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A. 1.

THE

First Fifty Psalms.

Set to Music by

Benedetto Marcello.

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

BY

John Garth.

VOL. I.

Engrav'd by Will.m Clark.

LONDON.

Printed for John Johnson, at the Harp & Crown, Cheapside.

M.DCC.LVII.

To the Honourable and Right Reverend

RICHARD

Lord Bishop of Durham

The PSALMS of

MARCELLO,

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged and

Obedient Servant

John Garth.

GEORGE R.

GEORGE the Second, by the Grace of GOD, King of *Great-Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting. Whereas our truſty and well-beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly repreſented unto Us, That he has, with great Labour and Trouble, prepared a Muſical Work, to be printed in Eight Volumes Folio, and intitled, *The Firſt Fifty Pſalms, ſet to Muſic by Benedetto Marcello Patrizio Veneto, and now adapted to the Engliſh Verſion by the ſaid Petitioner*, with ſeveral other Pieces of Vocal and Inſtrumental Muſic; and hath therefore humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to His Requeſt; and We do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the ſaid JOHN GARTH, his Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Work, for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid JOHN GARTH, His Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as They will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at Our Court at *Kenſington*, the Twenty-firſt Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majeſty's Command,

A HOLDERNESSE.

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ADVERTISEMENT.

IN adapting MARCELLO's Pſalms to the *Engliſh* Verſion, I have followed the Original, Verſe by Verſe, throughout each Pſalm; and have endeavoured to preſerve each particular Deſign in this Work, by ſtrictly adhering to every Change of Sentiment and Paſſion, and by adapting the *Melody* and *Expreſſion* of MARCELLO's Muſic, to the *Conſtruction* and *Proſody* of the *Engliſh* Language.

To accompliſh this, and to keep up, as near as poſſible, to the Variety and Spirit of the Original, which was compoſed for a poetic and diffuſive Paraphraſe, it was neceſſary to change the Words and Sentences in many Places, to adopt others of the ſame Signification in the Room of thoſe which were found deficient, or improper in their Accent, and to provide a Supply for every Subject in the Muſic, except in thoſe Subjects where I judged the Repetition of the ſame Words might have no bad Effect.

For this Purpoſe, Recourſe was had to various Places in the ſame Verſion, and to the Bible Tranſlation; alſo to That of MR EDWARDS on the Plan of BISHOP HARE, and ſometimes to other Parts of Scripture: And that this might be done with the utmoſt Propriety, in Regard to the Connection and Senſe of the Words, every Alteration, and Addition of Words, which was thought eſſential for the Sake of the Muſic, has been examined and approved by ſeveral of our moſt learned Divines.

With Reſpect to the Muſic, it is hoped, no Alterations in That will be found, wherein any *material* Deſign of the Compoſer is injured: Where it was neceſſary to *ſhorten the Recitative*, the *principal Modulation* is preſerved: And where Words of different Syllables required either the dividing of the *Minim* into *Crotchets*, &c. or the reducing of Crotchets, *&c.* to *Minims*, the original Air, notwithſtanding theſe Alterations, is yet nearly the ſame; and in both Caſes, the *Harmony remains untouched:* But in moſt Places, the *Melody of Marcello*, and the *Conſtruction of the Engliſh Words*, very happily coincide.

From an impartial View of the Whole of this Work, I flatter myſelf it will appear, that the Spirit of our *ſublime* and *expreſſive Pſalms*, is every where preſerved in theſe inimitable Compoſitions; and that, therefore, they will be conſidered as proper Performances for the Service of our Cathedrals, for which Purpoſe chiefly they are adapted to the *Engliſh* Verſion: And that they will now not only prove uſeful on this Account, but alſo give great Pleaſure to Lovers of Muſic in general, I have been encouraged to hope from the Approbation of many Judges who have peruſed them in Manuſcript.

Should the Succeſs of this Publication enable me to proceed according to the Propoſals annexed, the ſame Method and Care which have been employed in this Part, ſhall be continued throughout the Whole, to render it as worthy as poſſible of MARCELLO's Name, and the Encouragement of thoſe who have been pleaſed to approve and promote this Deſign.

Durham, March, 1757. JOHN GARTH.

PREFACE

TO THE

ORIGINAL WORK.

THE following Poetic and Harmonical Work is now ſubmitted to the Judgment of the Learned, notwithſtanding the Diſadvantage under which it muſt neceſſarily appear, being the firſt of its Kind, and introduced into the World without any Precedent that might have directed the Method and Diſpoſition of it: But as it pleaſed the Almighty to ſuggeſt to the Minds of its Authors, the Idea of a Deſign never attempted before, and indeed of too arduous a Nature with regard to their own weak Abilities, it was alſo the divine Will to endow them with Powers ſufficient for the conducting it, in ſome reſpect, towards a proſperous End.

The Tranſlation is a Poetical Paraphraſe of the *Pſalms*, ſet off with ſome Ornaments of Poetry, and enlarged by ſome Expoſitions, which are, however, founded on the Authority of our moſt venerable Commentators; without which Liberty of paraphraſing, it would have been difficult to have connected the Senſe, ſo as to have rendered them eaſy and intelligible to every one.

And as this Paraphraſe, for the moſt Part, is rather literal than allegorical, we have, in the Conſtruction of it, chiefly followed the Sentiments of thoſe Interpreters who have explained the Senſe of the Text according to the Letter.—It differs alſo from a cloſe and chaſtiſed Tranſlation in this reſpect, that we have ſometimes made Choice of thoſe Terms and Expreſſions, which we judged not only more ſuitable to the Idiom of our Language, but alſo of greater Efficacy for enforcing the Senſe: And this we have done for the Sake of Perſpicuity, every Language having its natural and peculiar Phraſeology, the Propriety and Freedom of which are moſt difficult to be preſerved in Tranſlations.

The Verſe is, for the moſt Part, *without Rhyme*, and of various Metre; and of *ſuch are the Pſalms themſelves in the Hebrew Text*. Beſides, the *Variety and Sublimity* of the Subject will ſcarce admit of an uniform Metre confined *to a determinate Number of Verſes or Rhymes*, as is uſually practiſed in profane Writings. Neither will there be found in this Work any of thoſe arbitrary and fabulous Allegories, never dictated from above to the Royal Prophet, but of which, ſome Tranſlators have nevertheleſs thought proper to avail themſelves.

On the contrary, we have rather expreſly avoided thoſe ſwelling poetic Terms, and ſuperfluous Digreſſions, which agree but little with the Subject, and ſtill leſs with the warm Devotion of the Heart addreſſing itſelf to Heaven.—Add to this, that we have written for a kind of Muſic, which, in its various ſolemn Airs, ſhould be removed as far as poſſible from every trivial Expreſſion that may vainly flatter the common Ear.

If this Paraphraſe, which is chiefly formed from the Text of the *Vulgate*, ſhould be found in ſome Parts to differ from it, let it be conſidered, that for the Sake of Clearneſs and Connexion, Recourſe was ſometimes had, both to the *Hebrew*, and to the Septuagint Verſion.

With regard to the Muſic, it is adapted to a Subject which requires, principally, the Expreſſion of the Words and the Sentiments. Hence it is, for the moſt Part, compoſed for *two Voices* only, in order to produce more happily the Effect intended. It was for the ſame

Purpoſe, and to move the Paſſions and Affections, that Muſic was made Uſe of by the Ancients in *Uniſons* only, particularly by the *Hebrews*, *Phœnicians*, and *Greeks*. And tho' it was ſung by many and various Kinds of Voices, yet, till the Time of *Guido Aretino*, who lived about the eleventh Century, the *Air* was one and the ſame through all the Parts; ſometimes accompanied with one Inſtrument, and ſometimes with another; which founded the *Air* or vocal Part itſelf: And both the Vocal and Inſtrumental were no otherwiſe diverſified, than by taking the *Tone*, or *Pitch*, either above or below: *(a)* And of thoſe Inſtruments there are ſtill remaining ſome imperfect Reſemblances among the Monuments of Antiquity, as may be ſeen in the printed Collections of the Curious, *(b)* tho' they are not at all ſuitable to the preſent State of Muſic amongſt *us:* It ſhould alſo be obſerved, that Harmony, *(c)* which is underſtood by the Moderns to imply a *various Mixture* of Voices and Inſtruments, was anciently no other than a *Progreſſion* of Sounds, *various* indeed in reſpect of their ſimple or compound Intervals, *(d)* yet *the ſame* conſidered in *Uniſon.*—Such was their *Melopœia*—But in our Days, the Ear being accuſtomed to the harmonic Inſtitution of many Parts, the Attempt to approach too nearly to that moſt happy and ſimple Melody of the Ancients, might prove no leſs difficult than dangerous; it was, therefore, judged not improper to compoſe for *two*, ſometimes for *three* and *four* Parts, as may be ſeen in the following Volumes.

After all, it muſt be confeſſed, this Kind of Compoſition, which may rather be termed an ingenious Counterpoint than natural Melody, is more likely to excite the Admiration of the learned Inquirer, who examines it in Writing, than to affect the Heart and move the Paſſions of thoſe who hear it in the Performance. And this ariſes, as well from the perpetual *Conflict of Fugues*, or *Imitations*, in the different Parts, as from the Multiplicity of *mixed Harmonies*, which accompany them, in order to fill and complete the Chorus: And theſe, in fact, are not *real* Harmonies according to the undeniable Geometric and Arithmetical Experiments made by the ancient *Greek* Philoſophers, who have diſcovered a profound Skill in inveſtigating whatever is truly excellent in this Science. *(e)*

On the other Hand, it is moſt certain that during a long Series of Time new Laws, both in Theory and Practice, were continually added; to which, at this Time, we muſt entirely ſubmit, although far different from thoſe ancient Rules, which produced, in their Muſic, thoſe marvellous Effects, fully atteſted by Hiſtorians both ſacred and profane; who inform us likewiſe of the magnificent Uſe, and the ſacred Purpoſes to which it was applied.

Thoſe who imagine that Simplicity was a Defect in the ancient Muſic, are greatly deceived; ſince it was, in Fact, one of its nobleſt Perfections. Indeed it cannot be doubted, but that by multiplying Inſtruments and Voices we have rendered our Compoſitions, in Compariſon of thoſe of the Ancients, full of Ornaments and Beauty of a different Kind; more laboured by the many Subjects of which they are compoſed; more harmonious by the Diverſity

(a) The Ancients compoſed their Melodies in *three different Tones*; namely, the *Tragic*, in deep or grave Sounds, for *ſimple Declamation.*—The *Dithyrambic*, in middle Sounds, for *muſical Song.*—And the *Nomic*, in the higheſt, for the *Promulgation of their Laws*. The Melodies were alſo divided, with regard to the *Intervals* or *Genera* they obſerved, into the *Diatonic*, *Chromatic*, and *Enharmonic*; and with reſpect to the *Modes*, into the *Phrygian*, *Doric*, and *Lydian*. [See critical Reflections on Poetry, Painting, and Muſic by the *Abbé du Bos*. Vol. 3. Chap. 4.]

(b) Calmet *Dictionaire de la Bibl.* Perrault *de la Muſique* des Anciens.

(c) Among the Ancients *Harmony* was intended to ſignify only the *Ratios*, or *Proportions of the Intervals of Sounds*, as meaſured upon Strings; or calculated by Numbers.—Thus far was Theory.—The reducing this to Practice, conſidered as an Art, was their *Melopœia*, or the Method of compoſing Melody. The Effect was *muſical Declamation*; *muſical Air*; or *muſical Accent* put in Practice. Hence it appears that the intermediate *Melopœia* was the only one that produced the Effect of what we call Melody.

(d) Simple Intervals are thoſe which proceed by *contiguous*, *harmonical Sounds*, and the *Compound* by *Thirds*, *Fourths*, &c. &c.

(e) The Diſcords which are introduced in the preſent Syſtem of Muſic, are not according to the arithmetical Calculations of the harmonical Proportions. Nevertheleſs, tho' a complex and ſtudied Harmony may not produce ſo inſtantaneous an Effect; yet, perhaps, when this Kind of Harmony is once underſtood, the various Simplicities of which it is capable, when joined to ſome natural Melody, may as forcibly affect the Mind, and poſſeſs it much longer.

verſity of Voices, and the various Combinations of Concords and Diſcords, which muſt neceſſarily follow in their Conſtruction; and more full and ſonorous by the many and different Inſtruments united in Concert which accompany them. But the ſimple and unadorned Muſic of the Ancients, which, according to the divine *Plato*, conſiſted, not in Harmony, *(f)* but in Uniſons, did produce, in a better Manner, its proper Effect of moving the Paſſions; for this Philoſopher judged, that the Graces and affected Delicacies of Harmony enervated and broke the Strength and Manlineſs of the Art;*(g)* and therefore that this plain and ſimple Muſic was more agreeable to Nature, than That which is ſet off with too many laboured and artificial Ornaments.

If the Ancients, as it is ſaid, had various Inſtruments and various Kinds of Voices, which variouſly proceeded, according to the various Properties and Diſtributions of their ſeveral *Syſtems*, *Tetrachords*, *Genera*, and *Tones* (one of which *Genera*, namely, the *Enharmonic*, moſt powerful to excite the Paſſions, and the moſt perfect Ornament of the *natural Diatonic* and *artificial Chromatic Genera*, is now quite loſt in the preſent Harmonic Conſtruction of Muſic) It muſt however be ſuppoſed that their Songs, Voices, and Inſtruments, did not confound the Words or perplex the Senſe; and though they ſung in a numerous Chorus, and ſometimes in Harmony,*(h)* yet was each Word diſtinctly pronounced by every Singer at the ſame Moment, nor were then heard any confuſed Repetitions, or vain Paſſages, every *Interval*, or *Note*, in its minuteſt Difference, being ſenſibly felt and enjoyed; nor was one Mode ever mixed with another, but with the utmoſt Care and Art; leaſt one Paſſion might be raiſed inſtead of another, each particular Paſſion having its proper *Mode*, or *Melody*, aſſigned to it. Now whoever ſeriouſly conſiders this, will doubtleſs own, that all theſe Circumſtances muſt concur to produce all the great Effects of Muſic, namely, to delight the Ear, affect the Heart, and to enliven and recreate the Mind.

But how far the preſent Muſic may be deſtitute of theſe Powers, either by the Introduction of new Laws; or, perhaps, by our Negligence in the Uſe and Application of thoſe Powers, may eaſily be perceived, when its *real* Effects are conſidered, and compared with thoſe mentioned above: For tho' it be copious in its various Harmonies, and various in its pleaſing Movements, yet does it not, even in the loweſt Degree, produce any of thoſe wonderful Effects of the ancient Muſic, which, when related, ſeem (and not without all Appearance of Reaſon) rather fabulous than true: Let us not, however, ſuppoſe, that the modern Muſic does not give us great Pleaſure by its Harmony; for ſurely, if harſh and diſcordant Sounds ſtrike the Air with a jarring Shrilneſs and wound the Ear, thoſe which are ſmooth and concordant muſt fill it with Pleaſure.

This, upon the whole, is certain, that ſince thoſe happy Days, theſe internal Paſſions have been raiſed, and are ſtill raiſed, by Muſic; but this is rather the Effect of *Melody* than a *combined* and *full Harmony:* We cannot, however, in any Caſe expect theſe Effects without an awakened Attention and Senſibility in the Hearer, and a Mind free from the tumultuous and unruly Paſſions: Now from the Application and frequent Uſe of this excellent Cauſe we may clearly derive the wonderful Effects of ancient Muſic. To attain the ſame End,

(f) We muſt here diſtinguiſh the *Harmony of Air in Muſic*, as the *Harmony of Numbers in Poetry:* for it no where appears, that the Ancients ever made uſe of Harmony according to the modern Syſtem: But it is evident every where, that they had a Kind of Declamatory Muſic (perhaps like the Recitative) or ſimple Melody, *without a muſical Song*. In this Caſe, the Words muſt have been diſtinctly pronounced and heard; whereas in the other, the *Air* becoming more principal, the Words, of courſe, would be leſs underſtood. But, it ſeems, the the Simplicity of *ancient Air* was ſuch, that our Author, a little below, ſuppoſes it rather to have aſſiſted than to have deſtroyed the Senſe.

(g) It is more than probable, that *Plato* diſapproved the Additions that were made in his Time to the Compaſs of Inſtruments: For in his Book of Laws, he forbids the Entertainment of Perſons who make and uſe Inſtruments of many Strings; as the *Trigonus* and *Pectis:* but admits the *Lyra* (with ſeven Strings) and the *Cithara*, and ſome ſimple *Fiſtulæ*. Therefore, perhaps, what is here meant by the *Graces of Harmony*, may have been the Additions made to their ſimple Muſic by increaſing the Scale, and multiplying Strings. Or, perhaps, by extending the Compaſs of their Inſtruments, they might have formed ſome Kind of harmonical Accompaniments, which it is highly probable they did; becauſe, in the Progreſſion of their Scale, they had the very Means directly before them; and becauſe ſuch a Harmony might have been produced, without reducing it to the Syſtem which it is brought to at preſent.

(h) See the Notes *(e)* and *(f)* above.

End, we have found it neceſſary to uſe the ſame Means in our preſent Labours, as far as the received Taſte and Rules of our Times would allow us.

Thus much may be ſaid, as well for the Sake of Truth, as for obtaining, if not ſome Praiſe, at leaſt ſome favourable Excuſe, that we have not in this Work *always* introduced the preſent faſhionable airy Stile; though we would not be thought to take upon us to reform it; and that, to ſupport, in ſome Meaſure, the true Simplicity and manly Gravity of the ancient Stile, we have *ſometimes* tranſgreſſed againſt the Elegancies of the Modern.

But theſe Prejudices againſt Muſic do not merely ariſe from the Art itſelf; which is often debaſed by mean and trivial Poetry, which, inſtead of rendering it a Subject of Philoſophical Speculation, by its Magnificence and Sublimity, produces a contrary Effect, of little or no Eſtimation, how pleaſing ſoever it may be to ſome. And this Abuſe is not wholly confined to the Theatre, but has even intruded into Places of ſacred Worſhip; where it is ſometimes rather fitted to excite the ſoft and effeminate Paſſions, than to fill the Mind with an honeſt and calm Delight—to regulate the Manners—to revive Courage—and to inſpire us with an awful Veneration of the Moſt High and his ſacred Laws. And for theſe Purpoſes was this Art learned and cultivated by the Ancients, who, by applying it to the great End for which it was given us by the Almighty, taſted it in its higheſt Perfection. And to this we muſt attribute all thoſe wonderful Effects mentioned above, when they ſung the Actions of their illuſtrious Men, their Triumphs, the public Laws, Tragedies, moral Inſtructions, and the Praiſes of their Gods.

In order therefore to reſtore Muſic to its former Dignity and Service, we have choſen the divine Subject of the Pſalms; and to render it again, if not of equal Efficacy with That of the Ancients, by Reaſon of its different Laws, at leaſt more conformable to the ſacred Uſe for which it was principally intended; namely, the Worſhip of the Deity.

But tho' the greateſt Part of theſe Pſalms, as remarked above, are compoſed for two Voices only, they ought ſometimes to be ſung with a *Reinforcement* of Voices, agreeably to the Directions annexed to the Work itſelf: And our Reaſons for this Conduct in the Performance, which will hereafter be ſubjoined, may ſerve to give ſome Idea of the particular Method which was obſerved by the *Hebrews* in ſinging their Pſalms and Canticles.

We may obſerve in the Holy Scriptures, that *Moſes*, after his miraculous Paſſage through the Red Sea, compoſed, on the Occaſion, a Canticle or Hymn, which he ſung, not alone, but together with the Children of *Iſrael*; while his Siſter *Miriam*, at the Head of the Women with Timbrels, according to the Cuſtom of that Time, gave the *Intonation* of the ſame Hymn.*(i)*—That *David* afterwards introduced the Method of ſinging in many Choruſes.—That he compoſed many Hymns and Pſalms which were ſung in the Tabernacle, and in other Religious Ceremonies—That the Sons of *Aſaph*, of *Heman*, and of *Jeduthun* (chief Directors of the Muſic in the Temple under the Reigns of *David* and *Solomon*) preſided at the Head of twenty-four Choruſes of Muſicians, which Choruſes were diſtinguiſhed and divided according to the different Inſtruments they ſounded (which were preſerved in the Temple to an almoſt infinite Number) and according to the different Places which they occupied in the Temple: Hence the Sons of *Jeduthun* ſounded the *Kinor*, or *Lyre:* Thoſe of *Aſaph*, the *Nabal*, or *Pſalter:* And thoſe of *Heman*, the *Mezilothaim*; which was a Kind of Bell, or hollow Inſtrument of Metal.

When we conſider the prodigious Number which were here employed in celebrating the Praiſes of the Deity, we ſhall ſee it is highly reaſonable to multiply our Voices in this Caſe; which muſt, however, be done in ſome juſt Proportion: For in the firſt Place, the Chorus of thoſe who exalt the divine Praiſes, ſhould be as numerous and full as poſſible; and alſo theſe Pſalms, tho' for the moſt Part compoſed for *two Voices only*, will produce a more noble Effect, *when the Chorus Parts are reinforced*, than when they are performed *only by two Singers*; and theſe, perhaps, not always ready in their Execution: Or however ſkilful they may be in this, or excellent in other Reſpects, yet if they be too long heard, their Performance

(i) Perhaps, gave the Pitch, or led the Chorus, or repeated with her Chorus of Women, at proper Intervals, the Intercalary Verſe, or Burthen of the Song. See *Exod.* 15.

formance will be leſs pleaſing, than when the Parts are redoubled; this being neceſſary to render it ſometimes more ſolemn or more enlivening and full, according as the Words or Sentiments require a more powerful Emphaſis and Expreſſion; which was uſually practiſed among the *Hebrews*, not by one or two Perſons, as now a Days, but by a great Number together.

In ſome Parts of this Work, beſides ſome Pſalms which are compoſed throughout for *one Voice only*, are alſo introduced *Recitatives*, and *a Species of Airs* to be ſung by *one Voice only*, or, *alternately by two*, (which was likewiſe in Uſe among the Ancients, and was called *Alternate Singing*) to diverſify the Hearers Pleaſure by ſome Variety borrowed from modern Practice, and at the ſame Time to approach, in ſome Degree, to that of the *Præcentors*, or *Chief Muſicians* among the *Hebrews*, as may be collected from Scripture.

We have for this Reaſon more frequently compoſed for *Tenors* than for *Trebles*; ſeeing theſe latter too delicate and acute Voices, were not uſed by the Hebrews, or other ancient Nations; *Pythagoras* having forbid the exceeding the *Quadrupla*: In the firſt Place, that Harmony, *according to Theory*, might always be heard; which cannot ariſe from any Proportion of the *Multiple*, *Super-particular*, or *Super-partient kind*, among the Numbers 5, 4, 3, 2, 1. And alſo, that the Voices, *according to Practice*, might not be carried beyond their natural Compaſs; as in this Caſe, by exceeding the *Quadrupla*, they would either be feigned or forced, ſo as eaſily to render them offenſive to the Ear (*k*) —It is true, indeed, that the Neceſſity of the modern *Figurate Deſcant*, (*l*) for the Inſtitution of which the *fifth Tetrachord* was added to the ancient Syſtem by *Guido Aretino*, often requires us to exceed the Scale of *Pythagoras*; yet not in the *Tenors*, but in the *Trebles* only: And of theſe, which have, in general, but a moderate Compaſs, none ſhould exceed the laſt *ſuper-added Tetrachord*.

It was thought not improper to introduce, in theſe Pſalms, ſeveral of the moſt ancient and moſt common *Intonations*, or *Chants* of the *Hebrews*, which were formerly, and are ſtill ſung by the *Jews*, as a Species of Muſic peculiar to that People. Theſe *Chants* we have ſometimes accompanied after the modern artificial Syſtem, as will be ſeen in the ſecond, and more diffuſively in the third and fourth Volumes, together with ſome ancient *Greek Odes*, taken from printed and manuſcript Remarks on thoſe Hymns; although made Uſe of by the Heathens to celebrate the Praiſes of their falſe Gods. And theſe we have interpreted, with the utmoſt Care, according to the muſical Characters of two ancient Greek Philoſophers, *Alipius* and *Gaudentius*, which we have now adapted to the modern Practice.

Nor was it thought inexpedient to adapt a peculiar Kind of Muſic to thoſe Myſterious and Emphatic Sentences, in which the Royal Prophet hath denounced the dreadful Vengeance of Divine Juſtice. Theſe we have attempted to expreſs by ſome foreign and uncommon Reſearches in the moſt extreme *Diatonico-chromatic Modulation*, leaning upon the *Equivocal Chord*, (*m*) and, therefore, imperfect in the Scale of our modern Inſtruments, particularly in that of the Harpſicord. In this Caſe, our preſent Labours, not unaptly, may be conſidered like that of the Pilot, who, in a wide and tempeſtuous Ocean, embraces every Wind that may conduct him ſafe to the deſired Port; yet, in a long and dangerous Voyage, is ſometimes conſtrained to vary his Courſe.

We come now to the Execution of the Pſalms: This ought to be exact throughout; *more eſpecially in the Chorus*; as when Muſic is intended for the Solemnity of divine Worſhip, we

(*k*) This Conduct, however muſt not be applied to the Conſtruction of *Inſtrumental Muſic*: ſince the greater the Scale, the more Room both for Melody and Accompanyment: And where the former is not carried to an extravagant Compaſs, and the latter not crowded, the Effects of extended Melodies and diſtant Harmonies are ſometimes very pleaſing.

(*l*) The Uſe of Diſcords as practiſed by modern Compoſers.

(*m*) The *Chromatic Dieſis*, or *extreme Sharp*, which by the Compoſers Art, may be contrived to dwell upon the Ear, ſo as to leave it doubtful to what Harmony it properly belongs, and may be carried into extreme different Melodies at Pleaſure. Hence it is called the *Equivocal Chord*. But the *Enharmonic Dieſis*, or *quarter Tone*, can only be expreſſed by the Voice, and by that with great Difficulty aſcertained, therefore it is not uſed in the preſent Syſtem of Harmony.

we ſhould never attempt thoſe vague and florid Ornaments, which but ill ſuit with the truly devout and attentive Mind. Let not the Performer, therefore, embelliſh the Subject, unleſs he can form his Graces, *like the ſkilful Muſician*, in perfect Cadence of Time, and Decorum of Manner and Voice; and, with Clearneſs of Expreſſion, *diſtinctly articulate and reſound each Syllable and Note.* Alſo, the Ripieno Accompaniments of various Baſſes ought to be as numerous, and diſpoſed in as exact Proportion as poſſible, in order to ſupply, in the beſt Manner, the Uſe of the ancient Inſtruments, that from the *whole together* may be derived the *full* and *proper* Effect for which it was compoſed.

The firſt twenty five Pſalms are here offered to the Public. If they meet with a favourable Reception, the Authors will think themſelves well rewarded for their Labours beſtowed on this, *no inconſiderable* Work. But if ſuch and ſo various are its Defects, as rather to merit the Severity of Cenſure than an indulgent Approbation, may it pleaſe the Almighty (for whoſe Service they have employed thoſe Talents he imparted to them) to inſpire others with a like Ardour and Reſolution to purſue this Track; which, however is neither eaſy nor plain: And in this Caſe, they will at leaſt, have the Conſolation of being the firſt that led the Way; and, at the ſame Time, may be admoniſhed of thoſe Errors, into which, through the Weakneſs of the human Mind, they may inadvertantly have been betrayed.

MEMOIRS

OF THE

LIFE

OF

BENEDETTO MARCELLO, *N. H.**

BENEDETTO MARCELLO, Patrician of *Venice*, was born at *Venice* on the 24th of *July* 1686.

His Father was *Agoſtino Marcello*, *(a)* a moſt worthy Senator, Son of *Aleſſandro Marcello*; his Mother, *Paolina*, was Daughter of *Girolamo Cappello*, *(b)* both of them illuſtrious, as well for their ſingular Endowments of Mind, as for the Nobility of their Birth.

Benedetto gave very early and ſure Indications of his peculiar Talent, which, continually improving and diſplaying itſelf, roſe, at length, to a great Excellence in Poetry and Muſic.

In the Year 1718, he publiſhed a little Collection of Love Sonnets, under the Title of *Driante Sacreo Paſtor Arcade*; which he dedicated to the celebrated *Giovanni Mario Creſcembeni* of *Macerata*, under the Name of *Alfeſibeo Cario*†, one of the Founders of the Academy of *Arcadians*, into which *Benedetto*, from his great Reputation, had been ſome Time before elected; as appears from the Catalogue of illuſtrious *Arcadians* given in the Hiſtory of the *Italian* Poetry, Vol. vi. P. 378. of the *Venice* Edition 1730 in 4*to*.

In the Year 1722, he publiſhed an elegant little Work, intitled, *Teatro alla Moda*, of which there have been a great many Editions. The Judgment which the Marquis *Scipio Maffei* has given of this excellent Performance, which is in the gay, lively, and facetious Stile, may be ſeen in the third Volume of his *Literary Obſervations*, P. 308, Edition of *Verona* 1738; and that of Signior *Appoſtolo Zeno* in his Letters; both of them much to the Honor of the Author.

But his principal Faculty, and that in which he was chiefly employed, was Muſic. His natural Genius and ſtrong Propenſity to this Study was firſt awakened by a pleaſant Incident in his own Family, which raiſed in his Mind a high Spirit of Emulation and Honor, and which deſerves to be mentioned.

The Princes of *Brunſwick* happened to be at *Venice*; and as *Aleſſandro Marcello*, his elder Brother, uſed to hold regularly, one Day in the Week at his own Houſe, an Academy of Muſic, in which his own Compoſitions, both Vocal and Inſtrumental, were performed; the Princes being at one of theſe Aſſemblies, and underſtanding that *Benedetto*, who was preſent and at that Time very young, was *Aleſſandro*'s Brother, they took Occaſion to aſk him in a polite Manner, in what Study He employ'd himſelf: Oh, ſays *Aleſſandro*, with an Air of

* The following Account of the Life of *Benedetto Marcello* was procured from the Family at *Venice*, and communicated to us by an *Engliſh* Lady of Diſtinction, now reſiding in that City.

(a) In the Line of thoſe of *La Maddalena*.

(b) She was Siſter to the Father of *Pietro Andrea Cappello*, Ambaſſador at the Courts of *Spain*, *Vienna*, *England* and *Rome*, at which laſt Place he is now for the ſecond Time in the ſame Character.

† It is to be obſerved, that all the Members of the *Accademia degli Arcadi* (a famous Literary Society at *Rome*) take upon themſelves, as ſuch, fictitious Names, and ſtile themſelves *Paſtori Arcadi*.

Banter, His Employment is to fetch me my Papers, *which ſuits well enough with one of his Age.* This innocent Pleaſantry of his Brother pierced the ſenſible Mind of *Benedetto:* He was piqued, and from a Point of Honor, gave himſelf up from that Time wholly to Muſic; and he ſucceeded in it to Admiration.

It is as impoſſible to recount the Number and Variety of his Compoſitions, as to ſpeak of them in Terms equal to their ſuperior Excellence.§

In the Year 1716, when the Birth of the eldeſt Son of the Emperor *Charles* VI. was celebrated at *Vienna*, he compoſed the Muſic for the *Serenata* which was performed there on that Occaſion. Concerning this Incident and our Author's Compoſition, the Reader may ſee what the above-mentioned Signior *Appoſtolo Zeno* has written in his Letters which are printed; as likewiſe what is ſaid in the Concluſion of the Dedication of a Book, intitled, *Trattato delle vizioſe maniere di difender le Cauſe nel Foro*, printed at *Venice* 1748, where in a clear, but a little too conciſe Manner, an Account is given of Him, and of his two Brothers *(c)*.

The Fifty *Pſalms* of *David* ſet to Muſic by Him *(d)* were received with the higheſt Applauſe.

The *Muſcovites* tranſlated the *Italian* Paraphraſe into their own Language, that they might have the Pleaſure of enjoying the Muſic; and ſome Sheets of this Performance were tranſmitted to the Author in his Life-time at *Venice*†. One of theſe *Pſalms* was performed every Week at the Palace of Cardinal *Ottoboni* at *Rome*, where the principal Nobility, both Eccleſiaſtical and Secular, were aſſembled. When the News of the Death of *Benedetto*, in the Year 1739, was brought thither, his Eminence did him the Honor to give a public Teſtimony of the Eſteem and Affection which he had for him.—He ordered, that on the Day appointed for the uſual Aſſembly, a ſolemn Academy ſhould be held in Mourning: The Room where they met was hung with Black; Father *Santo Canal*, a Jeſuit, made the Oration; and the moſt eminent of the Learned of that Time rehearſed their reſpective Compoſitions upon the Occaſion in various Languages, in the Preſence of the many conſiderable Perſonages there aſſembled.

He

§ There are many *Cantatas* and *Duetts* of our Author to be met with in the Collections of Manuſcript Muſic in theſe Kingdoms. We have alſo a complete Performance with his Name to it, dated 1733, and intitled *Il Trionfo della Poeſia edella Muſica, nel celebrarſi La Morte, &c. di Maria ſempre Virgine aſſunta in Cielo, Oratorio ſacro a ſei Voci*, the Muſic of which bears the ſtrong Characters of *Marcello*'s great and affecting Simplicity in Compoſition.

(c) " Of his great Skill in Muſic, we ſhall not here repeat what has been already ſaid: The many and elabo-
" rate Performances which he has given to the Public will for ever remain an ample and undoubted Proof of it;
" in which, having ſurpaſſed all that have gone before him, he has cut off from thoſe that ſhall ſucceed him all
" Hopes of ever being able to equal him."

(d) " Who is there among either the Profeſſors or Lovers of Muſic, that is not acquainted with his great
" Work upon the Fifty Pſalms of *David*, printed in Eight Volumes in Folio? A Work, which comprehends all
" the Kinds, and all the Modes of the Muſic of every polite Nation; the Copies of which were quickly ſpread
" thro' all the Courts of *Europe*."

In the ſeveral Volumes of this Work, there are Letters addreſſed to the Author from moſt of the diſtinguiſhed Compoſers who lived at that Time; and all of them expreſs their Admiration of *Marcello*'s happy Talent in the Execution of this Deſign. In a Letter from *Gaſparini*, printed in the firſt Volume, it appears that *Marcello* received his firſt Rudiments of Muſic from that eminent Compoſer during his Reſidence at *Venice*: and after *Gaſparini*'s Departure to *Rome*, that a Correſpondence, by Letters, ſubſiſted long between them. *Marcello* ſubmitted theſe Pſalms to the Inſpection of his old Maſter, who, with great Juſtice and Candour, acknowledges the ſuperior Genius of his illuſtrious Pupil, as the only Compoſer who, to the Simplicity of the Ancient, had added the Graces of the modern Muſic, and thence formed a Syſtem of Harmony *entirely his own*.

† In *Matheſon*'s Letter from *Hamburgh*, which is printed in the ſixth Volume of this Work, there is an Account, that Part of *Marcello*'s Pſalms had been adapted to the *German* Language, and performed by a ſelect Band of Singers to a numerous Congregation in the Cathedral there; and, that all expreſſed a Pleaſure and Admiration never known before on any like Occaſion. It does not, however, appear, that theſe Pſalms have been *publiſhed* any where, but at *Venice* by the Author himſelf: And, perhaps, the Publication of this great Work, adapted to our own Verſion of the Pſalms, may be reſerved for the Honor of this Nation, where every Work of Genius is ſure to find Encouragement and Protection.

He diſtinguiſhed himſelf in a very extraordinary Manner by two Cantatas, the one intitled *Il Timoteo*; the other *La Caſſandra* *; in which he wonderfully diſplayed his extenſive Knowledge and Abilities. The Reader may ſee what the learned Signior *Abate Conti* ſays of them, in the Firſt Volume of his Works, printed at *Venice* in the Year 1739 (*e*).

He compoſed likewiſe many excellent Pieces of ſacred Muſic for the Service of the Church. His *Cantata for the Maſs*, is highly celebrated, and was performed for the firſt Time, in the Church of *Santa Maria della Celeſtia*, on Occaſion of *Donna Aleſſandra Maria Marcello*, his Brothers Daughter, taking the Veil in that Monaſtery.

The *Lamentations of Jeremiah*, the *Miſerere*, the *Salve*, and a great many other Compoſitions of the ſame Kind, he gave to the Clergy of *Santa Sophia*, and inſtructed them in the juſt Execution of them.

He many Years held a muſical Academy at the Houſe of *Agoſtino Coletti*, Organiſt of the Church of the Holy Apoſtles; where he always preſided at the Harpſicord, and kept all the Performers, Inſtrumental and Vocal, under his own Direction; who, in their reſpective Appointments, always acknowledged his Authority, and the Improvement they received from it.

He printed a Collection of Sonnetts, which he intitled *Sonetti a Dio*, with various other Compoſitions on ſacred Subjects, of which there were two numerous Impreſſions in a ſhort Time. This Work he publiſhed as a Forerunner of another infinitely greater, which he did not live to finiſh, as he hoped to have done: To prepare himſelf for this learned and ſublime Undertaking, he firſt employed ſome Years in the Study of Theology and the Holy Fathers. See what the Author of the Dedication prefixed to the Treatiſe above-mentioned, *Delle vizioſe maniere di difender le Cauſe nel Foro*, ſays of it. (*f*)

At the ſame Time that he was employed in ſuch Studies, and ſo many and various Works, he moreover executed, with great Attention for many Years, the honorable but delicate Office of Judge in the Councils of Forty; † from which, he removed to the Charge of Count and Proveditor of *Pola*; afterwards to that of Chamberlain or Treaſurer in the City of *Breſcia*; where he gained the Affection and Eſteem of all Orders of Men, and above all of

* This latter *Cantata*, which is in the Poſſeſſion of ſeveral of our muſical Virtuoſi in *England*, contains a Variety of Movements ſufficient for an Entertainment of three Hours Performance.

(*e*) Signr. *Abate Conti* expreſſes himſelf as follows, in a Letter to his Excellence Signr. *Girolamo Aſcanio Giuſtiniani*, with which he ſends the two Cantatas of *Timoteo* and *Caſſandra*.

" *Dryden*, a celebrated *Engliſh* Poet, in an Ode for Muſic introduces *Timotheus*, who, ſinging to *Alexander*, one " while of Wars and Victories; another, of Tenderneſs and Love; then of the ſlain in Battle and their Ghoſts; " and of other Subjects which move Terror or Compaſſion, raiſes in him, by turns, all the ſofteſt, and the moſt " furious Paſſions. I was ſo pleaſed with the Newneſs of this Thought, that ſo long ago as when I was in " *France*, I tranſlated it out of *Engliſh* into *Italian* Verſe, changing the Lyric Form of the Poem into Dra- " matic, by introducing the Chorus, and two Perſons, one of which explains the Subject of the Song, the other is " *Timotheus* himſelf, who ſings. *Benedetto Marcello* being pleaſed with the Poem, compoſed of it that noble *Can-* " *tata*, in which he ſo greatly diſplayed the Fruitfulneſs, and, at the ſame Time, the Depth of his Art: And after- " wards deſired to have the whole Variety of Paſſions, expreſſed in *Timotheus*, brought into a Poem, by Means of " ſome other Fable or Story, in which one Perſon only ſhould ſpeak. I, recollecting that firſt *Euripides*, and then " *Lycophron*, introduce *Caſſandra* to foretell the Misfortunes that ſhould befall, in the one Caſe the *Greeks*, in the " other the *Trojans*, undertook to imitate them; and to give Magnificence and Beauty to the Imaginations " of Poetry, I put into the Mouth of *Caſſandra*, in the Form of a Prophecy, the moſt memorable Events celebra- " ted by *Homer* in the *Iliad*. *Marcello* was pleaſed with the Invention, and adorned it with all thoſe Colours of " Harmony, which are moſt intereſting, ſurpriſing, and delightful: And I think I ſay every thing, when I com- " pare the Muſic of the *Caſſandra*, making due Allowance for the Difference of the Subject, to *That of the Pſalms* " paraphraſed by your Excellence, and ſung with ſo much Applauſe at *Venice*, *Vienna*, and *Padua*."

" (*f*) *Benedetto* was not only poſſeſſed of thoſe admirable Qualities, the Genius, and Spirit formed by Nature " for Lyric Poetry, as appears evidently from his celebrated Sonnetts, both amorous and ſacred, which are pub- " liſhed; but in the laſt Years of his Life, he had undertaken, and carried on with incredible Application, an " Epic Poem, on the Subject of the Redemption of Mankind: A Work, which, by his untimely Death, is left " imperfect, but which is full of a moſt profound Theology, and furniſhed with ſelect Authorities, both ſacred " and profane. It is written with great Purity of Style, and ſhews that he had a ſingular Readineſs and Power " of Expreſſion in Poetry."

† There are at *Venice* three different Councils of Forty: They are Courts of Juſtice, and conſiſt each of Forty Judges.

of his Eminence Cardinal *Querini*, who encouraged frequent Visits from him in the most familiar Manner, and had once a Week a Literary Conference with him upon his Epic Poem mentioned above.

He died at *Brescia* in the Year 1739, in the Month of July, at Ten o'Clock at Night, on the Eve of St *James*'s Day, aged 52 Years, 11 Months, and 28 Days. § He was buried in the Church of the Fathers Minor Observants of St *Joseph* in *Brescia*, with very honorable Funeral Pomp; and on his Tomb Stone of Marble, in the middle of the Church, is engraved the following Inscription.

BENEDICTO. MARCELLO. PATRITIO. VENETO.
PIENTISSIMO. PHILOLOGO. POETÆ. MUSICES. PRINCIPI.
QUESTORI. BRIXIENSI. UXOR. MOESTISSIMA.
POSUIT.
ANNO. MDCCXXXIX. VIII. KALENDAS. AUGUSTI.
VIXIT. ANNOS. LII. MENSES. XI. DIES. XXVIII.

While he was at *Brescia* he wrote a very elegant Poem, which he intitled *Volo Pindarico Eroicomico*, in which, feigning himself to be carried with a sudden Flight to the Coffee-House in the *Campo* † *of St Felice*, at *Venice*, which he used to frequent to meet the many Friends he had there, he describes, in a pleasing and lively Strain of Humour, the peculiar Manners and Character of each of them; and then gives them the like Information of his own Way of Life at *Brescia*, and of the most respectable Persons among those, whose Friendship he there enjoyed.

He left in Manuscript some Admonitions in Prose, to his Nephew *Lorenzo Alessandro*, a Person of great Genius and Learning, Son of *Alessandro*, a most worthy Senator. These Admonitions consist of Counsels and Precepts, expressing his own great Piety and Religion, and full of that Prudence which he himself had acquired.——Also, twenty-five Cantos of the Poem above-mentioned.—A Treatise of Proportions.—Another of the Musical System.—Another of the Harmonical Concords, and a great Number of Compositions, serious and pleasant, in various Measures; as *Sonetti*, *Canzoni*, *Terzine*; which are in the Possession of the abovementioned Signior *Lorenzo Alessandro*, his Nephew.

His Pourtrait has been done from the Life, by Father *Molino*, Patrician of *Venice*, Benedictine Monk of the Convent of *St Giorgio Maggiore*, and Brother of *Sabastiano*, a most honorable Senator.

Of the most noble Family of *Marcello*, ancient in its Origin, and famous for the illustrious Persons which in every Age have flourished in it, Mention is made by all the Historians of *Venice*, and the oldest Chronicles in Manuscript: And among the Moderns, by *Casimire Frescoth*, *Bruzen la Martiniere* in his Geographical Dictionary under the Article *Venice*, and *Marco Foscarini* in his excellent Treatise of the Italian Literature.

§ *Morì nell'anno* 1739, *nel Mese di Agosto all'ore dieci della notte venendo il giorno di S. Giacomo, in eta' d'anni* 52, *Mesi* 11 *Giorni* 28.

There is some Mistake in the Date of the Day of *Marcello*'s Birth, or in that of his Death. It appears, by this Account, that he died on his Birth Day; consequently he must have been full 53 Years old: But where the Error lies, we cannot take upon us to determine; we have, therefore, given it to the Reader as it stands in the Manuscript. In *Italy* the Day begins an Hour after Sun-set, whence they compute the Hours 24 to Sun-set again: But among the better Sort of People, our Way of telling the Hours begins to prevail; and, in this Account of *Marcello*'s Death, they are reckoned according to our Manner, tho' at the same Time, the Day is made to begin at Sun-set, which is somewhat inconsistent. What is called in the Manuscript 10 *o'Clock at Night, St James's Day coming on* (i. e. the 25th of *July* and the 8th of the Kalends of *August*) we should call the Night of the 24th of *July*.——The Author has made another Mistake, and put *August* (which Word he happened to cast his Eye upon, in the Epitaph, without attending to the Use of it there) for *July*.

† Square or Court.

REMARKS

ON THE

PSALMS

OF

MARCELLO.

MARCELLO's PSALMS, notwithſtanding their Excellence, are far from being generally known in *England*; and, perhaps, there are ſome, even of our beſt Judges, who cannot at preſent determine what Rank of Merit they may deſerve amongſt muſical Performances: But it is hoped they will ſoon be univerſally known, by Means of the preſent extenſive Deſign of adapting them to the *Engliſh* Verſion. For this Purpoſe, the following Account and Character of the original Work is now laid before the Public, as alſo this Specimen in our own Language; and I hope thoſe who are capable of judging, will impartially conſider, how far ſome effectual Encouragement for publiſhing the whole Work would improve our preſent Muſic, and redound to the Honor of the *Britiſh* Virtuoſi.

We may obſerve in the Preface of MARCELLO, but more eſpecially in his Method of Compoſition, how greatly the *Melody of the Ancients* hath engaged his Attention; and how copiouſly he hath exerted his deep Skill in a great Variety of *unaccuſtomed Harmonies*.—Hence the *Simplicity* of thoſe *grand* and *affecting Modulations*, which abound in this Work; and the many *uncommon Tranſitions* which excite, not only our Pleaſure, but Admiration, that ſuch natural and obvious Beauties ſhould not occur to every Compoſer.

Inequalities, indeed, are to be found in the beſt Performances; and I am ready to acknowledge, that the Pſalms of *Marcello* are not free from Imperfections; but theſe, I think, are the Imperfections of Genius; and therefore I freely leave them to the candid Cenſure of thoſe whoſe Genius and Capacity make them Judges. Some Objections, however, have been made to this Work, which do not appear juſt; and the taking Notice of theſe will give me an Opportunity of ſaying ſomething on the Character of the Author.

Firſt, It has been alledged, that, if particular Pſalms, or Parts of Pſalms, had been ſelected for this Work, inſtead of proceeding regularly ſo far as it is carried, the Muſic would not only have been more uſeful for the Church, but even more entertaining in the Chamber.

Secondly, It has been ſaid, that the Movements, are, in general, too ſhort; and that often one Subject is no ſooner produced than it is quitted for another.

Laſtly, That many Paſſages in this Work have been taken from CORELLI.

To remove theſe OBJECTIONS I ſhall obſerve,

Firſt, That a Succeſſion of very different Movements, which are intended to expreſs very different Paſſions, is much more likely to keep Attention awake, and to afford, on the Whole, a much greater Degree of Pleaſure through a long Performance, than if it were only ſuſtained by ſome continued Chain of uniform Movements.

Secondly, As the Subjects of the Pſalms are various and deſultory, ſo that the Paſſions and Sentiments are frequently and ſuddenly changed in the ſame Pſalm; the Compoſer was to expreſs theſe Changes in his Muſic. And in this chiefly conſiſts the ſuperior Excellence of the Work. It was this great Variety and frequent Change of Sentiments and Paſſion, which gave Scope to the unbounded Genius of MARCELLO; and gave him Occaſion to invent ſo various a Melody. And this will render his Work an inexhauſtible Reſource for all future Compoſers.

As to the laſt Objection, it muſt be owned, that ſome of the fineſt Harmonies of CORELLI appear to be adopted by MARCELLO: But I think this no Diminution of *Marcello*'s Talents. The numerous Excellencies, which are *confeſſedly his own*, will ever ſecure him the Character of an original Compoſer. It may be obſerved, that Perſons of real Genius often ſtrike out the ſame great and beautiful Sentiments, without any Communication with each other; and, I believe, an Author often uſes the Images and Sentiments of another of ſimilar Genius, whom he has read with Admiration, even without ſuſpecting they are not his own. Beſides, there is, perhaps, as much Art often ſhewn in the Improvement and happy Expreſſion of the Thoughts of another, or in adapting them juſtly to a new Purpoſe, as in the original Invention: And I deſire it may be conſidered, whether MARCELLO has not done this in the Harmonies he is ſuppoſed to have taken from CORELLI.—We may ſay he ſeems to *create the Harmonies* of CORELLI, and make them his own, as LA BRUYERE ſaid, BOILEAU did the Thoughts of other Poets. "Celui—cy paſſe Juvenal, "atteint Horace, ſemble creer les Penſees d'autrui et ſe rendre propre tout ce qu'il mani; il a "dans ce qu'il emprunt des autres toutes les Graces de la nouveauté, et toute le merite de "l'invention."

The Work of every *true* Genius is, as I apprehend, *a Whole*; and the Excellence and Beauty of it ariſes from the juſt Harmony and Fitneſs of the ſeveral Parts: And in this Light I could wiſh every Pſalm of MARCELLO may be viewed by the beſt Judges.

Let the general Deſign of the Whole be firſt conſidered; let the juſt Expreſſion of every particular Part be attended to; let the Whole have an adequate Performance; and then the Genius and Talents of MARCELLO will appear in their full Luſtre: Theſe Pſalms will then be found ſo excellent; and the great and affecting Strokes, both of Nature and Art ſo numerous, that few Subjects of Cenſure will be found. But theſe Beauties may not, indeed, be ſo eaſily comprehended from any *partial*, *deſultory*, or *imperfect* Performance; nor yet from the *niceſt* Examination of them in *Writing:* Since many, very ſingular Beauties, entirely ariſe from certain Contrivances in the Compoſition, which can never be fully taſted and known, if not effectually performed: Of which many remarkable Inſtances will be obſerved in this Work——.

——Such are the Changes from lively Movements to pathetic; and *e contra*, in their various Degrees.——The Breaks and Pauſes, which mark the Bounds of the Paſſions:—— The extreme Modulations, which denote ſome Elevation or Enthuſiaſm in the Sentiments: ——Such alſo, in a particular Manner, is the noble Contraſt between the *Solo* and the *Chorus* of many Voices; which *Fullneſs* is intended, not only for enforcing ſome peculiar Expreſſion, but alſo, *as a general Aid*, for relieving the Ear by every poſſible Variety.——To theſe we may add, the Imitation of Thunder; the raging of the Sea and of Floods and Tempeſts, *&c.* by the accompanying Baſſes, while the Vocal Parts are employed in ſome awful and correſpondent Expreſſion. And this is alſo the Caſe, where EXPRESSION alone is required; as in the SUBLIMITY OF PRAISE——The CHEARFULNESS OF DEVOTION——And the SORROW OF CONTRITION: Each of which are expreſſed in their reſpective Stiles, and can be fully felt *in the Performance only.*

To illuſtrate what has been ſaid, I ſhall now refer to the Works themſelves; and point out ſuch Parts of them, as perfectly coincide with the ſeveral Characters of Expreſſion here noted. And as the want of Attention, rather than the want of Abilities, often prevents us from diſcerning the Beauties in Muſic; it will, I hope, be thought no ill Expedient, to diſtinguiſh, in the following Manner, thoſe Beauties in MARCELLO, which deſerve a more particular Obſervation.

REMARKS, &c.

In the 9th Pſalm, which includes alſo the 10th of our Verſion, * and in the 18th Pſalm, (both which are very long Performances) the Subjects are remarkably various, and ſome of them carried into extreme Modulations.——In the 29th and 33d Pſalm are ſeveral very grand Imitations in the *Inſtrumental* Baſſes: And where theſe are employed, there is always ſome Stroke of natural Beauty in the *Vocal* Melody.

Under the various Stiles of Expreſſion, the reſpective Pſalms may be claſſed thus: ——Under the *Sublime*; the 2, 18, 19, 24, 26, 29, 35, 48, and 50th Pſalm.——The *Joyous*; the 21, 33, and 47th.——The *Learned*; the 37, 44, and 49th.——The *Chearful*; the 45, and 34th.——The *Serene*; the 1, 8, 15, 16, 28, 40, 41, and 42d.——The *Paſtoral*; the 23d.——The *Devout*; the 4, 5, 25th, and 39th.——The *Plaintive*; the 3, 6, and 38th. ——The *Sorrowful*; the 22, and 51ſt Pſalm.

I cannot omit, under this Head, a more particular Mention of the Penitential Pſalms. The 22d is compoſed for one Voice only, accompanied by *Tenor* Violins; which Inſtruments, when ſkilfully managed, are the beſt adapted for expreſſing mournful Sounds. The 51ſt, for three Voices, is alſo accompanied by Tenors; and deſigned for the Reinforcement of many Voices and Inſtruments of the ſame Kind. The Subject, in both theſe Pſalms, is the Prayer of a deeply afflicted and penitent Sinner. And as Muſic, perhaps, may be made more expreſſive of the Paſſion of Grief than of any other: The Compoſer, in theſe Performances, hath expreſſed this Paſſion by ſuch various moving Accents in his Melody, that the ſenſible Hearer is every where affected by them.

It muſt, however, be obſerved, that moſt of theſe Pſalms have *ſome* Movements different from the general Character, which is here appropriated to them: And alſo, that the Pſalms, not ſpecified, are too various in their Meanings to be claſſed under any *one* general Character; ſome of them containing, in themſelves, almoſt *all* the various Stiles of Expreſſion. The principal Movements of thoſe, are ——

——The 8, 13, 14, 15, and 17th Verſe of the 7th Pſalm.—The 7th V. of the 11th P——. The 1ſt and 7th V. of the 12th P——. The 1, 2, and 6th V. of the 13th P——. The 1, 6, 7, and 11th V. of the 14th P——. The 3d and 6th V. of the 17th P——. The 1, 2, and 10th V. of the 20th P——. The 1, 2, and 20th V. of the 27th P——. The 1ſt and 15th V. of the 30th P——. The 1, 5, 8, 11, 19, 23, *&c.* of the 31ſt P——. The 1ſt, 3, 8, and 11th V. of the 32d P——. The 36th Pſalm throughout.—The 4th and 11th V. of the 46th Pſalm.

The Verſes here ſpecified are, in general, adapted to *regular* Movements; and their reſpective Characters will be eaſily diſtinguiſhed by thoſe who are Judges of Muſic, and of the Paſſions which it can beſt expreſs. The entire Pſalms referred to have alſo their *regular* Movements, conſiſting in *grand and joyous Fugues*; *ſerene and graceful Airs*; and *devoutly pathetic Strains*, eminently diſtinguiſhed, as the *Maſter-Works* of each Deſign, amongſt numerous *ſolemn* and *rapid* ſhort *Airs:* And by a juſt Expreſſion of theſe, in their ſeveral Stiles, a *ſentimental* or *impaſſioned* Muſic is every where produced.

Thoſe Pſalms which are claſſed under the Character of the *Learned*, are of that Species of Muſic which is diſtinguiſhed by the Term *Da Capella*; and are compoſed, like our *Full Anthems* and *Services*, for the more frequent Uſes of Divine Service.

Moſt of the other Pſalms may be conſidered as *Verſe Anthems*, containing different Movements for *two*, *three*, or *four* Voices; and, like them, may be reinforced in the Chorus, at Pleaſure. But of theſe Pſalms (excepting thoſe for two Voices, which may alſo be reinforced in the Chorus) there are none in this Volume; which, however excellent in all other reſpects, is yet inferior to the other Volumes, in regard to the Variety, Grandeur, and Solemnity of the Subjects.

THE

* The 9th and 10th Pſalms being united in the *Italian* Paraphraſe, our 51ſt Pſalm becomes included in this Work. It is neceſſary, therefore, to obſerve, that the following References are made to the Pſalms, as they are numbered in the *Engliſh* Verſion.

The Solo Pſalms, are the 8th, 15, 16, 22, 39, 43, and 47th. Some of theſe are accompanied with *Tenors* or *Violoncellos:* And, where theſe Inſtruments are wanting, they may be ſupplied by the Organ, with nearly the ſame Effect. Others again are intended for the Reinforcement of many Voices, in Imitation of the ancient Muſic, as ſung by a numerous Chorus *in Uniſons*.

At the Cloſe of the eighth and laſt Volume, there is a *perpetual Canon* for ſix Voices, ſet to Part of the 4th Verſe of the 19th Pſalm.—" Their Sound is gone out into all Lands: " and their Words into the Ends of the World."——This abſtruſe and laboured Piece the Compoſer hath annexed to his Work; to ſhew the Admirers of *Counterpoint*, how far he might have extended his Skill in this perplexed Branch of Harmony. But he was ſenſible, that the Muſic, which required an intenſe Application in the Compoſition, muſt alſo require a ſevere Attention to the Performance of it. Conſequently, that this kind of *artful Harmony* could never produce the ready and happy Effects of a *natural Muſic*.

From this ſhort View of the Character of MARCELLO's Pſalms, together with the firſt Volume now publiſhed, it is hoped at leaſt to raiſe ſo much Attention, that they may be impartially conſidered by the beſt Judges. And ſince there is a proper and ſolemn Muſic, which, from Time immemorial, has been appointed for the Service of Religion; the Pſalms of MARCELLO, I hope, will be found to deſerve that Character; and prove, as they are now adapted to the *Engliſh* Verſion, of great and ſignal Uſe; particularly the Full Pſalms, which every accuſtomed Singer may execute with Eaſe, and, at the ſame Time, hear with Pleaſure and Improvement. Were theſe Pſalms circulated through this Kingdom, and joined to ſome eſtabliſhed Collection of the *Old Services*, as a Body of ſolemn Compoſitions for the Church, (which is now propoſed to the Public by Dr *Boyce*, after the Plan of the late Dr *Green*) they would ſoon be found a moſt noble and uſeful Acquiſition to the *Choir Muſic:* and that ſuch Improvements are *not* unneceſſary, may reaſonably be preſumed, from the Deſign of theſe two eminent Maſters, for reſtoring its *Services* to their original Correctneſs and Excellence.

Upon the whole, I flatter myſelf, it will appear, that moſt of thoſe Things which have been deemed Imperfections in MARCELLO's Work, chiefly aroſe from the great Extent and Variety of his Genius; and are, in Reality, his greateſt Excellencies. Upon a ſerious Review of what has been ſaid, I do not think I have exaggerated the Genius of MARCELLO. His Pſalms, after long Experience, appear to me fraught with *every* muſical Beauty: And I believe, that, from *every* Improvement in the Performance, freſh Beauties will be diſcovered in the Compoſition.—In fine; wherever the Pſalms of MARCELLO have been known, they have been admired: And every Succeſſion of true Lovers of Muſic will admire them, till Time, and the Art itſelf, ſhall be no more.

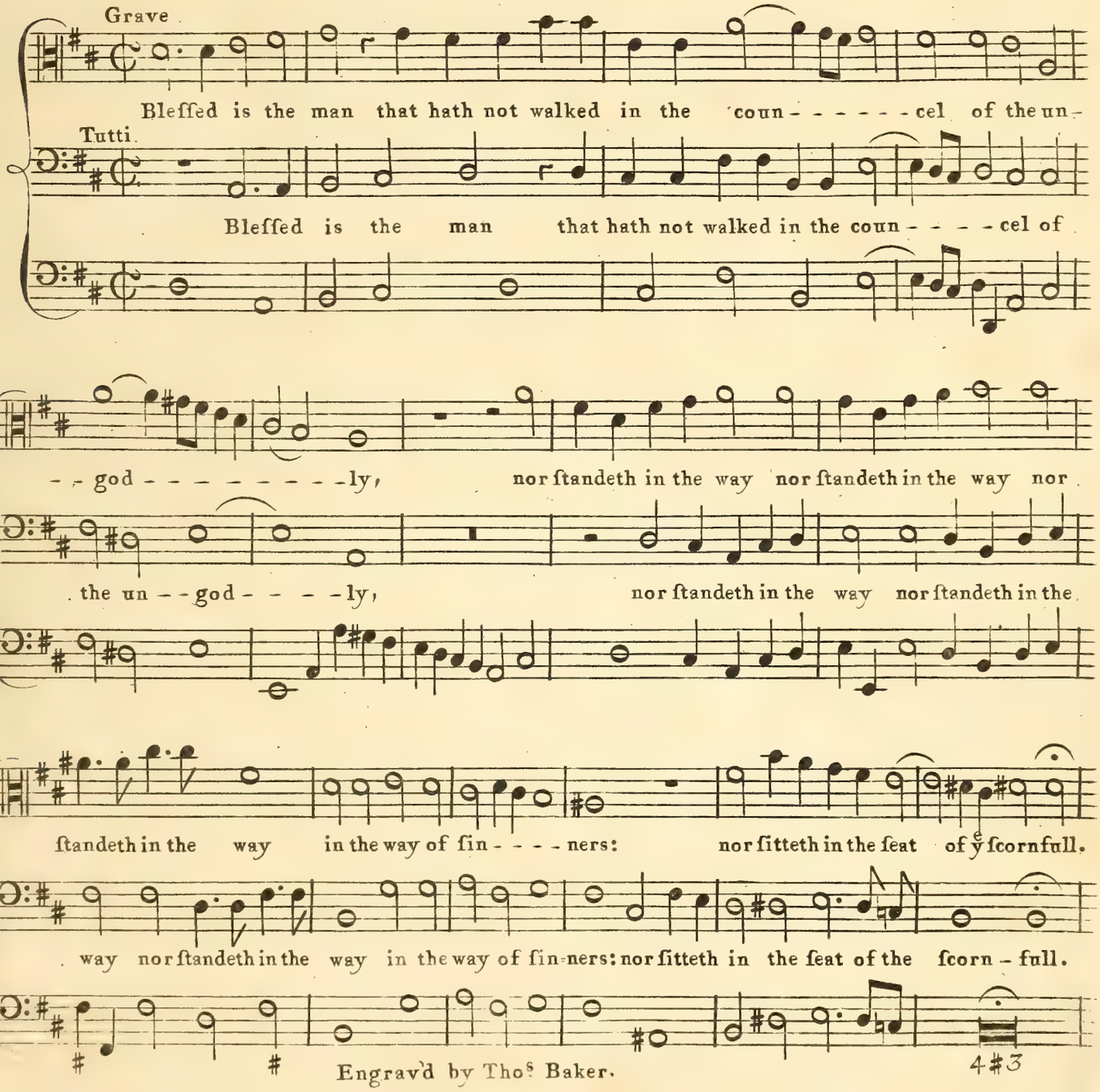
Newcaſtle, March 1757. CHARLES AVISON.

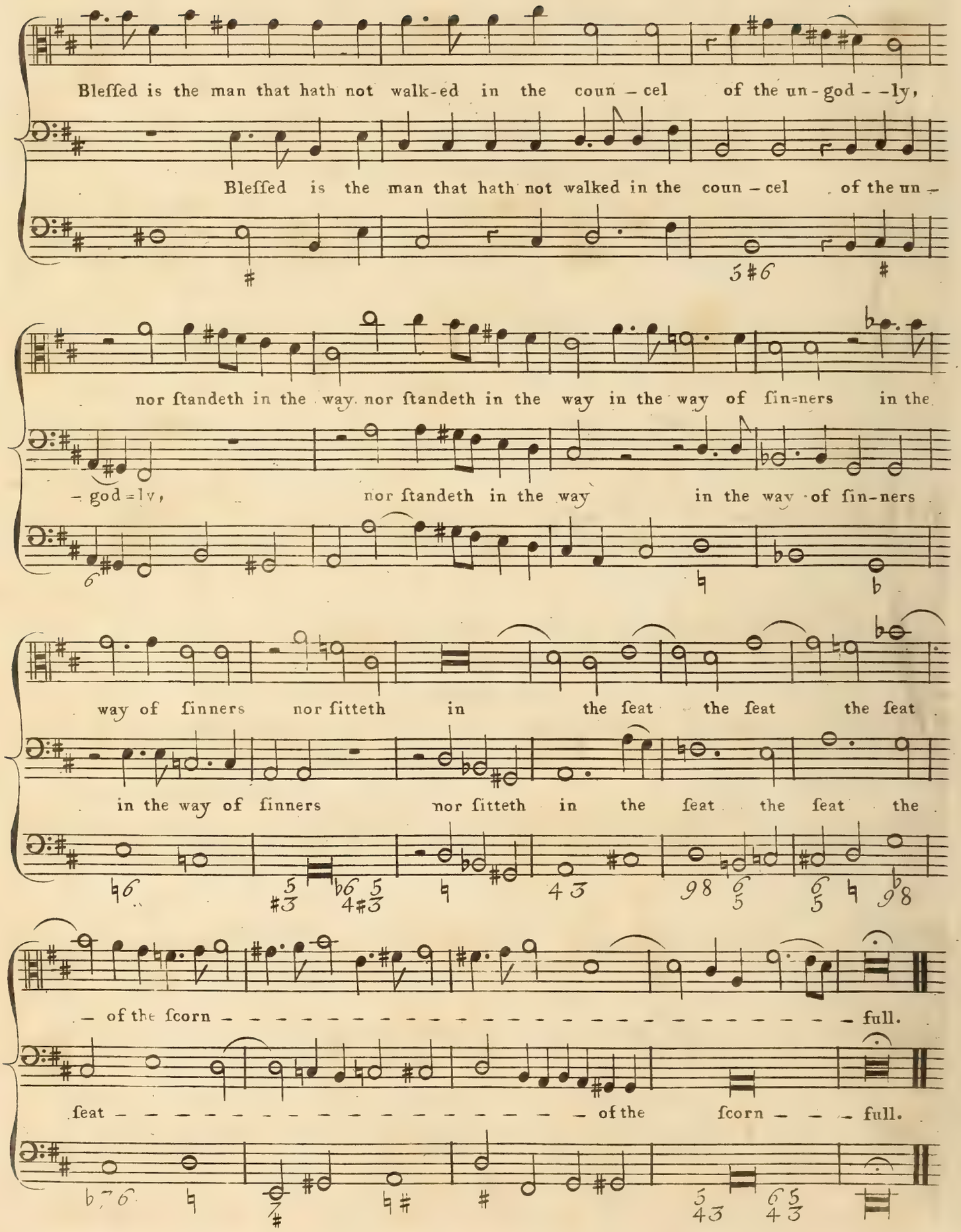
PSALM I

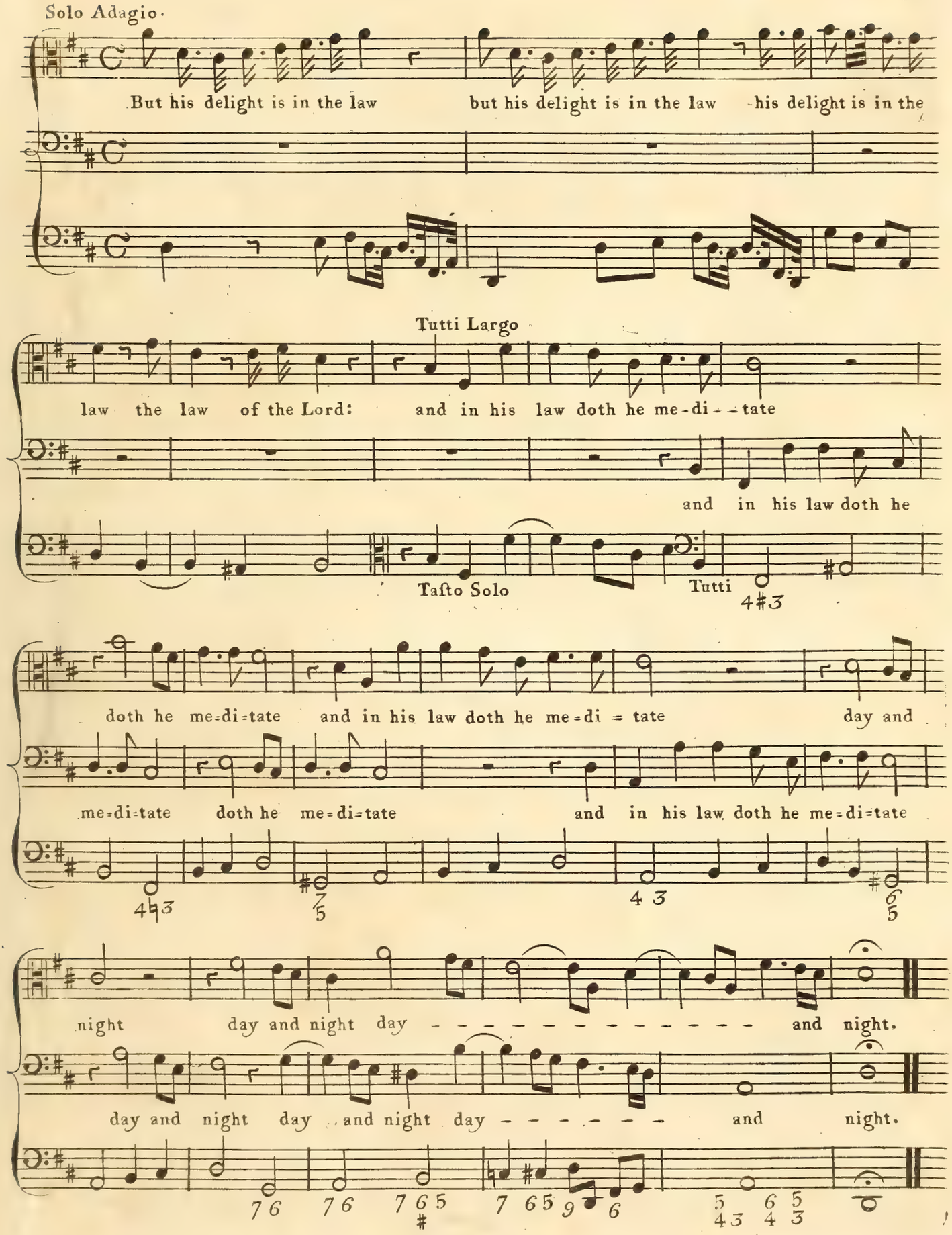
A DUE

ALTO, E BASSO.

Beatus vir qui non abiit in consilio impiorum &c.




Bleſſed is the man that hath not walk-ed in the coun-cel of the un-god--ly,
Bleſſed is the man that hath not walked in the coun-cel of the un-
nor ſtandeth in the way nor ſtandeth in the way in the way of ſin=ners in the
-god=ly, nor ſtandeth in the way in the way of ſin-ners
way of ſinners nor ſitteth in the ſeat the ſeat the ſeat
in the way of ſinners nor ſitteth in the ſeat the ſeat the
-of the ſcorn full.
ſeat of the ſcorn full.


Solo Adagio.
But his delight is in the law
but his delight is in the law
his delight is in the
Tutti Largo
law the law of the Lord:
and in his law doth he me-di--tate
and in his law doth he
Taſto Solo
Tutti
doth he me=di=tate
and in his law doth he me=di=tate
day and
me=di=tate
doth he me=di=tate
and in his law doth he me=di=tate
night
day and night day
and night.
day and night day and night day
and night.

Solo Lento.

He ſhall be like a tree plant=ed he ſhall be like a tree plant=ed by the rivers of

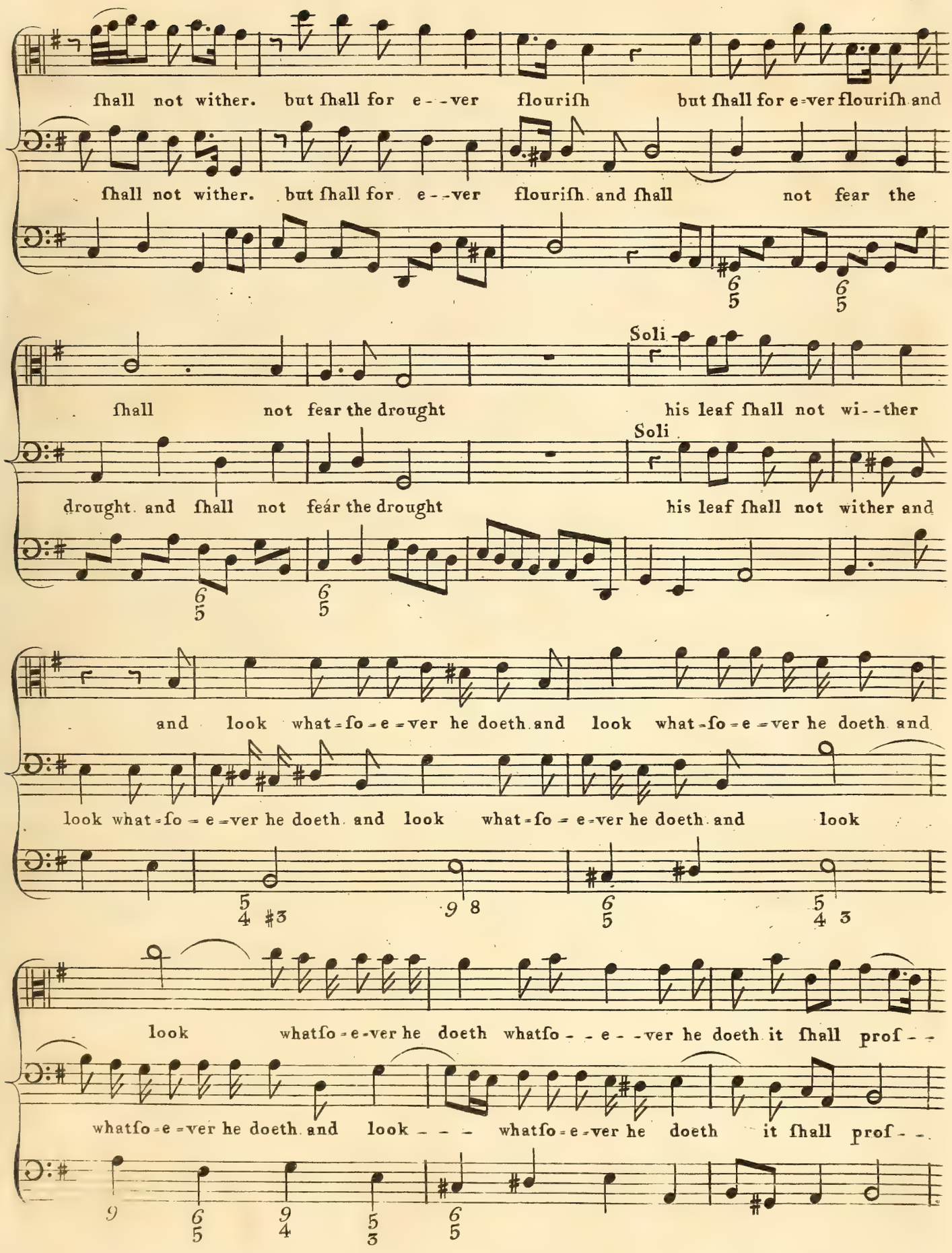
wa – ter: that will bring forth his fruit that will bring forth his fruit

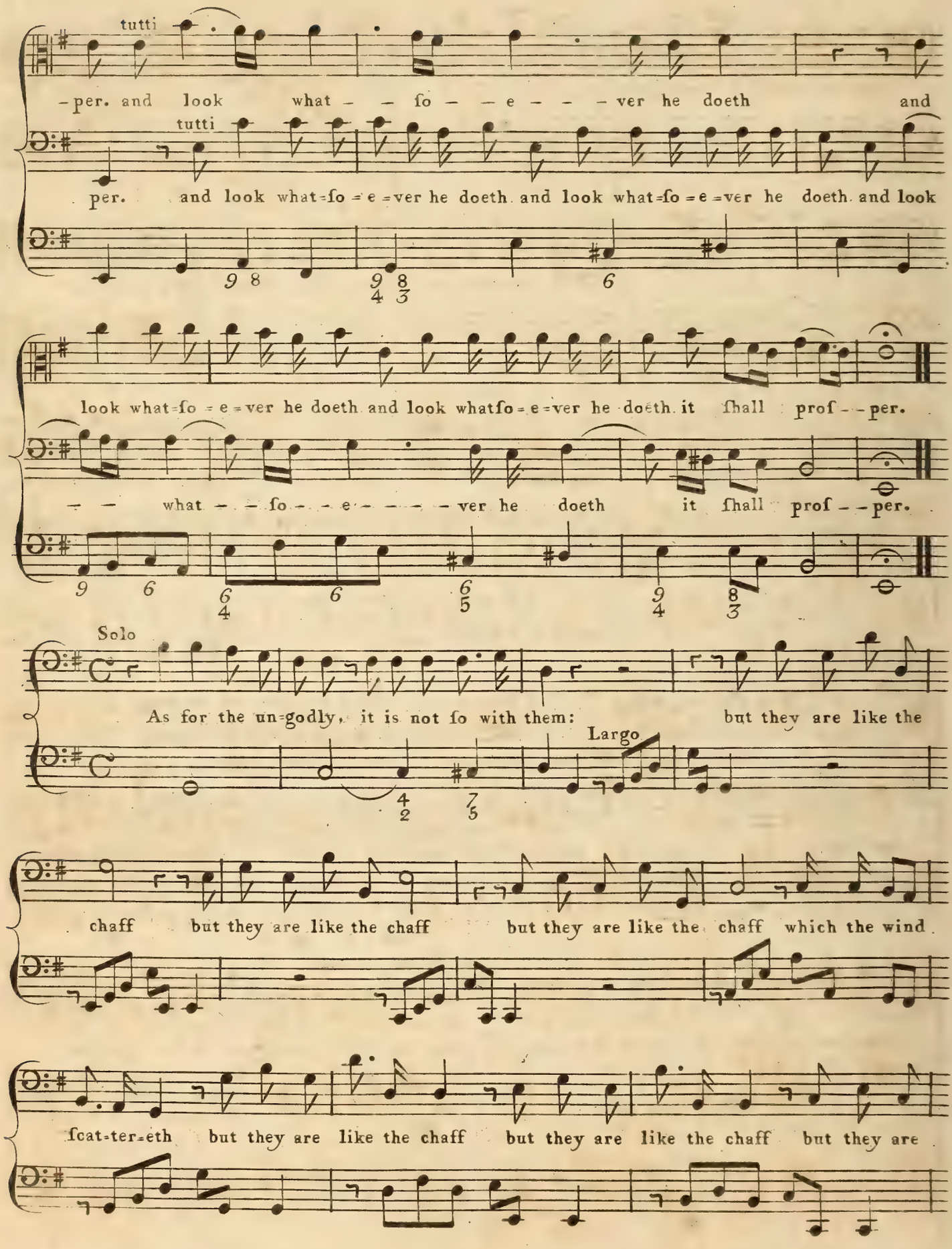
in due ſea – – – ſon. that will bring forth his fruit that will bring

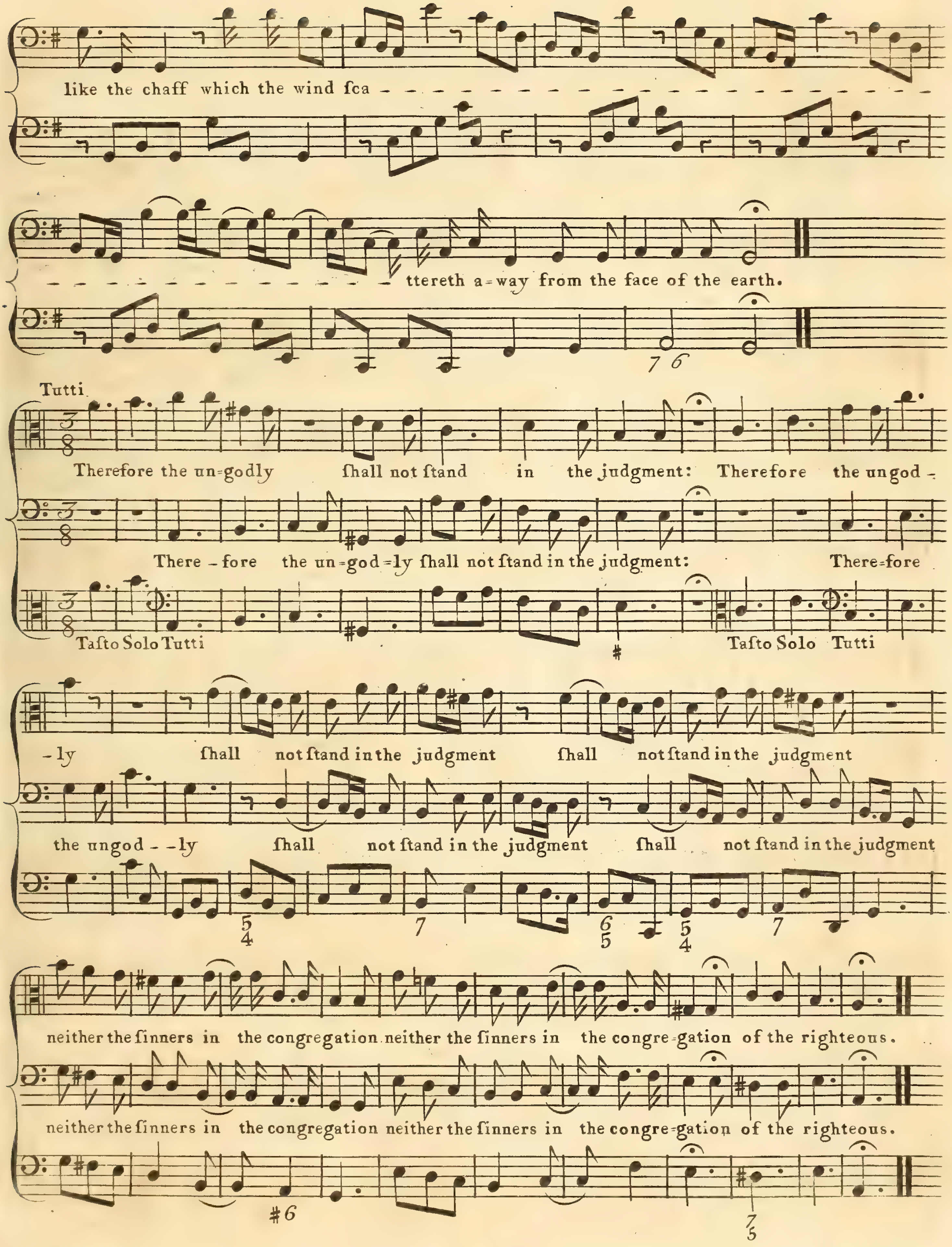
forth his fruit in due ſea – – – ſon. Segue

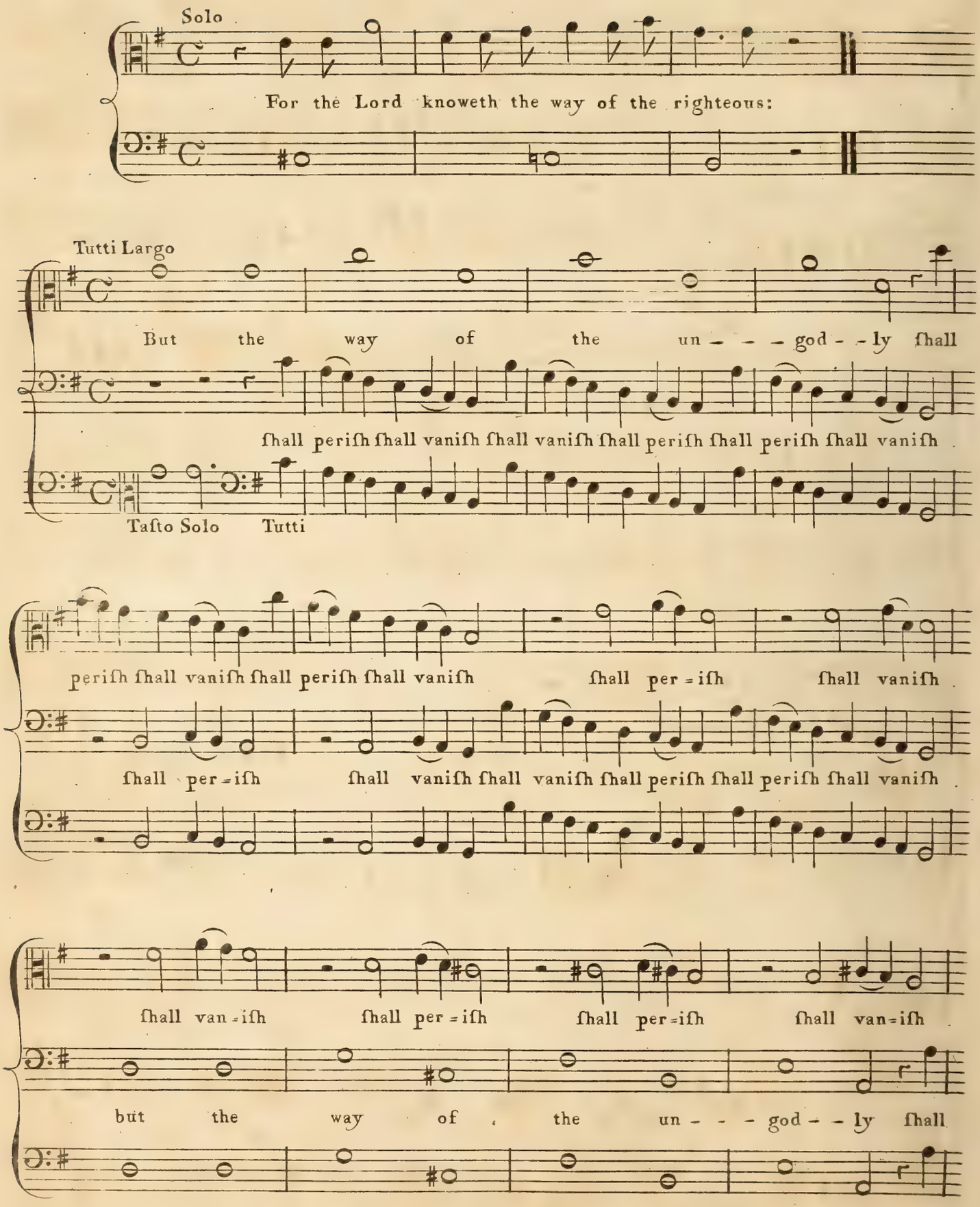
Tutti Largo. His leaf

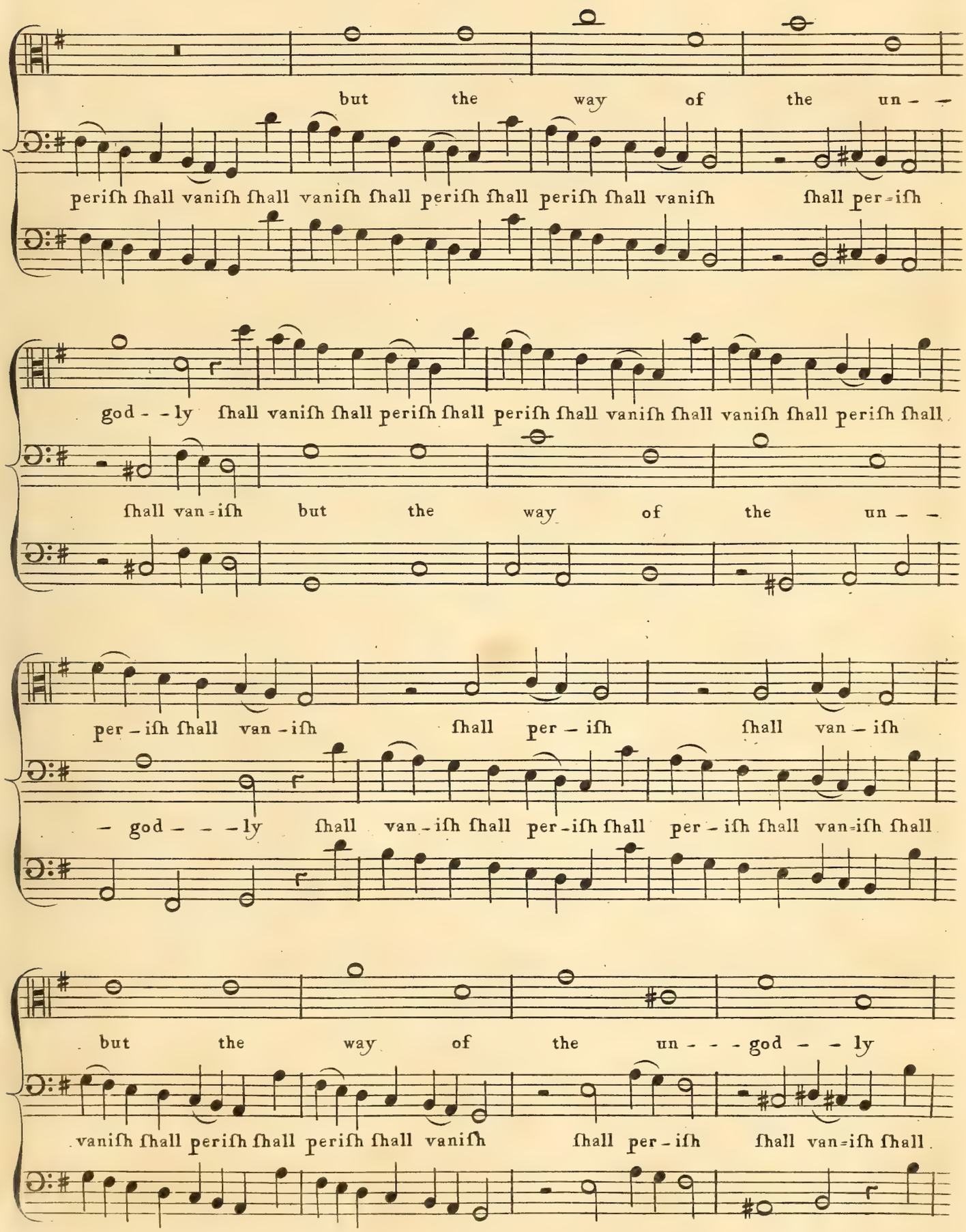
His leaf ſhall not wither but ſhall for e – – ver flouriſh his leaf

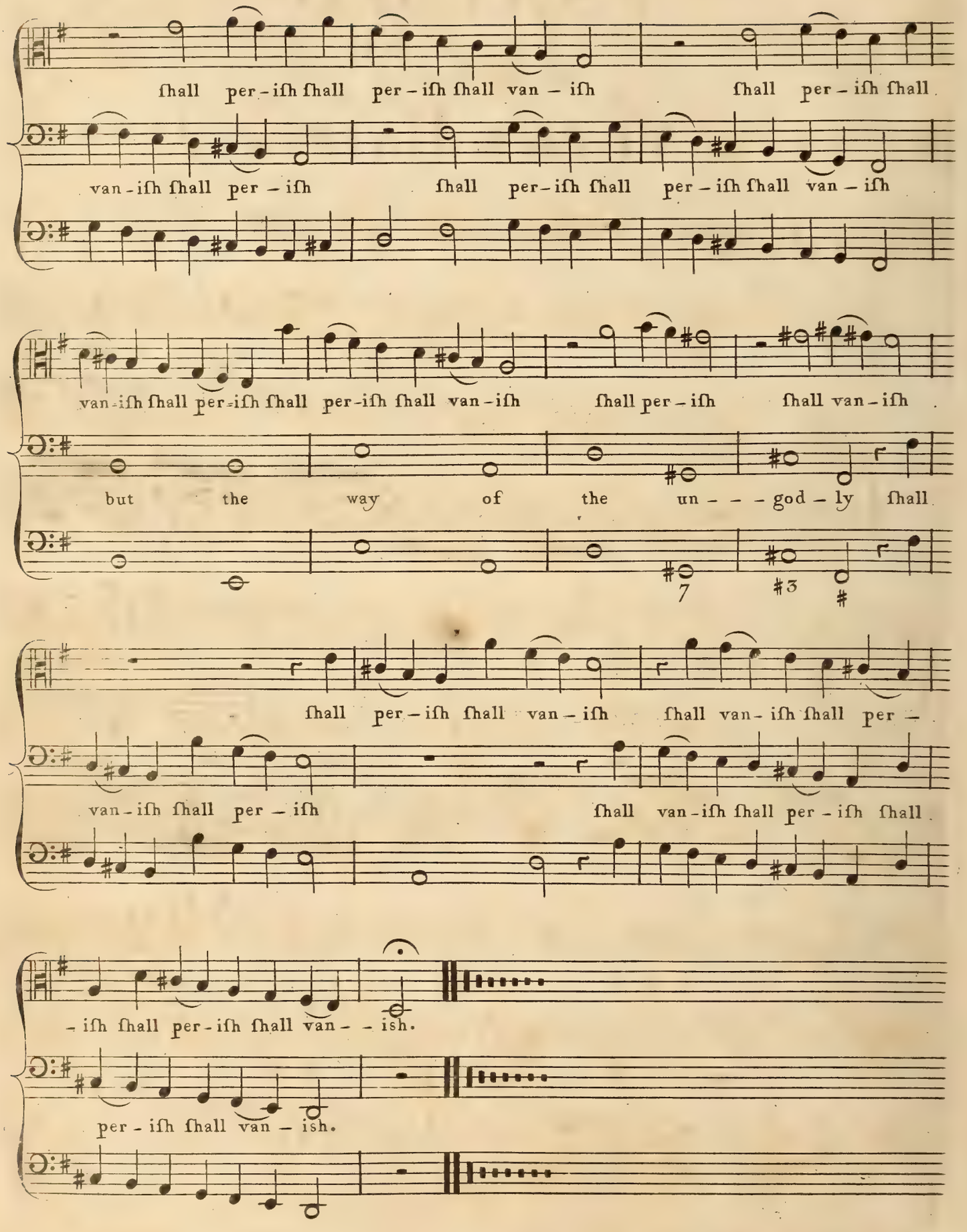

ſhall not wither. but ſhall for e--ver flouriſh but ſhall for e-ver flouriſh and
ſhall not wither. but ſhall for e--ver flouriſh and ſhall not fear the
Soli
ſhall not fear the drought his leaf ſhall not wi--ther
Soli
drought and ſhall not feár the drought his leaf ſhall not wither and
and look what-ſo-e-ver he doeth and look what-ſo-e-ver he doeth and
look what-ſo-e-ver he doeth and look what-ſo-e-ver he doeth and look
look whatſo-e-ver he doeth whatſo--e--ver he doeth it ſhall proſ--
whatſo-e-ver he doeth and look--- whatſo-e-ver he doeth it ſhall proſ--


tutti
-per. and look what - - ſo - - e - - - ver he doeth and
tutti
per. and look what=ſo=e=ver he doeth and look what=ſo=e=ver he doeth and look
look what=ſo=e=ver he doeth and look whatſo=e=ver he doeth it ſhall prof - - per.
- - what - - ſo - - e - - - - ver he doeth it ſhall prof - - per.
Solo
As for the un=godly, it is not ſo with them: but they are like the
Largo
chaff but they are like the chaff but they are like the chaff which the wind
ſcat=ter=eth but they are like the chaff but they are like the chaff but they are


like the chaff which the wind sca - ttereth a=way from the face of the earth.
76
Tutti
Therefore the un=godly shall not stand in the judgment: Therefore the ungod - ly shall not stand in the judgment shall not stand in the judgment
There - fore the un=god=ly shall not stand in the judgment: There=fore the ungod - -ly shall not stand in the judgment shall not stand in the judgment
Tasto Solo Tutti
Tasto Solo Tutti
neither the sinners in the congregation neither the sinners in the congre=gation of the righteous.
neither the sinners in the congregation neither the sinners in the congre=gation of the righteous.


Solo
For the Lord knoweth the way of the righteous:
Tutti Largo
But the way of the un - - - god - - ly ſhall
ſhall periſh ſhall vaniſh ſhall vaniſh ſhall periſh ſhall periſh ſhall vaniſh
Taſto Solo
Tutti
periſh ſhall vaniſh ſhall periſh ſhall vaniſh ſhall per = iſh ſhall vaniſh
ſhall per = iſh ſhall vaniſh ſhall vaniſh ſhall periſh ſhall periſh ſhall vaniſh
ſhall van = iſh ſhall per = iſh ſhall per = iſh ſhall van = iſh
but the way of the un - - - god - - ly ſhall


but the way of the un - -
periſh ſhall vaniſh ſhall vaniſh ſhall periſh ſhall periſh ſhall vaniſh ſhall per=iſh
god - - ly ſhall vaniſh ſhall periſh ſhall periſh ſhall vaniſh ſhall vaniſh ſhall periſh ſhall
ſhall van=iſh but the way of the un - -
per - iſh ſhall van - iſh ſhall per - iſh ſhall van - iſh
- god - - - ly ſhall van - iſh ſhall per - iſh ſhall per - iſh ſhall van=iſh ſhall
but the way of the un - - - god - - ly
vaniſh ſhall periſh ſhall periſh ſhall vaniſh ſhall per - iſh ſhall van=iſh ſhall

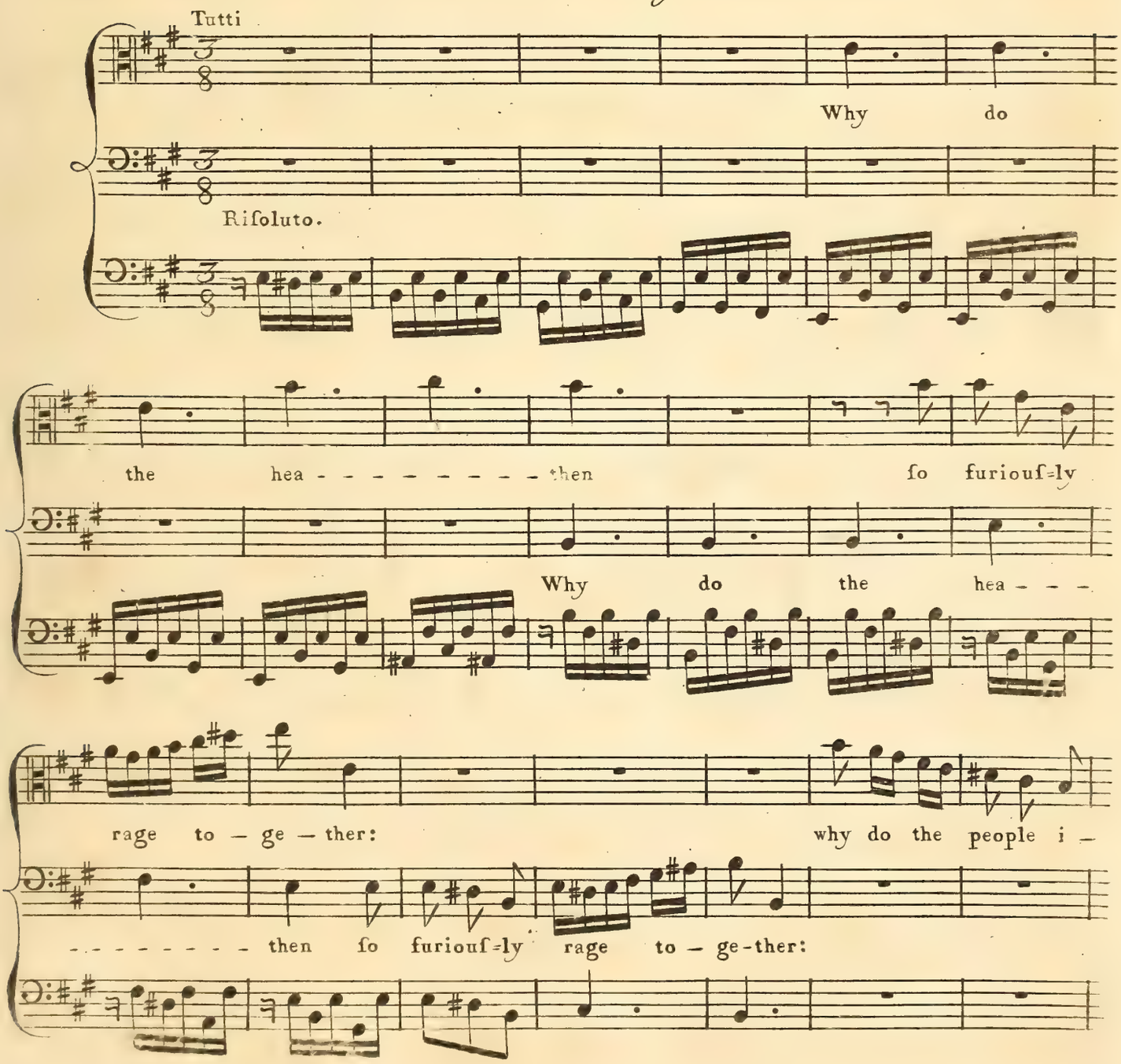

ſhall per-iſh ſhall per-iſh ſhall van-iſh ſhall per-iſh ſhall
van-iſh ſhall per-iſh ſhall per-iſh ſhall per-iſh ſhall van-iſh
van-iſh ſhall per-iſh ſhall per-iſh ſhall van-iſh ſhall per-iſh ſhall van-iſh
but the way of the un---god-ly ſhall
ſhall per-iſh ſhall van-iſh ſhall van-iſh ſhall per-
van-iſh ſhall per-iſh ſhall van-iſh ſhall
-iſh ſhall per-iſh ſhall van--ish.
per-iſh ſhall van-ish.

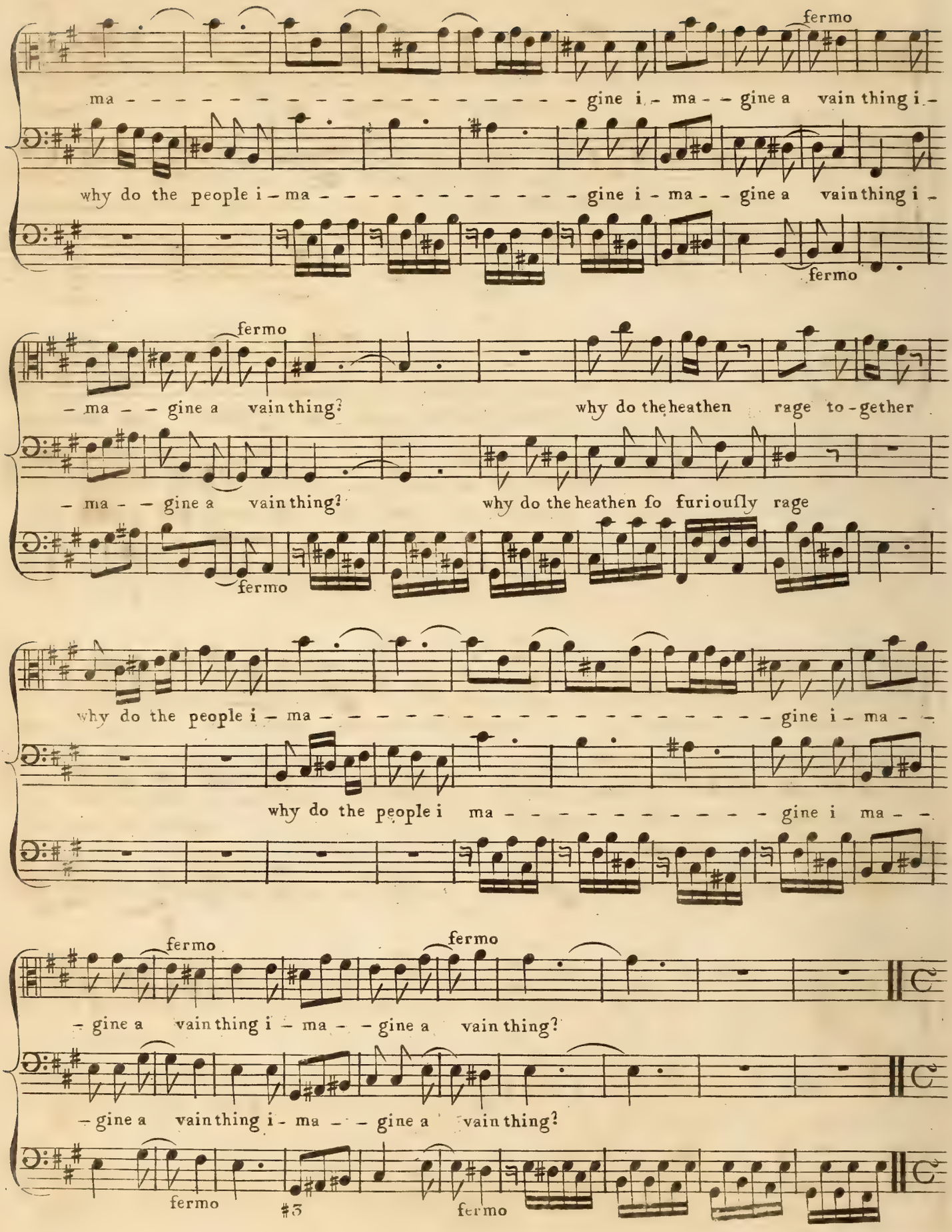
PSALM II

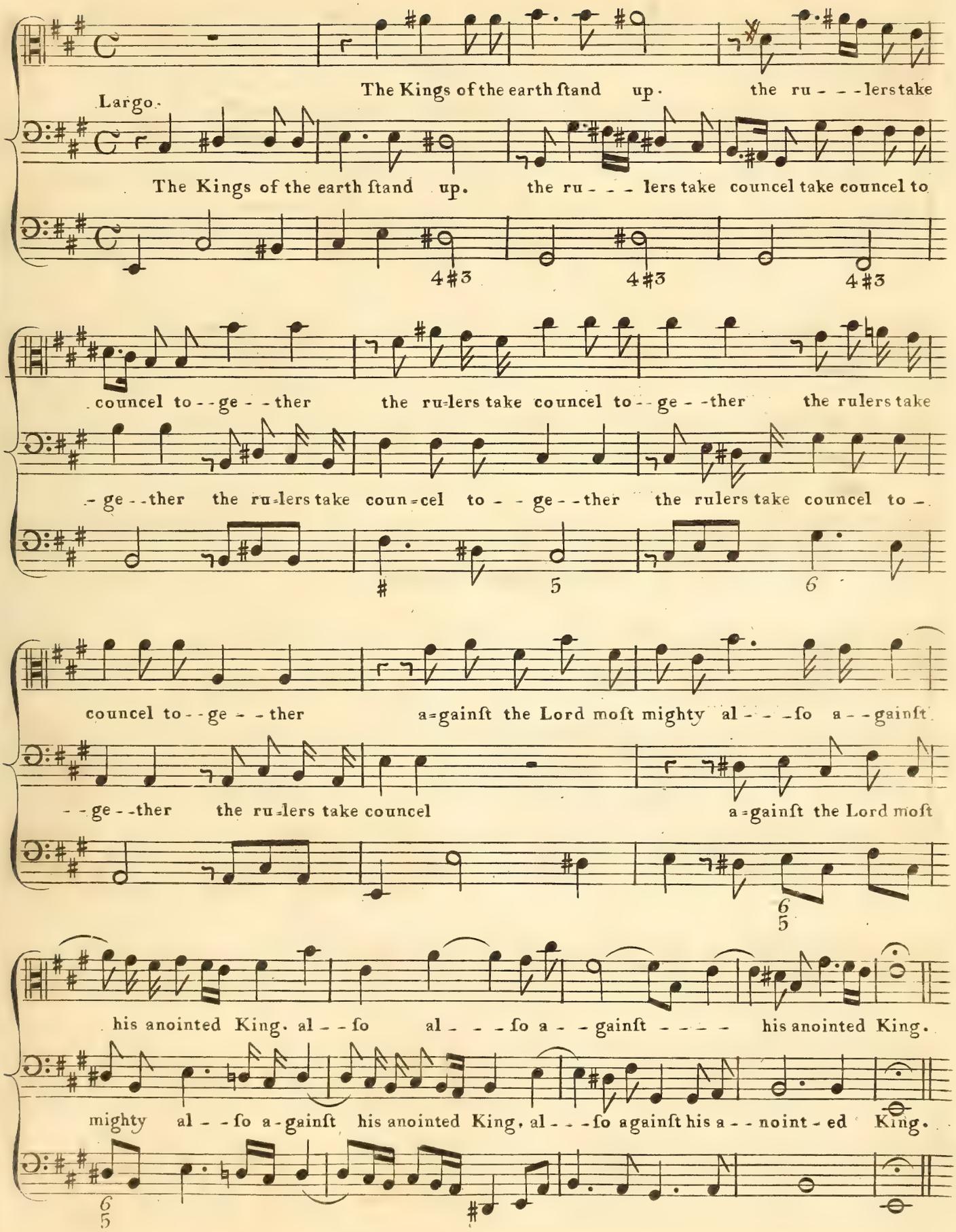
a Due

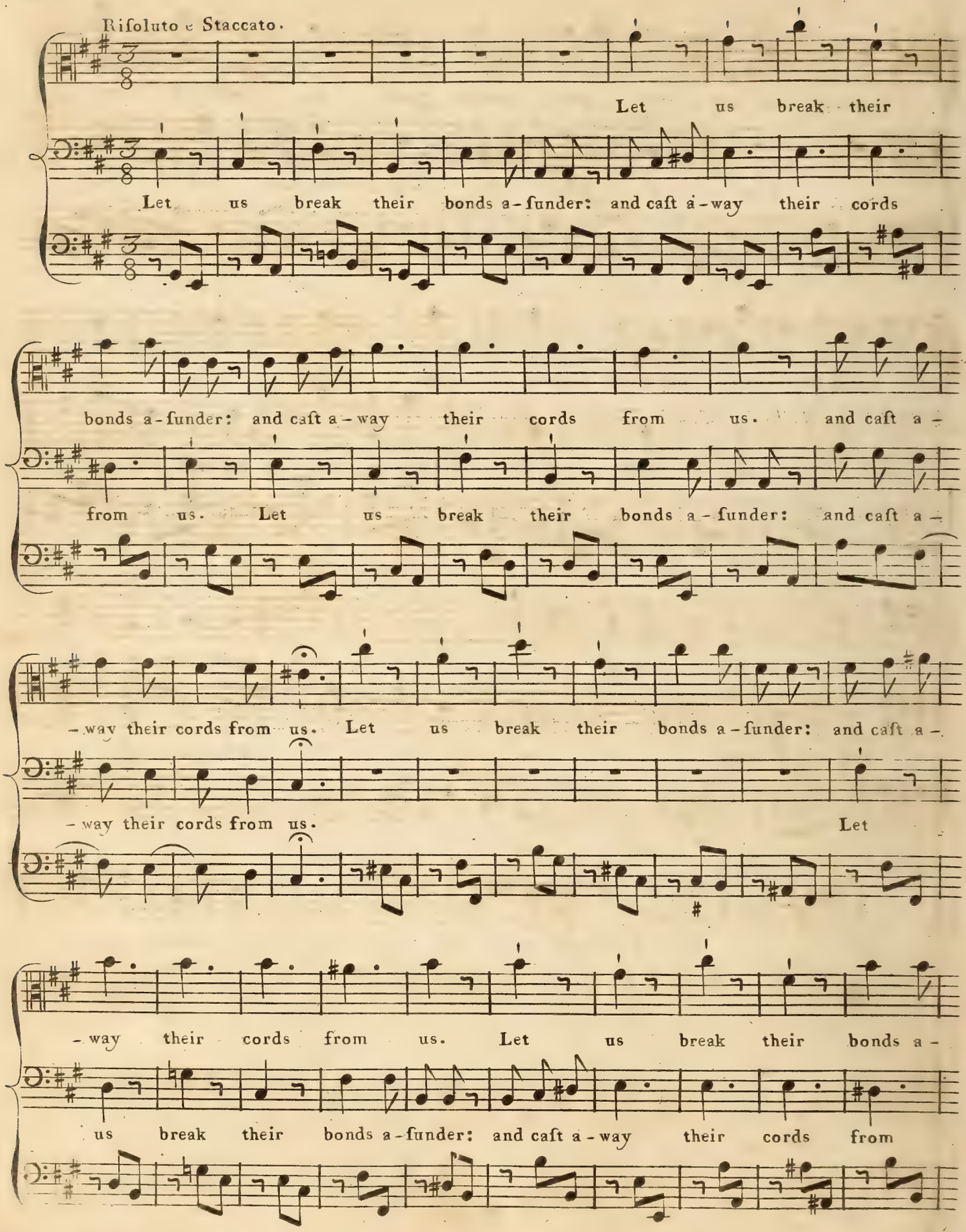
ALTO, E BASSO.

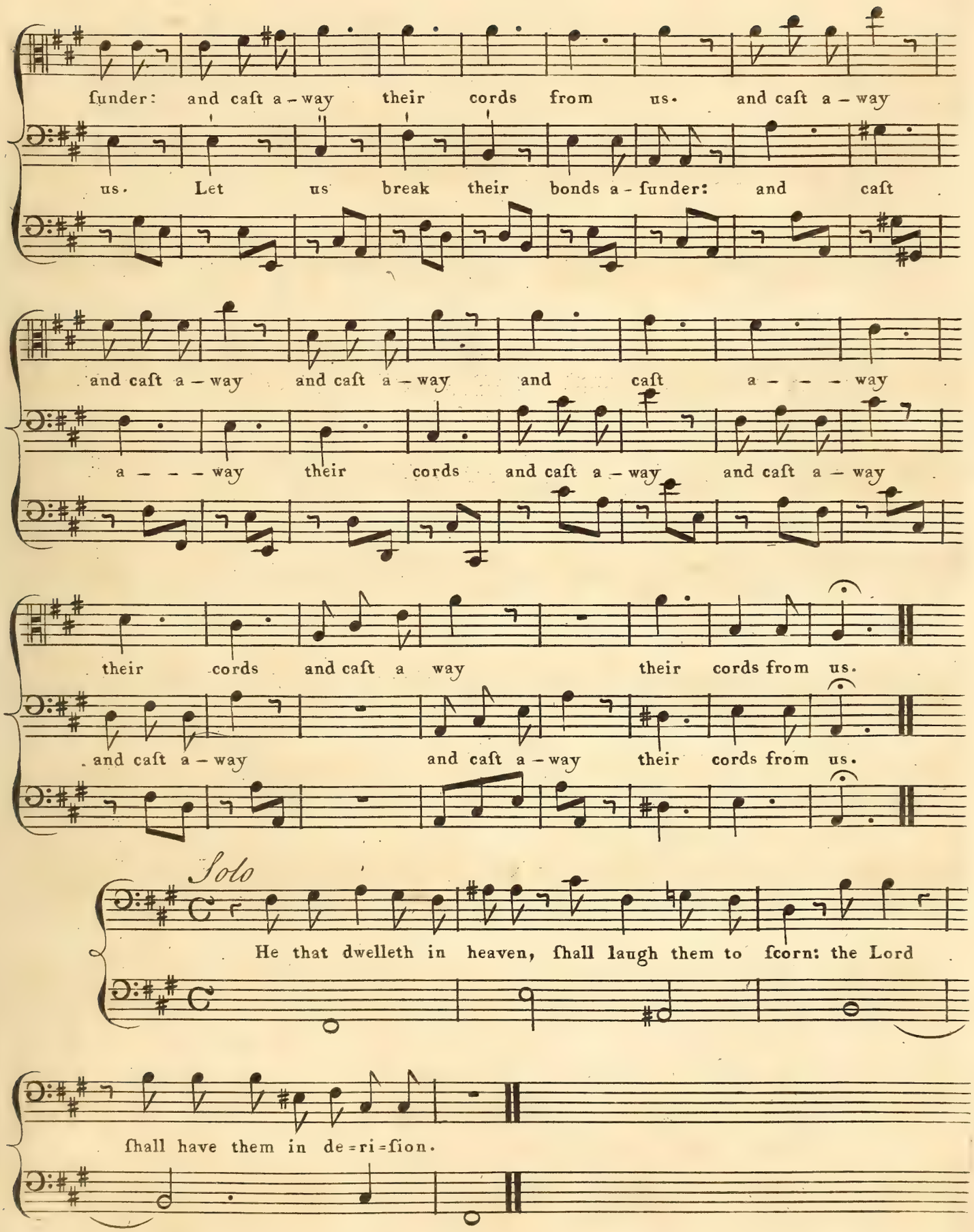
Quare fremuerunt gentes &c.

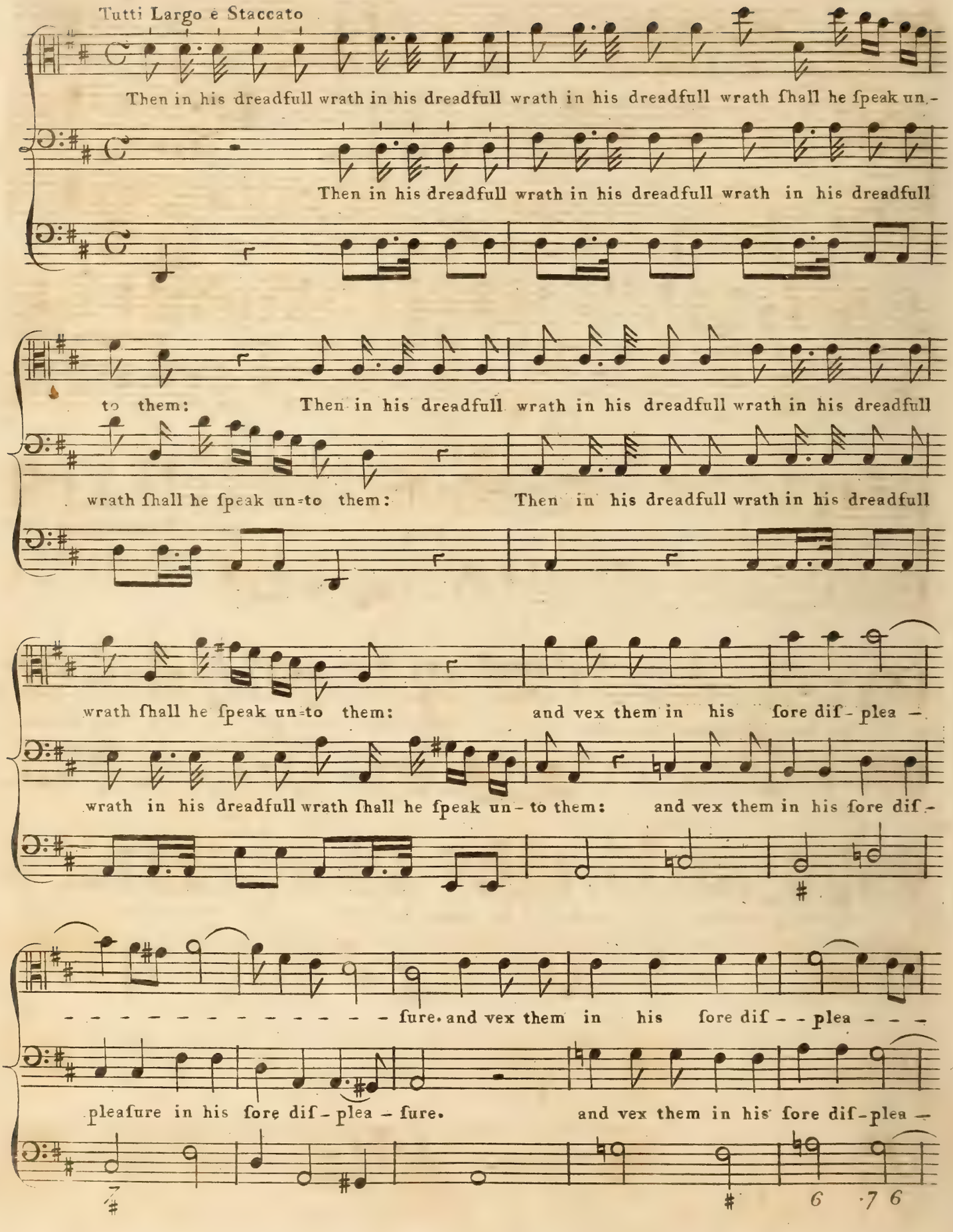


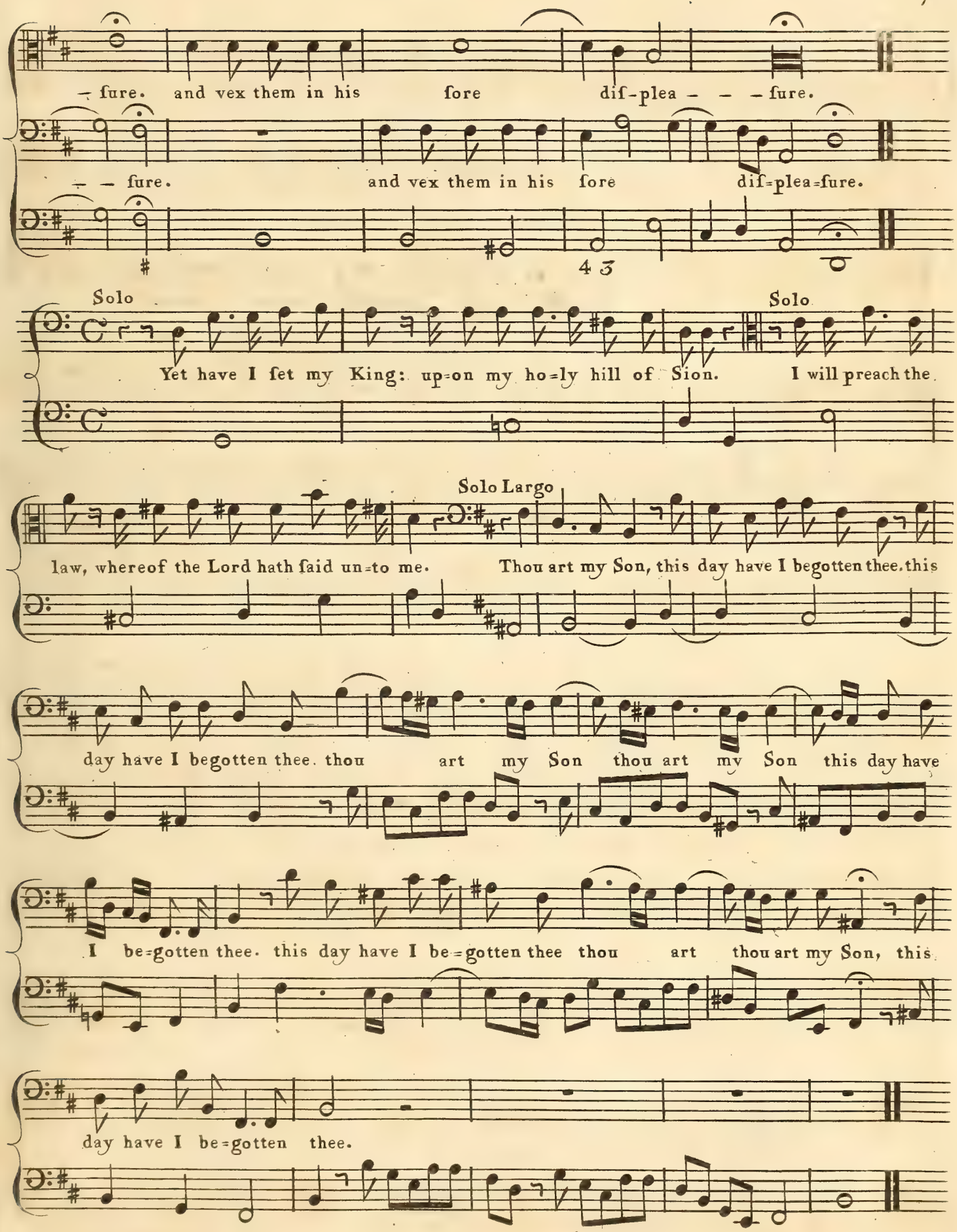

fermo
ma - gine i - ma - - gine a vain thing i -
why do the people i - ma - - - - - - - - - - - - - gine i - ma - - gine a vain thing i -
fermo
fermo
- ma - - gine a vain thing?
why do the heathen rage to-gether
- ma - - gine a vain thing?
why do the heathen fo furiouſly rage
fermo
why do the people i - ma - gine i - ma - -
why do the people i ma - - - - - - - - - - - - gine i ma - -
fermo
fermo
- gine a vain thing i - ma - - gine a vain thing?
- gine a vain thing i - ma - - gine a vain thing?
fermo
#3
fermo

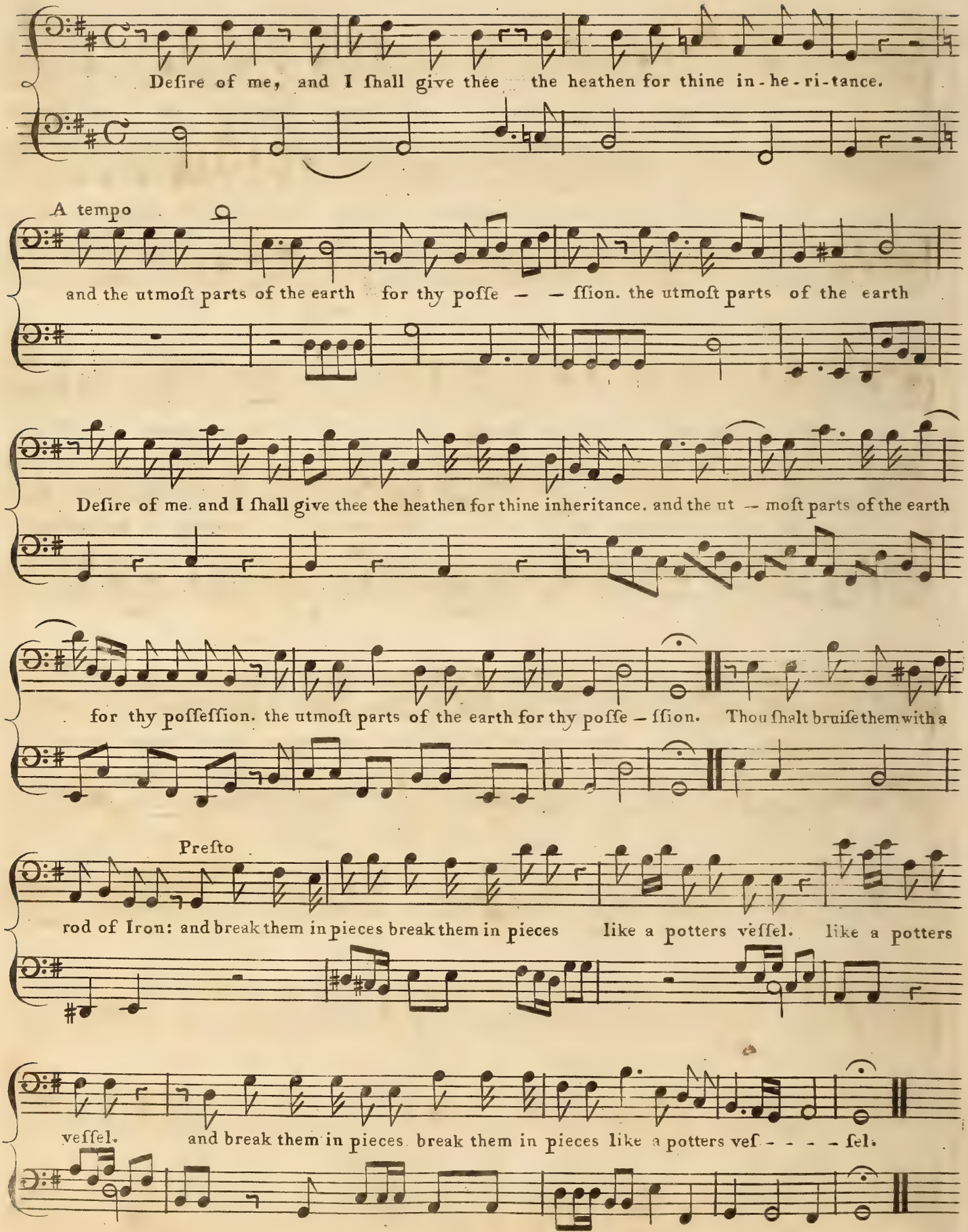

Largo.
The Kings of the earth ſtand up. the ru - - - lers take
The Kings of the earth ſtand up. the ru - - - lers take councel take councel to
councel to - - ge - - ther the ru=lers take councel to - - ge - - ther the rulers take
- ge - - ther the ru=lers take coun=cel to - - ge - - ther the rulers take councel to -
councel to - - ge - - ther a=gainſt the Lord moſt mighty al - - - ſo a - - gainſt
- - ge - - ther the ru=lers take councel a=gainſt the Lord moſt
his anointed King. al - - ſo al - - - ſo a - - gainſt - - - - his anointed King.
mighty al - - ſo a=gainſt his anointed King, al - - - ſo againſt his a - - noint - ed King.

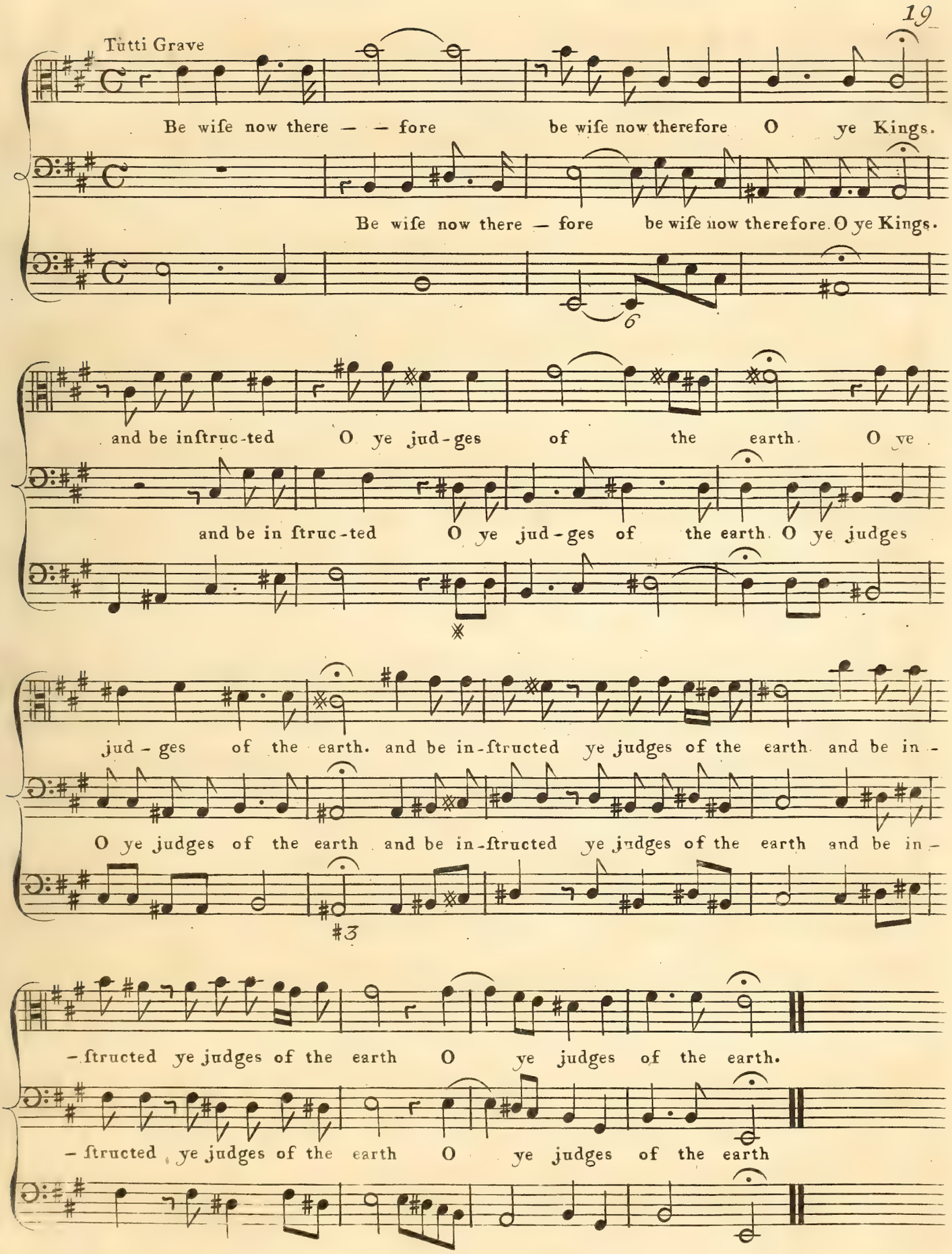

Riſoluto e Staccato.
Let us break their
Let us break their bonds a-ſunder: and caſt a-way their cords
bonds a-ſunder: and caſt a-way their cords from us. and caſt a-
from us. Let us break their bonds a-ſunder: and caſt a-
-way their cords from us. Let us break their bonds a-ſunder: and caſt a-
-way their cords from us. Let
-way their cords from us. Let us break their bonds a-
us break their bonds a-ſunder: and caſt a-way their cords from

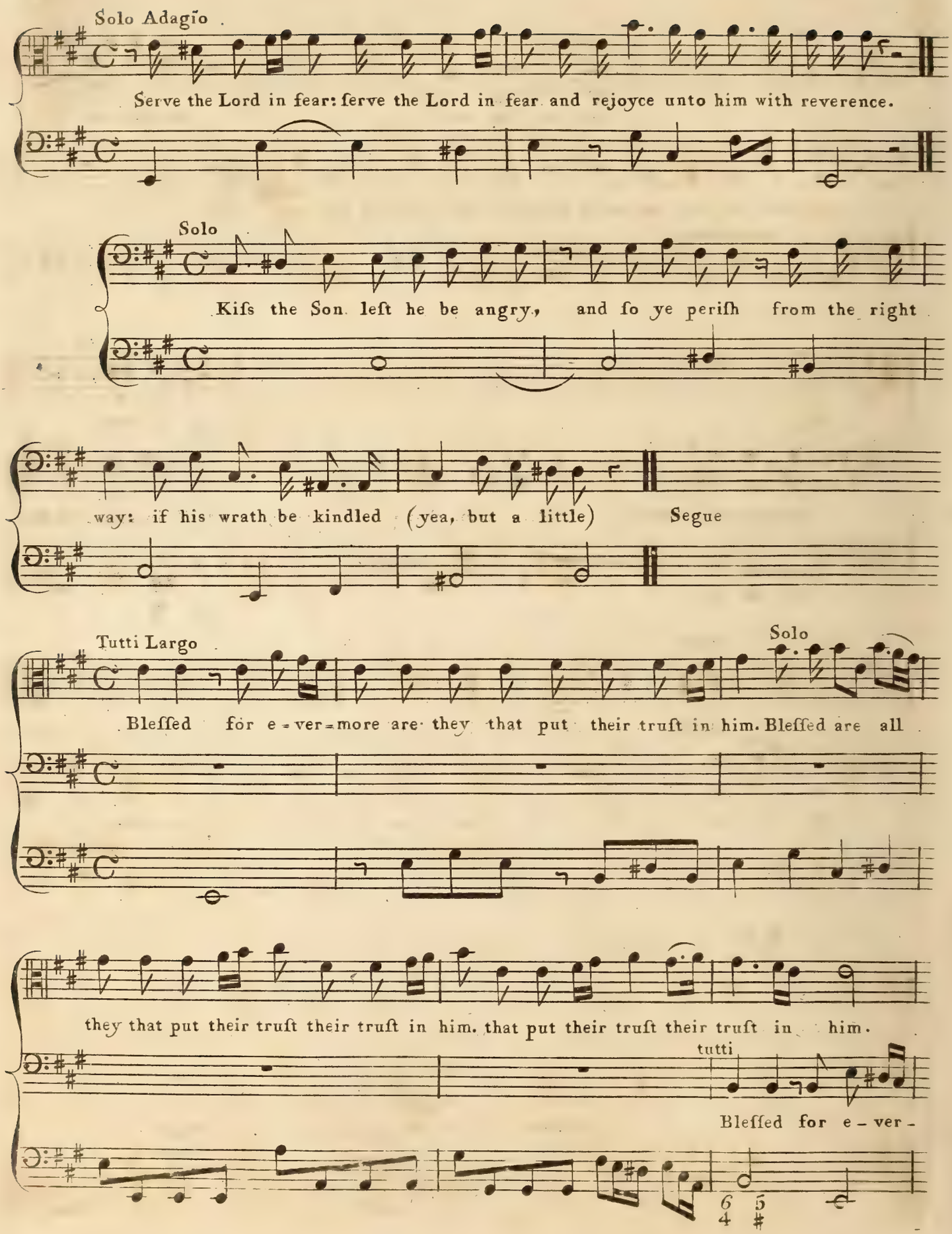

ſunder: and caſt a-way their cords from us. and caſt a-way
us. Let us break their bonds a-ſunder: and caſt
and caſt a-way and caſt a-way and caſt a - - - way
a - - - way their cords and caſt a-way and caſt a-way
their cords and caſt a way their cords from us.
and caſt a-way and caſt a-way their cords from us.
Solo
He that dwelleth in heaven, ſhall laugh them to ſcorn: the Lord
ſhall have them in de=ri=ſion.

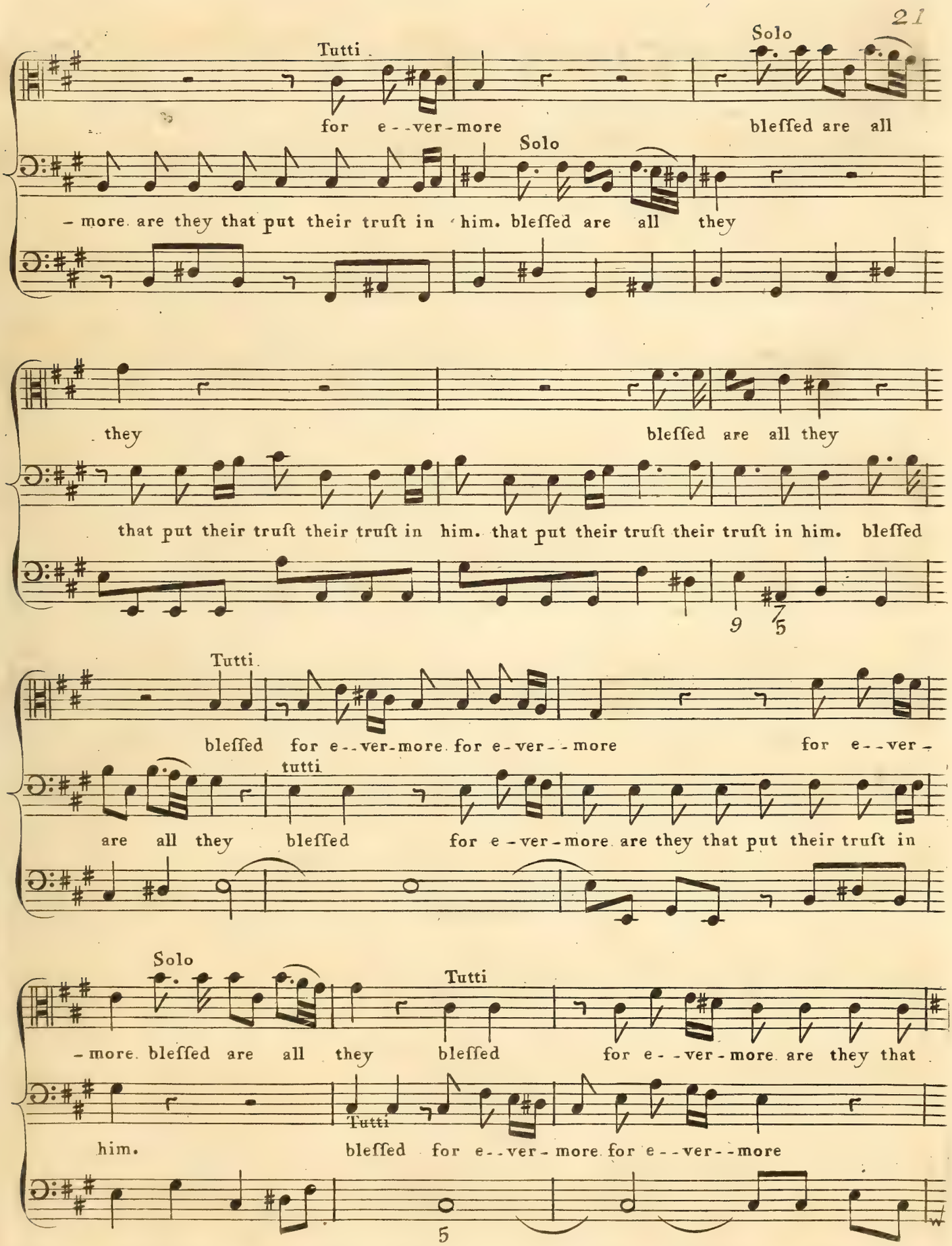

Tutti Largo e Staccato
Then in his dreadfull wrath in his dreadfull wrath in his dreadfull wrath ſhall he ſpeak un-
Then in his dreadfull wrath in his dreadfull wrath in his dreadfull
to them: Then in his dreadfull wrath in his dreadfull wrath in his dreadfull
wrath ſhall he ſpeak un-to them: Then in his dreadfull wrath in his dreadfull
wrath ſhall he ſpeak un-to them: and vex them in his ſore dif-plea -
wrath in his dreadfull wrath ſhall he ſpeak un-to them: and vex them in his ſore dif-
- - - - - - - - - - - - - - - ſure. and vex them in his ſore dif - - plea - - -
pleaſure in his ſore dif-plea-ſure. and vex them in his ſore dif-plea -
6 7 6

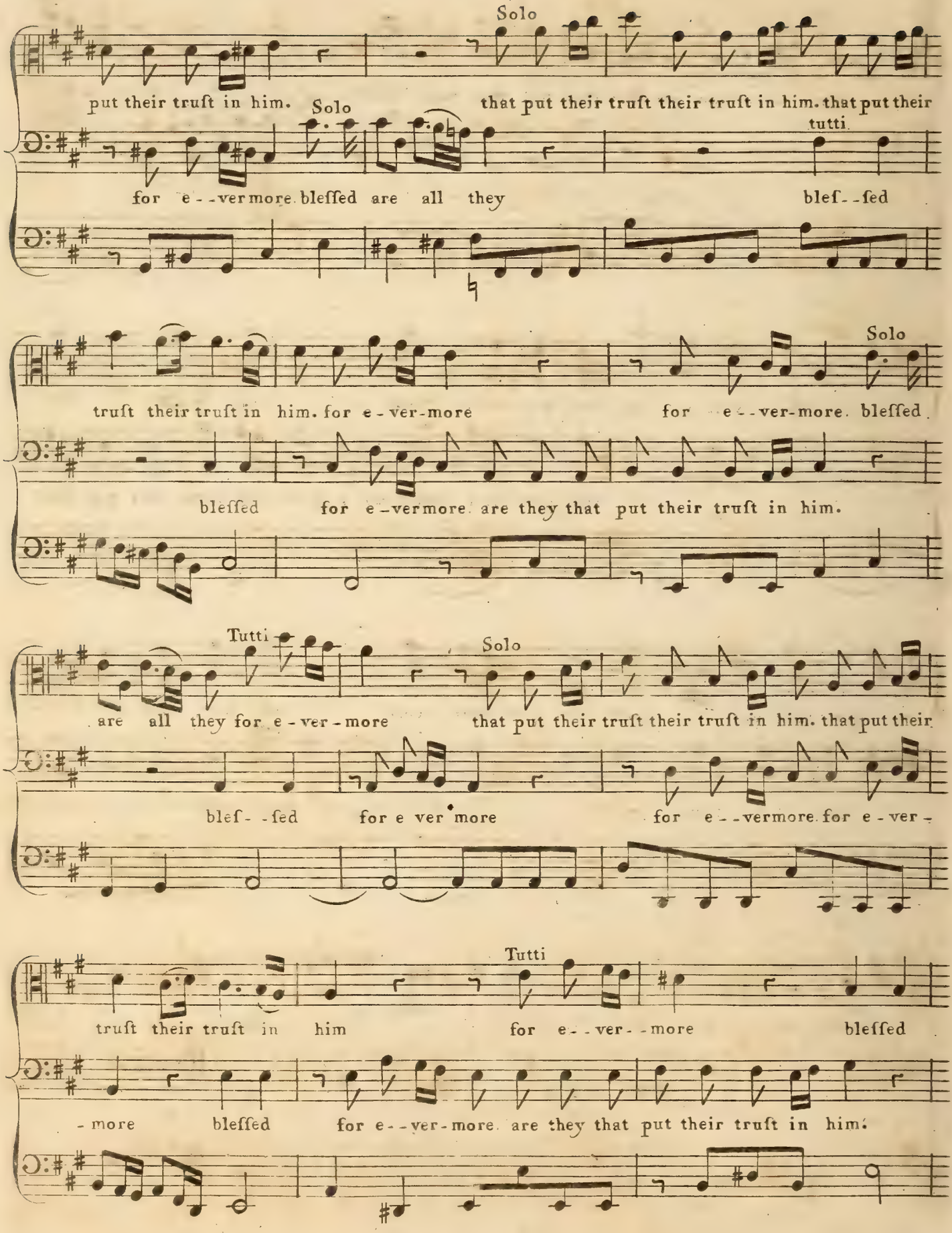

– ſure. and vex them in his ſore dif-plea – – – ſure.
– – ſure. and vex them in his ſore dif=plea=ſure.
4 3
Solo
Yet have I ſet my King: up=on my ho=ly hill of Sion.
Solo
I will preach the
Solo Largo
law, whereof the Lord hath ſaid un=to me. Thou art my Son, this day have I begotten thee. this
day have I begotten thee. thou art my Son thou art my Son this day have
I be=gotten thee. this day have I be=gotten thee thou art thou art my Son, this
day have I be=gotten thee.

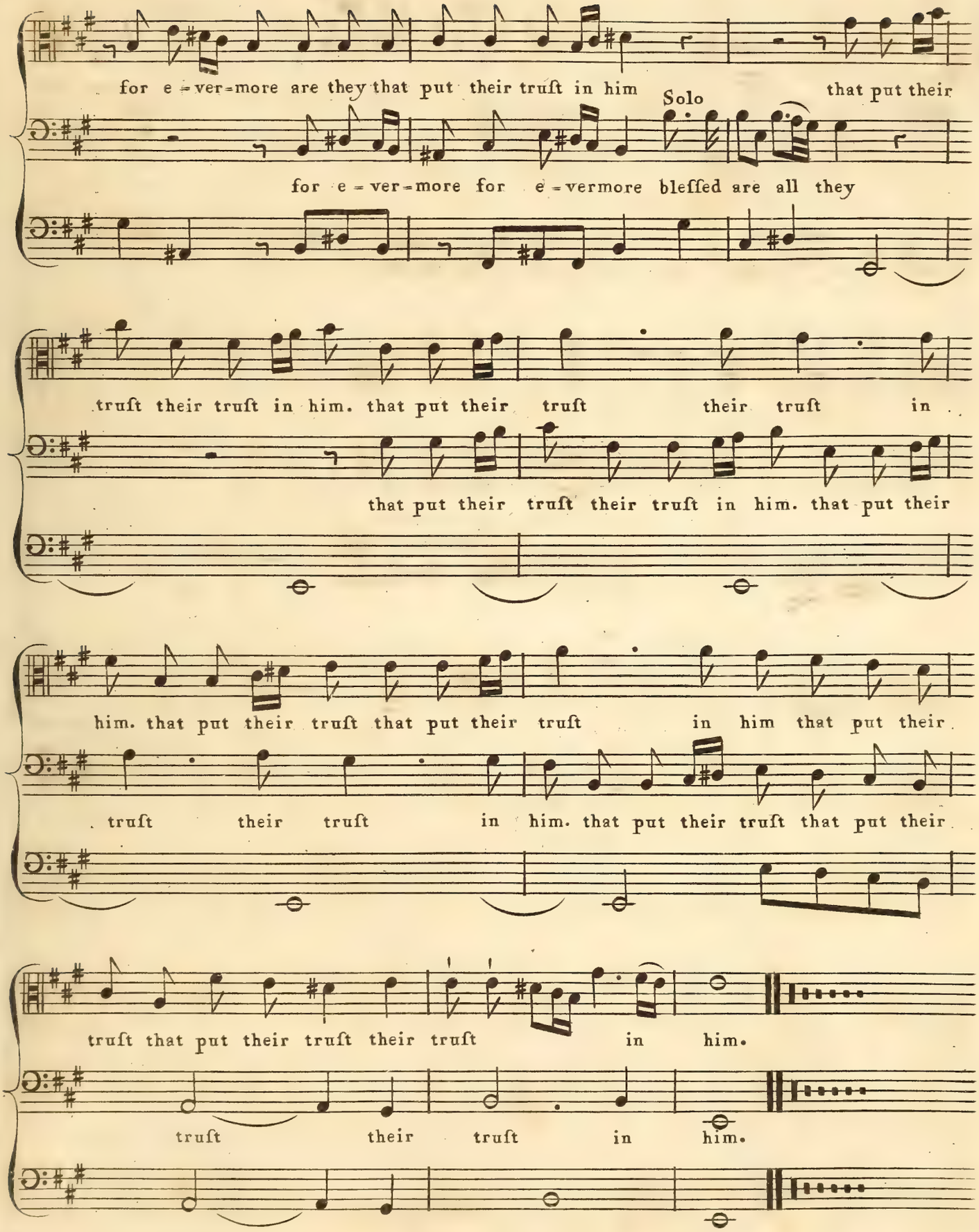

Deſire of me, and I ſhall give thée the heathen for thine in-he-ri-tance.
A tempo
and the utmoſt parts of the earth for thy poſſe — — ſſion. the utmoſt parts of the earth
Deſire of me. and I ſhall give thee the heathen for thine inheritance. and the ut — moſt parts of the earth
for thy poſſeſſion. the utmoſt parts of the earth for thy poſſe — ſſion. Thou ſhalt bruiſe them with a
Preſto
rod of Iron: and break them in pieces break them in pieces like a potters vèſſel. like a potters
veſſel. and break them in pieces break them in pieces like a potters veſ - - - - ſel.


Tutti Grave
Be wiſe now there — — fore be wiſe now therefore O ye Kings.
Be wiſe now there — fore be wiſe now therefore. O ye Kings.
and be inſtruc-ted O ye jud-ges of the earth. O ye
and be in ſtruc-ted O ye jud-ges of the earth. O ye judges
jud - ges of the earth. and be in-ſtructed ye judges of the earth and be in -
O ye judges of the earth and be in-ſtructed ye judges of the earth and be in -
- ſtructed ye judges of the earth O ye judges of the earth.
- ſtructed ye judges of the earth O ye judges of the earth


Solo Adagio
Serve the Lord in fear: ſerve the Lord in fear and rejoyce unto him with reverence.
Solo
Kiſs the Son leſt he be angry, and ſo ye periſh from the right
way: if his wrath be kindled (yea, but a little) Segue
Tutti Largo
Solo
Bleſſed for e-ver-more are they that put their truſt in him. Bleſſed are all
they that put their truſt their truſt in him. that put their truſt their truſt in him.
tutti
Bleſſed for e-ver-


Tutti
Solo
for e--ver-more
bleſſed are all
Solo
-more are they that put their truſt in him. bleſſed are all they
they
bleſſed are all they
that put their truſt their truſt in him. that put their truſt their truſt in him. bleſſed
9
5
Tutti
bleſſed for e--ver-more for e-ver--more
for e--ver-
tutti
are all they bleſſed for e-ver-more are they that put their truſt in
Solo
Tutti
-more. bleſſed are all they bleſſed for e--ver-more are they that
him.
Tutti
bleſſed for e--ver-more for e--ver--more
5


Solo
put their truſt in him.
Solo
that put their truſt their truſt in him. that put their
tutti.
for e - - ver more bleſſed are all they
bleſ - - ſed
Solo
truſt their truſt in him. for e - ver - more
for e - - ver - more. bleſſed
bleſſed
for e - ver more are they that put their truſt in him.
Tutti
Solo
are all they for e - ver - more
that put their truſt their truſt in him. that put their
bleſ - - ſed
for e ver more
for e - - ver more for e - ver -
Tutti
truſt their truſt in him
for e - - ver - - more
bleſſed
- more
bleſſed
for e - - ver - more. are they that put their truſt in him.

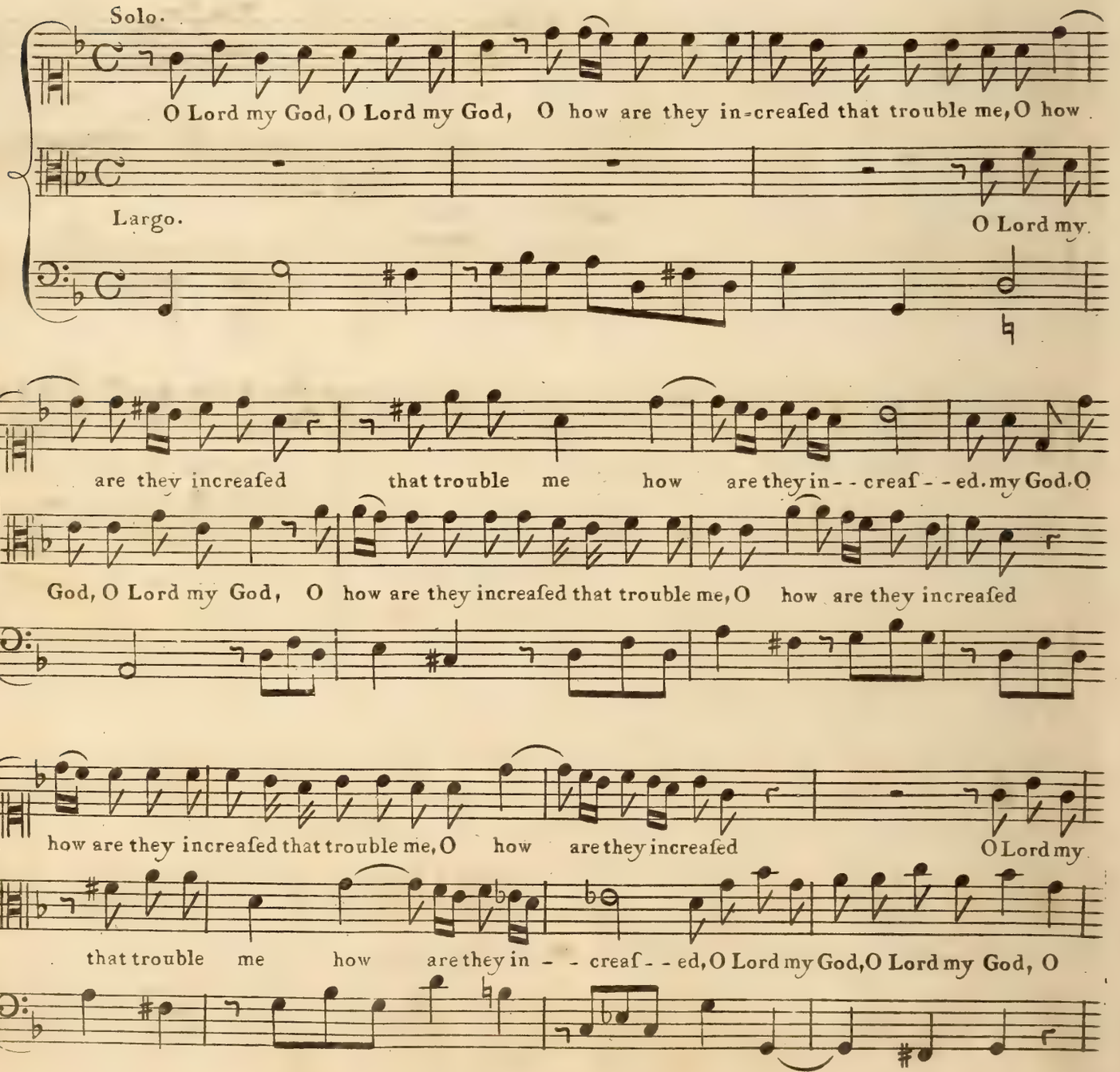

for e = ver = more are they that put their truſt in him
Solo
that put their
for e = ver = more for e = vermore bleſſed are all they
truſt their truſt in him. that put their truſt their truſt in
that put their truſt their truſt in him. that put their
him. that put their truſt that put their truſt in him that put their
truſt their truſt in him. that put their truſt that put their
truſt that put their truſt their truſt in him.
truſt their truſt in him.

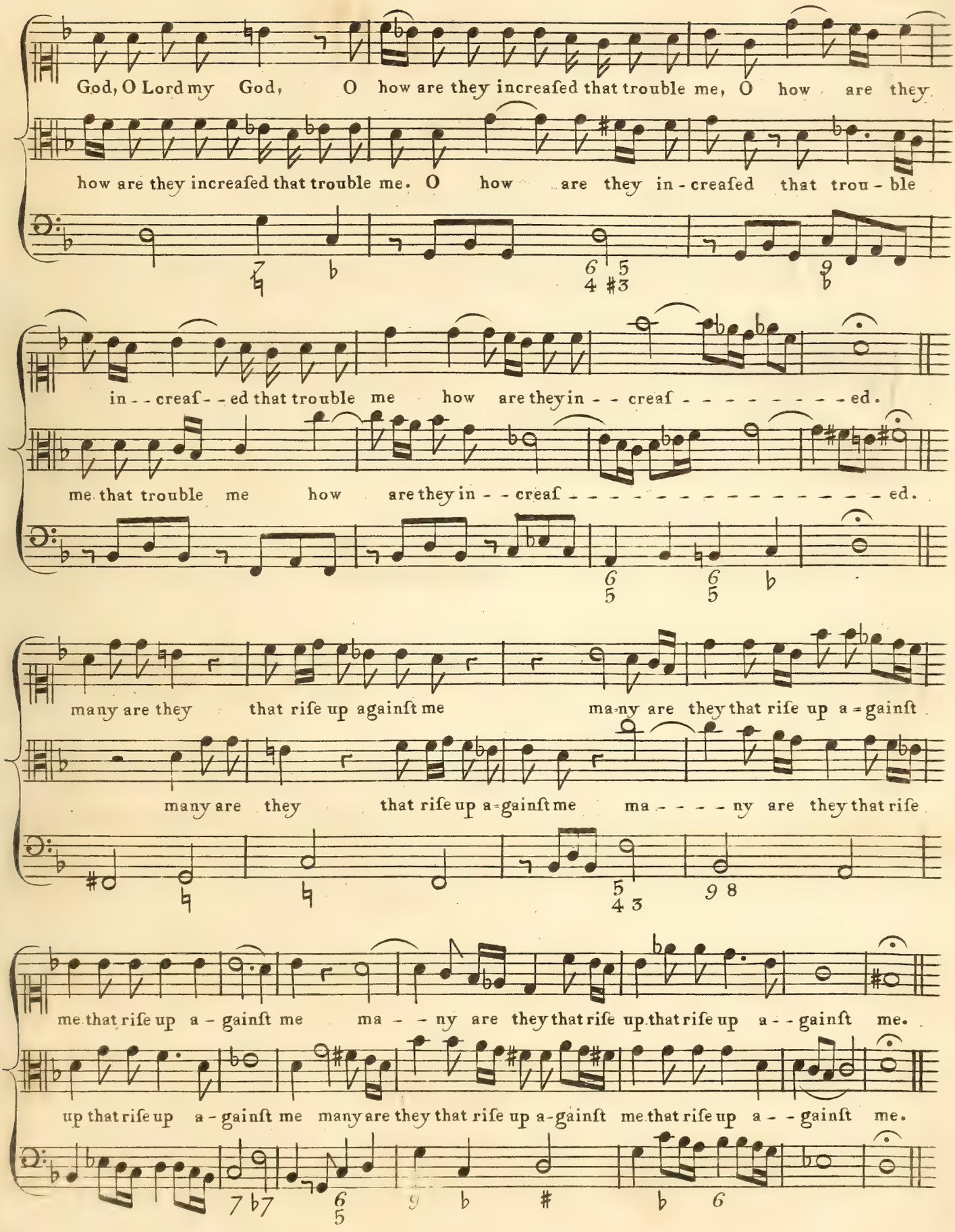
PSALM III

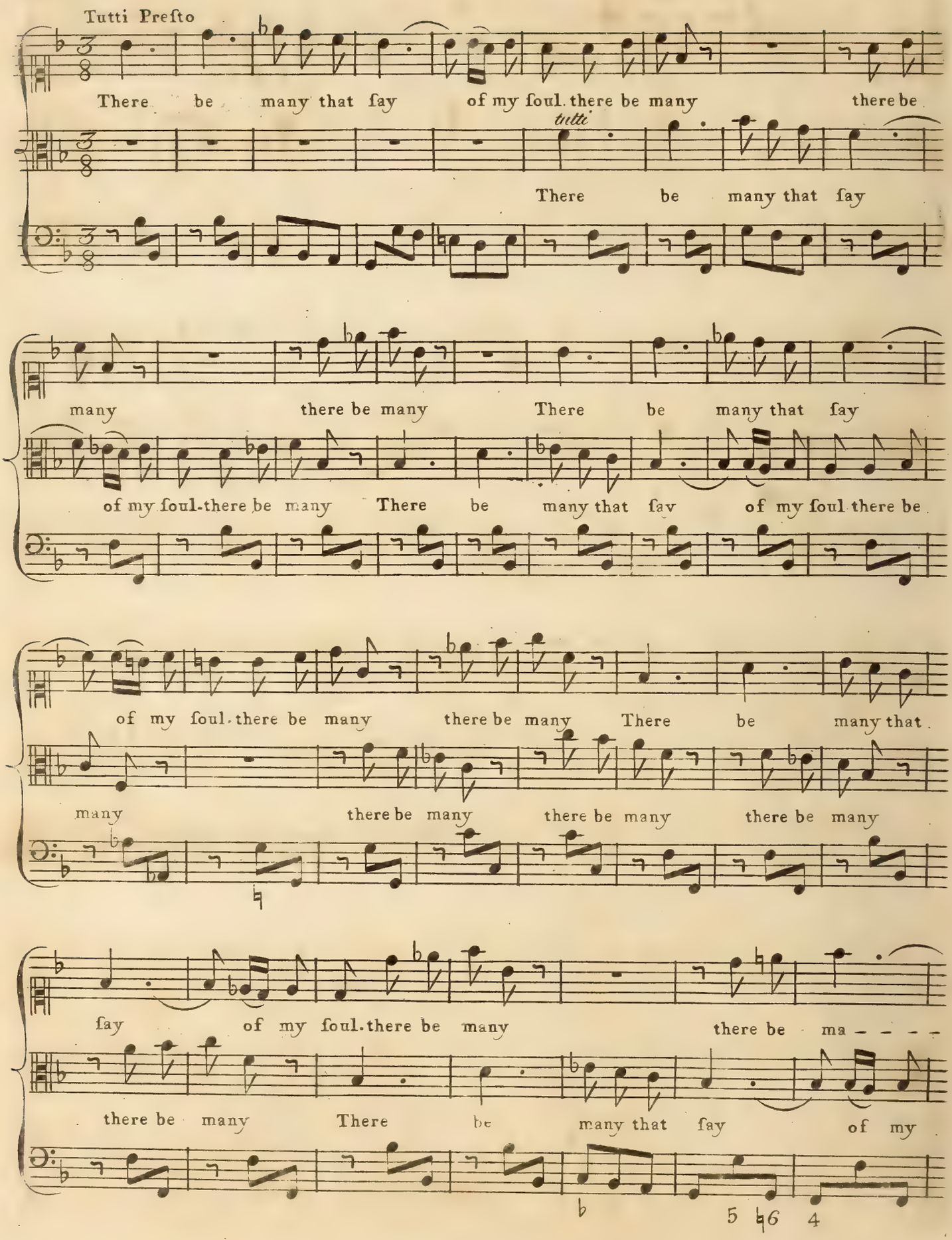
A DUE

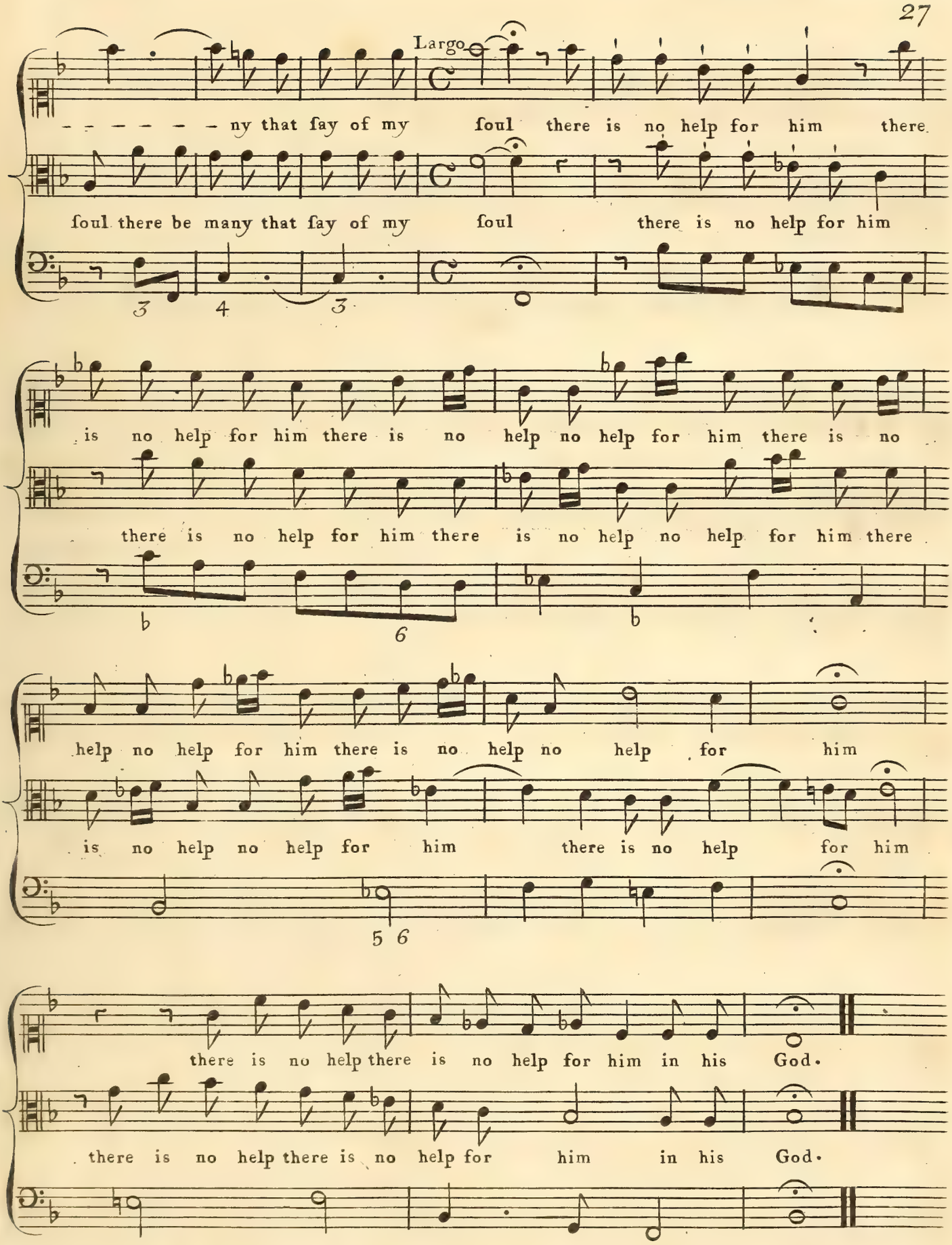
CANTO, E ALTO.

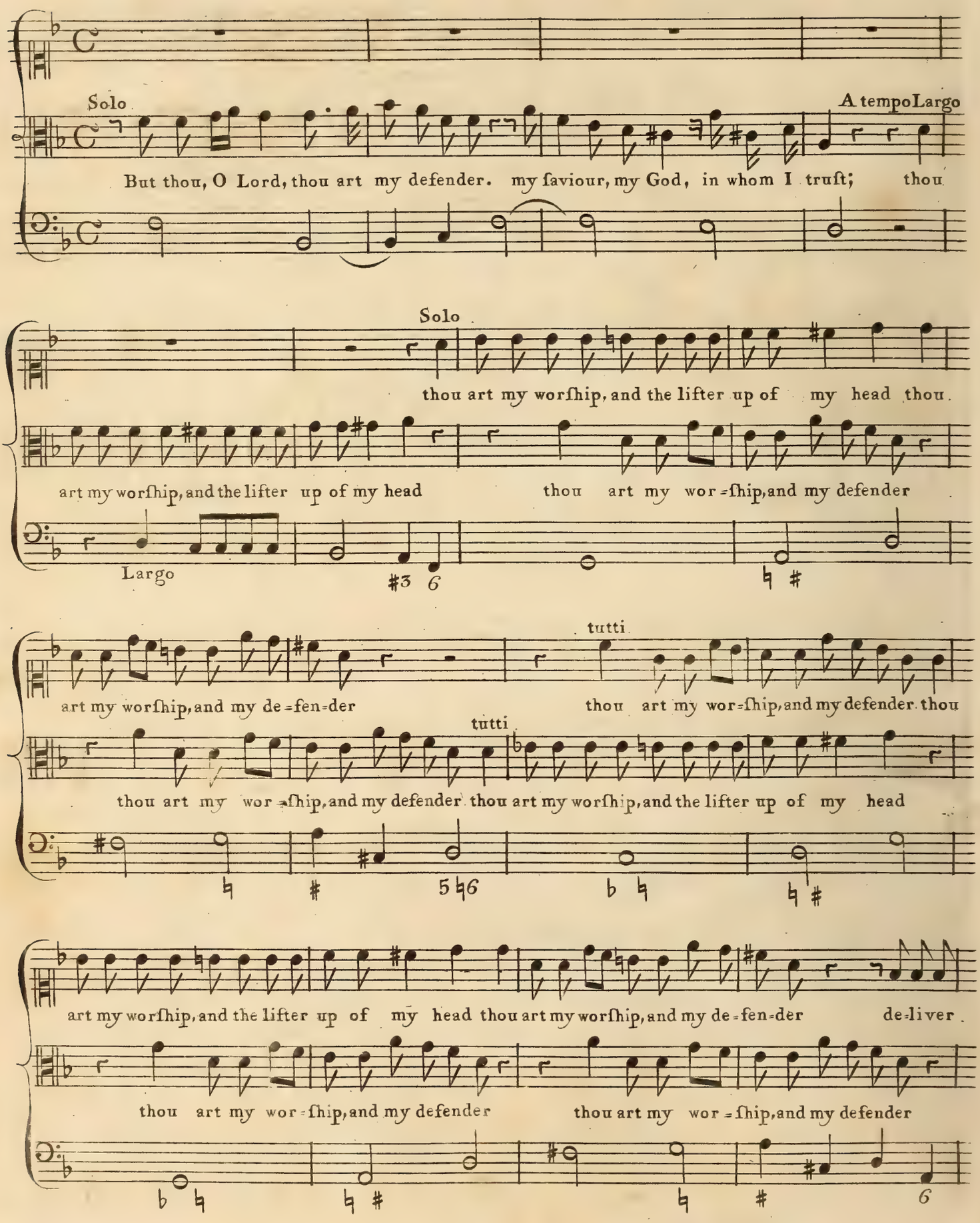
Domine quid multiplicati sunt &c.

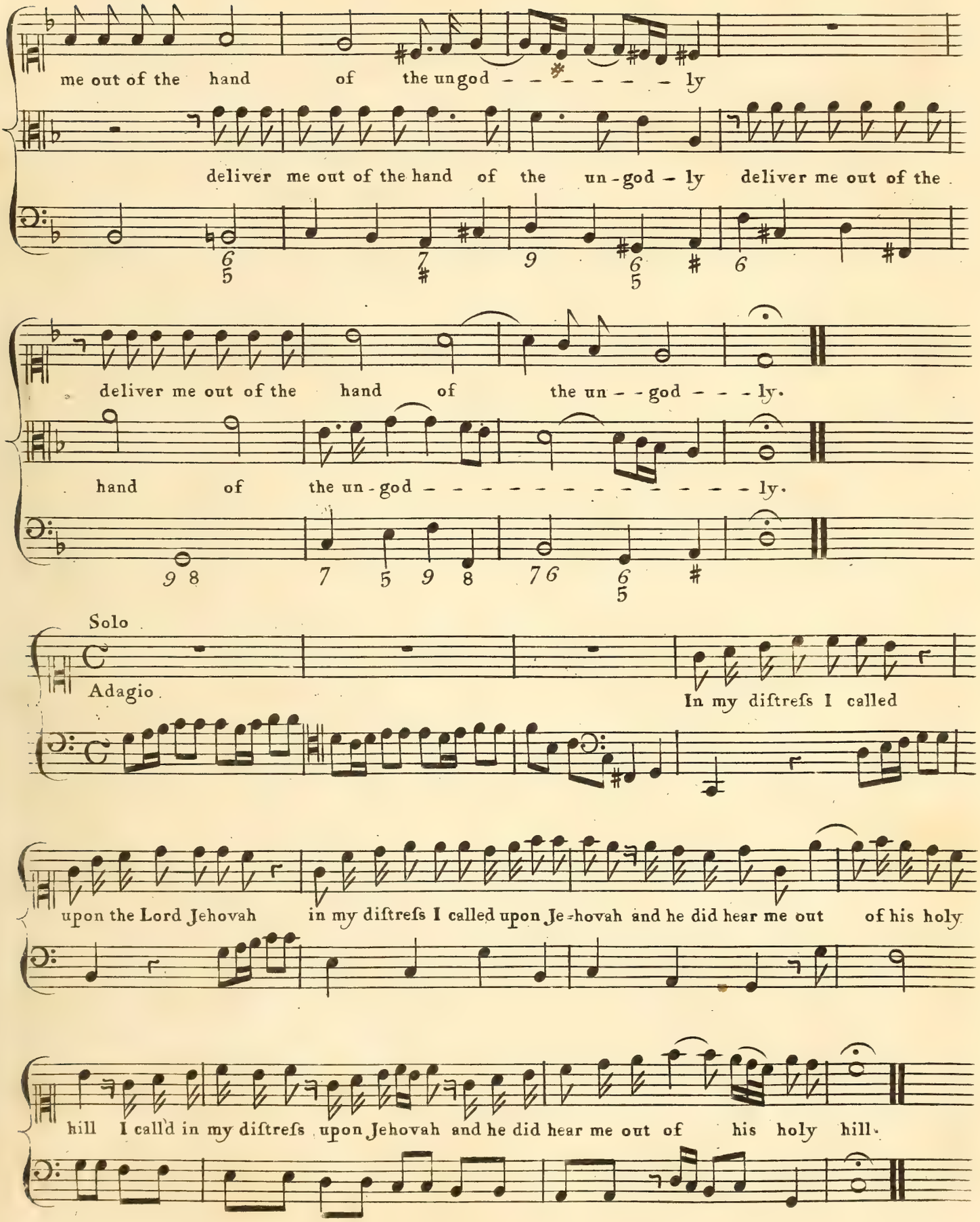


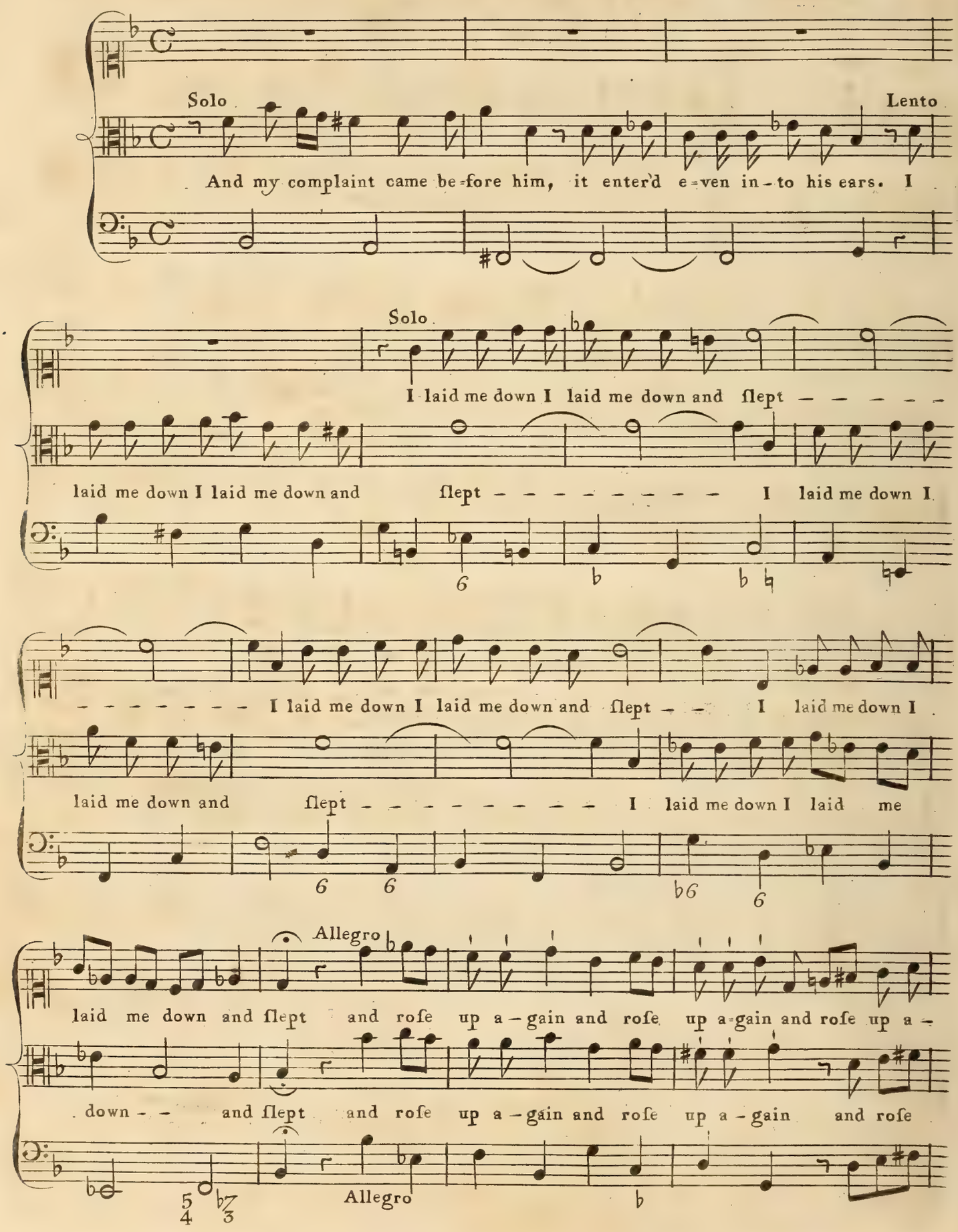

God, O Lord my God, O how are they increaſed that trouble me, O how are they
how are they increaſed that trouble me. O how are they in-creaſed that trou-ble
in--creaſ--ed that trouble me how are they in--creaſ----------ed.
me that trouble me how are they in--creaſ----------ed.
many are they that riſe up againſt me ma-ny are they that riſe up a-gainſt
many are they that riſe up a-gainſt me ma----ny are they that riſe
me that riſe up a-gainſt me ma--ny are they that riſe up that riſe up a--gainſt me.
up that riſe up a-gainſt me many are they that riſe up a-gainſt me that riſe up a--gainſt me.

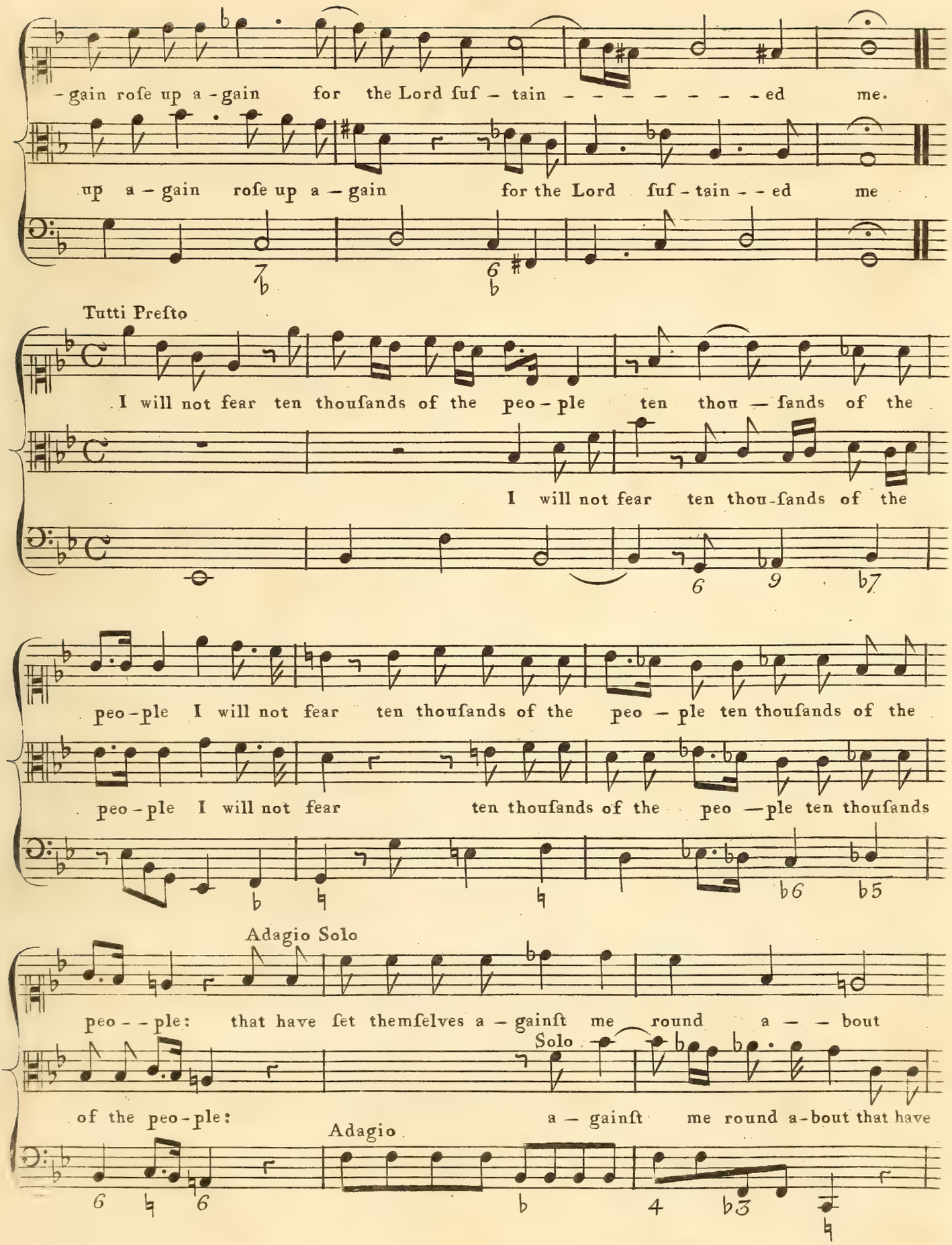

Tutti Preſto
There be many that ſay of my ſoul. there be many there be
tutti
There be many that ſay
many there be many There be many that ſay
of my ſoul-there be many There be many that ſay of my ſoul there be
of my ſoul. there be many there be many There be many that
many there be many there be many there be many
ſay of my ſoul. there be many there be ma - - - -
there be many There be many that ſay of my
5 6 4

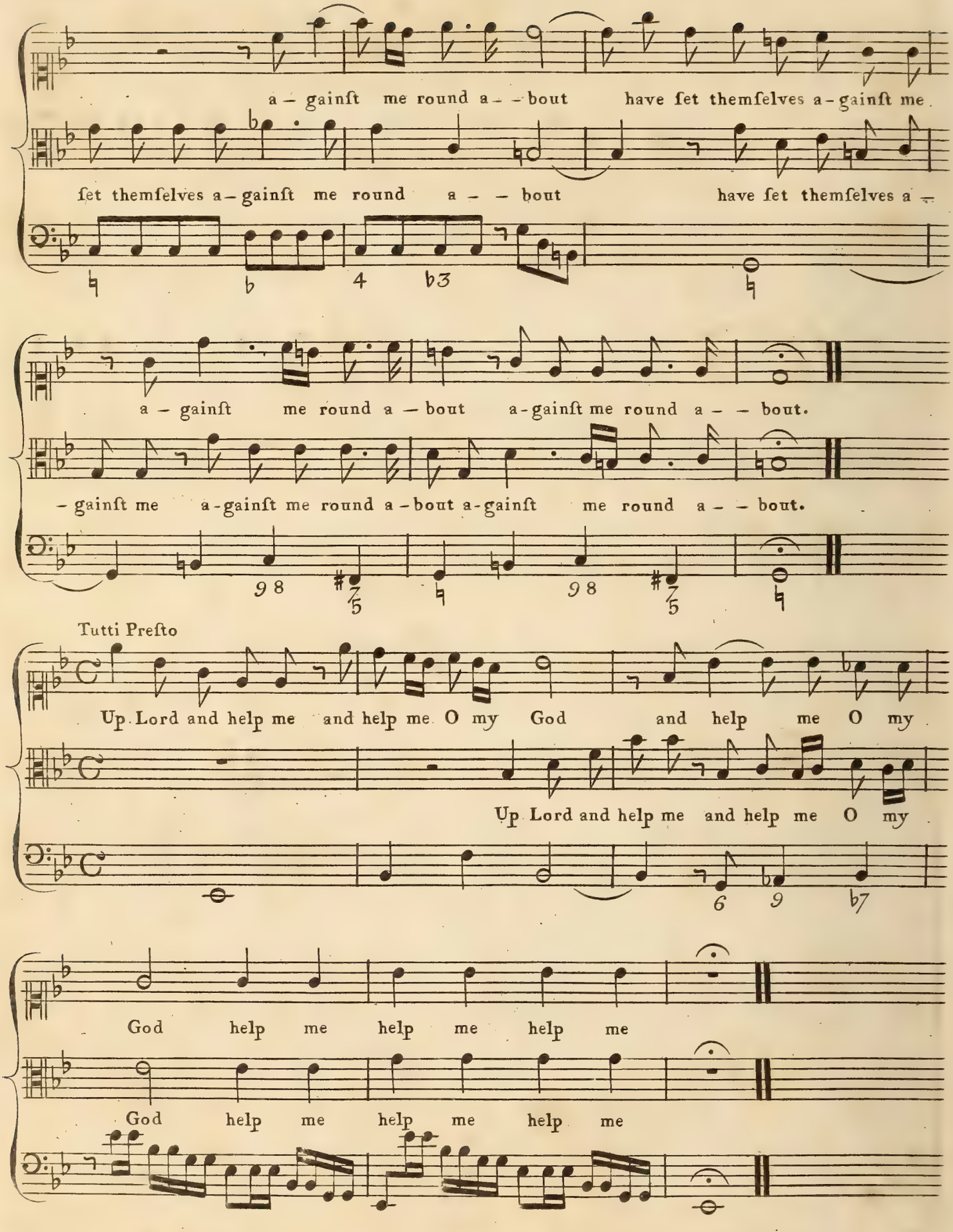

Largo
- - - - - - ny that ſay of my ſoul there is no help for him there
ſoul there be many that ſay of my ſoul there is no help for him
is no help for him there is no help no help for him there is no
there is no help for him there is no help no help for him there
help no help for him there is no help no help for him
is no help no help for him there is no help for him
there is no help there is no help for him in his God.
there is no help there is no help for him in his God.

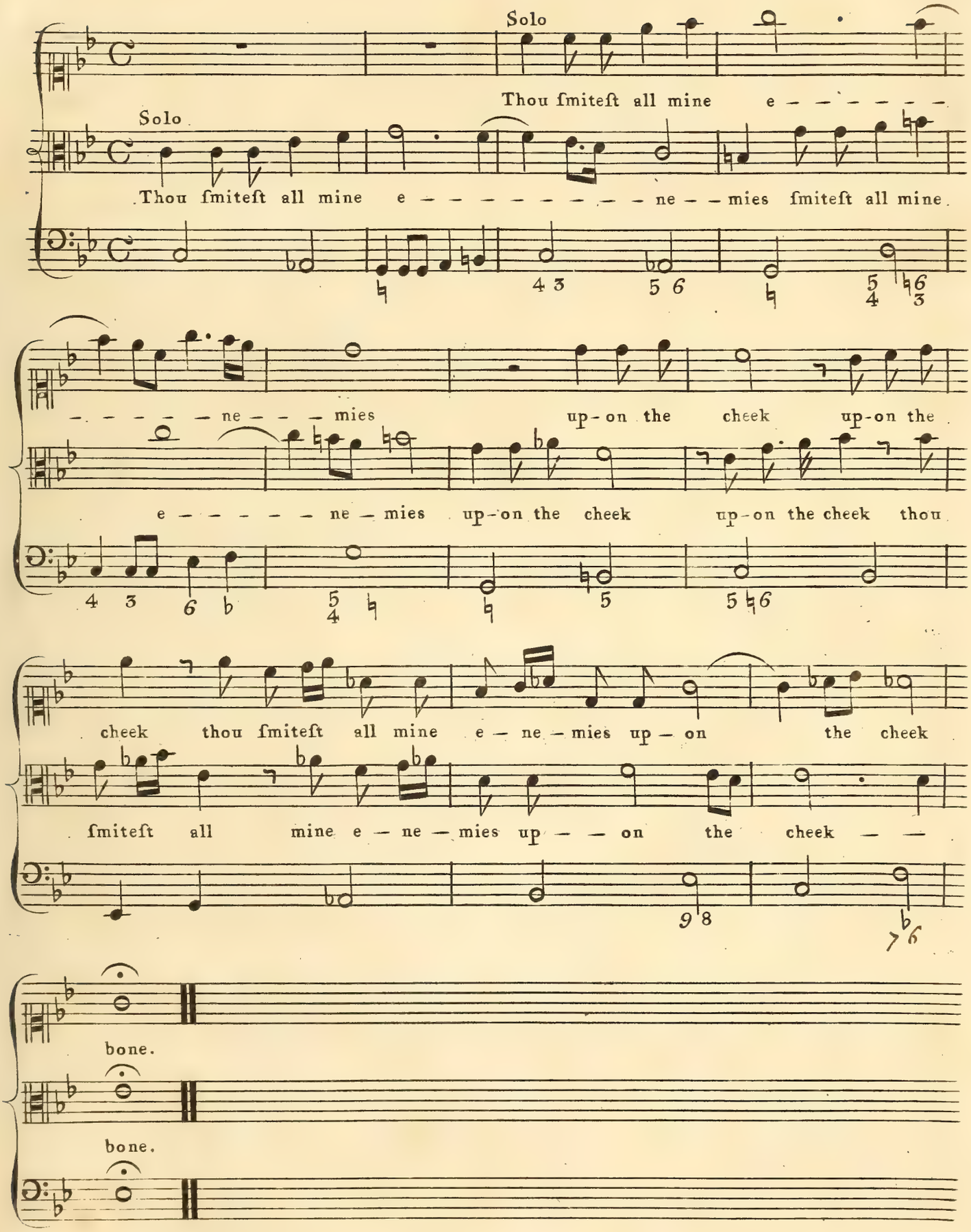

Solo
A tempo Largo
But thou, O Lord, thou art my defender. my ſaviour, my God, in whom I truſt; thou
Solo
thou art my worſhip, and the lifter up of my head thou
art my worſhip, and the lifter up of my head
thou art my wor=ſhip, and my defender
Largo
art my worſhip, and my de=fen=der
tutti
thou art my wor=ſhip, and my defender thou
tutti
thou art my wor=ſhip, and my defender thou art my worſhip, and the lifter up of my head
art my worſhip, and the lifter up of my head thou art my worſhip, and my de=fen=der
de=liver
thou art my wor=ſhip, and my defender
thou art my wor=ſhip, and my defender

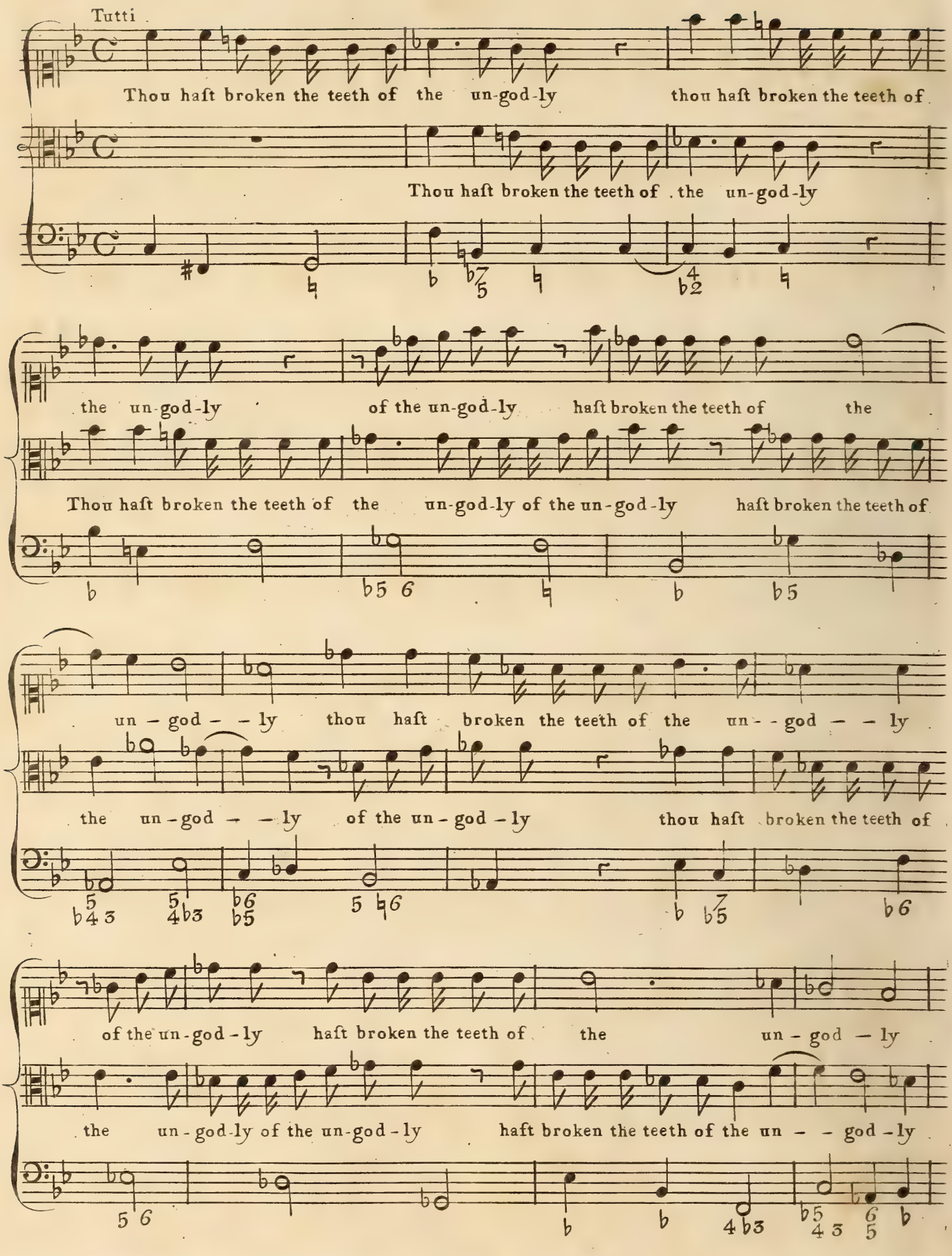

me out of the hand of the ungod - - - - - - - ly
deliver me out of the hand of the un-god - ly deliver me out of the
deliver me out of the hand of the un - - god - - - ly.
hand of the un-god - - - - - - - - - - - - - - - ly.
Solo
Adagio
In my diſtreſs I called
upon the Lord Jehovah in my diſtreſs I called upon Je-hovah and he did hear me out of his holy
hill I call'd in my diſtreſs upon Jehovah and he did hear me out of his holy hill.

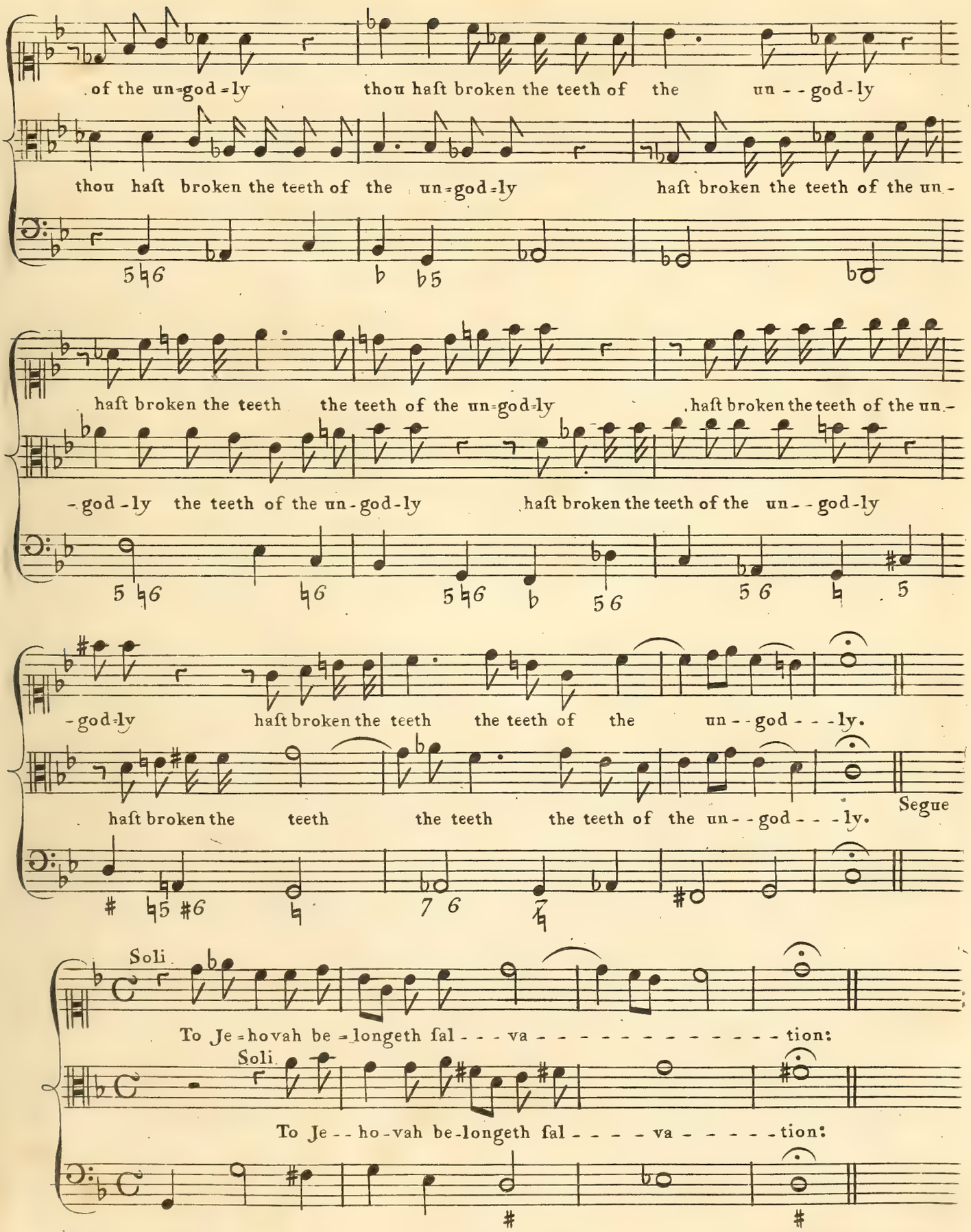

Solo
Lento
And my complaint came be=fore him, it enter'd e=ven in-to his ears. I
Solo
I laid me down I laid me down and ſlept - - - - -
laid me down I laid me down and ſlept - - - - - - - - - I laid me down I
- - - - - - - - I laid me down I laid me down and ſlept - - I laid me down I
laid me down and ſlept - - - - - - - - - I laid me down I laid me
Allegro
laid me down and ſlept and roſe up a-gain and roſe up a=gain and roſe up a-
down - - and ſlept and roſe up a-gain and roſe up a-gain and roſe
Allegro

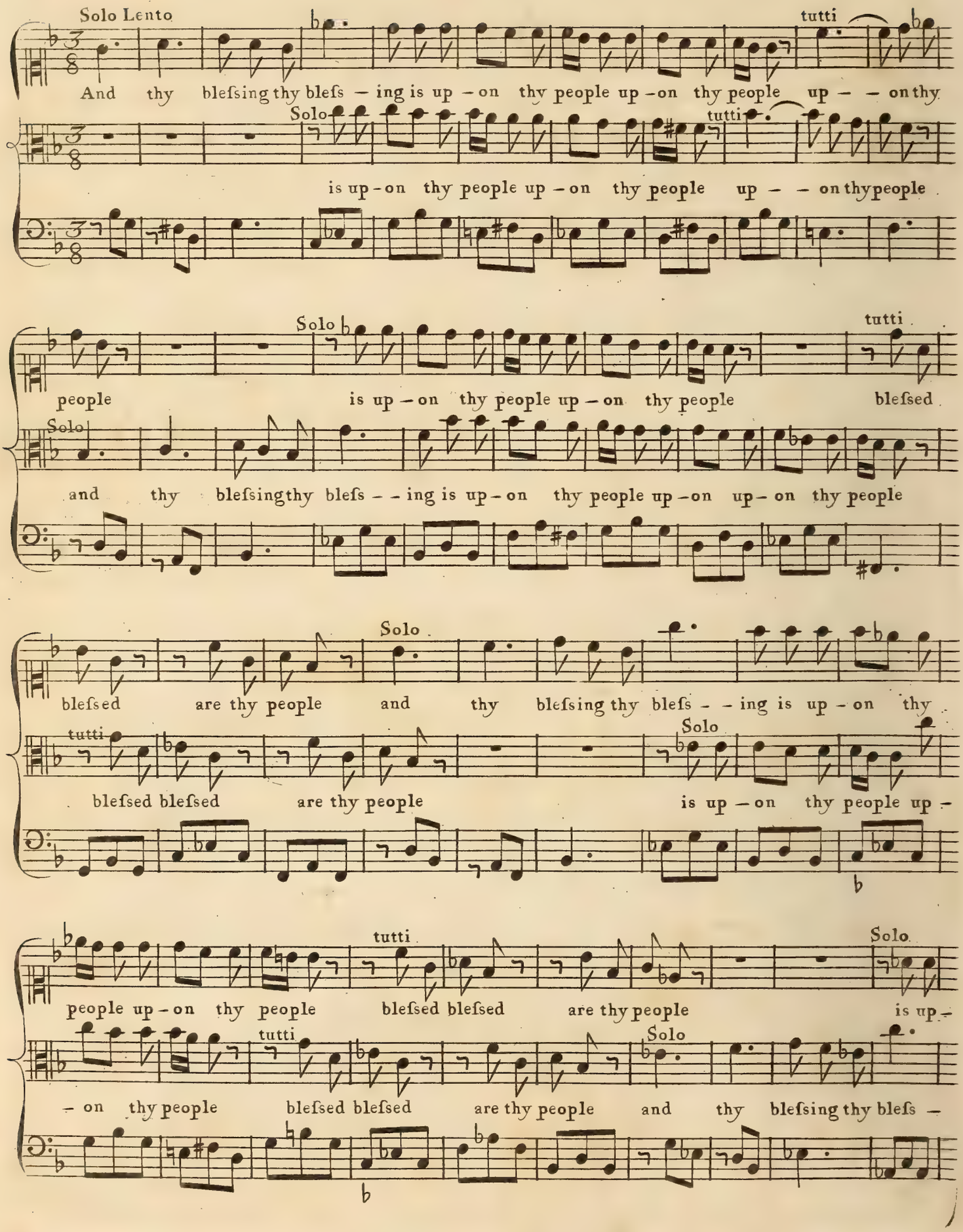

-gain roſe up a-gain for the Lord ſuſ-tain - - - - - - - - ed me.
up a-gain roſe up a-gain for the Lord ſuſ-tain - - ed me
Tutti Preſto
I will not fear ten thouſands of the peo-ple ten thou-ſands of the
I will not fear ten thou-ſands of the
peo-ple I will not fear ten thouſands of the peo-ple ten thouſands of the
peo-ple I will not fear ten thouſands of the peo-ple ten thouſands
Adagio Solo
peo--ple: that have ſet themſelves a-gainſt me round a--bout
Solo
of the peo-ple: a-gainſt me round a-bout that have
Adagio

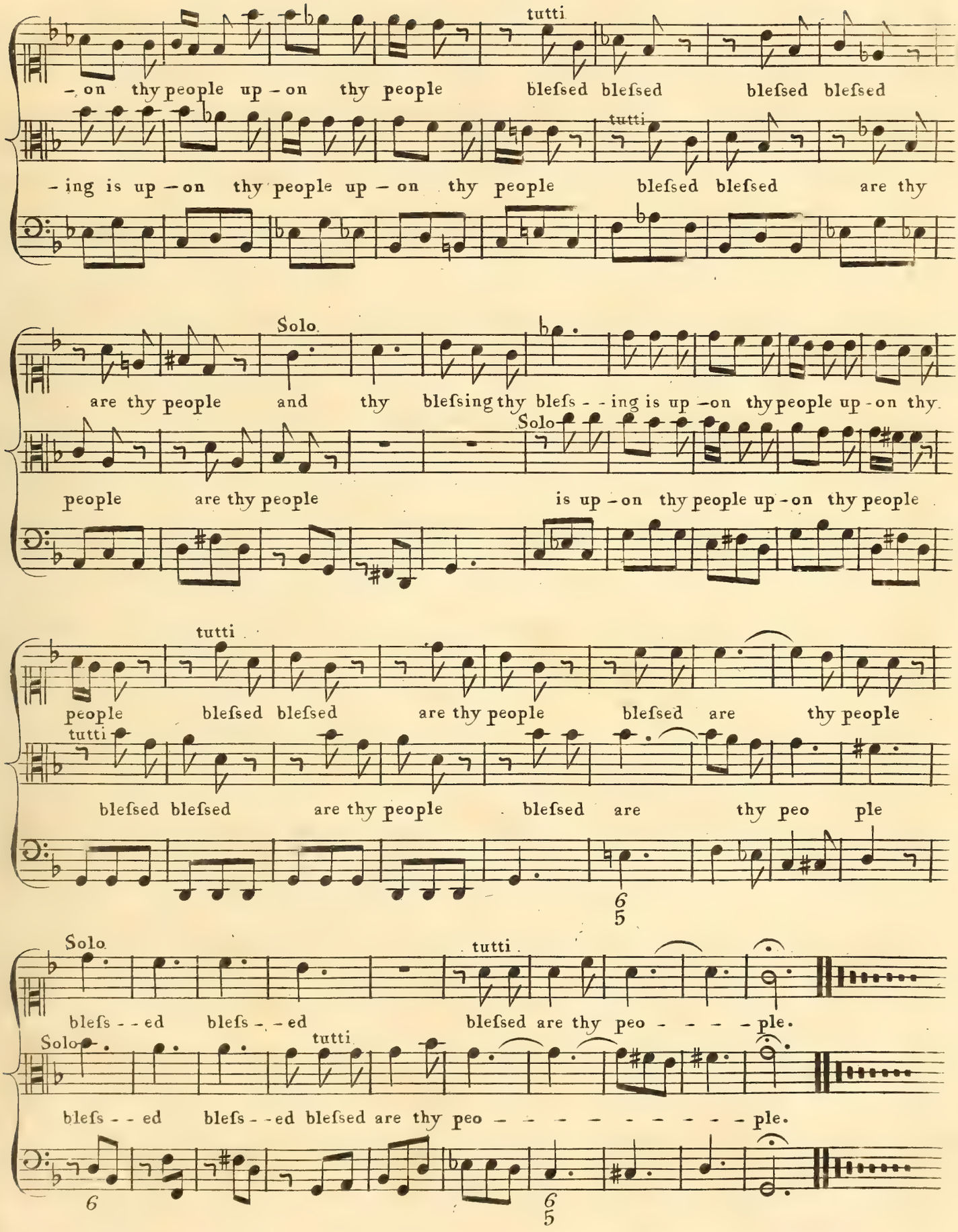

a – gainſt me round a – – bout have ſet themſelves a-gainſt me
ſet themſelves a-gainſt me round a – – bout have ſet themſelves a –
a – gainſt me round a – bout a-gainſt me round a – – bout.
– gainſt me a-gainſt me round a-bout a-gainſt me round a – – bout.
Tutti Preſto
Up Lord and help me and help me O my God and help me O my
Up Lord and help me and help me O my
God help me help me help me
God help me help me help me


Solo
Thou ſmiteſt all mine e - - - - - -
Solo
Thou ſmiteſt all mine e - - - - - - - - - - ne - - mies ſmiteſt all mine
- - - - - ne - - - mies up-on the cheek up-on the
e - - - - - - ne - mies up-on the cheek up-on the cheek thou
cheek thou ſmiteſt all mine e - ne - mies up - on the cheek
ſmiteſt all mine e - ne - mies up - - on the cheek - -
bone.
bone.


Tutti
Thou haſt broken the teeth of the un-god-ly thou haſt broken the teeth of
Thou haſt broken the teeth of the un-god-ly
the un-god-ly of the un-god-ly haſt broken the teeth of the
Thou haſt broken the teeth of the un-god-ly of the un-god-ly haſt broken the teeth of
un – god – – ly thou haſt broken the teeth of the un – – god – – ly
the un – god – – ly of the un – god – ly thou haſt broken the teeth of
of the un-god-ly haſt broken the teeth of the un – god – ly
the un-god-ly of the un-god-ly haſt broken the teeth of the un – – god-ly


of the un=god=ly thou haſt broken the teeth of the un--god-ly
thou haſt broken the teeth of the un=god=ly haſt broken the teeth of the un-
haſt broken the teeth the teeth of the un=god=ly haſt broken the teeth of the un-
-god-ly the teeth of the un-god-ly haſt broken the teeth of the un--god-ly
-god=ly haſt broken the teeth the teeth of the un--god---ly.
haſt broken the teeth the teeth the teeth of the un--god---ly.
Segue
Soli
To Je=hovah be=longeth ſal---va----------tion:
Soli
To Je--ho-vah be-longeth ſal----va------tion:


Solo Lento
tutti
And thy bleſsing thy bleſs – ing is up – on thy people up – on thy people up – – on thy
Solo
tutti
is up – on thy people up – on thy people up – – on thy people
Solo
tutti
people is up – on thy people up – on thy people bleſsed
Solo
and thy bleſsing thy bleſs – – ing is up – on thy people up – on up – on thy people
Solo
bleſsed are thy people and thy bleſsing thy bleſs – – ing is up – on thy
tutti
Solo
bleſsed bleſsed are thy people is up – on thy people up –
tutti
Solo
people up – on thy people bleſsed bleſsed are thy people is up –
tutti
Solo
– on thy people bleſsed bleſsed are thy people and thy bleſsing thy bleſs –

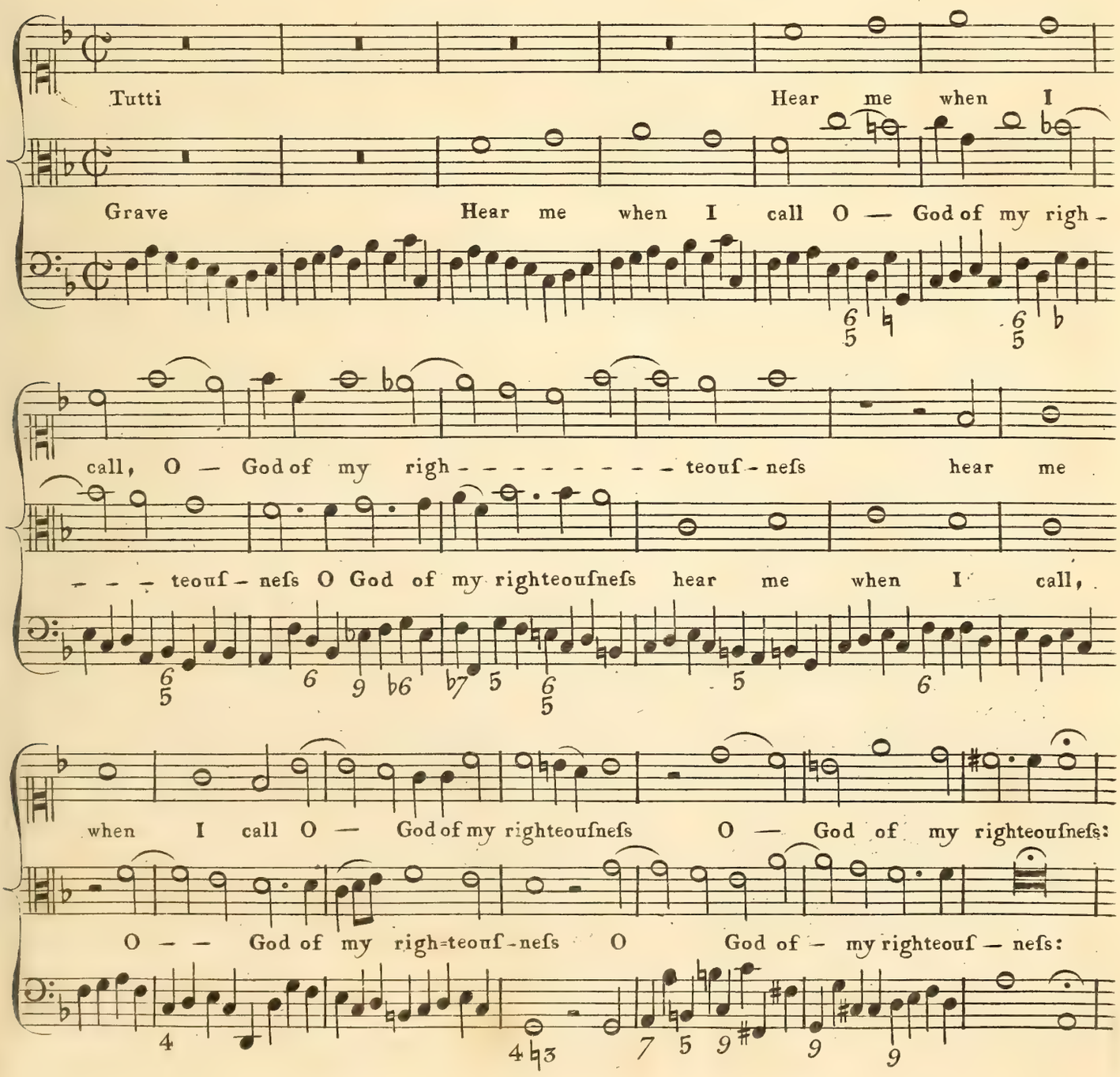

tutti
-on thy people up-on thy people blefsed blefsed blefsed blefsed
tutti
-ing is up-on thy people up-on thy people blefsed blefsed are thy
Solo
are thy people and thy blefsing thy blefs--ing is up-on thy people up-on thy
Solo
people are thy people is up-on thy people up-on thy people
tutti
people blefsed blefsed are thy people blefsed are thy people
tutti
blefsed blefsed are thy people blefsed are thy peo ple
6 5
Solo
tutti
blefs--ed blefs--ed blefsed are thy peo----ple.
Solo
tutti
blefs--ed blefs--ed blefsed are thy peo----------ple.
6
6 5

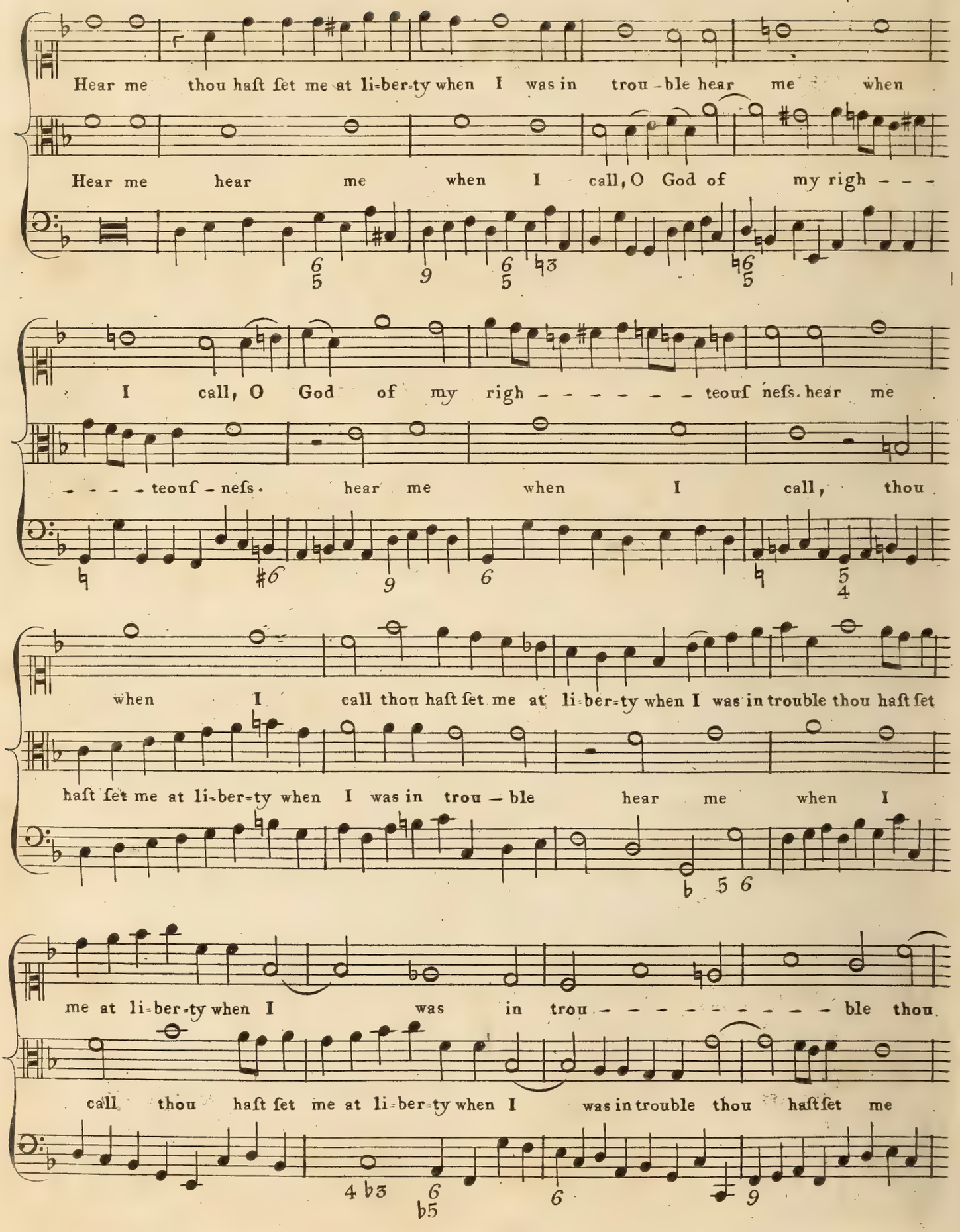
PSALM IV

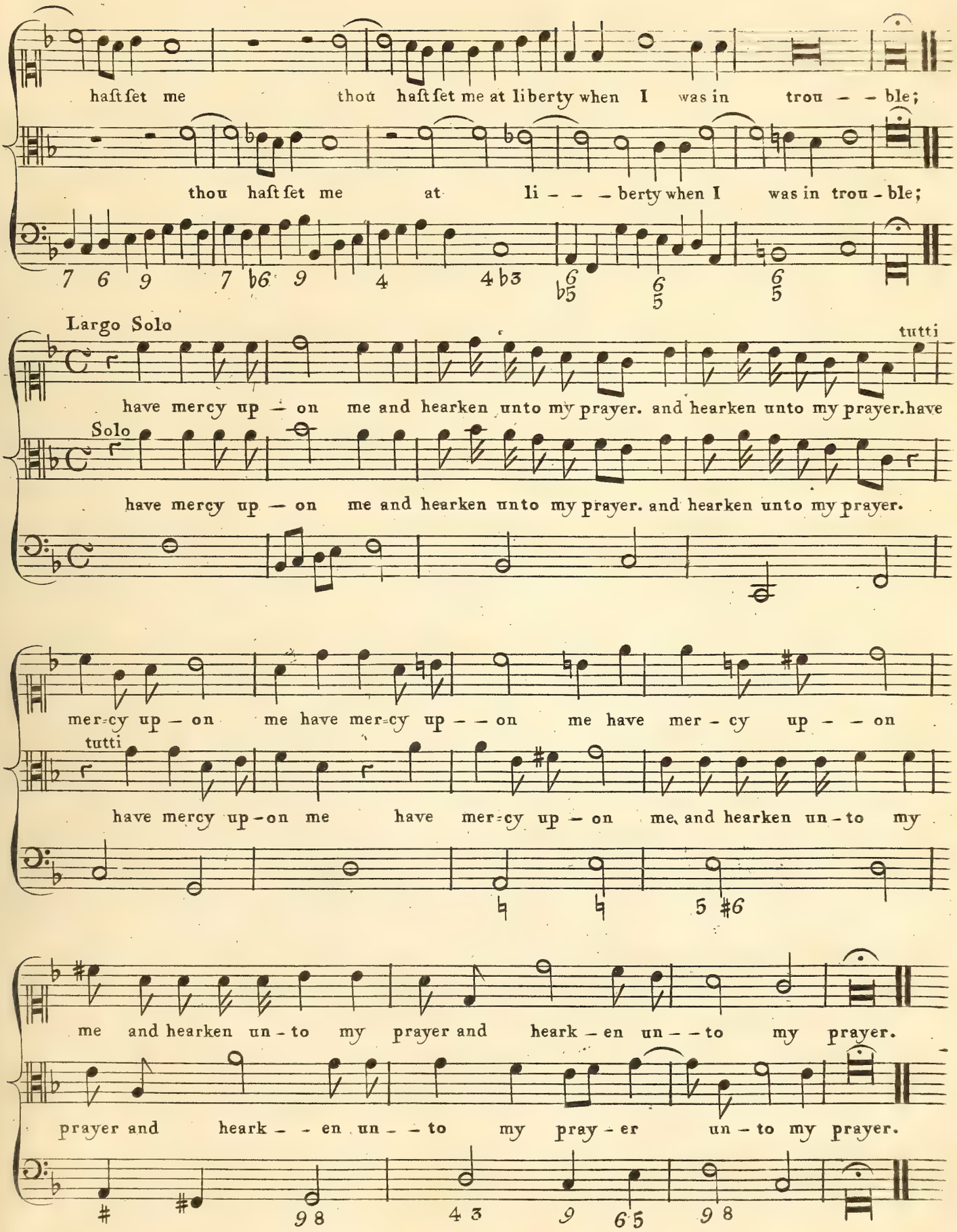
A Due

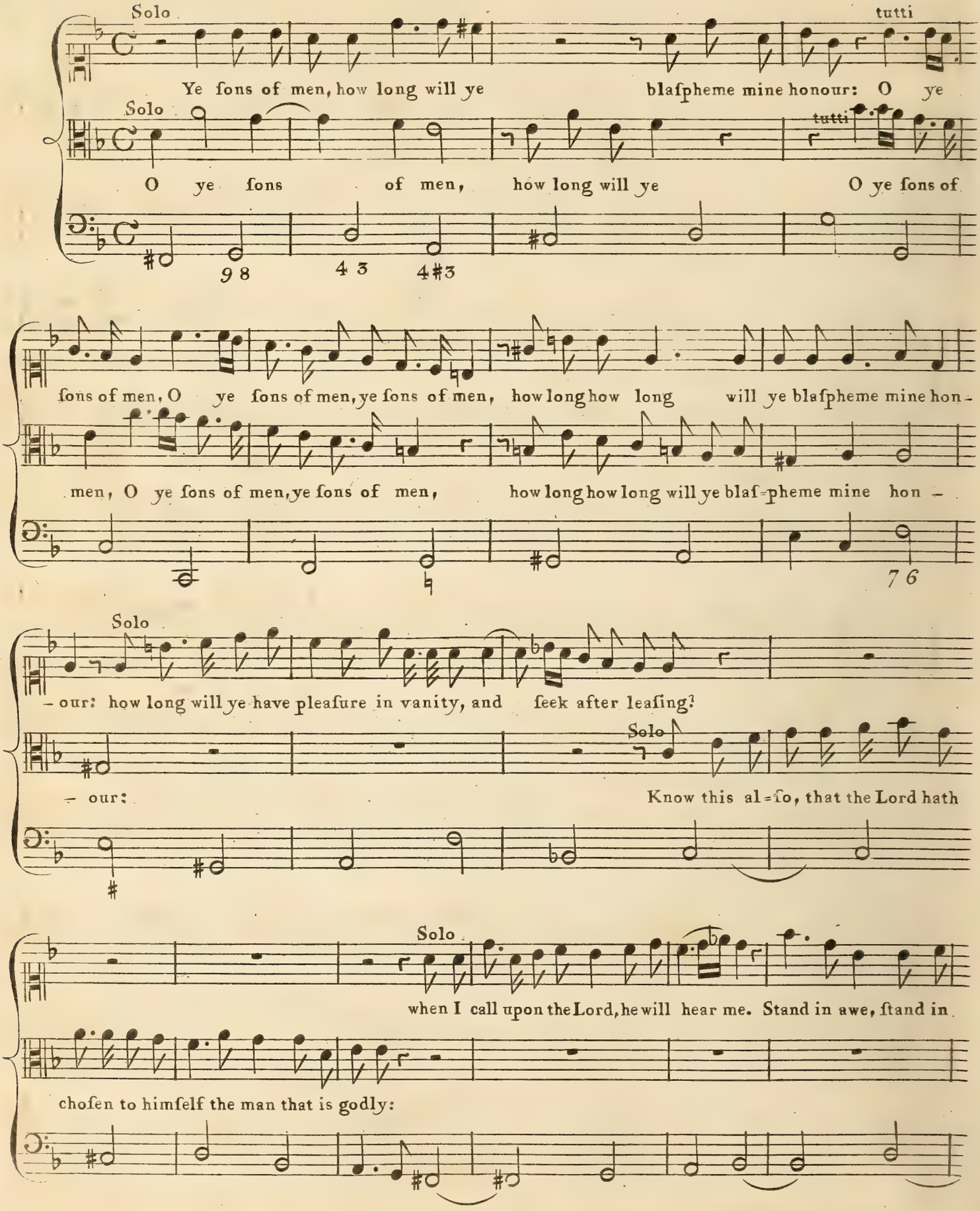
Canto, e Alto.

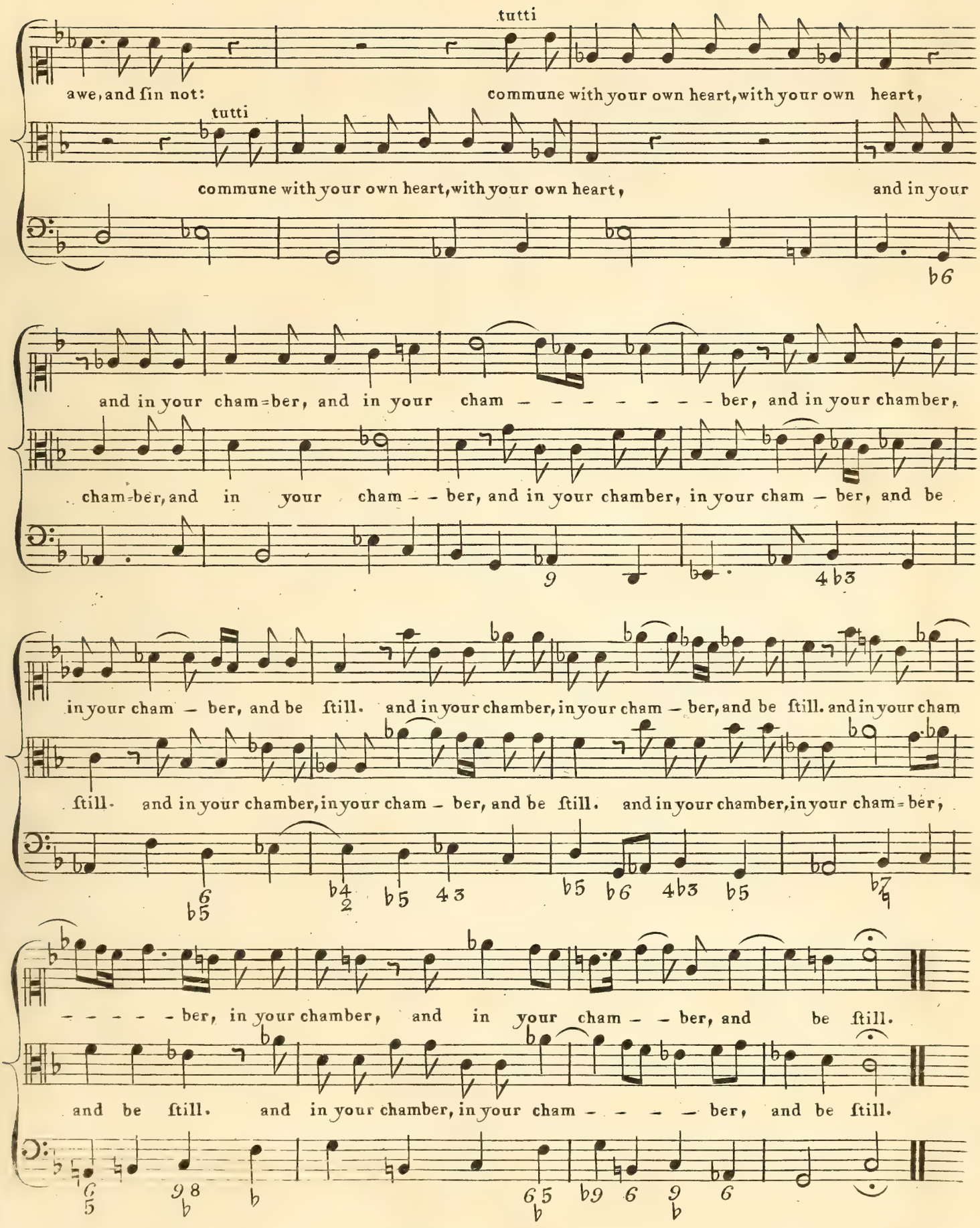
Cum invocarem exaudivit me Deus &c.

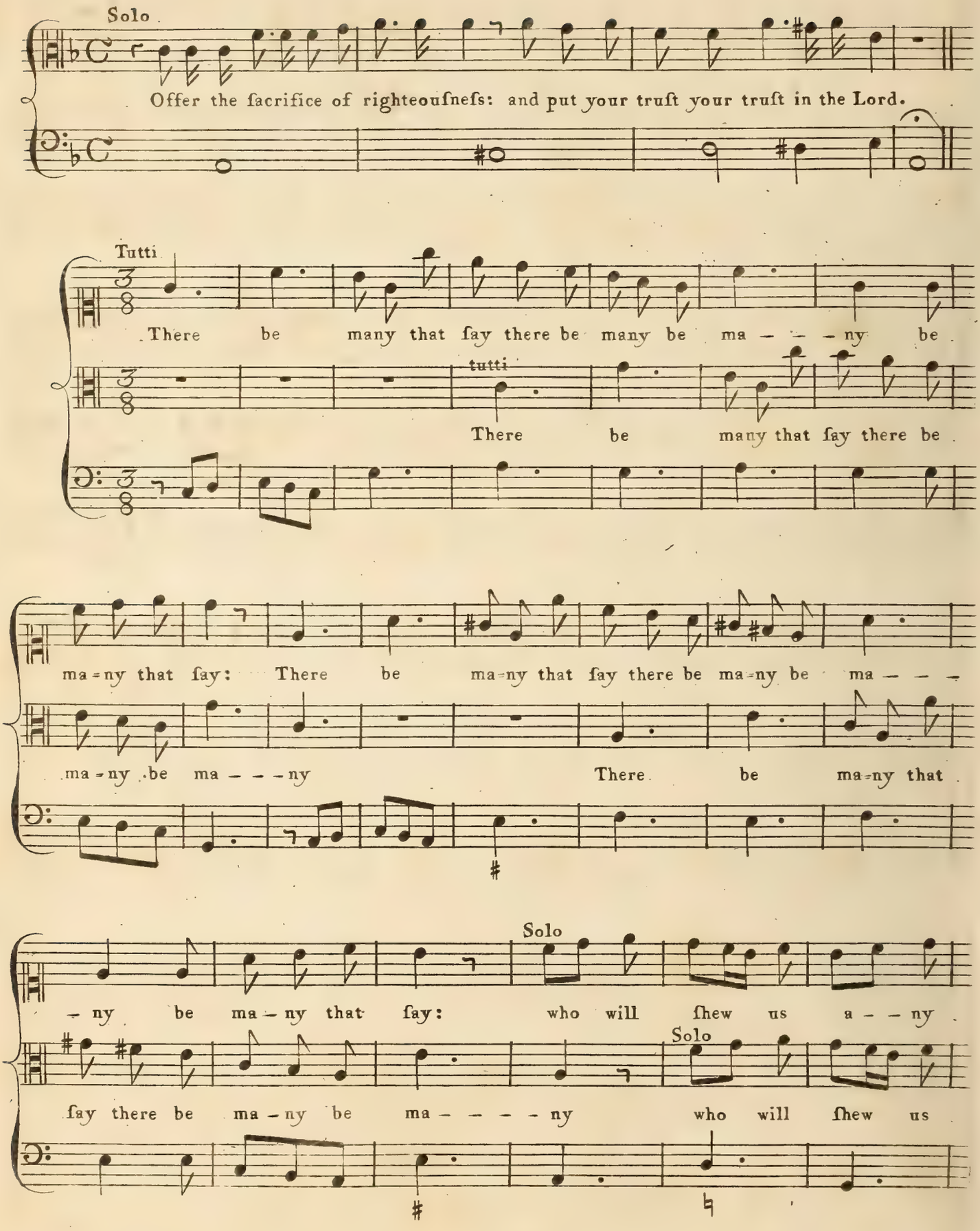


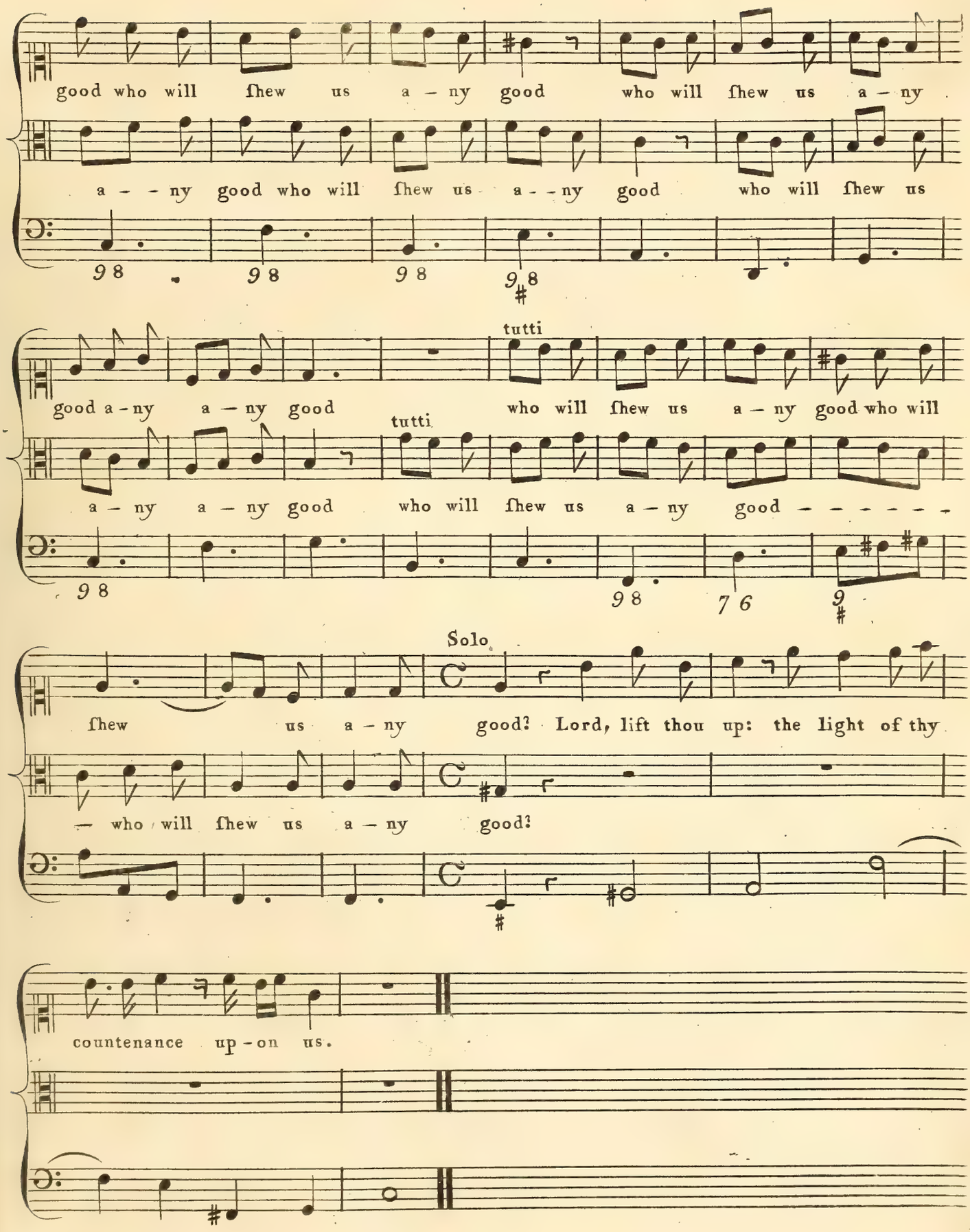

Hear me thou haſt ſet me at li-ber-ty when I was in trou-ble hear me when
Hear me hear me when I call, O God of my righ - - -
I call, O God of my righ - - - - - - teouſ neſs. hear me
- - - - teouſ - neſs. hear me when I call, thou
when I call thou haſt ſet me at li-ber-ty when I was in trouble thou haſt ſet
haſt ſet me at li-ber-ty when I was in trou - ble hear me when I
me at li-ber-ty when I was in trou - - - - - - - - - - ble thou
call thou haſt ſet me at li-ber-ty when I was in trouble thou haſt ſet me

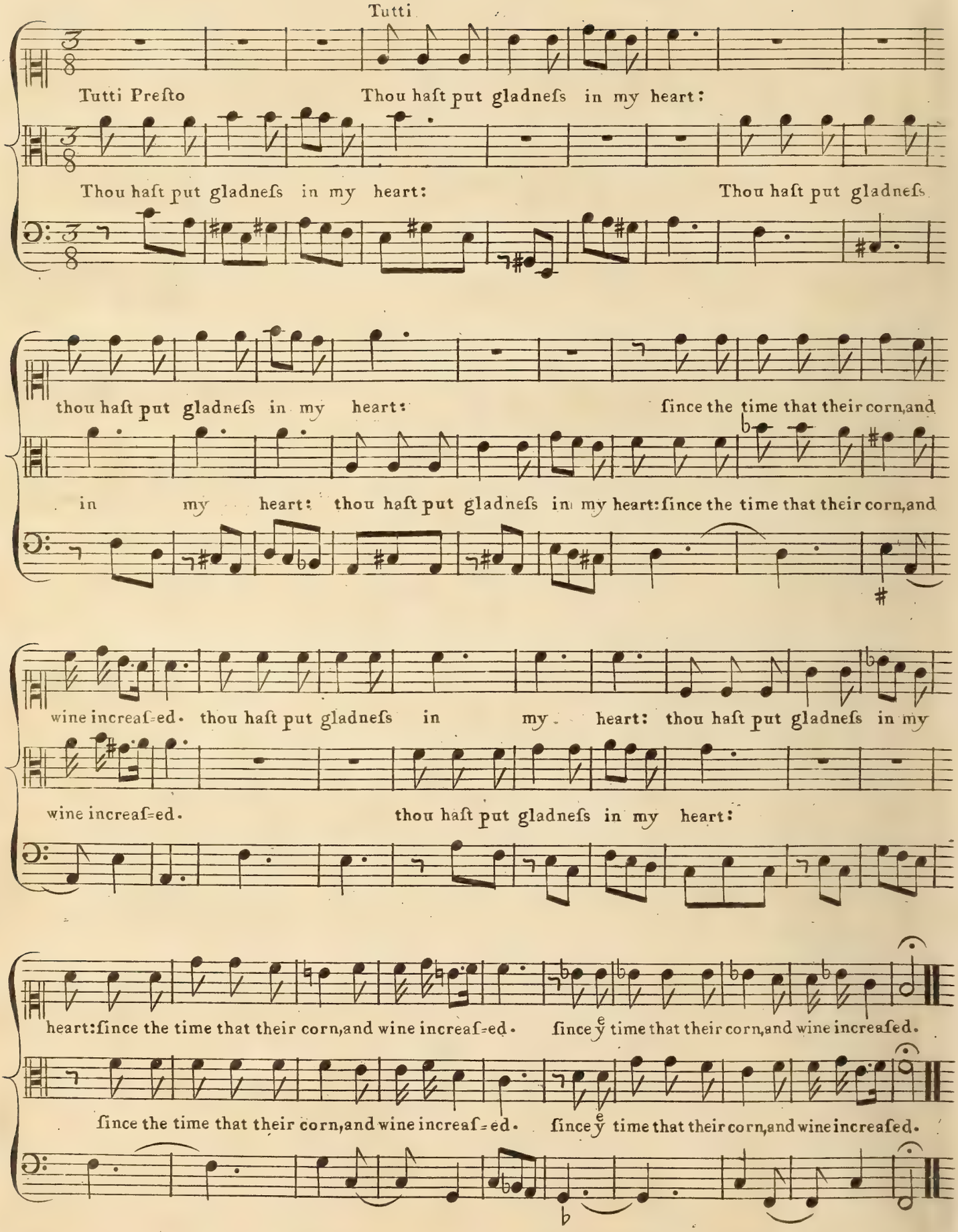

haſt ſet me thou haſt ſet me at liberty when I was in trou - - ble;
thou haſt ſet me at li - - - berty when I was in trou - ble;
Largo Solo
tutti
have mercy up - on me and hearken unto my prayer. and hearken unto my prayer. have
Solo
have mercy up - on me and hearken unto my prayer. and hearken unto my prayer.
mer-cy up - on me have mer-cy up - - on me have mer - cy up - - on
tutti
have mercy up-on me have mer-cy up - on me, and hearken un - to my
me and hearken un - to my prayer and heark - en un - - to my prayer.
prayer and heark - - en un - - to my pray - er un - to my prayer.

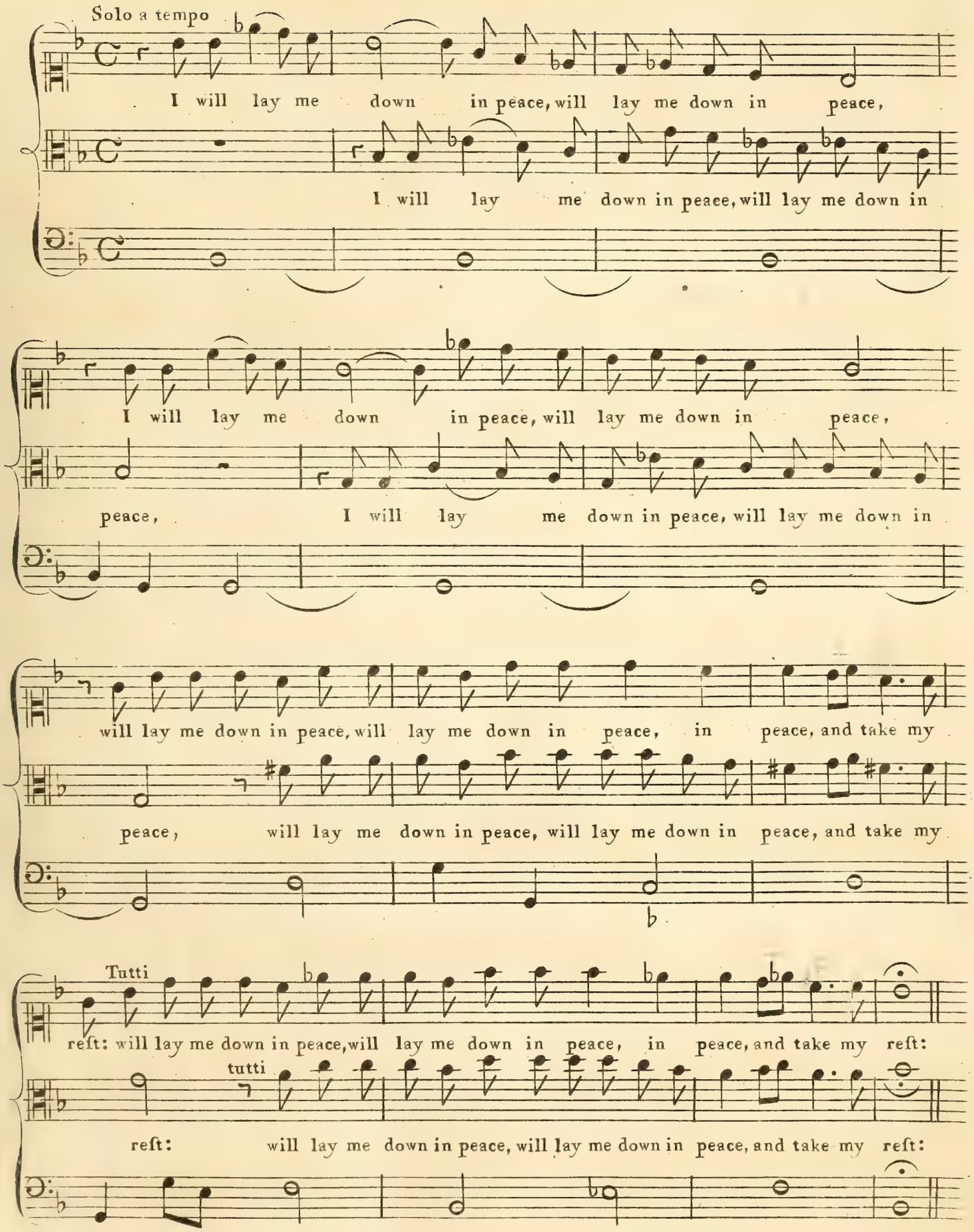

Solo
tutti
Ye ſons of men, how long will ye blaſpheme mine honour: O ye
Solo
tutti
O ye ſons of men, how long will ye O ye ſons of
9 8
4 3
4#3
ſons of men, O ye ſons of men, ye ſons of men, how long how long will ye blaſpheme mine hon-
men, O ye ſons of men, ye ſons of men, how long how long will ye blaſ-pheme mine hon -
7 6
Solo
- our: how long will ye have pleaſure in vanity, and ſeek after leaſing?
Solo
- our: Know this al-ſo, that the Lord hath
Solo
when I call upon the Lord, he will hear me. Stand in awe, ſtand in
choſen to himſelf the man that is godly:

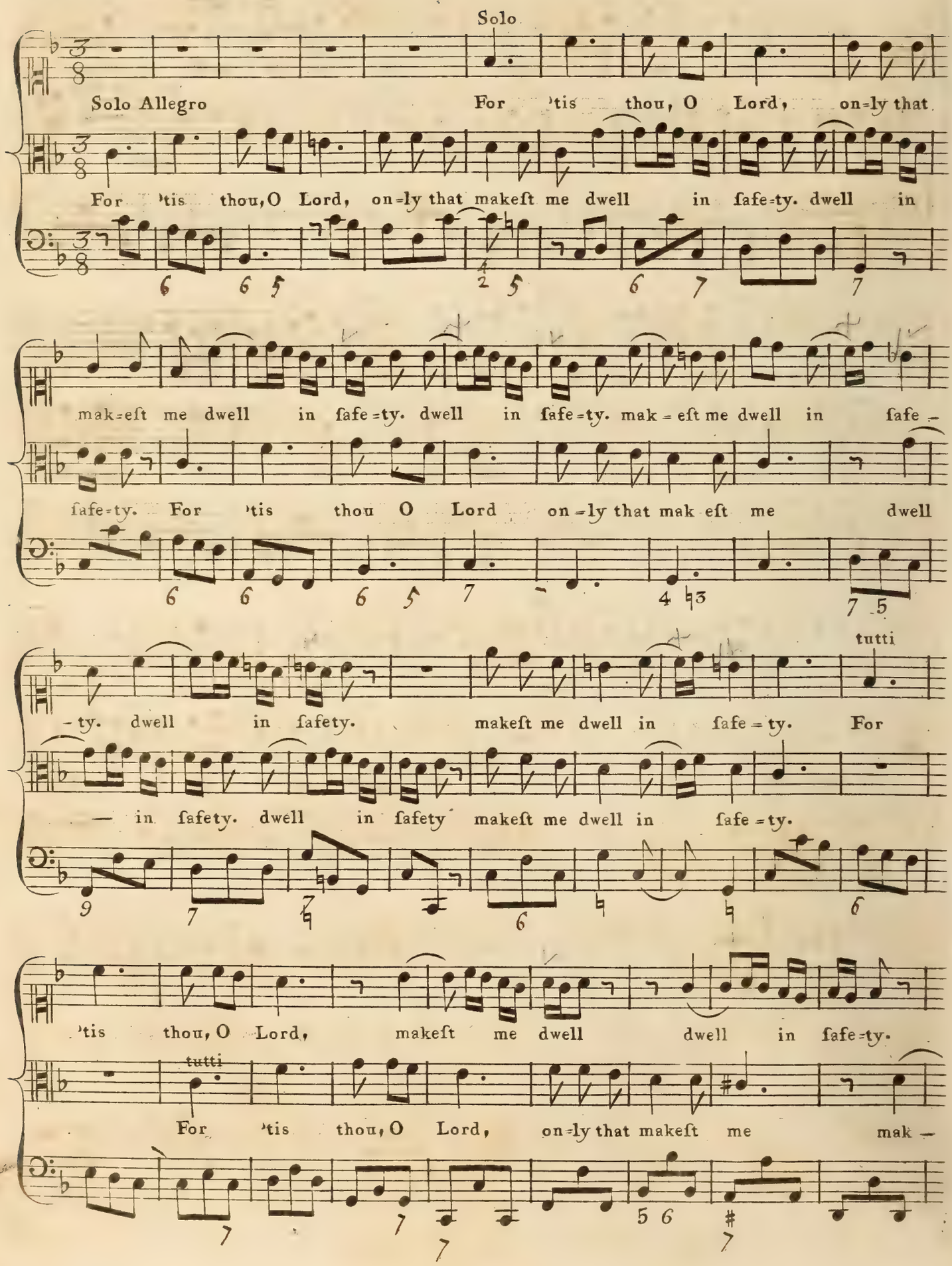

tutti
awe, and ſin not:
commune with your own heart, with your own heart,
tutti
commune with your own heart, with your own heart,
and in your
and in your cham=ber, and in your cham – – – – – – – – ber, and in your chamber,
cham=ber, and in your cham – – ber, and in your chamber, in your cham – ber, and be
in your cham – ber, and be ſtill. and in your chamber, in your cham – ber, and be ſtill. and in your cham
ſtill. and in your chamber, in your cham – ber, and be ſtill. and in your chamber, in your cham=ber,
– – – – – ber, in your chamber, and in your cham – – ber, and be ſtill.
and be ſtill. and in your chamber, in your cham – – – – ber, and be ſtill.

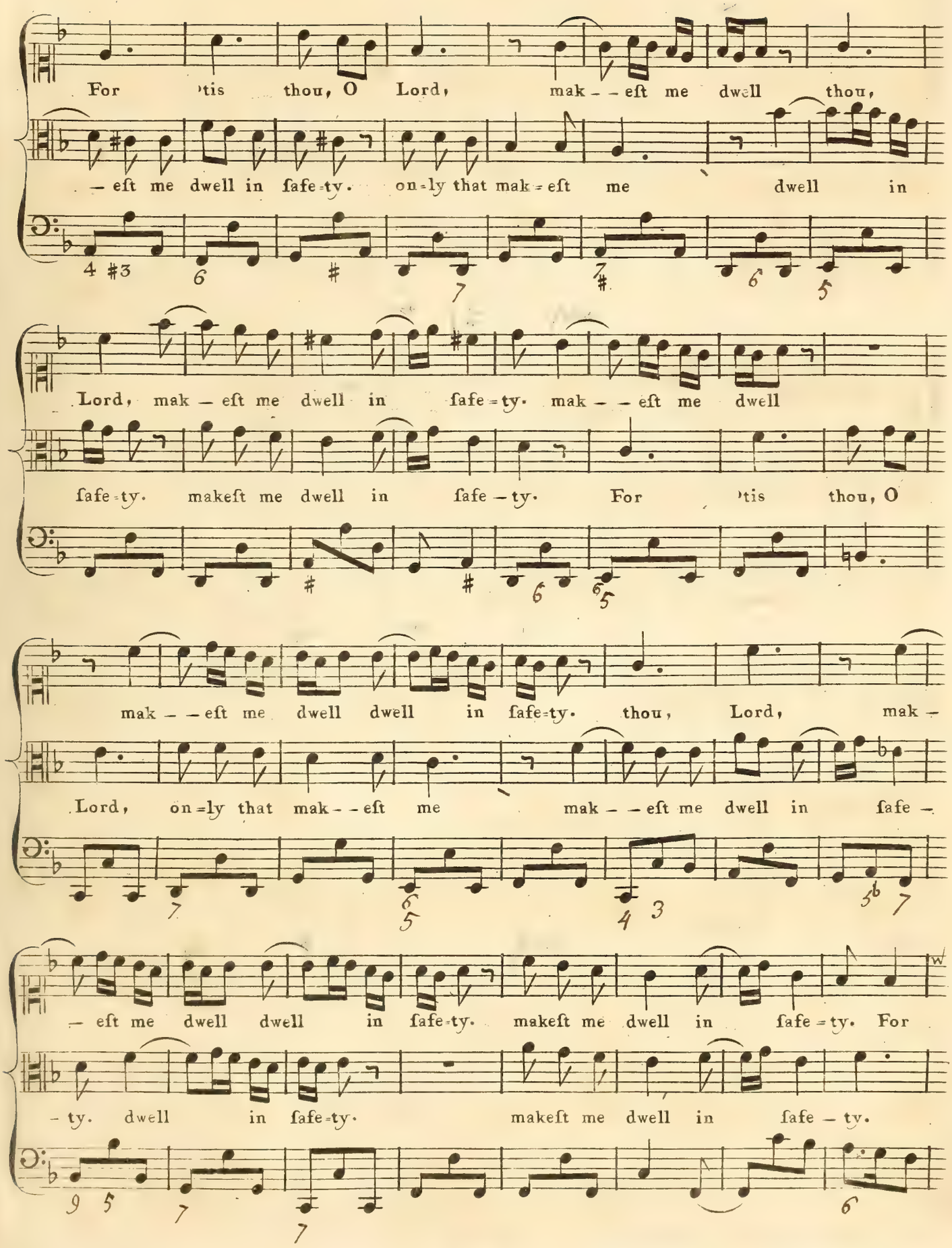

Solo
Offer the ſacrifice of righteouſneſs: and put your truſt your truſt in the Lord.
Tutti
There be many that ſay there be many be ma – – – ny be
tutti
There be many that ſay there be
ma=ny that ſay: There be ma=ny that ſay there be ma=ny be ma – – –
ma=ny be ma – – – ny There be ma=ny that
Solo
– ny be ma – ny that ſay: who will ſhew us a – – ny
Solo
ſay there be ma – ny be ma – – – – ny who will ſhew us

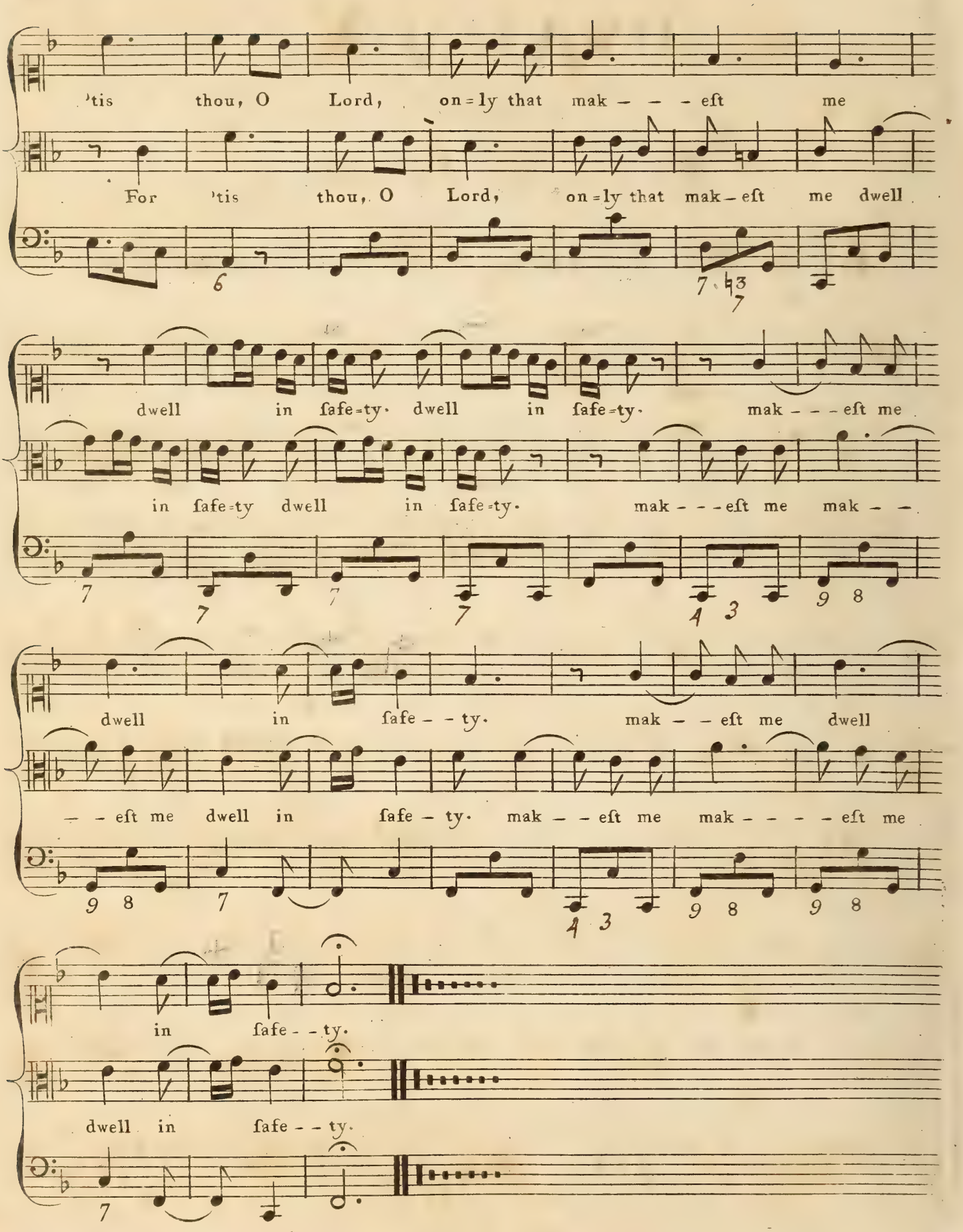

good who will ſhew us a – ny good who will ſhew us a – ny
a – – ny good who will ſhew us a – – ny good who will ſhew us
tutti
good a – ny a – ny good who will ſhew us a – ny good who will
tutti
a – ny a – ny good who will ſhew us a – ny good – – – – – –
Solo
ſhew us a – ny good? Lord, lift thou up: the light of thy
– who will ſhew us a – ny good?
countenance up – on us.


Tutti
Tutti Preſto
Thou haſt put gladneſs in my heart:
Thou haſt put gladneſs in my heart:
Thou haſt put gladneſs
thou haſt put gladneſs in my heart:
ſince the time that their corn,and
in my heart: thou haſt put gladneſs in my heart:ſince the time that their corn,and
wine increaſ=ed. thou haſt put gladneſs in my heart: thou haſt put gladneſs in my
wine increaſ=ed.
thou haſt put gladneſs in my heart:
heart:ſince the time that their corn,and wine increaſ=ed. ſince ye time that their corn,and wine increaſed.
ſince the time that their corn,and wine increaſ=ed. ſince ye time that their corn,and wine increaſed.


Solo a tempo
I will lay me down in peace, will lay me down in peace,
I will lay me down in peace, will lay me down in
I will lay me down in peace, will lay me down in peace,
peace, I will lay me down in peace, will lay me down in
will lay me down in peace, will lay me down in peace, in peace, and take my
peace, will lay me down in peace, will lay me down in peace, and take my
Tutti
rest: will lay me down in peace, will lay me down in peace, in peace, and take my rest:
tutti
rest: will lay me down in peace, will lay me down in peace, and take my rest:


Solo
Solo Allegro
For 'tis thou, O Lord, on=ly that
For 'tis thou, O Lord, on=ly that makeſt me dwell in ſafe=ty. dwell in
mak=eſt me dwell in ſafe=ty. dwell in ſafe=ty. mak=eſt me dwell in ſafe-
ſafe=ty. For 'tis thou O Lord on=ly that mak eſt me dwell
tutti
-ty. dwell in ſafety. makeſt me dwell in ſafe=ty. For
— in ſafety. dwell in ſafety makeſt me dwell in ſafe=ty.
'tis thou, O Lord, makeſt me dwell dwell in ſafe=ty.
tutti
For 'tis thou, O Lord, on=ly that makeſt me mak-


For 'tis thou, O Lord, mak - - eſt me dwell thou,
- eſt me dwell in ſafe-ty. on-ly that mak-eſt me dwell in
Lord, mak - eſt me dwell in ſafe-ty. mak - - eſt me dwell
ſafe-ty. makeſt me dwell in ſafe - ty. For 'tis thou, O
mak - - eſt me dwell dwell in ſafe-ty. thou, Lord, mak -
Lord, on-ly that mak - - eſt me mak - - eſt me dwell in ſafe -
- eſt me dwell dwell in ſafe-ty. makeſt me dwell in ſafe-ty. For
- ty. dwell in ſafe-ty. makeſt me dwell in ſafe - ty.

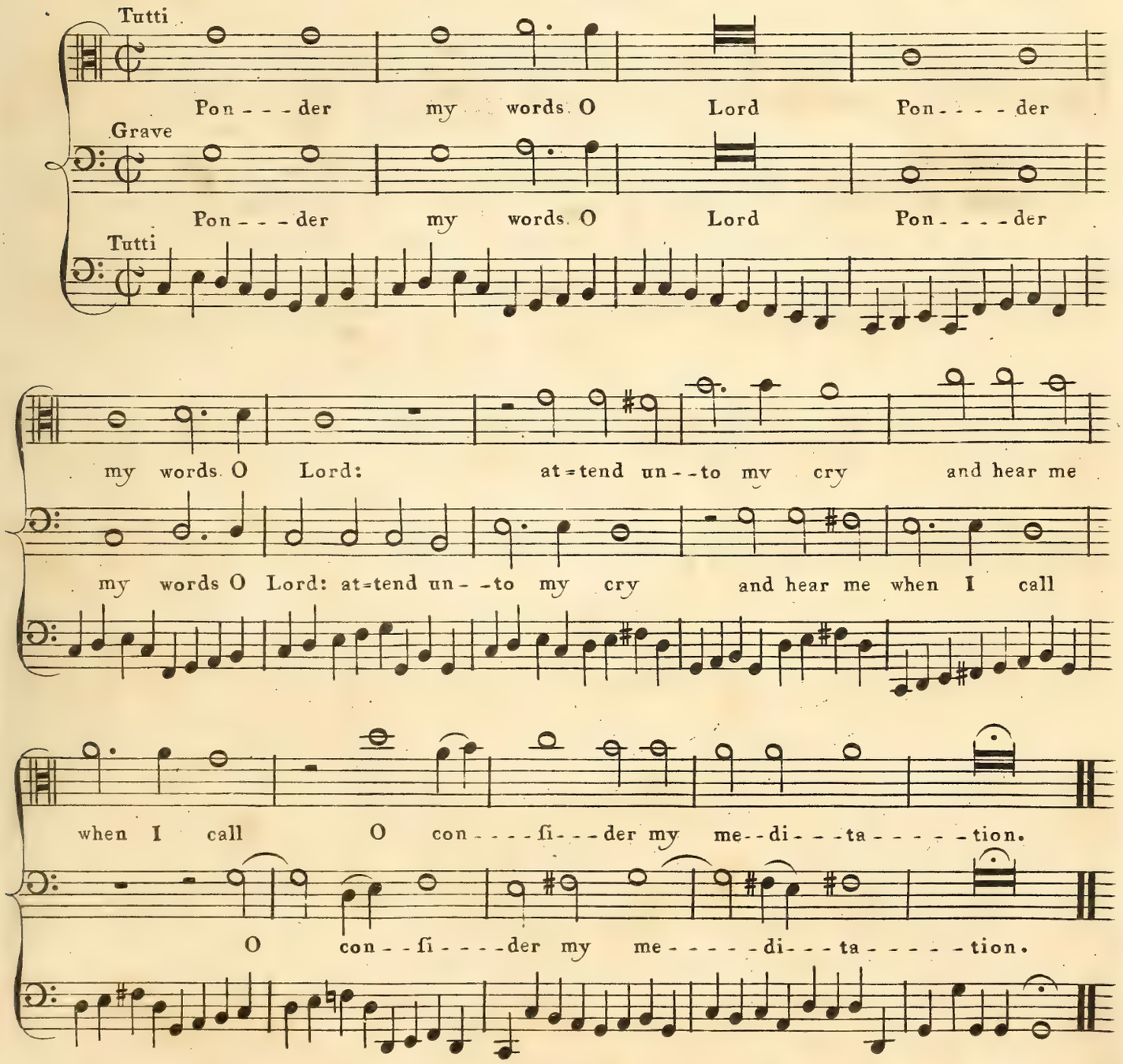

'tis thou, O Lord, on=ly that mak – – – eſt me
For 'tis thou, O Lord, on=ly that mak–eſt me dwell
dwell in ſafe=ty. dwell in ſafe=ty. mak – – – eſt me
in ſafe=ty dwell in ſafe=ty. mak – – – eſt me mak – –
dwell in ſafe – – ty. mak – – eſt me dwell
– – eſt me dwell in ſafe – ty. mak – – eſt me mak – – – – eſt me
in ſafe – – ty.
dwell in ſafe – – ty.

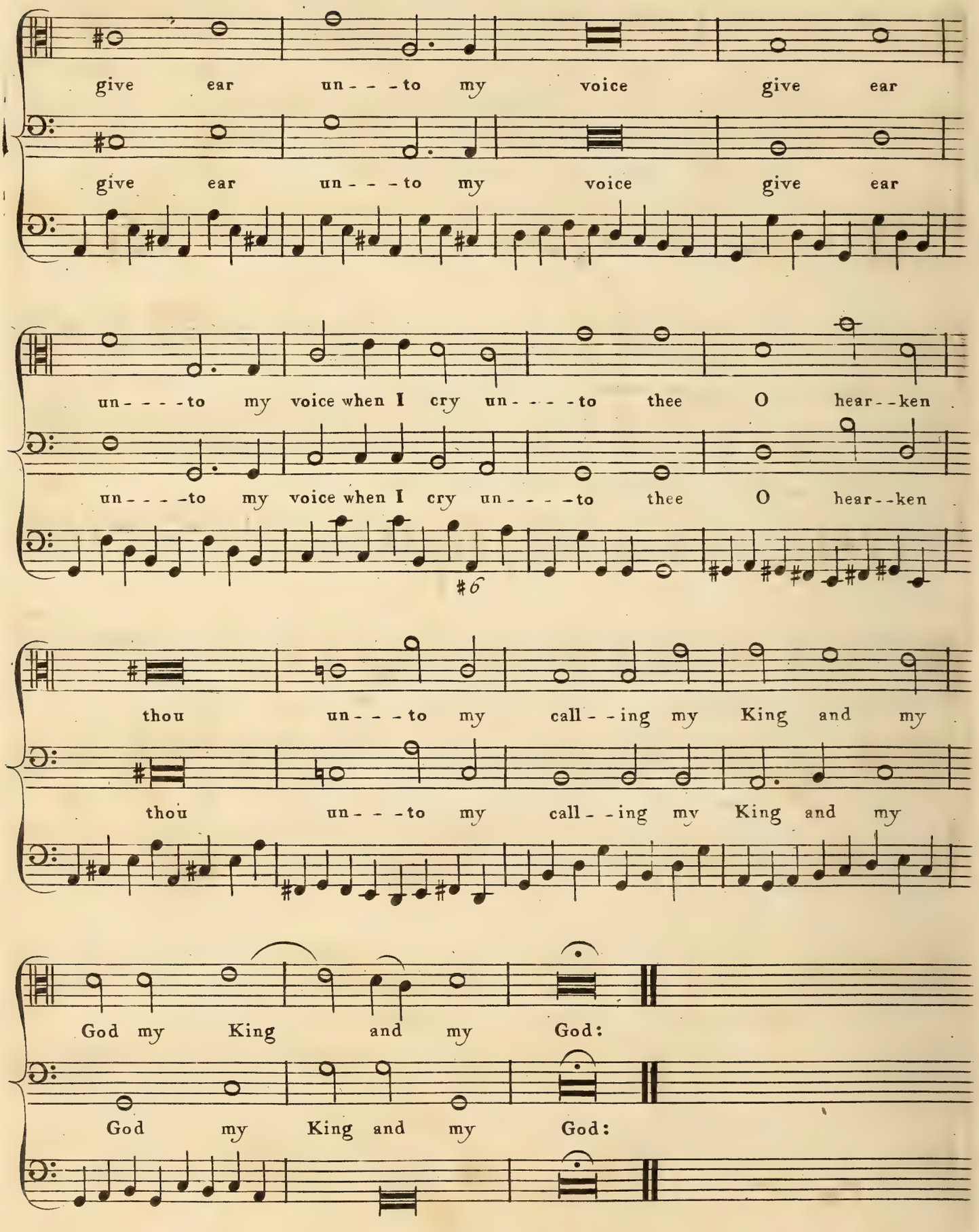
PSALM V

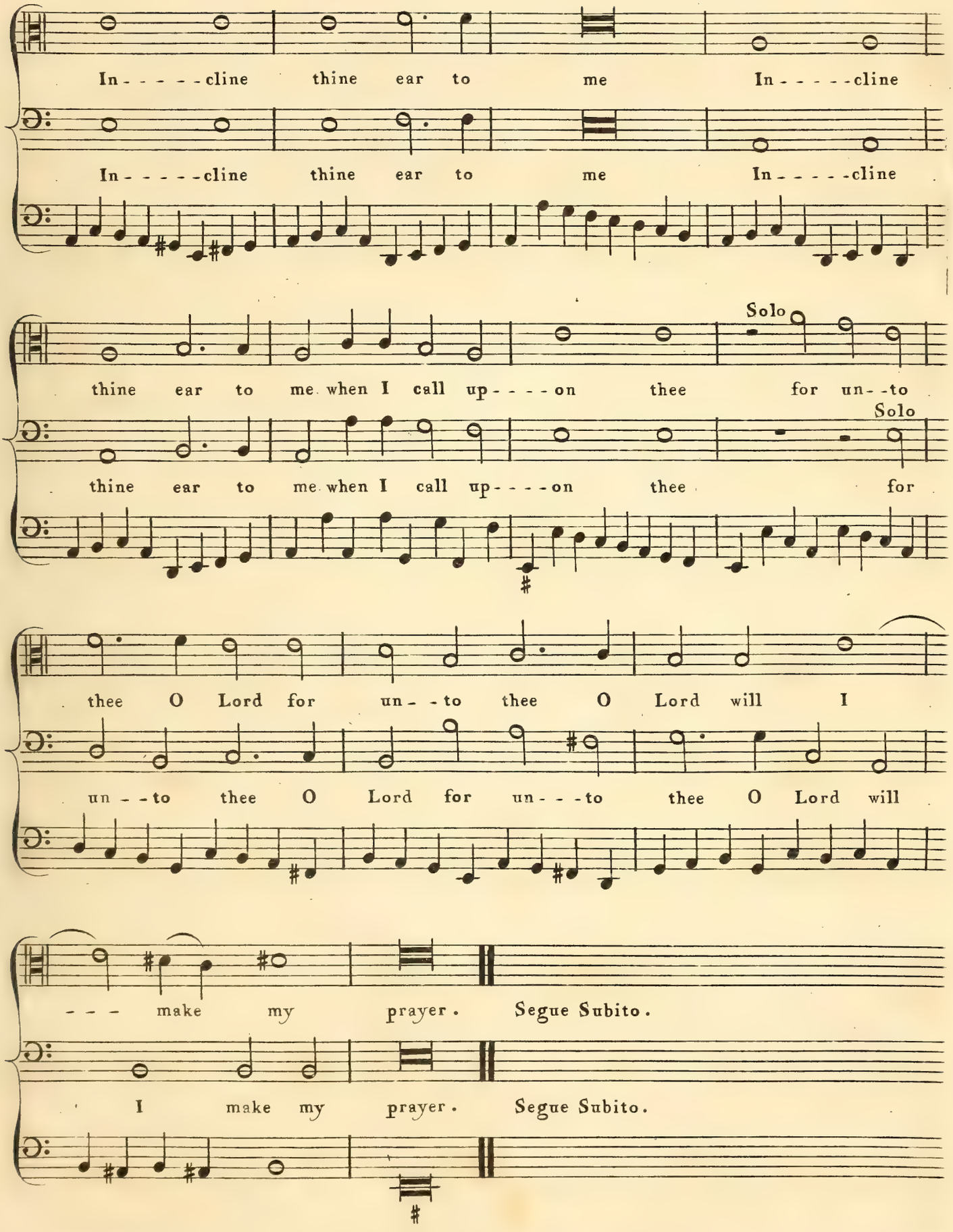
A Due

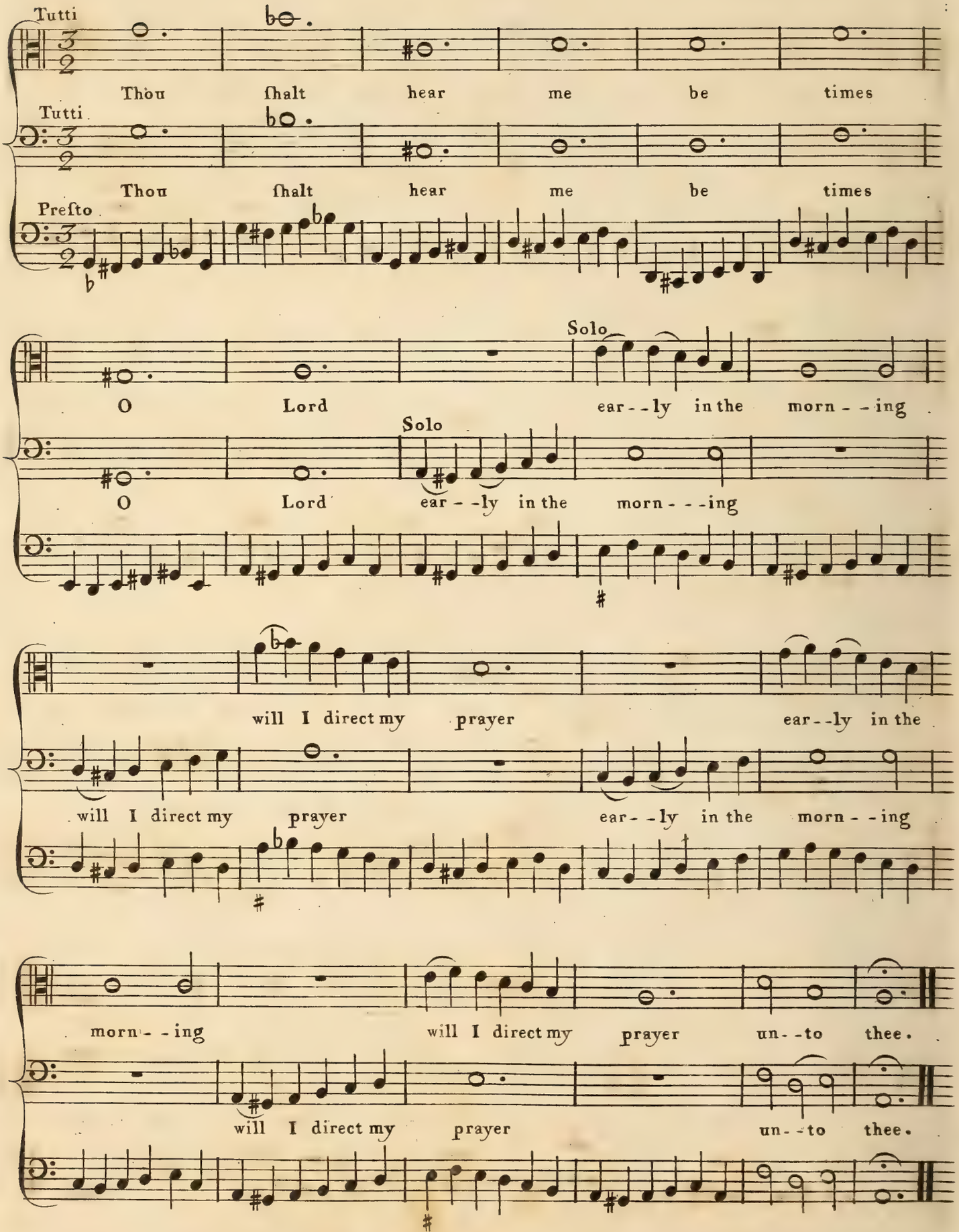
Alto, e Basso.

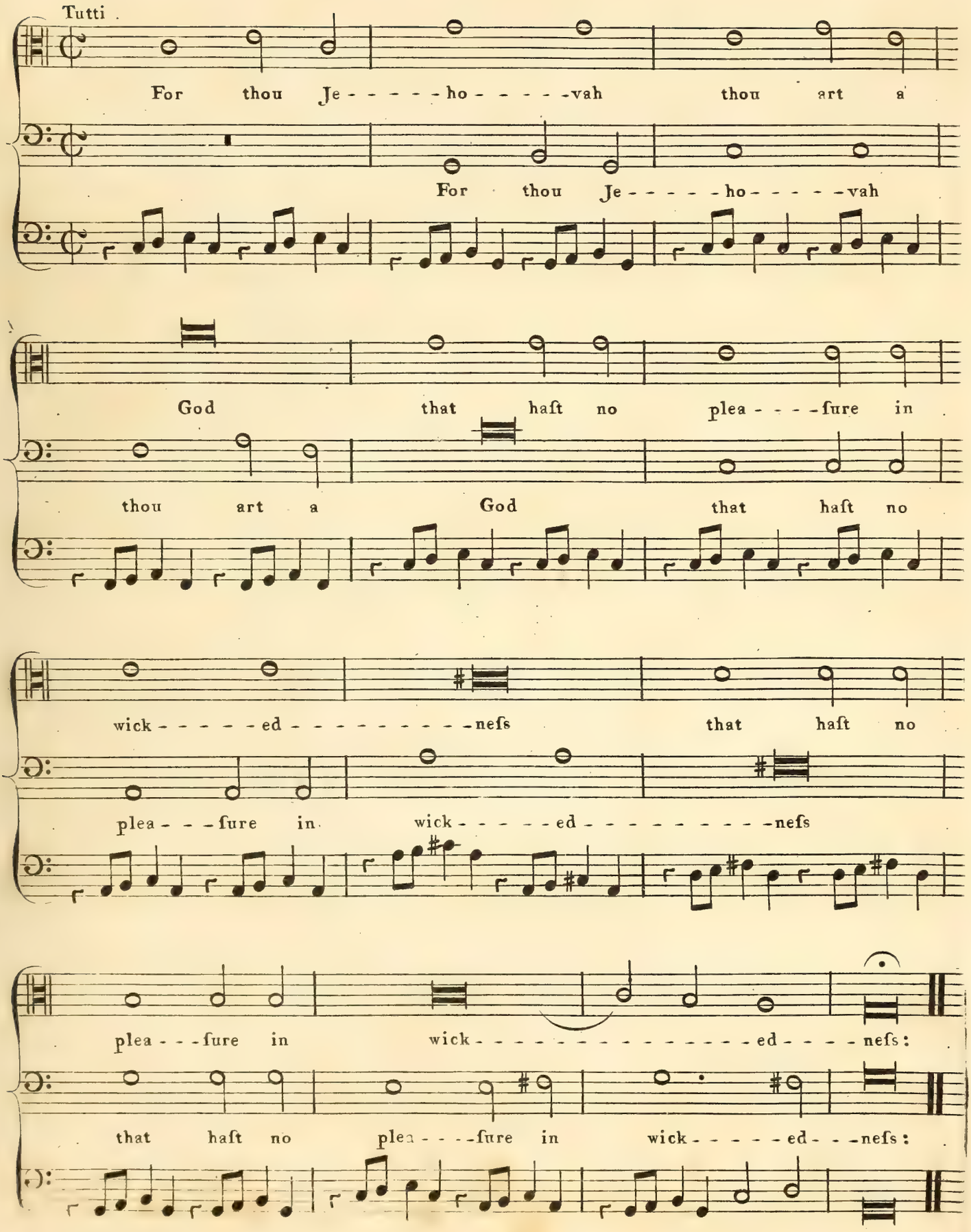
Verba mea auribus percipe Domine &c.

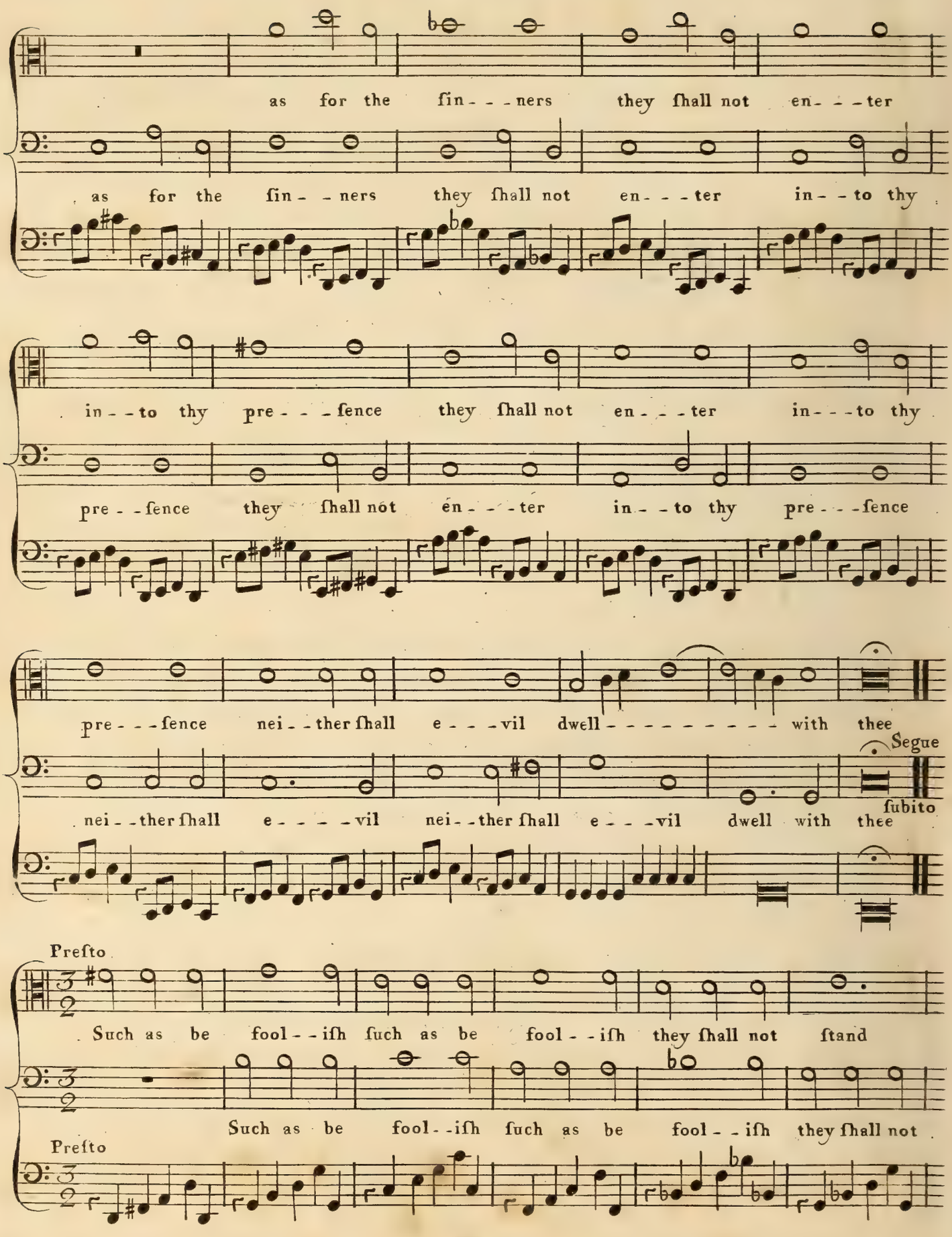


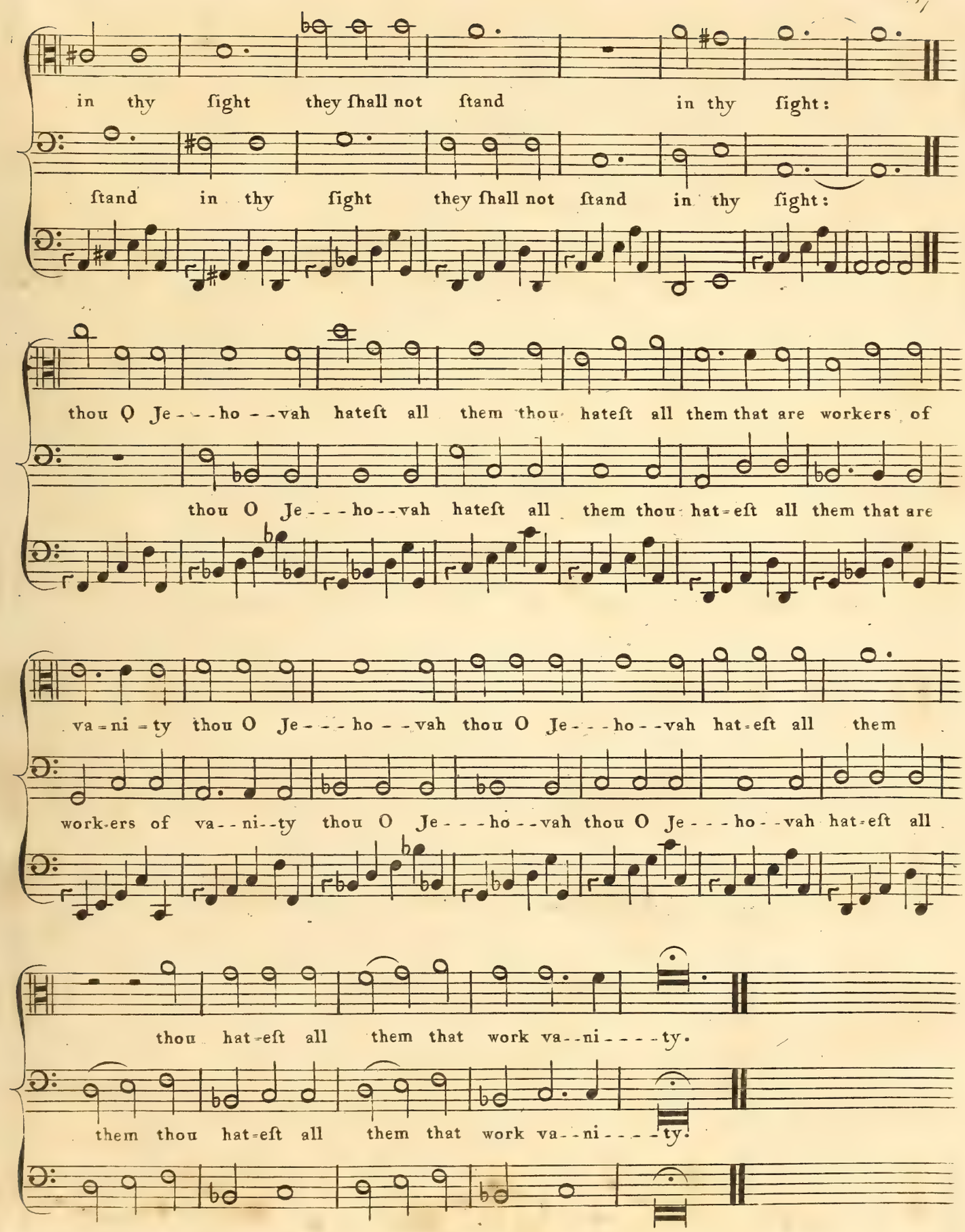

give ear un - - - to my voice give ear
give ear un - - - to my voice give ear
un - - - - to my voice when I cry un - - - - to thee O hear - - ken
un - - - - to my voice when I cry un - - - - to thee O hear - - ken
thou un - - - to my call - - ing my King and my
thou un - - - to my call - - ing my King and my
God my King and my God:
God my King and my God:

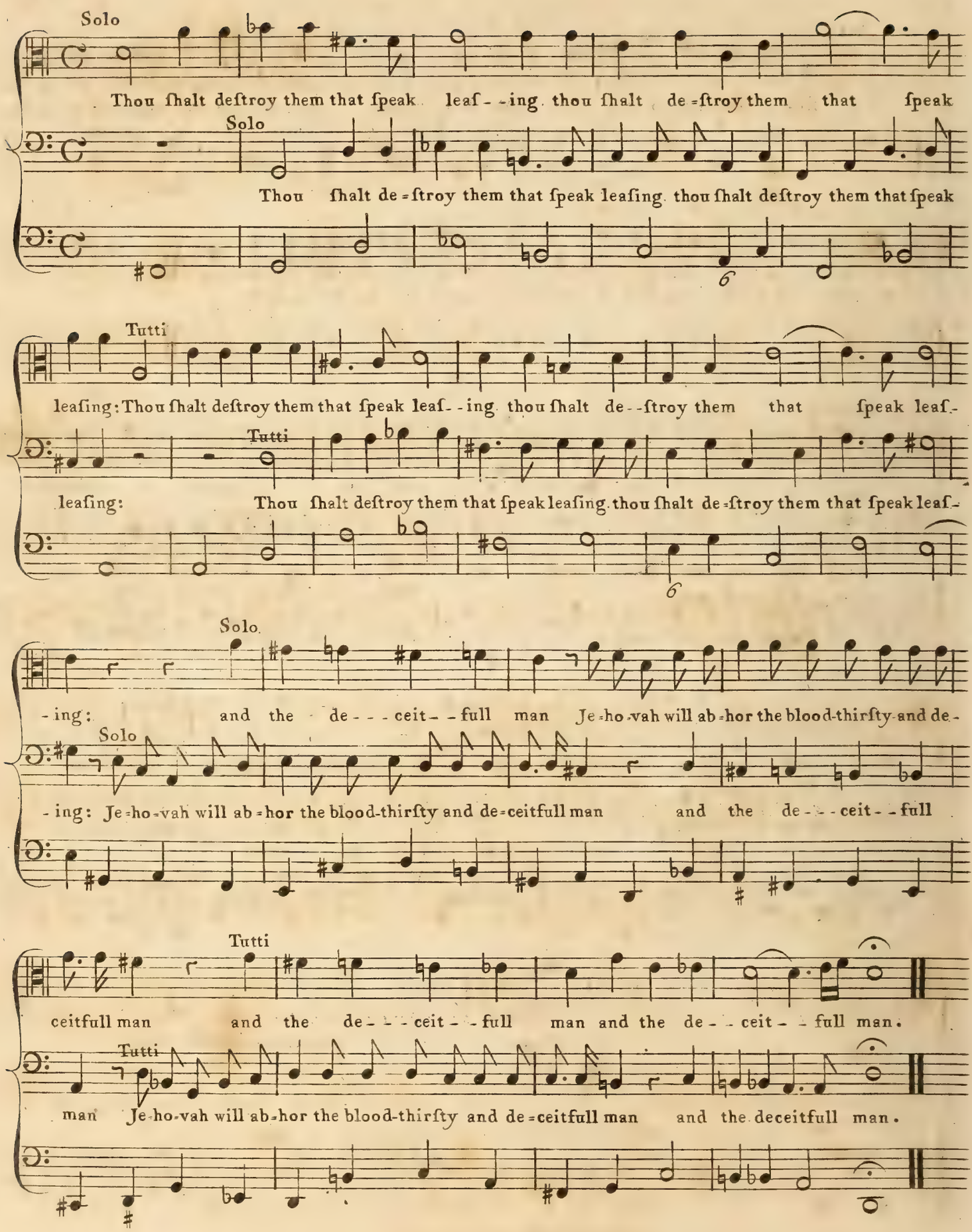

In - - - - - cline thine ear to me In - - - - - cline
In - - - - - cline thine ear to me In - - - - - cline
thine ear to me when I call up - - - - on thee
Solo
for un - - to
thine ear to me when I call up - - - - on thee
Solo
for
thee O Lord for un - - to thee O Lord will I
un - - to thee O Lord for un - - - to thee O Lord will
- - - make my prayer. Segue Subito.
I make my prayer. Segue Subito.

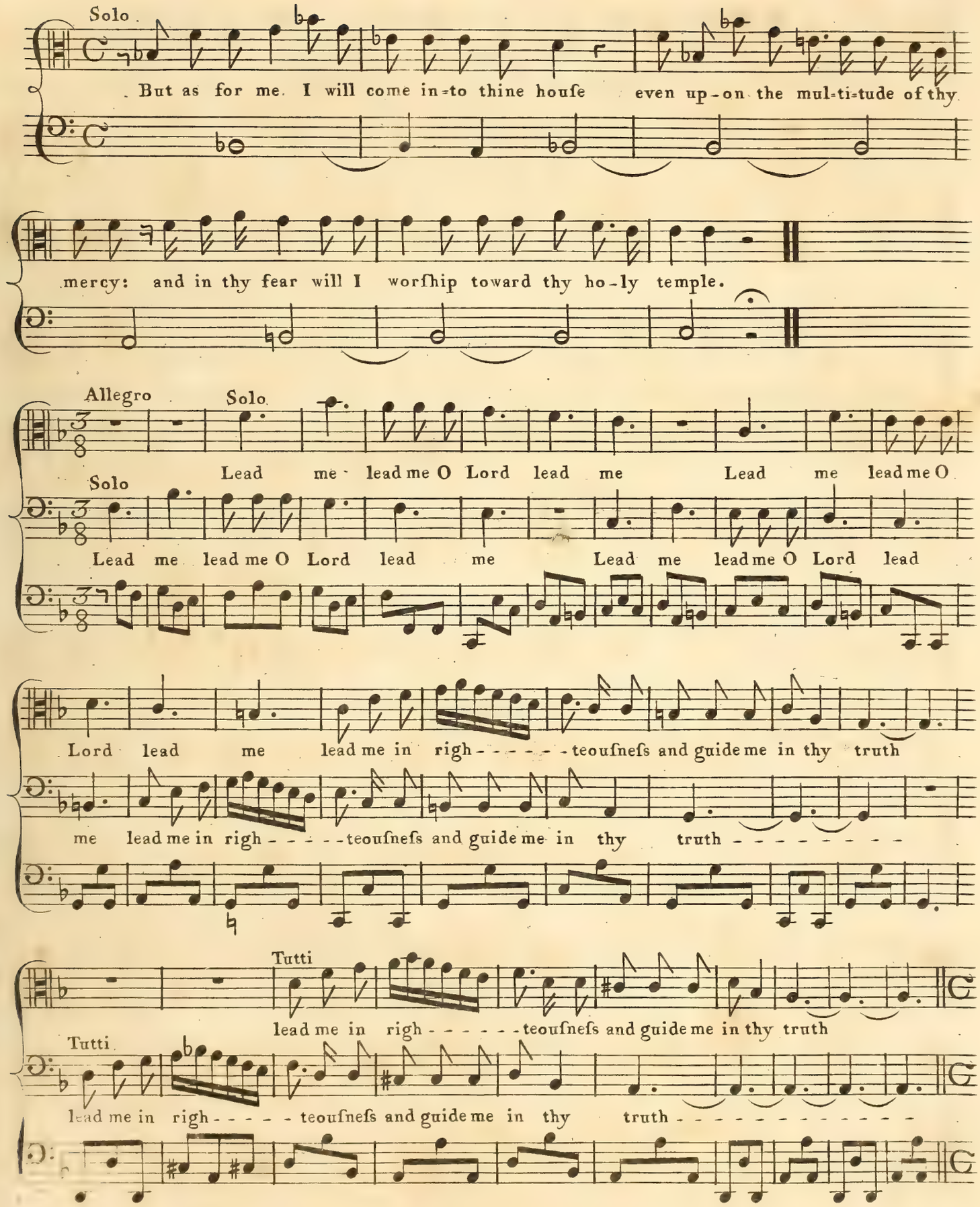

Tutti
Thou ſhalt hear me be times
Tutti
Thou ſhalt hear me be times
Preſto
Solo
O Lord ear--ly in the morn--ing
Solo
O Lord ear--ly in the morn---ing
will I direct my prayer ear--ly in the
will I direct my prayer ear--ly in the morn--ing
morn--ing will I direct my prayer un--to thee.
will I direct my prayer un--to thee.

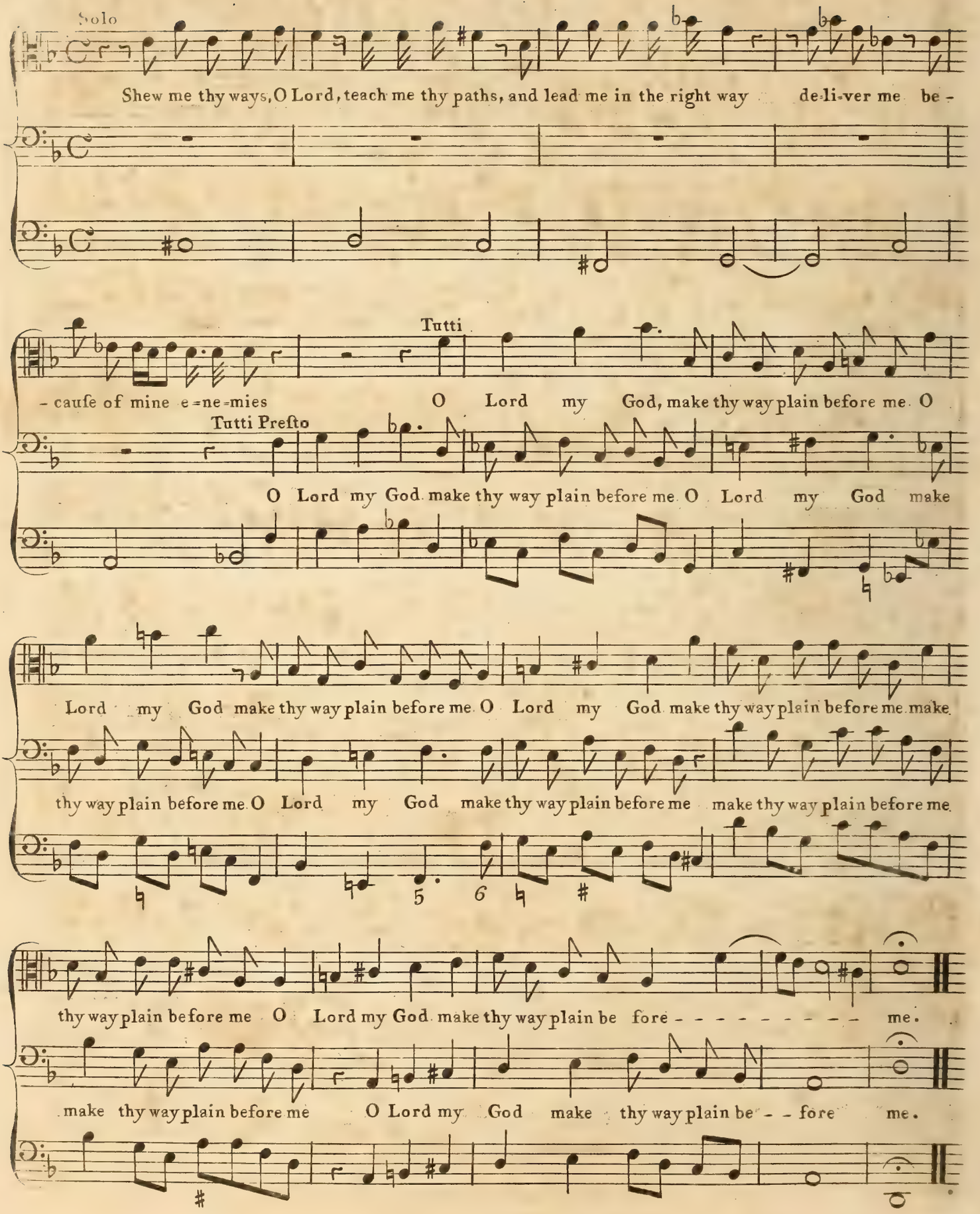

Tutti
For thou Je - - - - - ho - - - - - vah thou art a
For thou Je - - - - - ho - - - - - vah
God that haſt no plea - - - - ſure in
thou art a God that haſt no
wick - - - - - ed - - - - - - - - - - neſs that haſt no
plea - - - ſure in wick - - - - - ed - - - - - - - - - - neſs
plea - - - ſure in wick - - - - - - - - - - - - - - - - ed - - - - neſs:
that haſt no plea - - - - ſure in wick - - - - - ed - - - neſs:

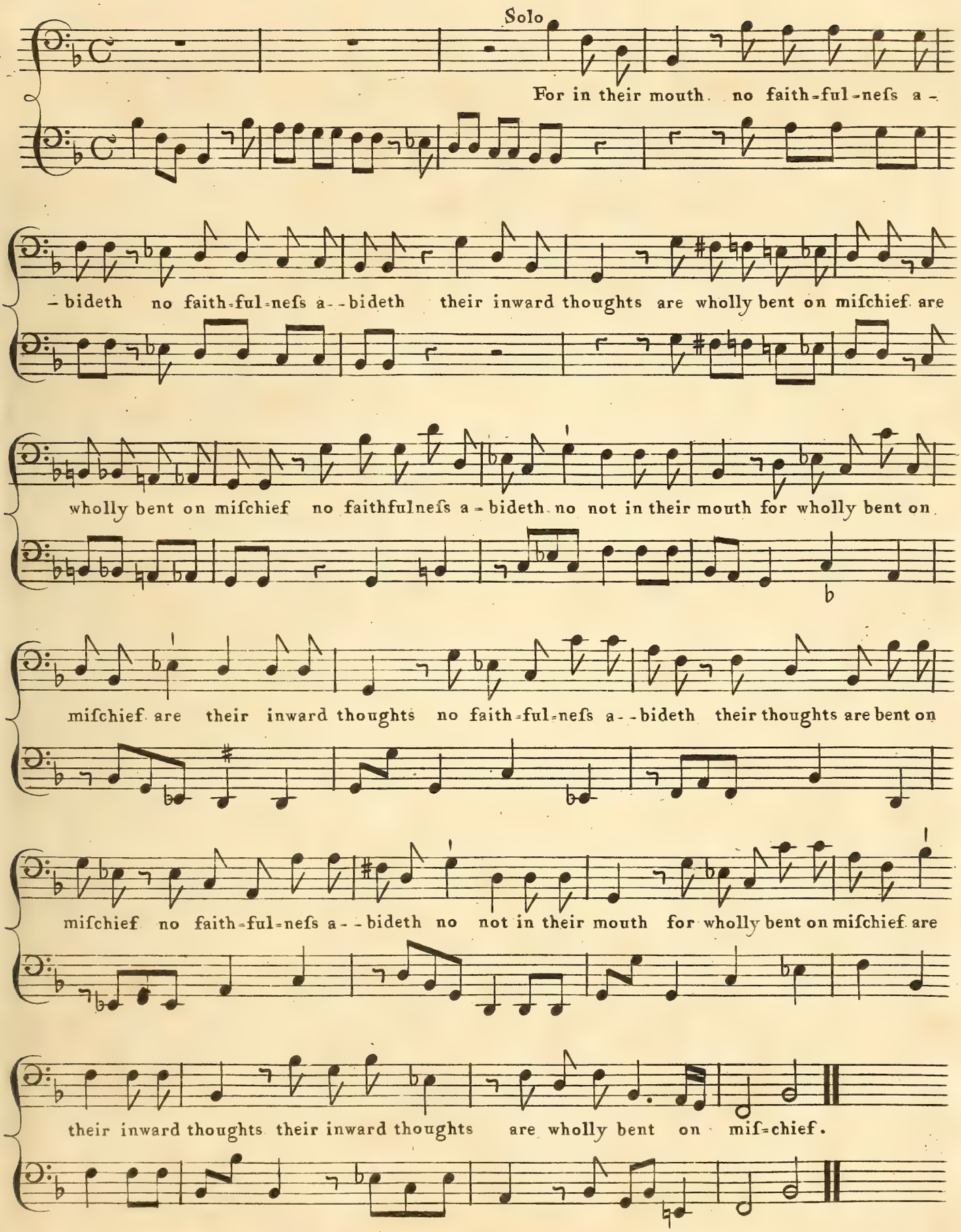

as for the ſin - - - ners they ſhall not en - - - ter
as for the ſin - - ners they ſhall not en - - - ter in - - to thy
in - - to thy pre - - - ſence they ſhall not en - - - ter in - - - to thy
pre - - ſence they ſhall not en - - - ter in - - to thy pre - - - ſence
pre - - - ſence nei - - ther ſhall e - - - vil dwell - - - - - - - - - - with thee
Segue
nei - - ther ſhall e - - - - - vil nei - - ther ſhall e - - - vil dwell with thee
ſubito
Preſto
Such as be fool - - iſh ſuch as be fool - - iſh they ſhall not ſtand
Such as be fool - - iſh ſuch as be fool - - iſh they ſhall not
Preſto

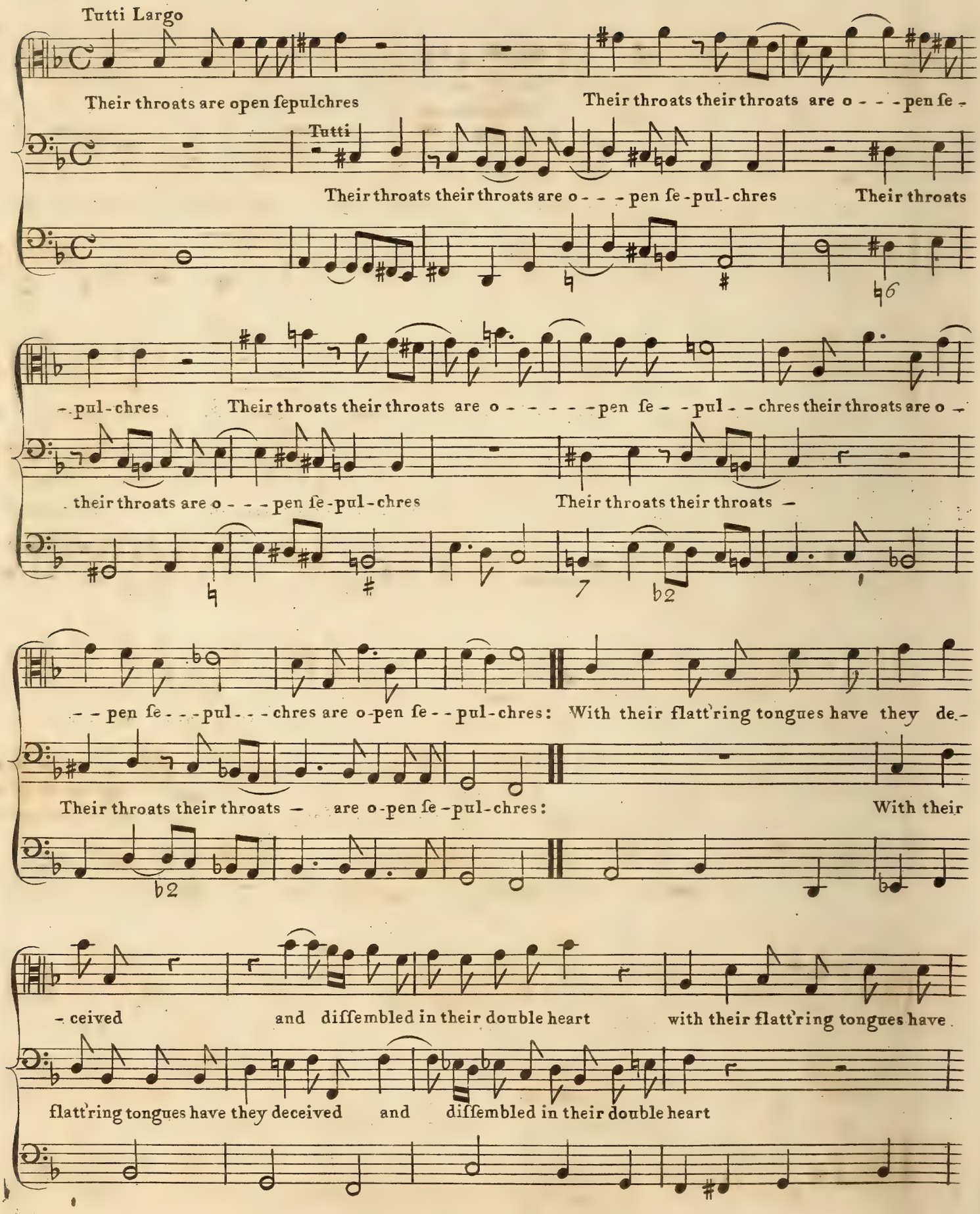

in thy ſight they ſhall not ſtand in thy ſight:
ſtand in thy ſight they ſhall not ſtand in thy ſight:
thou O Je - - - ho - - vah hateſt all them thou hateſt all them that are workers of
thou O Je - - - ho - - vah hateſt all them thou hat-eſt all them that are
va-ni-ty thou O Je - - - ho - - vah thou O Je - - - ho - - vah hat-eſt all them
work-ers of va - - ni - - ty thou O Je - - - ho - - vah thou O Je - - - ho - - vah hat-eſt all
thou hat-eſt all them that work va - - ni - - - - ty.
them thou hat-eſt all them that work va - - ni - - - - ty.

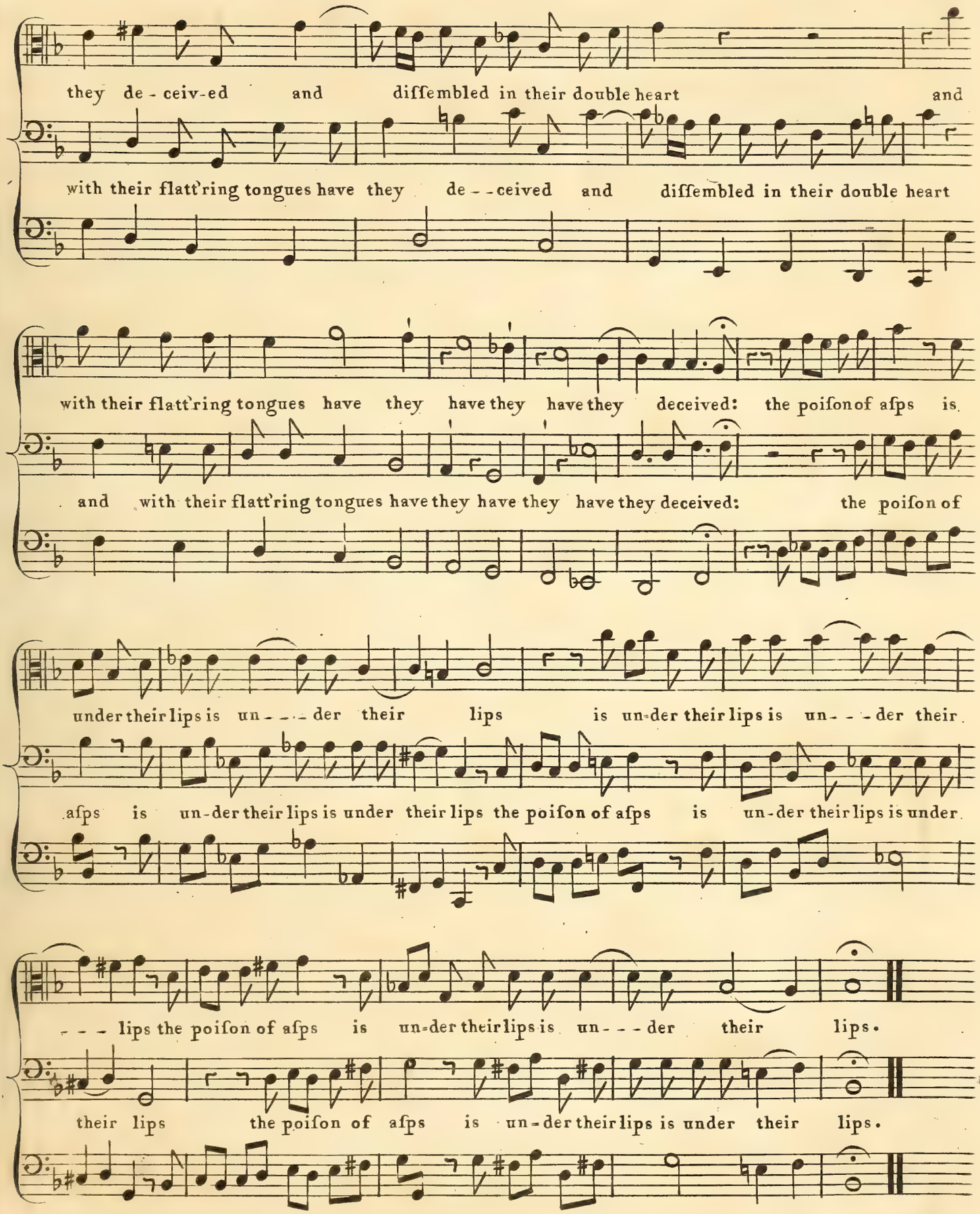

Solo
Thou ſhalt deſtroy them that ſpeak leaſ--ing thou ſhalt de=ſtroy them that ſpeak
Solo
Thou ſhalt de=ſtroy them that ſpeak leaſing thou ſhalt deſtroy them that ſpeak
Tutti
leaſing: Thou ſhalt deſtroy them that ſpeak leaſ--ing thou ſhalt de--ſtroy them that ſpeak leaſ-
Tutti
leaſing: Thou ſhalt deſtroy them that ſpeak leaſing thou ſhalt de=ſtroy them that ſpeak leaſ-
Solo
-ing: and the de---ceit--full man Je=ho=vah will ab=hor the blood-thirſty and de-
Solo
-ing: Je=ho=vah will ab=hor the blood-thirſty and de=ceitfull man and the de---ceit--full
Tutti
ceitfull man and the de---ceit--full man and the de--ceit--full man.
Tutti
man Je=ho=vah will ab=hor the blood-thirſty and de=ceitfull man and the deceitfull man.

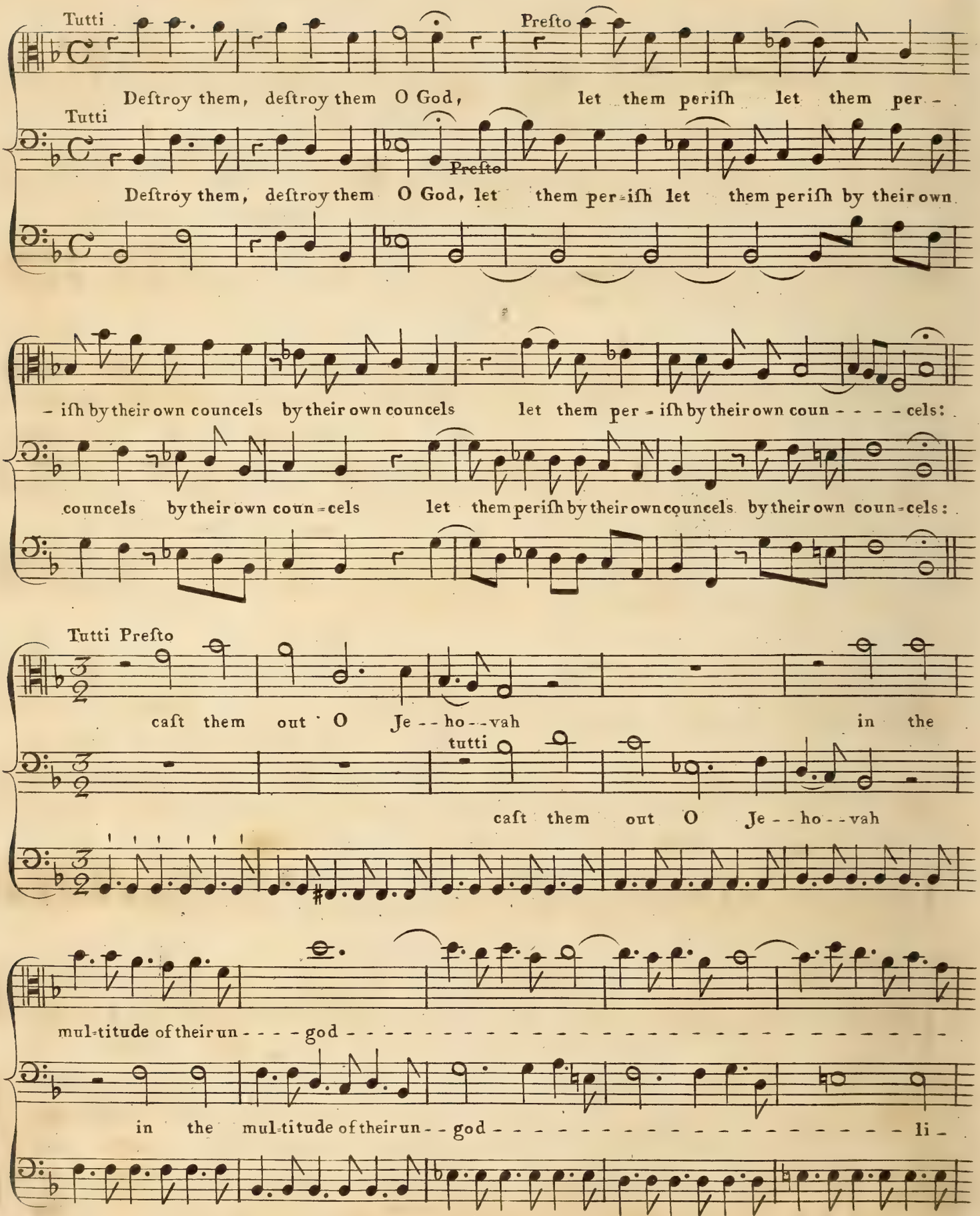

Solo
But as for me I will come in=to thine houſe even up-on the mul=ti=tude of thy
mercy: and in thy fear will I worſhip toward thy ho-ly temple.
Allegro
Solo
Lead me lead me O Lord lead me Lead me lead me O
Solo
Lead me lead me O Lord lead me Lead me lead me O Lord lead
Lord lead me lead me in righ------teouſneſs and guide me in thy truth
me lead me in righ-----teouſneſs and guide me in thy truth---------
Tutti
lead me in righ------teouſneſs and guide me in thy truth
Tutti
lead me in righ-----teouſneſs and guide me in thy truth----------

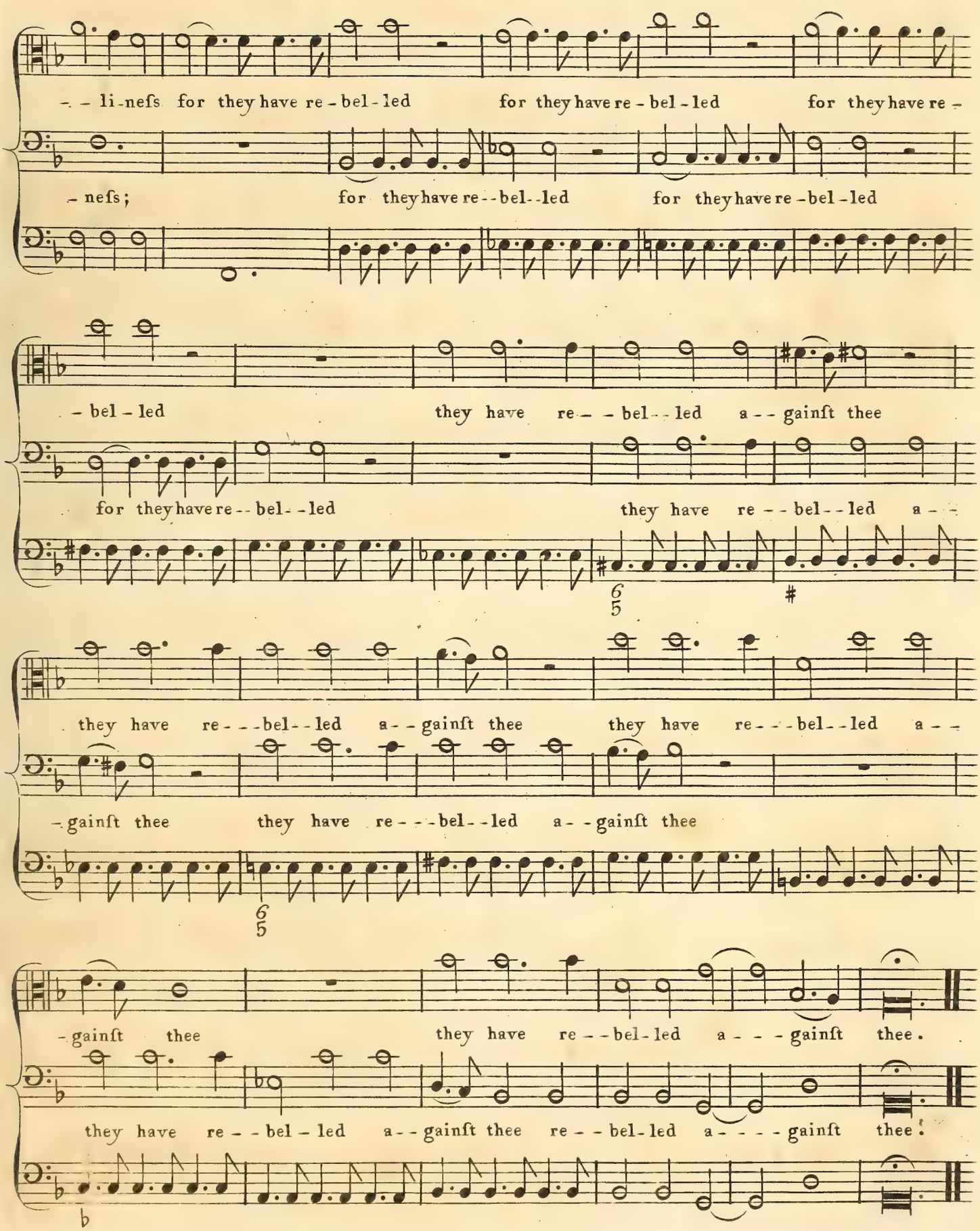

Solo
Shew me thy ways, O Lord, teach me thy paths, and lead me in the right way de-li-ver me be -
Tutti
- cauſe of mine e=ne=mies O Lord my God, make thy way plain before me O
Tutti Preſto
O Lord my God make thy way plain before me O Lord my God make
Lord my God make thy way plain before me O Lord my God make thy way plain before me make
thy way plain before me O Lord my God make thy way plain before me make thy way plain before me
5 6
thy way plain before me O Lord my God make thy way plain be fore - - - - - - - - - me.
make thy way plain before me O Lord my God make thy way plain be - - fore me.

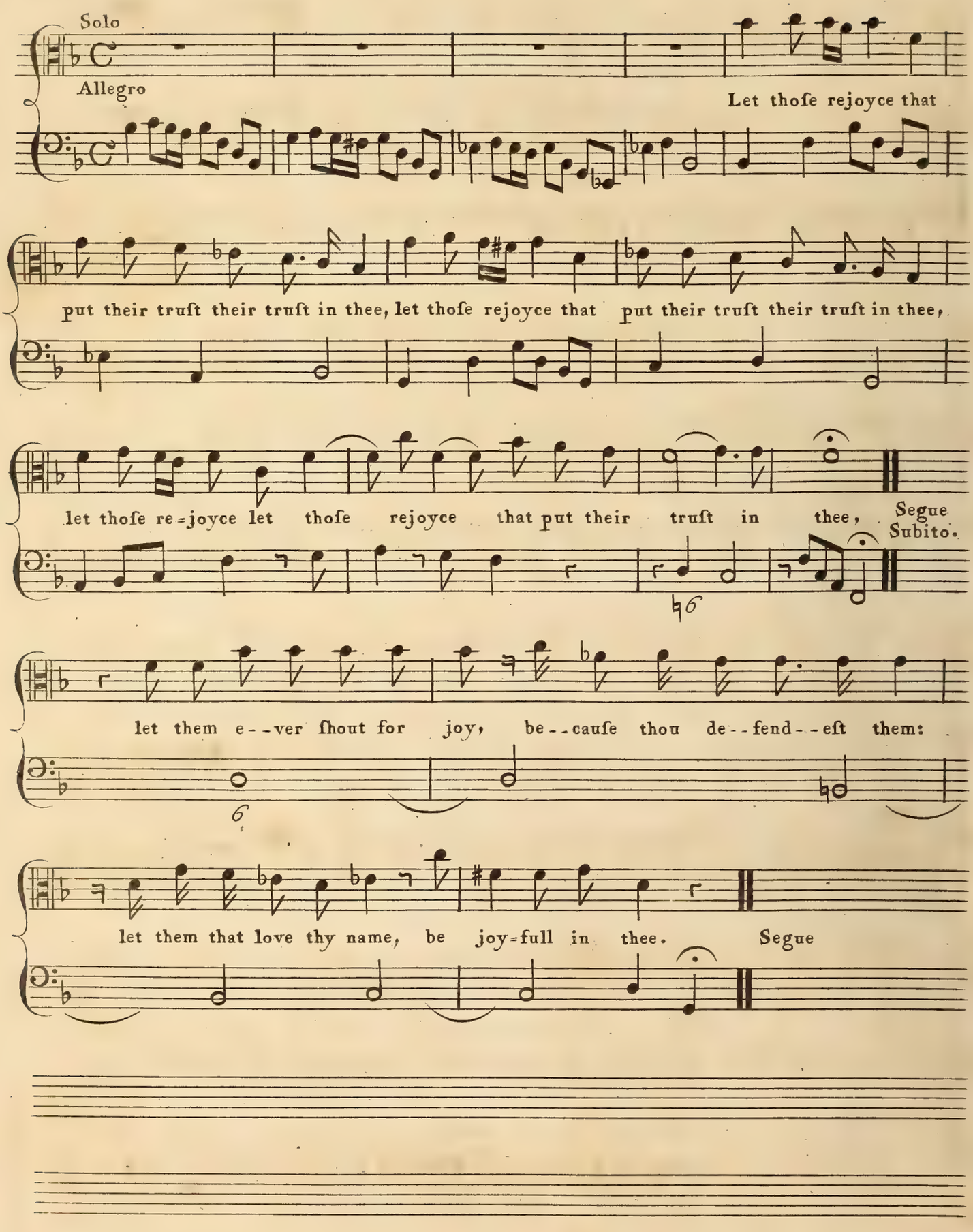

Solo
For in their mouth no faith-ful-neſs a-
-bideth no faith-ful-neſs a--bideth their inward thoughts are wholly bent on miſchief are
wholly bent on miſchief no faithfulneſs a-bideth no not in their mouth for wholly bent on
miſchief are their inward thoughts no faith-ful-neſs a--bideth their thoughts are bent on
miſchief no faith-ful-neſs a--bideth no not in their mouth for wholly bent on miſchief are
their inward thoughts their inward thoughts are wholly bent on miſ-chief.

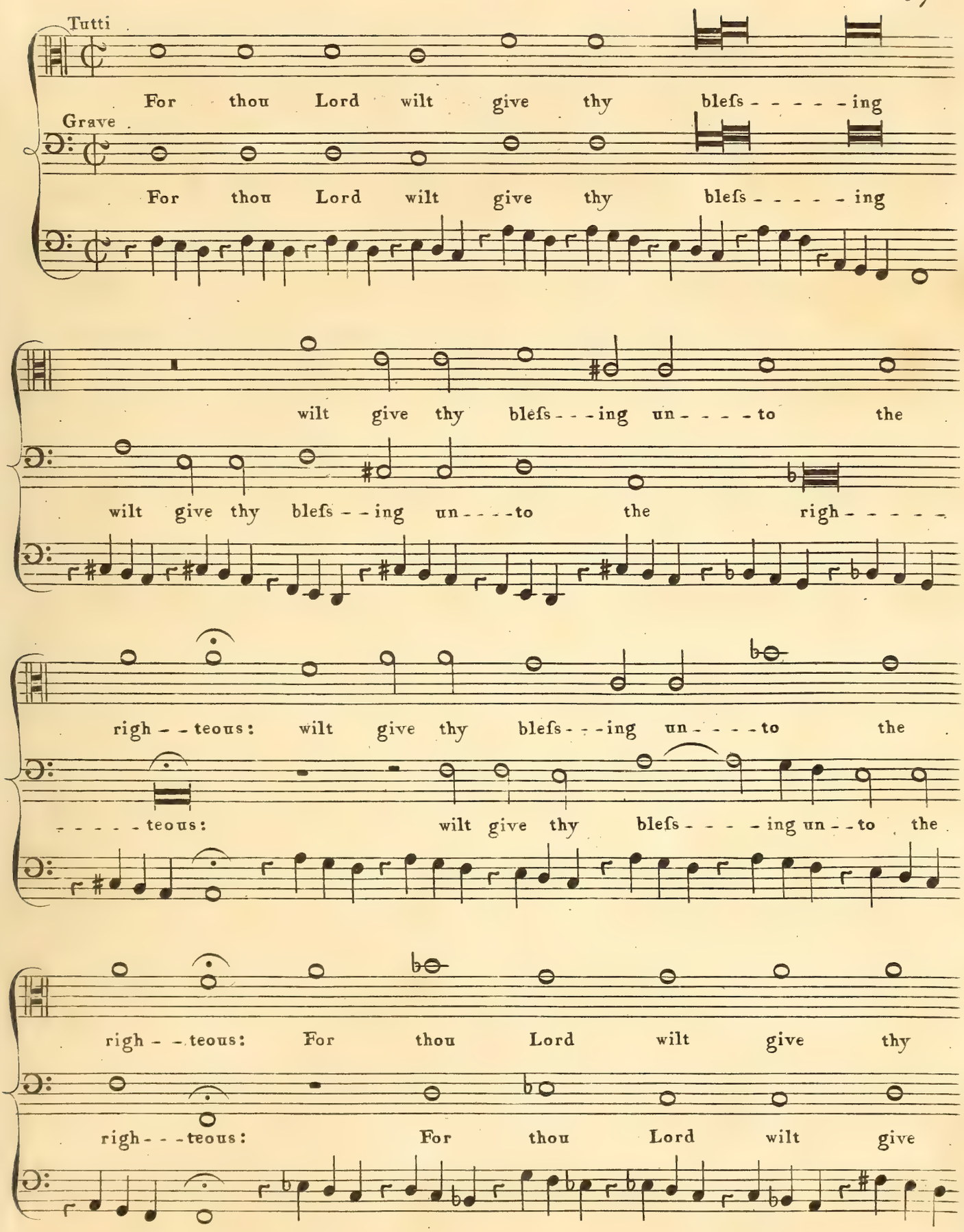

Tutti Largo
Their throats are open ſepulchres
Their throats their throats are o - - - pen ſe -
Tutti
Their throats their throats are o - - - pen ſe - pul - chres
Their throats
- pul - chres
Their throats their throats are o - - - - - - pen ſe - - pul - - chres their throats are o -
their throats are o - - - pen ſe - pul - chres
Their throats their throats -
- - pen ſe - - - pul - - - chres are o - pen ſe - - pul - chres: With their flatt'ring tongues have they de -
Their throats their throats - are o - pen ſe - pul - chres:
With their
- ceived
and diſſembled in their double heart
with their flatt'ring tongues have
flatt'ring tongues have they deceived
and
diſſembled in their double heart

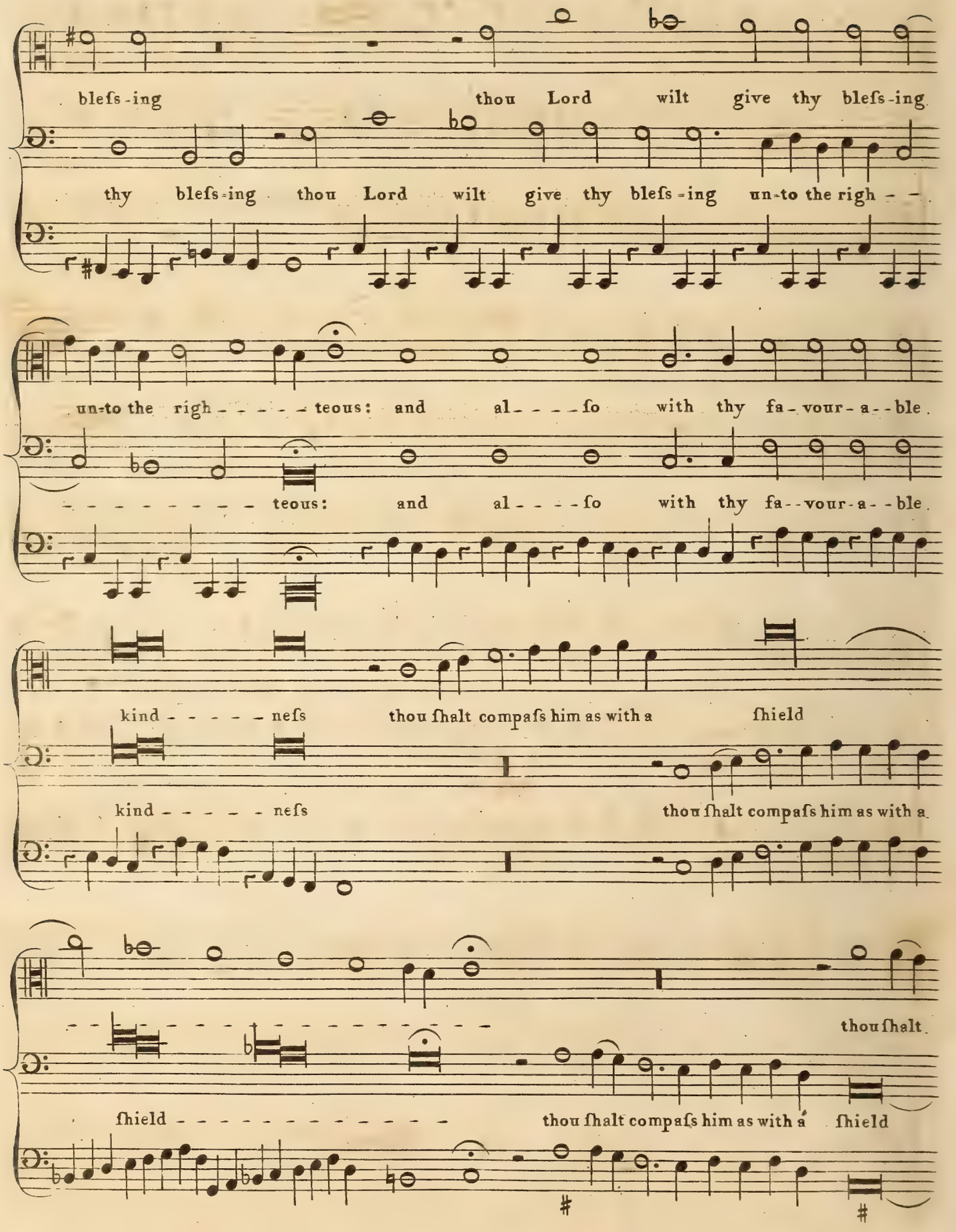

they de - ceiv-ed and diſſembled in their double heart and
with their flatt'ring tongues have they de - - ceived and diſſembled in their double heart
with their flatt'ring tongues have they have they have they deceived: the poiſon of aſps is
and with their flatt'ring tongues have they have they have they deceived: the poiſon of
under their lips is un - - - der their lips is un-der their lips is un - - - der their
aſps is un-der their lips is under their lips the poiſon of aſps is un-der their lips is under
- - - lips the poiſon of aſps is un-der their lips is un - - - der their lips.
their lips the poiſon of aſps is un-der their lips is under their lips.

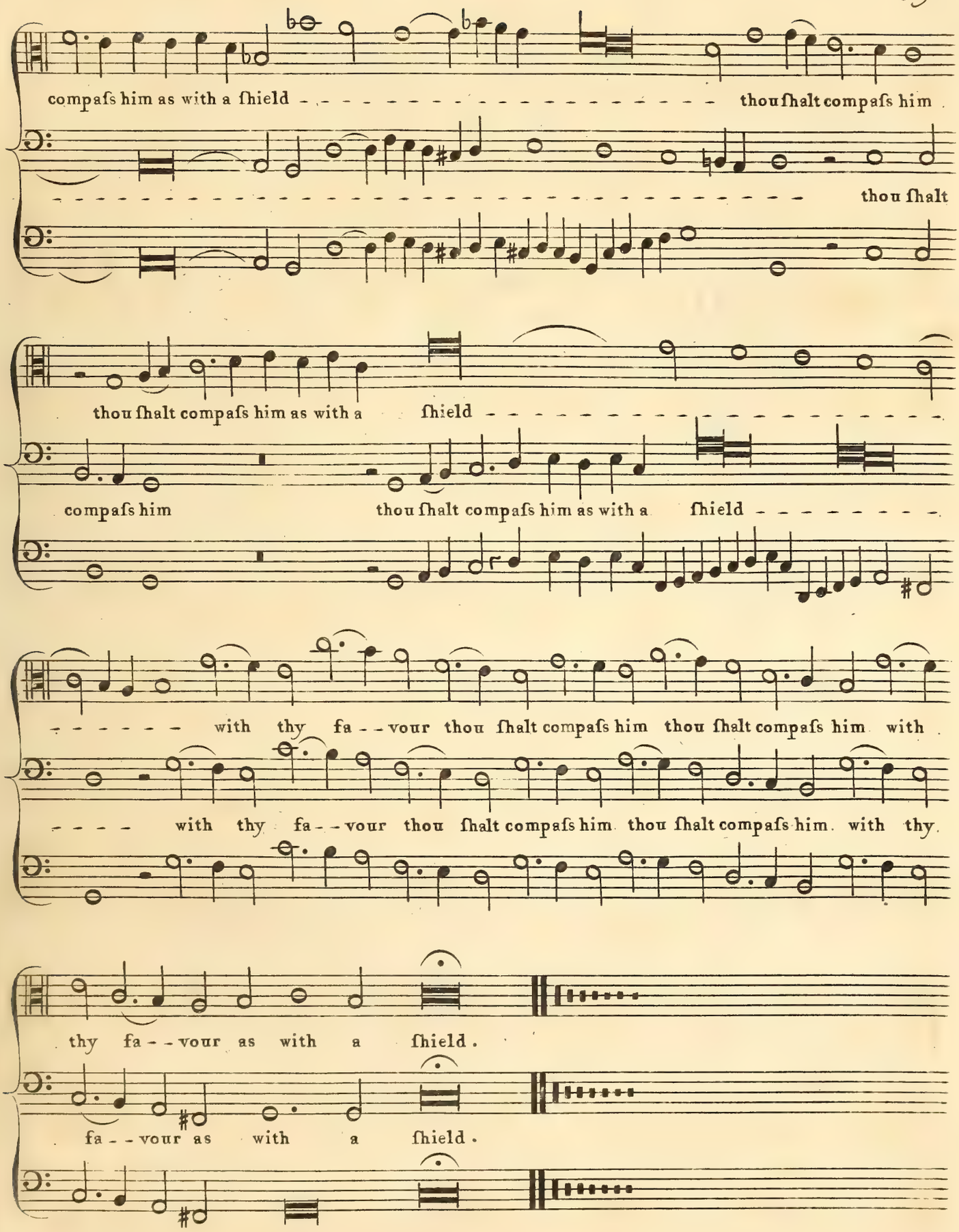

Tutti
Presto
Deſtroy them, deſtroy them O God, let them periſh let them per -
Tutti
Presto
Deſtroy them, deſtroy them O God, let them per-iſh let them periſh by their own
- iſh by their own councels by their own councels let them per - iſh by their own coun - - - - cels:
councels by their own coun-cels let them periſh by their own councels by their own coun-cels:
Tutti Presto
caſt them out O Je - - ho - - vah in the
tutti
caſt them out O Je - - ho - - vah
mul-titude of their un - - - - god -
in the mul-titude of their un - - god - li -


-li-nefs for they have re-bel-led for they have re-bel-led for they have re-
-nefs; for they have re--bel--led for they have re-bel-led
-bel-led they have re--bel--led a--gainft thee
for they have re--bel--led they have re--bel--led a--
they have re---bel--led a--gainft thee they have re---bel--led a--
-gainft thee they have re---bel--led a--gainft thee
-gainft thee they have re--bel-led a---gainft thee.
they have re--bel-led a--gainft thee re--bel-led a----gainft thee!


Solo
Allegro
Let thoſe rejoyce that
put their truſt their truſt in thee, let thoſe rejoyce that put their truſt their truſt in thee,
let thoſe re=joyce let thoſe rejoyce that put their truſt in thee,
Segue
Subito.
let them e--ver ſhout for joy, be--cauſe thou de--fend--eſt them:
let them that love thy name, be joy=full in thee.
Segue


Tutti
For thou Lord wilt give thy blefs - - - - - ing
Grave
For thou Lord wilt give thy blefs - - - - - ing
wilt give thy blefs - - ing un - - - - to the
wilt give thy blefs - - ing un - - - - to the righ - - - - -
righ - - teous: wilt give thy blefs - - - ing un - - - - to the
- - - - - teous: wilt give thy blefs - - - - ing un - - to the
righ - - teous: For thou Lord wilt give thy
righ - - - teous: For thou Lord wilt give


bleſs-ing thou Lord wilt give thy bleſs-ing
thy bleſs-ing thou Lord wilt give thy bleſs-ing un-to the righ - -
un-to the righ - - - - - teous: and al - - - - ſo with thy fa-vour-a--ble
- - - - - - - - - teous: and al - - - - ſo with thy fa--vour-a--ble
kind - - - - - neſs thou ſhalt compaſs him as with a ſhield
kind - - - - - neſs thou ſhalt compaſs him as with a
thou ſhalt
ſhield - - - - - - - - - - - - - thou ſhalt compaſs him as with a ſhield

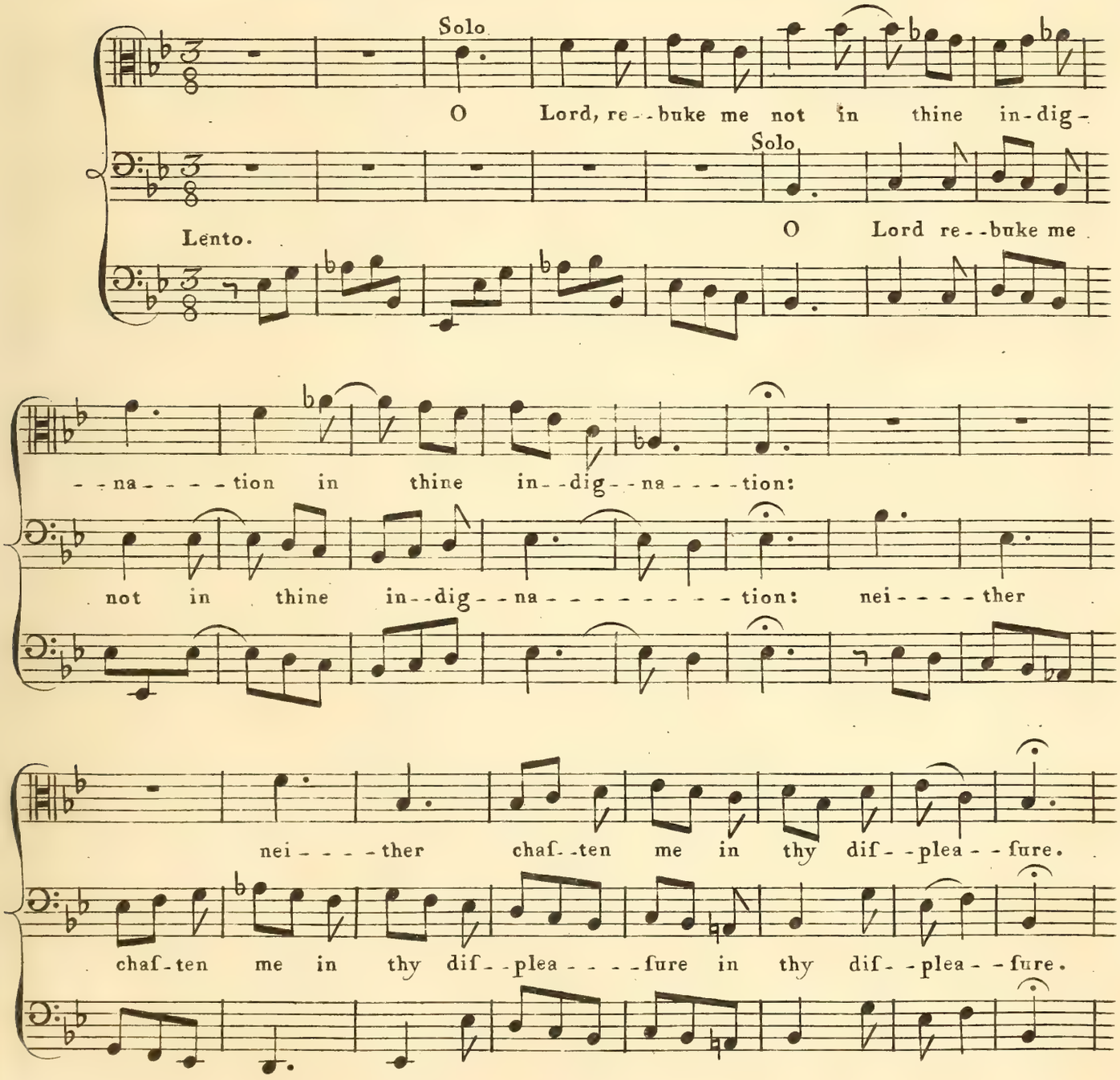

compaſs him as with a ſhield - thou ſhalt compaſs him
- thou ſhalt
thou ſhalt compaſs him as with a ſhield -
compaſs him thou ſhalt compaſs him as with a ſhield -
- - - - - - - with thy fa - - vour thou ſhalt compaſs him thou ſhalt compaſs him with
- - - - - with thy fa - - vour thou ſhalt compaſs him thou ſhalt compaſs him with thy
thy fa - - vour as with a ſhield.
fa - - vour as with a ſhield.

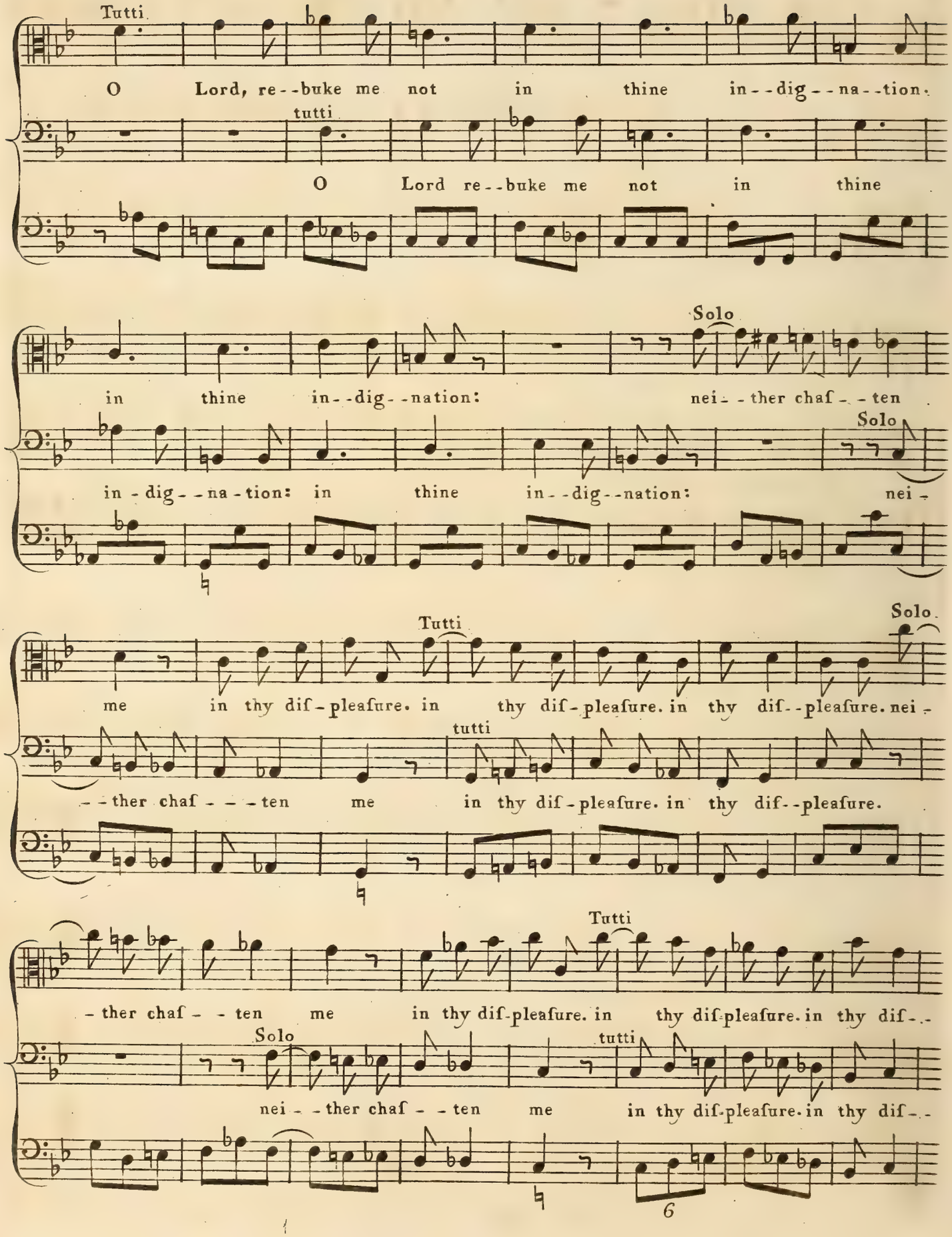
PSALM VI

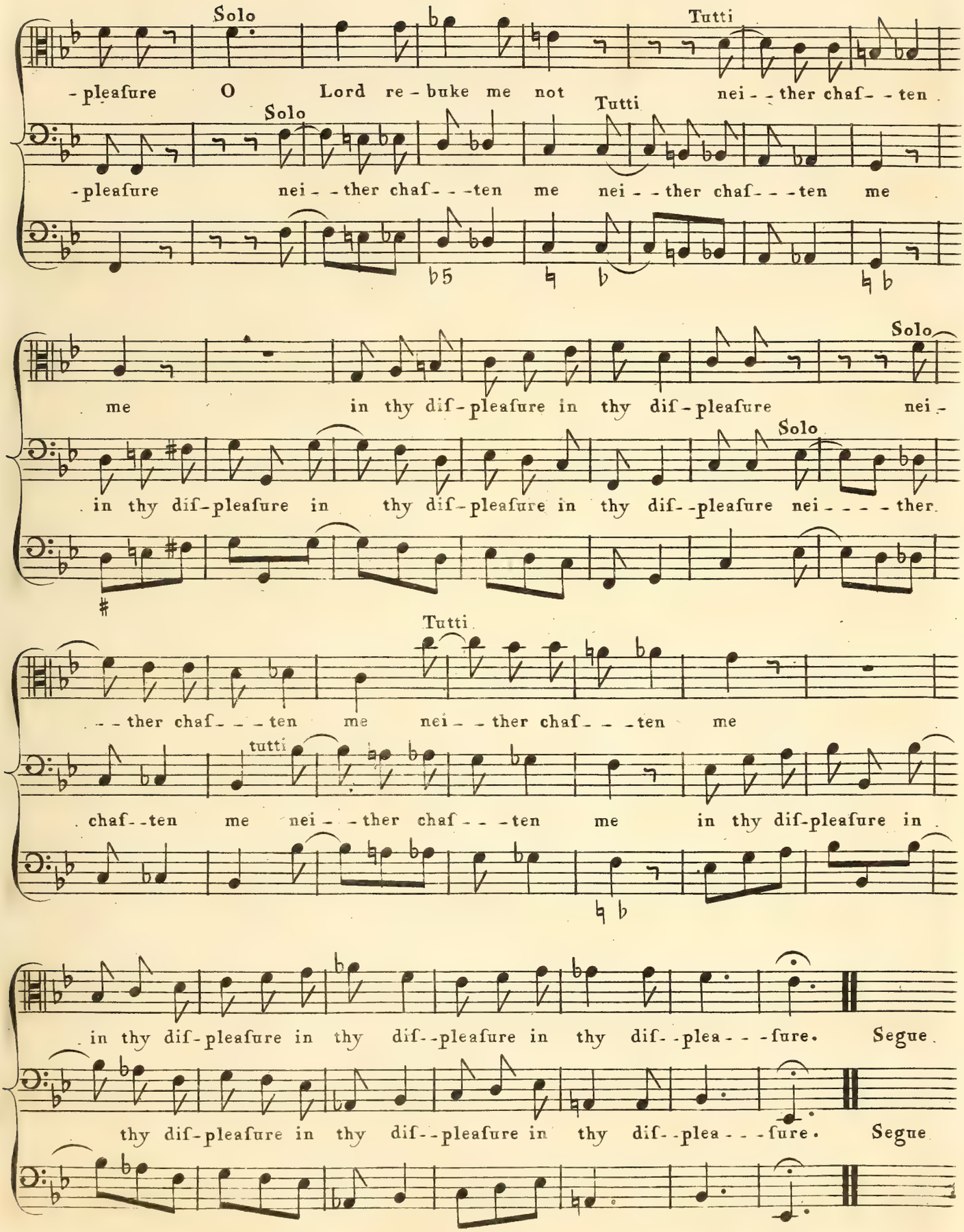
A DUE

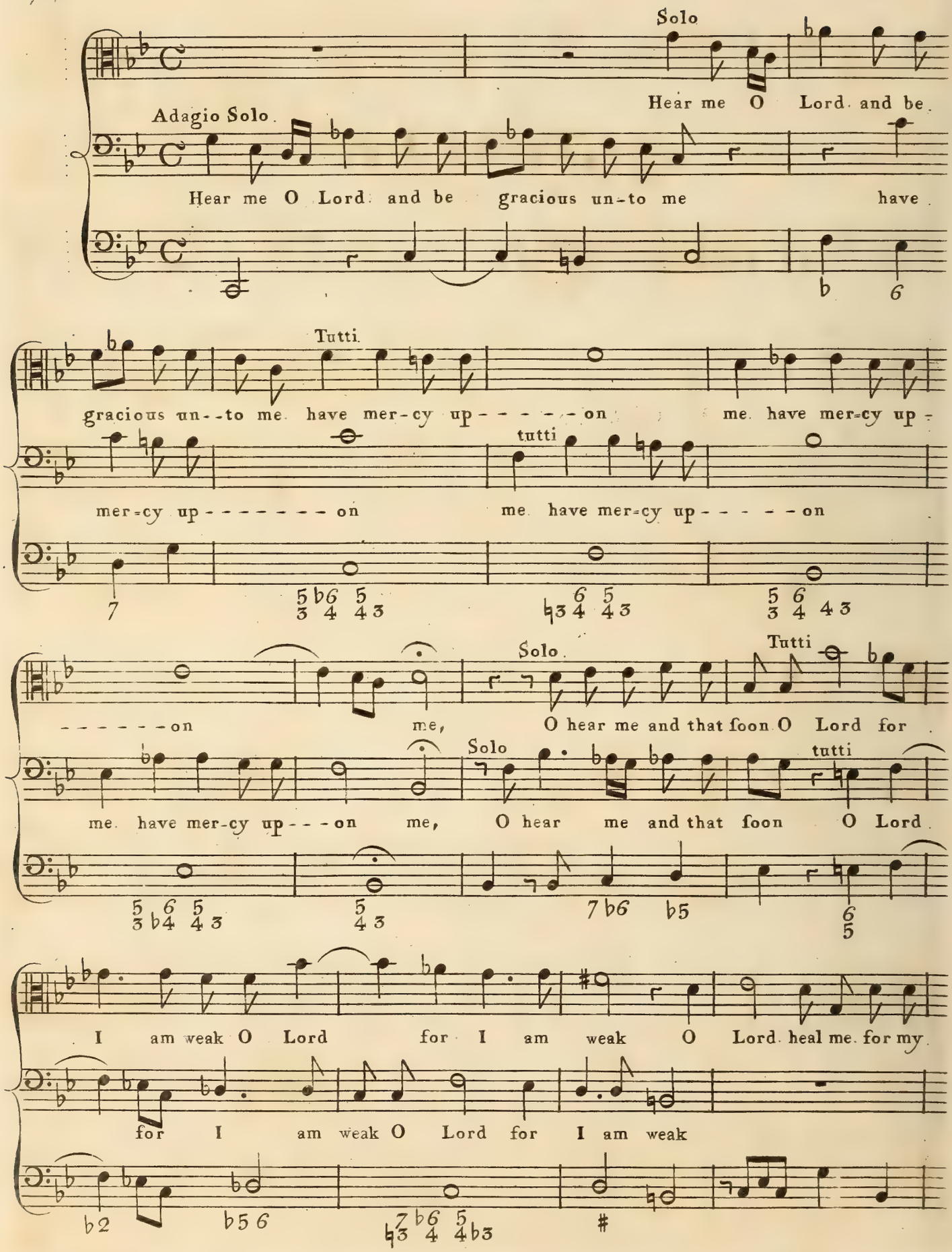
ALTO, E BASSO.

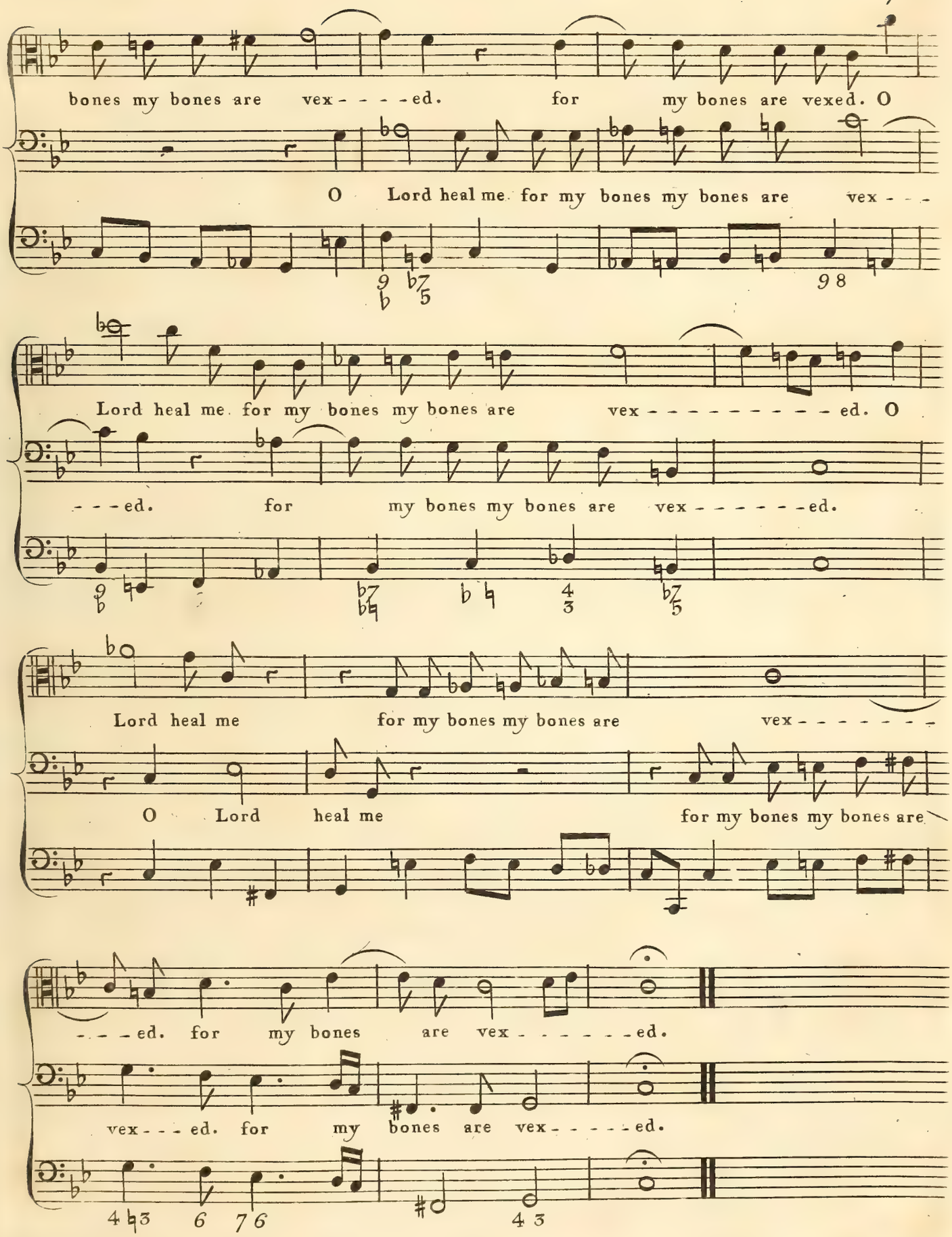
Domine, ne in furore tuo arguas me &c.

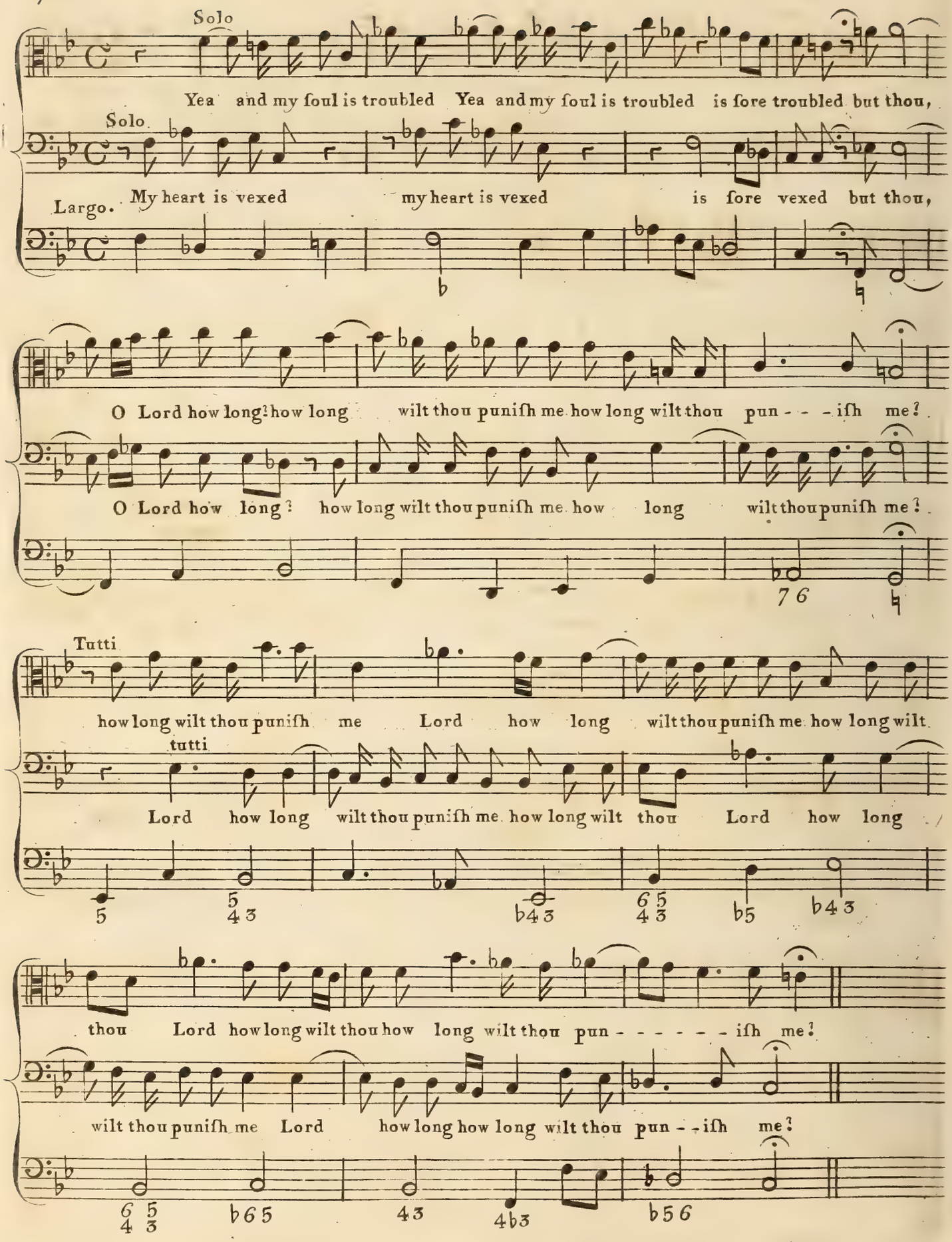



Tutti
O Lord, re--buke me not in thine in--dig--na--tion.
tutti
O Lord re--buke me not in thine
in thine in--dig--nation: nei--ther chaf--ten
Solo
in-dig--na-tion: in thine in--dig--nation: nei-
Solo
me in thy dif-pleaſure. in thy dif-pleaſure. in thy dif--pleaſure. nei-
Tutti
--ther chaf---ten me in thy dif-pleaſure. in thy dif--pleaſure.
tutti
-ther chaf--ten me in thy dif-pleaſure. in thy dif-pleaſure. in thy dif--
Tutti
nei--ther chaf--ten me in thy dif-pleaſure. in thy dif--
Solo
tutti
6


Solo
Tutti
-pleasure O Lord re-buke me not nei--ther chaf--ten
Solo
Tutti
-pleasure nei--ther chaf---ten me nei--ther chaf---ten me
Solo
me in thy dif-pleasure in thy dif-pleasure nei-
Solo
in thy dif-pleasure in thy dif-pleasure in thy dif--pleasure nei----ther
Tutti
--ther chaf---ten me nei--ther chaf---ten me
tutti
chaf--ten me nei--ther chaf---ten me in thy dif-pleasure in
in thy dif-pleasure in thy dif--pleasure in thy dif--plea---sure. Segue
thy dif-pleasure in thy dif--pleasure in thy dif--plea---sure. Segue


Solo
Hear me O Lord and be
Adagio Solo.
Hear me O Lord and be gracious un-to me have
Tutti
gracious un--to me have mer-cy up - - - - - on me. have mer-cy up -
tutti
mer-cy up - - - - - - - on me. have mer-cy up - - - - - on
- - - - - - on me,
Solo.
O hear me and that soon O Lord for
Tutti
me. have mer-cy up - - - on me,
Solo
O hear me and that soon O Lord
tutti
I am weak O Lord for I am weak O Lord. heal me. for my
for I am weak O Lord for I am weak


bones my bones are vex - - - - ed. for my bones are vexed. O
O Lord heal me for my bones my bones are vex - - -
Lord heal me for my bones my bones are vex - - - - - - - - - - ed. O
- - - ed. for my bones my bones are vex - - - - - - ed.
Lord heal me for my bones my bones are vex - - - - - - -
O Lord heal me for my bones my bones are
- - - ed. for my bones are vex - - - - - - ed.
vex - - - ed. for my bones are vex - - - - - ed.


Solo
Yea and my ſoul is troubled Yea and my ſoul is troubled is ſore troubled but thou,
Solo.
Largo.
My heart is vexed my heart is vexed is ſore vexed but thou,
O Lord how long? how long wilt thou puniſh me how long wilt thou pun - - - iſh me?
O Lord how long? how long wilt thou puniſh me how long wilt thou puniſh me?
76
Tutti
how long wilt thou puniſh me Lord how long wilt thou puniſh me how long wilt
tutti
Lord how long wilt thou puniſh me how long wilt thou Lord how long
5
5 4 3
♭4 3
6 5 4 3
♭5
♭4 3
thou Lord how long wilt thou how long wilt thou pun - - - - - - iſh me?
wilt thou puniſh me Lord how long how long wilt thou pun - - iſh me?
6 5 4 3
♭6 5
4 3
4♭3
♭5 6

Solo

Return, O Lord of hoſts, de=li=ver my ſoul: be gracious un-

-to me, O ſave me for thy mer---cies ſake.

Tutti

Tutti Preſto. For in death in death

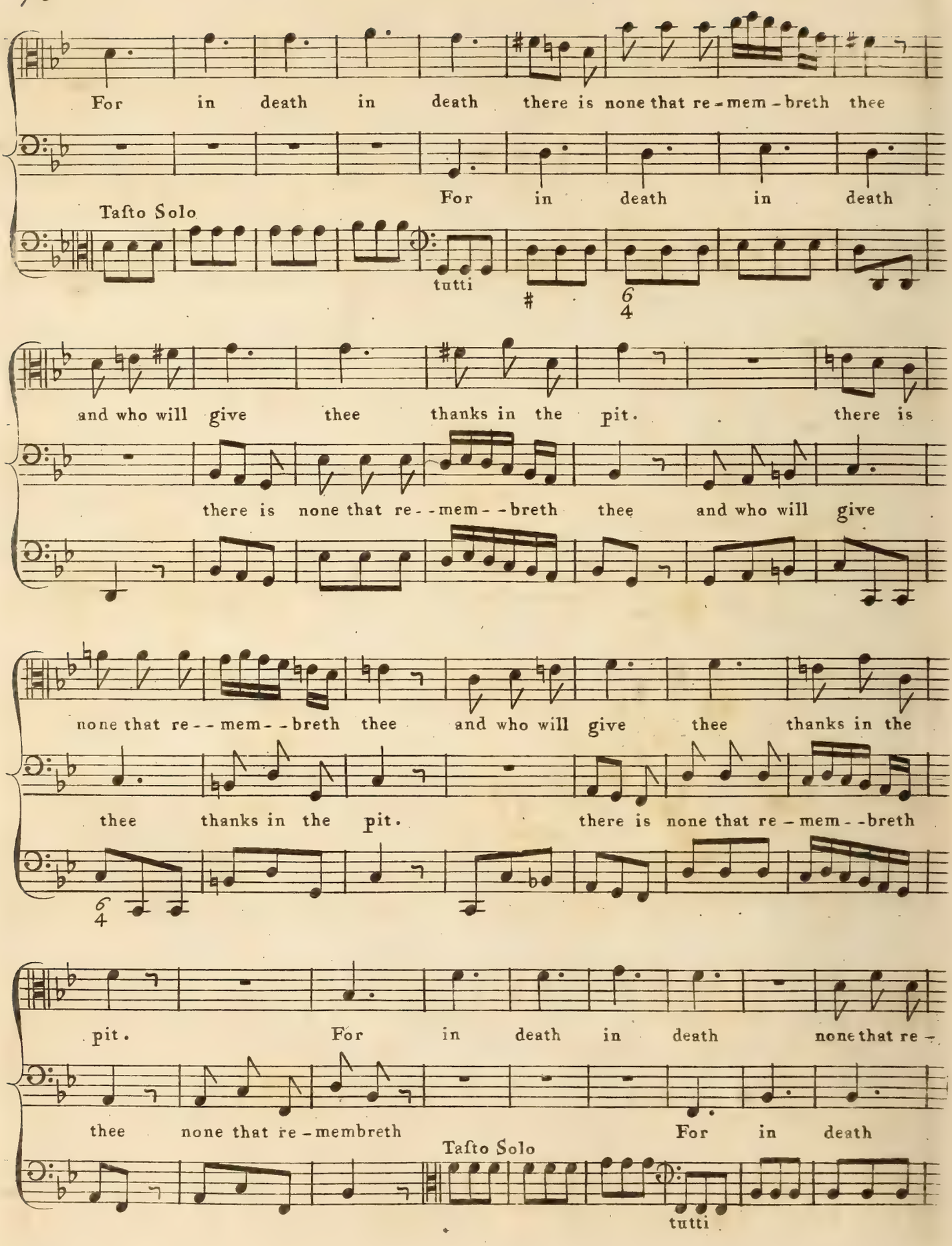
For in death in death there is none that re-mem-breth thee

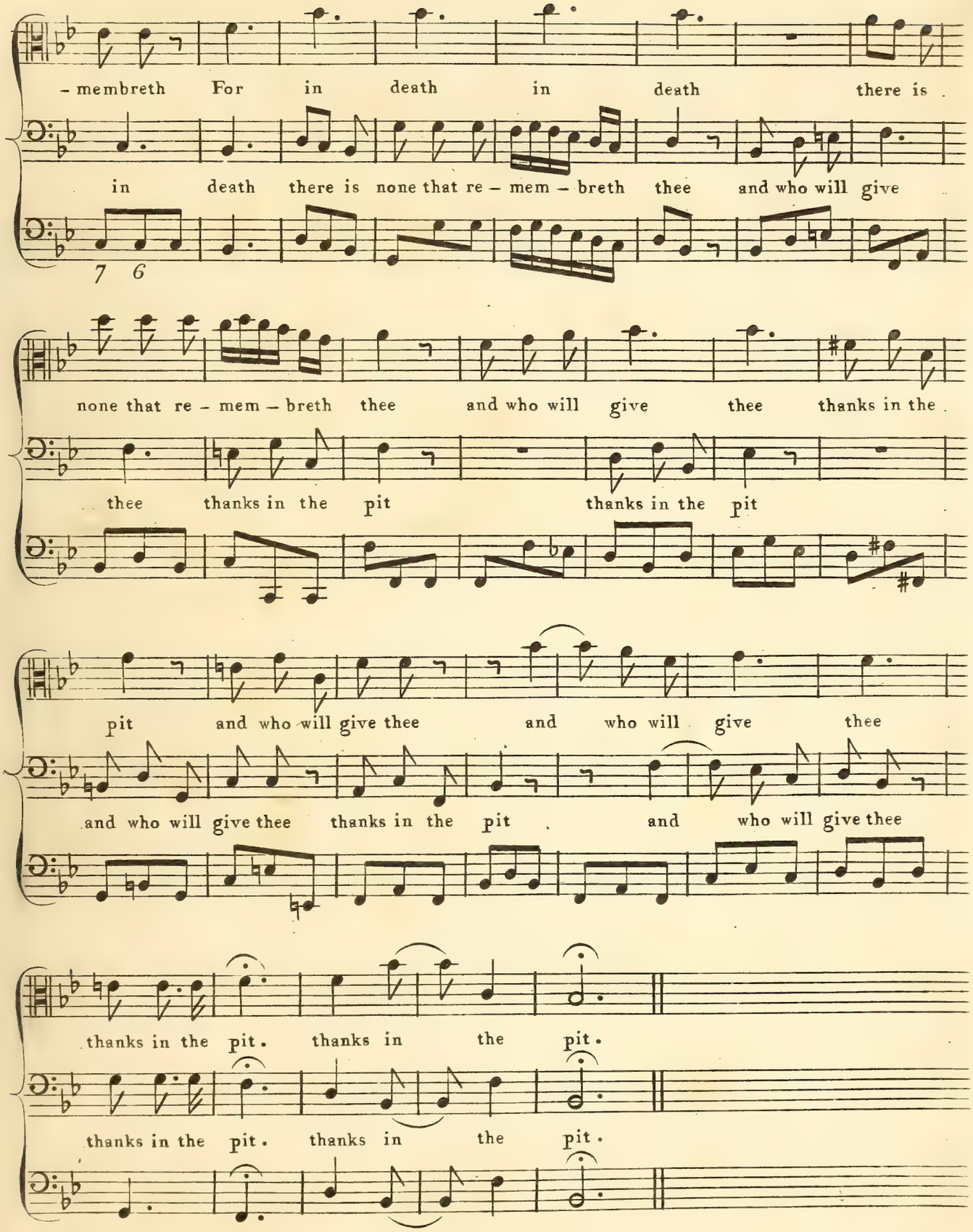
there is none that re=mem=breth thee none that re-mem---------breth

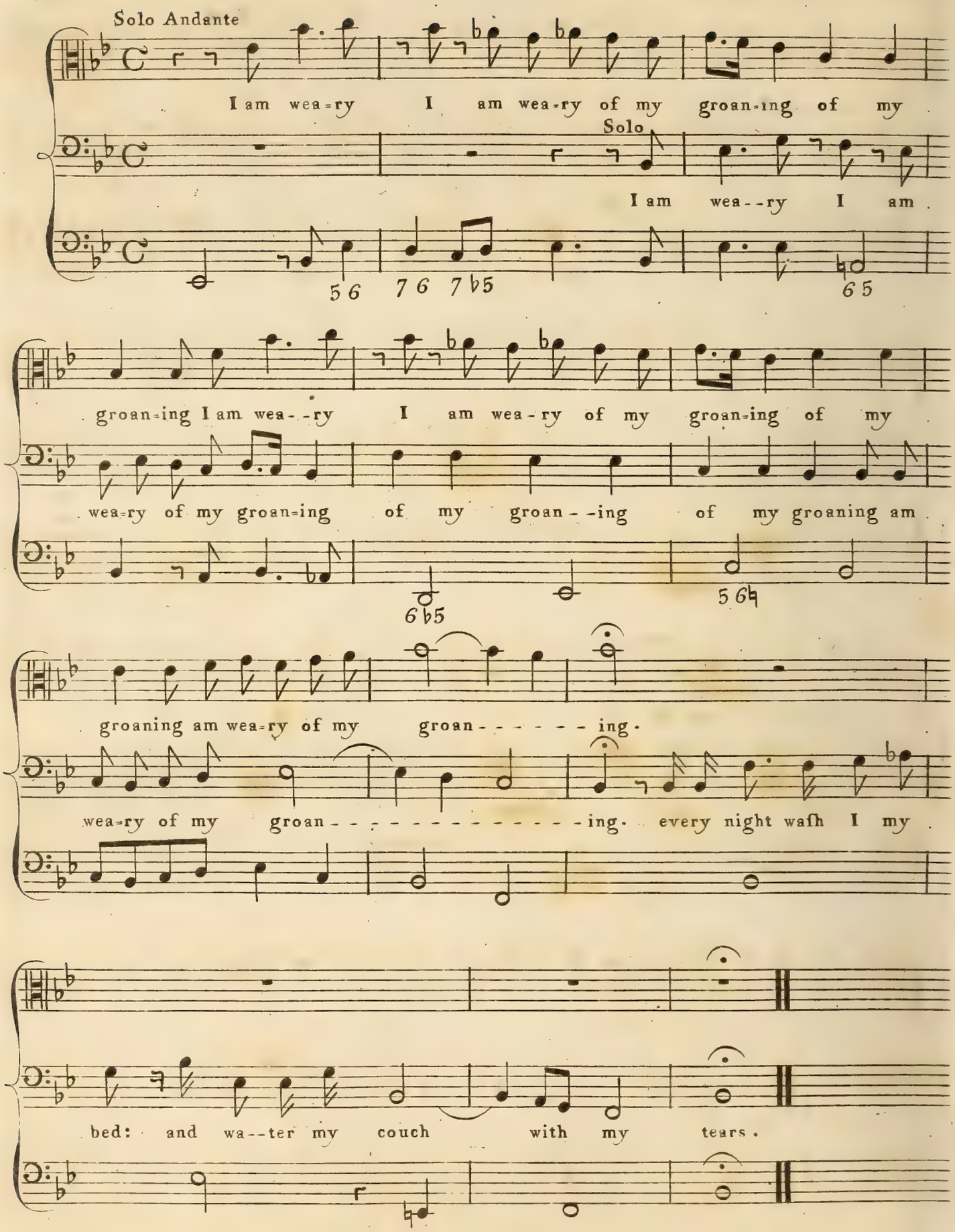
none that re-mem---------breth thee there is none that re-mem-breth

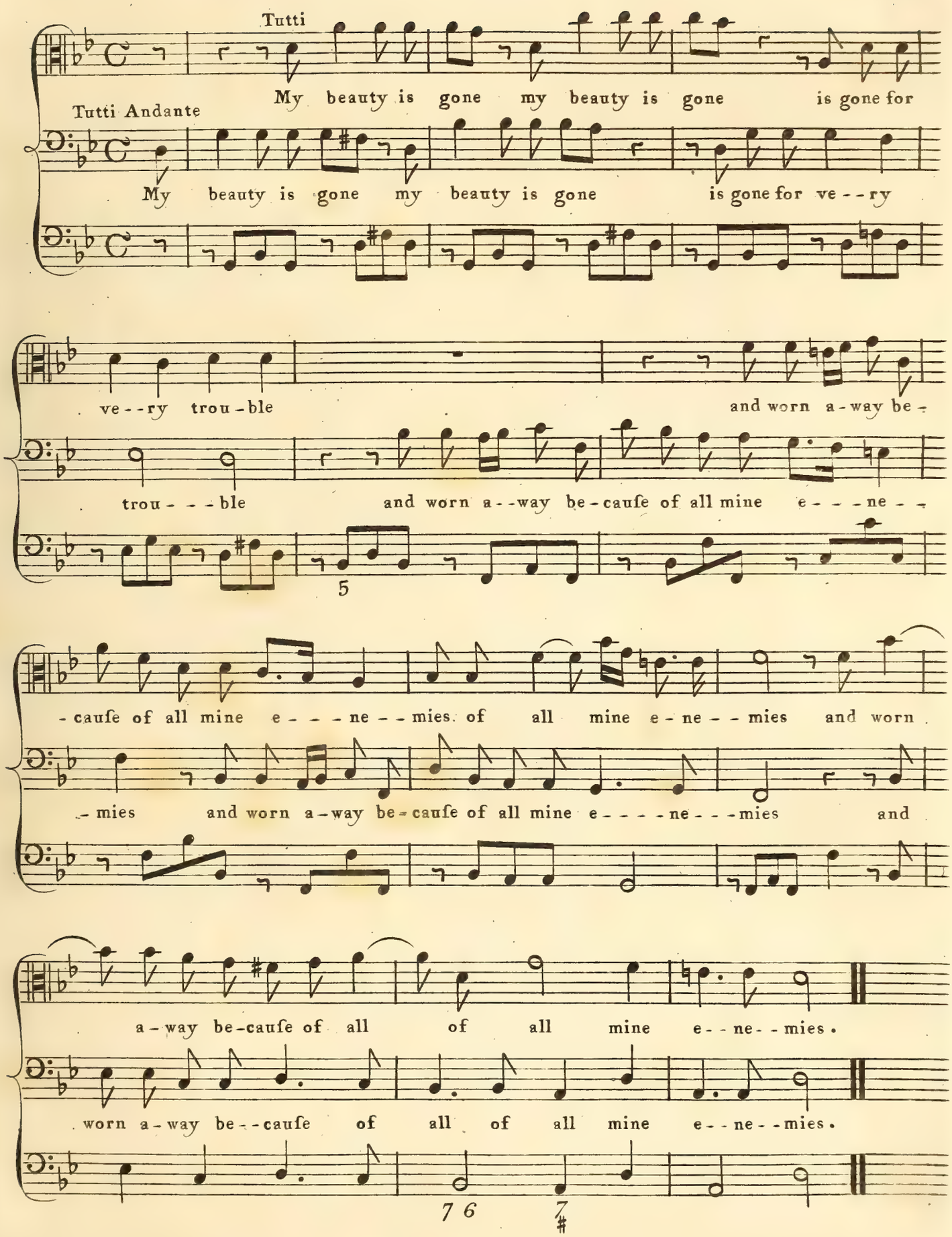
thee and who will give thee thanks who will give thee thanks in the pit.

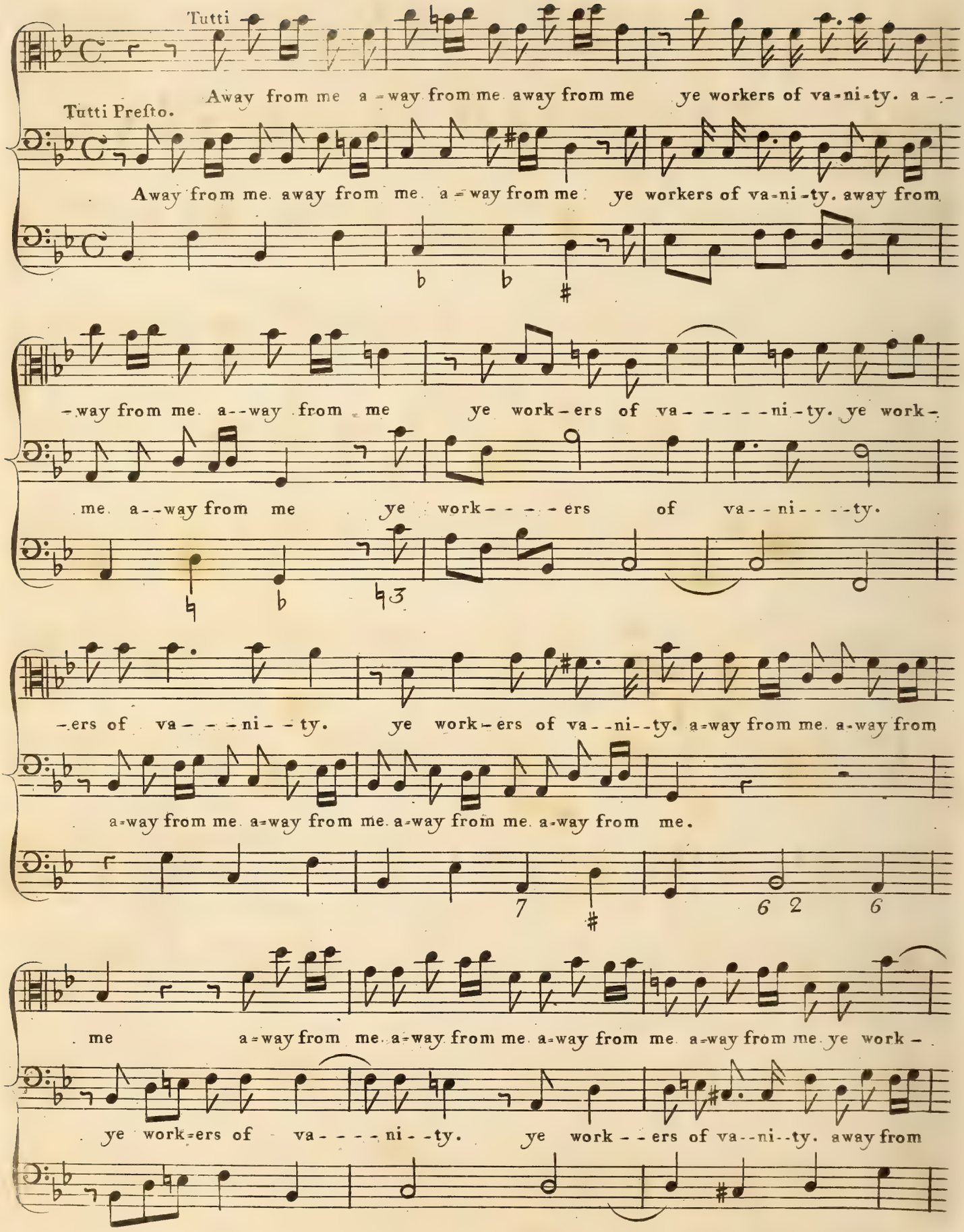
thee none that re-mem---breth thee and who will give thee thanks in the pit.

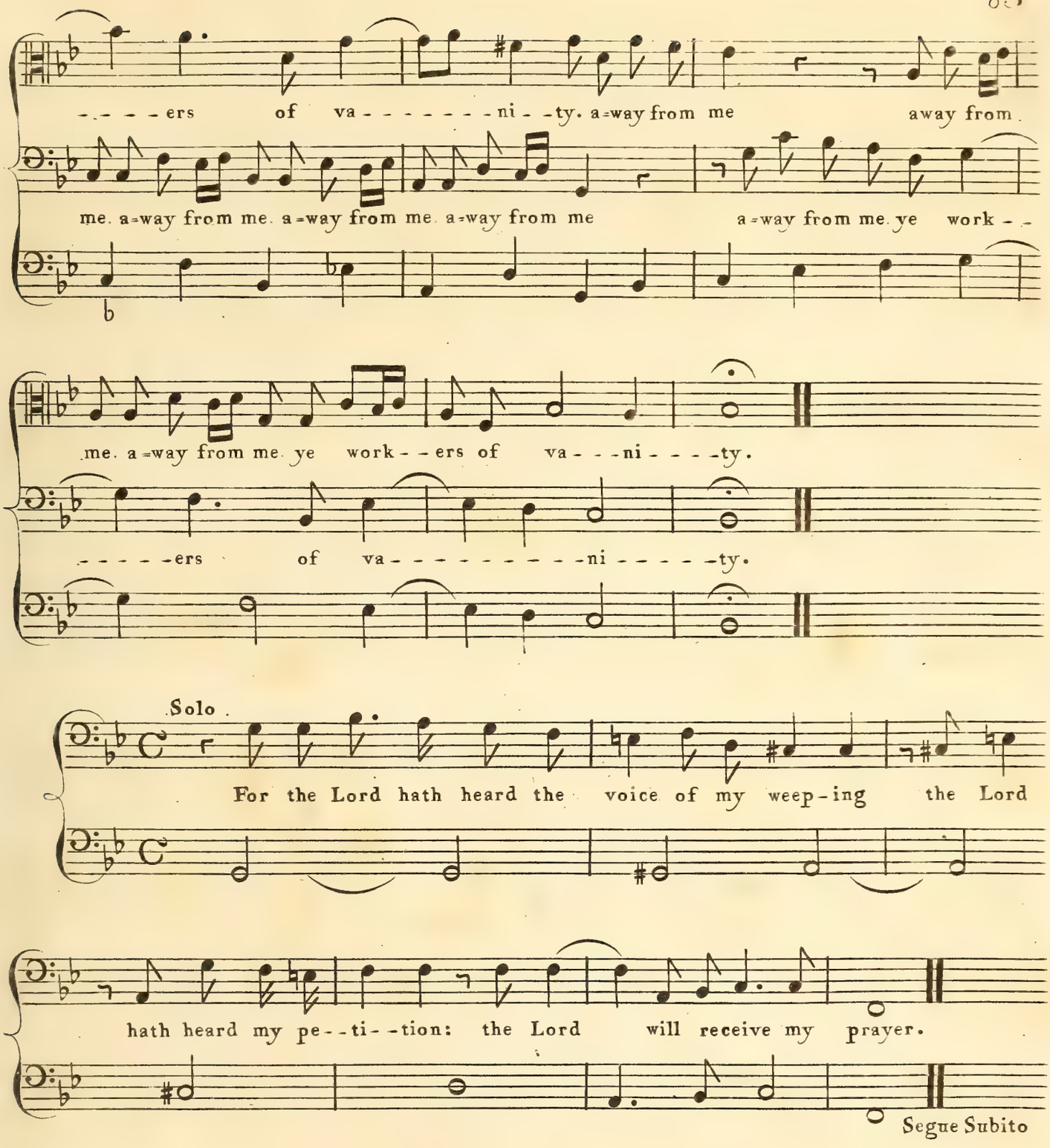

For in death in death there is none that re-mem-breth thee
For in death in death
Tasto Solo
tutti
and who will give thee thanks in the pit. there is
there is none that re--mem--breth thee and who will give
none that re--mem--breth thee and who will give thee thanks in the
thee thanks in the pit. there is none that re-mem--breth
pit. For in death in death none that re-
thee none that re-membreth For in death
Tasto Solo
tutti

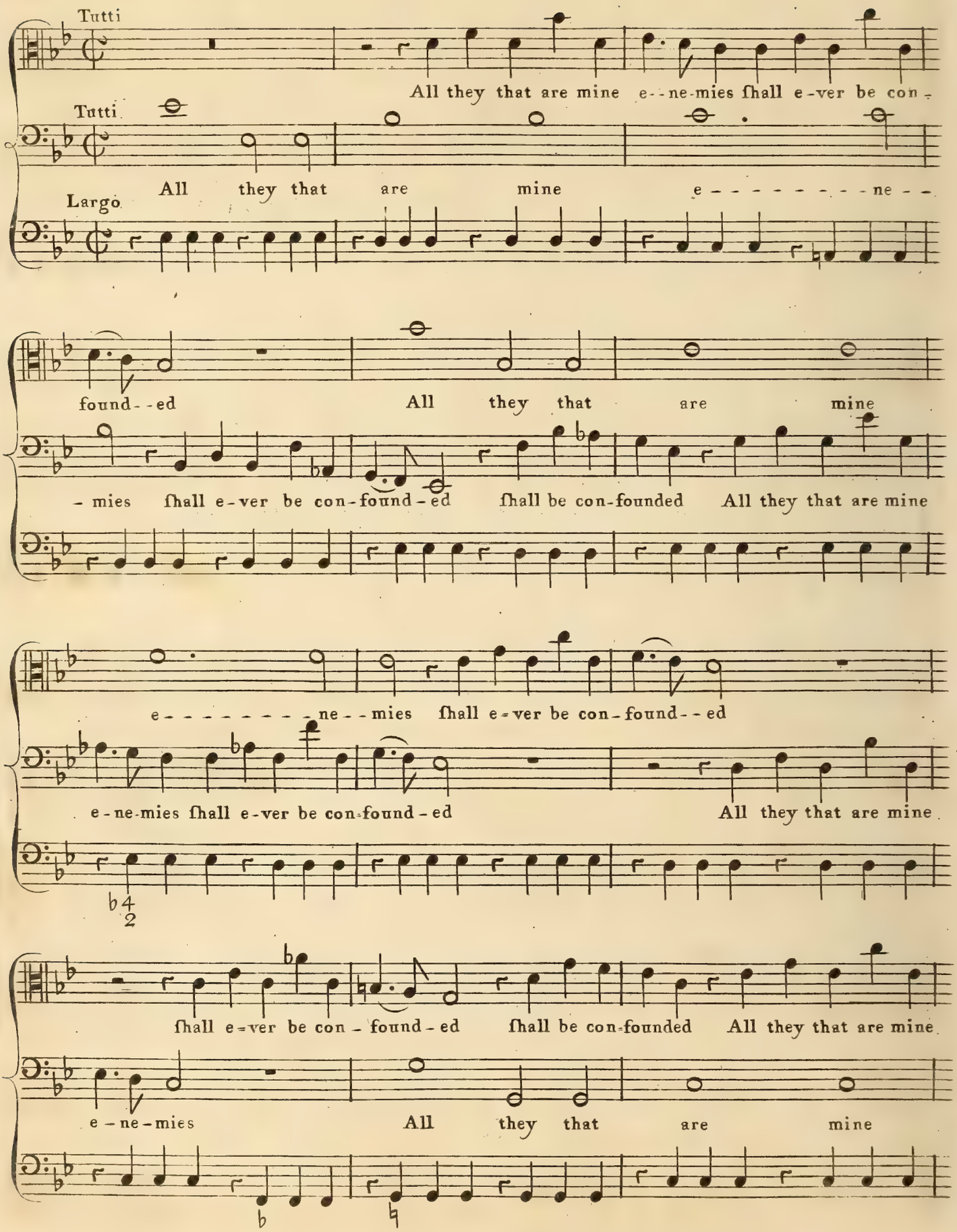

– membreth For in death in death there is
in death there is none that re – mem – breth thee and who will give
7 6
none that re – mem – breth thee and who will give thee thanks in the
thee thanks in the pit thanks in the pit
pit and who will give thee and who will give thee
and who will give thee thanks in the pit and who will give thee
thanks in the pit. thanks in the pit.
thanks in the pit. thanks in the pit.

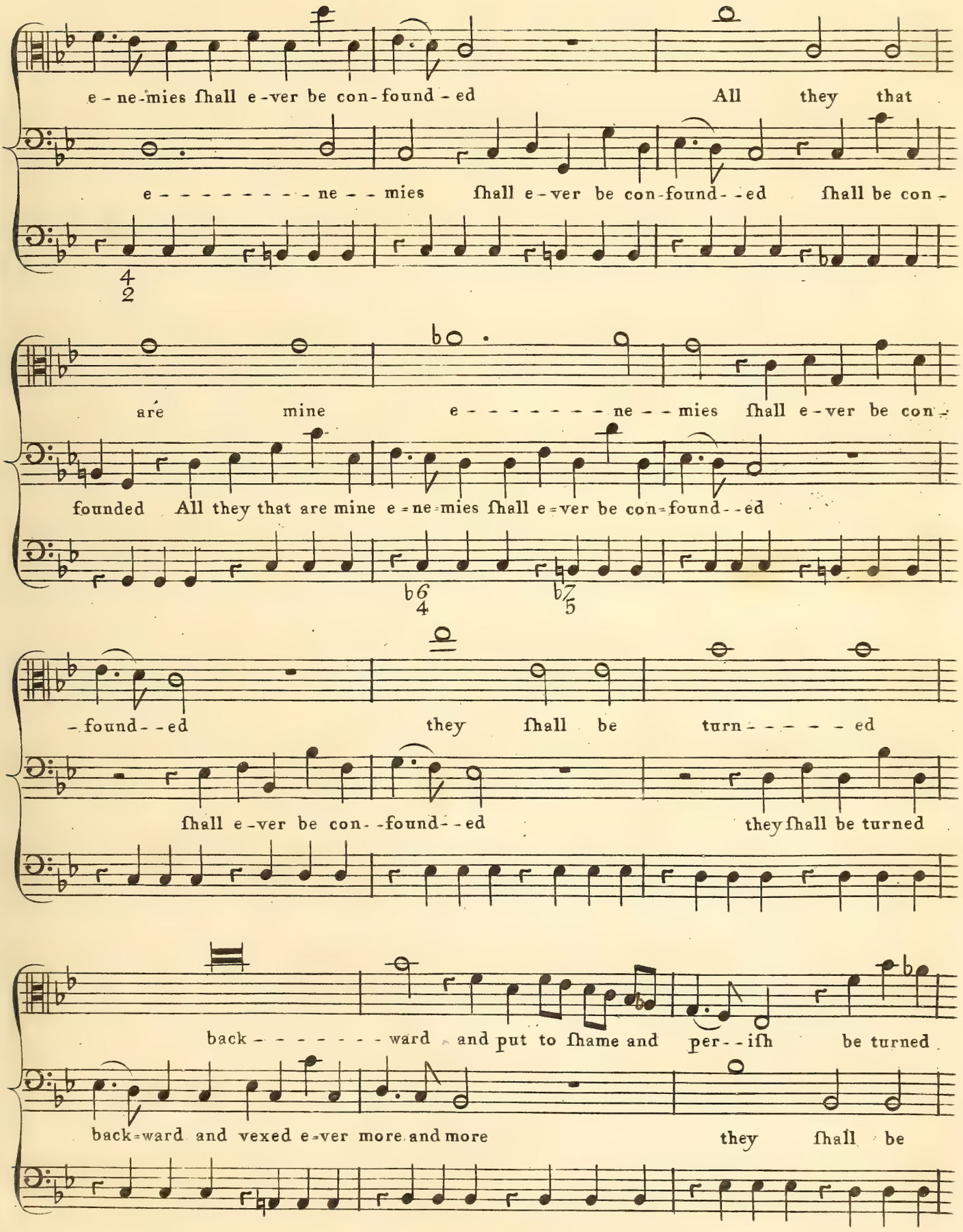

Solo Andante
I am wea-ry I am wea-ry of my groan-ing of my
Solo
I am wea--ry I am
groan-ing I am wea--ry I am wea-ry of my groan-ing of my
wea-ry of my groan-ing of my groan--ing of my groaning am
groaning am wea-ry of my groan------ing.
wea-ry of my groan----------ing. every night wash I my
bed: and wa--ter my couch with my tears.

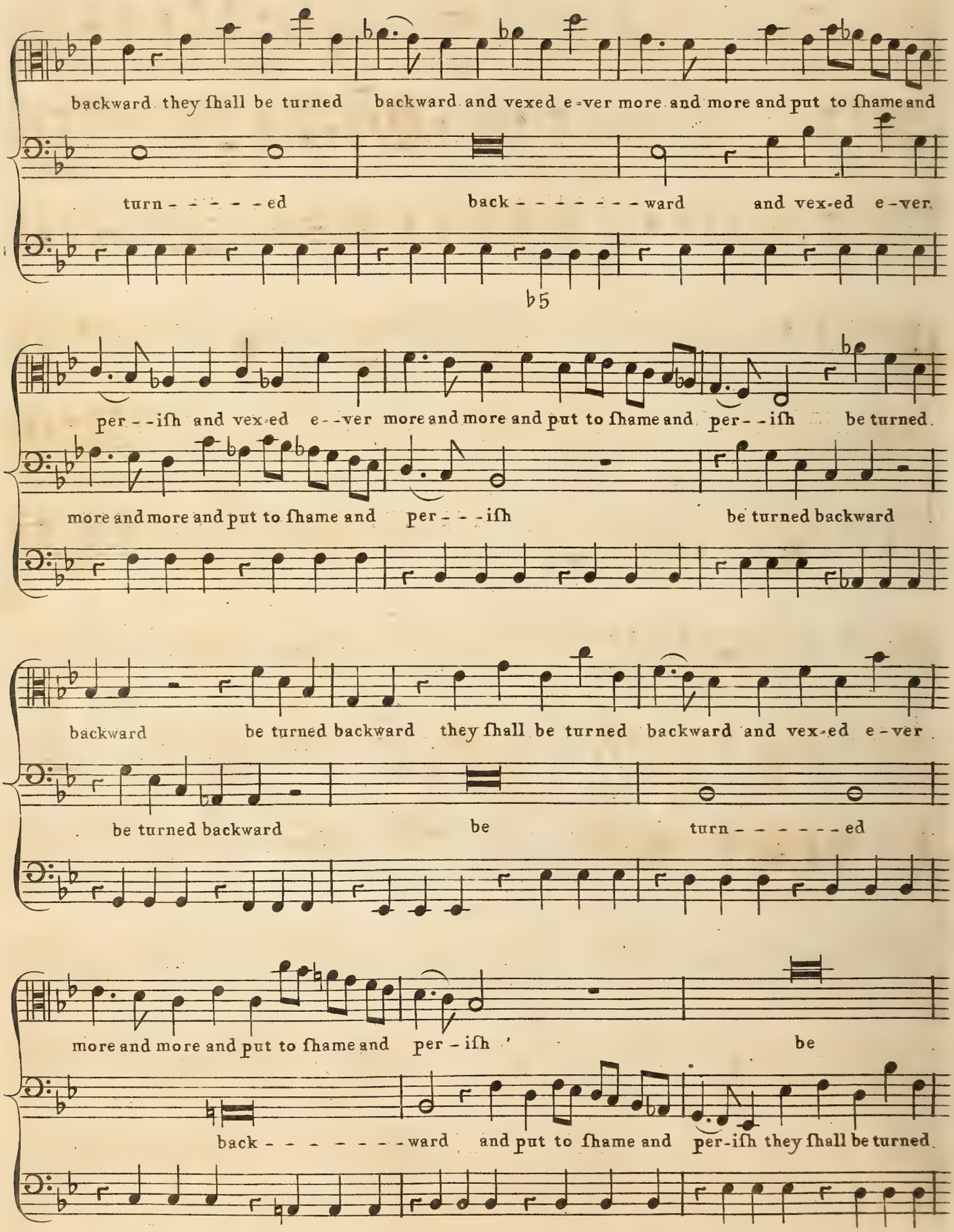

Tutti
My beauty is gone my beauty is gone is gone for
Tutti Andante
My beauty is gone my beauty is gone is gone for ve--ry
ve--ry trou-ble
and worn a-way be-
trou---ble
and worn a--way be-cauſe of all mine e----ne--
5
-cauſe of all mine e----ne--mies. of all mine e-ne--mies and worn
-mies
and worn a-way be-cauſe of all mine e-----ne---mies and
a-way be-cauſe of all of all mine e--ne--mies.
worn a-way be--cauſe of all of all mine e--ne--mies.
7 6
7

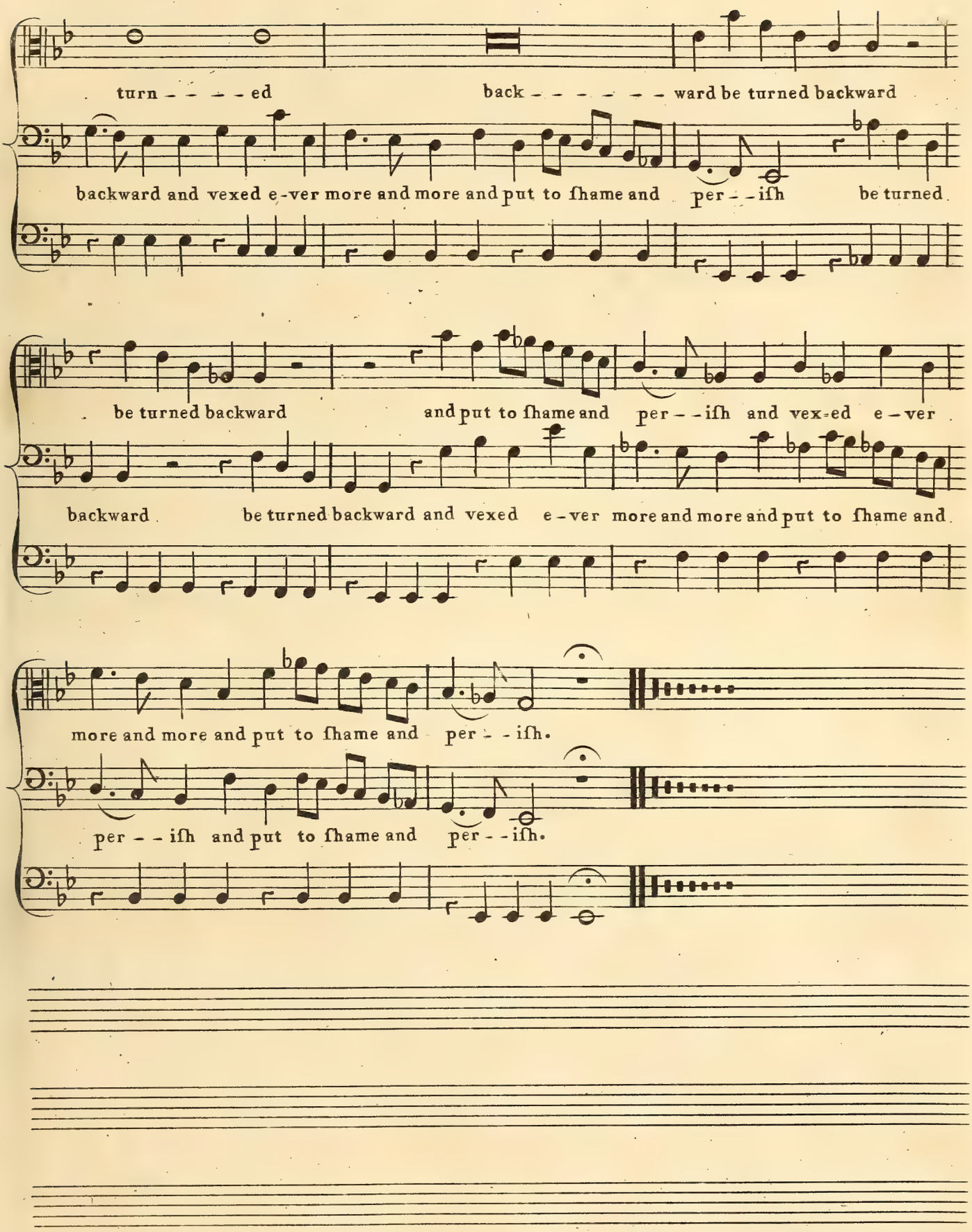

Tutti
Away from me a-way from me away from me ye workers of va-ni-ty. a--
Tutti Presto.
Away from me away from me a-way from me ye workers of va-ni-ty. away from
-way from me a--way from me ye work-ers of va-----ni-ty. ye work-
me a--way from me ye work----ers of va--ni----ty.
-ers of va---ni--ty. ye work-ers of va--ni--ty. a-way from me. a-way from
a-way from me a-way from me. a-way from me. a-way from me.
me a-way from me. a-way from me. a-way from me. a-way from me. ye work-
ye work-ers of va----ni--ty. ye work--ers of va--ni--ty. away from


-ers of va-ni-ty. a-way from me away from
me. a-way from me. a-way from me. a-way from me a-way from me. ye work--
me. a-way from me. ye work--ers of va---ni----ty.
-ers of va----------ni-----ty.
Solo.
For the Lord hath heard the voice of my weep-ing the Lord
hath heard my pe--ti--tion: the Lord will receive my prayer.
Segue Subito


Tutti
All they that are mine e--ne-mies ſhall e-ver be con-
Tutti
All they that are mine e - - - - - - - - ne - -
Largo
found--ed All they that are mine
-mies ſhall e-ver be con-found-ed ſhall be con-founded All they that are mine
e - - - - - - - - ne--mies ſhall e-ver be con-found--ed
e-ne-mies ſhall e-ver be con-found-ed All they that are mine
ſhall e-ver be con-found-ed ſhall be con-founded All they that are mine
e-ne-mies All they that are mine


e-ne-mies ſhall e-ver be con-found-ed All they that
e - - - - - - - - - ne - - mies ſhall e-ver be con-found- -ed ſhall be con-
4 2
are mine e - - - - - - - - ne - - mies ſhall e-ver be con-
founded All they that are mine e=ne=mies ſhall e=ver be con=found- -ed
6 4 7 5
-found- -ed they ſhall be turn- - - - - - ed
ſhall e-ver be con- -found- -ed they ſhall be turned
back - - - - - - - - ward and put to ſhame and per- -iſh be turned
back=ward and vexed e=ver more and more they ſhall be


backward they ſhall be turned backward and vexed e-ver more and more and put to ſhame and
turn - - - - - - ed back - - - - - - - - ward and vex-ed e-ver
6 5
per - - iſh and vex-ed e - - ver more and more and put to ſhame and per - - iſh be turned.
more and more and put to ſhame and per - - - iſh be turned backward
backward be turned backward they ſhall be turned backward and vex-ed e-ver
be turned backward be turn - - - - - - ed
more and more and put to ſhame and per - iſh be
back - - - - - - - - - ward and put to ſhame and per-iſh they ſhall be turned.

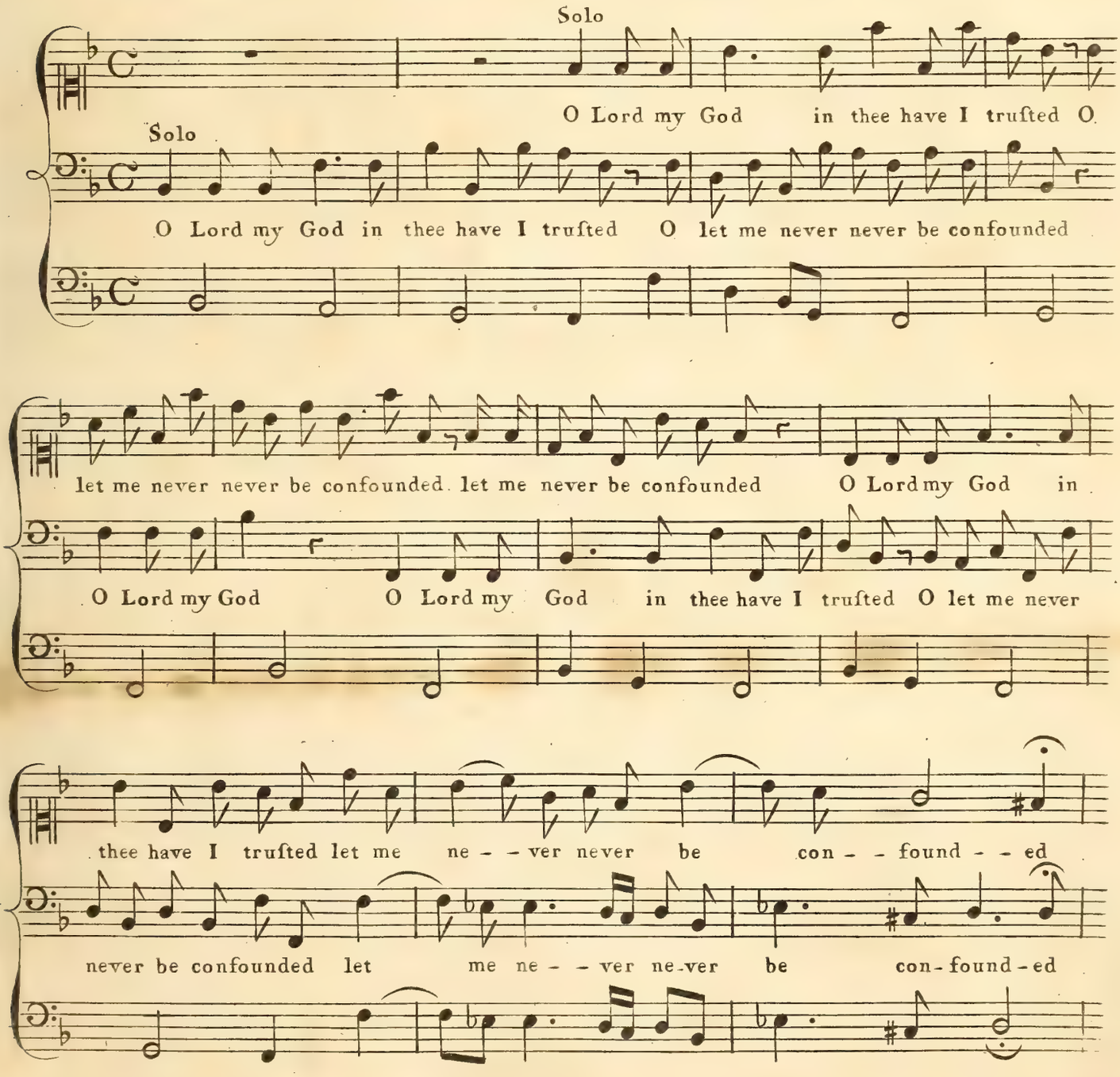

turn - - - - ed
back - - - - - - - ward be turned backward
backward and vexed e-ver more and more and put to ſhame and per - - iſh be turned
be turned backward
and put to ſhame and per - - iſh and vex-ed e - ver
backward
be turned backward and vexed e - ver more and more and put to ſhame and
more and more and put to ſhame and per - - iſh.
per - - iſh and put to ſhame and per - - iſh.

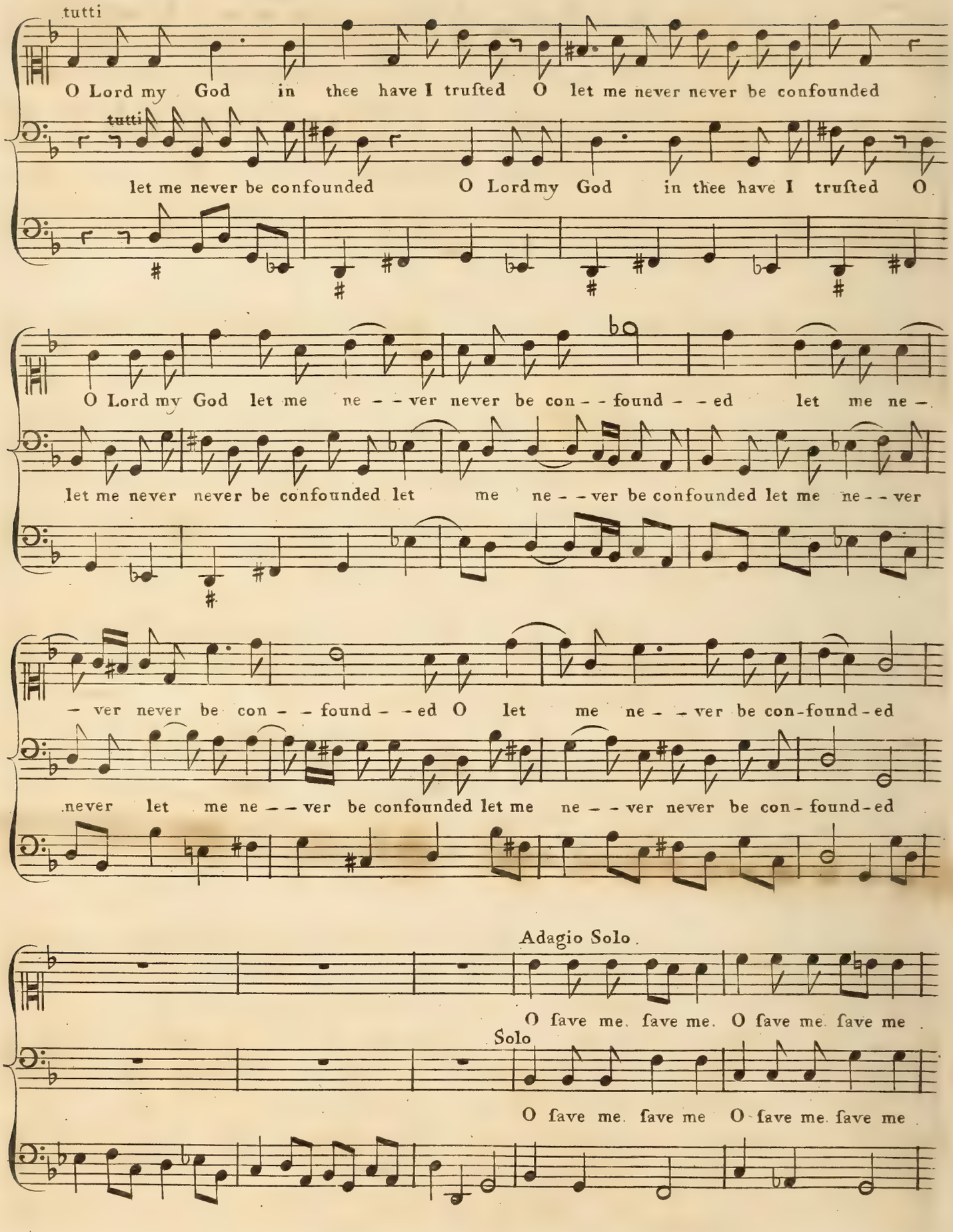
PSALM VII

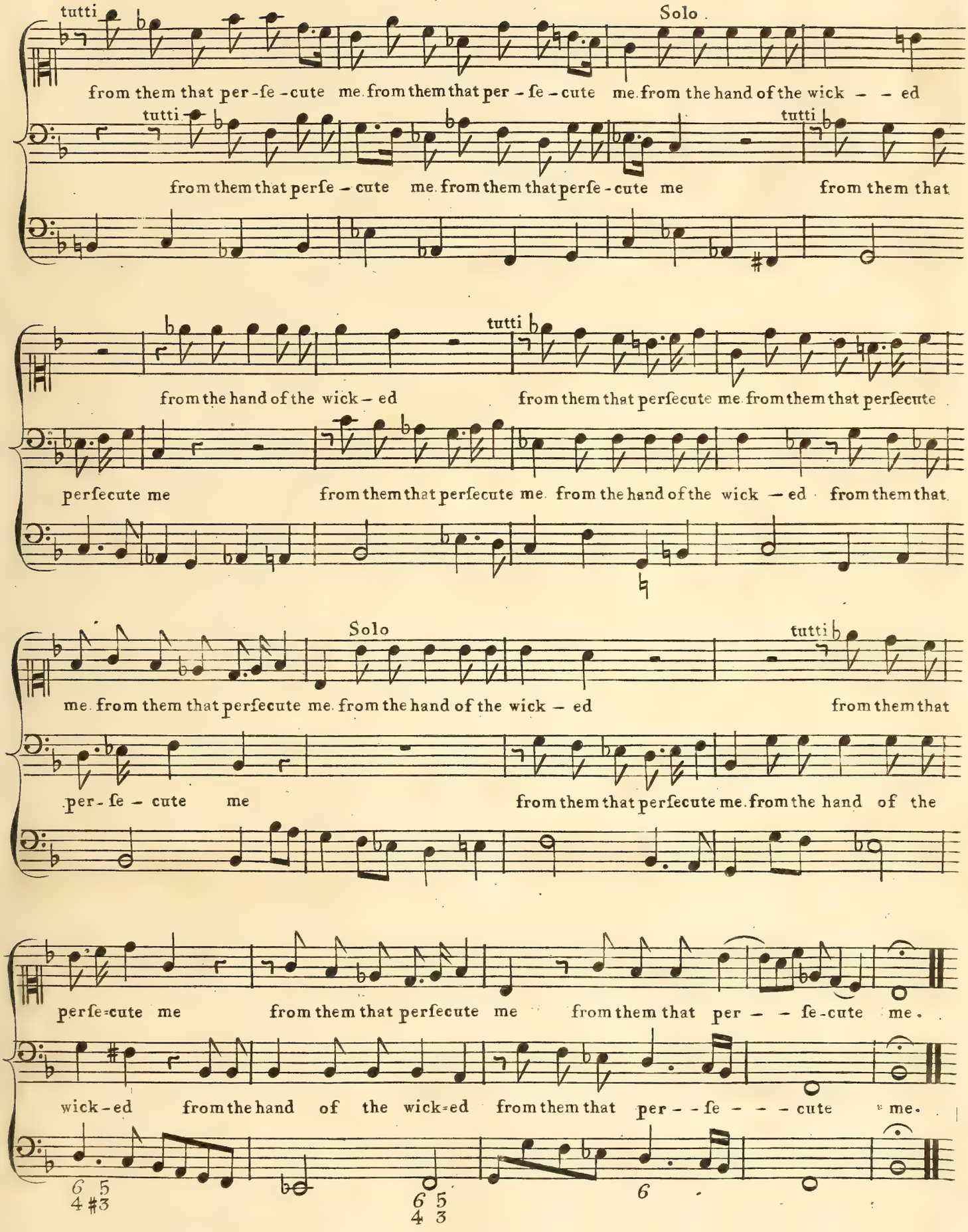
A DUE

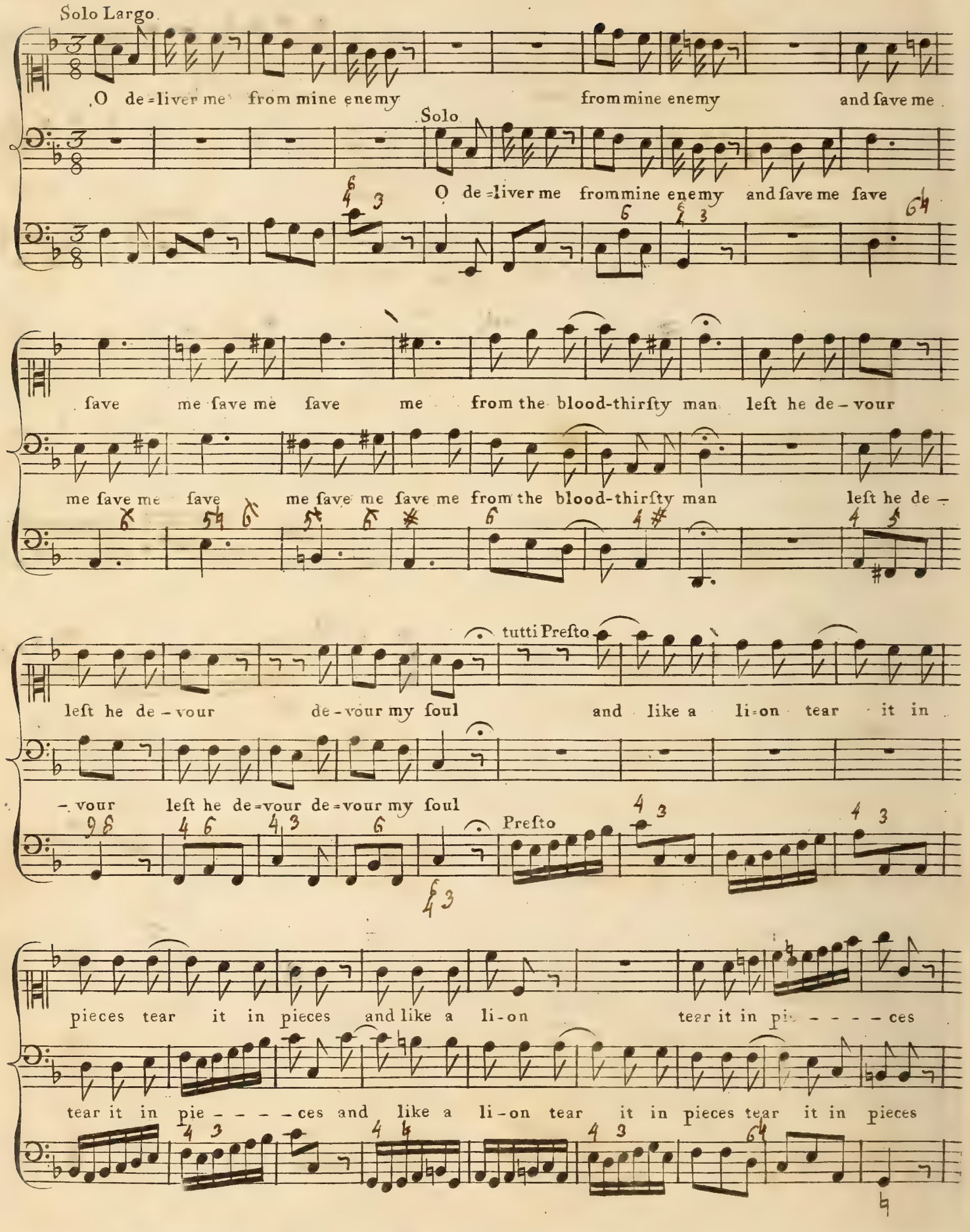
CANTO, E BASSO.

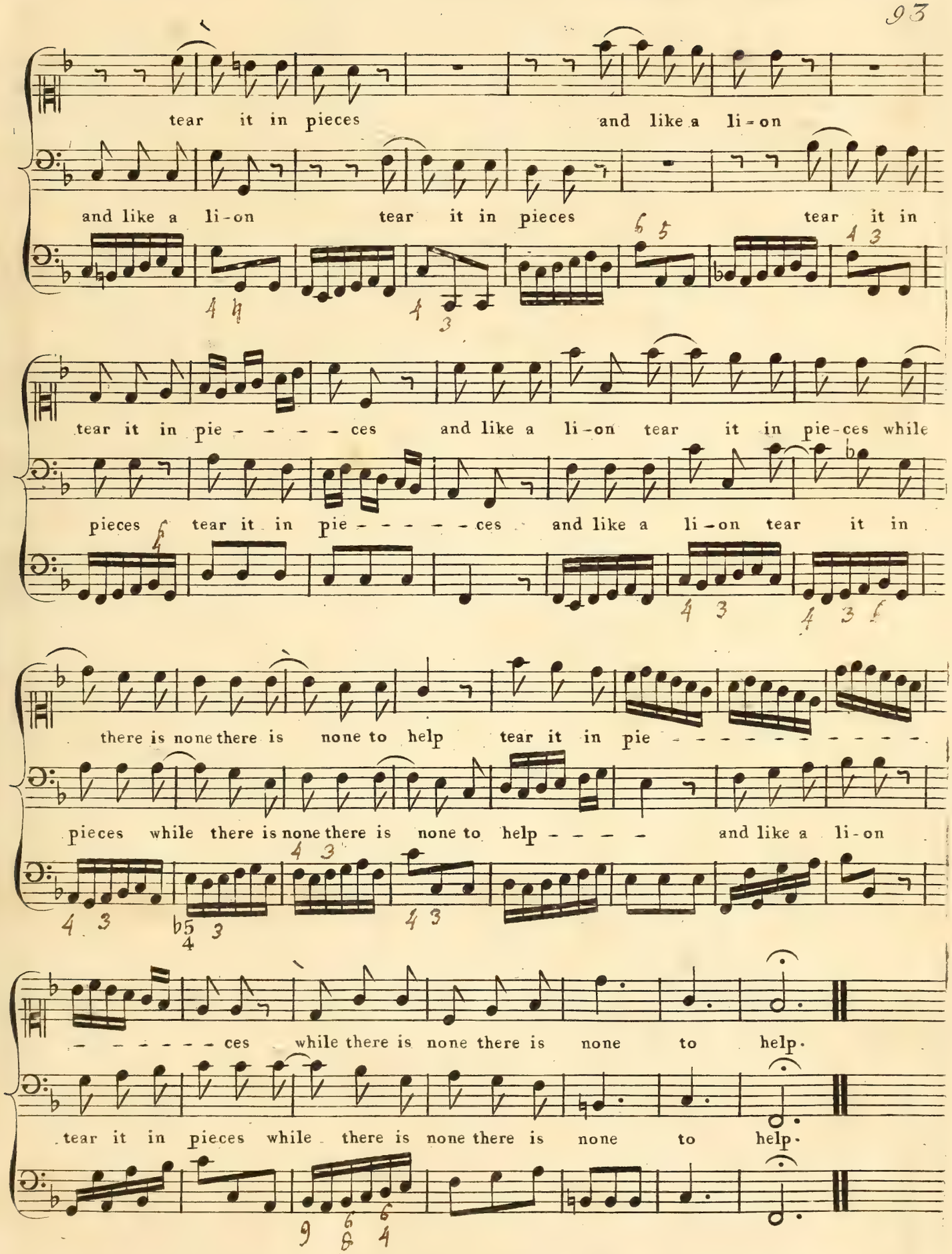
Domine Deus meus in te ſperavi &c.

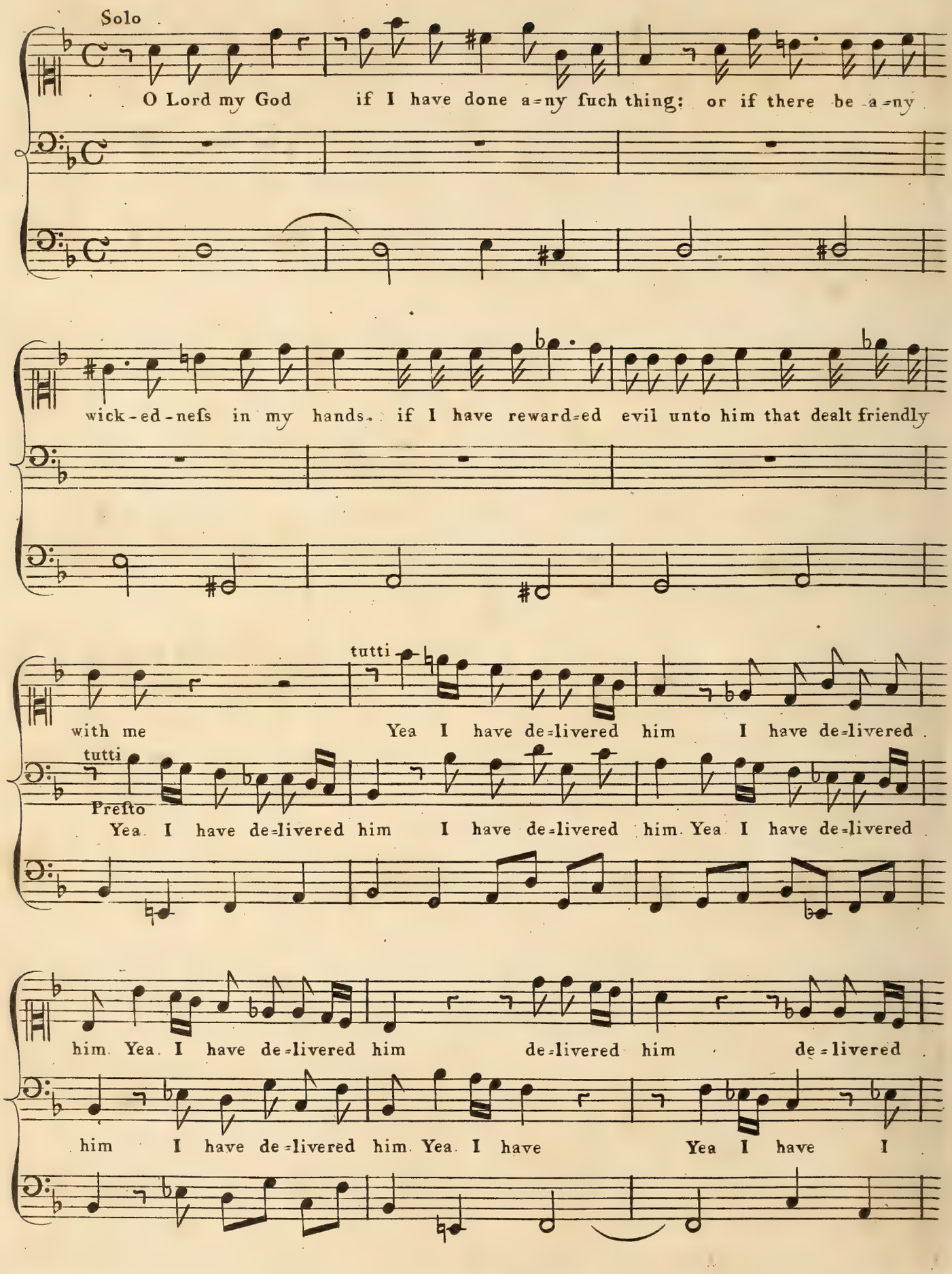


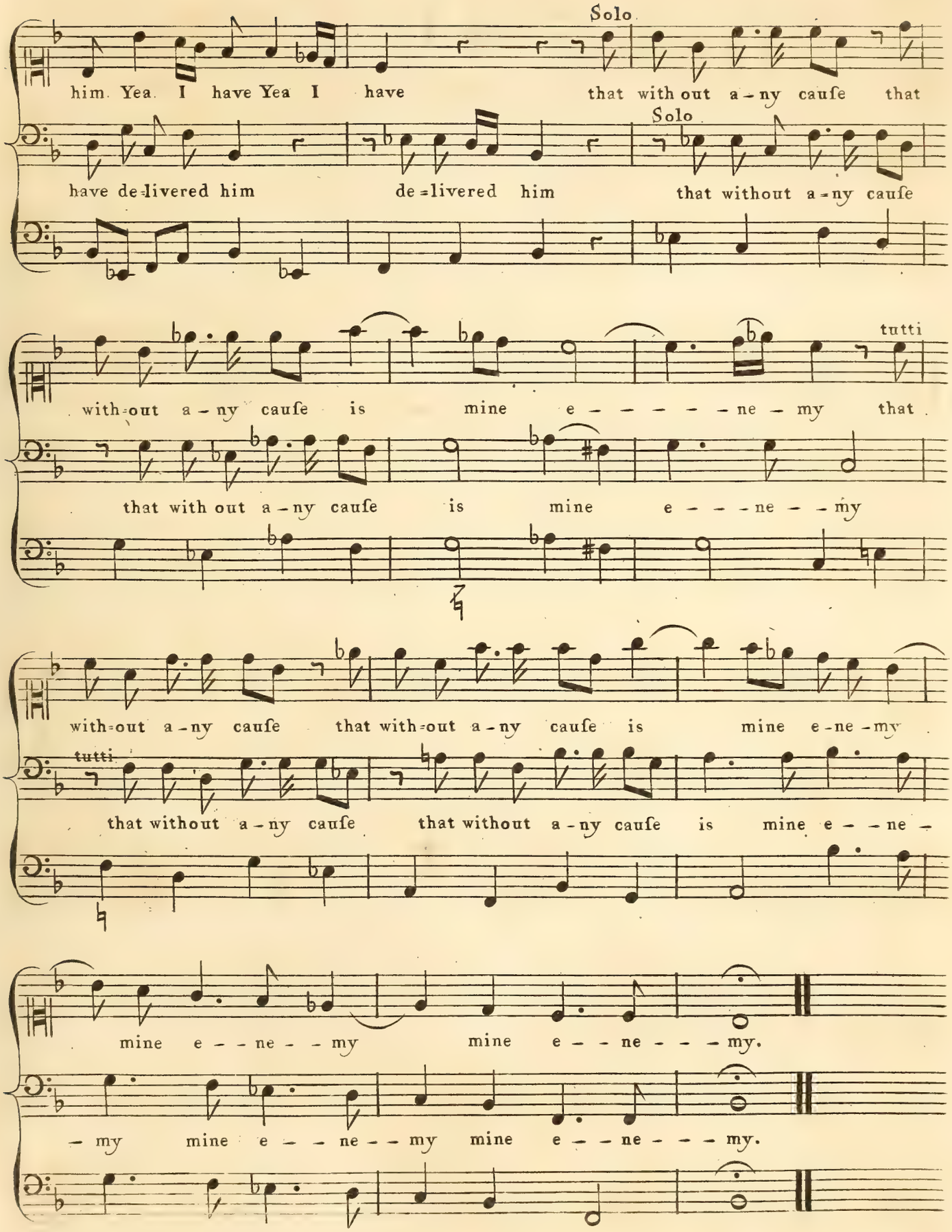

tutti
O Lord my God in thee have I truſted O let me never never be confounded
tutti
let me never be confounded O Lord my God in thee have I truſted O
O Lord my God let me ne - - ver never be con - - found - - ed let me ne -
let me never never be confounded let me ne - - ver be confounded let me ne - - ver
- ver never be con - - found - - ed O let me ne - - ver be con-found-ed
never let me ne - - ver be confounded let me ne - - ver never be con-found-ed
Adagio Solo.
O ſave me. ſave me. O ſave me. ſave me
Solo
O ſave me. ſave me O ſave me. ſave me

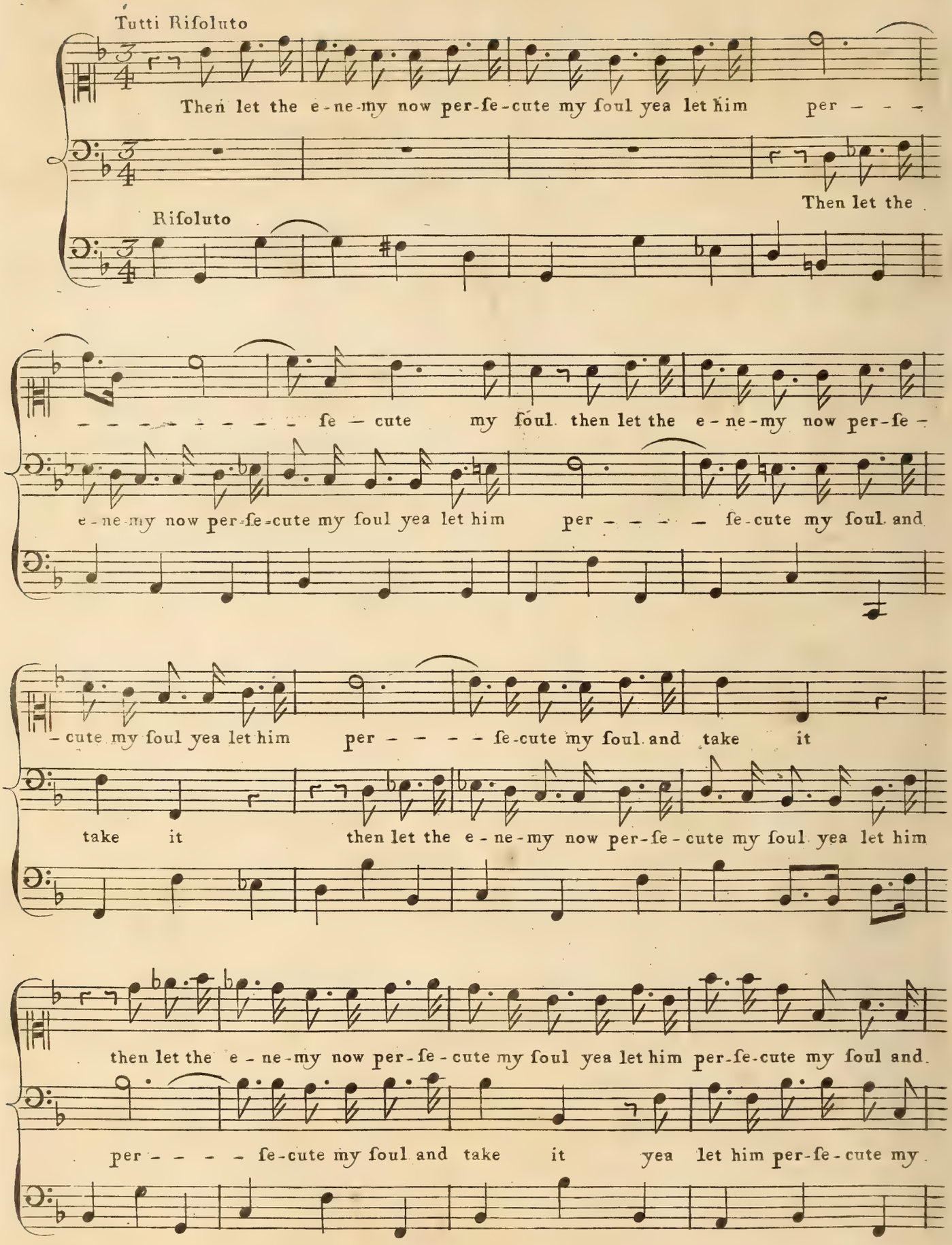

tutti
Solo
from them that per-ſe-cute me. from them that per-ſe-cute me. from the hand of the wick - - ed
tutti
tutti
from them that perſe-cute me. from them that perſe-cute me
from them that
tutti
from the hand of the wick-ed
from them that perſecute me. from them that perſecute
perſecute me
from them that perſecute me. from the hand of the wick-ed
from them that.
Solo
tutti
me. from them that perſecute me. from the hand of the wick-ed
from them that
per-ſe-cute me
from them that perſecute me. from the hand of the
perſe-cute me
from them that perſecute me
from them that per--ſe-cute me.
wick-ed
from the hand of the wick-ed
from them that per--ſe---cute me.
6 5
4 #3
6 5
4 3
6

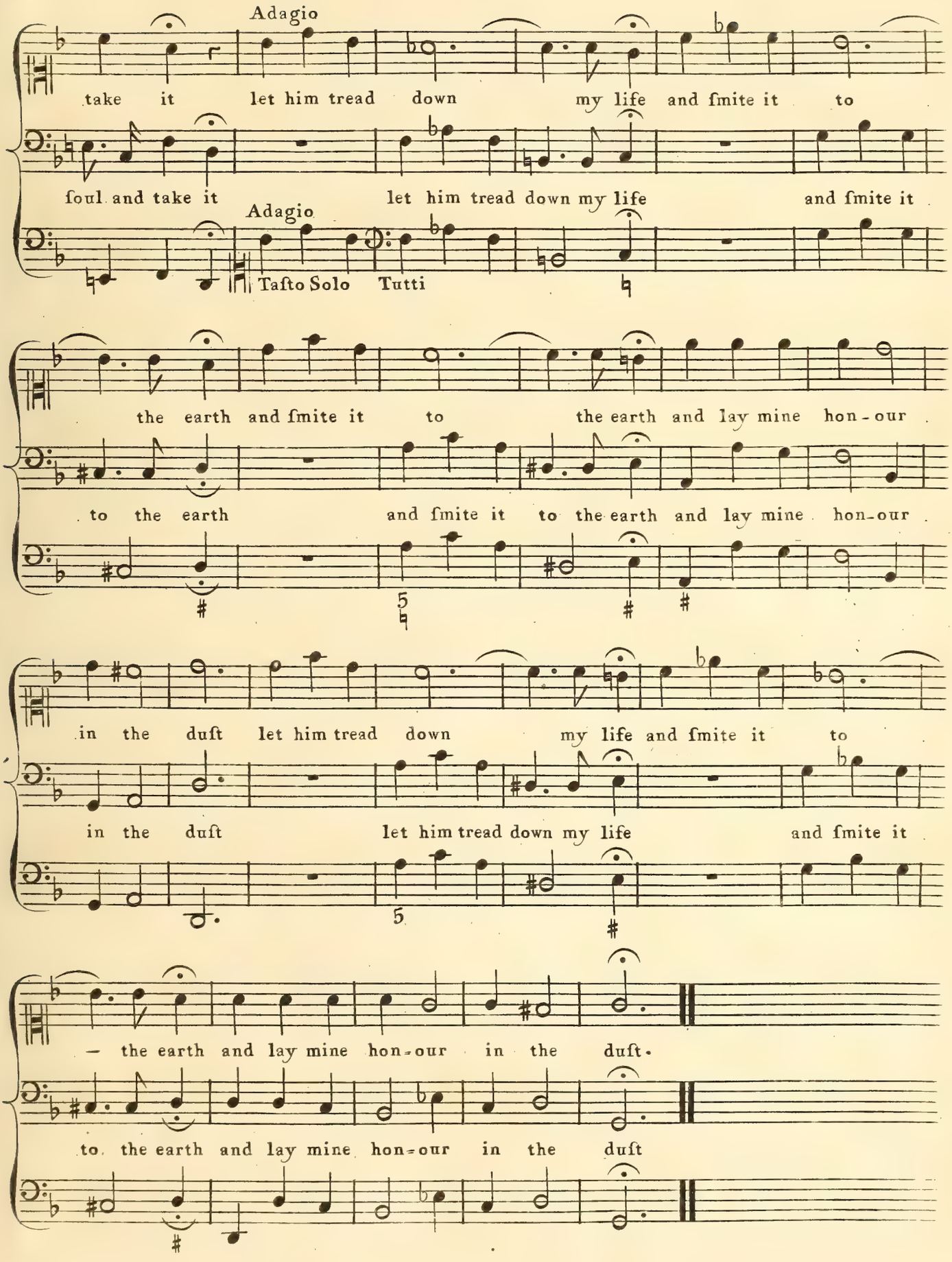

Solo Largo
O de=liver me from mine enemy from mine enemy and ſave me
Solo
O de=liver me from mine enemy and ſave me ſave
ſave me ſave me ſave me from the blood-thirſty man leſt he de-vour
me ſave me ſave me ſave me ſave me from the blood-thirſty man leſt he de-
tutti Preſto
leſt he de-vour de-vour my ſoul and like a li=on tear it in
-vour leſt he de=vour de=vour my ſoul
Preſto
pieces tear it in pieces and like a li-on tear it in pi- - - - - ces
tear it in pie- - - - - ces and like a li-on tear it in pieces tear it in pieces

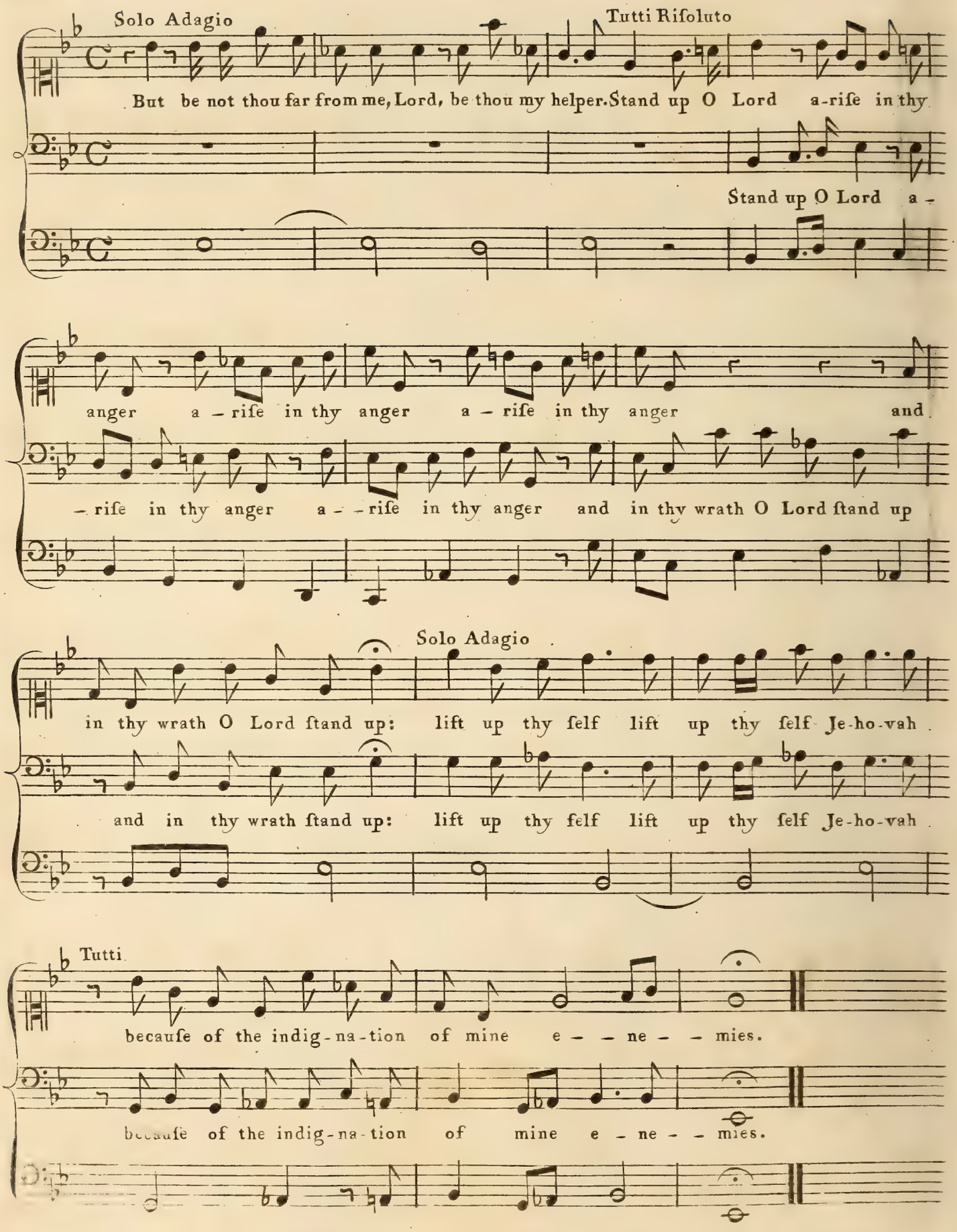

tear it in pieces and like a li-on
and like a li-on tear it in pieces tear it in
tear it in pie - - - - - ces and like a li-on tear it in pie-ces while
pieces tear it in pie - - - - - - ces and like a li-on tear it in
there is none there is none to help tear it in pie - - - - - - - - - - -
pieces while there is none there is none to help - - - - and like a li-on
- - - - - - ces while there is none there is none to help.
tear it in pieces while there is none there is none to help.

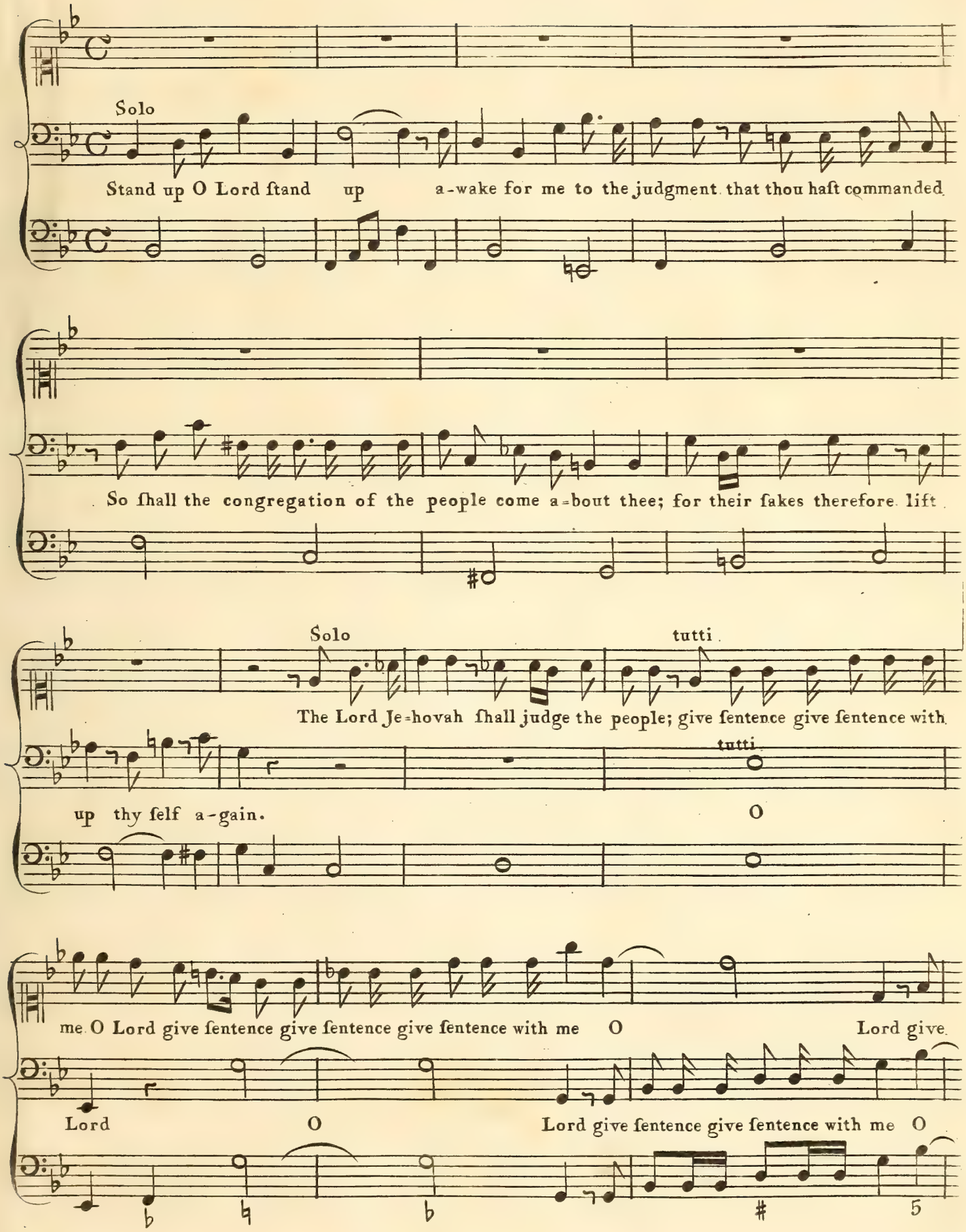

Solo
O Lord my God if I have done a=ny ſuch thing: or if there be a=ny
wick-ed-neſs in my hands. if I have reward=ed evil unto him that dealt friendly
with me
tutti
Yea I have de=livered him I have de=livered
tutti
Preſto
Yea I have de=livered him I have de=livered him Yea I have de=livered
him Yea I have de=livered him de=livered him de=livered
him I have de=livered him Yea I have
Yea I have I

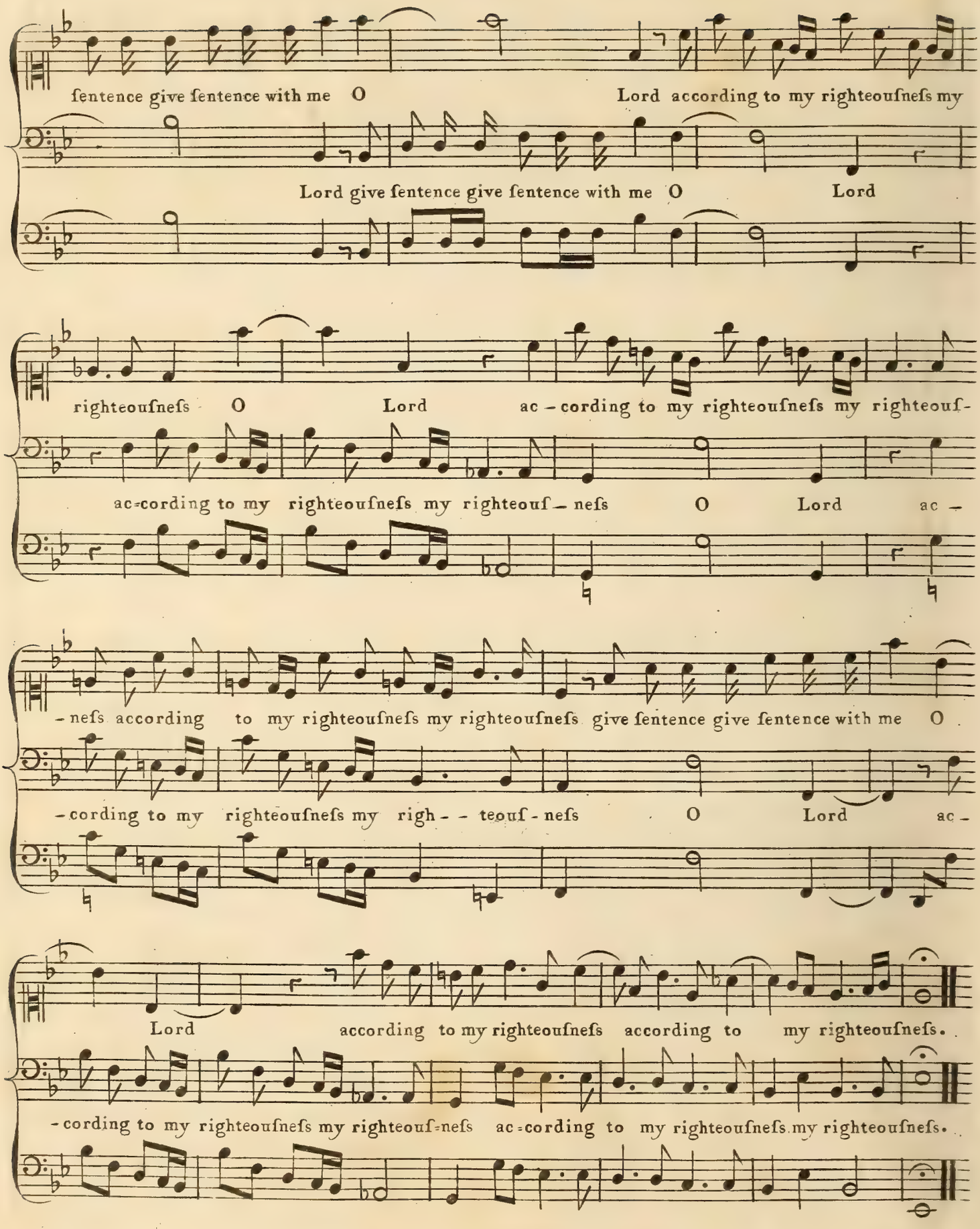

Solo
him. Yea. I have Yea I have that with out a-ny cauſe that
Solo
have de-livered him de-livered him that without a-ny cauſe
tutti
with-out a-ny cauſe is mine e-----ne-my that
that with out a-ny cauſe is mine e----ne--my
with-out a-ny cauſe that with-out a-ny cauſe is mine e-ne-my
tutti
that without a-ny cauſe that without a-ny cauſe is mine e--ne-
mine e--ne--my mine e--ne---my.
-my mine e---ne--my mine e---ne---my.

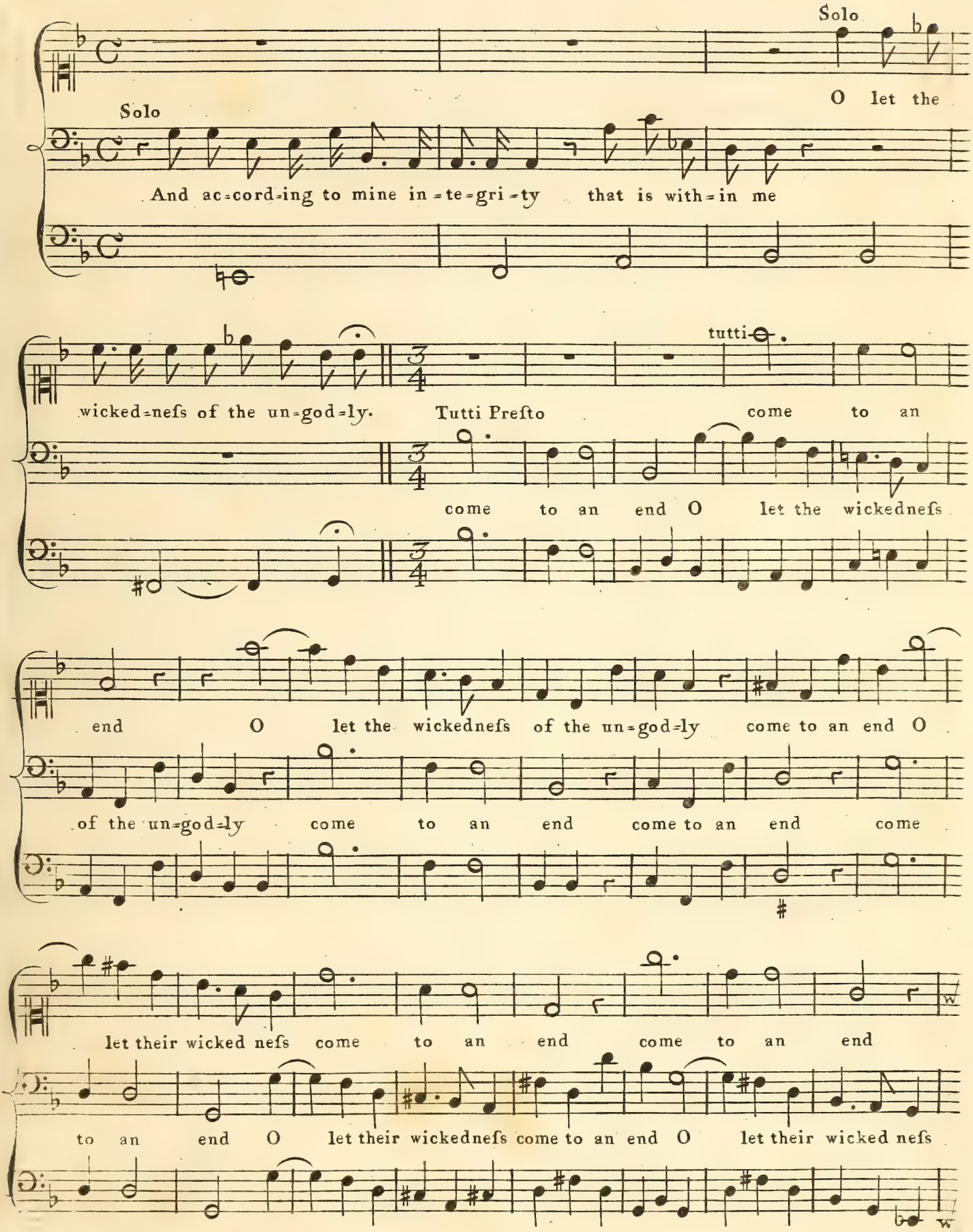

Tutti Risoluto
Then let the e-ne-my now per-se-cute my soul yea let him per - - -
Then let the
Risoluto
- - - - - - - - - se - cute my soul then let the e-ne-my now per-se -
e-ne-my now per-se-cute my soul yea let him per - - - - se-cute my soul and
- cute my soul yea let him per - - - - se-cute my soul and take it
take it then let the e-ne-my now per-se-cute my soul yea let him
then let the e-ne-my now per-se-cute my soul yea let him per-se-cute my soul and
per - - - - se-cute my soul and take it yea let him per-se-cute my

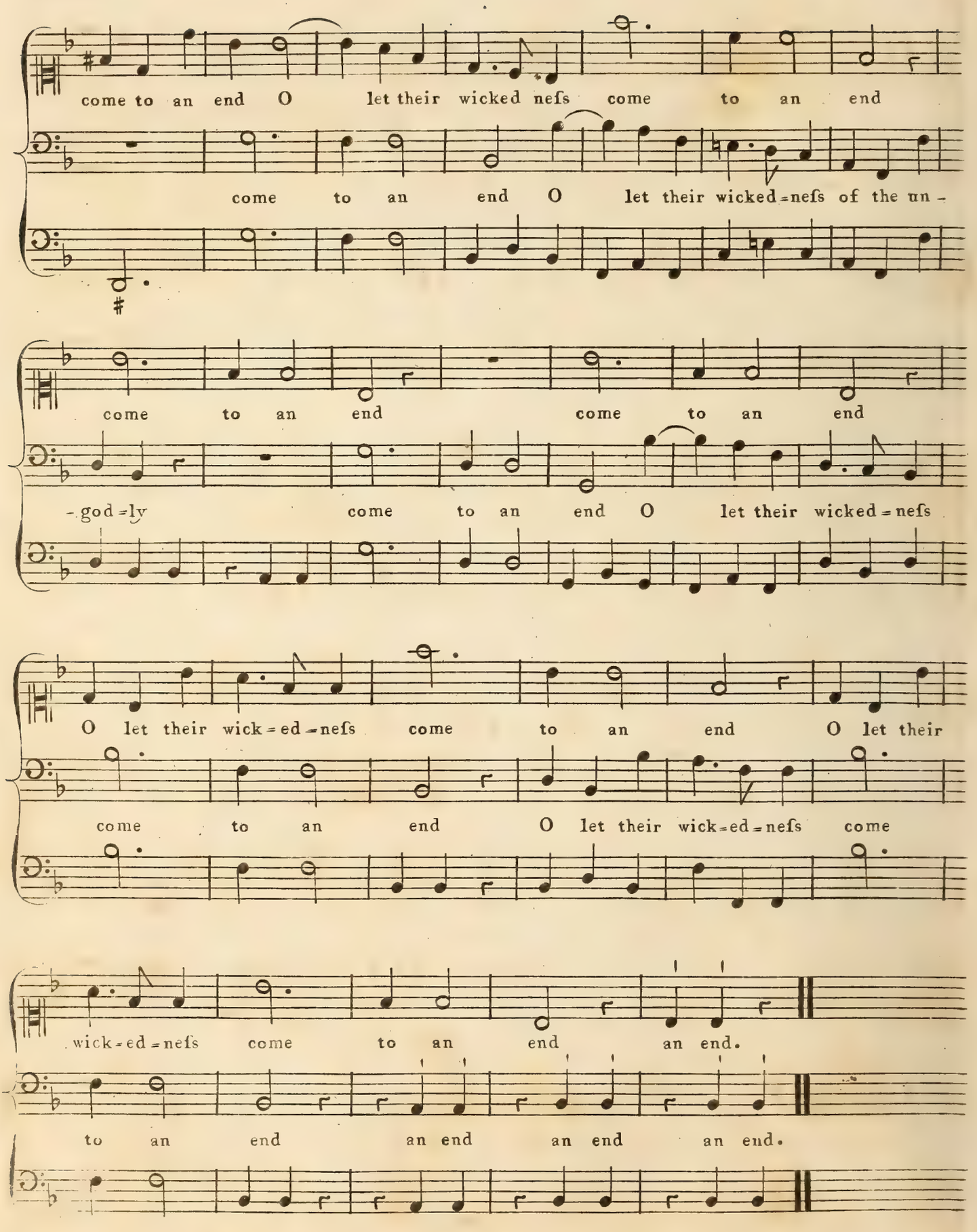

Adagio
take it let him tread down my life and ſmite it to
ſoul and take it let him tread down my life and ſmite it
Adagio
Taſto Solo Tutti
the earth and ſmite it to the earth and lay mine hon-our
to the earth and ſmite it to the earth and lay mine hon-our
in the duſt let him tread down my life and ſmite it to
in the duſt let him tread down my life and ſmite it
— the earth and lay mine hon-our in the duſt.
to the earth and lay mine hon-our in the duſt

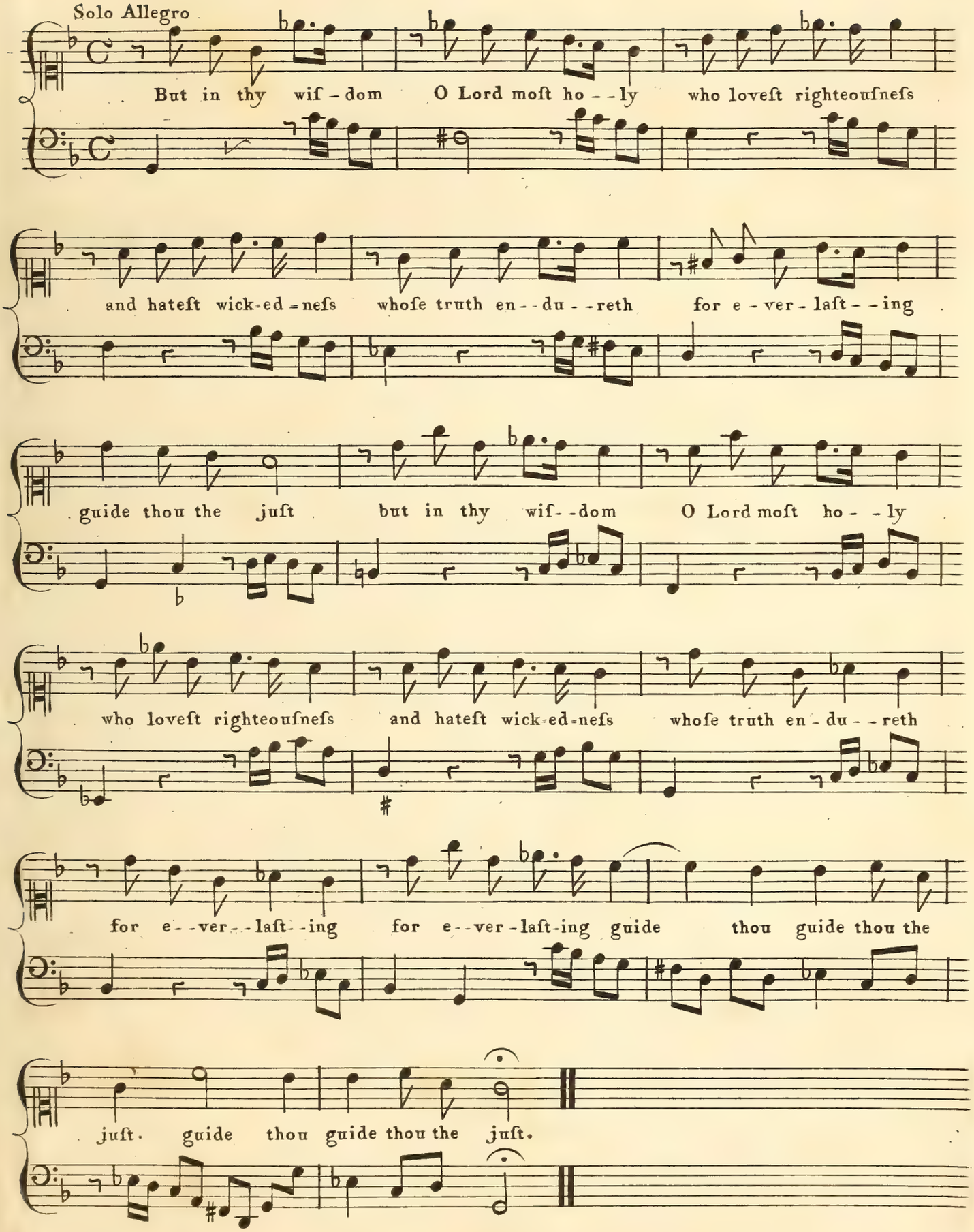

Solo Adagio
Tutti Risoluto
But be not thou far from me, Lord, be thou my helper. Stand up O Lord a-rise in thy
Stand up O Lord a -
anger a - rise in thy anger a - rise in thy anger and
- rise in thy anger a - - rise in thy anger and in thy wrath O Lord stand up
Solo Adagio
in thy wrath O Lord stand up: lift up thy self lift up thy self Je-ho-vah
and in thy wrath stand up: lift up thy self lift up thy self Je-ho-vah
Tutti
becauſe of the indig-na-tion of mine e - - ne - - mies.
becauſe of the indig-na-tion of mine e - ne - - mies.

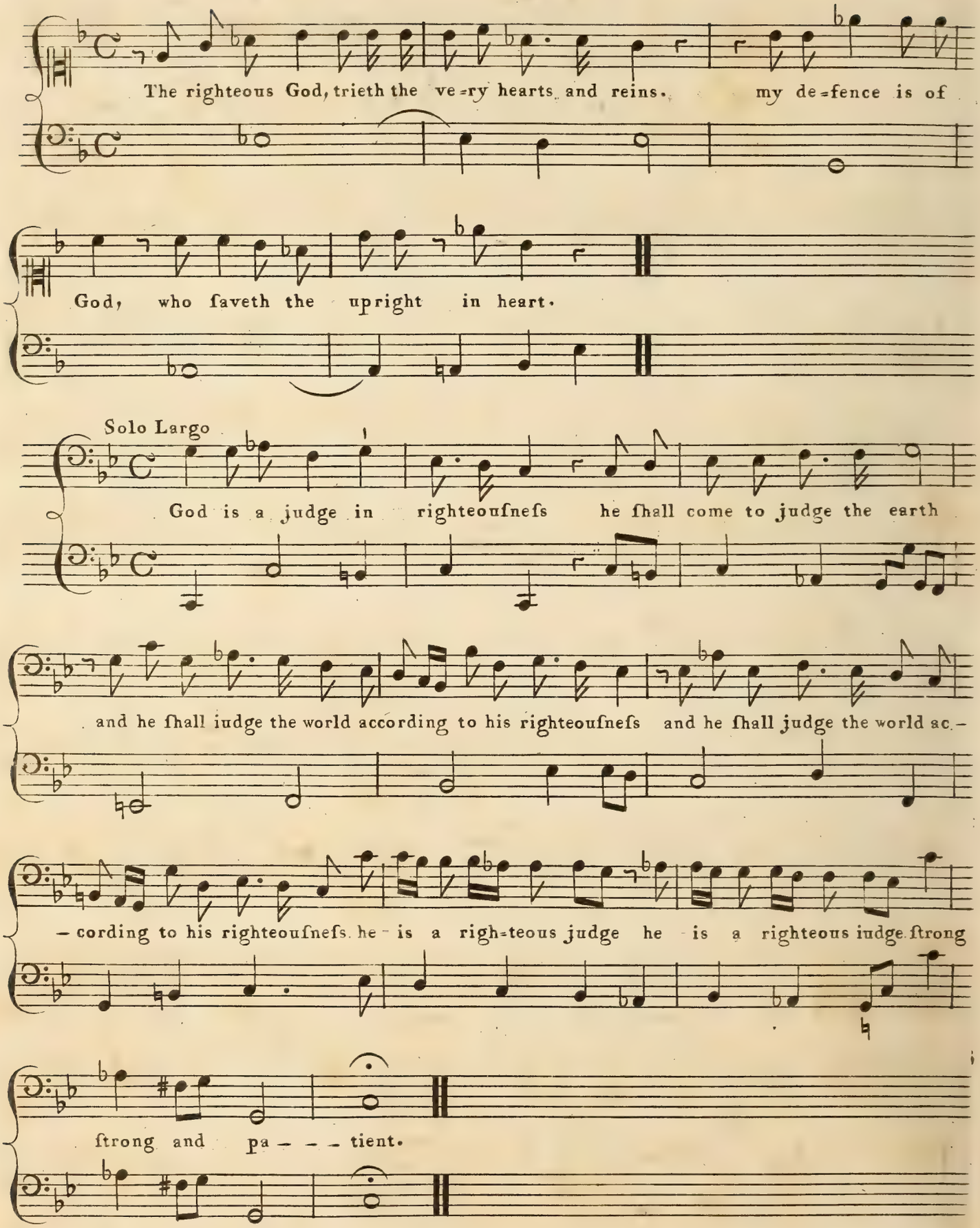

Solo
Stand up O Lord ſtand up a-wake for me to the judgment that thou haſt commanded
So ſhall the congregation of the people come a-bout thee; for their ſakes therefore lift
Solo
tutti
The Lord Je-hovah ſhall judge the people; give ſentence give ſentence with
tutti
up thy ſelf a-gain.
O
me O Lord give ſentence give ſentence give ſentence with me O Lord give
Lord
O
Lord give ſentence give ſentence with me O

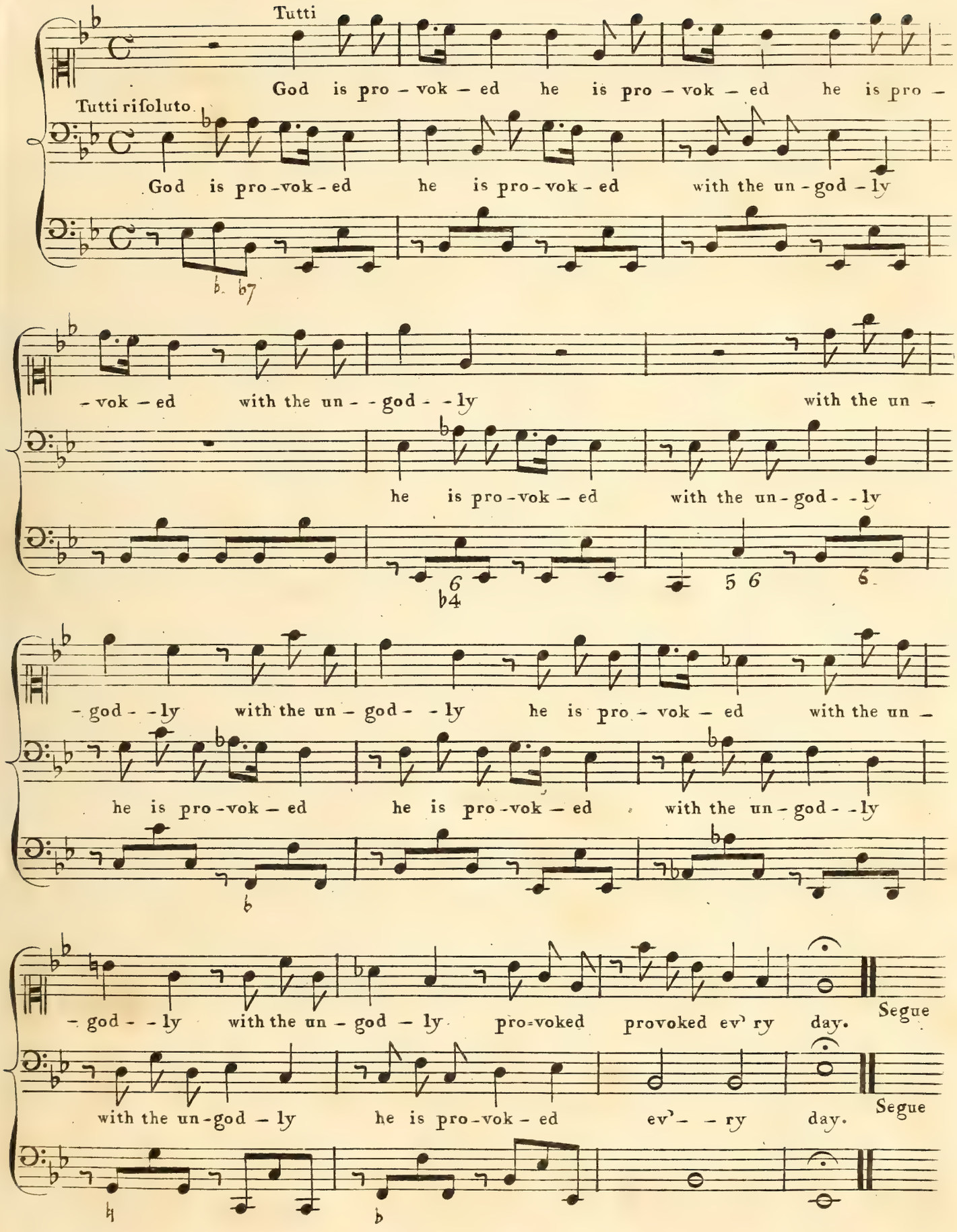

ſentence give ſentence with me O Lord according to my righteouſneſs my
Lord give ſentence give ſentence with me O Lord
righteouſneſs O Lord ac - cording to my righteouſneſs my righteouſ-
ac=cording to my righteouſneſs my righteouſ - neſs O Lord ac -
- neſs according to my righteouſneſs my righteouſneſs give ſentence give ſentence with me O
- cording to my righteouſneſs my righ - - teouſ - neſs O Lord ac -
Lord according to my righteouſneſs according to my righteouſneſs.
- cording to my righteouſneſs my righteouſ=neſs ac=cording to my righteouſneſs my righteouſneſs.

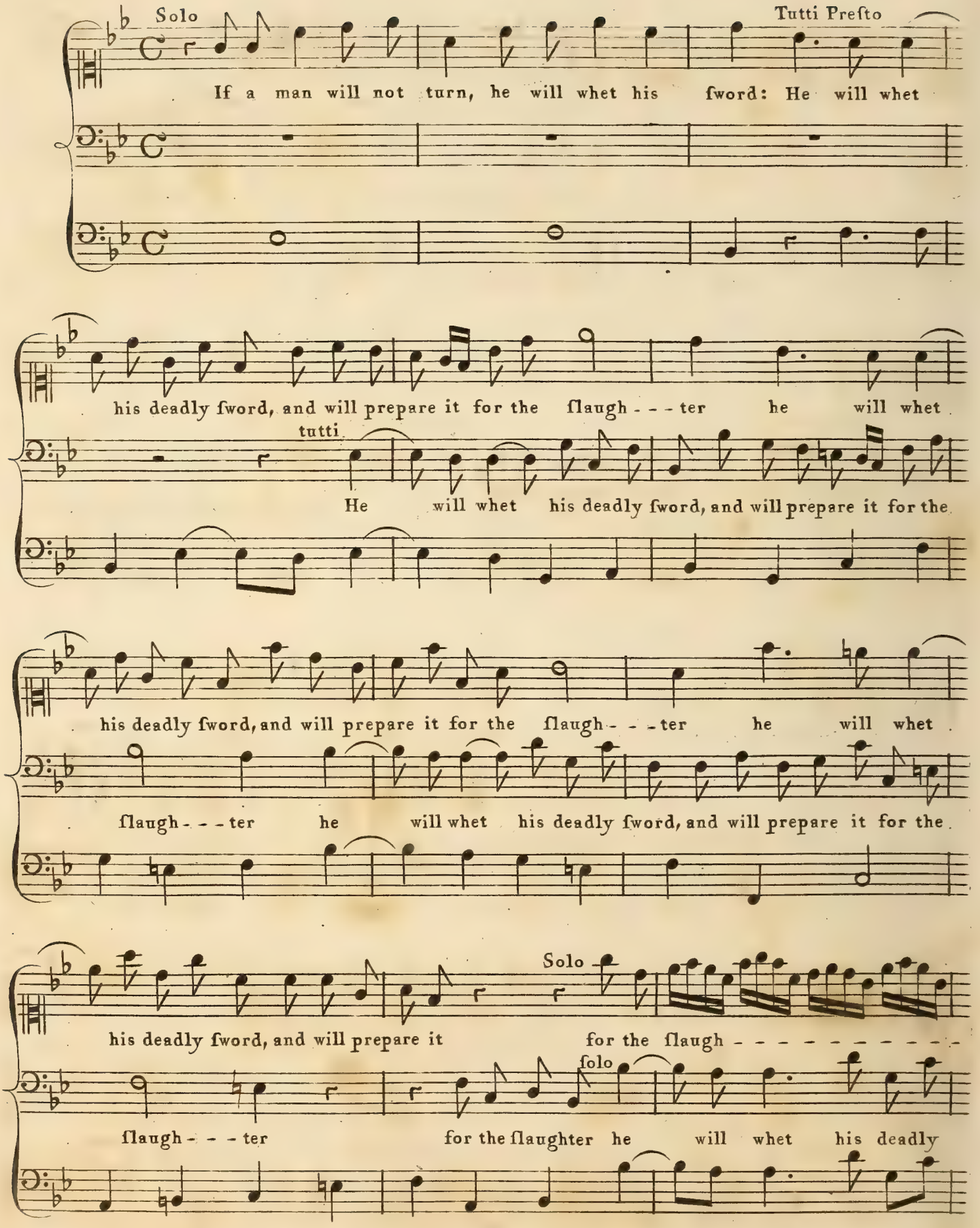

Solo
O let the
Solo
And ac=cord=ing to mine in=te=gri=ty that is with=in me
wicked=neſs of the un=god=ly.
Tutti Preſto
tutti
come to an
come to an end O let the wickedneſs
end O let the wickedneſs of the un=god=ly come to an end O
of the un=god=ly come to an end come to an end come
let their wicked neſs come to an end come to an end
to an end O let their wickedneſs come to an end O let their wicked neſs

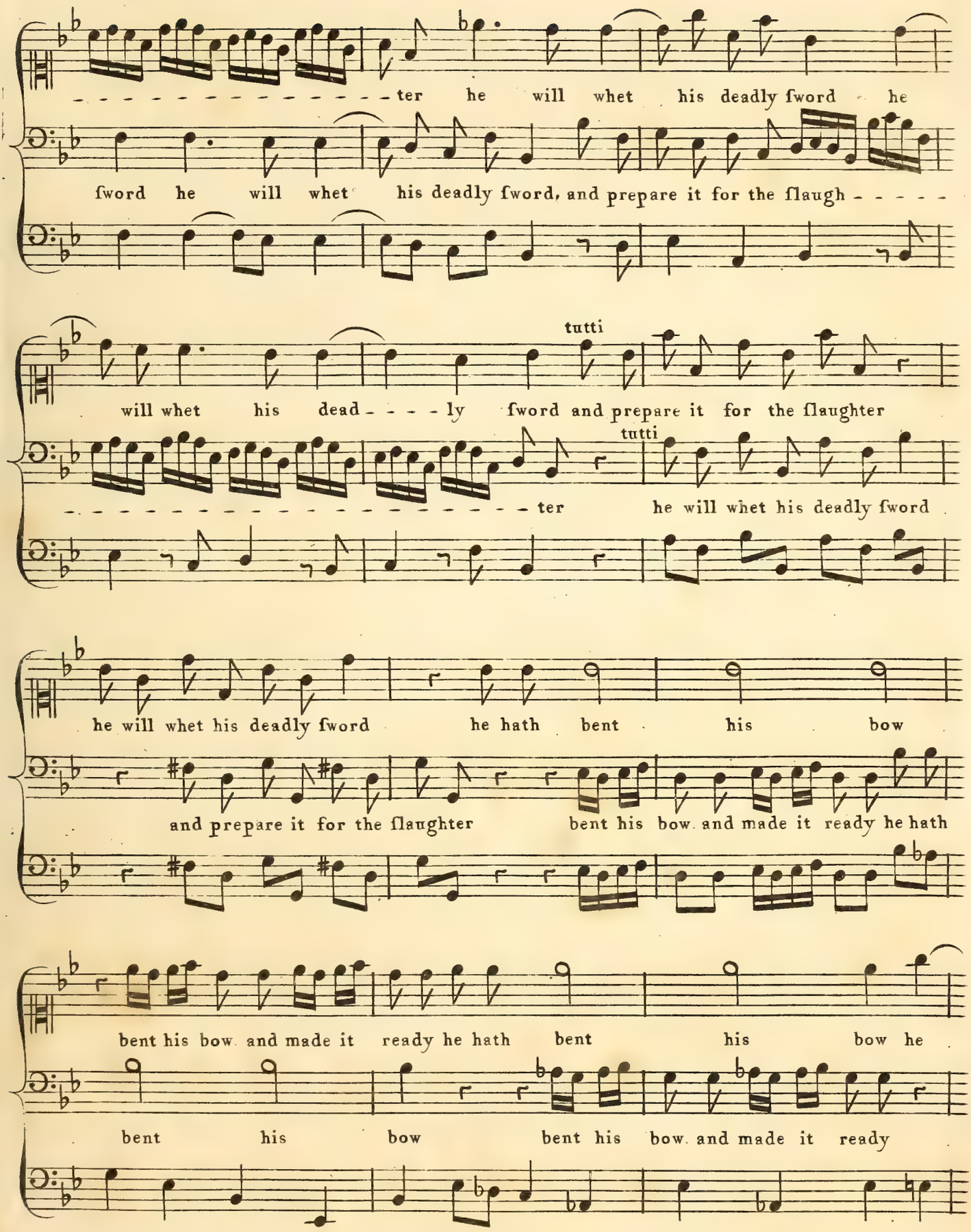

come to an end O let their wicked nefs come to an end
come to an end O let their wicked=nefs of the un-
come to an end come to an end
-god=ly come to an end O let their wicked=nefs
O let their wick=ed=nefs come to an end O let their
come to an end O let their wick=ed=nefs come
wick=ed=nefs come to an end an end.
to an end an end an end an end.

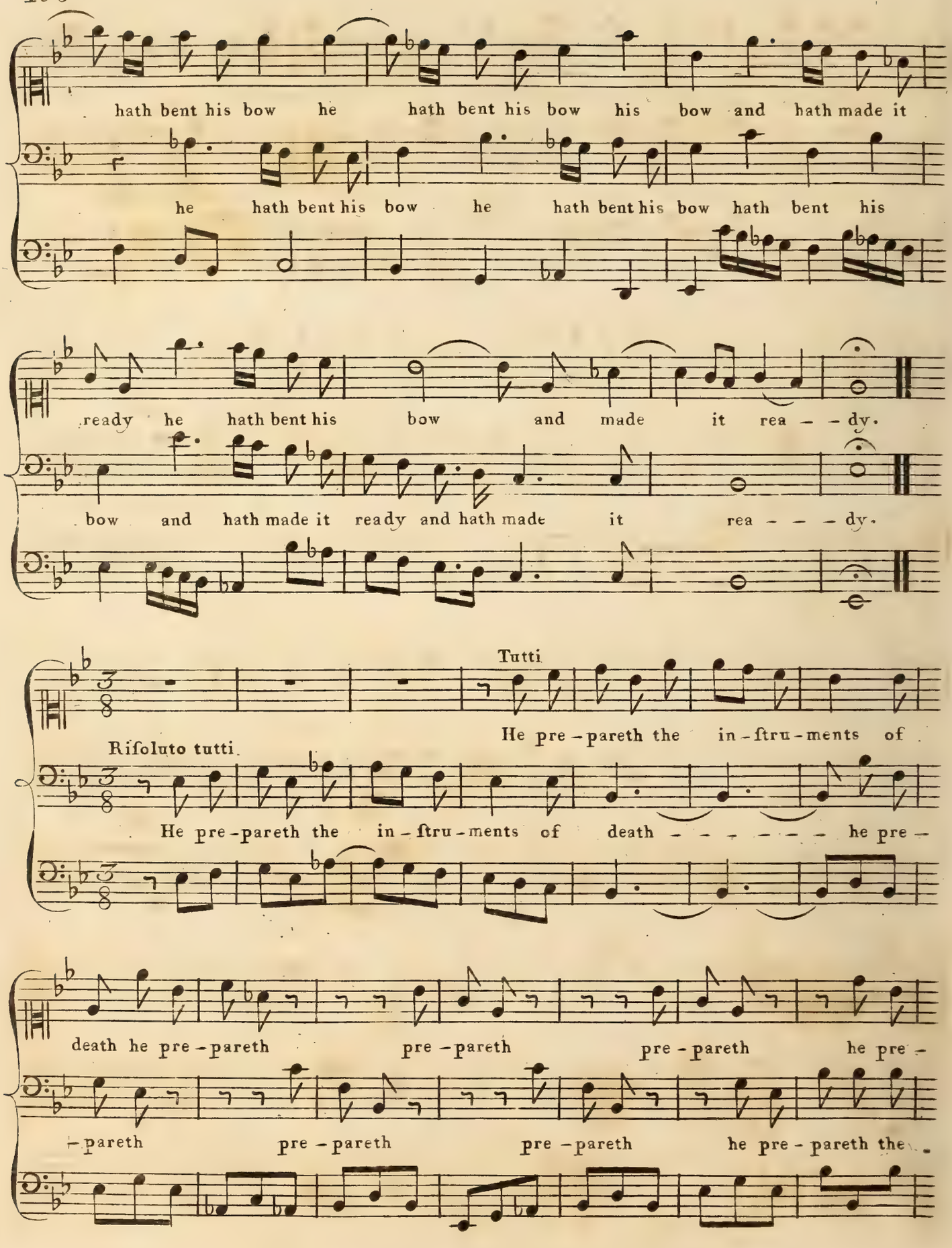

Solo Allegro
But in thy wiſ - dom O Lord moſt ho - - ly who loveſt righteouſneſs
and hateſt wick-ed-neſs whoſe truth en - - du - - reth for e - ver - laſt - - ing
guide thou the juſt but in thy wiſ - - dom O Lord moſt ho - - ly
who loveſt righteouſneſs and hateſt wick-ed-neſs whoſe truth en - du - - reth
for e - - ver - - laſt - - ing for e - - ver - laſt-ing guide thou guide thou the
juſt. guide thou guide thou the juſt.

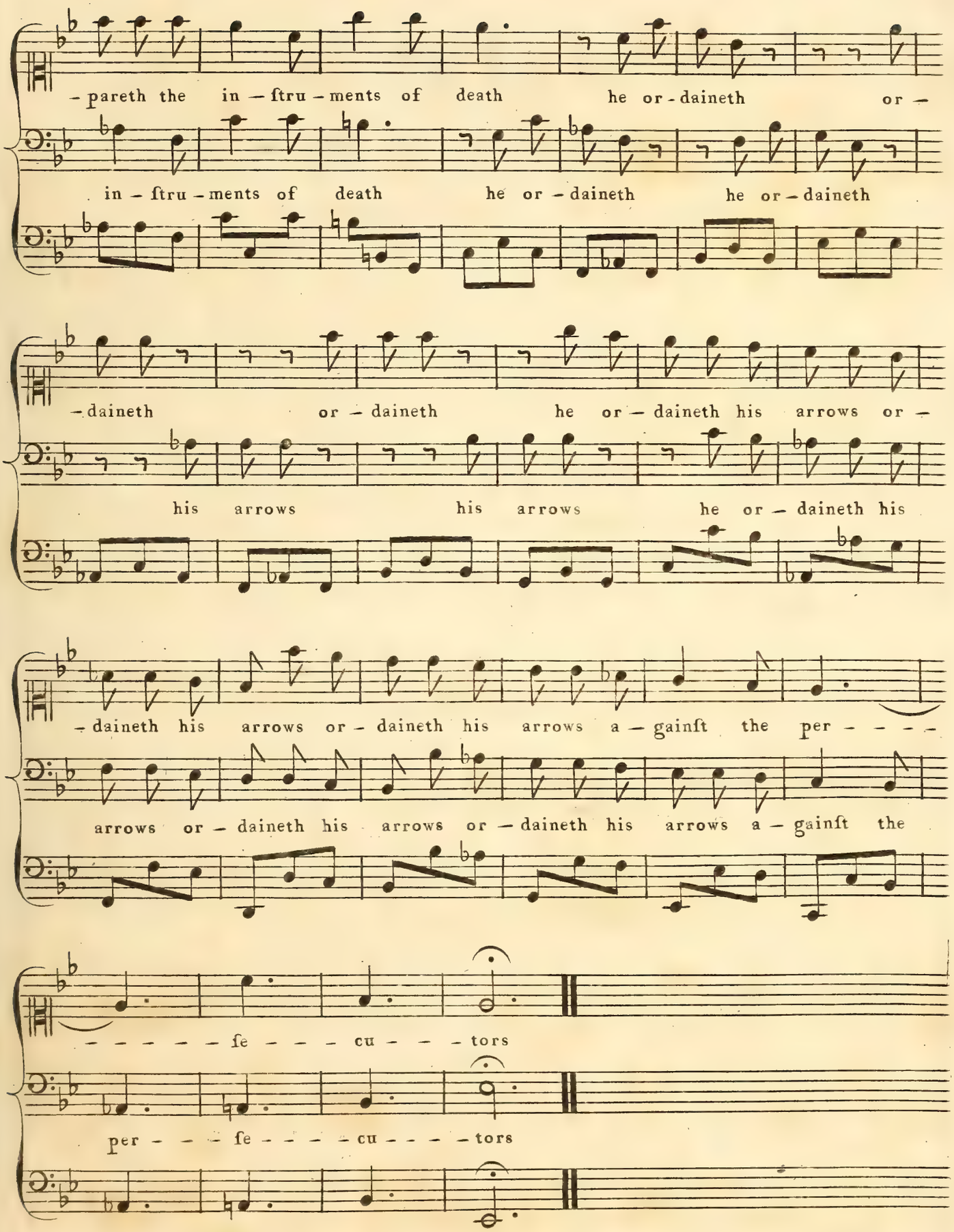

The righteous God, trieth the ve=ry hearts and reins. my de=fence is of
God, who ſaveth the upright in heart.
Solo Largo
God is a judge in righteouſneſs he ſhall come to judge the earth
and he ſhall iudge the world according to his righteouſneſs and he ſhall judge the world ac-
-cording to his righteouſneſs. he is a righ=teous judge he is a righteous iudge ſtrong
ſtrong and pa - - - tient.

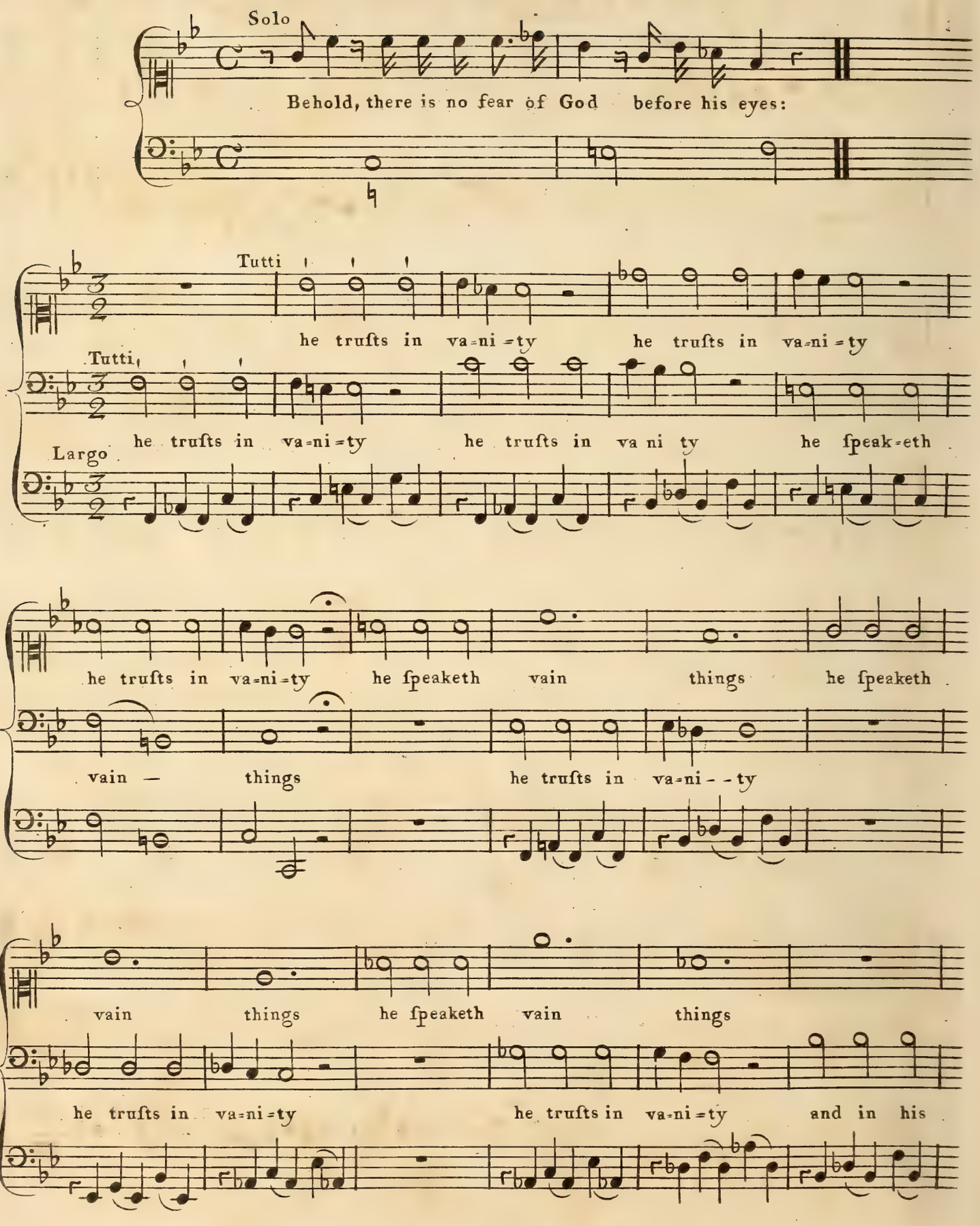

Tutti
God is pro – vok – ed he is pro – vok – ed he is pro –
Tutti rifoluto
God is pro-vok-ed he is pro-vok-ed with the un-god-ly
– vok – ed with the un – – god – – ly with the un –
he is pro-vok – ed with the un-god – – ly
– god – – ly with the un – god – – ly he is pro – vok – ed with the un –
he is pro-vok – ed he is pro-vok – ed with the un-god – – ly
– god – – ly with the un – god – ly pro-voked provoked ev' ry day.
Segue
with the un-god – ly he is pro-vok – ed ev' – – ry day.
Segue

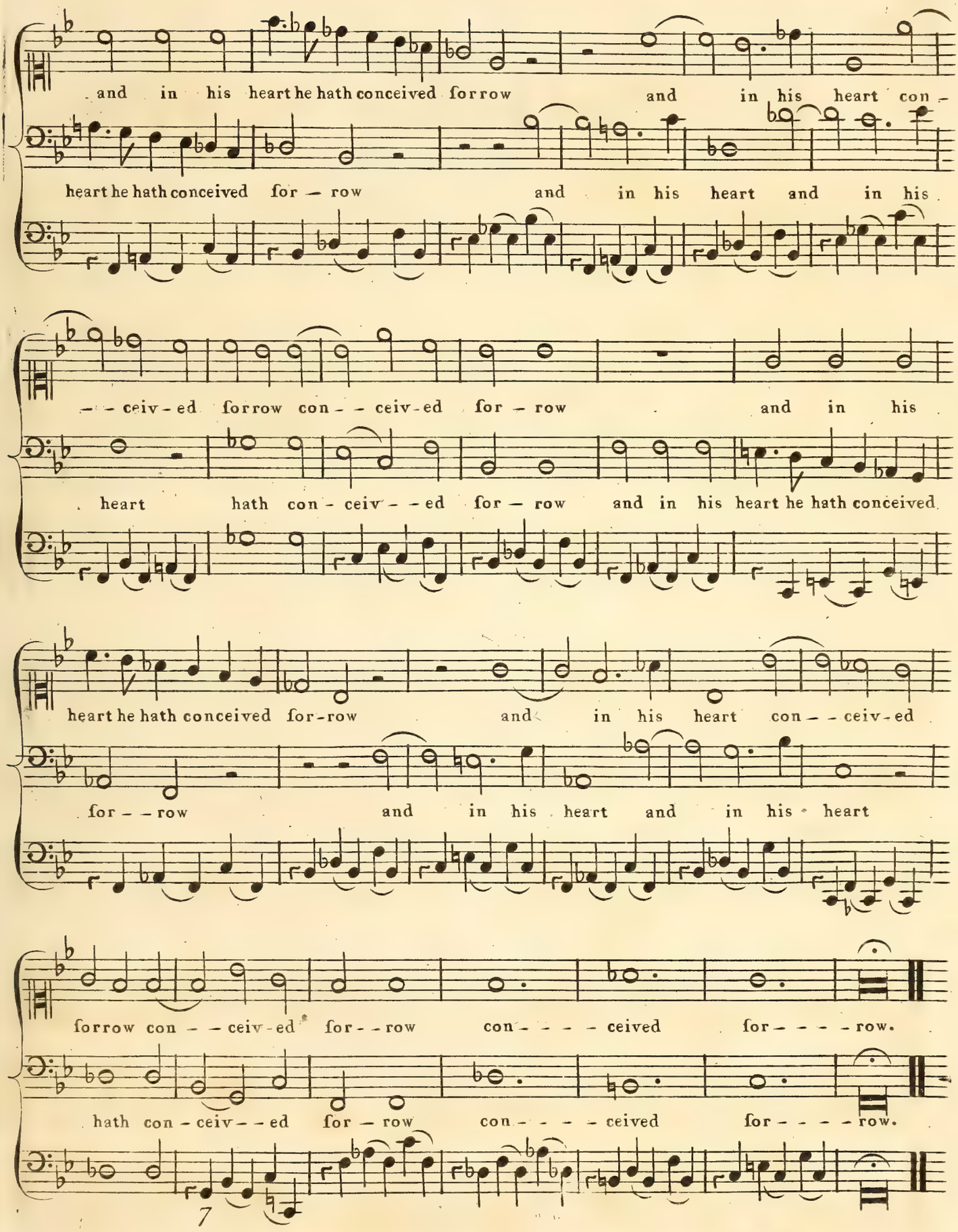

Solo
Tutti Preſto
If a man will not turn, he will whet his ſword: He will whet
his deadly ſword, and will prepare it for the ſlaugh - - - ter he will whet
tutti
He will whet his deadly ſword, and will prepare it for the
his deadly ſword, and will prepare it for the ſlaugh - - - ter he will whet
ſlaugh - - - ter he will whet his deadly ſword, and will prepare it for the
Solo
his deadly ſword, and will prepare it for the ſlaugh - - - - - - - - - -
folo
ſlaugh - - - ter for the ſlaughter he will whet his deadly

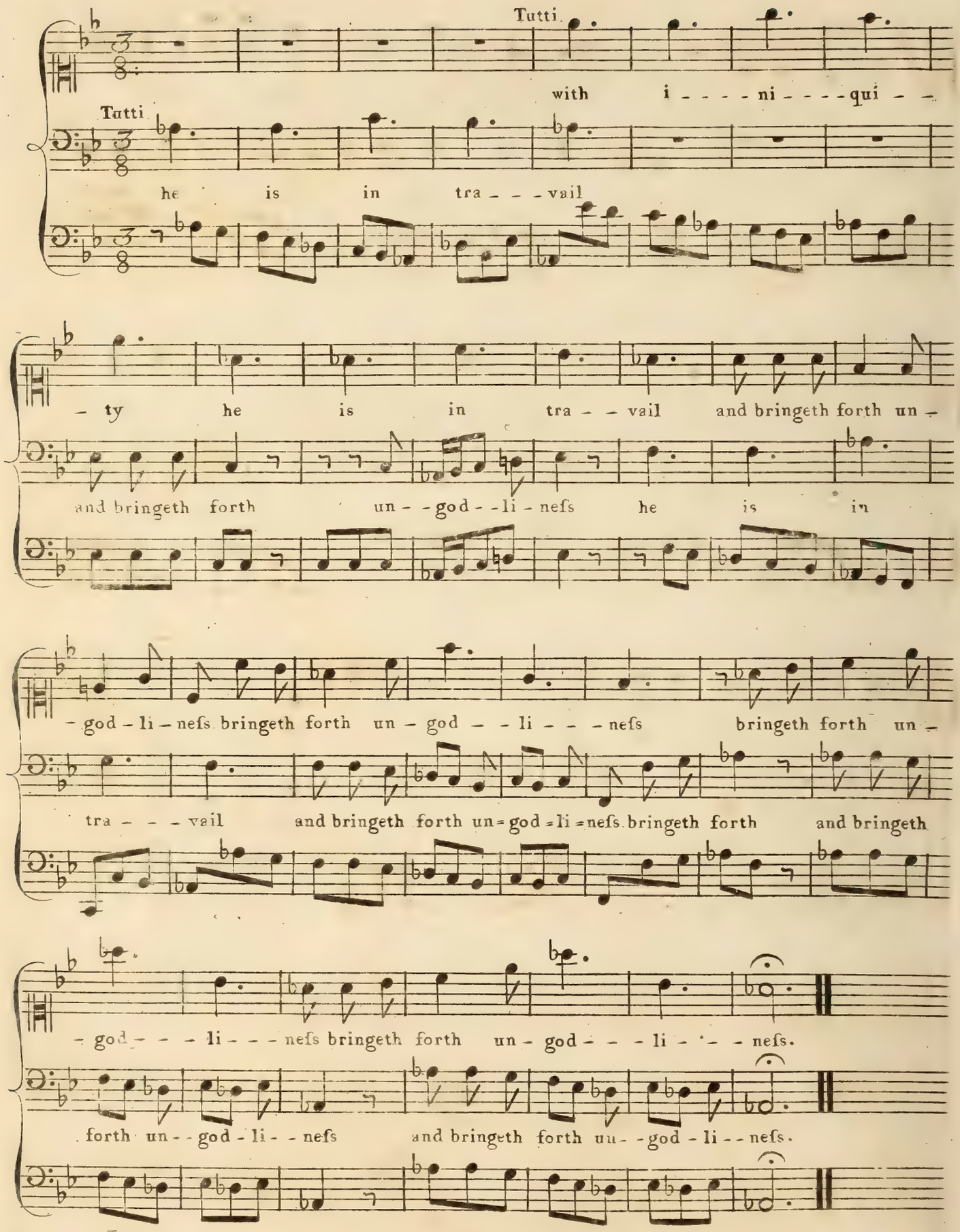

ter he will whet his deadly ſword he
ſword he will whet his deadly ſword, and prepare it for the ſlaugh
tutti
will whet his dead ly ſword and prepare it for the ſlaughter
tutti
ter
he will whet his deadly ſword
he will whet his deadly ſword
he hath bent his bow
and prepare it for the ſlaughter
bent his bow and made it ready he hath
bent his bow and made it
ready he hath bent his bow he
bent his bow
bent his bow and made it ready

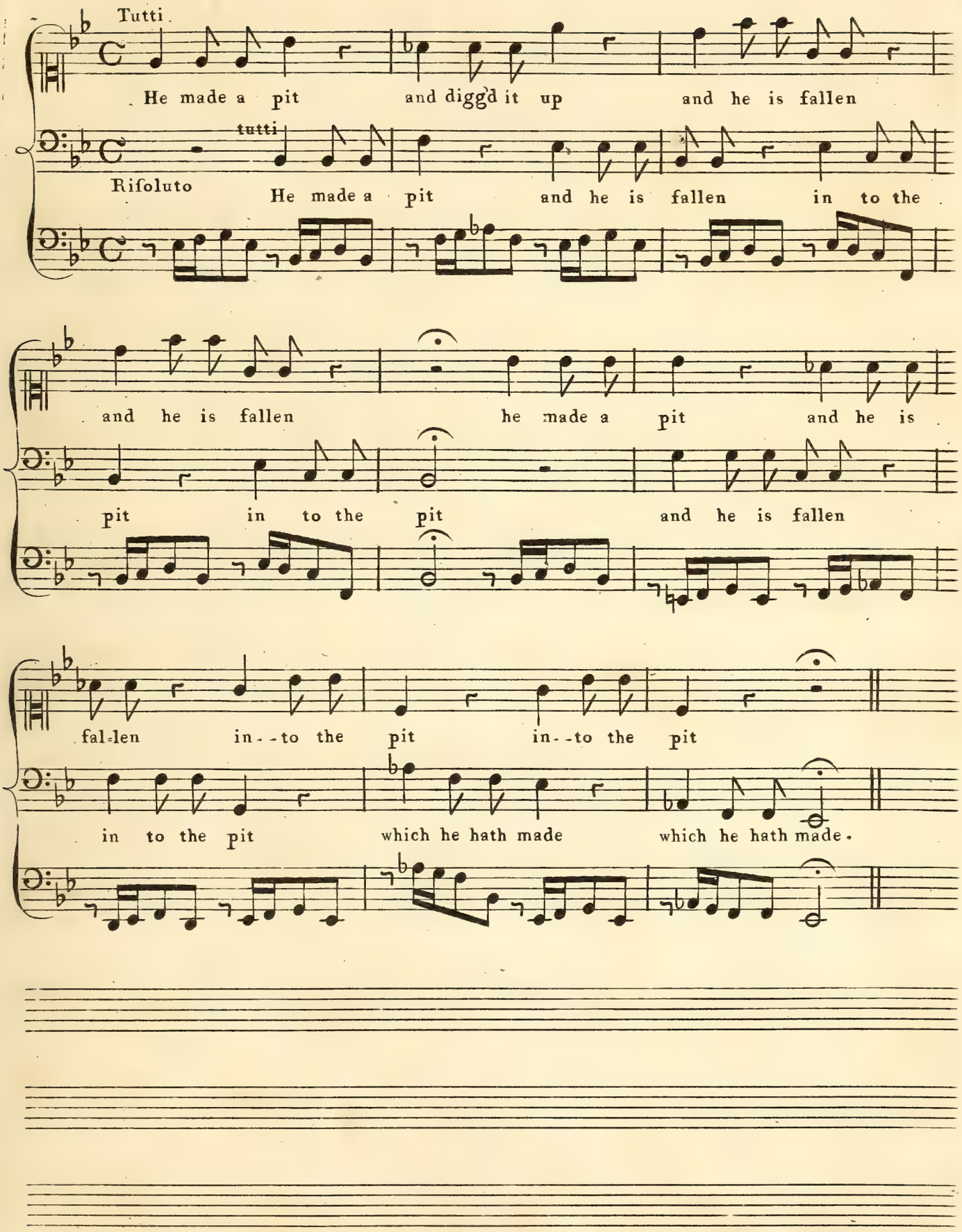

hath bent his bow he hath bent his bow his bow and hath made it
he hath bent his bow he hath bent his bow hath bent his
ready he hath bent his bow and made it rea - - dy.
bow and hath made it ready and hath made it rea - - - dy.
Tutti
He pre - pareth the in - ſtru - ments of
Riſoluto tutti
He pre - pareth the in - ſtru - ments of death - - - - - - - he pre -
death he pre - pareth pre - pareth pre - pareth he pre -
- pareth pre - pareth pre - pareth he pre - pareth the

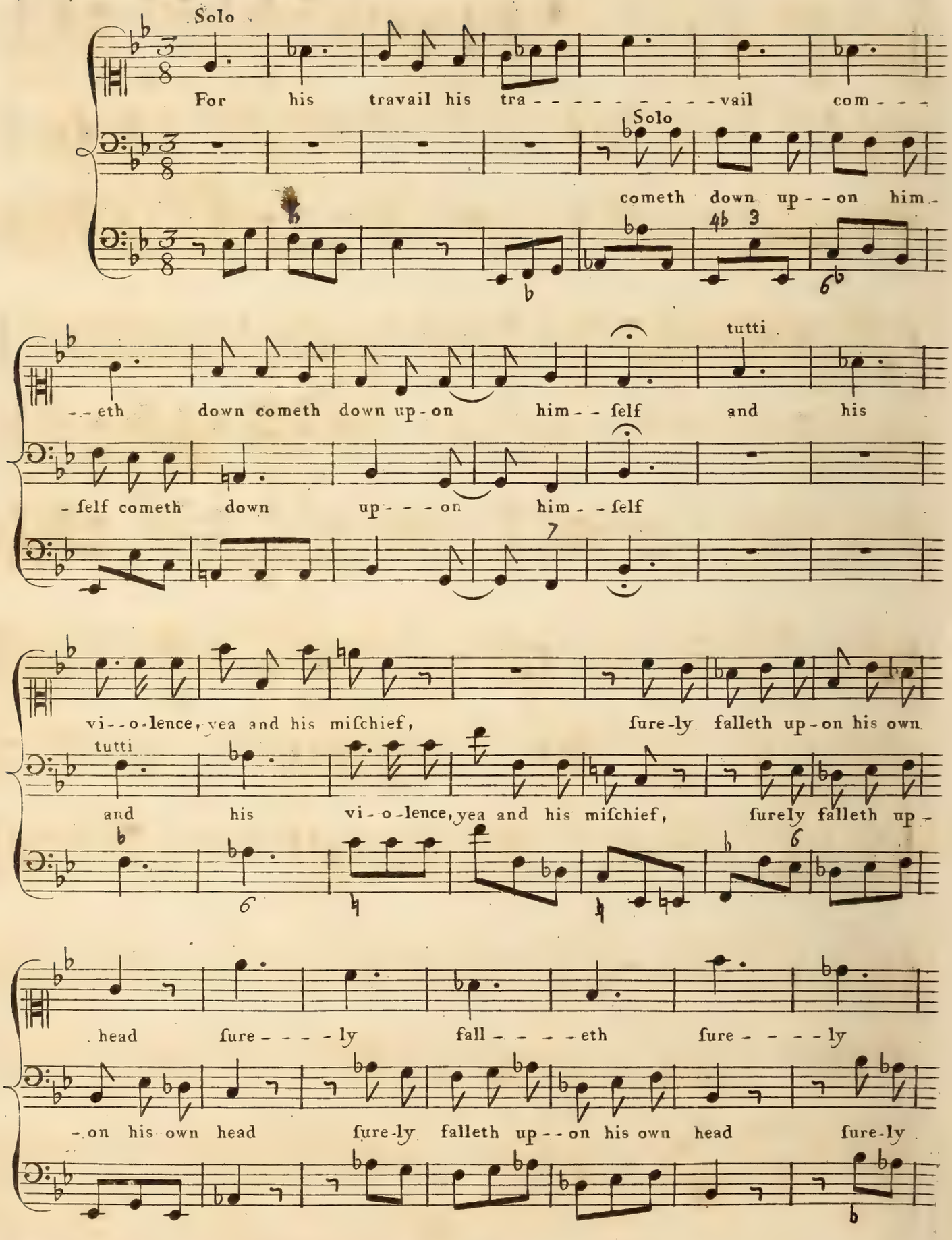

-pareth the in-ſtru-ments of death he or-daineth or-
in-ſtru-ments of death he or-daineth he or-daineth
-daineth or-daineth he or-daineth his arrows or-
his arrows his arrows he or-daineth his
-daineth his arrows or-daineth his arrows a-gainſt the per-----
arrows or-daineth his arrows or-daineth his arrows a-gainſt the
------ſe----cu---tors
per---ſe-----cu----tors

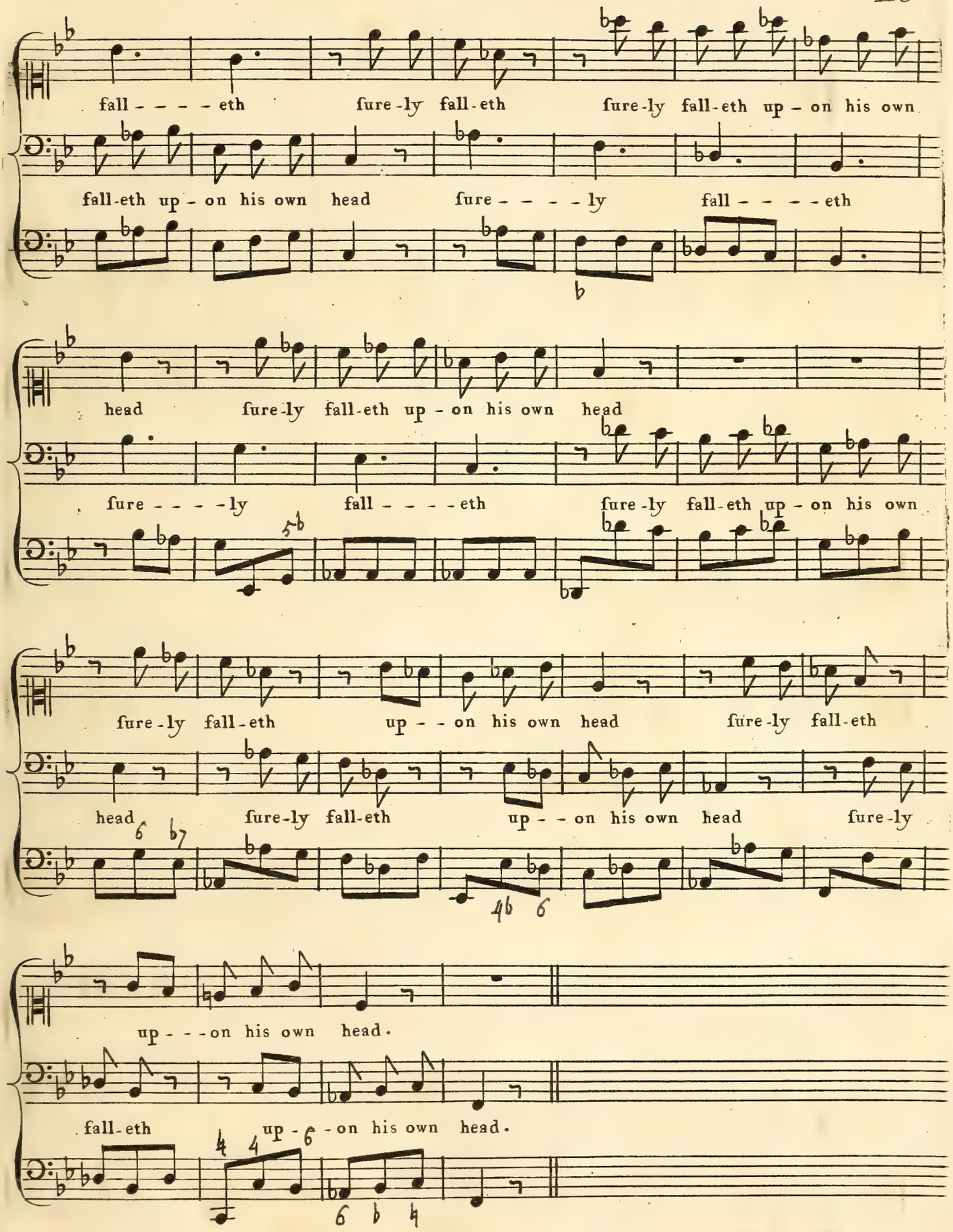

Solo
Behold, there is no fear of God before his eyes:
Tutti
he truſts in va=ni=ty he truſts in va=ni=ty
Tutti
Largo
he truſts in va=ni=ty he truſts in va ni ty he ſpeak=eth
he truſts in va=ni=ty he ſpeaketh vain things he ſpeaketh
vain — things he truſts in va=ni - - ty
vain things he ſpeaketh vain things
he truſts in va=ni=ty he truſts in va=ni=ty and in his

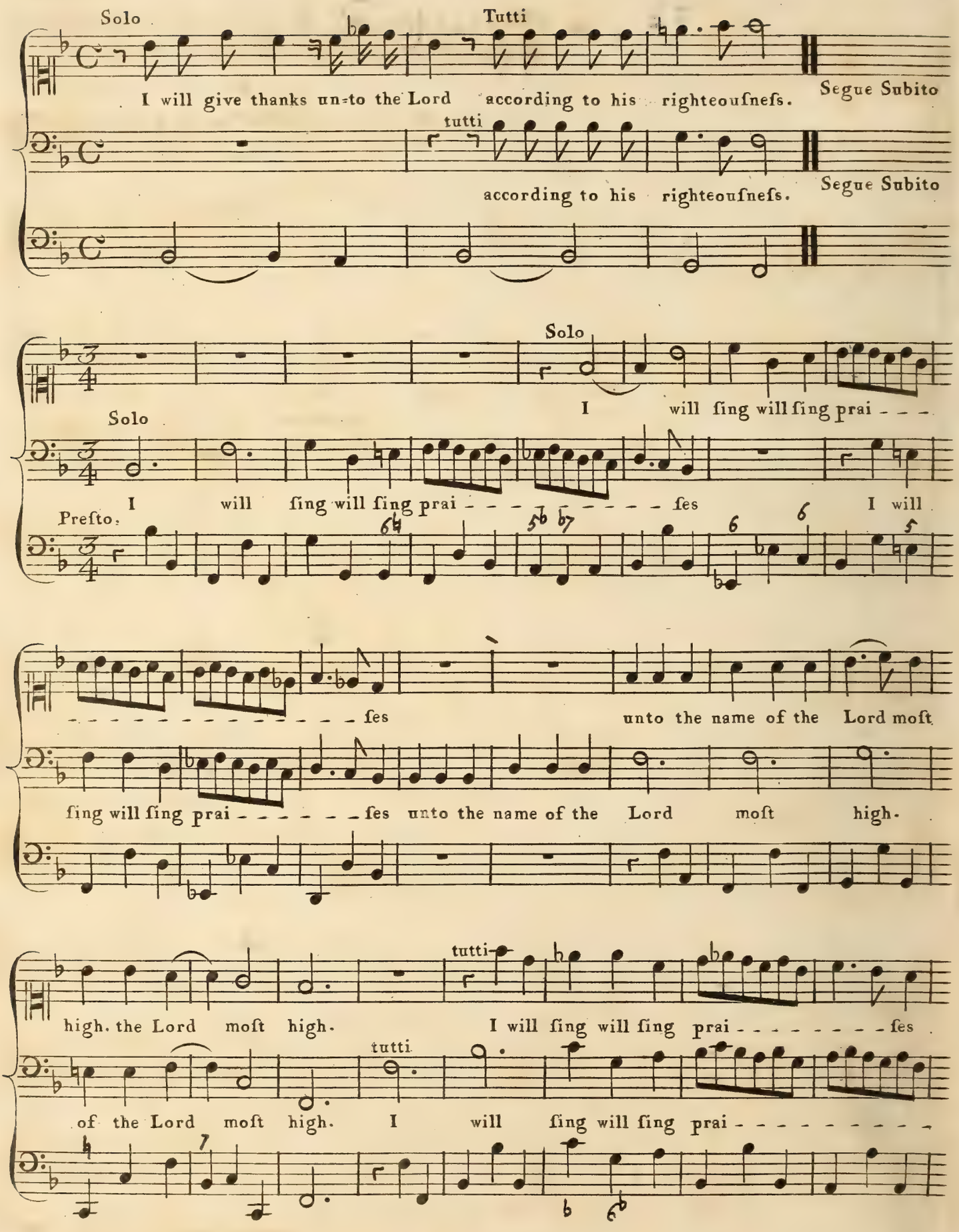

and in his heart he hath conceived sorrow and in his heart con -
heart he hath conceived for - row and in his heart and in his
- - ceiv - ed sorrow con - - ceiv - ed for - row and in his
heart hath con - ceiv - - ed for - row and in his heart he hath conceived
heart he hath conceived for-row and in his heart con - - ceiv - ed
for - - row and in his heart and in his heart
sorrow con - - ceiv - ed for - - row con - - - - ceived for - - - - row.
hath con - ceiv - - ed for - row con - - - - ceived for - - - - row.

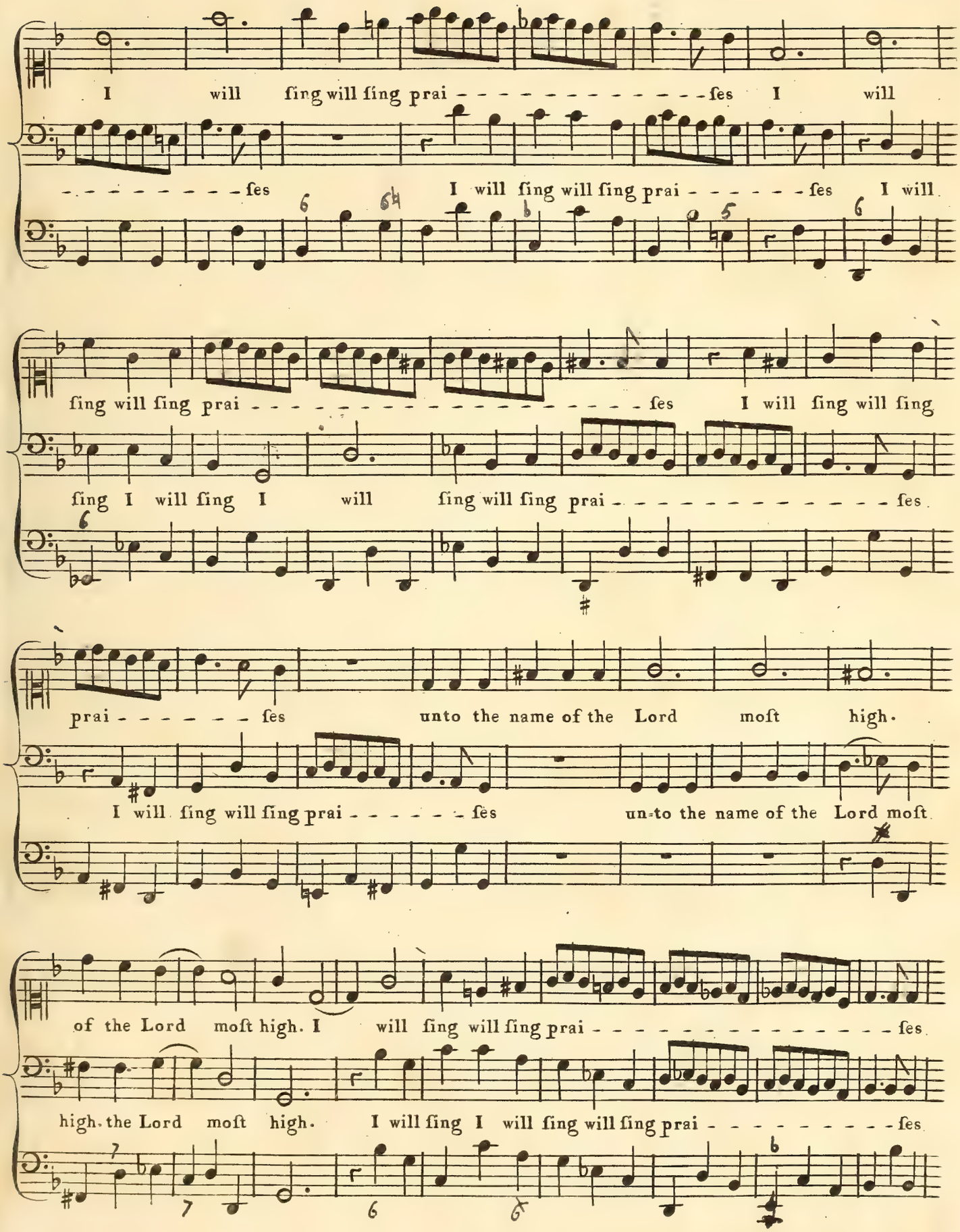

Tutti
with i - - - - ni - - - - qui - -
Tutti
he is in tra - - - vail
- ty he is in tra - - vail and bringeth forth un -
and bringeth forth un - - god - - li - nefs he is in
- god - li - nefs bringeth forth un - god - - li - - - nefs bringeth forth un -
tra - - - vail and bringeth forth un = god = li = nefs bringeth forth and bringeth
- god - - - li - - - nefs bringeth forth un - god - - - li - - - nefs.
forth un - - god - li - - nefs and bringeth forth un - - god - li - - nefs.

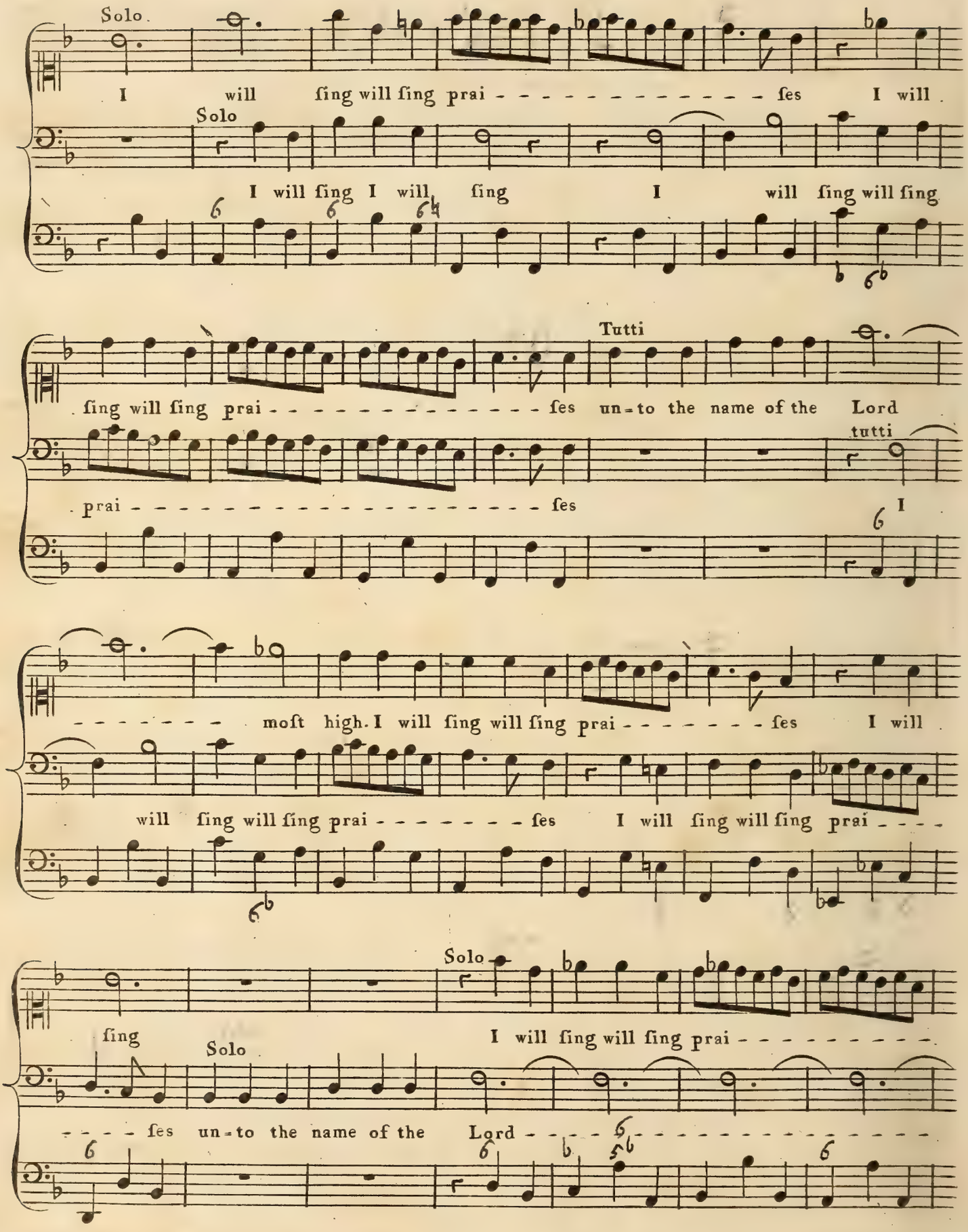

Tutti.
He made a pit and digg'd it up and he is fallen
tutti
Risoluto
He made a pit and he is fallen in to the
and he is fallen he made a pit and he is
pit in to the pit and he is fallen
fal-len in--to the pit in--to the pit
in to the pit which he hath made which he hath made.

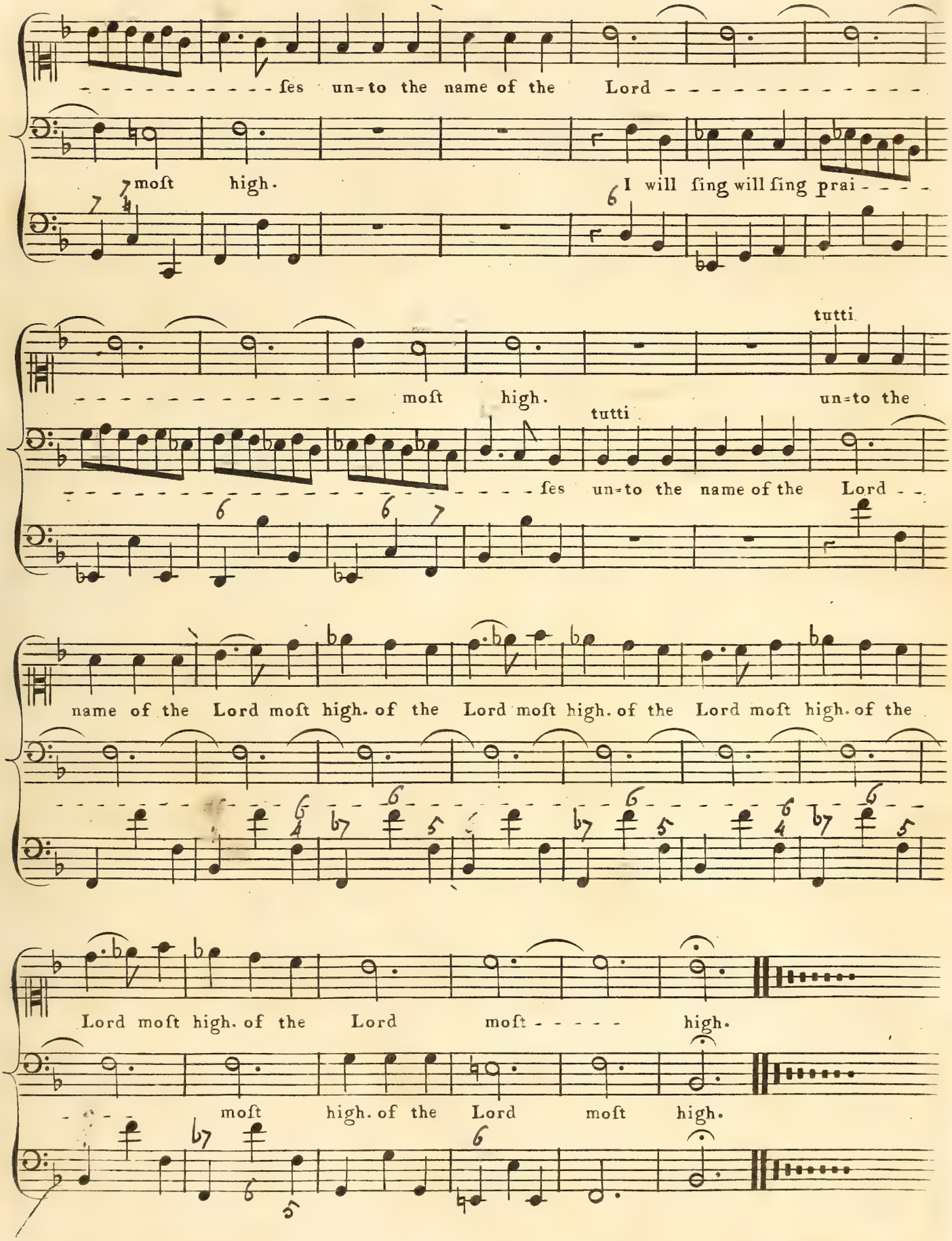

Solo
For his travail his tra - - - - - - - - - - vail com - - -
Solo
cometh down up - - on him -
- - eth down cometh down up - on him - - self and his
tutti
- self cometh down up - - - on him - - self
vi - - o - lence, yea and his miſchief, ſure - ly falleth up - on his own
tutti
and his vi - o - lence, yea and his miſchief, ſurely falleth up -
head ſure - - - - ly fall - - - - - eth ſure - - - - ly
- on his own head ſure - ly falleth up - - on his own head ſure - ly


fall - - - - eth sure-ly fall-eth sure-ly fall-eth up - on his own
fall-eth up - on his own head sure - - - - ly fall - - - - eth
head sure-ly fall-eth up - on his own head
sure - - - - ly fall - - - - eth sure-ly fall-eth up - on his own
sure-ly fall-eth up - - on his own head sure-ly fall-eth
head sure-ly fall-eth up - - on his own head sure-ly
up - - - on his own head.
fall-eth up - on his own head.


Solo
Tutti
I will give thanks un=to the Lord according to his righteouſneſs.
Segue Subito
tutti
according to his righteouſneſs.
Segue Subito
Solo
I will ſing will ſing prai - - -
Solo
I will ſing will ſing prai - - - - - - - - ſes I will
Preſto.
- - - - - - - - - - - - - - - - ſes unto the name of the Lord moſt
ſing will ſing prai - - - - - - - ſes unto the name of the Lord moſt high.
tutti
high. the Lord moſt high. I will ſing will ſing prai - - - - - - - - - ſes
tutti
of the Lord moſt high. I will ſing will ſing prai - - - - - - - - -


I will ſing will ſing prai - - - - - - - - - - - - - ſes I will
- - - - - - - - - ſes I will ſing will ſing prai - - - - - - ſes I will
ſing will ſing prai - ſes I will ſing will ſing
ſing I will ſing I will ſing will ſing prai - - - - - - - - - - - - - - ſes.
prai - - - - - - - ſes unto the name of the Lord moſt high.
I will ſing will ſing prai - - - - - - - ſes un-to the name of the Lord moſt
of the Lord moſt high. I will ſing will ſing prai - - - - - - - - - - - - - - - - - ſes.
high. the Lord moſt high. I will ſing I will ſing will ſing prai - - - - - - - - - - ſes.

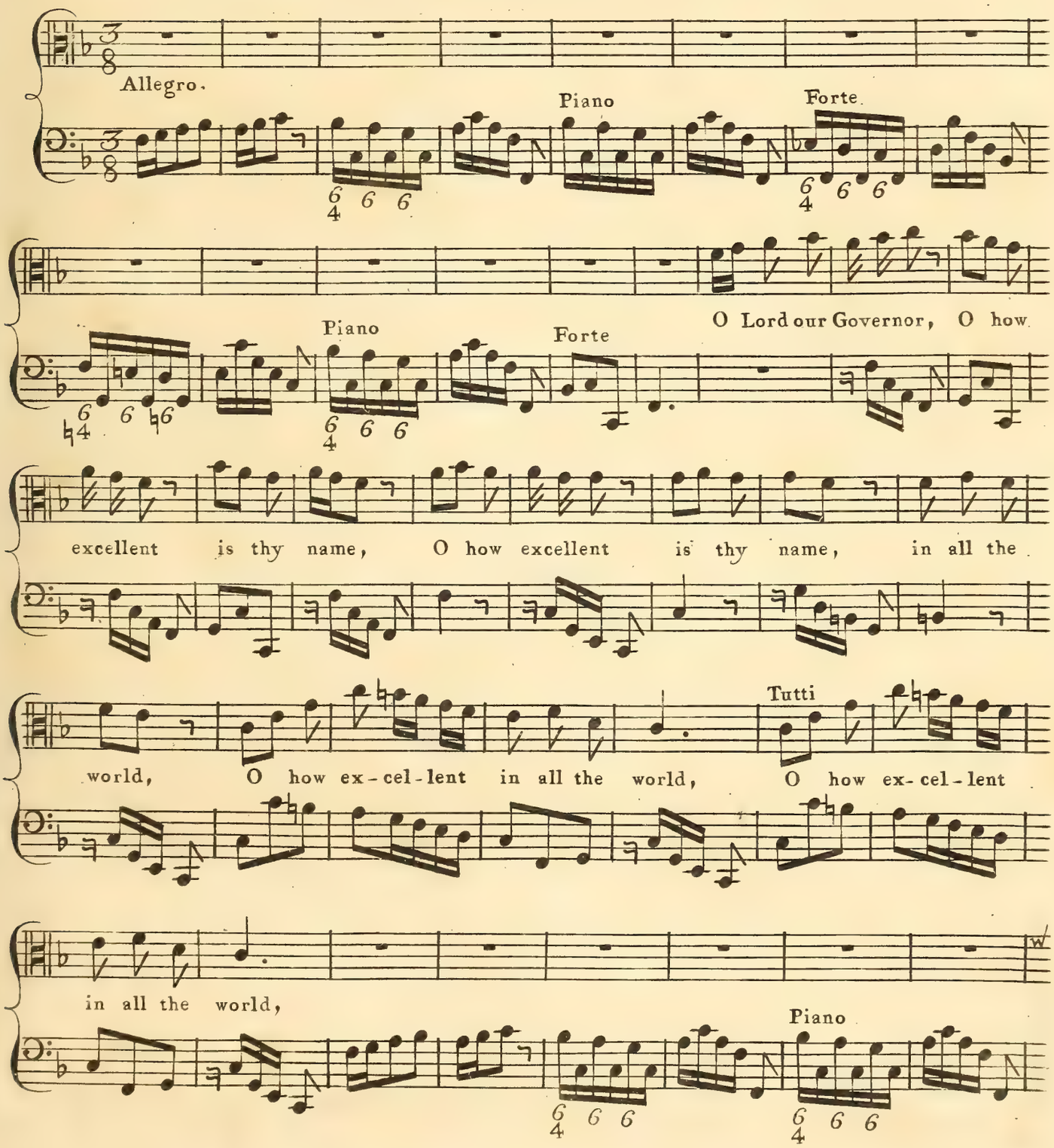

Solo
I will ſing will ſing prai - - - - - - - - - - - - - - ſes I will
Solo
I will ſing I will ſing I will ſing will ſing
Tutti
ſing will ſing prai - - - - - - - - - - - - - - ſes un-to the name of the Lord
tutti
prai - ſes
I
- - - - - - - - moſt high. I will ſing will ſing prai - - - - - - - - ſes I will
will ſing will ſing prai - - - - - - - - ſes I will ſing will ſing prai - - - -
Solo
ſing
Solo
I will ſing will ſing prai - - - - - - - - - -
- - - - ſes un-to the name of the Lord - - - - - - - - - - - - - - - - - -

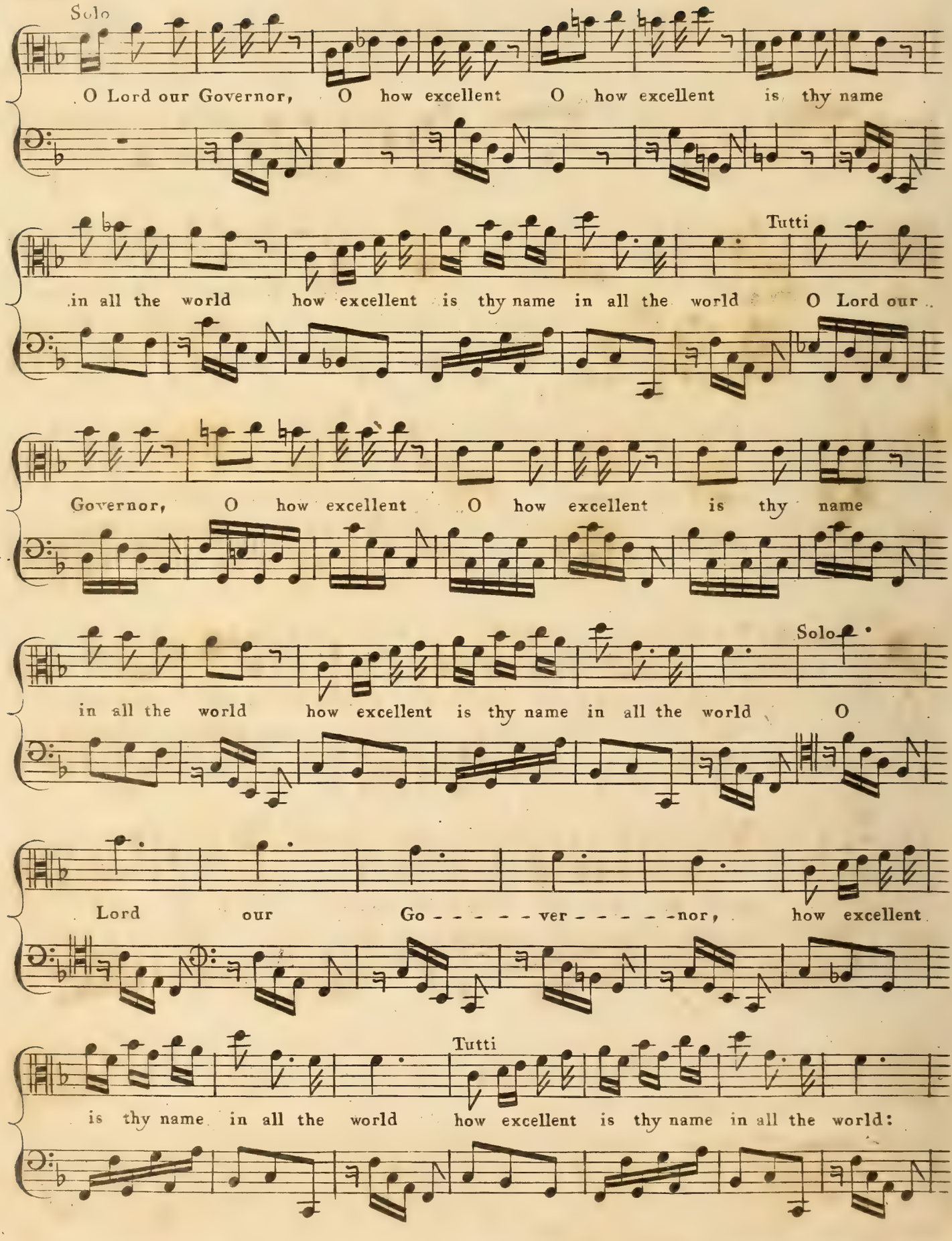

ſes un=to the name of the Lord
moſt high.
I will ſing will ſing prai
tutti
moſt high.
un=to the
tutti
ſes un=to the name of the Lord
name of the Lord moſt high. of the Lord moſt high. of the Lord moſt high. of the
Lord moſt high. of the Lord moſt high.
moſt high. of the Lord moſt high.

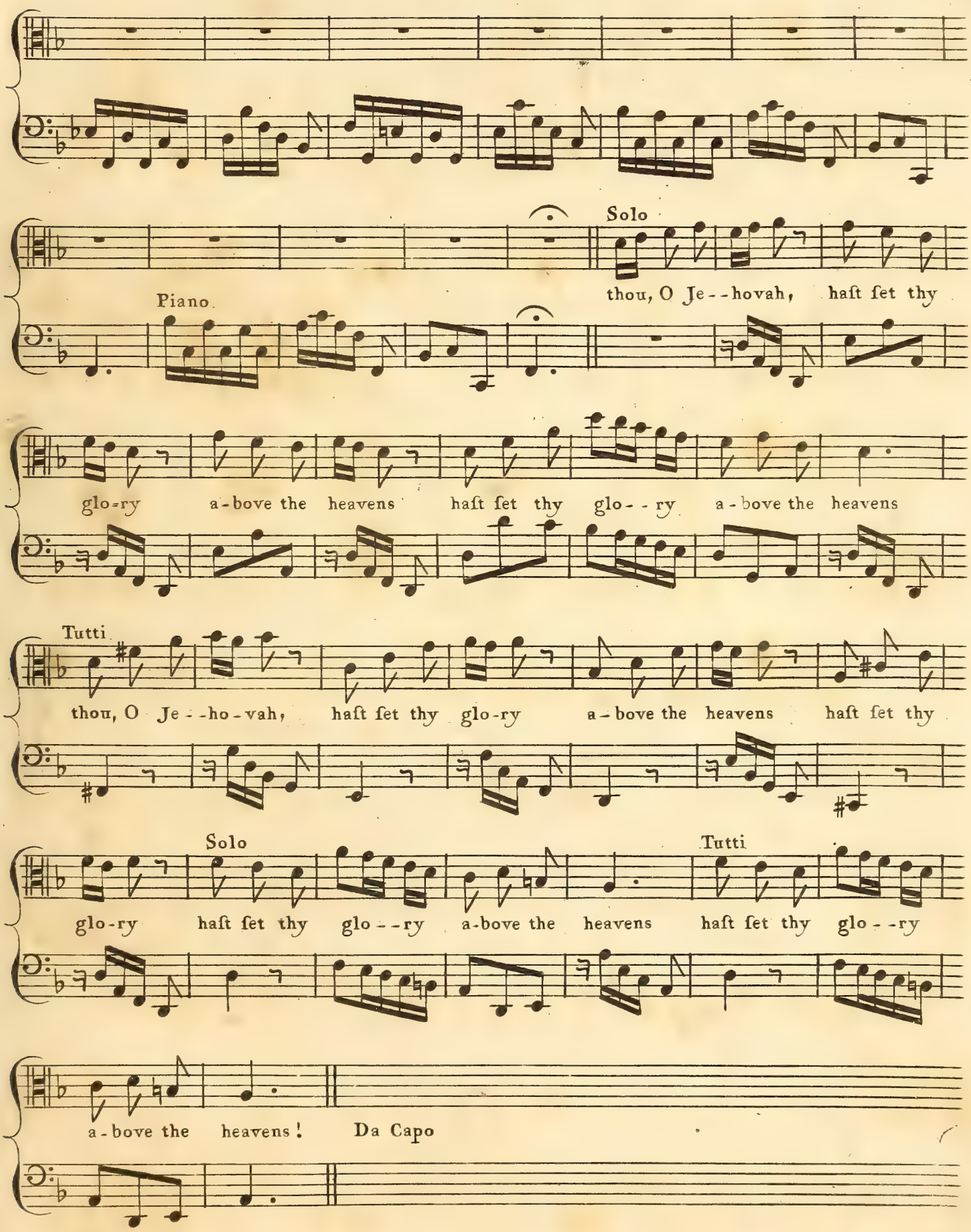
PSALM VIII

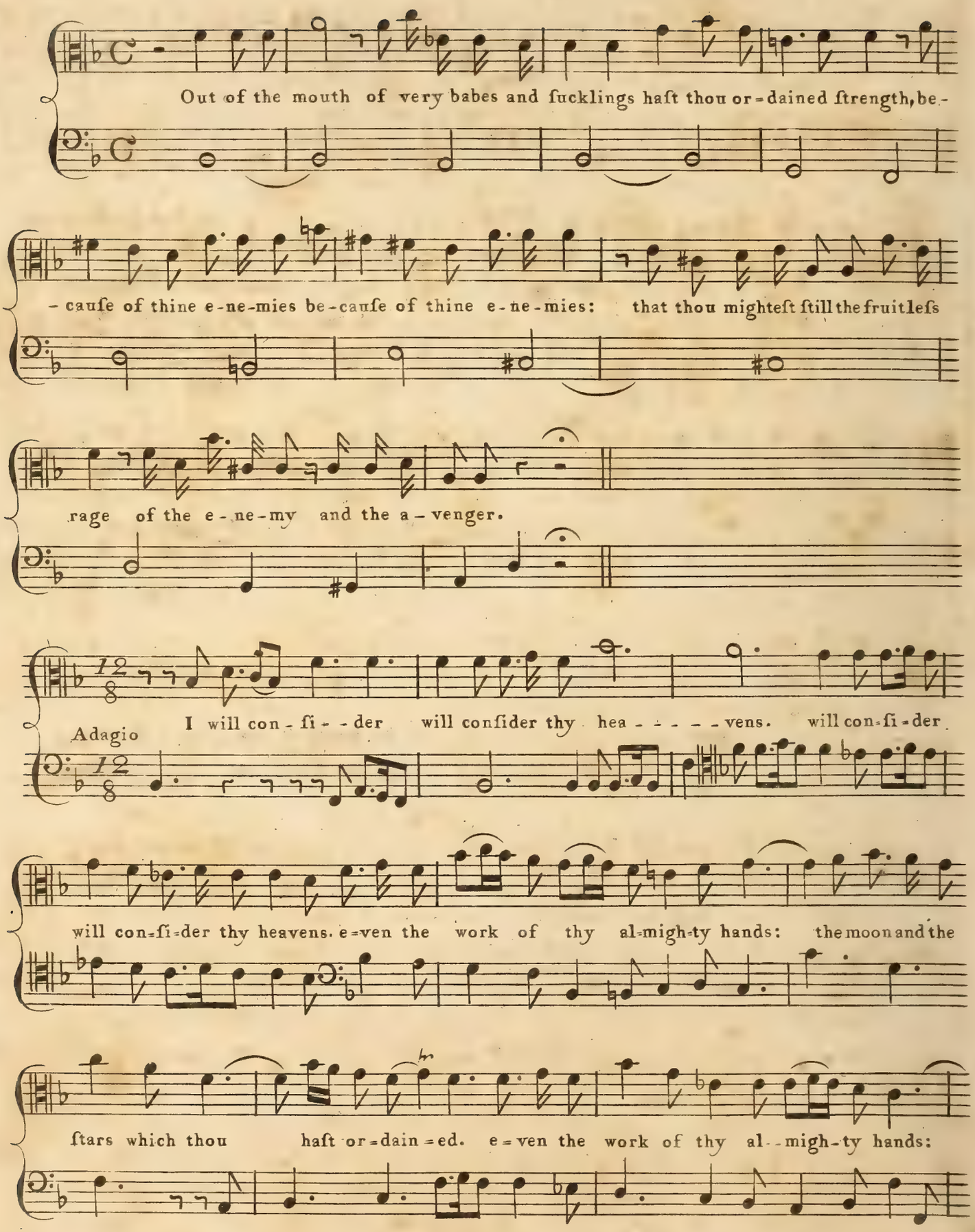
Alto Solo.

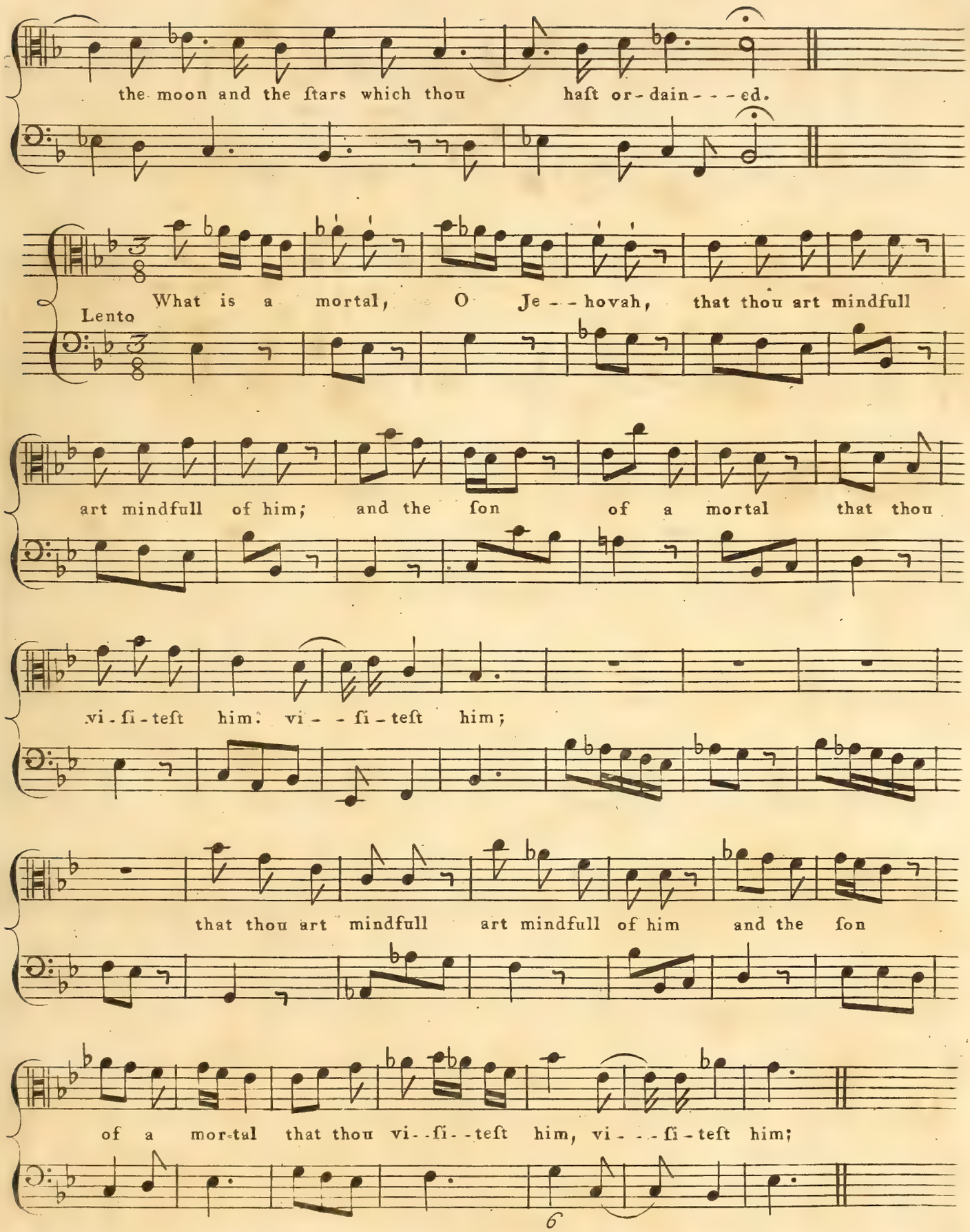
Domine Dominus noster &c.

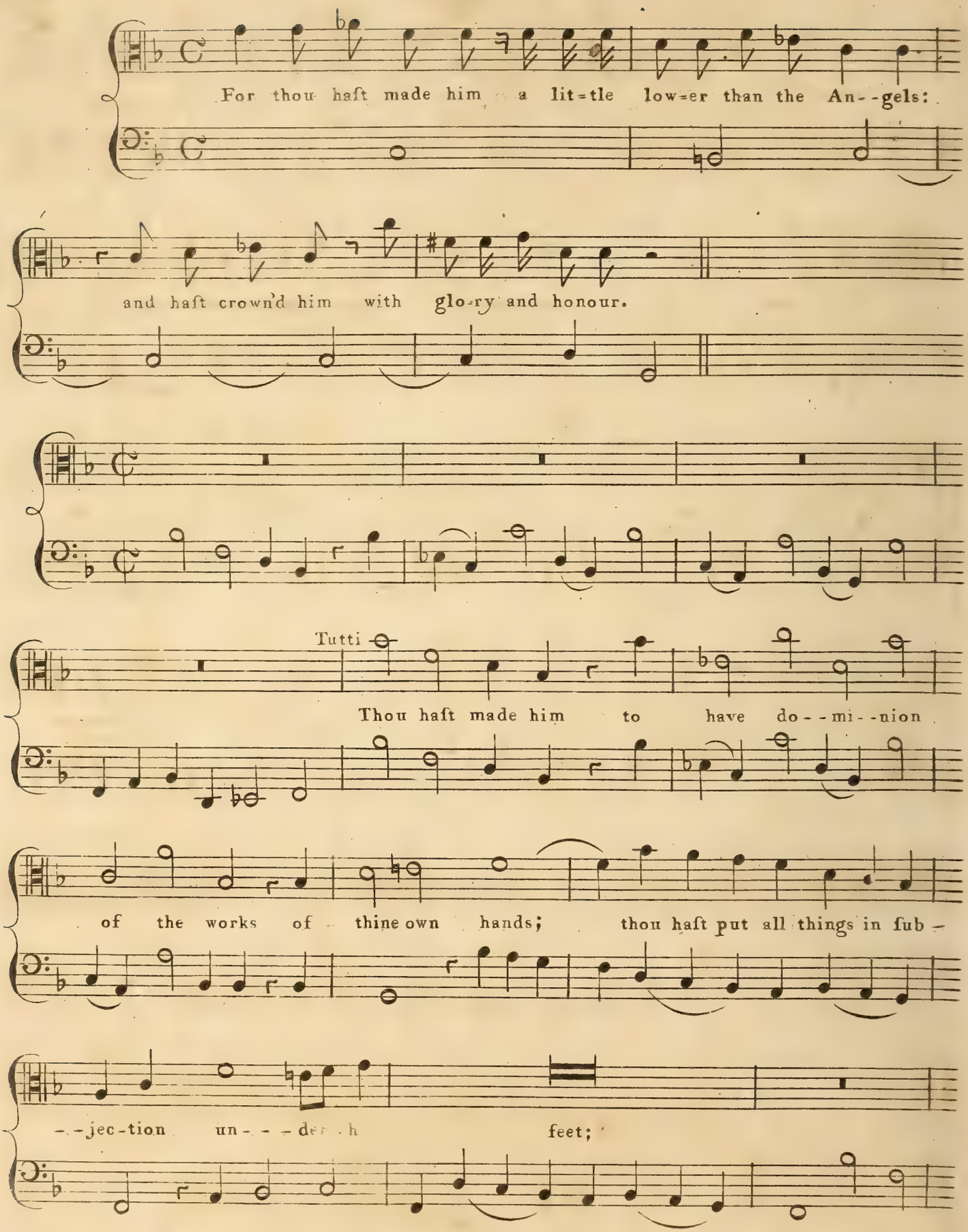


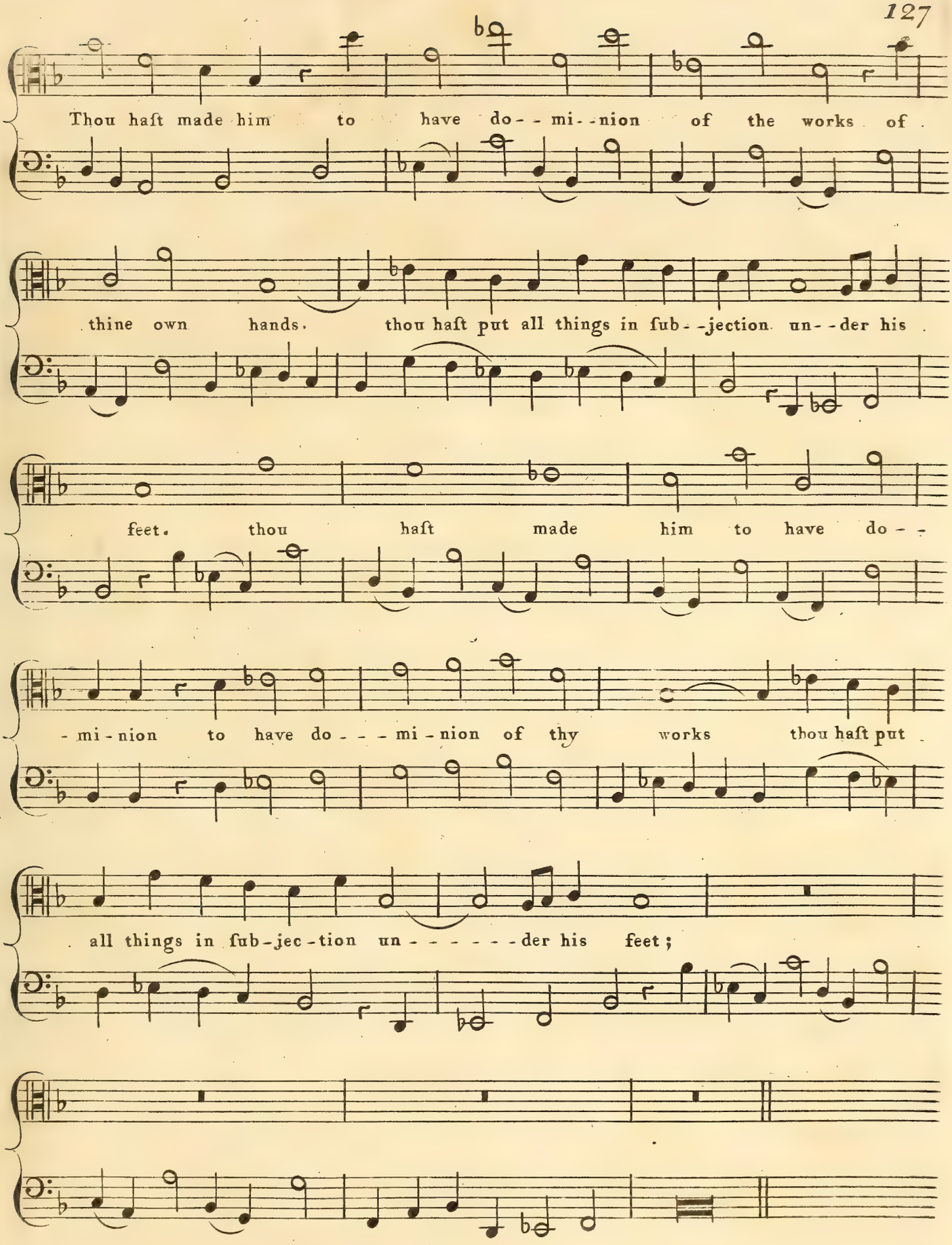

Solo
O Lord our Governor, O how excellent O how excellent is thy name
Tutti
in all the world how excellent is thy name in all the world O Lord our
Governor, O how excellent O how excellent is thy name
Solo
in all the world how excellent is thy name in all the world O
Lord our Go - - - - - ver - - - - - nor, how excellent
Tutti
is thy name in all the world how excellent is thy name in all the world:

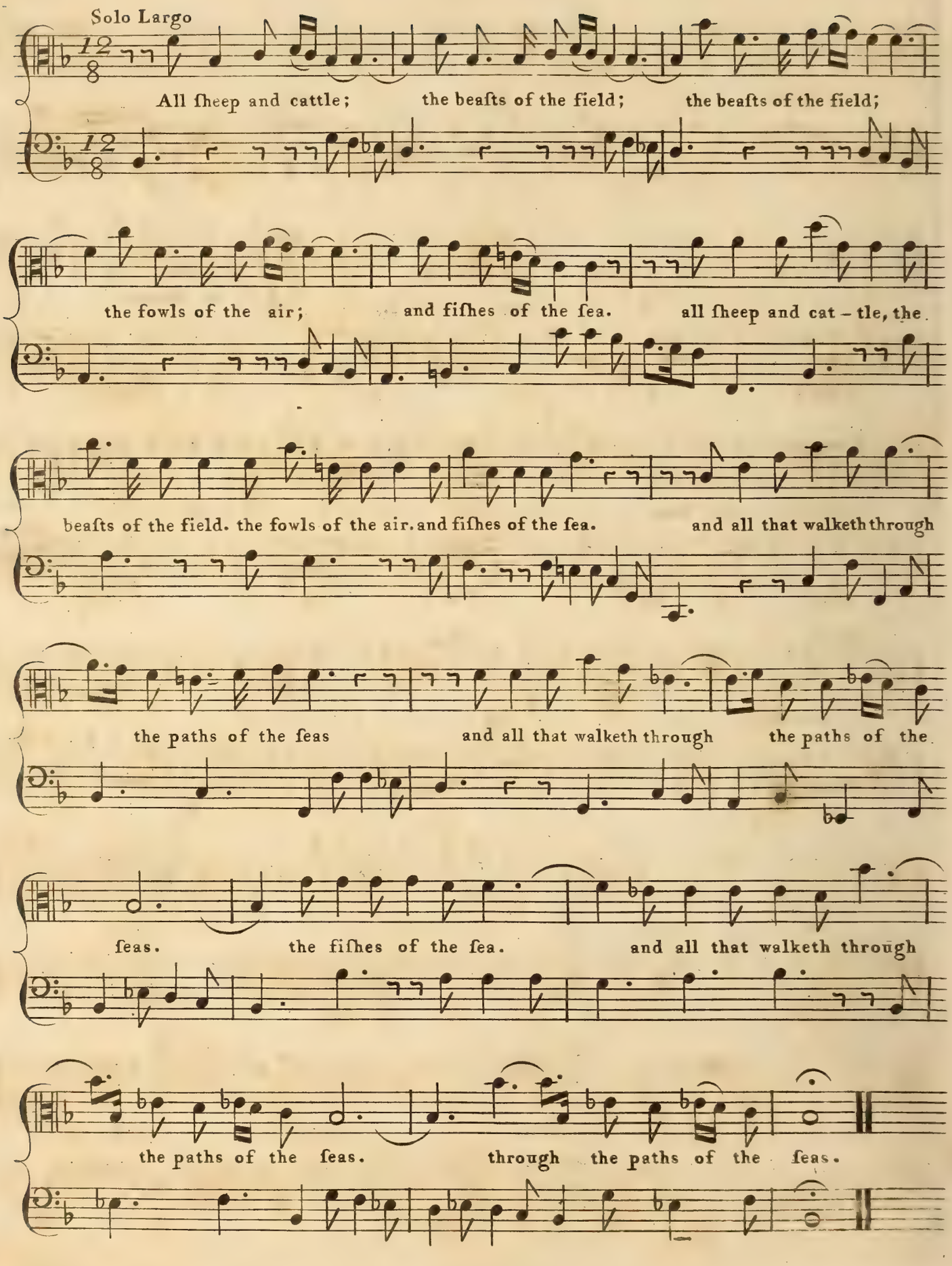

Solo
thou, O Je--hovah, haſt ſet thy
Piano.
glo-ry a-bove the heavens haſt ſet thy glo--ry a-bove the heavens
Tutti
thou, O Je--ho-vah, haſt ſet thy glo-ry a-bove the heavens haſt ſet thy
Solo
Tutti
glo-ry haſt ſet thy glo--ry a-bove the heavens haſt ſet thy glo--ry
a-bove the heavens! Da Capo

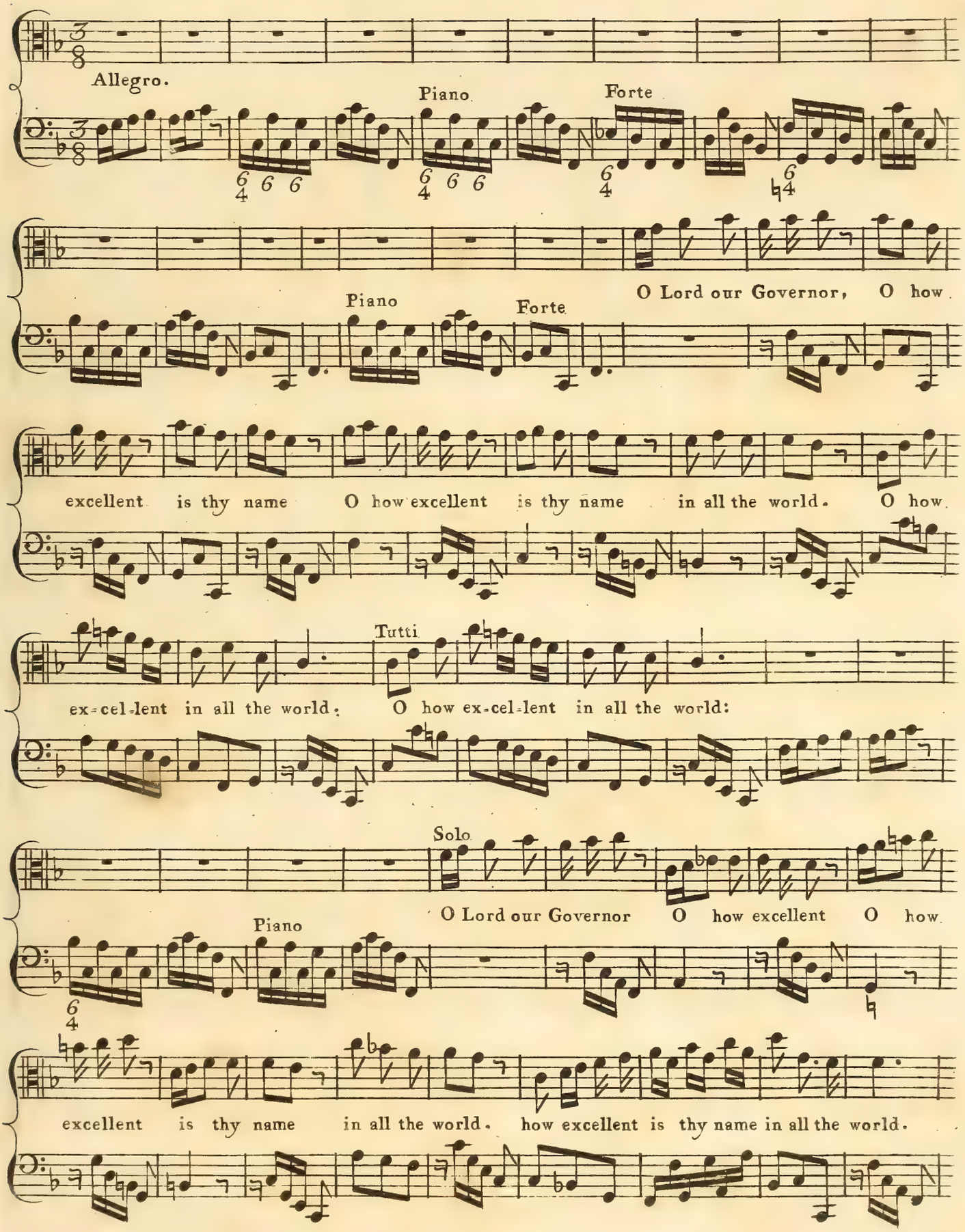

Out of the mouth of very babes and ſucklings haſt thou or=dained ſtrength, be-
-cauſe of thine e-ne-mies be-cauſe of thine e-ne-mies: that thou mighteſt ſtill the fruitleſs
rage of the e-ne-my and the a-venger.
Adagio
I will con-ſi--der will conſider thy hea-----vens. will con=ſi=der
will con=ſi=der thy heavens. e=ven the work of thy al=migh=ty hands: the moon and the
ſtars which thou haſt or=dain=ed. e=ven the work of thy al--migh-ty hands:

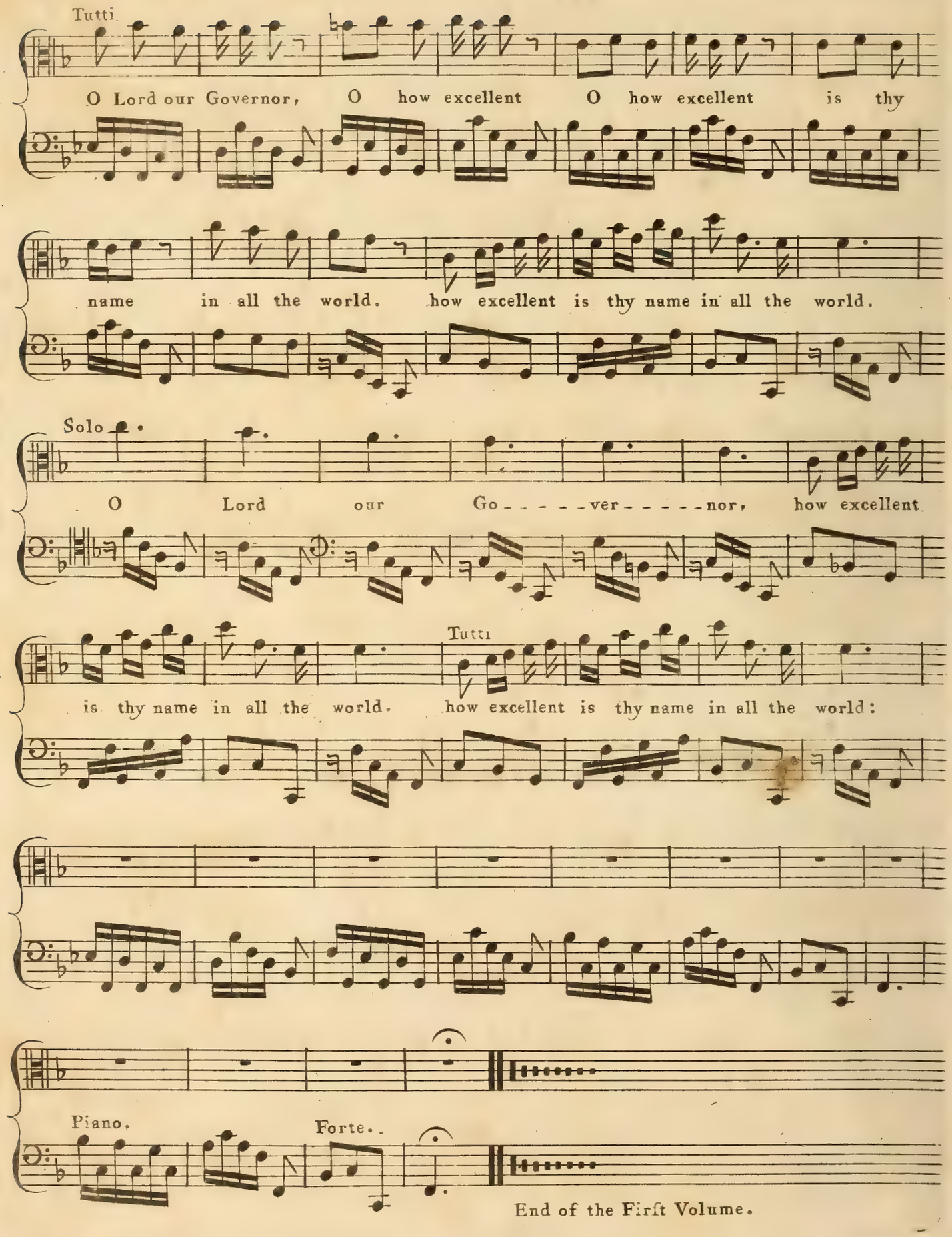

the moon and the ſtars which thou haſt or-dain---ed.
Lento
What is a mortal, O Je--hovah, that thou art mindfull
art mindfull of him; and the ſon of a mortal that thou
vi-ſi-teſt him: vi--ſi-teſt him;
that thou art mindfull art mindfull of him and the ſon
of a mor-tal that thou vi--ſi--teſt him, vi---ſi-teſt him;


For thou haſt made him a lit=tle low=er than the An--gels:
and haſt crown'd him with glo-ry and honour.
Tutti
Thou haſt made him to have do--mi--nion
of the works of thine own hands; thou haſt put all things in ſub-
--jec-tion un---der h feet;


Thou haſt made him to have do--mi--nion of the works of
thine own hands. thou haſt put all things in ſub--jection un--der his
feet. thou haſt made him to have do--
-mi-nion to have do---mi-nion of thy works thou haſt put
all things in ſub-jec-tion un-------der his feet;


Solo Largo
All ſheep and cattle; the beaſts of the field; the beaſts of the field;
the fowls of the air; and fiſhes of the ſea. all ſheep and cat – tle, the
beaſts of the field. the fowls of the air. and fiſhes of the ſea. and all that walketh through
the paths of the ſeas and all that walketh through the paths of the
ſeas. the fiſhes of the ſea. and all that walketh through
the paths of the ſeas. through the paths of the ſeas.


Allegro.
Piano
Forte
Piano
Forte
O Lord our Governor, O how
excellent is thy name O how excellent is thy name in all the world. O how
Tutti
ex-cel-lent in all the world: O how ex-cel-lent in all the world:
Solo
O Lord our Governor O how excellent O how
Piano
excellent is thy name in all the world. how excellent is thy name in all the world.


Tutti.
O Lord our Governor, O how excellent O how excellent is thy
name in all the world. how excellent is thy name in all the world.
Solo.
O Lord our Go - - - - - ver - - - - - nor, how excellent
Tutti.
is thy name in all the world. how excellent is thy name in all the world:
Piano.
Forte..
End of the First Volume.

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AV13

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First Fifty Psalms.

Set to Music by

Benedetto Marcello

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

BY

John Garth.

VOL. II.

Engravd by Willm Clark.

LONDON.

Printed for John Johnson, at the Harp & Crown, Cheapside.

MDCCLVII.

Wm Davison A.B. Pet. Coll. Cant
1760

To the Honourable and Right Reverend

RICHARD

Lord Bishop of Durham

The PSALMS of

MARCELLO

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged and

Obedient Servant

John Garth

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting. Whereas our truſty and well-beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly preſented unto us, That he has, with great Labour and Trouble, prepared a Muſical Work, to be printed in Eight Volumes Folio, and intitled, *The Firſt Fifty Pſalms, ſet to Muſic by Benedetto Marcello Patrizio Veneto, and now adapted to the Engliſh Verſion by the ſaid Petitioner*, with ſeveral other Pieces of Vocal and Inſtrumental Muſic; and hath therefore humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the ſaid JOHN GARTH, his Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Work, for the Term of Fourteeen Years, to be computed from the Date hereof; ſtrictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies, thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid JOHN GARTH, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at our Court at *Kenſington*, the Twenty-firſt Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majeſty's Command,

A HOLDERNESSE.

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S.

The Right Honourable the Earl of *Scarborough.*
The Right Honourable Lady *Scarborough.*
Sir *George Saville,* Bart.
Miſs *Sutton.*
Jeniſon Shaftoe, Eſq;
Richard Stonhewer, Eſq;
The Rev. Mr *Sharp,* Vicar of *Hartburne.*
Mr Alderman *Smith,* of *Durham.*
Mr *William Sharp.*
Mr *John Stanley,* Organiſt of *St Andrews, Holbourn,* and the *Temple.*
Mr *William Savage.*
Mr *Burkatt Shudi.*

T.

Richard Trevor, Eſq;
Trinity College, Cambridge, 5 Sets.

V.

The Right Honourable Lady *Harriot Vane.*
The Rev. Mr *Vane,* Prebendary of *Durham.*

W.

The Right Honourable Lord *Widdrington.*
The Honourable Lady *Frances Williams.*
Sir *John Eardly Wilmot.*
Miſs *Julia Wentworth.*
Miſs *Woollaſton, Charter-houſe ſquare.*
The Rev. Dr *Waugh,* Dean of *Worceſter.*
Thomas Whichcot, Eſq;
Mr *John Widdrington, Newcaſtle.*
Mr *Wiedeman.*
Mr *Wainwright,* Organiſt of *Mancheſter.*
Mr *Wiſe,* Organiſt at *Nottingham.*
Mr *Walſh.* 6 Sets.

Y.

His Grace the Archbiſhop of *York.*

PREFACE

TO THE

ORIGINAL WORK.

THE Ninth Pſalm begins with the *Intonation* of the *Spaniſh Jews* upon the Firſt Verſe of the 144th Pſalm, which is of great Antiquity, according to their accounts, and univerſally known amongſt them.

The *Jews*, however, have no written Muſic: they only ſing the Hymns, Canticles, and Pſalms according to thoſe *Chants* which are delivered down to poſterity by tradition. Nevertheleſs, this Nation was of old as paſſionately given to Muſic as any other whatſoever, as we may collect from *Exod.* xv. 1.—xx. 1.—xxxii. 6.

Moſes, after the Paſſage through the Wilderneſs, inſtituted the uſe of Trumpets for Three different purpoſes: the Firſt, for ſolemn Sacrifices and religious Feaſts: The Second, to give notice of the Commencement of the Year of Jubilee, of the Sabbatical Year, and of the New Moons: the Third, when their Armies were engaged in Battle, to encourage the Soldiers, and to put them in mind of the preſence of the Lord, and of the aid which he had promiſed them in the fulleſt manner.

Afterwards, *David*, a Prince who was a paſſionate Lover of Muſic, and a moſt ſkilful Performer, introduced it into the Tabernacle, perſuaded that it would greatly contribute to the Pomp and Majeſty of Divine Worſhip. With this deſign he compoſed Canticles and Pſalms, and ordered the conſtruction of various Inſtruments, which he put into the hands of the *Levites*, that whatever they ſung might be accompanied with them.

After the Building of the Temple, Muſic was practiſed with greater *Decorum* and Solemnity; and the uſe of it was re-eſtabliſhed after the *Babyloniſh* Captivity, and continued down to the diſperſion of the *Jews* under the *Romans*.

It is not improbable, therefore, and many of them affirm it for truth, that ſome of the *Chants* introduced in the preſent Work were retained by memory among thoſe firſt diſperſed *Jews*, and tranſmitted by tradition, as obſerved above, to their poſterity.

Theſe have been taken from their voices with all poſſible exactneſs, and ſhall be carried on in their native ſimplicity, as a kind of Text, or Subject deſcanted on, after the manner of the *Canto-Fermo*, or *Plain-Chant* of our own Church-Muſic. And as the method of writing among the Jews is from the right-hand to the left, ſo the notes of the *Chant*, placed above the *Hebrew* characters, muſt proceed in the ſame manner.

To adapt theſe *Chants* to our Verſes and Meaſures, they are ſometimes lengthened out by repeating the Subject, but without the leaſt change in the *Intonation:* tho' there are ſtill in Uſe certain fixed Methods of managing the voice among the *Jews* themſelves, who, according as they are of the *Spaniſh* or *German* Nation, have likewiſe, upon the *ſame* Canticles and Pſalms, ſome *Variety* of Chant and Intonation. Theſe are diſpoſed, where many voices are employed, ſometimes in one part, and ſometimes in another, in order to introduce ſome juſt Counterpoint, at pleaſure. ——— Nevertheleſs, wherever this Kind of Muſic occurs in this Work, it ought to be executed in a plain and ſimple manner, that its juſt effect may be obtained in full perfection:—An effect, no doubt, very different, both on account of its Solemnity, and of its Simplicity, from that which we commonly feel from our own Muſic.

PSALM IX

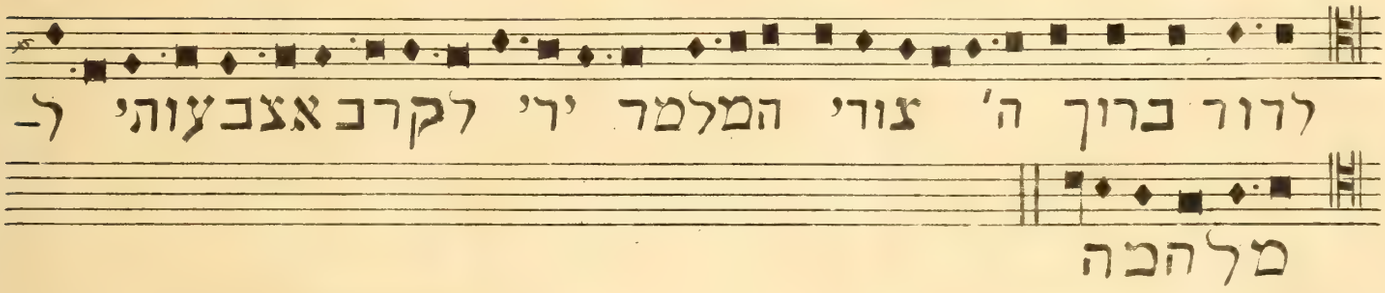
A TRE

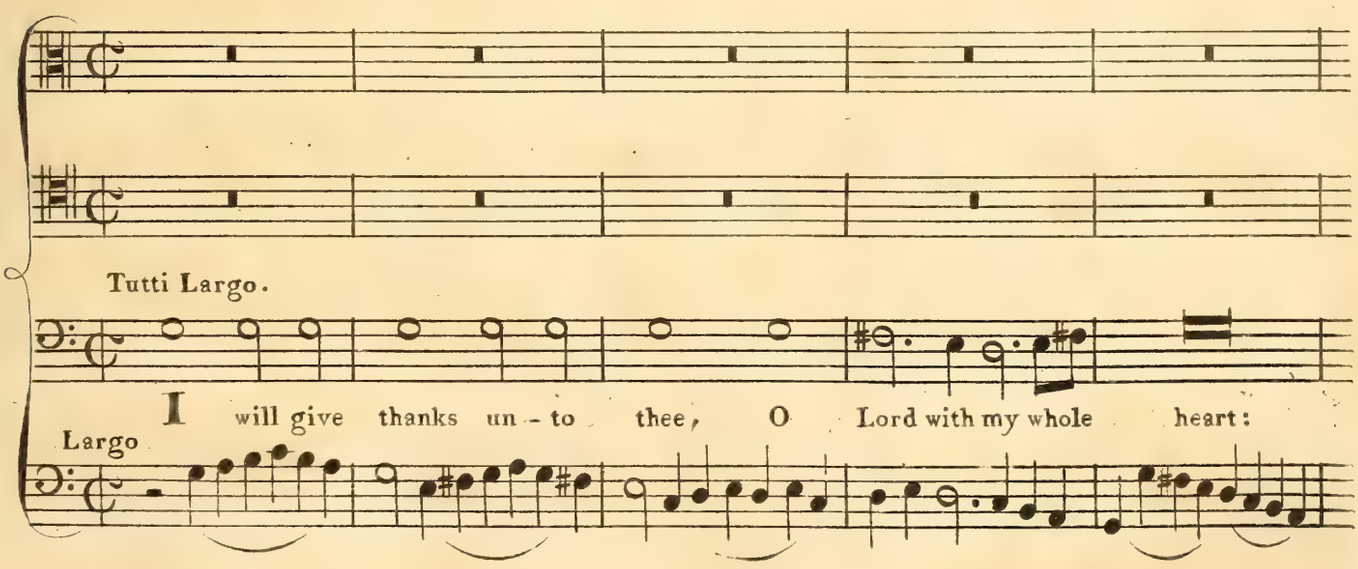
ALTO, TENORE, E BASSO.

Confitebor tibi Domine &c.

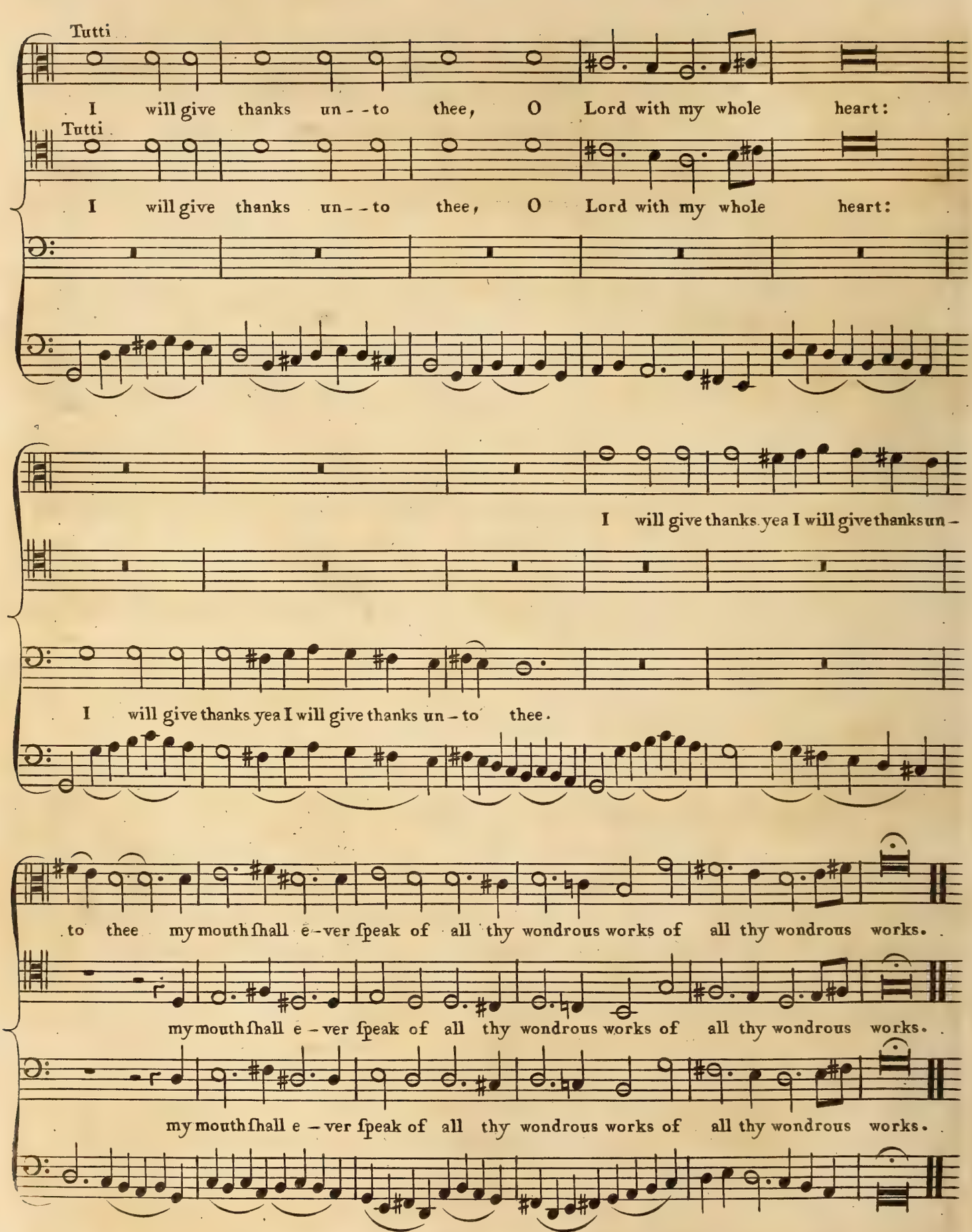
Intonation of the Spaniſh Jews upon the Pſalm

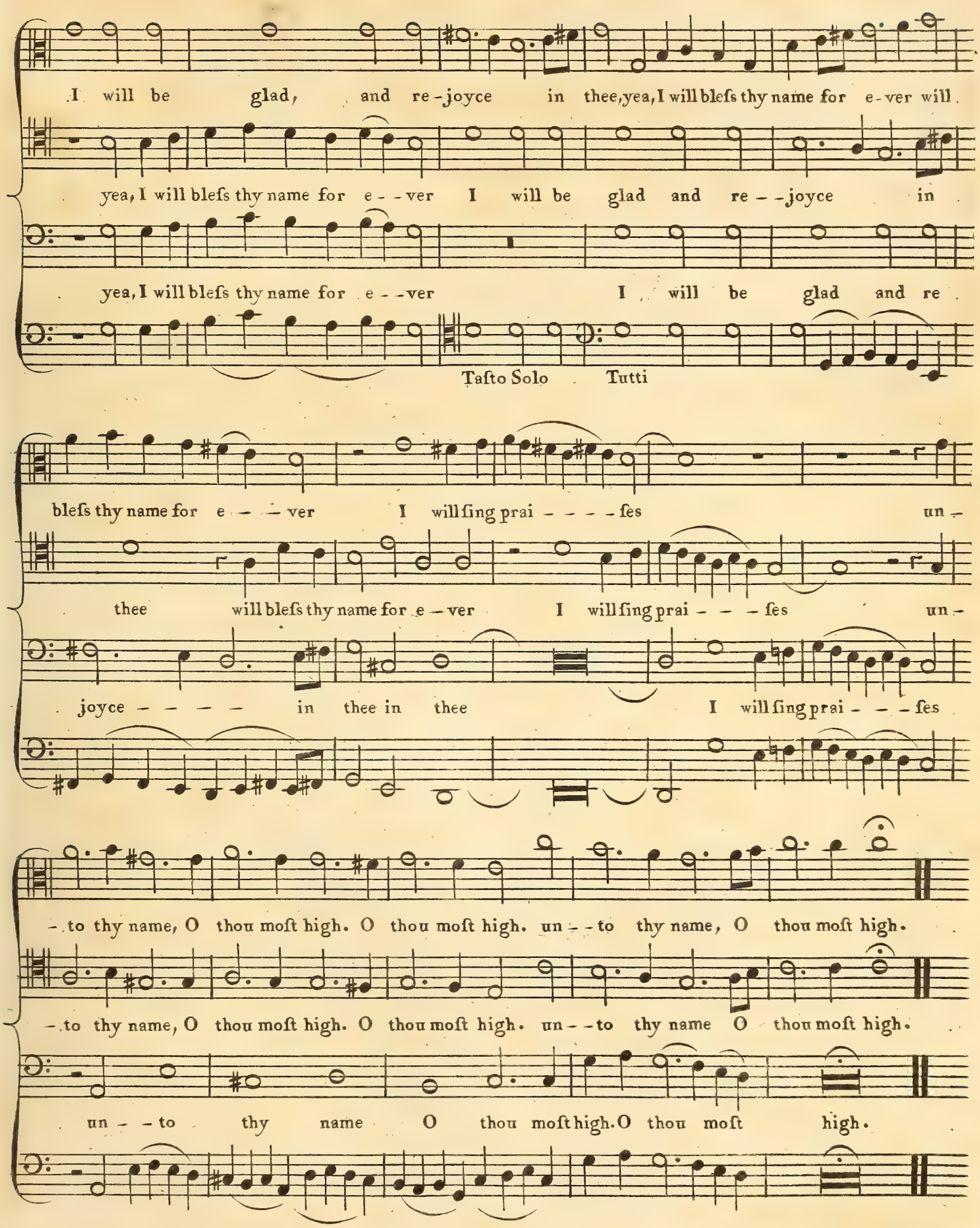
לדור ברוך וגו׳

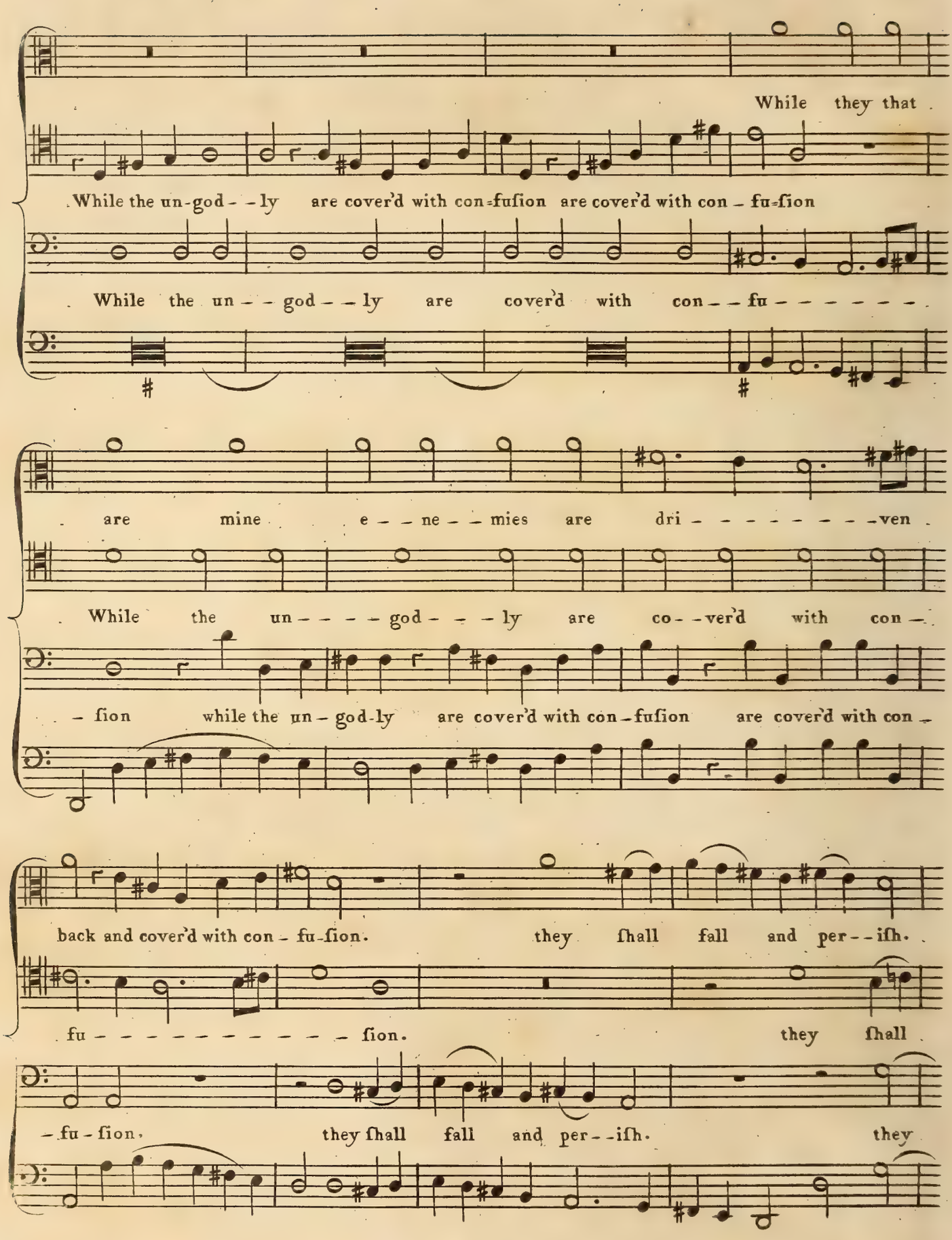


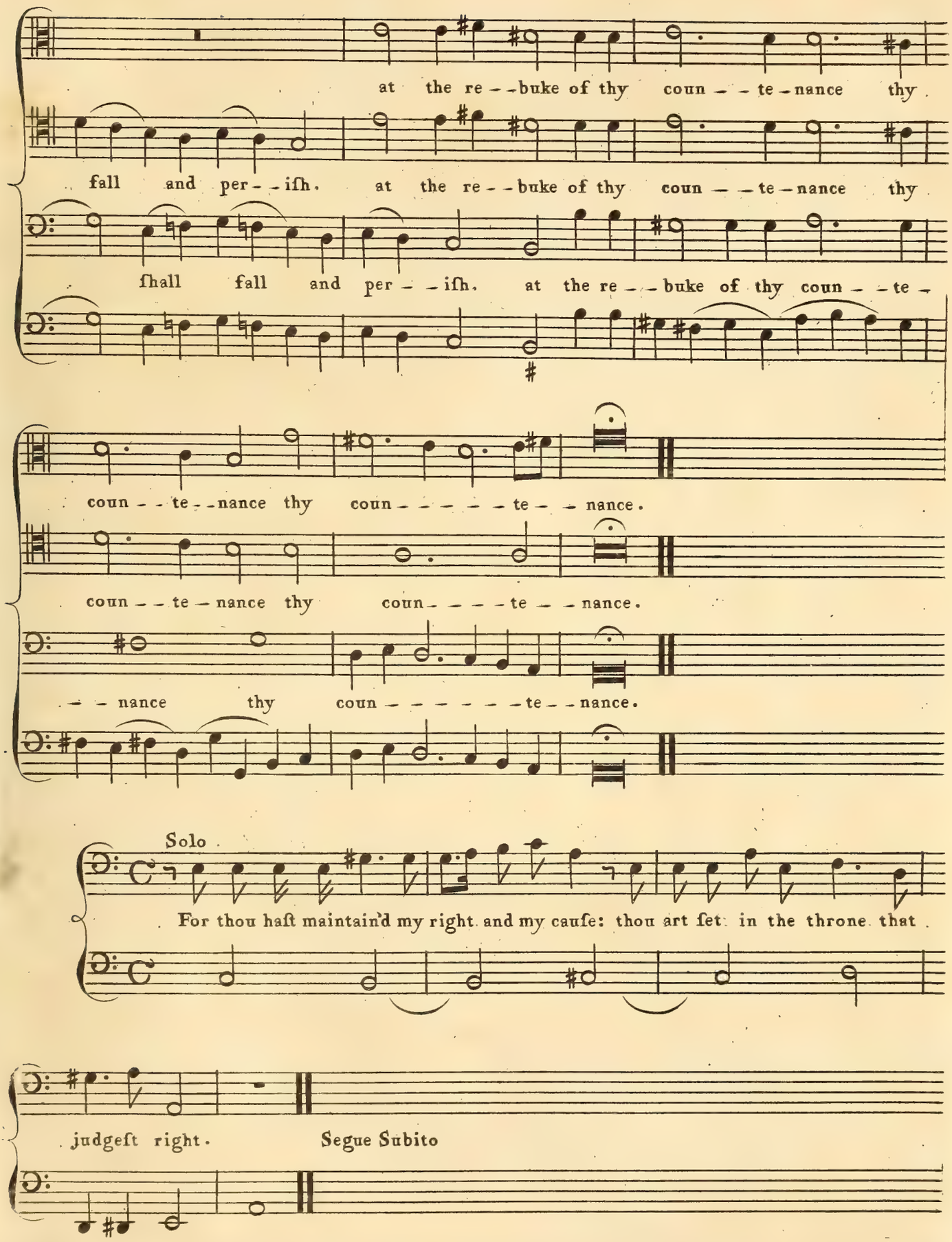


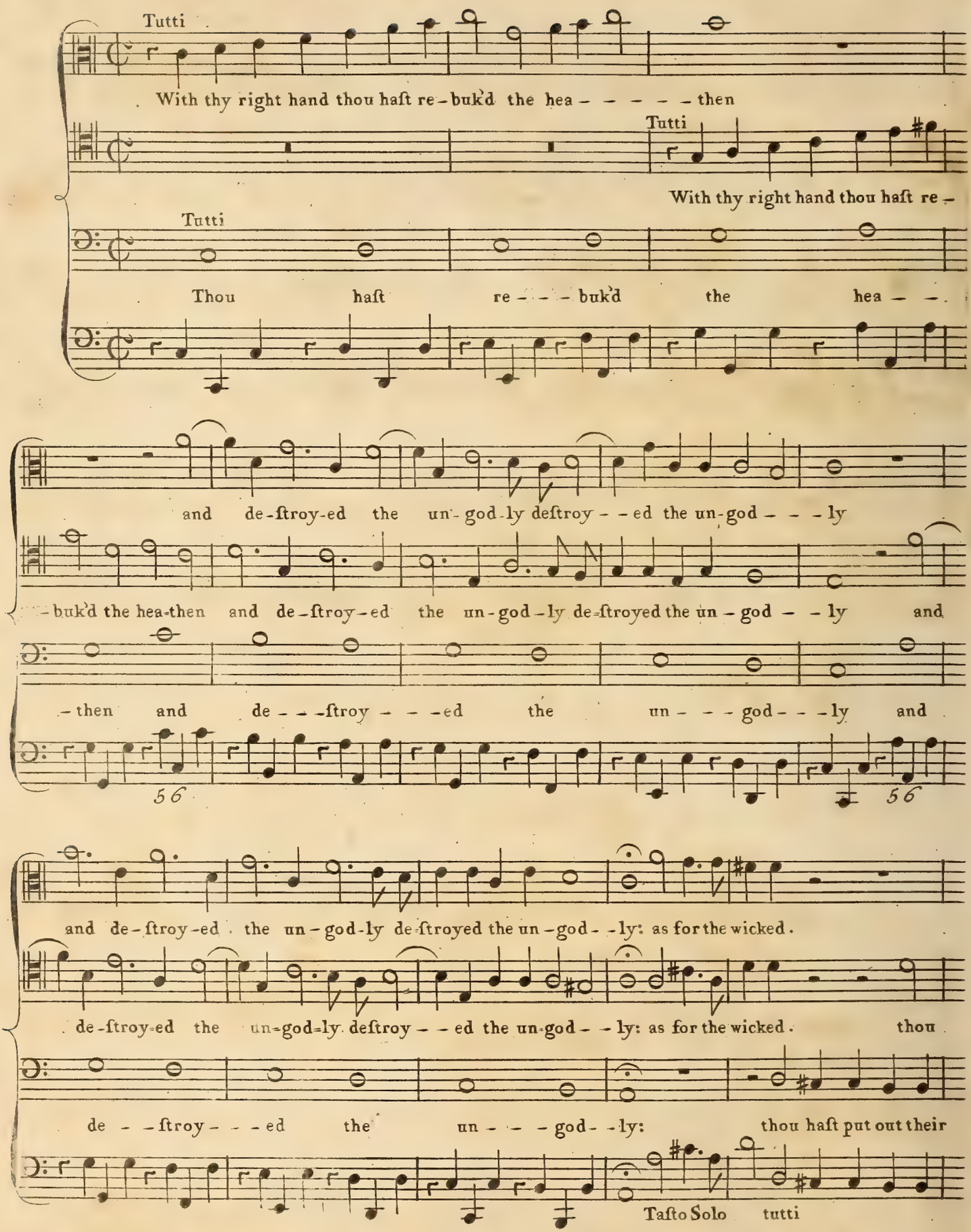
Engrav'd by Thos Baker.

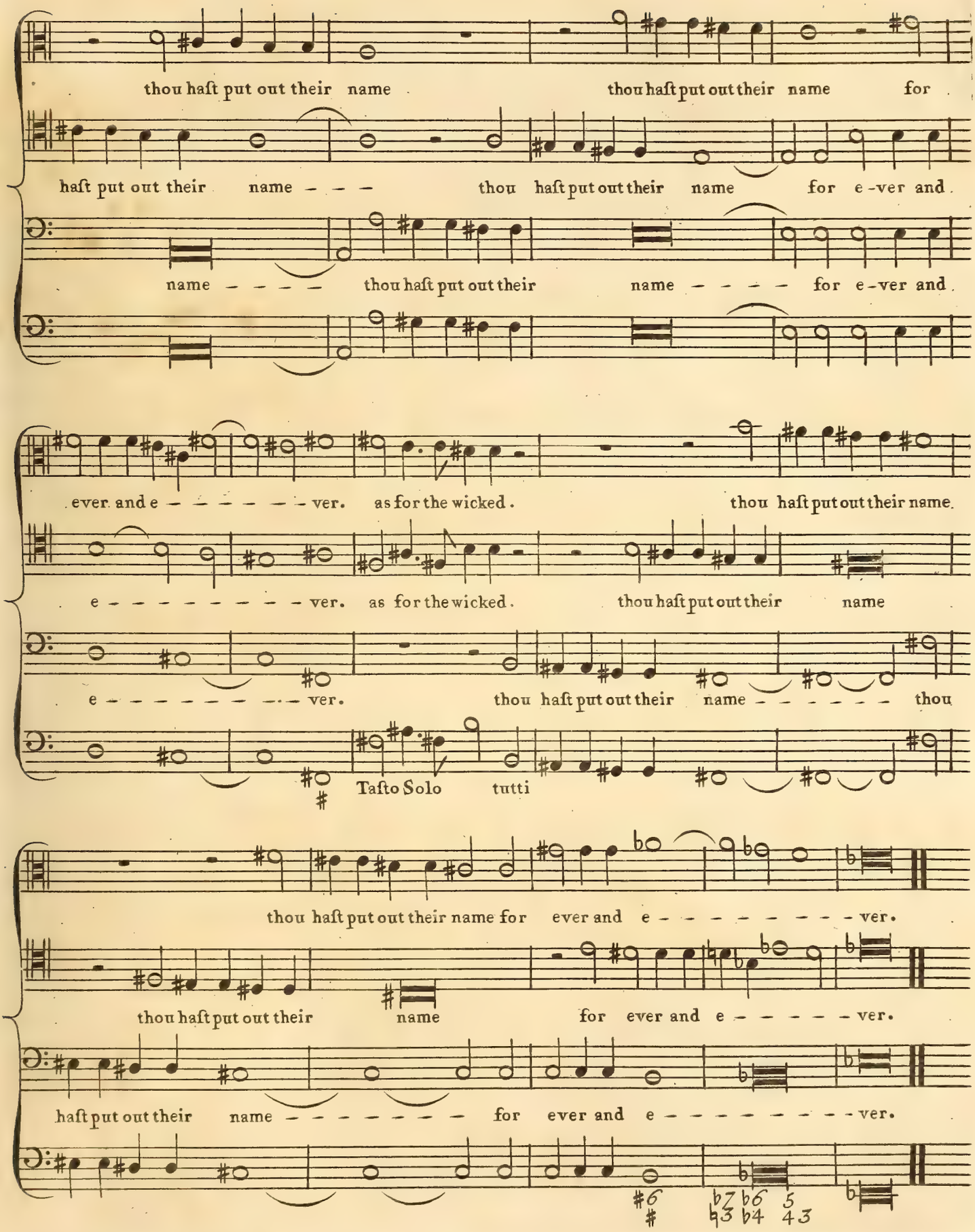

Tutti
I will give thanks un--to thee, O Lord with my whole heart:
Tutti
I will give thanks un--to thee, O Lord with my whole heart:
I will give thanks yea I will give thanks un-
I will give thanks yea I will give thanks un-to thee.
to thee my mouth ſhall e-ver ſpeak of all thy wondrous works of all thy wondrous works.
my mouth ſhall e-ver ſpeak of all thy wondrous works of all thy wondrous works.
my mouth ſhall e-ver ſpeak of all thy wondrous works of all thy wondrous works.

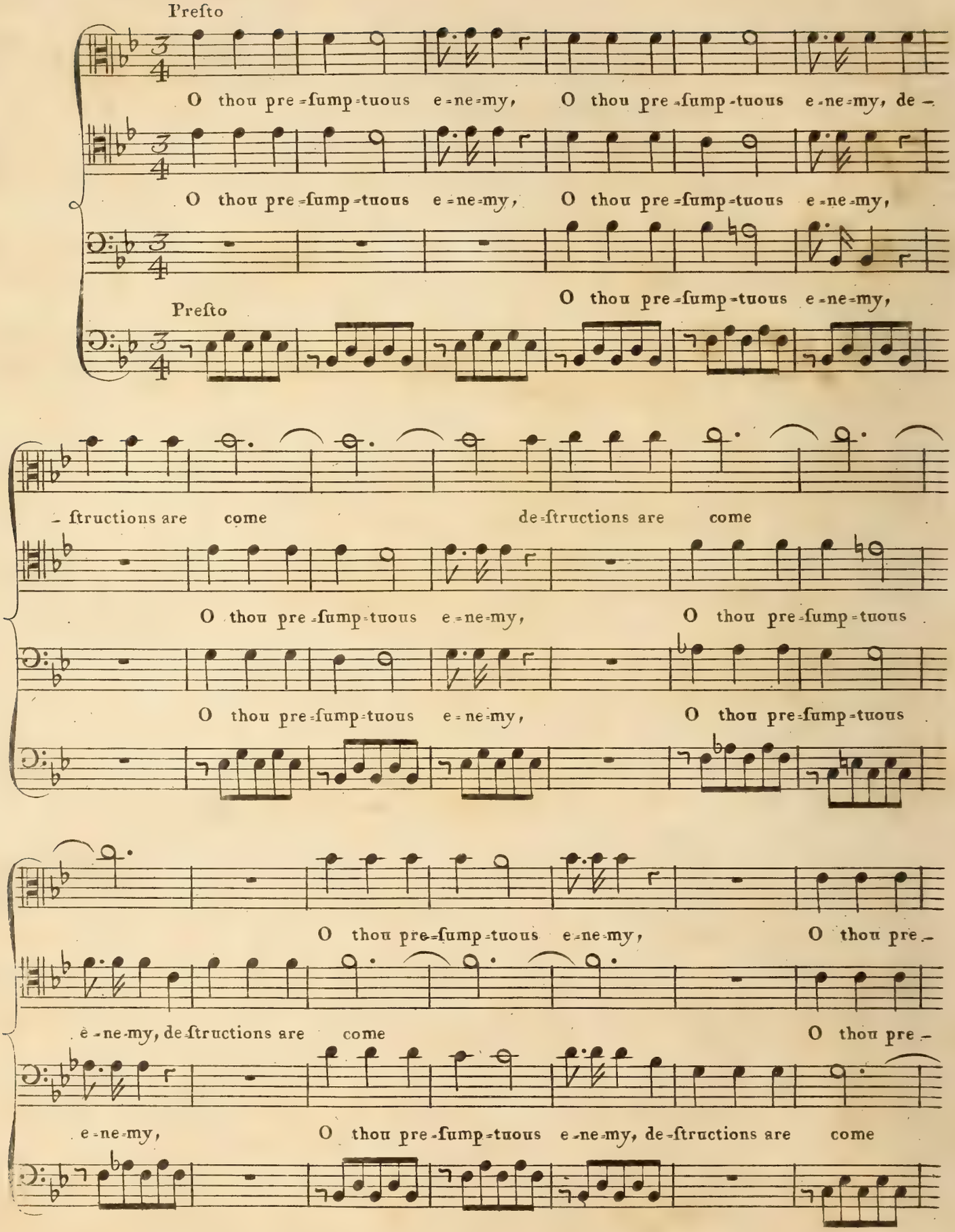

I will be glad, and re-joyce in thee, yea, I will bleſs thy name for e-ver will
yea, I will bleſs thy name for e--ver I will be glad and re--joyce in
yea, I will bleſs thy name for e--ver I will be glad and re
Taſto Solo
Tutti
bleſs thy name for e---ver I will ſing prai----ſes un-
thee will bleſs thy name for e-ver I will ſing prai---ſes un-
joyce----- in thee in thee I will ſing prai---ſes
-to thy name, O thou moſt high. O thou moſt high. un--to thy name, O thou moſt high.
-to thy name, O thou moſt high. O thou moſt high. un--to thy name O thou moſt high.
un--to thy name O thou moſt high. O thou moſt high.

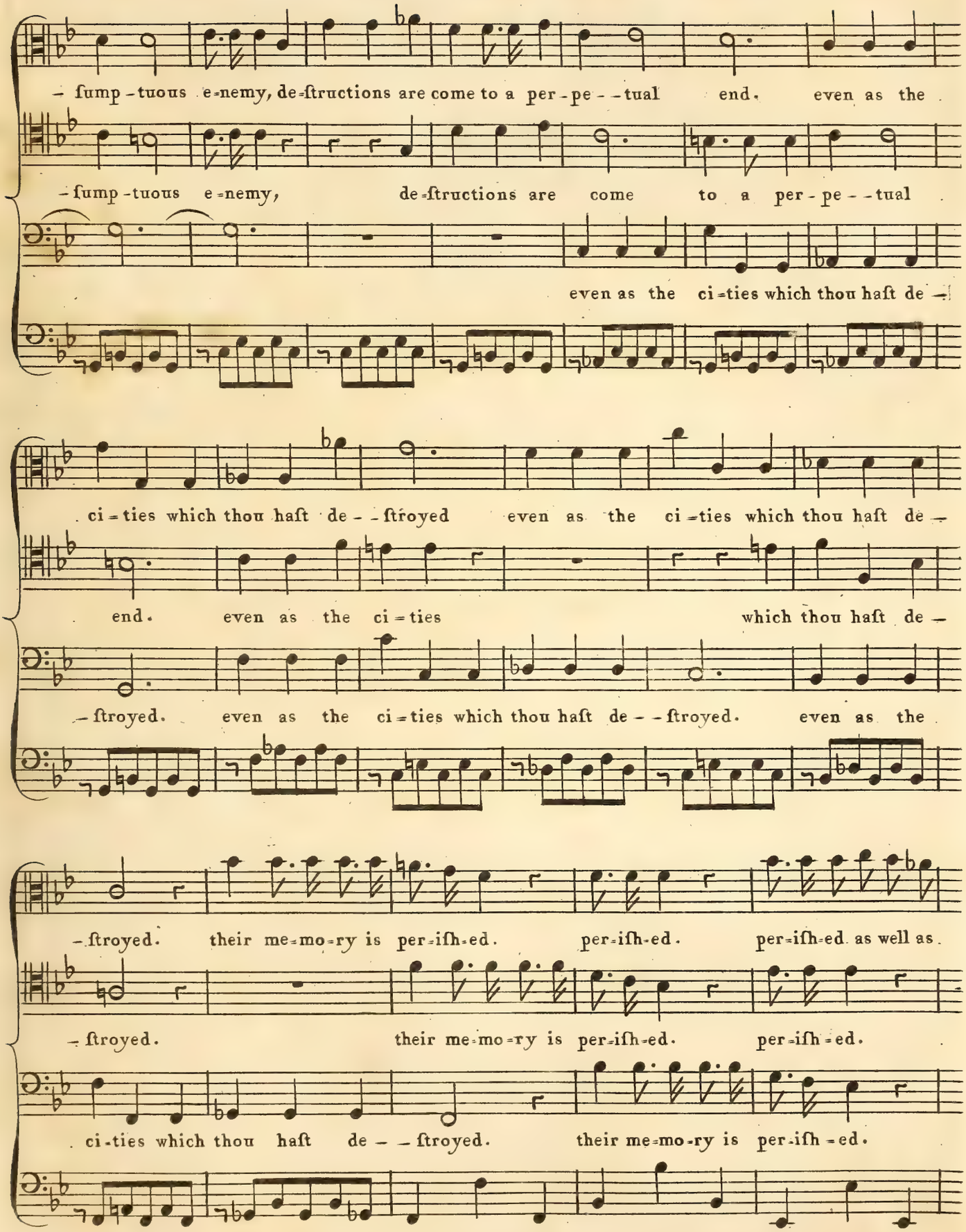

While they that
While the un-god--ly are cover'd with con-fuſion are cover'd with con-fu-ſion
While the un---god---ly are cover'd with con---fu--------
are mine e---ne---mies are dri---------ven
While the un-----god---ly are co--ver'd with con-
-ſion while the un-god-ly are cover'd with con-fuſion are cover'd with con-
back and cover'd with con-fu-ſion. they ſhall fall and per--iſh.
fu----------ſion. they ſhall
-fu-ſion. they ſhall fall and per--iſh. they

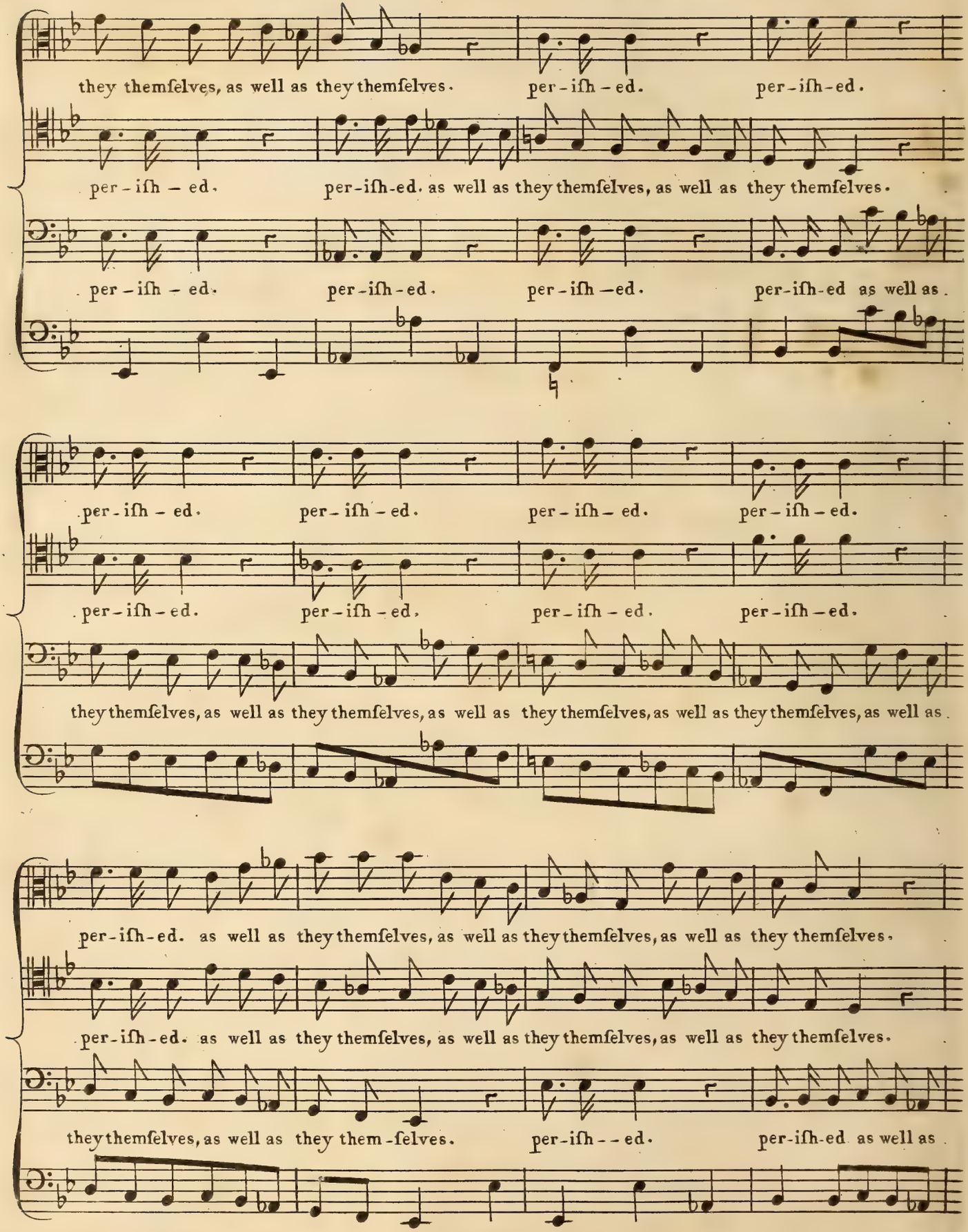

at the re--buke of thy coun--te-nance thy
fall and per--iſh. at the re--buke of thy coun--te-nance thy
ſhall fall and per--iſh. at the re--buke of thy coun--te-
coun--te--nance thy coun------te--nance.
coun--te-nance thy coun----te--nance.
--nance thy coun-------te--nance.
Solo
For thou haſt maintain'd my right and my cauſe: thou art ſet in the throne that
judgeſt right.
Segue Subito

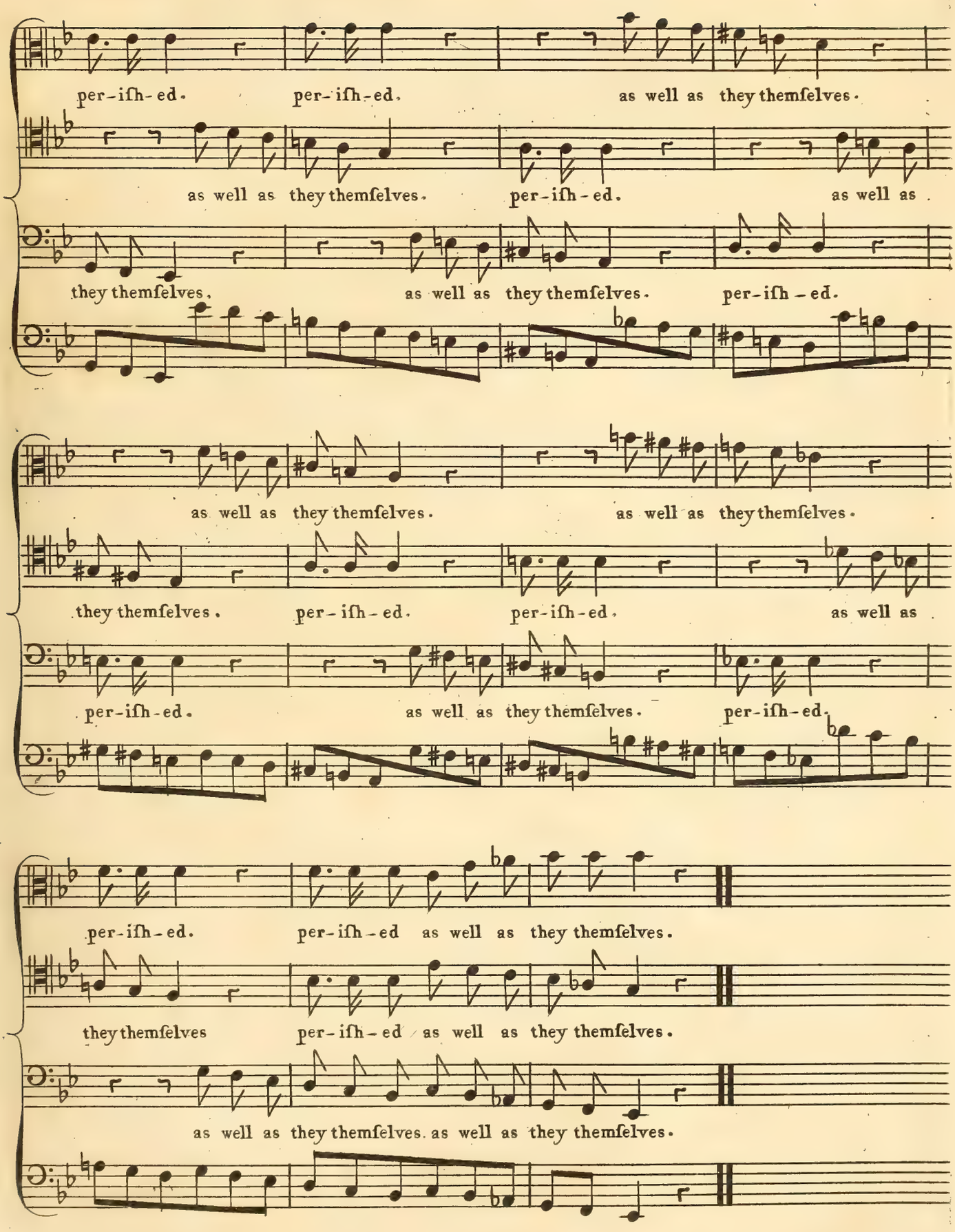

Tutti
With thy right hand thou haſt re-buk'd the hea - - - - - - then
Tutti
With thy right hand thou haſt re -
Tutti
Thou haſt re - - - buk'd the hea - - .
and de-ſtroy-ed the un-god-ly deſtroy - - ed the un-god - - - ly
-buk'd the hea-then and de-ſtroy-ed the un-god-ly de-ſtroyed the un-god - - ly and
-then and de - - -ſtroy - - -ed the un - - - god - - -ly and
56
56
and de-ſtroy-ed the un-god-ly de-ſtroyed the un-god - -ly: as for the wicked.
de-ſtroy-ed the un-god-ly deſtroy - - ed the un-god - - ly: as for the wicked. thou
de - -ſtroy - - -ed the un - - - god - -ly: thou haſt put out their
Taſto Solo tutti

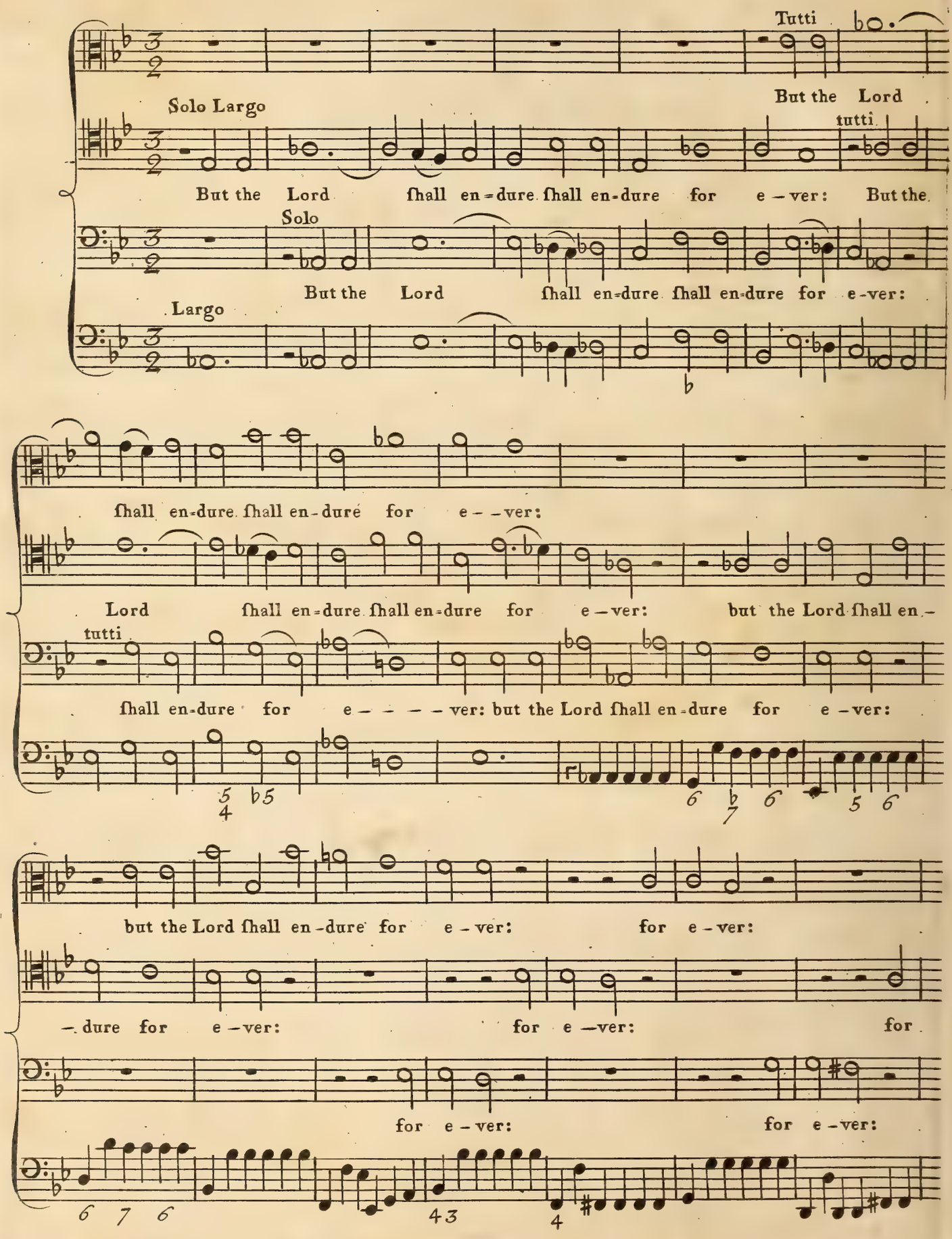

thou haſt put out their name thou haſt put out their name for
haſt put out their name thou haſt put out their name for e-ver and
name thou haſt put out their name for e-ver and
ever and e ver. as for the wicked. thou haſt put out their name.
e ver. as for the wicked. thou haſt put out their name
e ver. thou haſt put out their name thou
Taſto Solo tutti
thou haſt put out their name for ever and e ver.
thou haſt put out their name for ever and e ver.
haſt put out their name for ever and e ver.

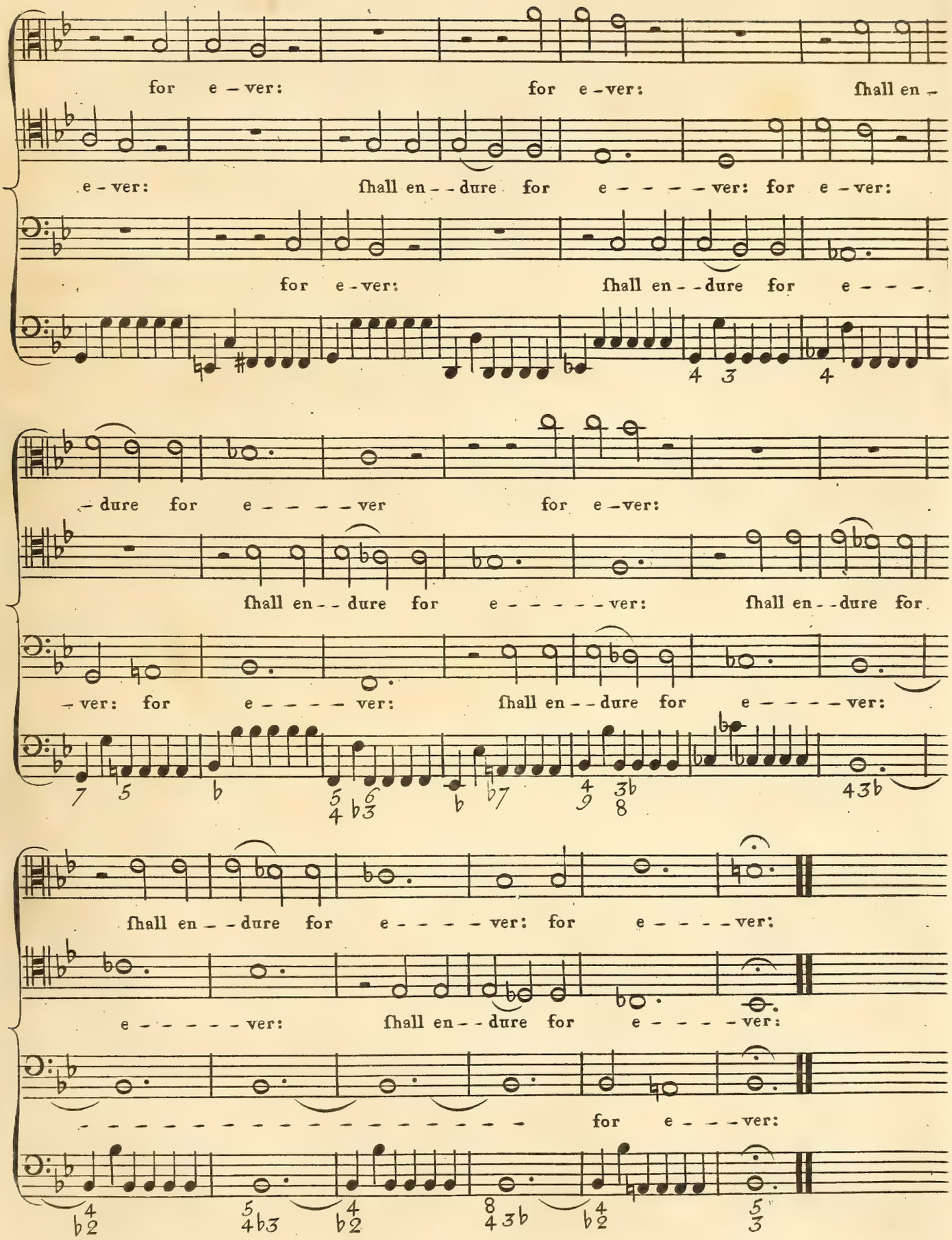

Preſto
O thou pre-ſump-tuous e-ne-my, O thou pre-ſump-tuous e-ne-my, de-
O thou pre-ſump-tuous e-ne-my, O thou pre-ſump-tuous e-ne-my,
Preſto
O thou pre-ſump-tuous e-ne-my,
-ſtructions are come de-ſtructions are come
O thou pre-ſump-tuous e-ne-my, O thou pre-ſump-tuous
O thou pre-ſump-tuous e-ne-my, O thou pre-ſump-tuous
O thou pre-ſump-tuous e-ne-my, O thou pre-
e-ne-my, de-ſtructions are come O thou pre-
e-ne-my, O thou pre-ſump-tuous e-ne-my, de-ſtructions are come

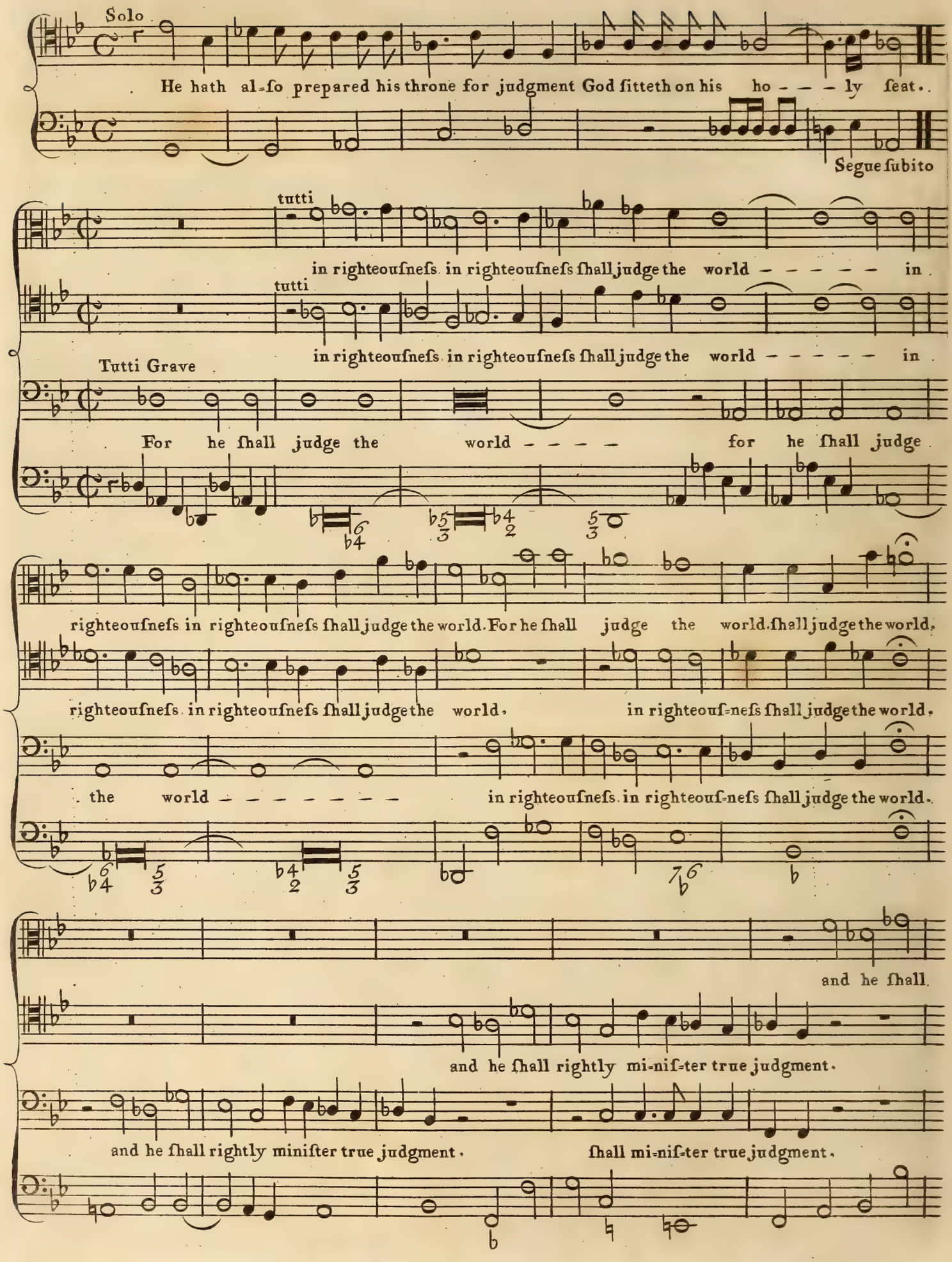

- ſump-tuous e=nemy, de=ſtructions are come to a per-pe--tual end. even as the
-ſump-tuous e=nemy, de=ſtructions are come to a per-pe--tual
even as the ci=ties which thou haſt de-
ci=ties which thou haſt de--ſtroyed even as the ci=ties which thou haſt de-
end. even as the ci=ties which thou haſt de-
-ſtroyed. even as the ci=ties which thou haſt de--ſtroyed. even as the
-ſtroyed. their me=mo=ry is per=iſh=ed. per=iſh=ed. per=iſh=ed as well as
-ſtroyed. their me=mo=ry is per=iſh=ed. per=iſh=ed.
ci-ties which thou haſt de--ſtroyed. their me=mo=ry is per=iſh=ed.

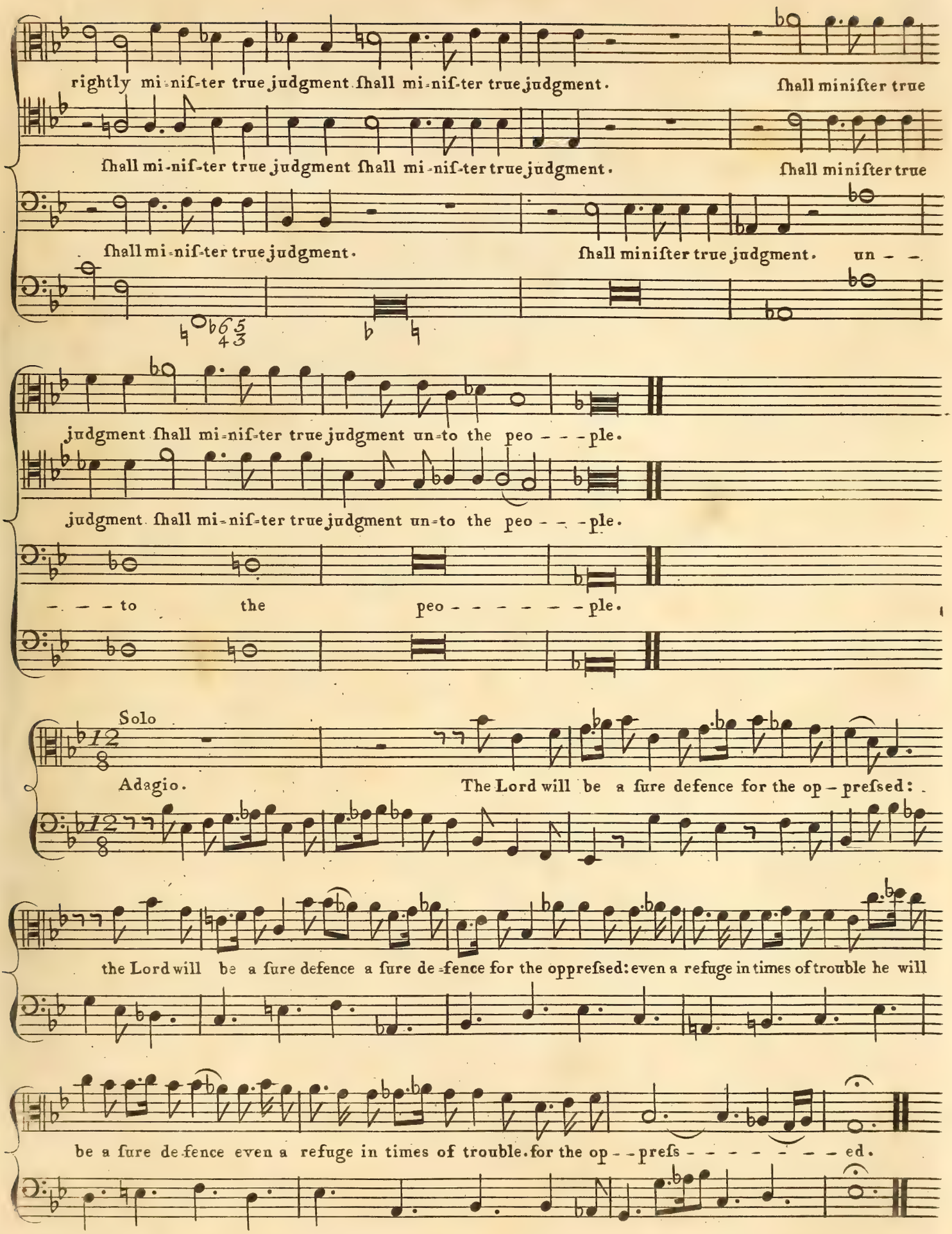

they themſelves, as well as they themſelves. per-iſh-ed. per-iſh-ed.
per-iſh-ed. per-iſh-ed. as well as they themſelves, as well as they themſelves.
per-iſh-ed. per-iſh-ed. per-iſh-ed. per-iſh-ed as well as
per-iſh-ed. per-iſh-ed. per-iſh-ed. per-iſh-ed.
per-iſh-ed. per-iſh-ed. per-iſh-ed. per-iſh-ed.
they themſelves, as well as they themſelves, as well as they themſelves, as well as they themſelves, as well as
per-iſh-ed. as well as they themſelves, as well as they themſelves, as well as they themſelves.
per-iſh-ed. as well as they themſelves, as well as they themſelves, as well as they themſelves.
they themſelves, as well as they them-ſelves. per-iſh--ed. per-iſh-ed as well as

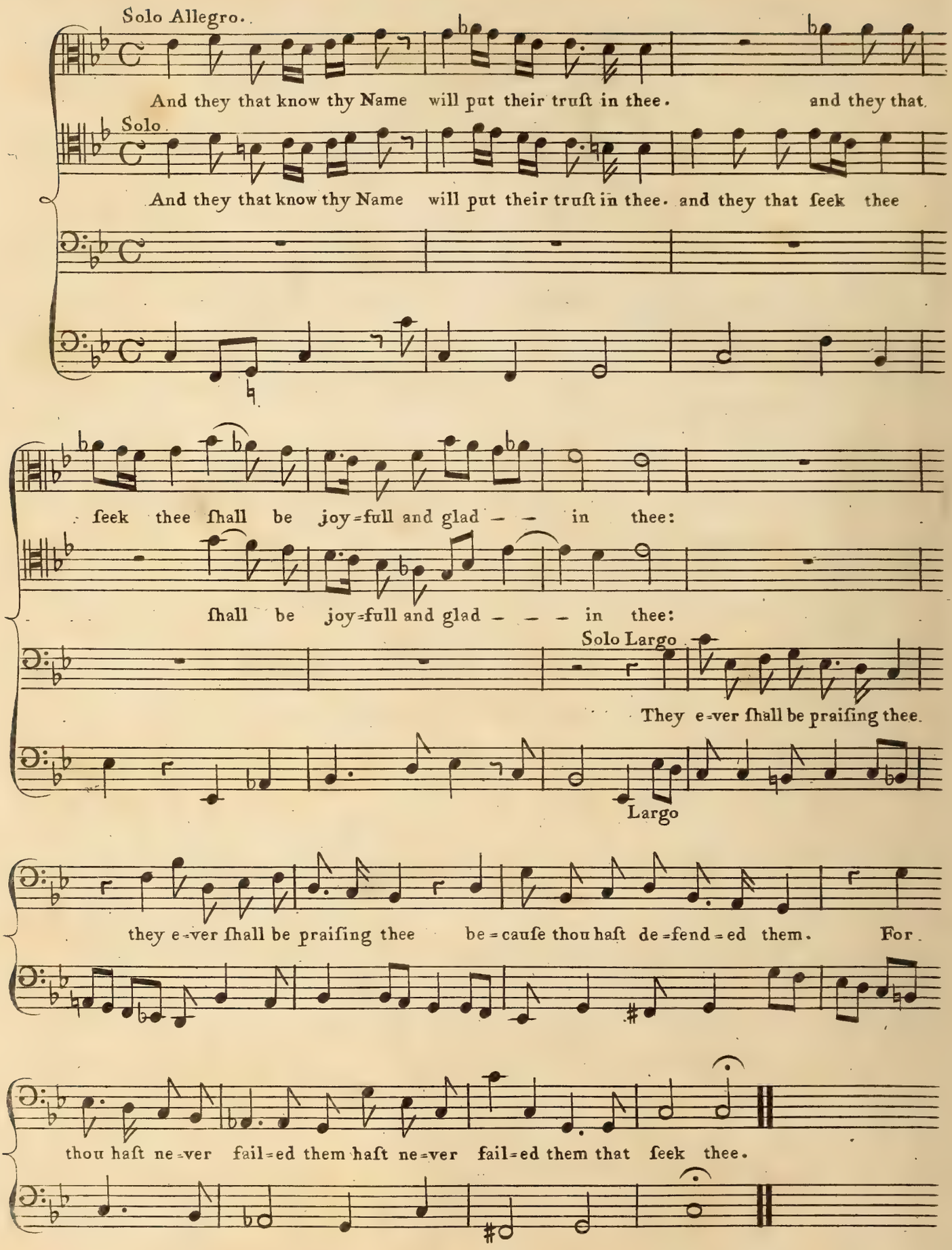

per-iſh-ed. per-iſh-ed. as well as they themſelves.
as well as they themſelves. per-iſh-ed. as well as
they themſelves. as well as they themſelves. per-iſh-ed.
as well as they themſelves. as well as they themſelves.
they themſelves. per-iſh-ed. per-iſh-ed. as well as
per-iſh-ed. as well as they themſelves. per-iſh-ed.
per-iſh-ed. per-iſh-ed as well as they themſelves.
they themſelves per-iſh-ed as well as they themſelves.
as well as they themſelves. as well as they themſelves.

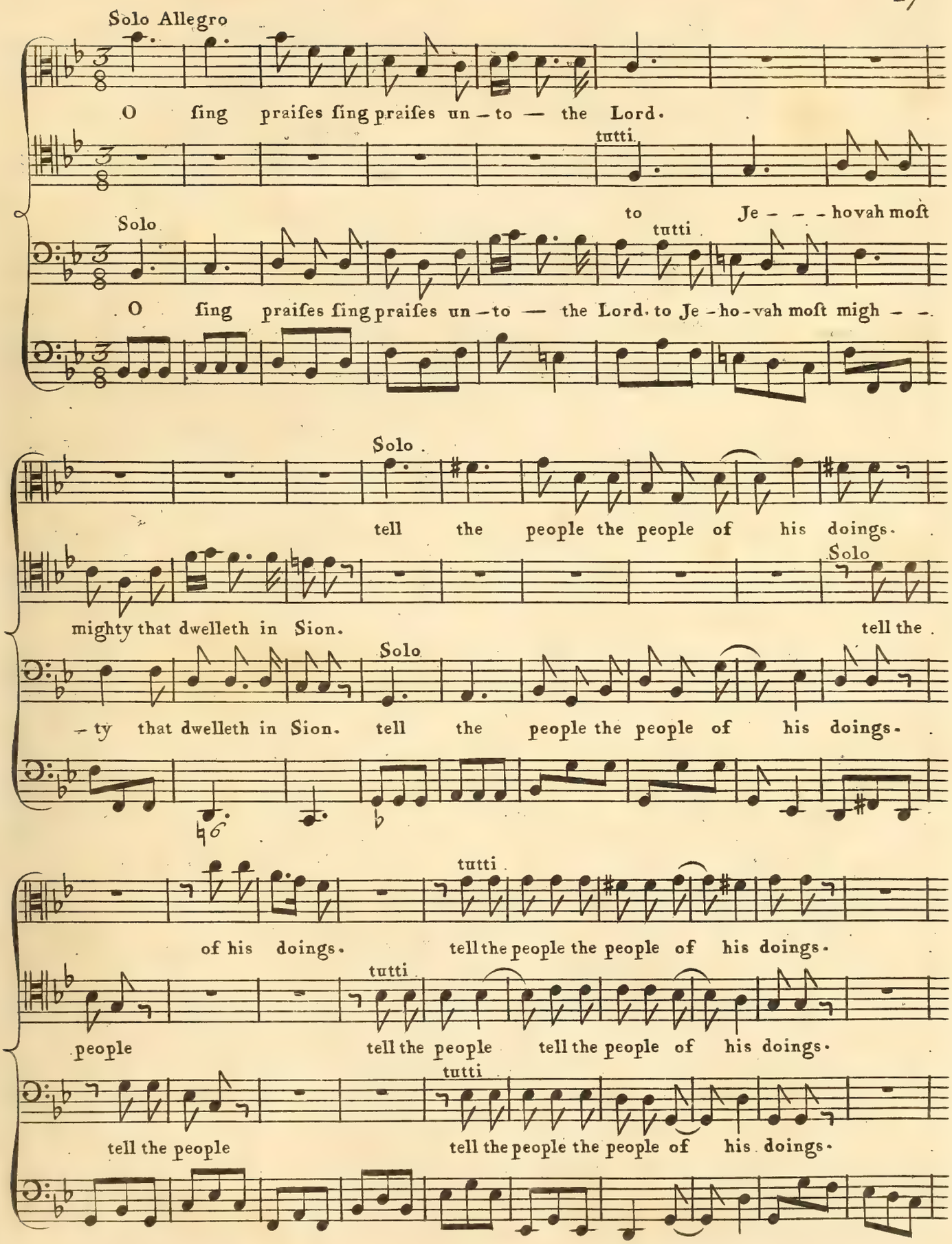

Tutti
But the Lord
Solo Largo
tutti
But the Lord ſhall en=dure ſhall en=dure for e – ver: But the
Solo
But the Lord ſhall en=dure ſhall en=dure for e=ver:
Largo
ſhall en=dure ſhall en=dure for e – – ver:
Lord ſhall en=dure ſhall en=dure for e – ver: but the Lord ſhall en –
tutti
ſhall en=dure for e – – – – ver: but the Lord ſhall en=dure for e – ver:
but the Lord ſhall en=dure for e – ver: for e – ver:
– dure for e – ver: for e – ver: for
for e – ver: for e – ver:

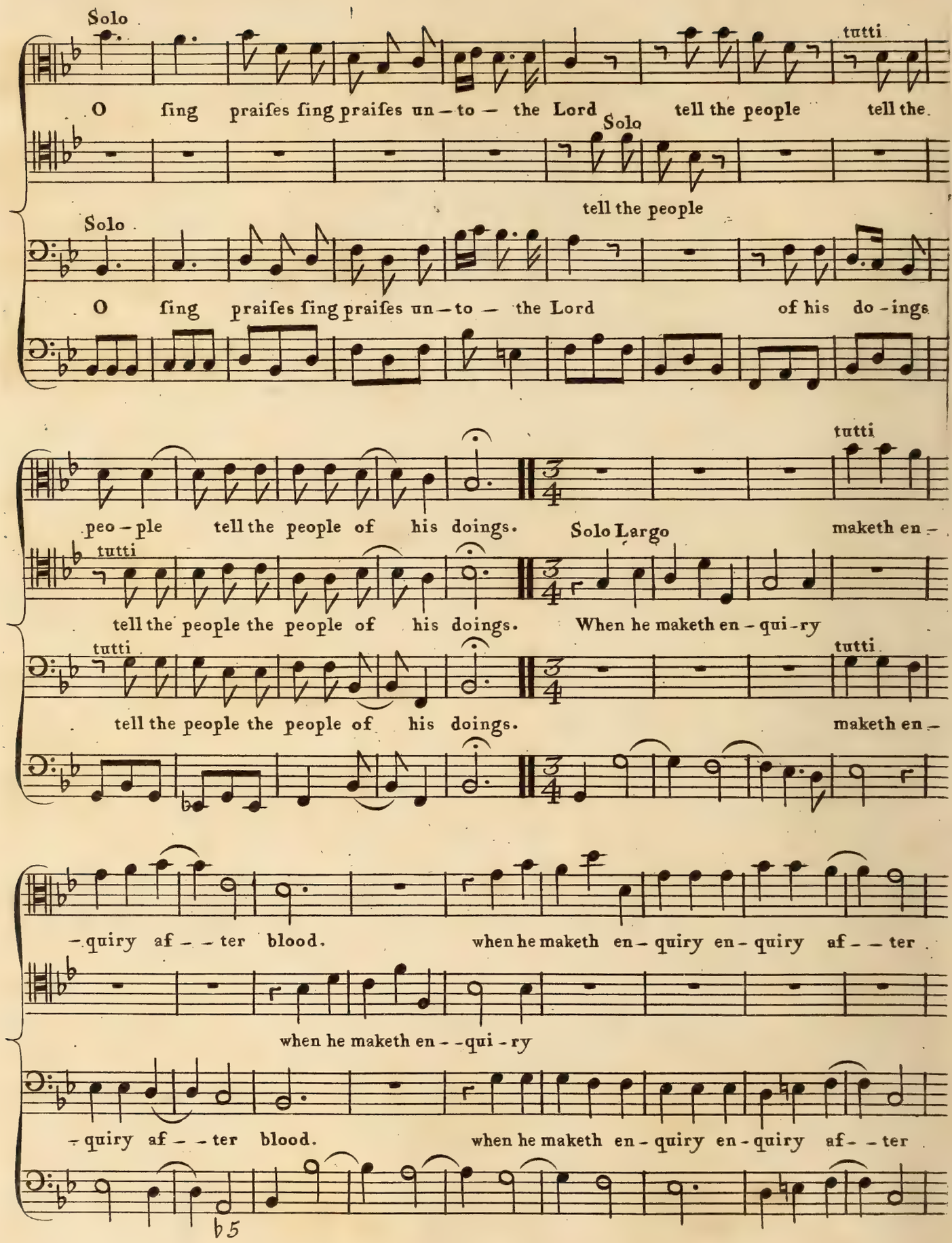

for e – ver: for e – ver: ſhall en –
e – ver: ſhall en – – dure for e – – – – ver: for e – ver:
for e – ver: ſhall en – – dure for e – – – –
– dure for e – – – – ver for e – ver:
ſhall en – – dure for e – – – – – ver: ſhall en – – dure for
– ver: for e – – – – ver: ſhall en – – dure for e – – – – ver:
ſhall en – – dure for e – – – – ver: for e – – – – ver:
e – – – – – ver: ſhall en – – dure for e – – – – ver:
– – – – – – – – – – – – – – – – – – for e – – – ver:

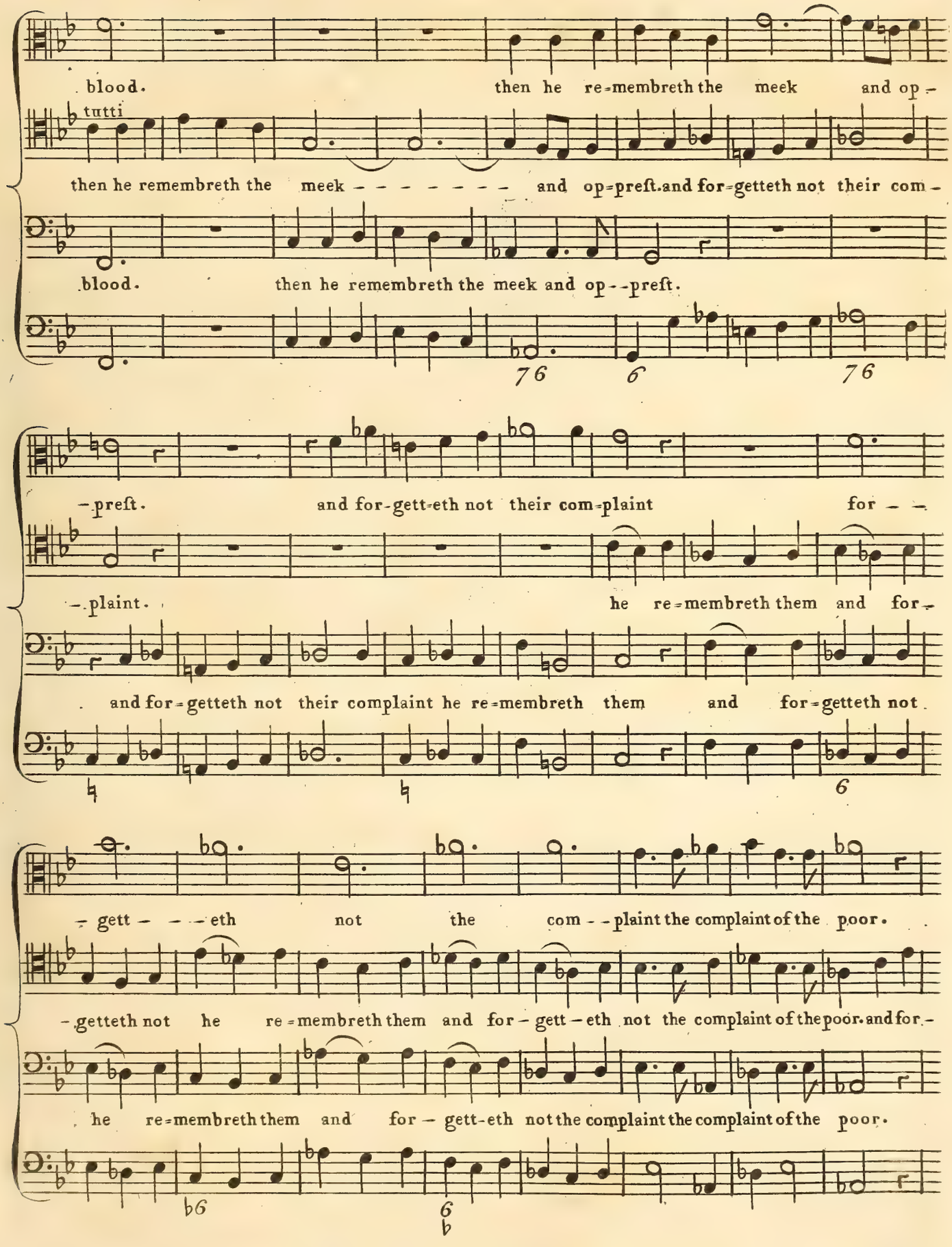

Solo
He hath al-ſo prepared his throne for judgment God ſitteth on his ho - - - ly ſeat.
Segue ſubito
tutti
in righteouſneſs. in righteouſneſs ſhall judge the world - - - - - - in
tutti
in righteouſneſs. in righteouſneſs ſhall judge the world - - - - - - in
Tutti Grave
For he ſhall judge the world - - - - for he ſhall judge
righteouſneſs in righteouſneſs ſhall judge the world. For he ſhall judge the world. ſhall judge the world.
righteouſneſs. in righteouſneſs ſhall judge the world. in righteouſ-neſs ſhall judge the world.
the world - - - - - - - - in righteouſneſs. in righteouſ-neſs ſhall judge the world.
and he ſhall.
and he ſhall rightly mi-niſ-ter true judgment.
and he ſhall rightly miniſter true judgment. ſhall mi-niſ-ter true judgment.

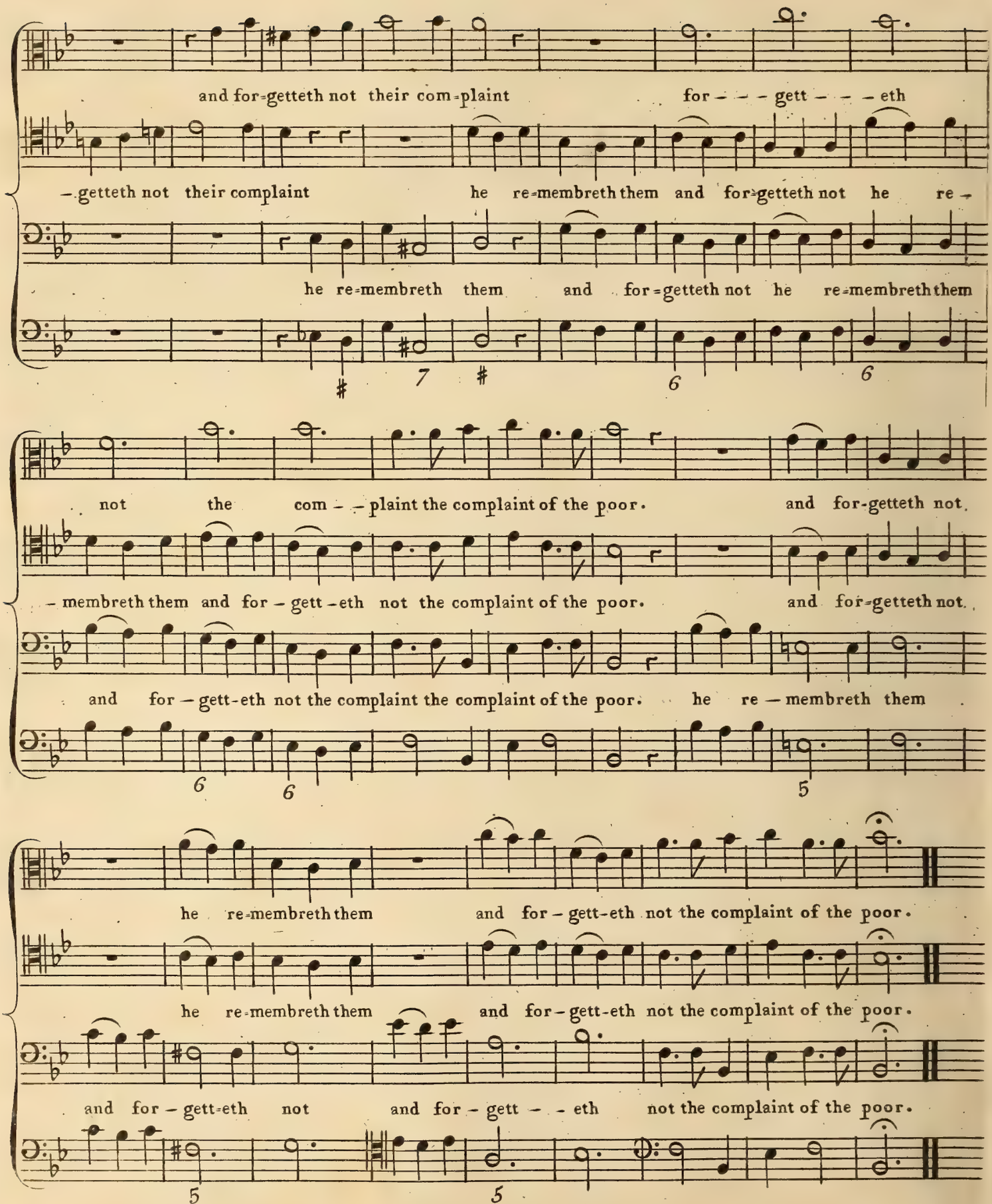

rightly mi-nif-ter true judgment ſhall mi-nif-ter true judgment.
ſhall miniſter true
ſhall mi-nif-ter true judgment ſhall mi-nif-ter true judgment.
ſhall miniſter true
ſhall mi-nif-ter true judgment.
ſhall miniſter true judgment. un - -
judgment ſhall mi-nif-ter true judgment un-to the peo - - - ple.
judgment ſhall mi-nif-ter true judgment un-to the peo - - - ple.
- - - to the peo - - - - - - - ple.
Solo
Adagio.
The Lord will be a ſure defence for the op - preſsed:
the Lord will be a ſure defence a ſure de-fence for the oppreſsed: even a refuge in times of trouble he will
be a ſure de-fence even a refuge in times of trouble. for the op - - preſs - - - - - - - - ed.

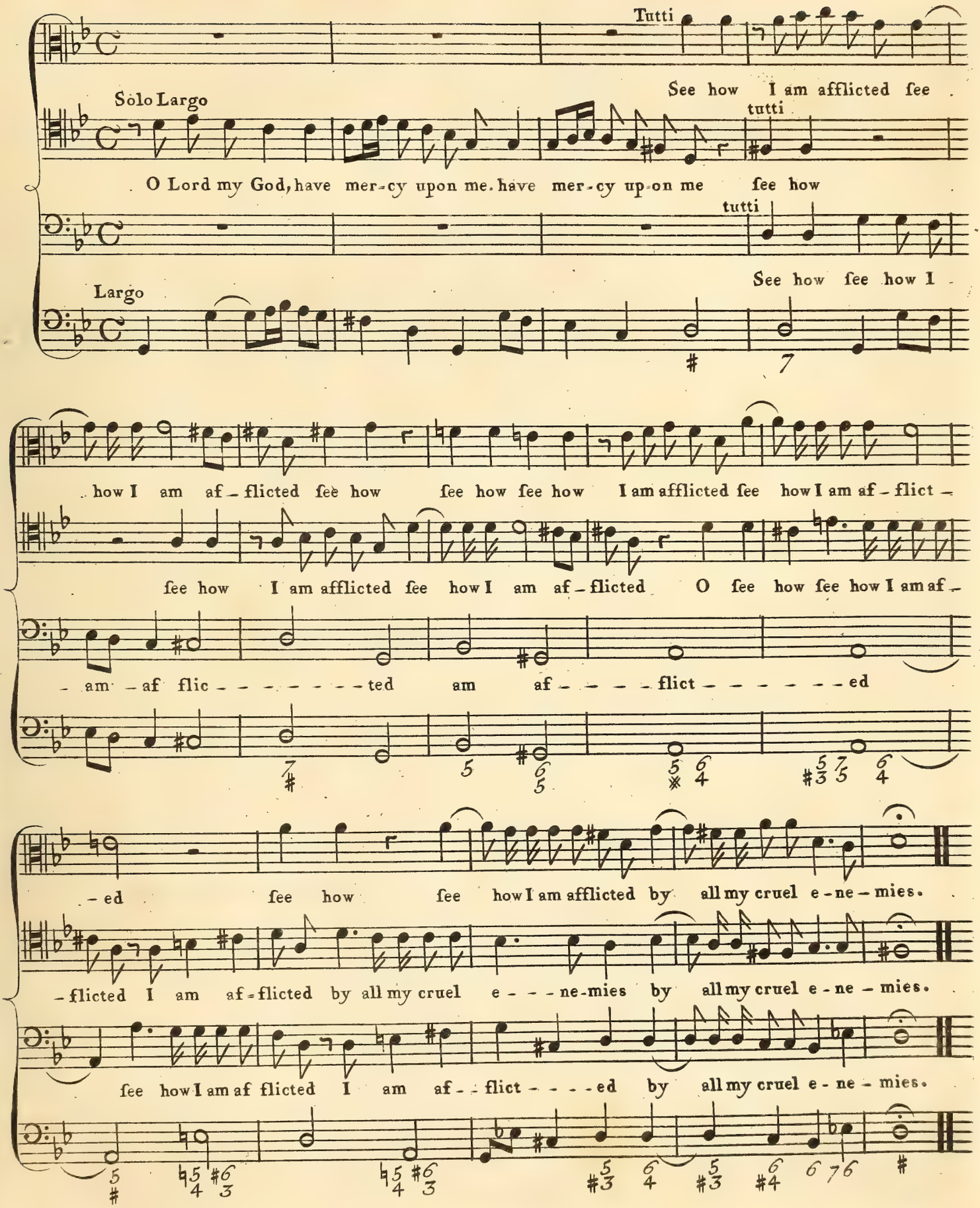

Solo Allegro.
And they that know thy Name will put their truſt in thee. and they that
Solo.
And they that know thy Name will put their truſt in thee. and they that ſeek thee
ſeek thee ſhall be joy=full and glad — — in thee:
ſhall be joy=full and glad — — — in thee:
Solo Largo
They e=ver ſhall be praiſing thee.
Largo
they e=ver ſhall be praiſing thee be=cauſe thou haſt de=fend=ed them. For
thou haſt ne=ver fail=ed them haſt ne=ver fail=ed them that ſeek thee.

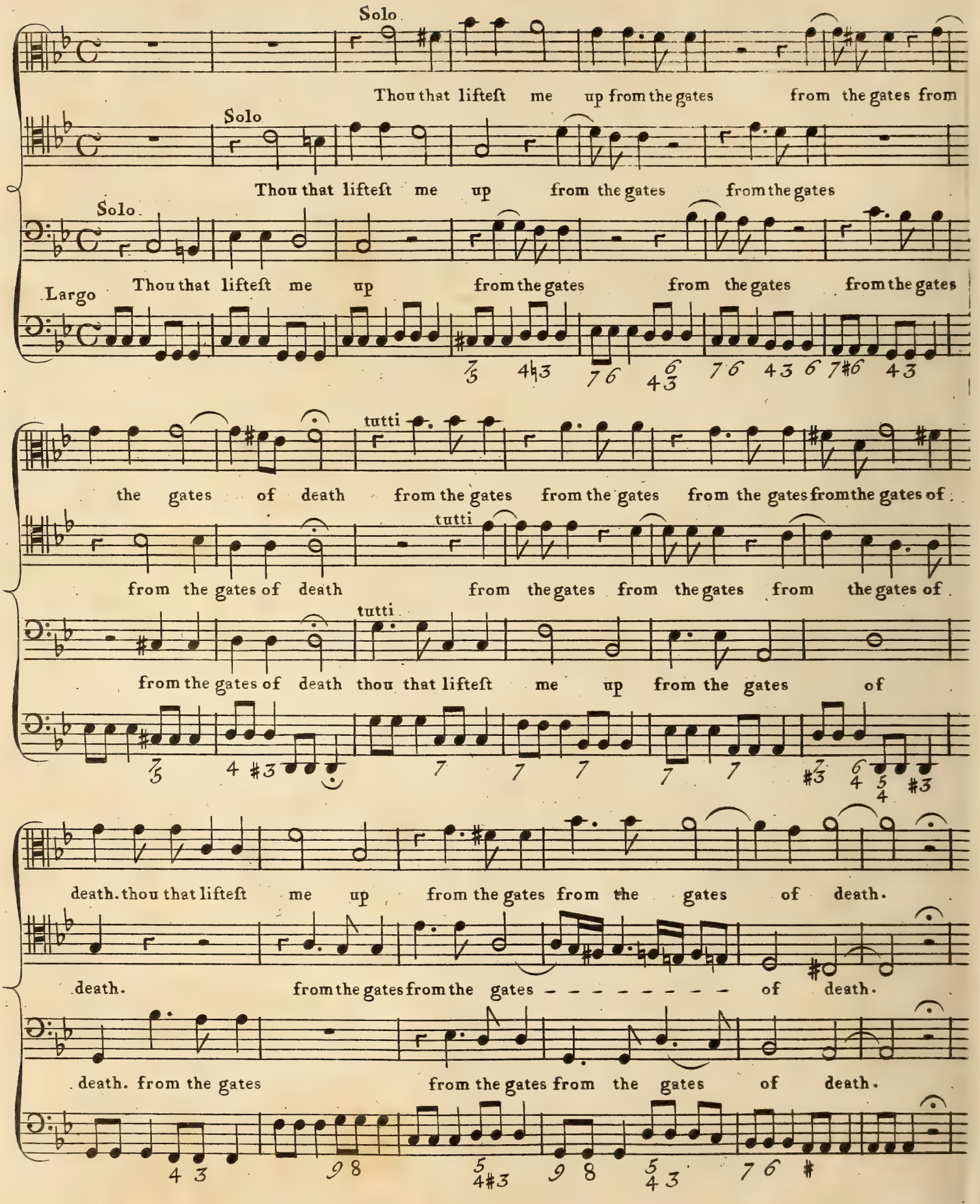

Solo Allegro
O ſing praiſes ſing praiſes un – to — the Lord.
tutti
Solo
to Je – – – hovah moſt
tutti
O ſing praiſes ſing praiſes un – to — the Lord. to Je – ho – vah moſt migh – –.
Solo
tell the people the people of his doings.
Solo
mighty that dwelleth in Sion.
tell the
Solo
– ty that dwelleth in Sion. tell the people the people of his doings.
tutti
of his doings. tell the people the people of his doings.
tutti
people tell the people tell the people of his doings.
tutti
tell the people tell the people the people of his doings.

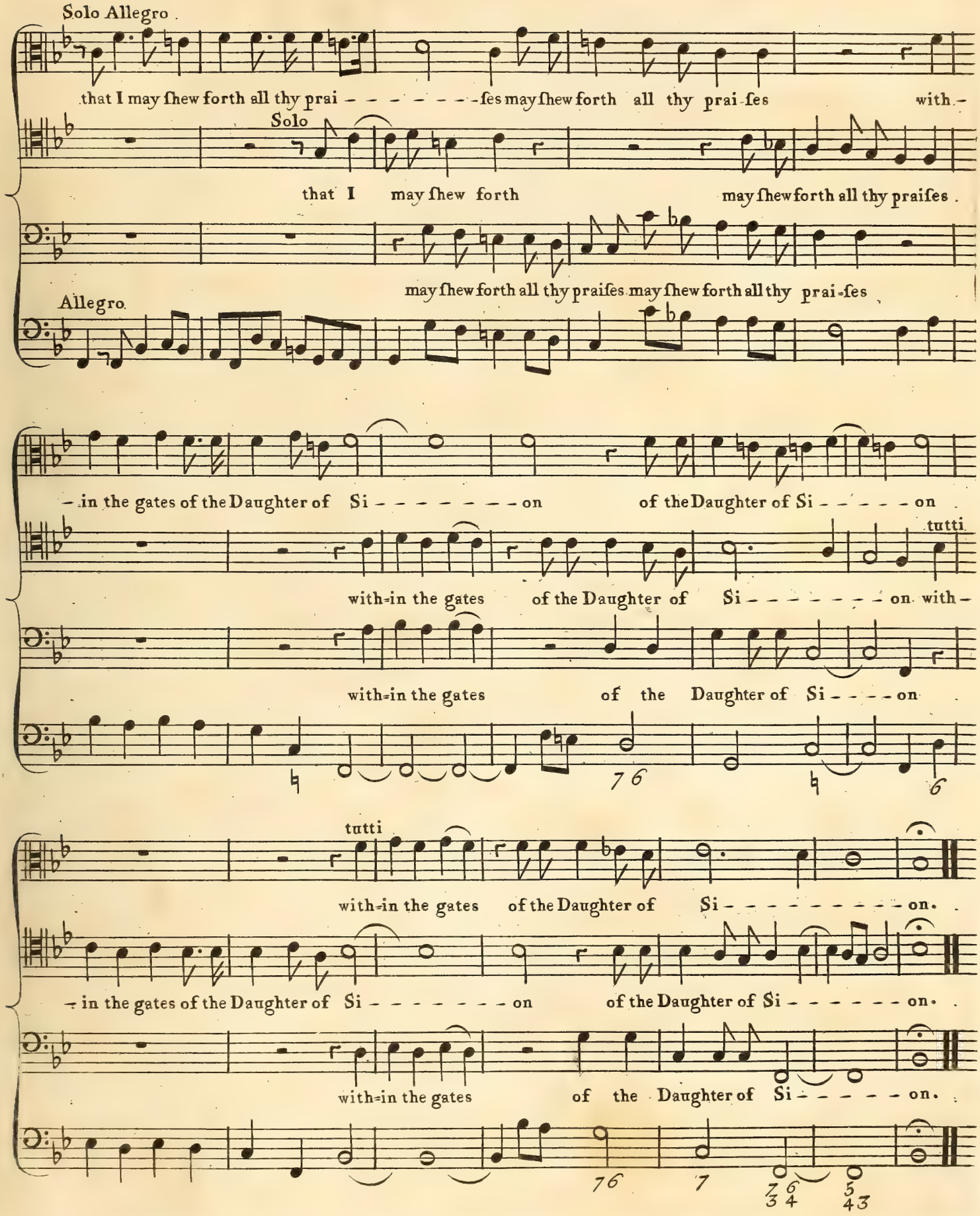

Solo
tutti
O sing praiſes ſing praiſes un – to – the Lord tell the people tell the.
Solo
tell the people
Solo
O sing praiſes ſing praiſes un – to – the Lord of his do – ings
tutti
peo – ple tell the people of his doings. Solo Largo maketh en –
tutti
tell the people the people of his doings. When he maketh en – qui – ry
tutti
tutti
tell the people the people of his doings. maketh en –
– quiry af – – ter blood. when he maketh en – quiry en – quiry af – – ter
when he maketh en – – qui – ry
– quiry af – – ter blood. when he maketh en – quiry en – quiry af – – ter
b5

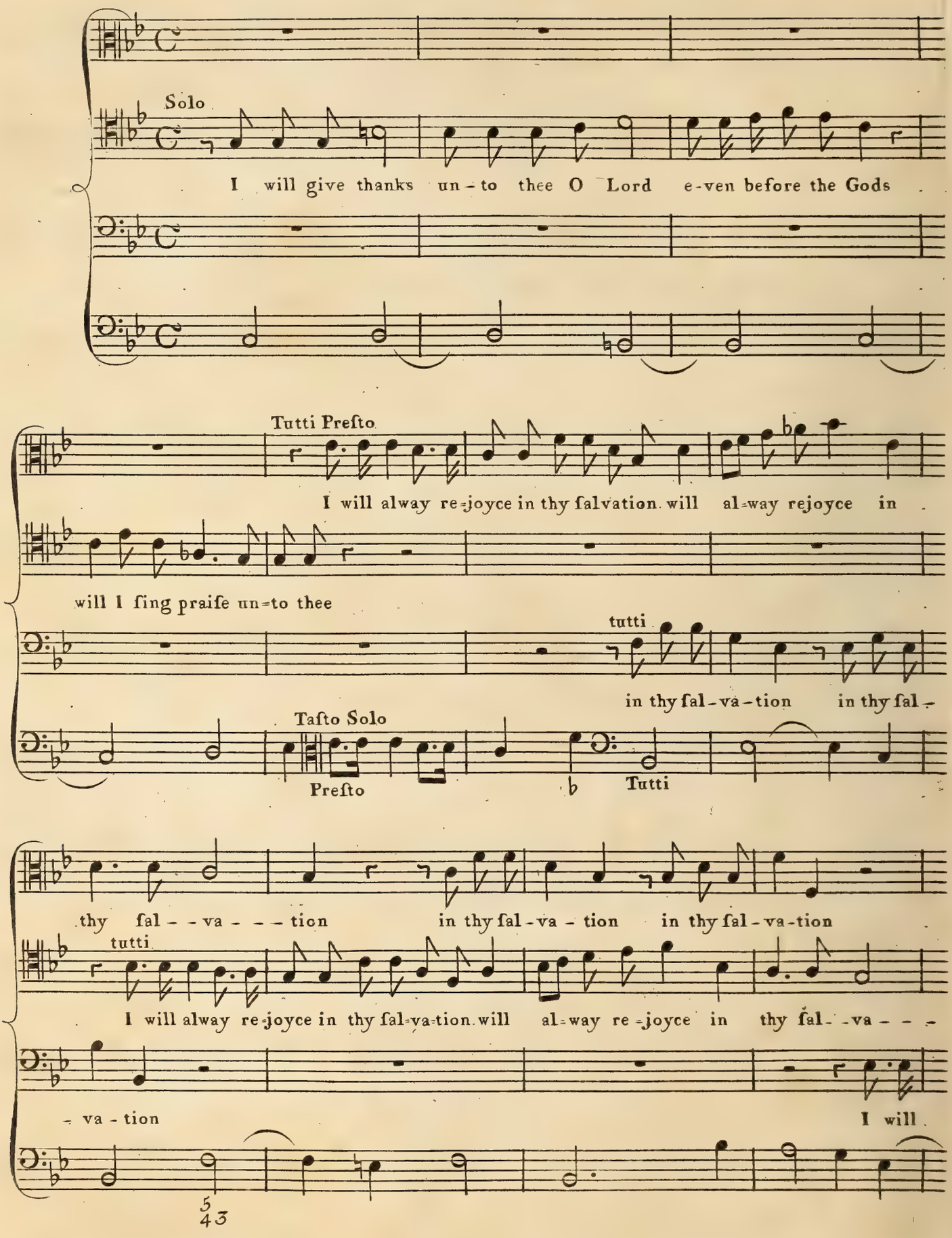

blood. then he re=membreth the meek and op-
tutti
then he remembreth the meek - - - - - - - - and op=preſt. and for=getteth not their com-
blood. then he remembreth the meek and op--preſt.
-preſt. and for-gett=eth not their com=plaint for - -
-plaint. he re=membreth them and for-
and for=getteth not their complaint he re=membreth them and for=getteth not
- gett - - - eth not the com - - plaint the complaint of the poor.
-getteth not he re=membreth them and for - gett - eth not the complaint of the poor. and for-
he re=membreth them and for - gett-eth not the complaint the complaint of the poor.

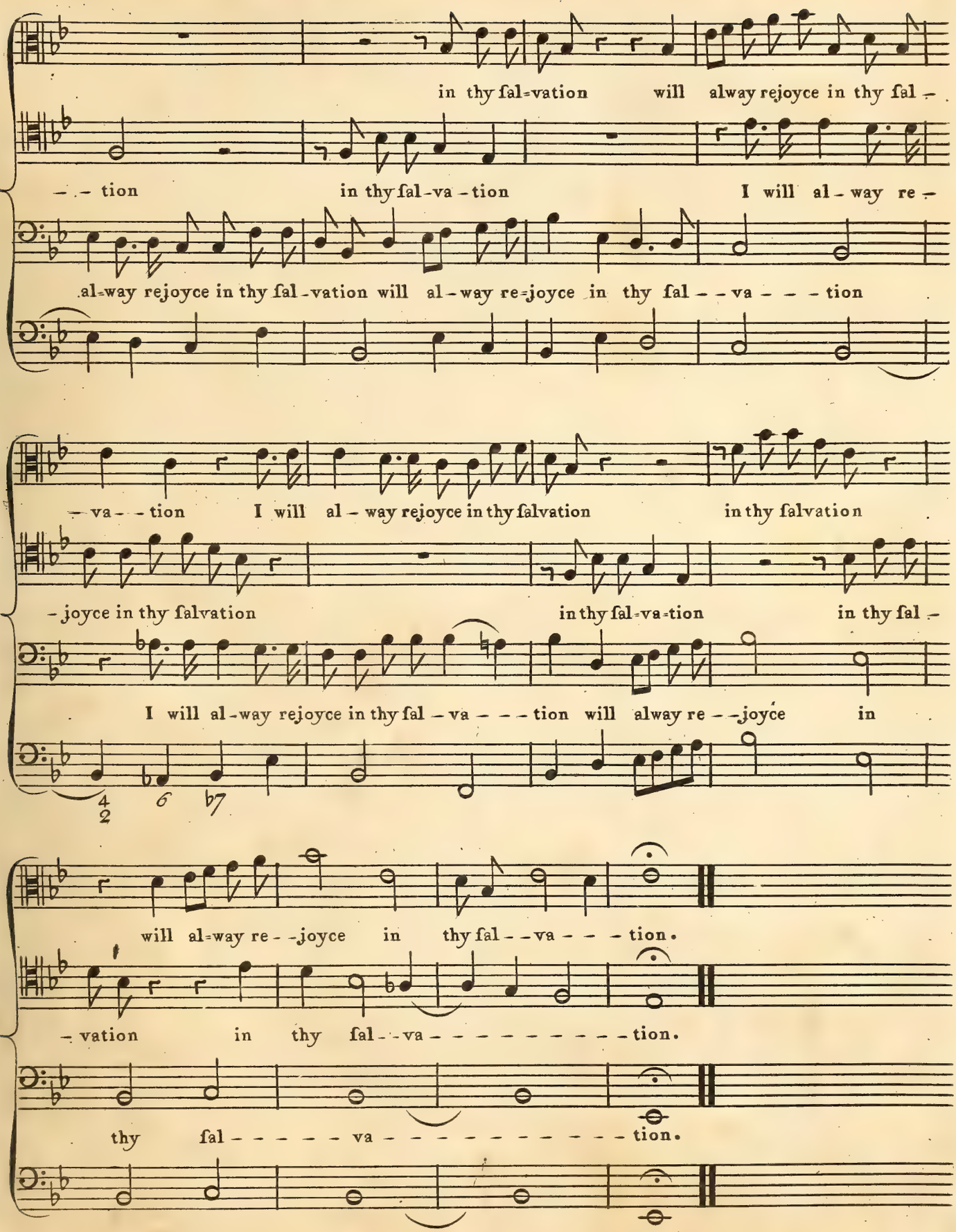

and for=getteth not their com=plaint for – – – gett – – – eth
– getteth not their complaint he re=membreth them and for=getteth not he re –
he re=membreth them and for=getteth not he re=membreth them
not the com – – plaint the complaint of the poor. and for-getteth not
– membreth them and for – gett – eth not the complaint of the poor. and for=getteth not
and for – gett-eth not the complaint the complaint of the poor. he re – membreth them
he re=membreth them and for – gett-eth not the complaint of the poor.
he re=membreth them and for – gett-eth not the complaint of the poor.
and for – gett=eth not and for – gett – – eth not the complaint of the poor.

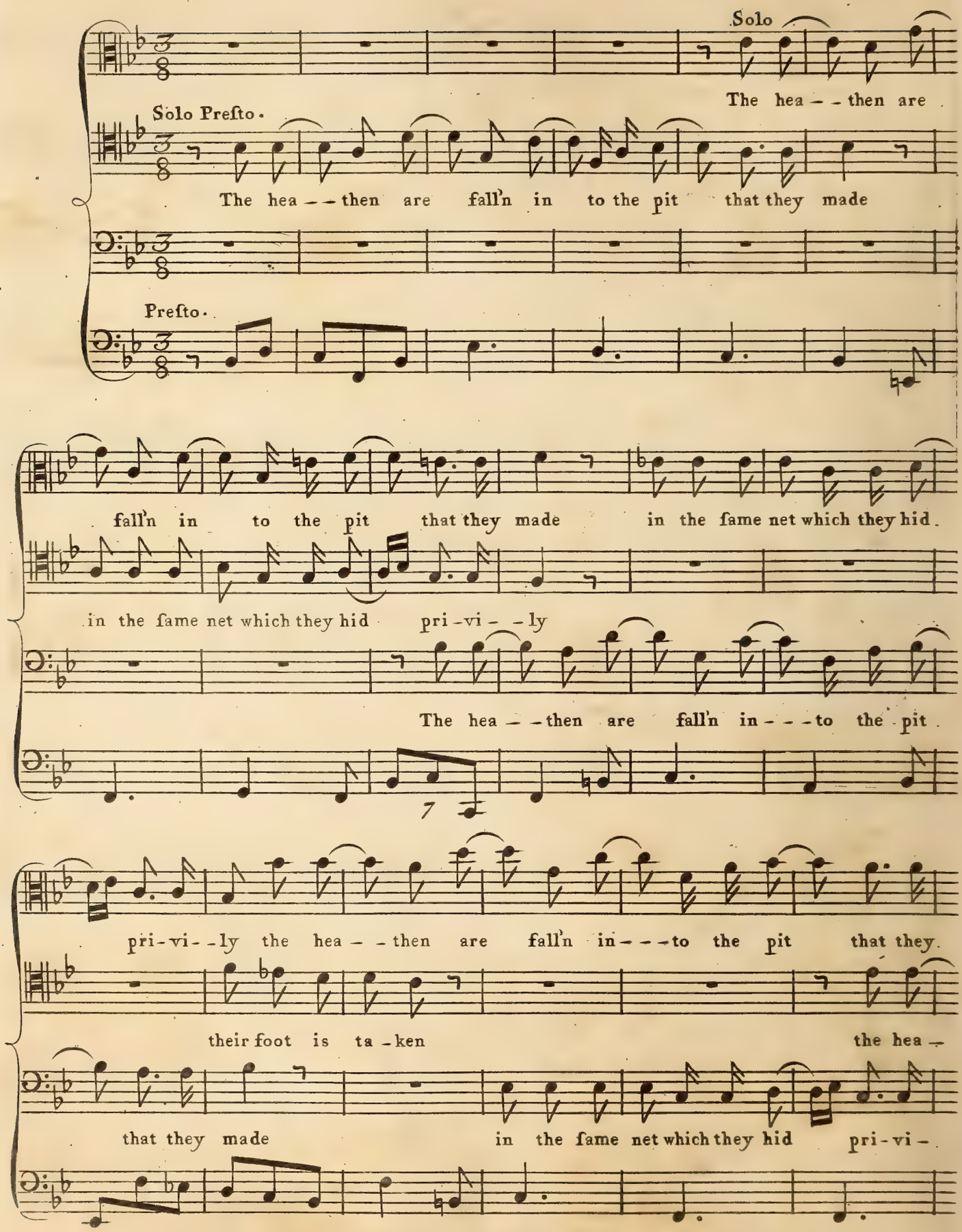

Tutti
See how I am afflicted see
Solo Largo
tutti
O Lord my God, have mer-cy upon me. have mer-cy up-on me see how
tutti
See how see how I
Largo
how I am af-flicted see how see how see how I am afflicted see how I am af-flict-
see how I am afflicted see how I am af-flicted O see how see how I am af-
-am -af flic-----ted am af----flict-------ed
-ed see how see how I am afflicted by all my cruel e-ne-mies.
-flicted I am af-flicted by all my cruel e---ne-mies by all my cruel e-ne-mies.
see how I am af flicted I am af--flict----ed by all my cruel e-ne-mies.

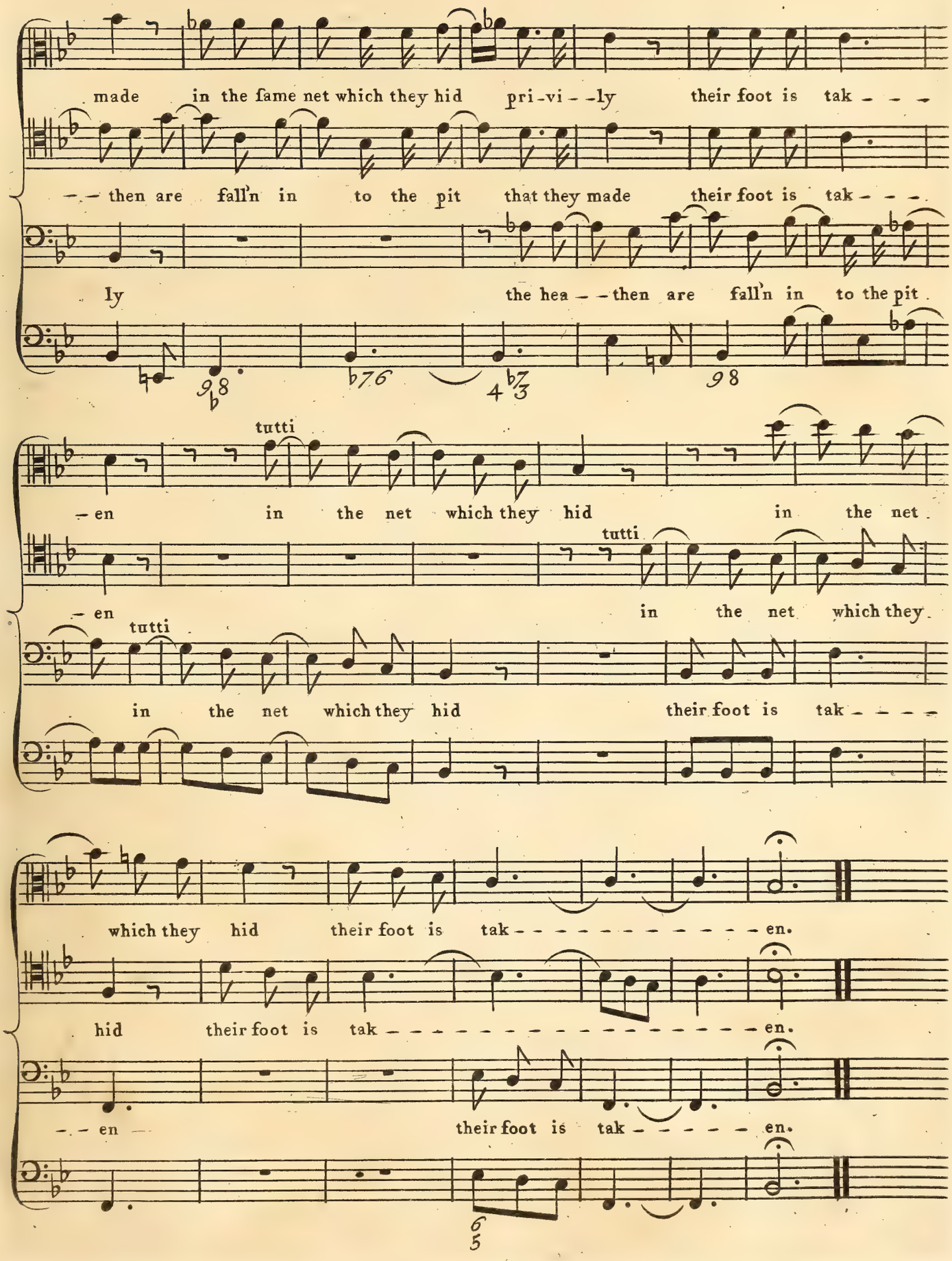

Solo
Thou that lifteſt me up from the gates from the gates from
Solo
Thou that lifteſt me up from the gates from the gates
Solo
Largo
Thou that lifteſt me up from the gates from the gates from the gates
tutti
the gates of death from the gates from the gates from the gates from the gates of
tutti
from the gates of death from the gates from the gates from the gates of
tutti
from the gates of death thou that lifteſt me up from the gates of
death. thou that lifteſt me up from the gates from the gates of death.
death. from the gates from the gates of death.
death. from the gates from the gates from the gates of death.

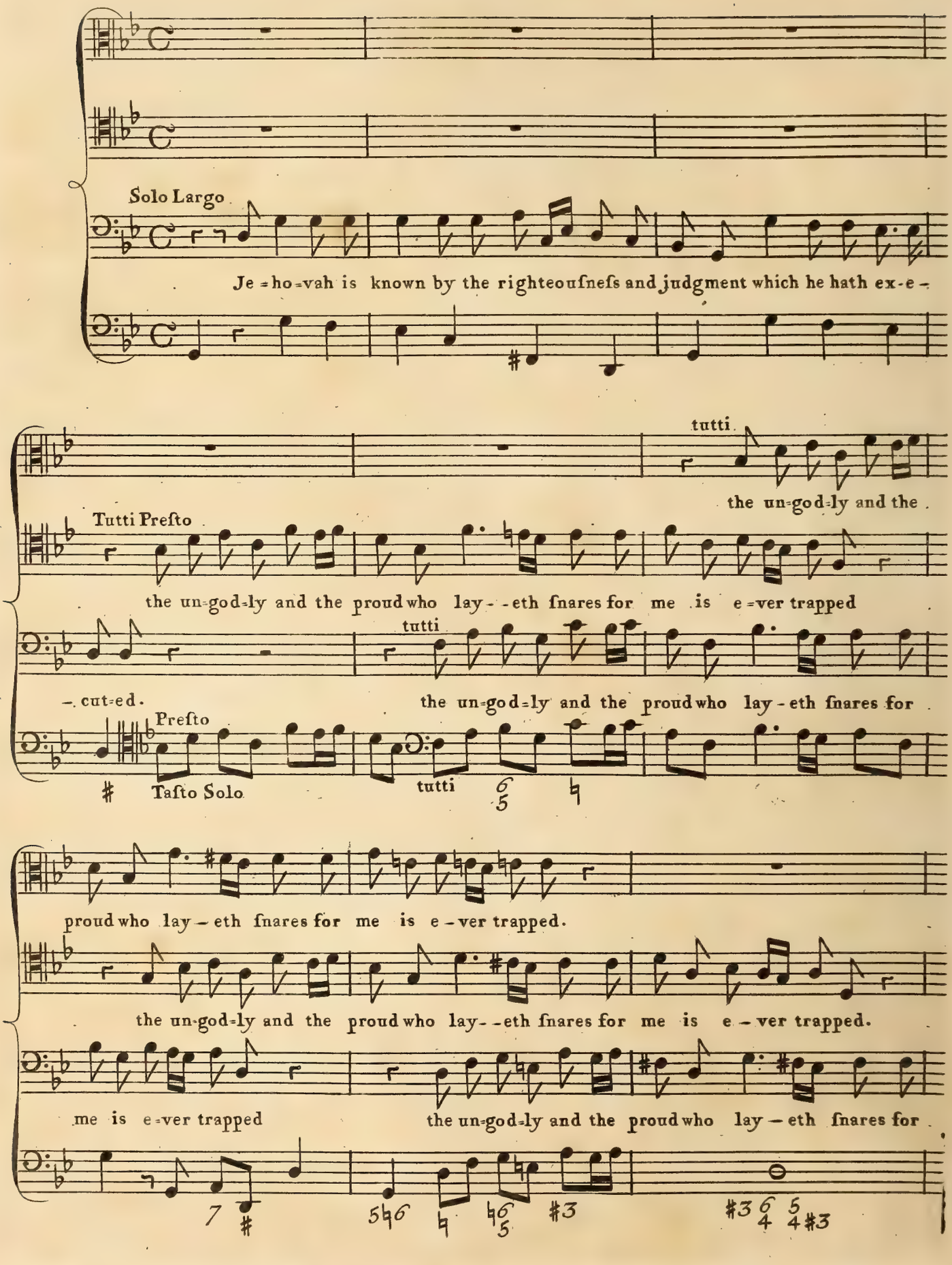

Solo Allegro
that I may ſhew forth all thy prai - - - - - - - - ſes may ſhew forth all thy prai-ſes with -
Solo
that I may ſhew forth may ſhew forth all thy praiſes .
may ſhew forth all thy praiſes may ſhew forth all thy prai-ſes
Allegro
- in the gates of the Daughter of Si - - - - - - - - on of the Daughter of Si - - - - - - on
tutti
with-in the gates of the Daughter of Si - - - - - - - - on with -
with-in the gates of the Daughter of Si - - - - on
7 6
6
tutti
with-in the gates of the Daughter of Si - - - - - - - - - - on.
- in the gates of the Daughter of Si - - - - - - - - on of the Daughter of Si - - - - - - - on.
with-in the gates of the Daughter of Si - - - - - on.
7 6
7
7 6 5
3 4 4 3

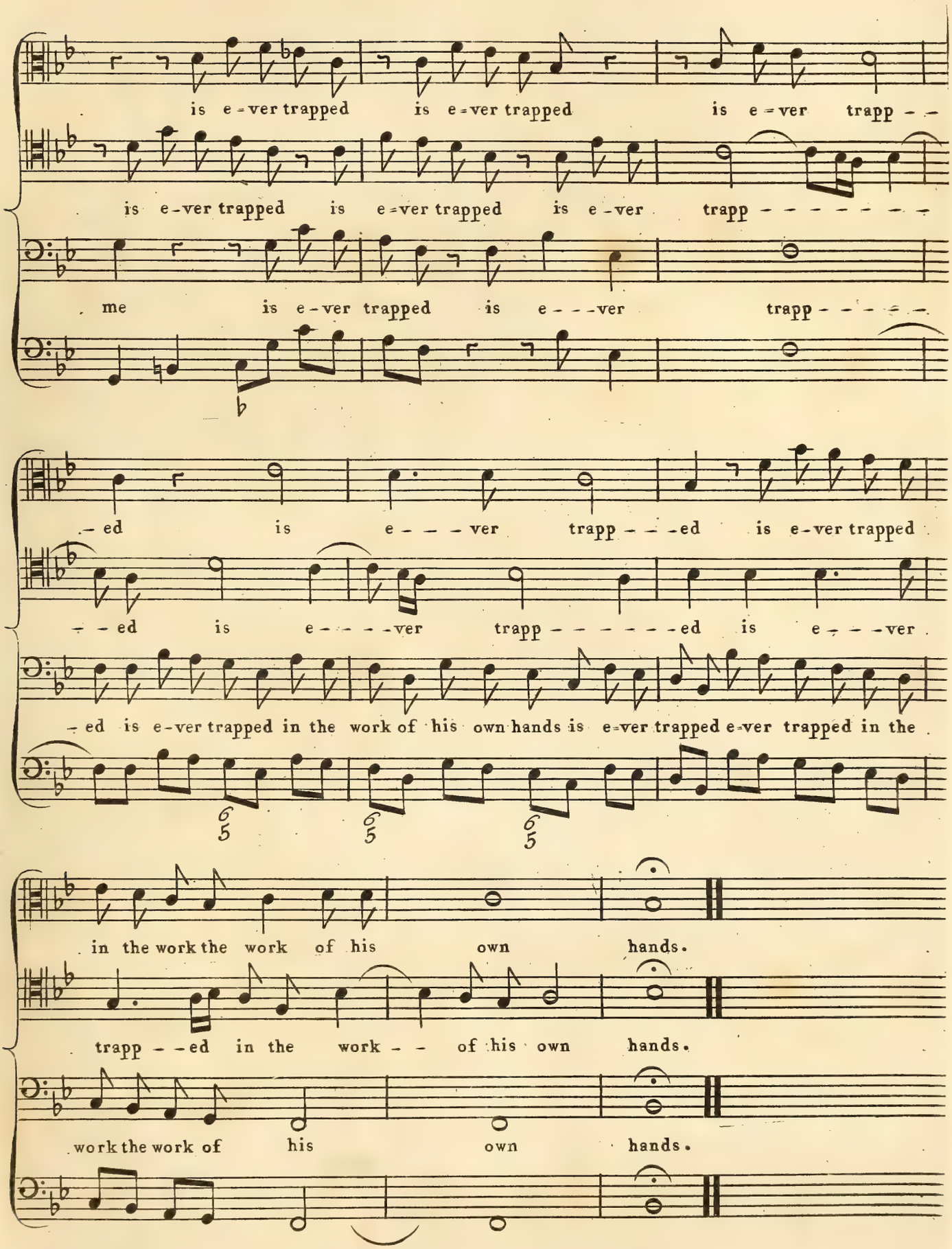

Solo
I will give thanks un-to thee O Lord e-ven before the Gods
Tutti Preſto
I will alway re-joyce in thy ſalvation will al-way rejoyce in
will I ſing praiſe un-to thee
tutti
in thy ſal-va-tion in thy ſal-
Taſto Solo
Preſto
Tutti
thy ſal--va---tion in thy ſal-va-tion in thy ſal-va-tion
tutti
I will alway re-joyce in thy ſal-va-tion will al-way re-joyce in thy ſal--va---
-va-tion
I will
5
4 3

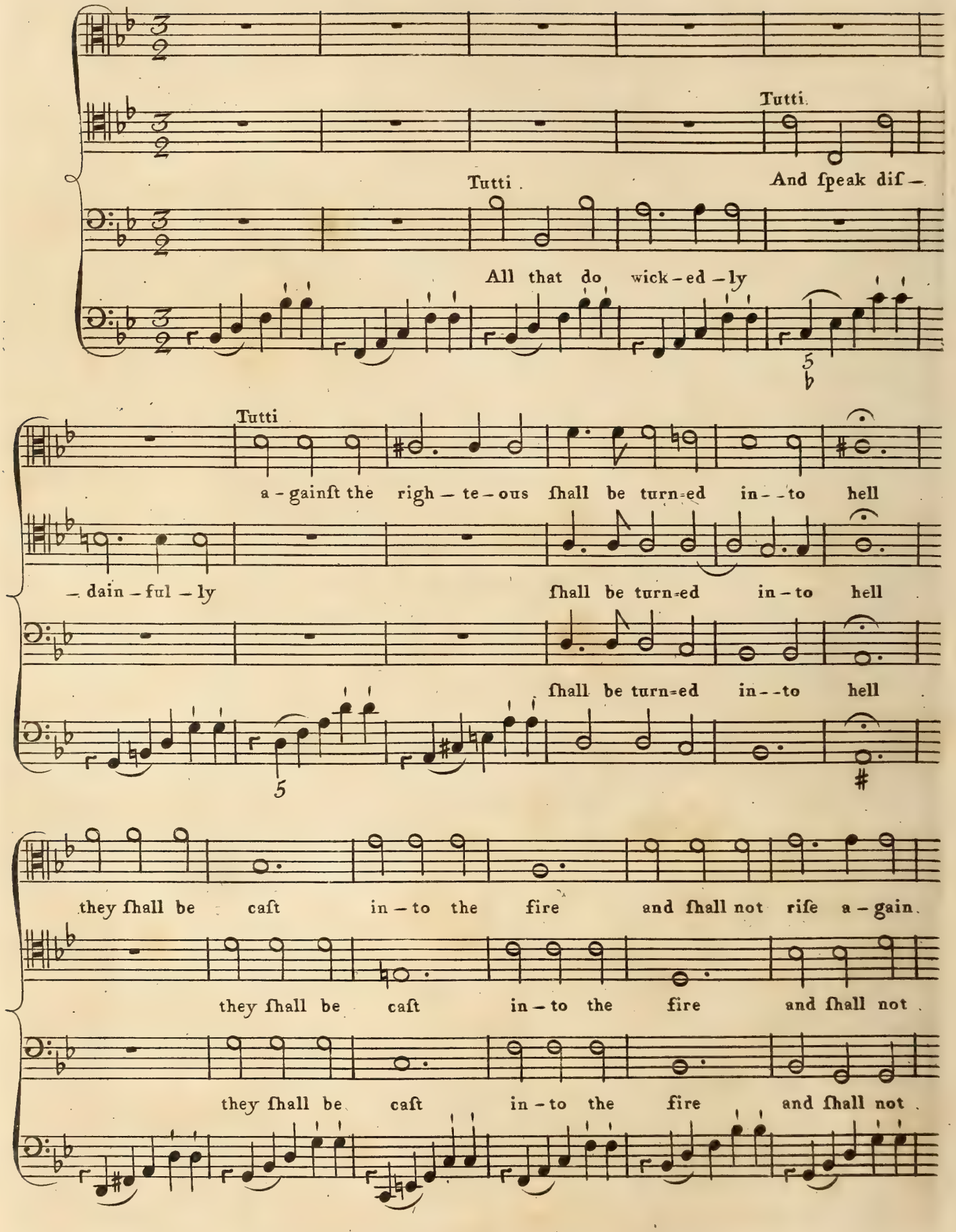

in thy ſal=vation will alway rejoyce in thy ſal -
- - tion in thy ſal-va - tion I will al - way re -
al=way rejoyce in thy ſal-vation will al - way re=joyce in thy ſal - - va - - - tion
- va - - tion I will al - way rejoyce in thy ſalvation in thy ſalvation
- joyce in thy ſalvation in thy ſal=va=tion in thy ſal -
I will al-way rejoyce in thy ſal - va - - - tion will alway re - -joyce in
4 2 6 b7
will al=way re - -joyce in thy ſal - -va - - - tion.
- vation in thy ſal - -va - - - - - - - - - - tion.
thy ſal - - - - - va - - - - - - - - - - - - tion.

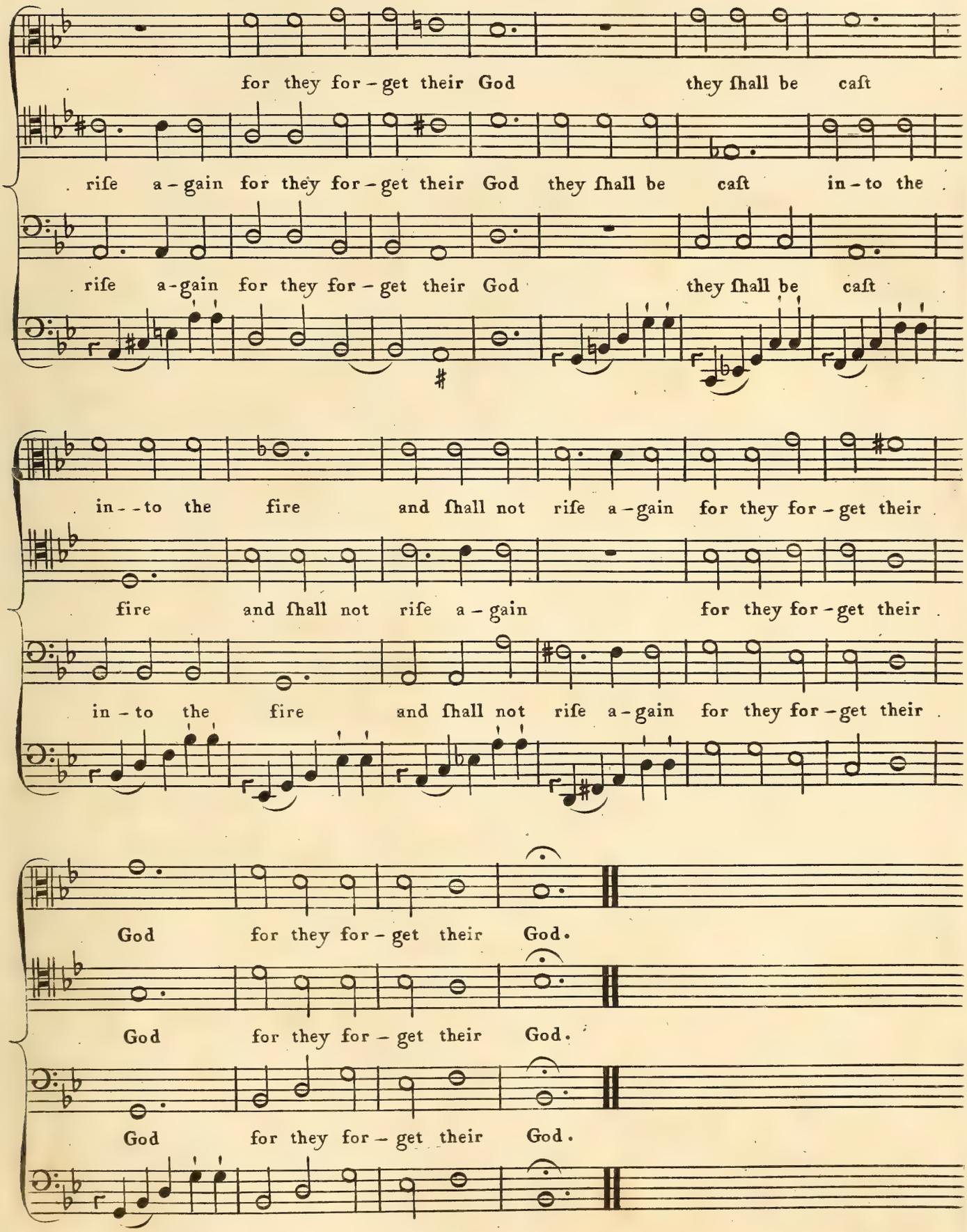

Solo
The hea – – then are
Solo Preſto.
The hea – – then are fall'n in to the pit that they made
Preſto.
fall'n in to the pit that they made in the ſame net which they hid.
in the ſame net which they hid pri-vi – – ly
The hea – – then are fall'n in – – – to the pit.
7
pri-vi – – ly the hea – – then are fall'n in – – – to the pit that they.
their foot is ta – ken
the hea –
that they made
in the ſame net which they hid
pri-vi –

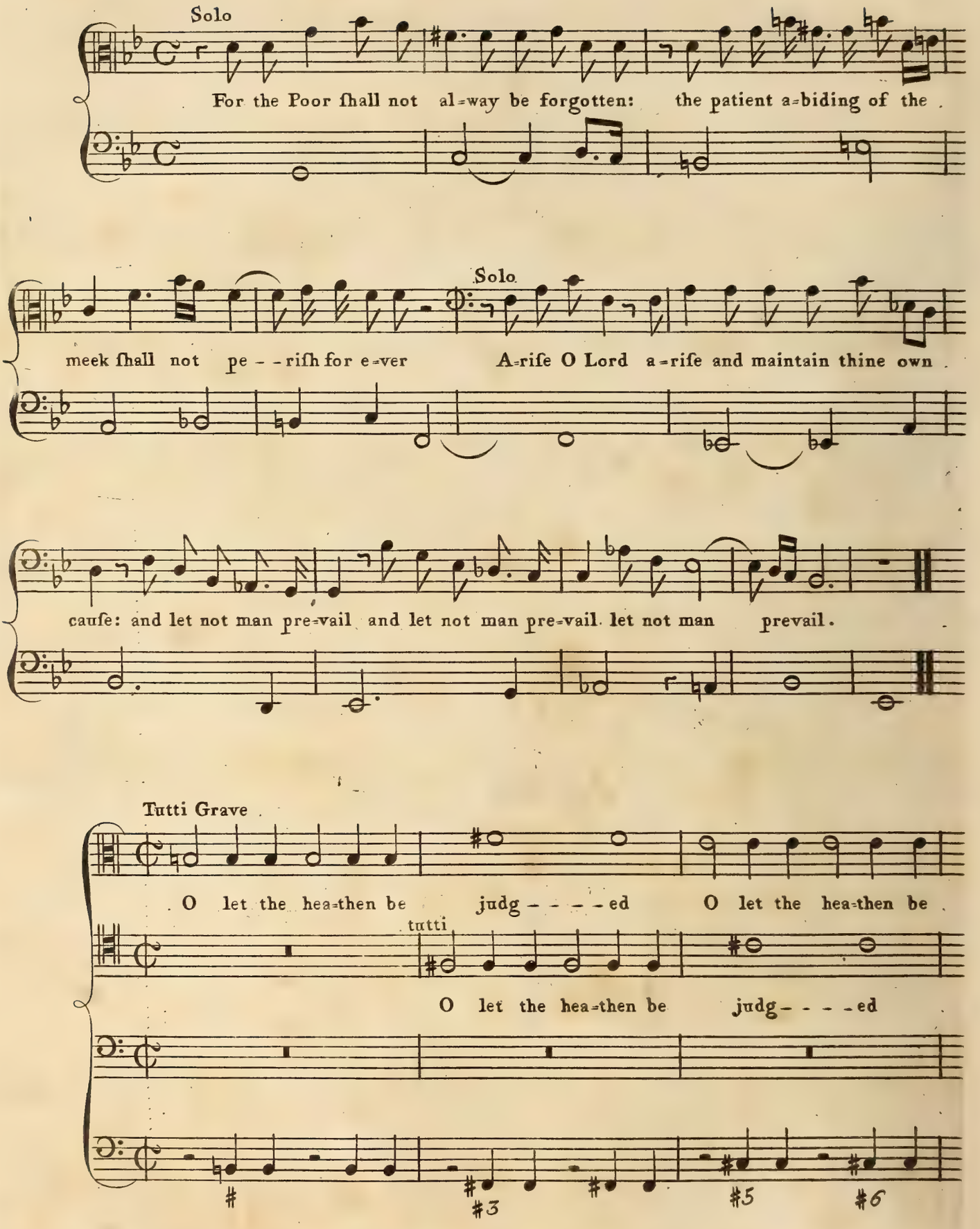

made in the ſame net which they hid pri-vi--ly their foot is tak - - -
-- then are fall'n in to the pit that they made their foot is tak - - -
ly the hea - - then are fall'n in to the pit
tutti
-en in the net which they hid in the net
tutti
-en in the net which they
tutti
in the net which they hid their foot is tak - - - -
which they hid their foot is tak - - - - - - - - - - - - - en.
hid their foot is tak - - - - - - - - - - - - - - - - - - - en.
-- en their foot is tak - - - - - en.

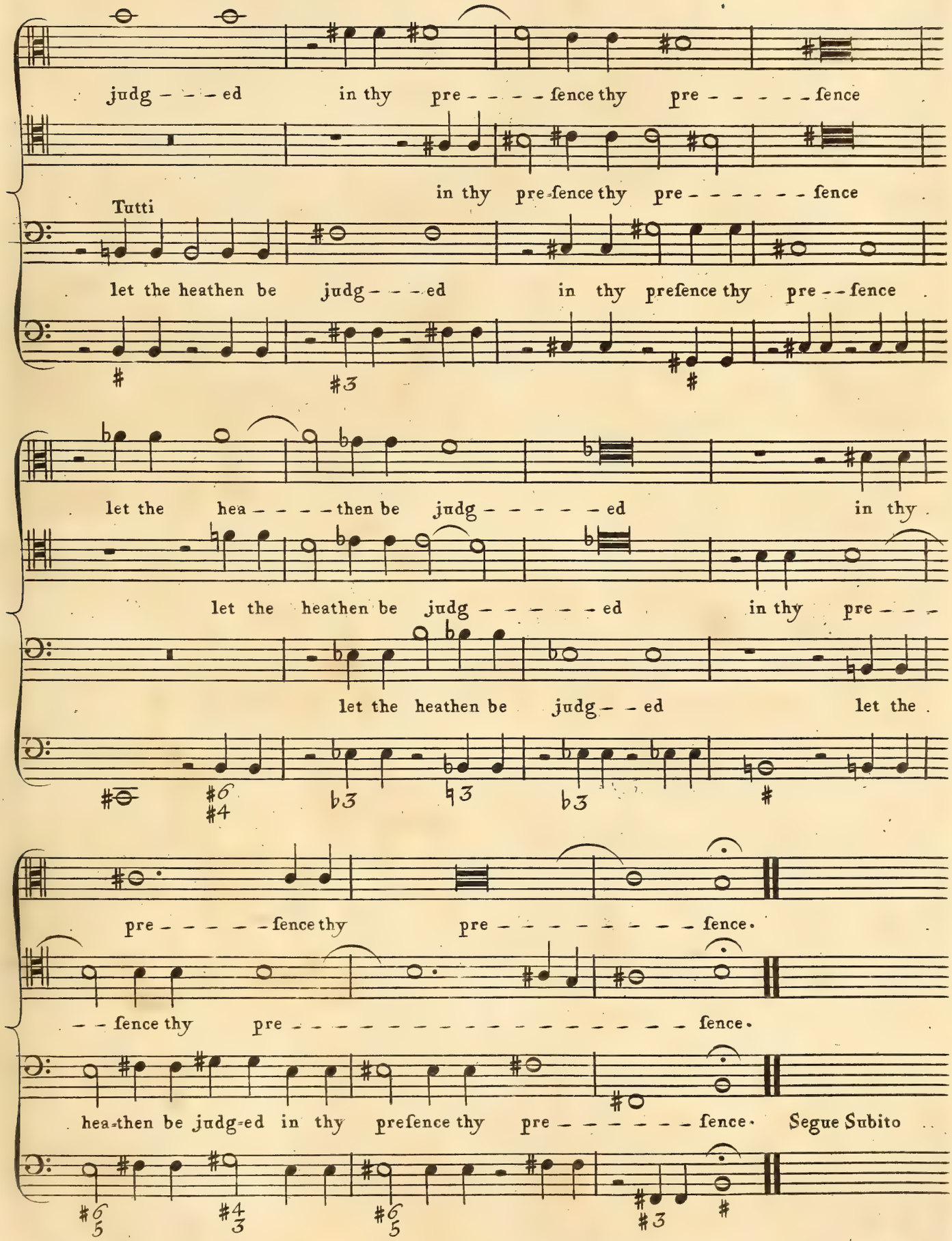

Solo Largo
Je=ho=vah is known by the righteouſneſs and judgment which he hath ex-e-
tutti
the un=god=ly and the
Tutti Preſto
the un=god=ly and the proud who lay--eth ſnares for me is e=ver trapped
tutti
-cut=ed.
the un=god=ly and the proud who lay-eth ſnares for
Preſto
Taſto Solo
tutti
proud who lay-eth ſnares for me is e-ver trapped.
the un=god=ly and the proud who lay--eth ſnares for me is e-ver trapped.
me is e=ver trapped
the un=god=ly and the proud who lay-eth ſnares for

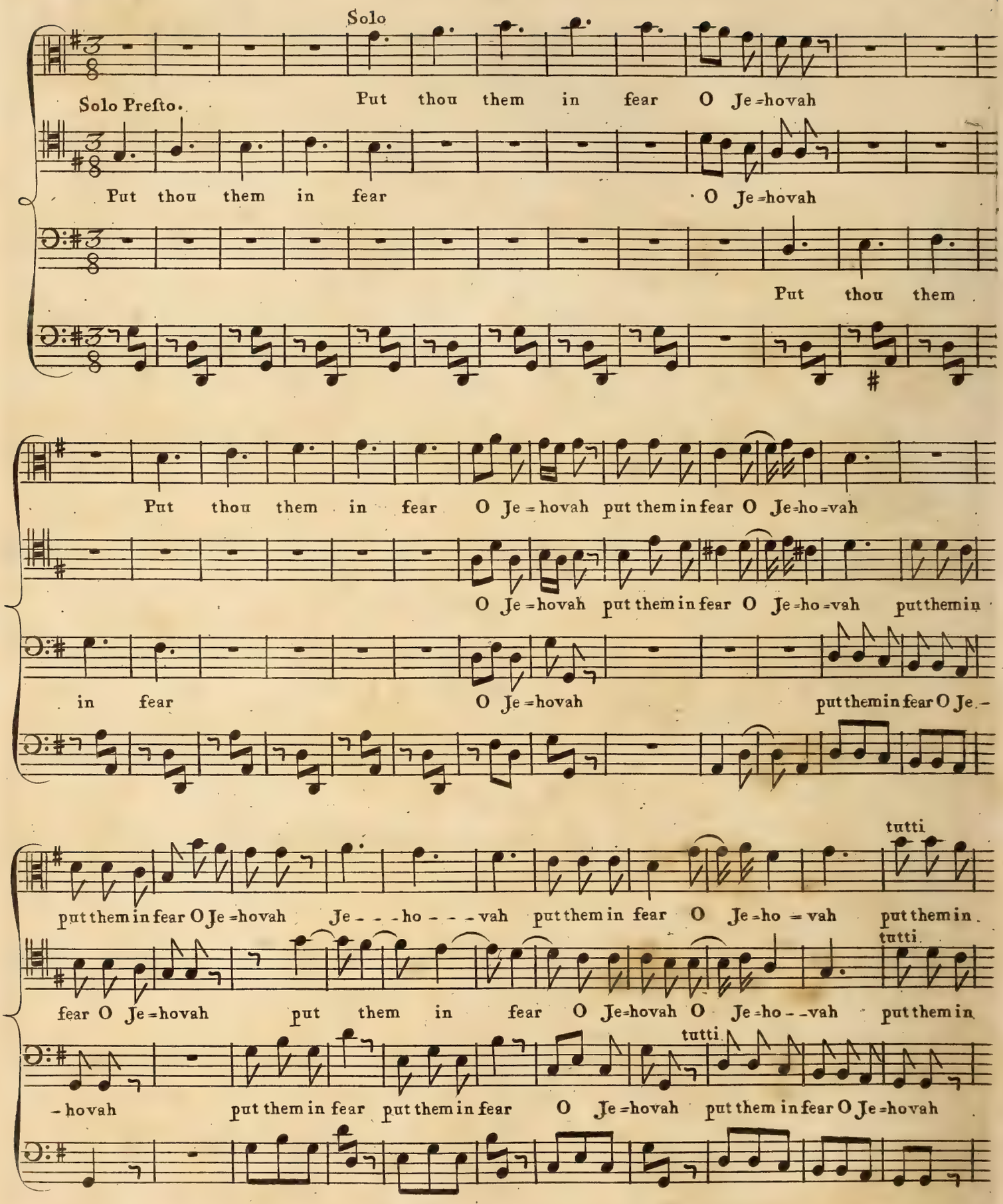

is e-ver trapped is e-ver trapped is e-ver trapp - -
is e-ver trapped is e-ver trapped is e-ver trapp - - - - - - - -
me is e-ver trapped is e - - -ver trapp - - - - - -
- ed is e - - - ver trapp - - -ed is e-ver trapped
- - ed is e - - - -ver trapp - - - - - - -ed is e - - -ver
- ed is e-ver trapped in the work of his own hands is e-ver trapped e-ver trapped in the
6 5
6 5
6 5
in the work the work of his own hands.
trapp - - ed in the work - - of his own hands.
work the work of his own hands.

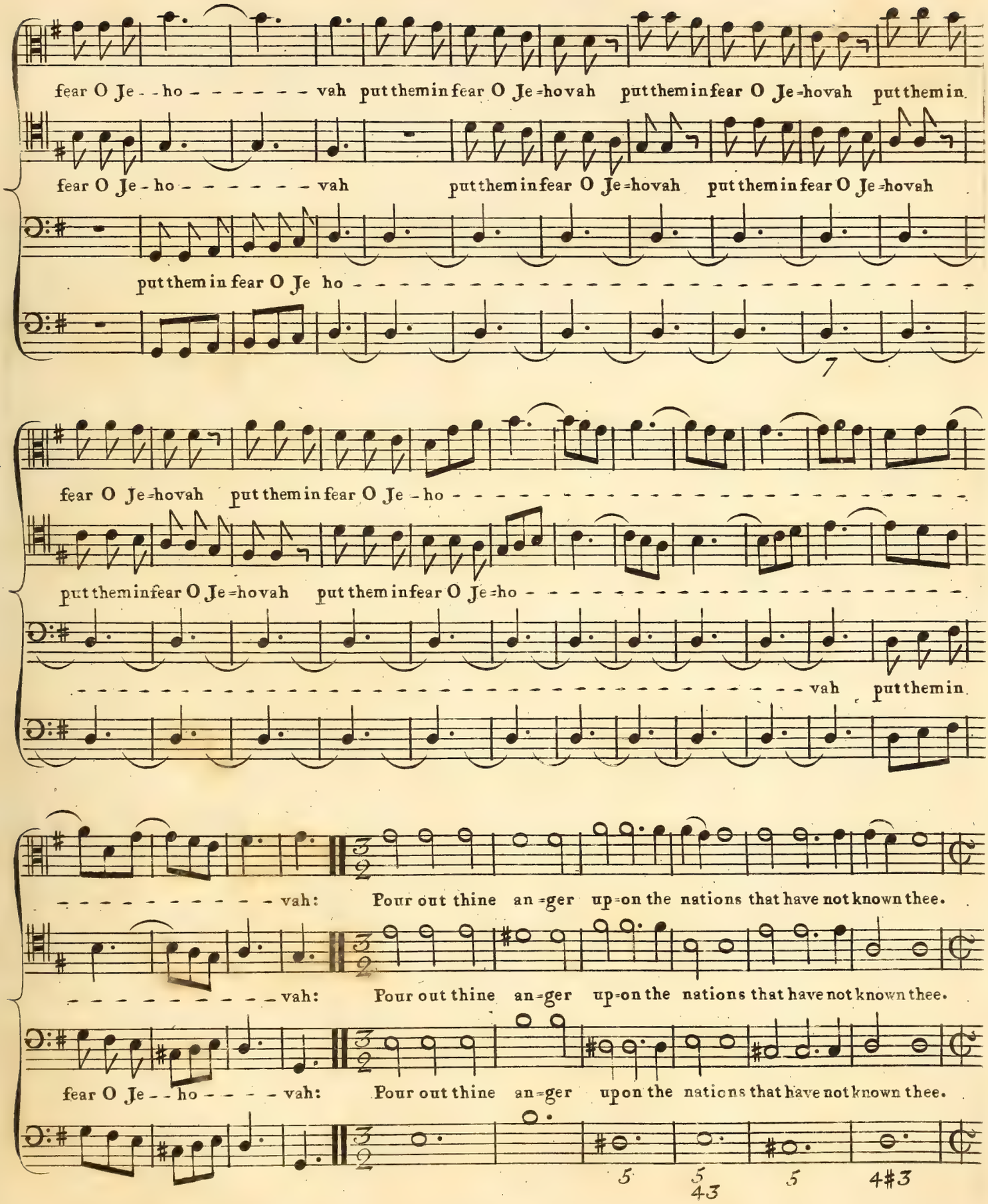

Tutti.
Tutti.
And ſpeak dif –
All that do wick – ed – ly
Tutti
a – gainſt the righ – te – ous ſhall be turn=ed in – – to hell
– dain – ful – ly
ſhall be turn=ed in – to hell
ſhall be turn=ed in – – to hell
they ſhall be caſt in – to the fire and ſhall not riſe a – gain.
they ſhall be caſt in – to the fire and ſhall not
they ſhall be caſt in – to the fire and ſhall not

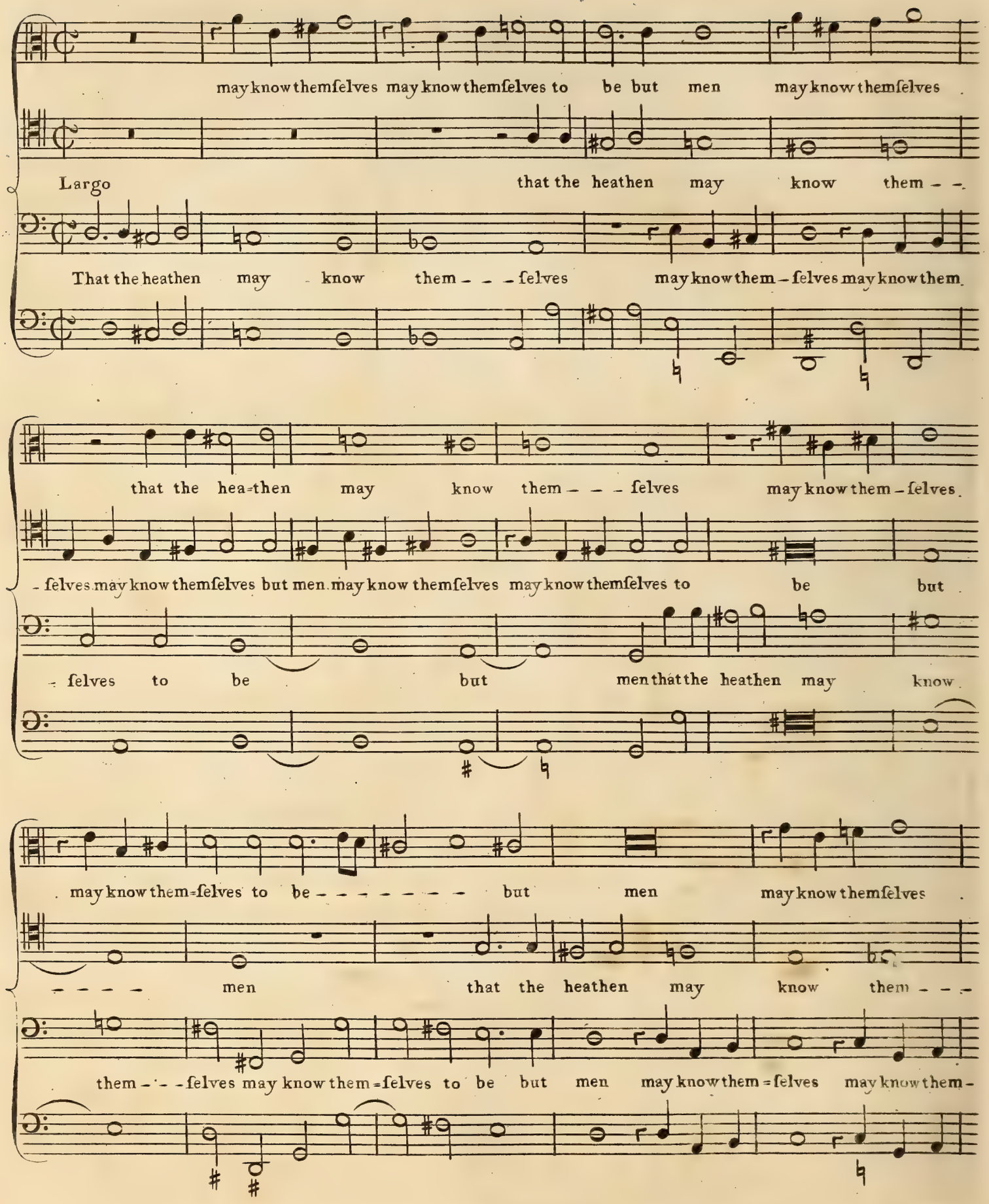

for they for-get their God they ſhall be caſt
riſe a-gain for they for-get their God they ſhall be caſt in-to the
riſe a-gain for they for-get their God they ſhall be caſt
in--to the fire and ſhall not riſe a-gain for they for-get their
fire and ſhall not riſe a-gain for they for-get their
in-to the fire and ſhall not riſe a-gain for they for-get their
God for they for-get their God.
God for they for-get their God.
God for they for-get their God.

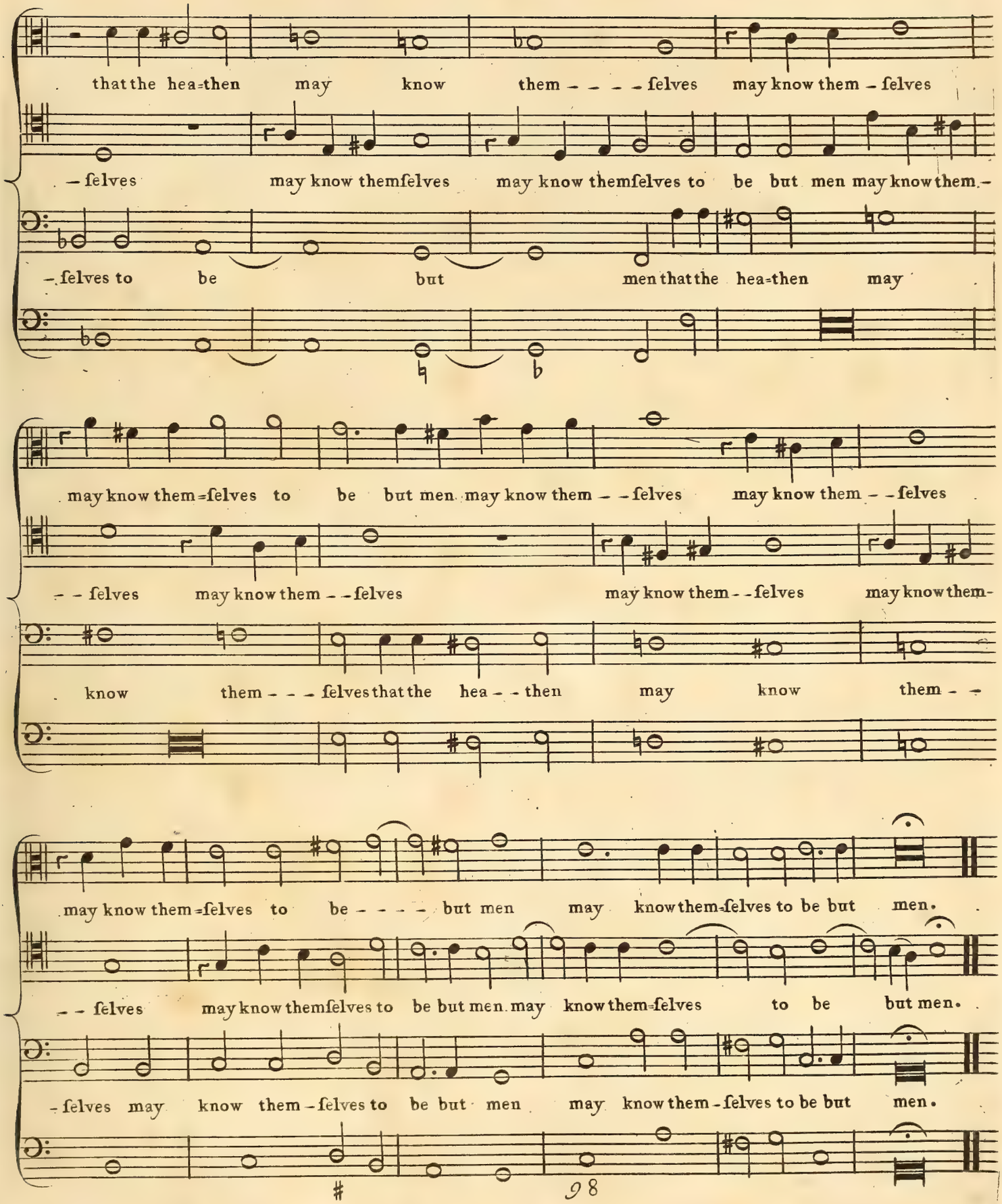

Solo
For the Poor ſhall not al=way be forgotten: the patient a=biding of the
Solo
meek ſhall not pe - - riſh for e=ver A=riſe O Lord a=riſe and maintain thine own
cauſe: and let not man pre=vail and let not man pre=vail. let not man prevail.
Tutti Grave
O let the hea=then be judg - - - - ed O let the hea=then be
tutti
O let the hea=then be judg - - - - ed
#3
#5
#6


judg - - - ed in thy pre - - - - - fence thy pre - - - - - - fence
in thy pre-ſence thy pre - - - - - - - fence
Tutti
let the heathen be judg - - - ed in thy preſence thy pre - - fence
let the hea - - - - - then be judg - - - - - - ed in thy
let the heathen be judg - - - - - - - ed in thy pre - - -
let the heathen be judg - - - ed let the
pre - - - - - - fence thy pre - - - - - - - - - - fence.
- - fence thy pre - fence.
hea-then be judg-ed in thy preſence thy pre - - - - - - - fence. Segue Subito


Solo
Solo Preſto.
Put thou them in fear O Je=hovah
Put thou them in fear O Je=hovah
Put thou them
Put thou them in fear O Je=hovah put them in fear O Je=ho=vah
O Je=hovah put them in fear O Je=ho=vah put them in
in fear O Je=hovah put them in fear O Je=
tutti
put them in fear O Je=hovah Je---ho---vah put them in fear O Je=ho=vah put them in
tutti
fear O Je=hovah put them in fear O Je=hovah O Je=ho--vah put them in
tutti
-hovah put them in fear put them in fear O Je=hovah put them in fear O Je=hovah


fear O Je - - ho - - - - - - - vah put them in fear O Je=ho vah put them in fear O Je=hovah put them in.
fear O Je - ho - - - - - - - vah put them in fear O Je=hovah put them in fear O Je=hovah
put them in fear O Je ho -
7
fear O Je=hovah put them in fear O Je - ho -
put them in fear O Je=hovah put them in fear O Je=ho -
- vah put them in
- - - - - - - - - - - vah: Pour out thine an=ger up=on the nations that have not known thee.
- - - - - - - - - - - vah: Pour out thine an=ger up=on the nations that have not known thee.
fear O Je - - ho - - - - vah: Pour out thine an=ger upon the nations that have not known thee.
5 5 5 4#3
43


may know themſelves may know themſelves to be but men may know themſelves
Largo
that the heathen may know them - -
That the heathen may know them - - - ſelves may know them - ſelves may know them
that the hea=then may know them - - - ſelves may know them - ſelves
- ſelves may know themſelves but men may know themſelves may know themſelves to be but
- ſelves to be but men that the heathen may know
may know them=ſelves to be - - - - - - - - but men may know themſelves
- - - - men that the heathen may know them - - -
them - - - ſelves may know them=ſelves to be but men may know them=ſelves may know them -

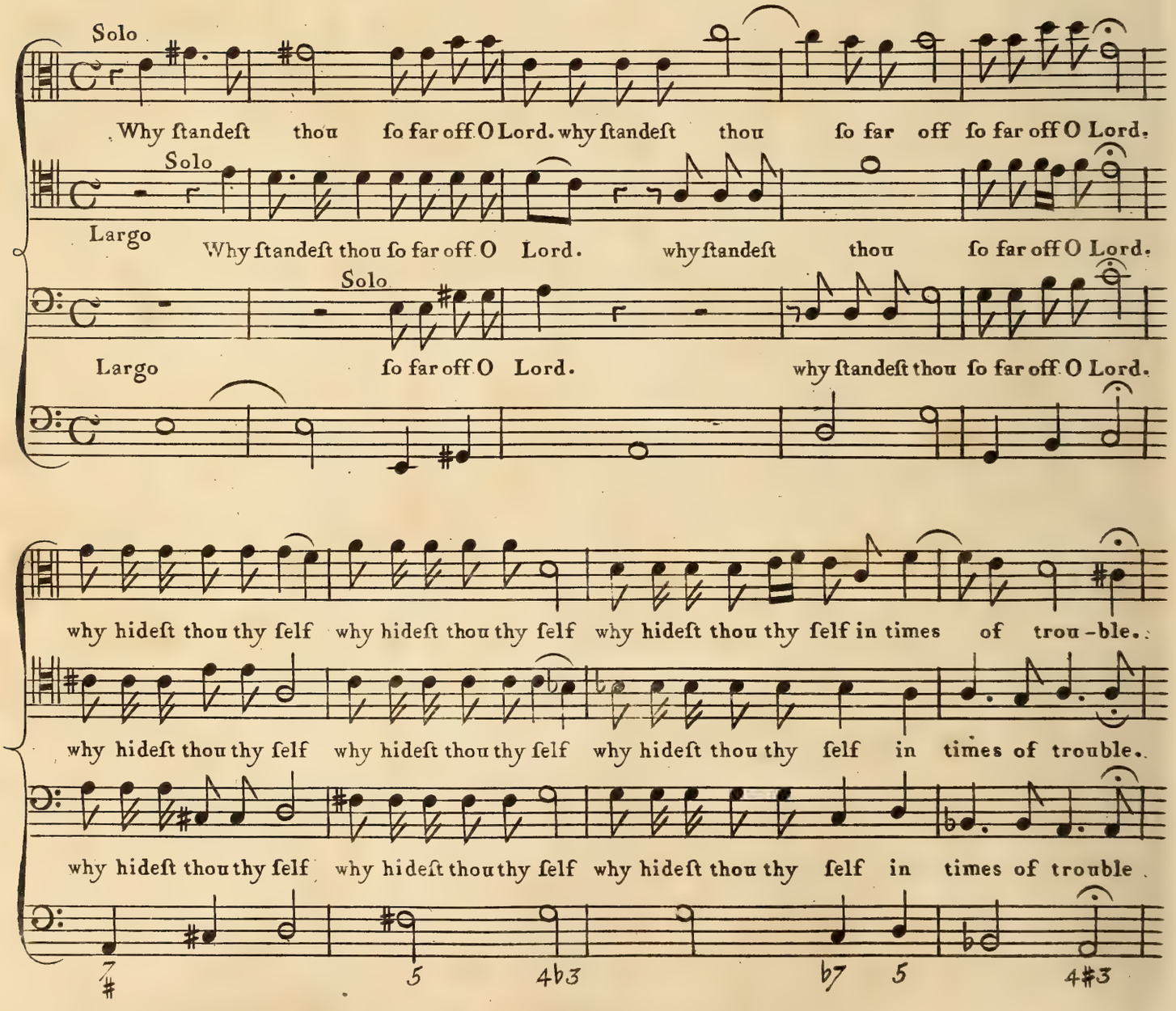

that the hea=then may know them - - - - ſelves may know them - ſelves
- ſelves may know themſelves may know themſelves to be but men may know them -
- ſelves to be but men that the hea=then may
may know them=ſelves to be but men may know them - - ſelves may know them - - ſelves
- - ſelves may know them - - ſelves may know them - - ſelves may know them-
know them - - - ſelves that the hea - - then may know them - -
may know them=ſelves to be - - - - but men may know them=ſelves to be but men.
- - ſelves may know themſelves to be but men may know them=ſelves to be but men.
- ſelves may know them - ſelves to be but men may know them - ſelves to be but men.

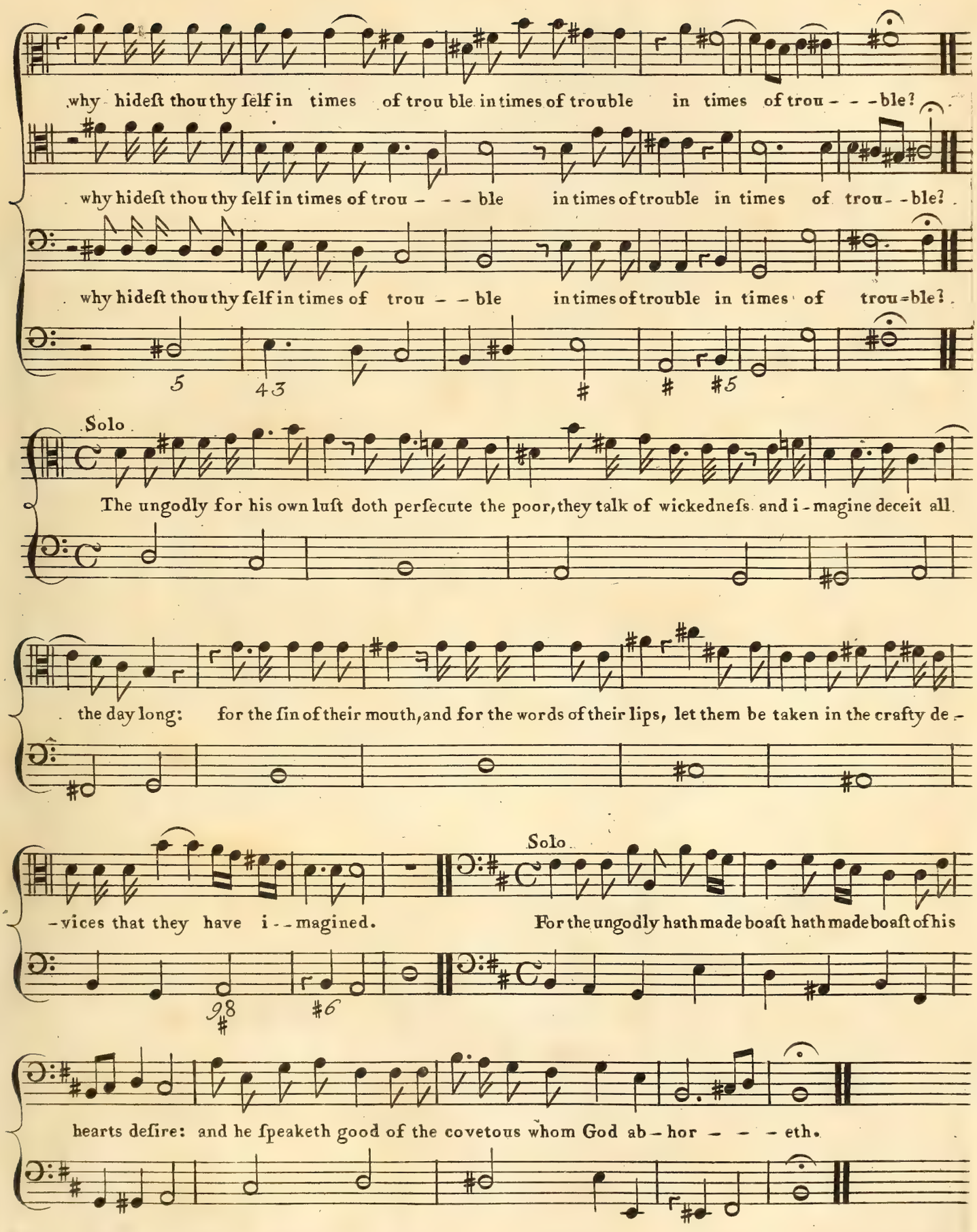
PSALM X

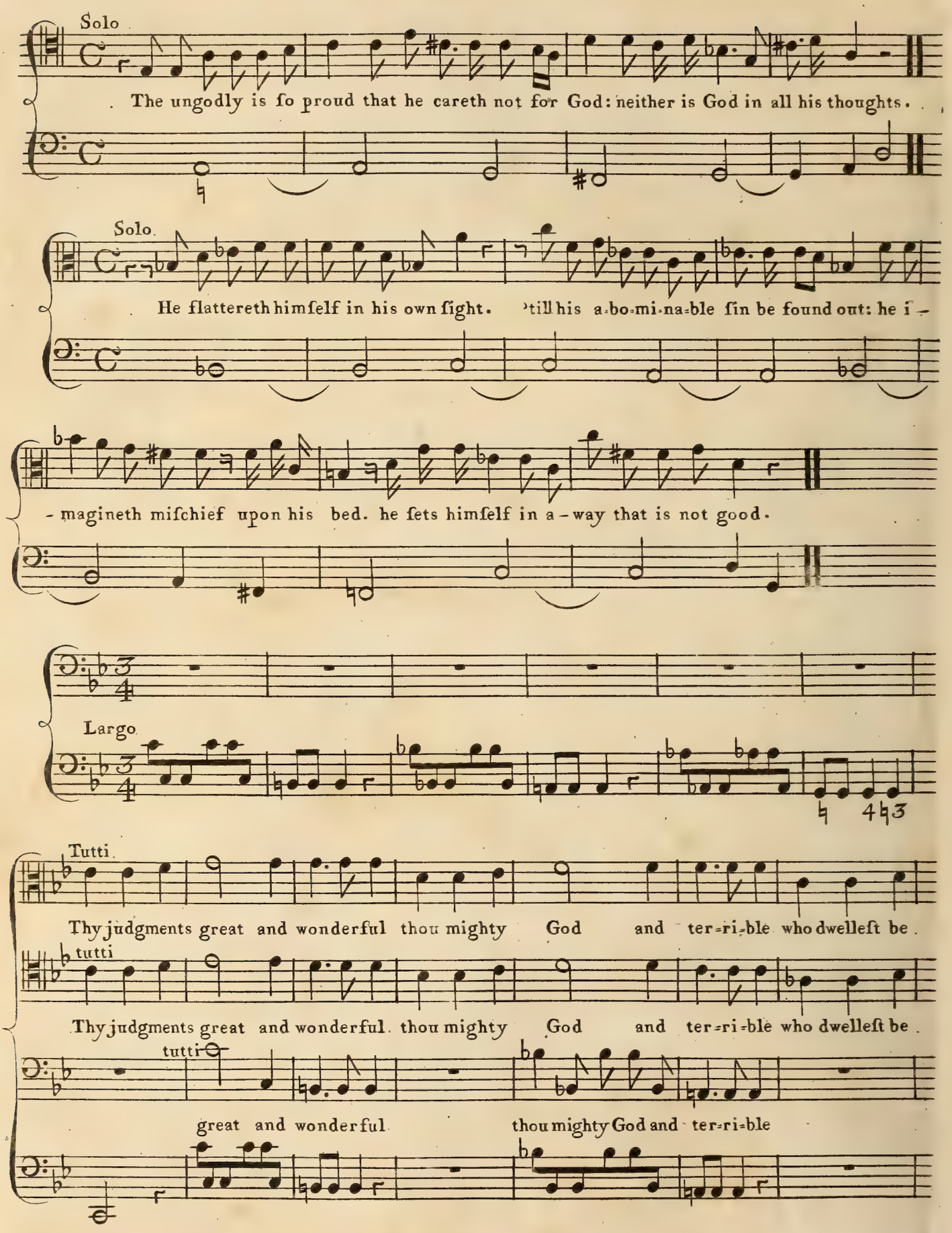
a Tre

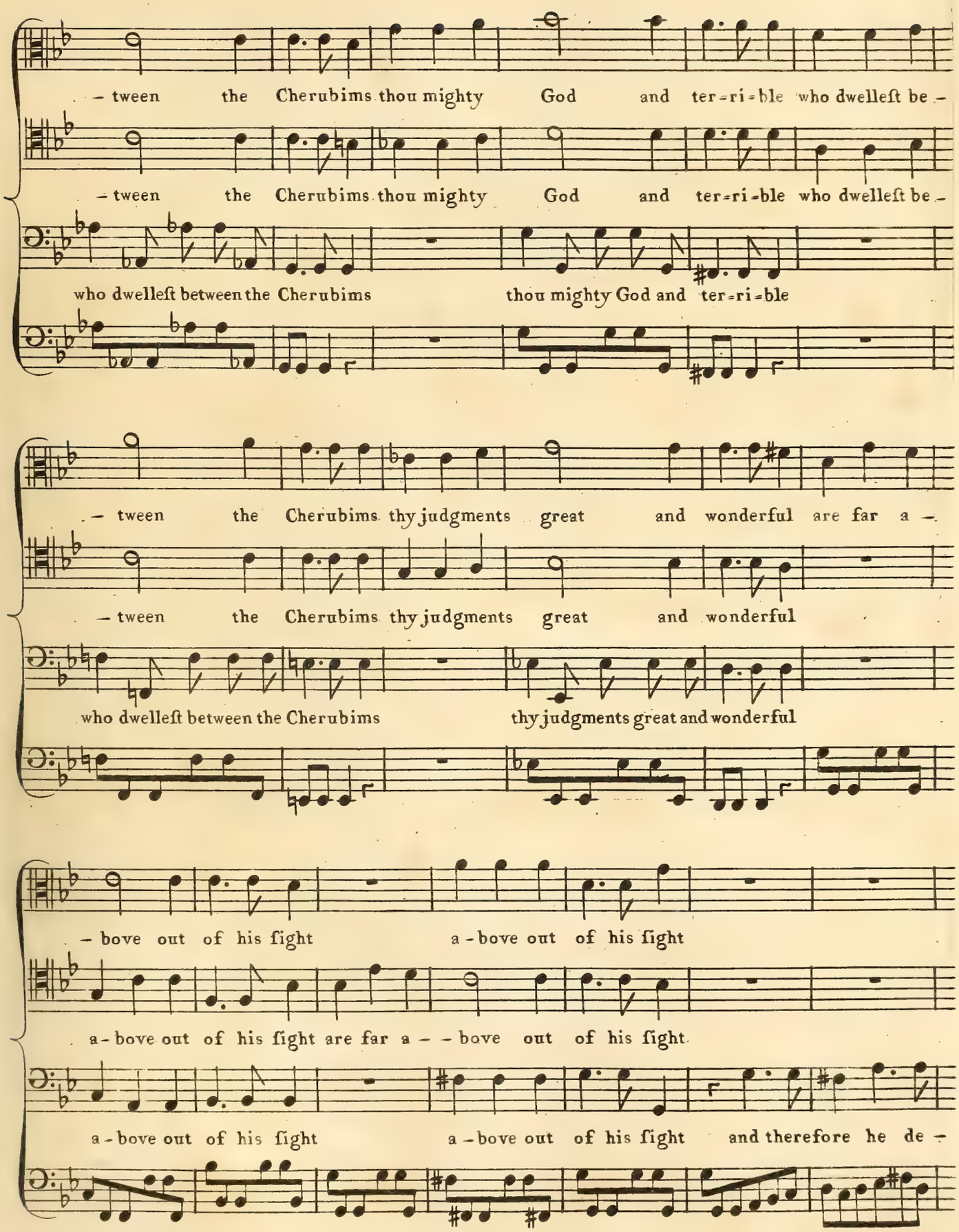
ALTO, TENORE, E BASSO.

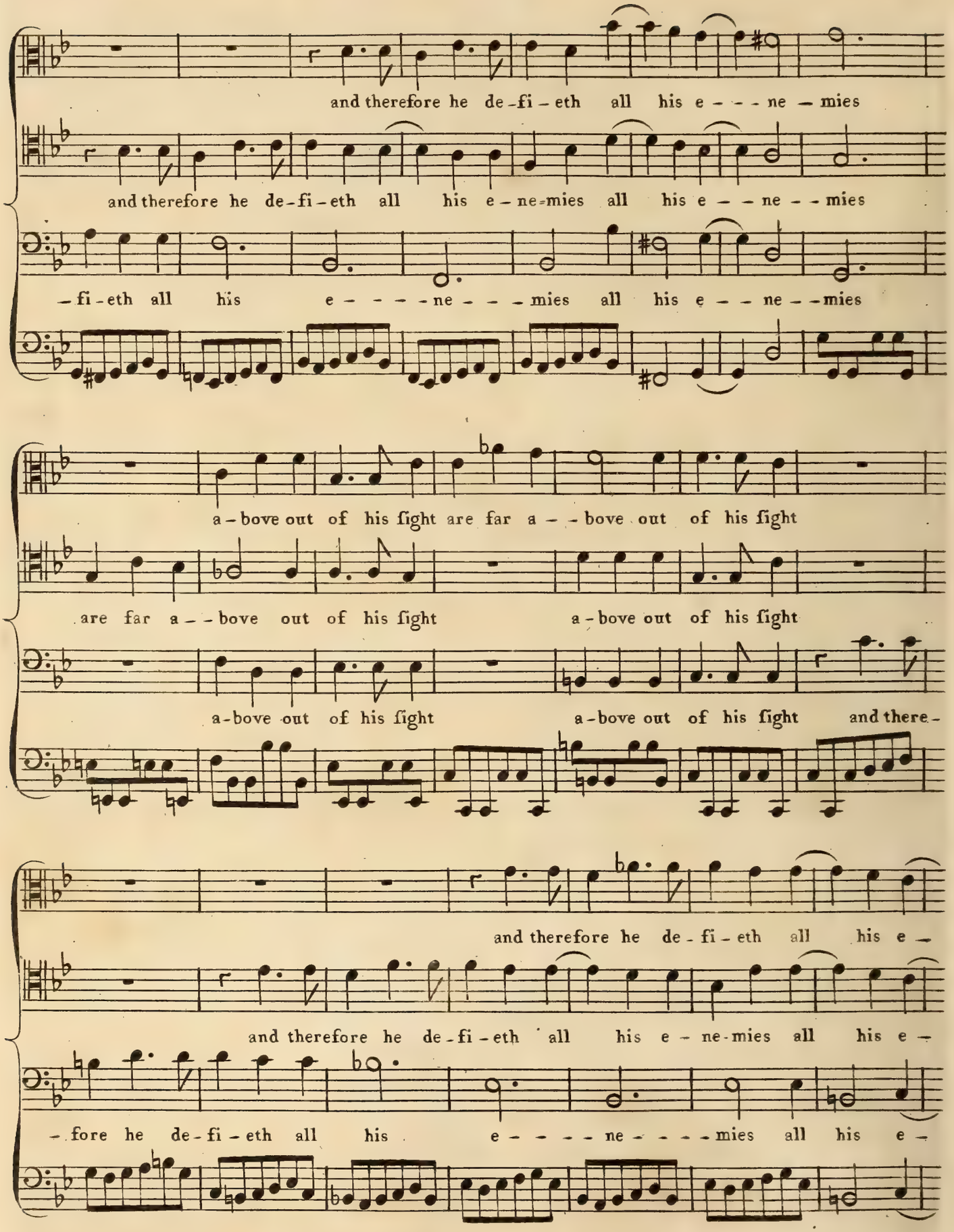
Ut quid, Domine? &c.

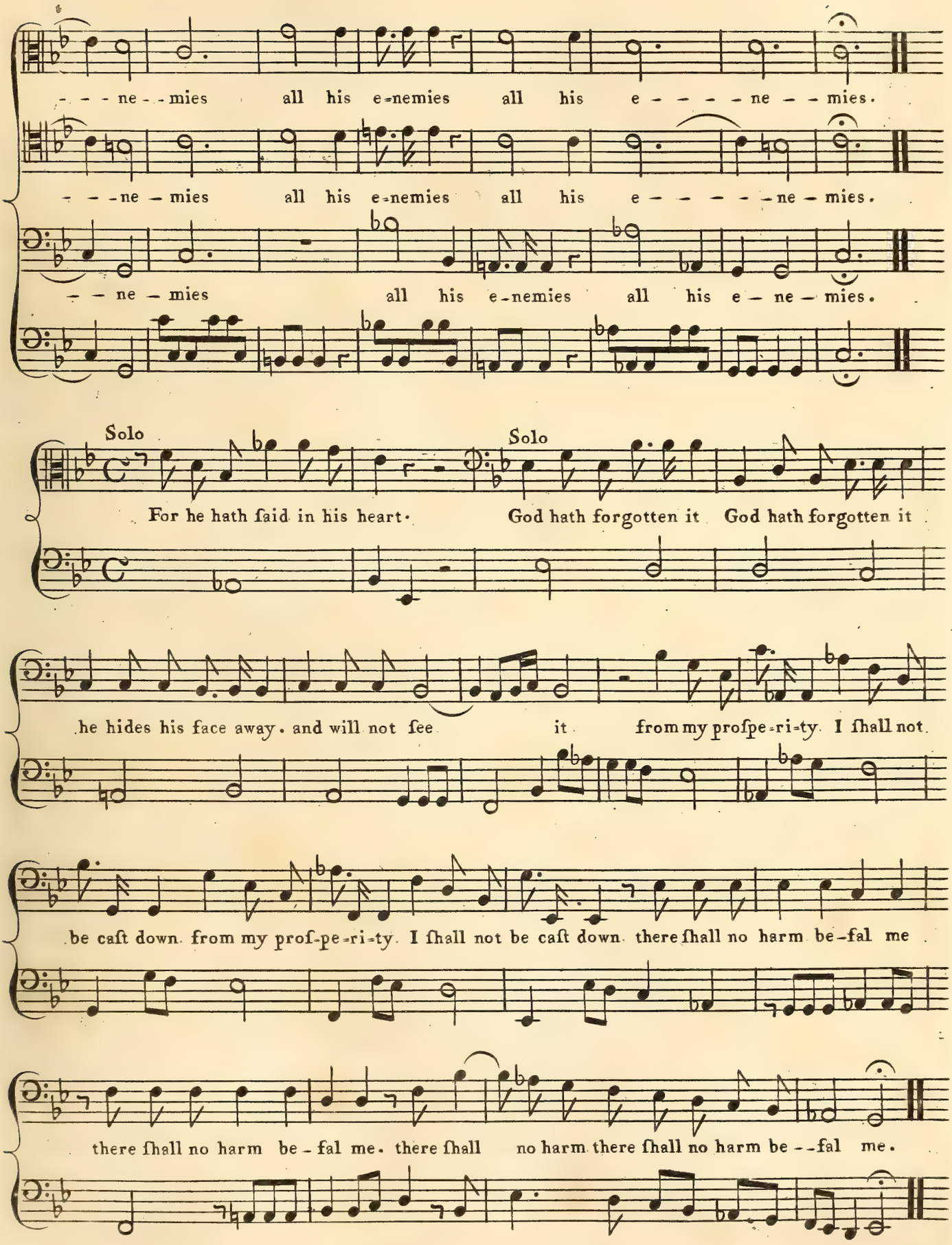


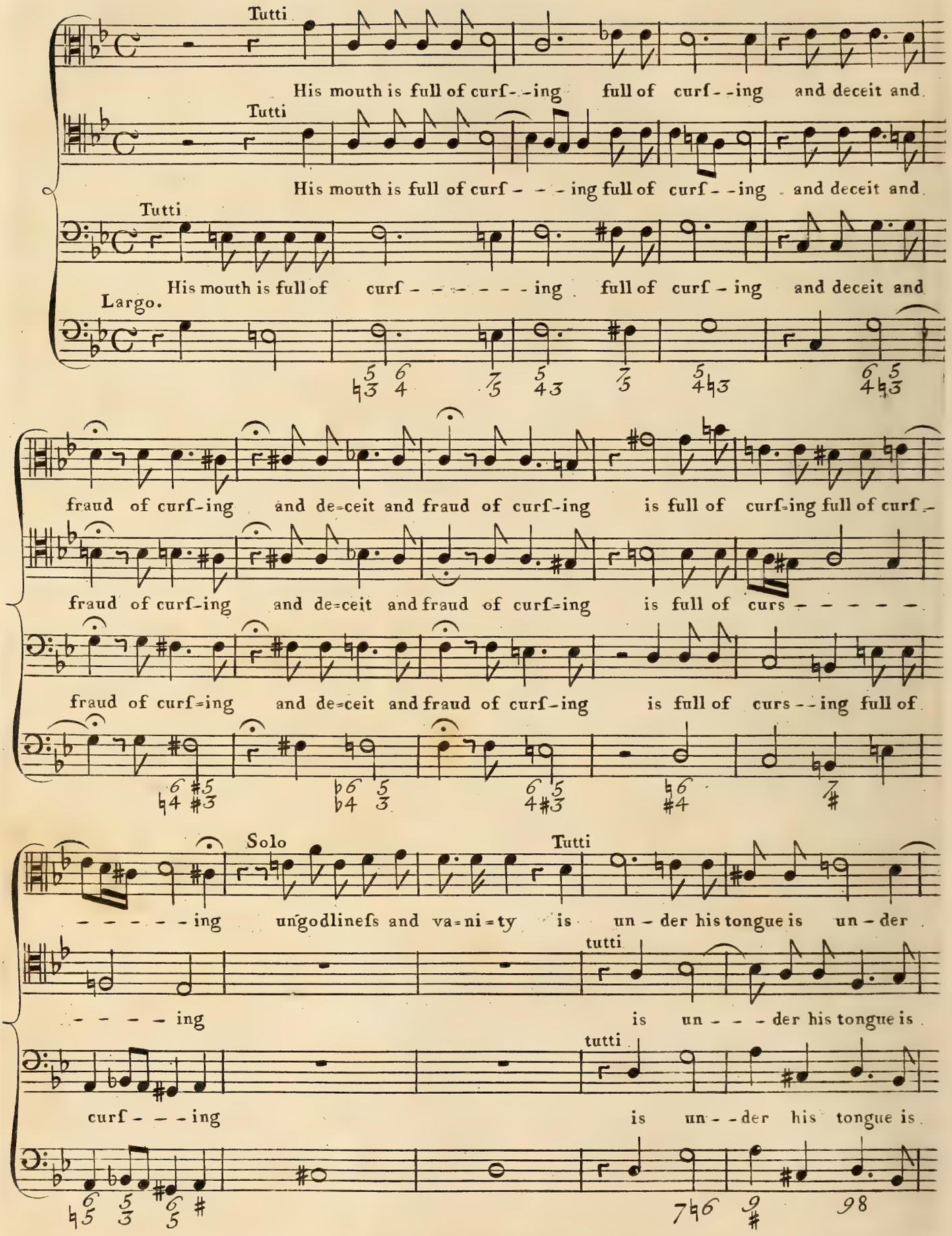

why hideſt thou thy ſelf in times of trou ble in times of trouble in times of trou - - - ble?
why hideſt thou thy ſelf in times of trou - - - ble in times of trouble in times of trou - - ble?
why hideſt thou thy ſelf in times of trou - - ble in times of trouble in times of trou=ble?
Solo
The ungodly for his own luſt doth perſecute the poor, they talk of wickedneſs and i - magine deceit all
the day long: for the ſin of their mouth, and for the words of their lips, let them be taken in the crafty de -
- vices that they have i - - magined.
Solo
For the ungodly hath made boaſt hath made boaſt of his
hearts deſire: and he ſpeaketh good of the covetous whom God ab - hor - - - eth.

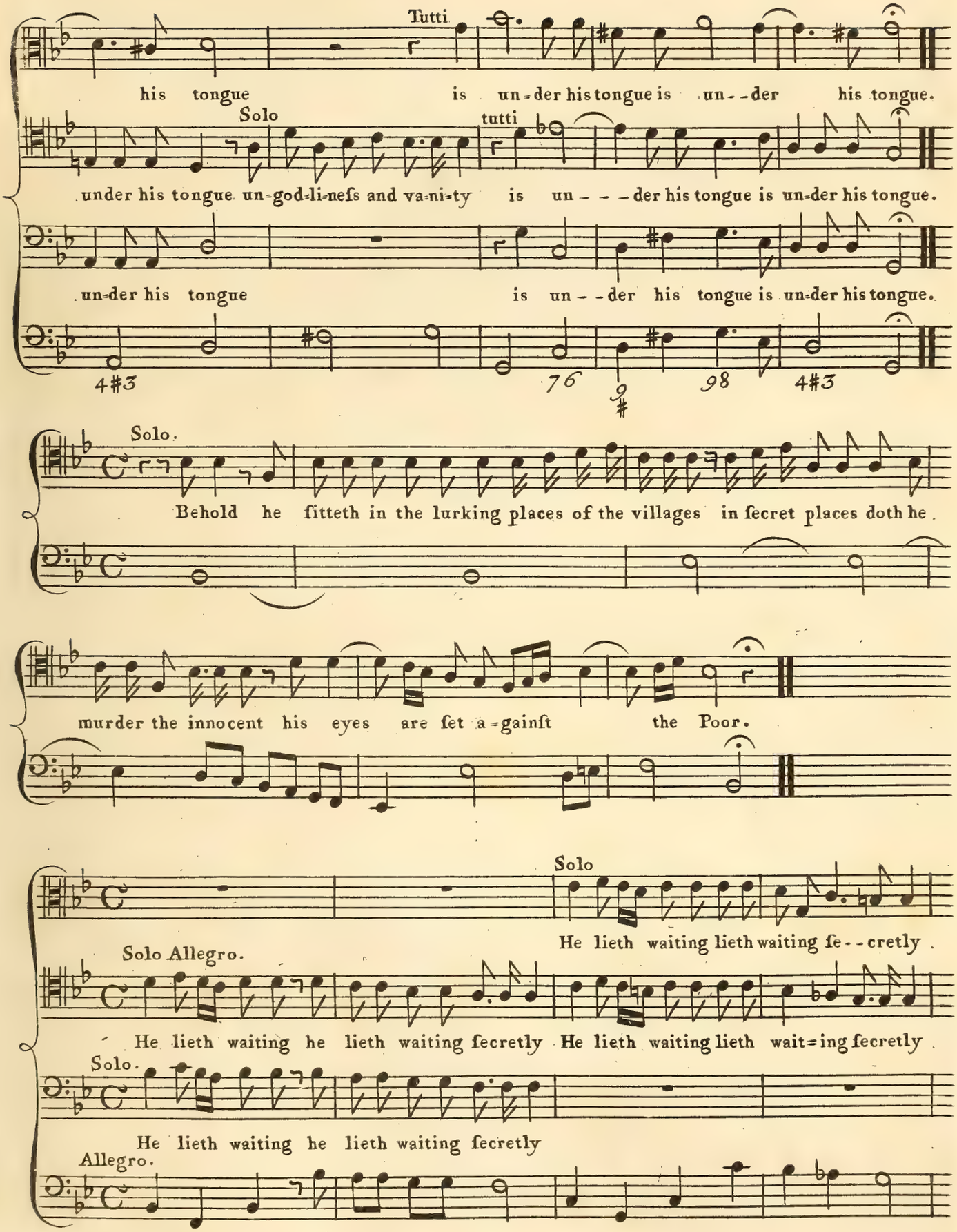

Solo
The ungodly is ſo proud that he careth not for God: neither is God in all his thoughts.
Solo.
He flattereth himſelf in his own ſight. 'till his a-bo-mi-na-ble ſin be found out: he i-
-magineth miſchief upon his bed. he ſets himſelf in a-way that is not good.
Largo
4♮3
Tutti.
Thy judgments great and wonderful thou mighty God and ter-ri-ble who dwelleſt be.
tutti
Thy judgments great and wonderful. thou mighty God and ter-ri-ble who dwelleſt be.
tutti
great and wonderful
thou mighty God and ter-ri-ble

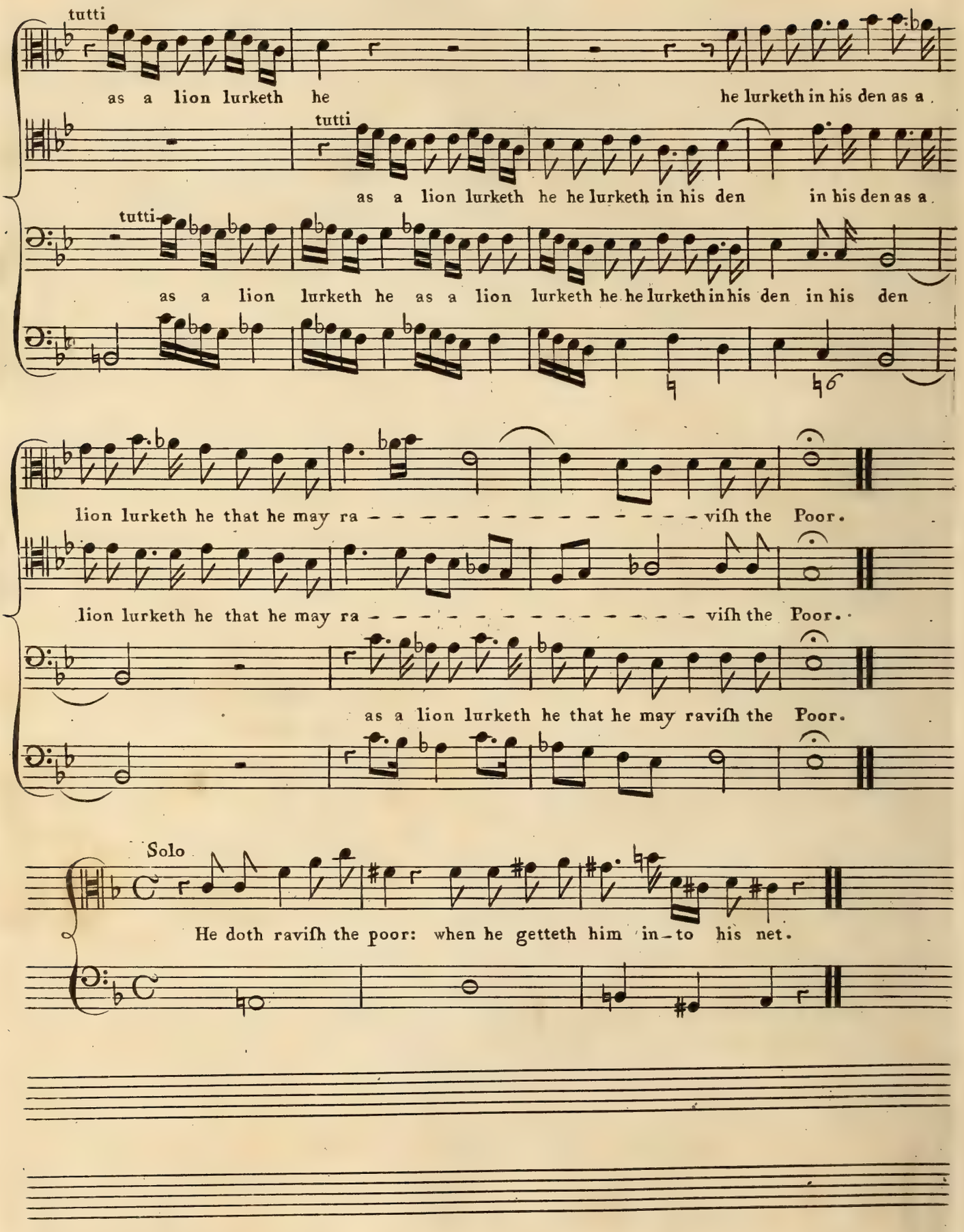

– tween the Cherubims thou mighty God and ter=ri=ble who dwelleſt be –
– tween the Cherubims thou mighty God and ter=ri=ble who dwelleſt be –
who dwelleſt between the Cherubims thou mighty God and ter=ri=ble
– tween the Cherubims thy judgments great and wonderful are far a –
– tween the Cherubims thy judgments great and wonderful
who dwelleſt between the Cherubims thy judgments great and wonderful
– bove out of his ſight a – bove out of his ſight
a – bove out of his ſight are far a – – bove out of his ſight
a – bove out of his ſight a – bove out of his ſight and therefore he de –

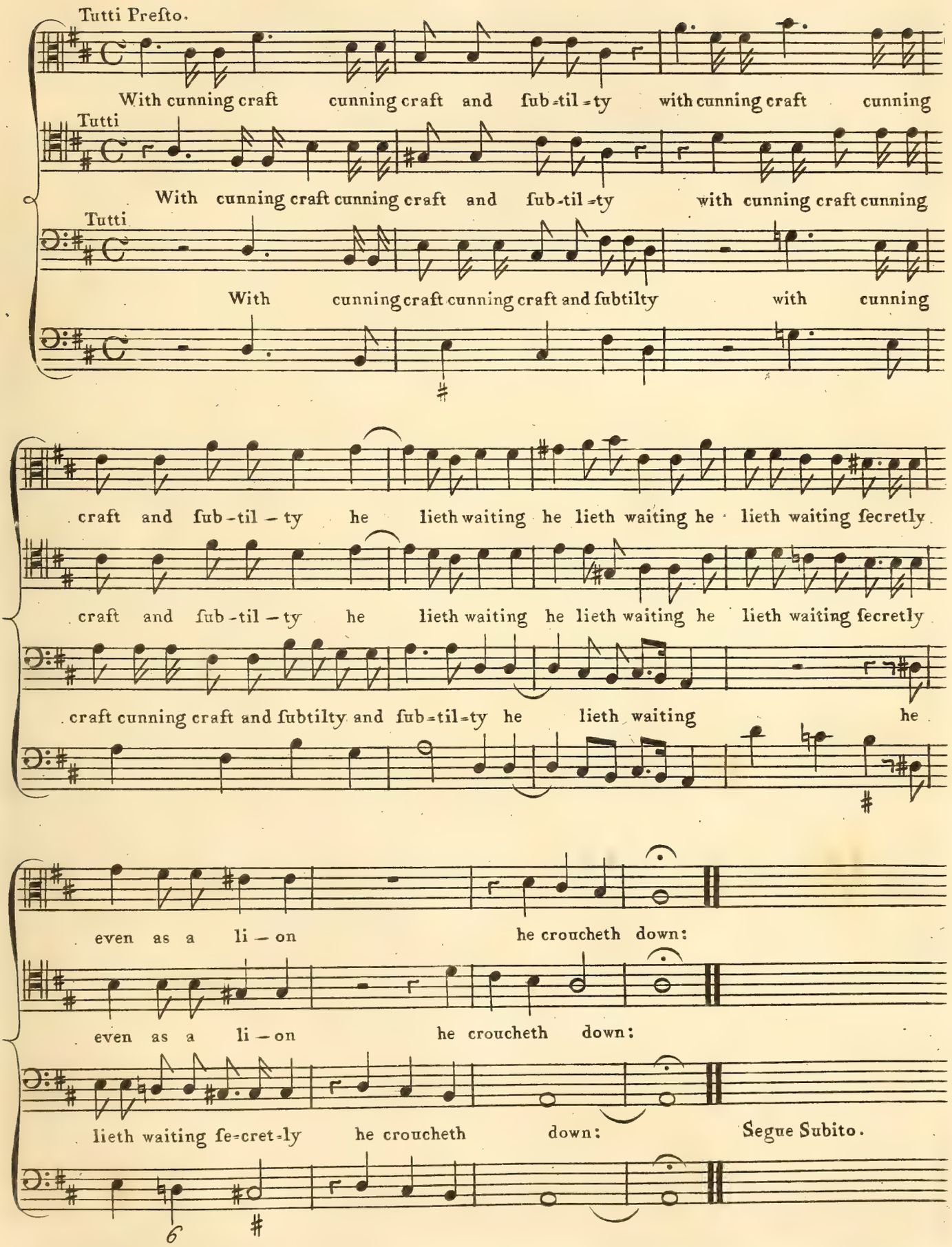

and therefore he de-fi-eth all his e---ne-mies
and therefore he de-fi-eth all his e-ne-mies all his e---ne--mies
-fi-eth all his e-----ne---mies all his e---ne--mies
a-bove out of his ſight are far a--bove out of his ſight
are far a--bove out of his ſight a-bove out of his ſight
a-bove out of his ſight a-bove out of his ſight and there-
and therefore he de-fi-eth all his e-
and therefore he de-fi-eth all his e-ne-mies all his e-
-fore he de-fi-eth all his e-----ne-----mies all his e-

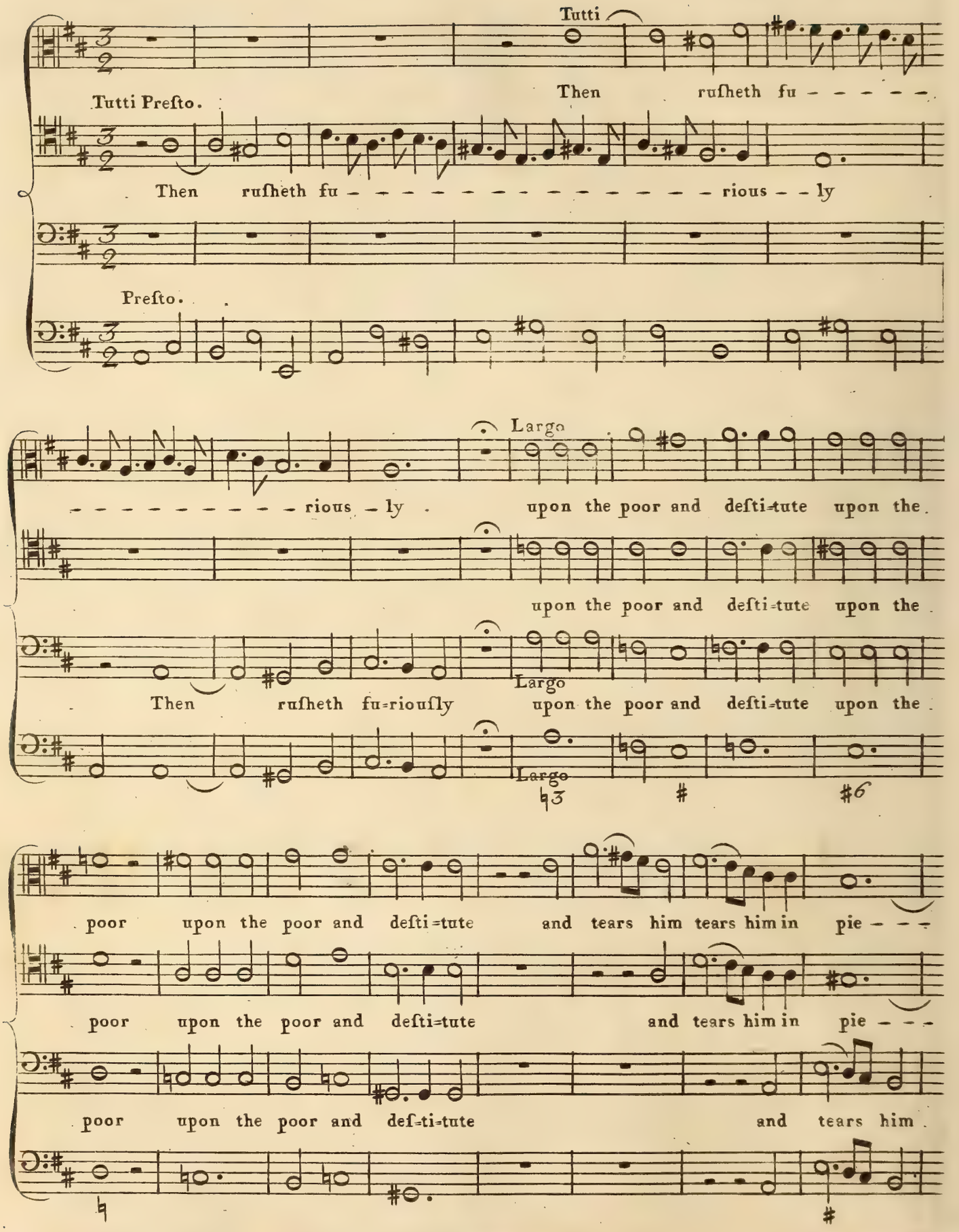

- - - ne - - mies all his e=nemies all his e - - - - - ne - - mies.
- - - ne - mies all his e=nemies all his e - - - - - - ne - mies.
- - ne - mies all his e=nemies all his e - ne - mies.
Solo
For he hath ſaid in his heart.
Solo
God hath forgotten it God hath forgotten it
he hides his face away. and will not ſee it from my proſpe=ri=ty. I ſhall not
be caſt down from my proſ-pe=ri=ty. I ſhall not be caſt down. there ſhall no harm be-fal me
there ſhall no harm be - fal me. there ſhall no harm there ſhall no harm be - - fal me.

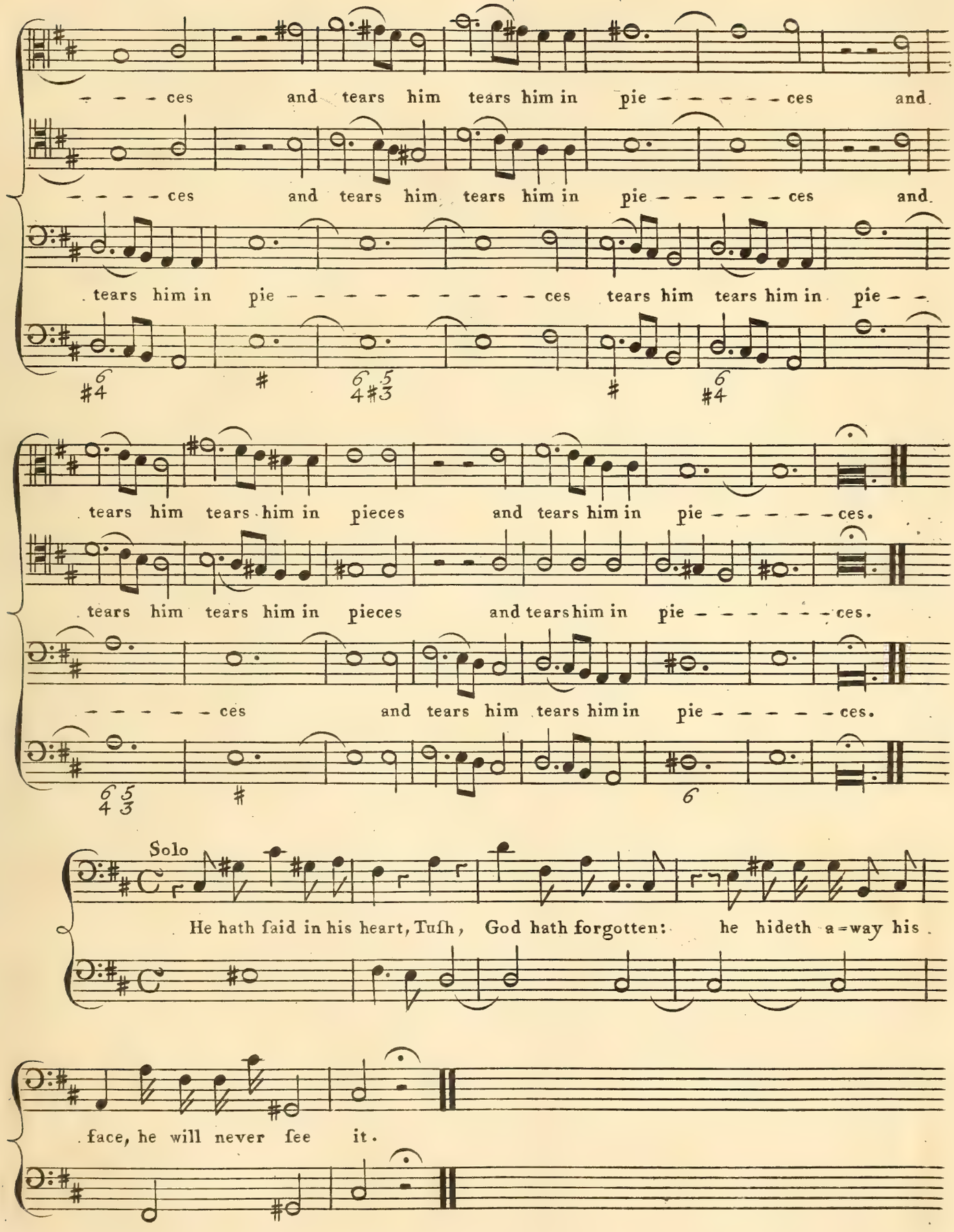

Tutti
His mouth is full of curſ--ing full of curſ--ing and deceit and
Tutti
His mouth is full of curſ - - - ing full of curſ - -ing and deceit and
Tutti
His mouth is full of curſ - - - - - - - ing full of curſ - ing and deceit and
Largo.
fraud of curſ-ing and de=ceit and fraud of curſ-ing is full of curſ=ing full of curſ -
fraud of curſ-ing and de=ceit and fraud of curſ=ing is full of curs - - - - - -
fraud of curſ=ing and de=ceit and fraud of curſ-ing is full of curs - - ing full of
Solo
- - - - - - ing ungodlineſs and va=ni=ty is
Tutti
un - der his tongue is un - der
- - - - - ing
tutti
is un - - - der his tongue is
curſ - - - ing
tutti
is un - - der his tongue is

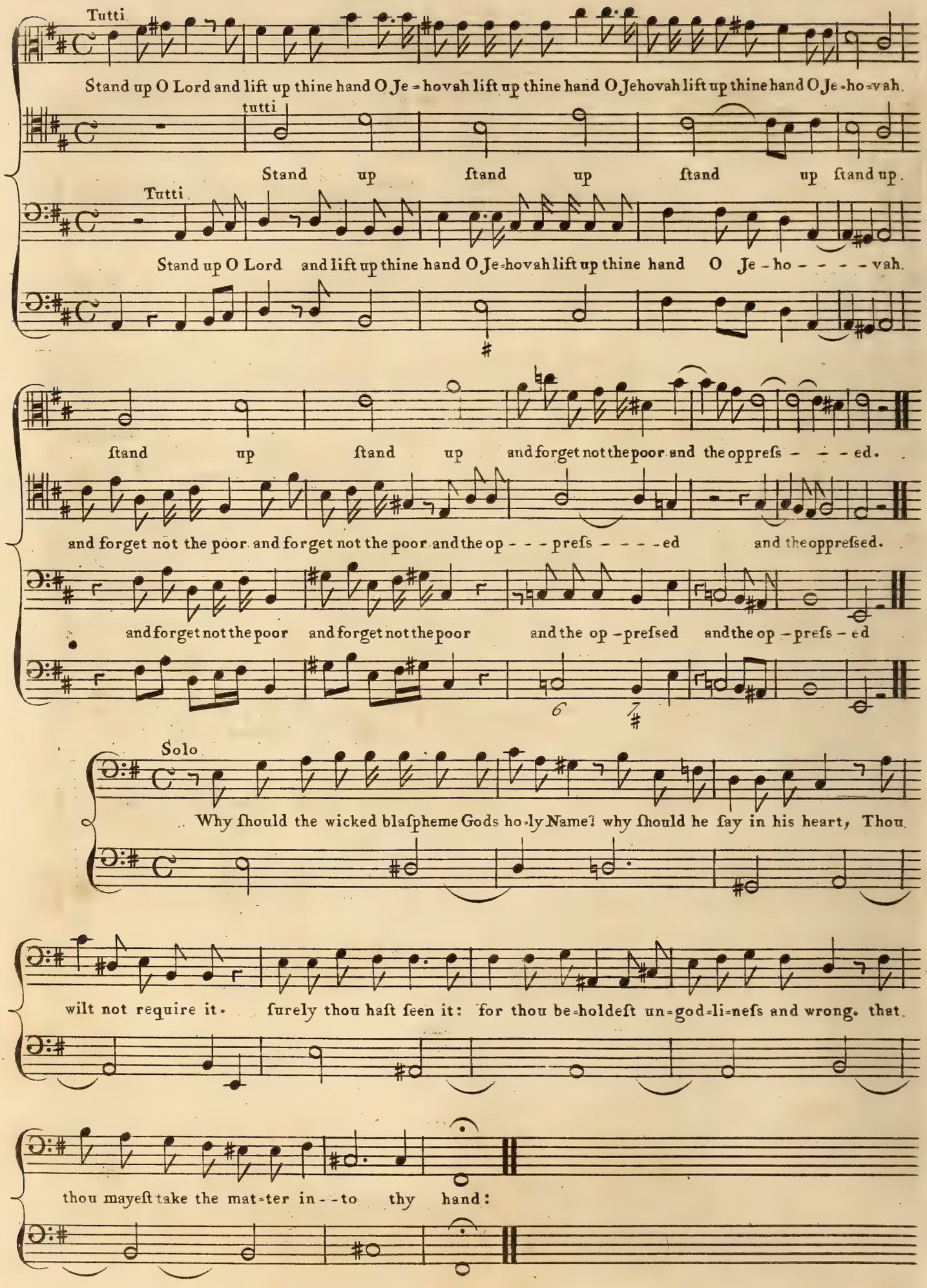

Tutti
his tongue is un=der his tongue is un--der his tongue.
Solo
tutti
under his tongue un=god=li=neſs and va=ni=ty is un---der his tongue is un=der his tongue.
un=der his tongue is un--der his tongue is un=der his tongue.
4#3
76
98
4#3
Solo.
Behold he ſitteth in the lurking places of the villages in ſecret places doth he
murder the innocent his eyes are ſet a=gainſt the Poor.
Solo
He lieth waiting lieth waiting ſe--cretly.
Solo Allegro.
He lieth waiting he lieth waiting ſecretly He lieth waiting lieth wait=ing ſecretly
Solo.
He lieth waiting he lieth waiting ſecretly
Allegro.

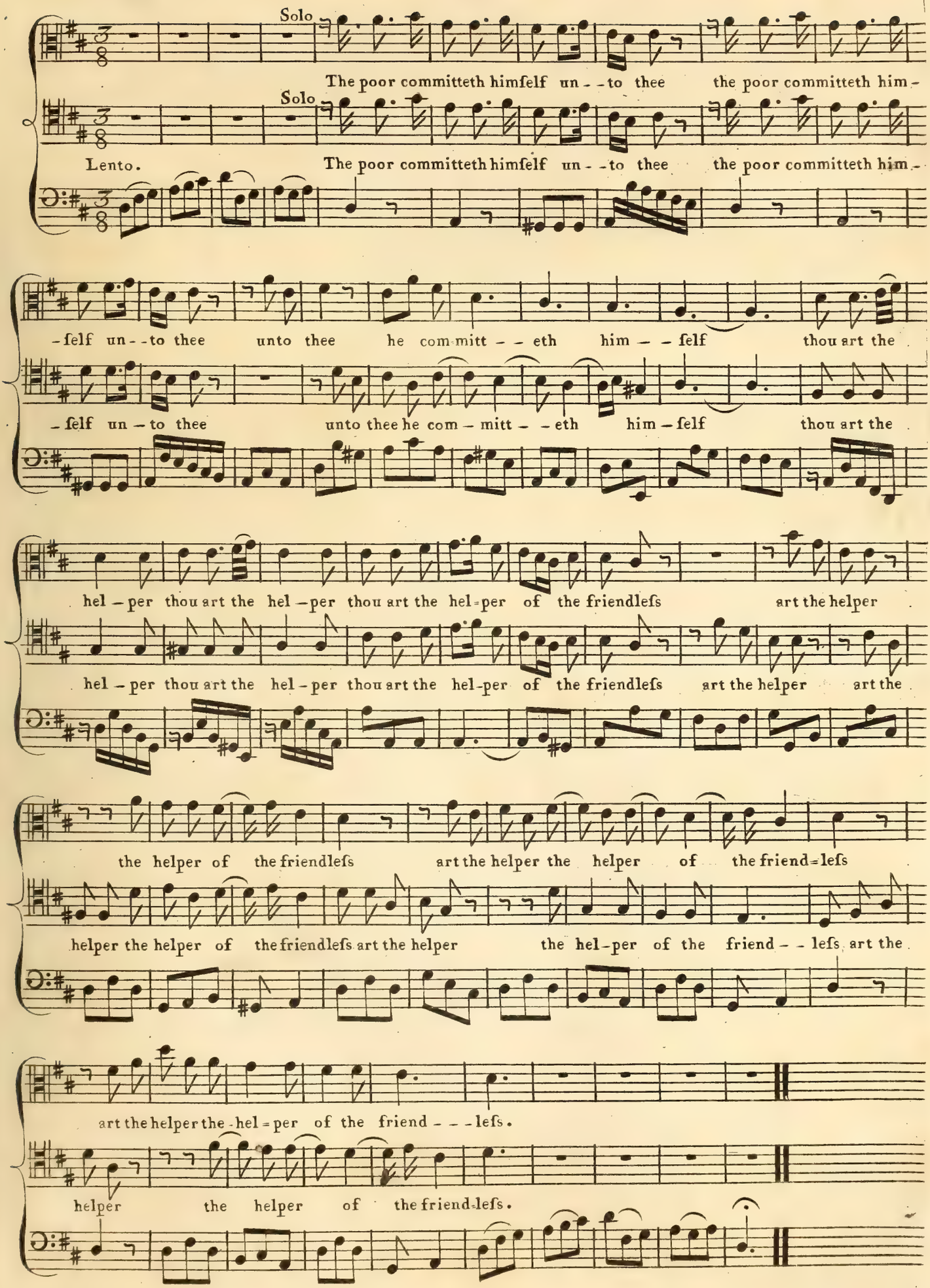

tutti
as a lion lurketh he
he lurketh in his den as a
tutti
as a lion lurketh he he lurketh in his den
in his den as a
tutti
as a lion lurketh he as a lion lurketh he he lurketh in his den in his den
lion lurketh he that he may ra - - - - - - - - - - - - - - - vish the Poor.
lion lurketh he that he may ra - - - - - - - - - - - - - - - vish the Poor.
as a lion lurketh he that he may ravish the Poor.
Solo
He doth ravish the poor: when he getteth him in-to his net.

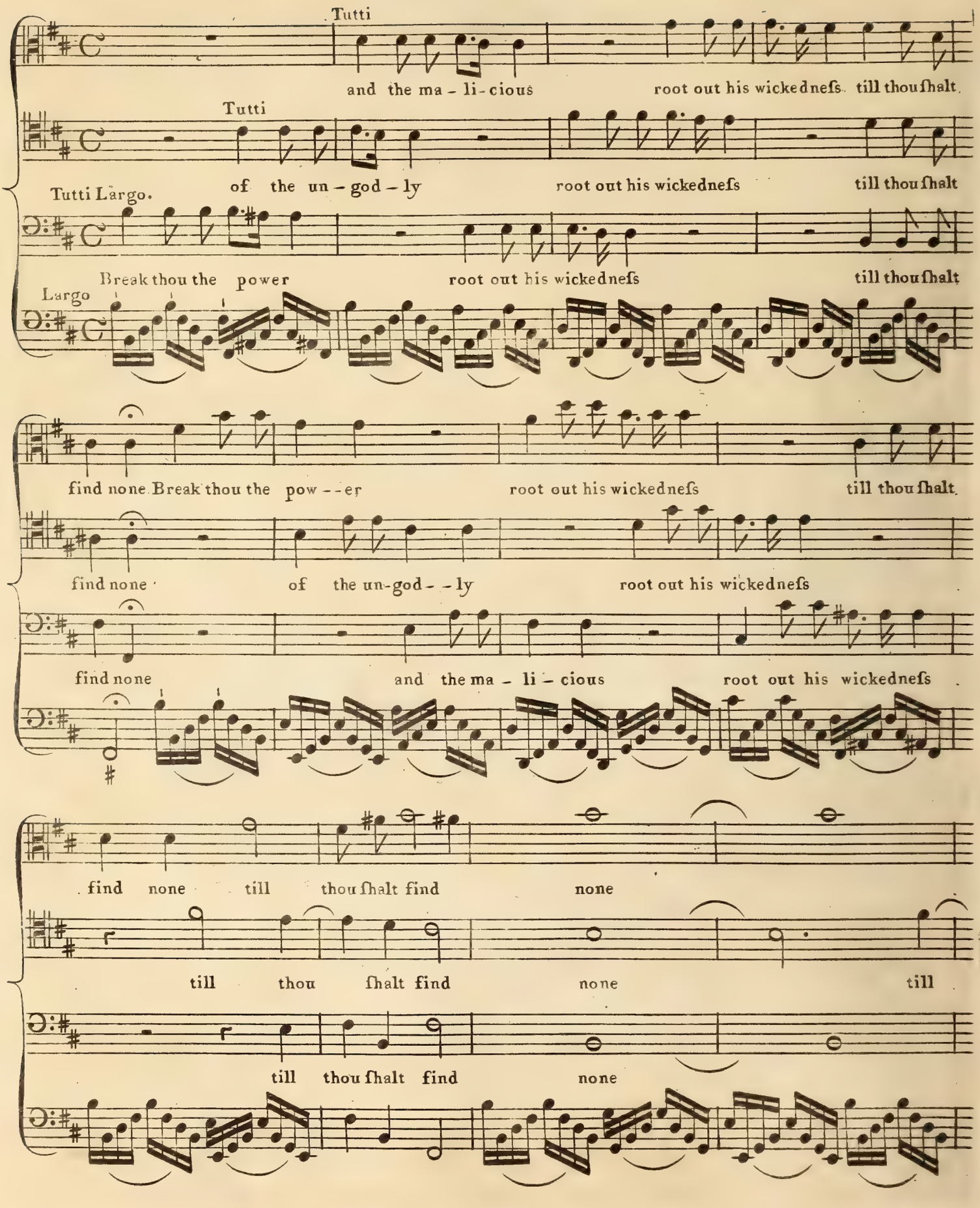

Tutti Preſto.
With cunning craft cunning craft and ſub-til-ty with cunning craft cunning
Tutti
With cunning craft cunning craft and ſub-til-ty with cunning craft cunning
Tutti
With cunning craft cunning craft and ſubtilty with cunning
craft and ſub-til-ty he lieth waiting he lieth waiting he lieth waiting ſecretly
craft and ſub-til-ty he lieth waiting he lieth waiting he lieth waiting ſecretly
craft cunning craft and ſubtilty and ſub-til-ty he lieth waiting he
even as a li-on he croucheth down:
even as a li-on he croucheth down:
lieth waiting ſe-cret-ly he croucheth down: Segue Subito.
6

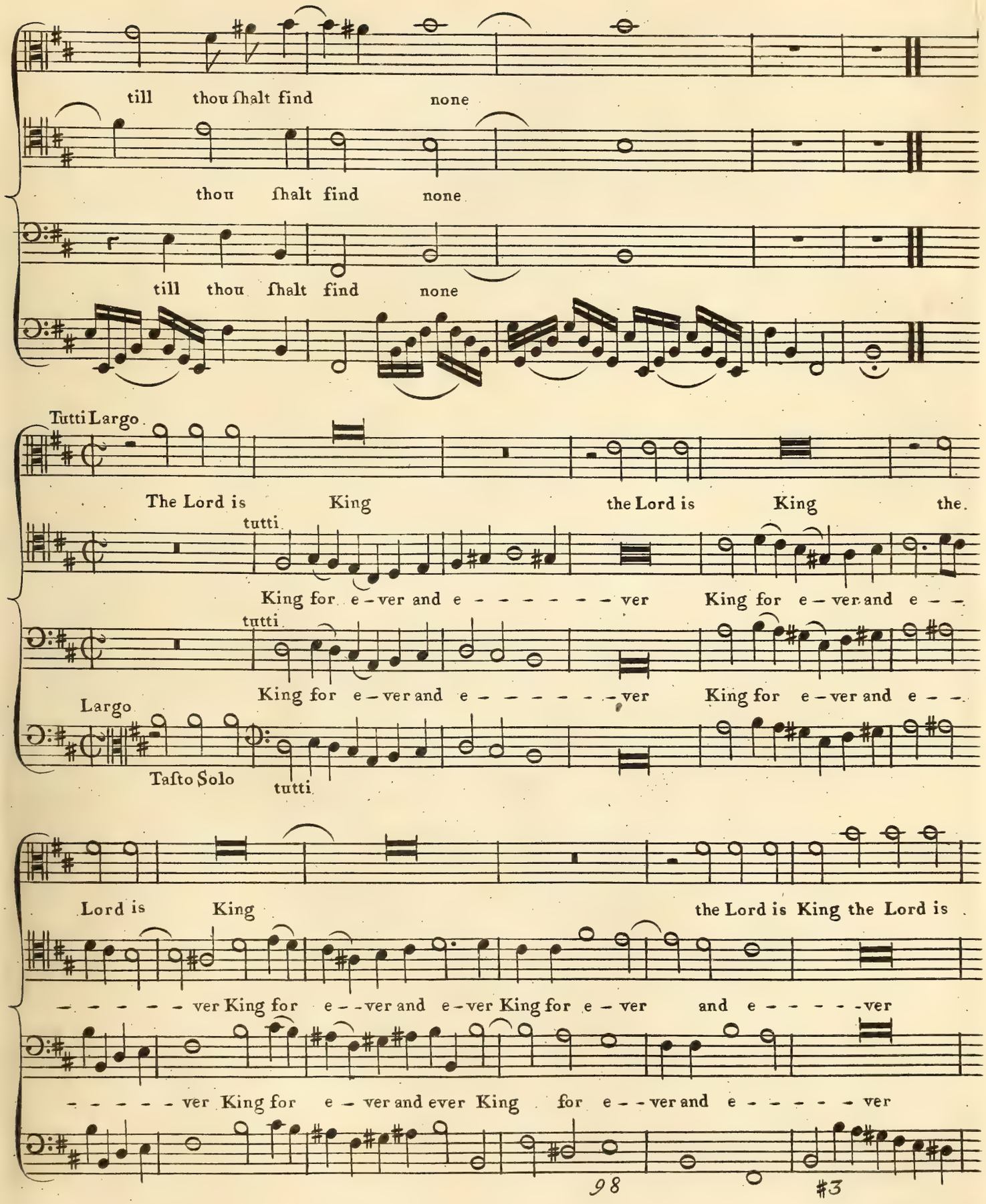

Tutti
Then ruſheth fu - - - - - -
Tutti Preſto.
Then ruſheth fu - - - - - - - - - - - - - - - - rious - - ly
Preſto.
- - - - - - - - - - rious - ly
Largo
upon the poor and deſti=tute upon the
upon the poor and deſti=tute upon the
Then ruſheth fu=rioufly
Largo
upon the poor and deſti=tute upon the
Largo
poor upon the poor and deſti=tute and tears him tears him in pie - - -
poor upon the poor and deſti=tute and tears him in pie - - -
poor upon the poor and deſ=ti=tute and tears him

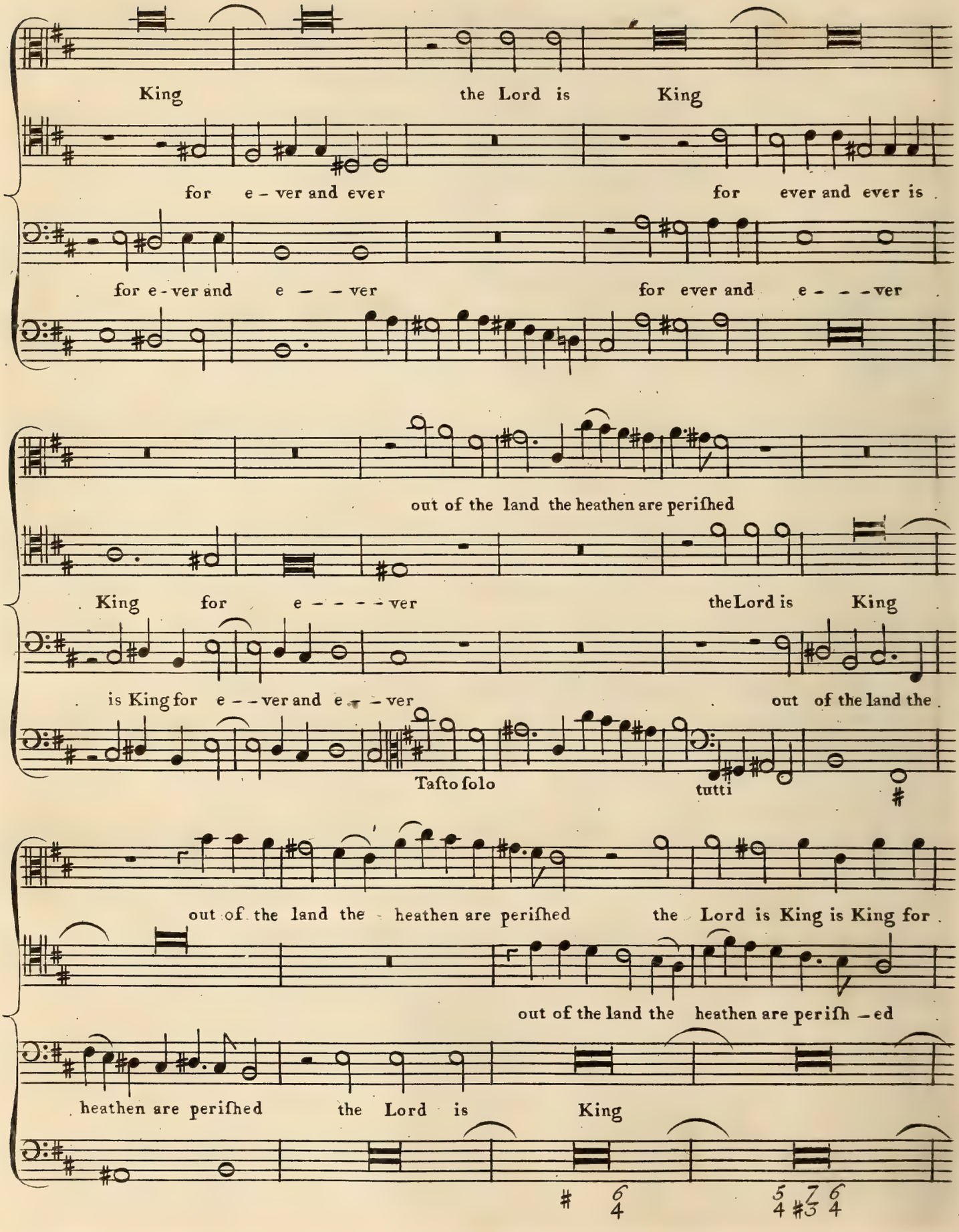

ces and tears him tears him in pie ces and
ces and tears him tears him in pie ces and
tears him in pie ces tears him tears him in pie
tears him tears him in pieces and tears him in pie ces.
tears him tears him in pieces and tears him in pie ces.
ces and tears him tears him in pie ces.
Solo
He hath ſaid in his heart, Tuſh, God hath forgotten: he hideth a=way his
face, he will never ſee it.

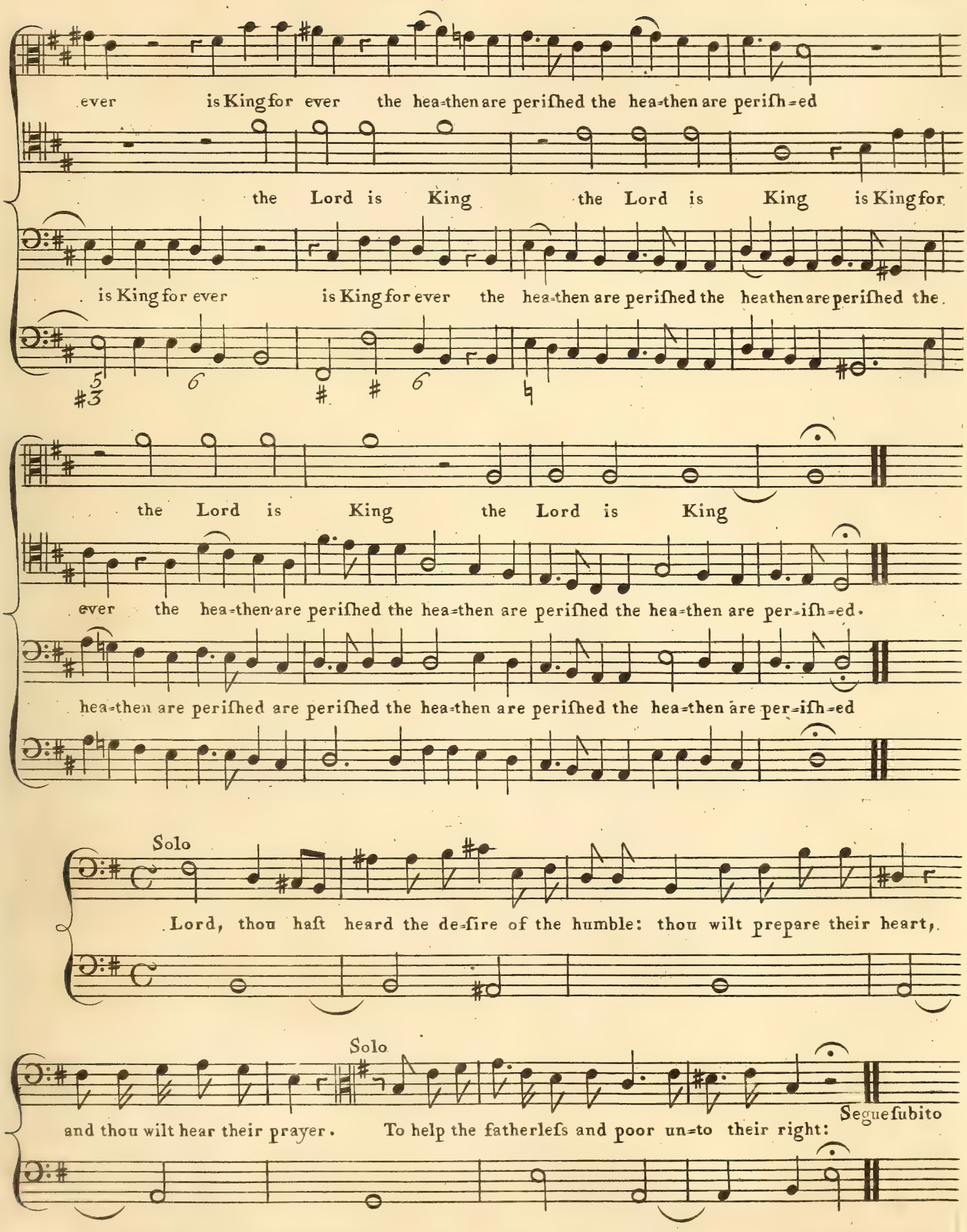

Tutti
Stand up O Lord and lift up thine hand O Je-hovah lift up thine hand O Jehovah lift up thine hand O Je-ho-vah.
tutti
Stand up ſtand up ſtand up ſtand up.
Tutti
Stand up O Lord and lift up thine hand O Je-hovah lift up thine hand O Je-ho-----vah.
ſtand up ſtand up and forget not the poor and the oppreſs---ed.
and forget not the poor and forget not the poor and the op---preſs----ed and the oppreſsed.
and forget not the poor and forget not the poor and the op-preſsed and the op-preſs-ed
Solo
Why ſhould the wicked blaſpheme Gods ho-ly Name? why ſhould he ſay in his heart, Thou
wilt not require it. ſurely thou haſt ſeen it: for thou be-holdeſt un-god-li-neſs and wrong. that
thou mayeſt take the mat-ter in--to thy hand:

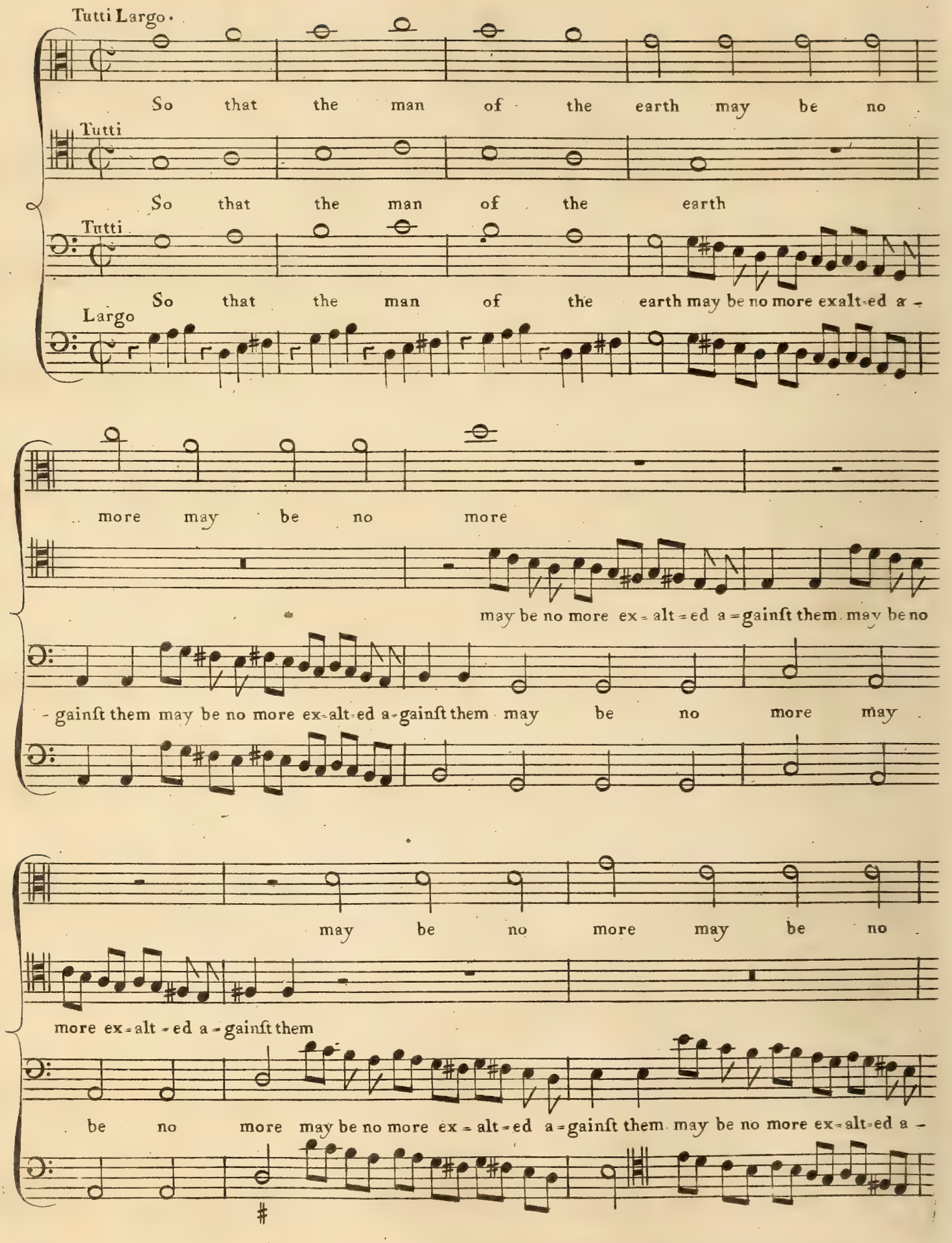

Solo
The poor committeth himſelf un--to thee the poor committeth him-
Solo
Lento.
The poor committeth himſelf un--to thee the poor committeth him-
-ſelf un--to thee unto thee he com-mitt--eth him--ſelf thou art the
-ſelf un-to thee unto thee he com-mitt--eth him-ſelf thou art the
hel-per thou art the hel-per thou art the hel-per of the friendleſs art the helper
hel-per thou art the hel-per thou art the hel-per of the friendleſs art the helper art the
the helper of the friendleſs art the helper the helper of the friend-leſs
helper the helper of the friendleſs art the helper the hel-per of the friend--leſs art the
art the helper the hel-per of the friend---leſs.
helper the helper of the friend-leſs.

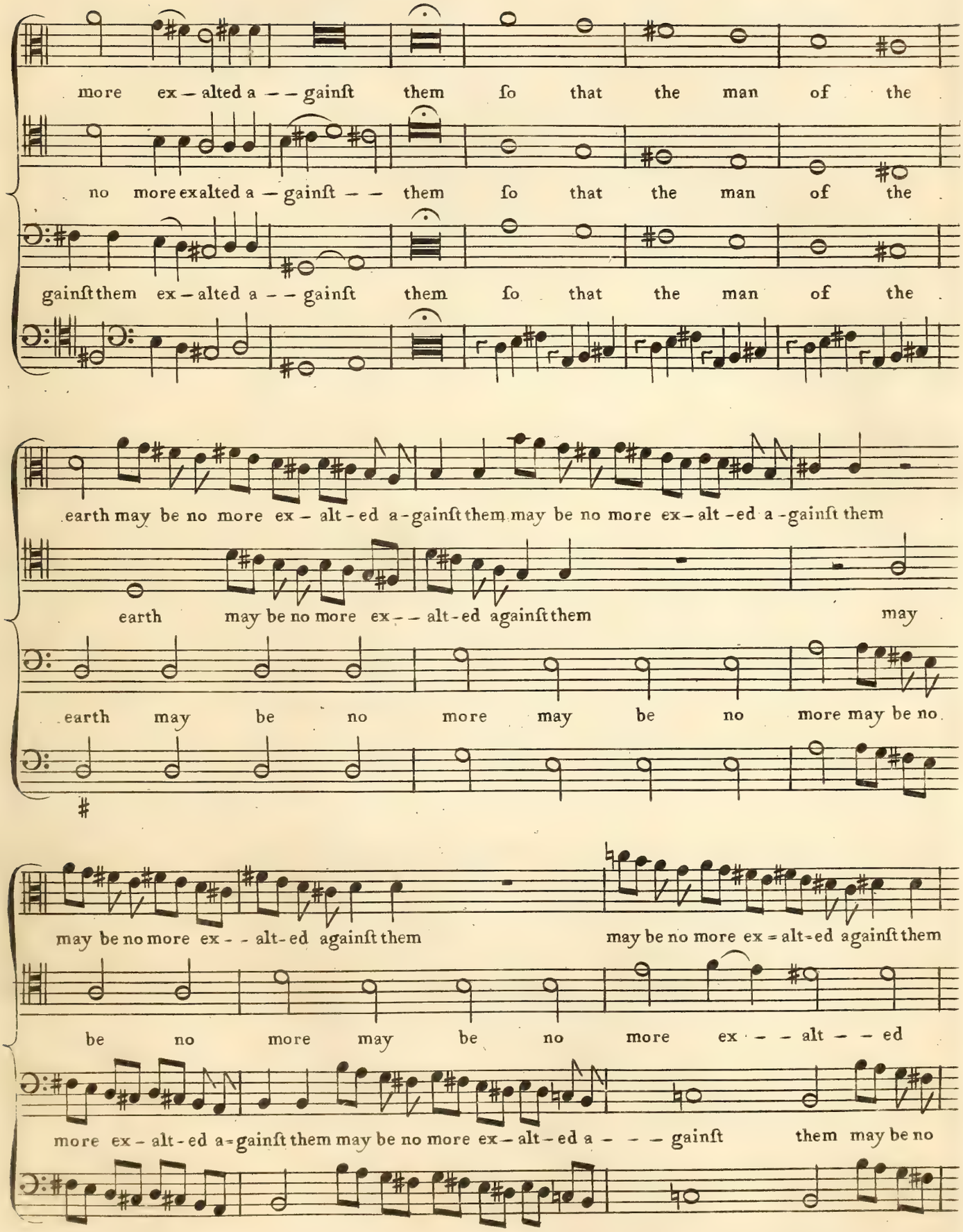

Tutti
and the ma - li - cious root out his wickedneſs till thouſhalt
Tutti
Tutti Largo.
of the un - god - ly root out his wickedneſs till thouſhalt
Break thou the power root out his wickedneſs till thouſhalt
Largo
find none Break thou the pow - - er root out his wickedneſs till thouſhalt
find none of the un-god - - ly root out his wickedneſs
find none and the ma - li - cious root out his wickedneſs
find none till thouſhalt find none
till thou ſhalt find none till
till thouſhalt find none

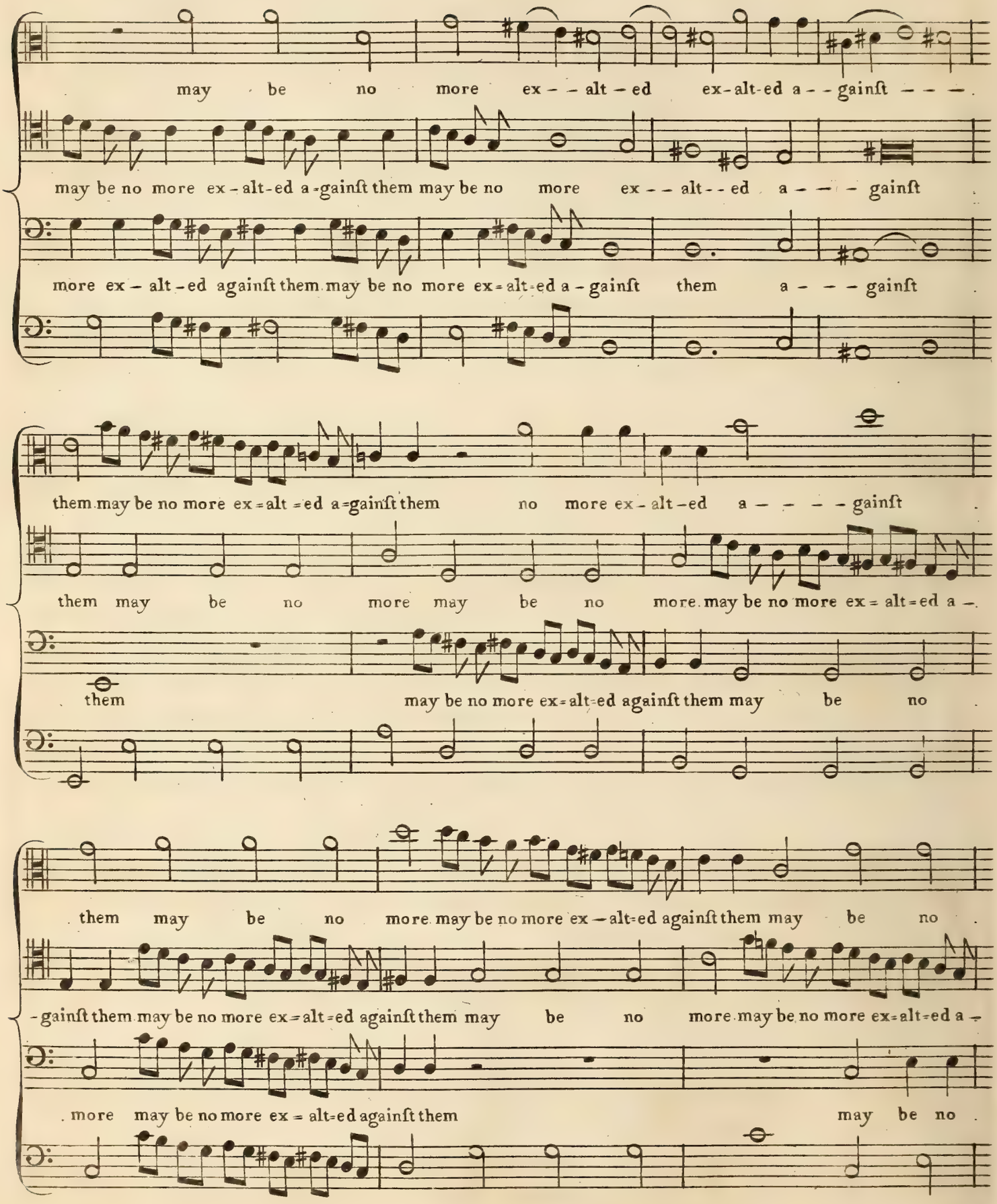

till thou ſhalt find none
thou ſhalt find none
till thou ſhalt find none
Tutti Largo
The Lord is King the Lord is King the.
tutti
King for e-ver and e - - - - - - - ver King for e-ver and e - -
tutti
King for e-ver and e - - - - - - - ver King for e-ver and e - -
Largo
Taſto Solo
tutti
Lord is King the Lord is King the Lord is
- - - - - ver King for e - - ver and e-ver King for e - ver and e - - - - - ver
- - - - - ver King for e - ver and ever King for e - - ver and e - - - - - ver
98
#3

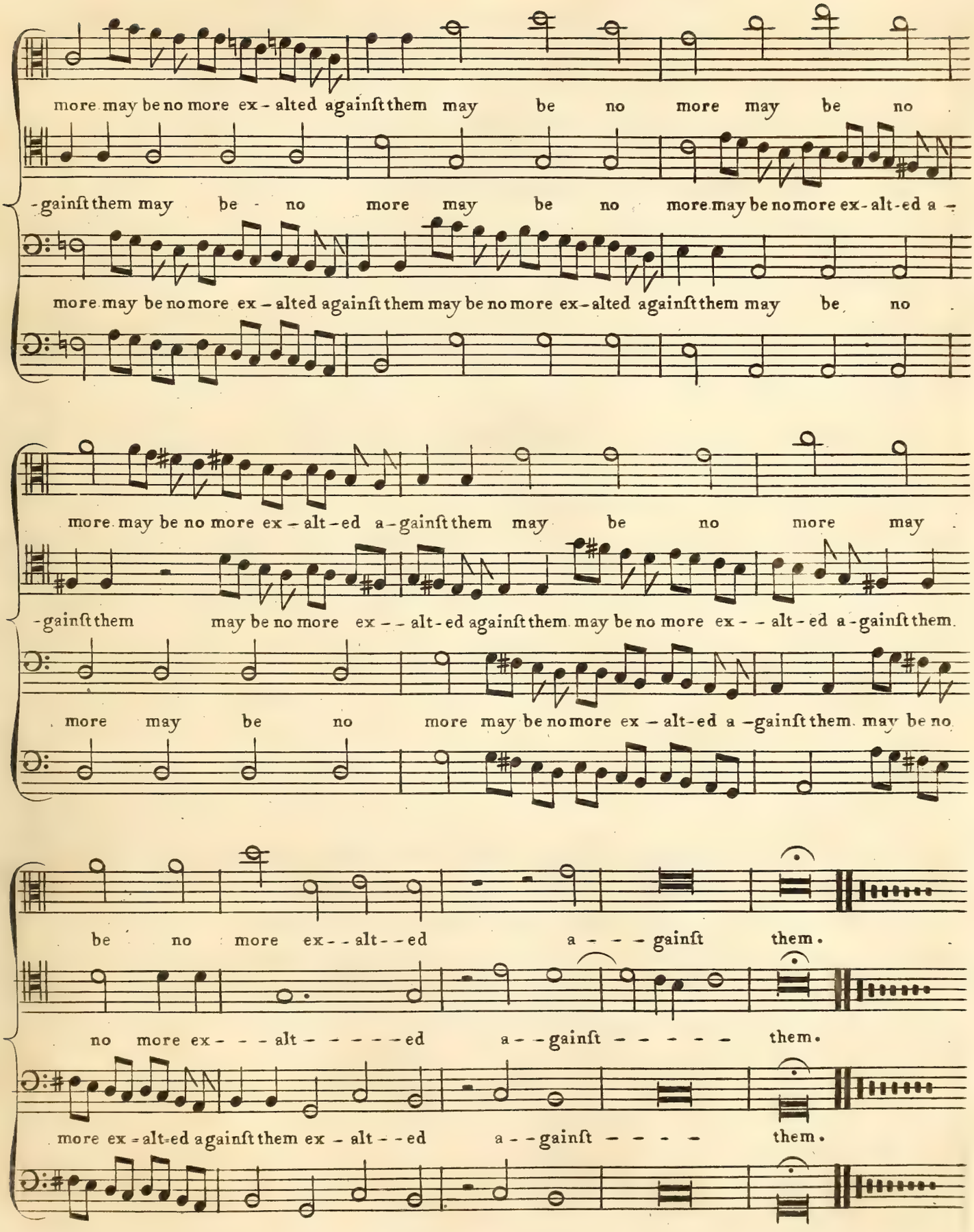

King the Lord is King
for e - ver and ever for ever and ever is
for e - ver and e - - ver for ever and e - - - ver
out of the land the heathen are periſhed
King for e - - - - ver the Lord is King
is King for e - - ver and e - - ver out of the land the
Taſto ſolo
tutti
out of the land the heathen are periſhed the Lord is King is King for
out of the land the heathen are periſh - ed
heathen are periſhed the Lord is King


ever is King for ever the hea=then are periſhed the hea=then are periſh=ed
the Lord is King the Lord is King is King for
is King for ever is King for ever the hea=then are periſhed the heathen are periſhed the
the Lord is King the Lord is King
ever the hea=then are periſhed the hea=then are periſhed the hea=then are per=iſh=ed.
hea=then are periſhed are periſhed the hea=then are periſhed the hea=then are per=iſh=ed
Solo
Lord, thou haſt heard the de=ſire of the humble: thou wilt prepare their heart,
Solo
and thou wilt hear their prayer. To help the fatherleſs and poor un=to their right:
Segue ſubito


Tutti Largo.
So that the man of the earth may be no
Tutti
So that the man of the earth
Tutti
So that the man of the earth may be no more exalt-ed a -
Largo
more may be no more
may be no more ex-alt-ed a-gainſt them may be no
-gainſt them may be no more ex-alt-ed a-gainſt them may be no more may
may be no more may be no
more ex-alt-ed a-gainſt them
be no more may be no more ex-alt-ed a-gainſt them may be no more ex-alt-ed a -


more ex – alted a – – gainſt them ſo that the man of the
no more exalted a – gainſt – – them ſo that the man of the
gainſt them ex – alted a – – gainſt them ſo that the man of the
earth may be no more ex – alt - ed a - gainſt them may be no more ex – alt - ed a - gainſt them
earth may be no more ex – – alt - ed againſt them may
earth may be no more may be no more may be no
may be no more ex – – alt - ed againſt them may be no more ex = alt = ed againſt them
be no more may be no more ex – – alt – – ed
more ex – alt - ed a = gainſt them may be no more ex – alt – ed a – – – gainſt them may be no


may be no more ex - - alt - ed ex-alt-ed a - - gainſt - - - -
may be no more ex - alt-ed a-gainſt them may be no more ex - - alt - - ed a - - - - gainſt
more ex - alt - ed againſt them may be no more ex-alt-ed a - gainſt them a - - - gainſt
them may be no more ex-alt-ed a-gainſt them no more ex - alt - ed a - - - - - gainſt
them may be no more may be no more may be no more ex-alt-ed a -
them may be no more ex-alt-ed againſt them may be no
them may be no more may be no more ex - alt-ed againſt them may be no
- gainſt them may be no more ex-alt-ed againſt them may be no more may be no more ex-alt-ed a -
more may be no more ex - alt-ed againſt them may be no

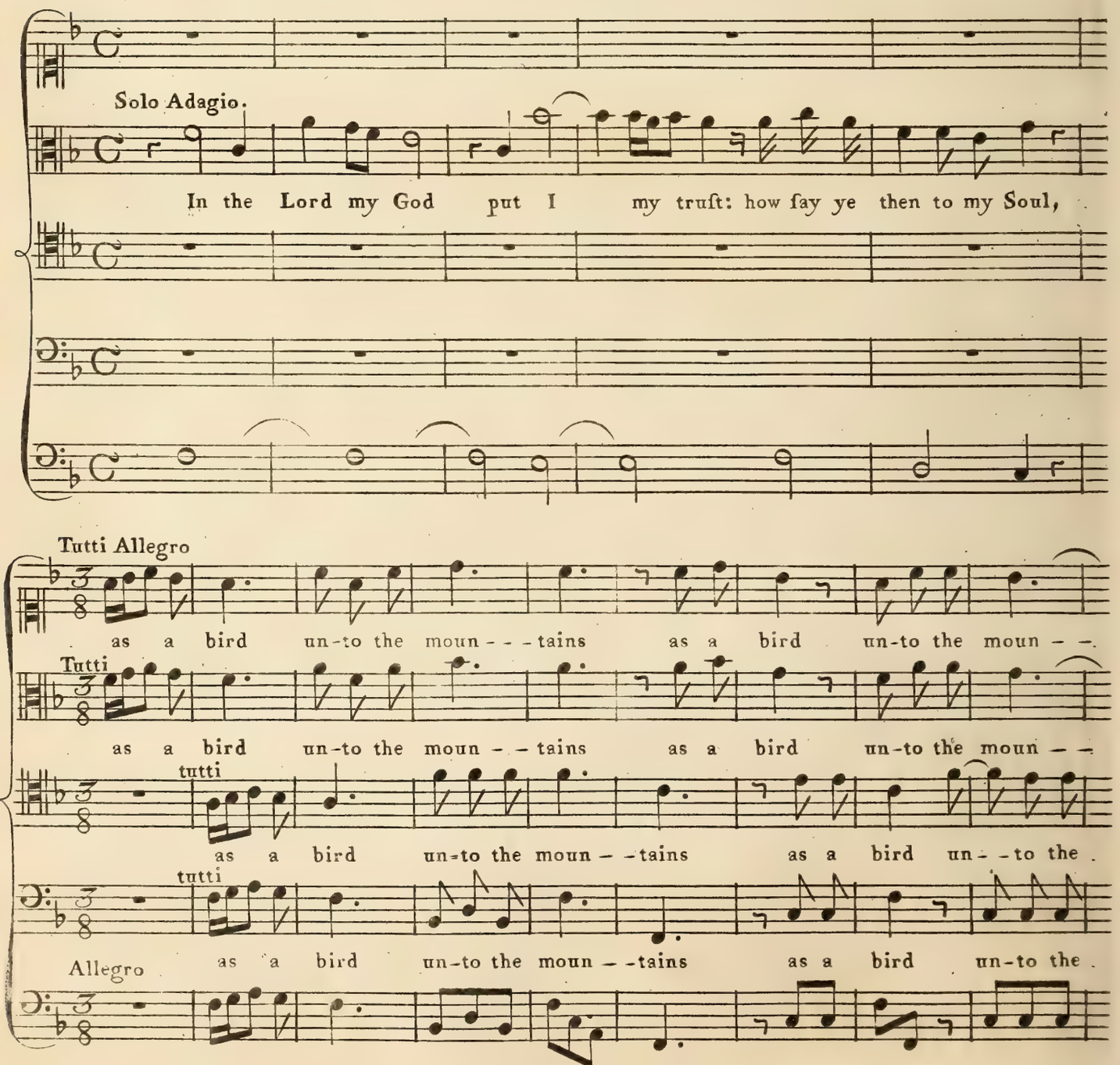

more may be no more ex - alted againſt them may be no more may be no
-gainſt them may be - no more may be no more may be no more ex-alt-ed a -
more may be no more ex - alted againſt them may be no more ex-alted againſt them may be no
more may be no more ex - alt-ed a-gainſt them may be no more may
-gainſt them may be no more ex - - alt-ed againſt them may be no more ex - - alt-ed a-gainſt them.
more may be no more may be no more ex - alt-ed a -gainſt them may be no
be no more ex - - alt - - ed a - - - gainſt them.
no more ex - - - alt - - - - - ed a - - gainſt - - - - - them.
more ex-alt-ed againſt them ex - alt - - ed a - - gainſt - - - - them.

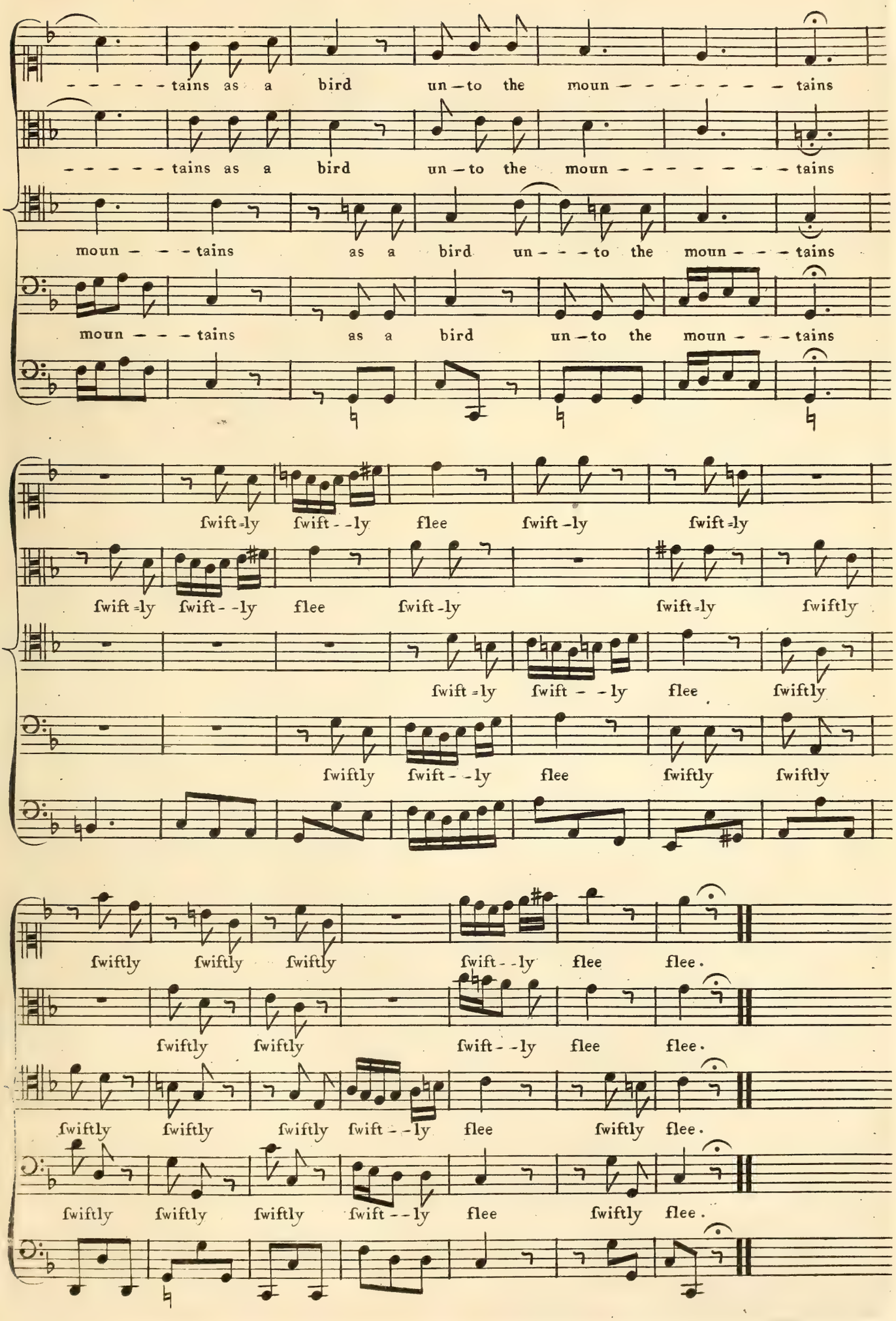
PSALM XI

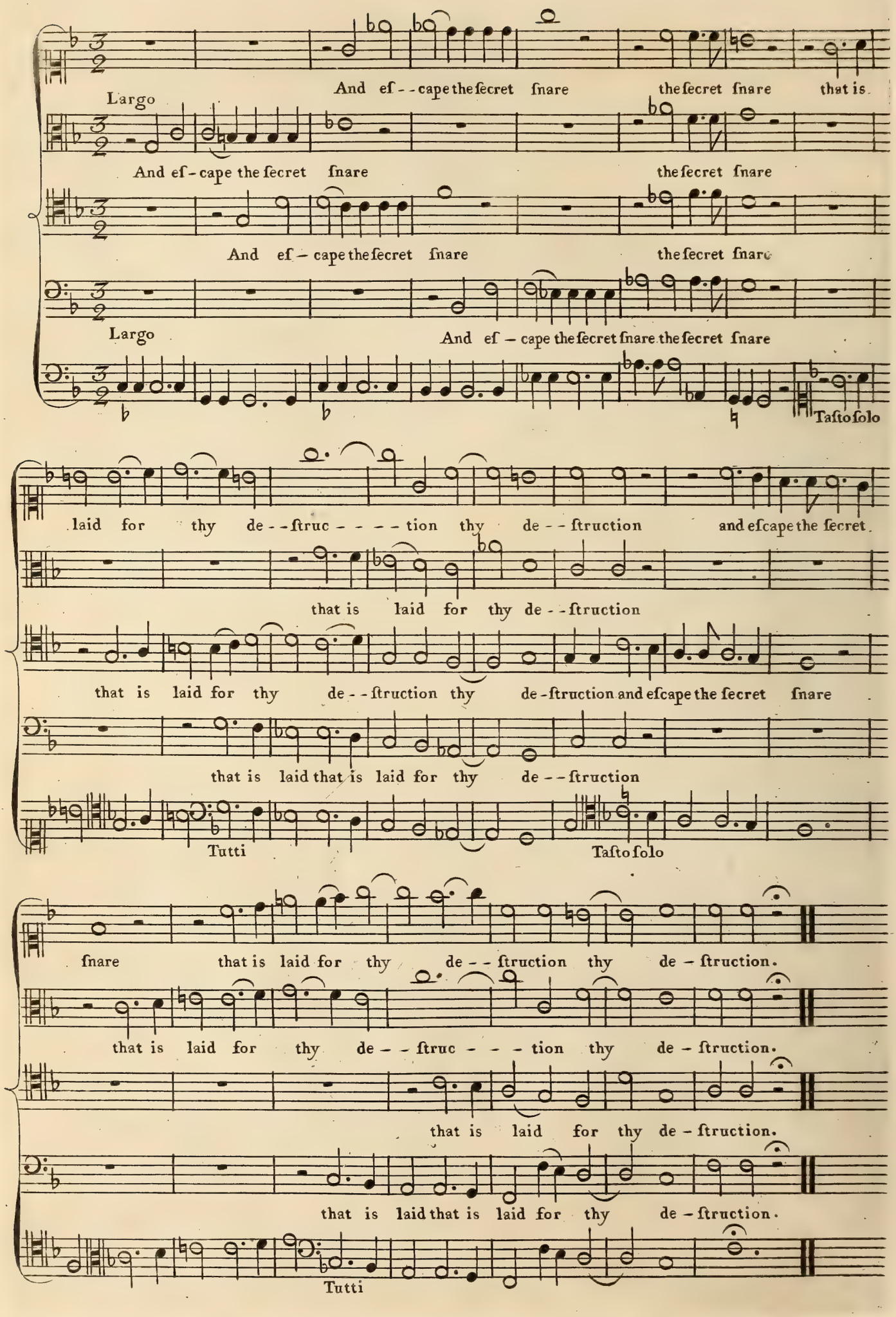
a Quattro

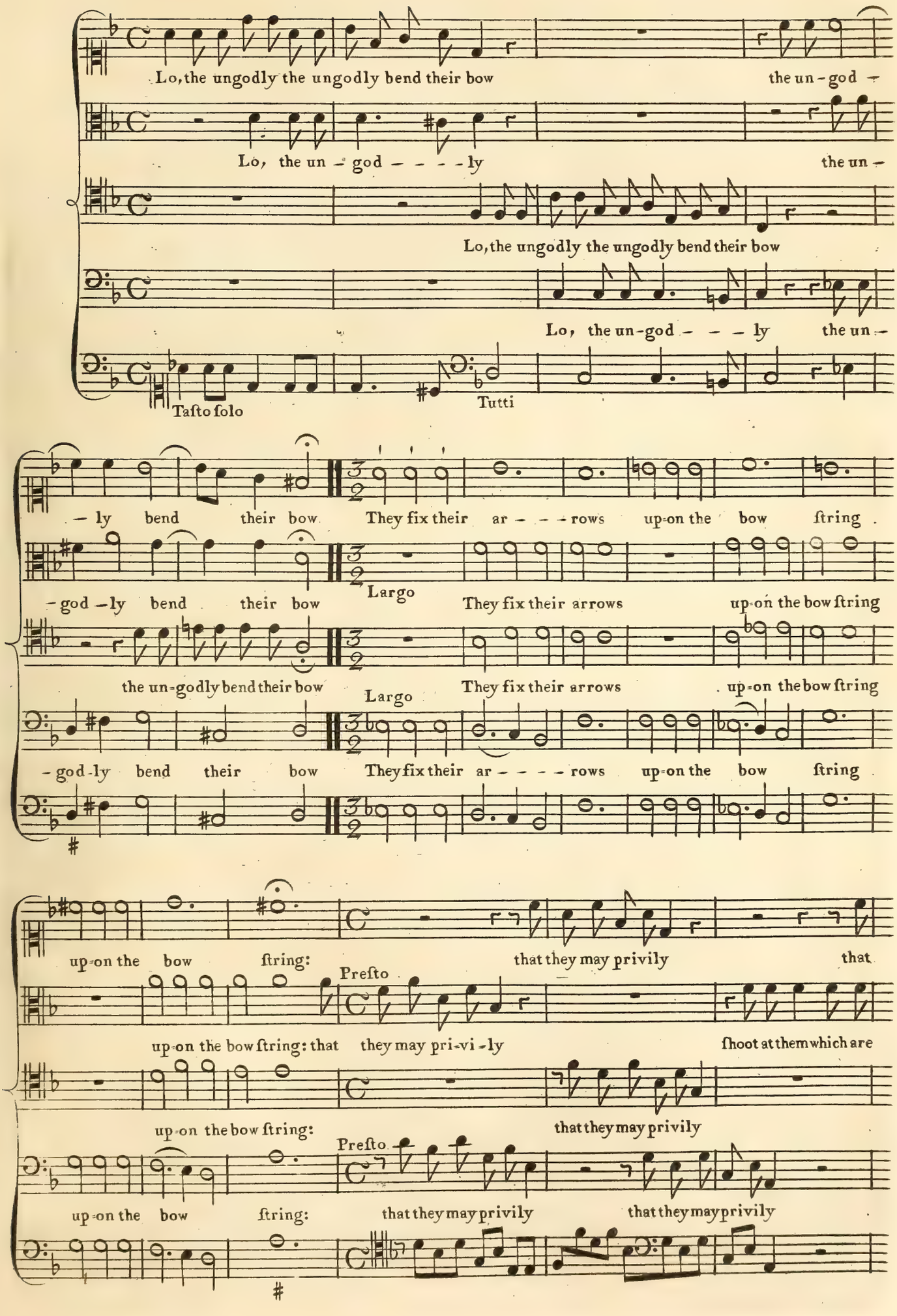
CANTO, ALTO, TENORE, E BASSO.

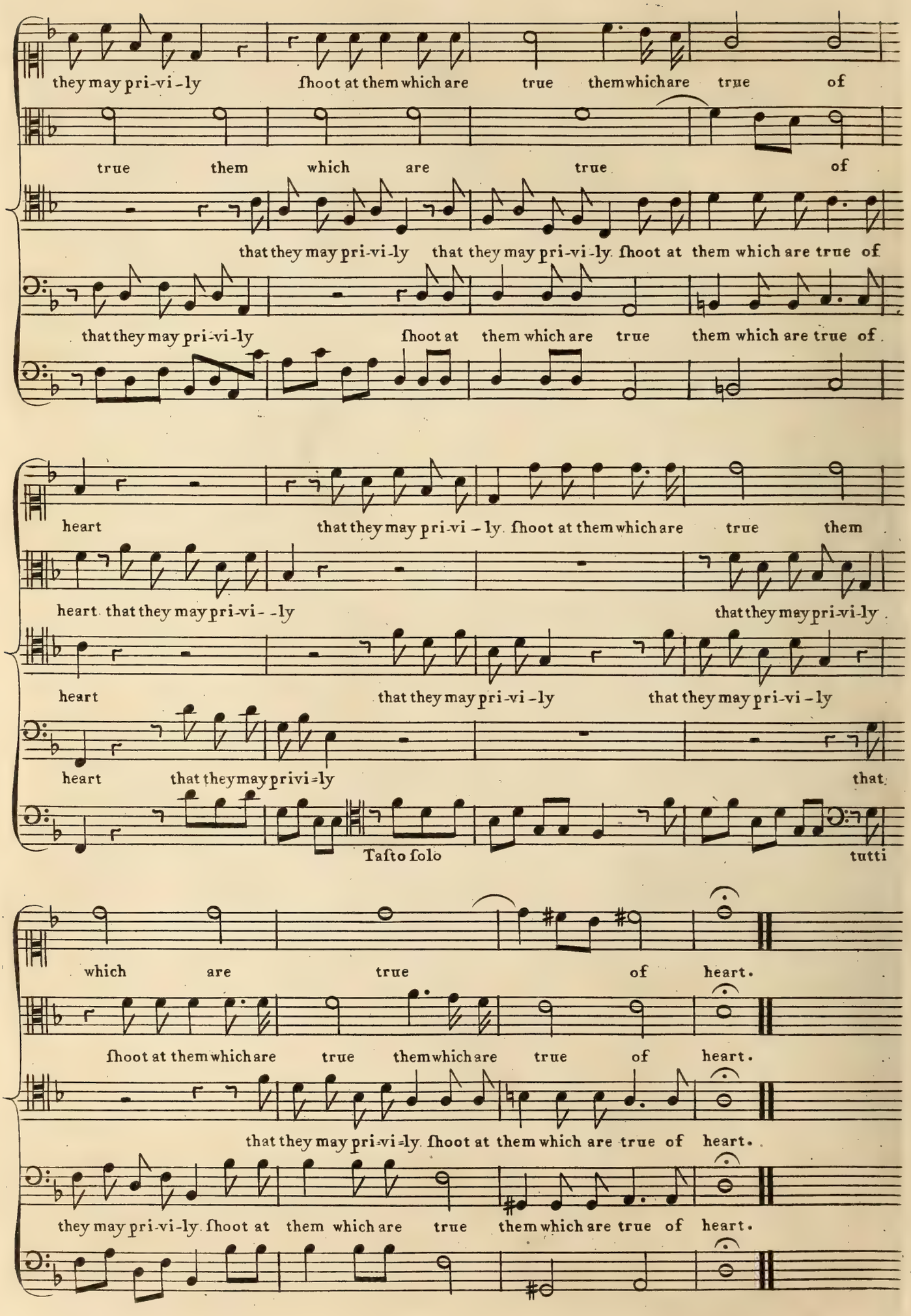
In Domino confido &c.

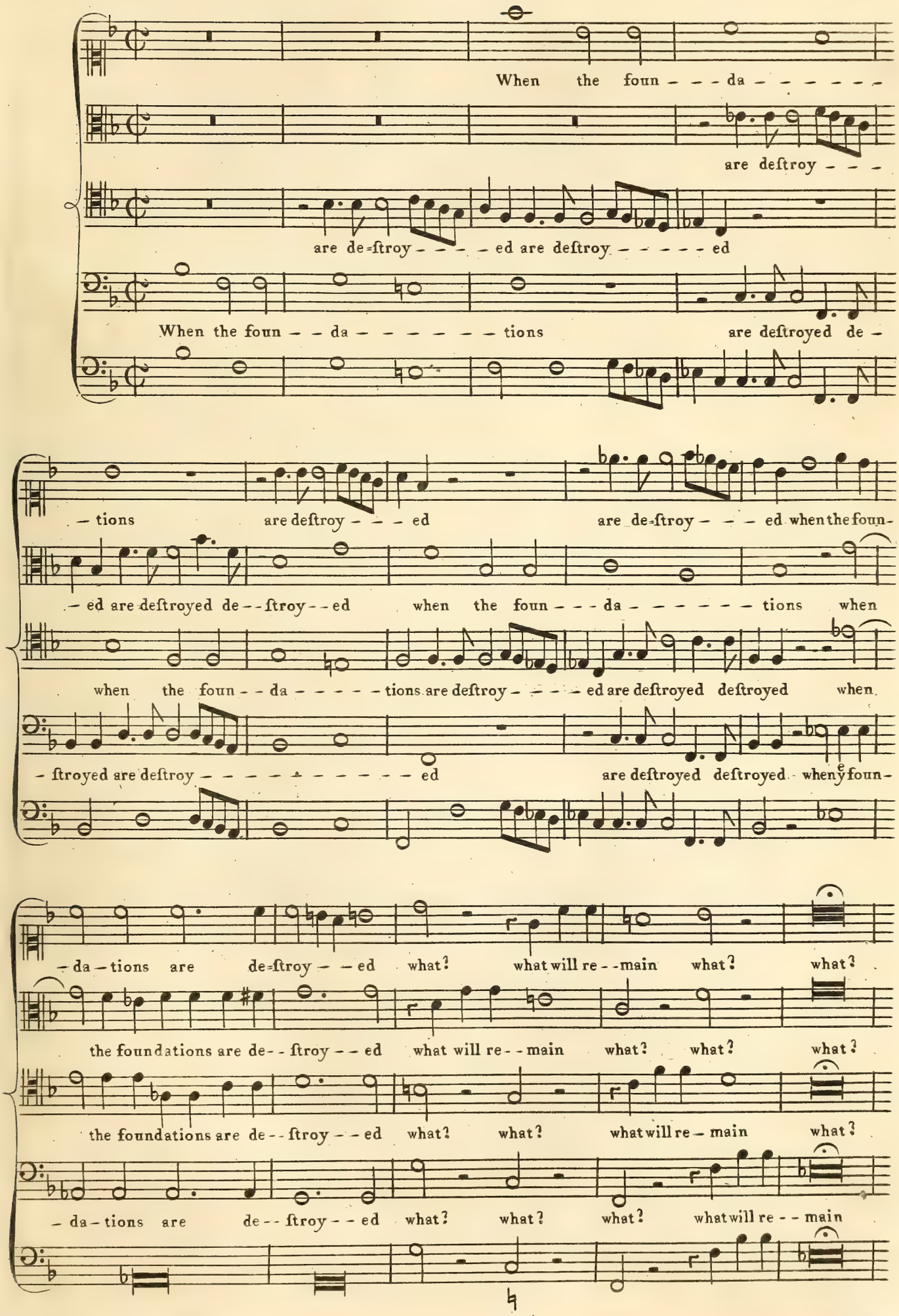


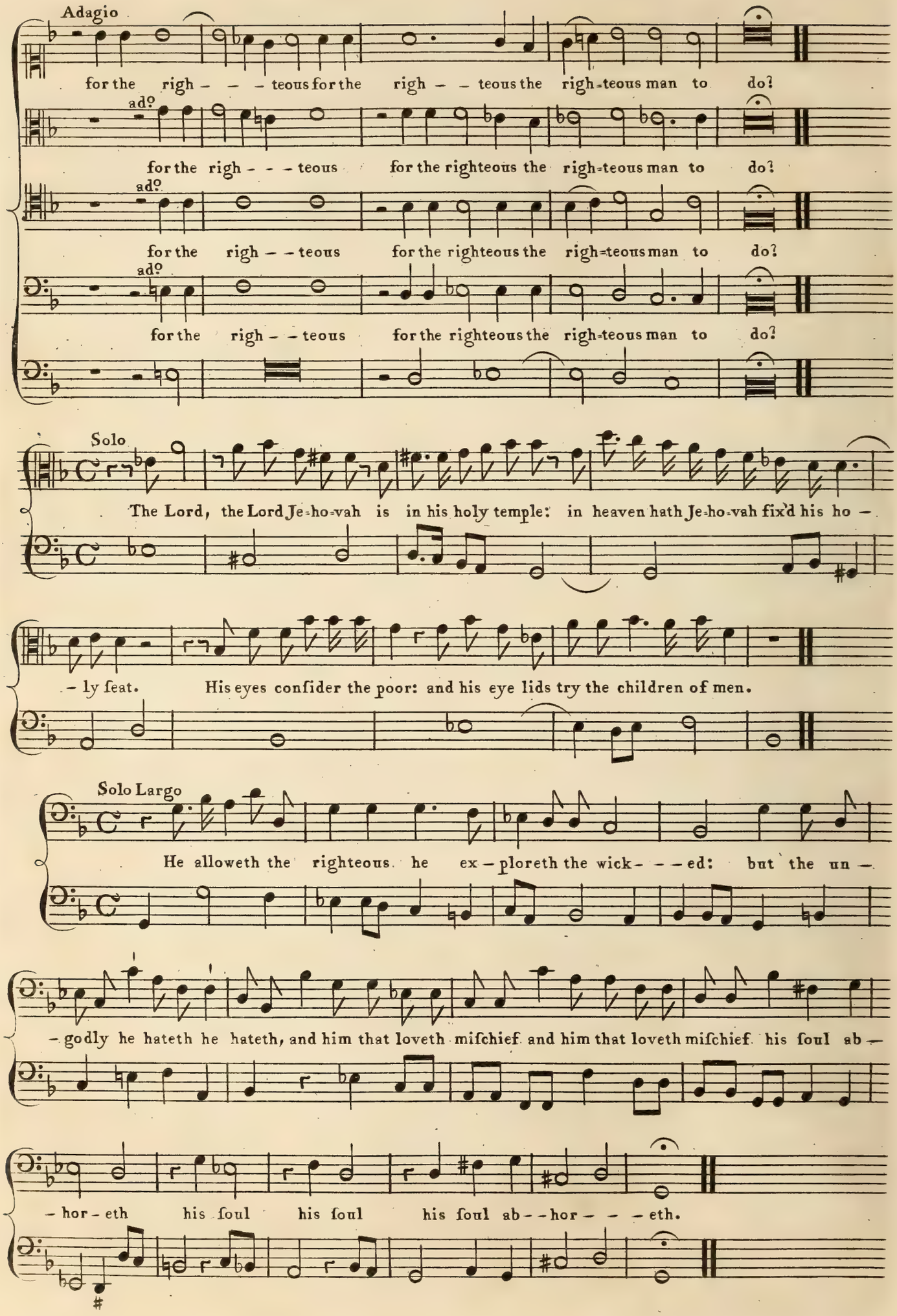

tains as a bird un-to the moun tains
tains as a bird un-to the moun tains
moun tains as a bird un to the moun tains
moun tains as a bird un-to the moun tains
ſwift-ly ſwift-ly flee ſwift-ly ſwift-ly
ſwift-ly ſwift-ly flee ſwift-ly ſwift-ly ſwiftly
ſwift-ly ſwift-ly flee ſwiftly
ſwiftly ſwift-ly flee ſwiftly ſwiftly
ſwiftly ſwiftly ſwiftly ſwift-ly flee flee.
ſwiftly ſwiftly ſwift-ly flee flee.
ſwiftly ſwiftly ſwiftly ſwift-ly flee ſwiftly flee.
ſwiftly ſwiftly ſwiftly ſwift-ly flee ſwiftly flee.

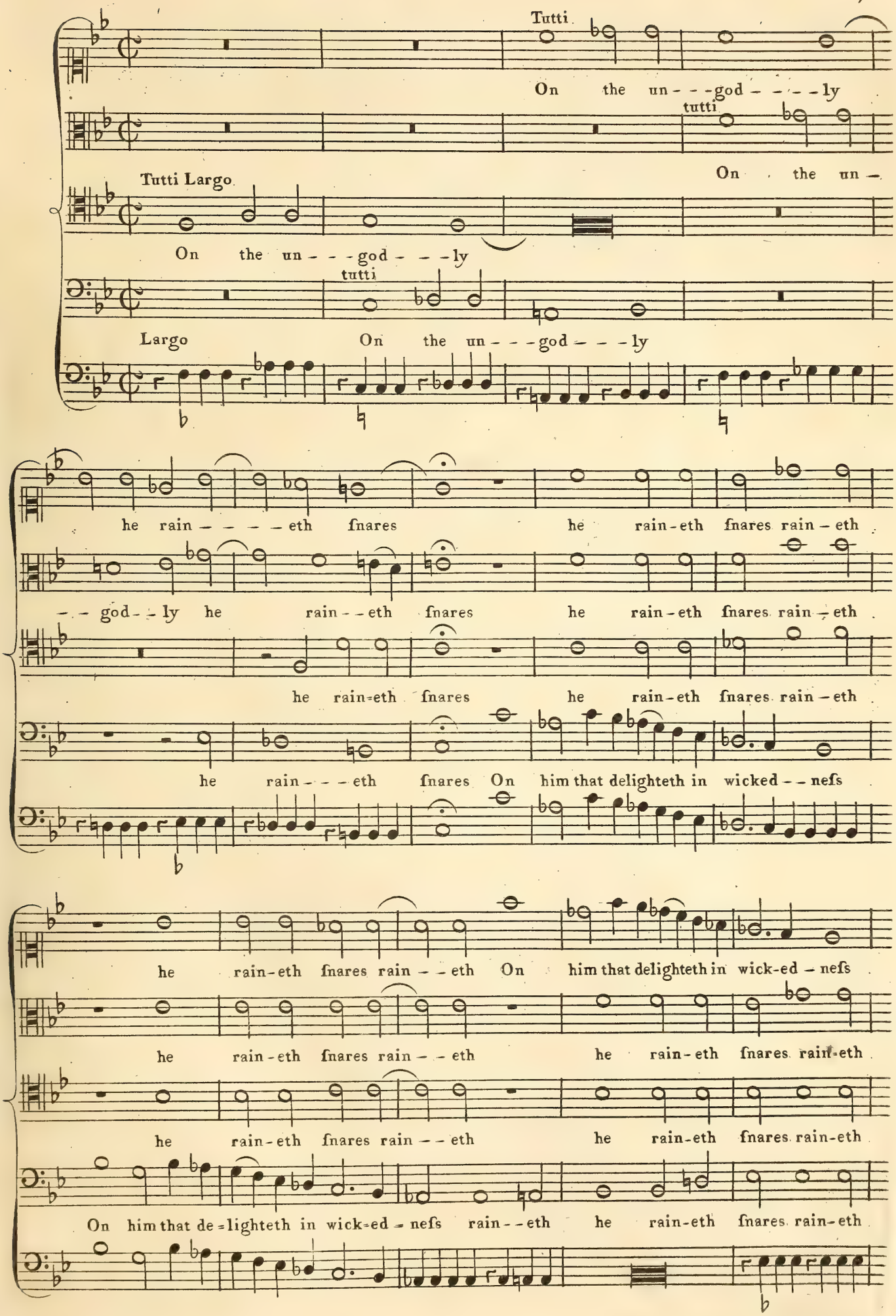

Largo
And eſ - - cape the ſecret ſnare the ſecret ſnare that is
And eſ - cape the ſecret ſnare the ſecret ſnare
And eſ - cape the ſecret ſnare the ſecret ſnare
Largo
And eſ - cape the ſecret ſnare the ſecret ſnare
Taſto ſolo
laid for thy de - - ſtruc - - - - tion thy de - - ſtruction and eſcape the ſecret
that is laid for thy de - - ſtruction
that is laid for thy de - - ſtruction thy de - ſtruction and eſcape the ſecret ſnare
that is laid that is laid for thy de - - ſtruction
Tutti
Taſto ſolo
ſnare that is laid for thy de - - ſtruction thy de - ſtruction.
that is laid for thy de - - ſtruc - - - tion thy de - ſtruction.
that is laid for thy de - ſtruction.
that is laid that is laid for thy de - ſtruction.
Tutti

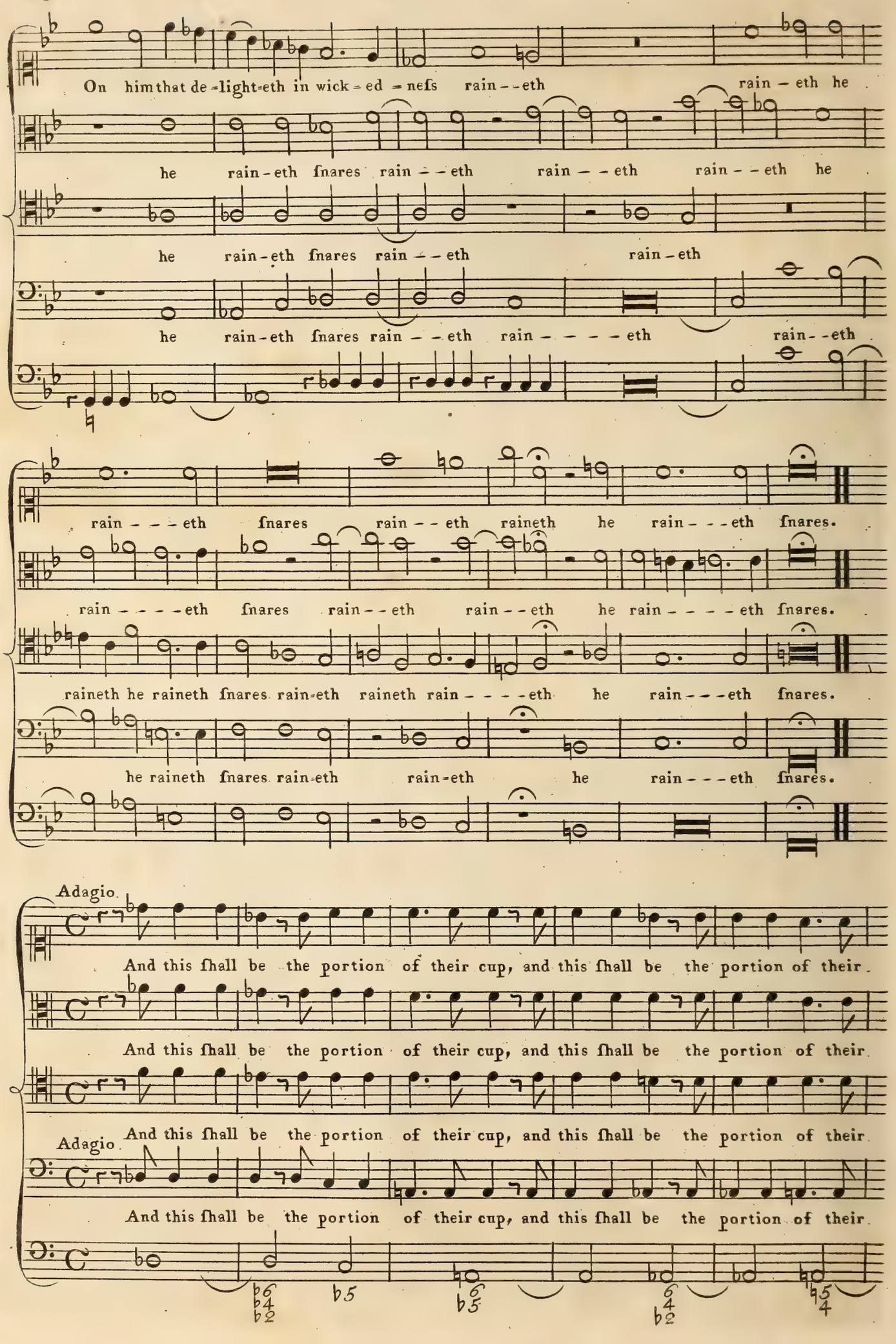

Lo, the ungodly the ungodly bend their bow
the un-god -
Lo, the un - god - - - - ly
the un -
Lo, the ungodly the ungodly bend their bow
Lo, the un-god - - - ly
the un -
Taſto ſolo
Tutti
- ly bend their bow
They fix their ar - - - rows up-on the bow ſtring
- god - ly bend their bow
Largo
They fix their arrows
up-on the bow ſtring
the un-godly bend their bow
Largo
They fix their arrows
up-on the bow ſtring
- god-ly bend their bow
They fix their ar - - - - rows up-on the bow ſtring
up-on the bow ſtring:
that they may privily
that
Preſto
up-on the bow ſtring: that they may pri-vi-ly
ſhoot at them which are
up-on the bow ſtring:
that they may privily
Preſto
up-on the bow ſtring:
that they may privily
that they may privily

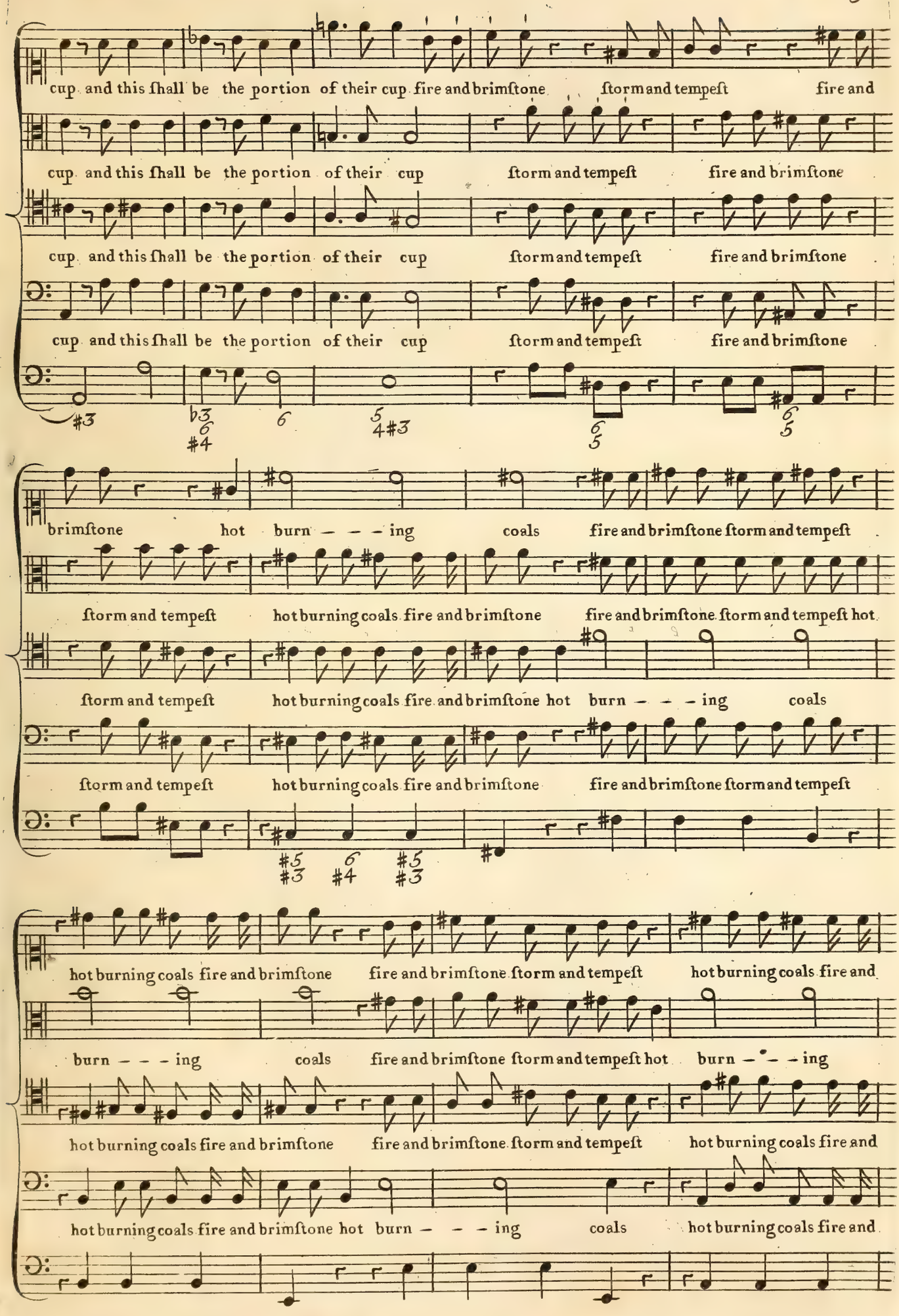

they may pri-vi-ly ſhoot at them which are true them which are true of
true them which are true of
that they may pri-vi-ly that they may pri-vi-ly. ſhoot at them which are true of
that they may pri-vi-ly ſhoot at them which are true them which are true of
heart that they may pri-vi-ly. ſhoot at them which are true them
heart. that they may pri-vi- -ly that they may pri-vi-ly
heart that they may pri-vi-ly that they may pri-vi-ly
heart that they may privi-ly that
Taſto ſolo tutti
which are true of heart.
ſhoot at them which are true them which are true of heart.
that they may pri-vi-ly. ſhoot at them which are true of heart.
they may pri-vi-ly. ſhoot at them which are true them which are true of heart.

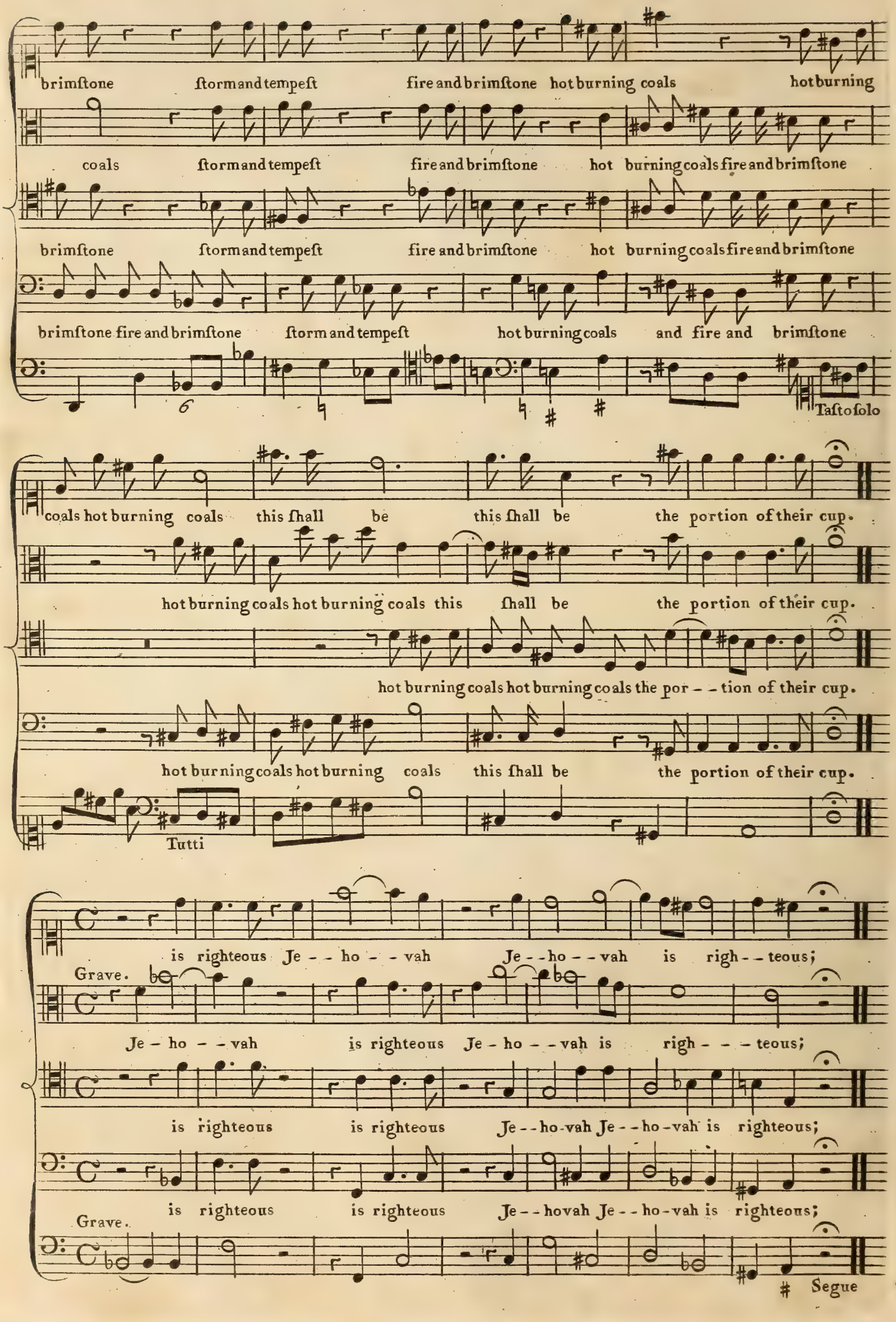

When the foun - - - da - - - - - - -
are deſtroy - - -
are de-ſtroy - - - - ed are deſtroy - - - - - - ed
When the foun - - da - - - - - - - - tions are deſtroyed de -
- tions are deſtroy - - - ed are de-ſtroy - - - ed when the foun-
- ed are deſtroyed de - - ſtroy - - ed when the foun - - - da - - - - - - - tions when
when the foun - - da - - - - - tions are deſtroy - - - - ed are deſtroyed deſtroyed when
- ſtroyed are deſtroy - - - - - - - - - - - ed are deſtroyed deſtroyed when foun-
- da - tions are de-ſtroy - - ed what? what will re - - main what? what?
the foundations are de - - ſtroy - - ed what will re - - main what? what? what?
the foundations are de - - ſtroy - - ed what? what? what will re - main what?
- da - tions are de - - ſtroy - - ed what? what? what? what will re - - main


Adagio
for the righ - - - teous for the righ - - teous the righ=teous man to do?
ad°
for the righ - - - teous for the righteous the righ=teous man to do?
ad°
for the righ - - teous for the righteous the righ=teous man to do?
ad°
for the righ - - teous for the righteous the righ=teous man to do?
Solo
The Lord, the Lord Je=ho=vah is in his holy temple: in heaven hath Je=ho=vah fix'd his ho -
- ly ſeat. His eyes conſider the poor: and his eye lids try the children of men.
Solo Largo
He alloweth the righteous he ex - ploreth the wick - - - ed: but the un -
- godly he hateth he hateth, and him that loveth miſchief and him that loveth miſchief his ſoul ab -
- hor - eth his ſoul his ſoul his ſoul ab - - hor - - - eth.


Tutti
On the un - - - god - - - - ly
tutti
On the un -
Tutti Largo
On the un - - - god - - - ly
tutti
Largo
On the un - - - god - - - ly
he rain - - - - - eth ſnares
he rain - eth ſnares rain - eth
- - god - - ly he rain - - eth ſnares
he rain - eth ſnares rain - eth
he rain=eth ſnares
he rain - eth ſnares rain - eth
he rain - - - eth ſnares On him that delighteth in wicked - - neſs
he rain - eth ſnares rain - - eth On him that delighteth in wick-ed - neſs
he rain - eth ſnares rain - - eth
he rain - eth ſnares rain - eth
he rain - eth ſnares rain - eth
he rain - eth ſnares rain - eth
On him that de = lighteth in wick=ed = neſs rain - - eth
he rain - eth ſnares rain - eth

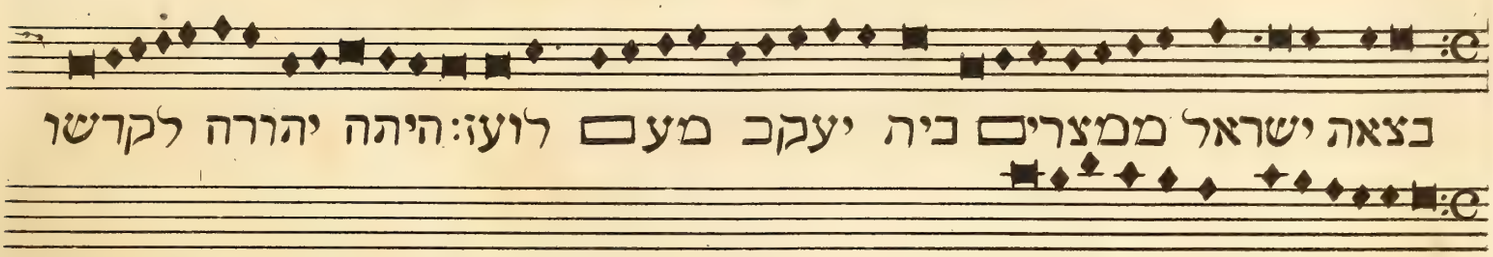

On him that de-light-eth in wick-ed-nefs rain--eth rain-eth he
he rain-eth ſnares rain--eth rain--eth rain--eth he
he rain-eth ſnares rain--eth rain-eth
he rain-eth ſnares rain--eth rain----eth rain--eth
rain---eth ſnares rain--eth raineth he rain---eth ſnares.
rain----eth ſnares rain--eth rain--eth he rain----eth ſnares.
raineth he raineth ſnares rain-eth raineth rain----eth he rain---eth ſnares.
he raineth ſnares rain-eth rain-eth he rain---eth ſnares.
Adagio
And this ſhall be the portion of their cup, and this ſhall be the portion of their
And this ſhall be the portion of their cup, and this ſhall be the portion of their
Adagio
And this ſhall be the portion of their cup, and this ſhall be the portion of their
And this ſhall be the portion of their cup, and this ſhall be the portion of their

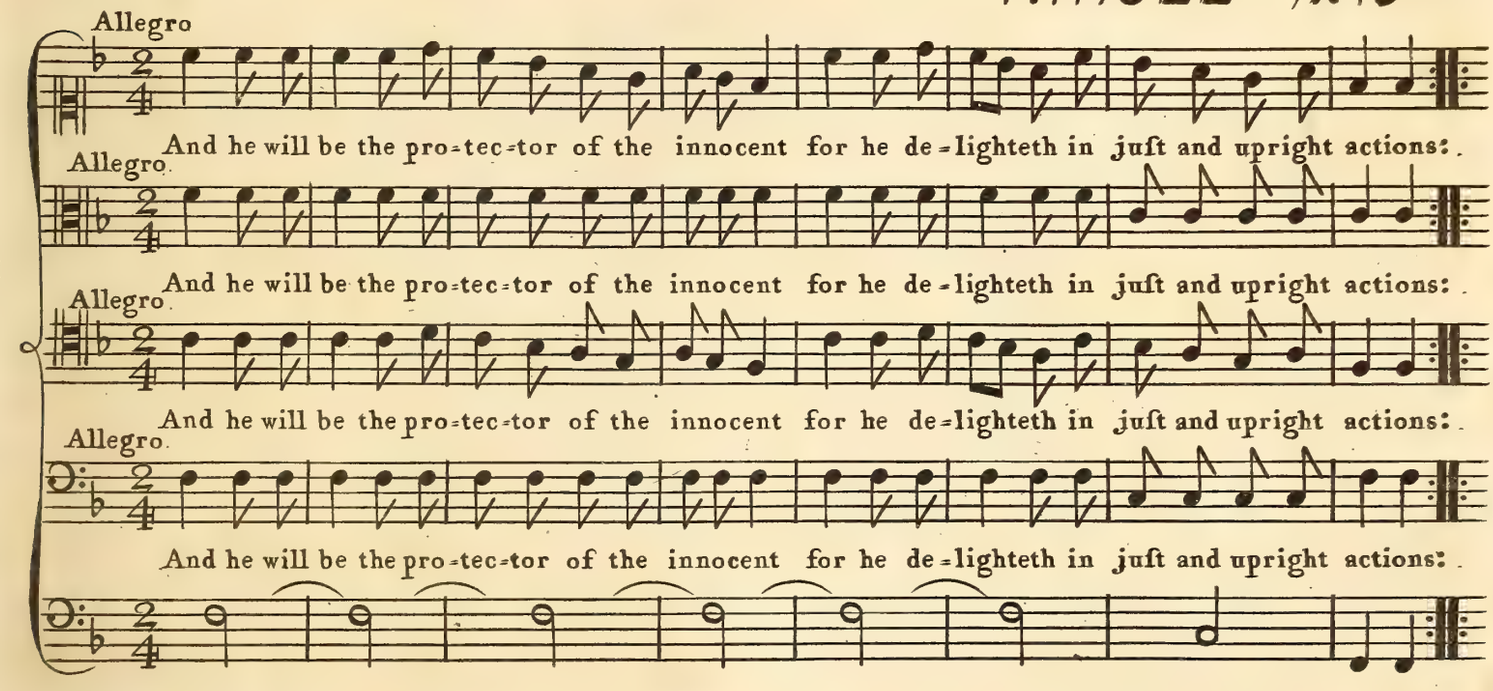

cup and this ſhall be the portion of their cup fire and brimſtone ſtorm and tempeſt fire and
cup and this ſhall be the portion of their cup ſtorm and tempeſt fire and brimſtone
cup and this ſhall be the portion of their cup ſtorm and tempeſt fire and brimſtone
cup and this ſhall be the portion of their cup ſtorm and tempeſt fire and brimſtone
brimſtone hot burn – – – ing coals fire and brimſtone ſtorm and tempeſt
ſtorm and tempeſt hot burning coals fire and brimſtone fire and brimſtone ſtorm and tempeſt hot
ſtorm and tempeſt hot burning coals fire and brimſtone hot burn – – – ing coals
ſtorm and tempeſt hot burning coals fire and brimſtone fire and brimſtone ſtorm and tempeſt
hot burning coals fire and brimſtone fire and brimſtone ſtorm and tempeſt hot burning coals fire and
burn – – – ing coals fire and brimſtone ſtorm and tempeſt hot burn – – – ing
hot burning coals fire and brimſtone fire and brimſtone ſtorm and tempeſt hot burning coals fire and
hot burning coals fire and brimſtone hot burn – – – ing coals hot burning coals fire and

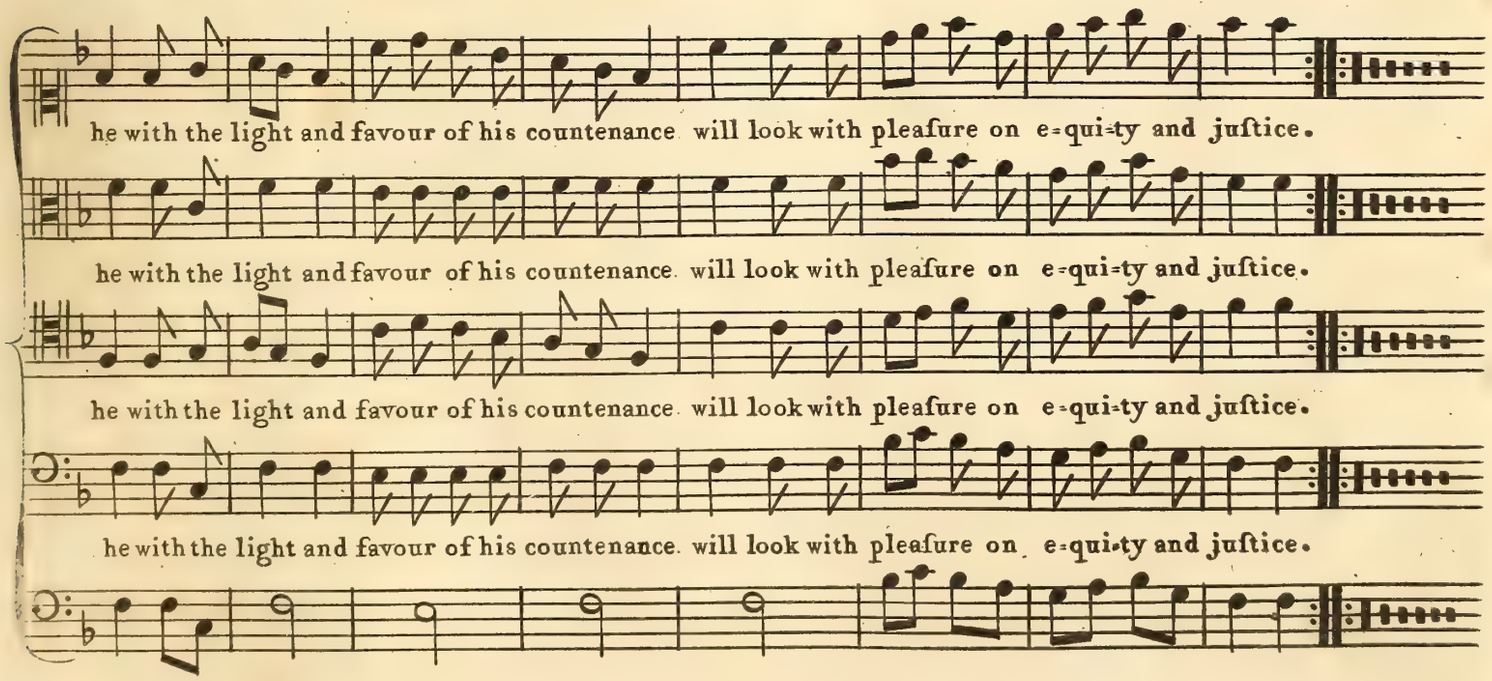

brimstone storm and tempest fire and brimstone hot burning coals hot burning
coals storm and tempest fire and brimstone hot burning coals fire and brimstone
brimstone storm and tempest fire and brimstone hot burning coals fire and brimstone
brimstone fire and brimstone storm and tempest hot burning coals and fire and brimstone
6
Tasto solo
coals hot burning coals this shall be this shall be the portion of their cup.
hot burning coals hot burning coals this shall be the portion of their cup.
hot burning coals hot burning coals the por - - tion of their cup.
hot burning coals hot burning coals this shall be the portion of their cup.
Tutti
is righteous Je - - ho - - vah Je - - ho - - vah is righ - - teous;
Grave.
Je - ho - - vah is righteous Je - ho - - vah is righ - - - teous;
is righteous is righteous Je - - ho-vah Je - - ho-vah is righteous;
is righteous is righteous Je - - hovah Je - - ho-vah is righteous;
Grave.
Segue

Intonation of the German Jews upon the Pſalm

בצאה ישראל ממצרים ונו



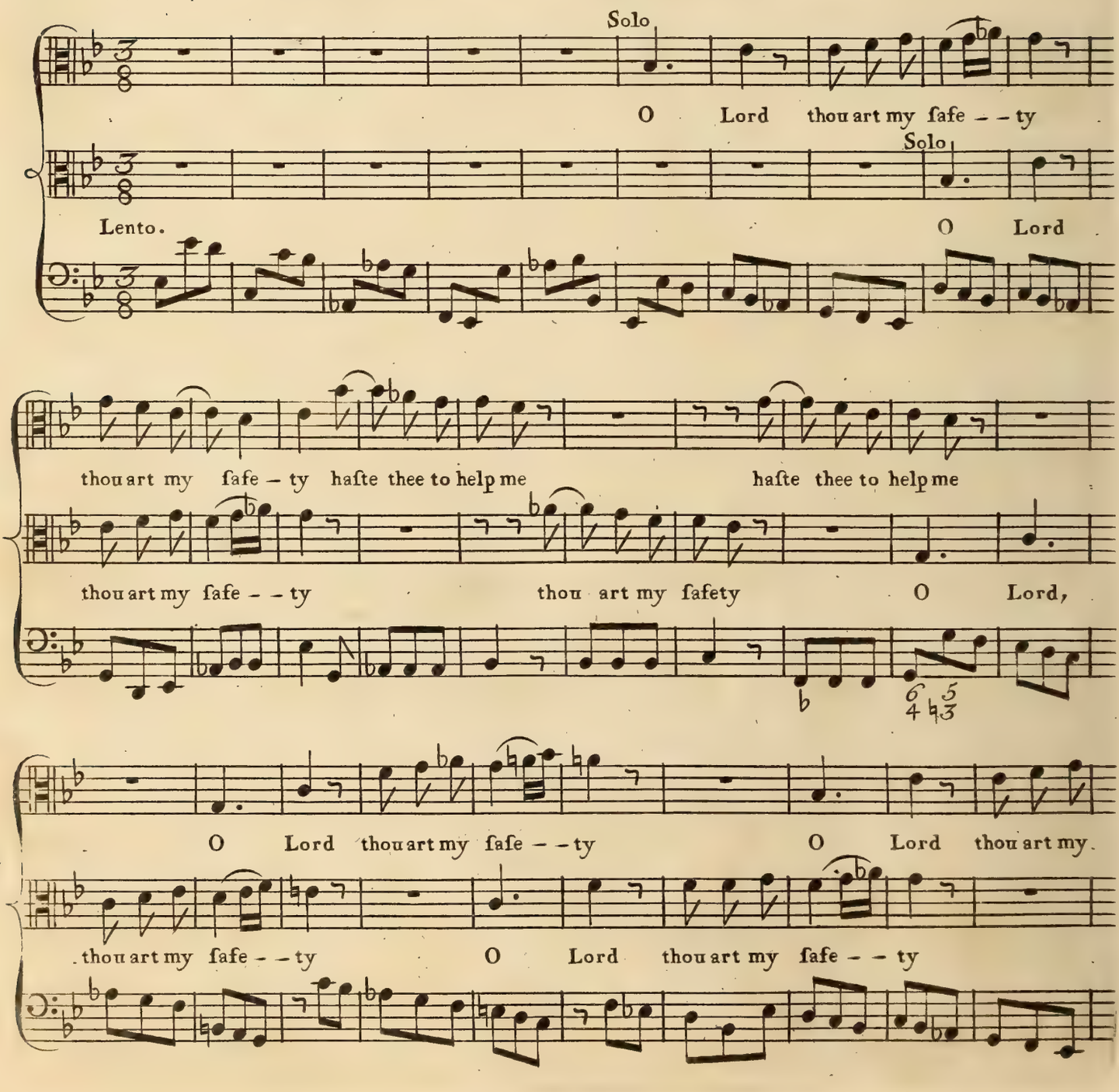


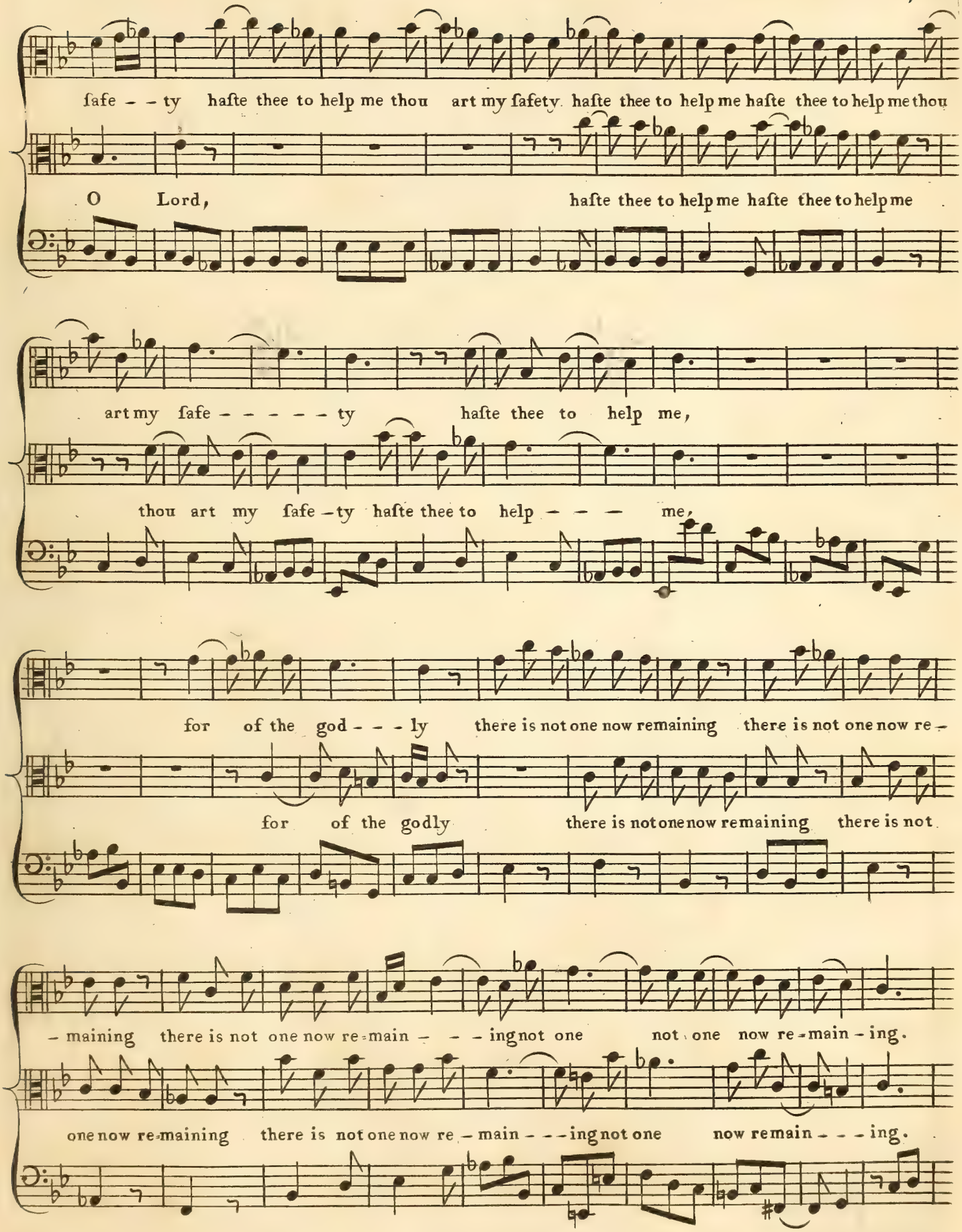


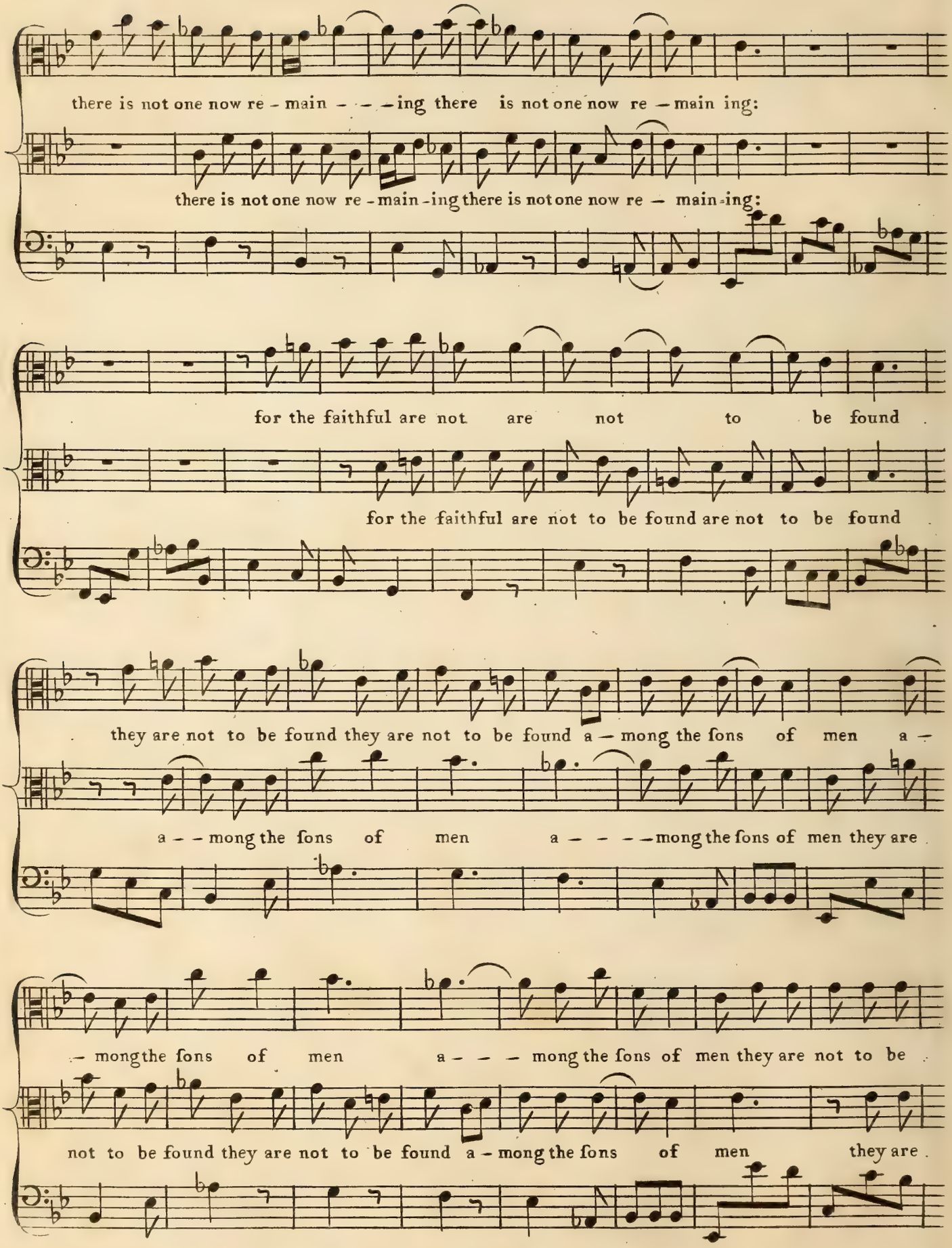
PSALM XII

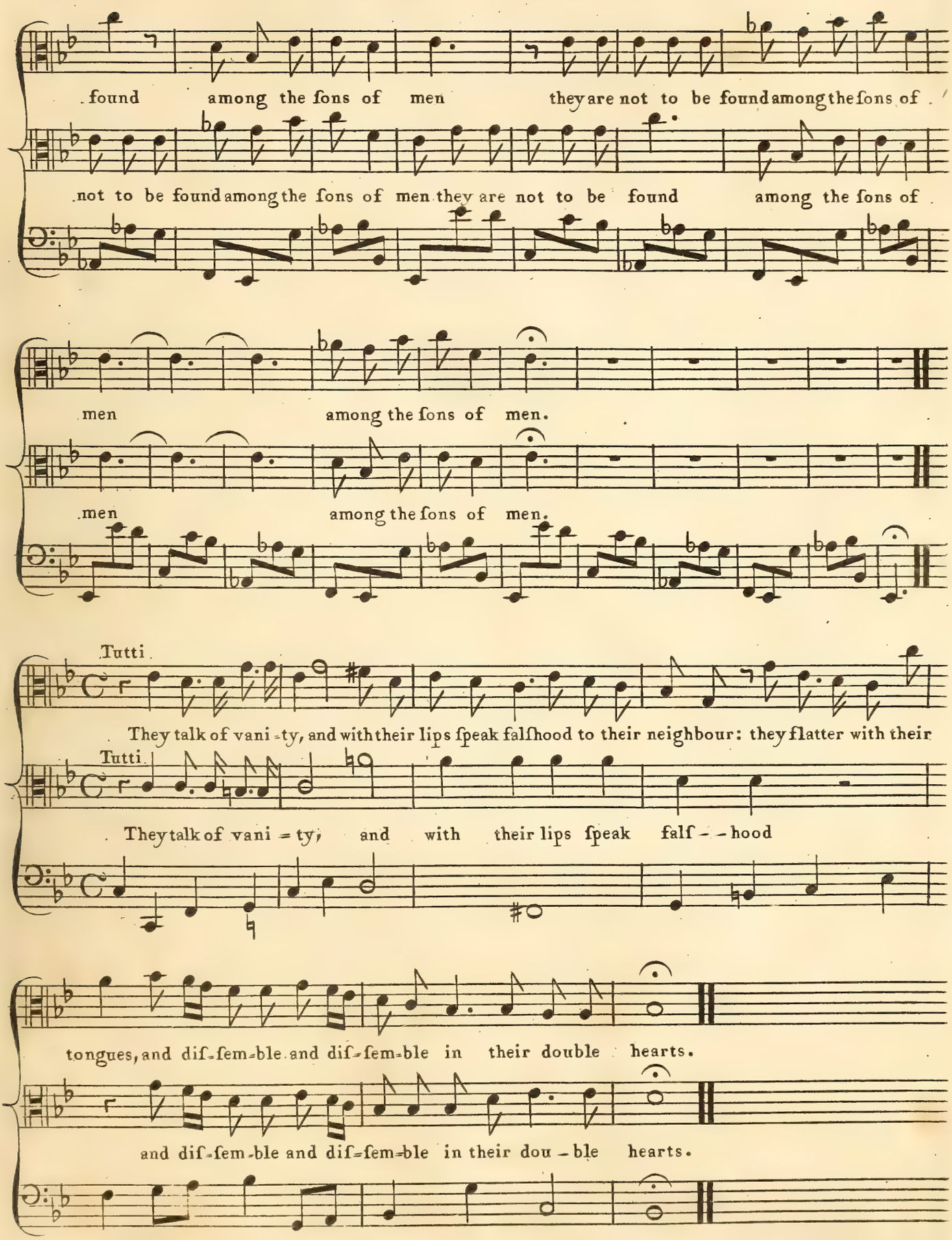
A Due Alti.

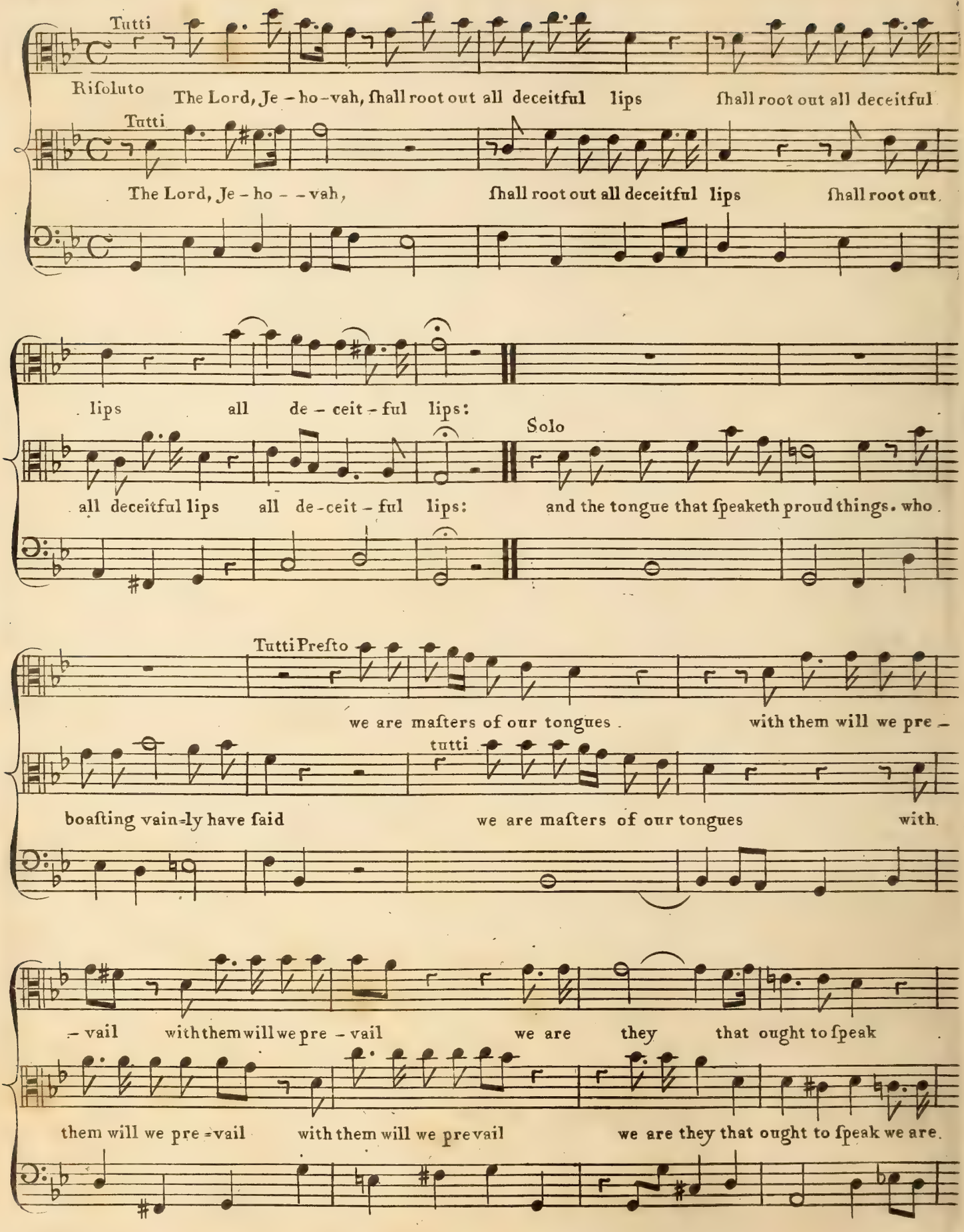
Salvum me fac, Domine &c.

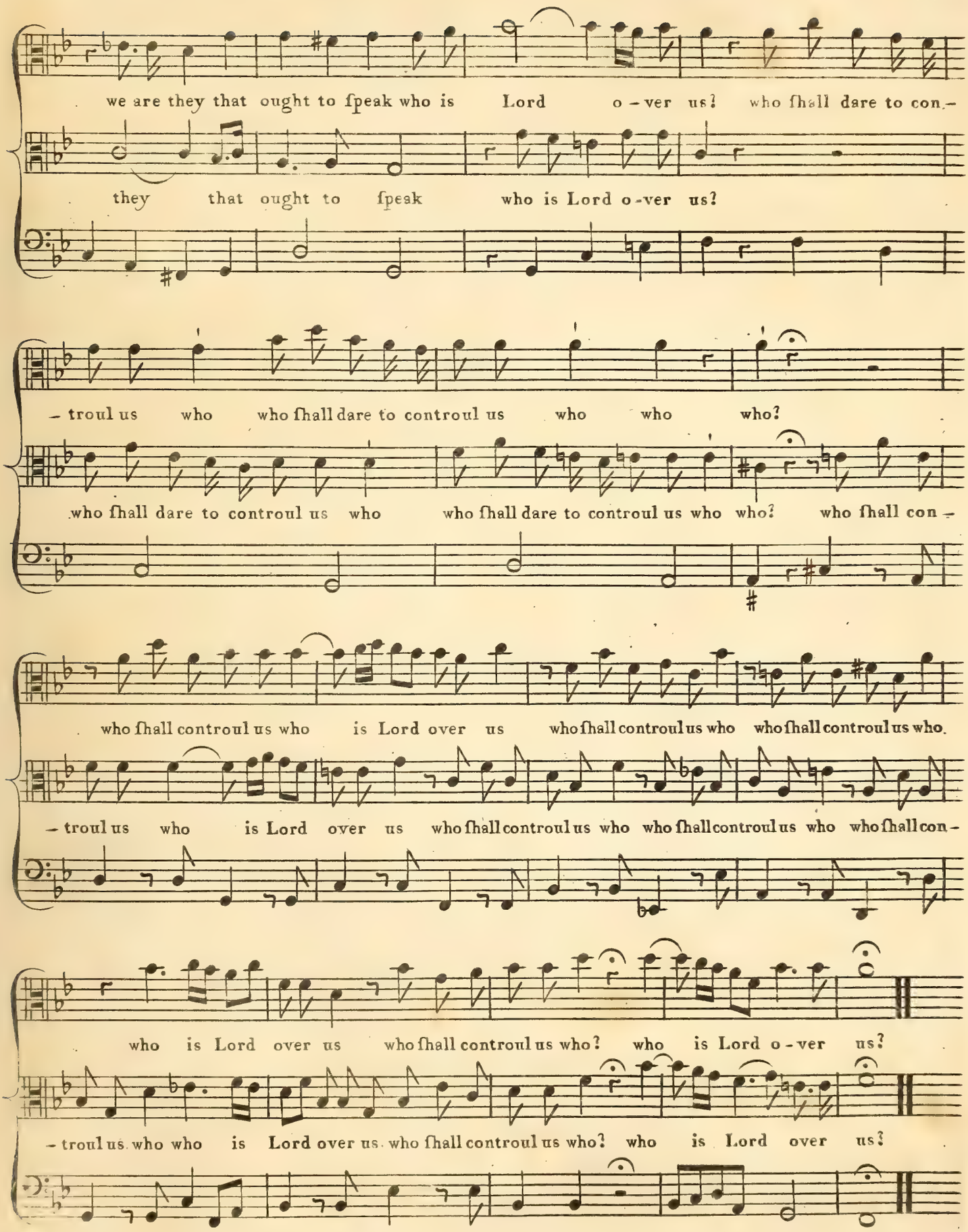


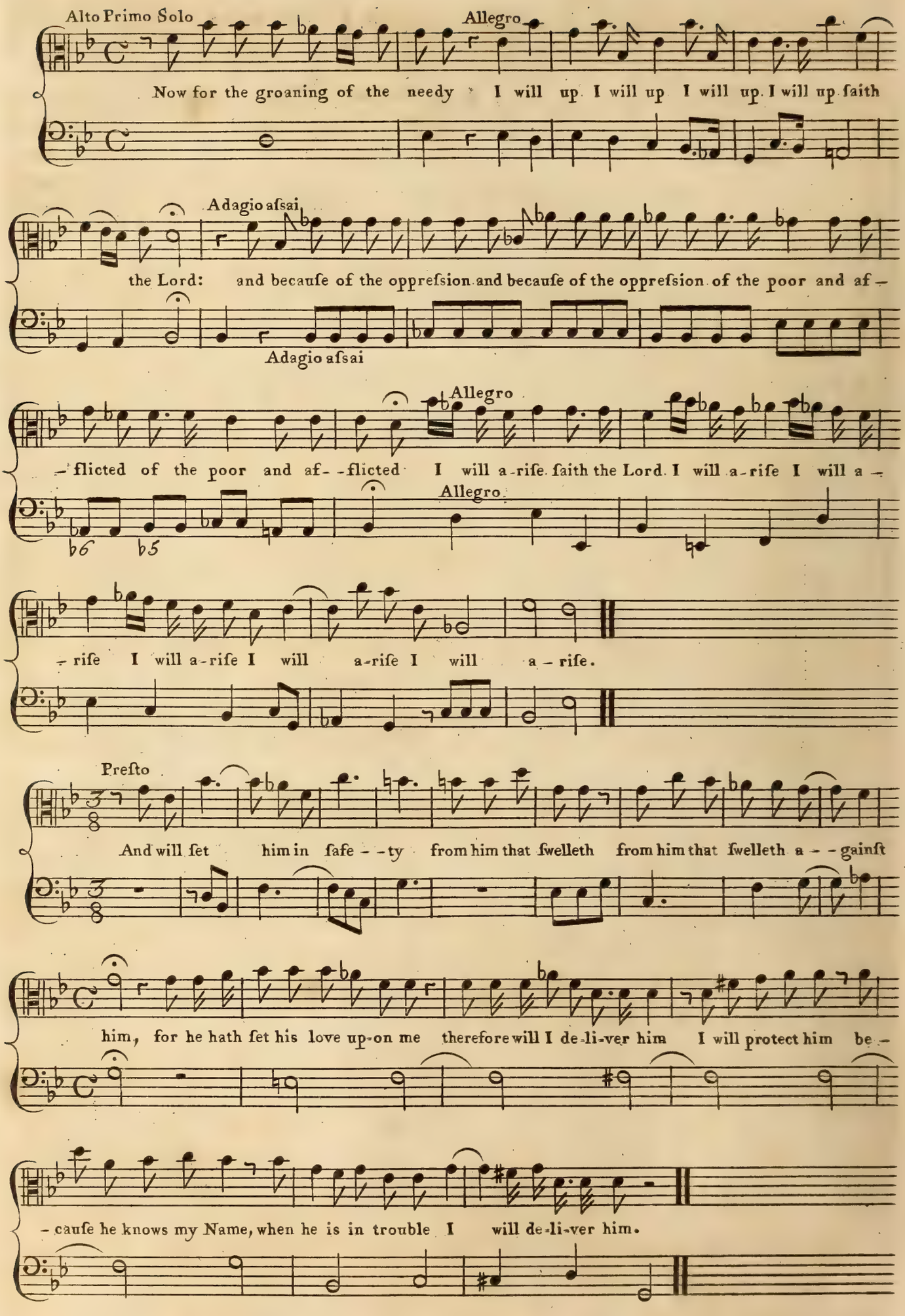

safe - - ty haste thee to help me thou art my safety haste thee to help me haste thee to help me thou
O Lord, haste thee to help me haste thee to help me
art my safe - - - - - - ty haste thee to help me,
thou art my safe - ty haste thee to help - - - me,
for of the god - - - ly there is not one now remaining there is not one now re -
for of the godly there is not one now remaining there is not
- maining there is not one now re - main - - - ing not one not one now re - main - ing.
one now re - maining there is not one now re - main - - - ing not one now remain - - - ing.

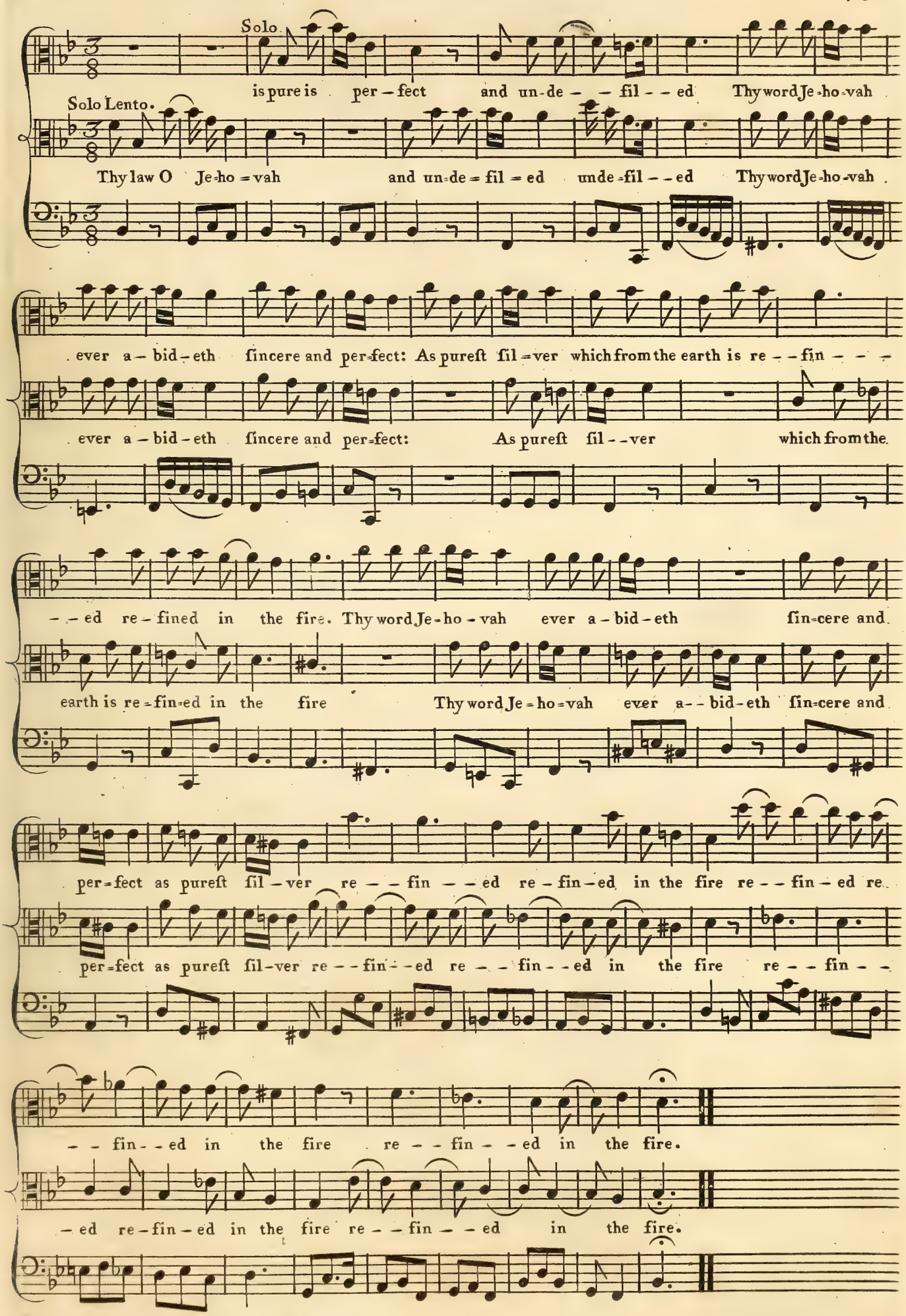

there is not one now re - main - - - ing there is not one now re - main ing:
there is not one now re - main - ing there is not one now re - main - ing:
for the faithful are not are not to be found
for the faithful are not to be found are not to be found
they are not to be found they are not to be found a - mong the sons of men a -
a - - mong the sons of men a - - - - mong the sons of men they are
- mong the sons of men a - - - mong the sons of men they are not to be
not to be found they are not to be found a - mong the sons of men they are

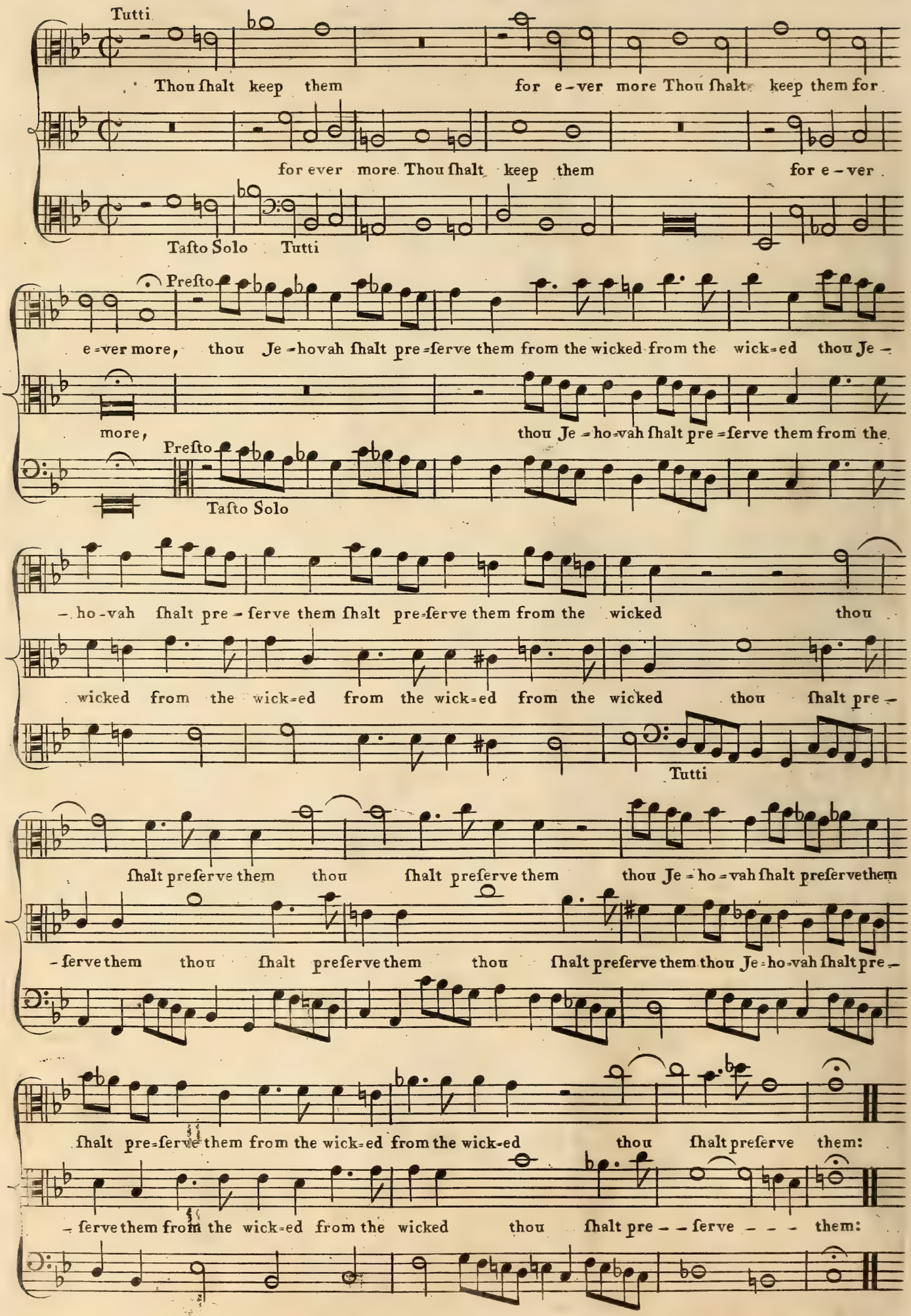

found among the ſons of men they are not to be found among the ſons of
not to be found among the ſons of men they are not to be found among the ſons of
men among the ſons of men.
men among the ſons of men.
Tutti
They talk of vani-ty, and with their lips ſpeak falſhood to their neighbour: they flatter with their
Tutti
They talk of vani-ty, and with their lips ſpeak falſ--hood
tongues, and diſ-ſem-ble and diſ-ſem-ble in their double hearts.
and diſ-ſem-ble and diſ-ſem-ble in their dou-ble hearts.

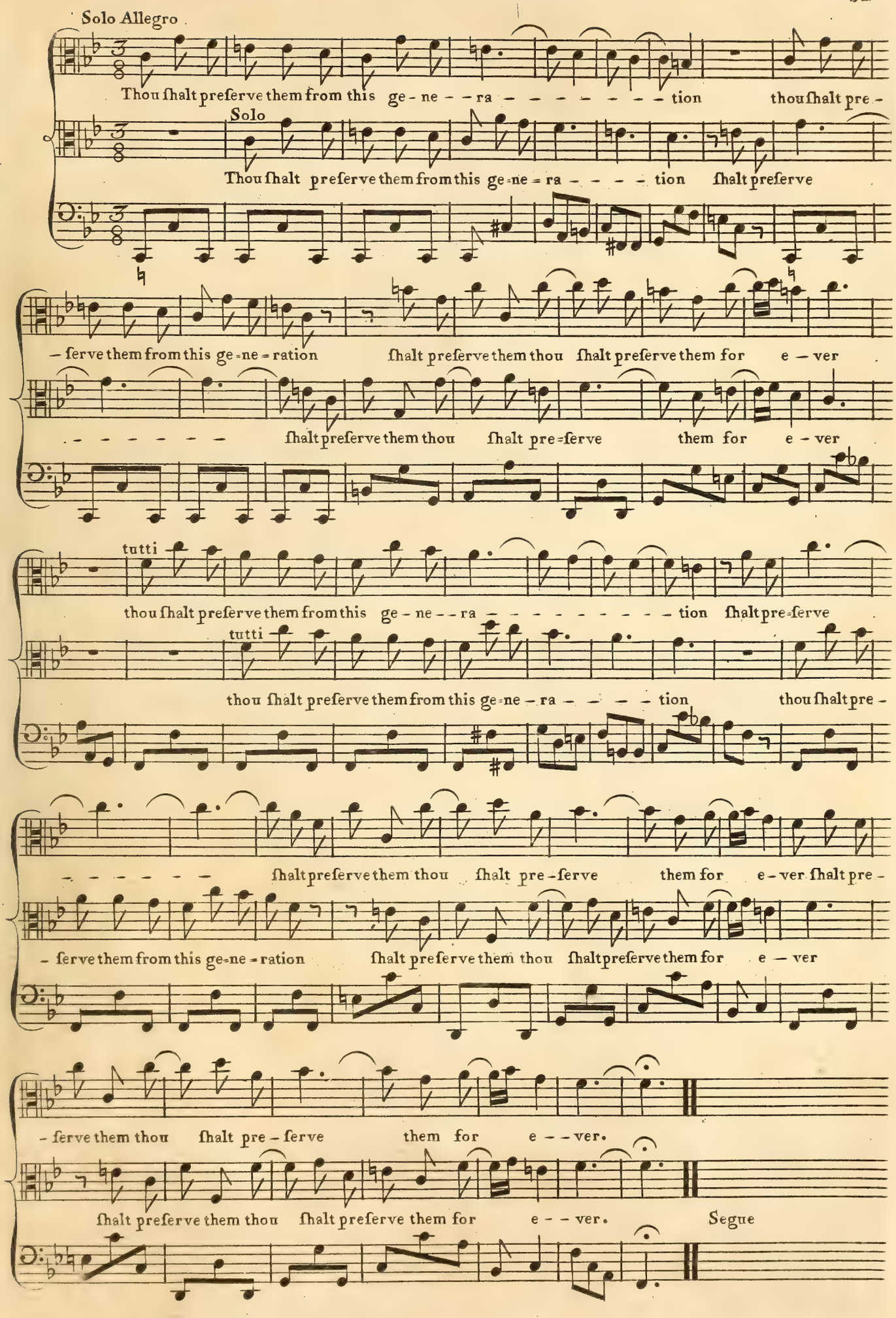

Tutti
Riſoluto
The Lord, Je – ho – vah, ſhall root out all deceitful lips ſhall root out all deceitful
Tutti
The Lord, Je – ho – – vah, ſhall root out all deceitful lips ſhall root out
lips all de – ceit – ful lips:
all deceitful lips all de – ceit – ful lips:
Solo
and the tongue that ſpeaketh proud things. who
Tutti Preſto
we are maſters of our tongues with them will we pre –
tutti
boaſting vain=ly have ſaid we are maſters of our tongues with
– vail with them will we pre – vail we are they that ought to ſpeak
them will we pre=vail with them will we prevail we are they that ought to ſpeak we are.

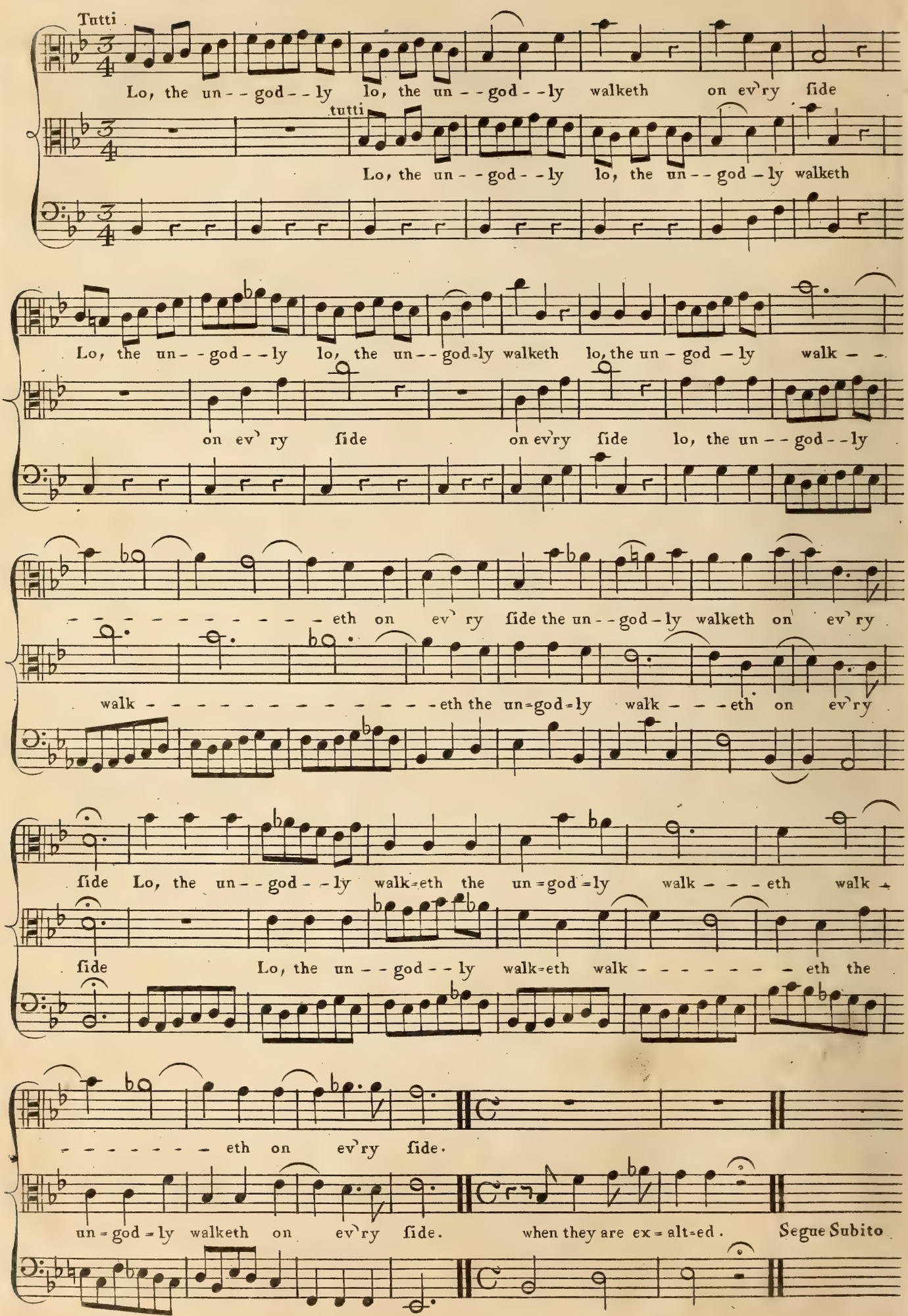

we are they that ought to ſpeak who is Lord o-ver us? who ſhall dare to con-
they that ought to ſpeak who is Lord o-ver us?
-troul us who who ſhall dare to controul us who who who?
who ſhall dare to controul us who who ſhall dare to controul us who who? who ſhall con-
who ſhall controul us who is Lord over us who ſhall controul us who who ſhall controul us who.
-troul us who is Lord over us who ſhall controul us who who ſhall controul us who who ſhall con-
who is Lord over us who ſhall controul us who? who is Lord o-ver us?
-troul us who who is Lord over us who ſhall controul us who? who is Lord over us?

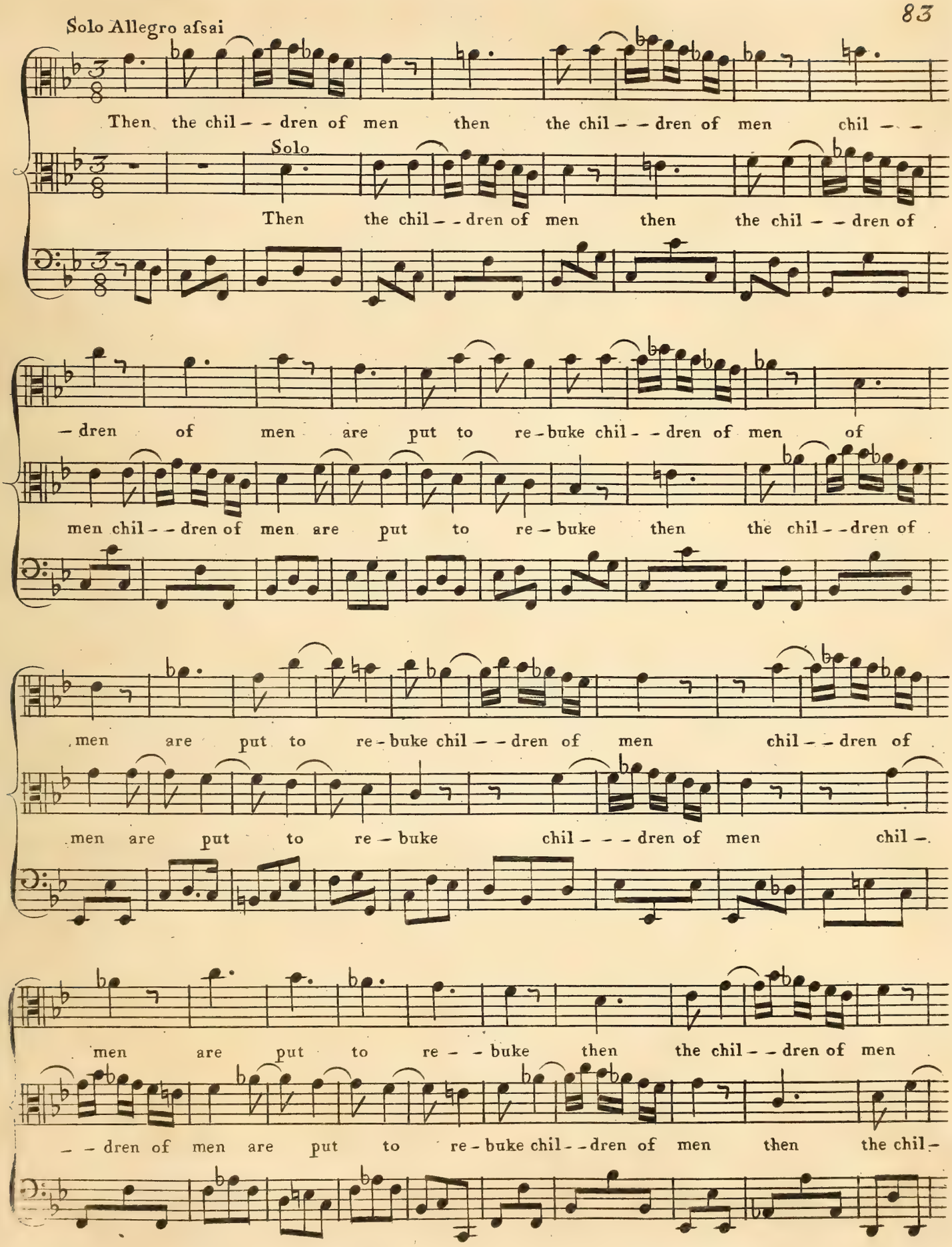

Alto Primo Solo
Allegro
Now for the groaning of the needy I will up I will up I will up. I will up ſaith
Adagio aſsai
the Lord: and becauſe of the oppreſsion and becauſe of the oppreſsion of the poor and af –
Adagio aſsai
Allegro
– flicted of the poor and af- -flicted I will a-riſe ſaith the Lord. I will a-riſe I will a –
Allegro
– riſe I will a-riſe I will a-riſe I will a – riſe.
Preſto
And will ſet him in ſafe - -ty from him that ſwelleth from him that ſwelleth a - -gainſt
him, for he hath ſet his love up-on me therefore will I de-li-ver him I will protect him be –
– cauſe he knows my Name, when he is in trouble I will de-li-ver him.

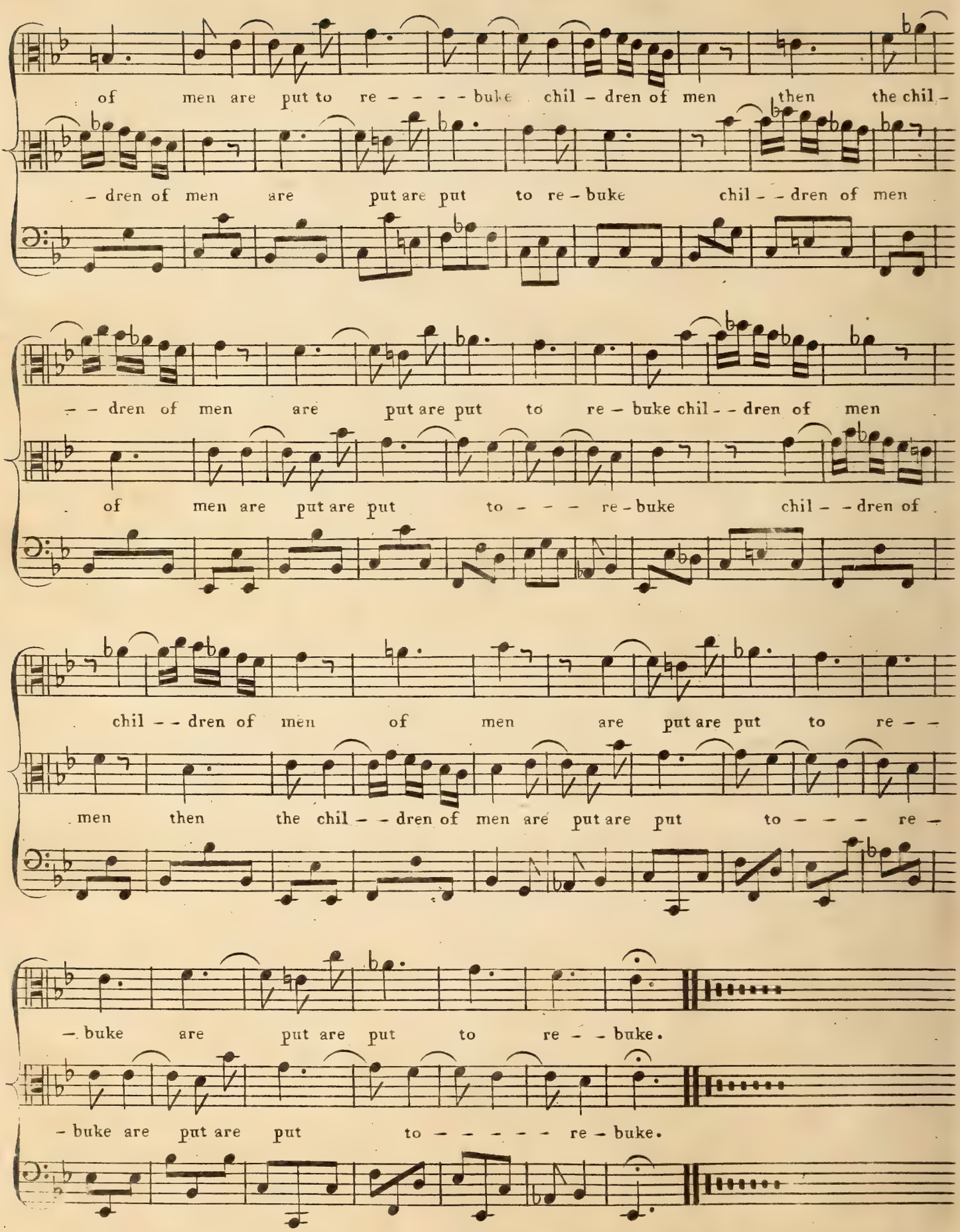

Solo
is pure is per – fect and un-de – – fil – – ed Thy word Je-ho-vah
Solo Lento.
Thy law O Je-ho-vah and un-de-fil-ed unde-fil – – ed Thy word Je-ho-vah
ever a – bid – eth ſincere and per-fect: As pureſt ſil-ver which from the earth is re – – fin – – –
ever a – bid – eth ſincere and per-fect: As pureſt ſil – – ver which from the
– – ed re – fined in the fire. Thy word Je-ho-vah ever a – bid – eth ſin-cere and
earth is re-fin-ed in the fire Thy word Je-ho-vah ever a – – bid-eth ſin-cere and
per-fect as pureſt ſil – ver re – – fin – – ed re – fin – ed in the fire re – – fin – ed re
per-fect as pureſt ſil-ver re – – fin – – ed re – – fin – – ed in the fire re – – fin – –
– – fin – – ed in the fire re – – fin – – ed in the fire.
– ed re – fin – ed in the fire re – – fin – – ed in the fire.


Tutti
Thou ſhalt keep them for e-ver more Thou ſhalt keep them for
for ever more Thou ſhalt keep them for e-ver
Taſto Solo Tutti
Preſto
e=ver more, thou Je=hovah ſhalt pre=ſerve them from the wicked from the wick=ed thou Je-
more, thou Je=ho=vah ſhalt pre=ſerve them from the
Preſto
Taſto Solo
-ho-vah ſhalt pre-ſerve them ſhalt pre=ſerve them from the wicked thou
wicked from the wick=ed from the wick=ed from the wicked thou ſhalt pre-
Tutti
ſhalt preſerve them thou ſhalt preſerve them thou Je=ho=vah ſhalt preſervethem
-ſerve them thou ſhalt preſerve them thou ſhalt preſerve them thou Je=ho=vah ſhalt pre-
ſhalt pre=ſerve them from the wick=ed from the wick=ed thou ſhalt preſerve them:
-ſerve them from the wick=ed from the wicked thou ſhalt pre--ſerve---them:


Solo Allegro
Thou ſhalt preſerve them from this ge - ne - - ra - - - - - - - - - tion thou ſhalt pre -
Solo
Thou ſhalt preſerve them from this ge=ne = ra - - - - - tion ſhalt preſerve
- ſerve them from this ge=ne = ration ſhalt preſerve them thou ſhalt preſerve them for e — ver
- - - - - - - ſhalt preſerve them thou ſhalt pre=ſerve them for e - ver
tutti
thou ſhalt preſerve them from this ge - ne - - ra - - - - - - - - - tion ſhalt pre=ſerve
tutti
thou ſhalt preſerve them from this ge=ne - ra - - - - tion thou ſhalt pre -
- - - - - - ſhalt preſerve them thou ſhalt pre - ſerve them for e - ver ſhalt pre -
- ſerve them from this ge=ne = ration ſhalt preſerve them thou ſhalt preſerve them for e — ver
- ſerve them thou ſhalt pre - ſerve them for e - - ver.
ſhalt preſerve them thou ſhalt preſerve them for e - - ver. Segue


Tutti
Lo, the un - - god - - ly lo, the un - - god - - ly walketh on ev'ry ſide
tutti
Lo, the un - - god - - ly lo, the un - - god - ly walketh
Lo, the un - - god - - ly lo, the un - - god=ly walketh lo, the un - god - ly walk - -
on ev'ry ſide on ev'ry ſide lo, the un - - god - - ly
eth on ev'ry ſide the un - - god - ly walketh on ev'ry
walk - - - - - - - - - - - - - - eth the un=god=ly walk - - - eth on ev'ry
ſide Lo, the un - - god - - ly walk=eth the un=god=ly walk - - - eth walk -
ſide Lo, the un - - god - - ly walk=eth walk - - - - - - - eth the
- - - - - - - eth on ev'ry ſide.
un=god=ly walketh on ev'ry ſide. when they are ex=alt=ed. Segue Subito


Solo Allegro afsai
Then the chil - - dren of men then the chil - - dren of men chil - -
Solo
Then the chil - - dren of men then the chil - - dren of
- dren of men are put to re - buke chil - - dren of men of
men chil - - dren of men are put to re - buke then the chil - - dren of
men are put to re - buke chil - - dren of men chil - - dren of
men are put to re - buke chil - - - dren of men chil -.
men are put to re - - buke then the chil - - dren of men
- - dren of men are put to re - buke chil - - dren of men then the chil -

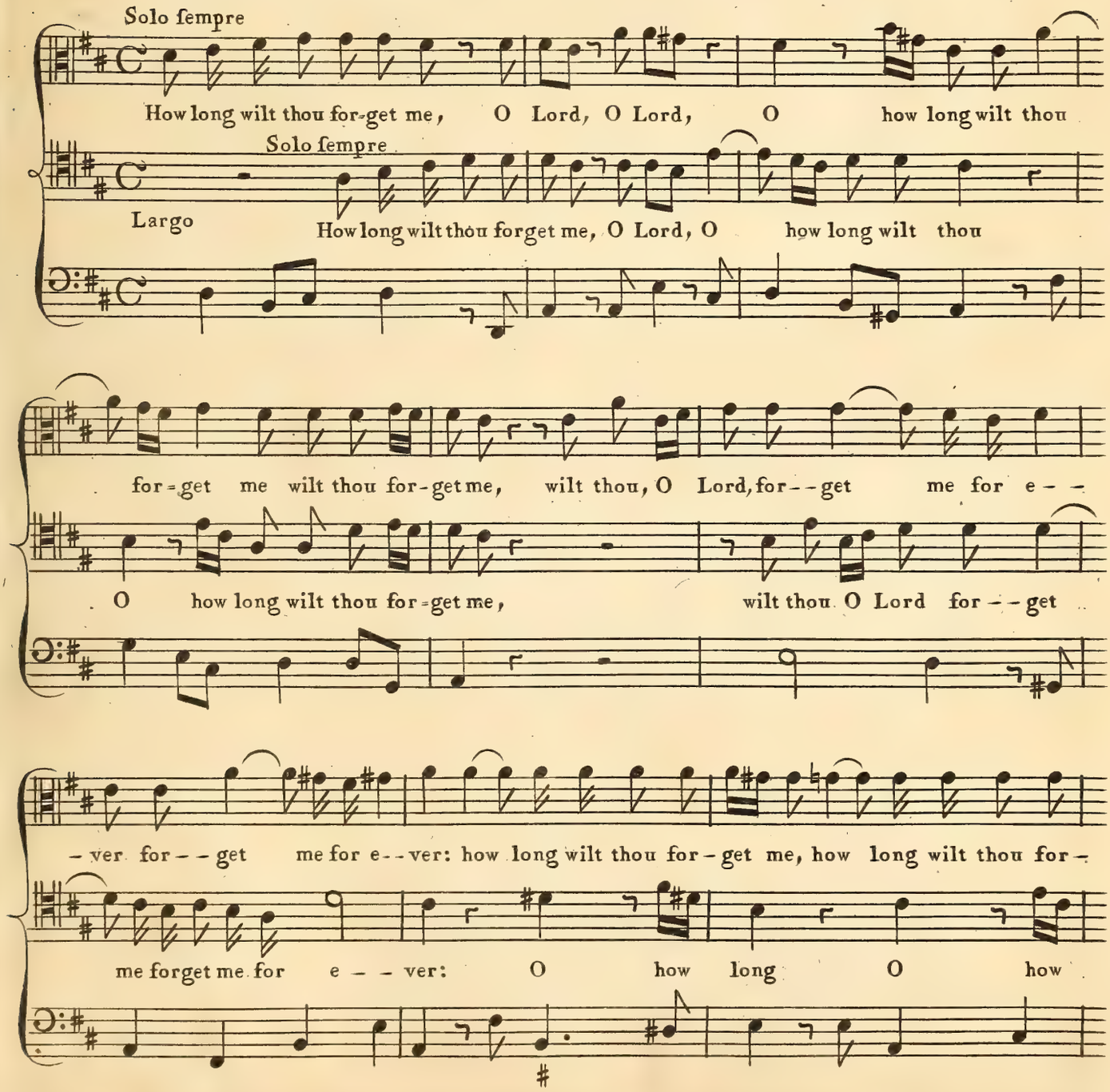

of men are put to re - - - - - buke chil - dren of men then the chil -
- dren of men are put are put to re - buke chil - - dren of men
- - dren of men are put are put to re - buke chil - - dren of men
of men are put are put to - - - re - buke chil - - dren of
chil - - dren of men of men are put are put to re - -
men then the chil - - dren of men are put are put to - - - re -
- buke are put are put to re - - buke.
- buke are put are put to - - - - - re - buke.

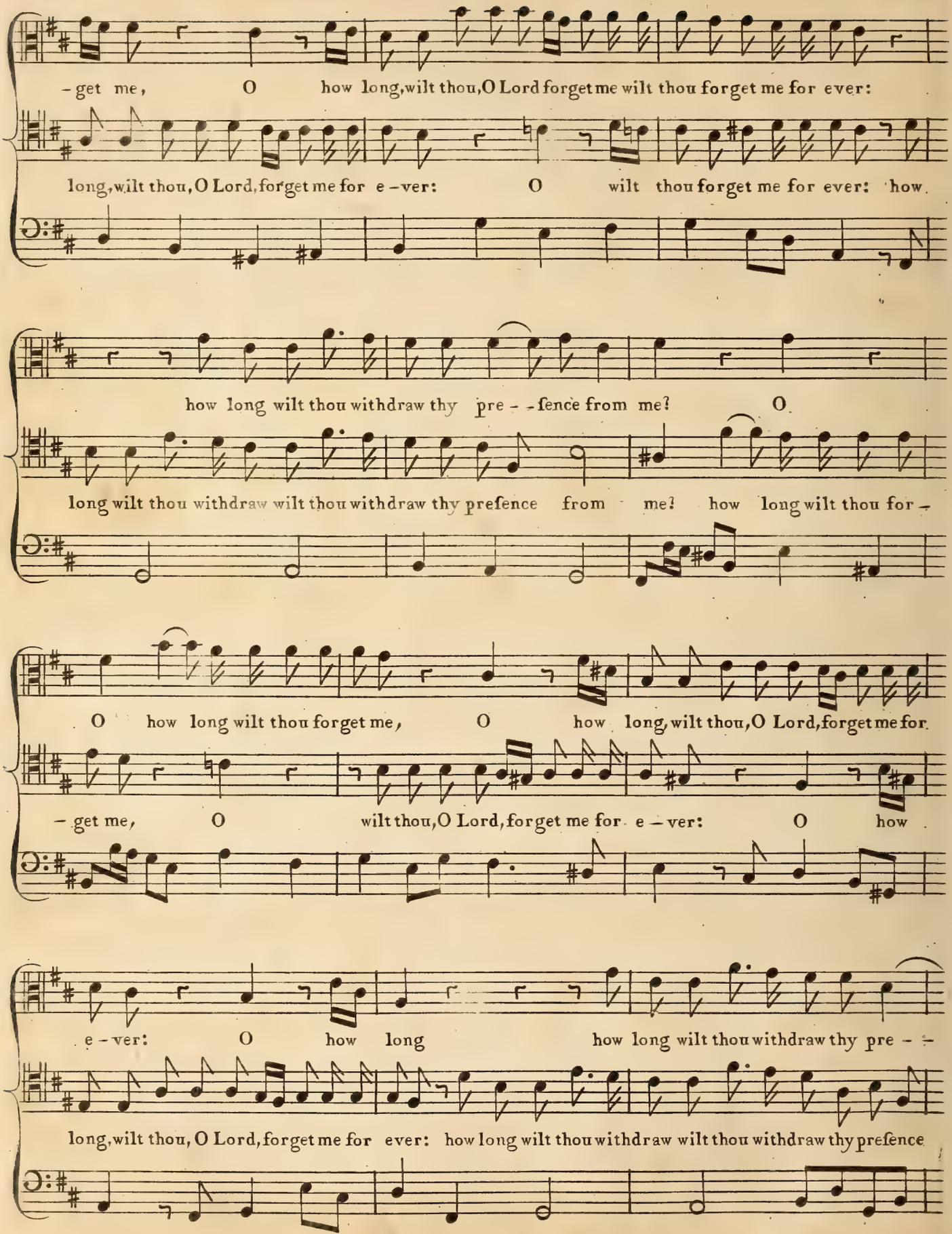
PSALM XIII

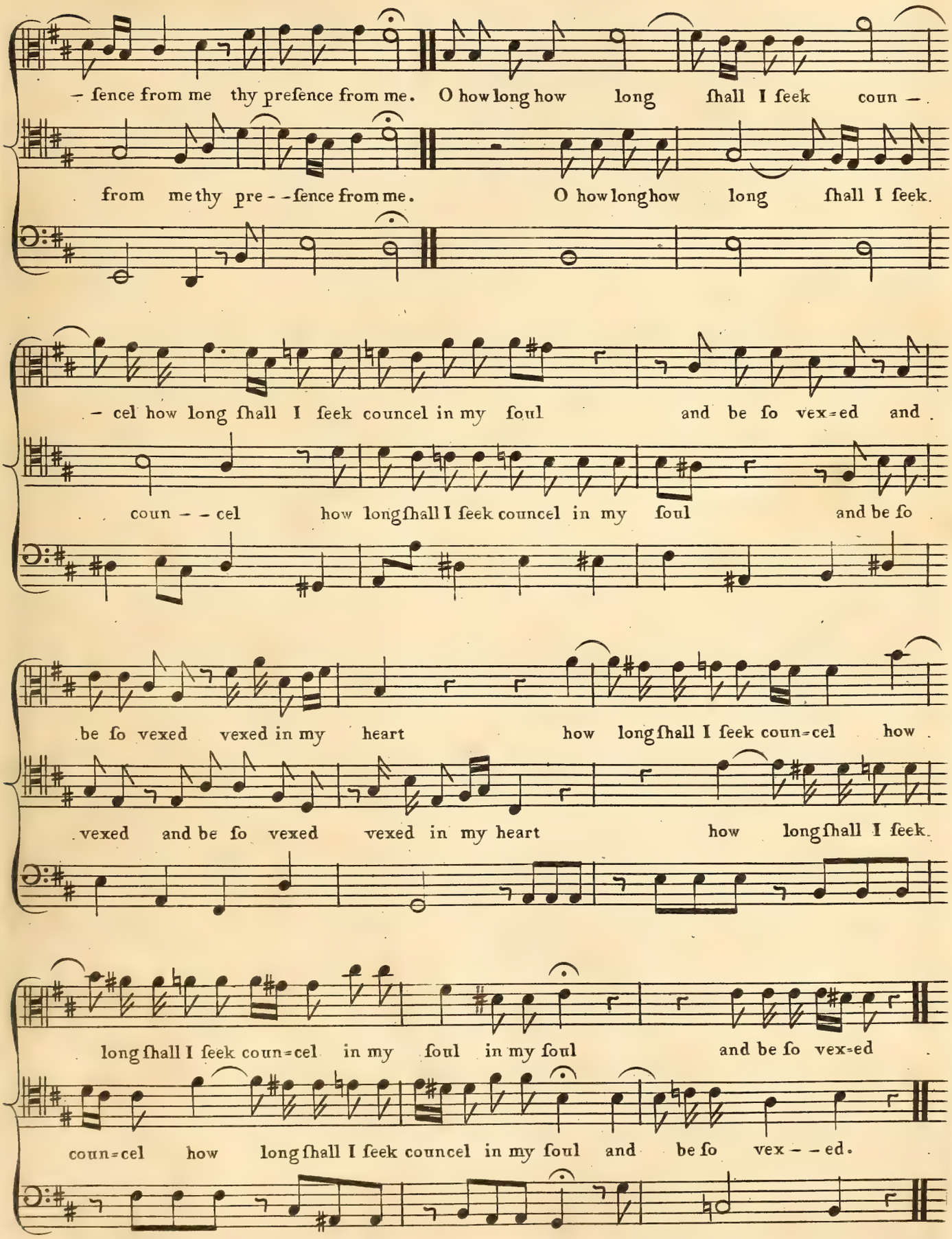
A DUE

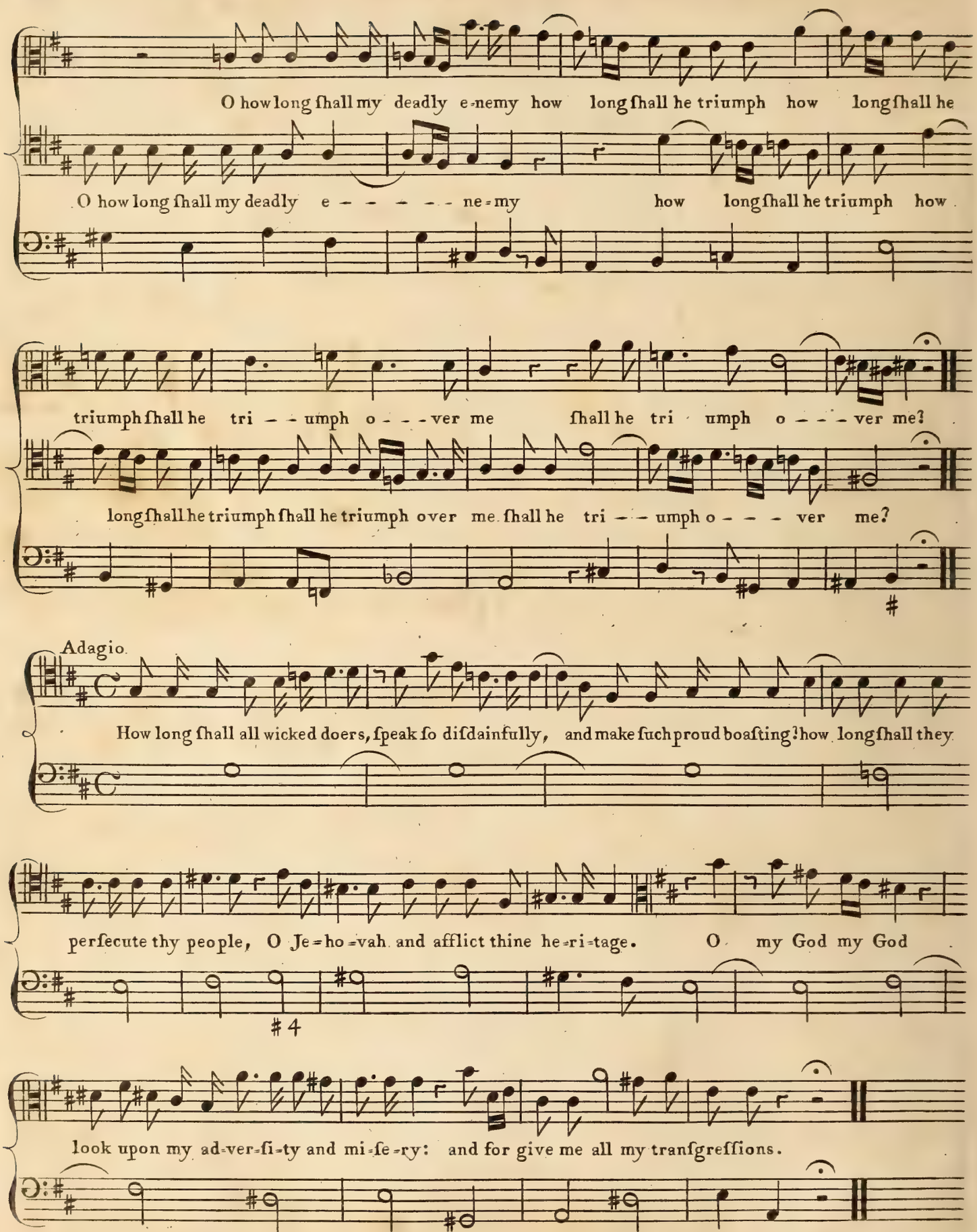
ALTO, E TENORE.

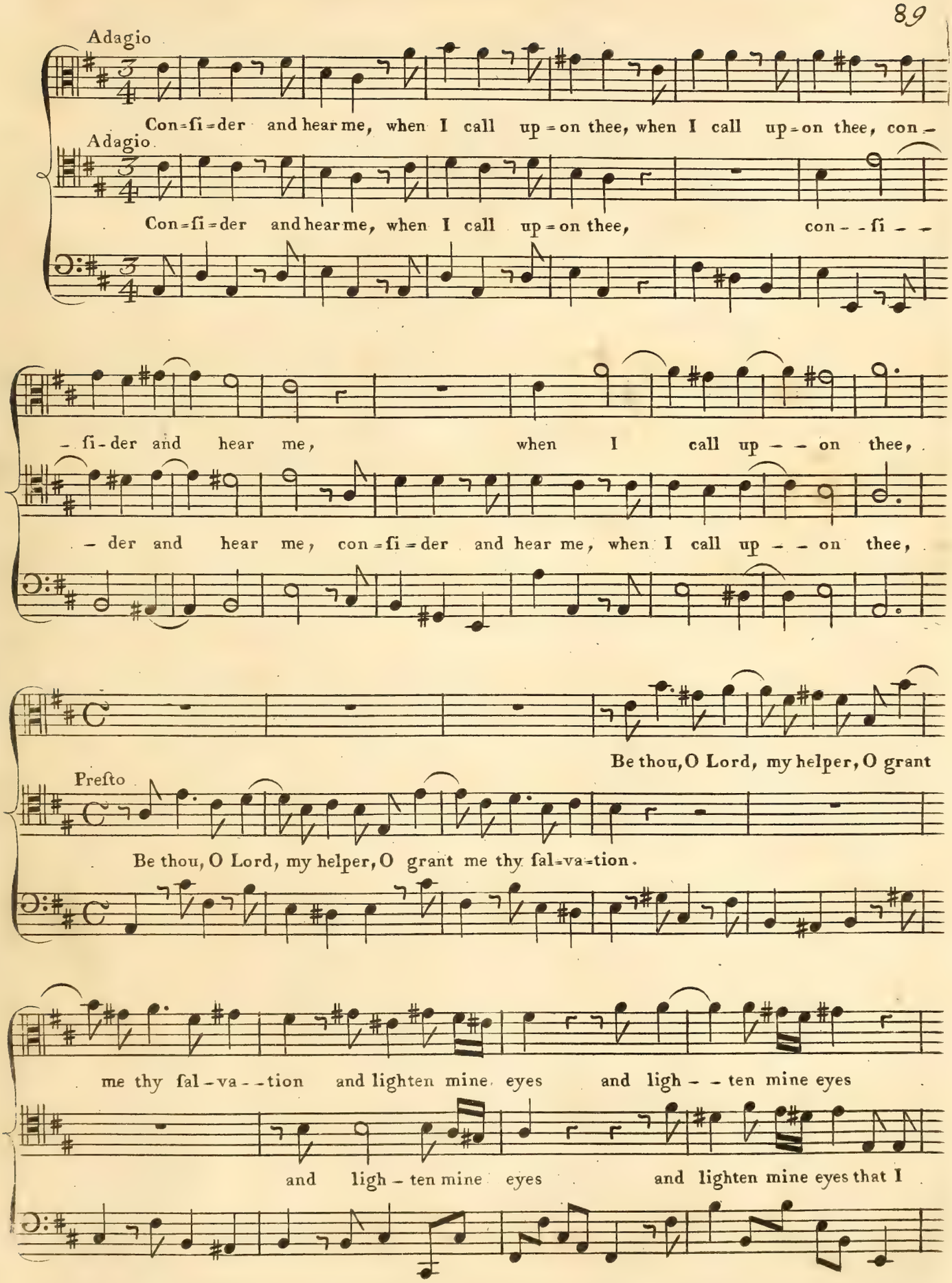
Usque quo, Domine. oblivisceris &c.

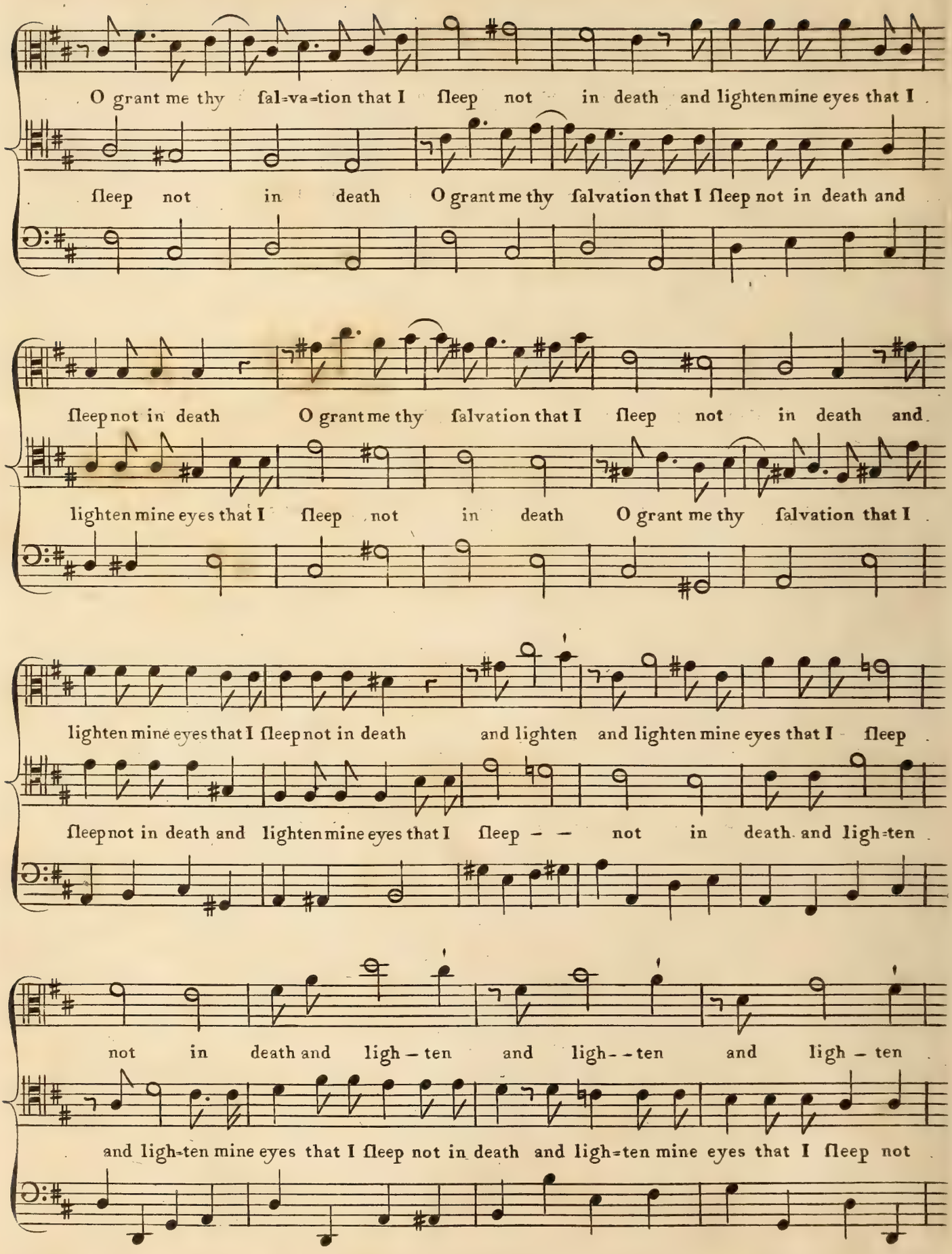


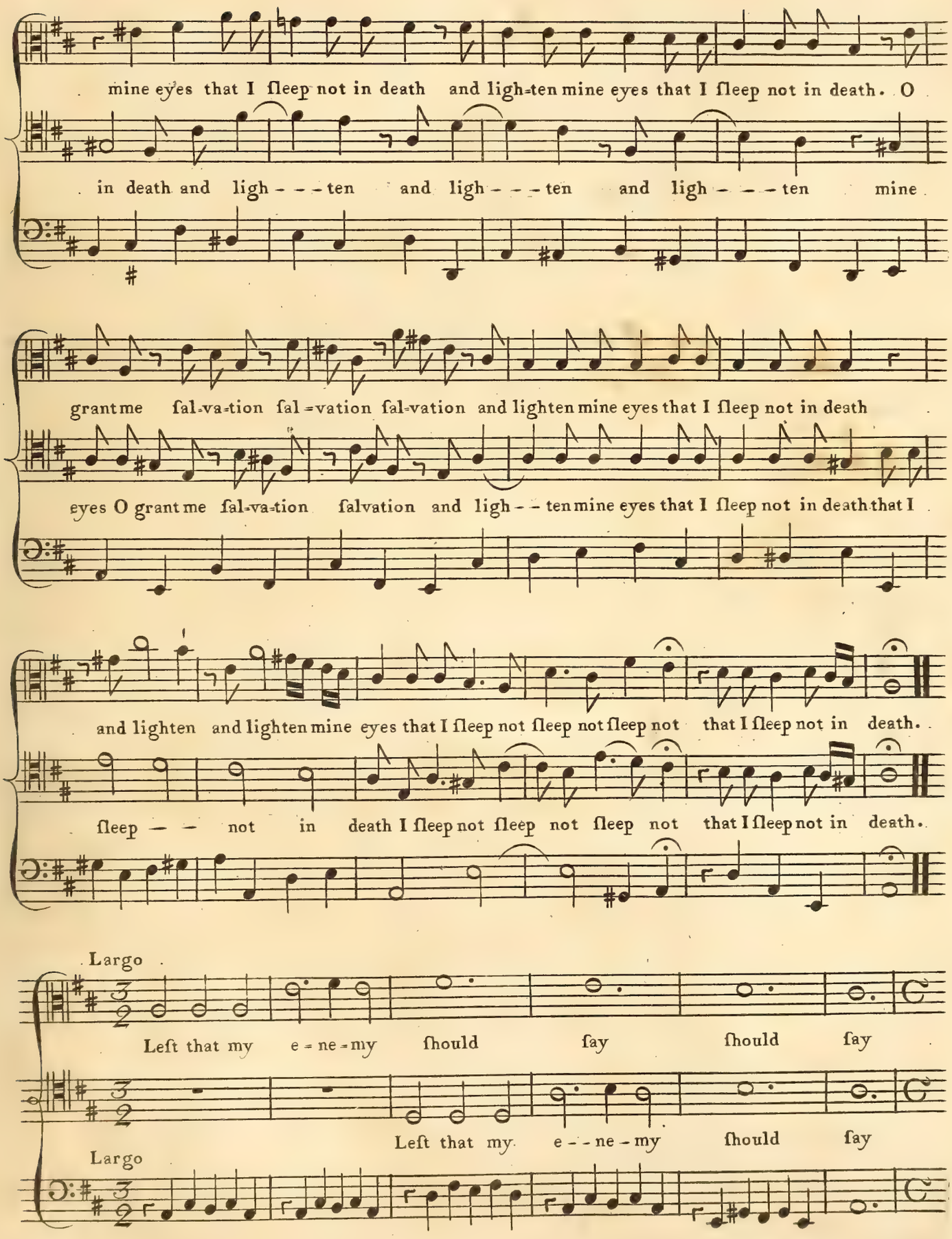

-get me, O how long, wilt thou, O Lord forget me wilt thou forget me for ever:
long, wilt thou, O Lord, forget me for e-ver: O wilt thou forget me for ever: how
how long wilt thou withdraw thy pre--fence from me? O
long wilt thou withdraw wilt thou withdraw thy presence from me? how long wilt thou for-
O how long wilt thou forget me, O how long, wilt thou, O Lord, forget me for
-get me, O wilt thou, O Lord, forget me for e-ver: O how
e-ver: O how long how long wilt thou withdraw thy pre--
long, wilt thou, O Lord, forget me for ever: how long wilt thou withdraw wilt thou withdraw thy presence

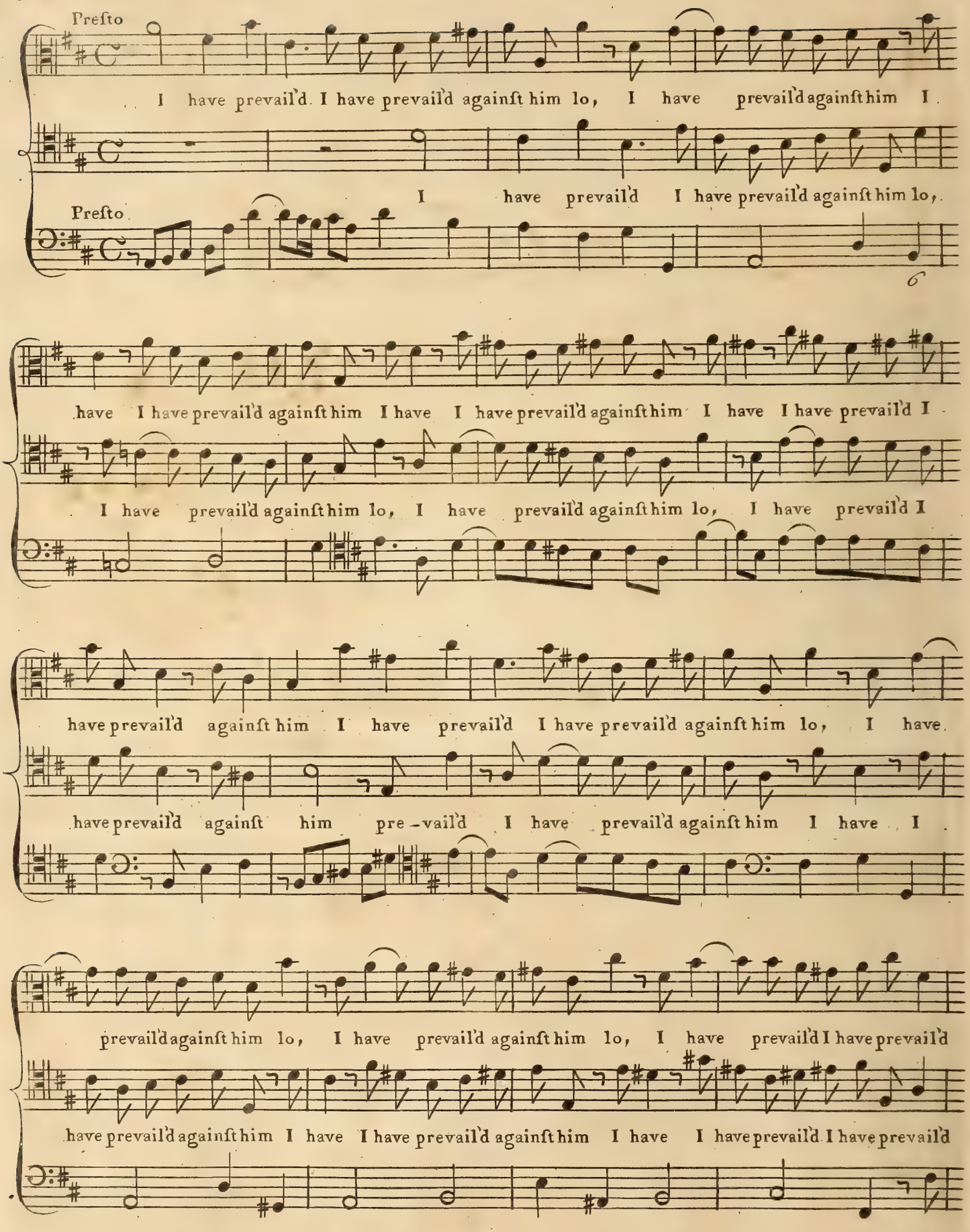

– ſence from me thy preſence from me. O how long how long ſhall I ſeek coun –
from me thy pre – – ſence from me. O how long how long ſhall I ſeek.
– cel how long ſhall I ſeek councel in my ſoul and be ſo vex=ed and
coun – – cel how long ſhall I ſeek councel in my ſoul and be ſo
be ſo vexed vexed in my heart how long ſhall I ſeek coun=cel how
vexed and be ſo vexed vexed in my heart how long ſhall I ſeek
long ſhall I ſeek coun=cel in my ſoul in my ſoul and be ſo vex=ed
coun=cel how long ſhall I ſeek councel in my ſoul and be ſo vex – – ed.

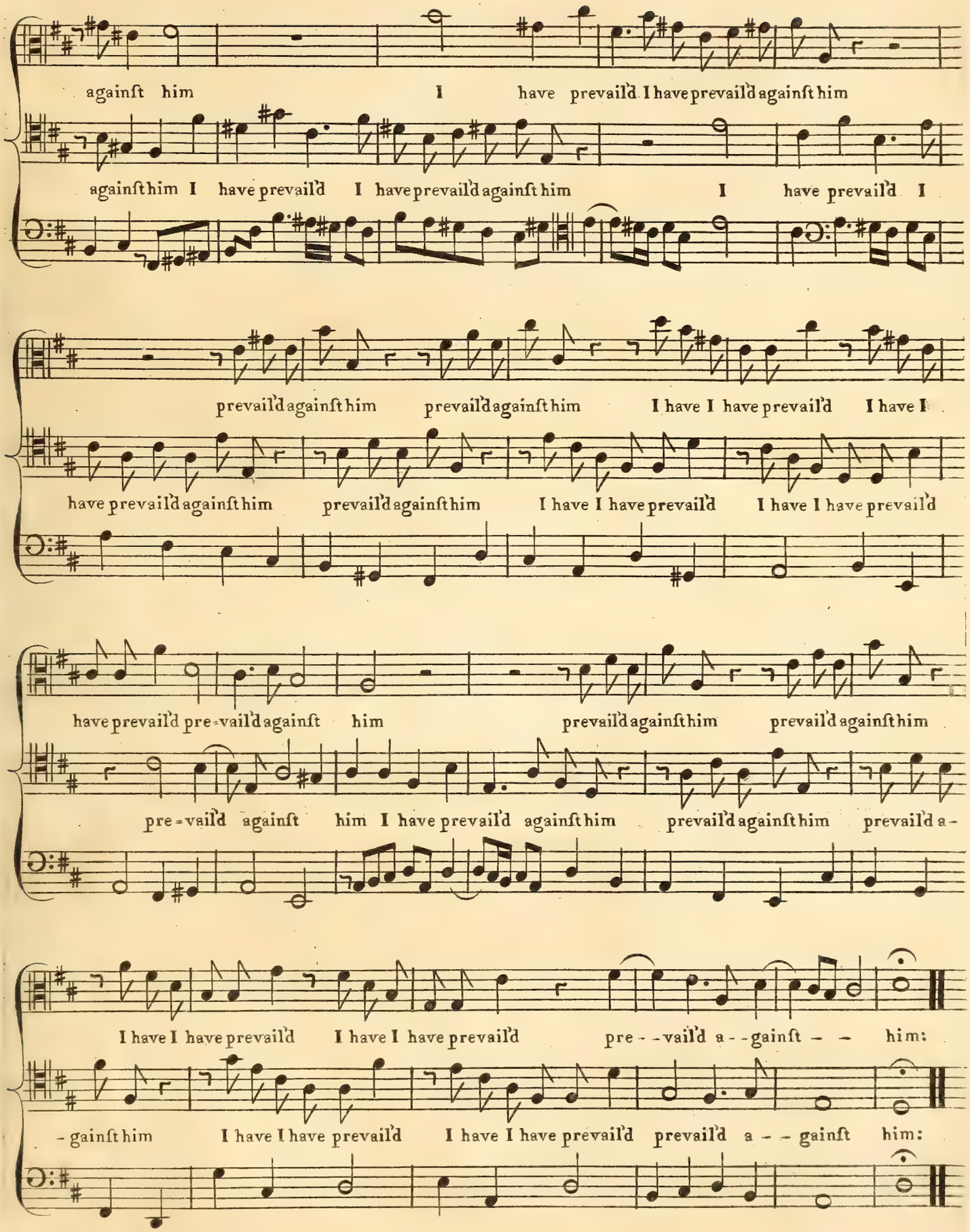

O how long ſhall my deadly e-nemy how long ſhall he triumph how long ſhall he
O how long ſhall my deadly e - - - - - - ne-my how long ſhall he triumph how
triumph ſhall he tri - - umph o - - - ver me ſhall he tri umph o - - - ver me?
long ſhall he triumph ſhall he triumph over me. ſhall he tri - - umph o - - - ver me?
Adagio.
How long ſhall all wicked doers, ſpeak ſo diſdainfully, and make ſuch proud boaſting? how long ſhall they
perſecute thy people, O Je-ho-vah. and afflict thine he-ri-tage. O my God my God
look upon my ad-ver-ſi-ty and mi-ſe-ry: and for give me all my tranſgreſſions.

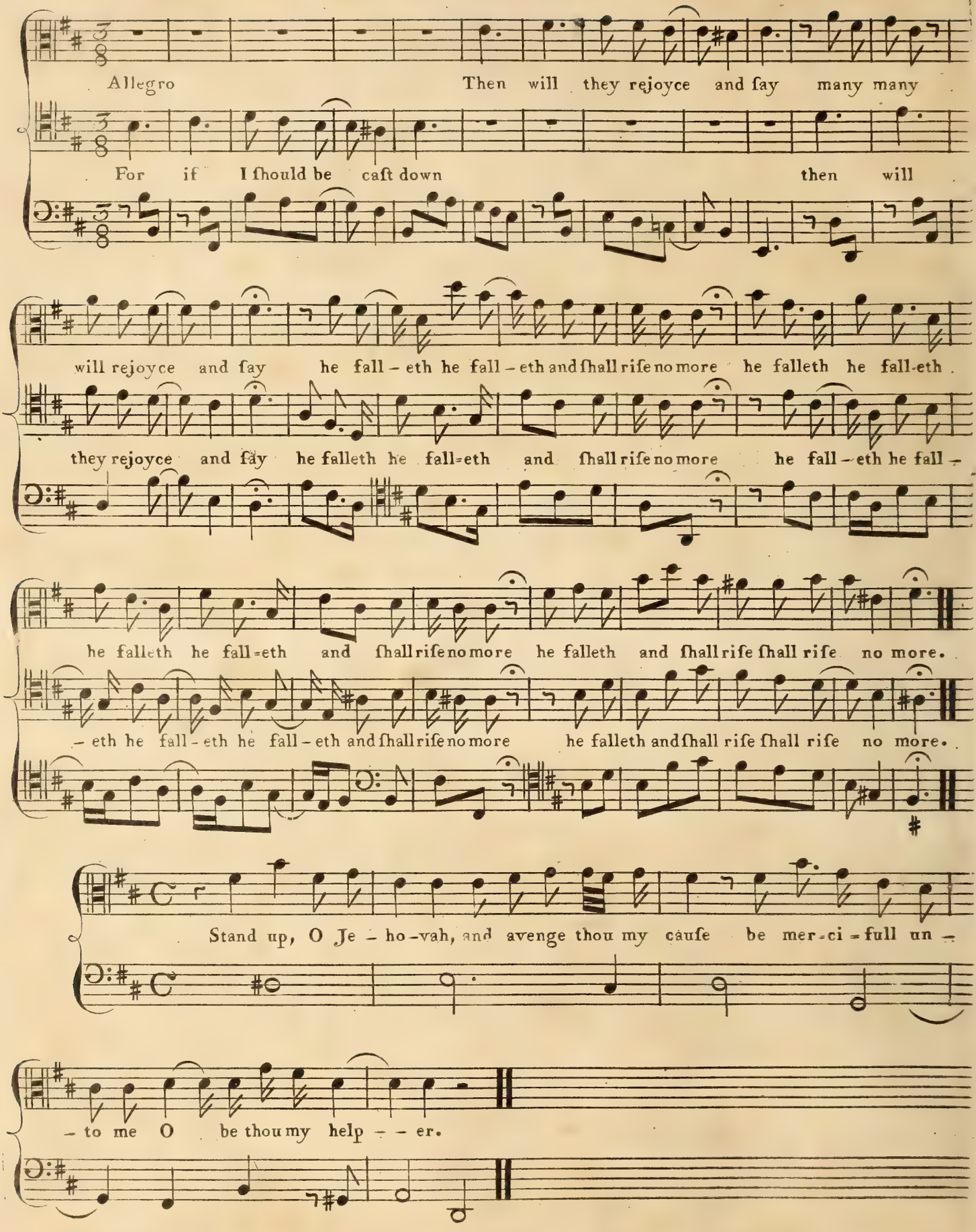

Adagio
Con=ſi=der and hear me, when I call up=on thee, when I call up=on thee, con=
Adagio
Con=ſi=der and hear me, when I call up=on thee, con--ſi--
-ſi-der and hear me, when I call up--on thee,
-der and hear me, con=ſi=der and hear me, when I call up--on thee,
Be thou, O Lord, my helper, O grant
Preſto
Be thou, O Lord, my helper, O grant me thy ſal=va=tion.
me thy ſal-va--tion and lighten mine eyes and ligh--ten mine eyes
and ligh-ten mine eyes and lighten mine eyes that I

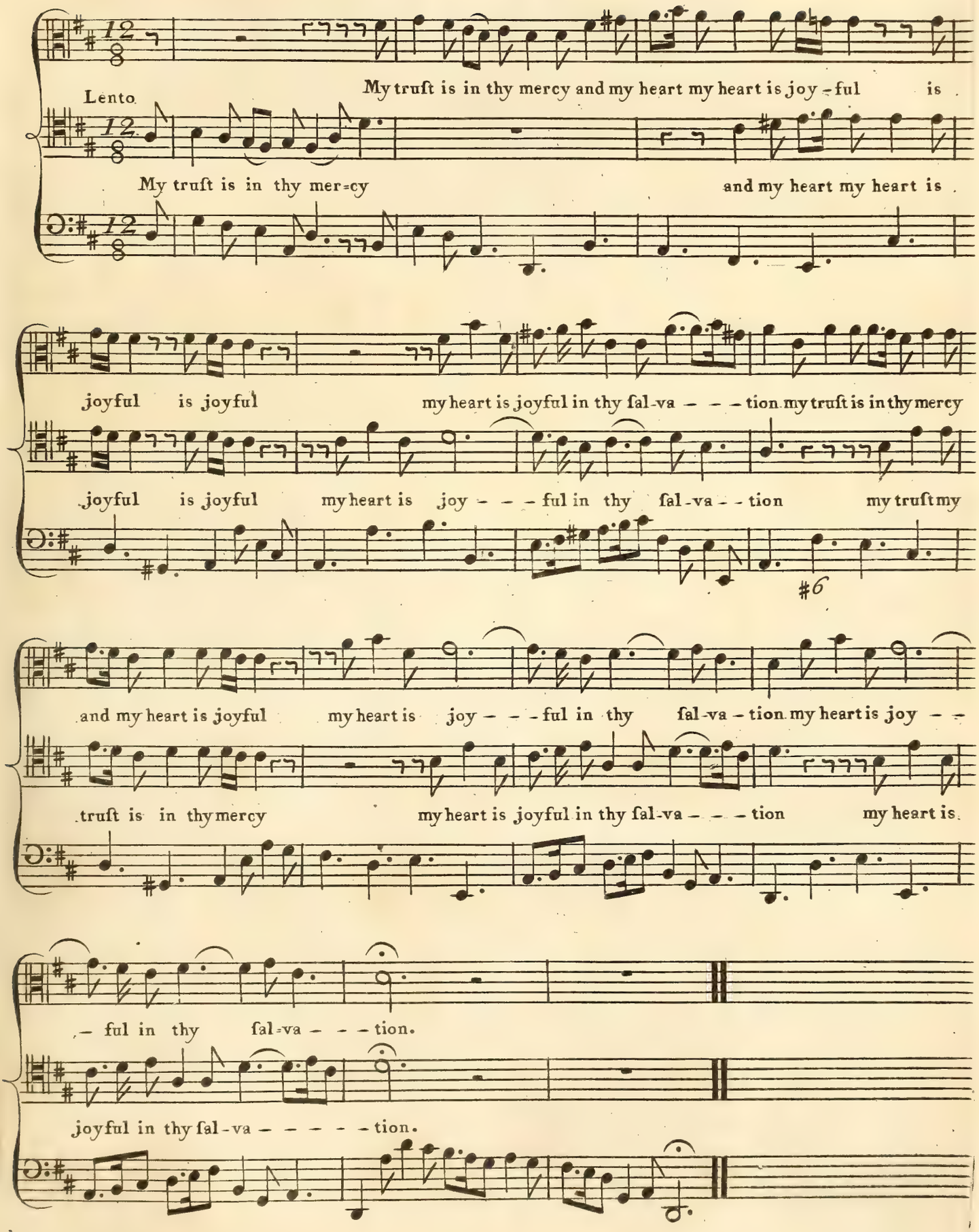

O grant me thy ſal=va=tion that I ſleep not in death and lighten mine eyes that I
ſleep not in death O grant me thy ſalvation that I ſleep not in death and
ſleep not in death O grant me thy ſalvation that I ſleep not in death and
lighten mine eyes that I ſleep not in death O grant me thy ſalvation that I
lighten mine eyes that I ſleep not in death and lighten and lighten mine eyes that I ſleep
ſleep not in death and lighten mine eyes that I ſleep – – not in death and ligh=ten
not in death and ligh – ten and ligh – – ten and ligh – ten
and ligh=ten mine eyes that I ſleep not in death and ligh=ten mine eyes that I ſleep not

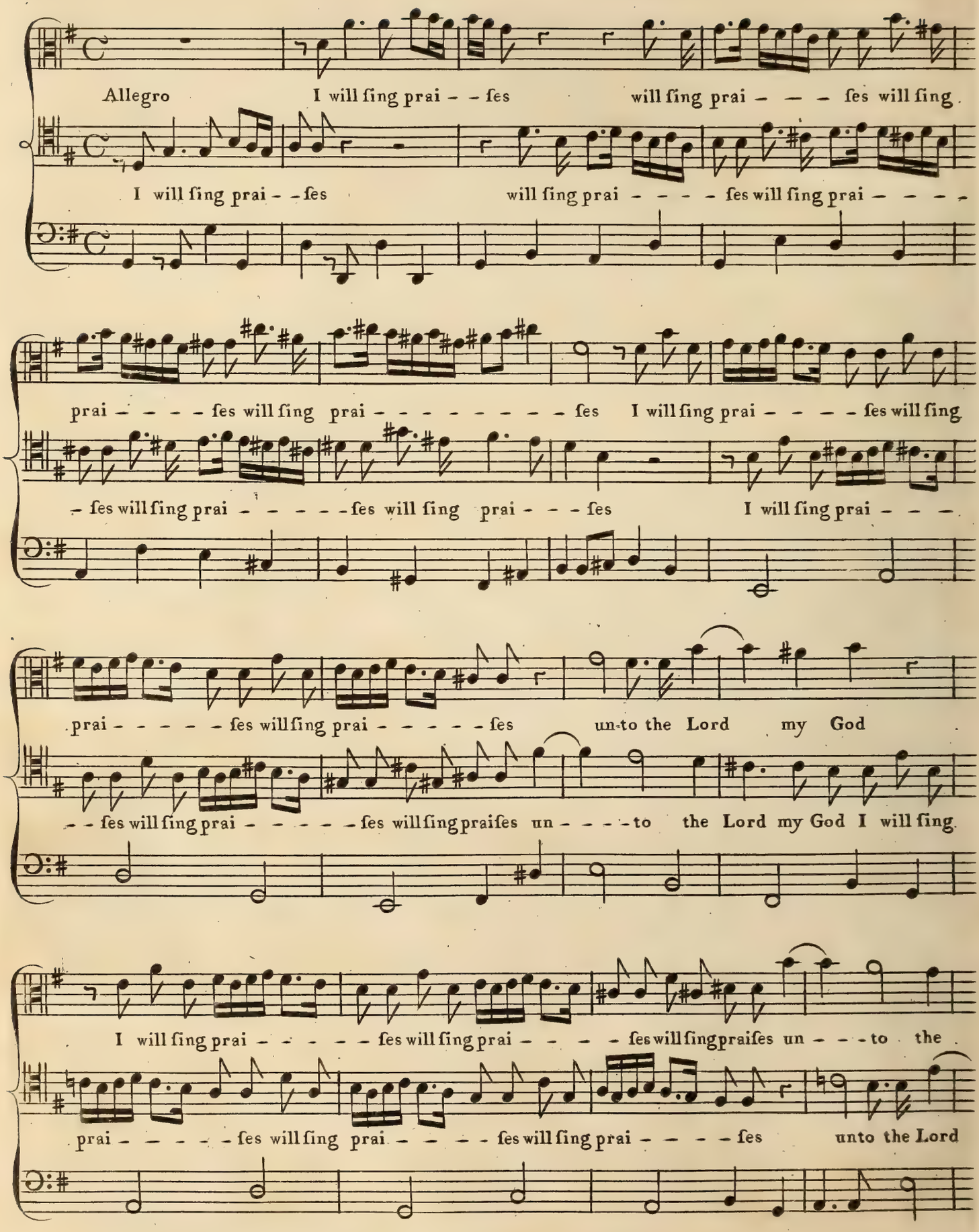

mine eyes that I ſleep not in death and ligh=ten mine eyes that I ſleep not in death. O
in death and ligh - - - ten and ligh - - - ten and ligh - - - ten mine
grant me ſal=va=tion ſal=vation ſal=vation and lighten mine eyes that I ſleep not in death
eyes O grant me ſal=va=tion ſalvation and ligh - - ten mine eyes that I ſleep not in death that I
and lighten and lighten mine eyes that I ſleep not ſleep not ſleep not that I ſleep not in death.
ſleep - - not in death I ſleep not ſleep not ſleep not that I ſleep not in death.
Largo
Left that my e = ne = my ſhould ſay ſhould ſay
Left that my e - - ne - my ſhould ſay
Largo

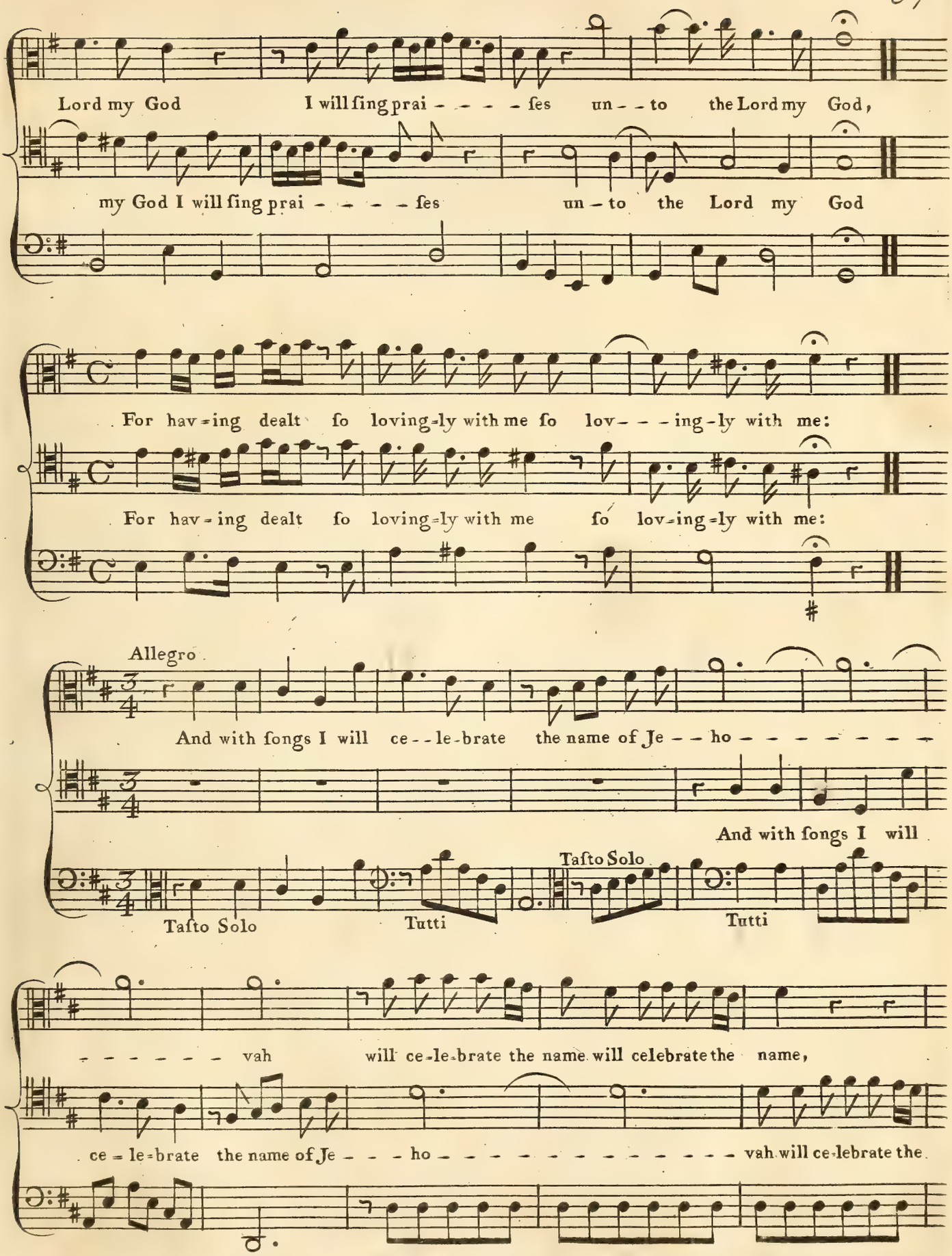

Preſto
I have prevail'd. I have prevail'd againſt him lo, I have prevail'd againſt him I
I have prevail'd I have prevail'd againſt him lo,
Preſto
6
have I have prevail'd againſt him I have I have prevail'd againſt him I have I have prevail'd I
I have prevail'd againſt him lo, I have prevail'd againſt him lo, I have prevail'd I
have prevail'd againſt him I have prevail'd I have prevail'd againſt him lo, I have
have prevail'd againſt him pre-vail'd I have prevail'd againſt him I have I
prevail'd againſt him lo, I have prevail'd againſt him lo, I have prevail'd I have prevail'd
have prevail'd againſt him I have I have prevail'd againſt him I have I have prevail'd I have prevail'd

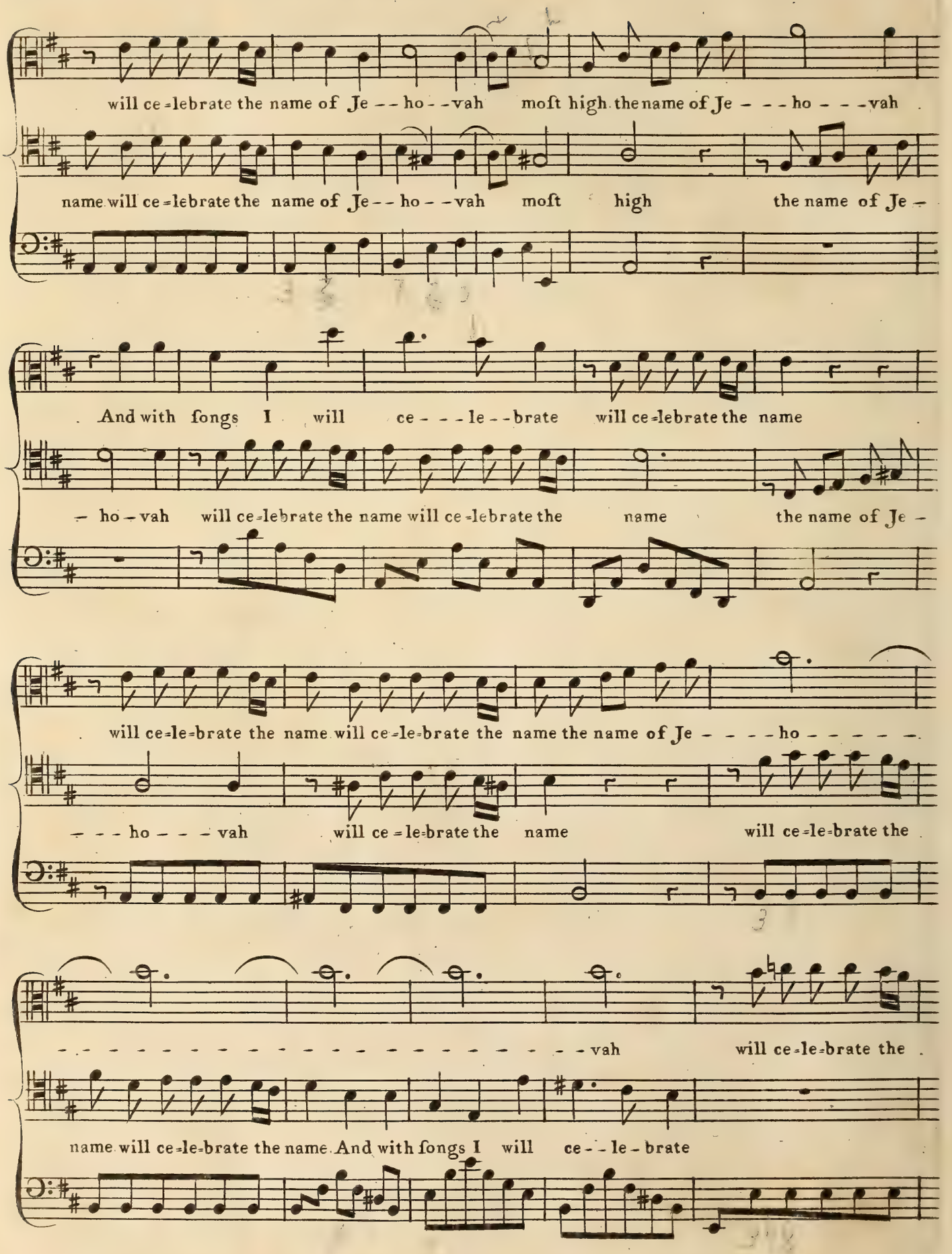

againſt him I have prevail'd I have prevail'd againſt him
againſt him I have prevail'd I have prevail'd againſt him I have prevail'd I
prevail'd againſt him prevail'd againſt him I have I have prevail'd I have I
have prevail'd againſt him prevail'd againſt him I have I have prevail'd I have I have prevail'd
have prevail'd pre-vail'd againſt him prevail'd againſt him prevail'd againſt him
pre-vail'd againſt him I have prevail'd againſt him prevail'd againſt him prevail'd a-
I have I have prevail'd I have I have prevail'd pre--vail'd a--gainſt -- him:
-gainſt him I have I have prevail'd I have I have prevail'd prevail'd a--gainſt him:

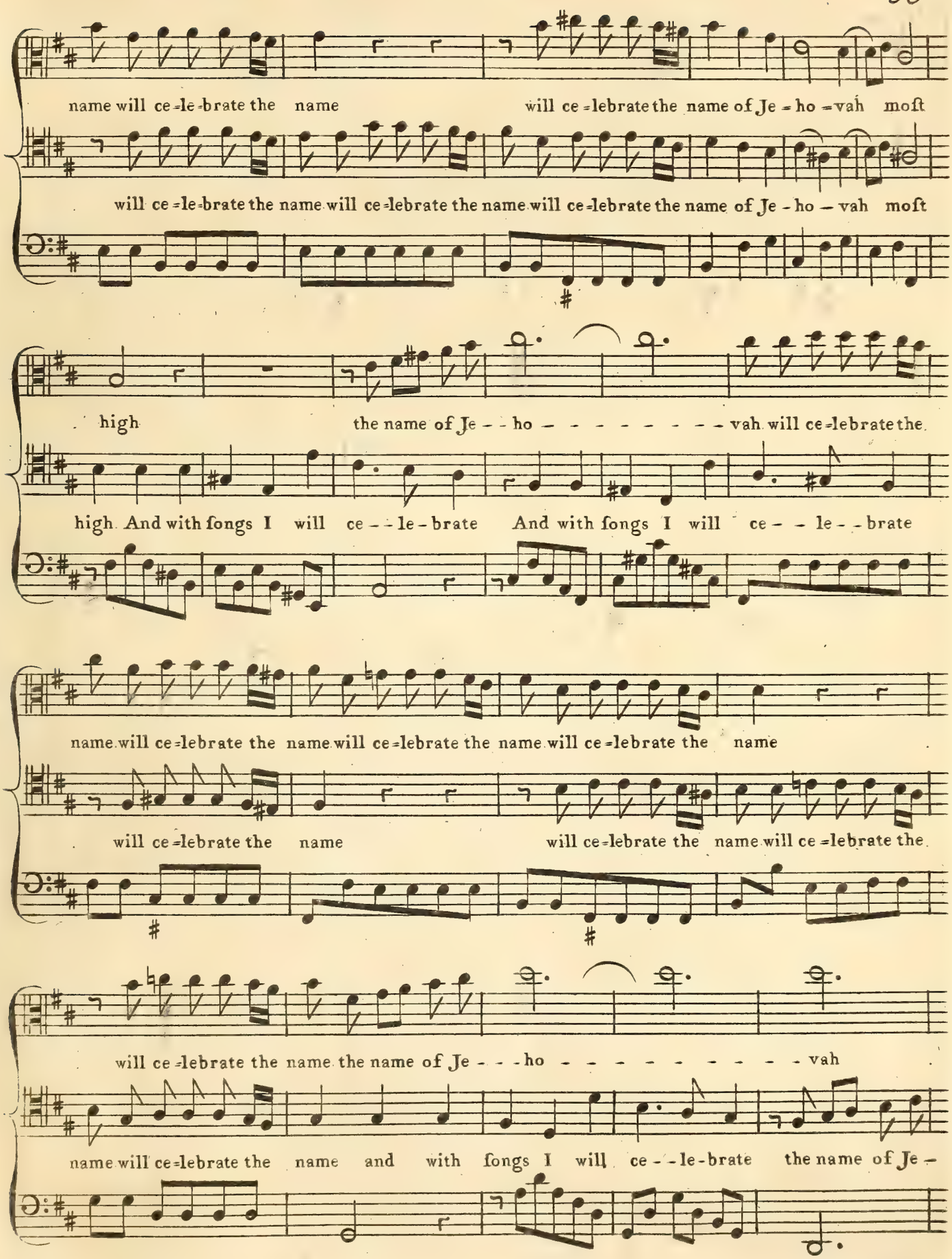

Allegro
Then will they rejoyce and ſay many many
For if I ſhould be caſt down then will
will rejoyce and ſay he fall – eth he fall – eth and ſhall riſe no more he falleth he fall-eth
they rejoyce and ſay he falleth he fall=eth and ſhall riſe no more he fall – eth he fall –
he falleth he fall=eth and ſhall riſe no more he falleth and ſhall riſe ſhall riſe no more.
– eth he fall – eth he fall – eth and ſhall riſe no more he falleth and ſhall riſe ſhall riſe no more.
Stand up, O Je – ho – vah, and avenge thou my cauſe be mer=ci=full un –
– to me O be thou my help – – er.

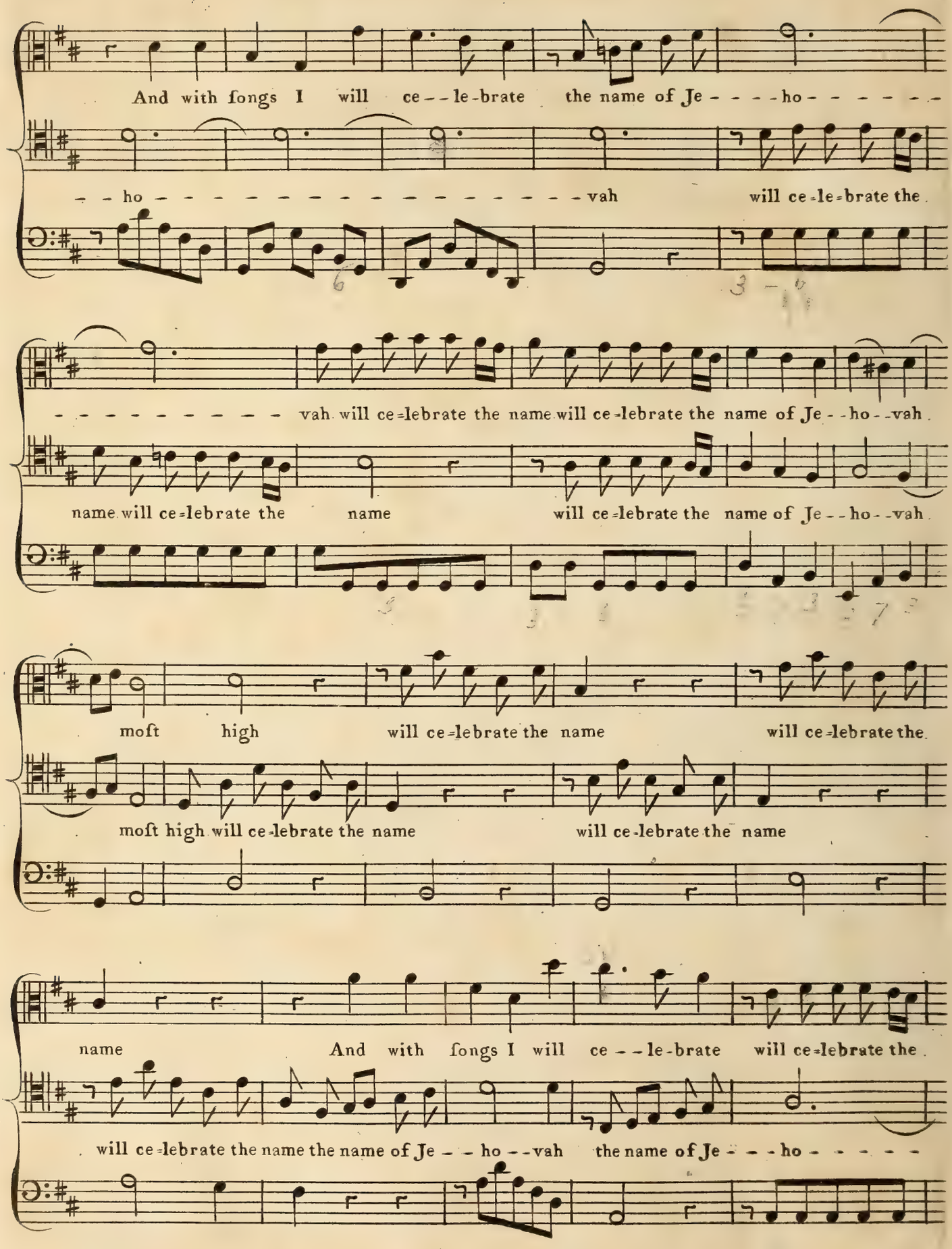

Lento
My truſt is in thy mercy and my heart my heart is joy-ful is
My truſt is in thy mer=cy and my heart my heart is
joyful is joyful my heart is joyful in thy ſal-va - - - tion my truſt is in thy mercy
joyful is joyful my heart is joy - - - ful in thy ſal-va - - tion my truſt my
#6
and my heart is joyful my heart is joy - - - ful in thy ſal-va - tion my heart is joy - -
truſt is in thy mercy my heart is joyful in thy ſal-va - - - tion my heart is
- ful in thy ſal=va - - - tion.
joyful in thy ſal-va - - - - - - tion.

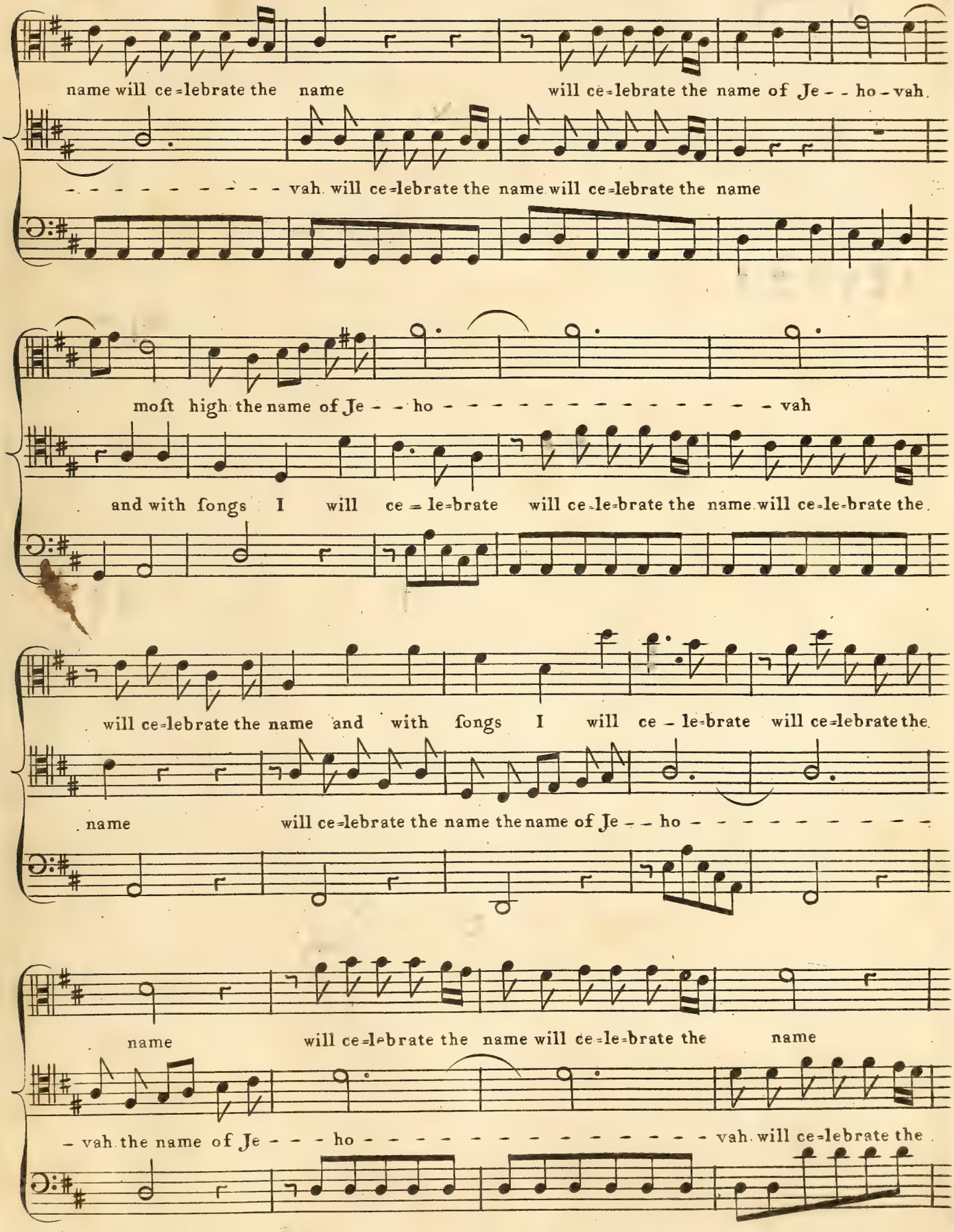

Allegro
I will ſing prai - - ſes will ſing prai - - - ſes will ſing
I will ſing prai - - ſes will ſing prai - - - - ſes will ſing prai - - - -
prai - - - - ſes will ſing prai - - - - - - - - - ſes I will ſing prai - - - - ſes will ſing
- ſes will ſing prai - - - - - ſes will ſing prai - - - ſes I will ſing prai - - -
prai - - - - - ſes will ſing prai - - - - - ſes un-to the Lord my God
- - ſes will ſing prai - - - - - ſes will ſing praiſes un - - - - to the Lord my God I will ſing
I will ſing prai - - - - - ſes will ſing prai - - - - ſes will ſing praiſes un - - - to the
prai - - - - - ſes will ſing prai - - - - - ſes will ſing prai - - - - ſes unto the Lord

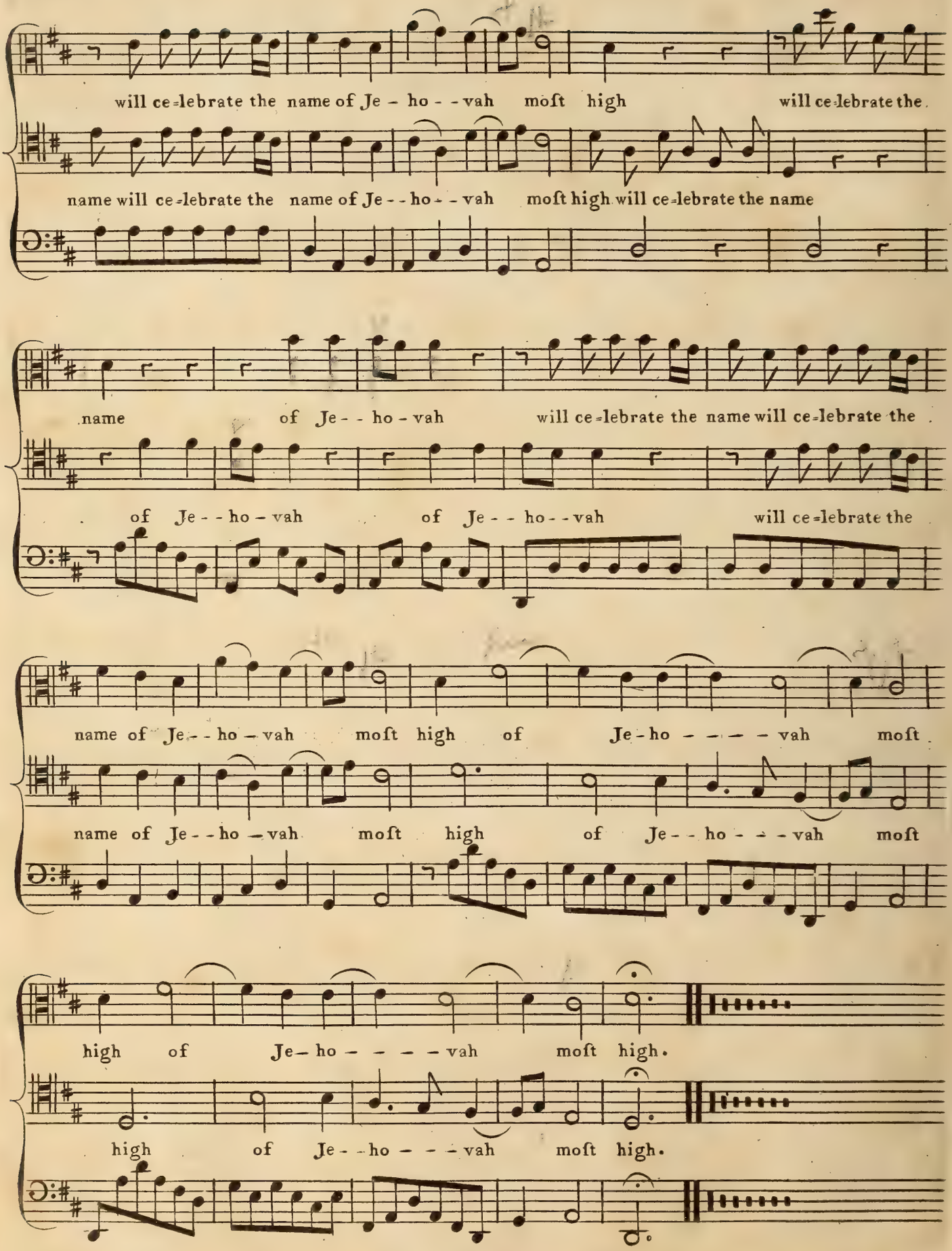

Lord my God I will ſing prai - - - - - ſes un - - to the Lord my God,
my God I will ſing prai - - - - - ſes un - to the Lord my God
For hav-ing dealt ſo loving-ly with me ſo lov - - - ing-ly with me:
For hav-ing dealt ſo loving-ly with me ſo lov-ing-ly with me:
Allegro
And with ſongs I will ce - - le-brate the name of Je - - ho - - - - - - - - -
And with ſongs I will
Taſto Solo
Tutti
Taſto Solo
Tutti
- - - - - - - vah will ce-le-brate the name will celebrate the name,
ce - le-brate the name of Je - - - ho - - - - - - - - - - - - - - - vah will ce-lebrate the


will ce=lebrate the name of Je -- ho - -vah moſt high the name of Je - - - ho - - -vah
name will ce=lebrate the name of Je -- ho - -vah moſt high the name of Je -
And with ſongs I will ce - - - le - - brate will ce=lebrate the name
- ho - vah will ce=lebrate the name will ce=lebrate the name the name of Je -
will ce=le=brate the name will ce=le=brate the name the name of Je - - - - ho - - - - - -
- - - ho - - - vah will ce=le=brate the name will ce=le=brate the
- vah will ce=le=brate the
name will ce=le=brate the name. And with ſongs I will ce - - le - brate


name will ce=le=brate the name will ce=lebrate the name of Je=ho=vah moſt
will ce=le=brate the name will ce=lebrate the name will ce=lebrate the name of Je-ho-vah moſt
high the name of Je--ho---------vah will ce=lebrate the
high And with ſongs I will ce--le-brate And with ſongs I will ce--le--brate
name will ce=lebrate the name will ce=lebrate the name will ce=lebrate the name
will ce=lebrate the name will ce=lebrate the name will ce=lebrate the
will ce=lebrate the name the name of Je---ho---------vah
name will ce=lebrate the name and with ſongs I will ce--le-brate the name of Je-


And with ſongs I will ce--le-brate the name of Je----ho------
--ho----------vah will ce-le-brate the
----------vah will ce-lebrate the name will ce-lebrate the name of Je--ho--vah
name will ce-lebrate the name will ce-lebrate the name of Je--ho--vah
moſt high will ce-lebrate the name will ce-lebrate the
moſt high will ce-lebrate the name will ce-lebrate the name
name And with ſongs I will ce--le-brate will ce-lebrate the
will ce-lebrate the name the name of Je--ho--vah the name of Je---ho-----

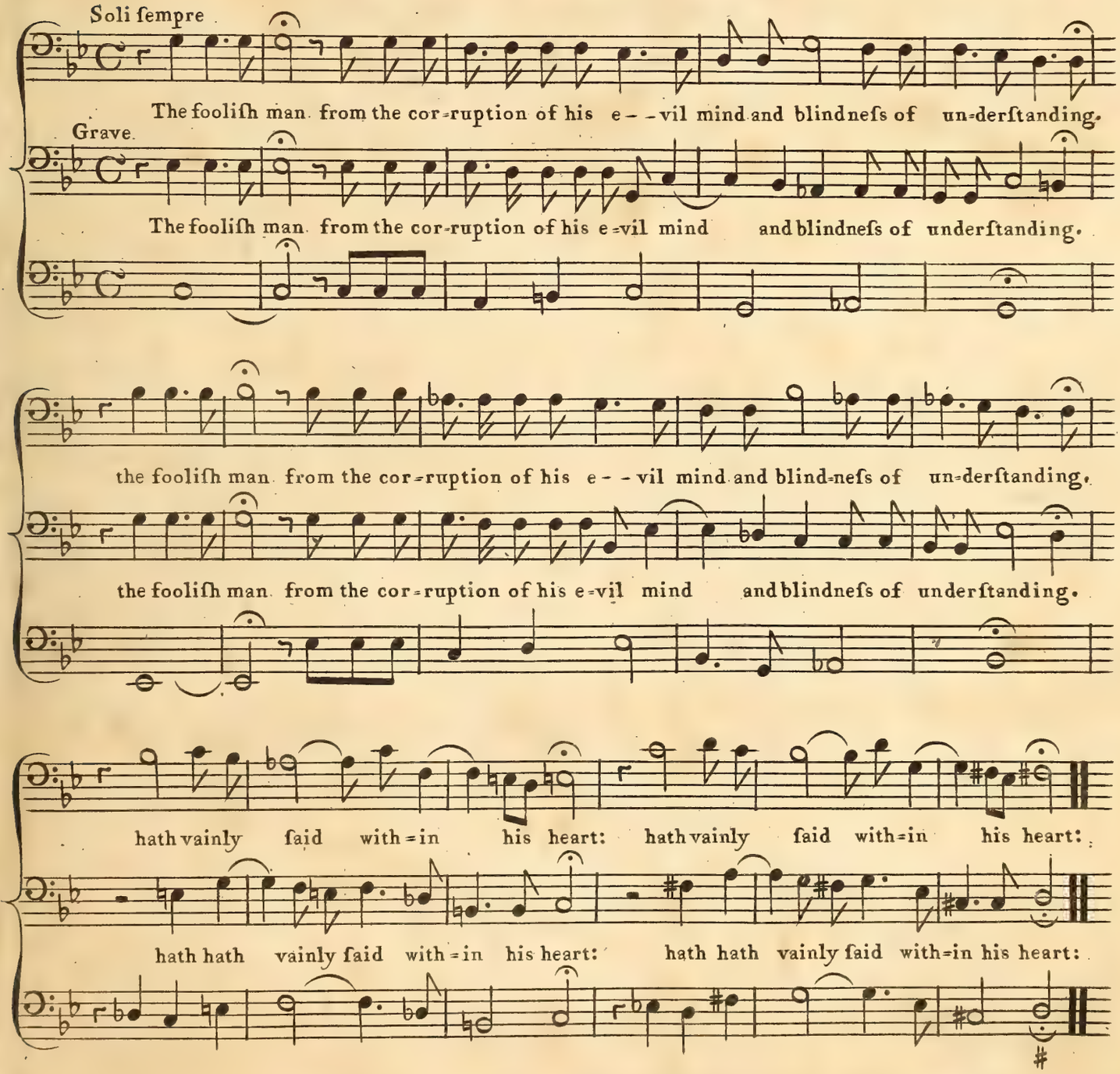

name will ce=lebrate the name will ce=lebrate the name of Je - - ho - vah
- - - - - - - - - - vah will ce=lebrate the name will ce=lebrate the name
moſt high the name of Je - - ho - - - - - - - - - - - - - - - vah
and with ſongs I will ce = le=brate will ce=le=brate the name will ce=le=brate the
will ce=lebrate the name and with ſongs I will ce - le=brate will ce=lebrate the
name will ce=lebrate the name the name of Je - - ho - - - - - - - - -
name will ce=lebrate the name will ce=le=brate the name
- vah the name of Je - - - ho - - - - - - - - - - - - - - - vah will ce=lebrate the

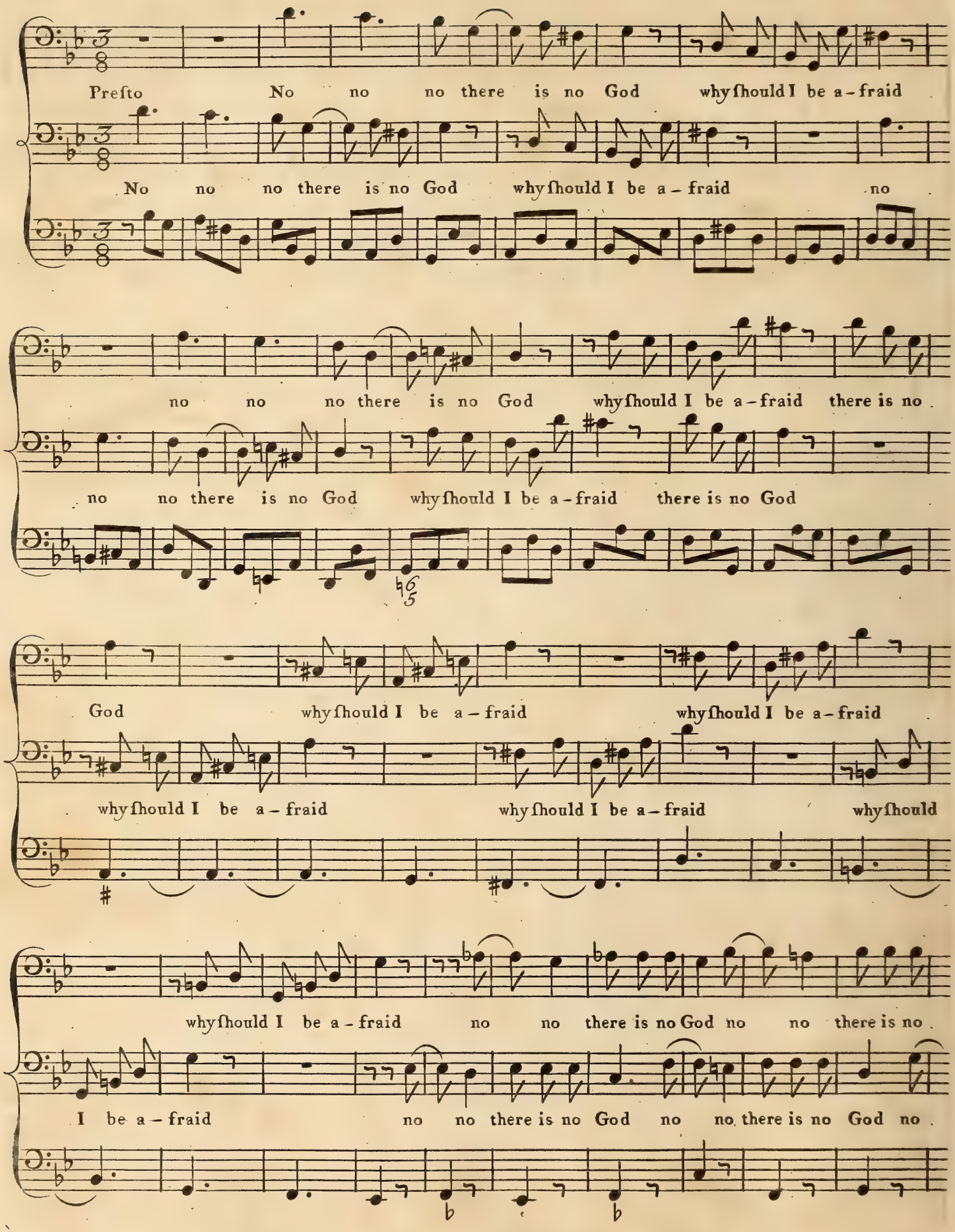

will ce=lebrate the name of Je – ho – – vah moſt high will ce=lebrate the
name will ce=lebrate the name of Je – – ho – – vah moſt high will ce=lebrate the name
name of Je – – ho – vah will ce=lebrate the name will ce=lebrate the
of Je – – ho – vah of Je – – ho – – vah will ce=lebrate the
name of Je – – ho – vah moſt high of Je – ho – – – – vah moſt
name of Je – – ho – vah moſt high of Je – – ho – – – vah moſt
high of Je – ho – – – – vah moſt high.
high of Je – – ho – – – vah moſt high.

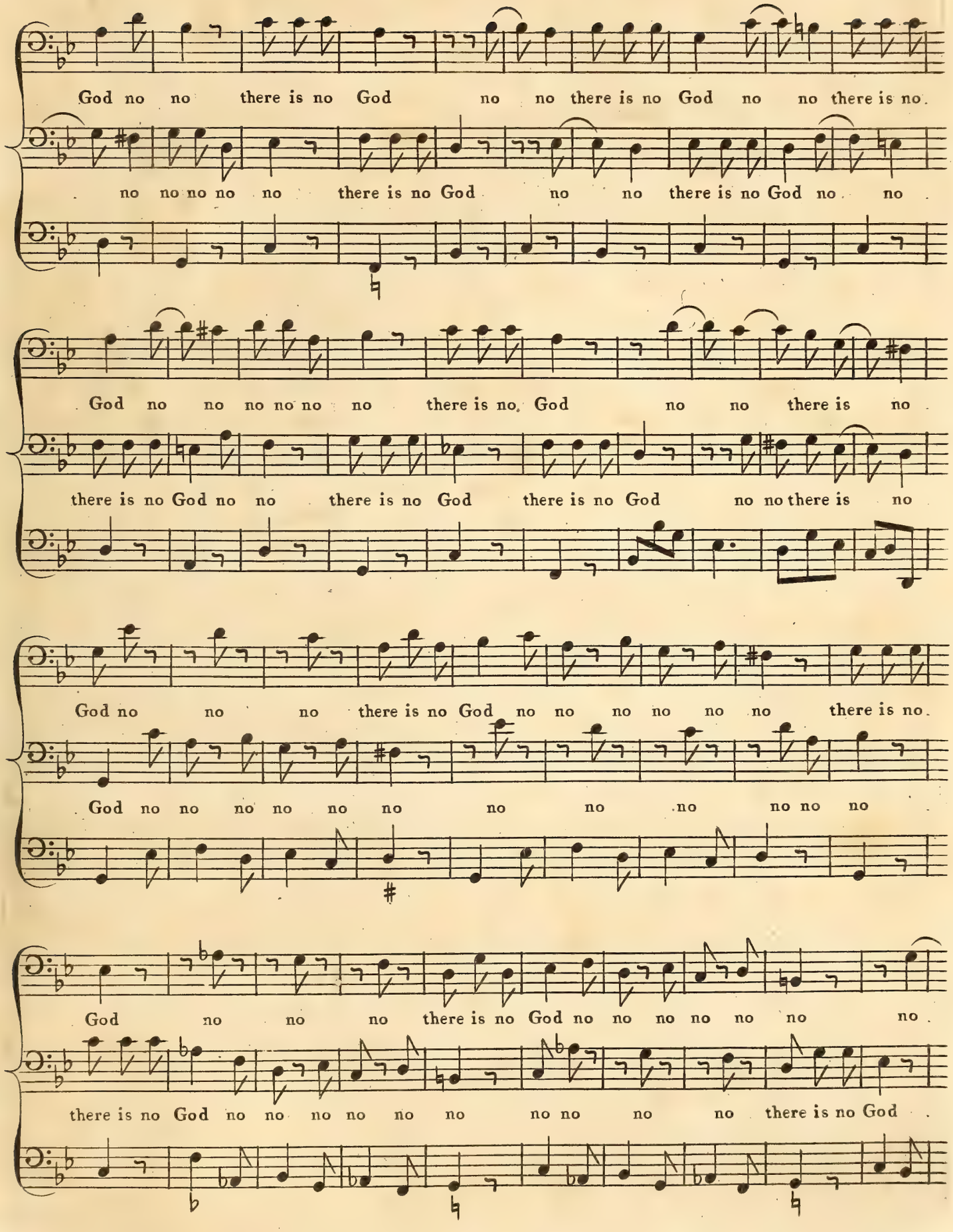
PSALM XIV

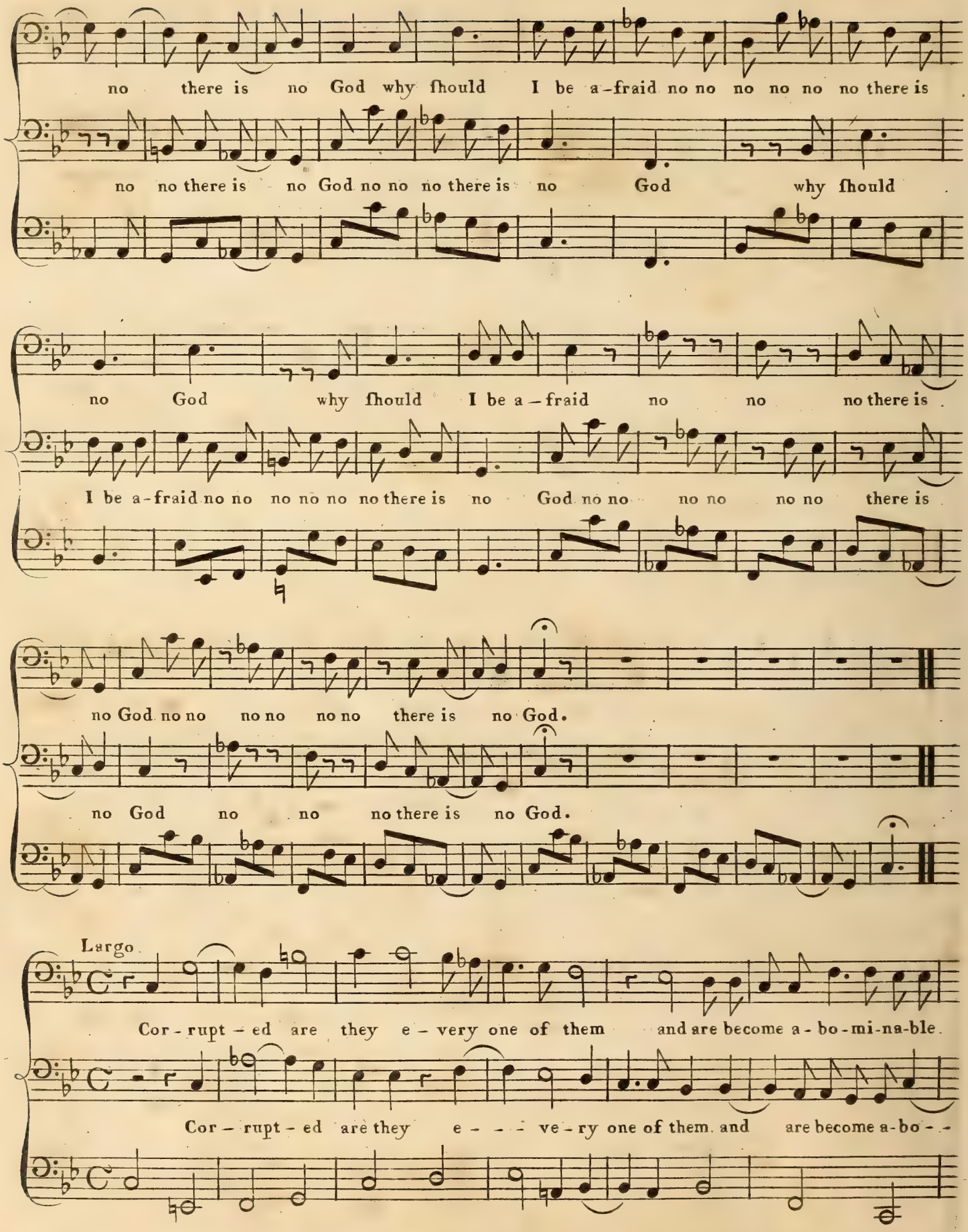
A Due Bassi.

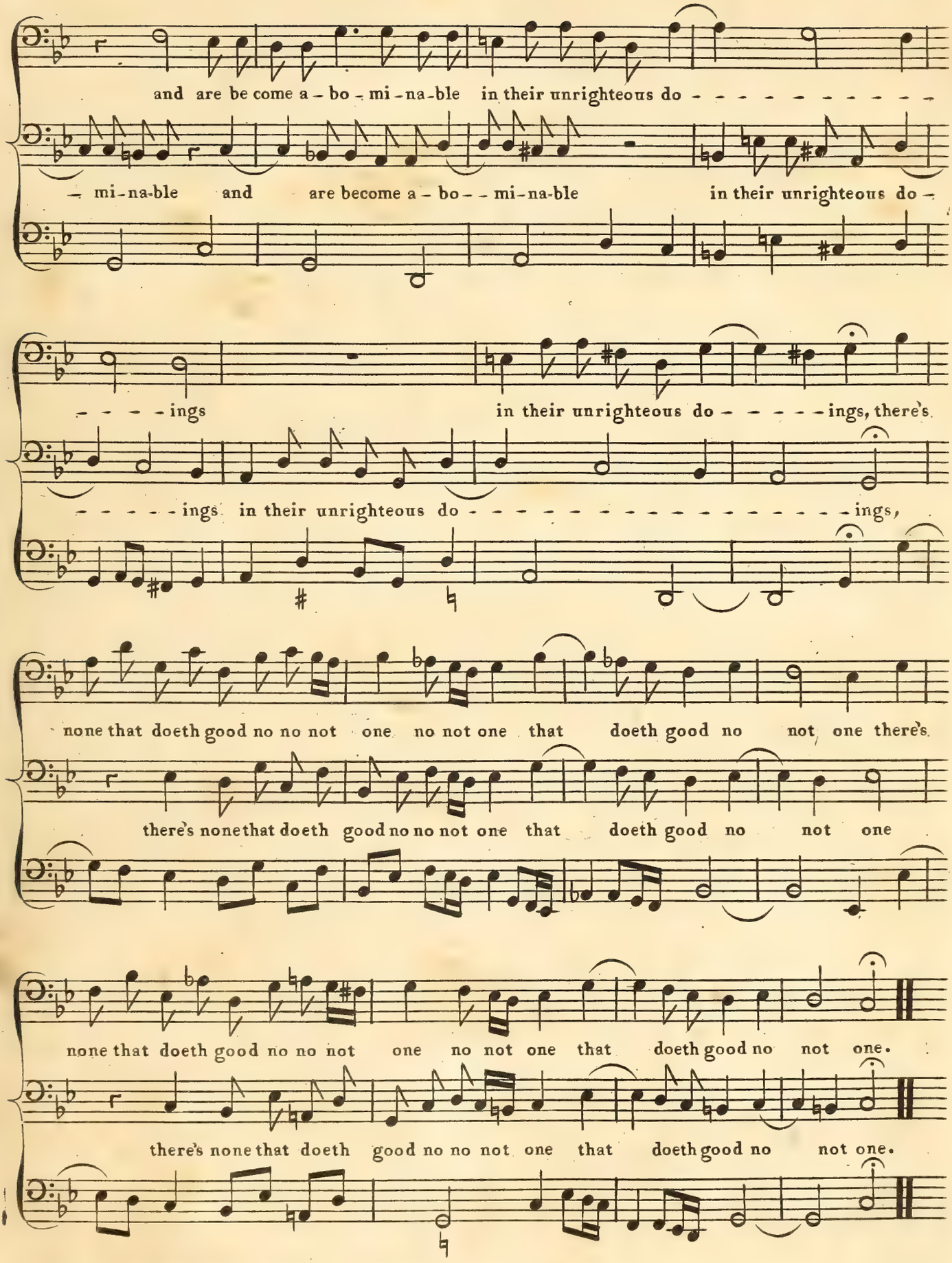
Dixit inſipiens in corde ſuo &c.

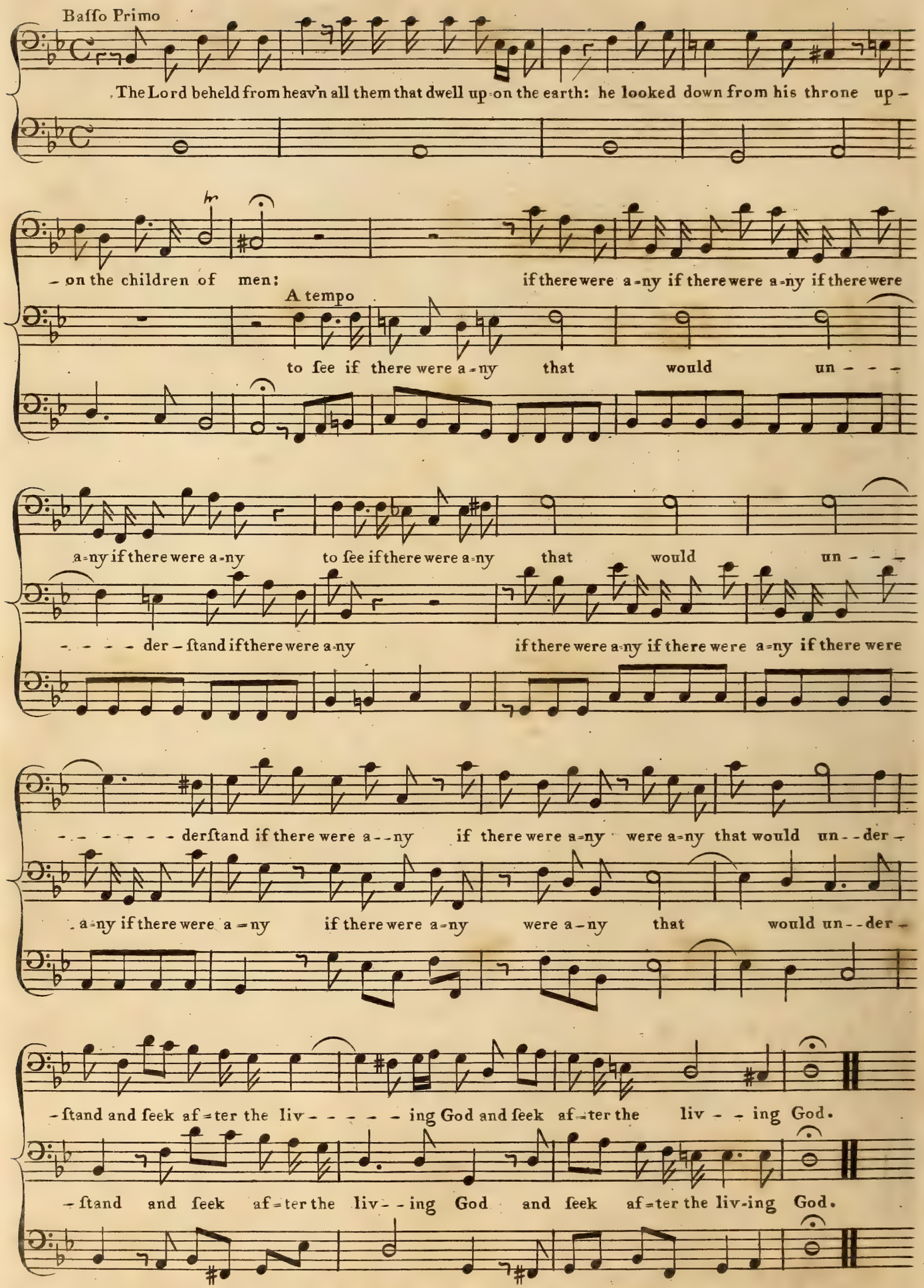


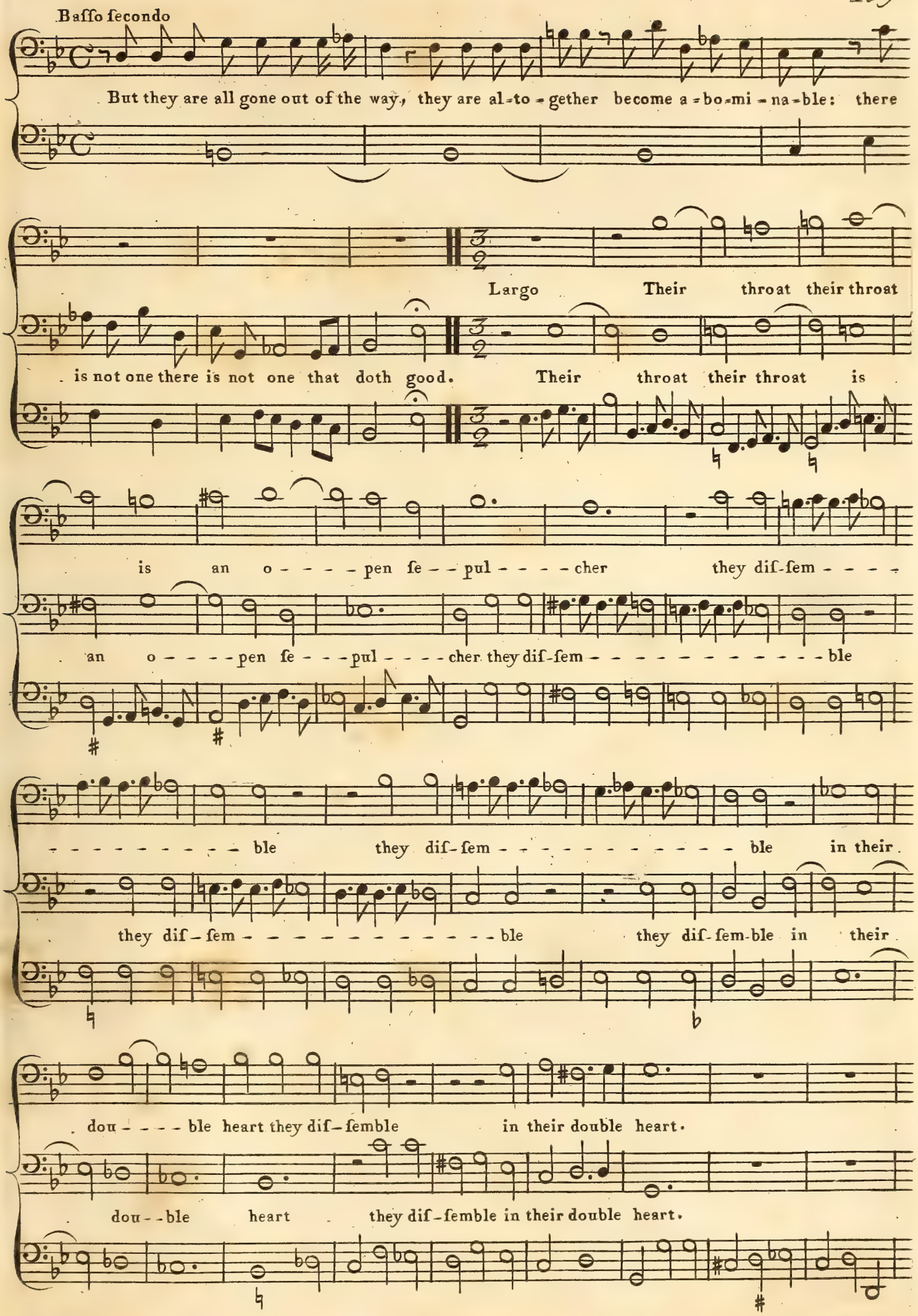

Preſto No no no there is no God why ſhould I be a-fraid
No no no there is no God why ſhould I be a-fraid no
no no no there is no God why ſhould I be a-fraid there is no
no no there is no God why ſhould I be a-fraid there is no God
God why ſhould I be a-fraid why ſhould I be a-fraid
why ſhould I be a-fraid why ſhould I be a-fraid why ſhould
why ſhould I be a-fraid no no there is no God no no there is no
I be a-fraid no no there is no God no no there is no God no

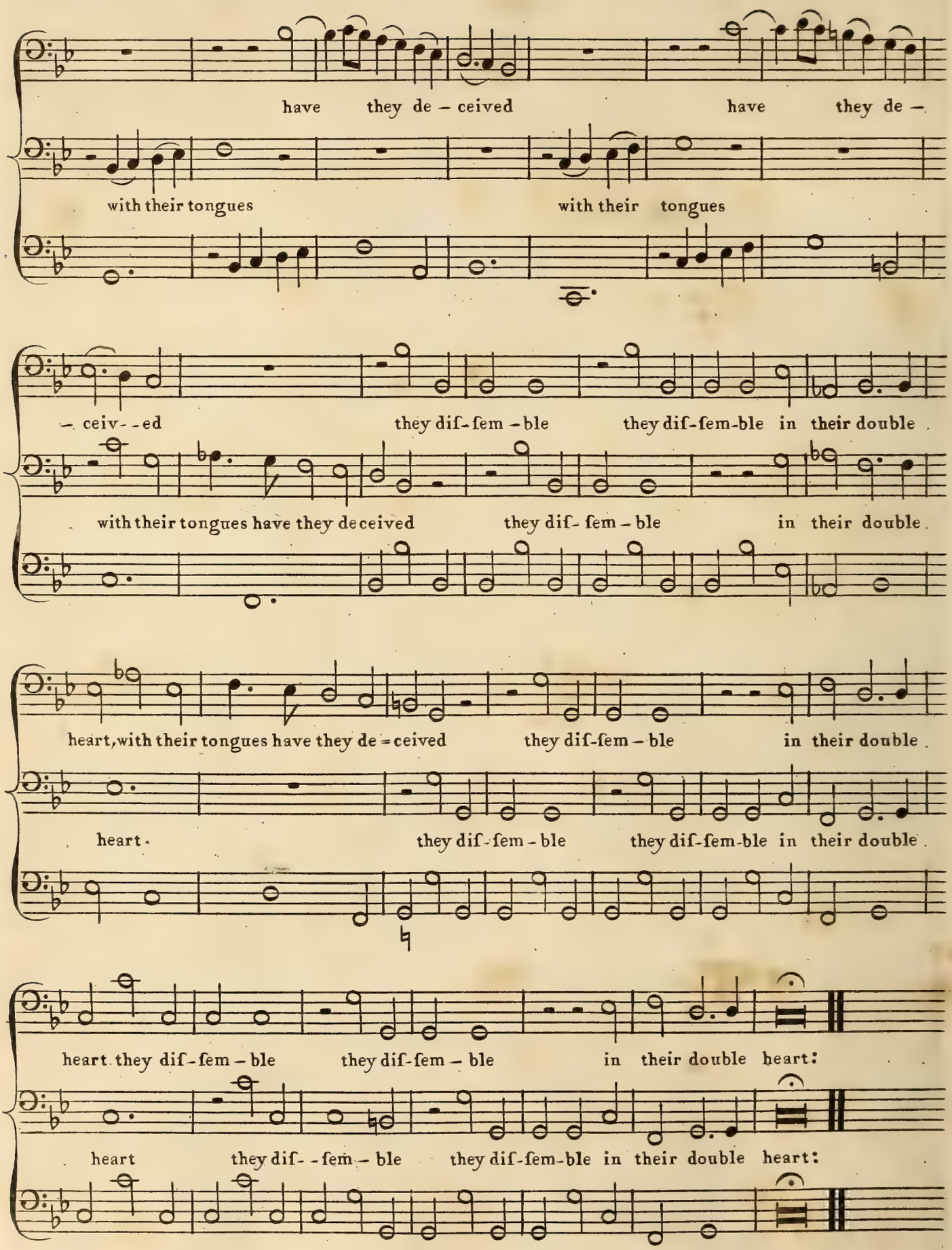

God no no there is no God no no there is no God no no there is no.
no no no no no there is no God no no there is no God no no .
God no no no no no no there is no God no no there is no .
there is no God no no there is no God there is no God no no there is no
God no no no there is no God no no no no no no there is no.
God no no no no no no no no no no no no .
God no no no there is no God no no no no no no no .
there is no God no no no no no no no no no there is no God .

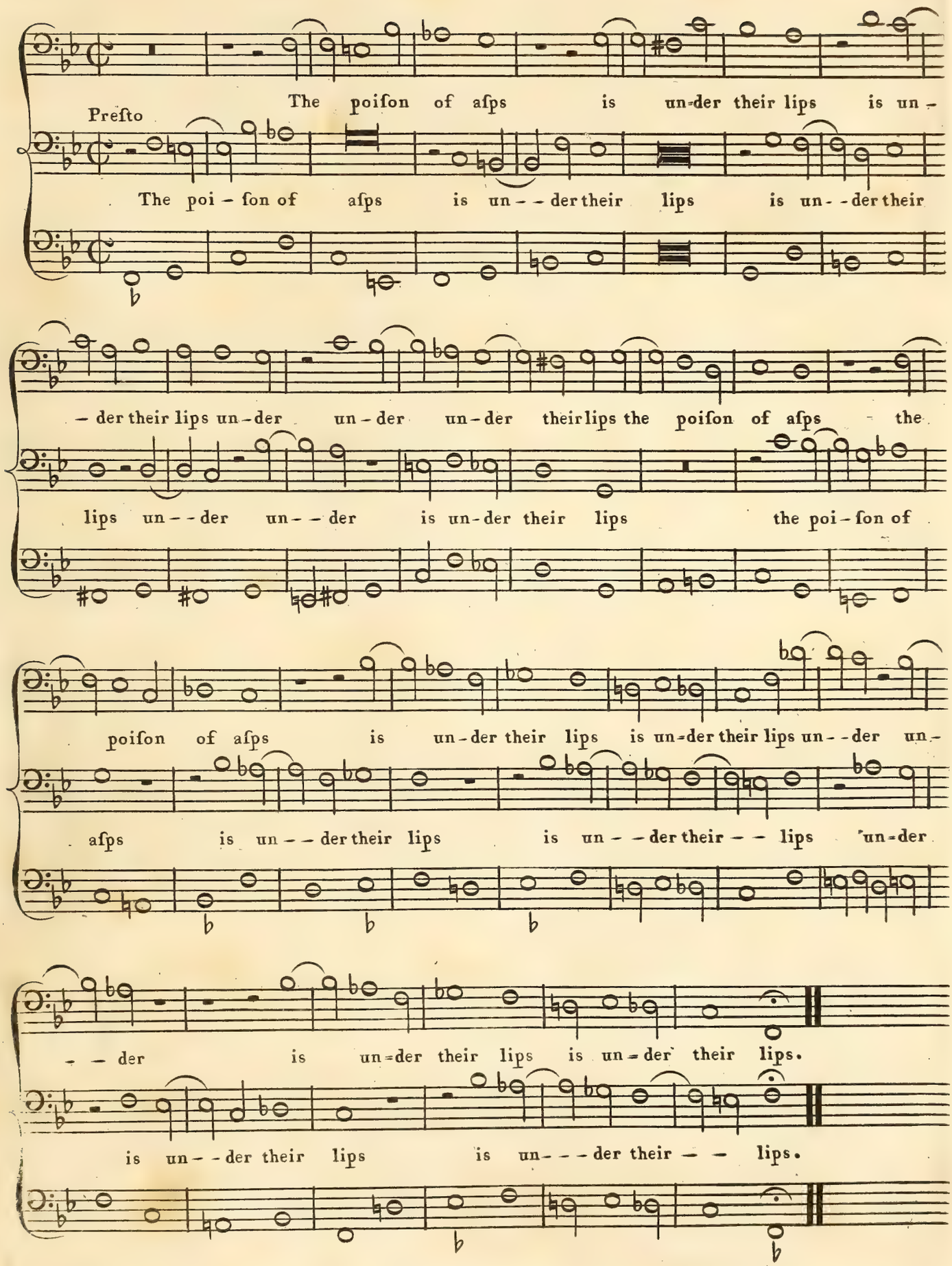

no there is no God why ſhould I be a-fraid no no no no no there is
no no there is no God no no no there is no God why ſhould
no God why ſhould I be a-fraid no no no there is
I be a-fraid no no no no no no there is no God no no no no no there is
no God no no no no no there is no God.
no God no no no there is no God.
Largo
Cor-rupt-ed are they e-very one of them and are become a-bo-mi-na-ble.
Cor-rupt-ed are they e-ve-ry one of them. and are become a-bo-

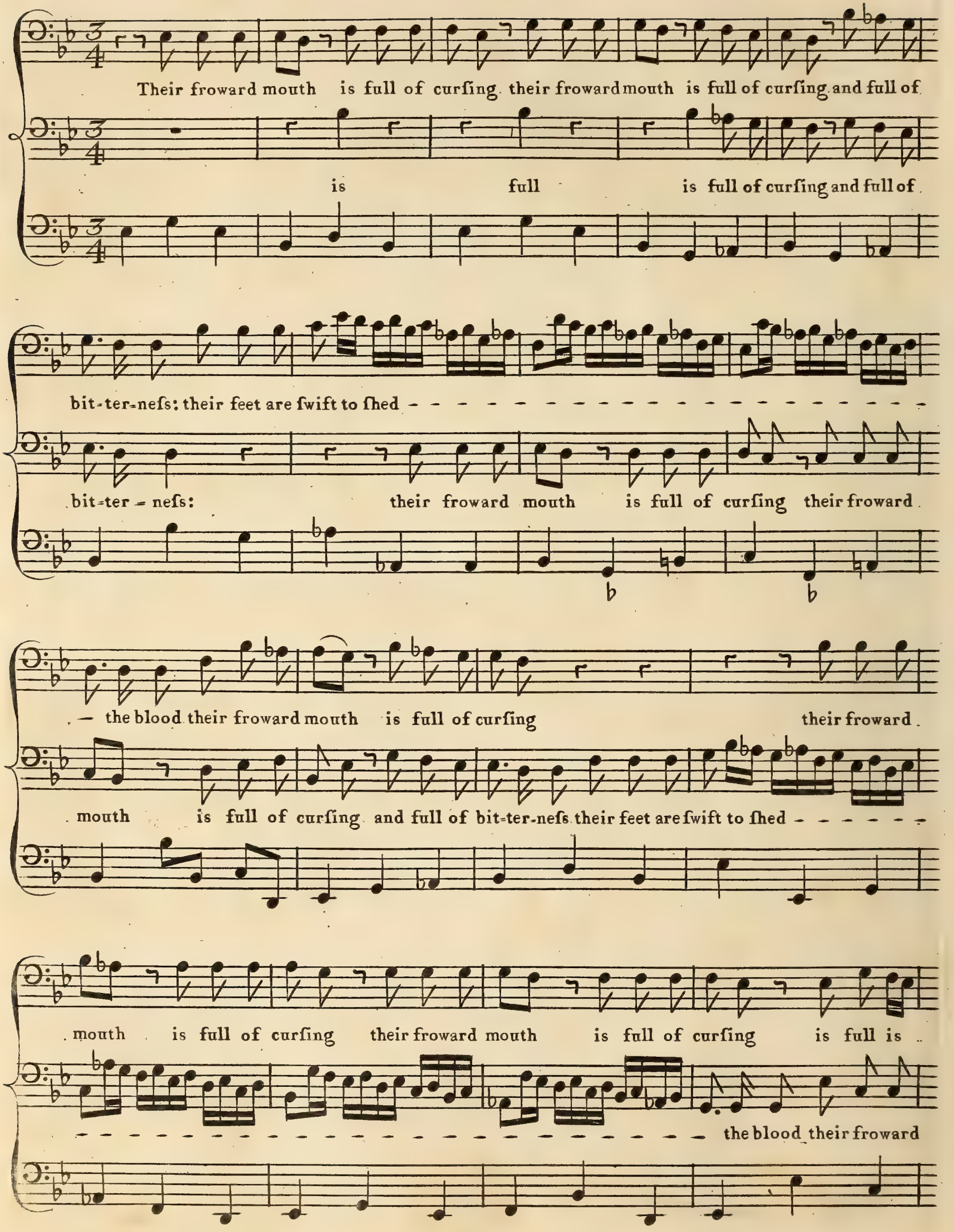

and are be come a - bo - mi - na - ble in their unrighteous do - - - - - - - - - - -
- mi - na - ble and are become a - bo - - mi - na - ble in their unrighteous do -
- - - - - ings in their unrighteous do - - - - - ings, there's
- - - - - ings in their unrighteous do - ings,
none that doeth good no no not one no not one that doeth good no not one there's
there's none that doeth good no no not one that doeth good no not one
none that doeth good no no not one no not one that doeth good no not one.
there's none that doeth good no no not one that doeth good no not one.

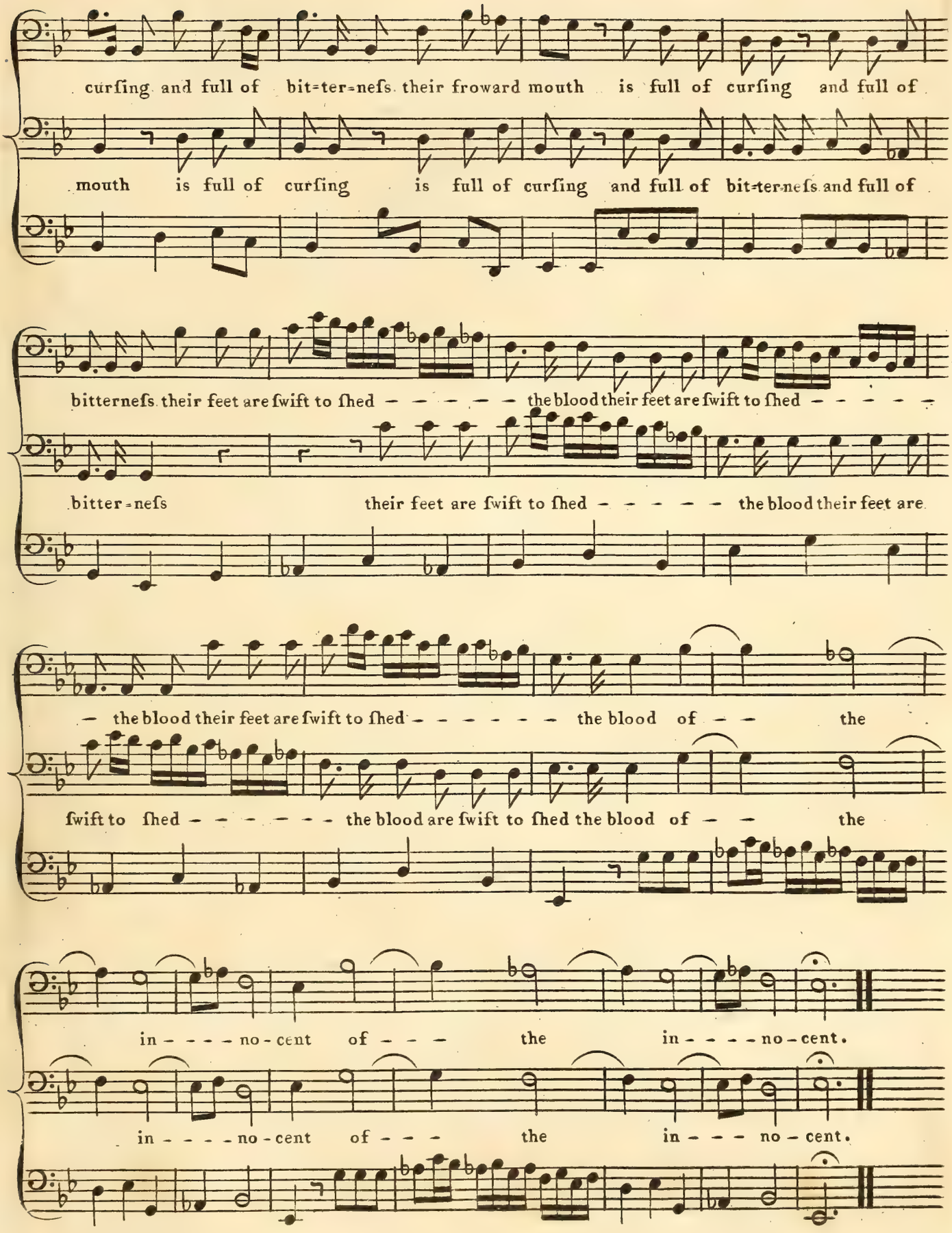

Baſſo Primo
The Lord beheld from heav'n all them that dwell up-on the earth: he looked down from his throne up-
-on the children of men:
if there were a-ny if there were a-ny if there were
A tempo
to ſee if there were a-ny that would un - - -
a-ny if there were a-ny to ſee if there were a-ny that would un - - -
- - - - der - ſtand if there were a-ny
if there were a-ny if there were a-ny if there were
- - - - - - derſtand if there were a - - ny if there were a-ny were a-ny that would un - - der -
a-ny if there were a - ny if there were a-ny were a - ny that would un - - der -
- ſtand and ſeek af - ter the liv - - - - - ing God and ſeek af - ter the liv - - ing God.
- ſtand and ſeek af - ter the liv - - ing God and ſeek af - ter the liv-ing God.

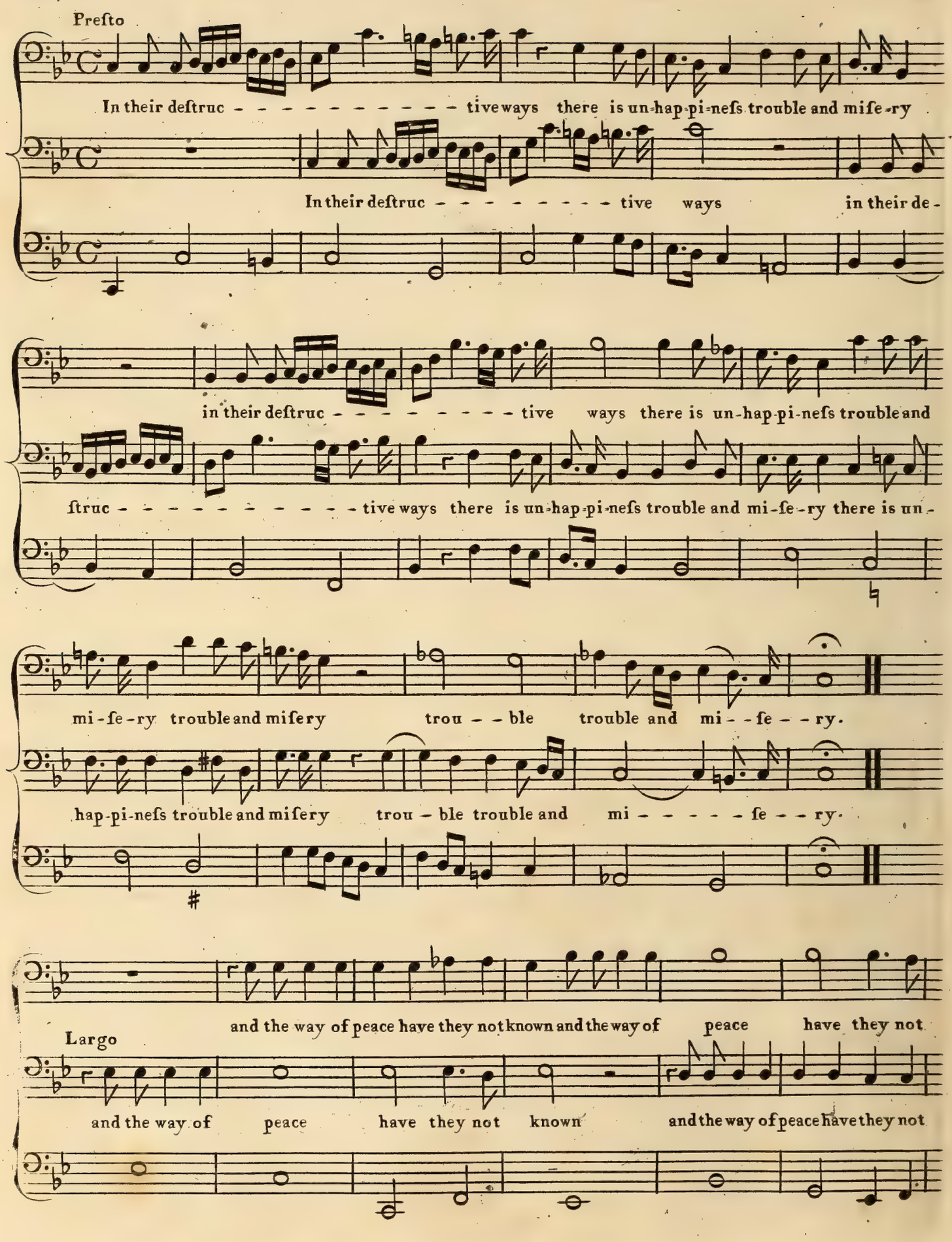

Baſſo ſecondo
But they are all gone out of the way, they are al-to-gether become a-bo-mi-na-ble: there
Largo
Their throat their throat
is not one there is not one that doth good.
Their throat their throat is
is an o - - - - pen ſe - - pul - - - - cher they dif-ſem - - - -
an o - - - - pen ſe - - - pul - - - - cher they dif-ſem - - - - - - - - - - - - - - ble
- - - - - - - - - - ble they dif-ſem - - - - - - - - - - - - - - ble in their
they dif-ſem - - - - - - - - - - - - - - ble they dif-ſem-ble in their
dou - - - - ble heart they dif-ſemble in their double heart.
dou - - ble heart they dif-ſemble in their double heart.

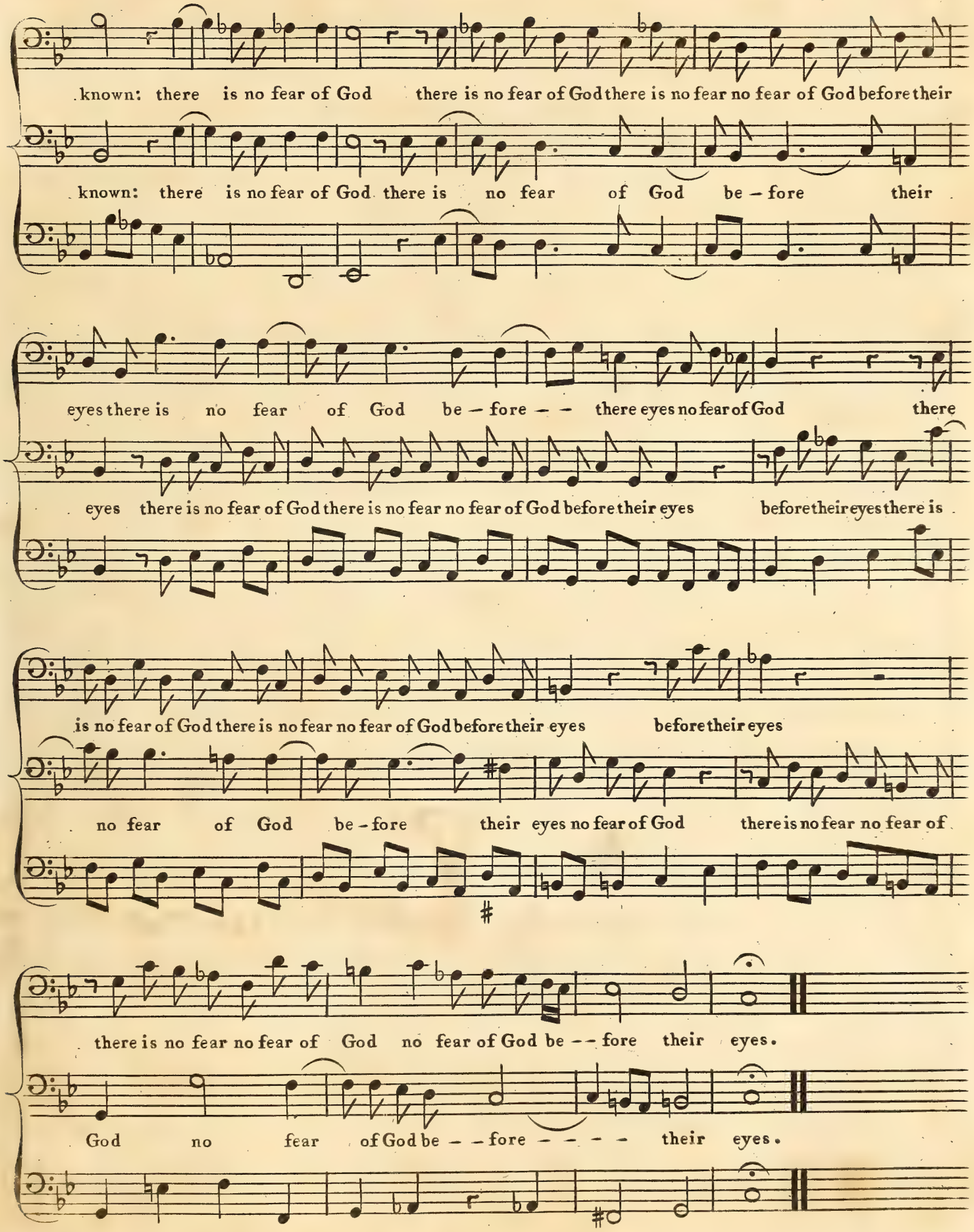

have they de – ceived have they de –
with their tongues with their tongues
– ceiv- - ed they dif-fem – ble they dif-fem-ble in their double
with their tongues have they deceived they dif- fem – ble in their double
heart, with their tongues have they de = ceived they dif-fem – ble in their double
heart. they dif-fem – ble they dif-fem-ble in their double
heart they dif-fem – ble they dif-fem – ble in their double heart:
heart they dif- - fem – ble they dif-fem-ble in their double heart:

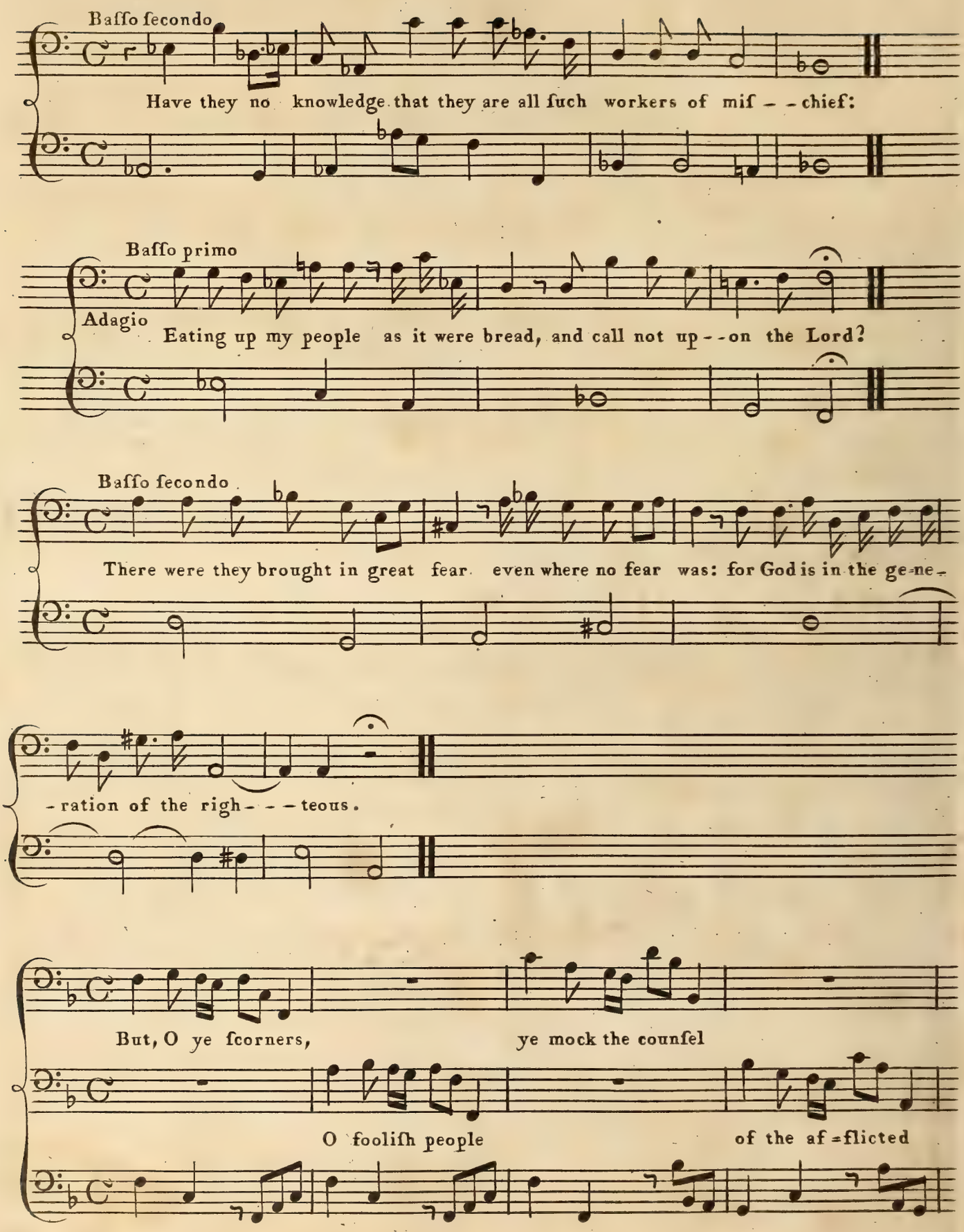

Preſto
The poiſon of aſps is un-der their lips is un-
The poi-ſon of aſps is un--der their lips is un--der their
-der their lips un-der un-der un-der their lips the poiſon of aſps the
lips un--der un--der is un-der their lips the poi-ſon of
poiſon of aſps is un-der their lips is un-der their lips un--der un-
aſps is un--der their lips is un--der their--lips un-der
--der is un-der their lips is un-der their lips.
is un--der their lips is un---der their--lips.

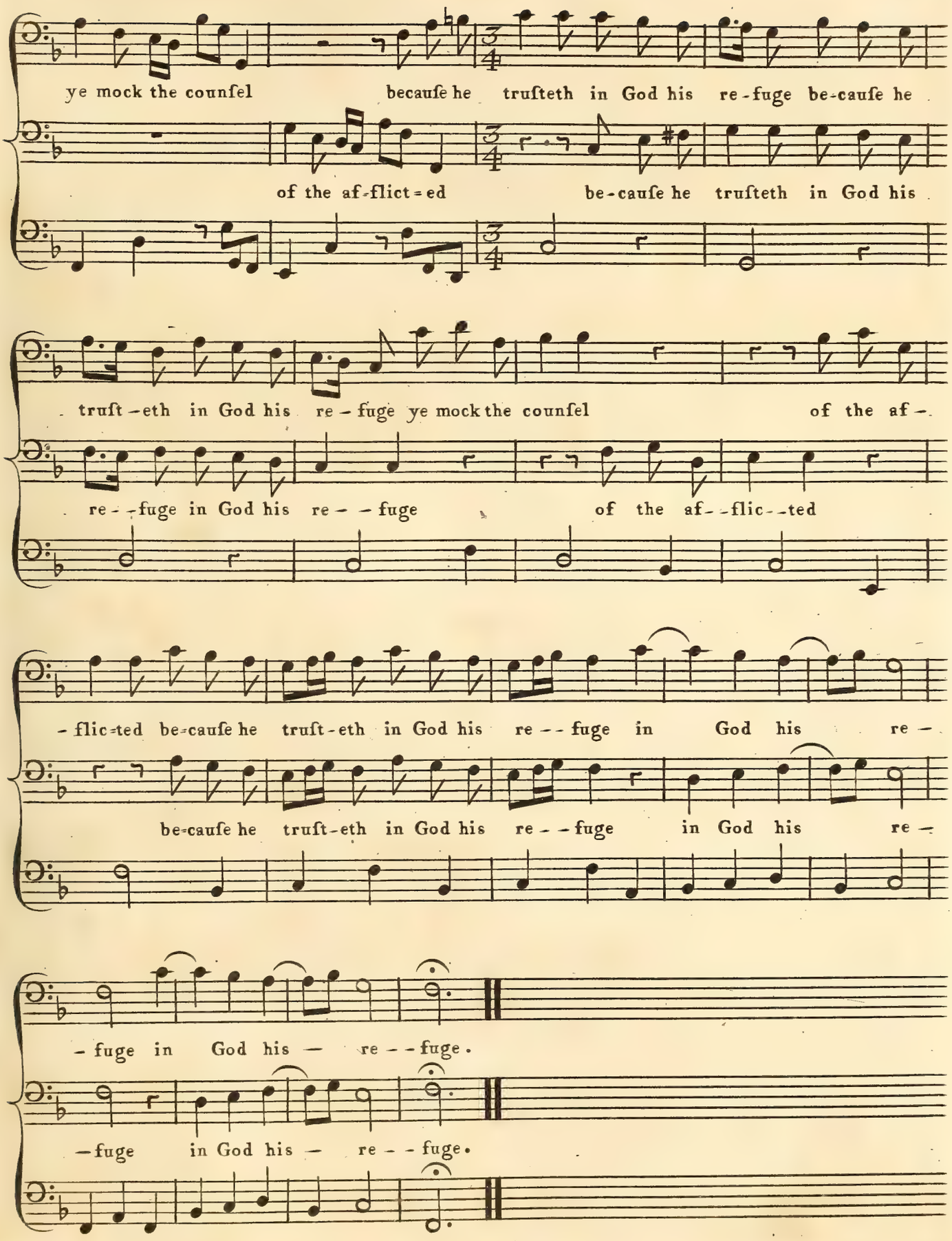

Their froward mouth is full of curſing. their froward mouth is full of curſing and full of
is full is full of curſing and full of
bit-ter-neſs: their feet are ſwift to ſhed
bit-ter-neſs: their froward mouth is full of curſing their froward
— the blood their froward mouth is full of curſing their froward
mouth is full of curſing and full of bit-ter-neſs their feet are ſwift to ſhed
mouth is full of curſing their froward mouth is full of curſing is full is
the blood their froward


curſing and full of bit=ter=neſs. their froward mouth is full of curſing and full of
mouth is full of curſing is full of curſing and full of bit=ter=neſs and full of
bitterneſs. their feet are ſwift to ſhed - - - - - the blood their feet are ſwift to ſhed - - - - -
bitter=neſs their feet are ſwift to ſhed - - - - - the blood their feet are
- the blood their feet are ſwift to ſhed - - - - - - the blood of - - the
ſwift to ſhed - - - - - - the blood are ſwift to ſhed the blood of - - the
in - - - - no - cent of - - - the in - - - - no - cent.
in - - - - no - cent of - - - the in - - - no - cent.


Preſto
In their deſtruc - - - - - - - - - - - - tive ways there is un-hap-pi-neſs trouble and miſe-ry
In their deſtruc - - - - - - - - - tive ways in their de-
in their deſtruc - - - - - - - - - - tive ways there is un-hap-pi-neſs trouble and
ſtruc - - - - - - - - - - - - tive ways there is un-hap-pi-neſs trouble and mi-ſe-ry there is un-
mi-ſe-ry trouble and miſery trou - - ble trouble and mi - - ſe - - ry.
hap-pi-neſs trouble and miſery trou - ble trouble and mi - - - - - ſe - - ry.
and the way of peace have they not known and the way of peace have they not
Largo
and the way of peace have they not known and the way of peace have they not


known: there is no fear of God there is no fear of God there is no fear no fear of God before their
known: there is no fear of God there is no fear of God be – fore their
eyes there is no fear of God be – fore – – there eyes no fear of God there
eyes there is no fear of God there is no fear no fear of God before their eyes before their eyes there is
is no fear of God there is no fear no fear of God before their eyes before their eyes
no fear of God be – fore their eyes no fear of God there is no fear no fear of
there is no fear no fear of God no fear of God be – – fore their eyes.
God no fear of God be – – fore – – – – their eyes.


Baſſo ſecondo
Have they no knowledge that they are all ſuch workers of miſ - - chief:
Baſſo primo
Adagio
Eating up my people as it were bread, and call not up - - on the Lord?
Baſſo ſecondo
There were they brought in great fear even where no fear was: for God is in the ge-ne-
-ration of the righ- - - teous.
But, O ye ſcorners, ye mock the counſel
O fooliſh people of the af-flicted


ye mock the counſel becauſe he truſteth in God his re-fuge be-cauſe he
of the af-flict=ed be-cauſe he truſteth in God his
truſt-eth in God his re-fuge ye mock the counſel of the af-
re--fuge in God his re--fuge of the af--flic--ted
-flic=ted be=cauſe he truſt-eth in God his re--fuge in God his re-
be=cauſe he truſt-eth in God his re--fuge in God his re-
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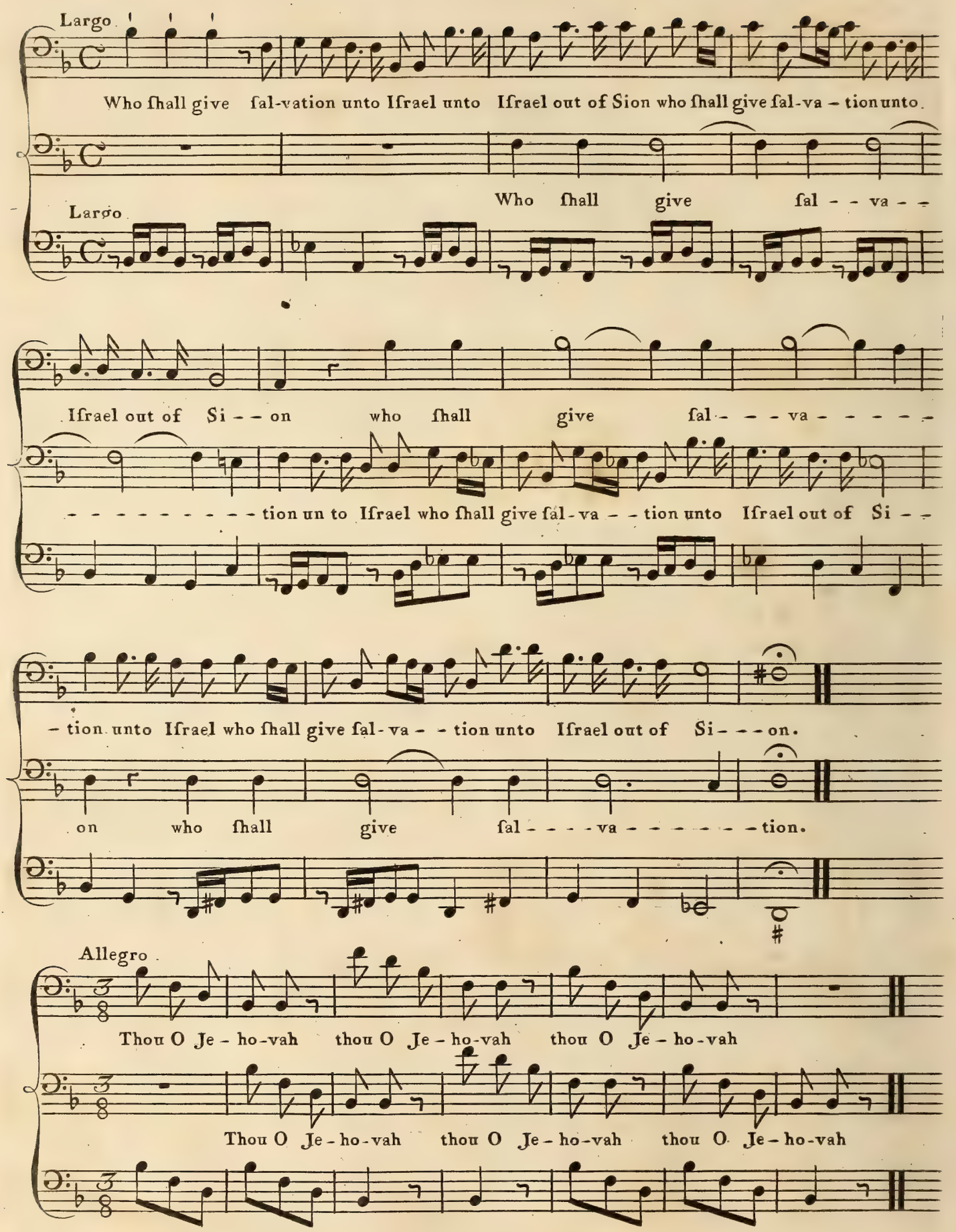
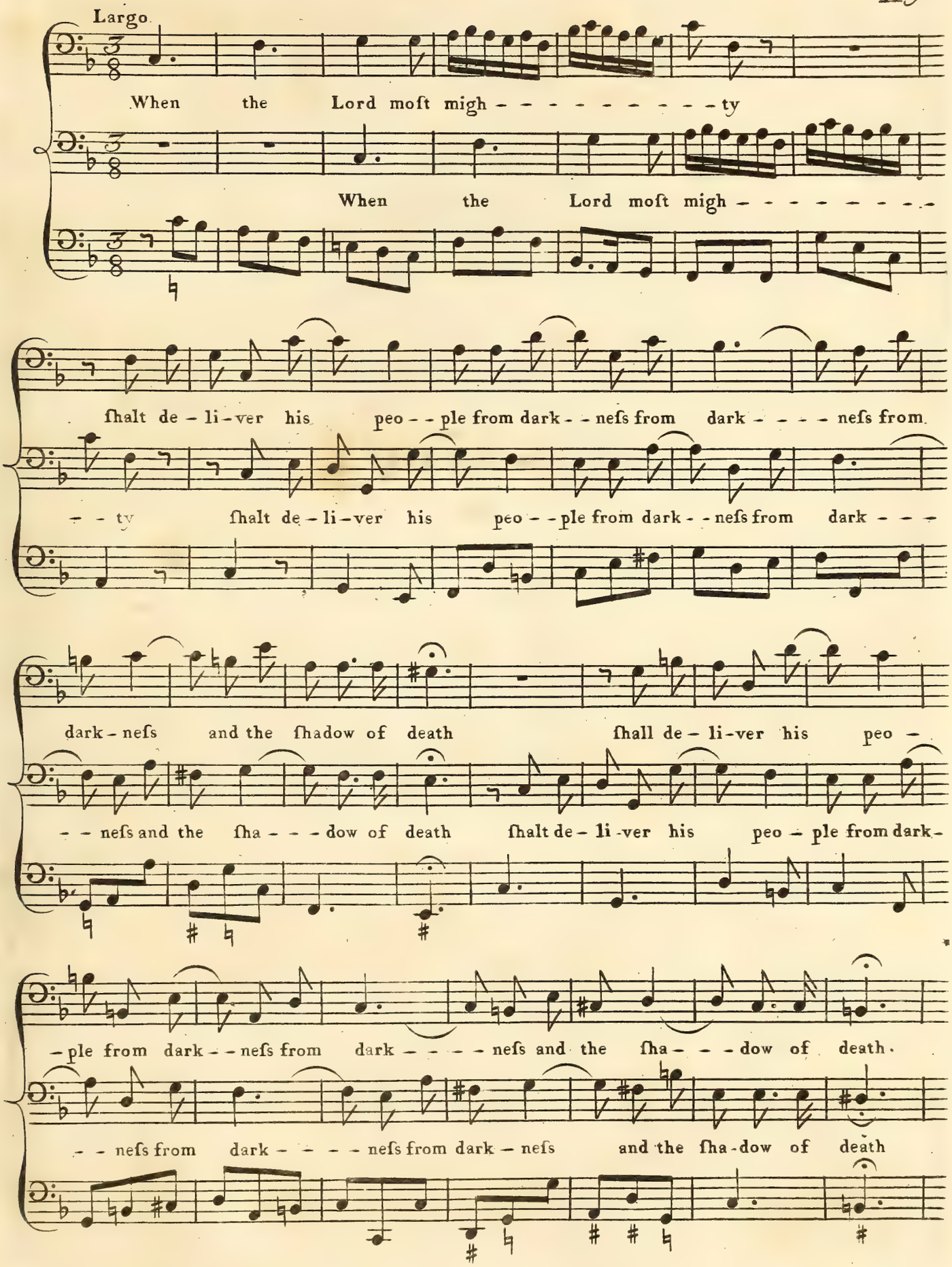
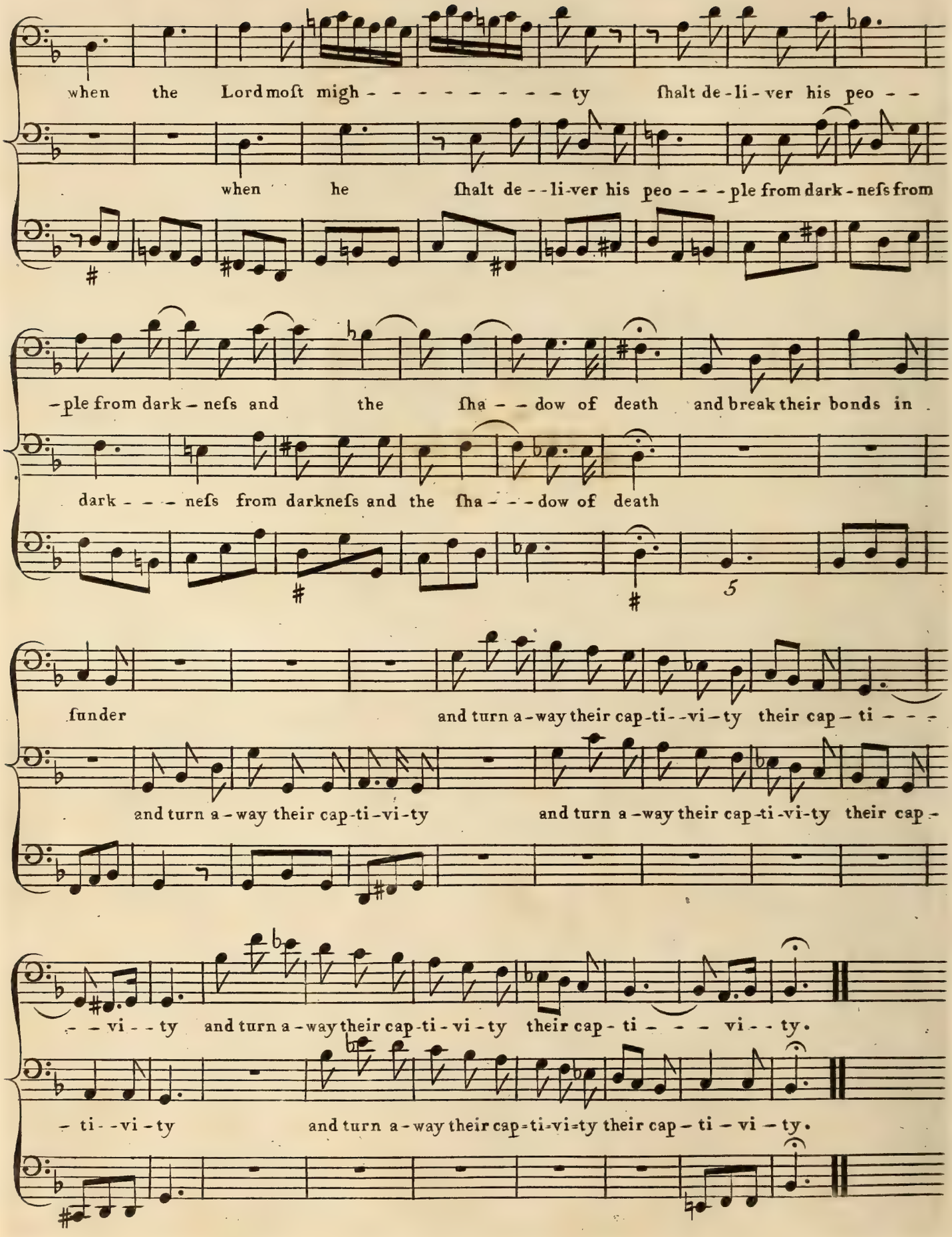
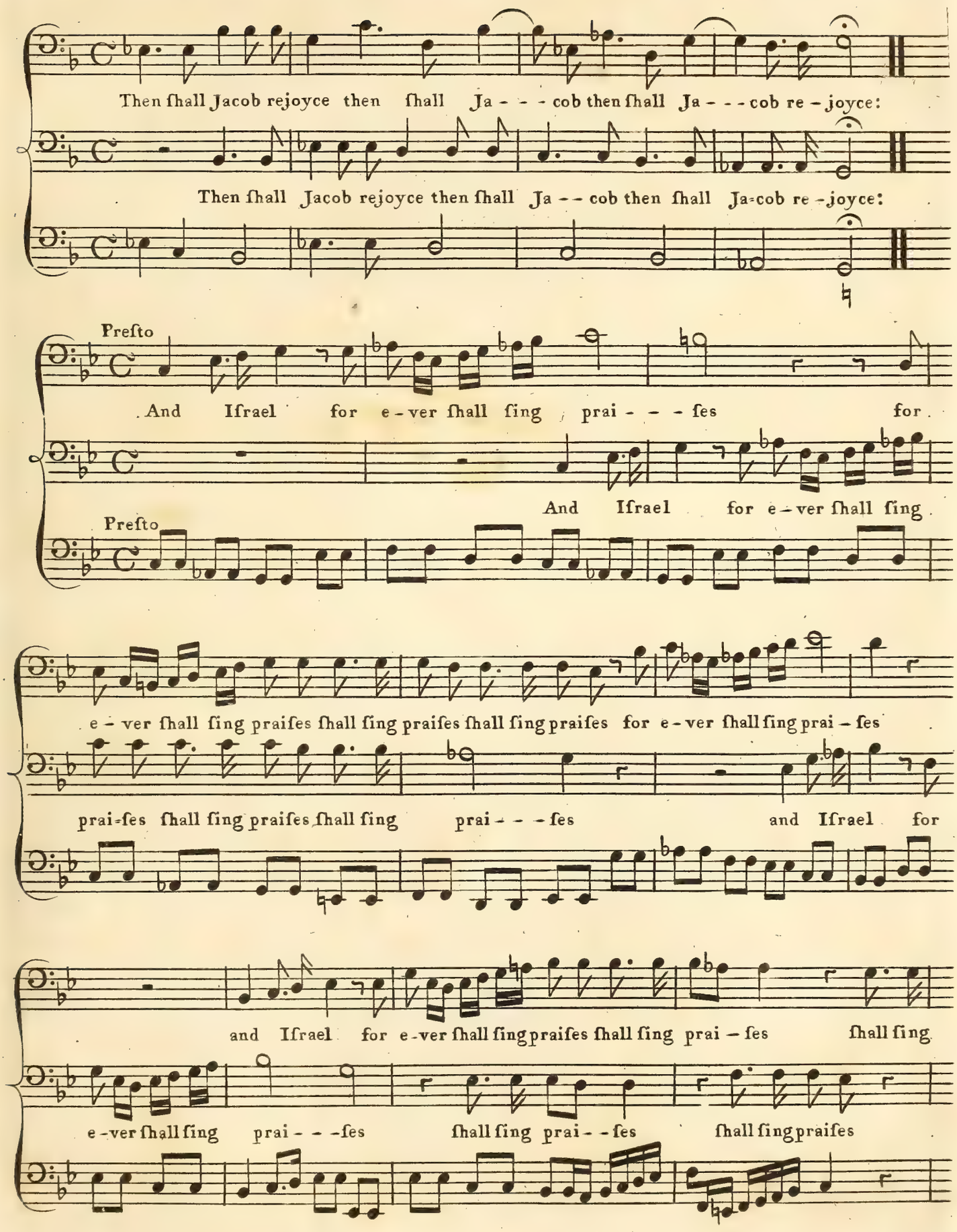
-fuge in God his — re--fuge.


Largo
Who ſhall give ſal-vation unto Iſrael unto Iſrael out of Sion who ſhall give ſal-va – tion unto.
Largo
Who ſhall give ſal – – va – –
Iſrael out of Si – – on who ſhall give ſal – – – va – – – – –
– – – – – – – – – – tion un to Iſrael who ſhall give ſal-va – – tion unto Iſrael out of Si – –
– tion unto Iſrael who ſhall give ſal-va – – tion unto Iſrael out of Si – – – on.
on who ſhall give ſal – – – – va – – – – – – – tion.
Allegro
Thou O Je – ho-vah thou O Je – ho-vah thou O Je – ho-vah
Thou O Je – ho-vah thou O Je – ho-vah thou O Je – ho-vah


Largo.
When the Lord moſt migh - - - - - - - - - - ty
When the Lord moſt migh - - - - - - - - -
ſhalt de - li - ver his peo - - ple from dark - - neſs from dark - - - - neſs from
- - ty ſhalt de - li - ver his peo - - ple from dark - - neſs from dark - - -
dark - neſs and the ſhadow of death ſhall de - li - ver his peo -
- - neſs and the ſha - - - dow of death ſhalt de - li - ver his peo - ple from dark -
- ple from dark - - neſs from dark - - - - neſs and the ſha - - - dow of death.
- - neſs from dark - - - - neſs from dark - neſs and the ſha - dow of death


when the Lord moſt migh - - - - - - - - - ty ſhalt de-li-ver his peo - -
when he ſhalt de - - li-ver his peo - - - ple from dark - neſs from
- ple from dark - neſs and the ſha - - dow of death and break their bonds in
dark - - - neſs from darkneſs and the ſha - - - dow of death
5
ſunder and turn a-way their cap-ti - - vi - ty their cap - ti - - -
and turn a - way their cap-ti-vi-ty and turn a - way their cap-ti-vi-ty their cap -
- - vi - - ty and turn a - way their cap-ti - vi - ty their cap - ti - - - vi - - ty.
- ti - - vi - ty and turn a - way their cap=ti=vi=ty their cap - ti - vi - ty.


Then ſhall Jacob rejoyce then ſhall Ja - - - cob then ſhall Ja - - - cob re - joyce:
Then ſhall Jacob rejoyce then ſhall Ja - - cob then ſhall Ja=cob re - joyce:
Preſto
And Iſrael for e - ver ſhall ſing prai - - - ſes for
And Iſrael for e - ver ſhall ſing
Preſto
e - ver ſhall ſing praiſes ſhall ſing praiſes ſhall ſing praiſes for e - ver ſhall ſing prai - ſes
prai=ſes ſhall ſing praiſes ſhall ſing prai - - - ſes and Iſrael for
and Iſrael for e - ver ſhall ſing praiſes ſhall ſing prai - ſes ſhall ſing
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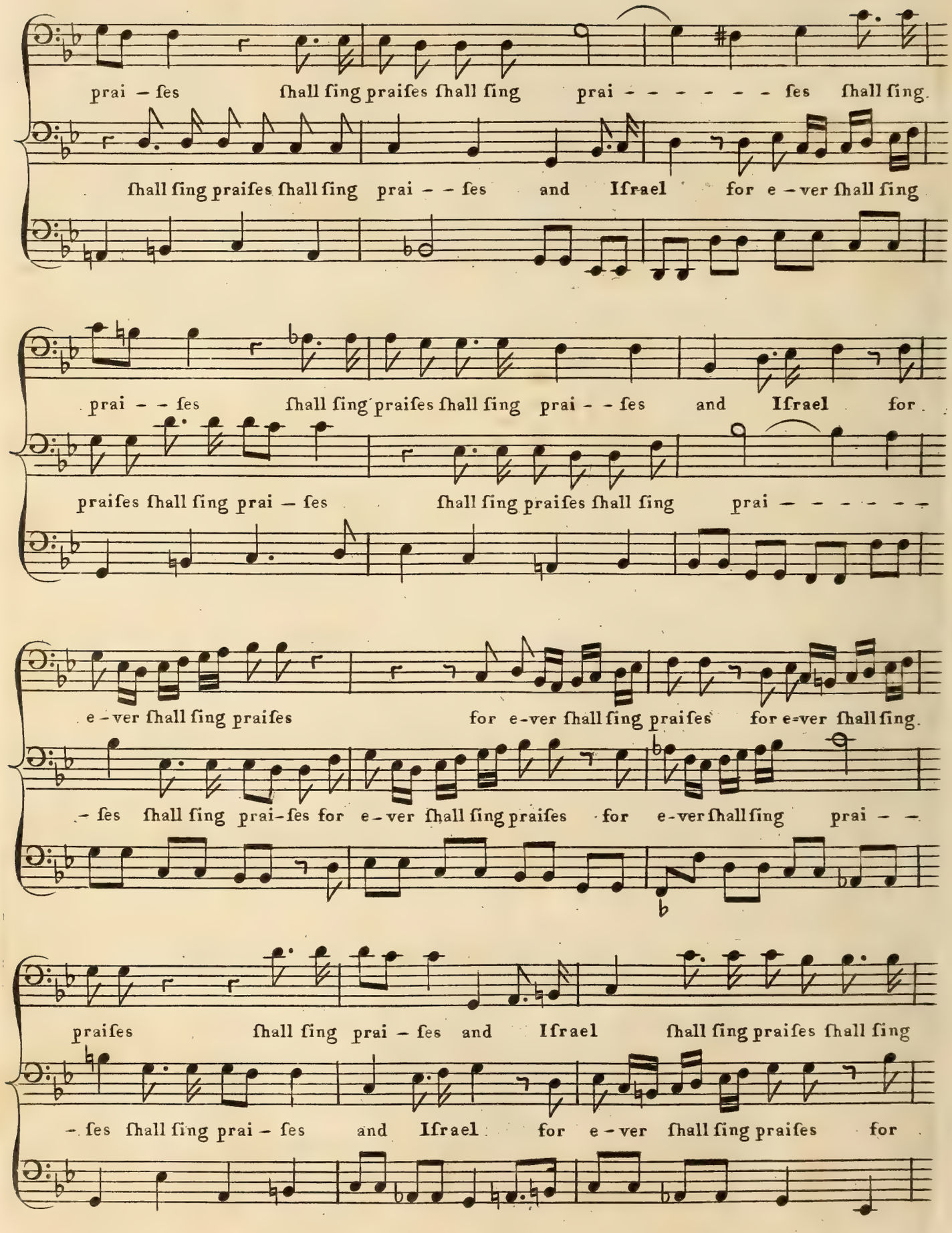
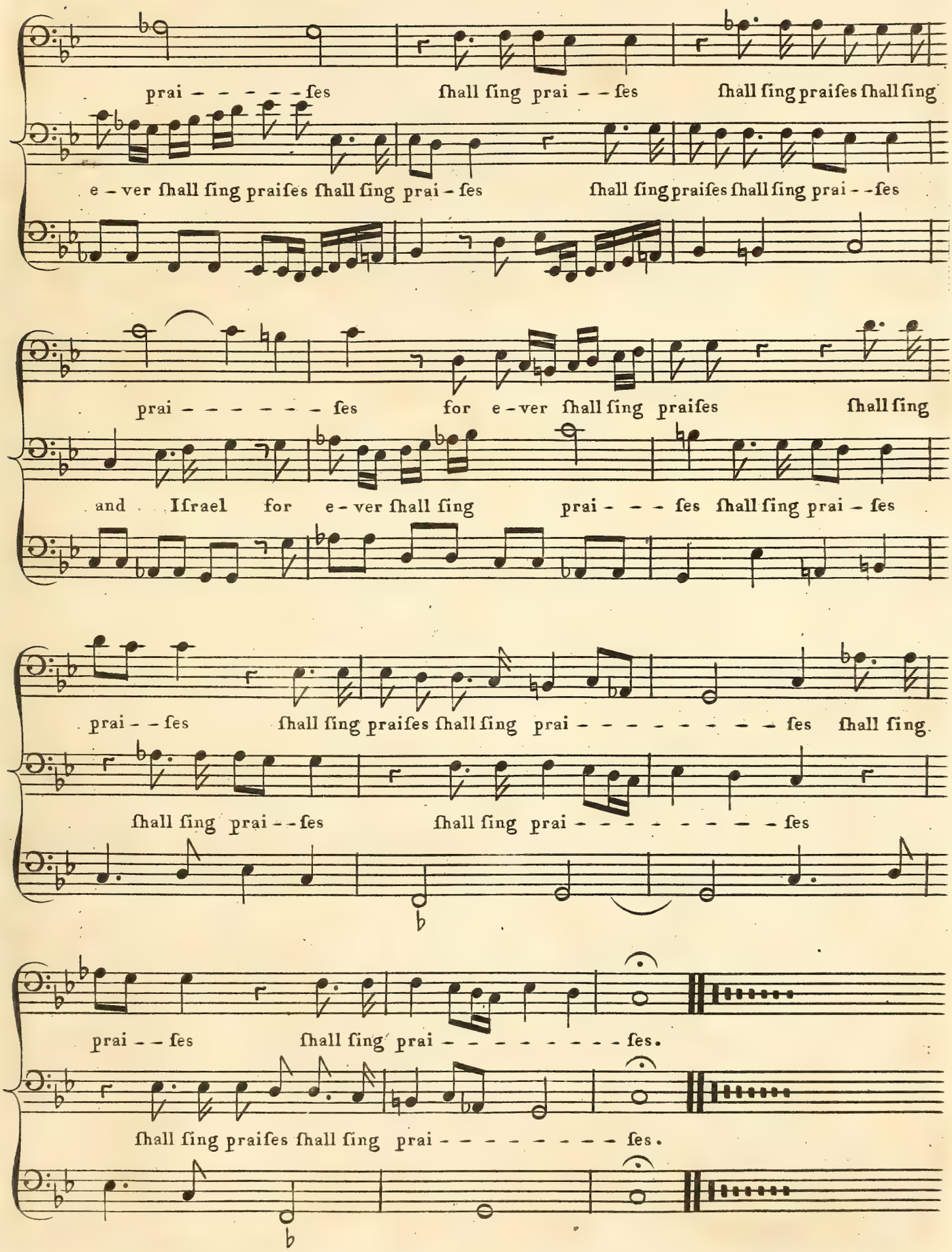
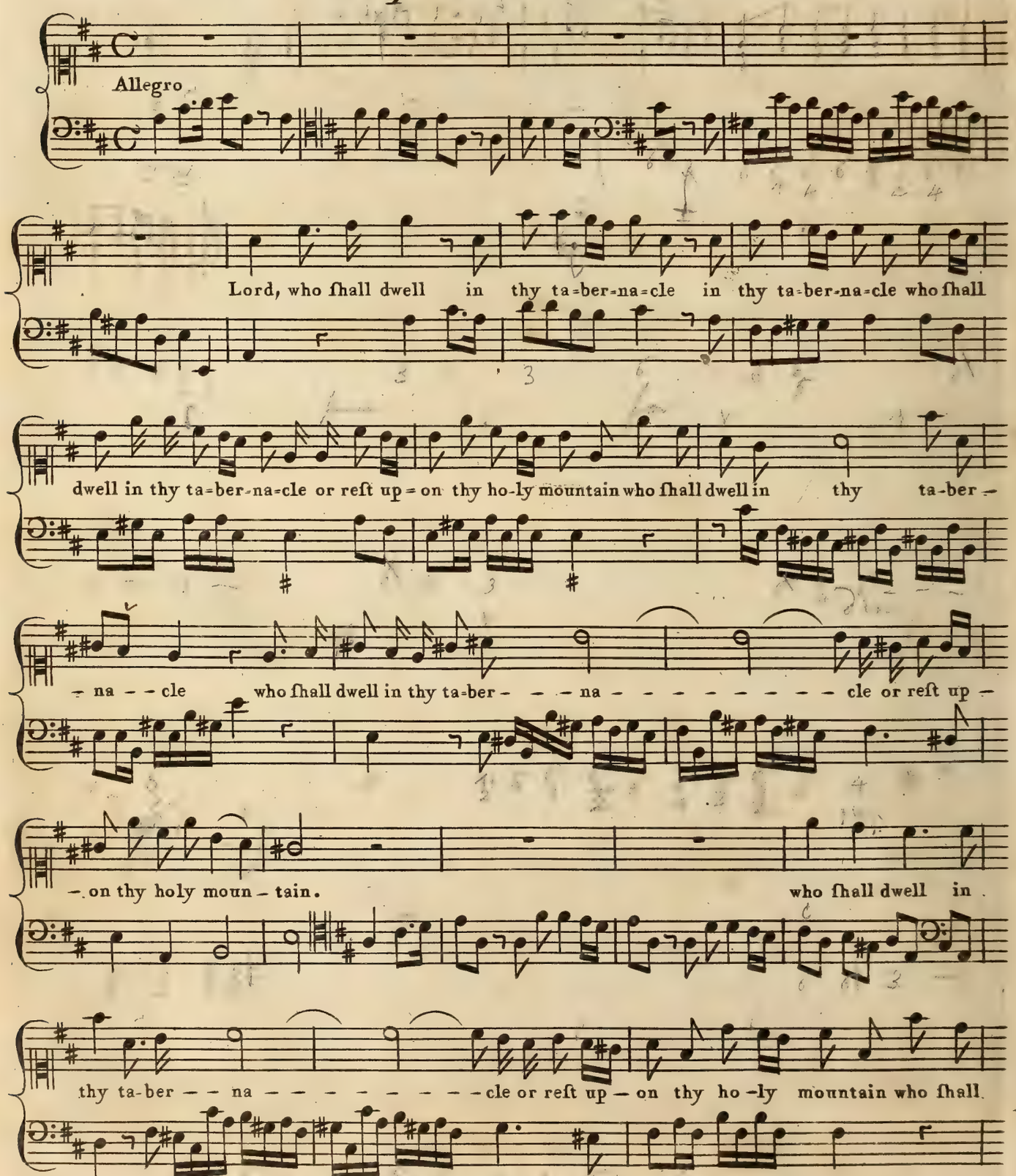

prai – ſes ſhall ſing praiſes ſhall ſing prai – – – – – – ſes ſhall ſing
ſhall ſing praiſes ſhall ſing prai – – ſes and Iſrael for e – ver ſhall ſing
prai – – ſes ſhall ſing praiſes ſhall ſing prai – – ſes and Iſrael for
praiſes ſhall ſing prai – ſes ſhall ſing praiſes ſhall ſing prai – – – – – –
e – ver ſhall ſing praiſes for e-ver ſhall ſing praiſes for e=ver ſhall ſing.
– ſes ſhall ſing prai-ſes for e – ver ſhall ſing praiſes for e-ver ſhall ſing prai – –
praiſes ſhall ſing prai – ſes and Iſrael ſhall ſing praiſes ſhall ſing
– ſes ſhall ſing prai – ſes and Iſrael for e – ver ſhall ſing praiſes for

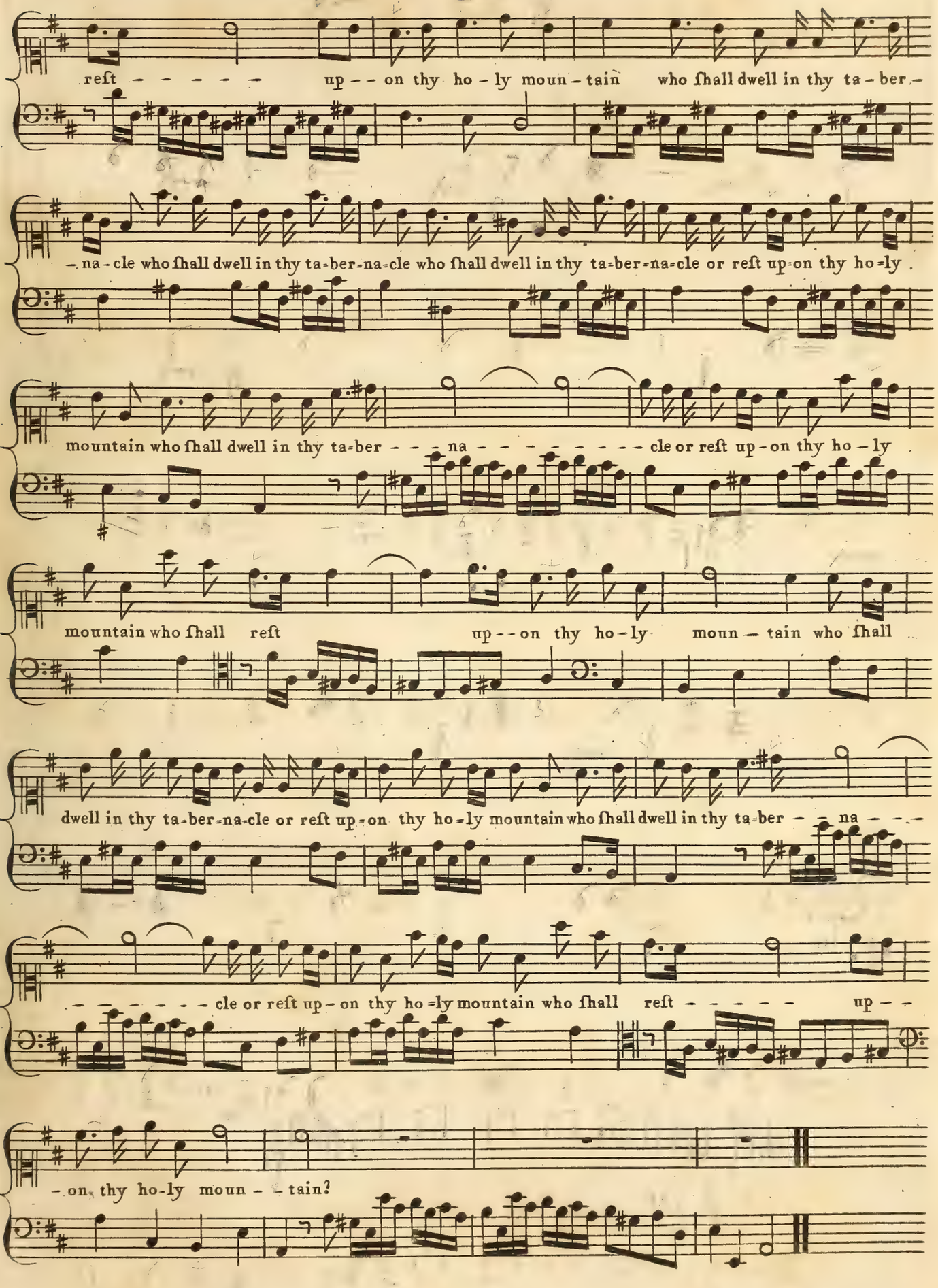

prai - - - - - - ſes ſhall ſing prai - - ſes ſhall ſing praiſes ſhall ſing
e - ver ſhall ſing praiſes ſhall ſing prai - ſes ſhall ſing praiſes ſhall ſing prai - - ſes
prai - - - - - - - ſes for e - ver ſhall ſing praiſes ſhall ſing
and Iſrael for e - ver ſhall ſing prai - - - ſes ſhall ſing prai - ſes
prai - - ſes ſhall ſing praiſes ſhall ſing prai - - - - - - - - - ſes ſhall ſing.
ſhall ſing prai - - ſes ſhall ſing prai - - - - - - - - - ſes
prai - - ſes ſhall ſing prai - - - - - - - - - ſes.
ſhall ſing praiſes ſhall ſing prai - - - - - - - - - ſes.

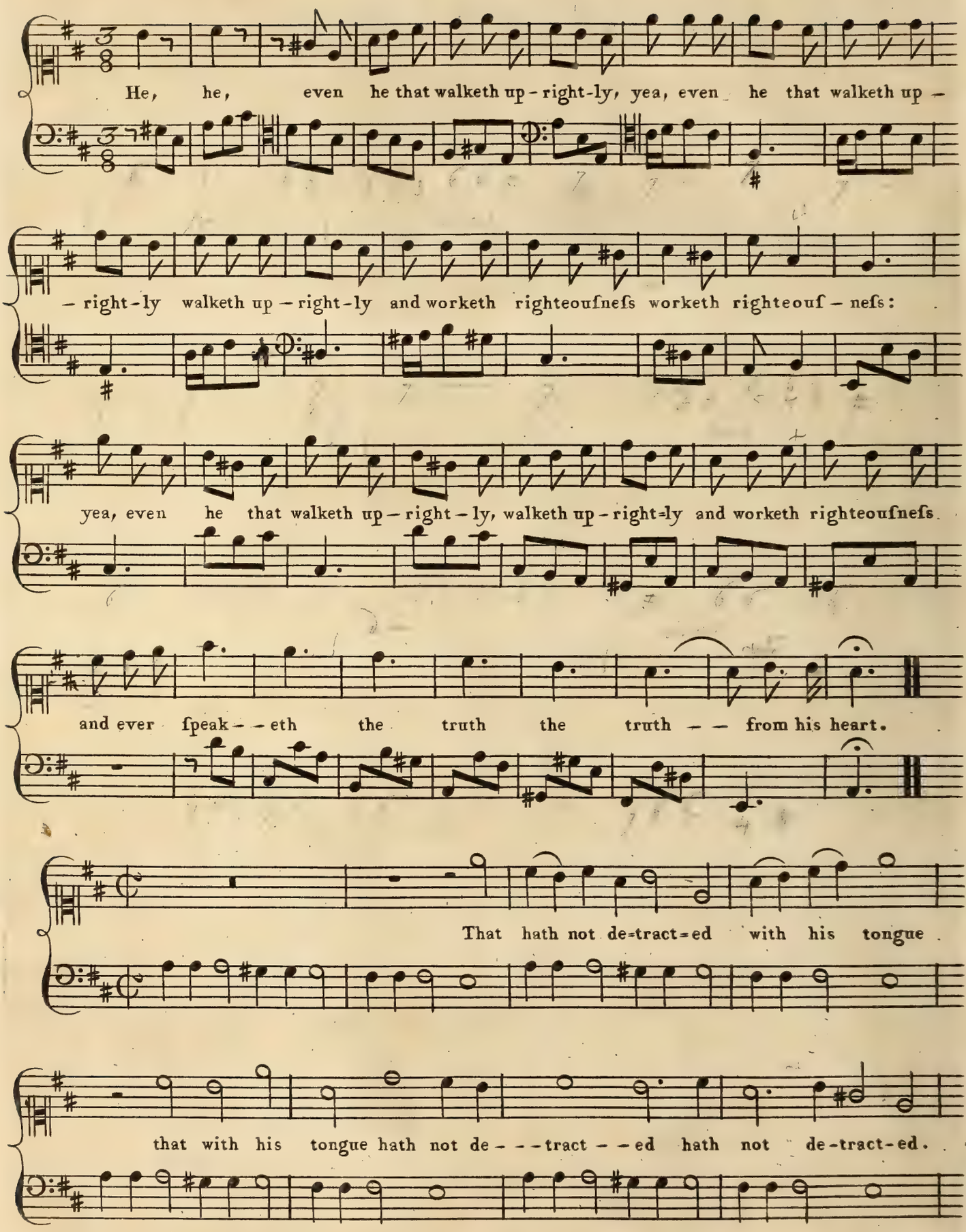
PSALM XV

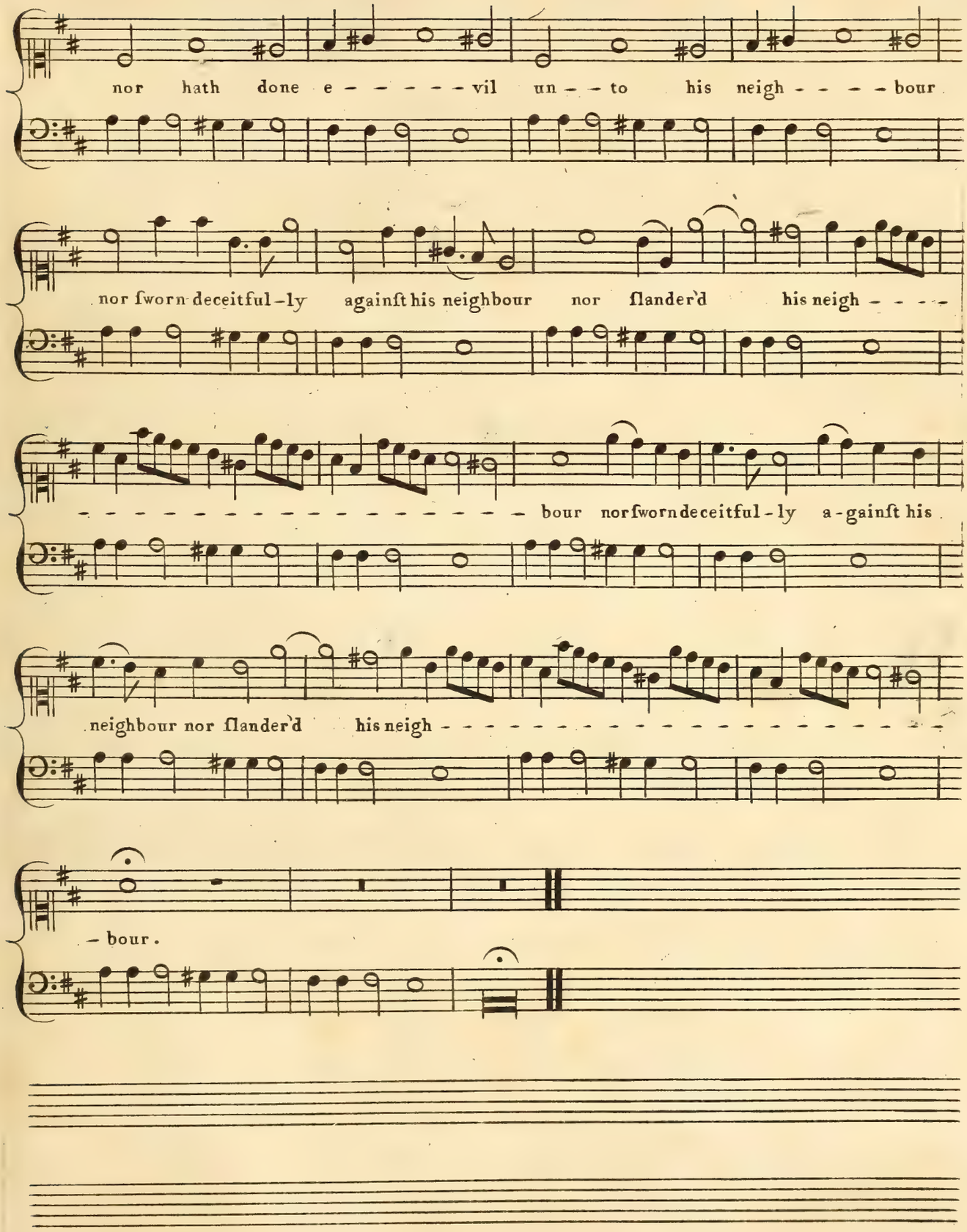
Canto Solo.

Domine, quis habitabit &c.



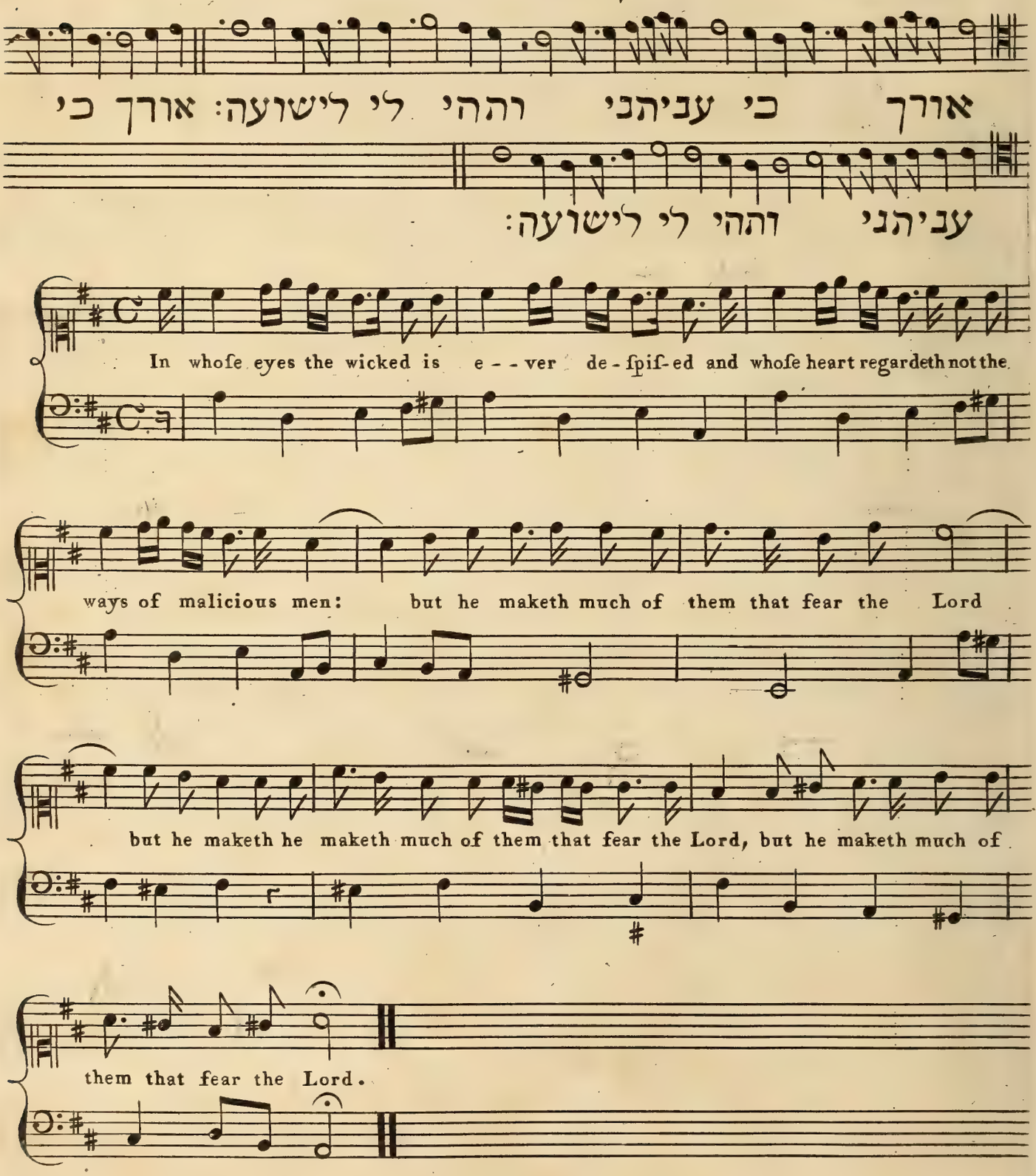

reſt - - - - - - up - - on thy ho - ly moun - tain who ſhall dwell in thy ta - ber -
- na - cle who ſhall dwell in thy ta=ber=na=cle who ſhall dwell in thy ta=ber=na=cle or reſt up=on thy ho=ly
mountain who ſhall dwell in thy ta=ber - - - na - - - - - - - - - cle or reſt up - on thy ho - ly
mountain who ſhall reſt up - - on thy ho - ly moun - tain who ſhall
dwell in thy ta=ber=na=cle or reſt up=on thy ho=ly mountain who ſhall dwell in thy ta=ber - - na - - -
- - - - - - - cle or reſt up - on thy ho=ly mountain who ſhall reſt - - - - - up - -
- on thy ho-ly moun - - tain?

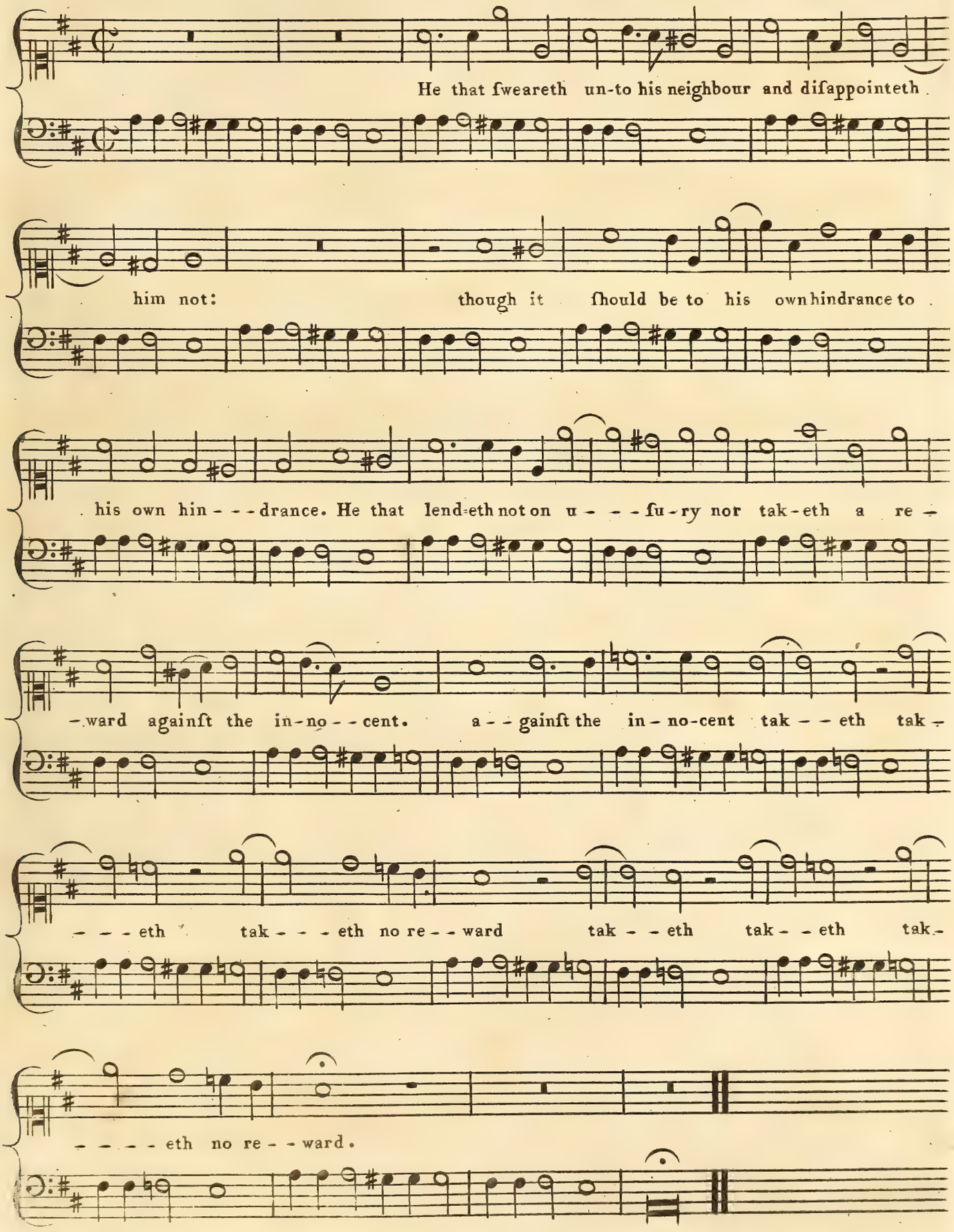

He, he, even he that walketh up-right-ly, yea, even he that walketh up-
-right-ly walketh up-right-ly and worketh righteouſneſs worketh righteouſ-neſs:
yea, even he that walketh up-right-ly, walketh up-right-ly and worketh righteouſneſs
and ever ſpeak--eth the truth the truth -- from his heart.
That hath not de-tract-ed with his tongue
that with his tongue hath not de---tract--ed hath not de-tract-ed.

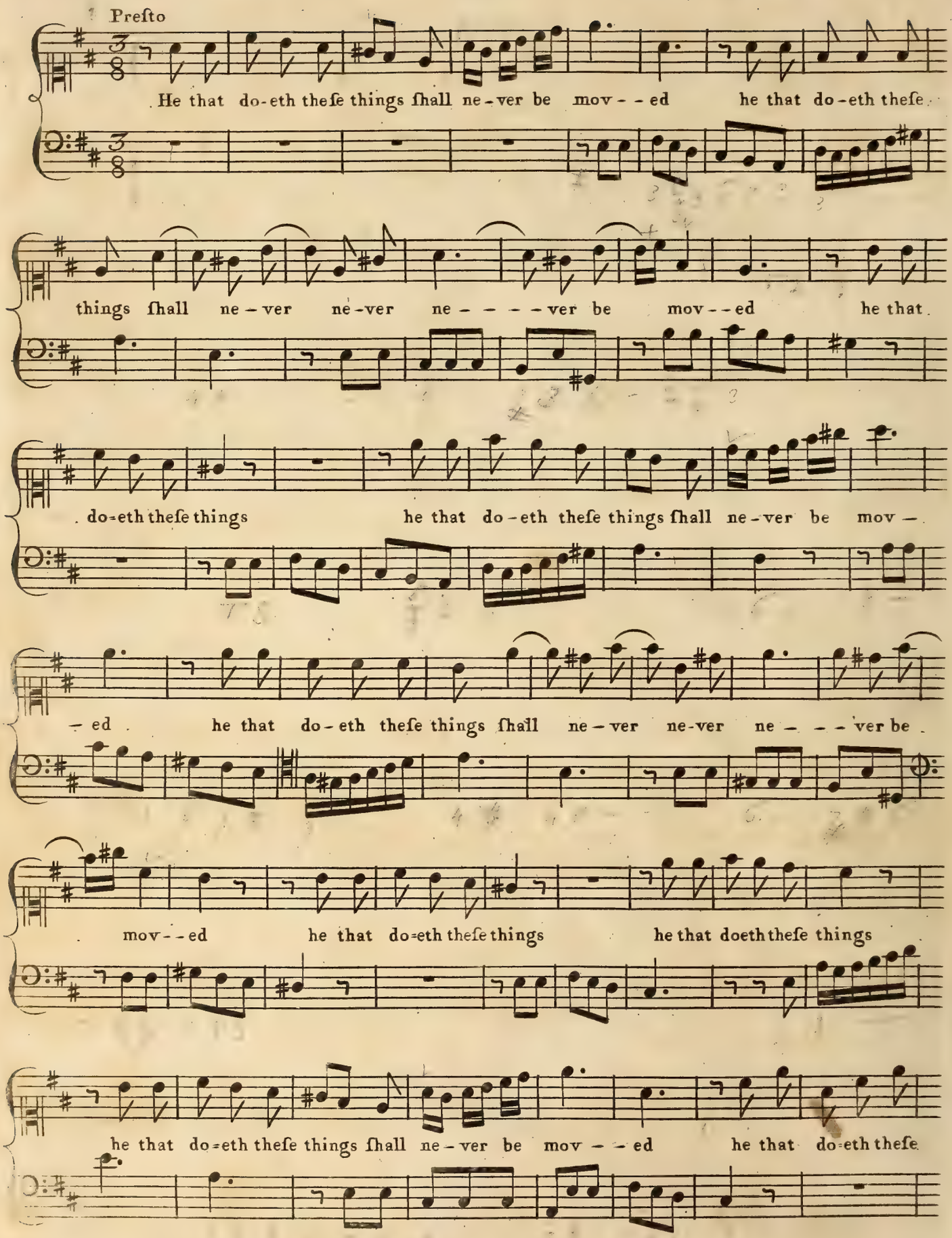

nor hath done e - - - - - - vil un - - to his neigh - - - - - bour
nor ſworn deceitful-ly againſt his neighbour nor ſlander'd his neigh - - - -
- - - - - - - - - - - - - - - - - - bour nor ſworn deceitful-ly a-gainſt his
neighbour nor ſlander'd his neigh -
- bour.

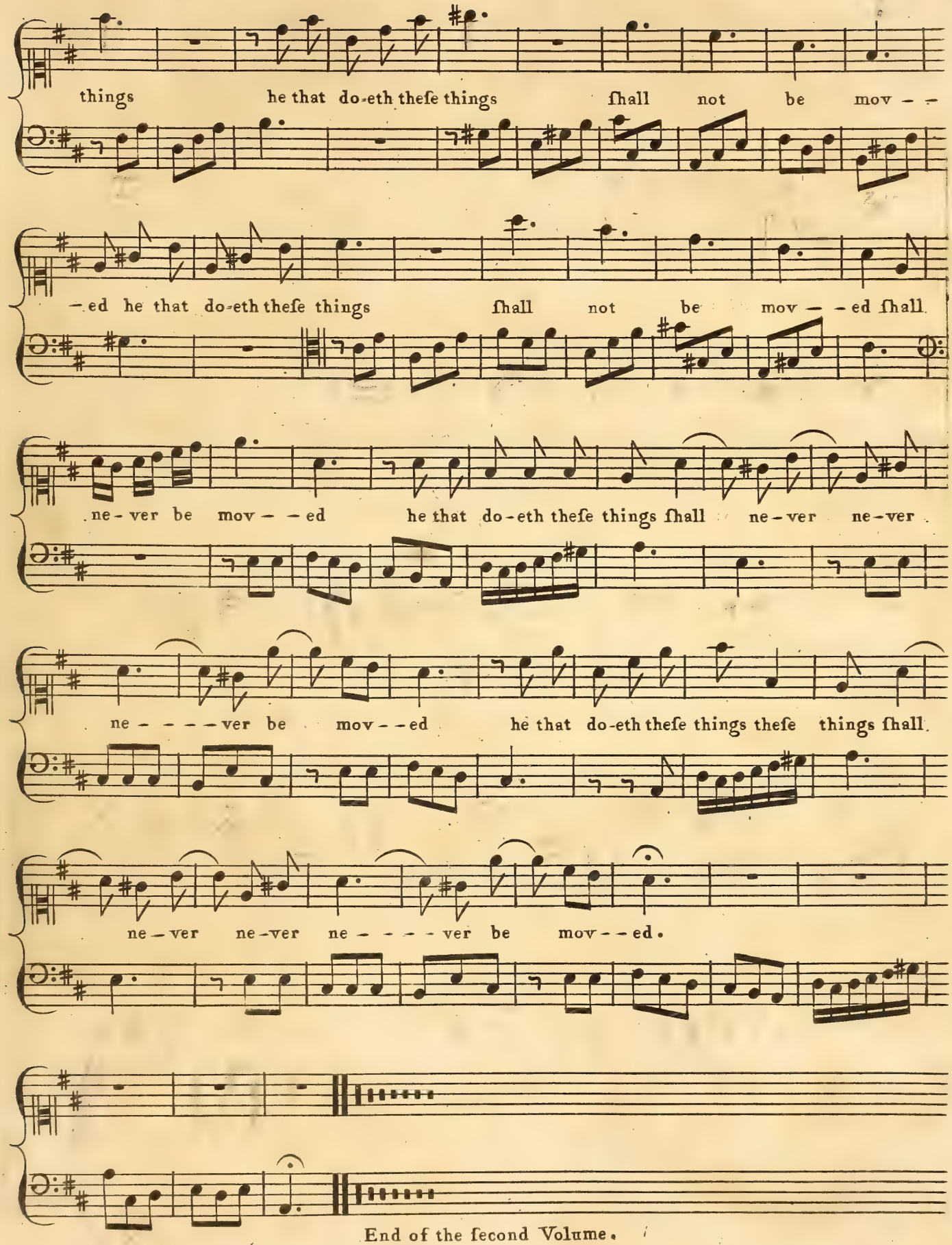
Intonation of the Spaniſh Jews upon the Pſalm

אורך כי עניהני ונו




He that ſweareth un-to his neighbour and diſappointeth
him not: though it ſhould be to his own hindrance to
his own hin - - - drance. He that lend-eth not on u - - - ſu-ry nor tak-eth a re -
-ward againſt the in-no - - cent. a - - gainſt the in - no-cent tak - - eth tak -
- - - eth tak - - - eth no re - - ward tak - - eth tak - - eth tak -
- - - - - eth no re - - ward.


Preſto
He that do-eth theſe things ſhall ne-ver be mov--ed he that do-eth theſe
things ſhall ne-ver ne-ver ne----ver be mov--ed he that
do-eth theſe things he that do-eth theſe things ſhall ne-ver be mov-
-ed he that do-eth theſe things ſhall ne-ver ne-ver ne---ver be
mov--ed he that do-eth theſe things he that doeth theſe things
he that do-eth theſe things ſhall ne-ver be mov--ed he that do-eth theſe



End of the ſecond Volume.

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MDCCLVII.

To the Honourable and Right Reverend

R I C H A R D

Lord Bishop of Durham

The PSALMS of

M A R C E L L O

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged and

Obedient Servant

John Garth

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great Britain*, *France* and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting. Whereas our truſty and well beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly preſented unto us, That he has, with great Labour and Trouble, prepared a Muſical Work, to be printed in Eight Volumes Folio, and intitled, *The Firſt Fifty Pſalms, ſet to Muſic by Benedetto Marcello Patrizio Veneto, and now adapted to the Engliſh Verſion by the ſaid Petitioner*, with ſeveral other Pieces of Vocal and Inſtrumental Muſic; and hath therefore humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the ſaid JOHN GARTH, his Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Work, for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid JOHN GARTH, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at our Court at *Kenſington*, the Twenty-firſt Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majeſty's Command,

HOLDERNESSE.

PREFACE

TO THE

ORIGINAL WORK.

TO the firſt Verſes of the ſeventeenth Pſalm is adapted a very ancient Greek Air, ſet originally in the Lydian Mode, to an Hymn of *Dionyſius* to the Sun. This curious and valuable Remains of that divine Muſic, which is now loſt, we have interpreted by the Help of the Diagrams of muſical Characters given us by *Alypius* and *Gaudentius*, and drawn out as accurately as might be, according to our common modern Practice. 'Tis true theſe Philoſophers have given us ſome Characters entirely different from thoſe in the Piece before us, though called by the ſame Names; and particularly the HYPATE MESON is mark'd by *Alypius* not only with the leſs and greater Sigma (σ) and (Σ) but alſo with this Character (c); and the PARHYPATE MESON with other Signs much different from each other.

It is ſufficiently known that the *Syſtema maximum* of the Greeks took in no more than the Four Tetrachords, of which it was conſtructed by degrees, at various Times and by various Muſicians. And therefore from the graveſt Chord HYPATE HYPATON (excepting the PROSLAMBANOMENOS, which was added below it by *Pythagoras*) was formed the Firſt Tetrachord HYPATON by three continued Intervals to the HYPATE MESON, from which the Second took its Beginning, aſcending to the MESE. According to *Plutarch*, the Lyre of *Mercury* was tuned with the Intervals of this Second Tetrachord, tho' *Boetius* and others are of a different Opinion; who contend that the Firſt and graveſt Chord of this Inſtrument was the PARHYPATE HYPATON, which, being in Seſquitertian Proportion with the Second the PARHYPATE MESON, produced the *Diateſſaron*; in ſeſquialteral Proportion with the LICHANOS MESON or MESON DIATONOS, the *Diapente*; and in duple Proportion with the TRITE DIEZEUGMENON the Fourth and laſt, the *Diapaſon*.

From the Two abovementioned Tetrachords, rais'd a *Diapaſon*, were deriv'd the other Two: ſo that the HYPATE MESON, in ſeſquitertian Proportion with the HYPATE HYPATON, being the acute Term of the Firſt and Third Tetrachords was, under different Names and Characters, the Fundamental of the Second and Fourth. *Pythagoras* afterwards, we are told, (obſerving that the extreme acute Chord MESE of the Second Tetrachord, by being at the Diſtance of an Heptachord from the HYPATE HYPATON the extreme grave Chord of the Firſt in ſuperſeptempartient octave Proportion, form'd a diſſonant Interval) added the PROSLAMBANOMENOS below the HYPATE HYPATON, to correſpond, thro' a *Diapaſon*, in duple Proportion with the MESE, and thro' a *Diſdiapaſon*, in quadruple Proportion with the NETE HYPERBOLÆON, the extreme Acute of the Fourth and laſt Tetrachord HYPERBOLÆON; that thus the extreme Intervals of the entire Syſtem might be conſonant with the mean and with each other. There was however another Tetrachord conſtituted and added between the Second and Third, and this was the SYNEMMENON or Conjunct, (ſo called becauſe the other Four were in a certain Manner conjoin'd by it) which riſing from the MESE by a Semitone major, in the ſame Diviſion of Intervals with the others, to the TRITE SYNEMMENON was compleated in the NETE SYNEMMENON; in order to avoid, in the Movements of Airs, the Harſhneſs of the Tritone, or its Species, between the Chord PARHYPATE MESON and the PARAMESOS, and that the whole *Diapaſon* might be in a juſt Harmonico-Arithmetical Diviſion. This Syſtem was founded on the *Diatonic*, *Chromatic*, and *Enharmonic* Genera: The *Diatonic* Tetrachords proceeding by a Semitone and Two Tones; the *Chromatic* by Two Semitones and a Semiditone: and the *Enharmonic* by two Dieſes or Quarter Tones and a Ditone: It was therefore never held allowable to go beyond this Syſtem, both becauſe the Voices, (which in thoſe Times were all natural, and of conſequence more homogeneous and more readily and ſenſibly felt by the Hearer; not forced, as ſome of ours are, which are for that Reaſon deficient in theſe Reſpects) by exceeding it, would ſoon have offended the Ear, and becauſe the *Pythagoreans* admitted no other Root of any Concord beſides the Number *FOUR, thro' which ariſe the *Diateſſaron* from the ſeſquitertian Pro-

* The *Numerus Quaternarius*, or TETRACTYS of the *Pythagoreans*, is not barely the Number 4, but 4, 3, 2, 1, *viz.* the whole Series of natural Numbers from 4 to Unity incluſive; from which Numbers taken any how by Pairs, ariſe the Ratios of all the Intervals which they admitted for Concords.

Proportion 4. 3 : The *Diapente* from the ſeſquialteral 3. 2 : The Two *Diapaſons* from the duple 4. 2. 2. 1 : The *Diapaſon-diapente* from the Triple 3. 1 ; and the *Diſdiapaſon* from the Quadruple 4. 1, all Concords. And from hence *Macrobius* tells us they had their Notion that the Number Four, from the Simplicity of the Harmony it produces, muſt belong to the Perfection of the Soul. The *Ditone*, ariſing from the ſeſquiquartan Proportion 5. 4 ; the *ſemi-ditone*, from the ſeſquiquintan 6. 5 ; the Hexachord *major*, from the ſupertripartient-quintan 8. 5 ; as they take their Originals ſeverally from other Numbers than their Four, were eſteem'd diſſonant Intervals by theſe *Pythagoreans* ; but have been ſince called imperfect Concords by our Maſters, who join the Practice of Muſic with the Theory, and uſed as ſuch, for the Sake of making their Concerts or Harmony of Parts as full and perfect as poſſible : nor indeed were the *Greeks* (who themſelves employ'd them in their Compoſitions) ſufficiently warranted to call theſe Intervals Diſcords, becauſe the Ratios which expreſs them happen not to be ſuch as their arbitrary Rule required for their being admitted as Concords.

But to come to their Signs and Figures. They us'd in their Songs, for ſignifying the Degree of Tune in which every Word was to be pronounced, moſt of the Letters of the Greek Alphabet : tho', as the Number of Characters neceſſary to denote the various Chords compriz'd in the various Modes of different Species in the Three Genera above-deſcrib'd, was extremely great, and thoſe Letters not ſufficient for the Purpoſe ; they alter'd the Figure, Poſition and Size of the *ſame* Letters, and even introduced ſome intirely *new*, as clearly appears from the Diagrams, wherein the abovenamed *Alypius* and *Gaudentius* have given us their Notation thro' all the Modes. Theſe Letters they then called by particular Names, by means of which they diſtinguiſh'd and ſignify'd the ſame Intervals of Sound which are in uſe with us, but under different Names and Characters. Nor, conſidering the great Number and diverſity of their muſical Figures, had the ancient *Greeks* any Want of Lines, Accidentals or modern Keys, while all Sounds whatever, whether grave or acute, leſs or greater, were by theſe Letters very clearly expreſs'd.

On this Syſtem then, and in theſe Characters, they compos'd and wrote all kinds of Airs, which being ſung by a Muſician ſufficiently knowing in the Quantity of long or ſhort Syllables (and very often by the Poet himſelf) the Quantity was expreſſed without the various Colours or Marks of modern Figures, which are neceſſary among us for diſtinguiſhing the Length or Shortneſs of a Syllable. In this manner the abovementioned Hymn of *Dionyſius* to the Sun was compos'd and written. We have thought proper however to repair ſome Paſſages in the Original, where the Succeſſion appear'd not clear or not very natural, occaſion'd poſſibly by ſome Alterations it may have undergone, in ſo long a Courſe of Years, by being ſo often tranſcribed and printed ; but this we have never preſumed to do without ſome reaſonable Foundation or natural Propriety. * Particularly we have referred the Chord Mese, which in the Beginning ſucceeds the Hypate Meson (as it frequently occurs next to the Lichanos Meson, or Meson Diatonos) to the Paranete Synemmenon, which we find is mark'd in the ſame Manner, *viz.* with this Character (·J·) in the Tetrachord Diezeugmenon of the *Hypolydian* Mode in *Alypius*, as well as in *Ariſtides Quintilianus* and *Ariſtoxenus*. The Air, by this alteration is, at leaſt in our opinion, render'd ſomething more pleaſing, as by this means it aſcends from the Lichanos Meson, or Meson Diatonos abovementioned by the Interval of a Fifth to the Paranete Synemmenon, rather than of a Tone, as it would do, if we conſider the Character (·J·) as denoting the Chord Mese abovementioned.

What appears moſt excellent in this Piece, and what of courſe one is naturally led to believe, was one of the principal Inſtitutes of the Art of theſe former Times, is that it generally (and if not univerſally, it is perhaps owing, as we ſaid before, to the careleſſneſs of the Tranſcriber or Printer) expreſſes the Accents, whether circumflex, acute, or grave, by Sounds adapted to ſignify their Circumflexion, Gravity, or Acuteneſs ; the Effect of which was that not only every Word but every Syllable had a Force and Meaning given it, which of itſelf ſufficiently rouz'd the Paſſions of the Hearers ; notwithſtanding little or no regard is had to this Article of Expreſſion in modern Compoſition. Beſides, the Subjects of their Songs were themſelves of ſuch Dignity and Importance, that, if but barely read or rehears'd, they were capable of awakening and delighting the Paſſions ; as in them they pronounced the Praiſes of their Gods, the Actions of their illuſtrious Men, Triumphs, public Laws, tragical E-

* See the 8th, 10th, 11th, and 15th Bars of the firſt Movement.

Events, and other magnificent Things; which being clad (not in a full Harmony of many Parts, which muſt always unavoidably in ſome degree confound and render unintelligible the Words and Sentiments) but in a ſimple natural Melody, expreſſed with that perfect Intonation of Voice, which thro' the Defect of our imperfect key'd Inſtruments may be ſaid to be now loſt, produced ſuch wonderful Effects, as might reaſonably be expected to flow from the joint Powers of Muſic and Poetry, each in their greateſt Excellence.

Some Airs, which were to be accompany'd with Inſtruments and with ſome difference of Tune, were mark'd with double and different Characters, as remains expreſs'd throughout, in the Hymn of *Homer* to *Ceres* in the *Hypolydian* Mode interpreted according to *Gaudentius*, and apply'd, where we thought it might be advantageouſly introduced, in the Nineteenth Pſalm of this Volume. However, in the Air which, as was ſaid before, we have us'd in the Seventeenth Pſalm, this Part for the Accompanyment does not appear; whether thro' the defect of the Copy, or becauſe the Inſtrument did not always accompany the Voice in a different Pitch. We have therefore ſubjoin'd to it a proper fundamental Baſs, to govern the Modulations and Movements after the modern manner, * raiſing alſo the Chord PARHYPATE MESON a Semitone, where the Voice would naturally add it, and where a Kind of Cadence might be introduced conveniently enough for the better Expreſſion of the Words. Alſo with regard to the Second Air in the Nineteenth Pſalm, (tho' the ſecond Range of muſical Characters ſet, no doubt, for the Accompanyment, is extant in the Original) yet as we cannot now have the certain and poſitive Method of uſing the ancient Inſtruments, notwithſtanding ſome faint Repreſentations of them are yet remaining, we have only taken the Part for the Voice (which is originally in the *Hypolydian* Mode of the *Diatonic* Genus, but tranſpos'd by us into the *Hypophrygian*, according to *Bacchius* and *Boetius*, for the convenience of the Voice) and given it in the ſame Manner at our own diſcretion an accompanying Baſs. The Truth is this double Range of different Characters was us'd, the one to direct the Performance of the Voice, the other of the Inſtrument, and this to prevent the confounding of the Air of the latter with that of the former: becauſe, as the Muſic of the Song and Accompanyment was ſometimes §different, (for ſo we find ſome of their Pieces were compos'd and perform'd) if the ſame Characters had been us'd for both, it might eaſily have created great Confuſion, and particularly where in certain Places the one Part was to be ſilent and the other to proceed. This Method of Writing was a long Time continued among the *Latins*, inſomuch that (after ſome Remains of the ancient Muſic had come among them, tho' ſuch only as might moſt properly be ſaid to be in the Theatrical Stile) they uſed the very ſame Characters, and the ſame Methods of diſtinguiſhing them; as appears from the Canticle or Hymn *Te Deum laudamus* of St *Ambroſe* and St *Auguſtine* in the *Hypodoric* Mood of the *Diatonic* Genus, interpreted by *Marcus Meibomius*, whoſe Method of decyphering theſe Pieces we have purſued as exactly as poſſible; in which Hymn we find this double Range of *Greek* Characters abovementioned, and from the Air of which, when written after the modern manner, the Church has derived a kind of Fourth Tone or Mode, which is ſtill in uſe; tho' ſome of the many who are divided in their Opinions of this Matter will have it to be deriv'd from the ancient *Phrygian* Mode of the Greeks, notwithſtanding in the Original, according to *Alypius*, as we ſaid before, it appears mark'd with the Signs of the *Hypodoric*.

The Eighteenth Pſalm, the Third of this Volume, is very long, and interſperſed with various Sentiments and affecting Paſſages. We have therefore in compoſing it employ'd no ſmall Care, and ſpar'd no Labour to diverſify the Stile of it, which we have adapted as carefully as poſſible to the proper Expreſſion of the Words and Sentiments.

In order to raiſe ſome Chords, which are not ſharp in the Key, a whole Tone, we have put the Two *Chromatics* (♯♯), never chuſing in this Work to uſe for this Purpoſe the *Enharmonic* (𝄪) *Dieſis*; a Practice which in the like caſe ſome People have unwarily given into: not conſidering that the Property of this *Enharmonic* Sign (𝄪) is only to raiſe the Chord a Quarter Tone, dividing into Two Parts the Semitone *major*. Hence, as this *Dieſis*, with very great reaſon, never appears to be apply'd in the ancient *Greek* Syſtem but in the *Enharmonic* Genus, under different Characters, between the HYPATE HYPATON and the

* See the 9th and 19th Bars of the Firſt Movement.

§ This Difference could only be in the Degree of Acuteneſs, or Gravity, or (which is perhaps the ſame thing) in the Mode.

the PARHYPATE HYPATON of the Tetrachord HYPATON ; between the HYPATE MESON and PARHYHATE MESON of the Tetrachord MESON, and between the MESE and TRITE SYNEMMENON of the Tetrachord SYNEMMENON, between which ſeverally lies the Semitone *Major* ; it follows, that except in theſe Intervals and in this Genus, the Uſe of the *Enharmonic Dieſis* (𝄪) is improper and inconvenient, as well with regard to its Figure as its Effect. Nor have we us'd this Sign (𝄪) in the Work of the Eighteenth Pſalm, or in any of the others, for raiſing the Chord a Semitone, where the *Chromatic Dieſis* (♯) ſtands upon ſuch Chord in the Key : becauſe, in this caſe alſo, the Uſe of the *Enharmonic Dieſis* (𝄪) wou'd be impertinent, as all that is here neceſſary is to repeat the uſual *Chromatic* Sign (♯), Since, the Air being tranſpos'd by natural and diatonic Tones by means of the Accidentals, and the Nature of the *minor* Chords being changed by them, which, on account of ſuch Tranſpoſition, become *major*, it wou'd be abſurd to take any other Method to raiſe them a Semitone than we ſhould, if, in the *Diatonic* and Natural Tones or Modes, they were naturally *major*, and were to be rais'd a Semitone. If any other Method were allowable, and that ſuch as we find is now-adays whimſically and extravagantly practis'd, it would be equally proper, when we have occaſion to raiſe by a Semitone the abovementioned diatonic ſimple Chords HYPATE HYPATON, HYPATE MESON and MESE, which are naturally *major*, to uſe (after the Manner in which ſome affect to raiſe them) this Sign (𝄪) ; and yet in this caſe no other Sign but the *Chromatic* (♯) is practically in uſe ; the *Enharmonic* having in fact, by the very Nature of its Inſtitution, as we ſaid before, no power of altering ſuch Chords or Semitones *major* by any thing but a Quarter Tone. Hence too it follows that, as in our Compoſitions, which conſiſt of too many Parts, and have too much of labour'd Art in them, the *Enharmonic* Genus neither is nor can poſſibly be uſed, the uſe of the *Enharmonic Dieſis* (𝄪) becomes alſo idle and inſignificant ; ſo that it is highly improper and unreaſonable (now that, thro' the Difference of the Times or of the Practice of Muſic, we have plainly left off the obſervance of the ancient Laws of Compoſition of the *Greeks*) to make a fantaſtical and fooliſh Uſe of their Signs without any Neceſſity, and without a Poſſibility of their having their proper Effect. Thus much we wou'd be underſtood to ſay, not with a Deſign to decry any Improvements theſe Writers may fancy they have offered towards the readier Execution of ſuch Paſſages as we have been mentioning ; but that the Many who are Judges may be hereby convinced of the Conveniency and Propriety of the Method of Notation we have thought proper to defend and obſerve, and the Few, who may be leſs experienced in theſe matters, inſtructed in its Application and Uſe. As to any thing further with regard to the Work itſelf, as well as whatever we have here ſaid, we muſt wait and ſubmit to the Judgment and Determination, not of particular Perſons, but of all the Muſical and Learned World, for whom we profeſs to have written.

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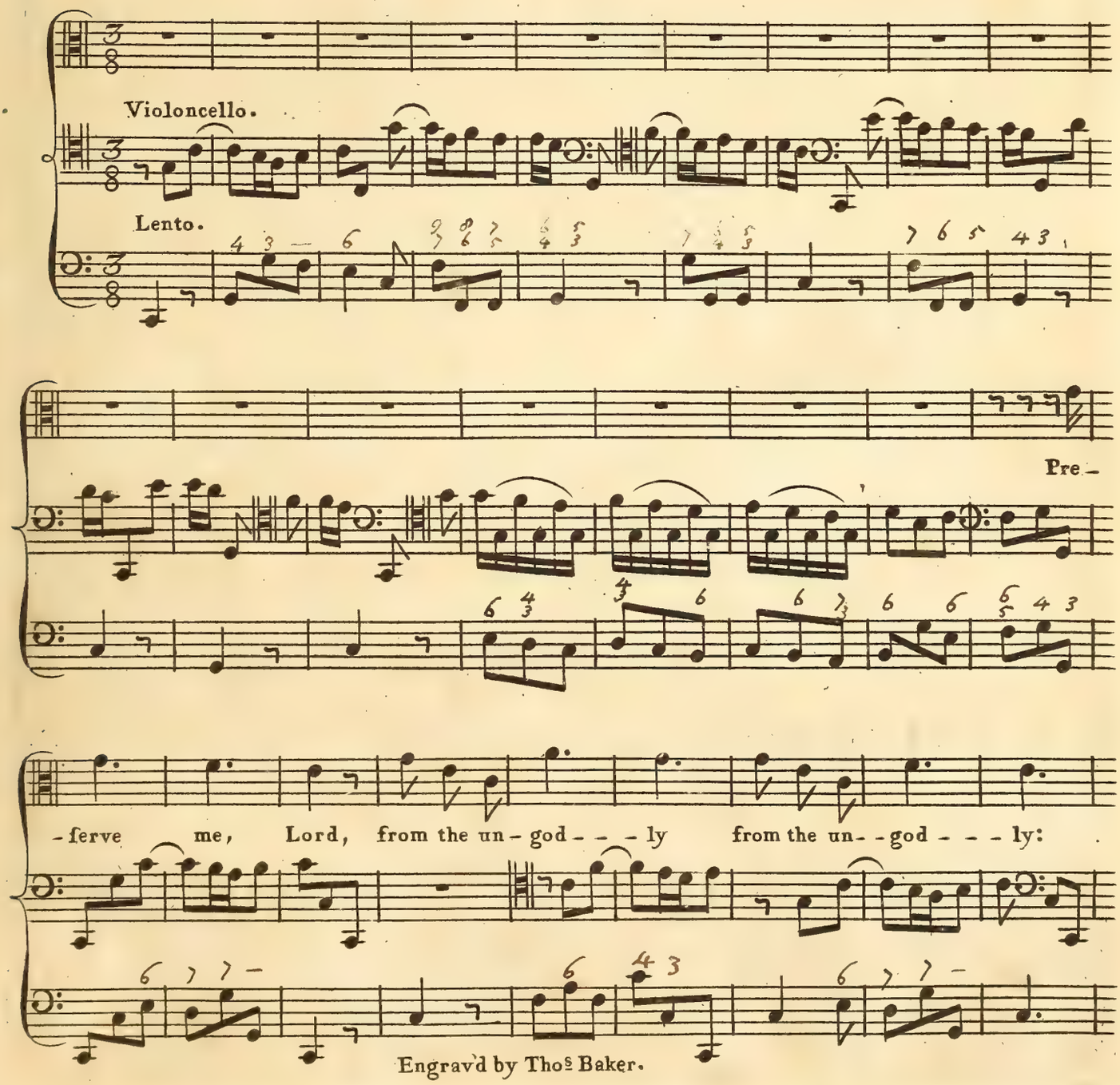
PSALM XVI

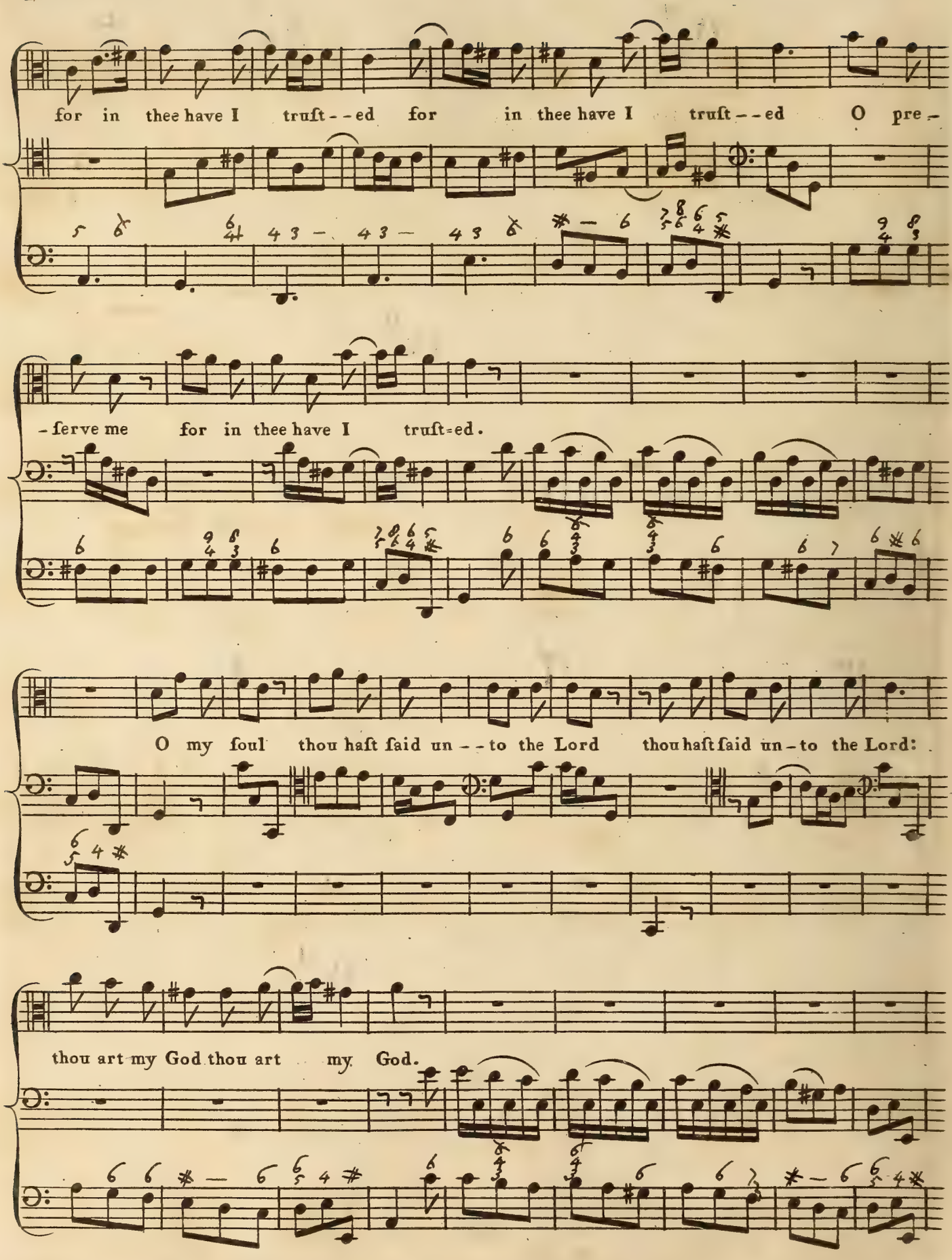
Alto Solo

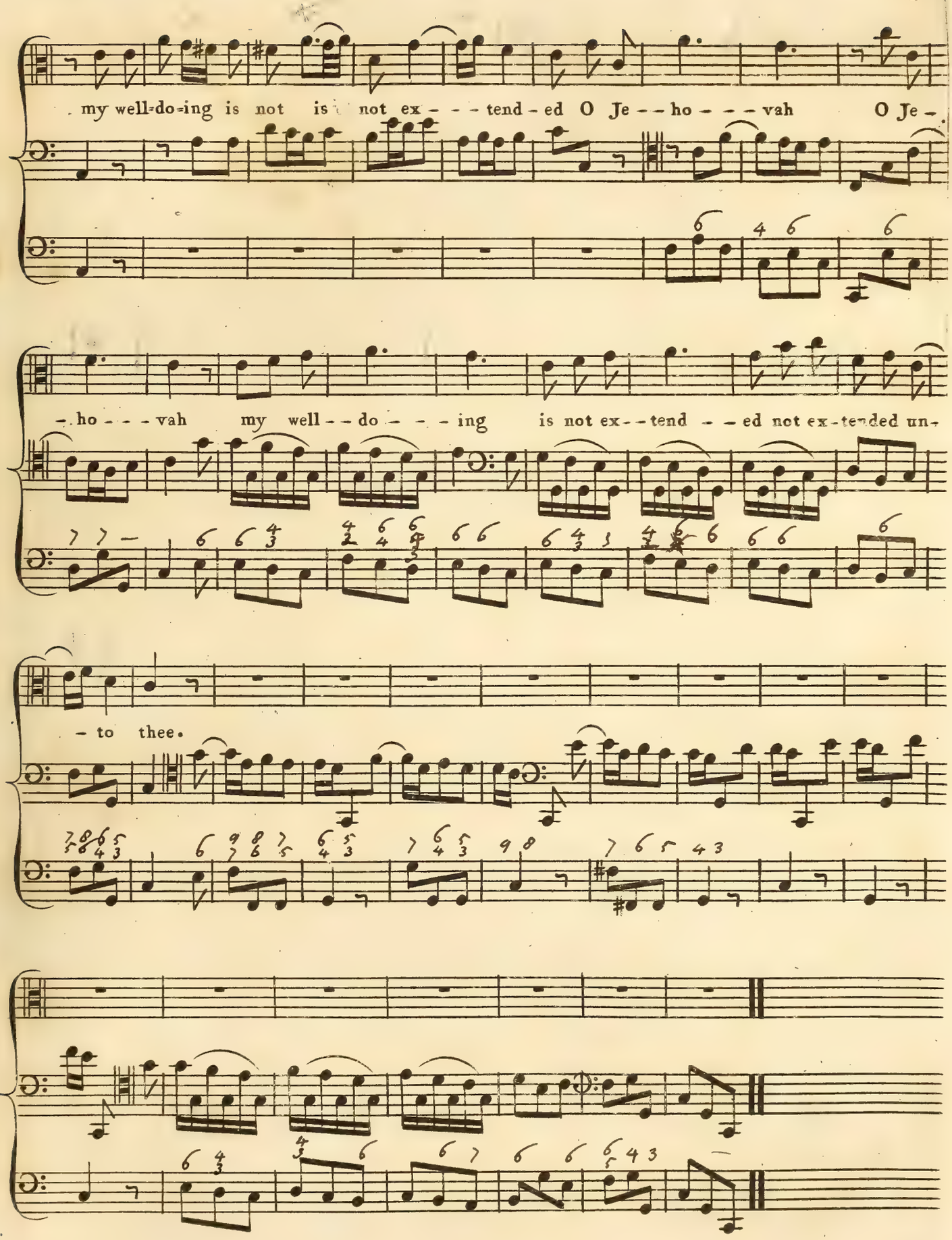
Con Violoncello.

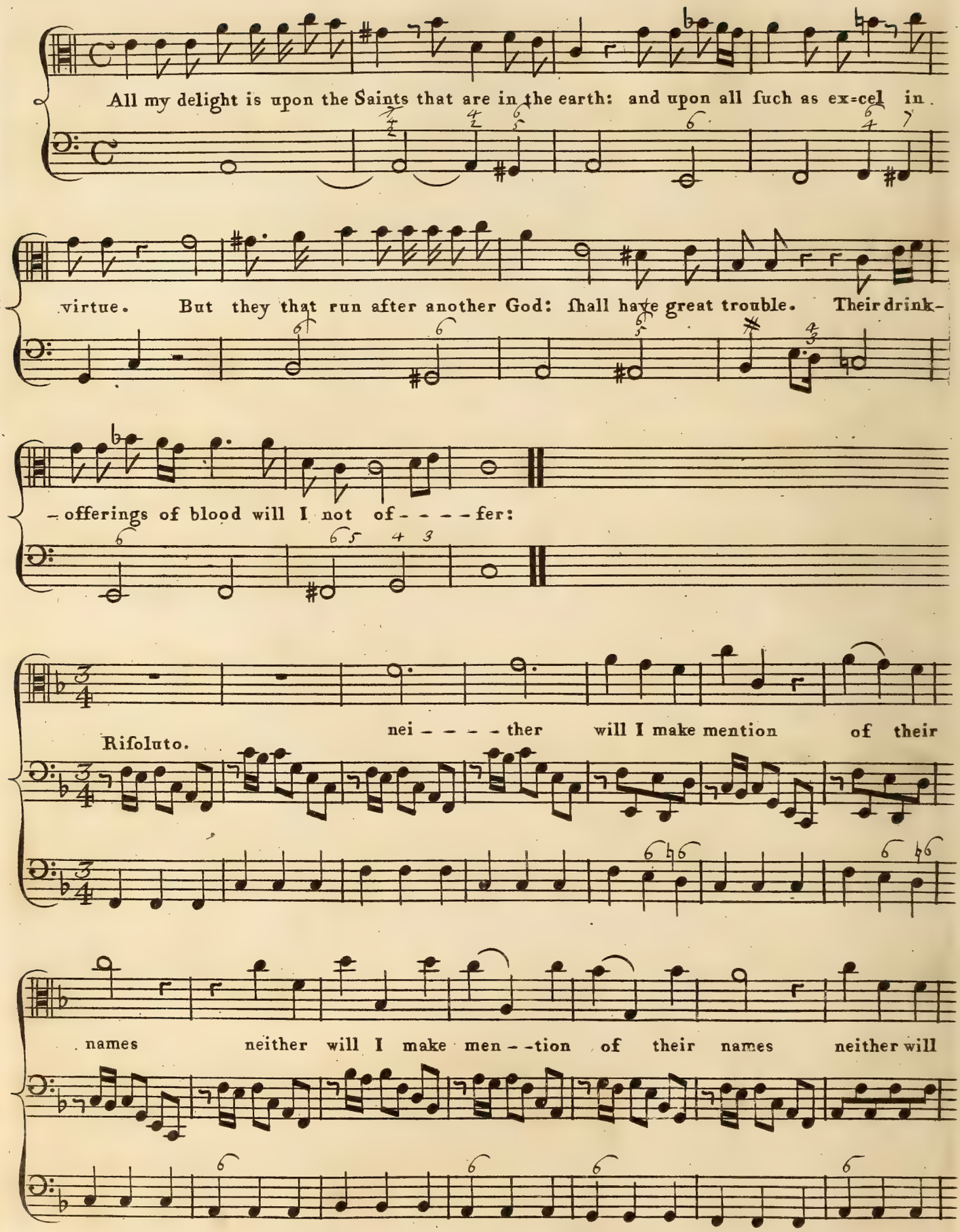
Conſerva me, Domine. &c.

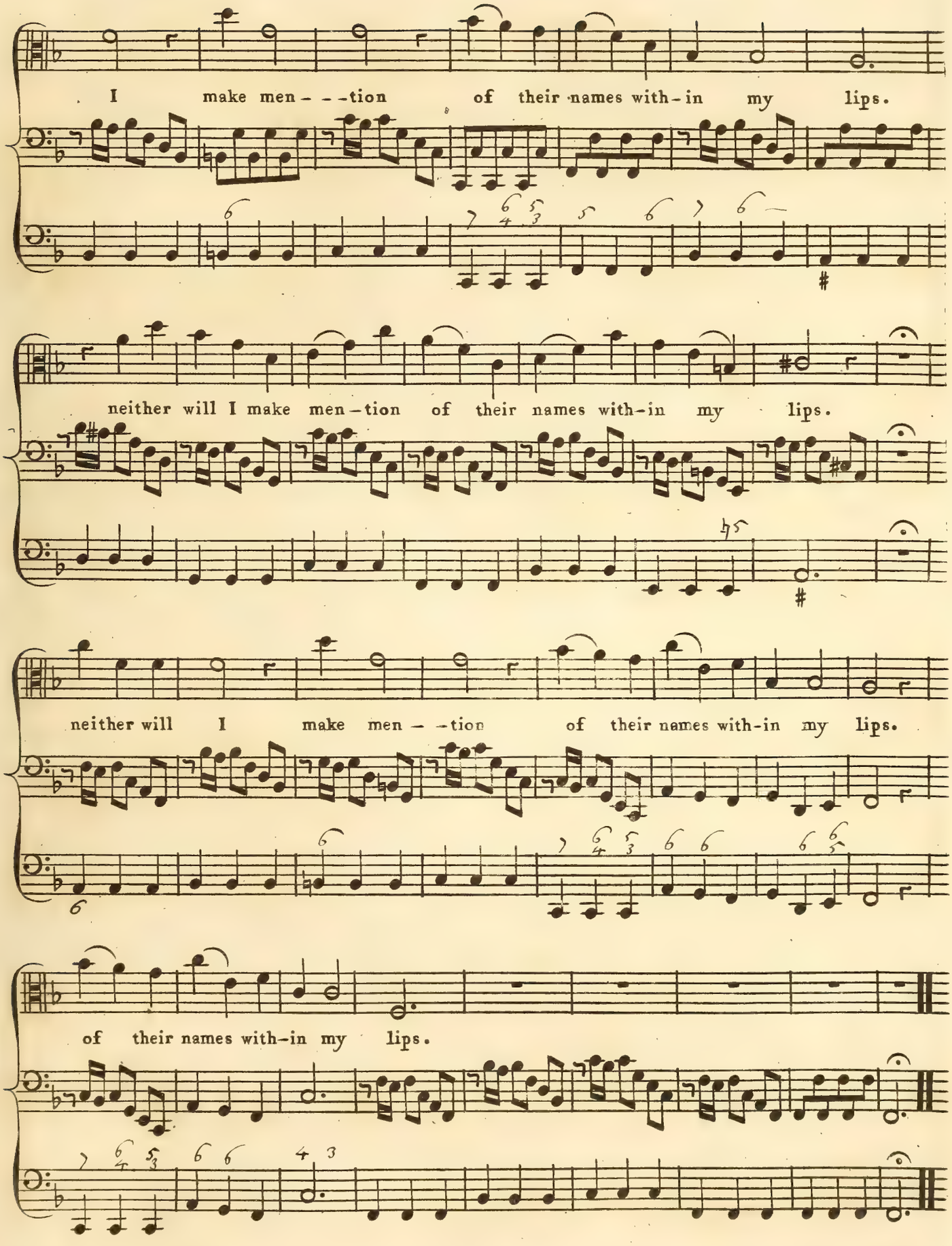


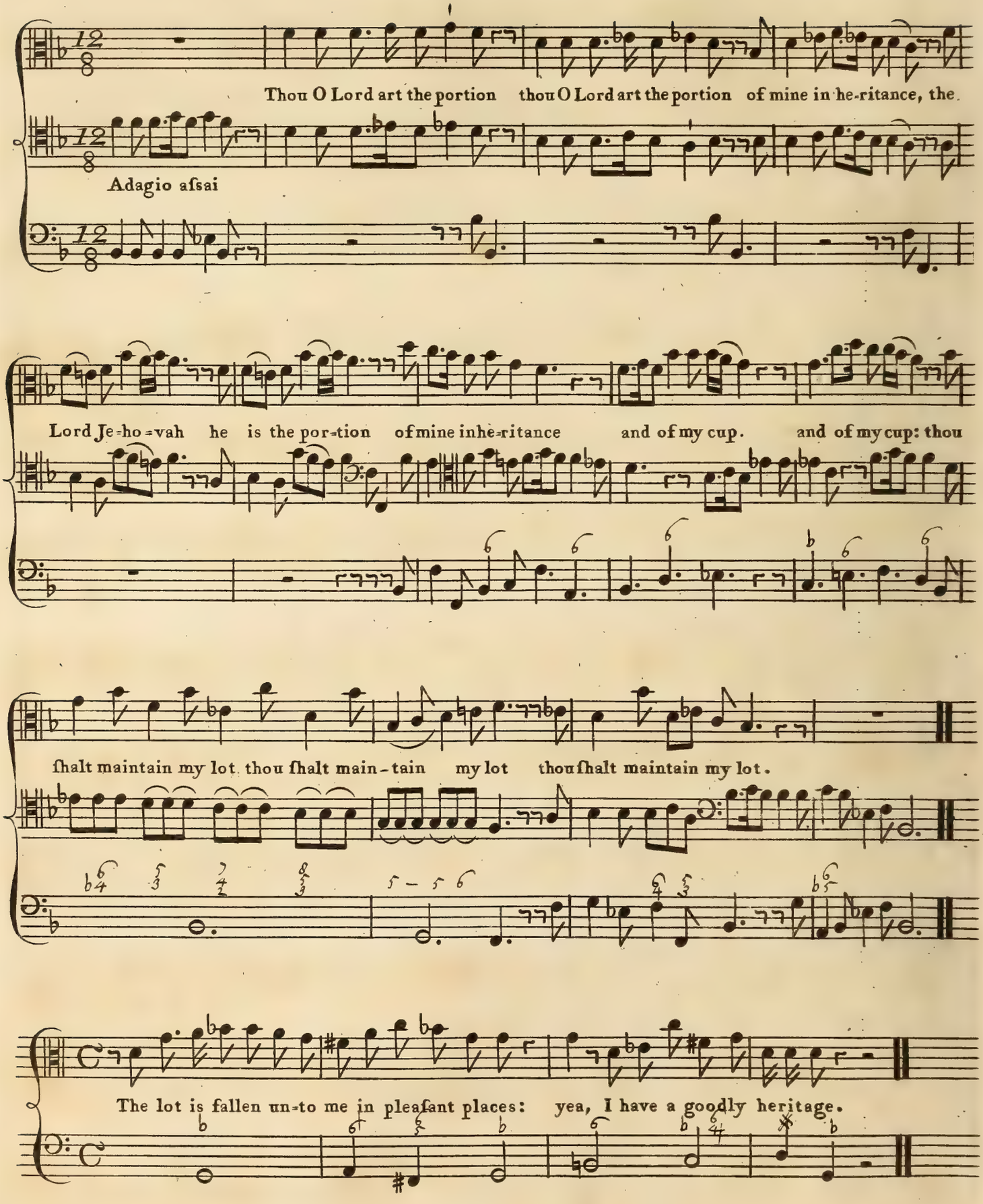
Engrav'd by Thos Baker.

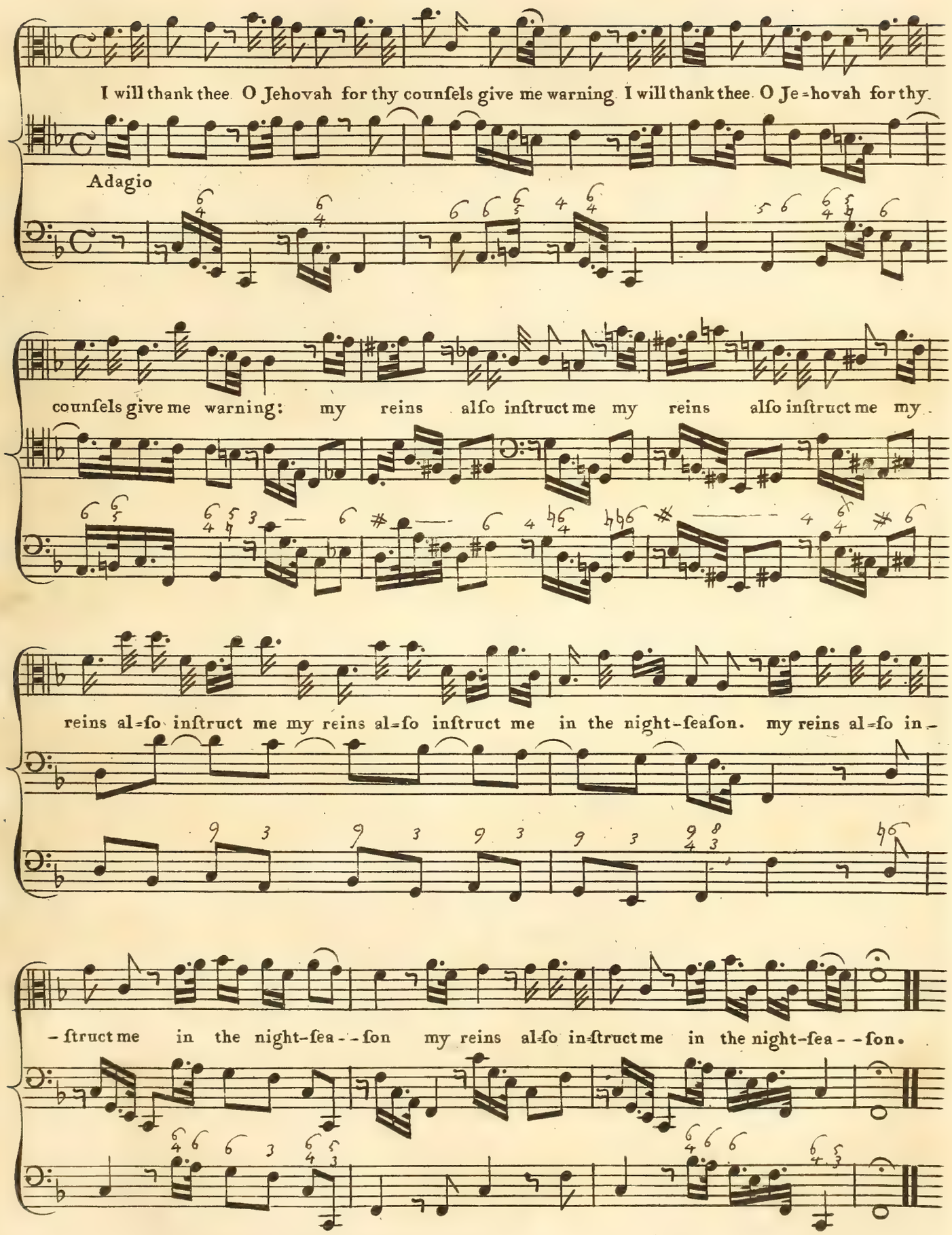

for in thee have I truſt--ed for in thee have I truſt--ed O pre-
-ſerve me for in thee have I truſt=ed.
O my ſoul thou haſt ſaid un--to the Lord thou haſt ſaid un-to the Lord:
thou art my God thou art my God.

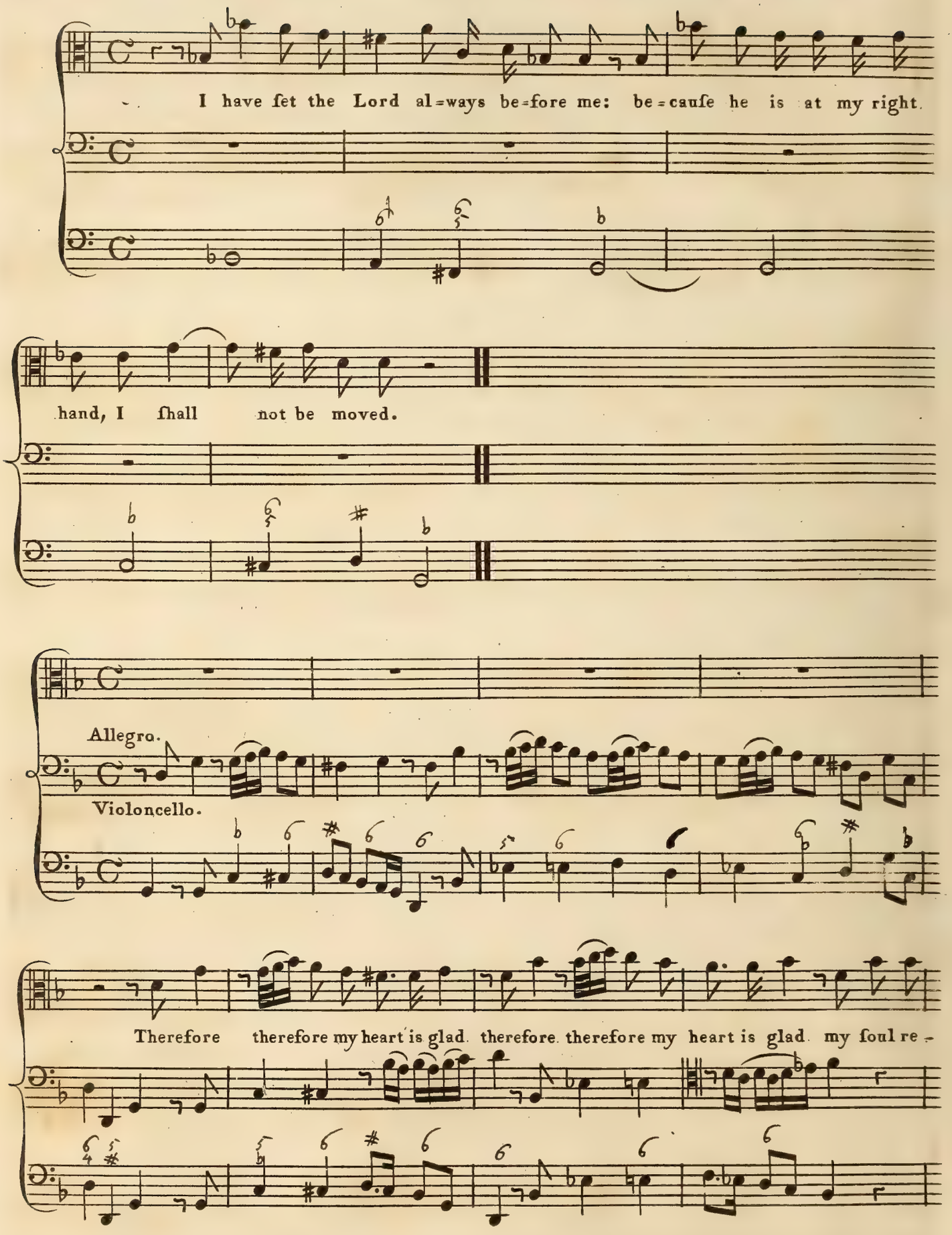

my well-do-ing is not is not ex - - - tend - ed O Je - - ho - - - - vah O Je -
- ho - - - vah my well - - do - - - ing is not ex - - tend - - ed not ex - ten ded un -
- to thee.

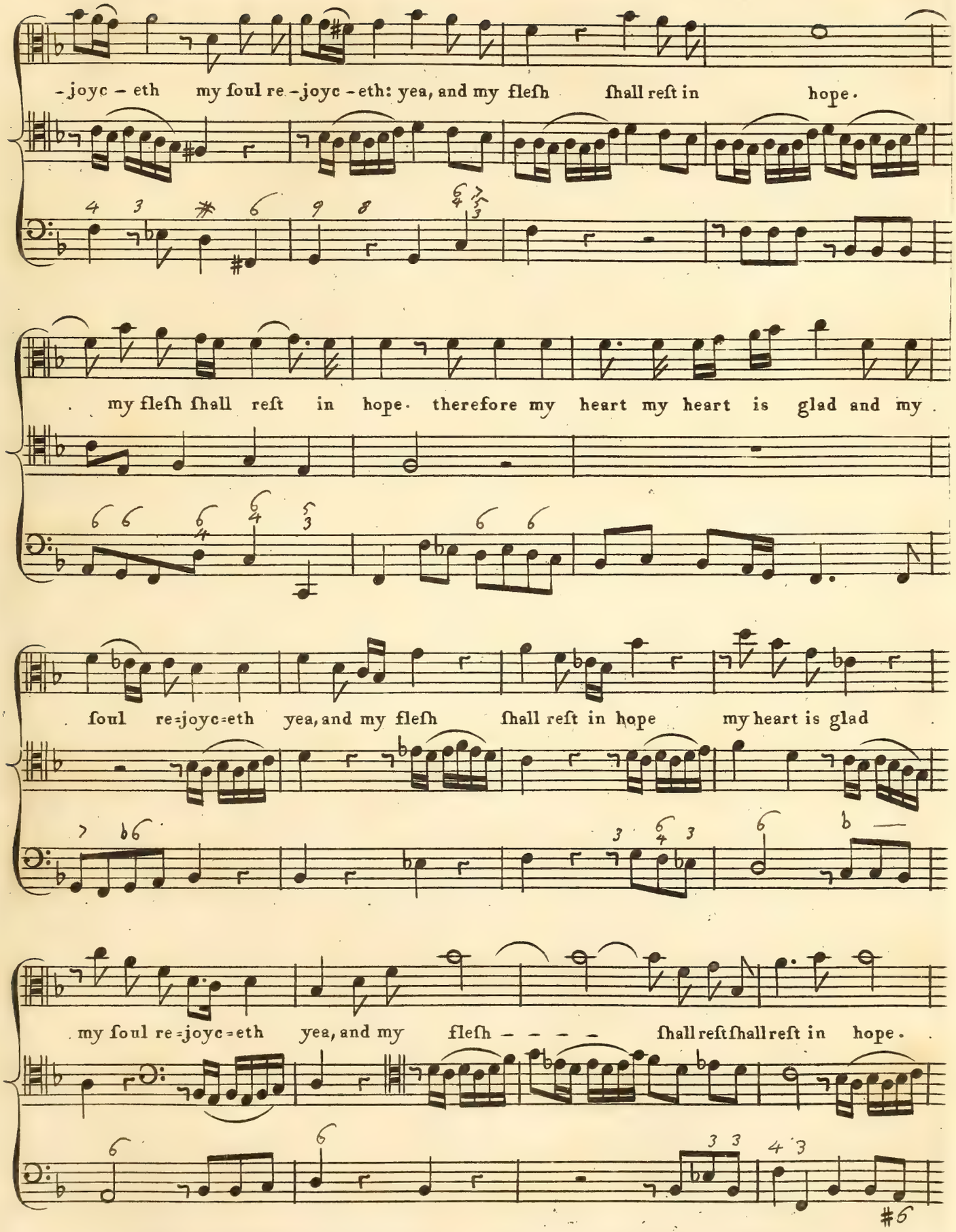

All my delight is upon the Saints that are in the earth: and upon all ſuch as ex=cel in
virtue. But they that run after another God: ſhall have great trouble. Their drink-
-offerings of blood will I not of- - - - fer:
Riſoluto.
nei - - - - ther will I make mention of their
names neither will I make men - -tion of their names neither will

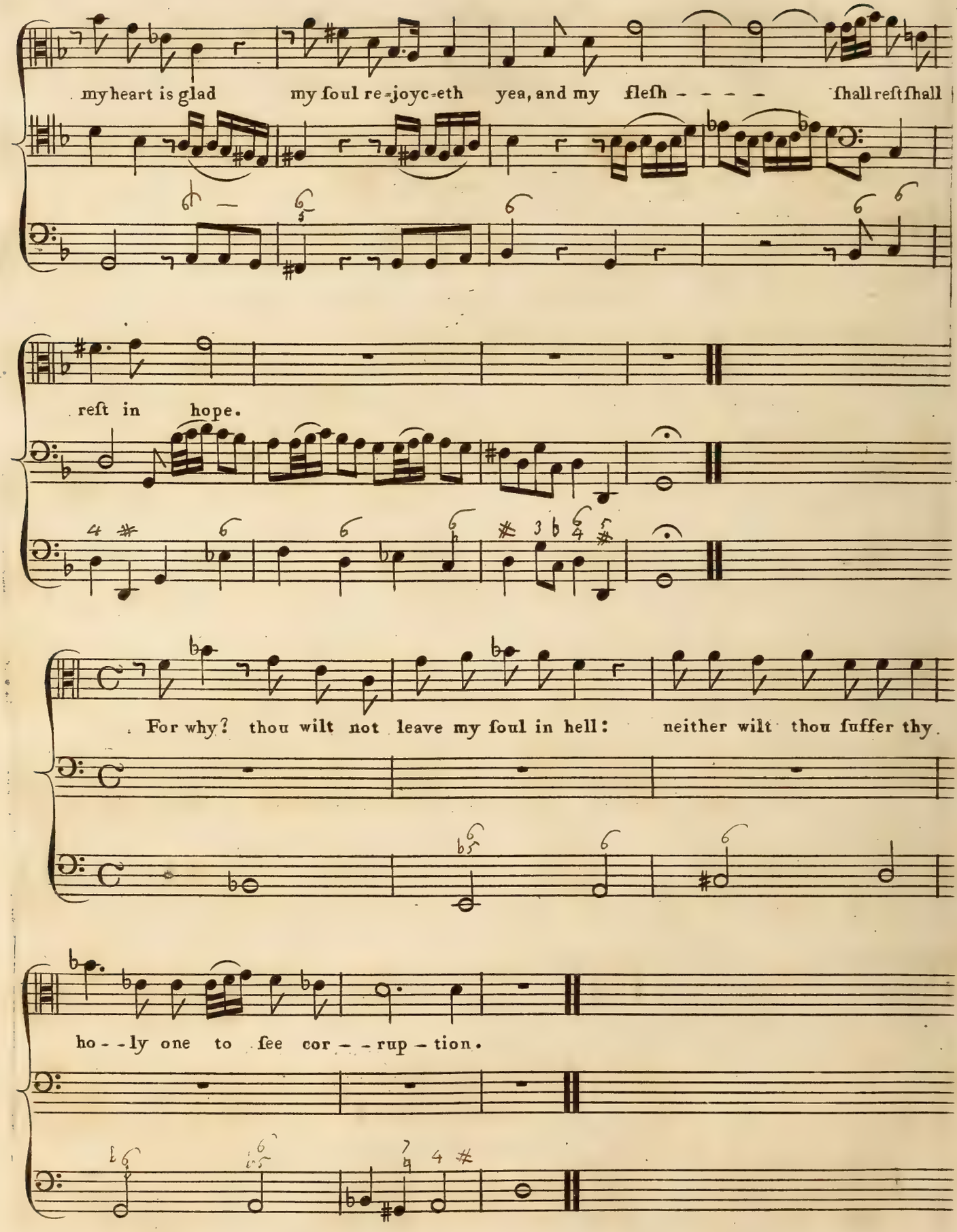

I make men - - -tion of their names with-in my lips.
neither will I make men-tion of their names with-in my lips.
neither will I make men - -tion of their names with-in my lips.
of their names with-in my lips.


Thou O Lord art the portion thou O Lord art the portion of mine in he-ritance, the.
Adagio aſsai
Lord Je-ho-vah he is the por-tion of mine inhe-ritance and of my cup. and of my cup: thou
ſhalt maintain my lot. thou ſhalt main-tain my lot thou ſhalt maintain my lot.
The lot is fallen un-to me in pleaſant places: yea, I have a goodly heritage.


I will thank thee O Jehovah for thy counſels give me warning I will thank thee O Je=hovah for thy.
Adagio
counſels give me warning: my reins alſo inſtruct me my reins alſo inſtruct me my.
reins al=ſo inſtruct me my reins al=ſo inſtruct me in the night-ſeaſon. my reins al=ſo in-
-ſtruct me in the night-ſea--ſon my reins al=ſo in=ſtruct me in the night-ſea--ſon.

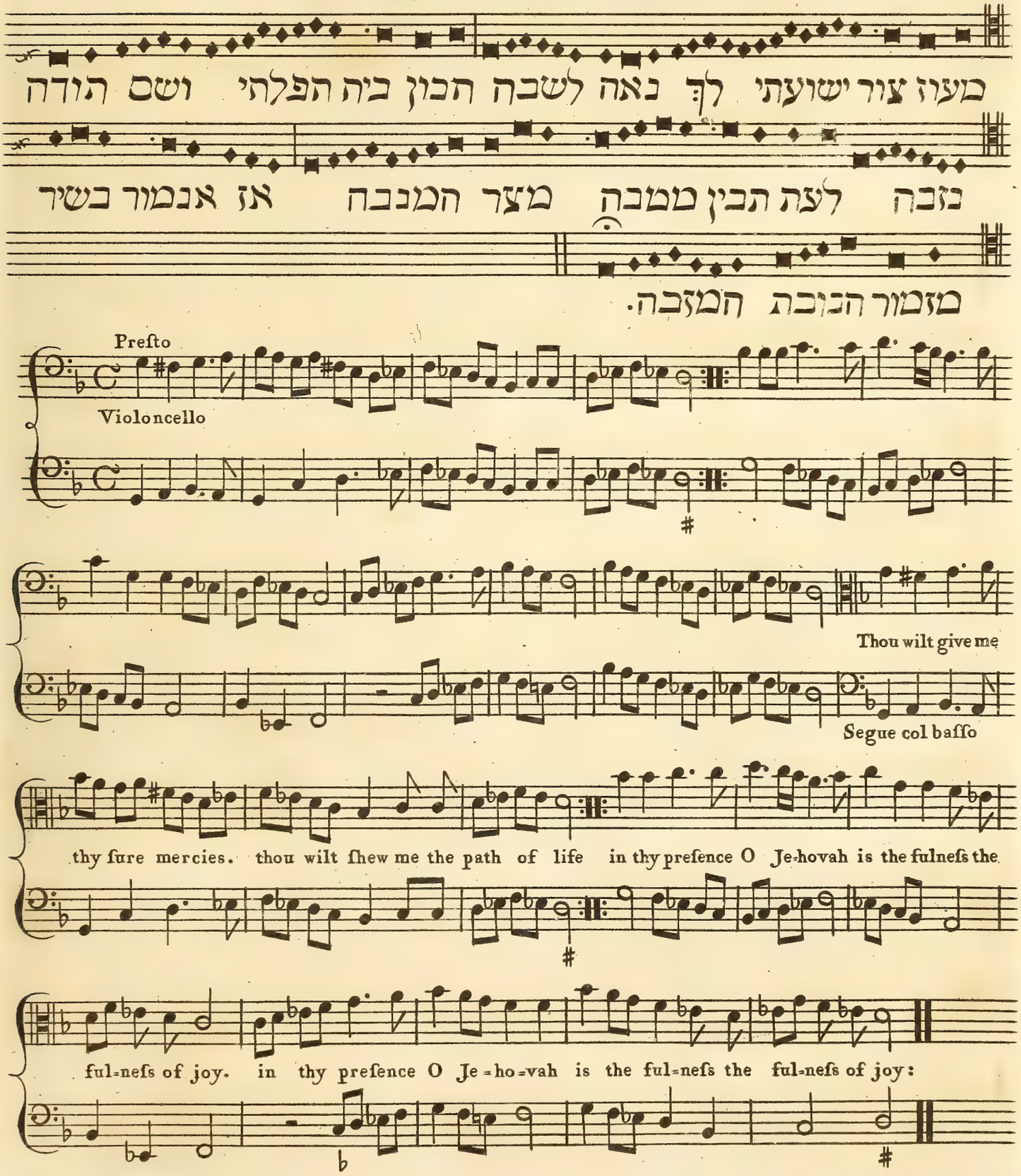

I have ſet the Lord al=ways be=fore me: be=cauſe he is at my right
hand, I ſhall not be moved.
Allegro.
Violoncello.
Therefore therefore my heart is glad. therefore. therefore my heart is glad. my ſoul re -

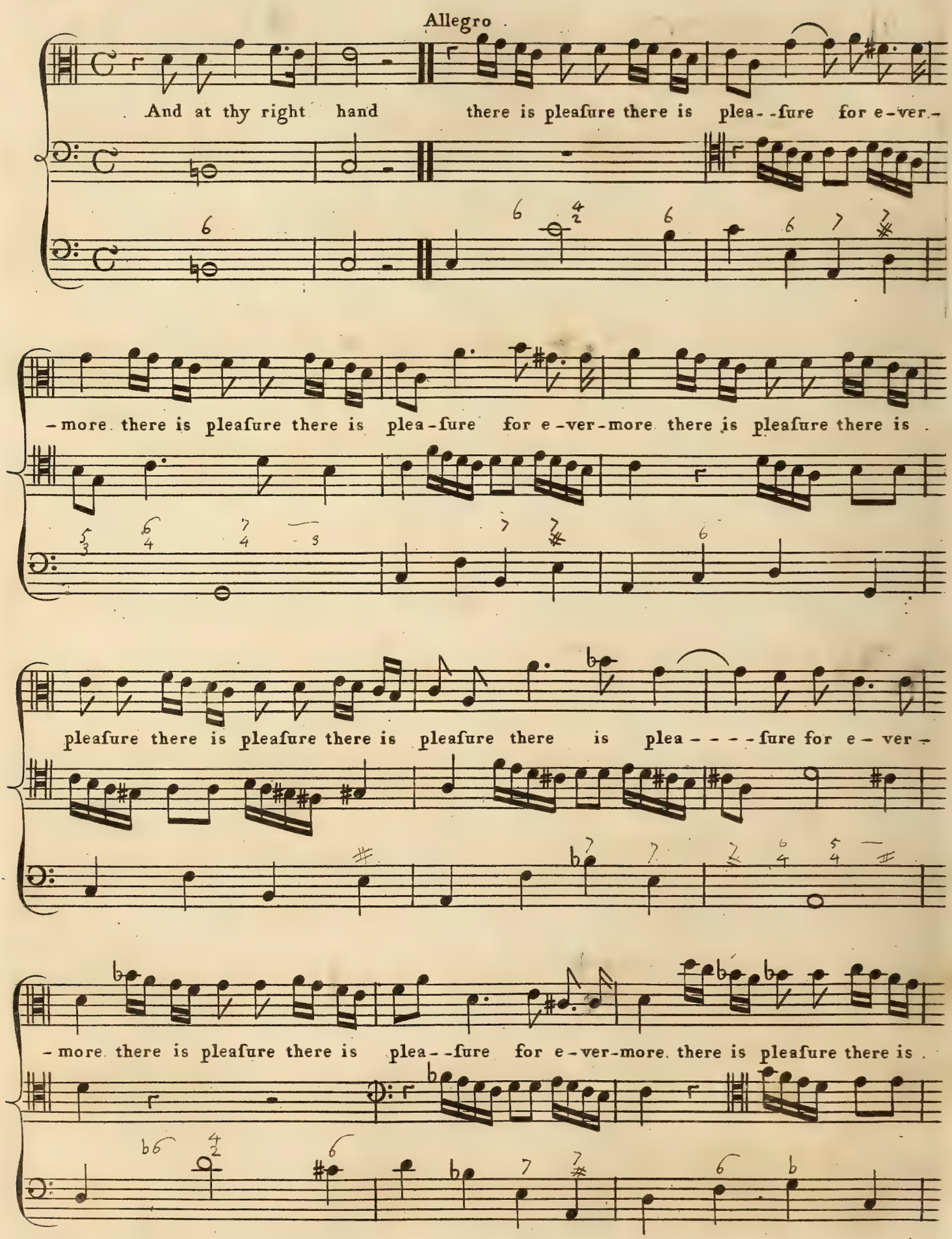

-joyc - eth my ſoul re -joyc - eth: yea, and my fleſh ſhall reſt in hope.
. my fleſh ſhall reſt in hope. therefore my heart my heart is glad and my .
ſoul re=joyc=eth yea, and my fleſh ſhall reſt in hope my heart is glad .
my ſoul re=joyc=eth yea, and my fleſh - - - - ſhall reſtſhall reſt in hope. .

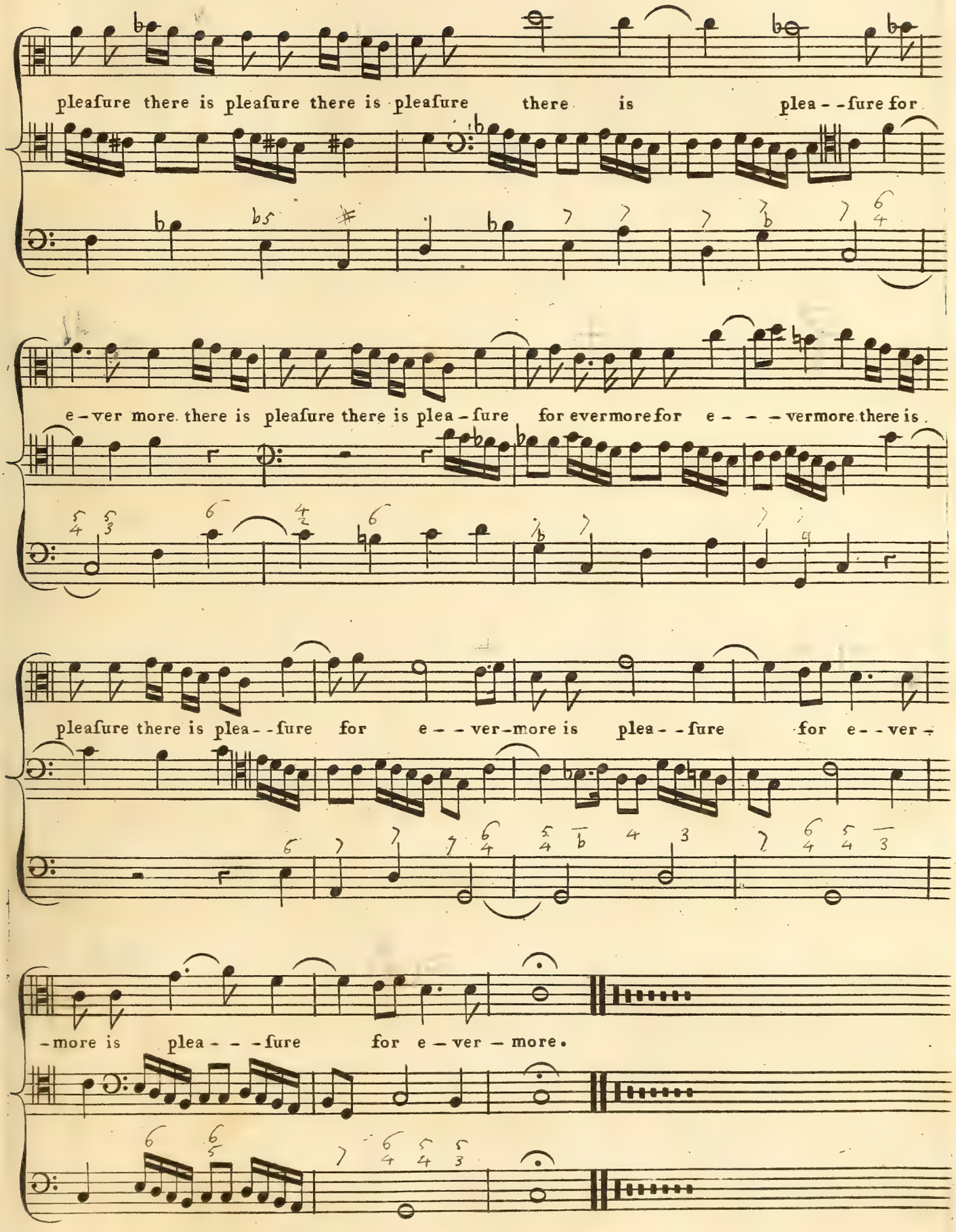

my heart is glad my ſoul re-joyc-eth yea, and my fleſh - - - - ſhall reſt ſhall
reſt in hope.
For why? thou wilt not leave my ſoul in hell: neither wilt thou ſuffer thy
ho - - ly one to ſee cor - - rup - tion.

Intonation of the German Jews upon

מעוז צור ישועתי וגו׳




Allegro
And at thy right hand there is pleaſure there is plea--ſure for e-ver-
-more there is pleaſure there is plea-ſure for e-ver-more there is pleaſure there is
pleaſure there is pleaſure there is pleaſure there is plea----ſure for e-ver-
-more there is pleaſure there is plea--ſure for e-ver-more there is pleaſure there is


pleaſure there is pleaſure there is pleaſure there is plea--ſure for
e-ver more there is pleaſure there is plea-ſure for evermore for e---vermore there is
pleaſure there is plea--ſure for e--ver-more is plea--ſure for e--ver-
-more is plea---ſure for e-ver-more.

PSALM XVII

A Due Tenori.

Exaudi, Domine, juſtitiam meam &c.

Part of a Greek Chant of the Lydian Mode upon a Hymn of Dionyſius to the Sun.

σσσ σ ϊ σ ρ σ φσ
Χιονοβλεφάρθ πάτερ ἀθς

Μϊ Ζ ϊ Μ ϊρ φ σ ρ ρ σ
περὶ νῶτον ἀπείρετον θρανθ

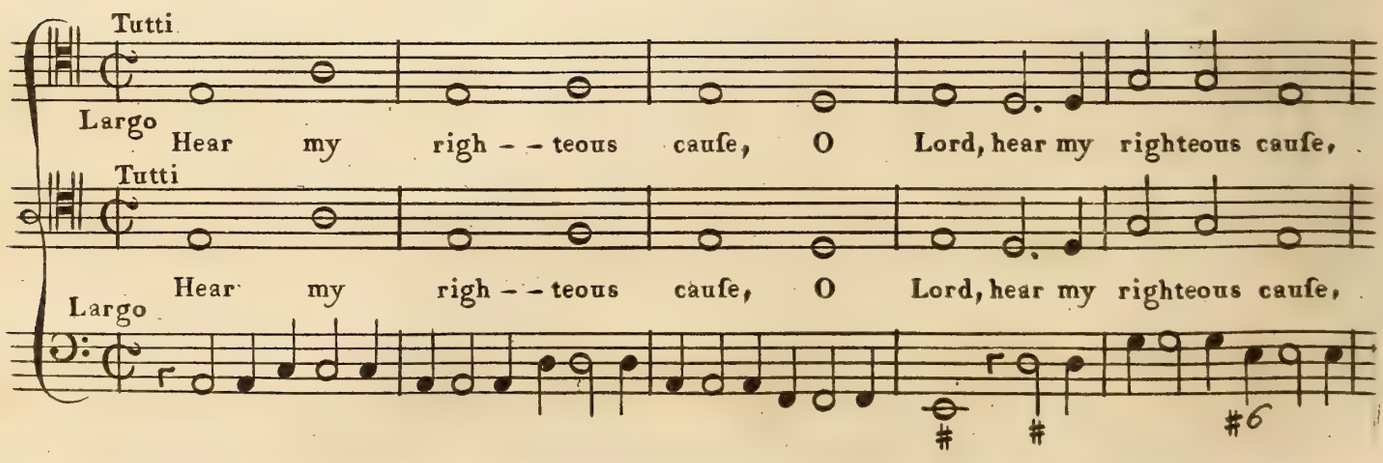
φ ΜΜ Μ Μ σ φ Μ Ι Μ
ροδοέσσαν ὅς ἄντυγα πώλων

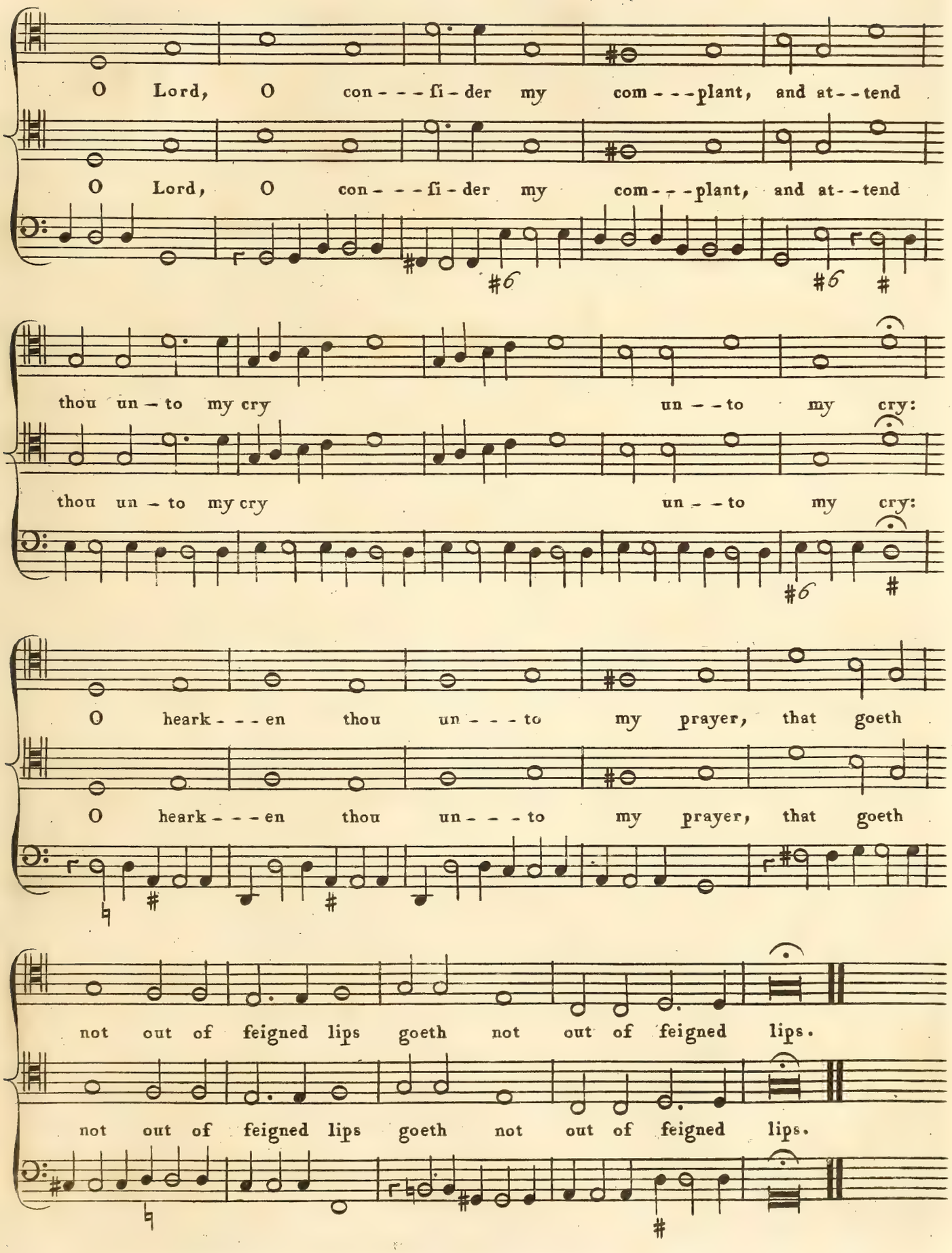
σ ρΜ ΜΜΜ Μ Μ Μ ϊ Μ
ἀχτίνα πολύστροφον ἀμπλέχων

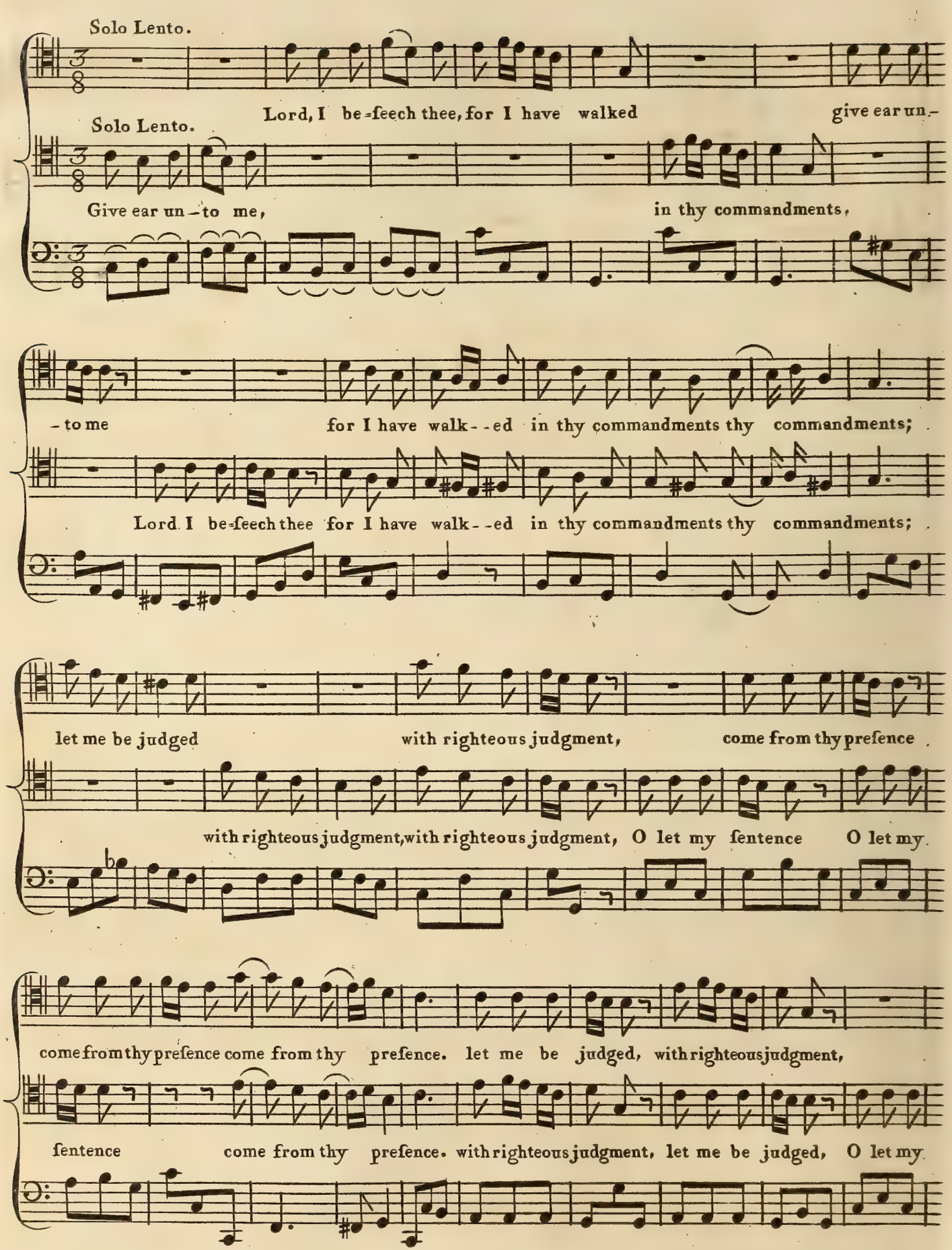
Μ ϊ Μ, ρ Μ Ζ Ι Ζ
πτανοῖς ὑπ' ἴχνεσσι διώκεις

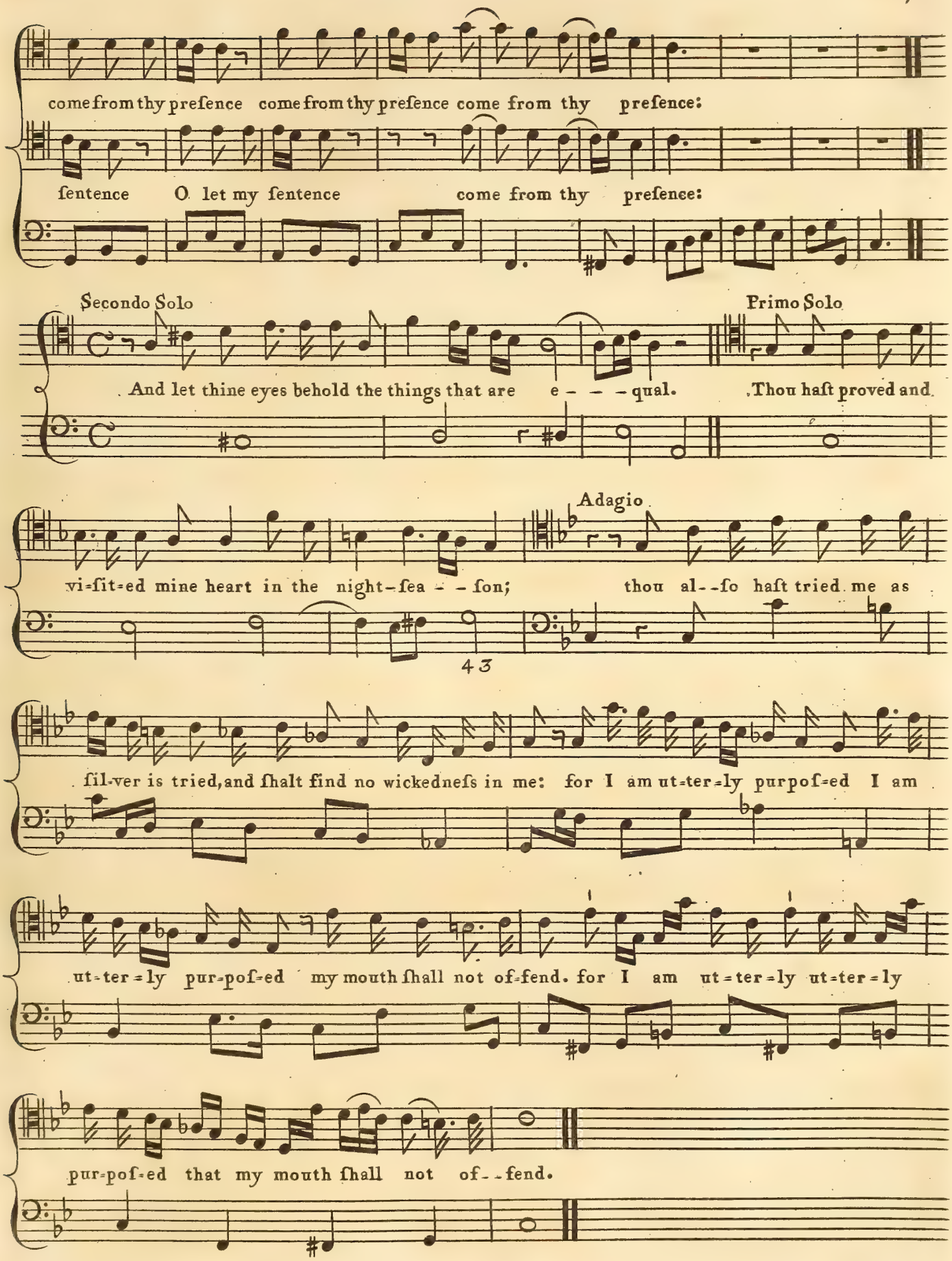
ϊΜ ρΜϊ ΖΜ ρ σ
αἴγλας πολυδερκέα παγὰν

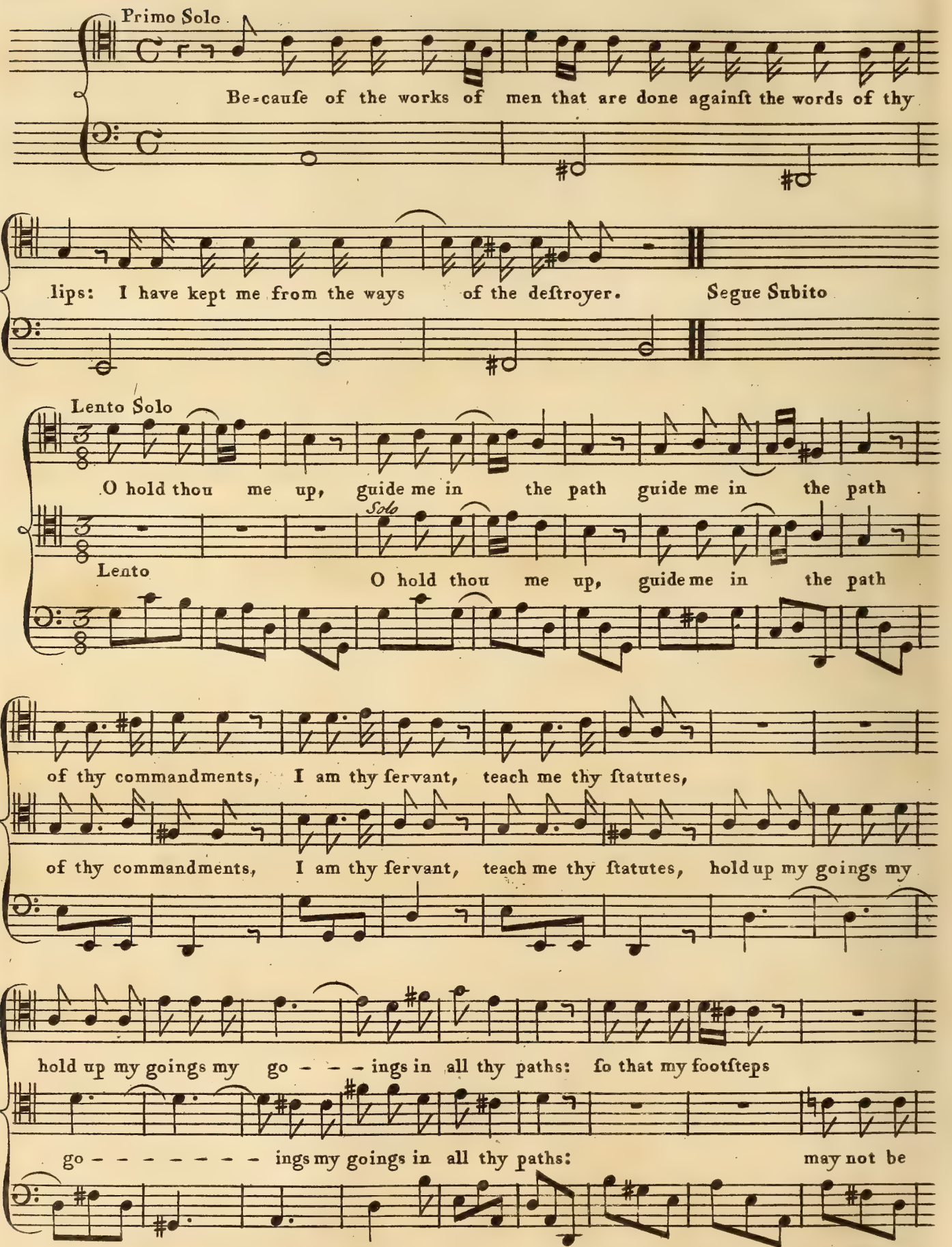
Μ Ζ Μ Ζ ϊΜ ϊΜ Ζ ϊ σ ρ ΜΜ Μ σ β φ Μ Μ
χρυσέαισιν ἀγαλλόμενος κόμαις περῖ γαῖαν ἅπασαν ἑλίσσων

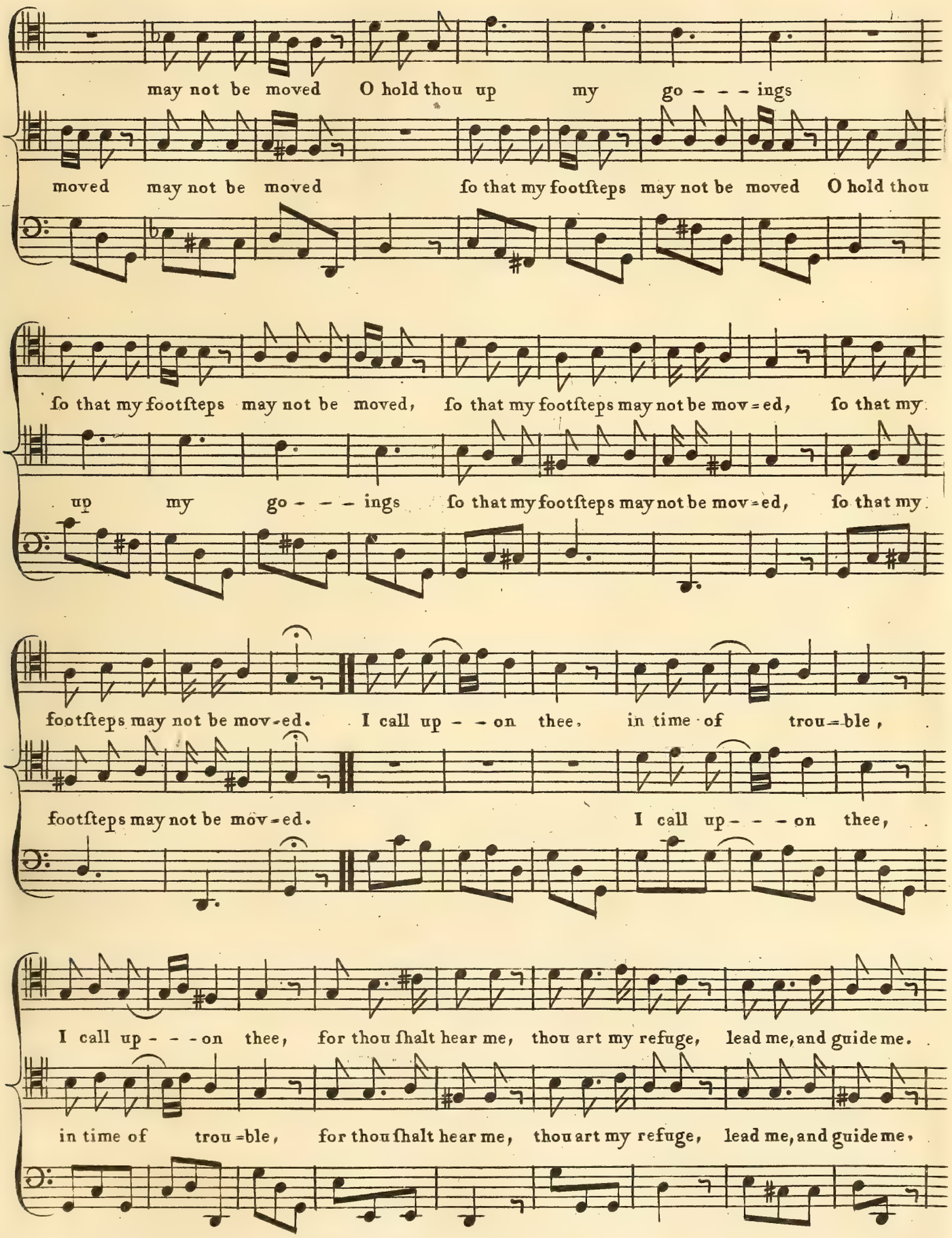


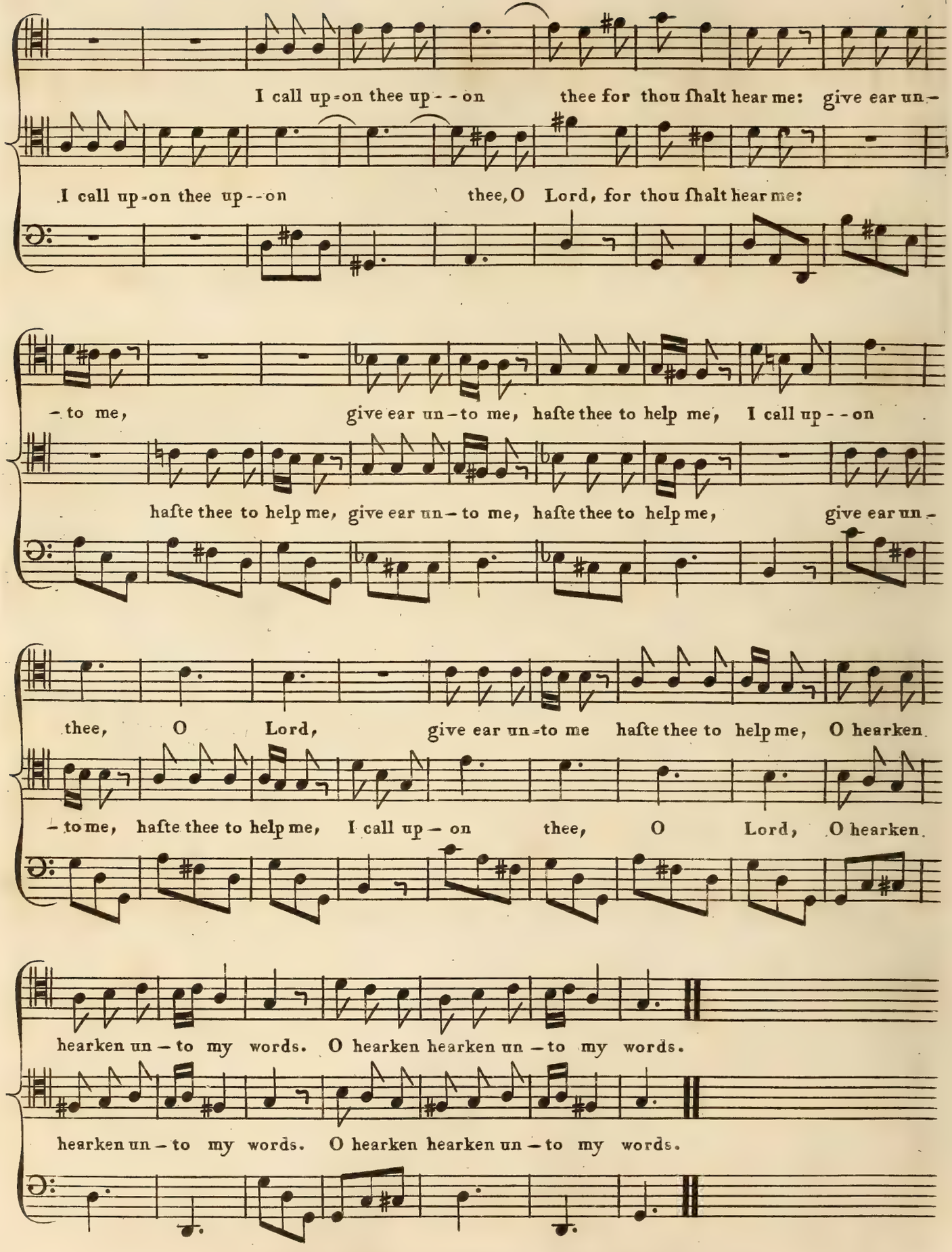

O Lord, O con - - - si - der my com - - - plant, and at - - tend
O Lord, O con - - - si - der my com - - - plant, and at - - tend
thou un - to my cry un - - to my cry:
thou un - to my cry un - - to my cry:
O heark - - - en thou un - - - to my prayer, that goeth
O heark - - - en thou un - - - to my prayer, that goeth
not out of feigned lips goeth not out of feigned lips.
not out of feigned lips goeth not out of feigned lips.

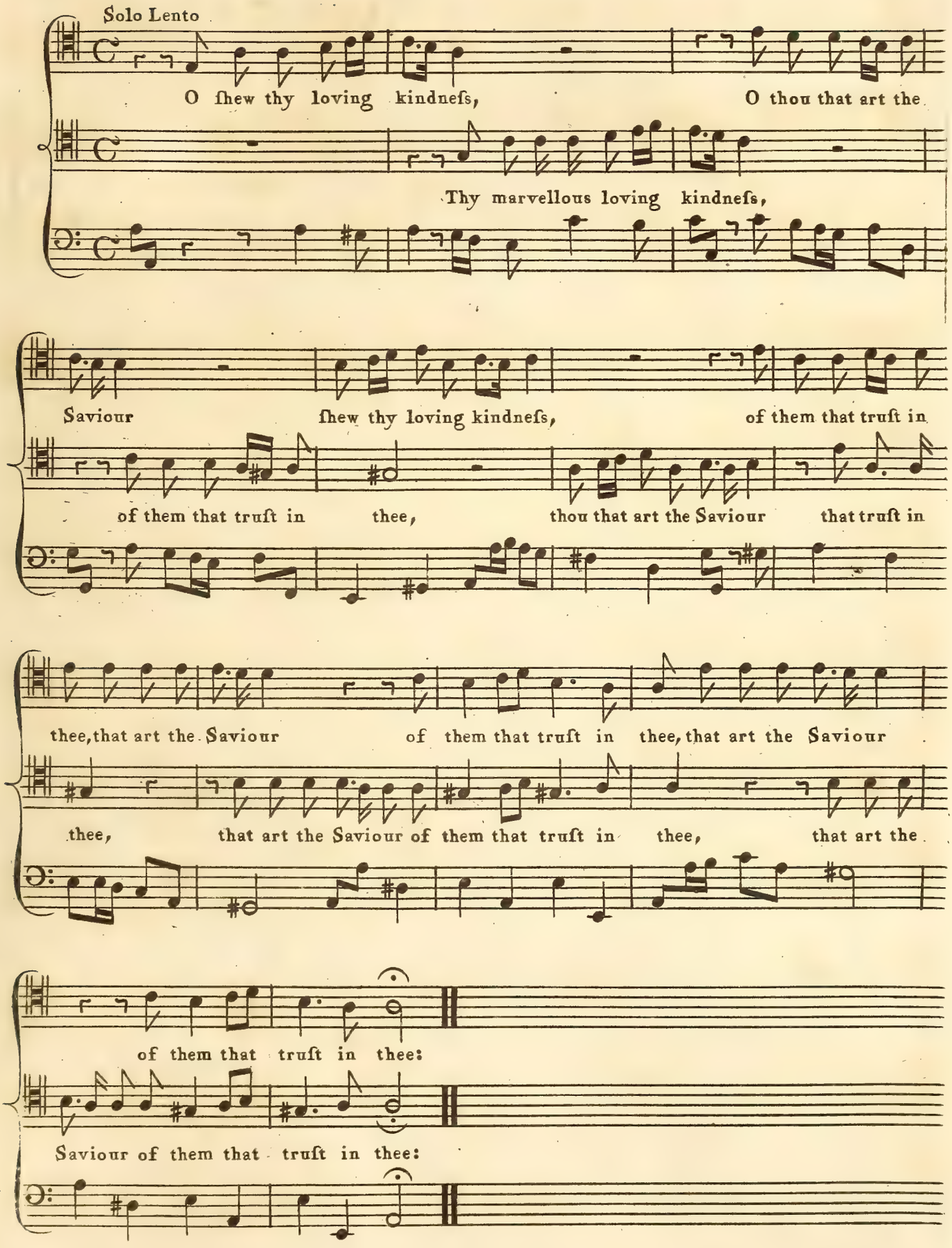

Solo Lento.
Lord, I be-ſeech thee, for I have walked give ear un-
Solo Lento.
Give ear un-to me, in thy commandments,
-to me for I have walk--ed in thy commandments thy commandments;
Lord I be-ſeech thee for I have walk--ed in thy commandments thy commandments;
let me be judged with righteous judgment, come from thy preſence
with righteous judgment, with righteous judgment, O let my ſentence O let my
come from thy preſence come from thy preſence. let me be judged, with righteous judgment,
ſentence come from thy preſence. with righteous judgment, let me be judged, O let my


come from thy preſence come from thy preſence come from thy preſence:
ſentence O let my ſentence come from thy preſence:
Secondo Solo
Primo Solo
And let thine eyes behold the things that are e - - - qual.
Thou haſt proved and
Adagio
vi=ſit=ed mine heart in the night-ſea - - ſon;
thou al--ſo haſt tried me as
43
ſil-ver is tried, and ſhalt find no wickedneſs in me: for I am ut=ter=ly purpoſ=ed I am
ut=ter=ly pur=poſ=ed my mouth ſhall not of=fend. for I am ut=ter=ly ut=ter=ly
pur=poſ=ed that my mouth ſhall not of--fend.


Primo Solo
Be-cauſe of the works of men that are done againſt the words of thy
lips: I have kept me from the ways of the deſtroyer. Segue Subito
Lento Solo
O hold thou me up, guide me in the path guide me in the path
Solo
Lento
O hold thou me up, guide me in the path
of thy commandments, I am thy ſervant, teach me thy ſtatutes,
of thy commandments, I am thy ſervant, teach me thy ſtatutes, hold up my goings my
hold up my goings my go - - - ings in all thy paths: ſo that my footſteps
go - - - - - - - - ings my goings in all thy paths: may not be

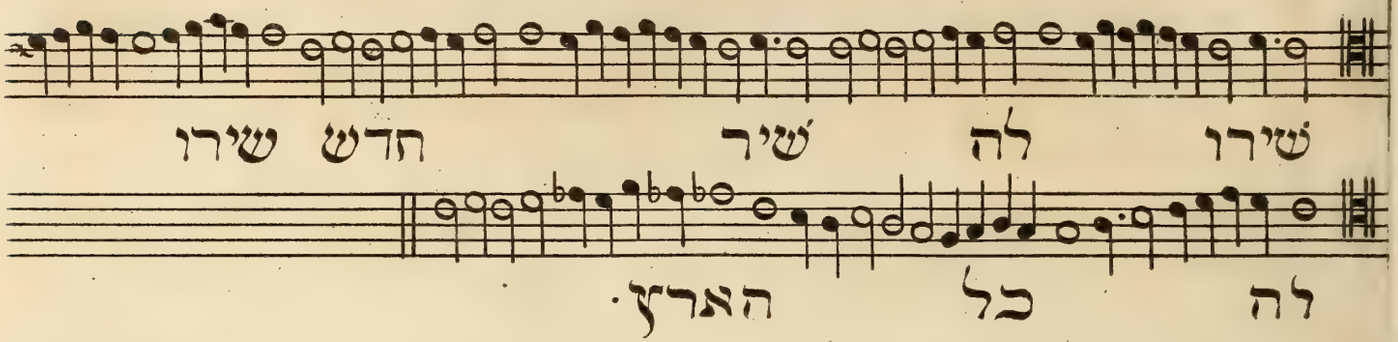

may not be moved O hold thou up my go - - - ings
moved may not be moved ſo that my footſteps may not be moved O hold thou
ſo that my footſteps may not be moved, ſo that my footſteps may not be mov=ed, ſo that my
up my go - - - ings ſo that my footſteps may not be mov=ed, ſo that my
footſteps may not be mov=ed. I call up - - on thee, in time of trou=ble,
footſteps may not be mov=ed. I call up - - - on thee,
I call up - - - on thee, for thou ſhalt hear me, thou art my refuge, lead me, and guide me.
in time of trou=ble, for thou ſhalt hear me, thou art my refuge, lead me, and guide me.

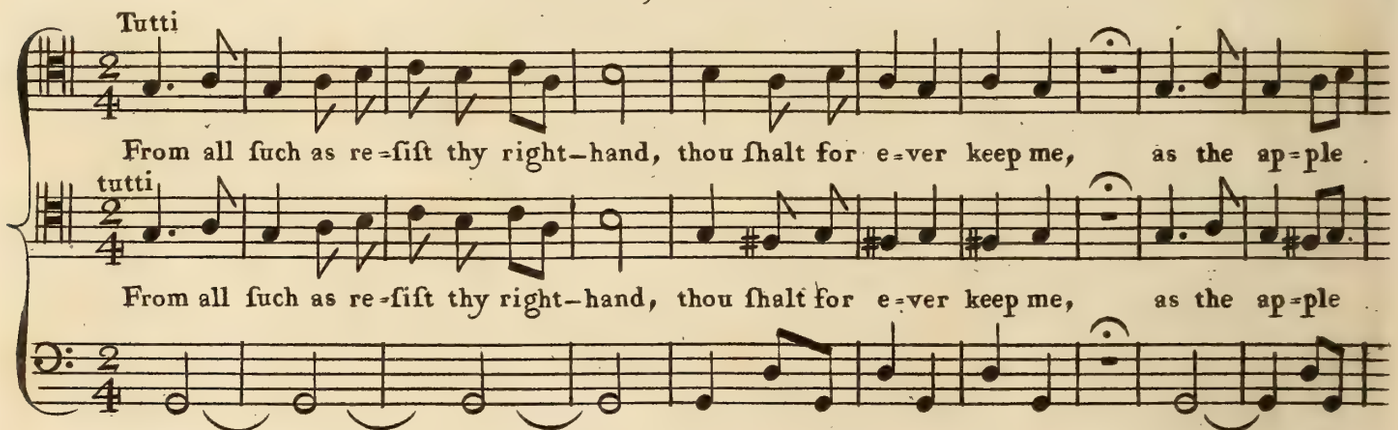

I call up=on thee up - - on thee for thou ſhalt hear me: give ear un-
I call up=on thee up - - on thee, O Lord, for thou ſhalt hear me:
- to me, give ear un-to me, haſte thee to help me, I call up - - on
haſte thee to help me, give ear un-to me, haſte thee to help me, give ear un-
thee, O Lord, give ear un=to me haſte thee to help me, O hearken
- to me, haſte thee to help me, I call up - on thee, O Lord, O hearken
hearken un-to my words. O hearken hearken un-to my words.
hearken un-to my words. O hearken hearken un-to my words.

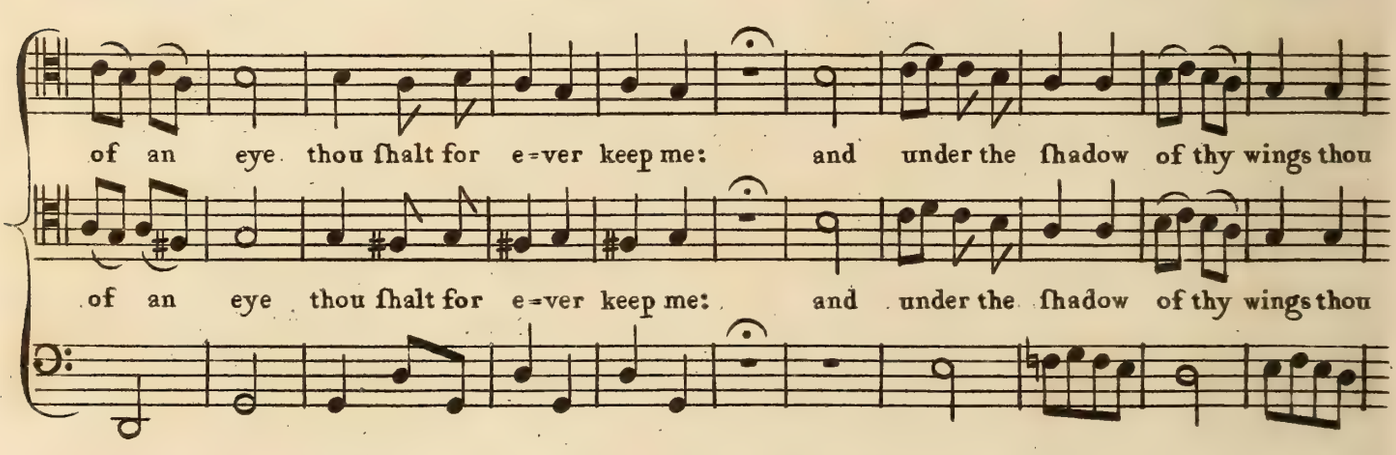

Solo Lento
O ſhew thy loving kindneſs, O thou that art the
Thy marvellous loving kindneſs,
Saviour ſhew thy loving kindneſs, of them that truſt in
of them that truſt in thee, thou that art the Saviour that truſt in
thee, that art the Saviour of them that truſt in thee, that art the Saviour
thee, that art the Saviour of them that truſt in thee, that art the
of them that truſt in thee:
Saviour of them that truſt in thee:

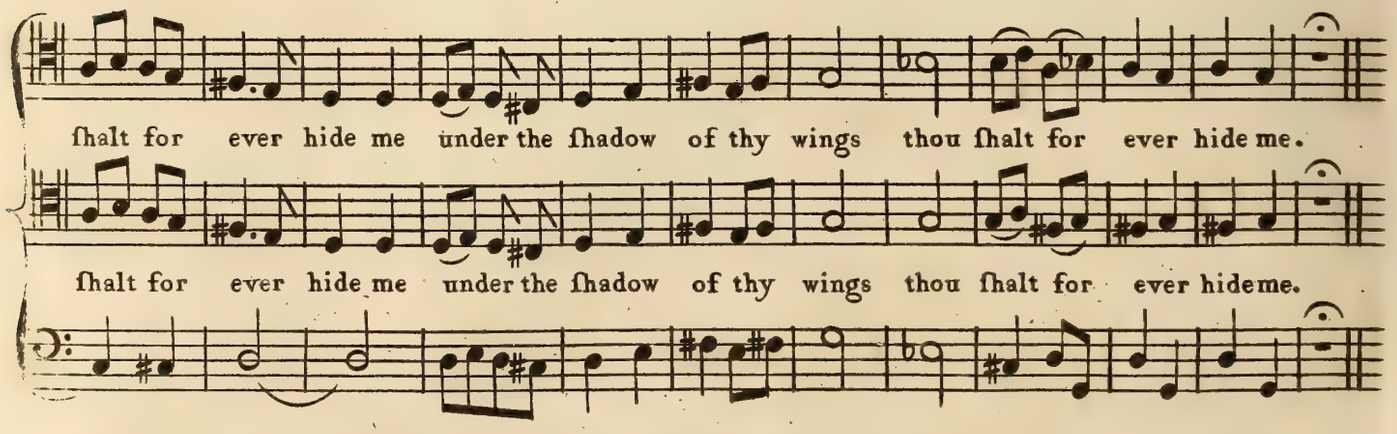
Intonation of the Spaniſh Jews upon the Pſalm

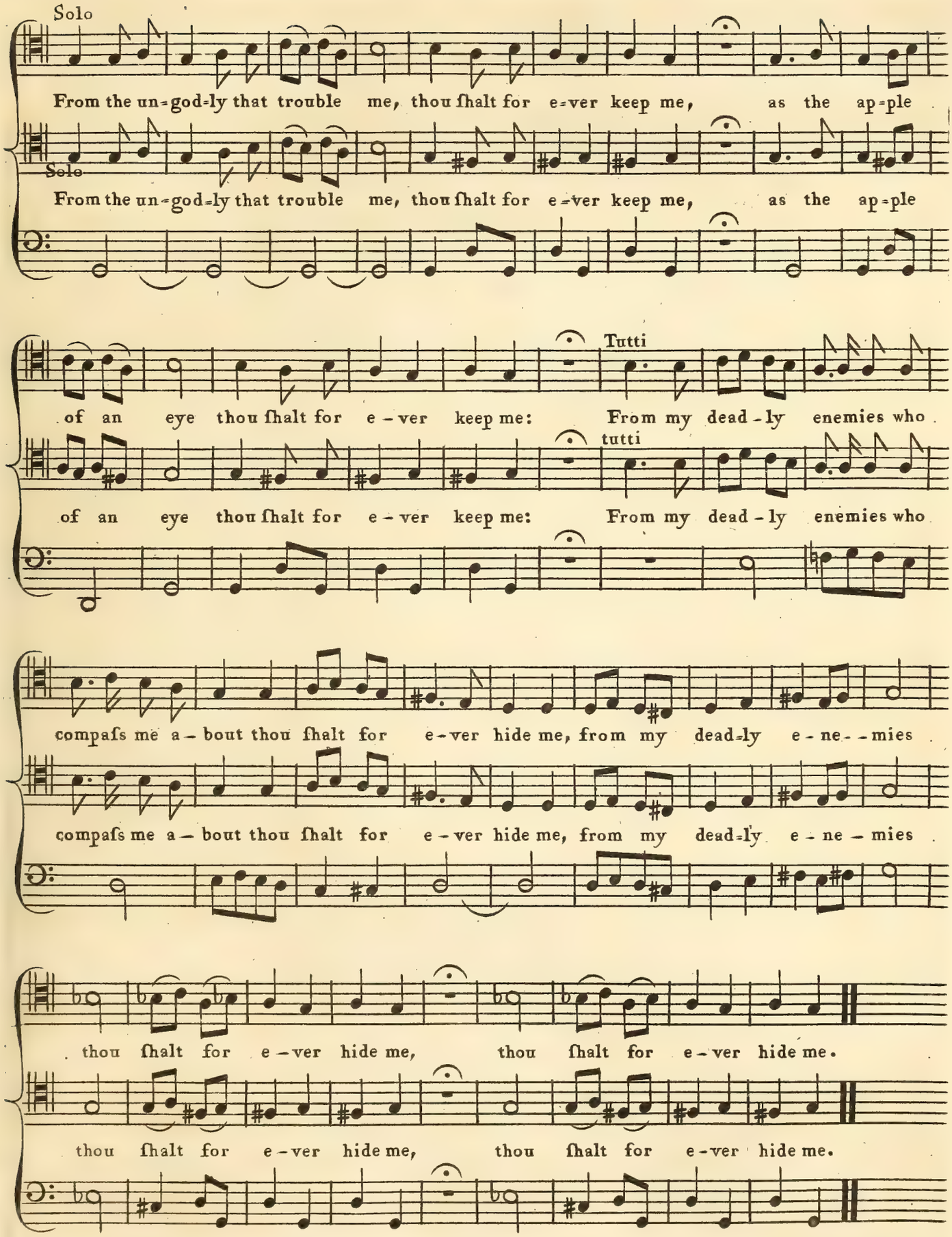
שירו לה שיר חדש וגו׳

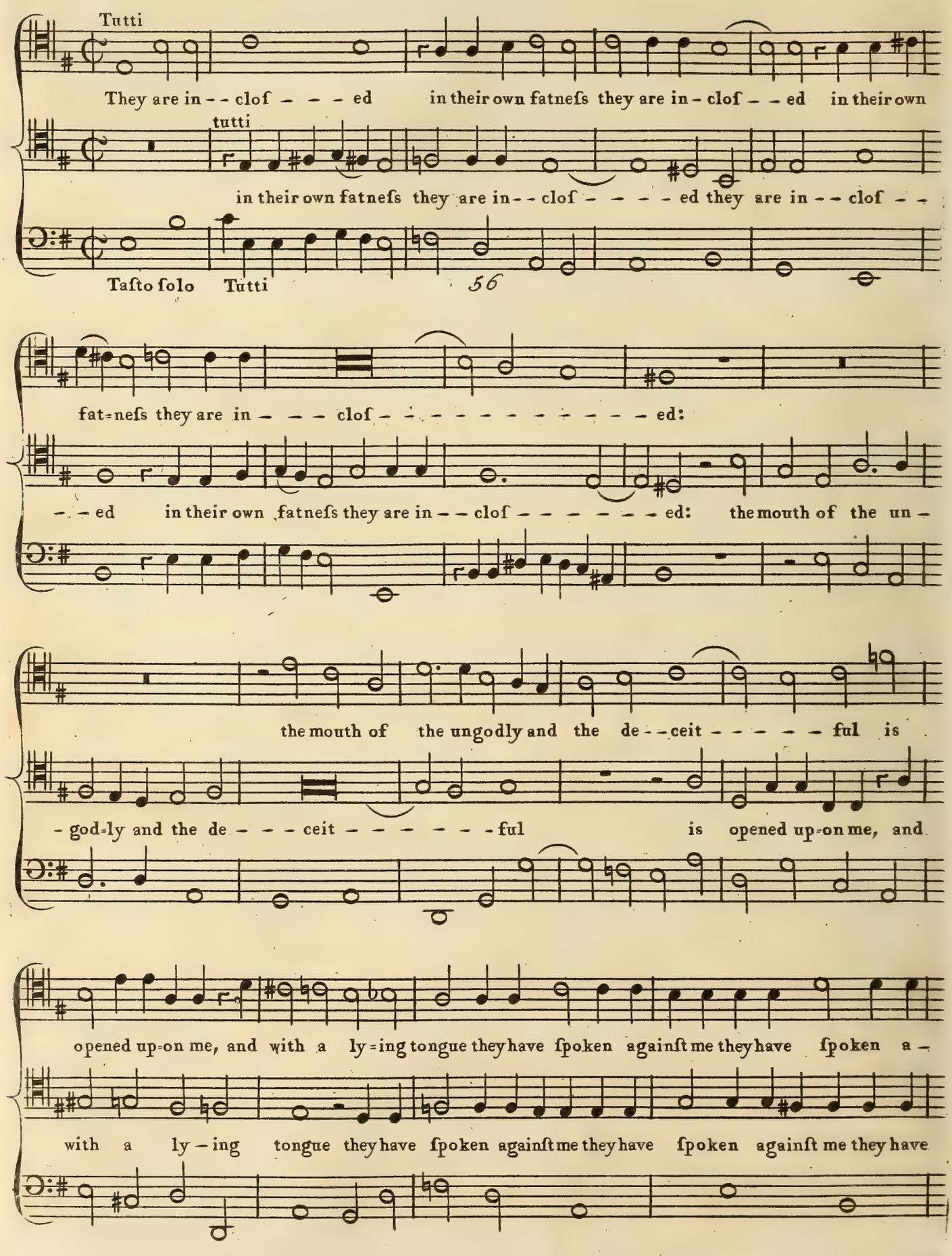


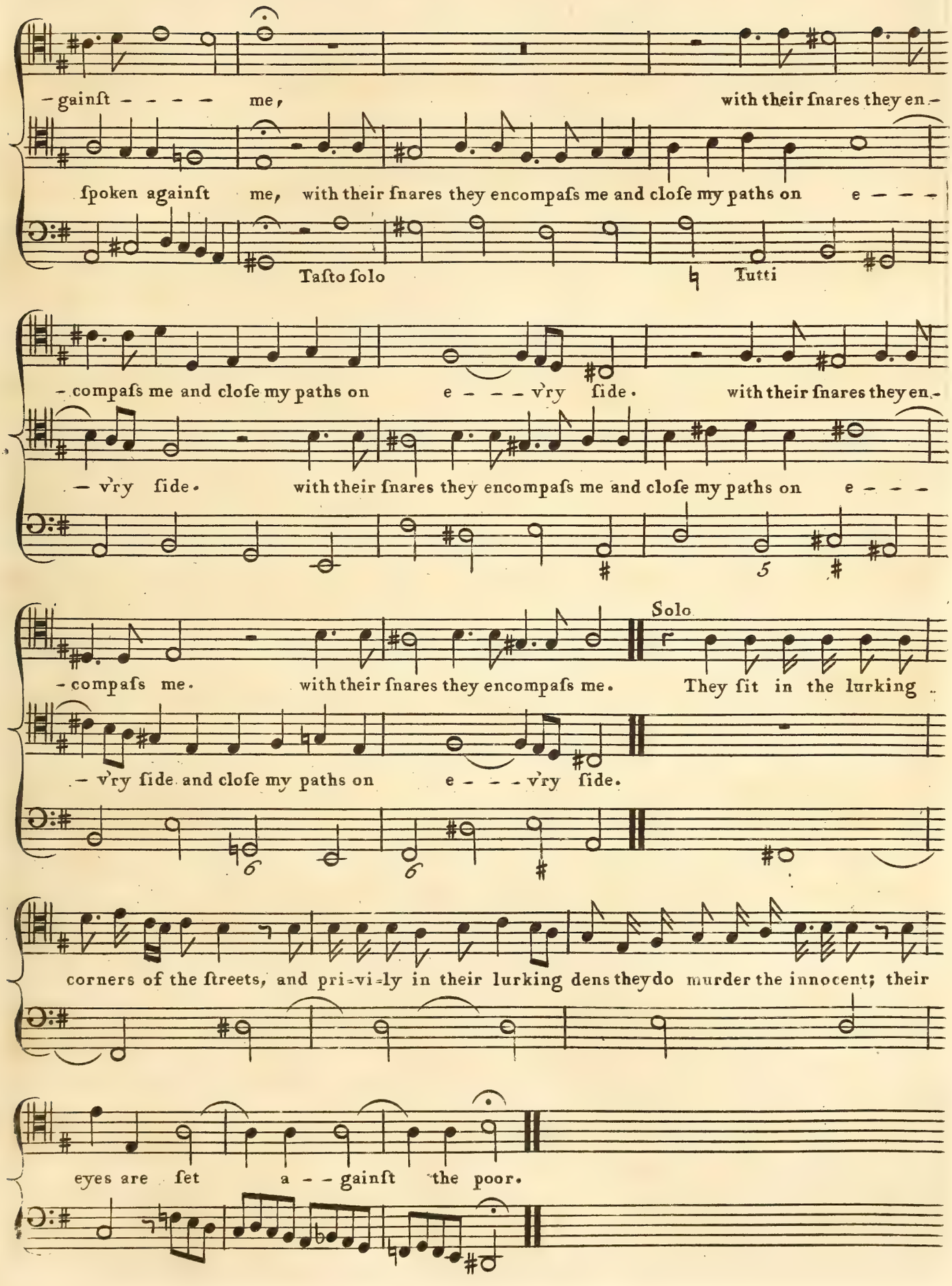


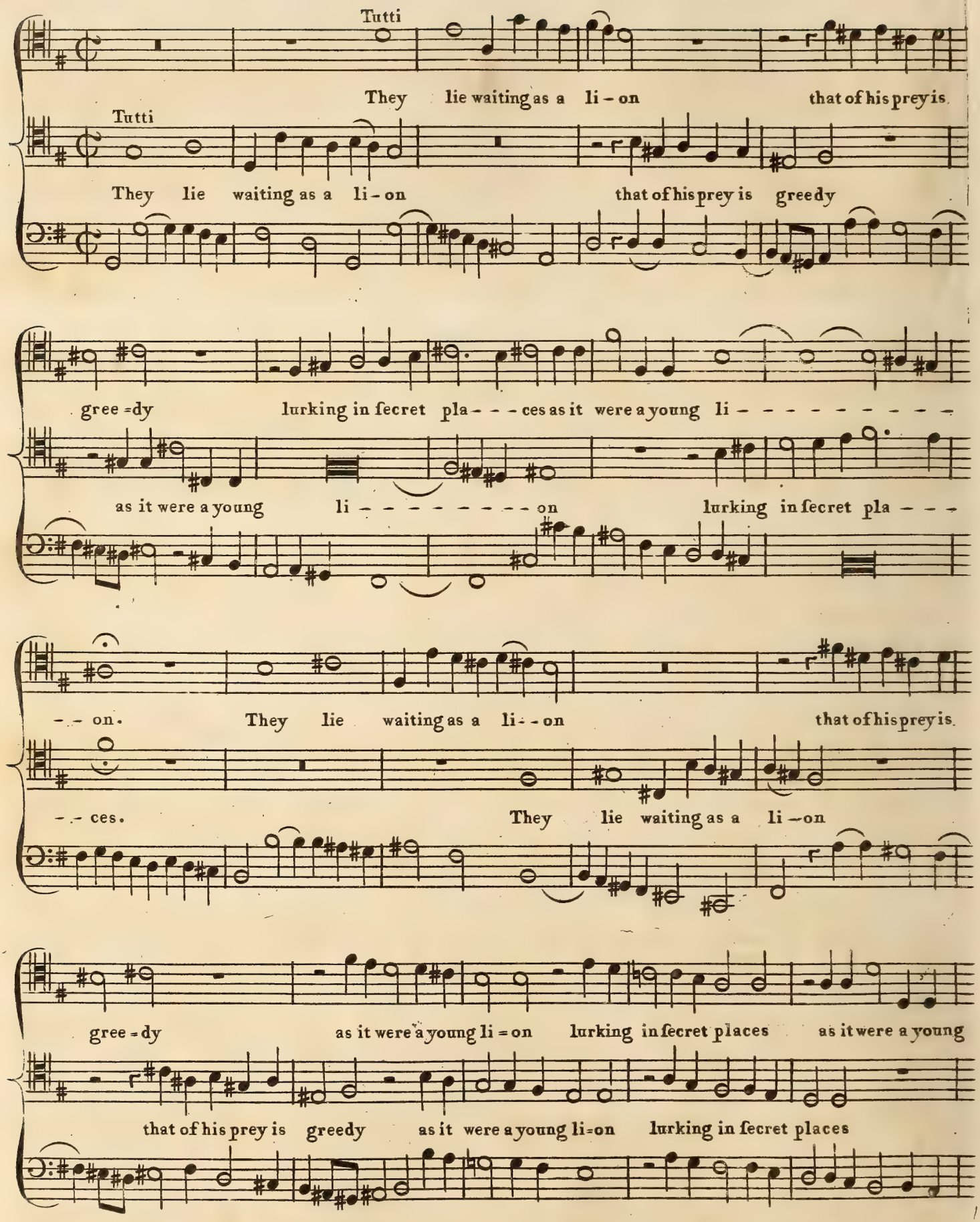


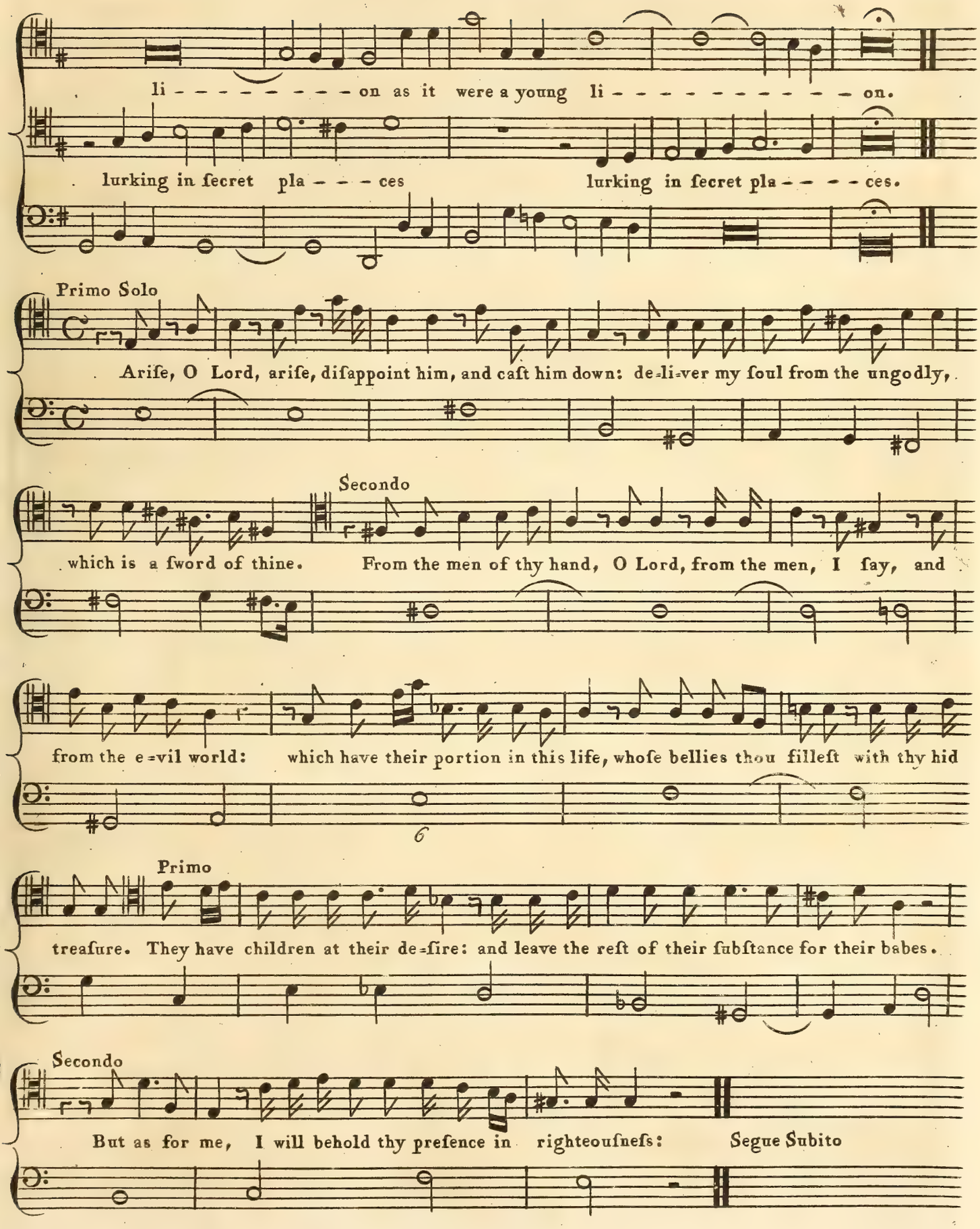


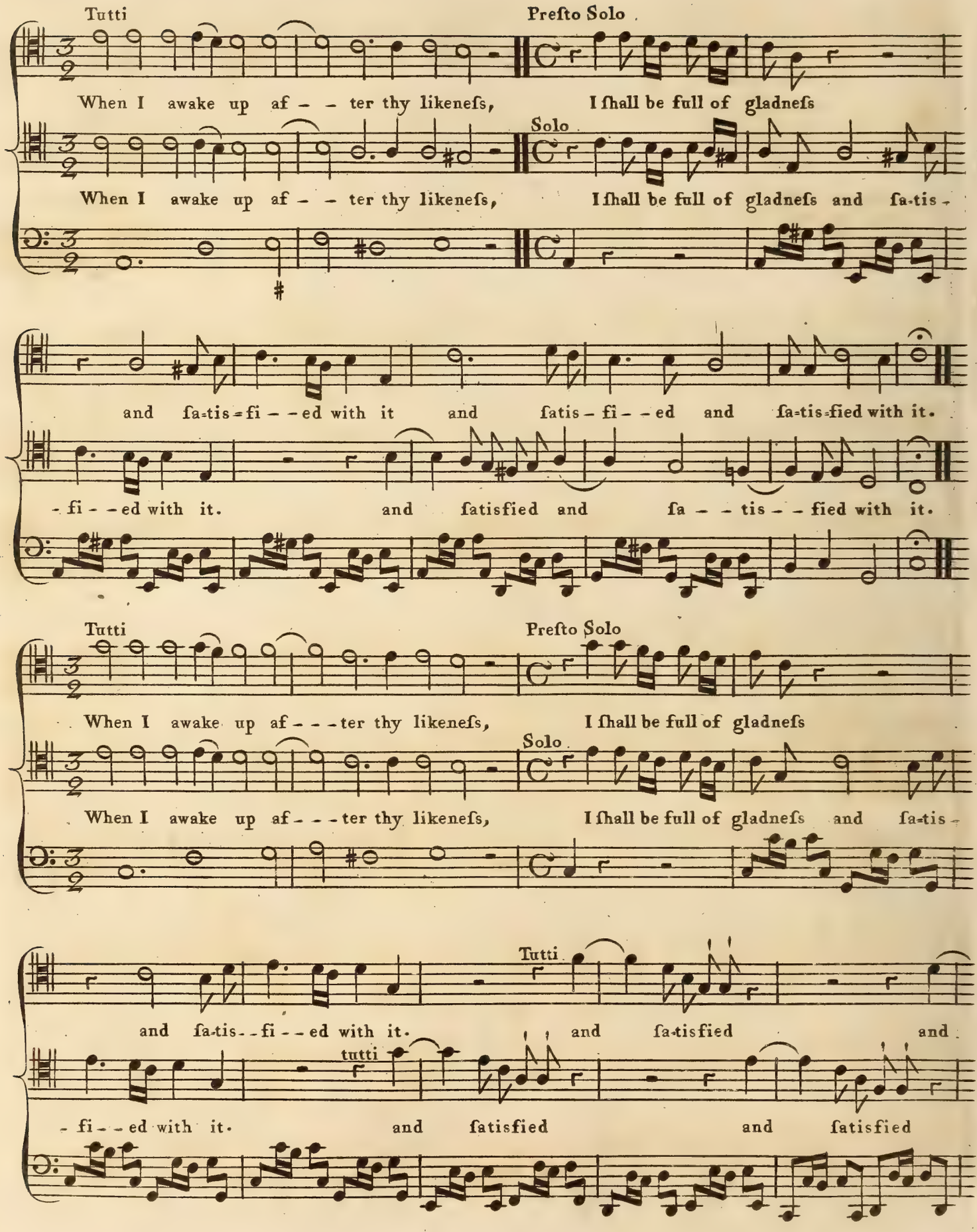

Solo
From the un=god=ly that trouble me, thou ſhalt for e=ver keep me, as the ap=ple
Solo
From the un=god=ly that trouble me, thou ſhalt for e=ver keep me, as the ap=ple
Tutti
of an eye thou ſhalt for e-ver keep me: From my dead-ly enemies who
tutti
of an eye thou ſhalt for e-ver keep me: From my dead-ly enemies who
compaſs me a-bout thou ſhalt for e-ver hide me, from my dead=ly e-ne--mies
compaſs me a-bout thou ſhalt for e-ver hide me, from my dead=ly e-ne-mies
thou ſhalt for e-ver hide me, thou ſhalt for e-ver hide me.
thou ſhalt for e-ver hide me, thou ſhalt for e-ver hide me.

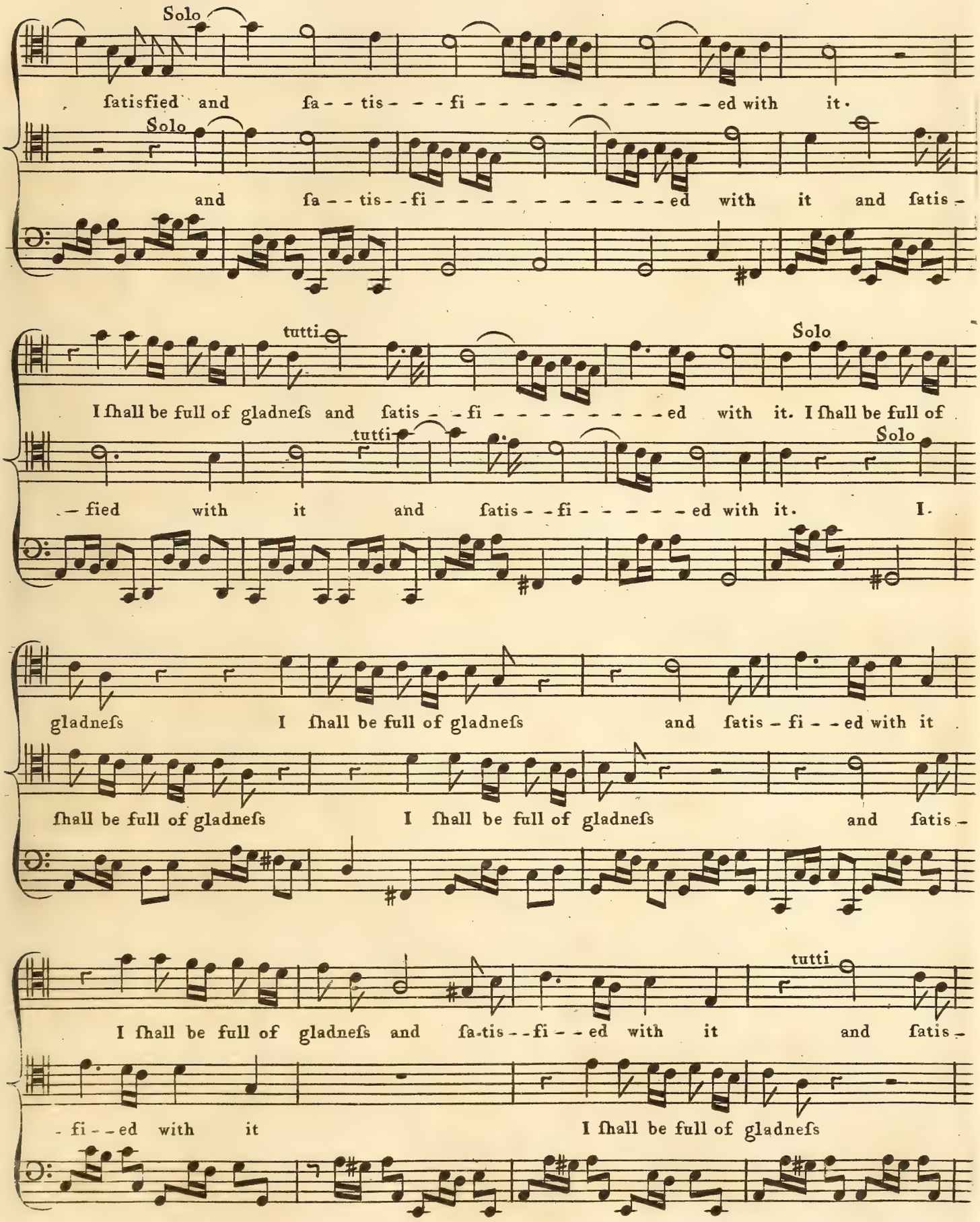

Tutti
They are in - - clof - - - ed in their own fatneſs they are in - clof - - ed in their own
tutti
in their own fatneſs they are in - - clof - - - - - ed they are in - - clof - -
Taſto ſolo Tutti
56
fat=neſs they are in - - - clof - - - - - - - - - - - - - ed:
- - ed in their own fatneſs they are in - - clof - - - - - - - ed: the mouth of the un -
the mouth of the ungodly and the de - - ceit - - - - - - ful is
- god=ly and the de - - - ceit - - - - - - - ful is opened up=on me, and
opened up=on me, and with a ly=ing tongue they have ſpoken againſt me they have ſpoken a -
with a ly - ing tongue they have ſpoken againſt me they have ſpoken againſt me they have

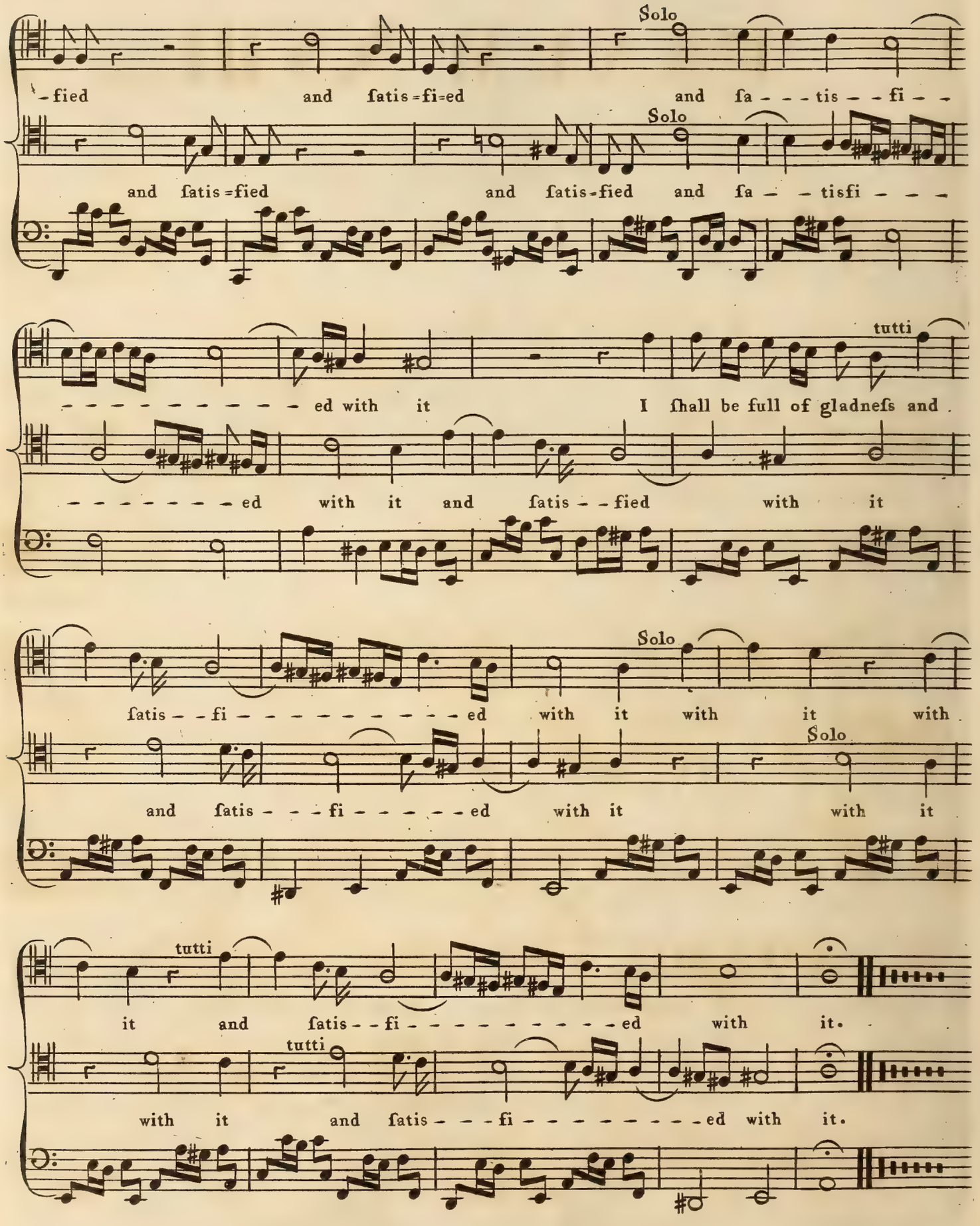

-gainſt - - - - me,
with their ſnares they en-
ſpoken againſt me, with their ſnares they encompaſs me and cloſe my paths on e - - -
Taſto ſolo
Tutti
- compaſs me and cloſe my paths on e - - - v'ry ſide.
with their ſnares they en-
- v'ry ſide.
with their ſnares they encompaſs me and cloſe my paths on e - - -
- compaſs me.
with their ſnares they encompaſs me.
Solo
They ſit in the lurking
- v'ry ſide and cloſe my paths on e - - - v'ry ſide.
corners of the ſtreets, and pri-vi-ly in their lurking dens they do murder the innocent; their
eyes are ſet a - - gainſt the poor.


Tutti
They lie waiting as a li-on that of his prey is
Tutti
They lie waiting as a li-on that of his prey is greedy
gree-dy lurking in ſecret pla---ces as it were a young li----------
as it were a young li----------on lurking in ſecret pla---
--on. They lie waiting as a li--on that of his prey is
--ces. They lie waiting as a li-on
gree-dy as it were a young li-on lurking in ſecret places as it were a young
that of his prey is greedy as it were a young li-on lurking in ſecret places


li - - - - - - - - - - on as it were a young li - - - - - - - - - - on.
lurking in ſecret pla - - - ces lurking in ſecret pla - - - - ces.
Primo Solo
Ariſe, O Lord, ariſe, diſappoint him, and caſt him down: de=li=ver my ſoul from the ungodly,
Secondo
which is a ſword of thine. From the men of thy hand, O Lord, from the men, I ſay, and
from the e=vil world: which have their portion in this life, whoſe bellies thou filleſt with thy hid
6
Primo
treaſure. They have children at their de=ſire: and leave the reſt of their ſubſtance for their babes.
Secondo
But as for me, I will behold thy preſence in righteouſneſs: Segue Subito


Tutti
Preſto Solo
When I awake up af - - ter thy likeneſs, I ſhall be full of gladneſs
Solo
When I awake up af - - ter thy likeneſs, I ſhall be full of gladneſs and ſa-tis-
and ſa-tis-fi - - ed with it and ſatis - fi - - ed and ſa-tis-fied with it.
- fi - - ed with it. and ſatisfied and ſa - - tis - - fied with it.
Tutti
Preſto Solo
When I awake up af - - - ter thy likeneſs, I ſhall be full of gladneſs
Solo
When I awake up af - - - ter thy likeneſs, I ſhall be full of gladneſs and ſa-tis -
Tutti
and ſa-tis - - fi - - ed with it. and ſatisfied and
tutti
- fi - - ed with it. and ſatisfied and ſatisfied


Solo
ſatisfied and ſa - - tis - - - fi - - - - - - - - - - - - ed with it.
Solo
and ſa - - tis - - fi - - - - - - - - - - - - ed with it and ſatis -
tutti
I ſhall be full of gladneſs and ſatis - - fi - - - - - - - - - ed with it. I ſhall be full of
Solo
- fied with it and ſatis - - fi - - - - - - ed with it. I.
tutti
gladneſs I ſhall be full of gladneſs and ſatis - fi - - ed with it
ſhall be full of gladneſs I ſhall be full of gladneſs and ſatis -
tutti
I ſhall be full of gladneſs and ſa-tis - - fi - - ed with it and ſatis -
- fi - - ed with it I ſhall be full of gladneſs

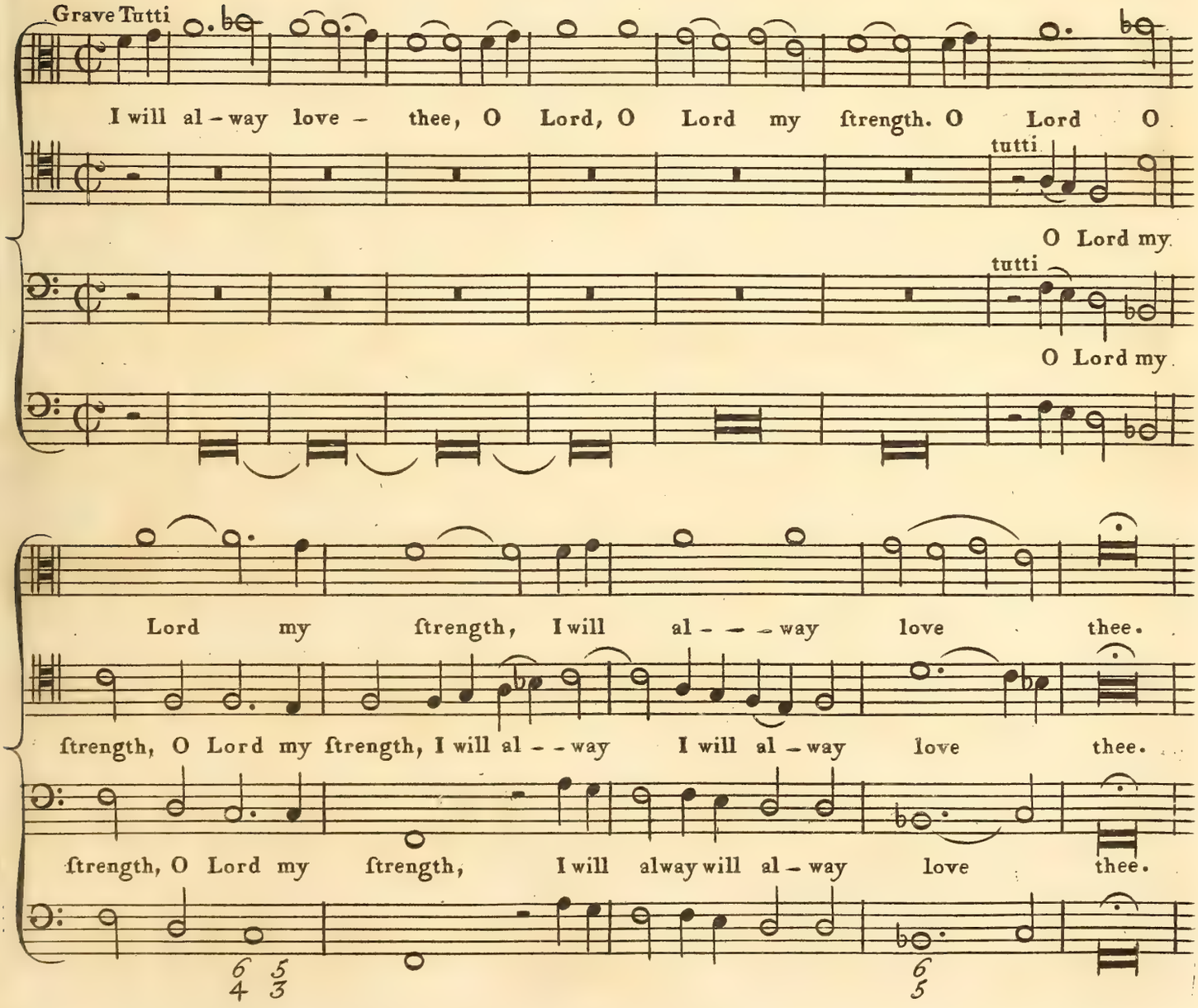

Solo
-fied and ſatis=fi=ed and ſa - - - tis - - fi - -
Solo
and ſatis=fied and ſatis-fied and ſa - - tisfi - - -
tutti
- - - - - - - - - - - ed with it I ſhall be full of gladneſs and
- - - - - - - ed with it and ſatis - - fied with it
Solo
ſatis - - fi - - - - - - - - - - - ed with it with it with
Solo
and ſatis - - - fi - - - - - - ed with it with it
tutti
it and ſatis - - fi - - - - - - - - - - ed with it.
tutti
with it and ſatis - - - fi - - - - - - - - - ed with it.

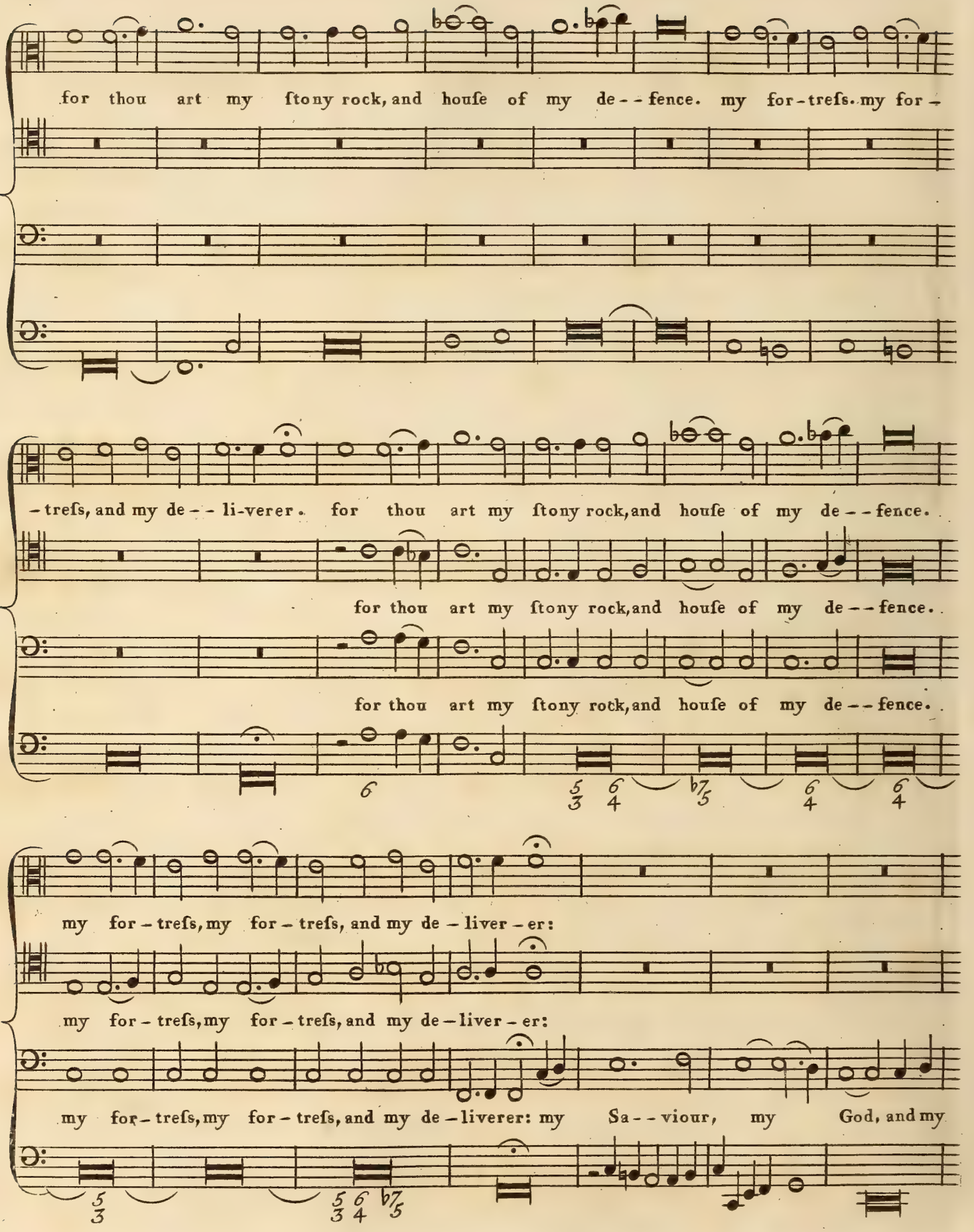
PSALM XVIII

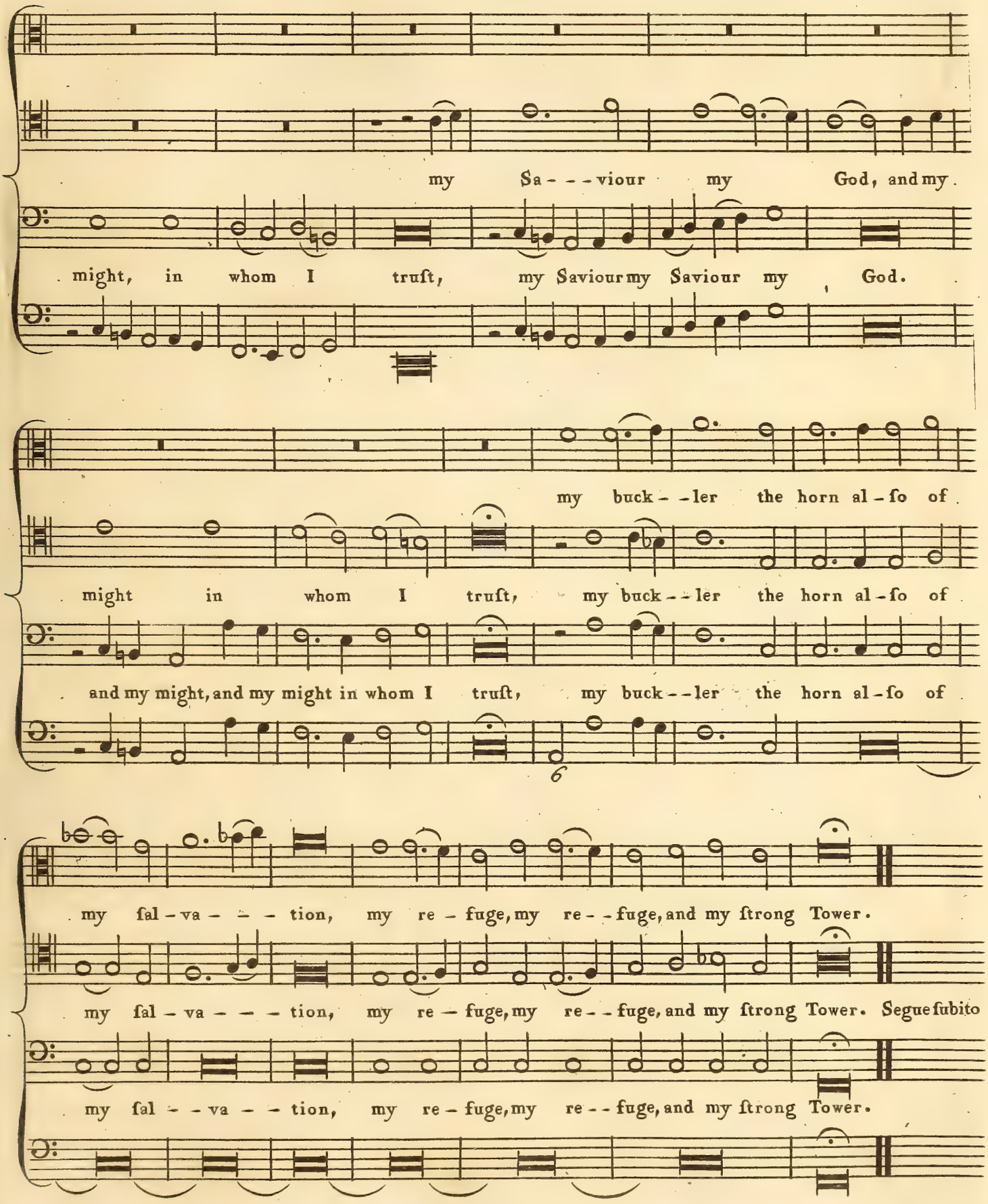
a Tre

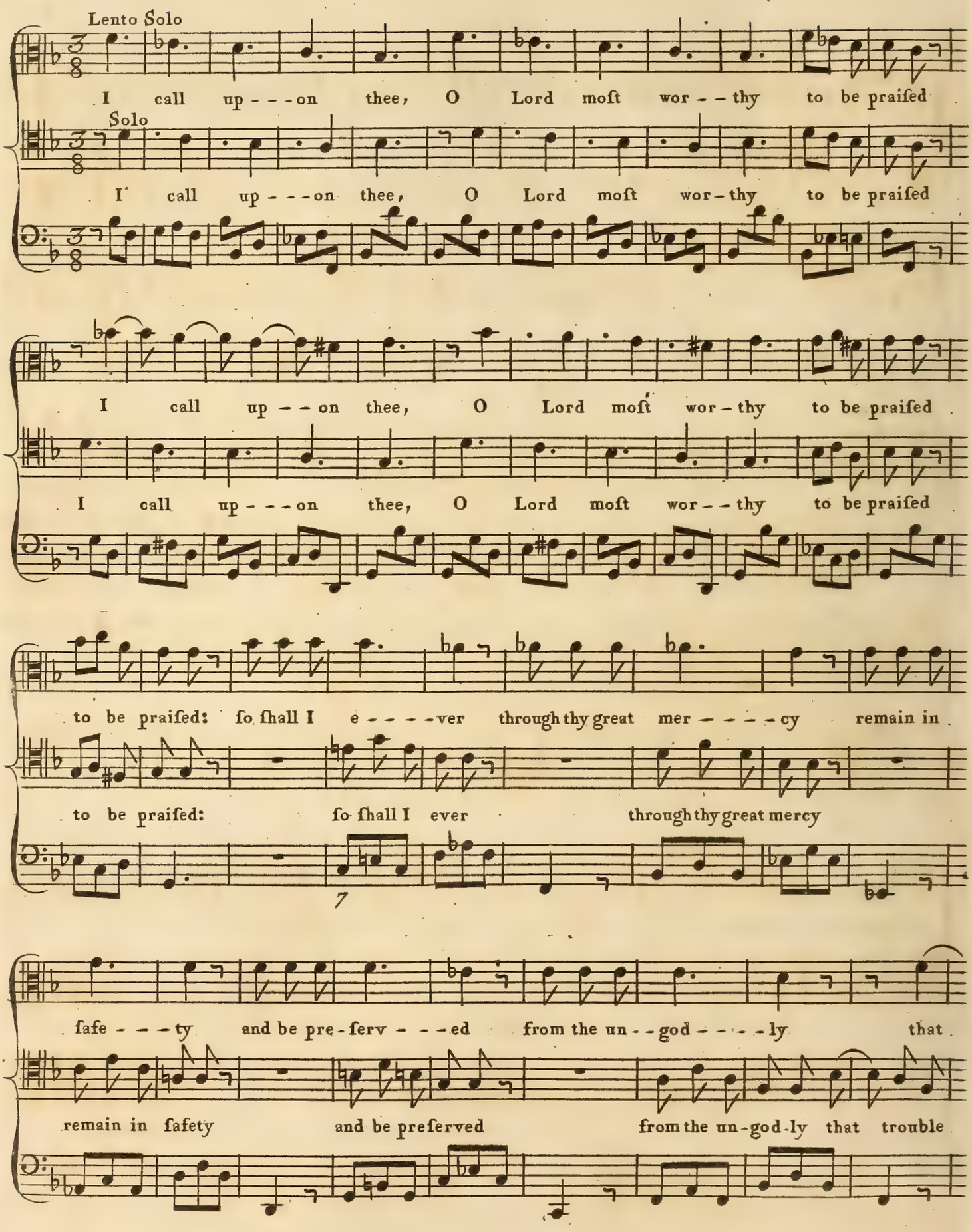
ALTO, TENORE, E BASSO.

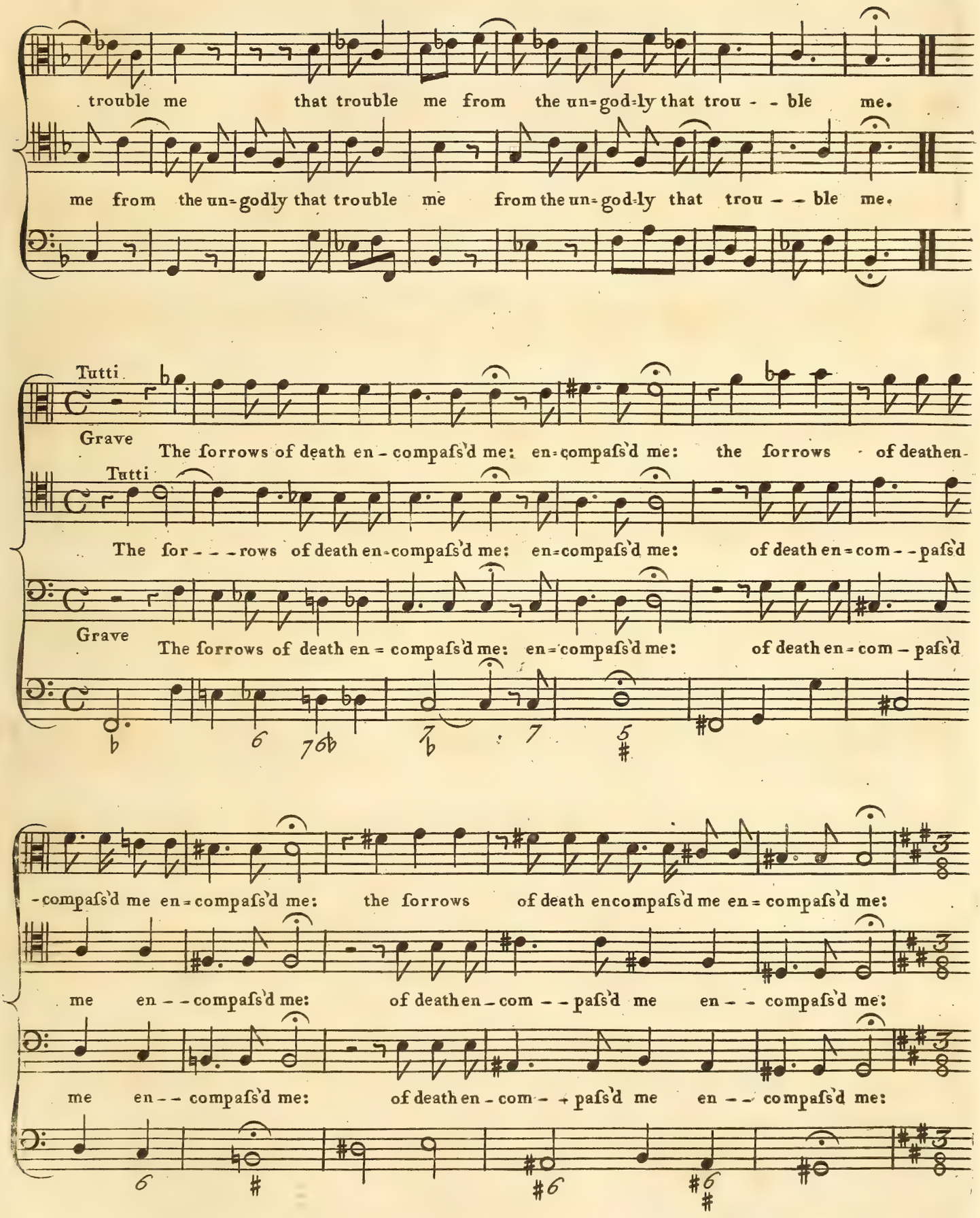
Diligam te, Domine. &c.

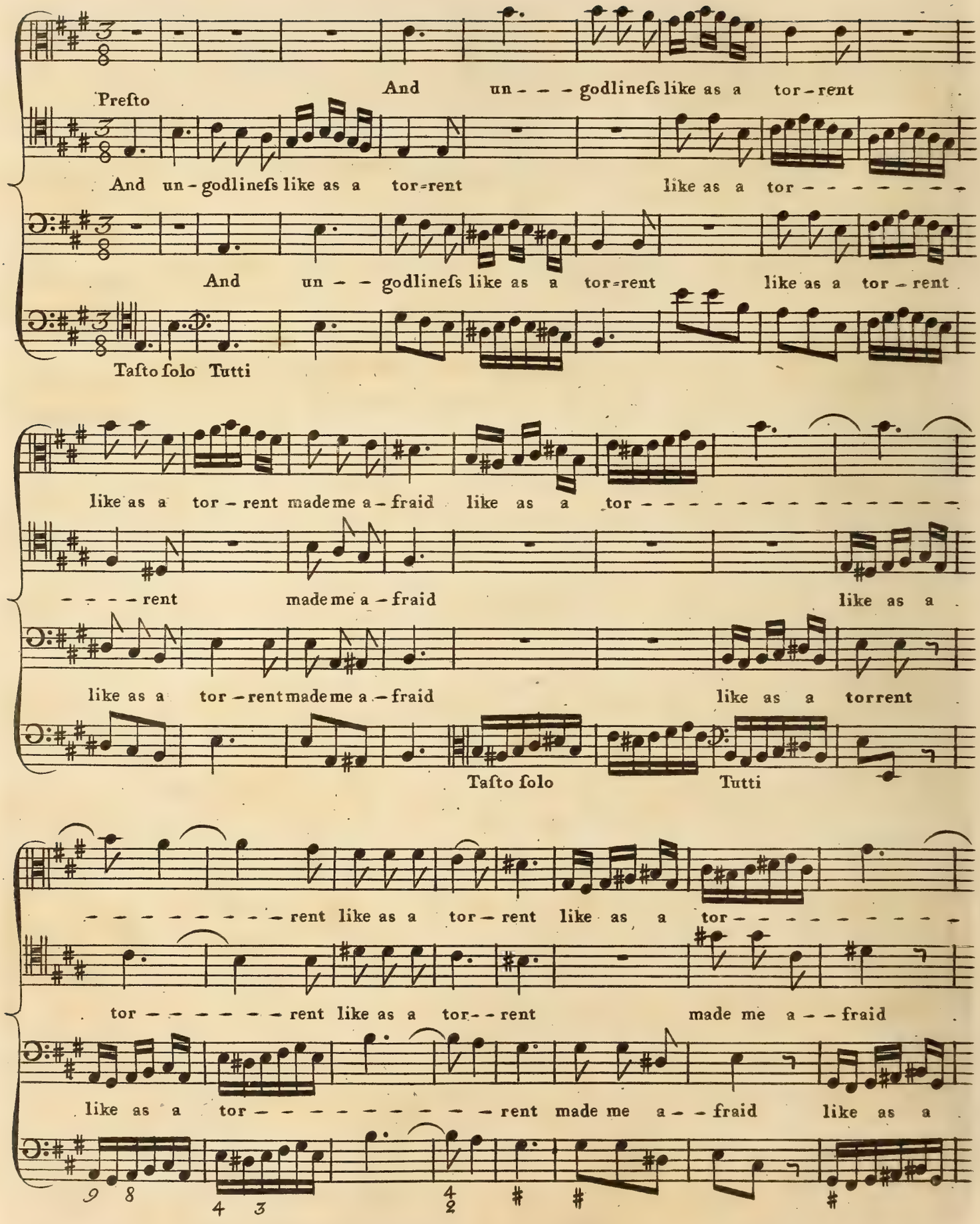


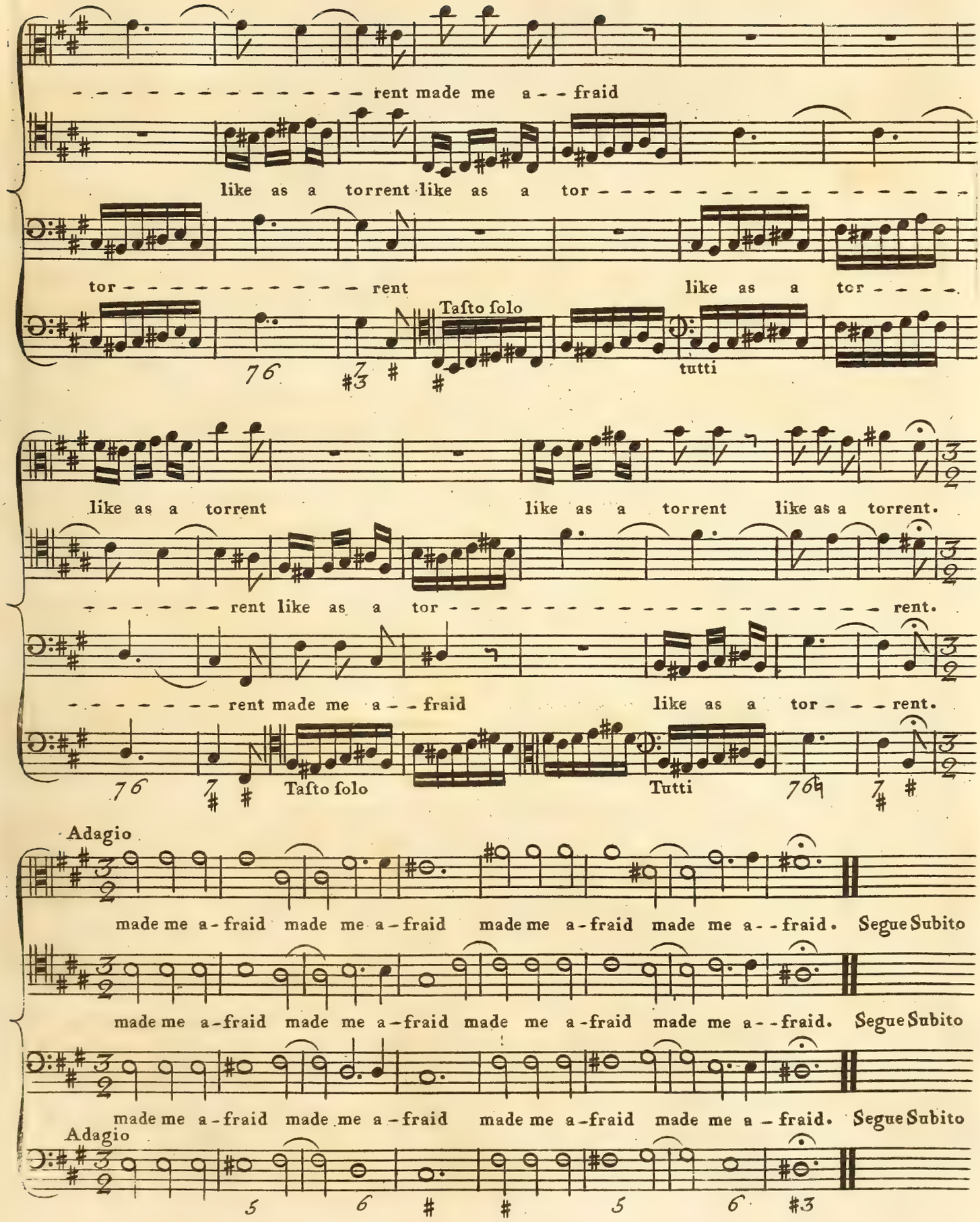

for thou art my ſtony rock, and houſe of my de--fence. my for-treſs. my for-
-treſs, and my de--li-verer. for thou art my ſtony rock, and houſe of my de--fence.
for thou art my ſtony rock, and houſe of my de--fence.
for thou art my ſtony rock, and houſe of my de--fence.
my for-treſs, my for-treſs, and my de-liver-er:
my for-treſs, my for-treſs, and my de-liver-er:
my for-treſs, my for-treſs, and my de-liverer: my Sa--viour, my God, and my

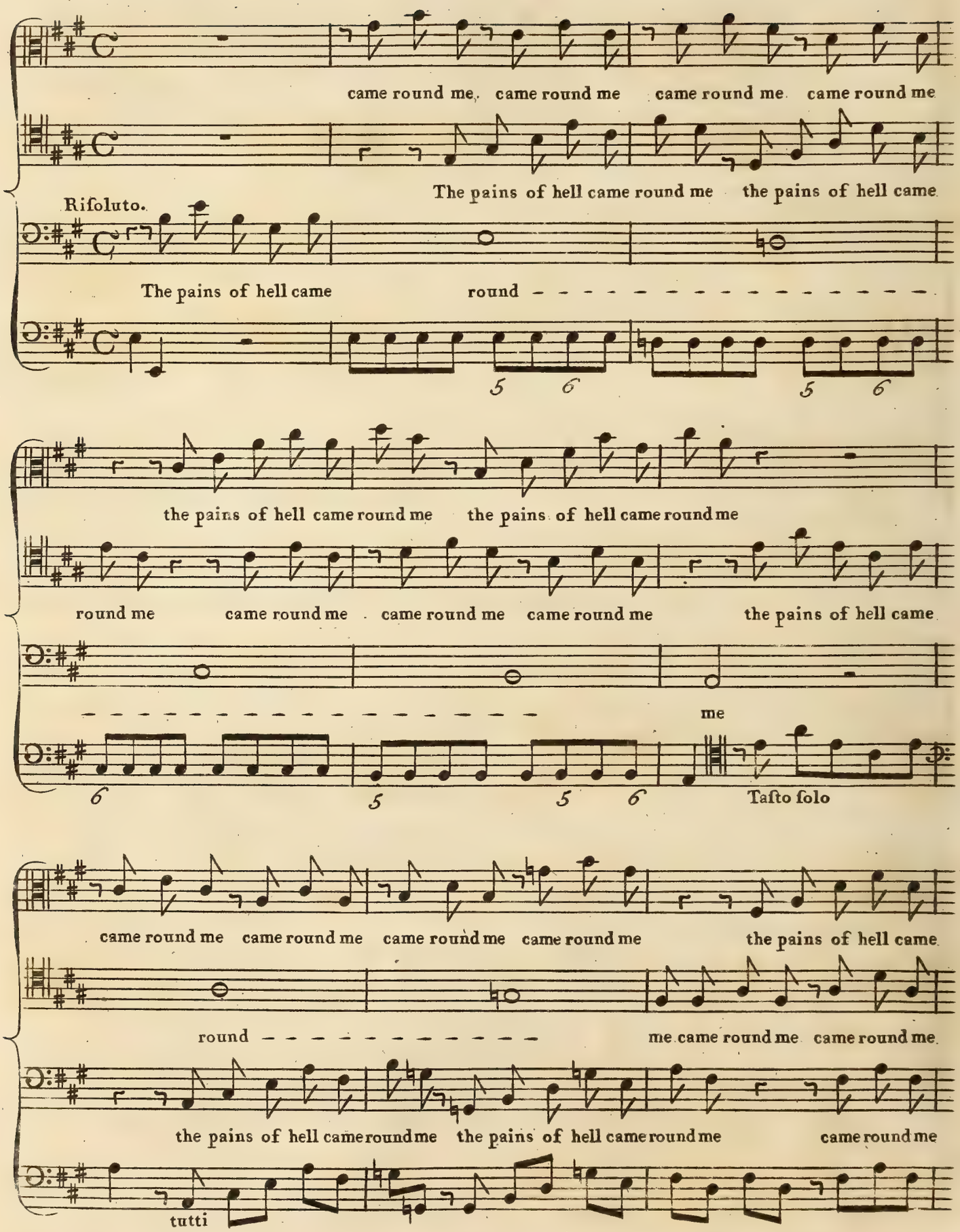

my Sa - - - viour my God, and my
might, in whom I truſt, my Saviour my Saviour my God.
my buck - - ler the horn al - ſo of
might in whom I truſt, my buck - - ler the horn al - ſo of
and my might, and my might in whom I truſt, my buck - - ler the horn al - ſo of
6
my ſal - va - - - tion, my re - fuge, my re - - fuge, and my ſtrong Tower.
my ſal - va - - - tion, my re - fuge, my re - - fuge, and my ſtrong Tower. Segue ſubito
my ſal - - va - - tion, my re - fuge, my re - - fuge, and my ſtrong Tower.

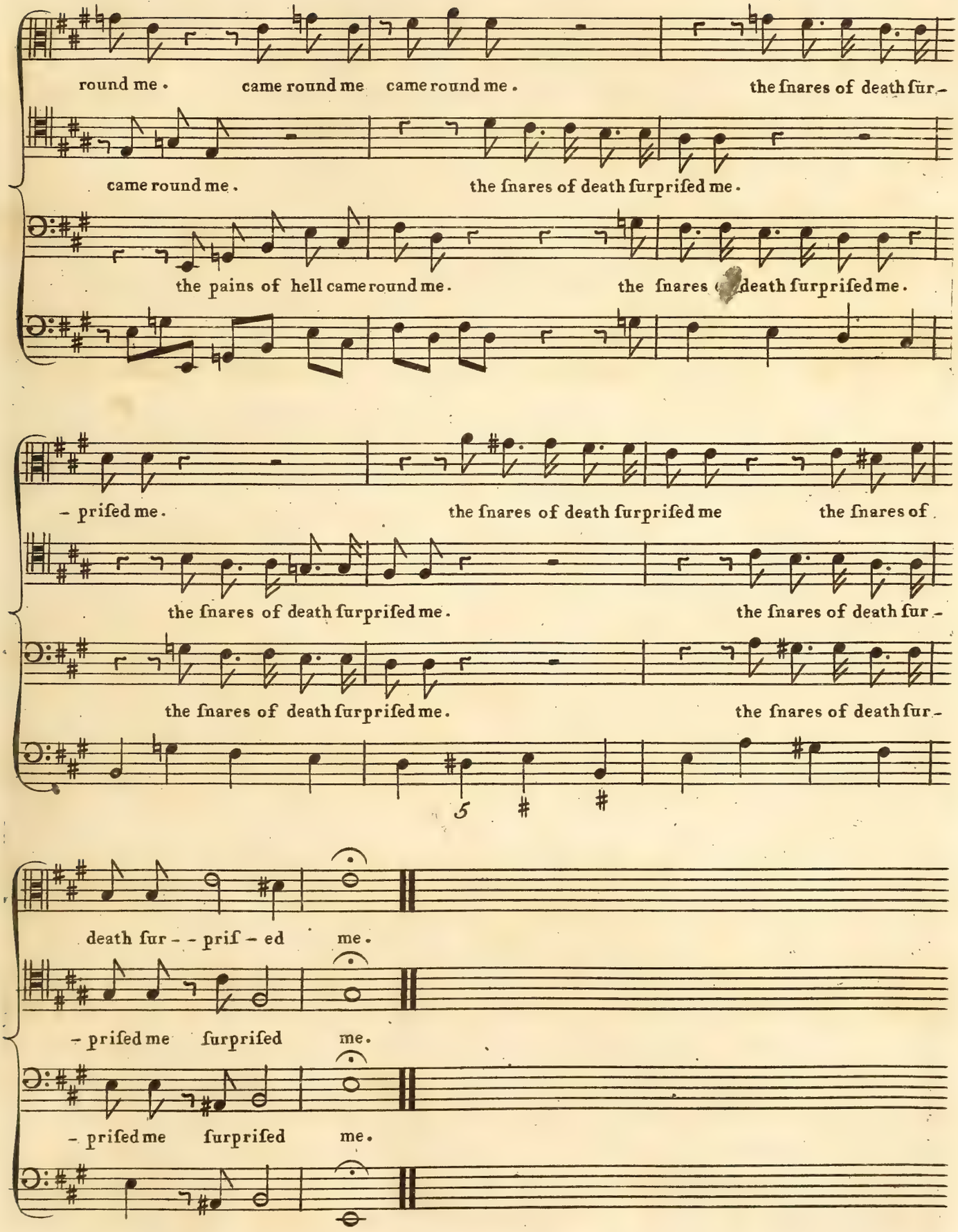

Lento Solo
I call up - - - on thee, O Lord moſt wor - - thy to be praiſed
Solo
I call up - - - on thee, O Lord moſt wor - thy to be praiſed
I call up - - on thee, O Lord moſt wor - thy to be praiſed
I call up - - - on thee, O Lord moſt wor - - thy to be praiſed
to be praiſed: ſo ſhall I e - - - - ver through thy great mer - - - - - cy remain in
to be praiſed: ſo ſhall I ever through thy great mercy
7
ſafe - - - ty and be pre - ſerv - - - ed from the un - - god - - - - - ly that
remain in ſafety and be preſerved from the un - god - ly that trouble

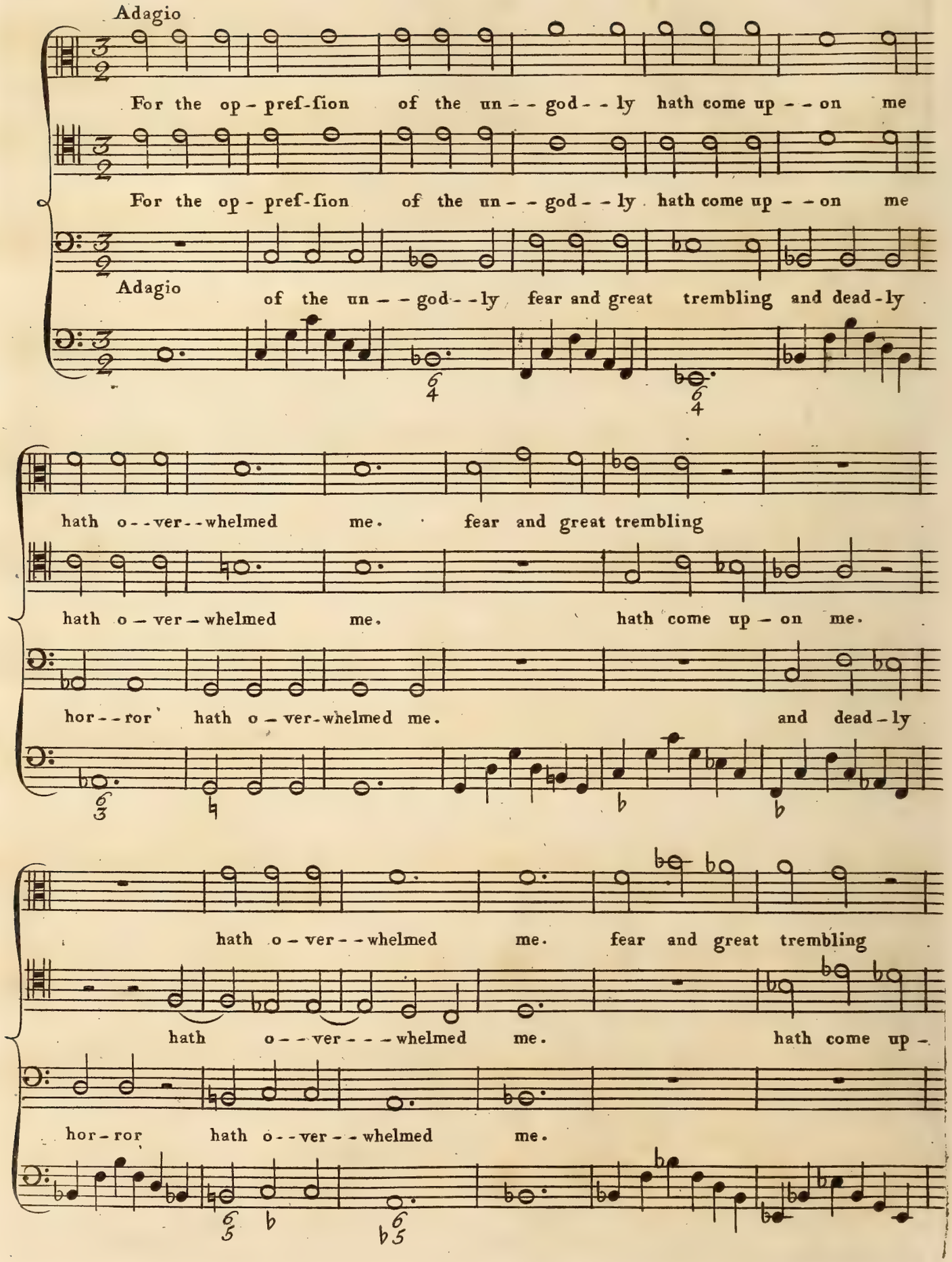

trouble me that trouble me from the un=god=ly that trou - - ble me.
me from the un=godly that trouble me from the un=god=ly that trou - - ble me.
Tutti
Grave
The ſorrows of death en - compaſs'd me: en=compaſs'd me: the ſorrows of deathen-
Tutti
The for - - - rows of death en=compaſs'd me: en=compaſs'd me: of death en=com - - paſs'd
Grave
The ſorrows of death en = compaſs'd me: en=compaſs'd me: of death en=com - paſs'd
-compaſs'd me en=compaſs'd me: the ſorrows of death encompaſs'd me en = compaſs'd me:
me en - - compaſs'd me: of death en - com - - paſs'd me en - - compaſs'd me:
me en - - compaſs'd me: of death en - com - - paſs'd me en - - compaſs'd me:

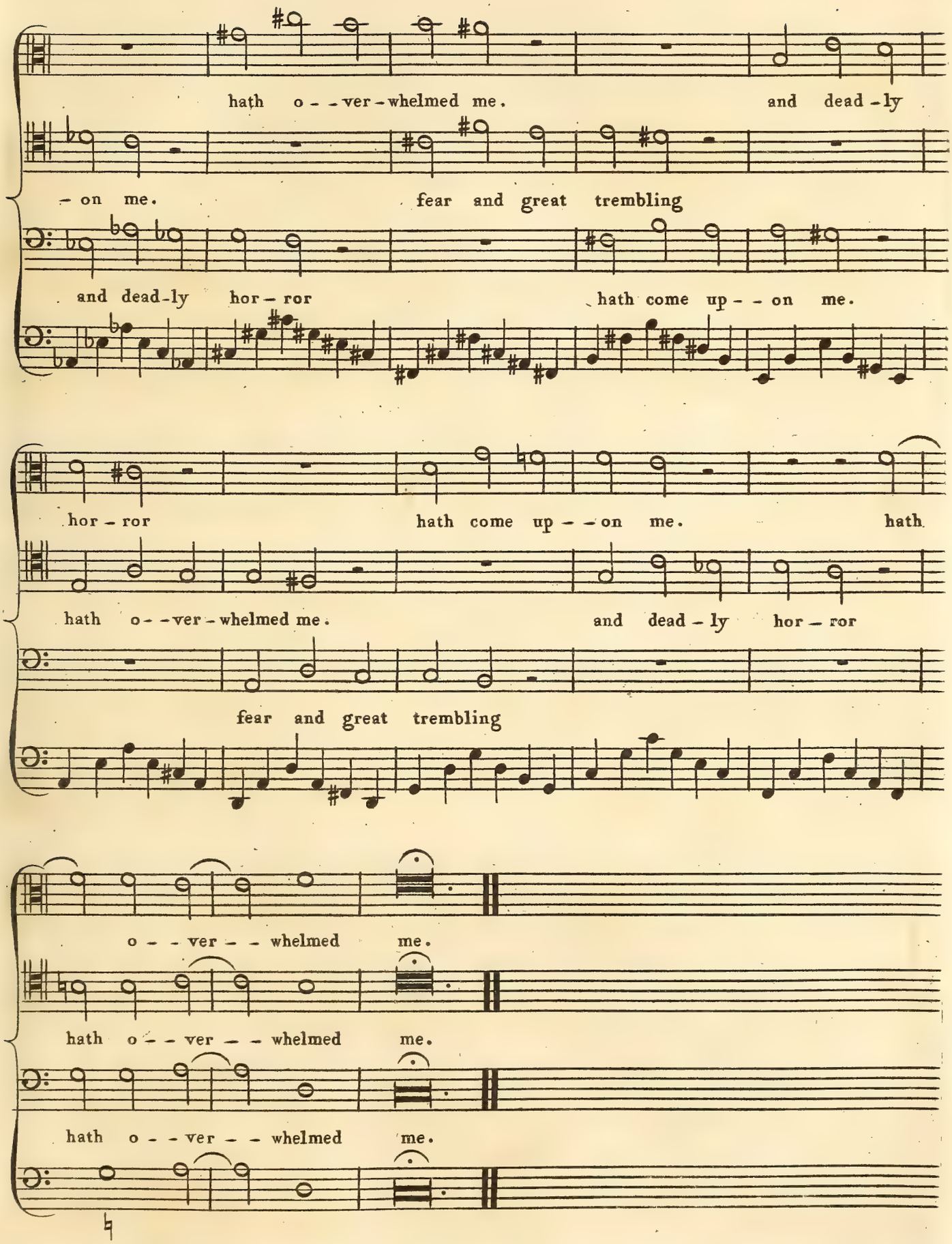

Presto
And un - - - godlineſs like as a tor - rent
And un - godlineſs like as a tor=rent like as a tor - - - - - - - -
And un - - godlineſs like as a tor=rent like as a tor - rent
Taſto ſolo Tutti
like as a tor - rent made me a - fraid like as a tor - - - - - - - - - - - - - -
- - - - rent made me a - fraid like as a
like as a tor - rent made me a - fraid like as a torrent
Taſto ſolo Tutti
- - - - - - - - - rent like as a tor - rent like as a tor - - - - - - - - -
tor - - - - - - - rent like as a tor - - rent made me a - - fraid
like as a tor - - - - - - - - - - rent made me a - - fraid like as a

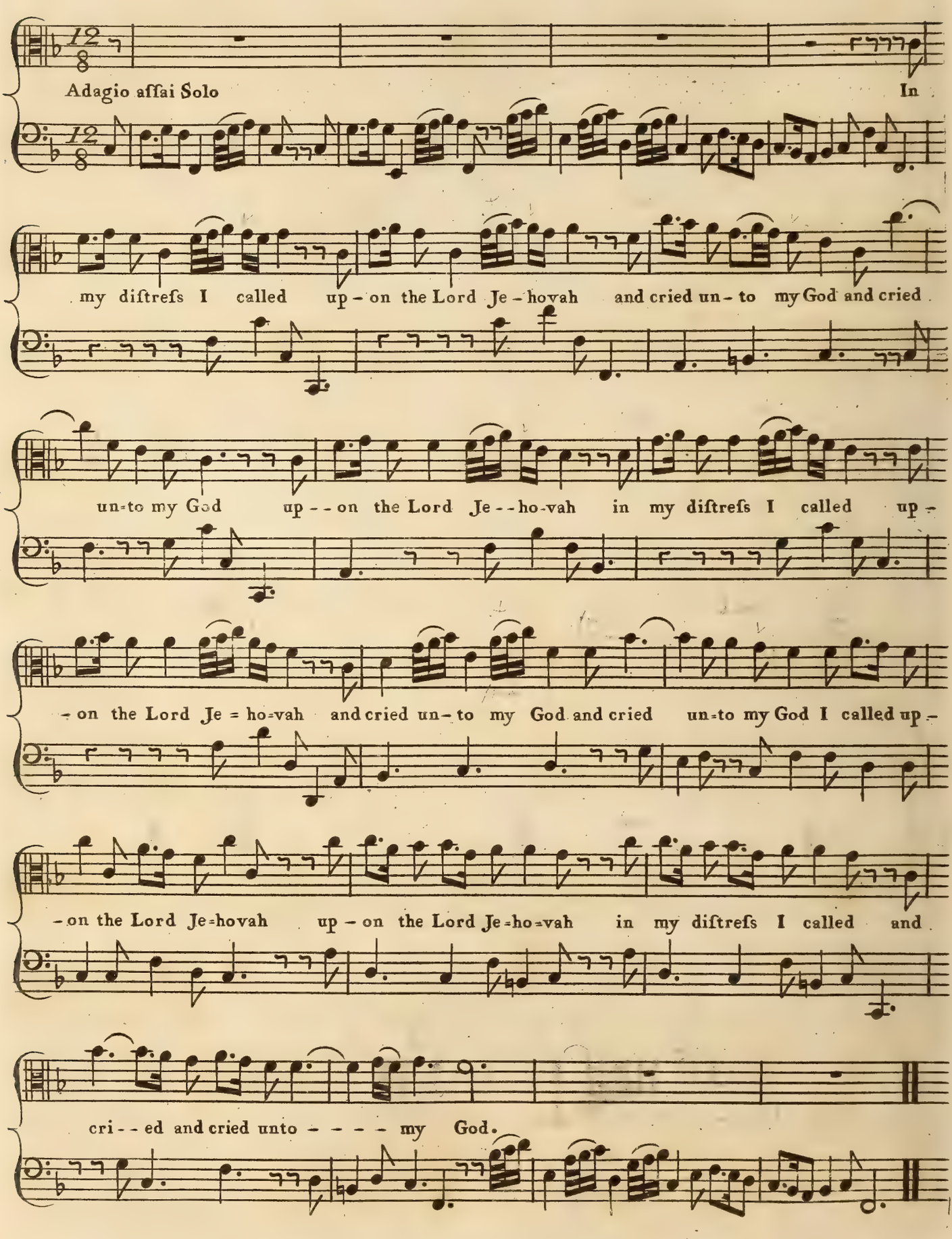

rent made me a - - fraid
like as a torrent like as a tor - - - - - - - - - - - - - - - - - -
tor - - - - - - - - - - - - - rent
like as a tor - - - - -
Taſto ſolo
tutti
like as a torrent
like as a torrent
like as a torrent.
- - - - - - - rent like as a tor - rent.
- - - - - - - - rent made me a - - fraid
like as a tor - - - rent.
Taſto ſolo
Tutti
Adagio
made me a-fraid made me a-fraid made me a-fraid made me a - - fraid. Segue Subito
made me a-fraid made me a-fraid made me a-fraid made me a - - fraid. Segue Subito
made me a-fraid made me a-fraid made me a-fraid made me a - fraid. Segue Subito
Adagio


came round me, came round me came round me came round me
The pains of hell came round me the pains of hell came
Rifoluto.
The pains of hell came round
the pains of hell came round me the pains of hell came round me
round me came round me came round me came round me the pains of hell came
me
Taſto ſolo
came round me came round me came round me came round me the pains of hell came
round
me came round me came round me
the pains of hell came round me the pains of hell came round me came round me
tutti


round me. came round me came round me. the ſnares of death ſur-
came round me. the ſnares of death ſurpriſed me.
the pains of hell came round me. the ſnares of death ſurpriſed me.
- priſed me. the ſnares of death ſurpriſed me the ſnares of
the ſnares of death ſurpriſed me. the ſnares of death ſur-
the ſnares of death ſurpriſed me. the ſnares of death ſur-
5
death ſur - - priſ - ed me.
- priſed me ſurpriſed me.
- priſed me ſurpriſed me.


Adagio
For the op-pref-ſion of the un--god--ly hath come up--on me
For the op-pref-ſion of the un--god--ly hath come up--on me
Adagio
of the un--god--ly fear and great trembling and dead-ly
hath o--ver--whelmed me. fear and great trembling
hath o-ver-whelmed me. hath come up-on me.
hor--ror hath o-ver-whelmed me. and dead-ly
hath o-ver--whelmed me. fear and great trembling
hath o--ver---whelmed me. hath come up-
hor-ror hath o--ver--whelmed me.


hath o - - ver - whelmed me. and dead - ly
- on me. fear and great trembling
and dead - ly hor - ror hath come up - - on me.
hor - ror hath come up - - on me. hath
hath o - - ver - whelmed me. and dead - ly hor - ror
fear and great trembling
o - - ver - - whelmed me.
hath o - - ver - - whelmed me.
hath o - - ver - - whelmed me.


Adagio affai Solo
In
my diſtreſs I called up - on the Lord Je - hovah and cried un - to my God and cried
un=to my God up - - on the Lord Je - - ho=vah in my diſtreſs I called up -
- on the Lord Je = ho=vah and cried un - to my God and cried un=to my God I called up -
- on the Lord Je=hovah up - on the Lord Je=ho=vah in my diſtreſs I called and
cri - - ed and cried unto - - - - my God.

Solo

And he did hear my voice out of his ho=ly temple: and my complaint came be –

– fore him, it enter'd e=ven in=to his ears. Segue Subito

Grave Tutti

At the fierceneſs of the wrath of the Al – – migh-ty at the

Grave Tutti

At the fierceneſs of the wrath of the Al – – migh-ty at the

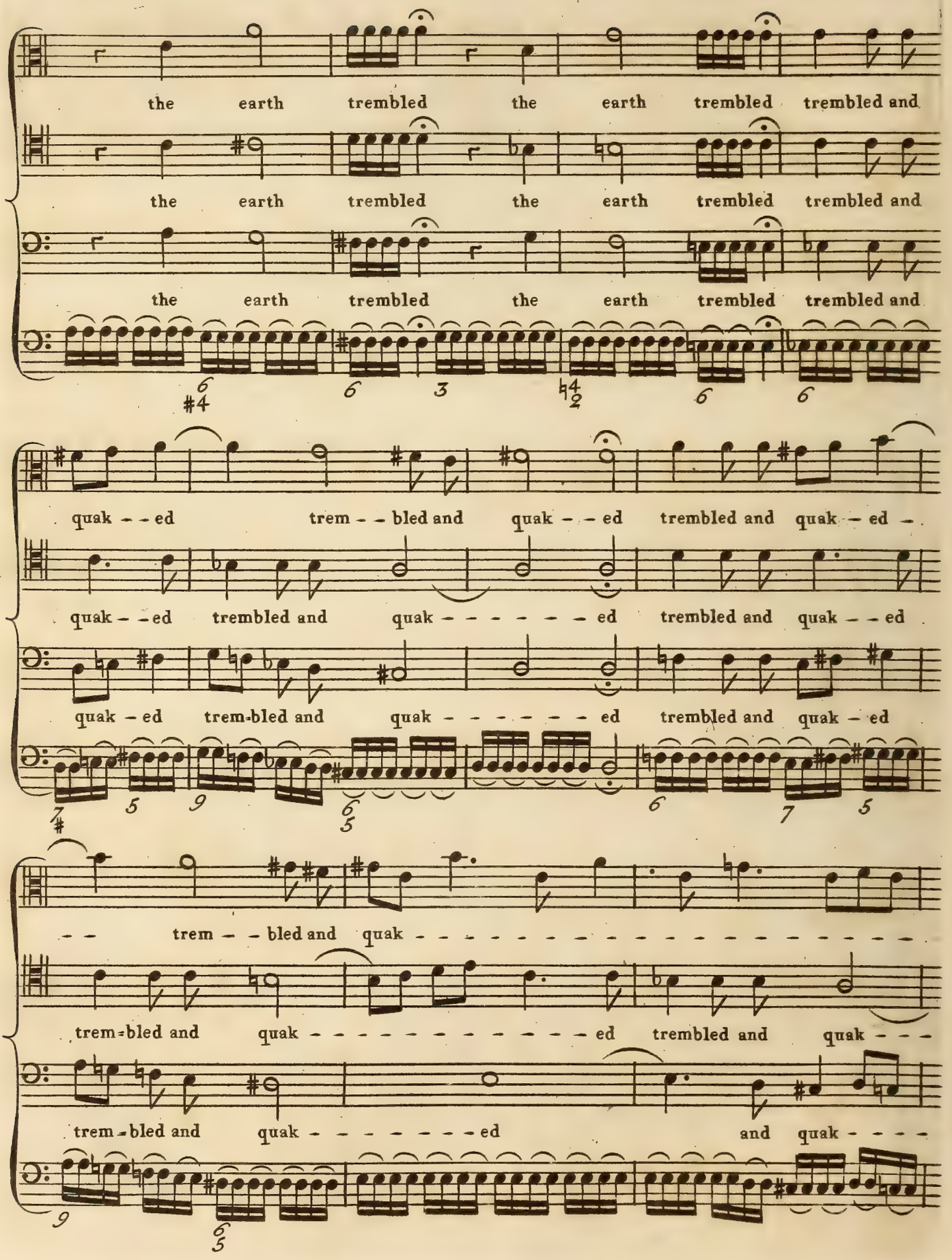
Tutti

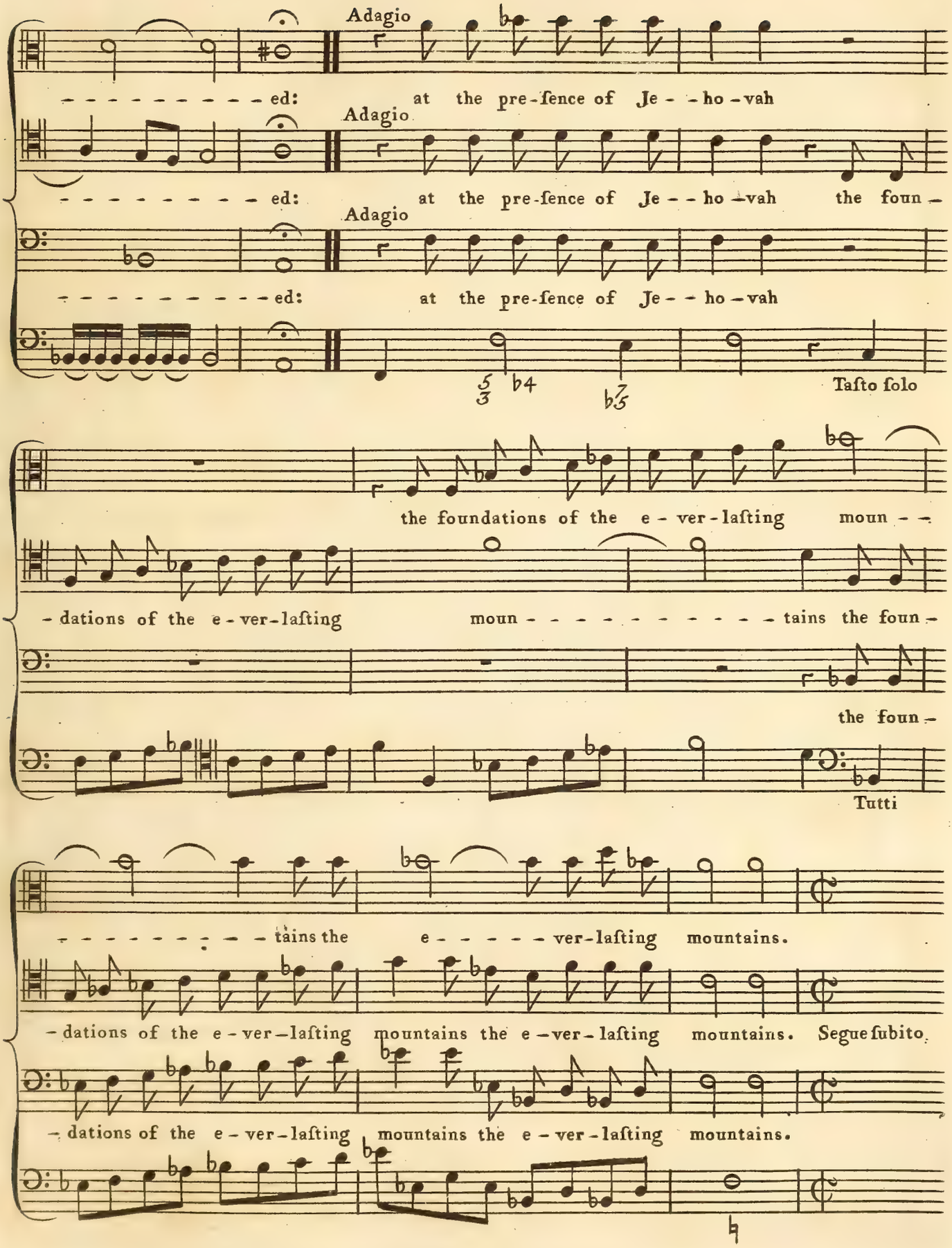
of the wrath of the Al – – migh-ty at the

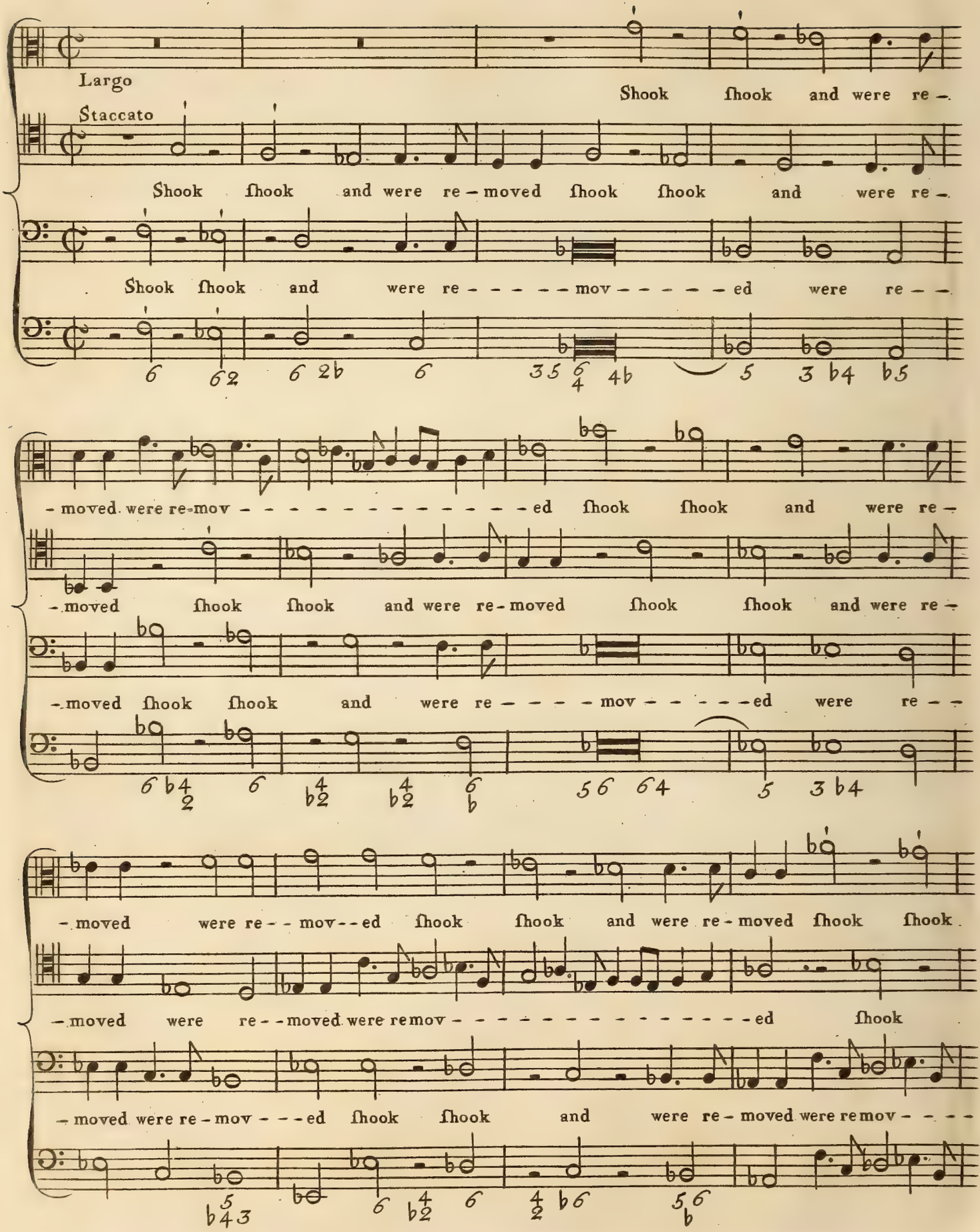
fierceneſs of the wrath of the Al – – – migh-ty of the Al – – migh-ty.

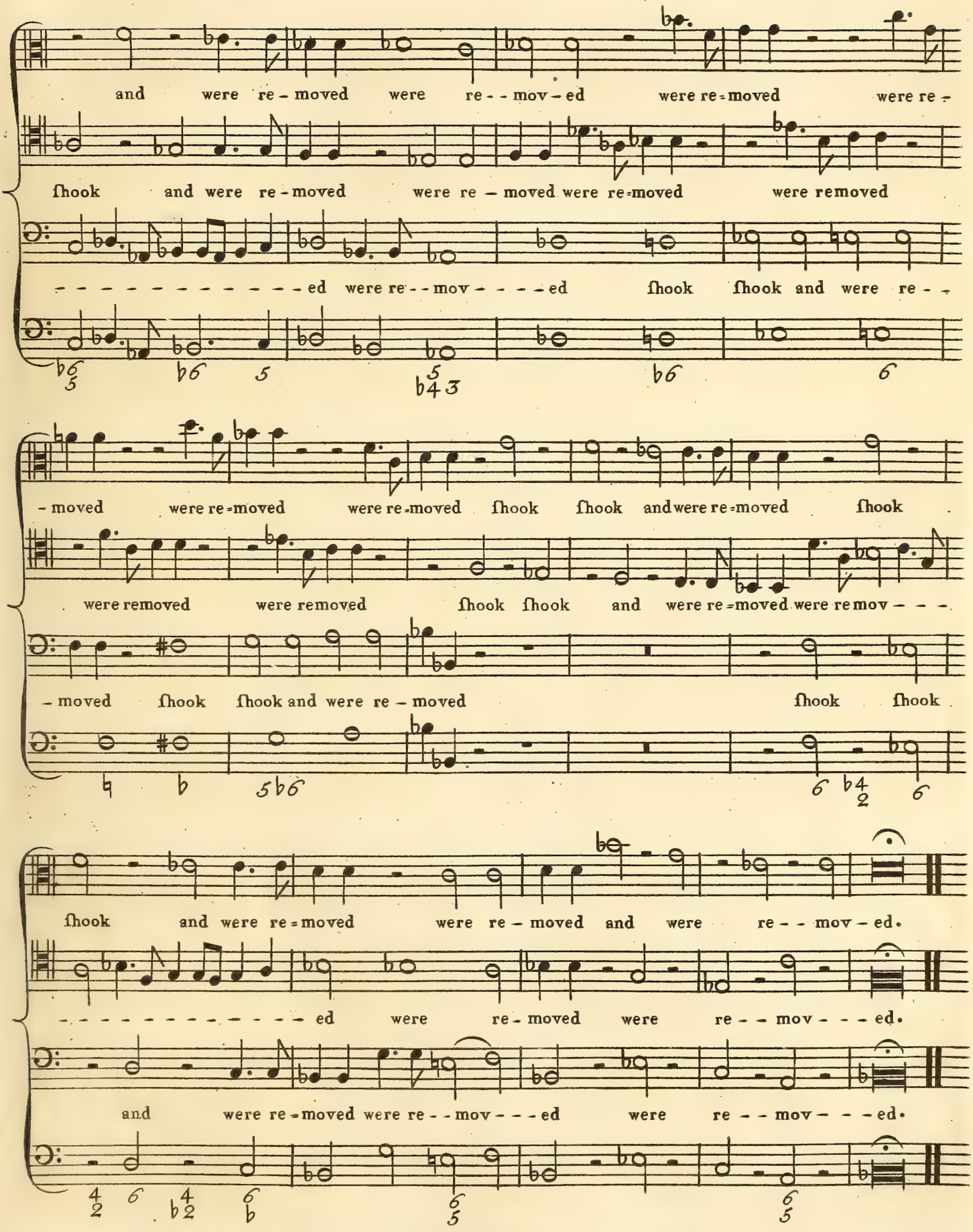
fierceneſs of the wrath of the Al – – migh-ty of the Al – – migh-ty.

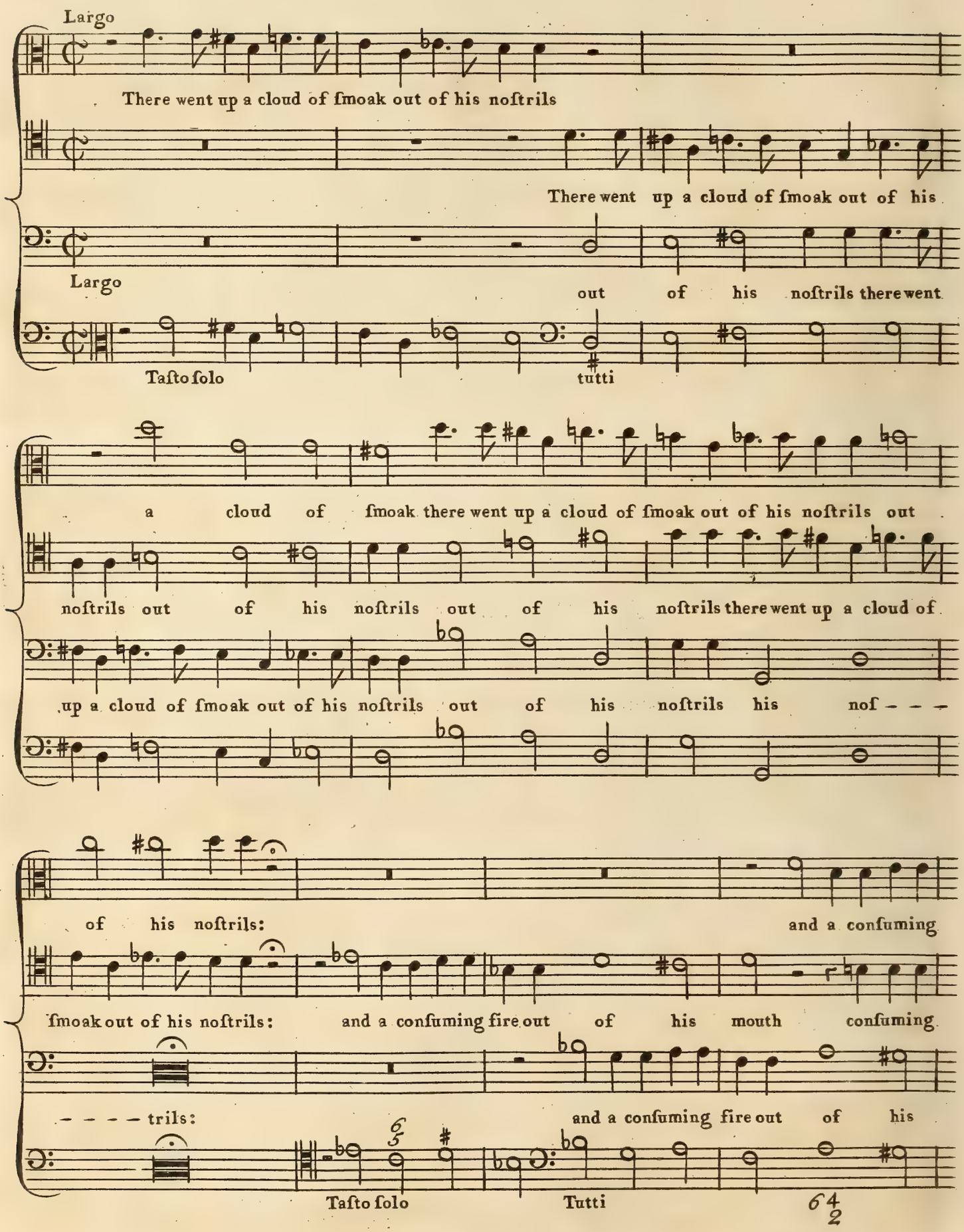
fierceneſs of the wrath of the Al – – migh-ty of the Al – – migh-ty.

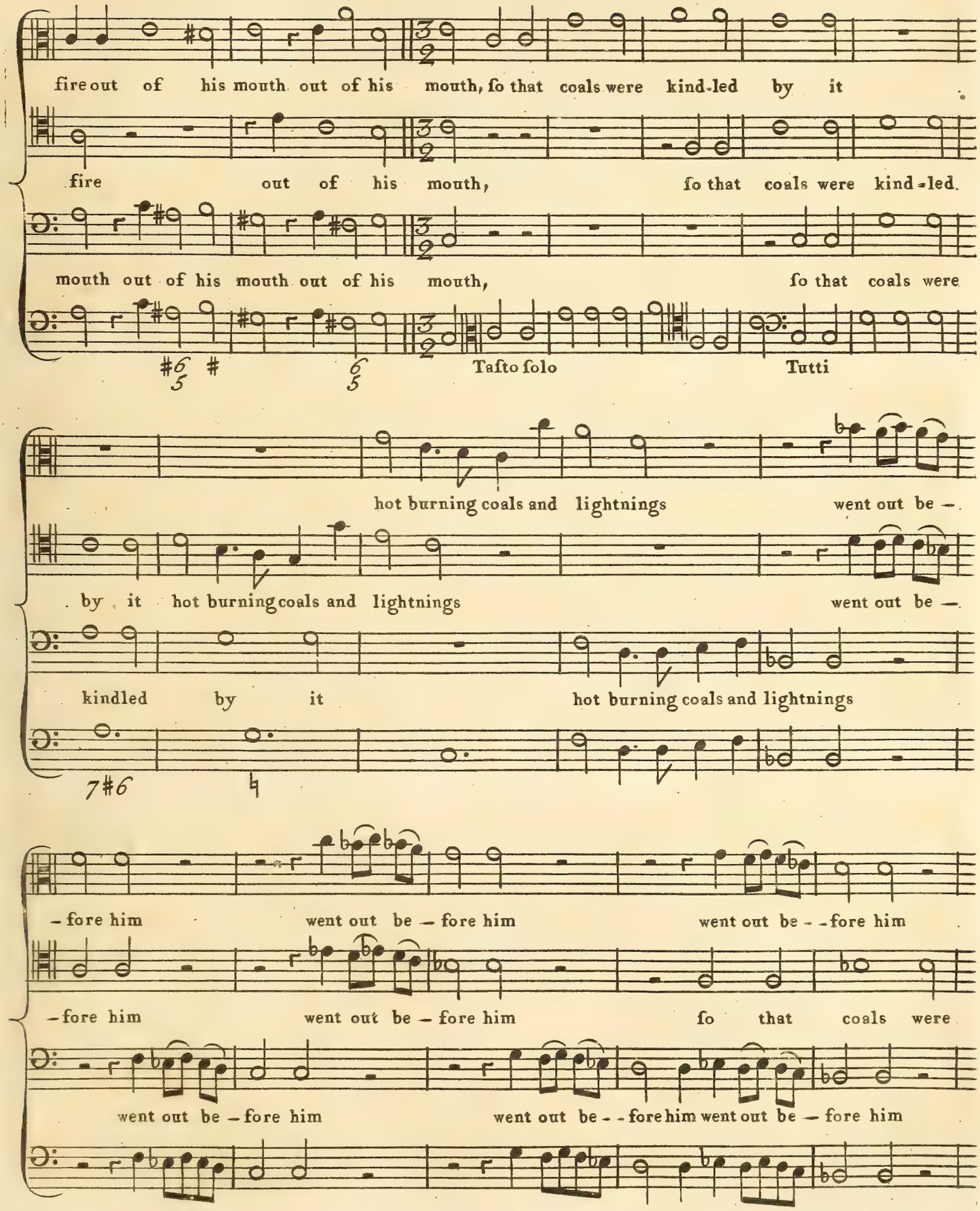

the earth trembled the earth trembled trembled and
the earth trembled the earth trembled trembled and
the earth trembled the earth trembled trembled and
quak - - ed trem - - bled and quak - - ed trembled and quak - - ed
quak - - ed trembled and quak - - - - - - - ed trembled and quak - - ed
quak - ed trem-bled and quak - - - - - - - ed trembled and quak - ed
- - trem - - bled and quak -
trem-bled and quak - - - - - - - - - - - - - ed trembled and quak - - -
trem-bled and quak - - - - - - - - ed and quak - - - -

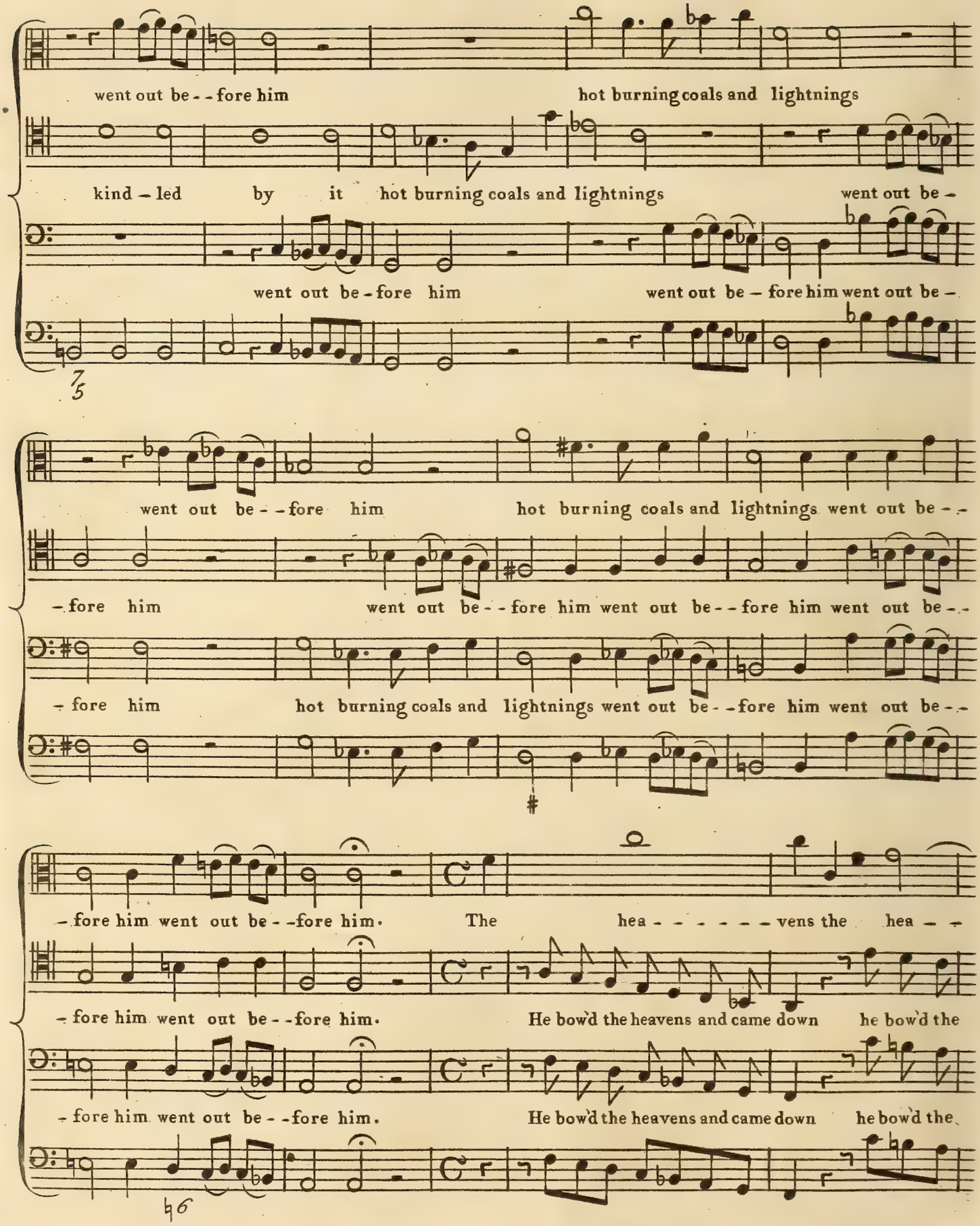

Adagio
ed: at the pre-ſence of Je--ho-vah
Adagio
ed: at the pre-ſence of Je--ho-vah the foun-
Adagio
ed: at the pre-ſence of Je--ho-vah
Taſto ſolo
the foundations of the e-ver-laſting moun--
-dations of the e-ver-laſting moun----------tains the foun-
the foun-
Tutti
----------tains the e-----ver-laſting mountains.
-dations of the e-ver-laſting mountains the e-ver-laſting mountains. Segue ſubito
-dations of the e-ver-laſting mountains the e-ver-laſting mountains.

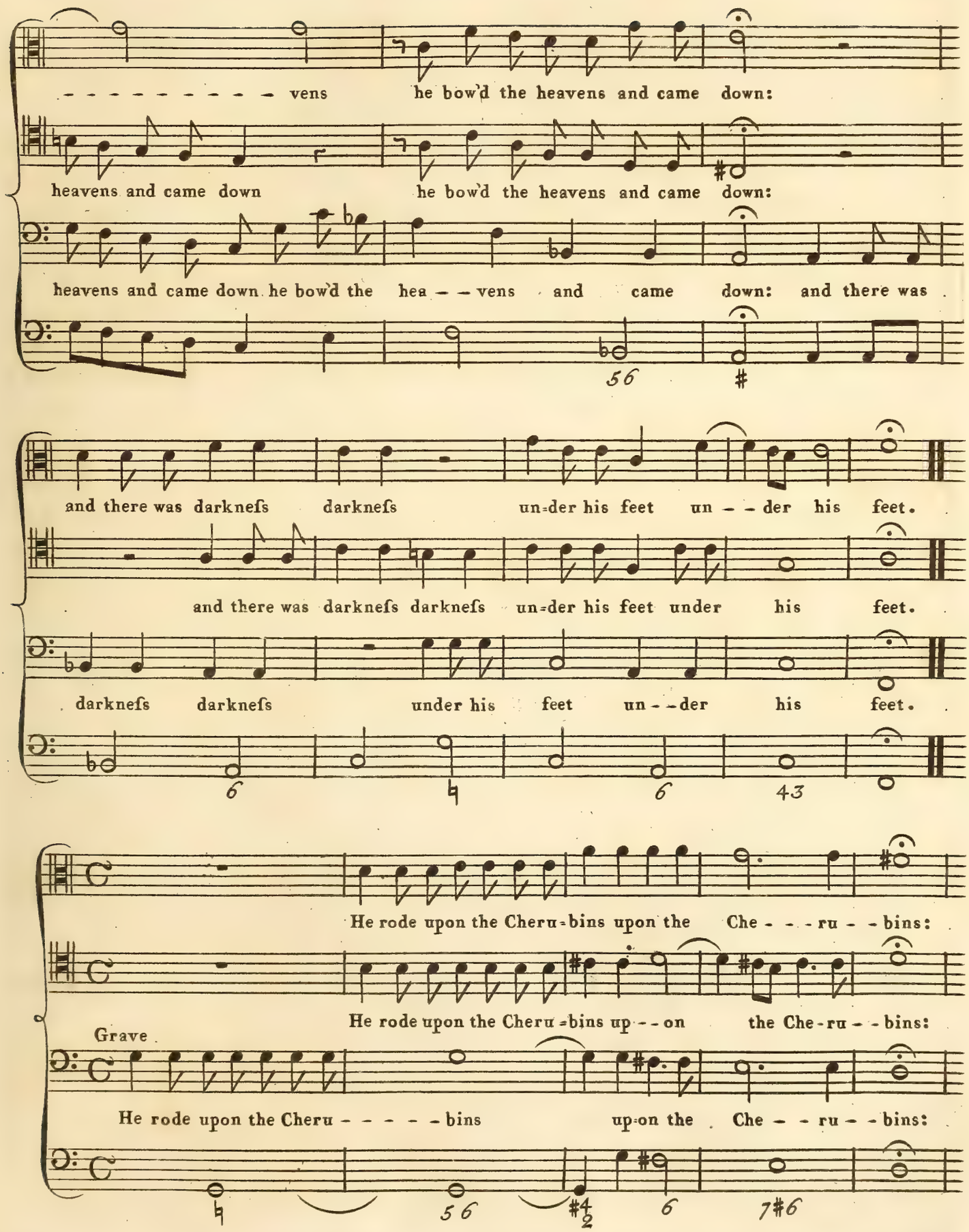

Largo
Staccato
Shook shook and were re-
Shook shook and were re-moved shook shook and were re-
Shook shook and were re-----mov-----ed were re--
-moved were re-mov----------ed shook shook and were re-
-moved shook shook and were re-moved shook shook and were re-
-moved shook shook and were re----mov-----ed were re--
-moved were re--mov--ed shook shook and were re-moved shook shook.
-moved were re--moved were remov----------ed shook
-moved were re-mov---ed shook shook and were re-moved were remov----

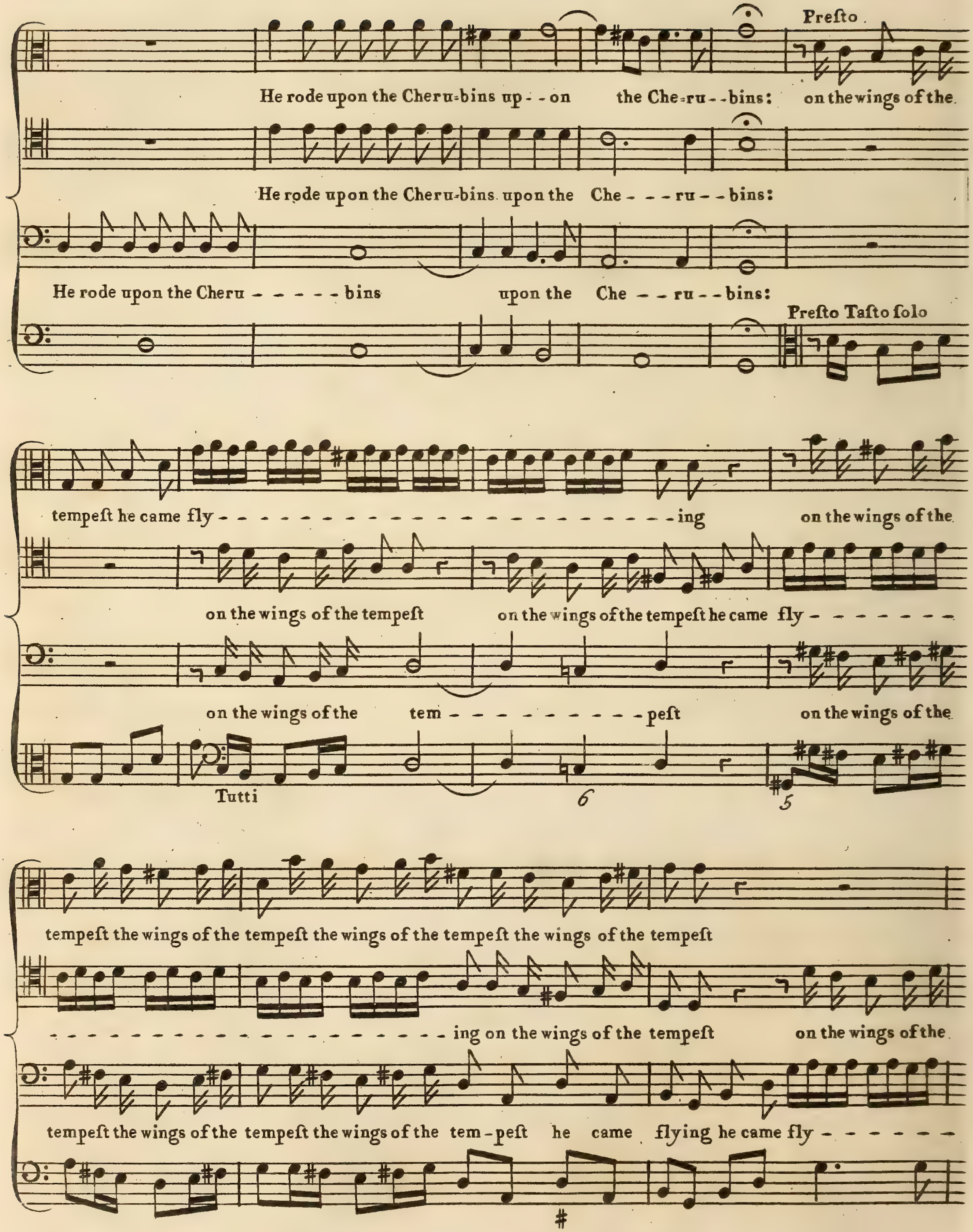

and were re - moved were re - - mov - ed were re - moved were re -
ſhook and were re - moved were re - moved were re - moved were removed
- - - - - - - - - - - - - ed were re - - mov - - - - ed ſhook ſhook and were re - -
- moved were re - moved were re - moved ſhook ſhook and were re - moved ſhook
were removed were removed ſhook ſhook and were re - moved were re mov - - -
- moved ſhook ſhook and were re - moved ſhook ſhook
ſhook and were re - moved were re - moved and were re - - mov - ed.
- - - - - - - - - - - - - - ed were re - moved were re - - mov - - - ed.
and were re - moved were re - - mov - - - ed were re - - mov - - - ed.

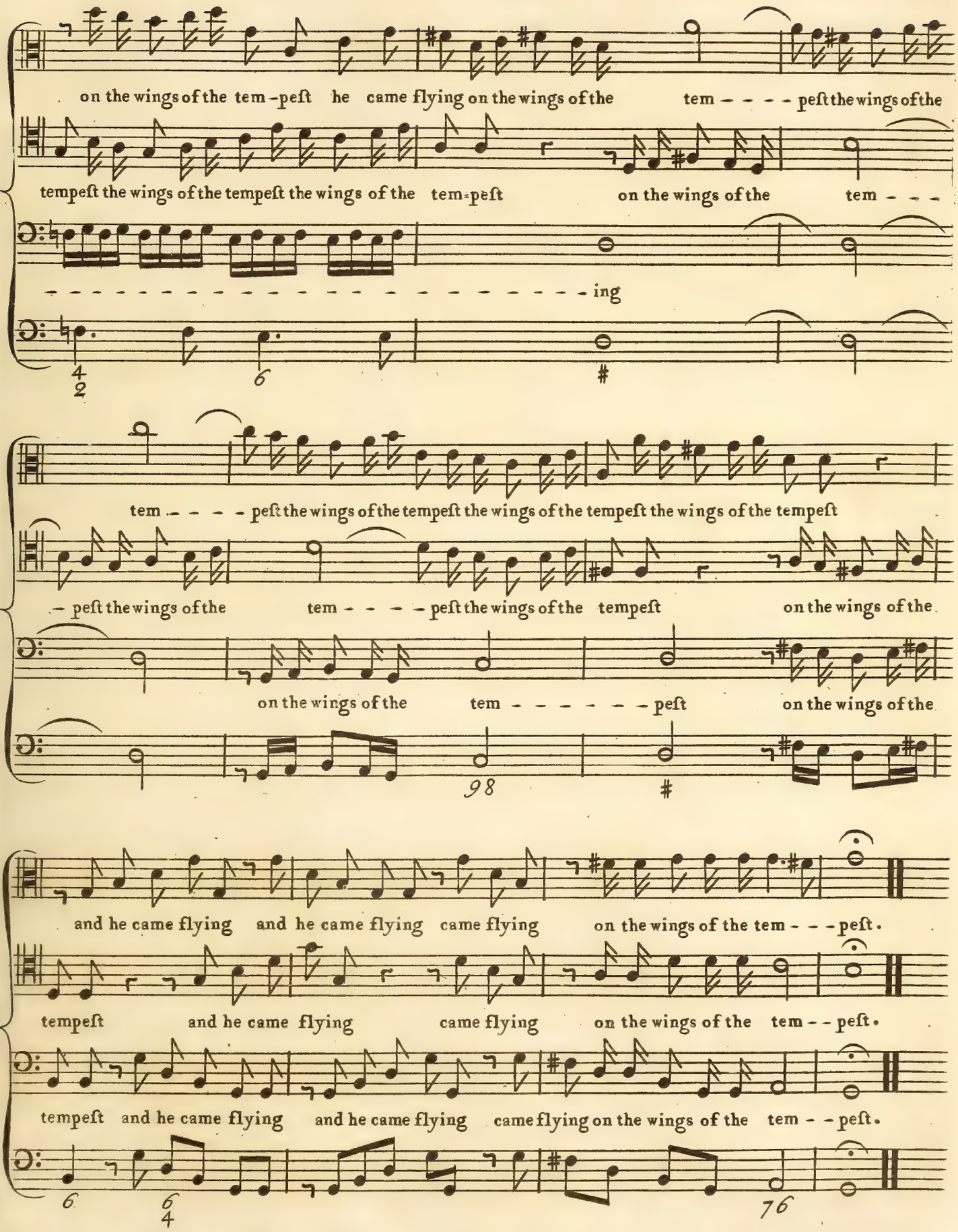

Largo
There went up a cloud of ſmoak out of his noſtrils
There went up a cloud of ſmoak out of his
Largo
out of his noſtrils there went
Taſto ſolo
tutti
a cloud of ſmoak there went up a cloud of ſmoak out of his noſtrils out
noſtrils out of his noſtrils out of his noſtrils there went up a cloud of
up a cloud of ſmoak out of his noſtrils out of his noſtrils his noſ - - -
of his noſtrils:
and a conſuming
ſmoak out of his noſtrils: and a conſuming fire out of his mouth conſuming
- - - - trils:
and a conſuming fire out of his
Taſto ſolo
Tutti
6 4 2

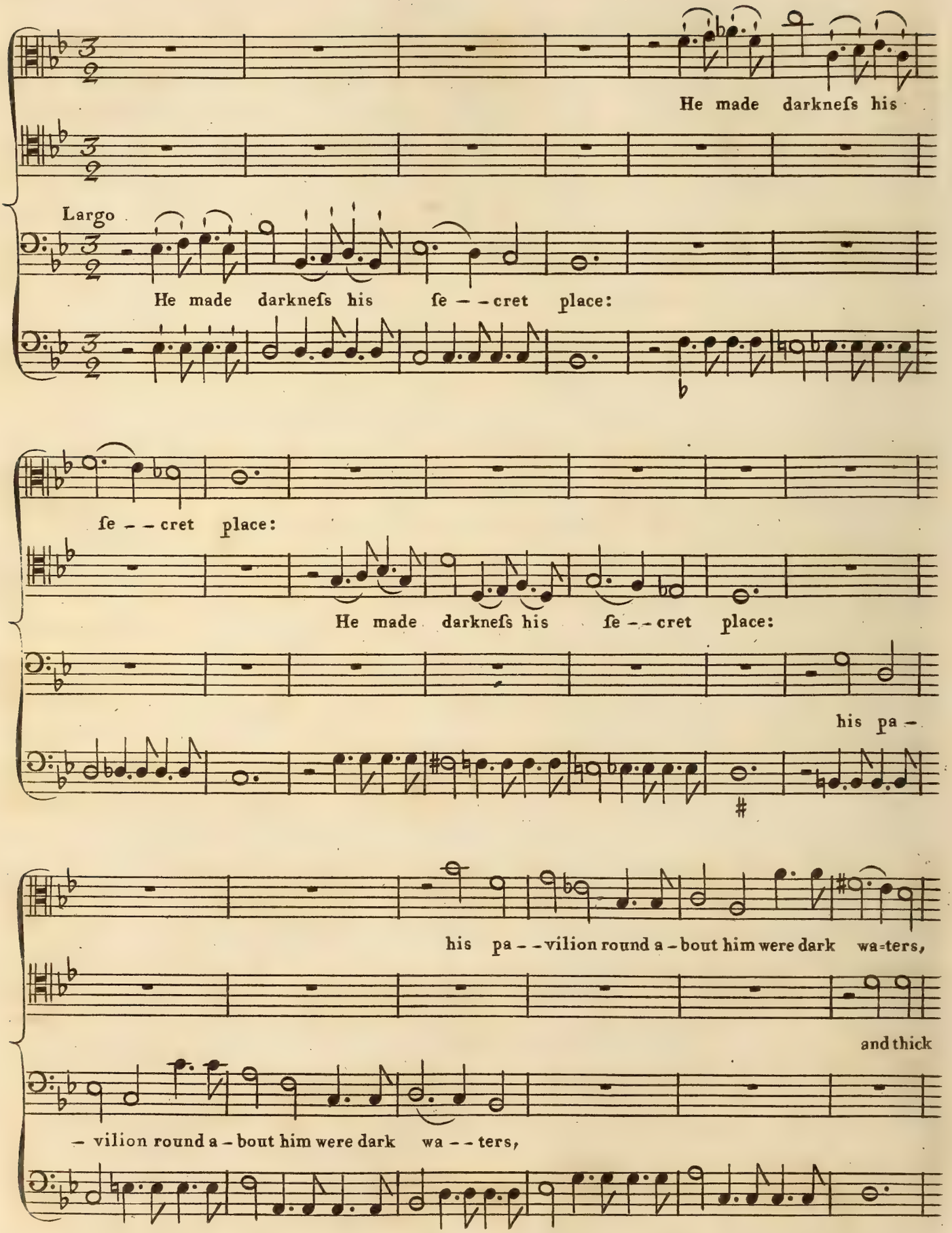

fire out of his mouth out of his mouth, so that coals were kind-led by it
fire out of his mouth, so that coals were kind-led.
mouth out of his mouth out of his mouth, so that coals were
Tasto solo
Tutti
hot burning coals and lightnings went out be -.
by it hot burning coals and lightnings went out be -.
kindled by it hot burning coals and lightnings
7#6
- fore him went out be - fore him went out be - - fore him
- fore him went out be - fore him so that coals were
went out be - fore him went out be - - fore him went out be - fore him

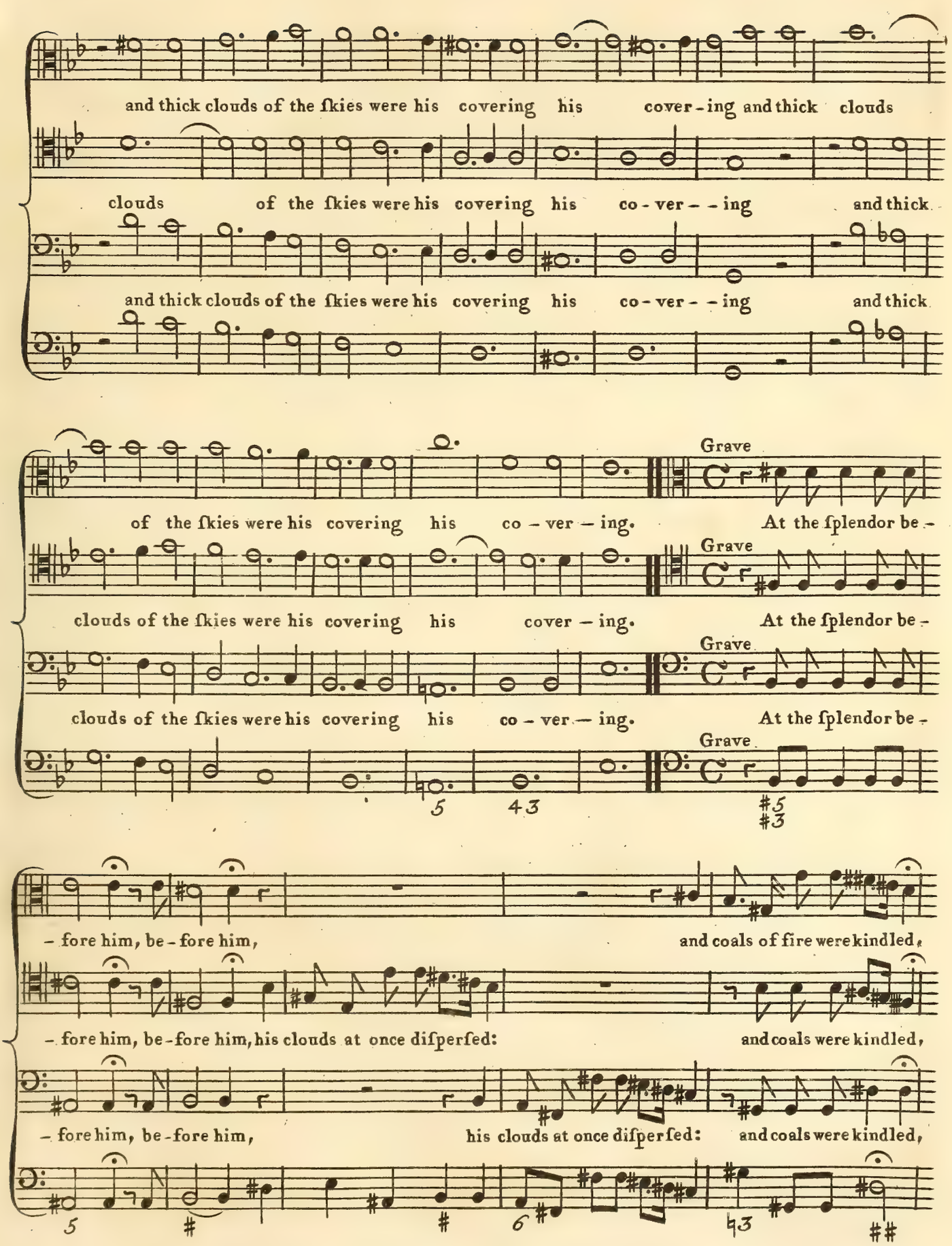

went out be - - fore him
hot burning coals and lightnings
kind - led by it hot burning coals and lightnings went out be -
went out be - fore him
went out be - fore him went out be -
went out be - - fore him
hot burning coals and lightnings went out be - -
- fore him
went out be - - fore him went out be - - fore him went out be - -
- fore him
hot burning coals and lightnings went out be - - fore him went out be - -
- fore him went out be - - fore him.
The hea - - - - - - - vens the hea - -
- fore him went out be - - fore him.
He bow'd the heavens and came down he bow'd the
- fore him went out be - - fore him.
He bow'd the heavens and came down he bow'd the

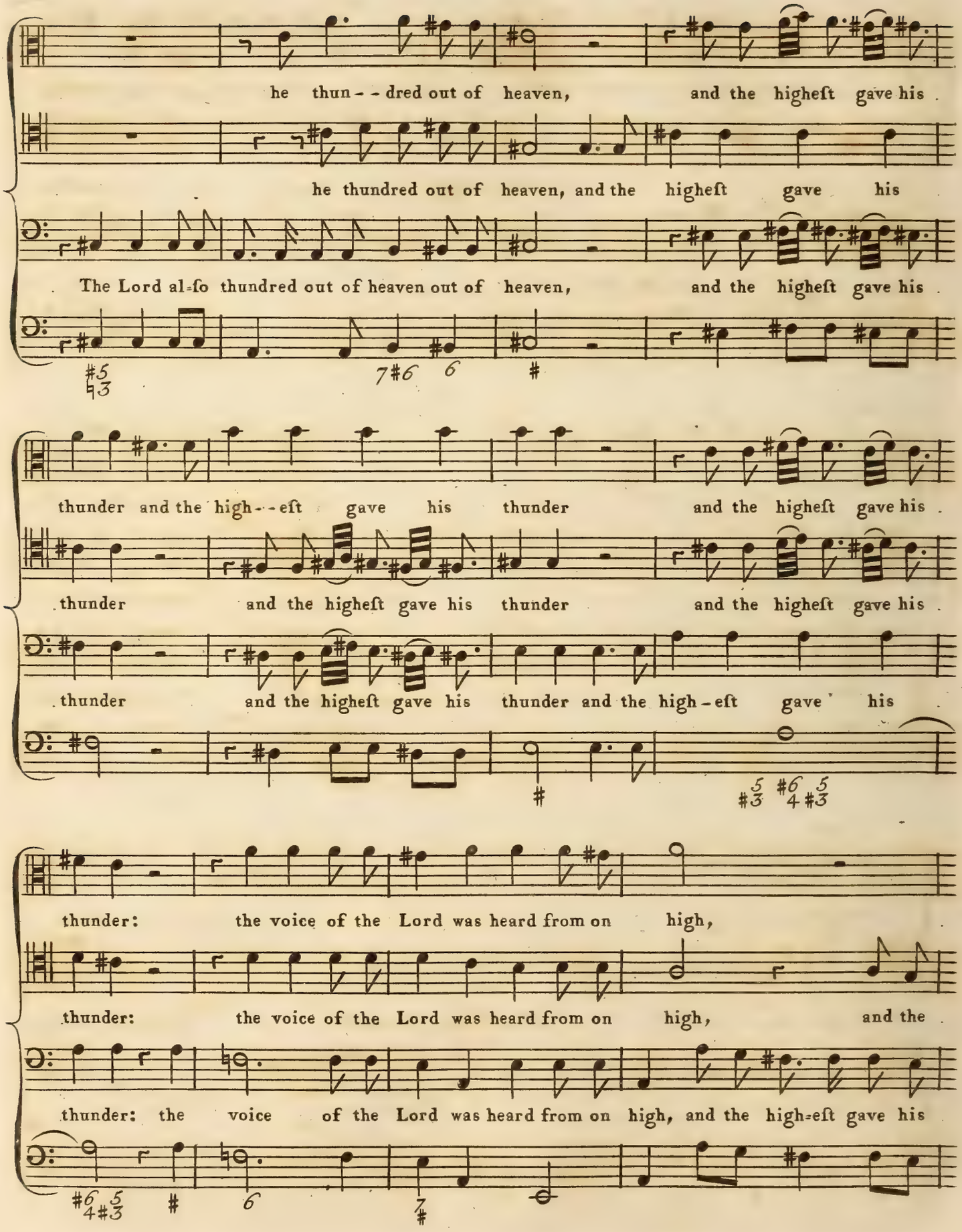

vens he bow'd the heavens and came down:
heavens and came down he bow'd the heavens and came down:
heavens and came down he bow'd the hea - - vens and came down: and there was
and there was darkneſs darkneſs un=der his feet un - - der his feet.
and there was darkneſs darkneſs un=der his feet under his feet.
darkneſs darkneſs under his feet un - - der his feet.
He rode upon the Cheru=bins upon the Che - - - ru - - bins:
He rode upon the Cheru=bins up - - on the Che-ru - - bins:
Grave
He rode upon the Cheru - - - - - bins up=on the Che - - ru - - bins:

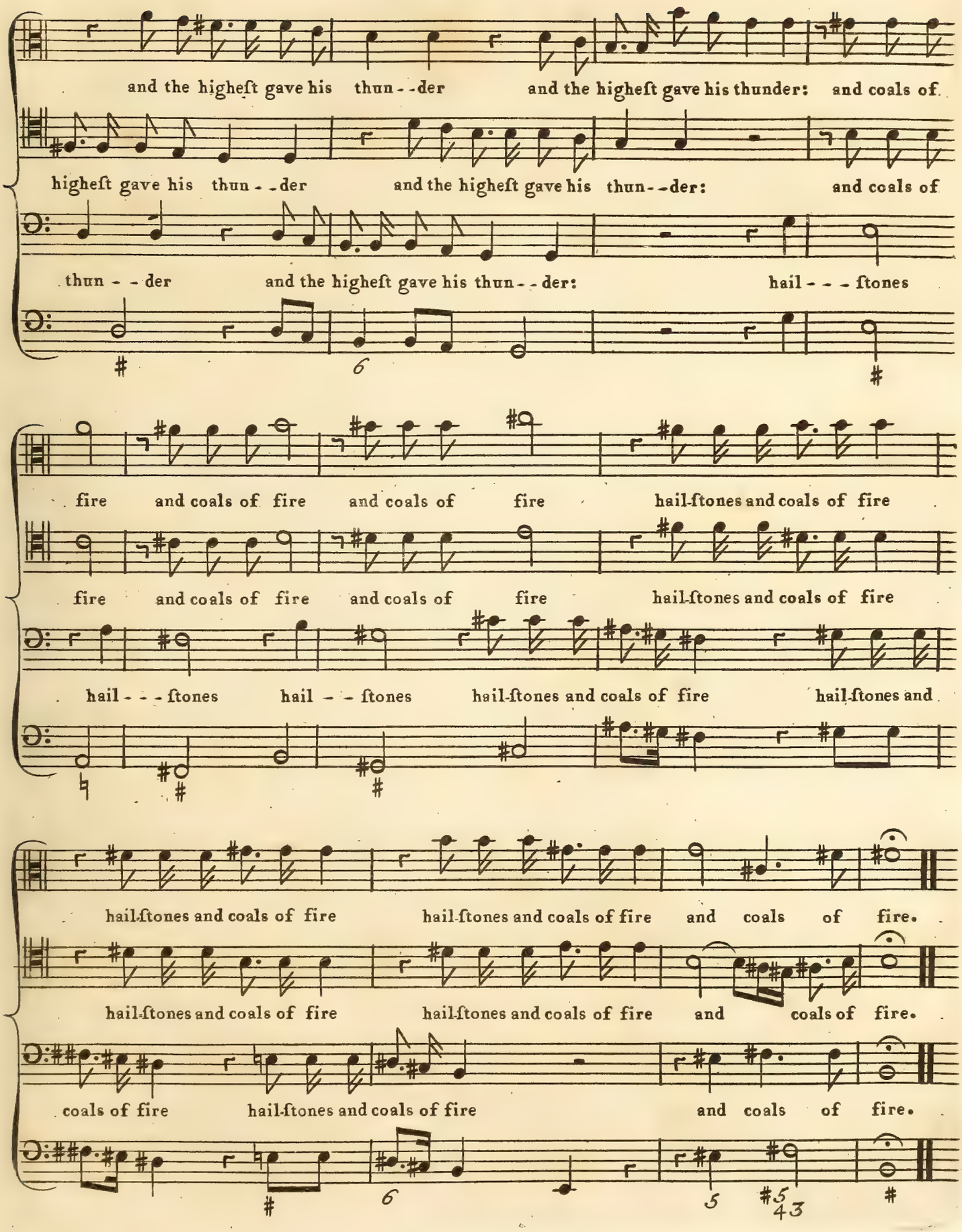

Presto
He rode upon the Cheru-bins up - - on the Che-ru - - bins: on the wings of the
He rode upon the Cheru-bins upon the Che - - - ru - - bins:
He rode upon the Cheru - - - - - bins upon the Che - - ru - - bins:
Presto Tasto solo
tempest he came fly - ing on the wings of the
on the wings of the tempest on the wings of the tempest he came fly - - - - - - - -
on the wings of the tem - - - - - - - - - - - pest on the wings of the
Tutti
6
5
tempest the wings of the tempest the wings of the tempest the wings of the tempest
- ing on the wings of the tempest on the wings of the
tempest the wings of the tempest the wings of the tem - pest he came flying he came fly - - - - - -
#

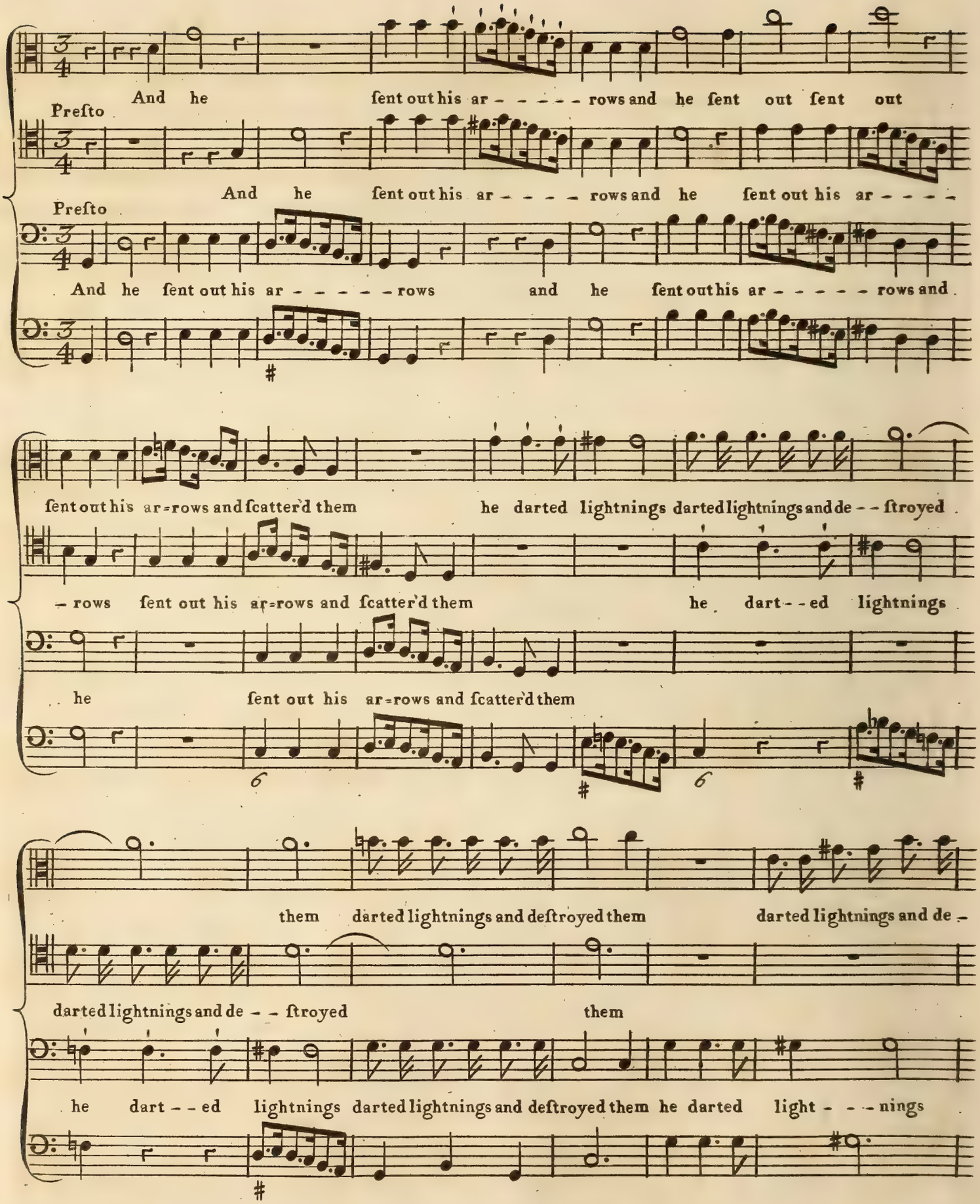

on the wings of the tem-peſt he came flying on the wings of the tem - - - - peſt the wings of the
tempeſt the wings of the tempeſt the wings of the tem-peſt on the wings of the tem - - -
- ing
tem - - - - peſt the wings of the tempeſt the wings of the tempeſt the wings of the tempeſt
- peſt the wings of the tem - - - - peſt the wings of the tempeſt on the wings of the
on the wings of the tem - - - - - - - peſt on the wings of the
and he came flying and he came flying came flying on the wings of the tem - - - peſt.
tempeſt and he came flying came flying on the wings of the tem - - peſt.
tempeſt and he came flying and he came flying came flying on the wings of the tem - - peſt.

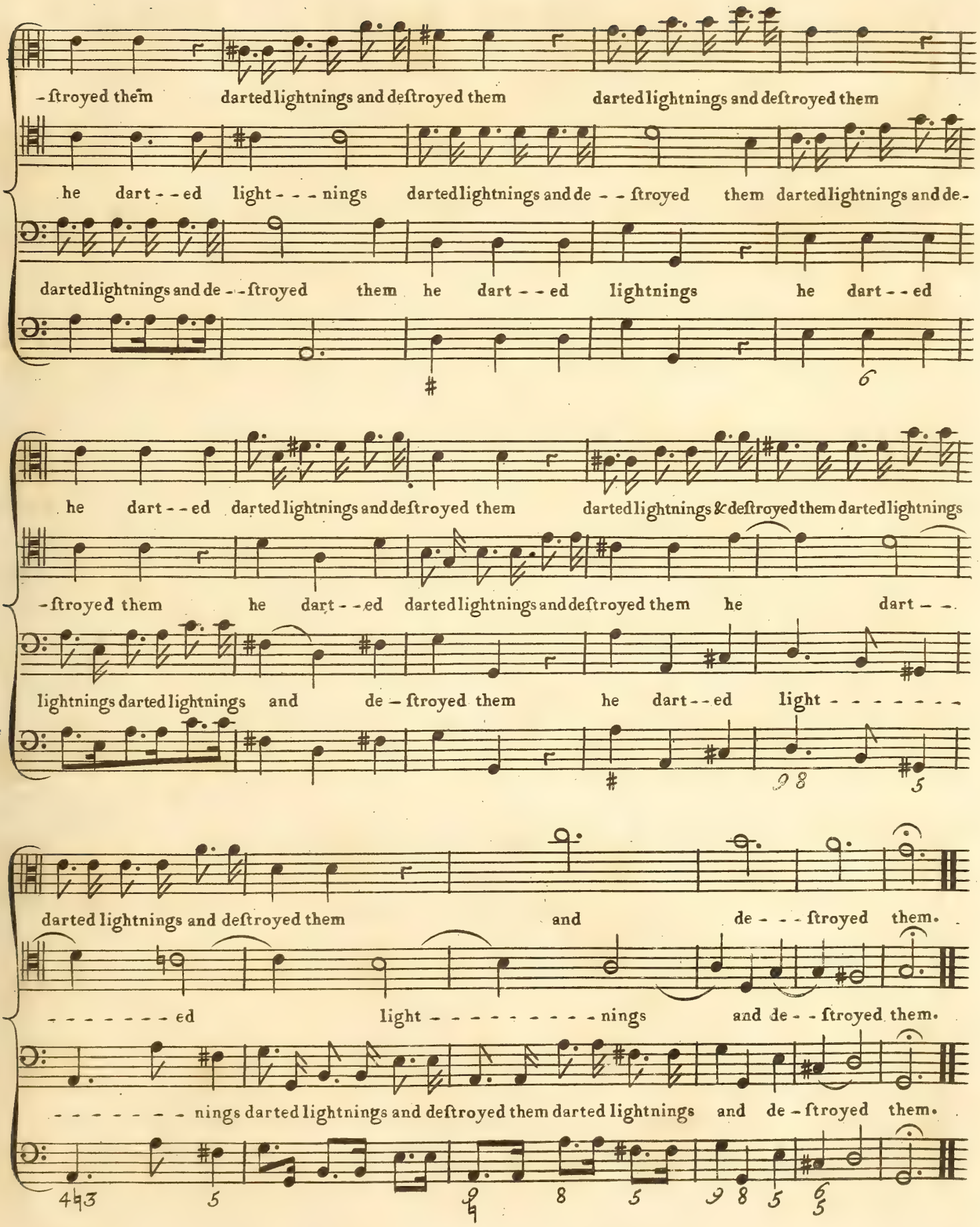

He made darkneſs his
Largo
He made darkneſs his ſe – – cret place:
ſe – – cret place:
He made darkneſs his ſe – – cret place:
his pa –
his pa – – vilion round a – bout him were dark wa=ters,
and thick
– vilion round a – bout him were dark wa – – ters,

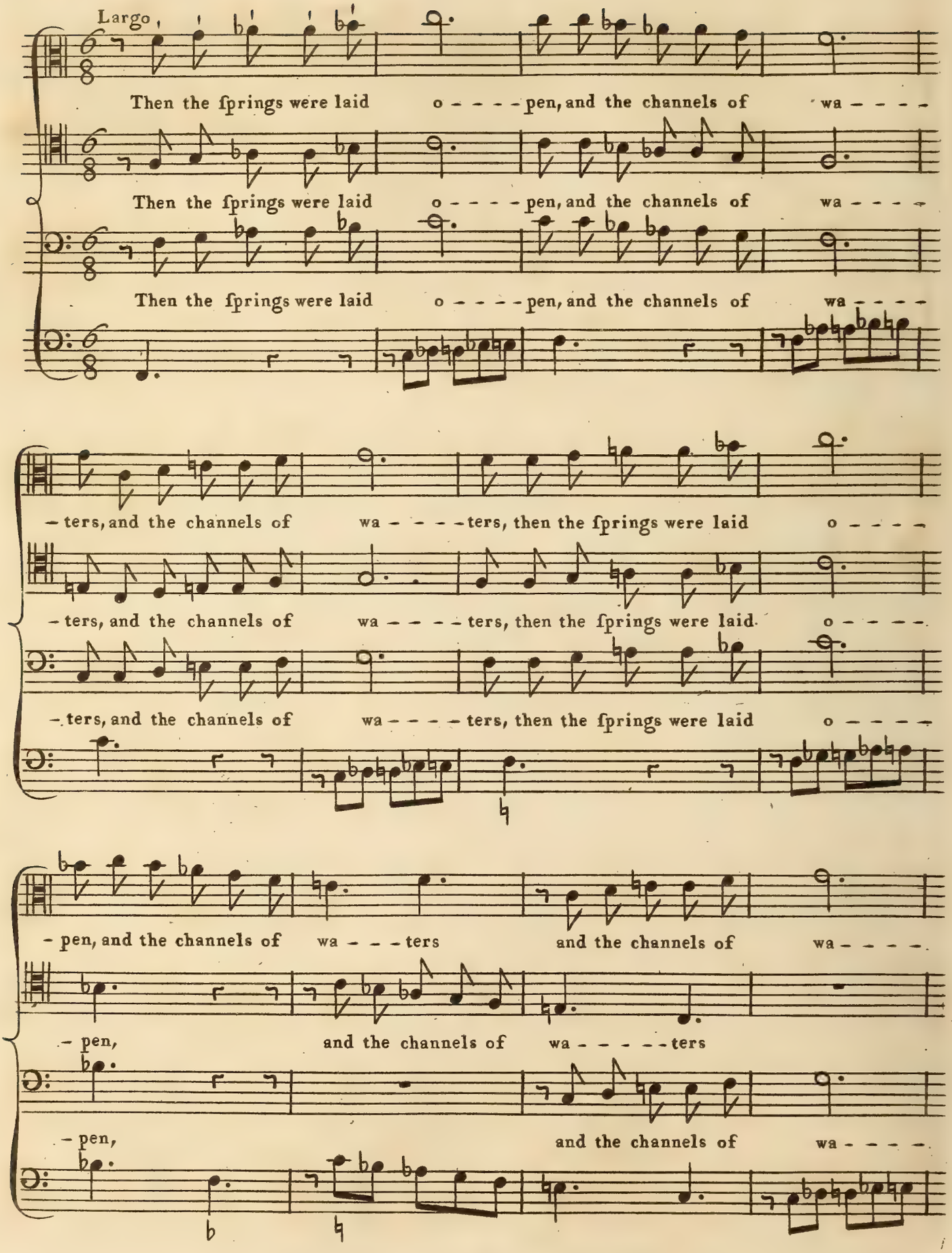

and thick clouds of the ſkies were his covering his cover-ing and thick clouds
clouds of the ſkies were his covering his co-ver--ing and thick
and thick clouds of the ſkies were his covering his co-ver--ing and thick
of the ſkies were his covering his co-ver-ing.
Grave
At the ſplendor be-
clouds of the ſkies were his covering his cover-ing.
Grave
At the ſplendor be-
clouds of the ſkies were his covering his co-ver-ing.
Grave
At the ſplendor be-
5
43
#5
#3
-fore him, be-fore him,
and coals of fire were kindled,
-fore him, be-fore him, his clouds at once diſperſed:
and coals were kindled,
-fore him, be-fore him,
his clouds at once diſperſed:
and coals were kindled,
5
#
#
6
#
43
##

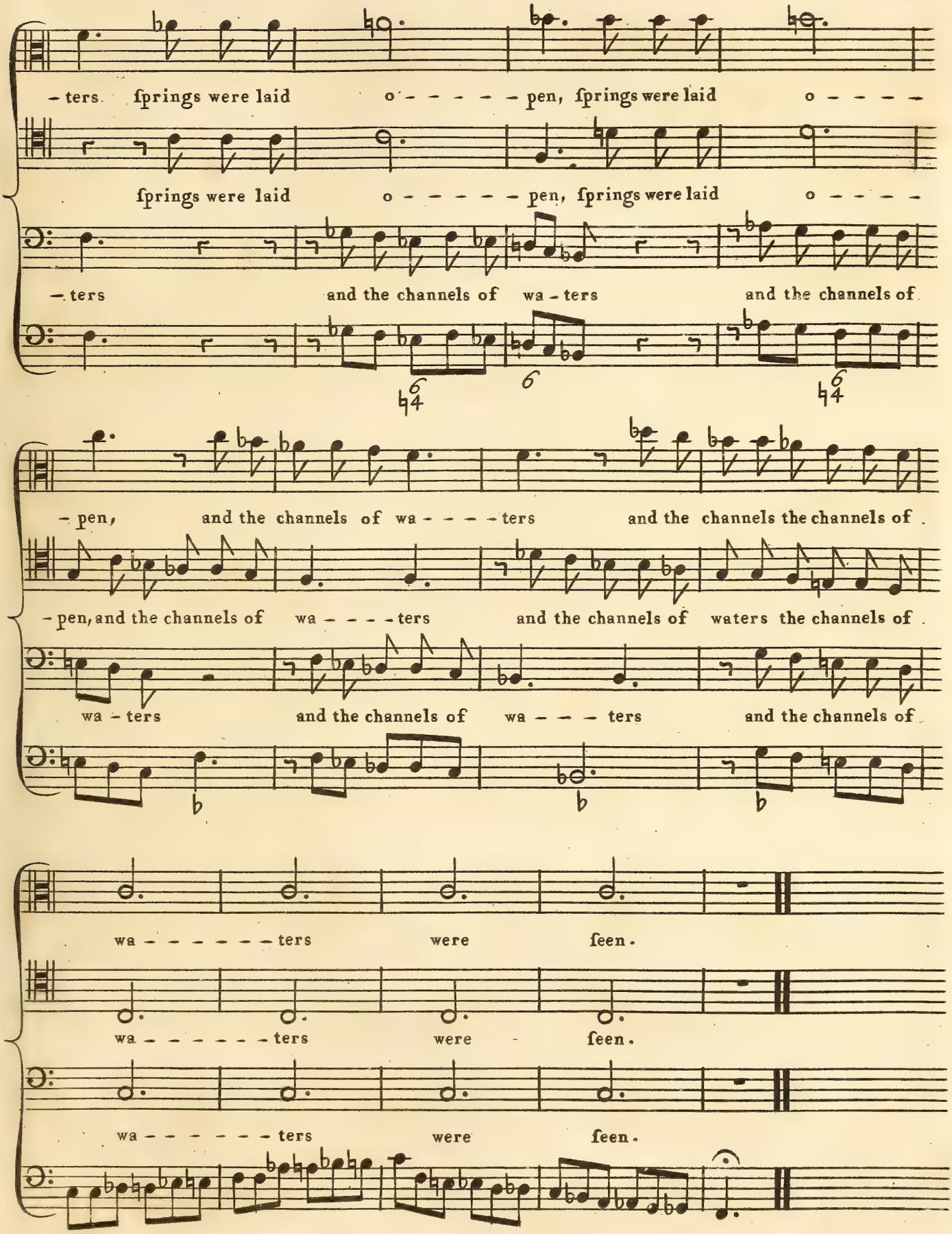

he thun - - dred out of heaven, and the higheſt gave his
he thundred out of heaven, and the higheſt gave his
The Lord al=ſo thundred out of heaven out of heaven, and the higheſt gave his
thunder and the high - - eſt gave his thunder and the higheſt gave his
thunder and the higheſt gave his thunder and the higheſt gave his
thunder and the higheſt gave his thunder and the high - eſt gave his
thunder: the voice of the Lord was heard from on high,
thunder: the voice of the Lord was heard from on high, and the
thunder: the voice of the Lord was heard from on high, and the high=eſt gave his

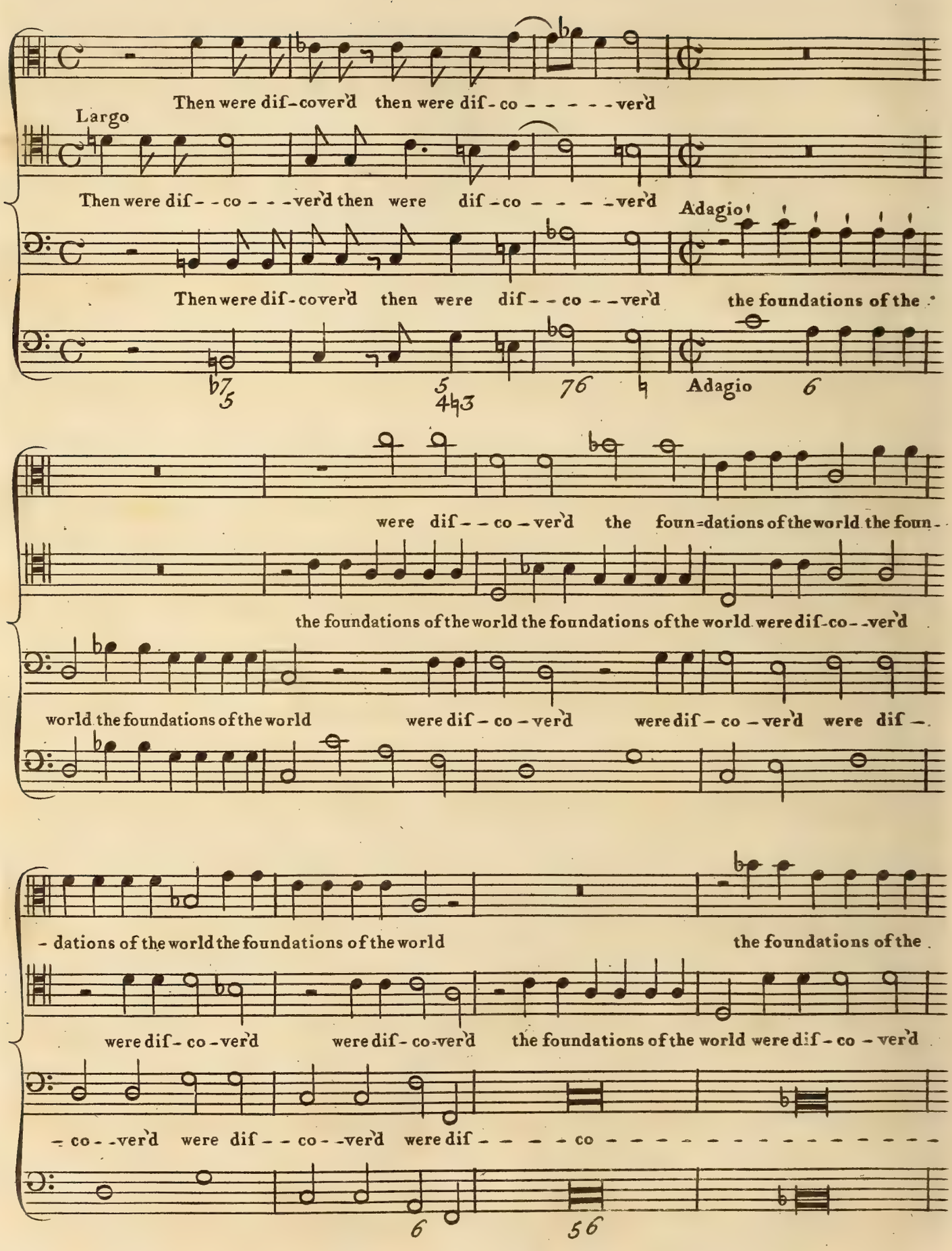

and the higheſt gave his thun--der and the higheſt gave his thunder: and coals of
higheſt gave his thun--der and the higheſt gave his thun--der: and coals of
thun--der and the higheſt gave his thun--der: hail---ſtones
fire and coals of fire and coals of fire hail-ſtones and coals of fire
fire and coals of fire and coals of fire hail-ſtones and coals of fire
hail---ſtones hail--ſtones hail-ſtones and coals of fire hail-ſtones and
hail-ſtones and coals of fire hail-ſtones and coals of fire and coals of fire.
hail-ſtones and coals of fire hail-ſtones and coals of fire and coals of fire.
coals of fire hail-ſtones and coals of fire and coals of fire.

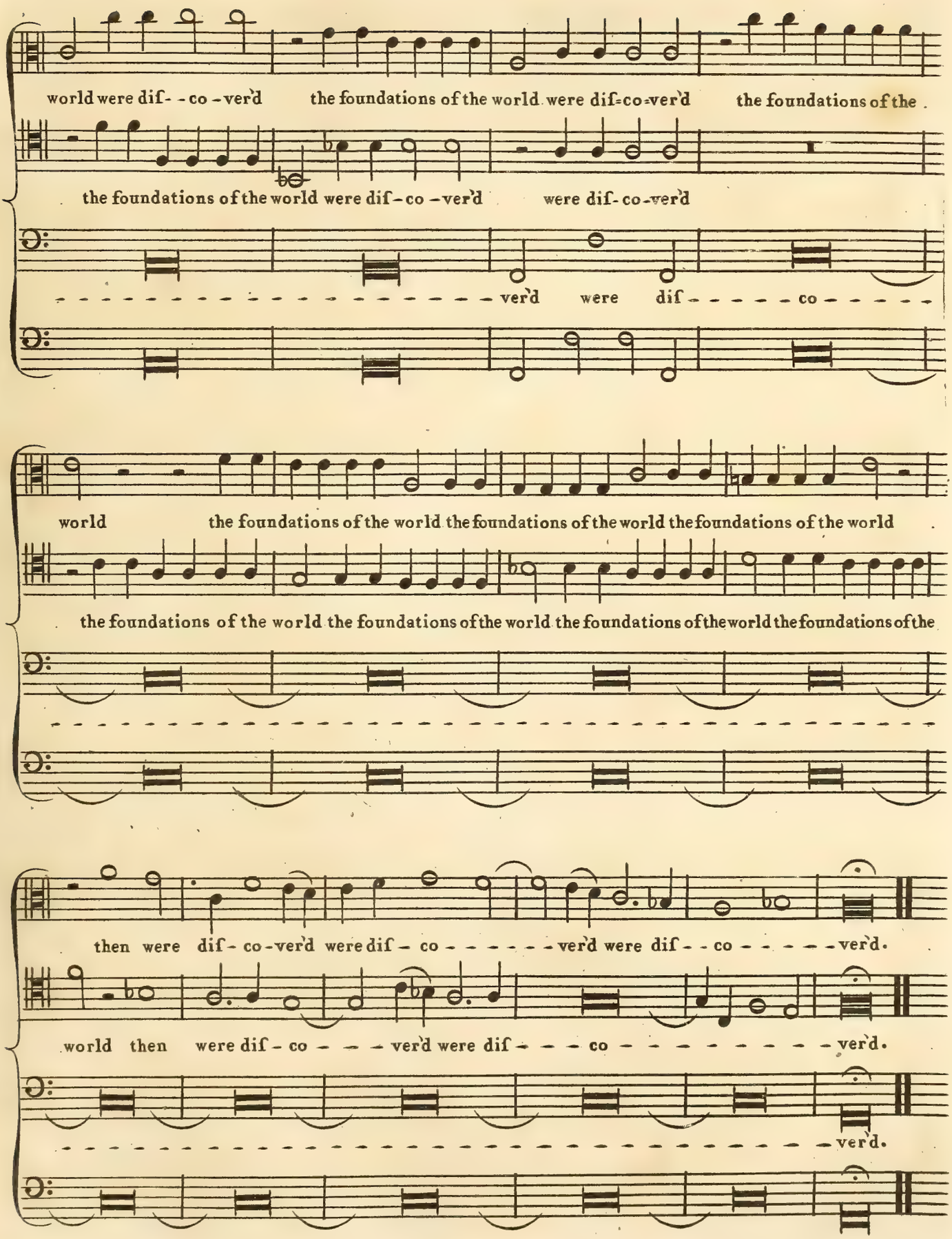

And he ſent out his ar - - - - - rows and he ſent out ſent out
Preſto
And he ſent out his ar - - - - - rows and he ſent out his ar - - - -
Preſto
And he ſent out his ar - - - - - rows and he ſent out his ar - - - - - rows and
ſent out his ar=rows and ſcatter'd them he darted lightnings darted lightnings and de - - ſtroyed
- rows ſent out his ar=rows and ſcatter'd them he dart - - ed lightnings
he ſent out his ar=rows and ſcatter'd them
them darted lightnings and deſtroyed them darted lightnings and de -
darted lightnings and de - - ſtroyed them
he dart - - ed lightnings darted lightnings and deſtroyed them he darted light - - - nings

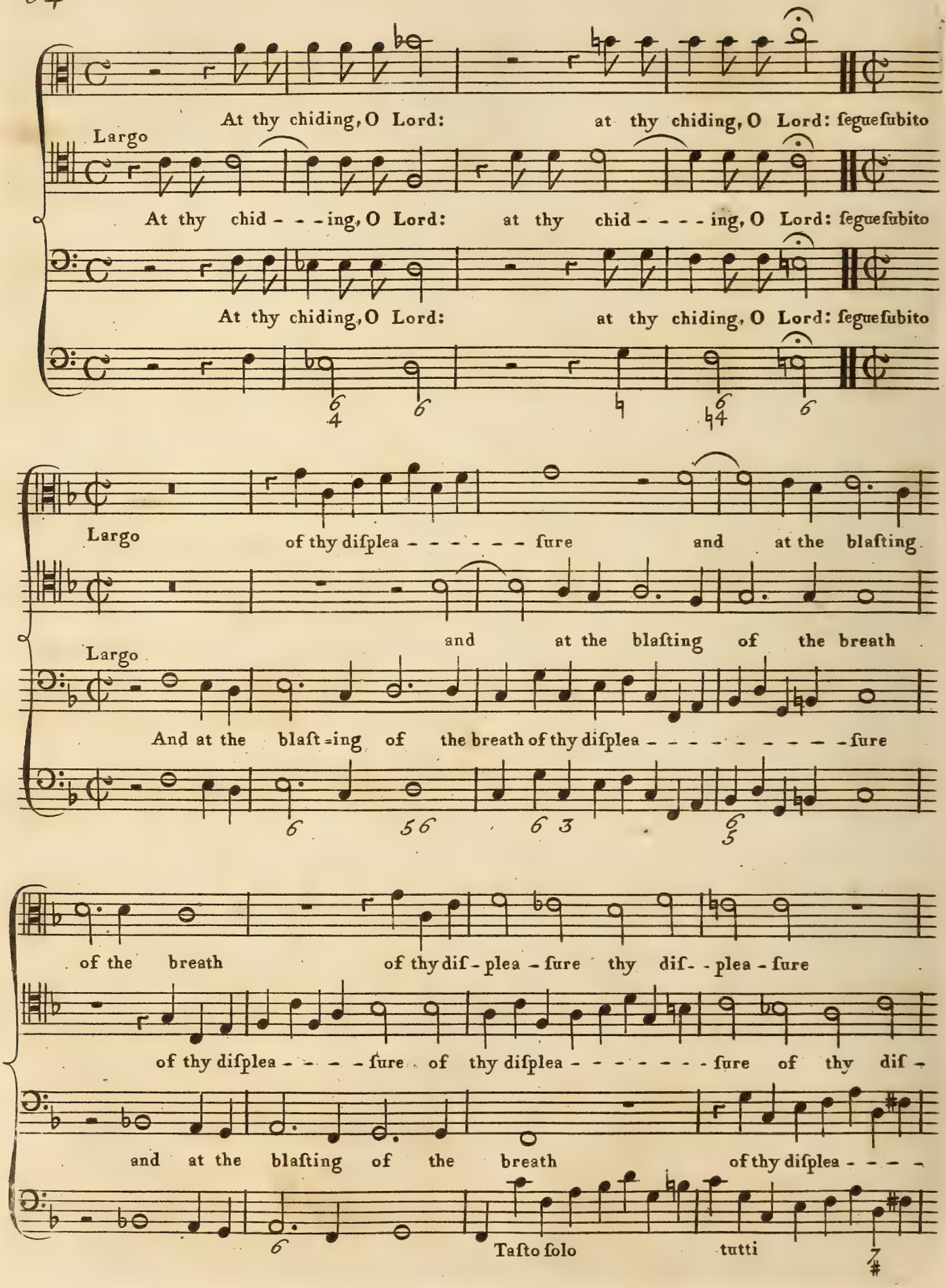

-ſtroyed them darted lightnings and deſtroyed them darted lightnings and deſtroyed them
he dart--ed light---nings darted lightnings and de--ſtroyed them darted lightnings and de-
darted lightnings and de--ſtroyed them he dart--ed lightnings he dart--ed
he dart--ed darted lightnings and deſtroyed them darted lightnings & deſtroyed them darted lightnings
-ſtroyed them he dart--ed darted lightnings and deſtroyed them he dart---
lightnings darted lightnings and de-ſtroyed them he dart--ed light-------
darted lightnings and deſtroyed them and de---ſtroyed them.
--------ed light----------nings and de--ſtroyed them.
--------nings darted lightnings and deſtroyed them darted lightnings and de-ſtroyed them.

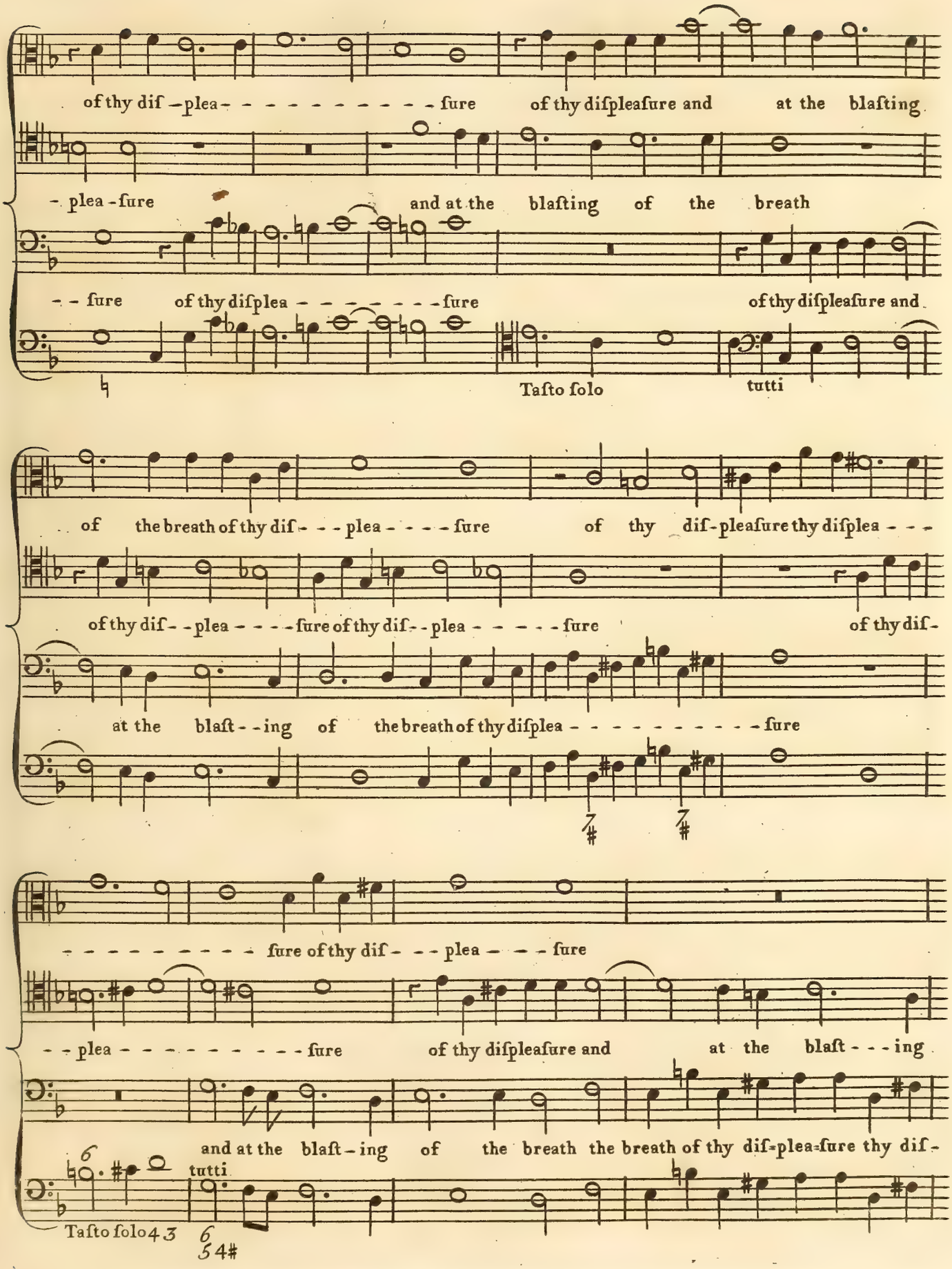

Largo.
Then the ſprings were laid o - - - - pen, and the channels of wa - - - -
Then the ſprings were laid o - - - - pen, and the channels of wa - - - -
Then the ſprings were laid o - - - - pen, and the channels of wa - - - -
- ters, and the channels of wa - - - - ters, then the ſprings were laid o - - - -
- ters, and the channels of wa - - - - ters, then the ſprings were laid o - - - -
- ters, and the channels of wa - - - - ters, then the ſprings were laid o - - - -
- pen, and the channels of wa - - - ters and the channels of wa - - - -
- pen, and the channels of wa - - - - - ters
- pen, and the channels of wa - - - -

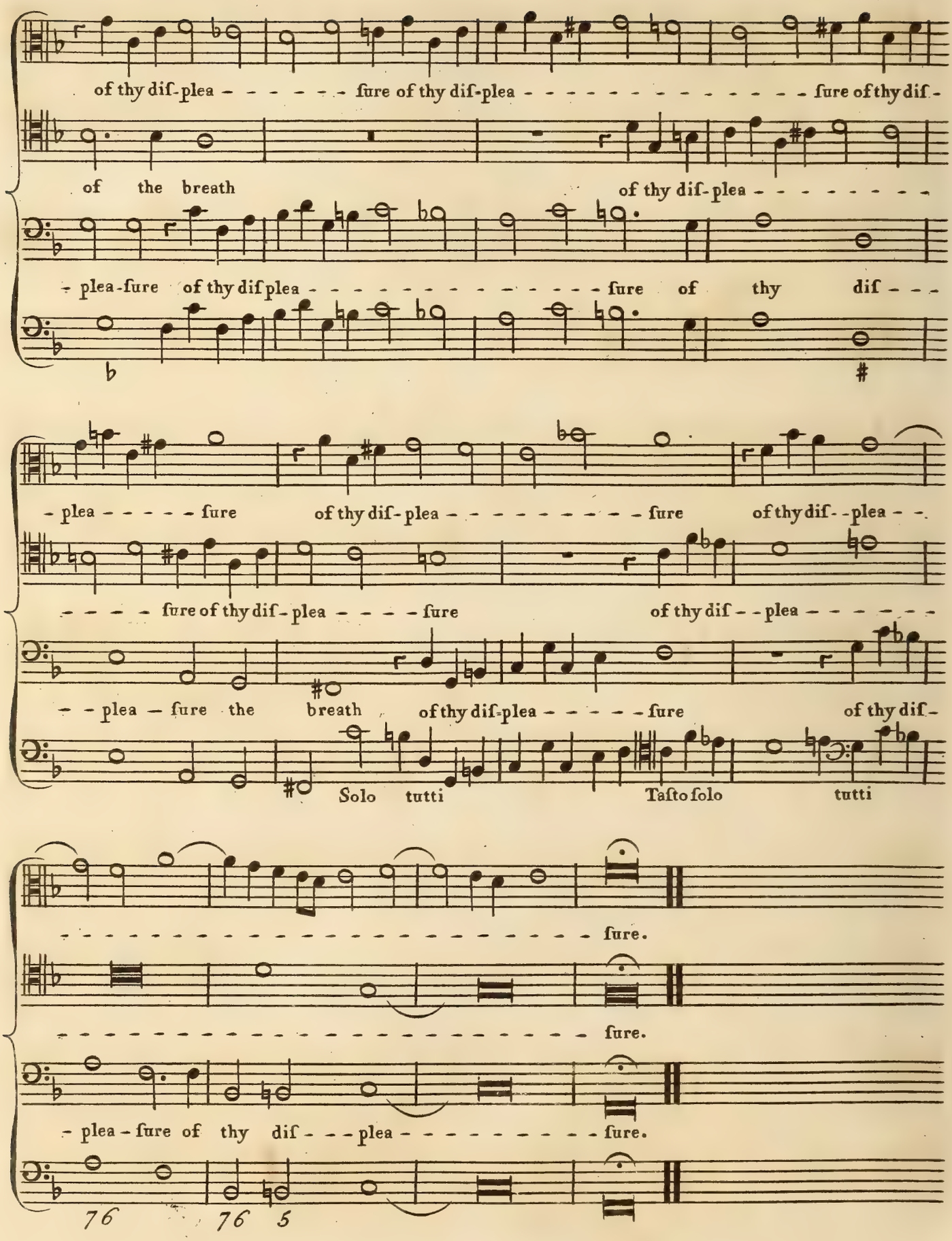

- ters. ſprings were laid o - - - - - - pen, ſprings were laid o - - - - -
ſprings were laid o - - - - - - pen, ſprings were laid o - - - - -
- ters and the channels of wa - ters and the channels of
- pen, and the channels of wa - - - - ters and the channels the channels of .
- pen, and the channels of wa - - - - ters and the channels of waters the channels of .
wa - ters and the channels of wa - - - ters and the channels of
wa - - - - - - - ters were ſeen.
wa - - - - - - - ters were ſeen.
wa - - - - - - - ters were ſeen.


Then were dif-cover'd then were dif-co - - - - - ver'd
Largo
Then were dif- - co - - - ver'd then were dif-co - - - - ver'd
Adagio
Then were dif-cover'd then were dif- - co - - ver'd the foundations of the
Adagio
were dif- - co - ver'd the foun=dations of the world the foun-
the foundations of the world the foundations of the world were dif-co- - ver'd
world the foundations of the world were dif - co - ver'd were dif - co - ver'd were dif -.
- dations of the world the foundations of the world the foundations of the .
were dif - co - ver'd were dif - co - ver'd the foundations of the world were dif - co - ver'd
- co - - ver'd were dif - - co - - ver'd were dif - - - - co


world were dif- - co - ver'd the foundations of the world were dif=co=ver'd the foundations of the
the foundations of the world were dif - co - ver'd were dif- co-ver'd
ver'd were dif - - - - - co - - - - -
world the foundations of the world the foundations of the world the foundations of the world
the foundations of the world the foundations of the world the foundations of the world the foundations of the
then were dif - co - ver'd were dif - co - - - - - ver'd were dif - - co - - - - - ver'd.
world then were dif - co - - - ver'd were dif - - - co - - - - - - - - - ver'd.
ver'd.


At thy chiding, O Lord: at thy chiding, O Lord: ſeguefubito
Largo
At thy chid - - - ing, O Lord: at thy chid - - - - ing, O Lord: ſeguefubito
At thy chiding, O Lord: at thy chiding, O Lord: ſeguefubito
Largo
of thy diſplea - - - - - - - ſure and at the blaſting
and at the blaſting of the breath
Largo
And at the blaſt-ing of the breath of thy diſplea - - - - - - - - - - ſure
of the breath of thy dif-plea-ſure thy dif- - plea-ſure
of thy diſplea - - - - ſure of thy diſplea - - - - - - - ſure of thy dif-
and at the blaſting of the breath of thy diſplea - - - -
Taſto ſolo
tutti


of thy dif-plea- - - - - - - - - - - ſure of thy diſpleaſure and at the blaſting
- plea-ſure and at the blaſting of the breath
- - ſure of thy diſplea - - - - - - - - ſure of thy diſpleaſure and
Taſto ſolo
tutti
of the breath of thy dif- - - plea - - - - ſure of thy dif-pleaſure thy diſplea - - -
of thy dif- - plea - - - - ſure of thy dif- - plea - - - - - ſure of thy dif-
at the blaſt- - ing of the breath of thy diſplea - - - - - - - - - - - ſure
- - - - - - - - - - ſure of thy dif- - - plea - - - ſure
- - plea - - - - - - - - - - ſure of thy diſpleaſure and at the blaſt- - - ing
and at the blaſt-ing of the breath the breath of thy dif-plea-ſure thy dif-
tutti
Taſto ſolo


of thy dif-plea - - - - - - - ſure of thy dif-plea - - - - - - - - - - - - - - - - ſure of thy dif-
of the breath
of thy dif-plea - - - - - - - -
- plea-ſure of thy dif plea - - - - - - - - - - - - - - - - ſure of thy dif - - -
- plea - - - - - ſure
of thy dif-plea - - - - - - - - - ſure
of thy dif- - plea - -
- - - - ſure of thy dif-plea - - - - ſure
of thy dif - - plea - - - - - - -
- - plea - ſure the breath
of thy dif-plea - - - - - ſure
of thy dif-
Solo tutti
Taſto ſolo
tutti
- ſure.
- ſure.
- plea - ſure of thy dif - - - plea - - - - - - - - - - ſure.
76
76 5

Solo

He ſhall ſend down from on high to fetch me: and ſhall take me out of many waters.

Tutti

Largo, e Staccato

He ſhall de-li-ver me from my ſtrongeſt e-ne-my, from my

ſtrongeſt e-ne-my, from my ſtrongeſt e-ne-my, and them which hate me: for they are too mighty too migh-

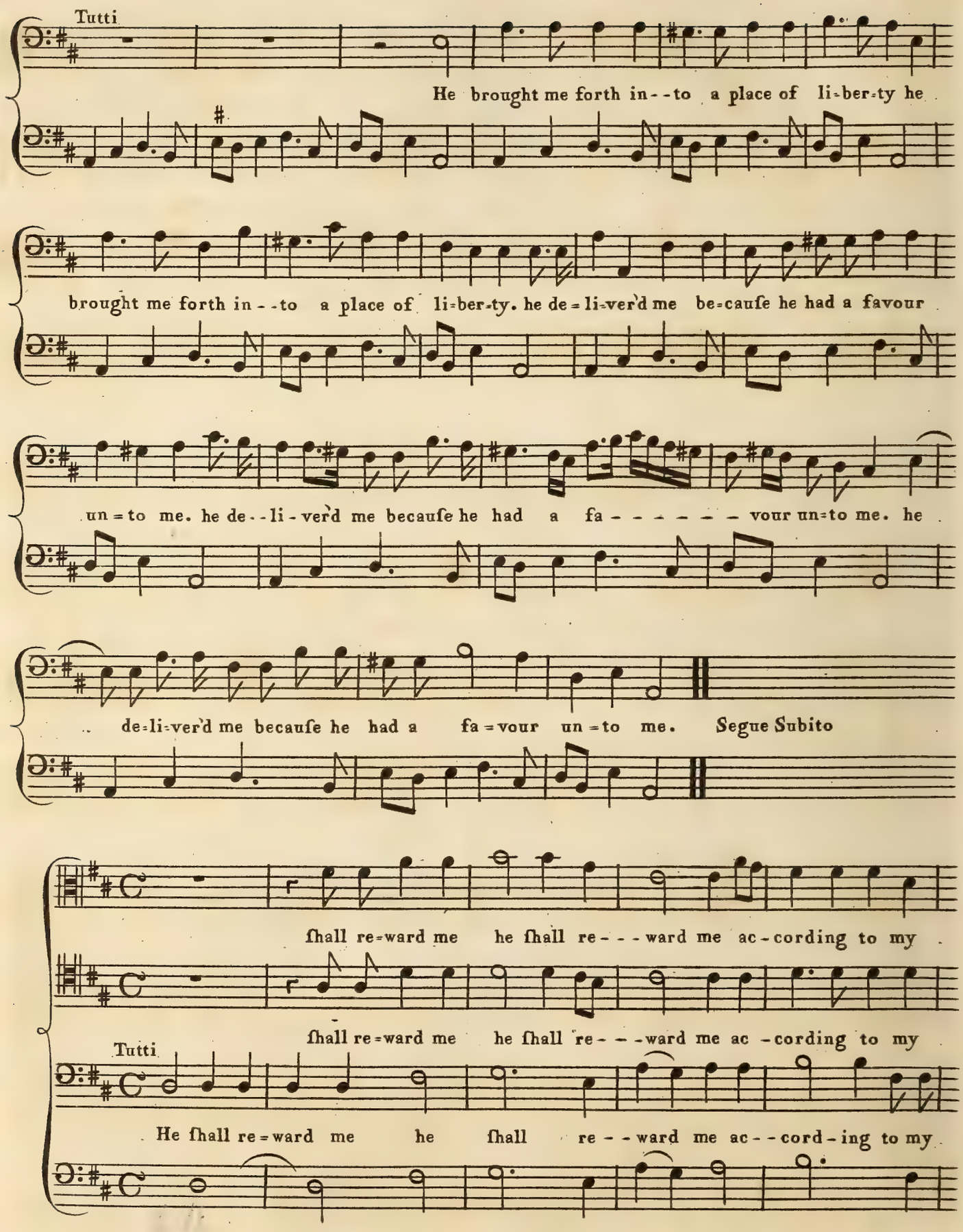
Tutti

- - - ty for me.

They prevented me in the day of my

trouble they pre-vented me in the day of my trou - - - - - - - ble: but the

Lord, my God, but the Lord, my God, was my ſupport, was my ſupport, and my ſtay.


Tutti
He brought me forth in--to a place of li=ber=ty he
brought me forth in--to a place of li=ber=ty. he de=li=ver'd me be=cauſe he had a favour
un=to me. he de--li-ver'd me becauſe he had a fa------vour un=to me. he
de=li=ver'd me becauſe he had a fa=vour un=to me. Segue Subito
ſhall re=ward me he ſhall re---ward me ac-cording to my
ſhall re=ward me he ſhall re---ward me ac-cording to my
Tutti
He ſhall re=ward me he ſhall re--ward me ac--cord-ing to my

righ - teous deal - - ing: ac - - cording to the cleanneſs the cleanneſs of my

righ - teous deal - - ing: ac - cording to the cleanneſs the cleanneſs of my

righteous deal - ing: ac=cording to the cleanneſs of my hands to the

hands according to the cleanneſs of my hands ſhall he re=com=pence me.

hands to the cleanneſs of my hands ſhall he recom - - pence me.

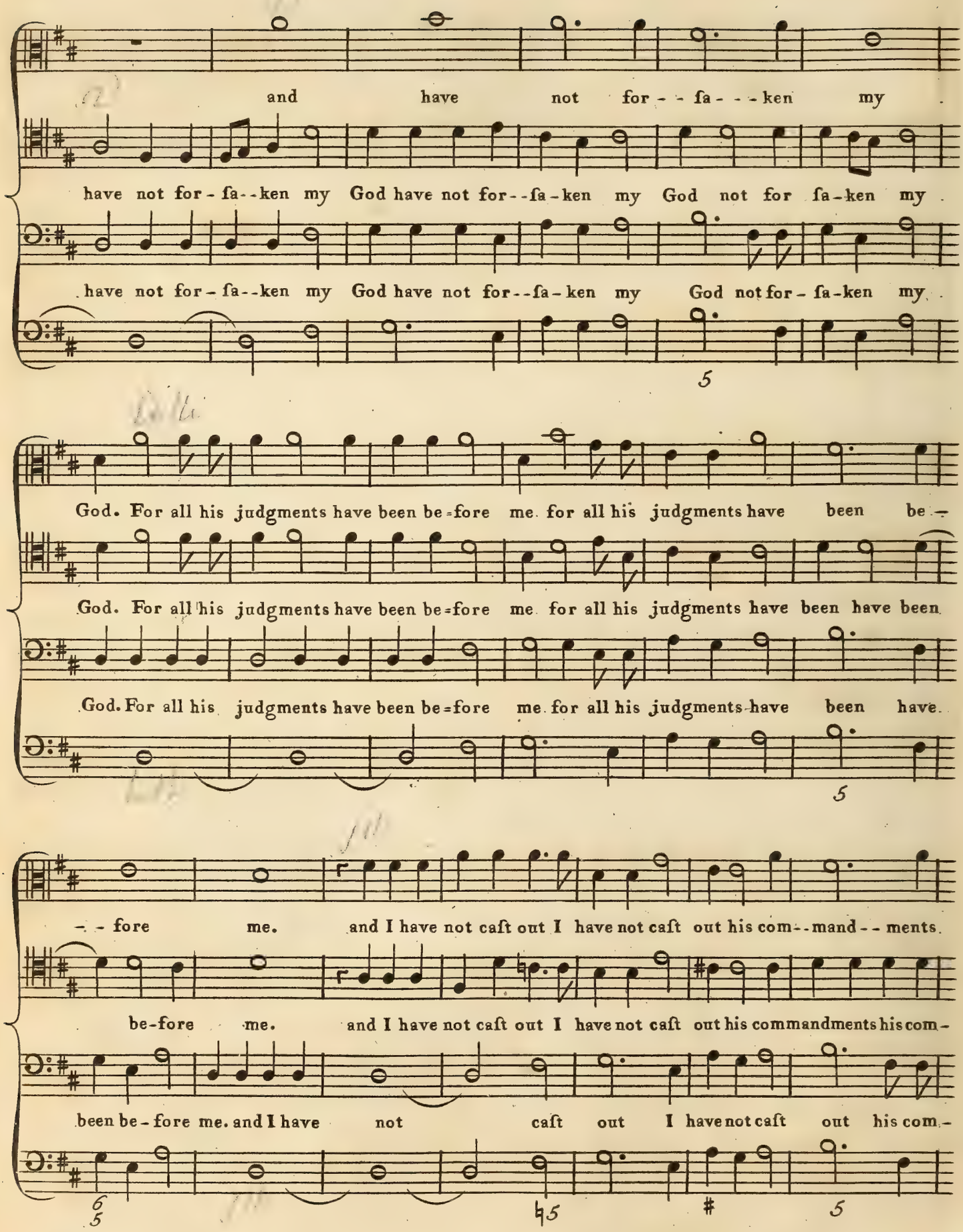
cleanneſs of my hands ſhall he re=com=pence me. For I have

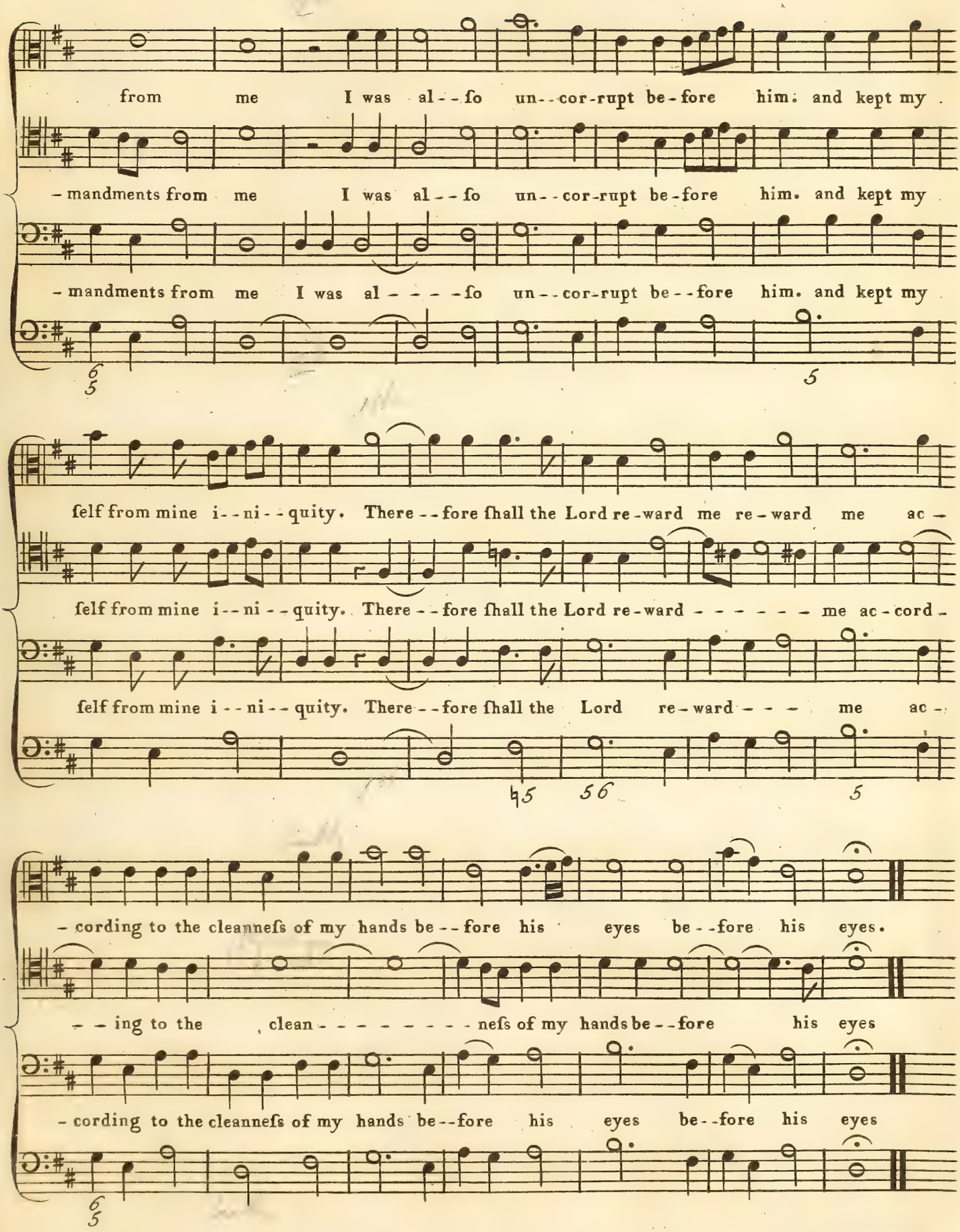
For I have kept the ways of the Lord the ways of the Lord:

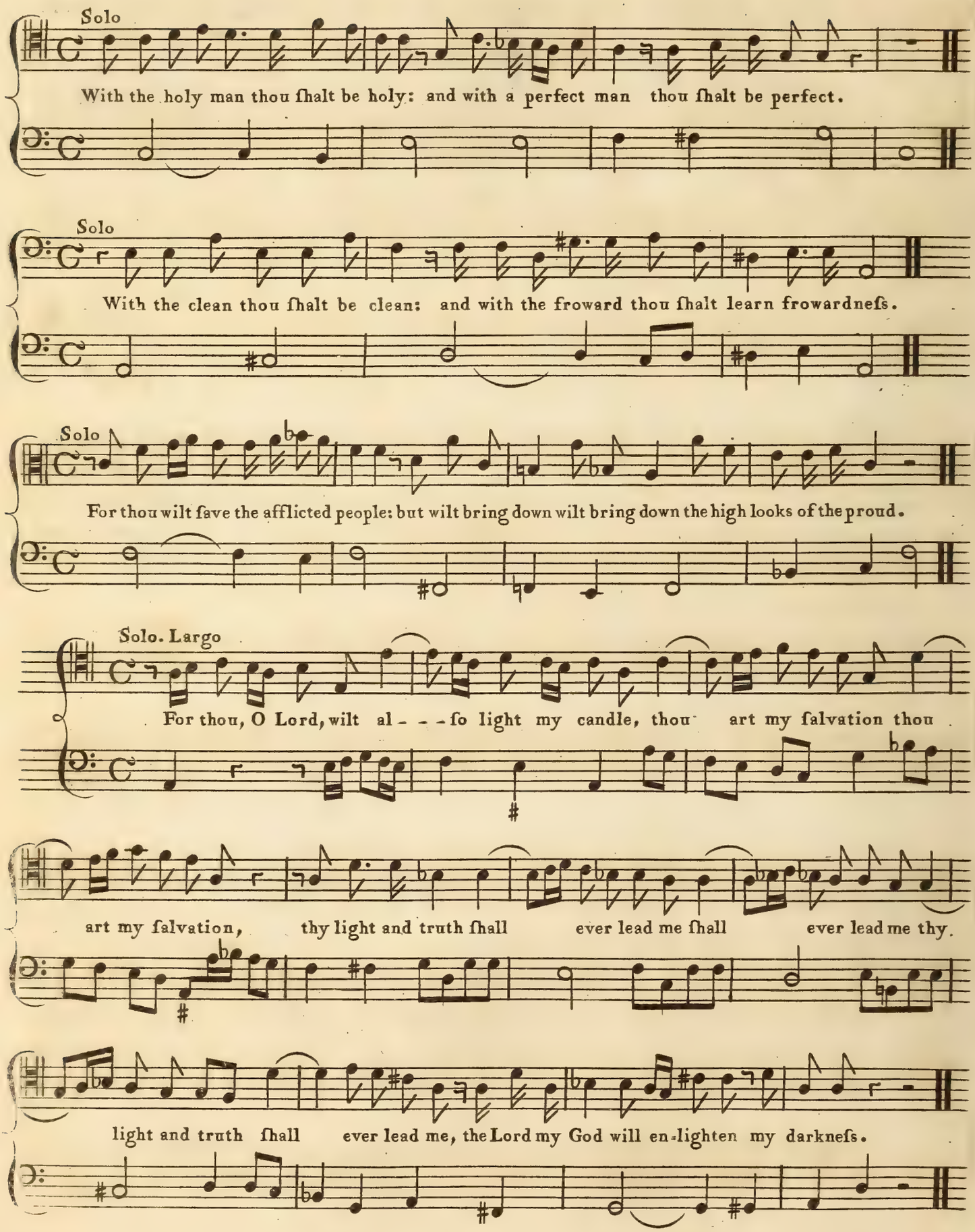
For I have kept the ways of the Lord have kept the ways of the Lord:

kept the ways of the Lord have kept the ways the ways of the Lord: and

6/5

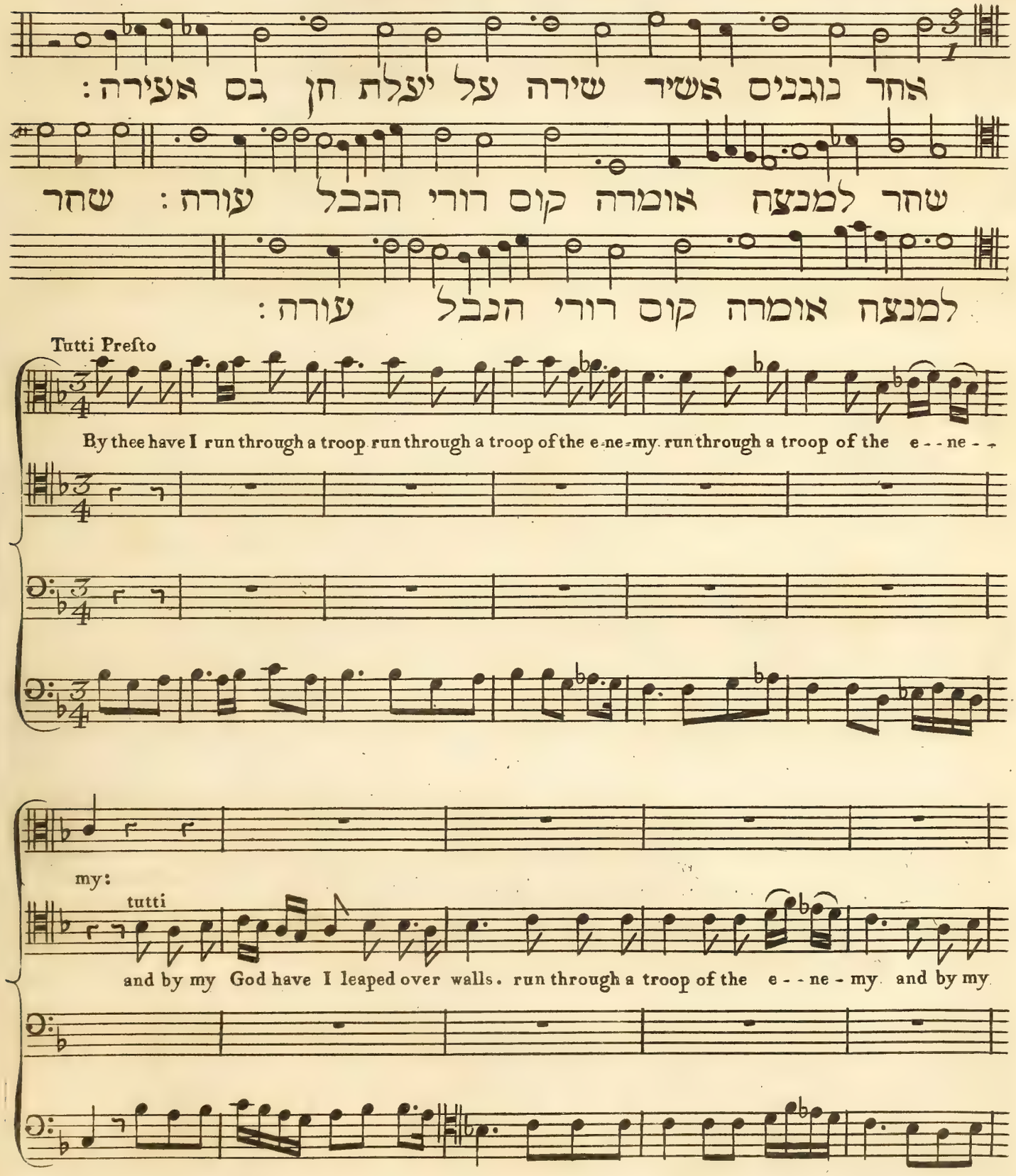

and have not for - - ſa - - - ken my
have not for - ſa - - ken my God have not for - - ſa - ken my God not for ſa - ken my
have not for - ſa - - ken my God have not for - - ſa - ken my God not for - ſa - ken my
God. For all his judgments have been be - fore me. for all his judgments have been be -
God. For all his judgments have been be - fore me. for all his judgments have been have been
God. For all his judgments have been be - fore me. for all his judgments have been have.
- - fore me. and I have not caſt out I have not caſt out his com - - mand - - ments.
be - fore me. and I have not caſt out I have not caſt out his commandments his com -
been be - fore me. and I have not caſt out I have not caſt out his com -

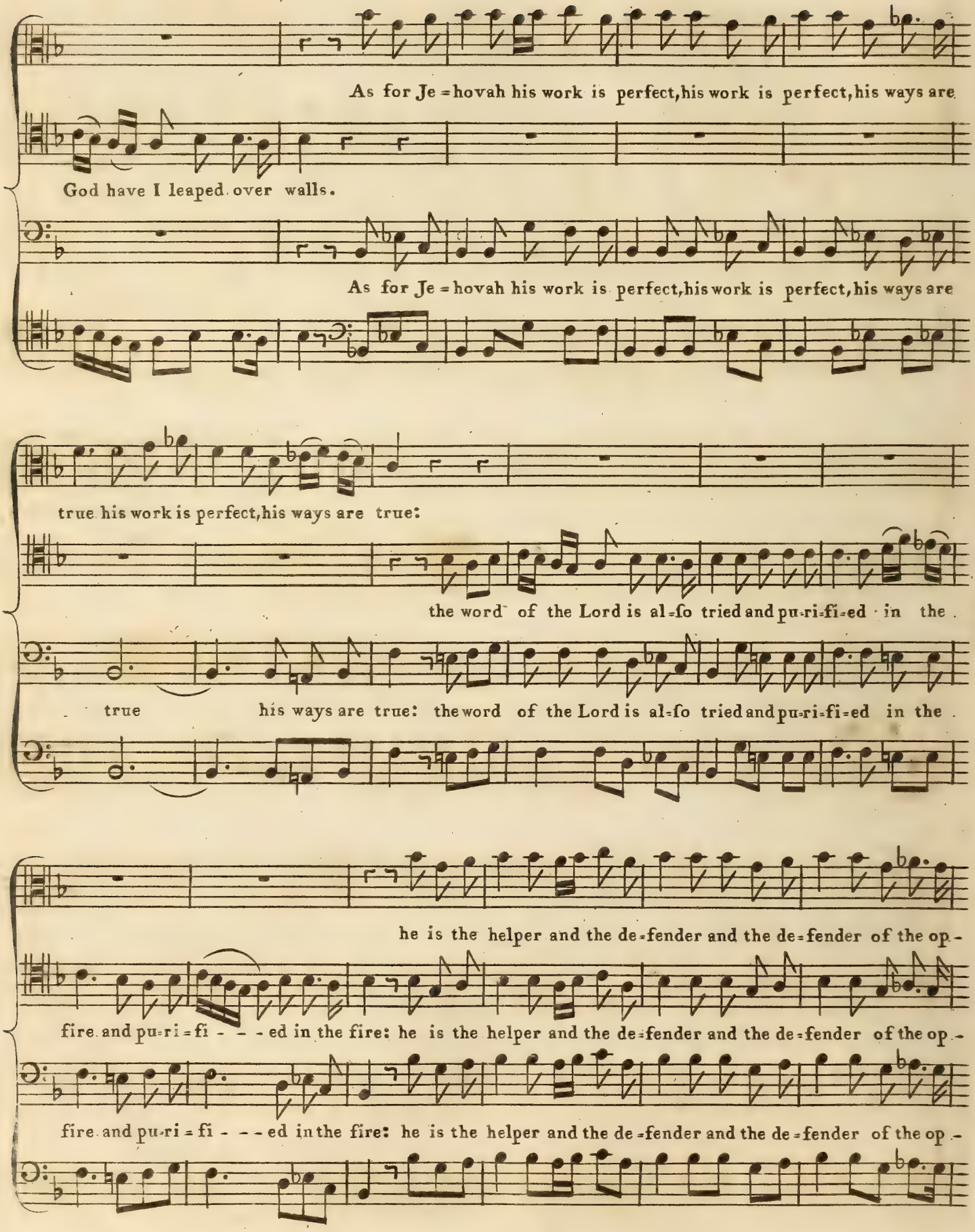

from me I was al--ſo un--cor-rupt be-fore him. and kept my
-mandments from me I was al--ſo un--cor-rupt be-fore him. and kept my
-mandments from me I was al----ſo un--cor-rupt be--fore him. and kept my
ſelf from mine i--ni--quity. There--fore ſhall the Lord re-ward me re-ward me ac-
ſelf from mine i--ni--quity. There--fore ſhall the Lord re-ward ------- me ac-cord-
ſelf from mine i--ni--quity. There--fore ſhall the Lord re-ward --- me ac-
-cording to the cleanneſs of my hands be--fore his eyes be--fore his eyes.
--ing to the clean---------neſs of my hands be--fore his eyes
-cording to the cleanneſs of my hands be--fore his eyes be--fore his eyes

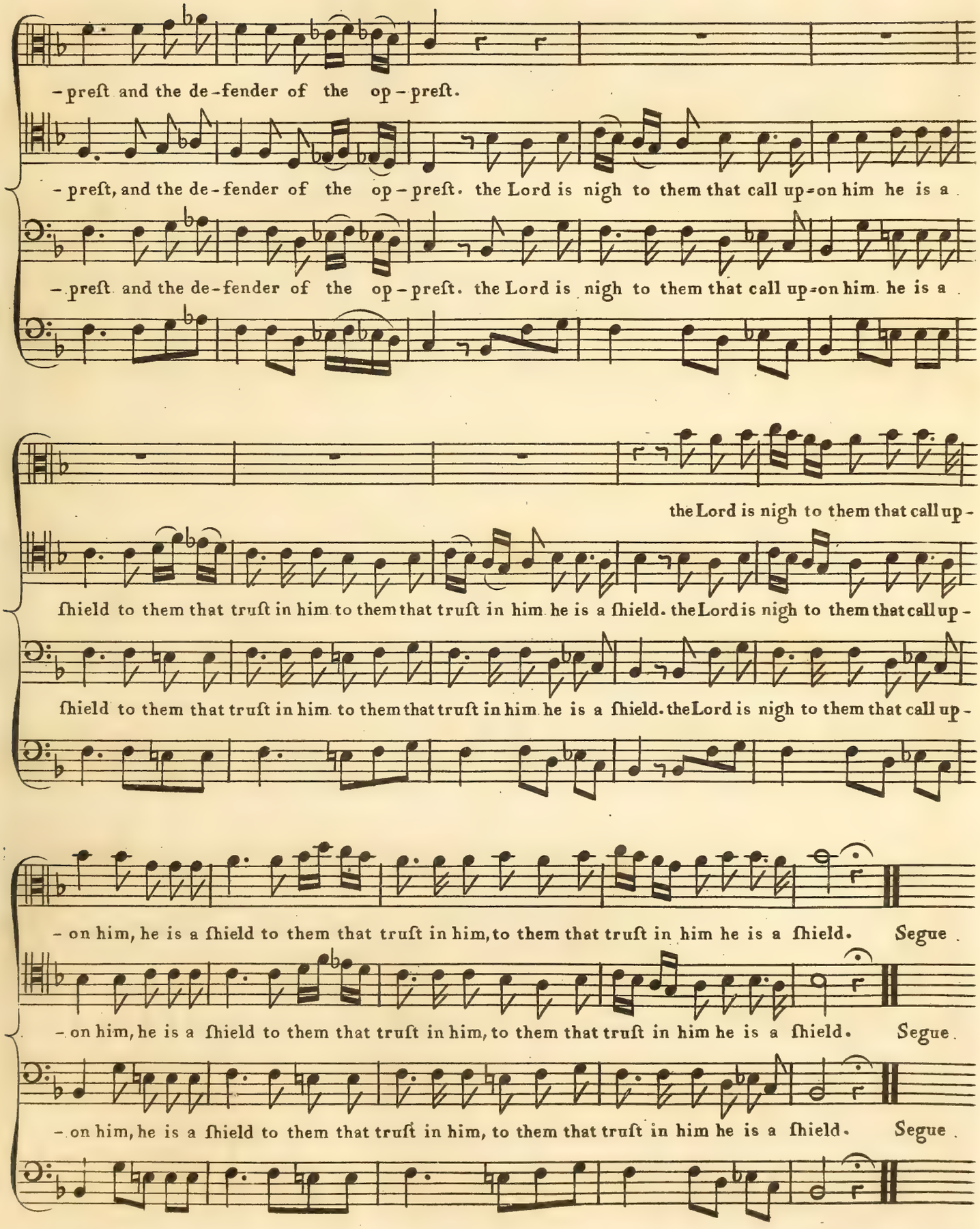

Solo
With the holy man thou ſhalt be holy: and with a perfect man thou ſhalt be perfect.
Solo
With the clean thou ſhalt be clean: and with the froward thou ſhalt learn frowardneſs.
Solo
For thou wilt ſave the afflicted people: but wilt bring down wilt bring down the high looks of the proud.
Solo. Largo
For thou, O Lord, wilt al - - - ſo light my candle, thou art my ſalvation thou
art my ſalvation, thy light and truth ſhall ever lead me ſhall ever lead me thy.
light and truth ſhall ever lead me, the Lord my God will en-lighten my darkneſs.

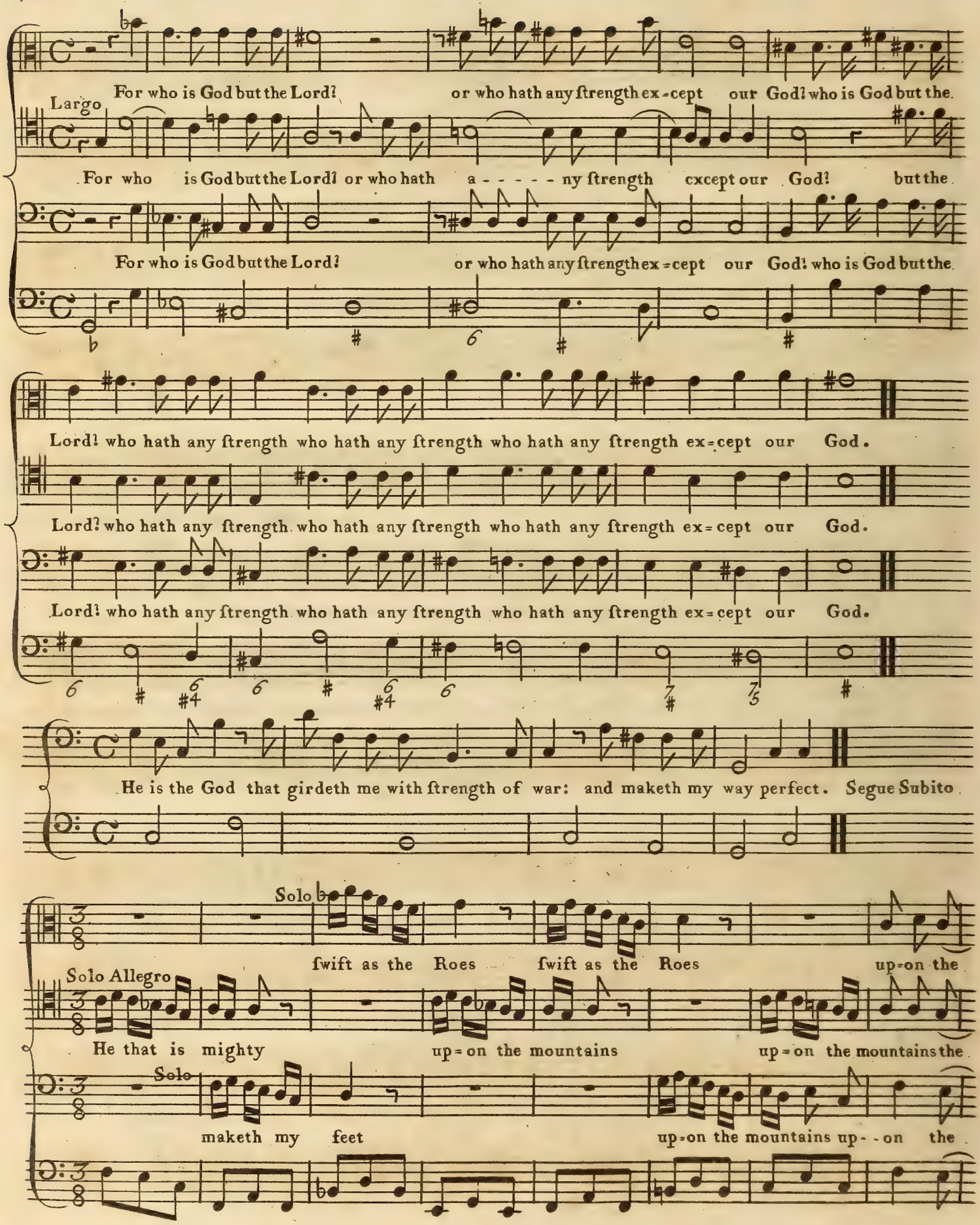
Intonation of the Spaniſh Jews upon the Hymn

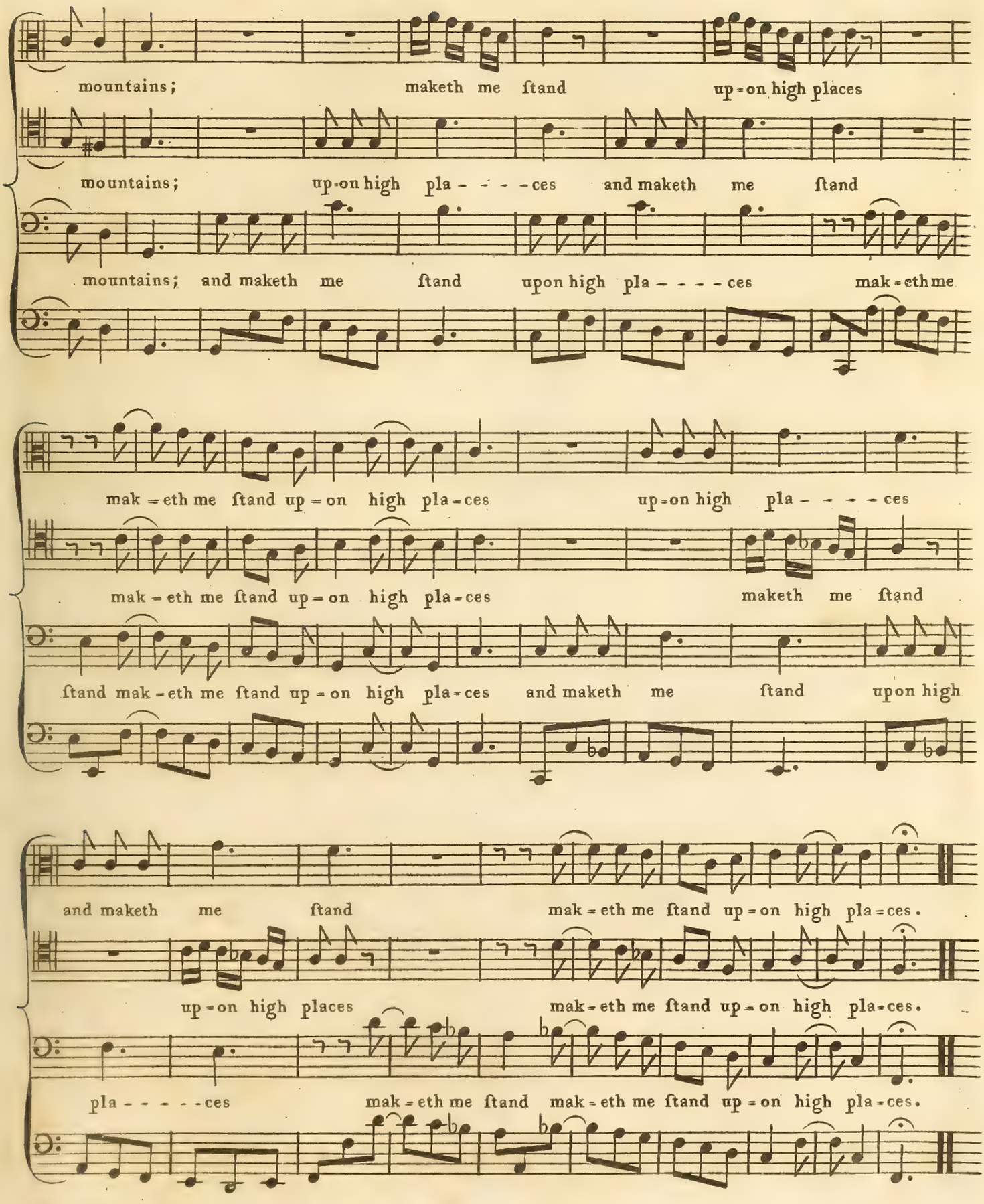
אחר נוגנים וגו׳

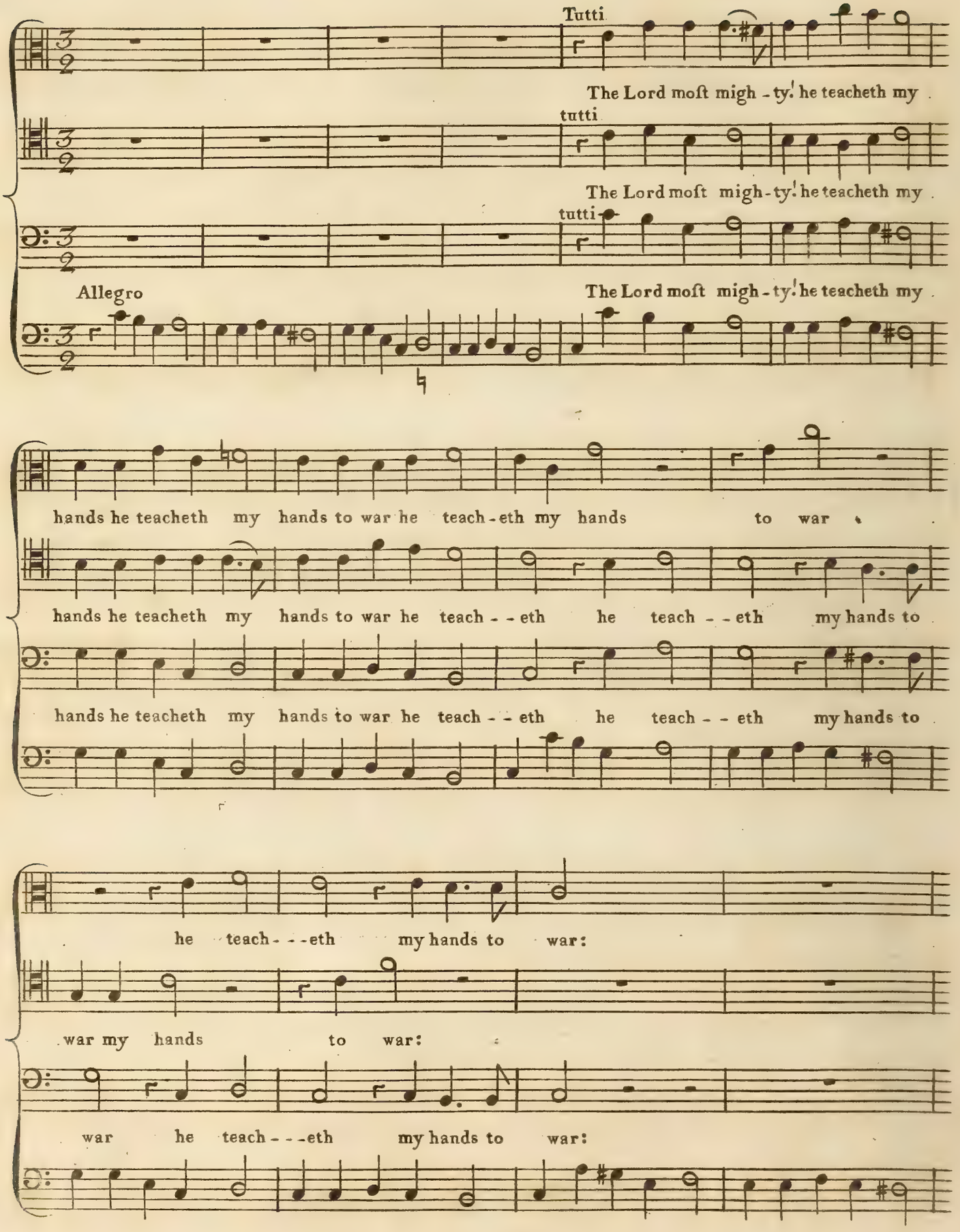


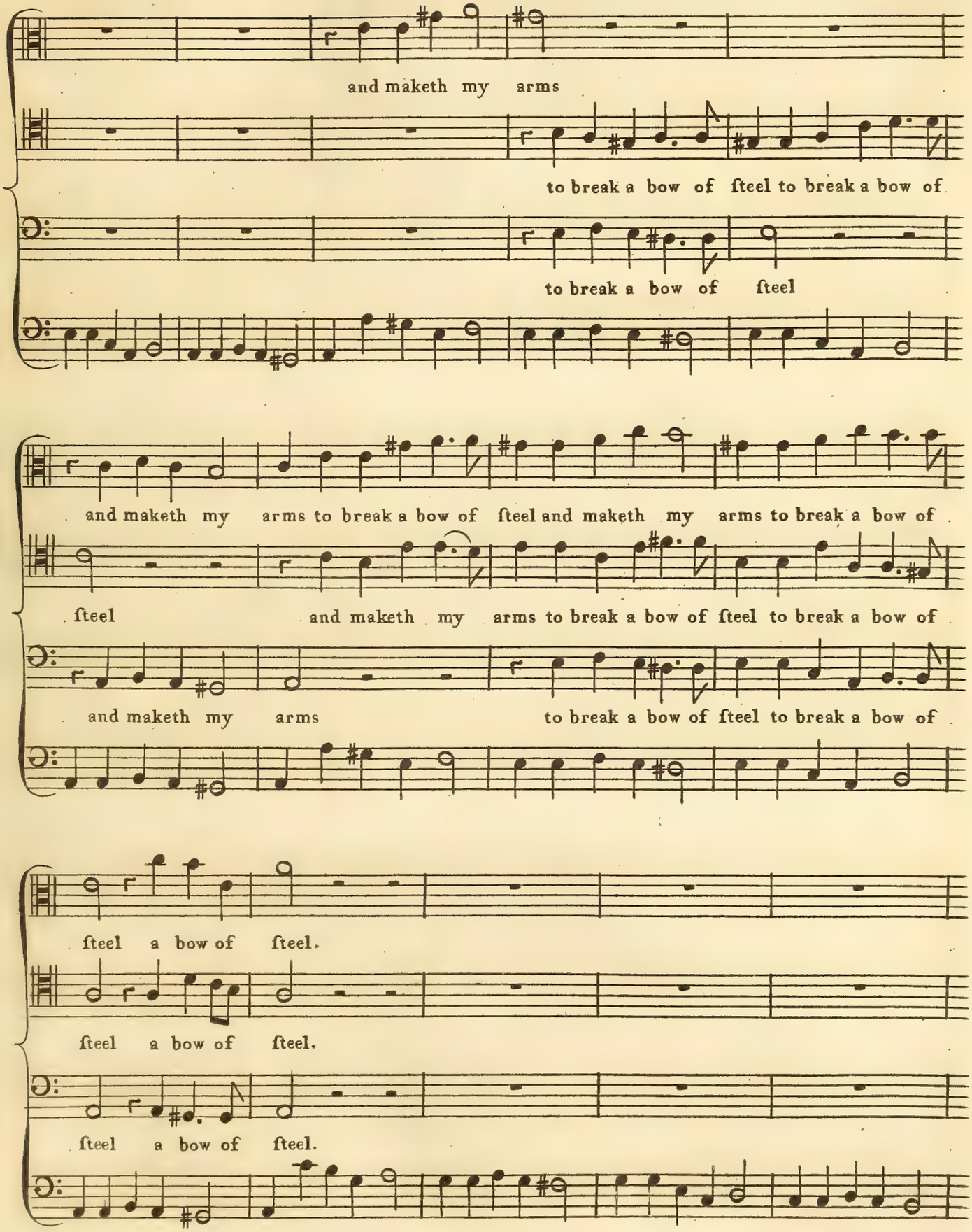

As for Je = hovah his work is perfect, his work is perfect, his ways are
God have I leaped over walls.
As for Je = hovah his work is perfect, his work is perfect, his ways are
true his work is perfect, his ways are true:
the word of the Lord is al = ſo tried and pu = ri = fi = ed in the
true his ways are true: the word of the Lord is al = ſo tried and pu = ri = fi = ed in the
he is the helper and the de = fender and the de = fender of the op -
fire and pu = ri = fi - - - ed in the fire: he is the helper and the de = fender and the de = fender of the op -
fire and pu = ri = fi - - - ed in the fire: he is the helper and the de = fender and the de = fender of the op -

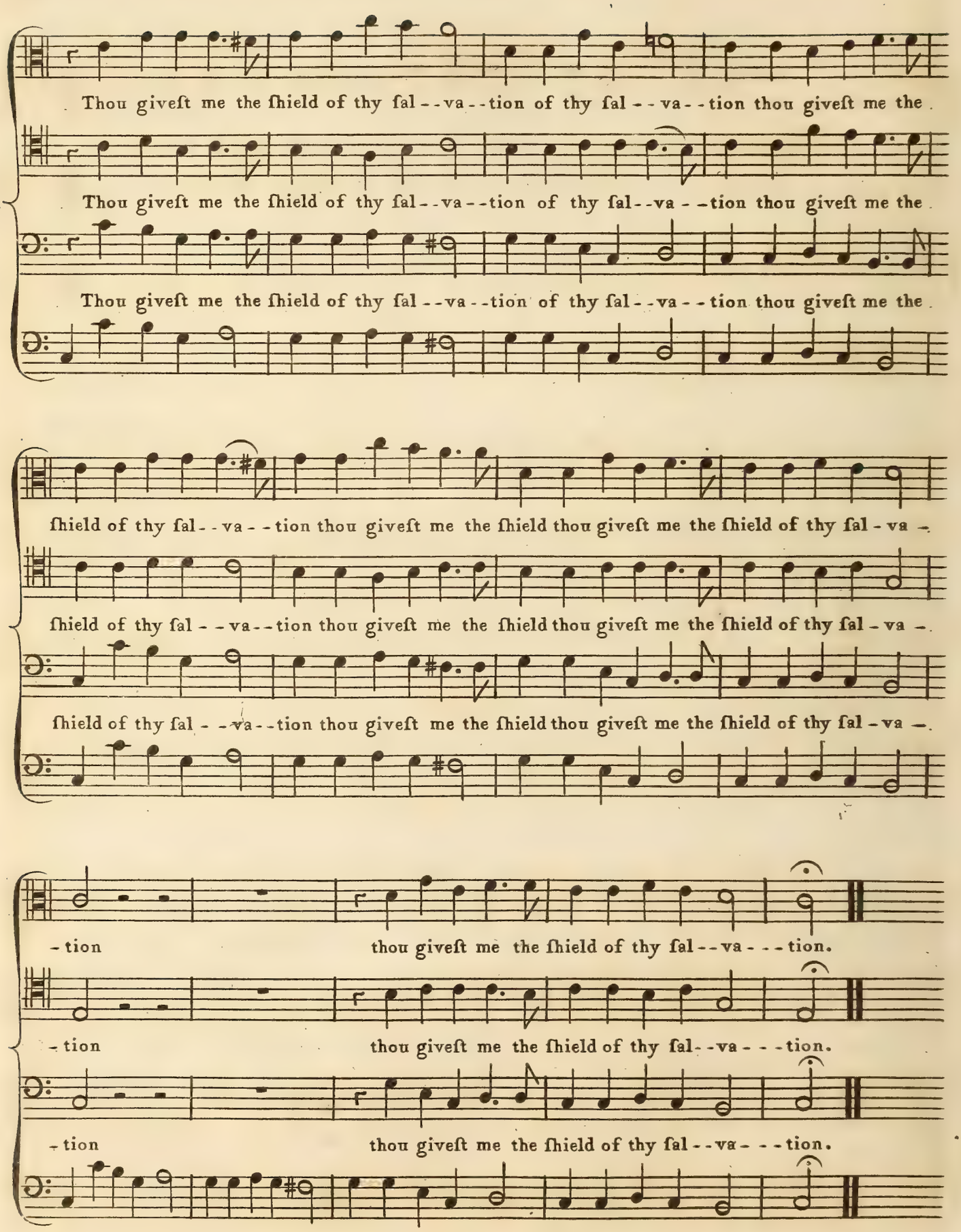

-preſt and the de-fender of the op-preſt.
-preſt, and the de-fender of the op-preſt. the Lord is nigh to them that call up-on him he is a
-preſt and the de-fender of the op-preſt. the Lord is nigh to them that call up-on him he is a
the Lord is nigh to them that call up-
ſhield to them that truſt in him to them that truſt in him he is a ſhield. the Lord is nigh to them that call up-
ſhield to them that truſt in him to them that truſt in him he is a ſhield. the Lord is nigh to them that call up-
-on him, he is a ſhield to them that truſt in him, to them that truſt in him he is a ſhield. Segue
-on him, he is a ſhield to them that truſt in him, to them that truſt in him he is a ſhield. Segue
-on him, he is a ſhield to them that truſt in him, to them that truſt in him he is a ſhield. Segue

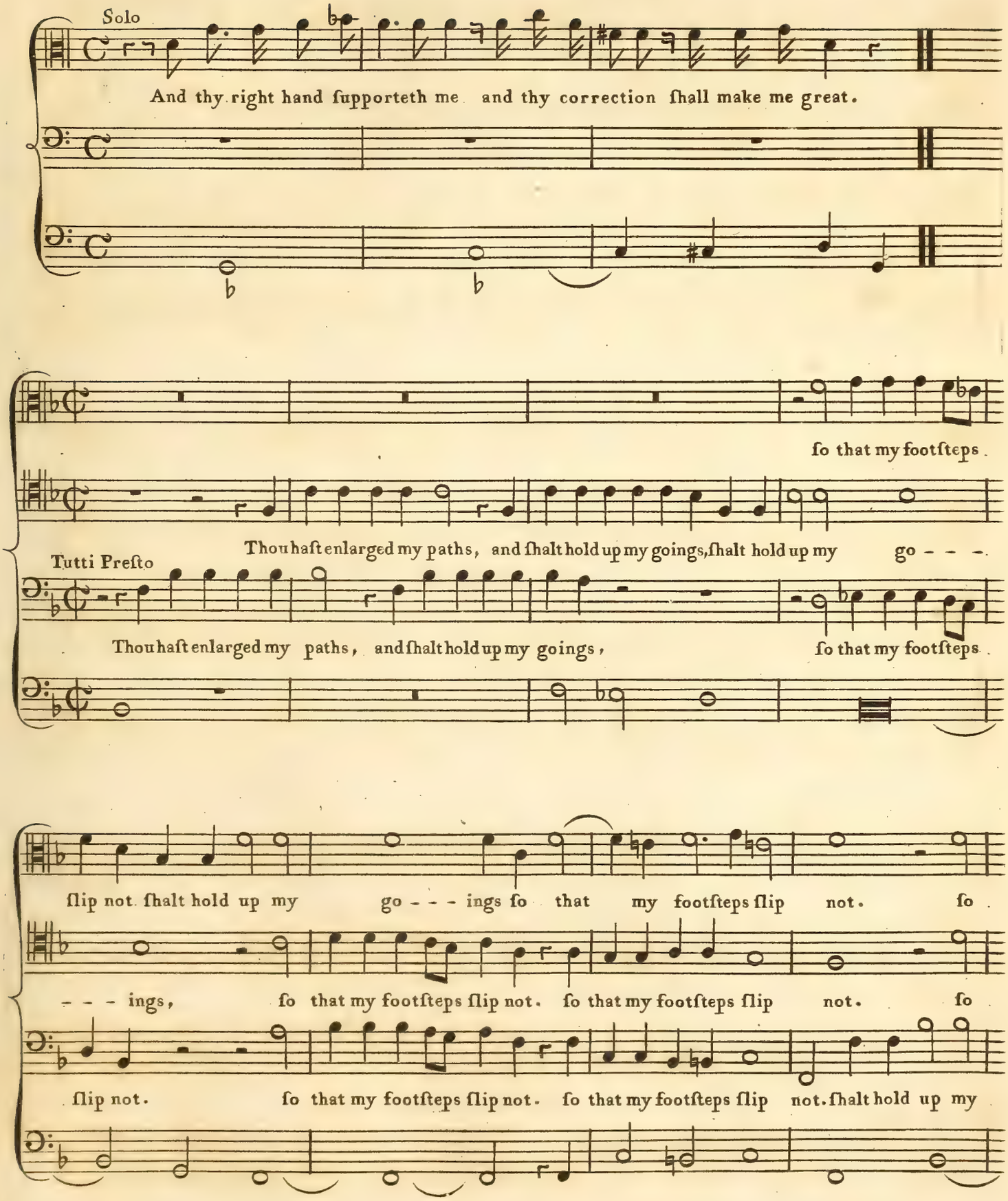

For who is God but the Lord? or who hath any ſtrength ex-cept our God? who is God but the.
Largo
For who is God but the Lord? or who hath a - - - - - ny ſtrength except our God? but the.
For who is God but the Lord? or who hath any ſtrength ex=cept our God? who is God but the.
Lord? who hath any ſtrength who hath any ſtrength who hath any ſtrength ex=cept our God.
Lord? who hath any ſtrength who hath any ſtrength who hath any ſtrength ex=cept our God.
Lord? who hath any ſtrength who hath any ſtrength who hath any ſtrength ex=cept our God.
He is the God that girdeth me with ſtrength of war: and maketh my way perfect. Segue Subito
Solo
ſwift as the Roes ſwift as the Roes up=on the
Solo Allegro
He that is mighty up=on the mountains up=on the mountains the.
Solo
maketh my feet up=on the mountains up - - on the

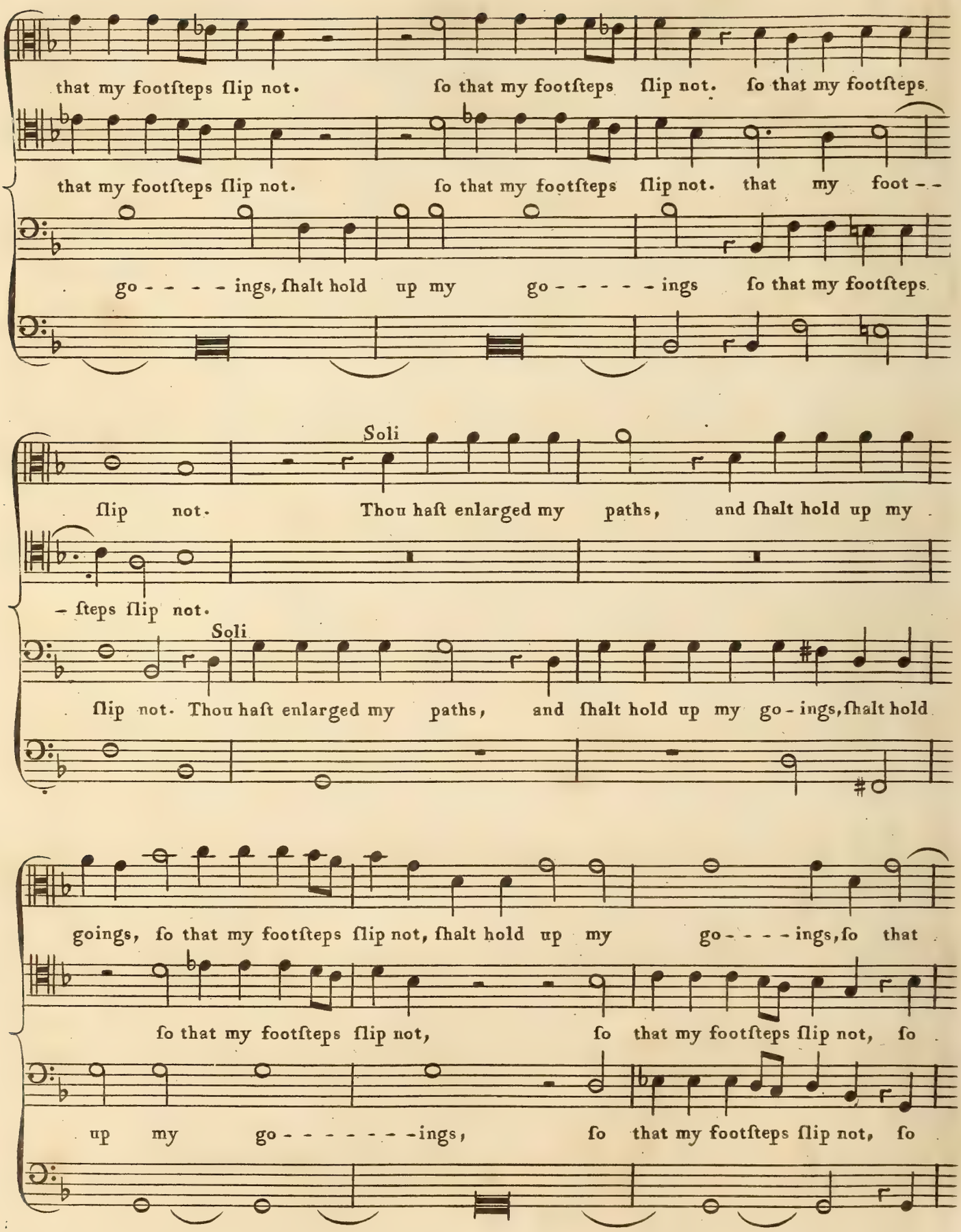

mountains; maketh me ſtand up=on high places
mountains; up=on high pla - - - - ces and maketh me ſtand
mountains; and maketh me ſtand upon high pla - - - - ces mak=eth me
mak=eth me ſtand up=on high pla=ces up=on high pla - - - - ces
mak=eth me ſtand up=on high pla=ces maketh me ſtand
ſtand mak=eth me ſtand up=on high pla=ces and maketh me ſtand upon high
and maketh me ſtand mak=eth me ſtand up=on high pla=ces.
up=on high places mak=eth me ſtand up=on high pla=ces.
pla - - - - - ces mak=eth me ſtand mak=eth me ſtand up=on high pla=ces.

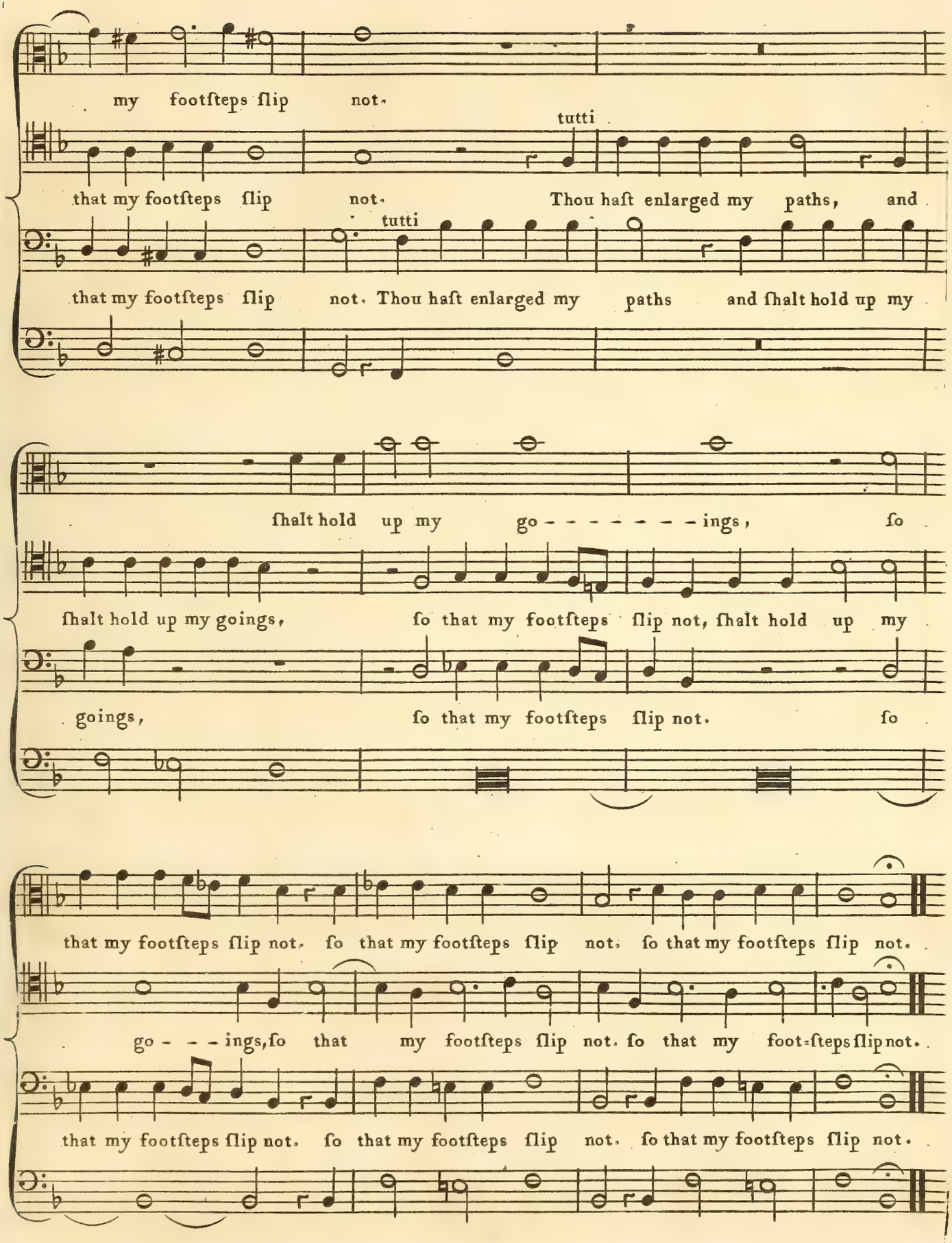

Tutti
The Lord moſt migh - ty! he teacheth my
tutti
The Lord moſt migh-ty! he teacheth my
tutti
Allegro
The Lord moſt migh - ty! he teacheth my
hands he teacheth my hands to war he teach - eth my hands to war
hands he teacheth my hands to war he teach - - eth he teach - - eth my hands to
hands he teacheth my hands to war he teach - - eth he teach - - eth my hands to
he teach - - - eth my hands to war:
war my hands to war:
war he teach - - - eth my hands to war:

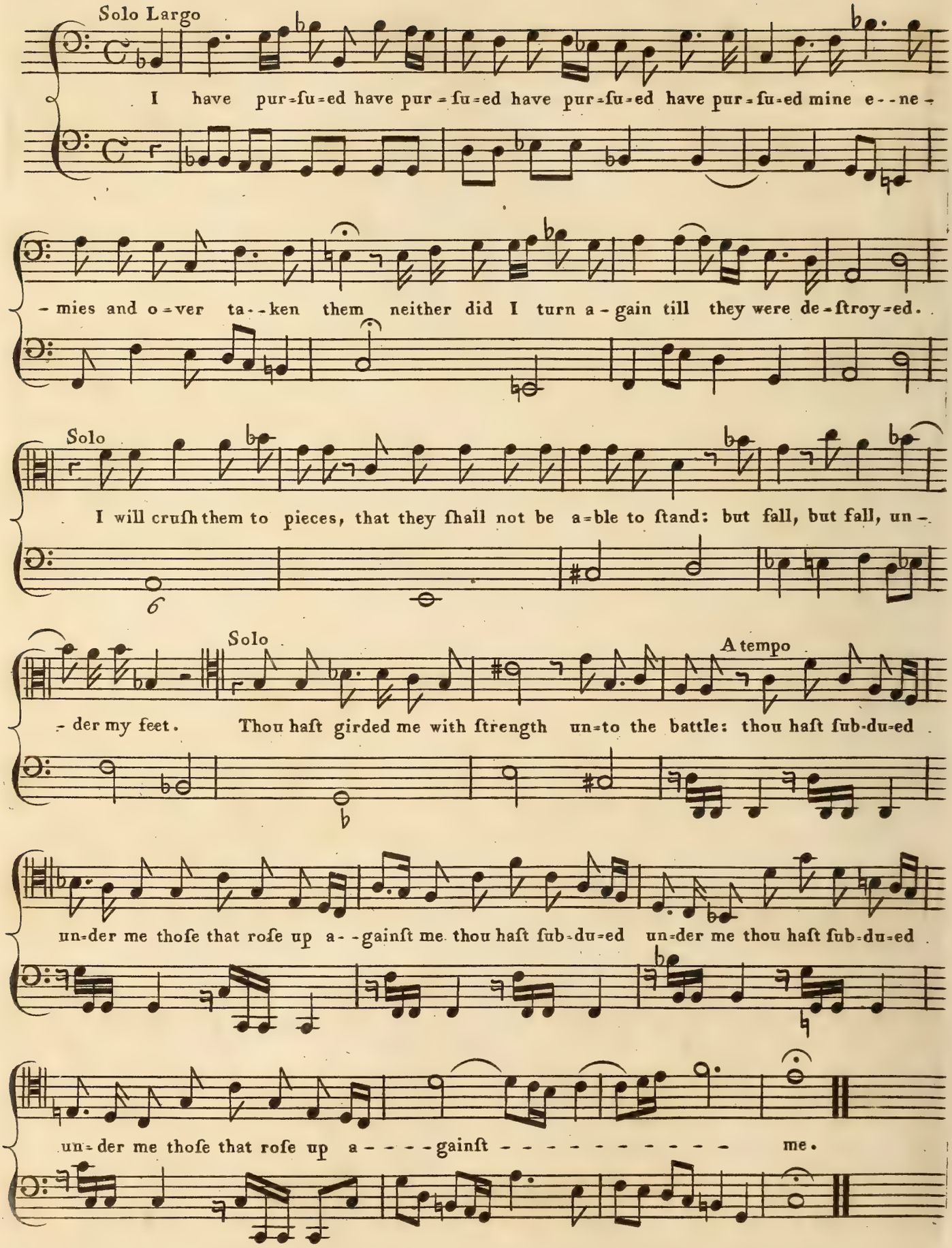

and maketh my arms
to break a bow of ſteel to break a bow of
to break a bow of ſteel
and maketh my arms to break a bow of ſteel and maketh my arms to break a bow of
ſteel and maketh my arms to break a bow of ſteel to break a bow of
and maketh my arms to break a bow of ſteel to break a bow of
ſteel a bow of ſteel.
ſteel a bow of ſteel.
ſteel a bow of ſteel.

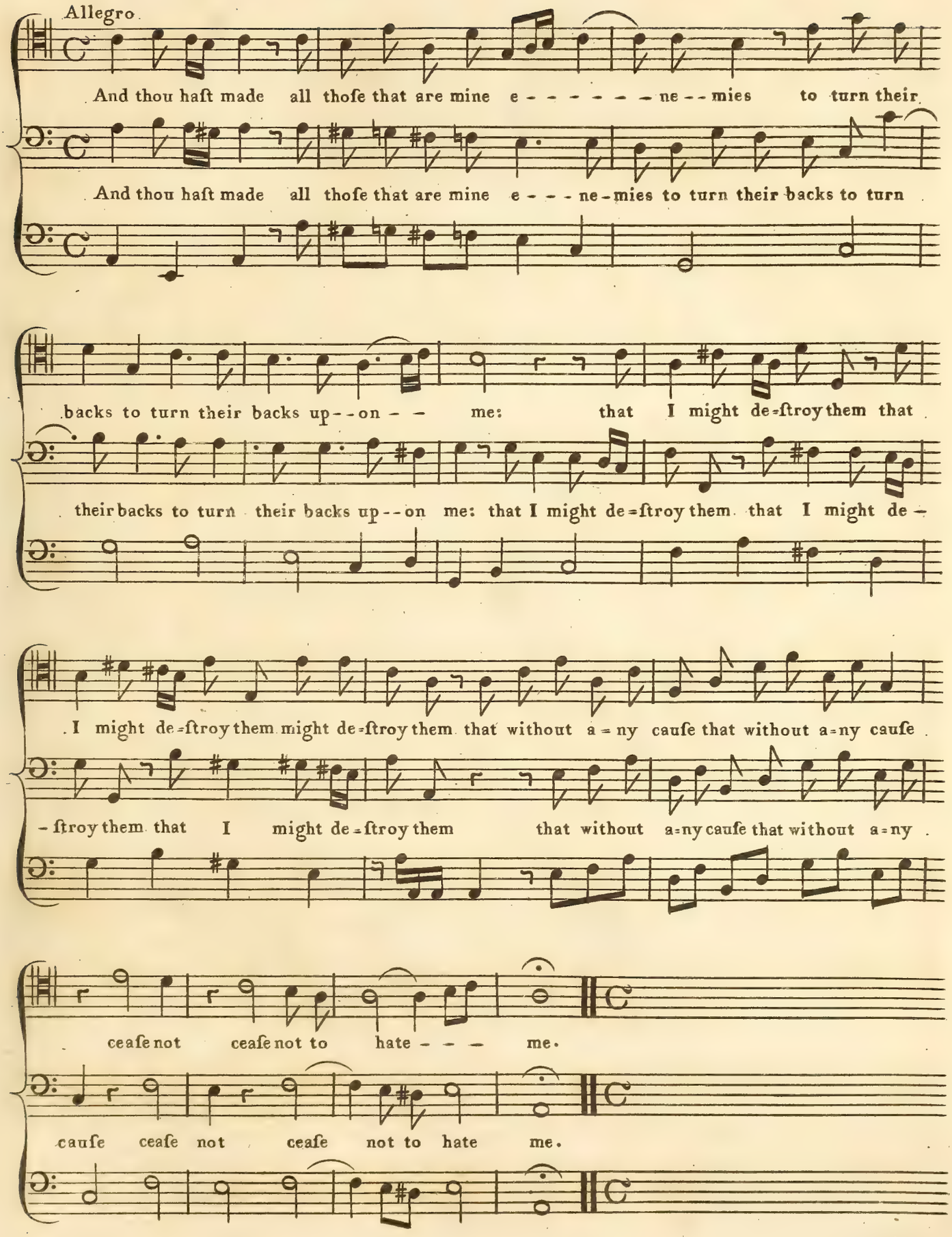

Thou giveſt me the ſhield of thy ſal--va--tion of thy ſal--va--tion thou giveſt me the
Thou giveſt me the ſhield of thy ſal--va--tion of thy ſal--va--tion thou giveſt me the
Thou giveſt me the ſhield of thy ſal--va--tion of thy ſal--va--tion thou giveſt me the
ſhield of thy ſal--va--tion thou giveſt me the ſhield thou giveſt me the ſhield of thy ſal-va-
ſhield of thy ſal--va--tion thou giveſt me the ſhield thou giveſt me the ſhield of thy ſal-va-
ſhield of thy ſal--va--tion thou giveſt me the ſhield thou giveſt me the ſhield of thy ſal-va-
-tion thou giveſt me the ſhield of thy ſal--va---tion.
-tion thou giveſt me the ſhield of thy ſal--va---tion.
-tion thou giveſt me the ſhield of thy ſal--va---tion.

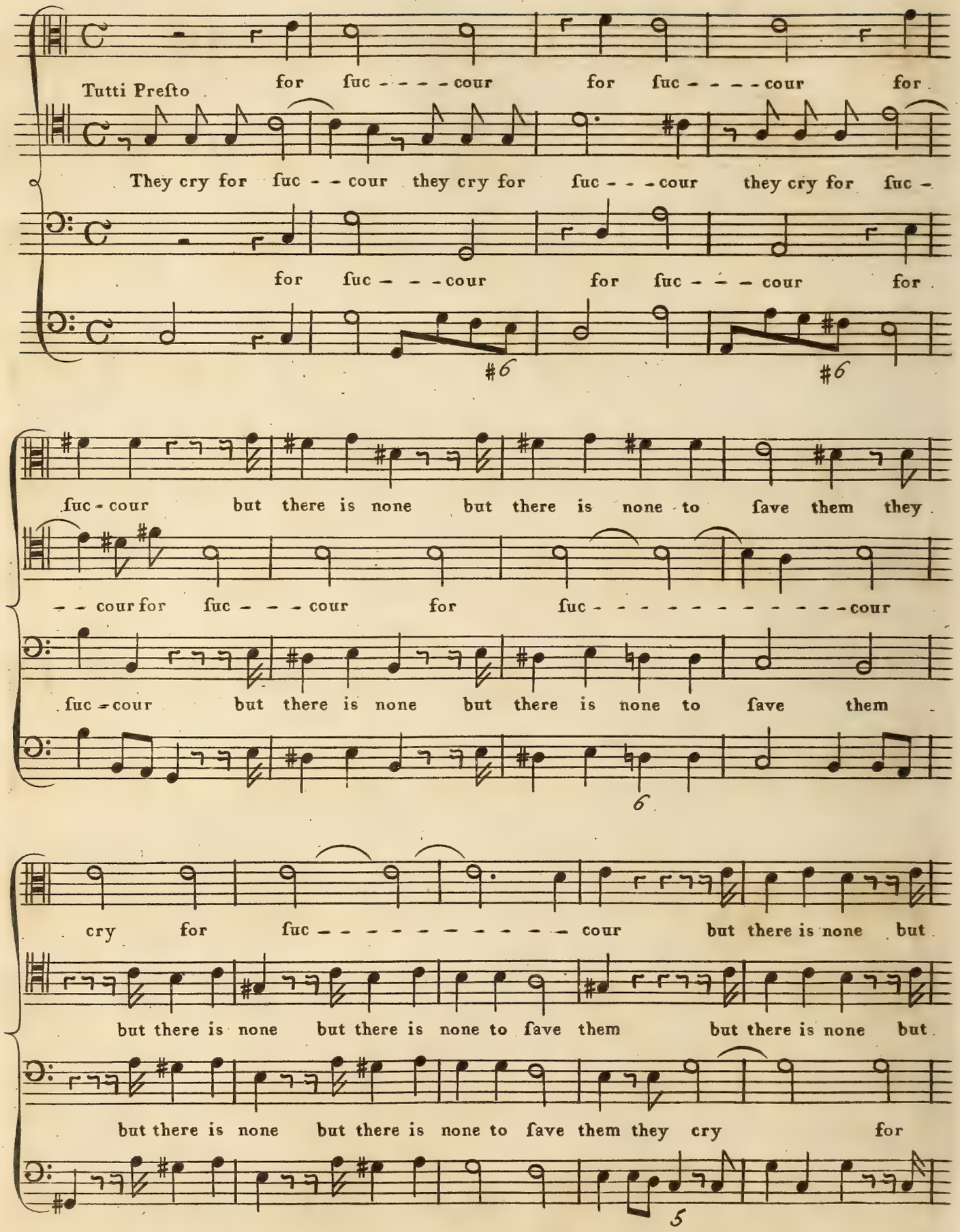

Solo
And thy right hand ſupporteth me and thy correction ſhall make me great.
ſo that my footſteps
Thou haſt enlarged my paths, and ſhalt hold up my goings, ſhalt hold up my go - - -.
Tutti Preſto
Thou haſt enlarged my paths, and ſhalt hold up my goings,
ſo that my footſteps
ſlip not. ſhalt hold up my go - - - ings ſo that my footſteps ſlip not. ſo
- - - ings, ſo that my footſteps ſlip not. ſo that my footſteps ſlip not. ſo
ſlip not. ſo that my footſteps ſlip not. ſo that my footſteps ſlip not. ſhalt hold up my

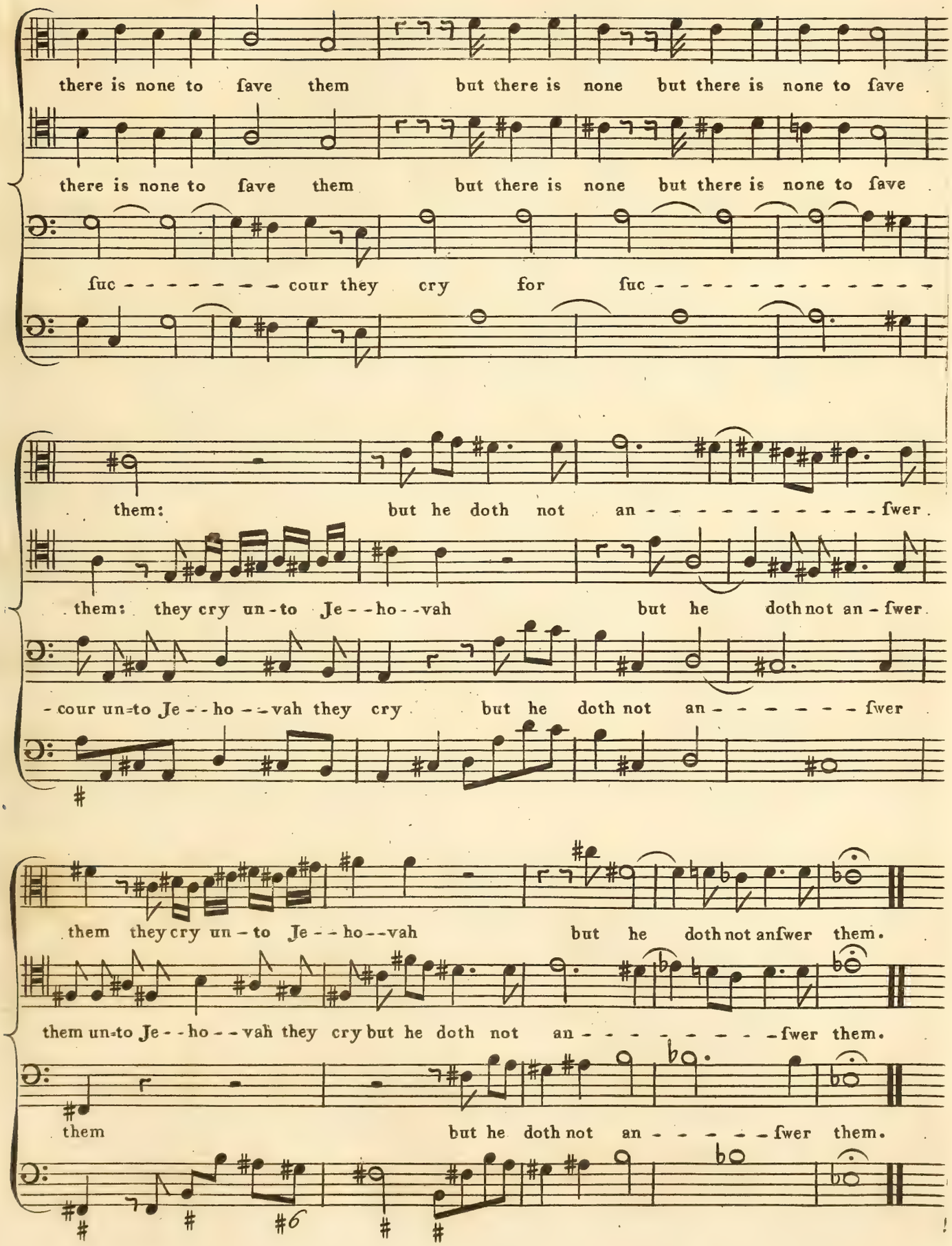

that my footſteps ſlip not. ſo that my footſteps ſlip not. ſo that my footſteps
that my footſteps ſlip not. ſo that my footſteps ſlip not. that my foot - -
go - - - - ings, ſhalt hold up my go - - - - - ings ſo that my footſteps
Soli
ſlip not. Thou haſt enlarged my paths, and ſhalt hold up my
- ſteps ſlip not.
Soli
ſlip not. Thou haſt enlarged my paths, and ſhalt hold up my go - ings, ſhalt hold
goings, ſo that my footſteps ſlip not, ſhalt hold up my go - - - - ings, ſo that
ſo that my footſteps ſlip not, ſo that my footſteps ſlip not, ſo
up my go - - - - - - - - ings, ſo that my footſteps ſlip not, ſo

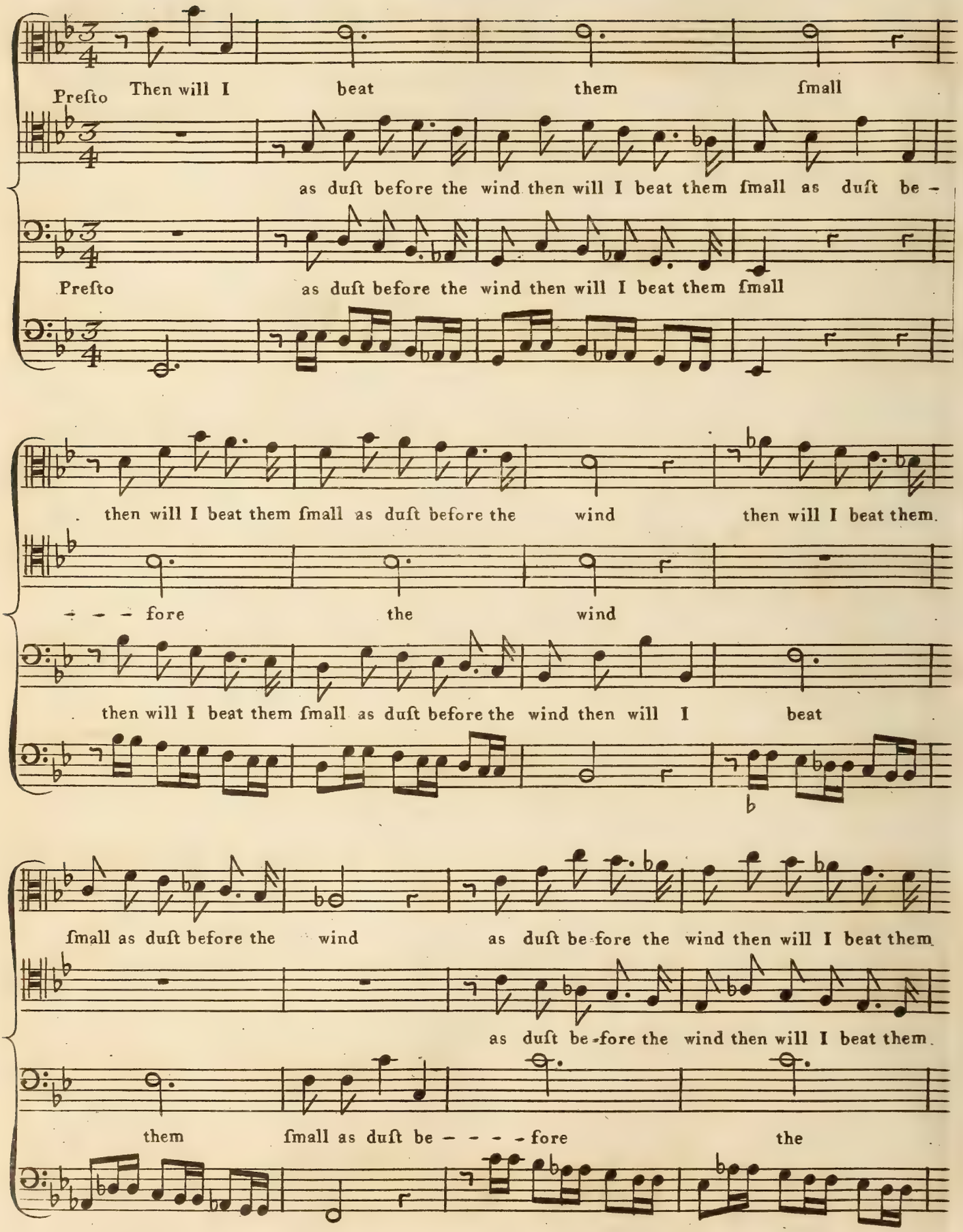

my footſteps ſlip not.
tutti
that my footſteps ſlip not. Thou haſt enlarged my paths, and
tutti
that my footſteps ſlip not. Thou haſt enlarged my paths and ſhalt hold up my
ſhalt hold up my go - - - - - - - - ings, ſo
ſhalt hold up my goings, ſo that my footſteps ſlip not, ſhalt hold up my
goings, ſo that my footſteps ſlip not. ſo
that my footſteps ſlip not. ſo that my footſteps ſlip not. ſo that my footſteps ſlip not.
go - - - ings, ſo that my footſteps ſlip not. ſo that my foot-ſteps ſlip not.
that my footſteps ſlip not. ſo that my footſteps ſlip not. ſo that my footſteps ſlip not.

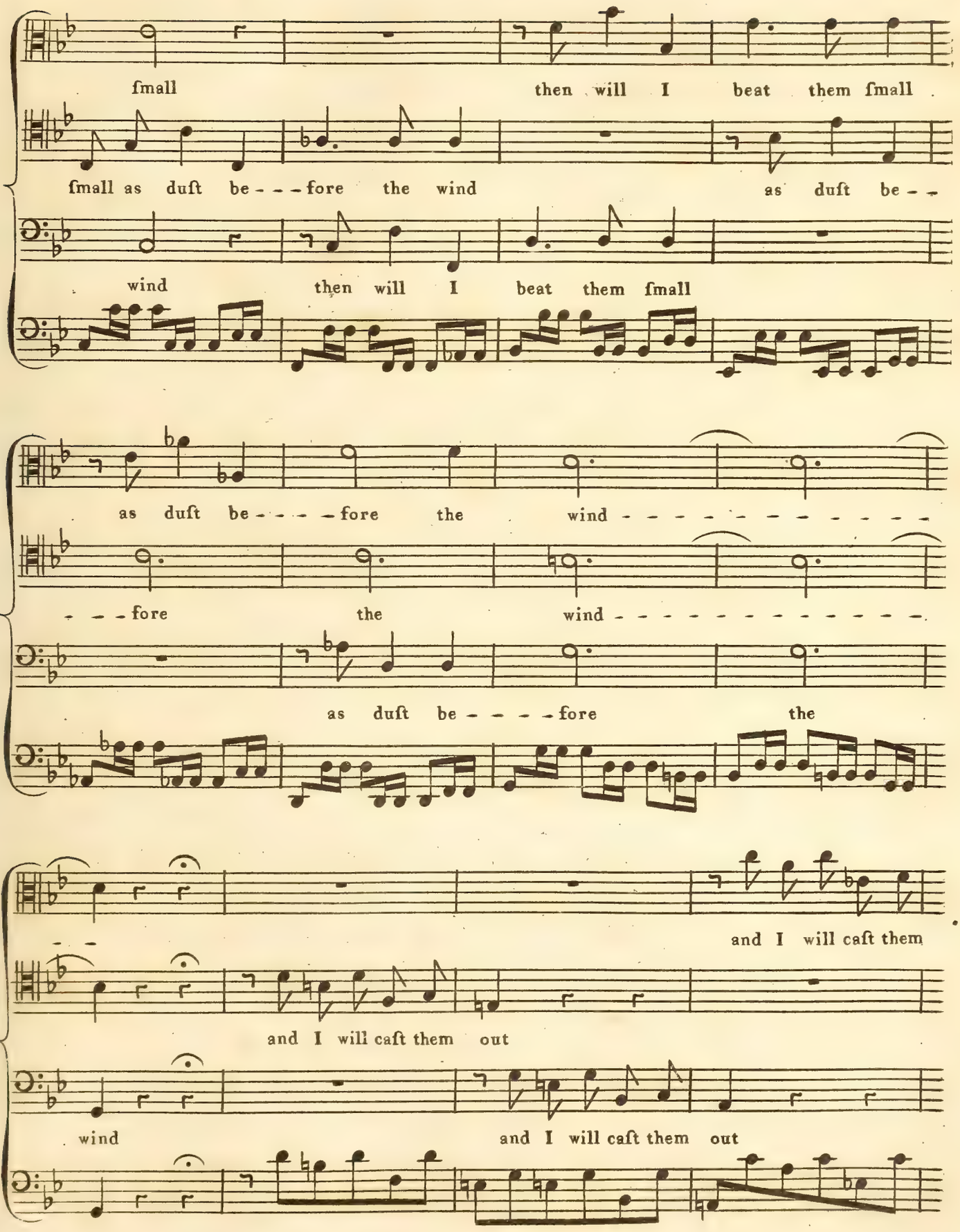

Solo Largo
I have pur=ſu=ed have pur=ſu=ed have pur=ſu=ed have pur=ſu=ed mine e--ne-
-mies and o=ver ta--ken them neither did I turn a-gain till they were de=ſtroy=ed.
Solo
I will cruſh them to pieces, that they ſhall not be a=ble to ſtand: but fall, but fall, un-
6
Solo
A tempo
-der my feet. Thou haſt girded me with ſtrength un=to the battle: thou haſt ſub-du=ed
un=der me thoſe that roſe up a--gainſt me thou haſt ſub=du=ed un=der me thou haſt ſub=du=ed
un=der me thoſe that roſe up a----gainſt ---------- me.

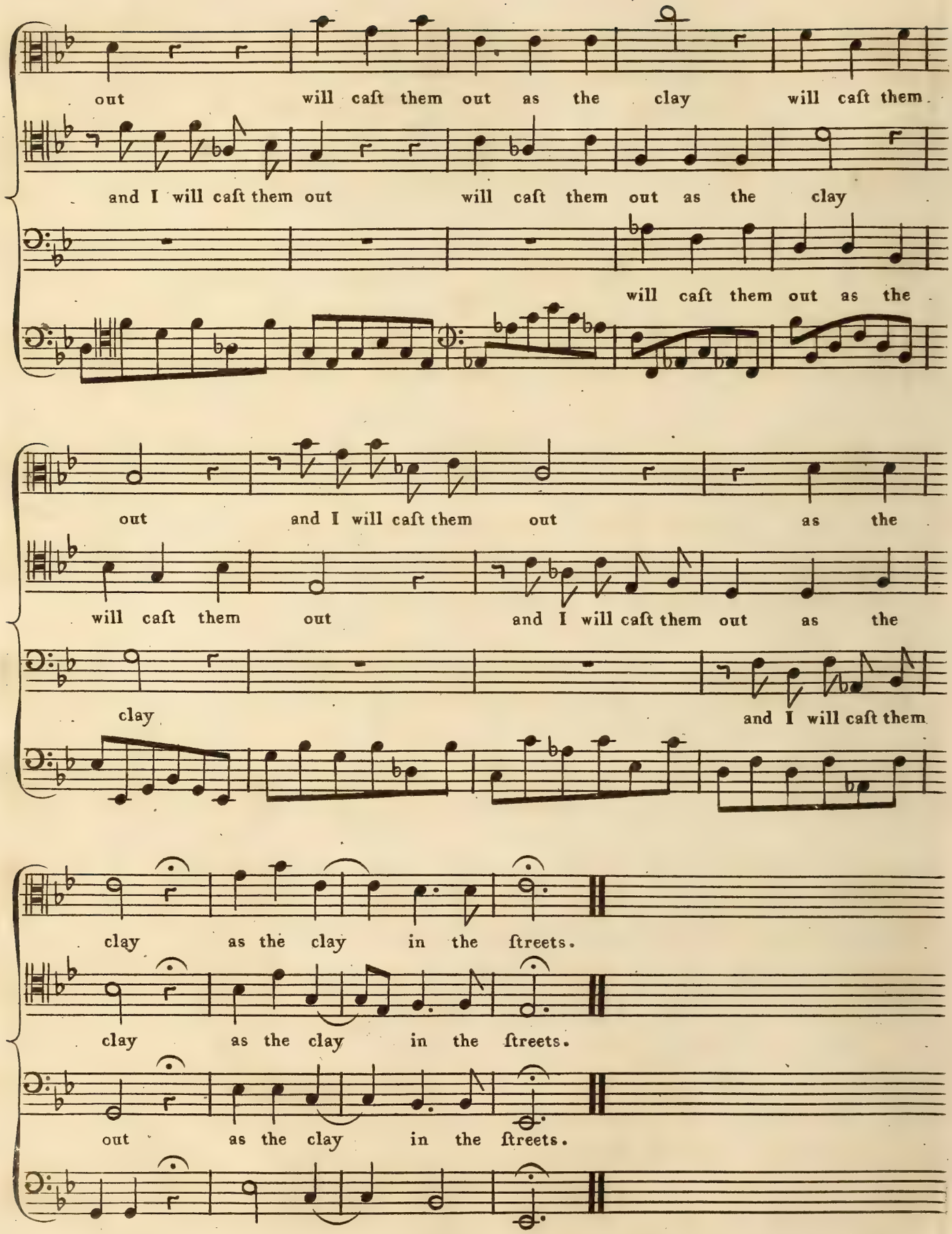

Allegro.
And thou haſt made all thoſe that are mine e - - - - - - ne - - mies to turn their
And thou haſt made all thoſe that are mine e - - - ne - mies to turn their backs to turn
backs to turn their backs up - - on - - me: that I might de=ſtroy them that
their backs to turn their backs up - - on me: that I might de=ſtroy them that I might de -
I might de=ſtroy them might de=ſtroy them that without a = ny cauſe that without a=ny cauſe
- ſtroy them that I might de=ſtroy them that without a=ny cauſe that without a=ny
ceaſe not ceaſe not to hate - - - me.
cauſe ceaſe not ceaſe not to hate me.

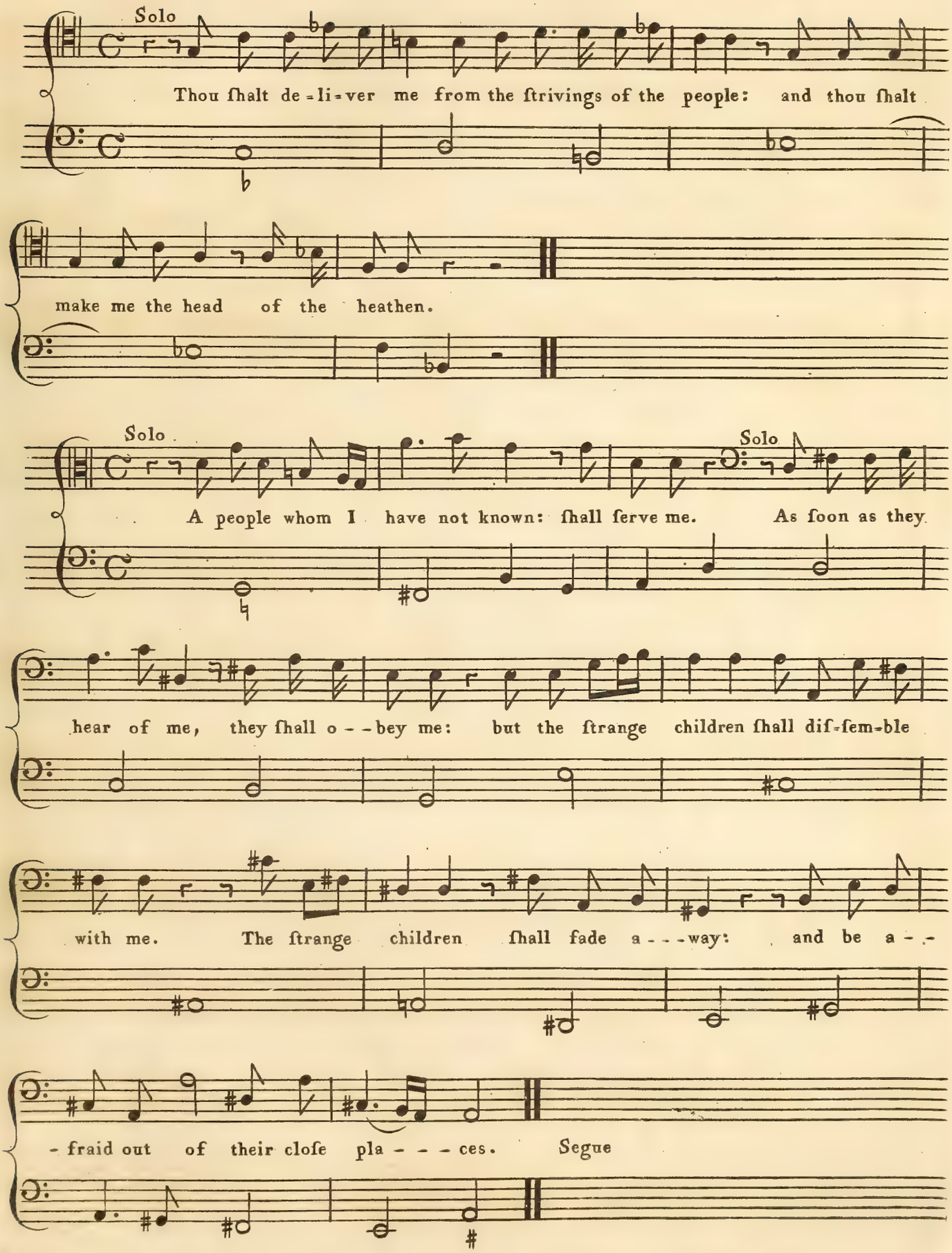

Tutti Preſto
for ſuc - - - - cour for ſuc - - - - cour for
They cry for ſuc - - cour they cry for ſuc - - - cour they cry for ſuc -
for ſuc - - - cour for ſuc - - - cour for
#6
#6
ſuc - cour but there is none but there is none to ſave them they
- - cour for ſuc - - - cour for ſuc - - - - - - - - - - - - cour
ſuc - cour but there is none but there is none to ſave them
6
cry for ſuc - - - - - - - - - - - - cour but there is none but
but there is none but there is none to ſave them but there is none but
but there is none but there is none to ſave them they cry for
5

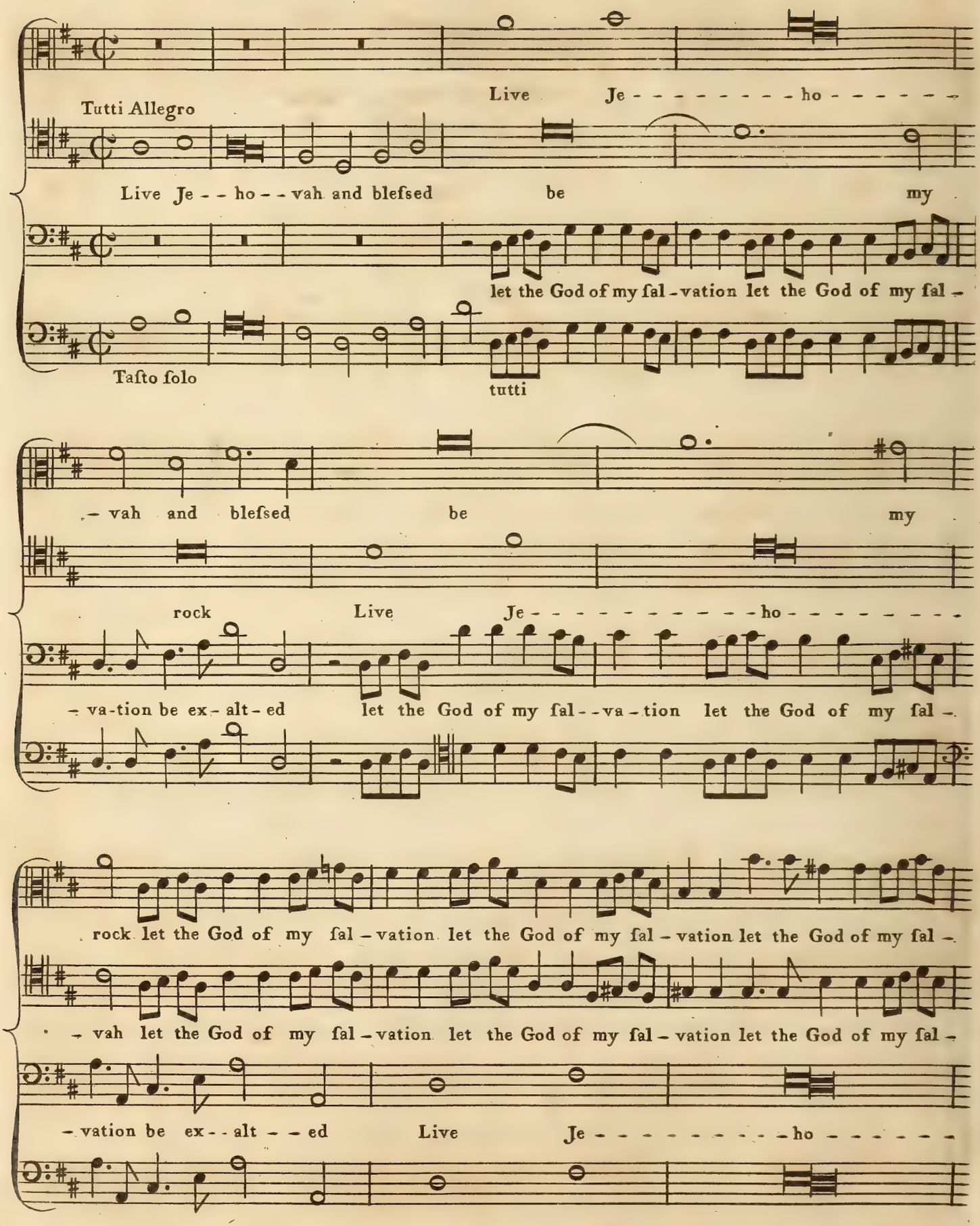

there is none to ſave them but there is none but there is none to ſave
there is none to ſave them but there is none but there is none to ſave
ſuc - - - - - - - - cour they cry for ſuc - - - - - - - - - - - - -
them: but he doth not an - - - - - - - - - - - - ſwer.
them: they cry un-to Je - - ho - - vah but he doth not an - ſwer.
- cour un-to Je - - ho - - vah they cry but he doth not an - - - - - - - ſwer
them they cry un - to Je - - ho - - vah but he doth not anſwer them.
them un-to Je - - ho - - vah they cry but he doth not an - - - - - - - - - ſwer them.
them but he doth not an - - - - - - ſwer them.
#6

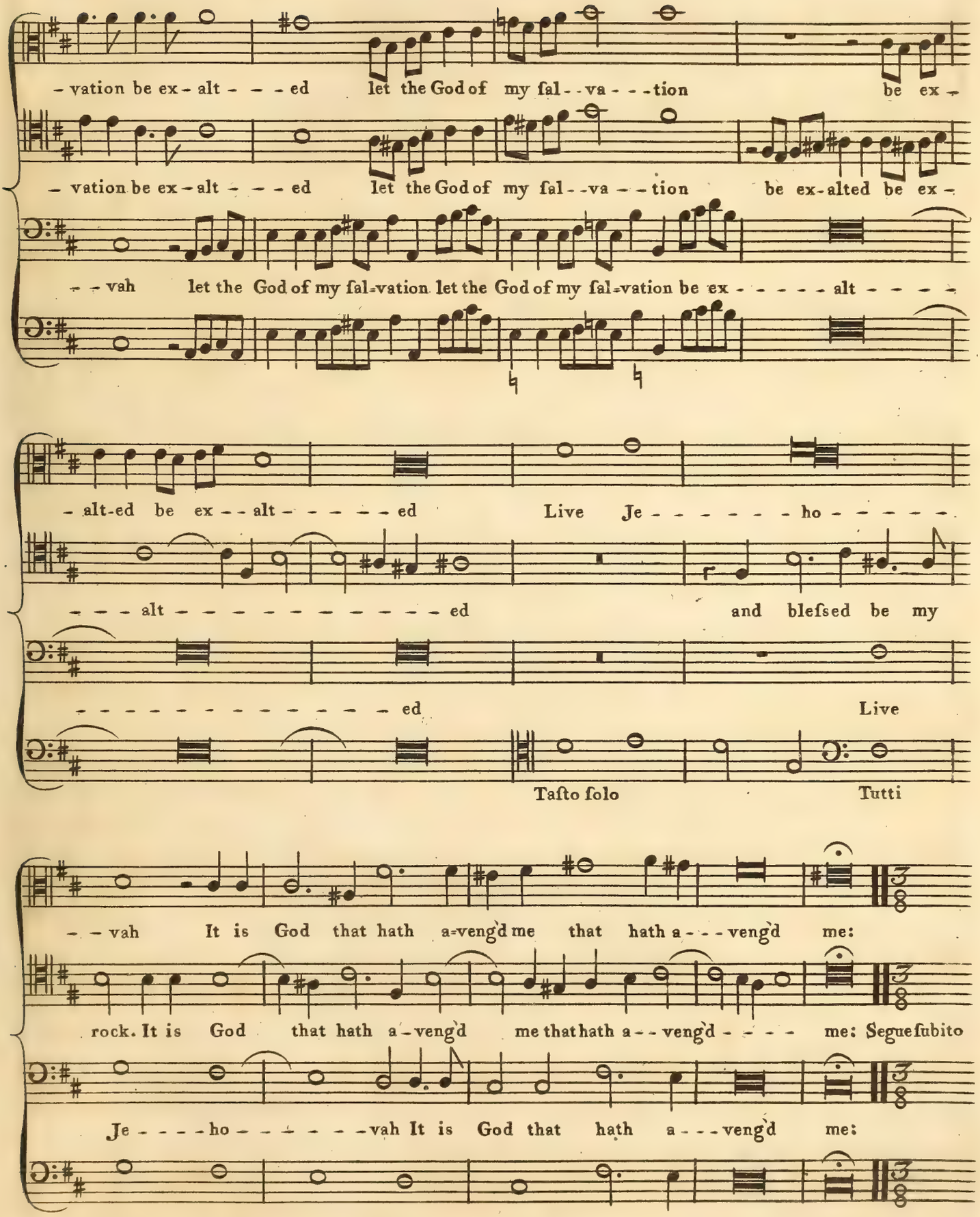

Preſto
Then will I beat them ſmall
as duſt before the wind then will I beat them ſmall as duſt be -
Preſto
as duſt before the wind then will I beat them ſmall
then will I beat them ſmall as duſt before the wind then will I beat them.
- - - fore the wind
then will I beat them ſmall as duſt before the wind then will I beat
ſmall as duſt before the wind as duſt be-fore the wind then will I beat them
as duſt be-fore the wind then will I beat them.
them ſmall as duſt be - - - - fore the

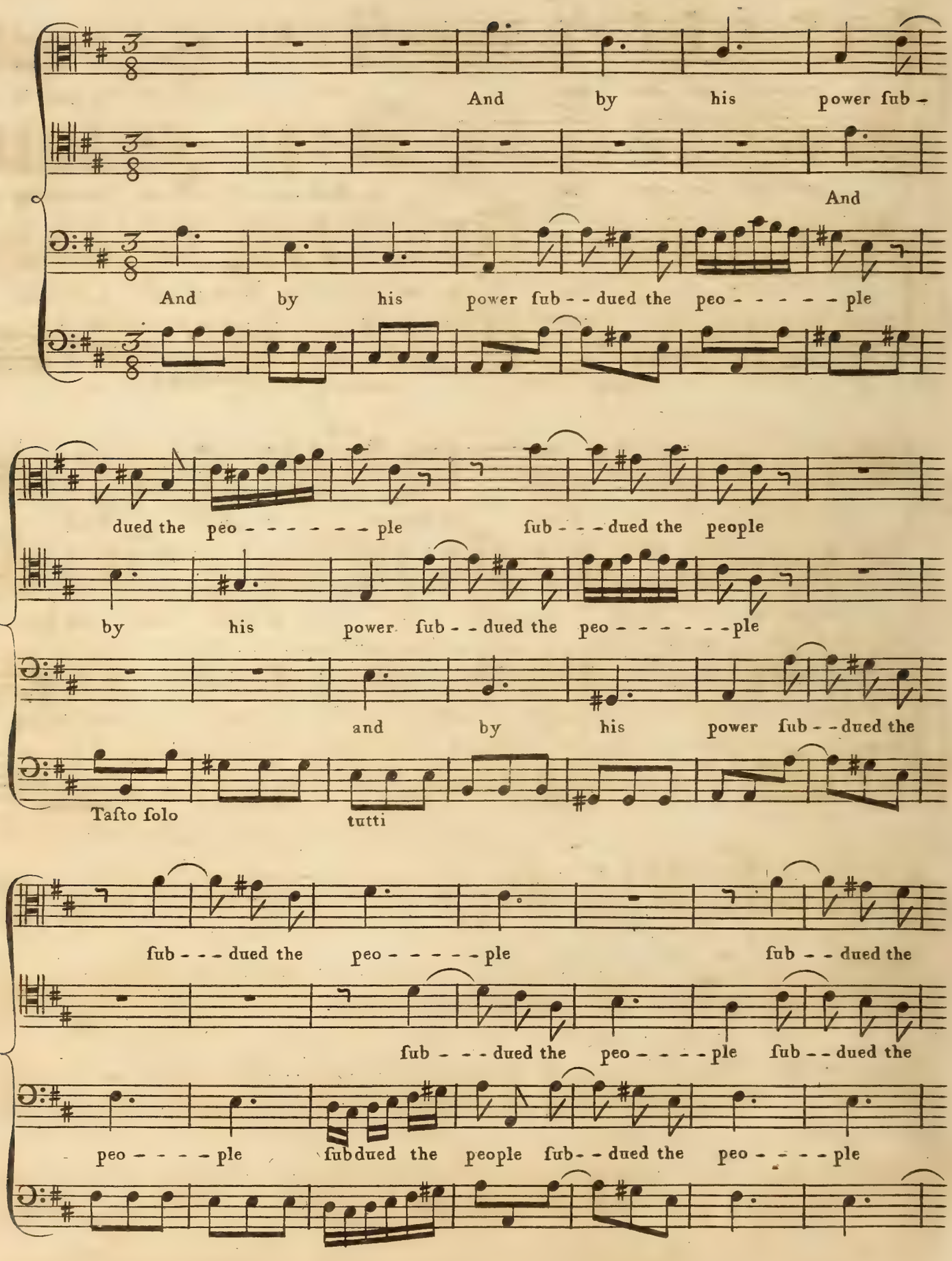

ſmall then will I beat them ſmall
ſmall as duſt be - - - fore the wind as duſt be - -
wind then will I beat them ſmall
as duſt be - - - - fore the wind - - - - - - - - - - - - -
- - - fore the wind - - - - - - - - - - - - - -
as duſt be - - - - fore the
and I will caſt them
and I will caſt them out
wind and I will caſt them out

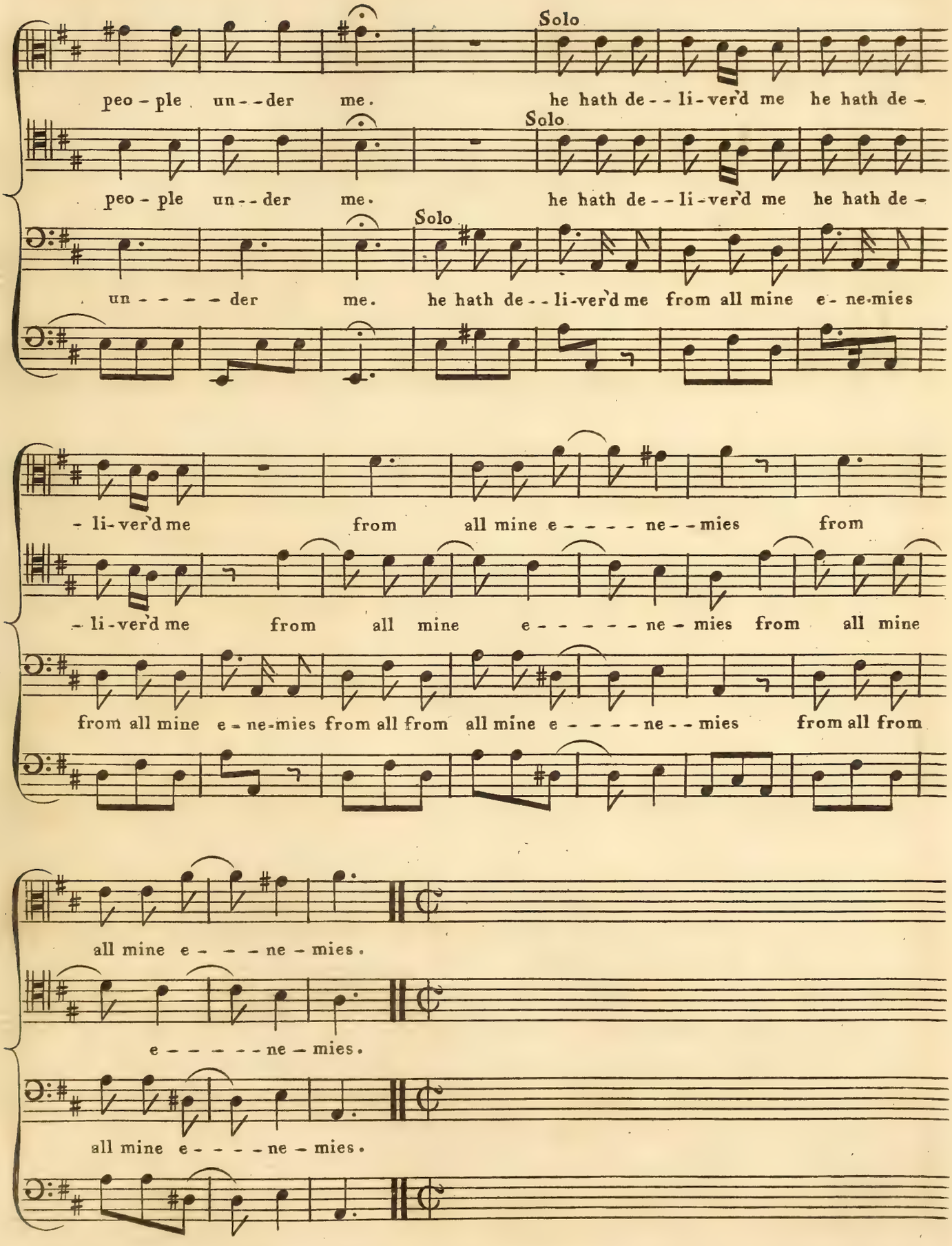

out will caſt them out as the clay will caſt them
and I will caſt them out will caſt them out as the clay
will caſt them out as the
out and I will caſt them out as the
will caſt them out and I will caſt them out as the
clay and I will caſt them
clay as the clay in the ſtreets.
clay as the clay in the ſtreets.
out as the clay in the ſtreets.

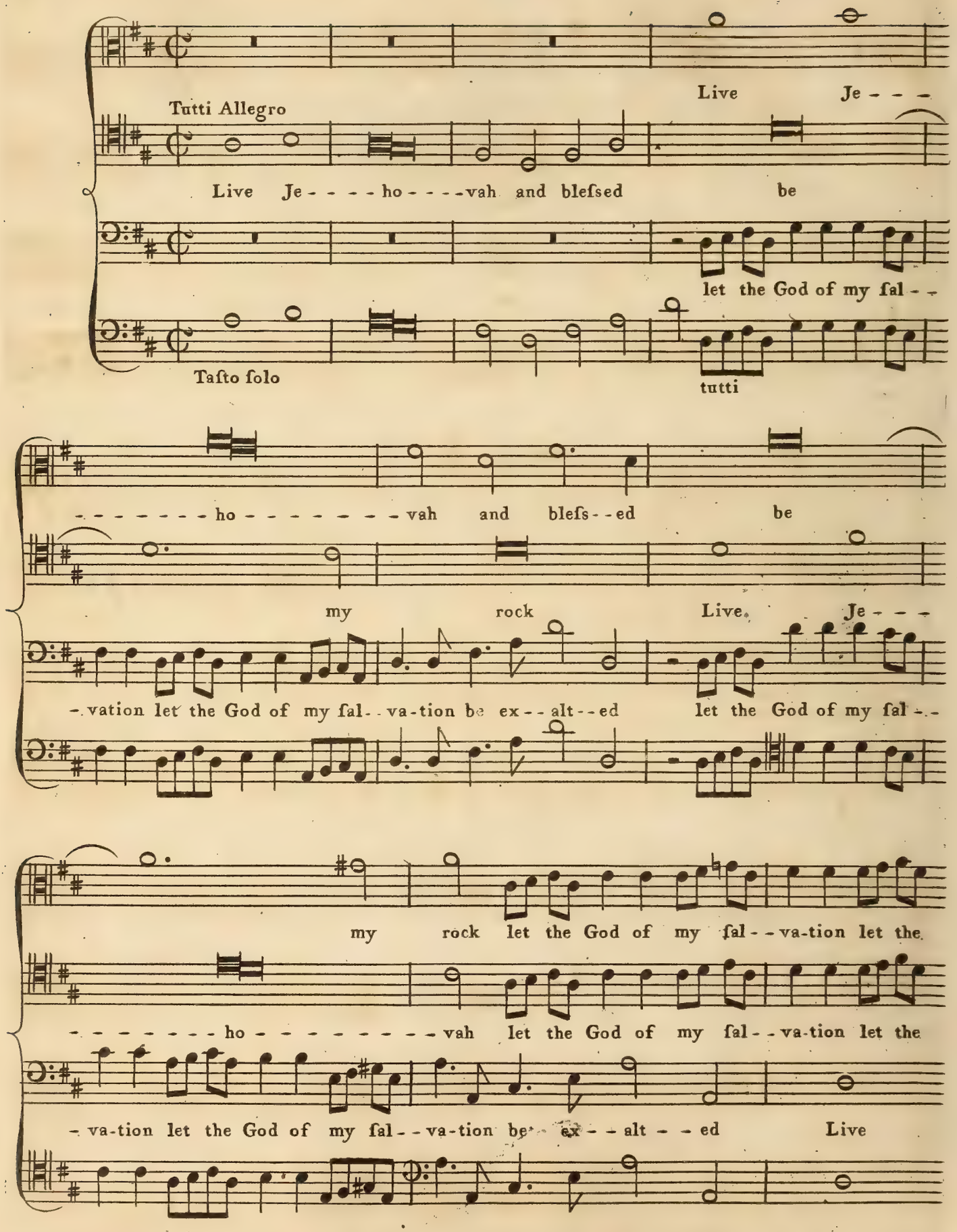

Solo
Thou ſhalt de-li-ver me from the ſtrivings of the people: and thou ſhalt
make me the head of the heathen.
Solo
A people whom I have not known: ſhall ſerve me.
Solo
As ſoon as they
hear of me, they ſhall o--bey me: but the ſtrange children ſhall dif-fem-ble
with me. The ſtrange children ſhall fade a---way: and be a--
-fraid out of their cloſe pla---ces. Segue

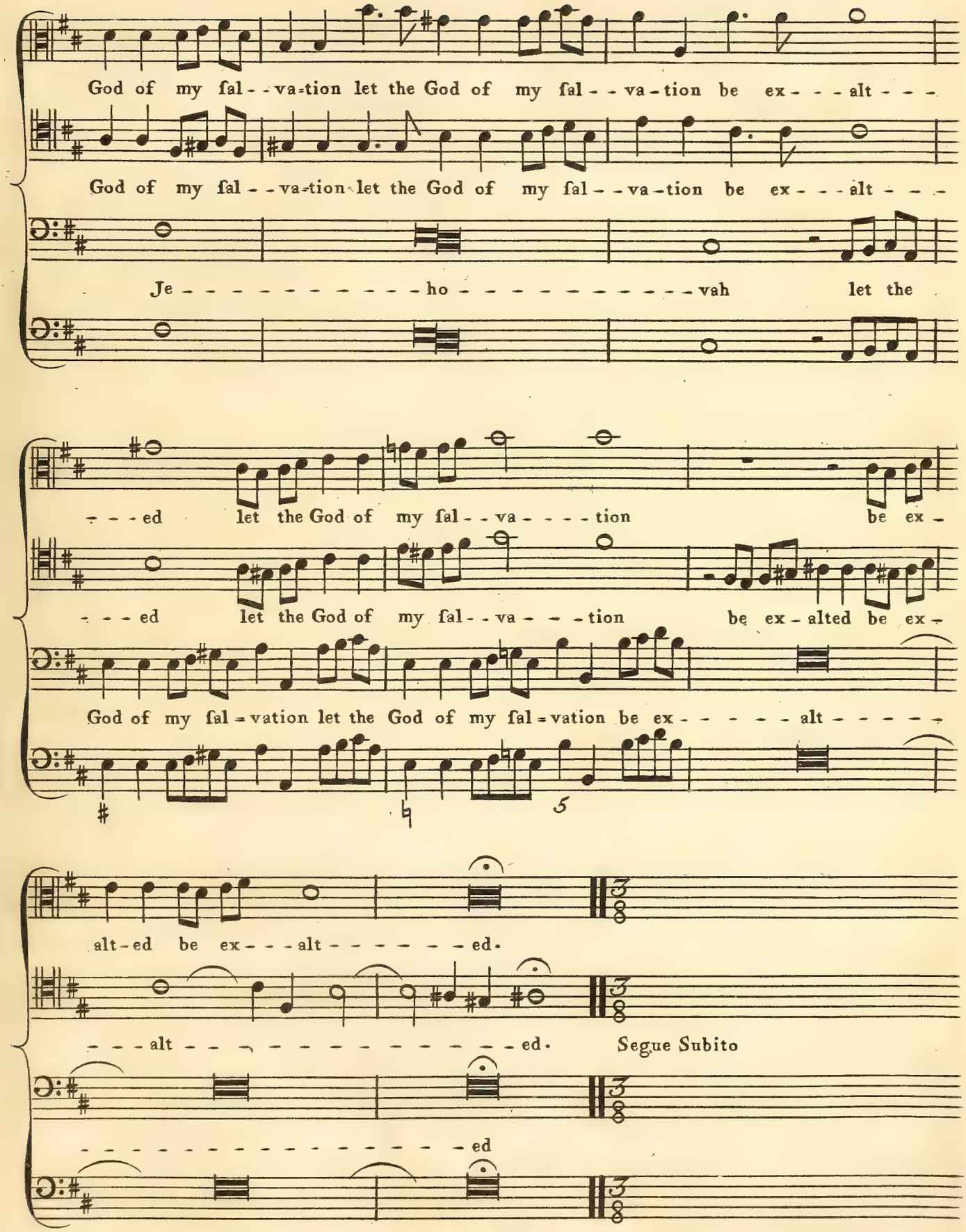

Tutti Allegro
Live Je - - - - - - - - - ho - - - - - - -
Live Je - - ho - - vah and blefsed be my
let the God of my fal - vation let the God of my fal -
Taſto ſolo
tutti
- vah and blefsed be my
rock Live Je - - - - - - - - - - - - ho - - - - - - - -
- va-tion be ex - alt - ed let the God of my fal - - va - tion let the God of my fal -
rock let the God of my fal - vation let the God of my fal - vation let the God of my fal -
- vah let the God of my fal - vation let the God of my fal - vation let the God of my fal -
- vation be ex - - alt - - ed Live Je - - - - - - - - - - ho - - - - - - -

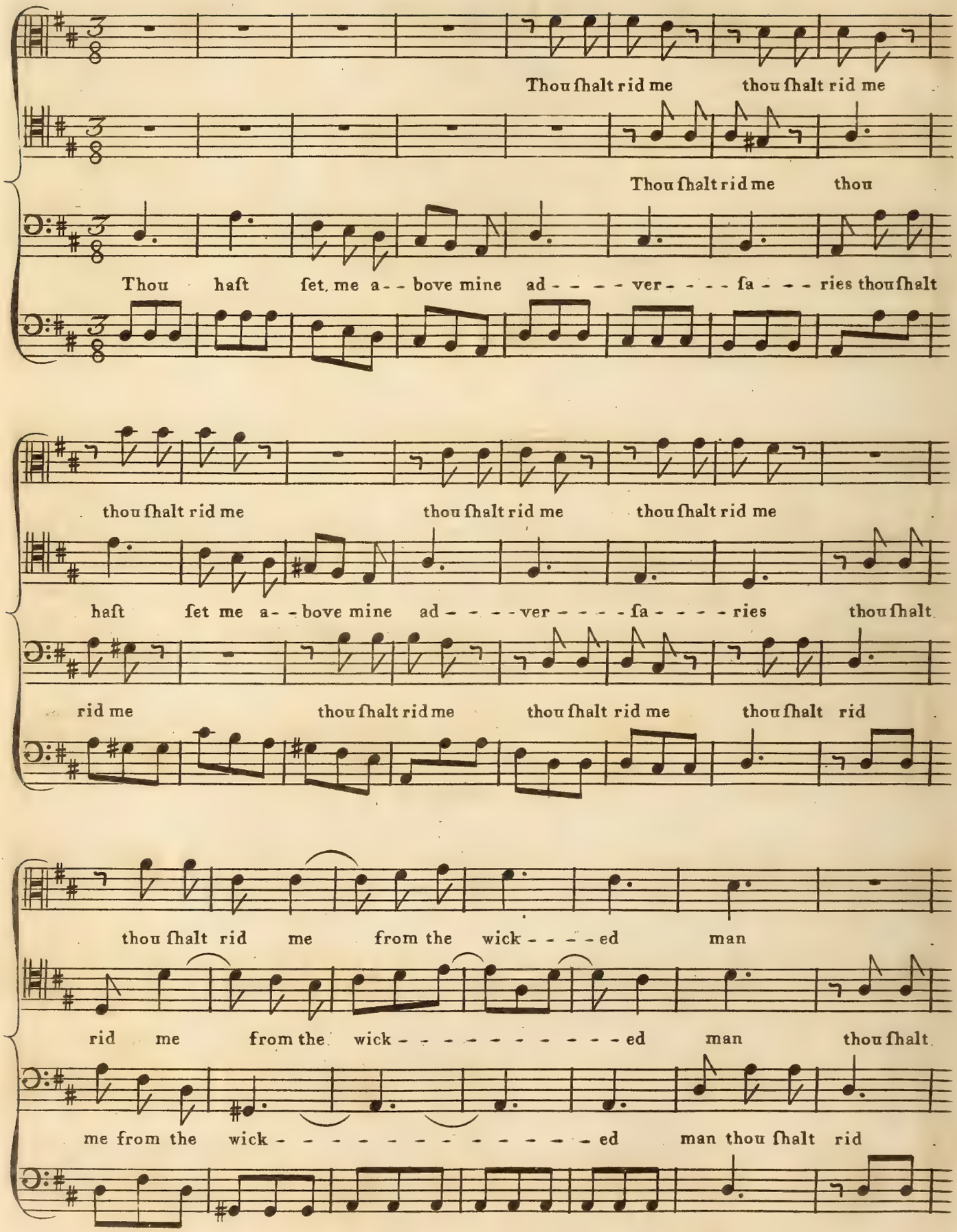

- vation be ex - alt - - - ed let the God of my ſal - - va - - - tion be ex -
- vation be ex - alt - - - ed let the God of my ſal - - va - - tion be ex-alted be ex -
- - vah let the God of my ſal-vation let the God of my ſal-vation be ex - - - - - alt - - - -
- alt-ed be ex - - alt - - - - - - ed Live Je - - - - - - ho - - - - - -
- - - alt - - - - - - - - - - - - ed and bleſsed be my
- - - - - - - - - - - - - - - - ed Live
Taſto ſolo Tutti
- - vah It is God that hath a-veng'd me that hath a - - - veng'd me:
rock. It is God that hath a - veng'd me that hath a - - veng'd - - - - me: Segue ſubito
Je - - - - ho - - - - - - - vah It is God that hath a - - - veng'd me:

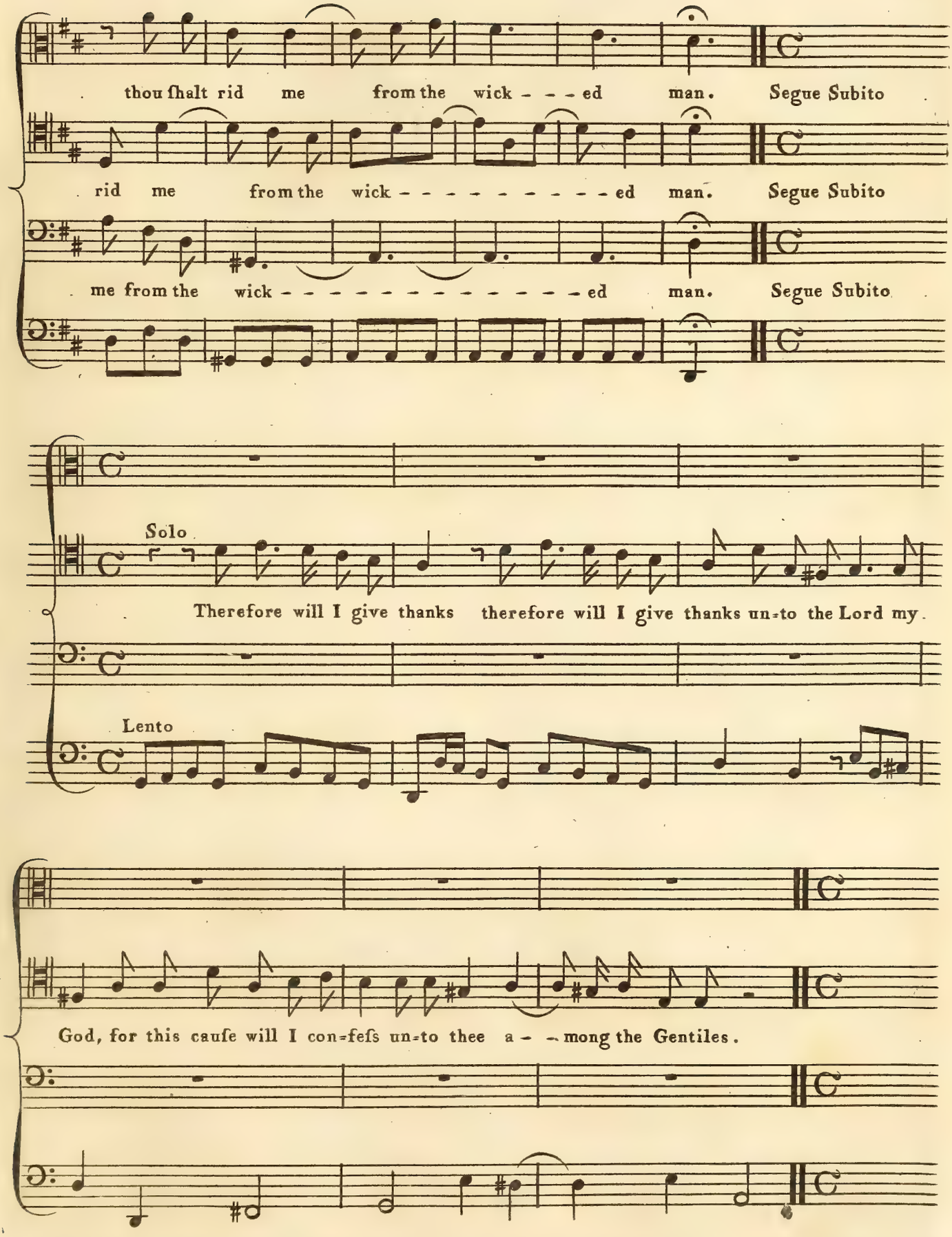

And by his power ſub -
And
And by his power ſub - - dued the peo - - - - - - ple
dued the peo - - - - - - - ple ſub - - - dued the people
by his power ſub - - dued the peo - - - - - - - ple
and by his power ſub - - dued the
Taſto ſolo
tutti
ſub - - - dued the peo - - - - - ple ſub - - dued the
ſub - - - dued the peo - - - - - ple ſub - - dued the
peo - - - - - ple ſubdued the people ſub - - dued the peo - - - - ple


Solo
peo - ple un - - der me. he hath de - - li - ver'd me he hath de -
Solo
peo - ple un - - der me. he hath de - - li - ver'd me he hath de -
Solo
un - - - - - der me. he hath de - - li - ver'd me from all mine e - ne - mies
- li - ver'd me from all mine e - - - - - ne - - mies from
- li - ver'd me from all mine e - - - - - - ne - mies from all mine
from all mine e - ne - mies from all from all mine e - - - - - ne - - mies from all from
all mine e - - - - ne - mies.
e - - - - - - ne - mies.
all mine e - - - - ne - mies.


Tutti Allegro
Live Je - - - -
Live Je - - - - ho - - - - vah and bleſsed be
let the God of my ſal - -
Taſto ſolo
tutti
- - - - - - - ho - - - - - - - - vah and bleſs - - ed be
my rock Live. Je - - -
- vation let the God of my ſal - - va-tion be ex - - alt - - ed let the God of my ſal - -
my rock let the God of my ſal - - va-tion let the
- - - - - - - - ho - - - - - - - - - vah let the God of my ſal - - va-tion let the
- va-tion let the God of my ſal - - va-tion be ex - - alt - - ed Live

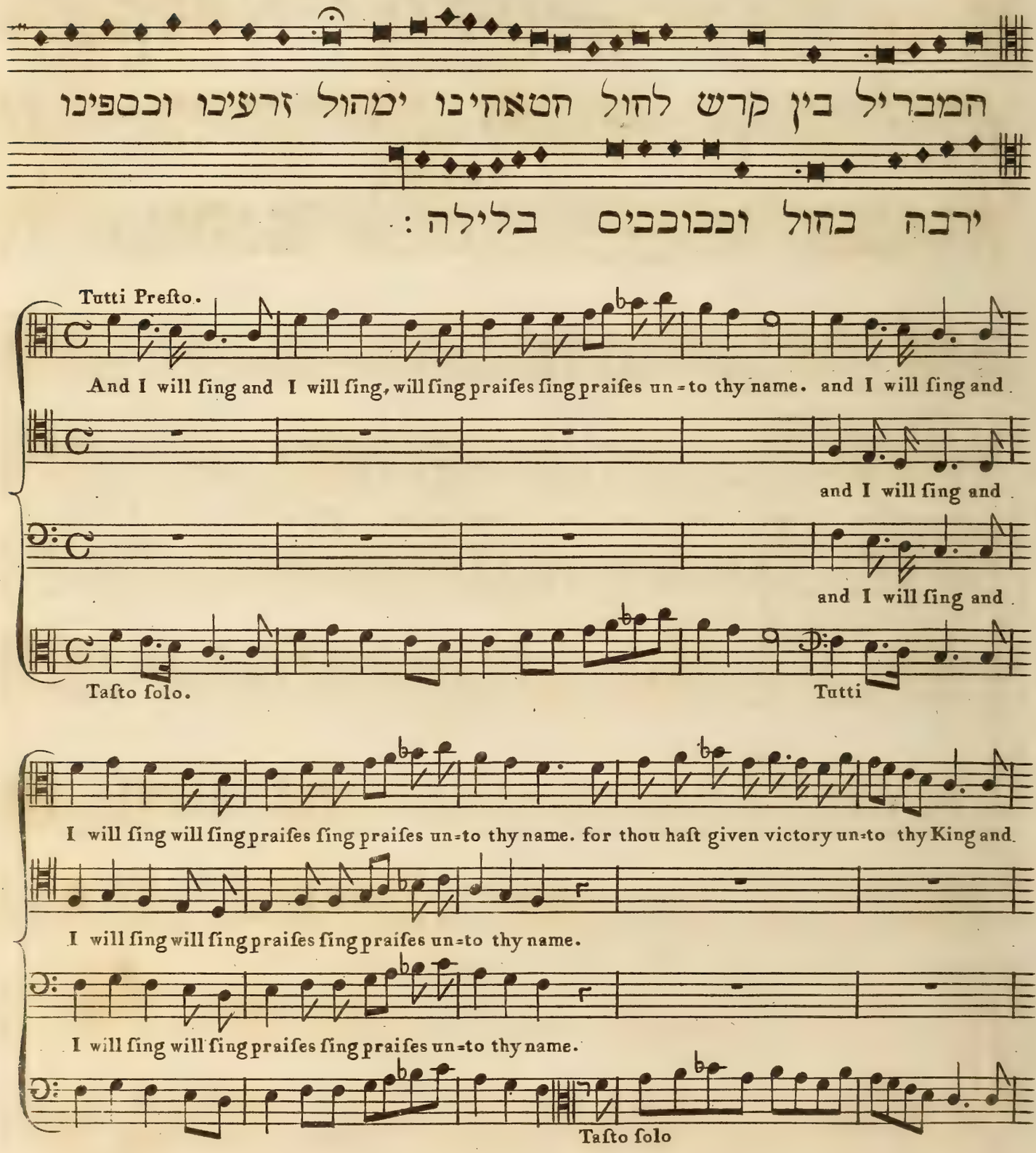

God of my fal - - va-tion let the God of my fal - - va - tion be ex - - - alt - - -
God of my fal - - va-tion let the God of my fal - - va - tion be ex - - - alt - - -
Je - - - - - - - - - - - - ho - - - - - - - - - - - - vah let the
- - - ed let the God of my fal - - va - - - - tion be ex -
- - - ed let the God of my fal - - va - - - - tion be ex - alted be ex -
God of my fal - vation let the God of my fal - vation be ex - - - - - - alt - - - - - -
5
alt - ed be ex - - - alt - - - - - - - ed.
- - - alt - - - - - - - - - - - - - - - ed. Segue Subito
- ed

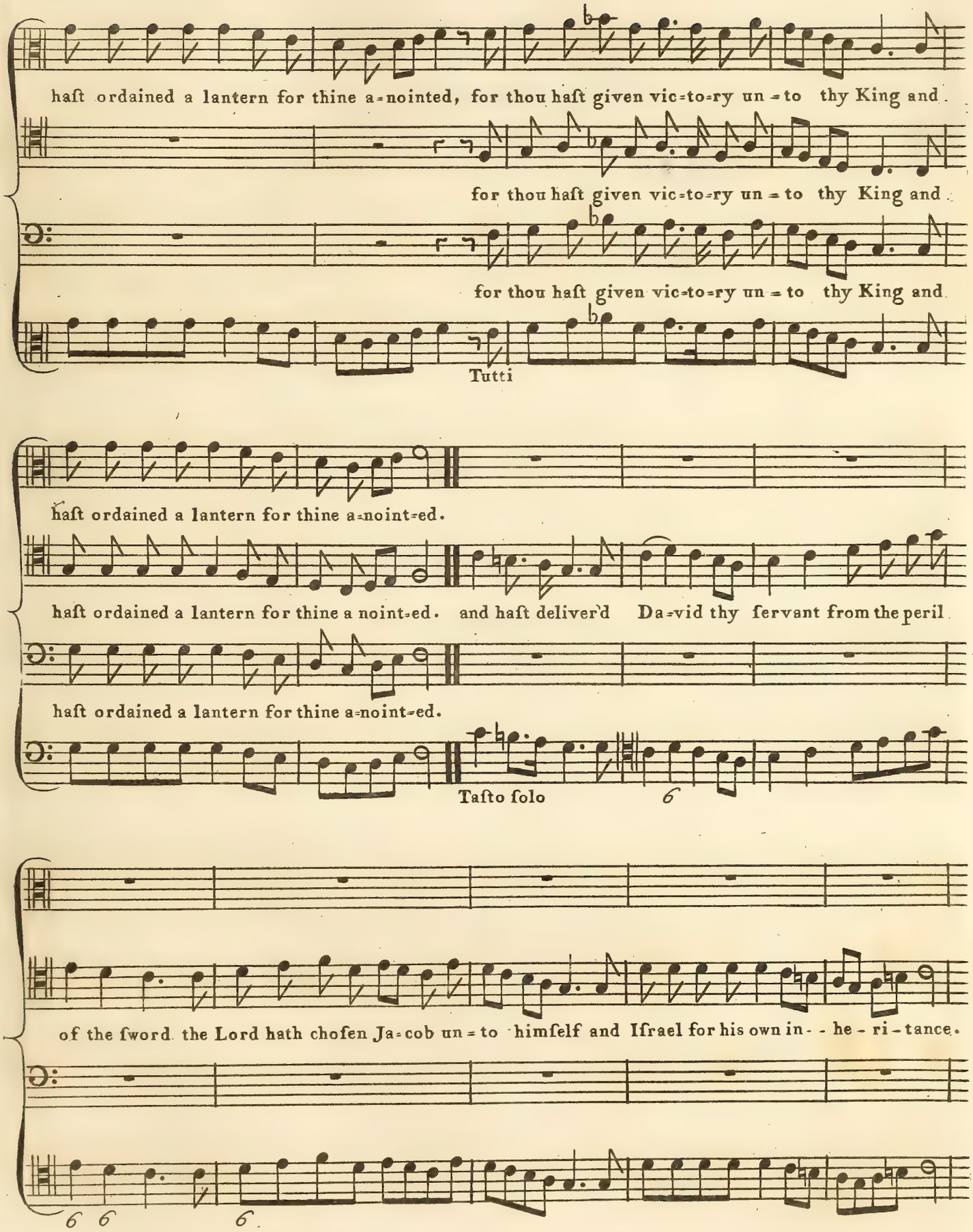

Thou ſhalt rid me thou ſhalt rid me
Thou ſhalt rid me thou
Thou haſt ſet me a-bove mine ad-ver-ſa-ries thou ſhalt
thou ſhalt rid me thou ſhalt rid me thou ſhalt rid me
haſt ſet me a-bove mine ad-ver-ſa-ries thou ſhalt
rid me thou ſhalt rid me thou ſhalt rid me thou ſhalt rid
thou ſhalt rid me from the wick-ed man
rid me from the wick-ed man thou ſhalt
me from the wick-ed man thou ſhalt rid

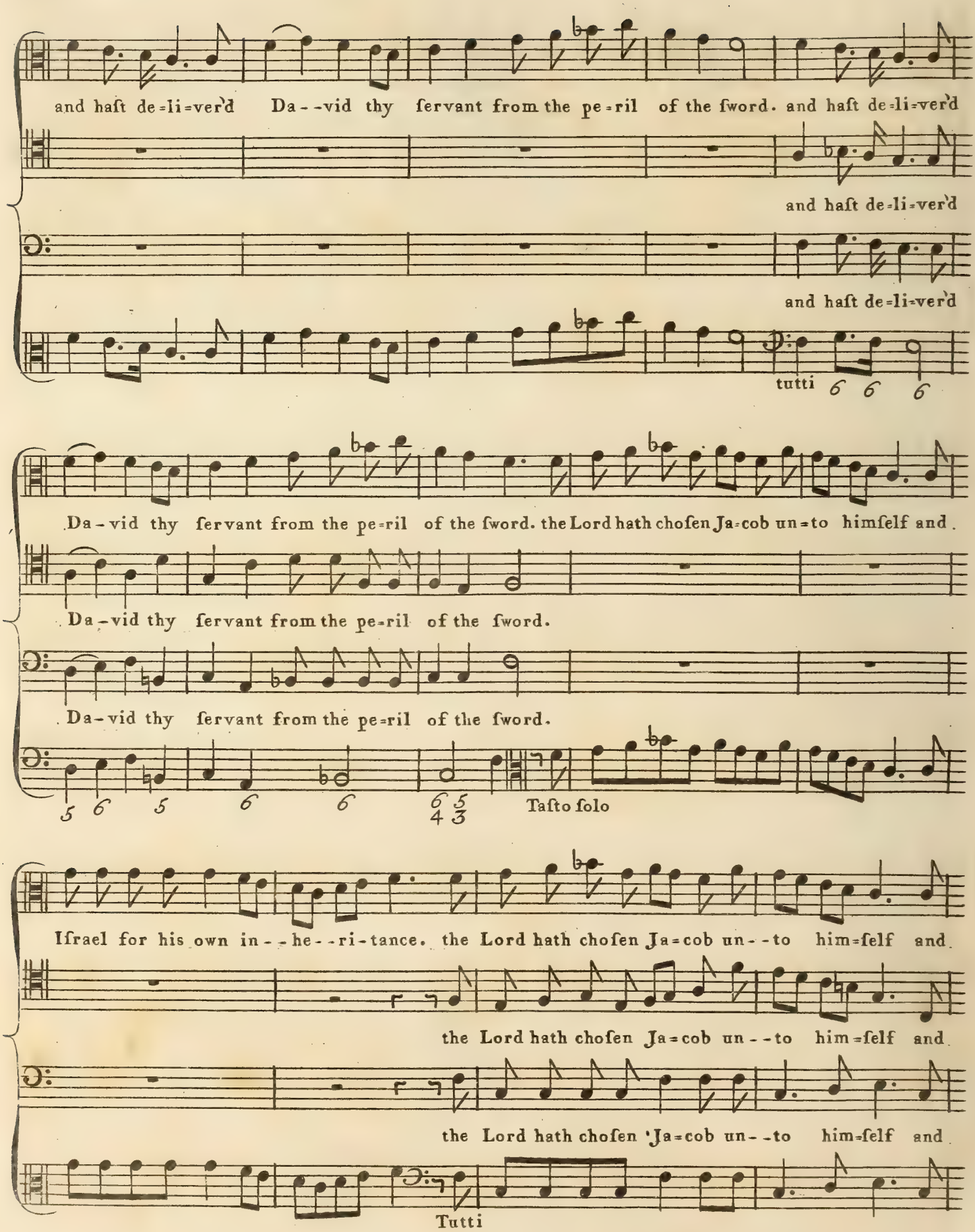

thou ſhalt rid me from the wick - - - ed man. Segue Subito
rid me from the wick - - - - - - - - - - ed man. Segue Subito
me from the wick - - - - - - - - - - - - - - ed man. Segue Subito
Solo
Therefore will I give thanks therefore will I give thanks un=to the Lord my.
Lento
God, for this cauſe will I con=feſs un=to thee a - - mong the Gentiles.

Intonation of the German Jews upon

המבריל וגו׳




haſt ordained a lantern for thine a=nointed, for thou haſt given vic=to=ry un=to thy King and
for thou haſt given vic=to=ry un=to thy King and
for thou haſt given vic=to=ry un=to thy King and
Tutti
haſt ordained a lantern for thine a=noint=ed.
haſt ordained a lantern for thine a noint=ed. and haſt deliver'd Da=vid thy ſervant from the peril
haſt ordained a lantern for thine a=noint=ed.
Taſto ſolo
6
of the ſword the Lord hath choſen Ja=cob un=to himſelf and Iſrael for his own in- - he- ri-tance.
6 6
6


and haſt de=li=ver'd Da--vid thy ſervant from the pe=ril of the ſword. and haſt de=li=ver'd
and haſt de=li=ver'd
and haſt de=li=ver'd
tutti
Da-vid thy ſervant from the pe=ril of the ſword. the Lord hath choſen Ja=cob un=to himſelf and
Da-vid thy ſervant from the pe=ril of the ſword.
Da-vid thy ſervant from the pe=ril of the ſword.
Taſto ſolo
Iſrael for his own in--he--ri-tance. the Lord hath choſen Ja=cob un--to him=ſelf and
the Lord hath choſen Ja=cob un--to him=ſelf and
the Lord hath choſen Ja=cob un--to him=ſelf and
Tutti

Largo afsai.

Ifrael for his own in - - he - ri - tance. He giveth great de - - - li - - - - - v'rance de - -

Ifrael for his own in - - he - ri - tance. He giveth great de - - - li - - - - v'rance de - - - - -

Ifrael for his own in - - he - ri - tance. He giveth great deliv'rance de -

- - liv'rance he giveth great de - - li - - - v'rance de - - - - li - - v'rance

- li - v'rance he giveth great de - - li - - - - - v'rance de - - li - - v'rance un-to his

- li - - v'rance he giveth great de - liv'rance de - li - - - - v'rance un -

un-to his King un - to his King, and great prof-pe - ri - - ty:

King un-to his King and great prof - - pe - - ri - - - ty: Segue Subito

- to his King un-to his King and great prof - - pe - - ri - - - ty:

Intonation of the fifth Eccleſiaſtical Tone.

to his a - - noint - ed to his a - - nointed he

He ſheweth lov - - - - - - - - - - - - - - ing kind - - -

ſheweth lov - - - - - - - - - - - - - ing kind - - - - neſs to his a - nointed and to his

to his a - - - - - - - noint - - - - - - - - ed and to his ſeed for

- neſs to his a - noint - - ed to his a - noint - ed he ſheweth lov - - - - - - - - ing kindneſs

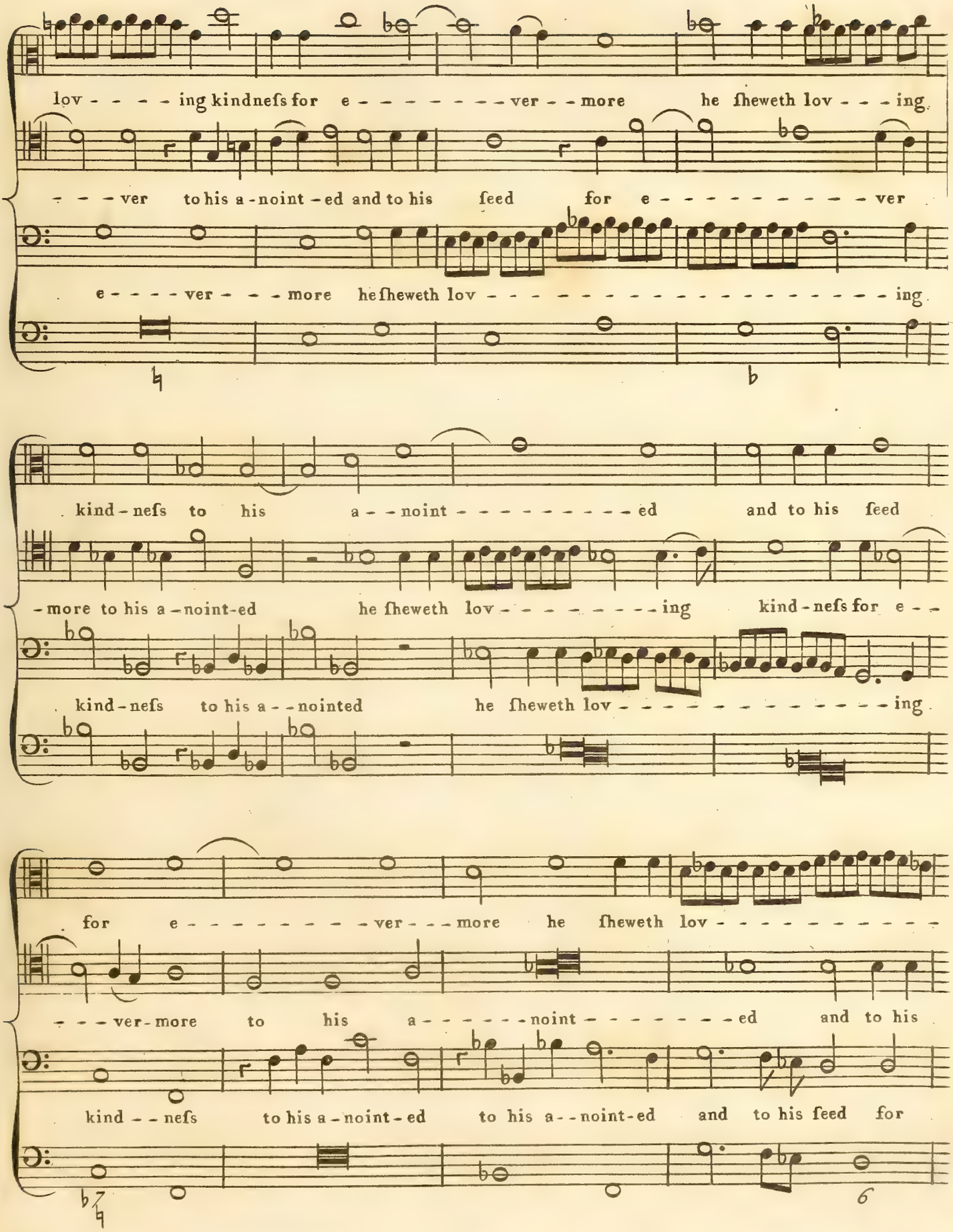
ſeed to his a - noint - ed he ſheweth lov - - - - - - - - ing kind - - neſs he ſheweth

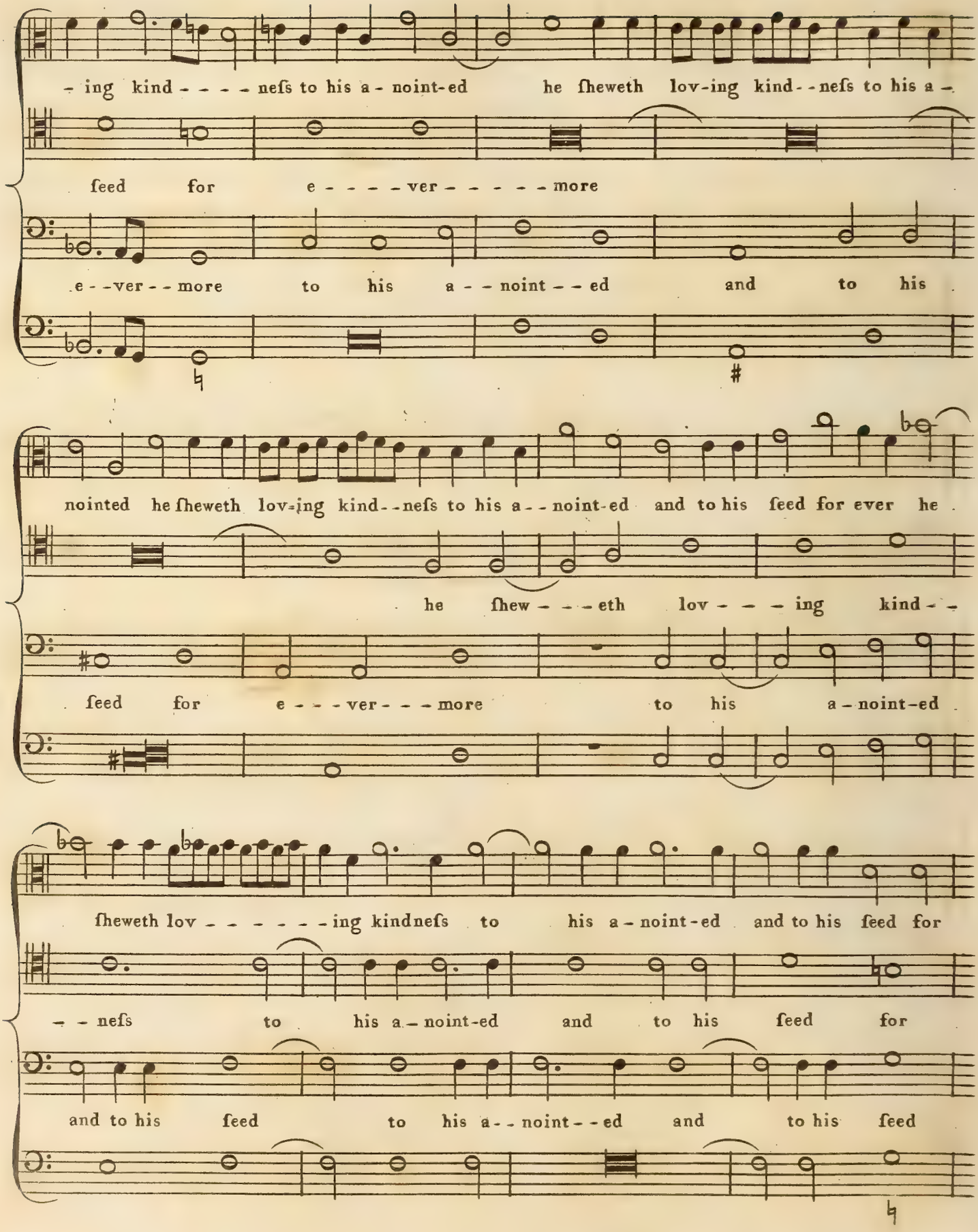
e - - - - - ver more for e - - ver he ſheweth lov - - - - - ing kindneſs for e - -

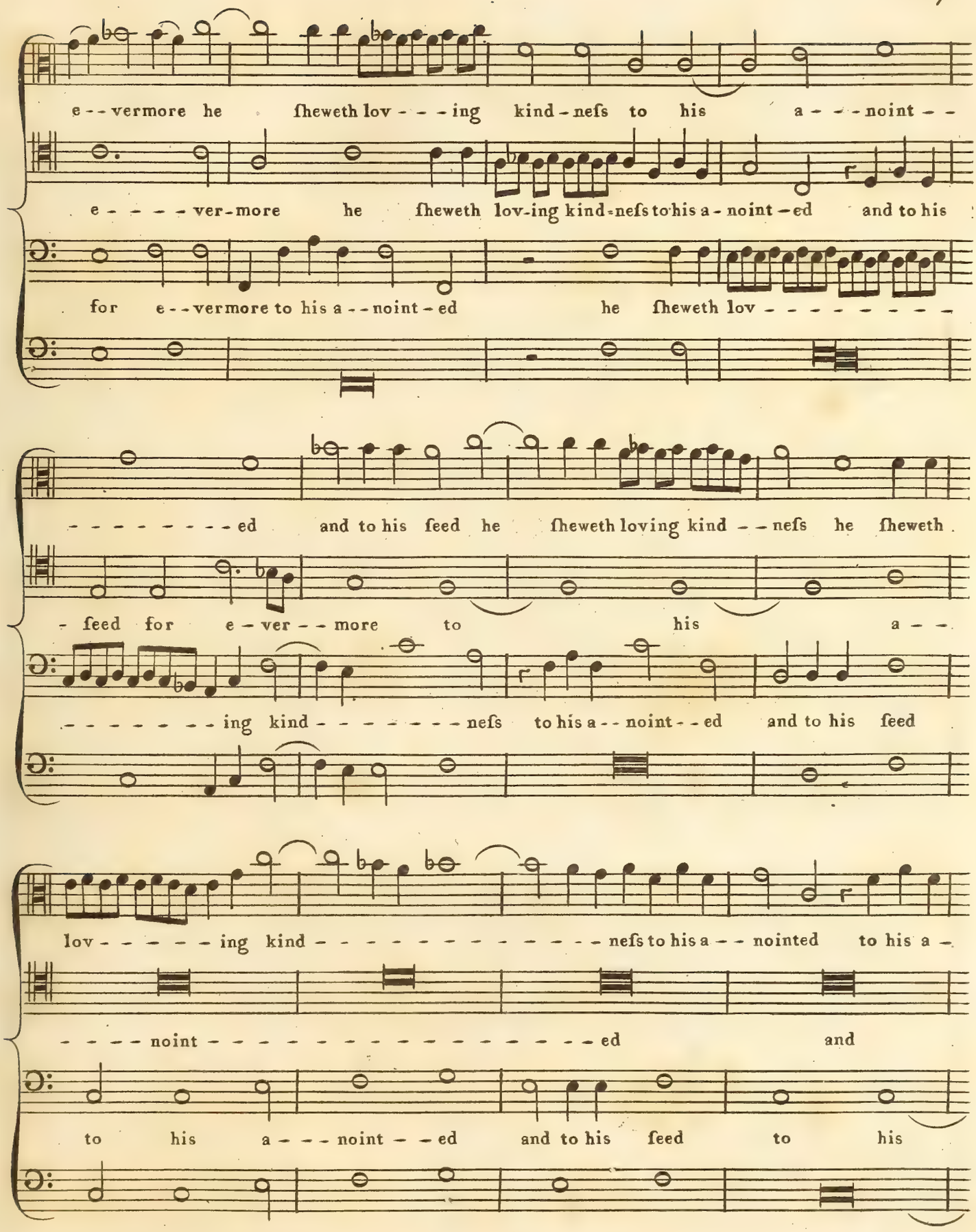
to his a - - - - noint - - - - - - - ed and to his ſeed for

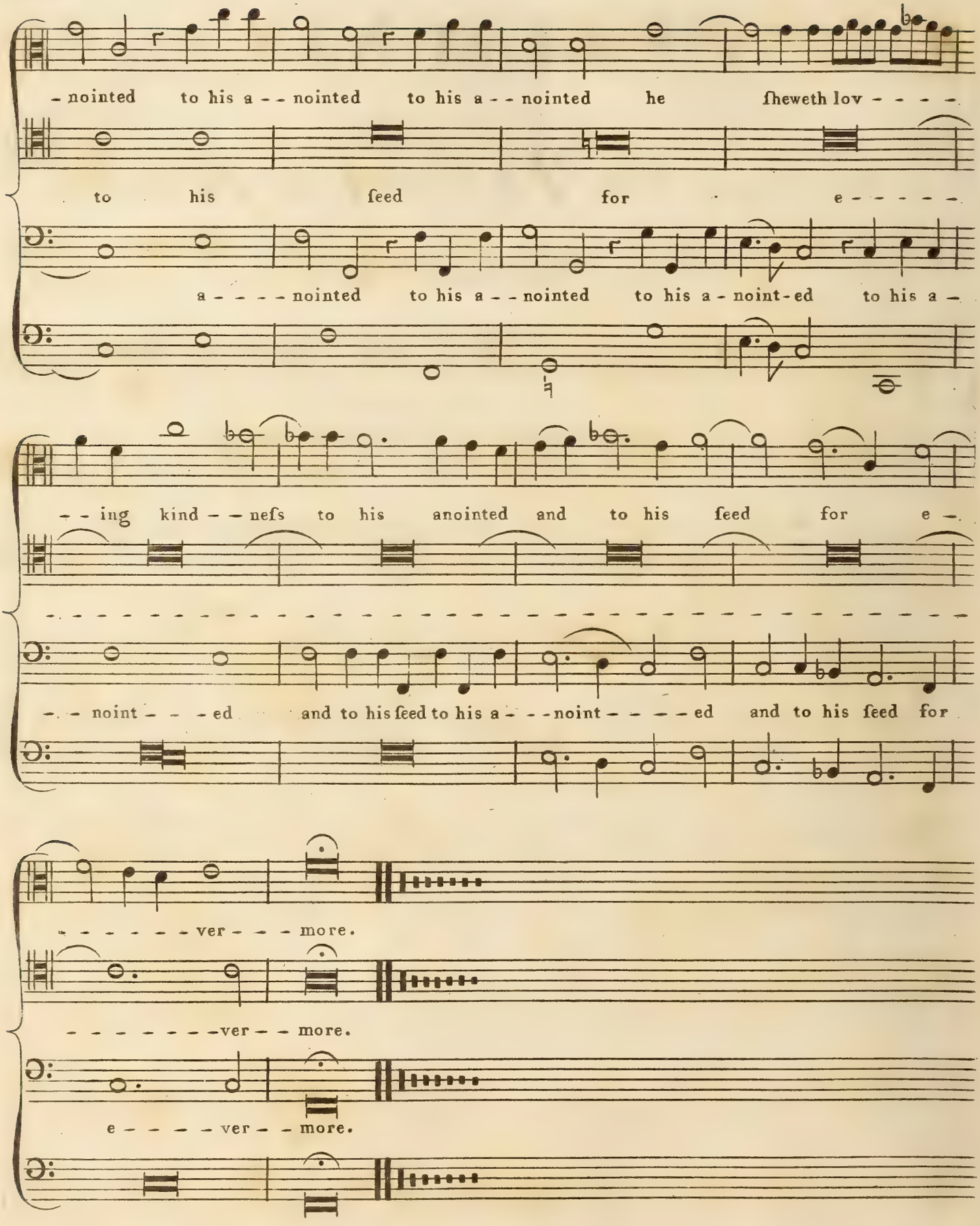
7 6 (♭)

6 5


lov - - - - ing kindneſs for e - - - - - - - - - ver - - more he ſheweth lov - - - ing
- - - ver to his a - noint - ed and to his ſeed for e - - - - - - - - - - - ver
e - - - - ver - - - more he ſheweth lov - ing
kind - neſs to his a - - noint - - - - - - - - - - ed and to his ſeed
- more to his a - noint-ed he ſheweth lov - - - - - - - - - ing kind - neſs for e - -
kind - neſs to his a - - nointed he ſheweth lov - - - - - - - - - - - - - - - - - ing
for e - - - - - - - - - - ver - - - more he ſheweth lov - - - - - - - - - - -
- - - ver - more to his a - - - - - - noint - - - - - - - - ed and to his
kind - - neſs to his a - noint - ed to his a - - noint - ed and to his ſeed for
6


- ing kind - - - - nefs to his a - noint-ed he fheweth lov-ing kind - - nefs to his a -
feed for e - - - - ver - - - - - more
e - - ver - - more to his a - - noint - - ed and to his
nointed he fheweth lov-ing kind - - nefs to his a - - noint-ed and to his feed for ever he
he fhew - - - eth lov - - - ing kind - -
feed for e - - - ver - - - more to his a - noint-ed
fheweth lov - - - - - - - ing kindnefs to his a - noint-ed and to his feed for
- - nefs to his a - noint-ed and to his feed for
and to his feed to his a - - noint - - ed and to his feed


e--vermore he ſheweth lov---ing kind-neſs to his a---noint--
e-----ver-more he ſheweth lov-ing kind-neſs to his a-noint-ed and to his
for e--vermore to his a--noint-ed he ſheweth lov----------
----------ed and to his ſeed he ſheweth loving kind--neſs he ſheweth
-ſeed for e-ver--more to his a--
--------ing kind---------neſs to his a--noint--ed and to his ſeed
lov------ing kind----------------neſs to his a--nointed to his a-
-----noint----------------ed and
to his a---noint--ed and to his ſeed to his

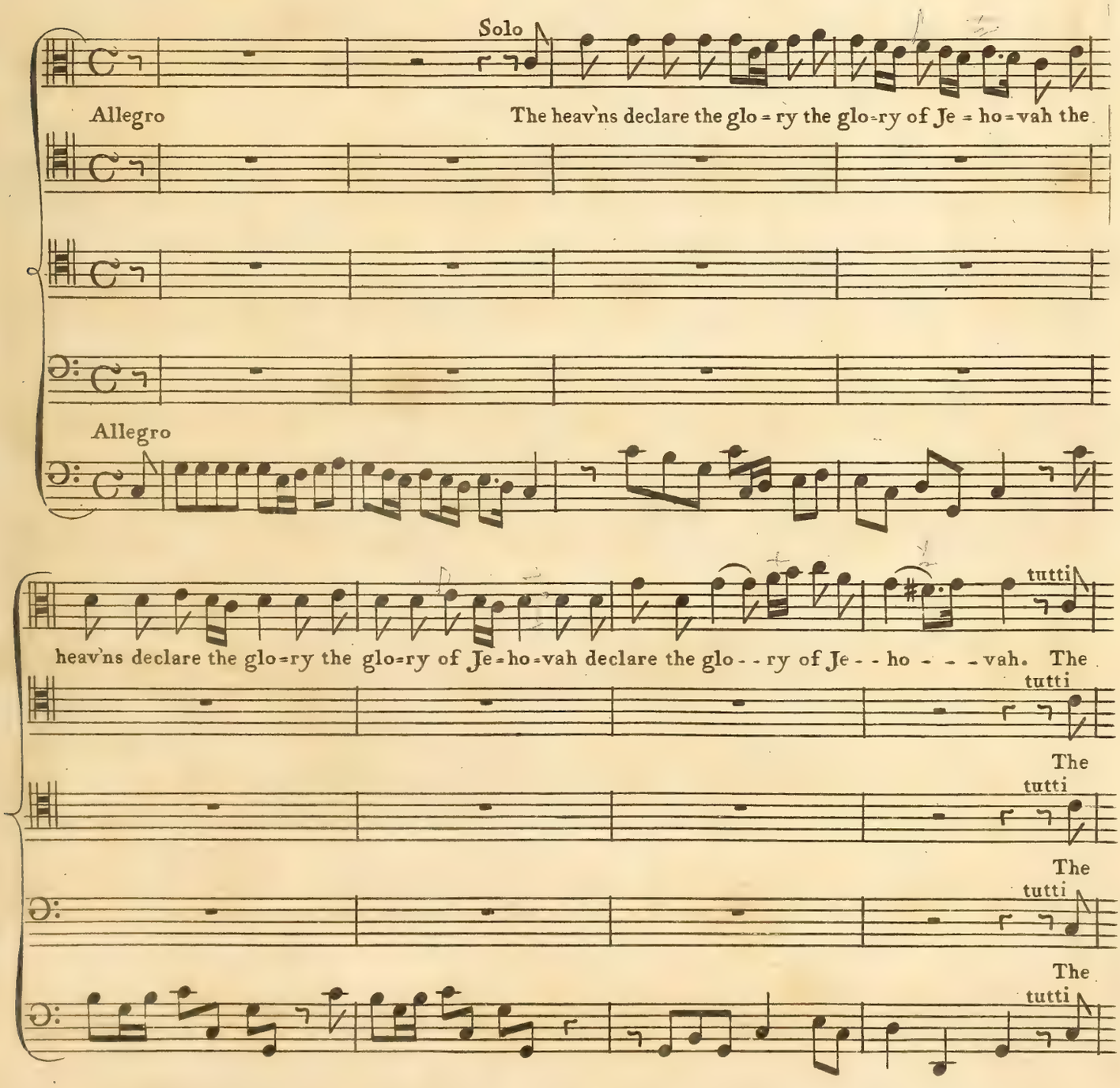

-nointed to his a--nointed to his a--nointed he ſheweth lov----
to his ſeed for e------
a----nointed to his a--nointed to his a-noint-ed to his a-
--ing kind--neſs to his anointed and to his ſeed for e-
--noint---ed and to his ſeed to his a---noint----ed and to his ſeed for
------ver---more.
-------ver--more.
e-----ver--more.

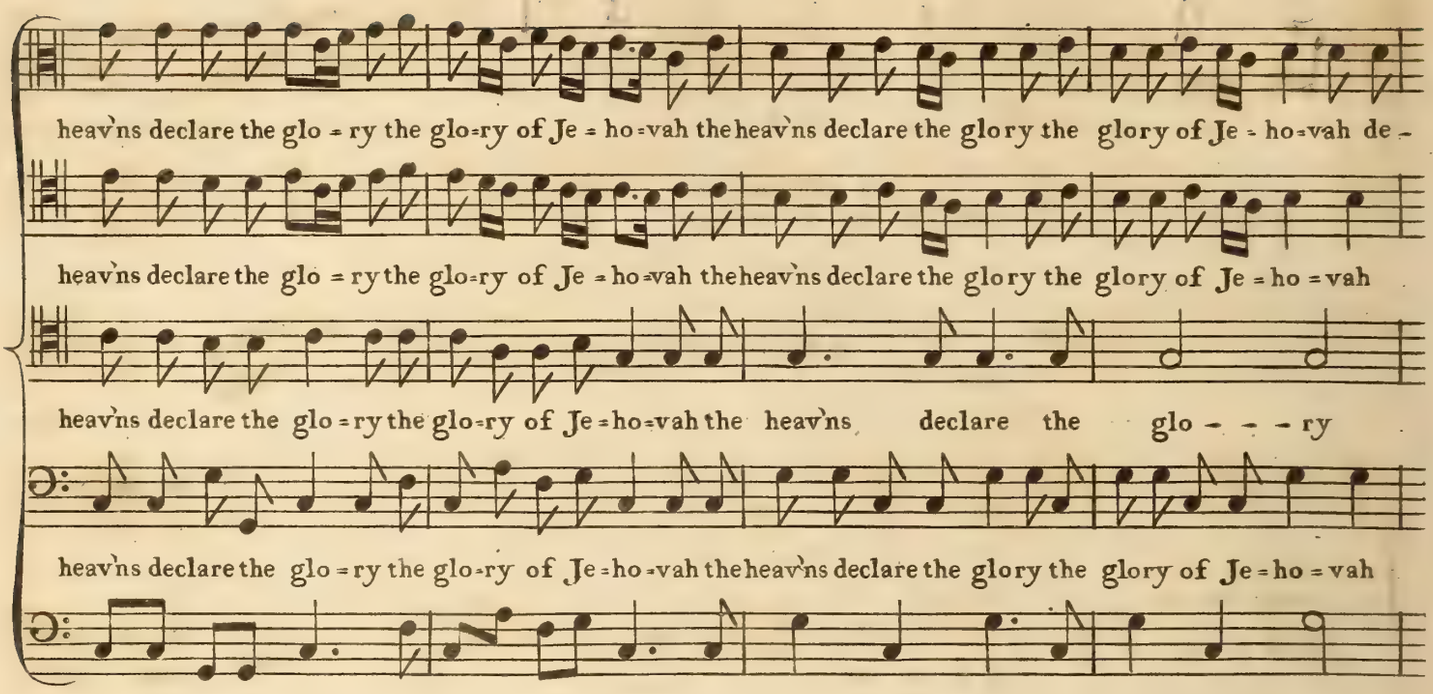
PSALM XIX

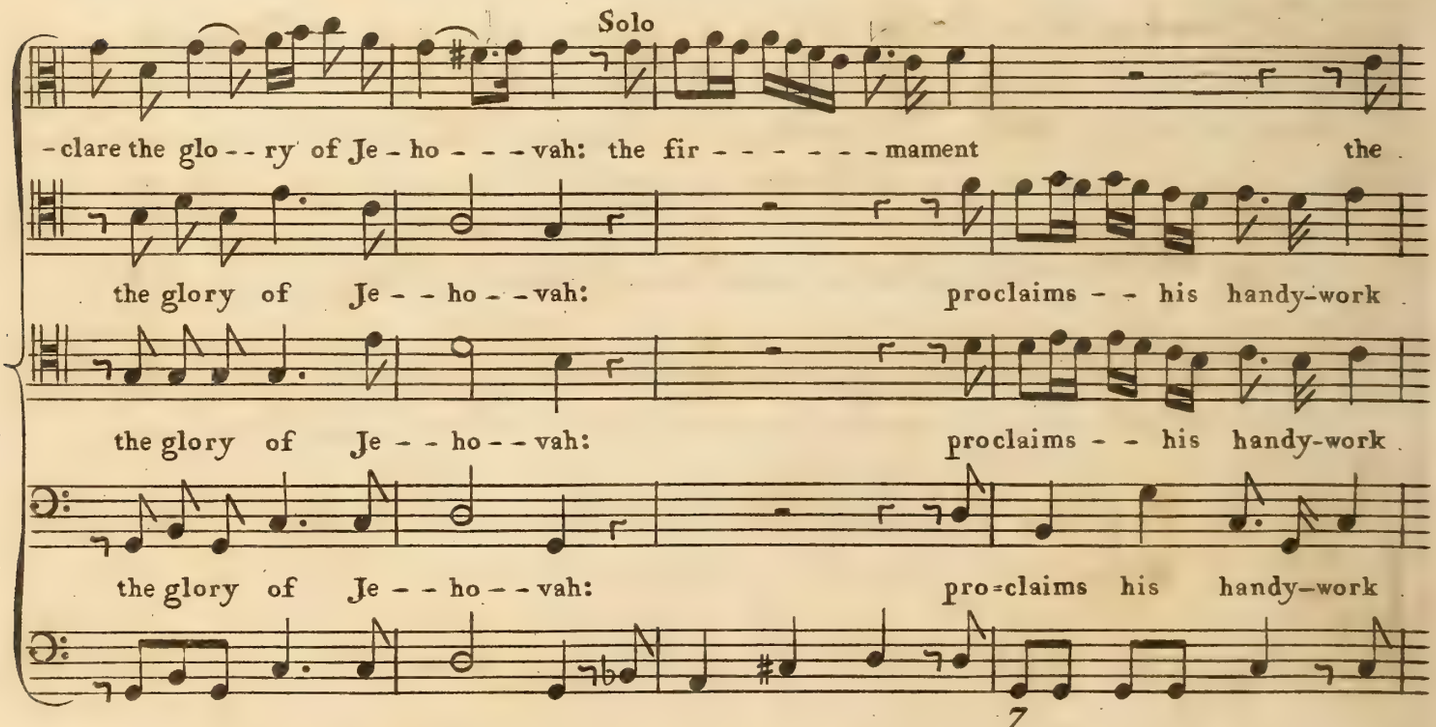
A QUATTRO

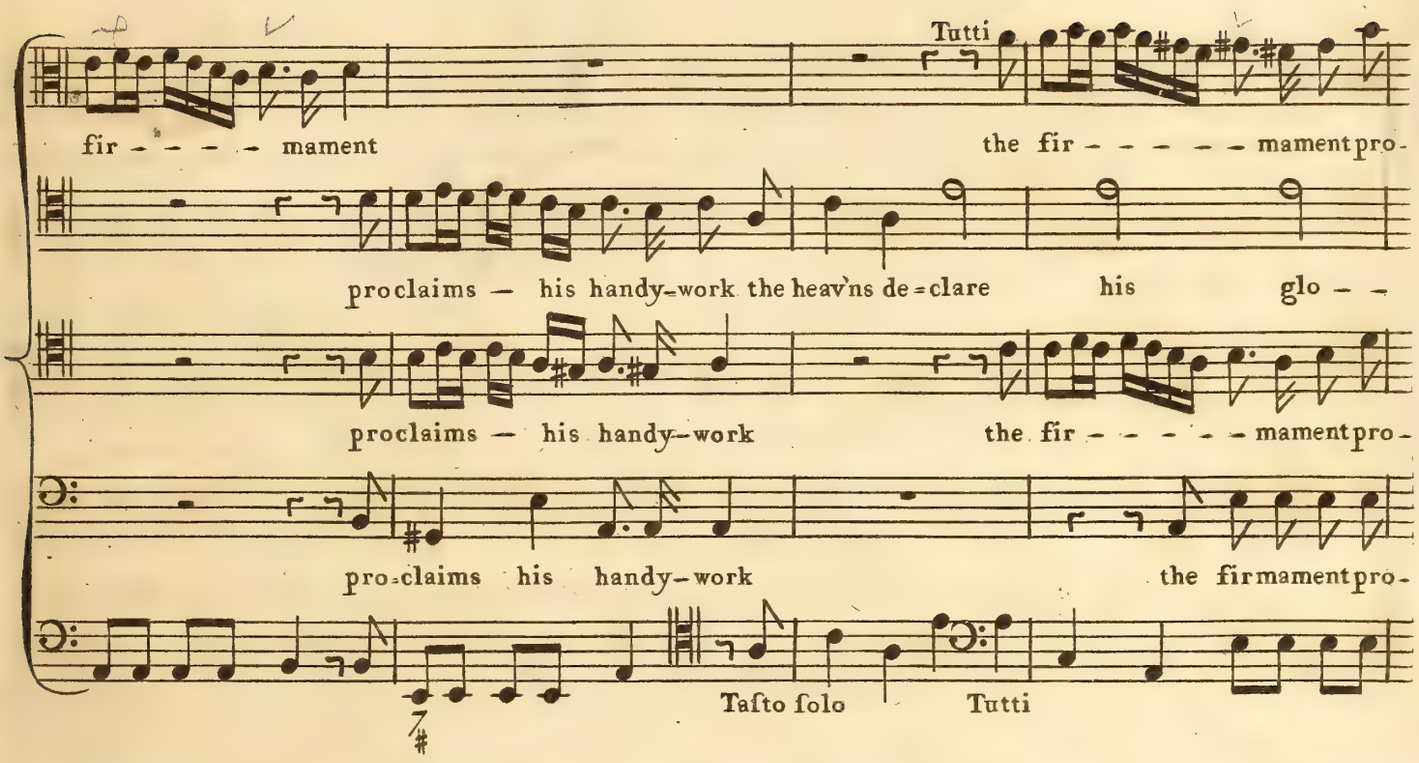
ALTO, DUE TENORI, E BASSO.

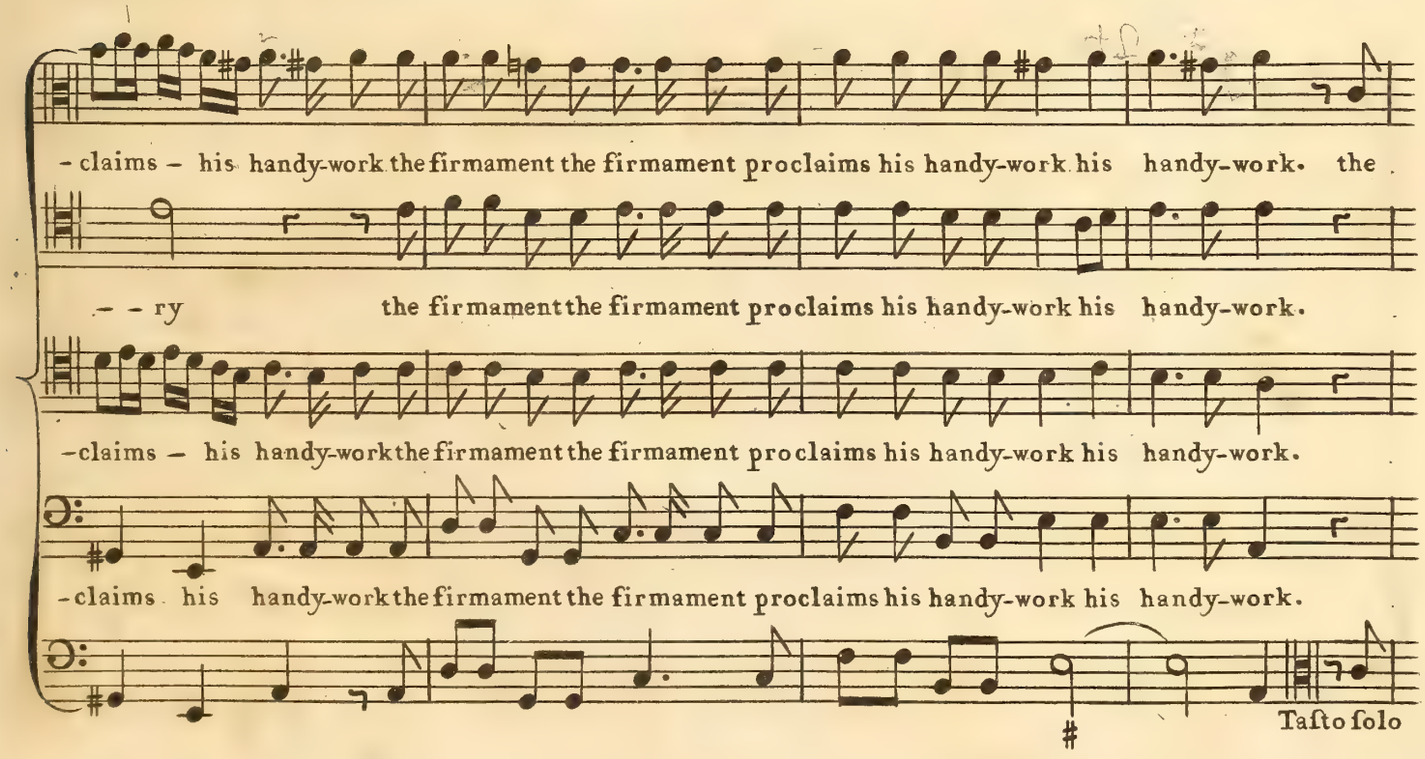
Cæli enarrant &c.

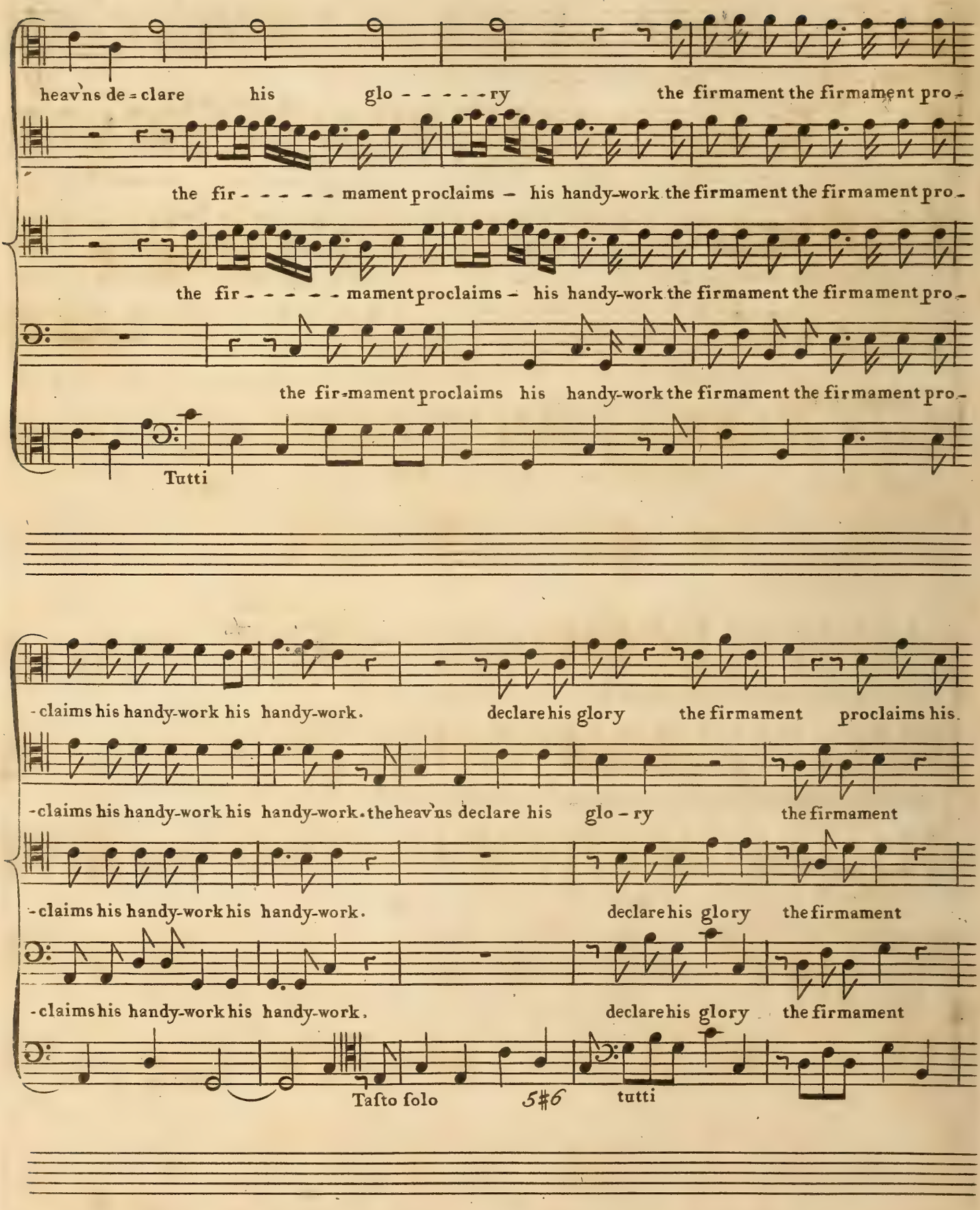


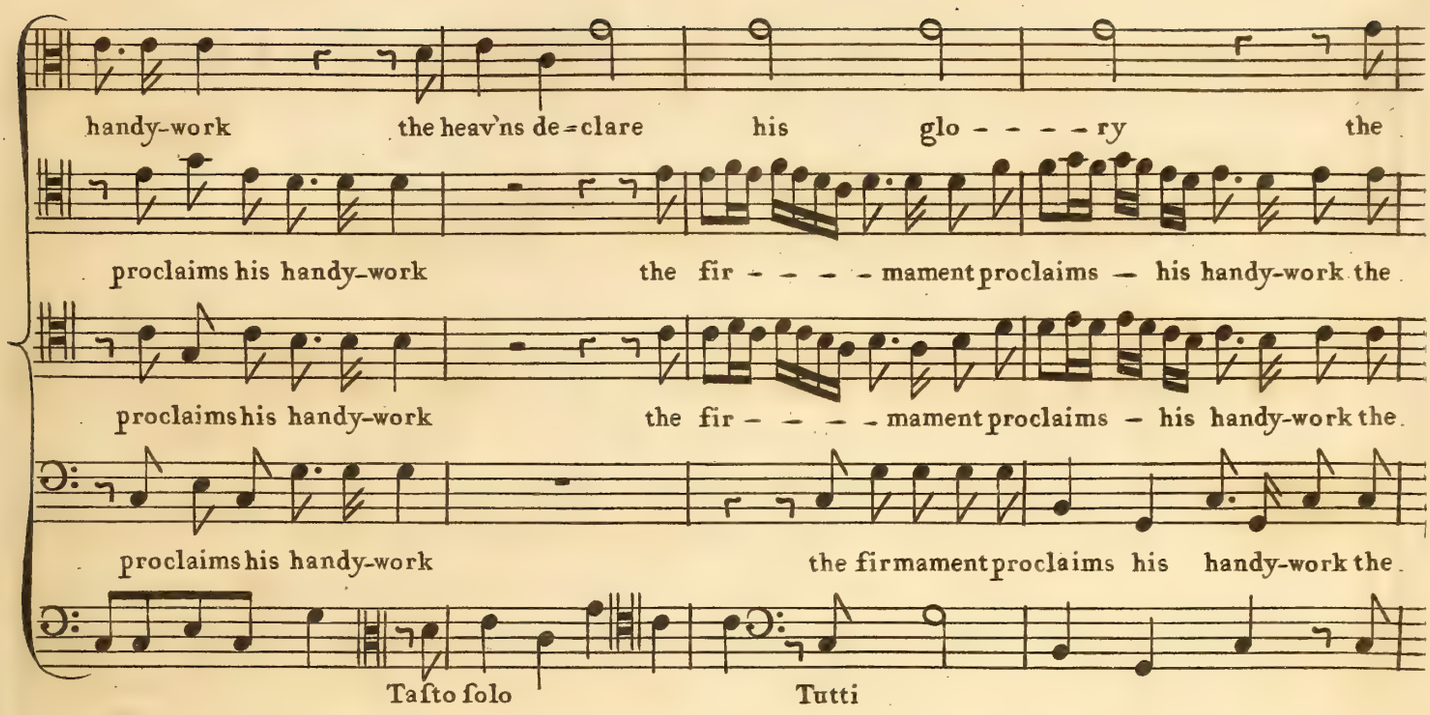

heav'ns declare the glo = ry the glo=ry of Je = ho=vah the heav'ns declare the glory the glory of Je = ho=vah de -
heav'ns declare the glo = ry the glo=ry of Je = ho=vah the heav'ns declare the glory the glory of Je = ho = vah
heav'ns declare the glo = ry the glo=ry of Je=ho=vah the heav'ns declare the glo - - - ry
heav'ns declare the glo = ry the glo=ry of Je=ho=vah the heav'ns declare the glory the glory of Je=ho = vah

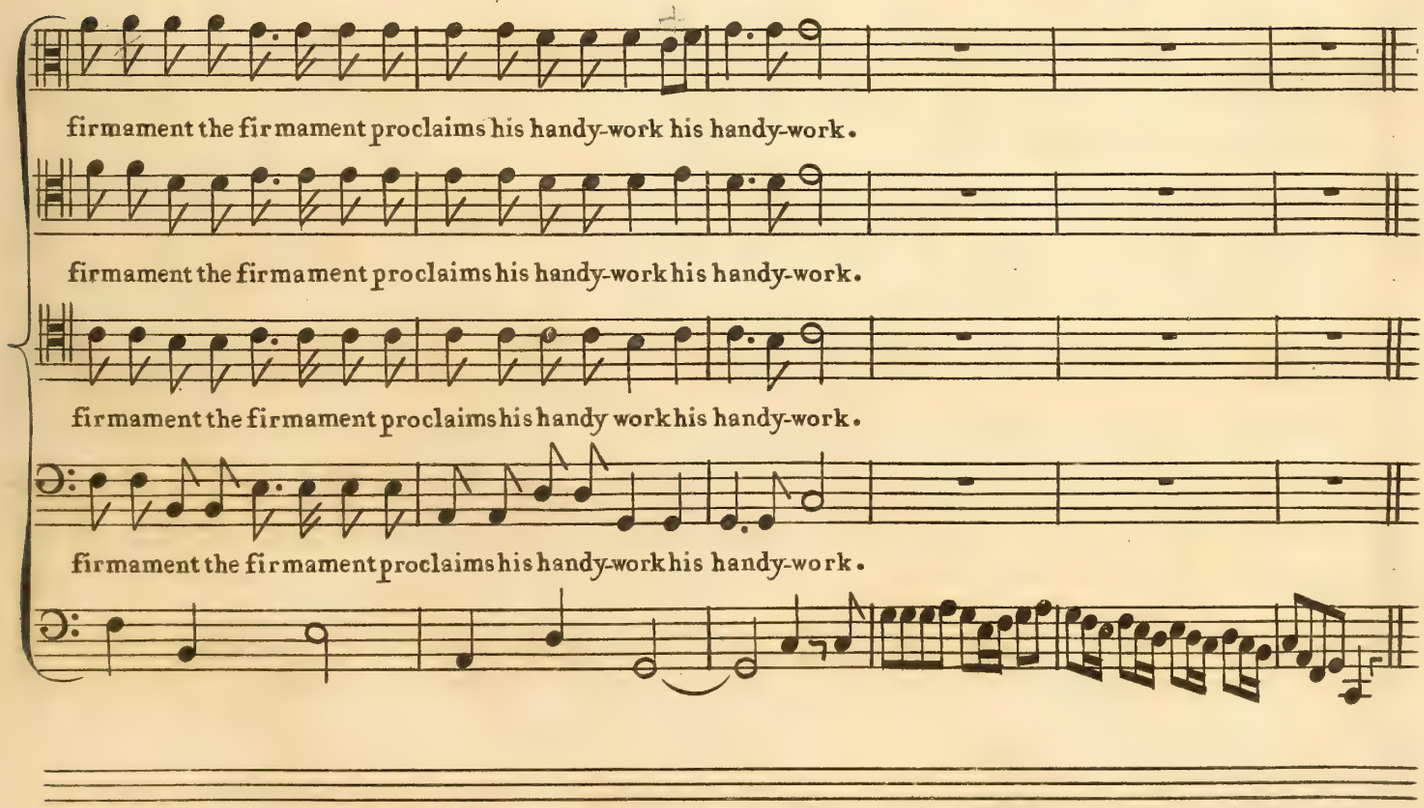

Solo
-clare the glo - - ry of Je - ho - - - vah: the fir - - - - - - - mament the
the glory of Je - - ho - - vah: proclaims - - his handy-work
the glory of Je - - ho - - vah: proclaims - - his handy-work
the glory of Je - - ho - - vah: pro=claims his handy-work

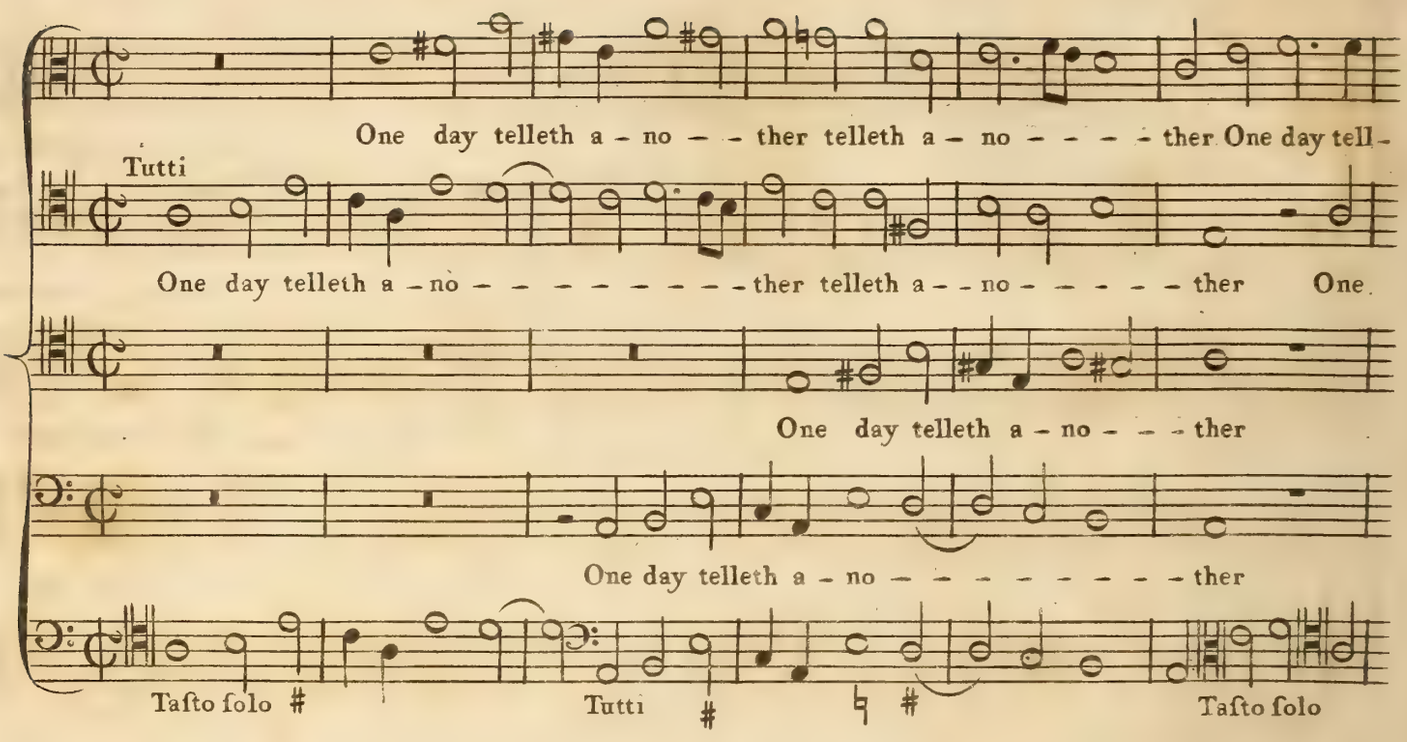

Tutti
fir - - - - - mament
the fir - - - - - - mament pro-
proclaims — his handy-work the heav'ns de-clare his glo - -
proclaims — his handy-work
the fir - - - - - - mament pro-
pro-claims his handy-work
the firmament pro-
Taſto ſolo
Tutti

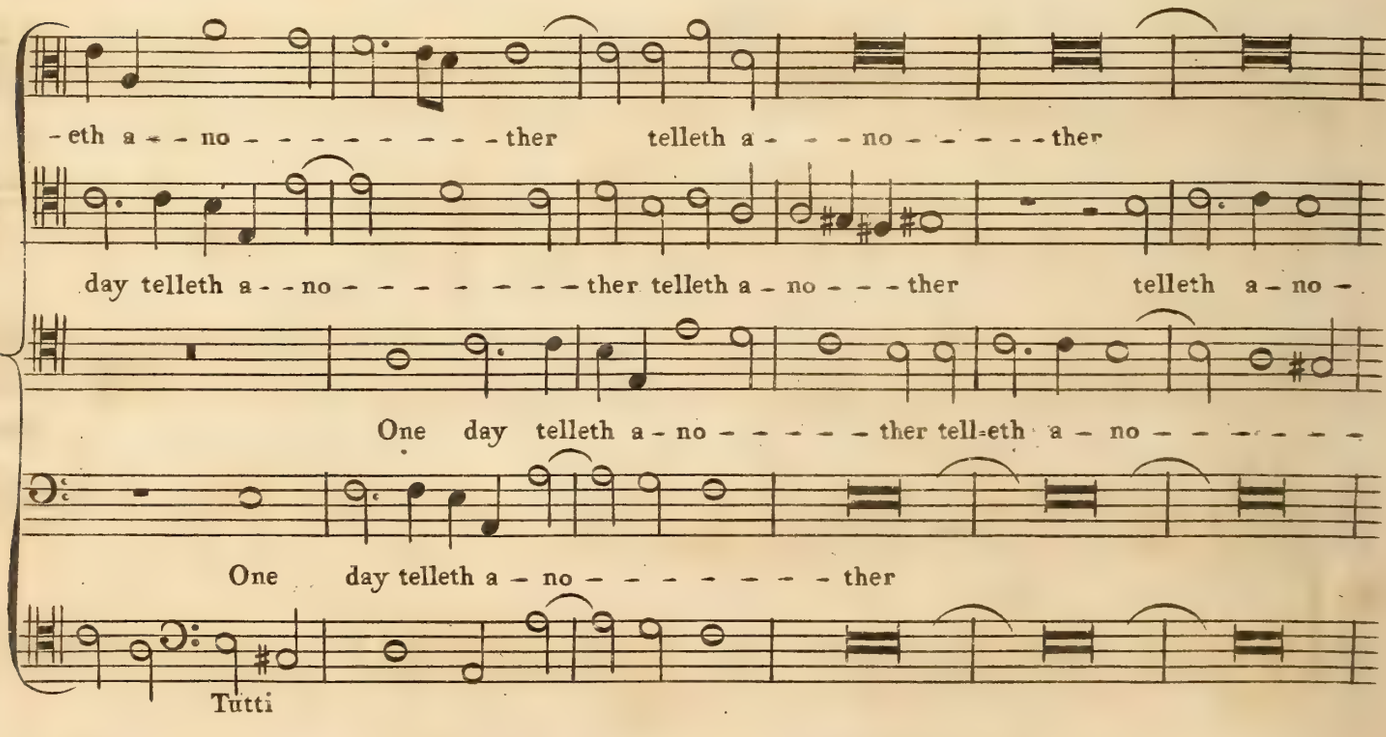

- claims — his handy-work the firmament the firmament proclaims his handy-work his handy-work. the
- - ry
the firmament the firmament proclaims his handy-work his handy-work.
- claims — his handy-work the firmament the firmament proclaims his handy-work his handy-work.
- claims his handy-work the firmament the firmament proclaims his handy-work his handy-work.
Taſto ſolo

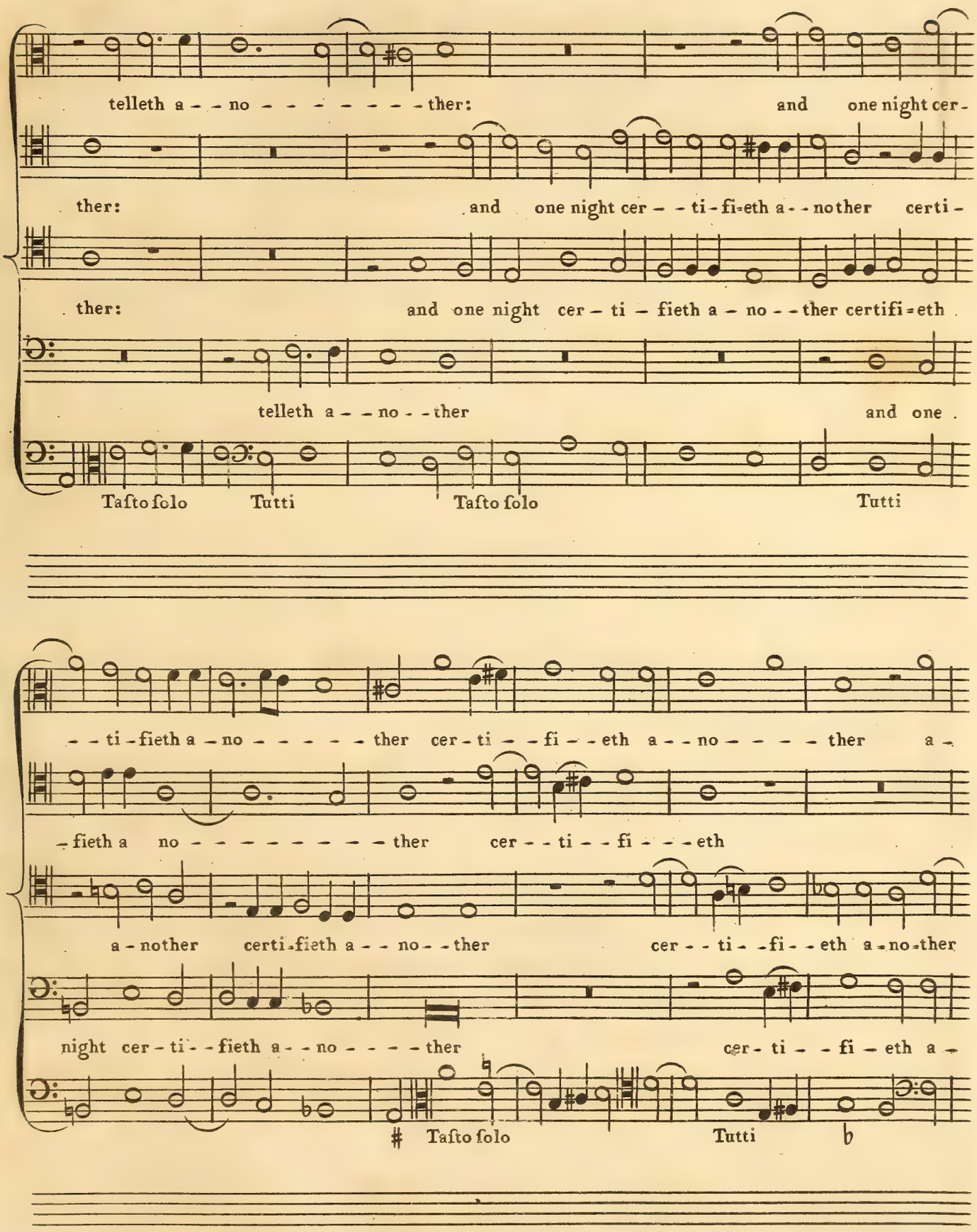

heav'ns de=clare his glo - - - - - ry the firmament the firmament pro-
the fir - - - - - mament proclaims - his handy-work the firmament the firmament pro-
the fir - - - - - mament proclaims - his handy-work the firmament the firmament pro-
the fir=mament proclaims his handy-work the firmament the firmament pro-
Tutti
-claims his handy-work his handy-work. declare his glory the firmament proclaims his.
-claims his handy-work his handy-work. the heav'ns declare his glo - ry the firmament
-claims his handy-work his handy-work. declare his glory the firmament
-claims his handy-work his handy-work. declare his glory the firmament
Taſto ſolo
5#6
tutti

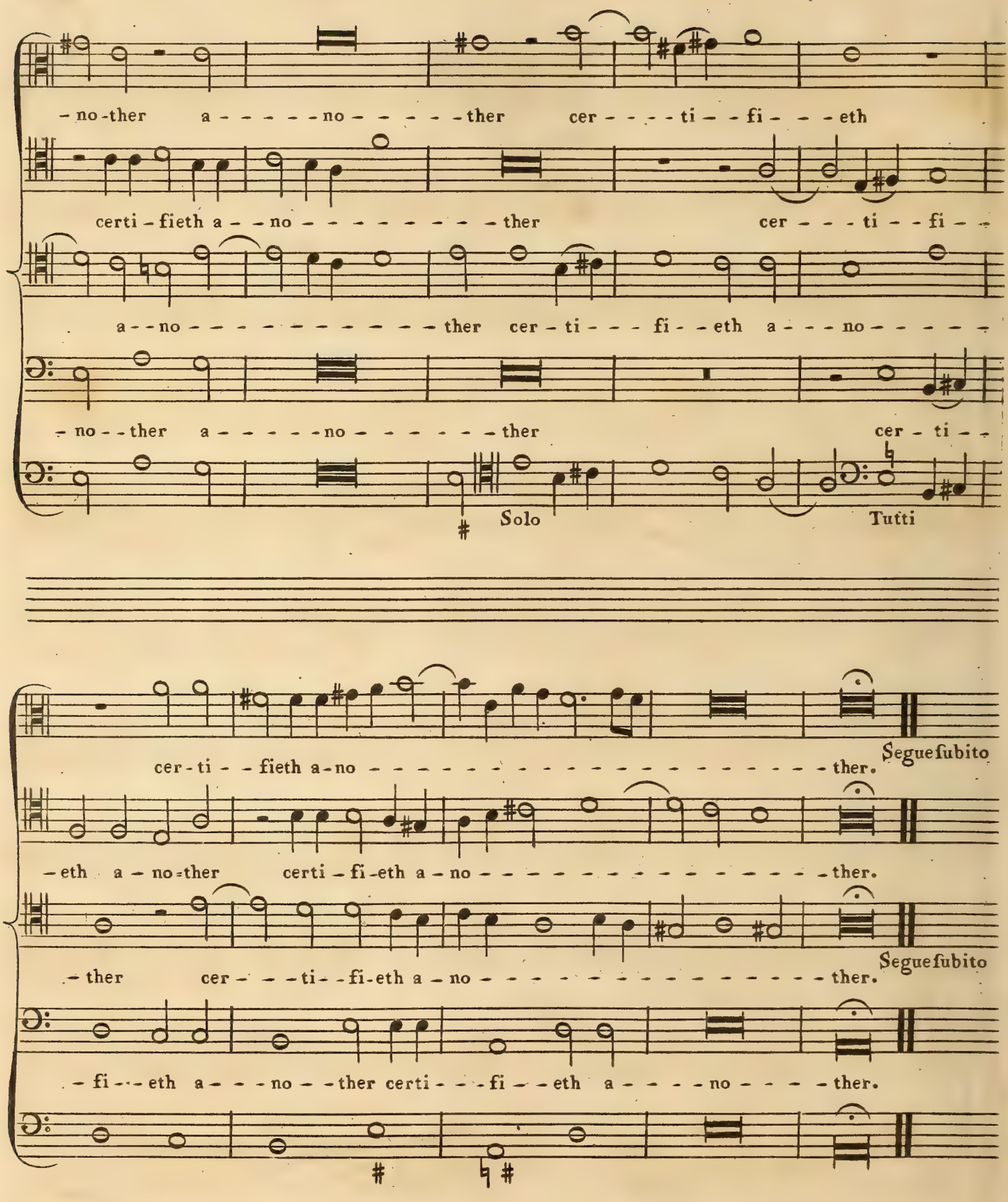

handy-work the heav'ns de=clare his glo - - - - ry the
proclaims his handy-work the fir - - - - mament proclaims — his handy-work the
proclaims his handy-work the fir - - - - mament proclaims — his handy-work the
proclaims his handy-work the firmament proclaims his handy-work the
Tasto solo
Tutti

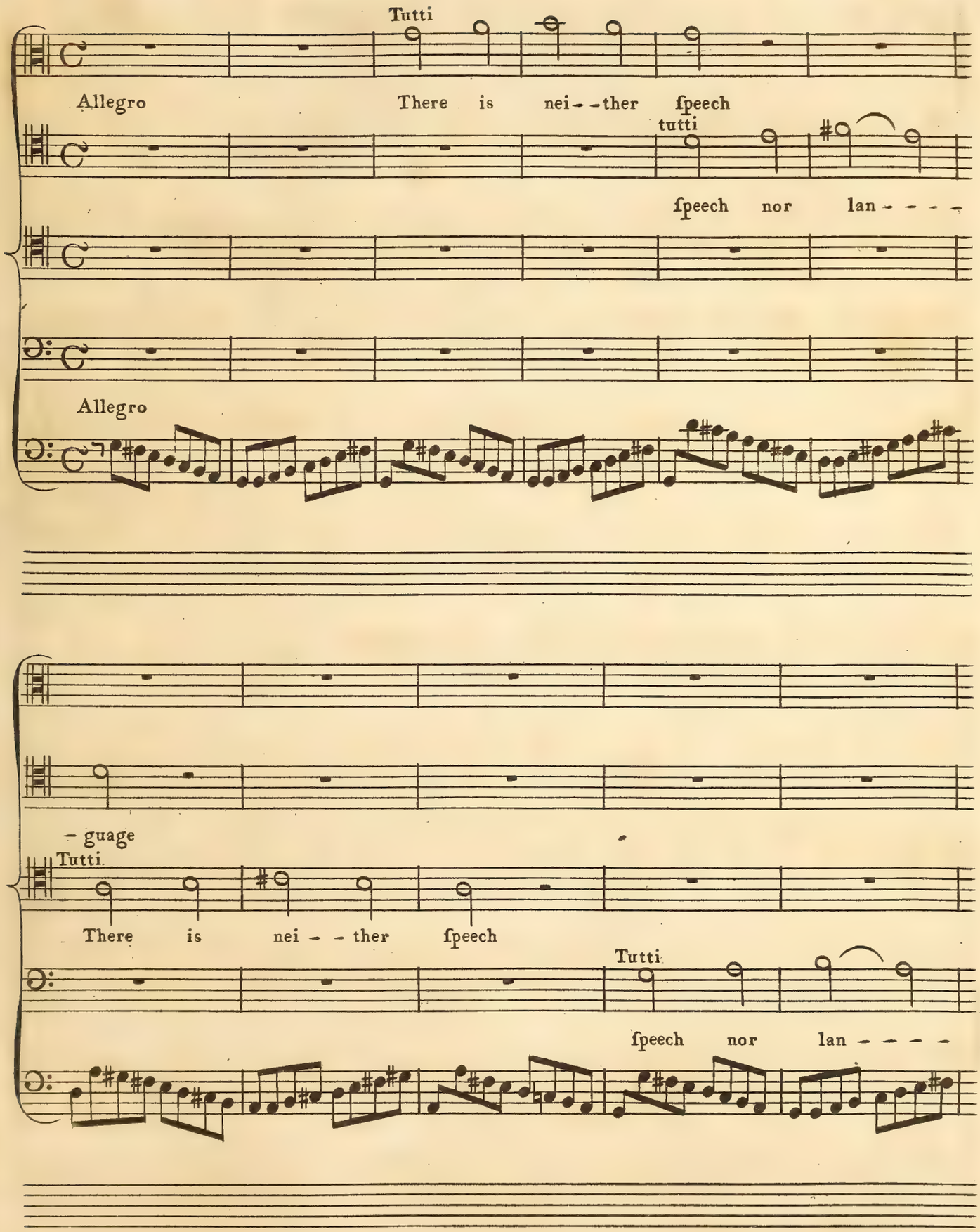

firmament the firmament proclaims his handy-work his handy-work.
firmament the firmament proclaims his handy-work his handy-work.
firmament the firmament proclaims his handy work his handy-work.
firmament the firmament proclaims his handy-work his handy-work.

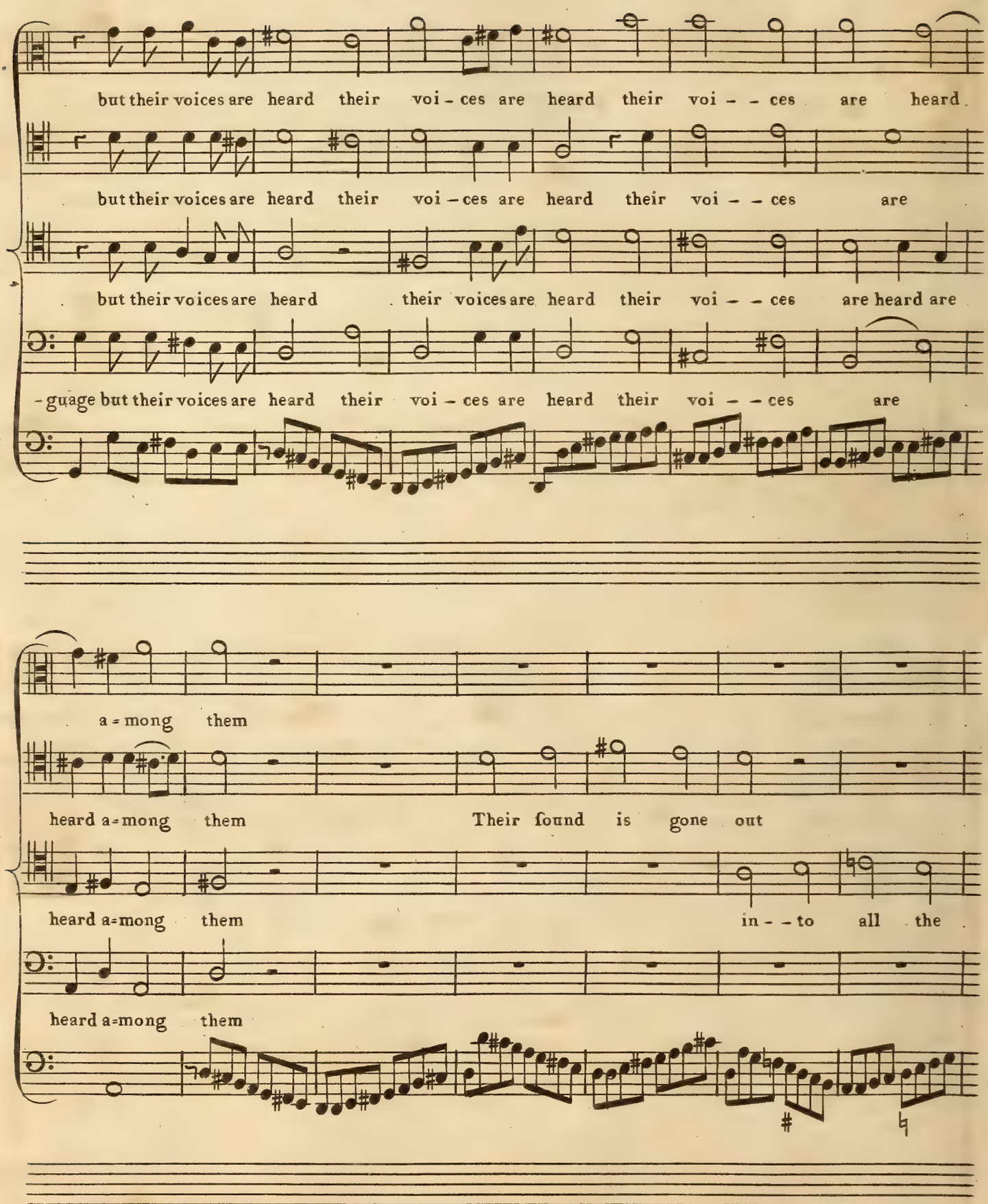

One day telleth a - no - - ther telleth a - no - - - - - ther One day tell-
Tutti
One day telleth a - no - - - - - - - - - - ther telleth a - - no - - - - - - ther One
One day telleth a - no - - - ther
One day telleth a - no - - - - - - - - - - ther
Taſto ſolo
Tutti
Taſto ſolo

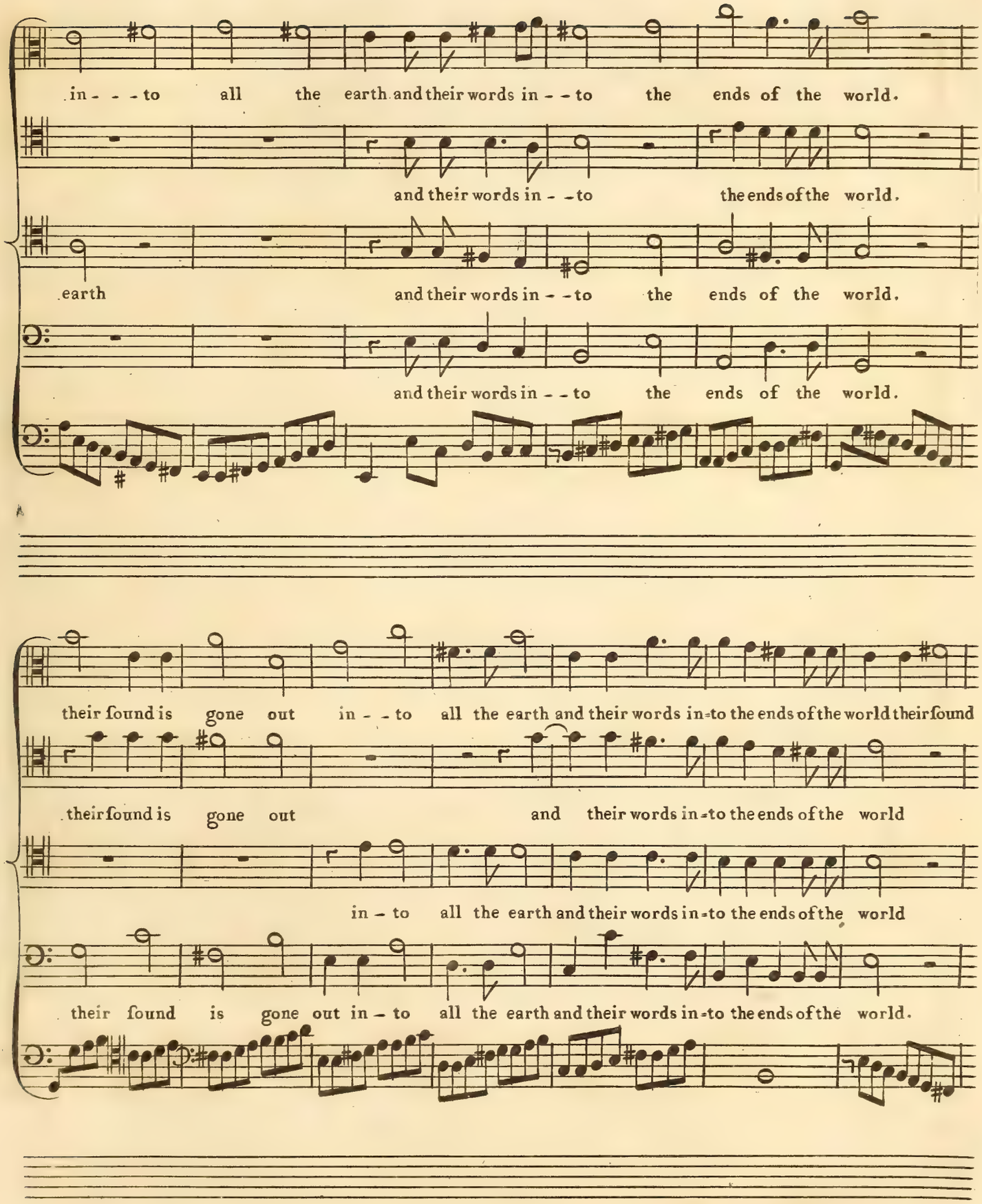

- eth a - - no - - - - - - - - - ther telleth a - - - no - - - - - ther
day telleth a - - no - - - - - - - - - ther telleth a - no - - - ther telleth a - no -
One day telleth a - no - - - - - ther tell-eth a - no - - - - - - - -
One day telleth a - no - - - - - - - - - ther
Tutti

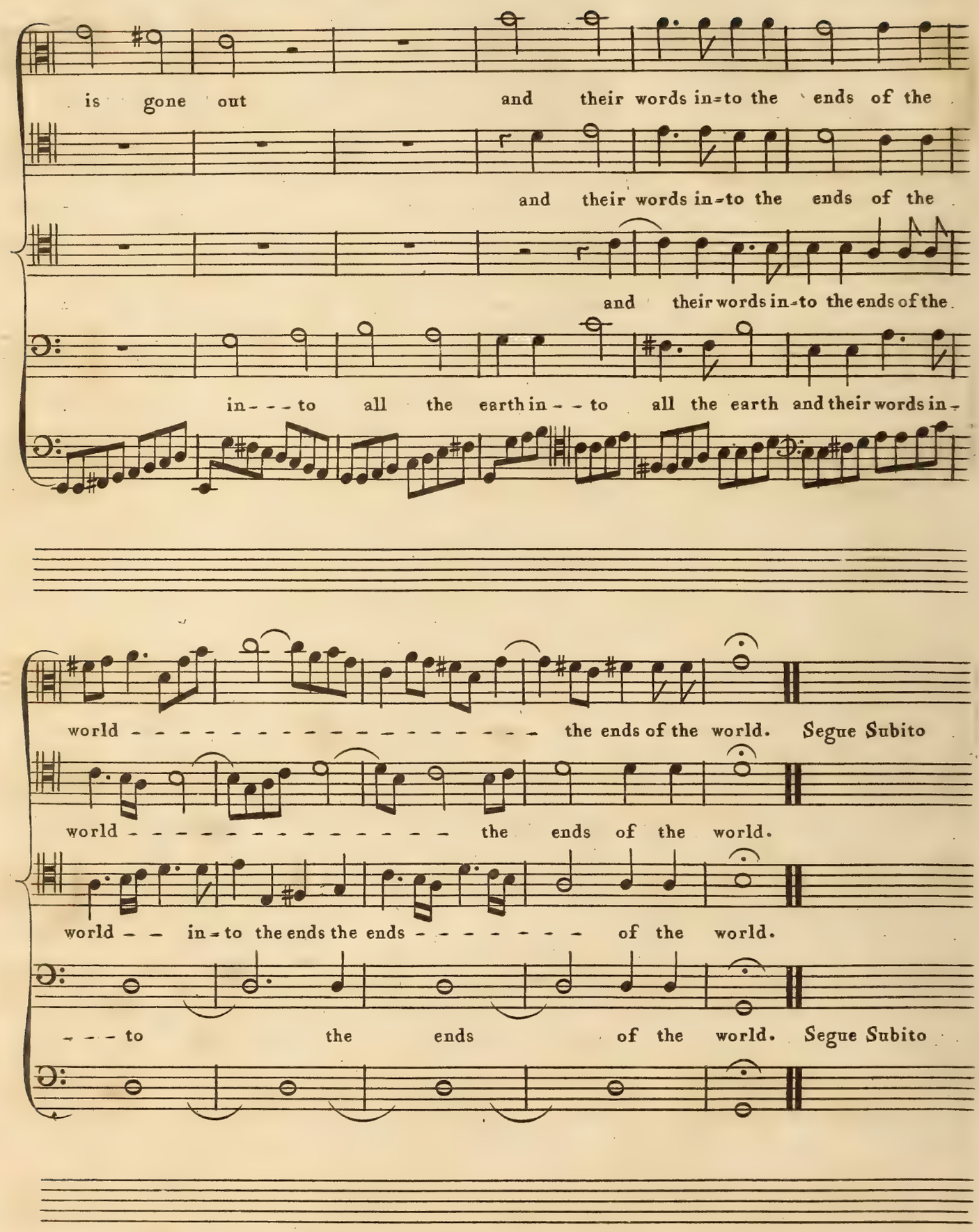

telleth a - - no - - - - - - - - ther: and one night cer-
ther: and one night cer - - ti - fi=eth a - - nother certi -
ther: and one night cer - ti - fieth a - no - - ther certifi=eth
telleth a - - no - - ther and one .
Taſto ſolo Tutti Taſto ſolo Tutti
- - ti - fieth a - no - - - - - ther cer - ti - - fi - - eth a - - no - - - - - ther a -
- fieth a no - - - - - - - - - ther cer - - ti - - fi - - - eth
a - nother certi - fieth a - - no - - ther cer - - ti - - fi - - eth a - no - ther
night cer - ti - - fieth a - - no - - - - ther cer - ti - - fi - eth a -
Taſto ſolo Tutti

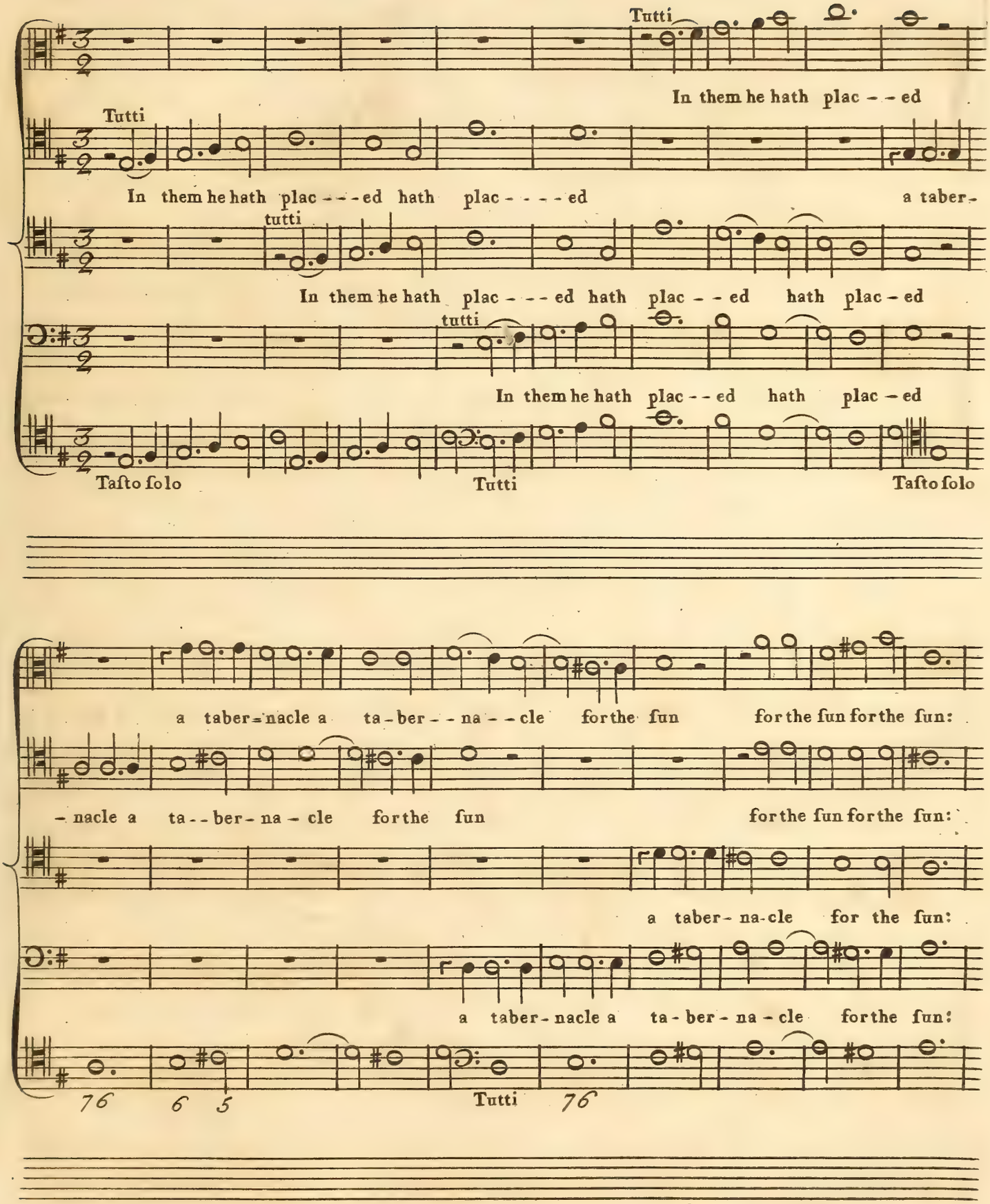

-no-ther a - - - - - no - - - - - ther cer - - - - ti - - fi - - - eth
certi - fieth a - - no - - - - - - - - - ther cer - - - ti - - fi - -
a - - no - - - - - - - - - - - - - ther cer - ti - - - fi - - eth a - - - no - - - - -
- no - - ther a - - - - - no - - - - - - - ther cer - ti - -
Solo
Tutti
cer - ti - - fieth a - no - ther.
Segue subito
- eth a - no - ther certi - fi - eth a - no - - - - - - - - - - - - - - - - - - - ther.
- ther cer - - - ti - - fi - eth a - no - ther.
Segue subito
- fi - - - eth a - - - no - - ther certi - - - fi - - eth a - - - - - no - - - - - ther.

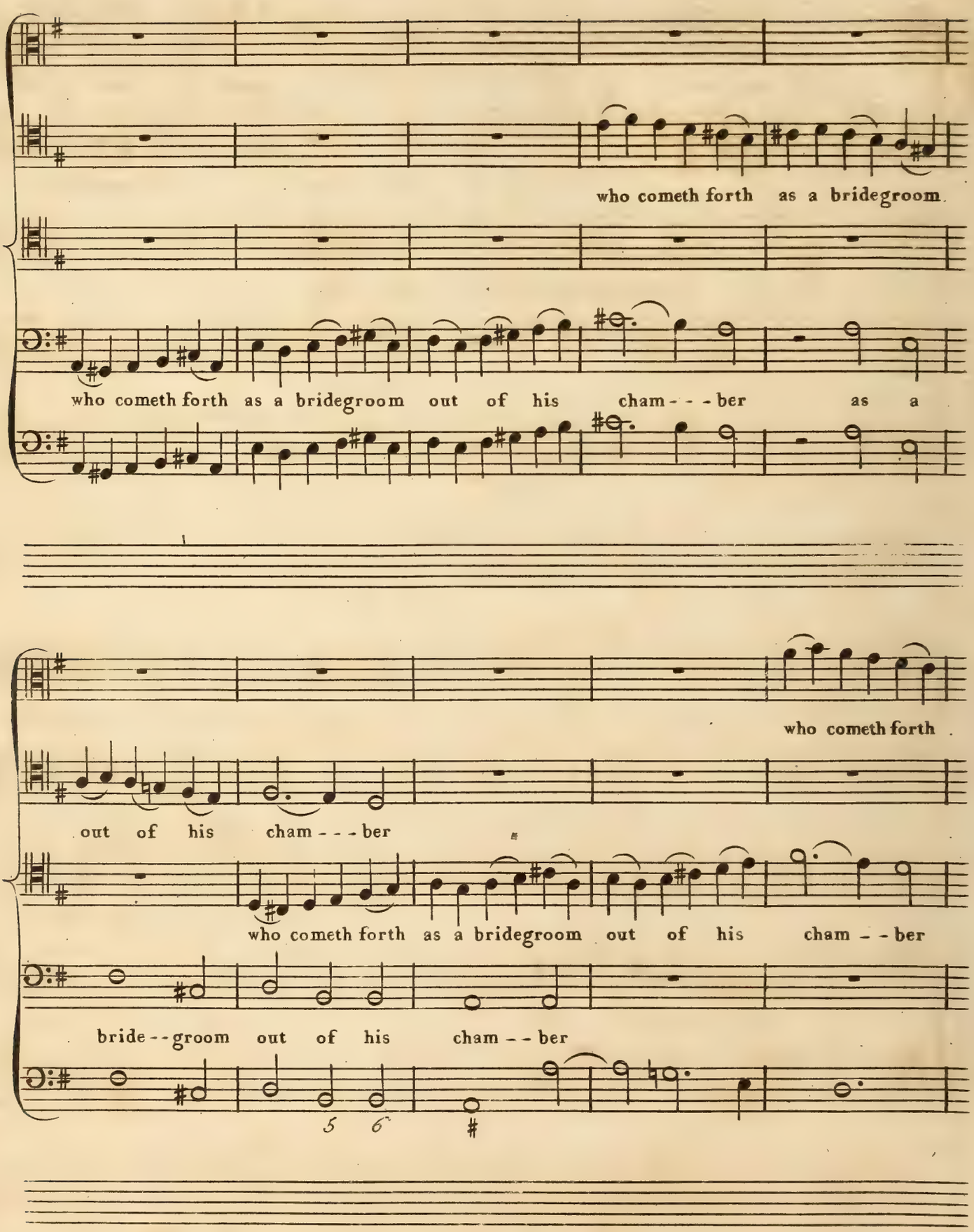

Tutti
Allegro
There is nei--ther ſpeech
tutti
ſpeech nor lan----
Allegro
--guage
Tutti
There is nei--ther ſpeech
Tutti
ſpeech nor lan----

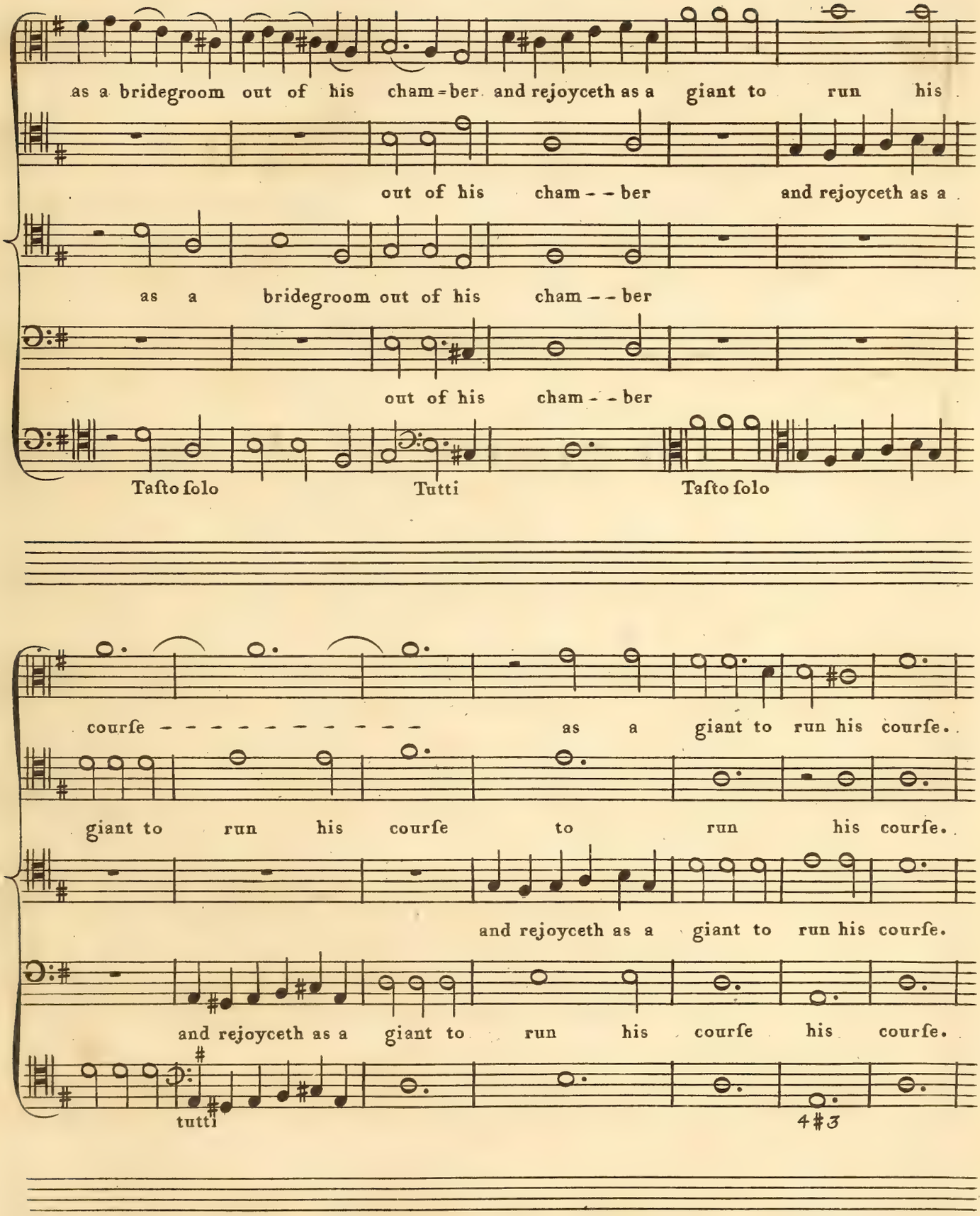

but their voices are heard their voi - ces are heard their voi - - ces are heard
but their voices are heard their voi - ces are heard their voi - - ces are
but their voices are heard their voices are heard their voi - - ces are heard are
- guage but their voices are heard their voi - ces are heard their voi - - ces are
a - mong them
heard a - mong them Their found is gone out
heard a - mong them in - - to all the
heard a - mong them

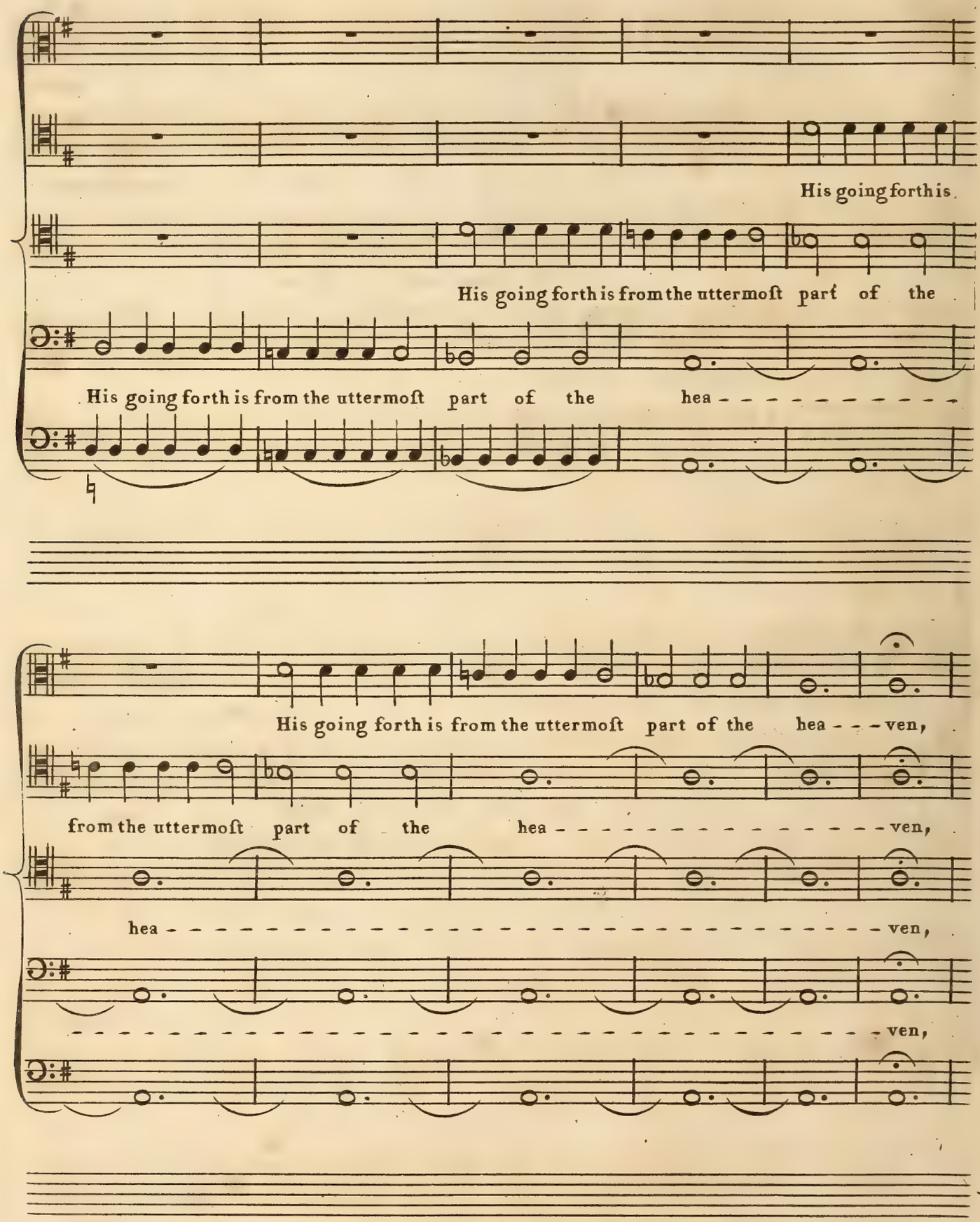

in - - - to all the earth and their words in - - to the ends of the world.
and their words in - - to the ends of the world.
earth and their words in - - to the ends of the world.
and their words in - - to the ends of the world.
their found is gone out in - - to all the earth and their words in-to the ends of the world their found
their found is gone out and their words in-to the ends of the world
in - to all the earth and their words in-to the ends of the world
their found is gone out in - to all the earth and their words in-to the ends of the world.

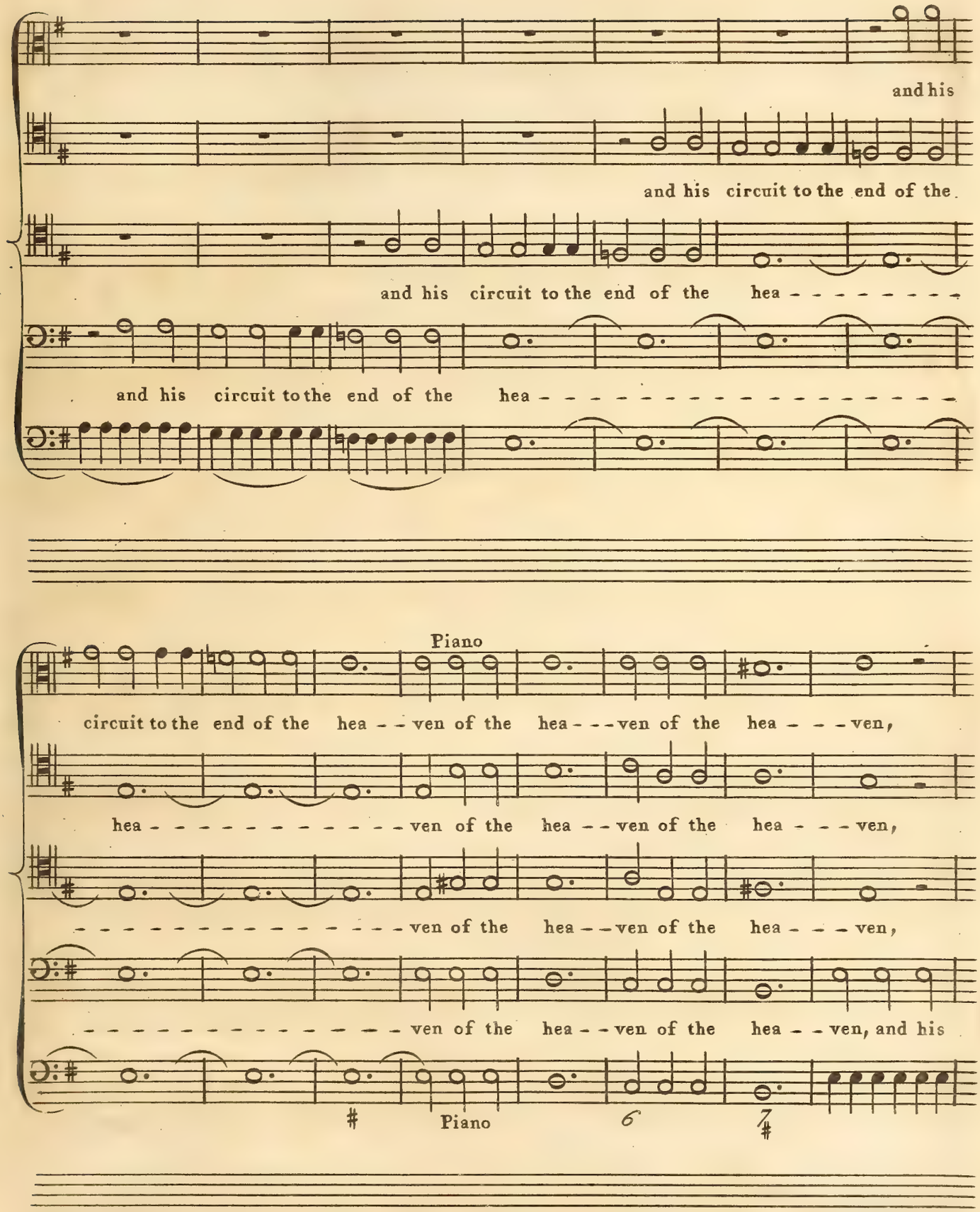

is gone out and their words in=to the ends of the
and their words in=to the ends of the
and their words in=to the ends of the
in - - - to all the earth in - - to all the earth and their words in=
world - - - - - - - - - - - - - - - - - - - the ends of the world. Segue Subito
world - - - - - - - - - - - - - - - - the ends of the world.
world - - in=to the ends the ends - - - - - - - - of the world.
- - - to the ends of the world. Segue Subito

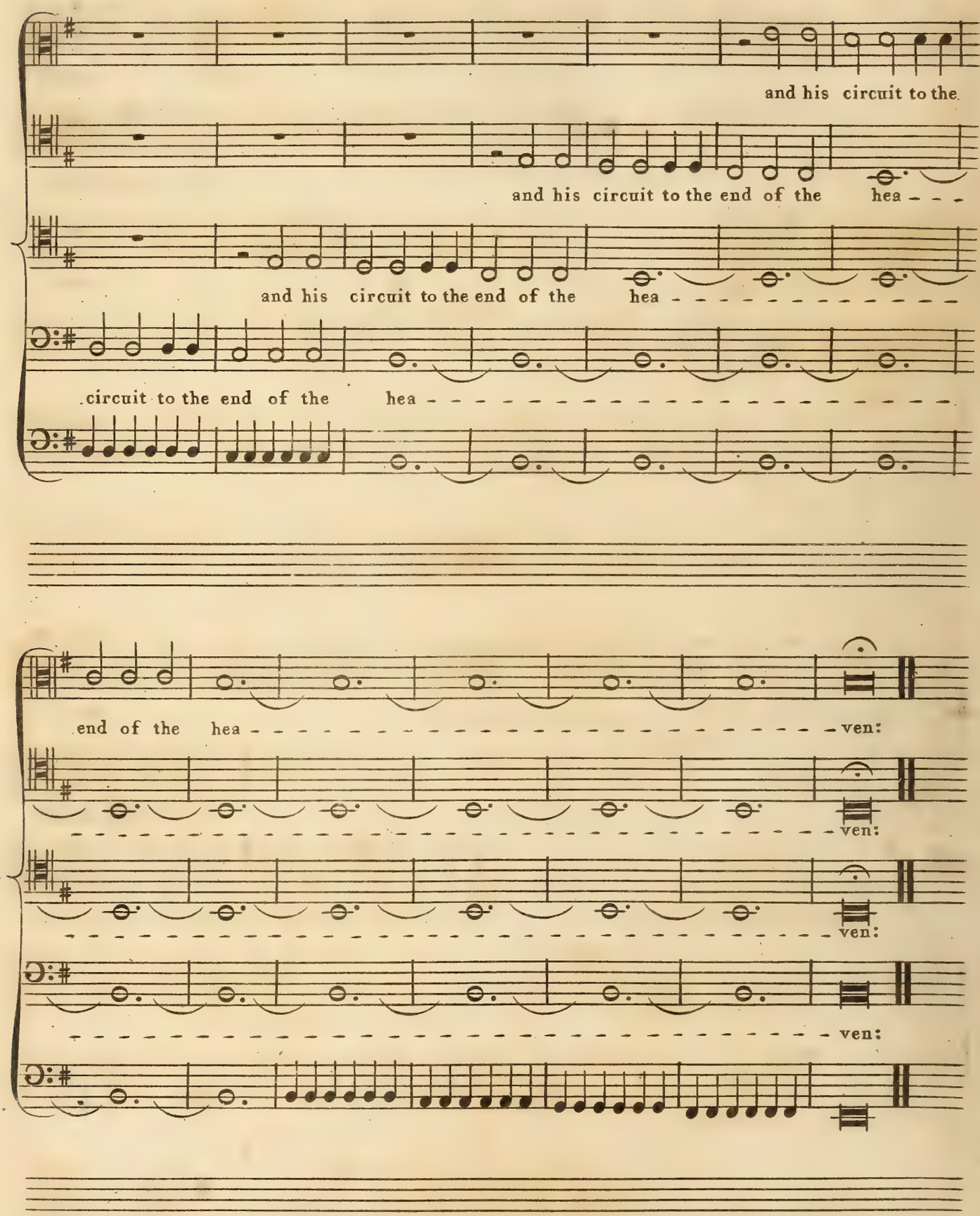

Tutti
In them he hath plac - - ed
Tutti
In them he hath plac - - - ed hath plac - - - - ed a taber-
tutti
In them he hath plac - - - ed hath plac - - ed hath plac - ed
tutti
In them he hath plac - - ed hath plac - ed
Taſto ſolo
Tutti
Taſto ſolo
a taber=nacle a ta-ber - - na - - cle forthe ſun forthe ſun forthe ſun:
- nacle a ta - - ber - na - cle forthe ſun forthe ſun forthe ſun:
a taber - na-cle for the ſun:
a taber - nacle a ta - ber - na - cle forthe ſun:
76 6 5
Tutti 76

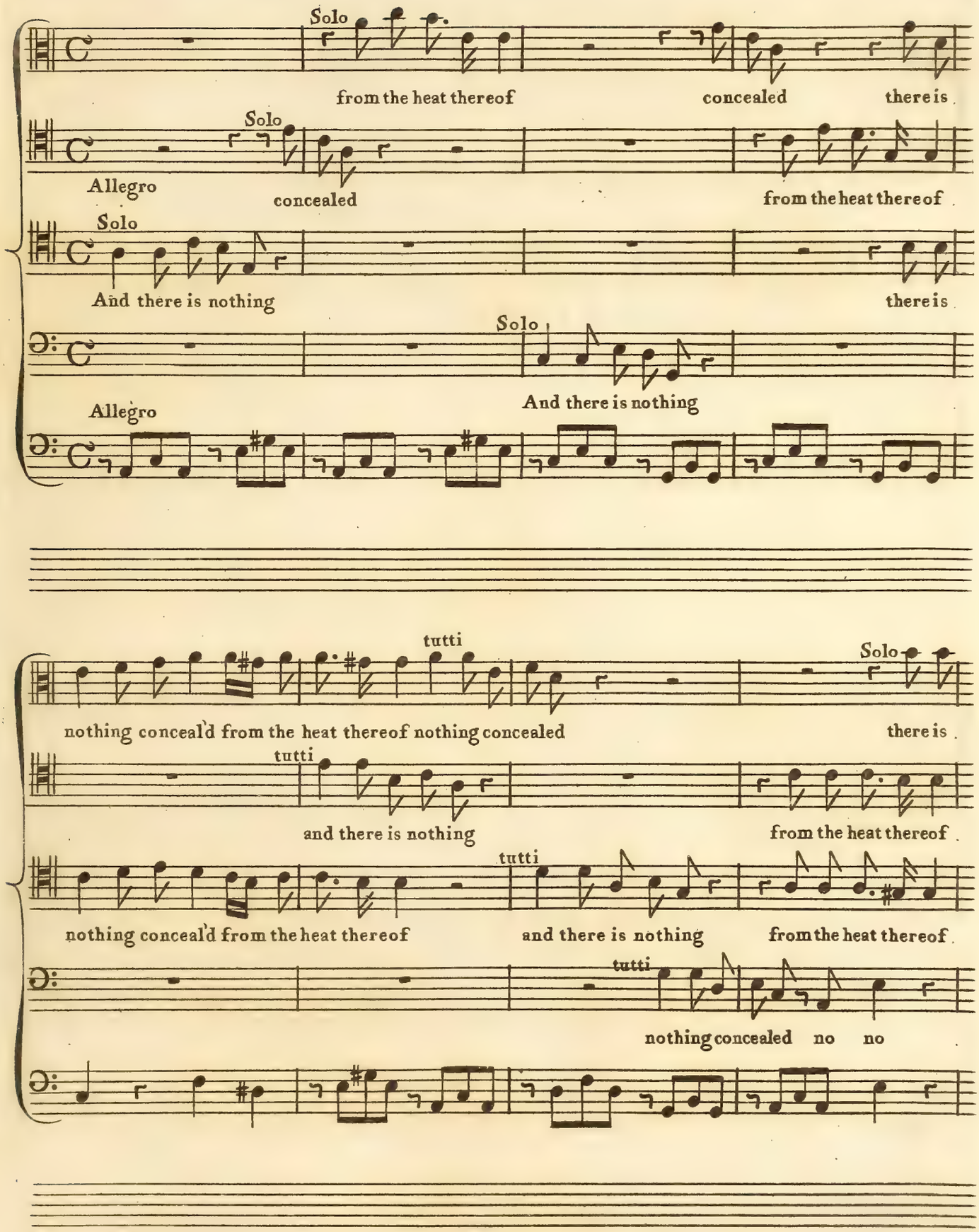

who cometh forth as a bridegroom
who cometh forth as a bridegroom out of his cham - - - ber as a
out of his cham - - - ber
who cometh forth
who cometh forth as a bridegroom out of his cham - - ber
bride - - groom out of his cham - - ber

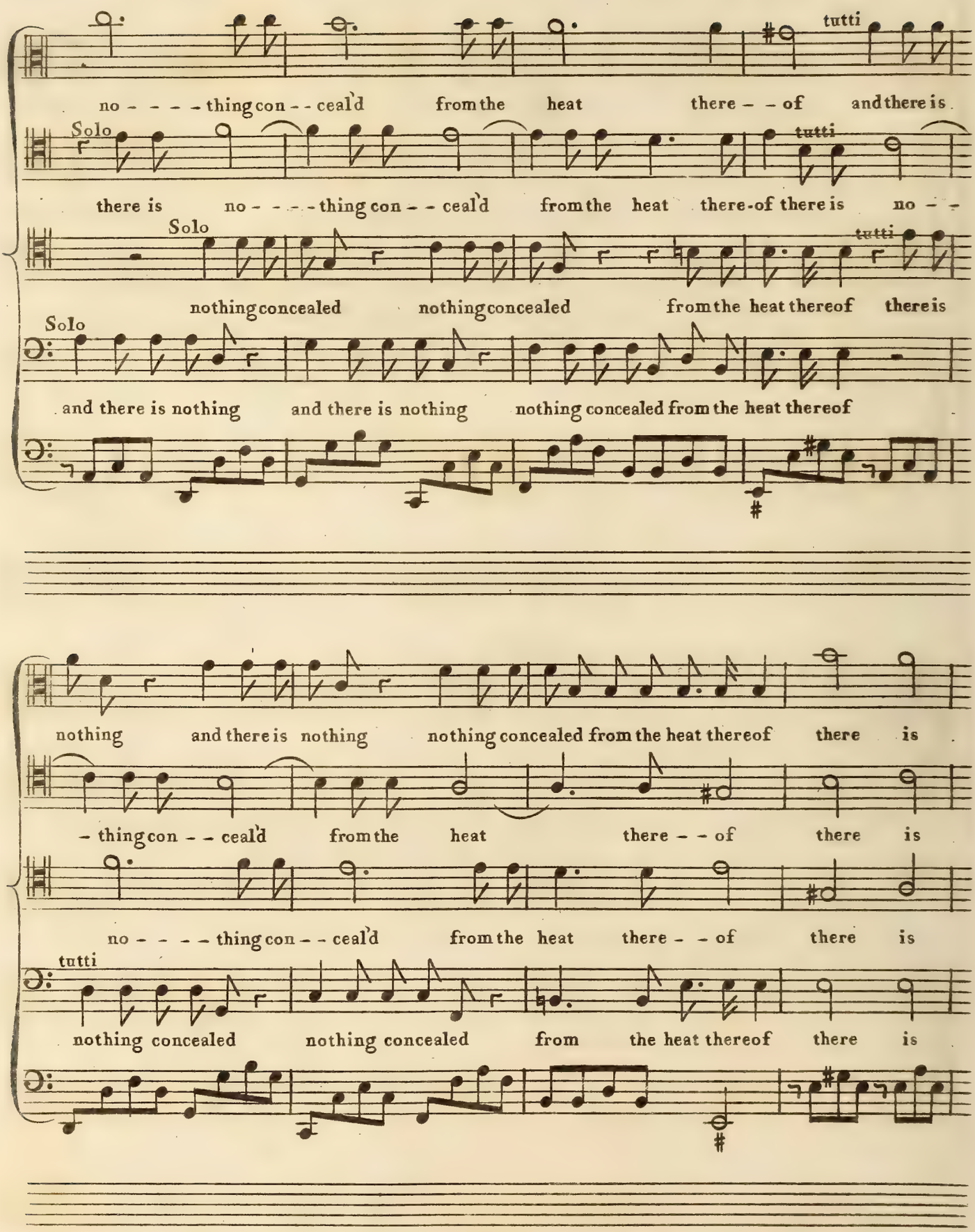

as a bridegroom out of his cham=ber and rejoyceth as a giant to run his
out of his cham - - ber and rejoyceth as a
as a bridegroom out of his cham - - ber
out of his cham - - ber
Taſto ſolo
Tutti
Taſto ſolo
courſe - - - - - - - - - - - as a giant to run his courſe.
giant to run his courſe to run his courſe.
and rejoyceth as a giant to run his courſe.
and rejoyceth as a giant to run his courſe his courſe.
tutti
4#3

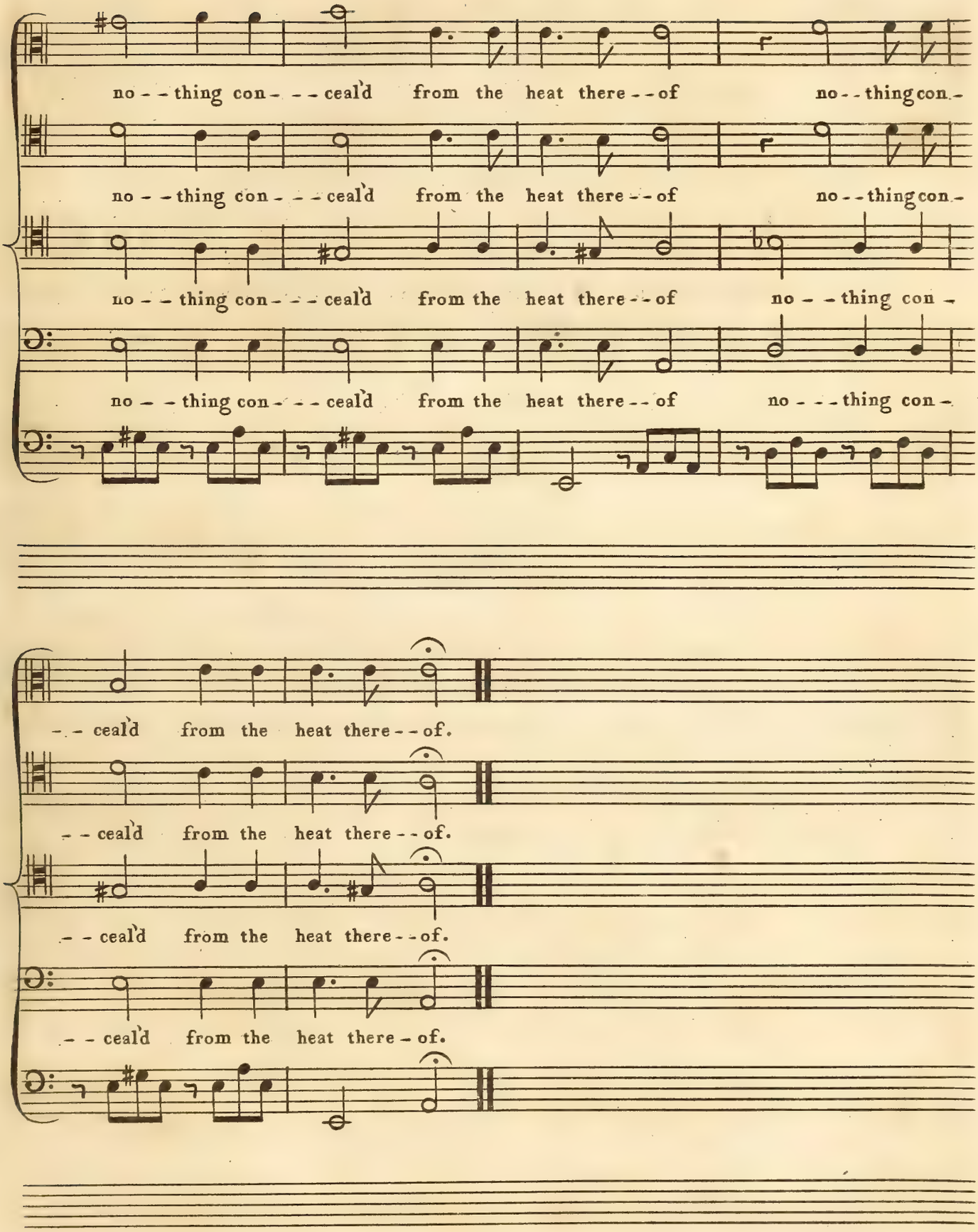

His going forth is
His going forth is from the uttermoſt part of the
His going forth is from the uttermoſt part of the hea - - - - - - - - - - -
His going forth is from the uttermoſt part of the hea - - - ven,
from the uttermoſt part of the hea - - - - - - - - - - - - - - - - - ven,
hea - ven,
- ven,


and his
and his circuit to the end of the
and his circuit to the end of the hea - - - - - - - -
and his circuit to the end of the hea - - - - - - - - - - - - - - - - - -
Piano
circuit to the end of the hea - - ven of the hea - - - ven of the hea - - - ven,
hea - - - - - - - - - - - - - - ven of the hea - - ven of the hea - - - ven,
- - - - - - - - - - - - - - - - - - ven of the hea - - ven of the hea - - - ven,
- - - - - - - - - - - - - - - - - - ven of the hea - - ven of the hea - - ven, and his
Piano


and his circuit to the
and his circuit to the end of the hea - - -
and his circuit to the end of the hea - - - - - - - - - - - - - -
circuit to the end of the hea -
end of the hea - ven:
ven:
ven:
ven:

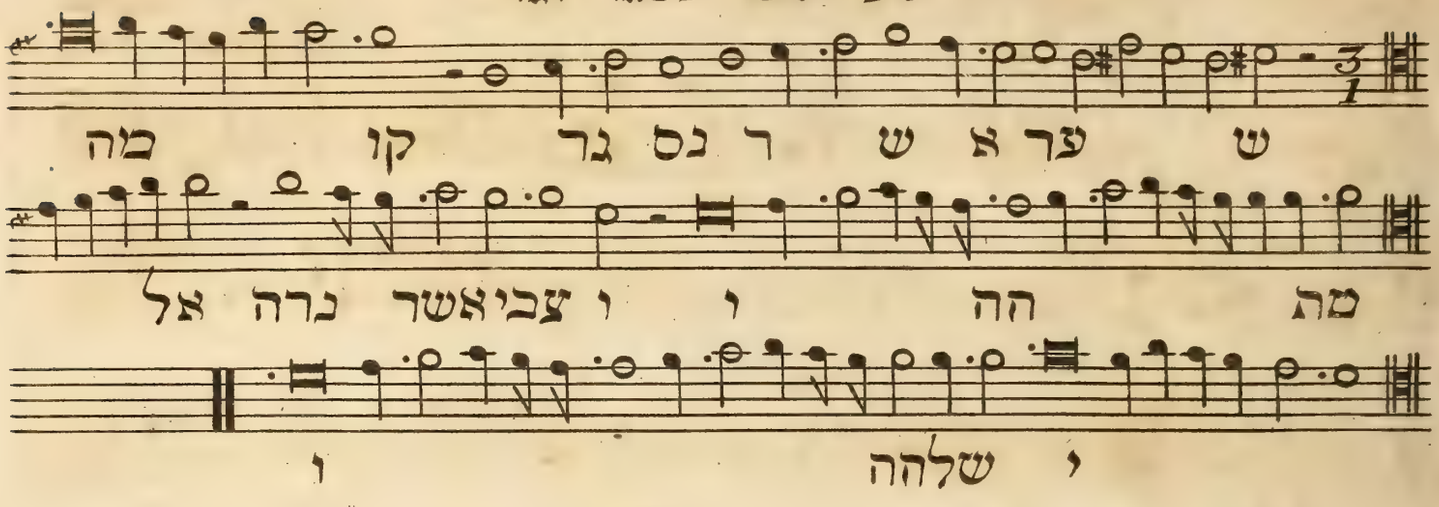

Solo
from the heat thereof
concealed
there is
Allegro
Solo
concealed
from the heat thereof
Solo
And there is nothing
there is
Solo
And there is nothing
Allegro
tutti
nothing conceal'd from the heat thereof nothing concealed
Solo
there is
tutti
and there is nothing
from the heat thereof
tutti
nothing conceal'd from the heat thereof
and there is nothing
from the heat thereof
tutti
nothing concealed no no

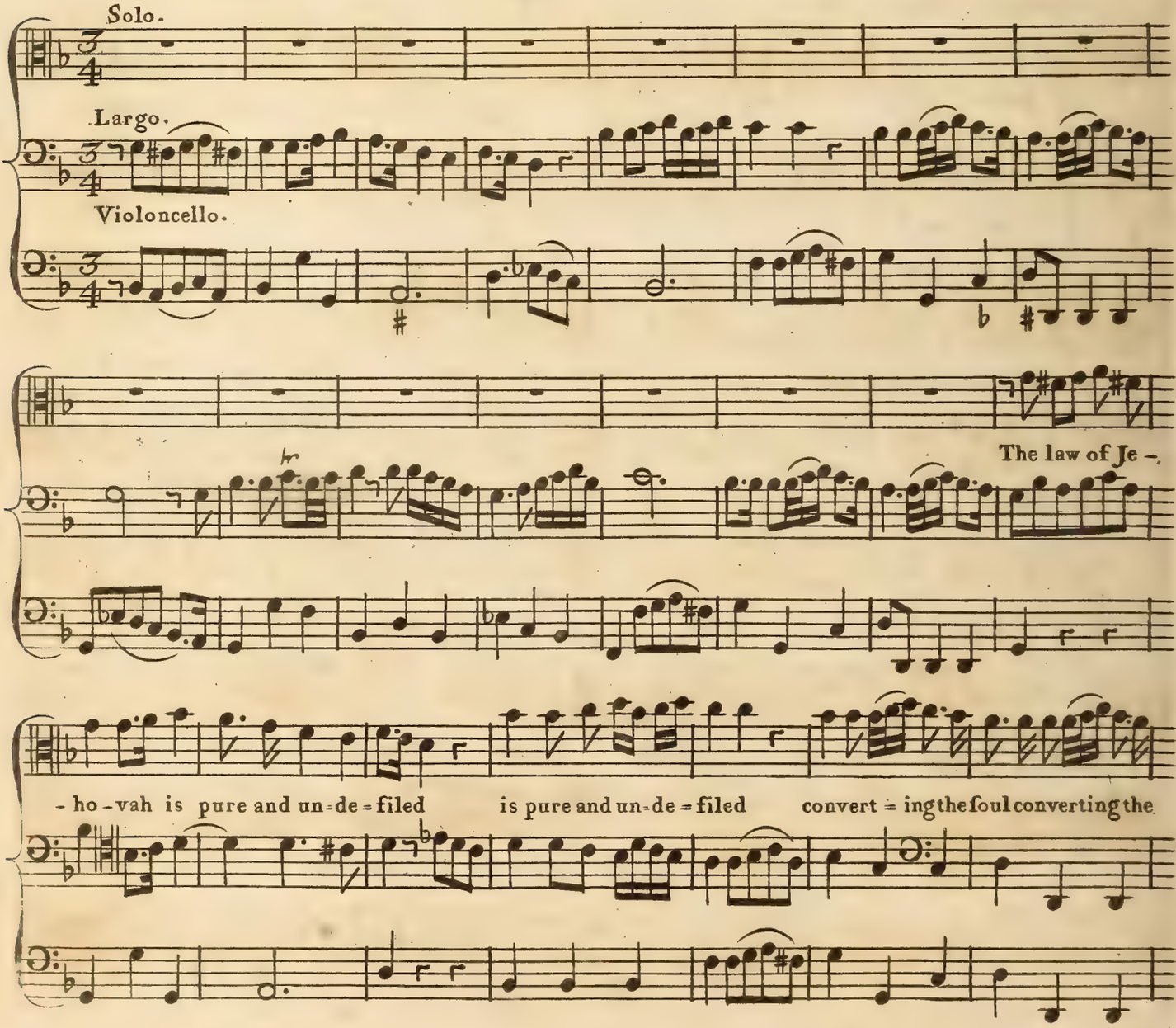

tutti
no - - - - thing con - - ceal'd from the heat there - - of and there is
Solo
tutti
there is no - - - - thing con - - ceal'd from the heat there-of there is no - -
Solo
tutti
nothing concealed nothing concealed from the heat thereof there is
Solo
and there is nothing and there is nothing nothing concealed from the heat thereof
nothing and there is nothing nothing concealed from the heat thereof there is
- thing con - - ceal'd from the heat there - - of there is
no - - - - thing con - - ceal'd from the heat there - - of there is
tutti
nothing concealed nothing concealed from the heat thereof there is

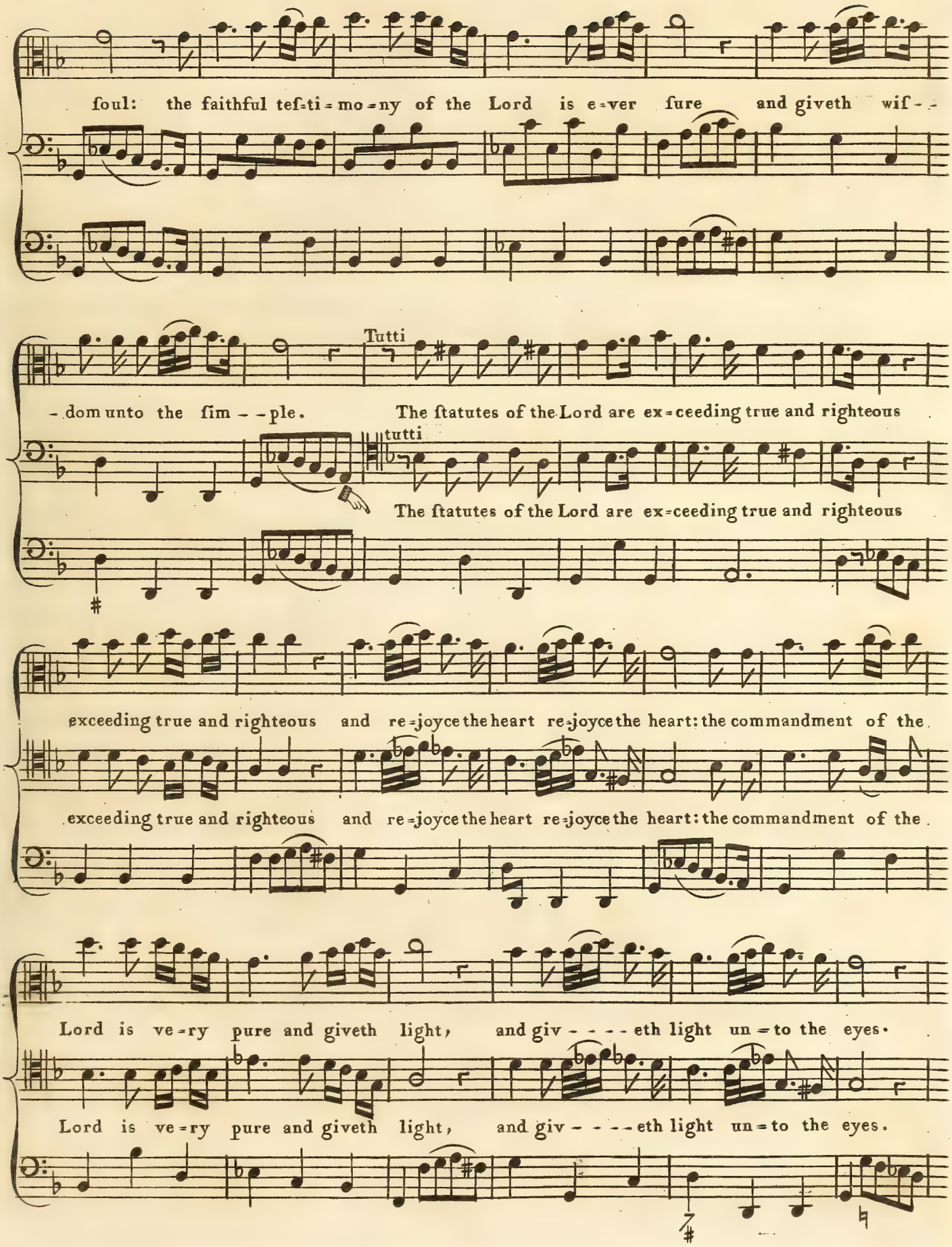

no - - thing con - - - ceal'd from the heat there - - of no - - thing con -
no - - thing con - - - ceal'd from the heat there - - of no - - thing con -
no - - thing con - - - ceal'd from the heat there - - of no - - thing con -
no - - thing con - - - ceal'd from the heat there - - of no - - - thing con -
- - ceal'd from the heat there - - of.
- - ceal'd from the heat there - - of.
- - ceal'd from the heat there - - of.
- - ceal'd from the heat there - of.

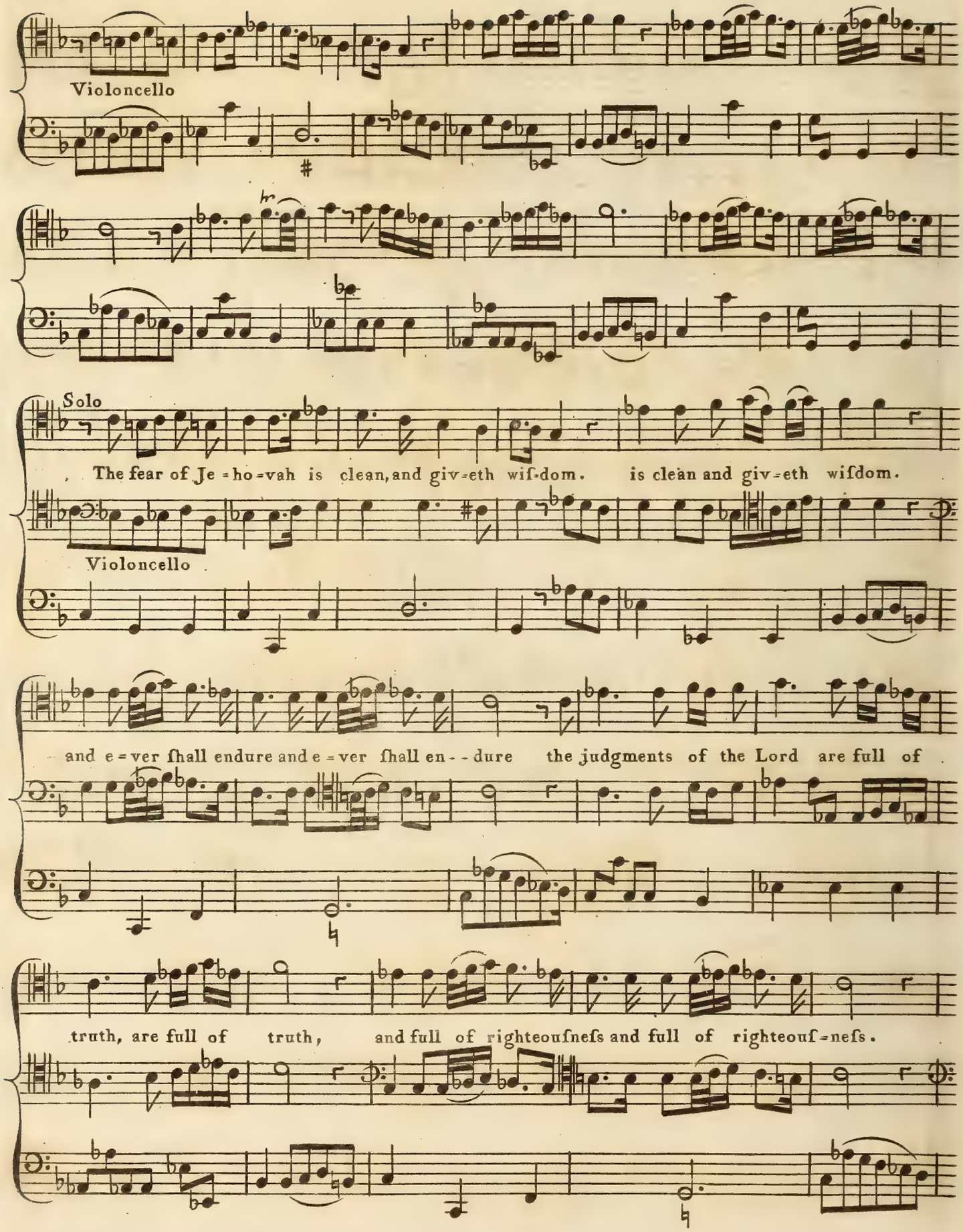
Intonation of the Spaniſh Jews upon

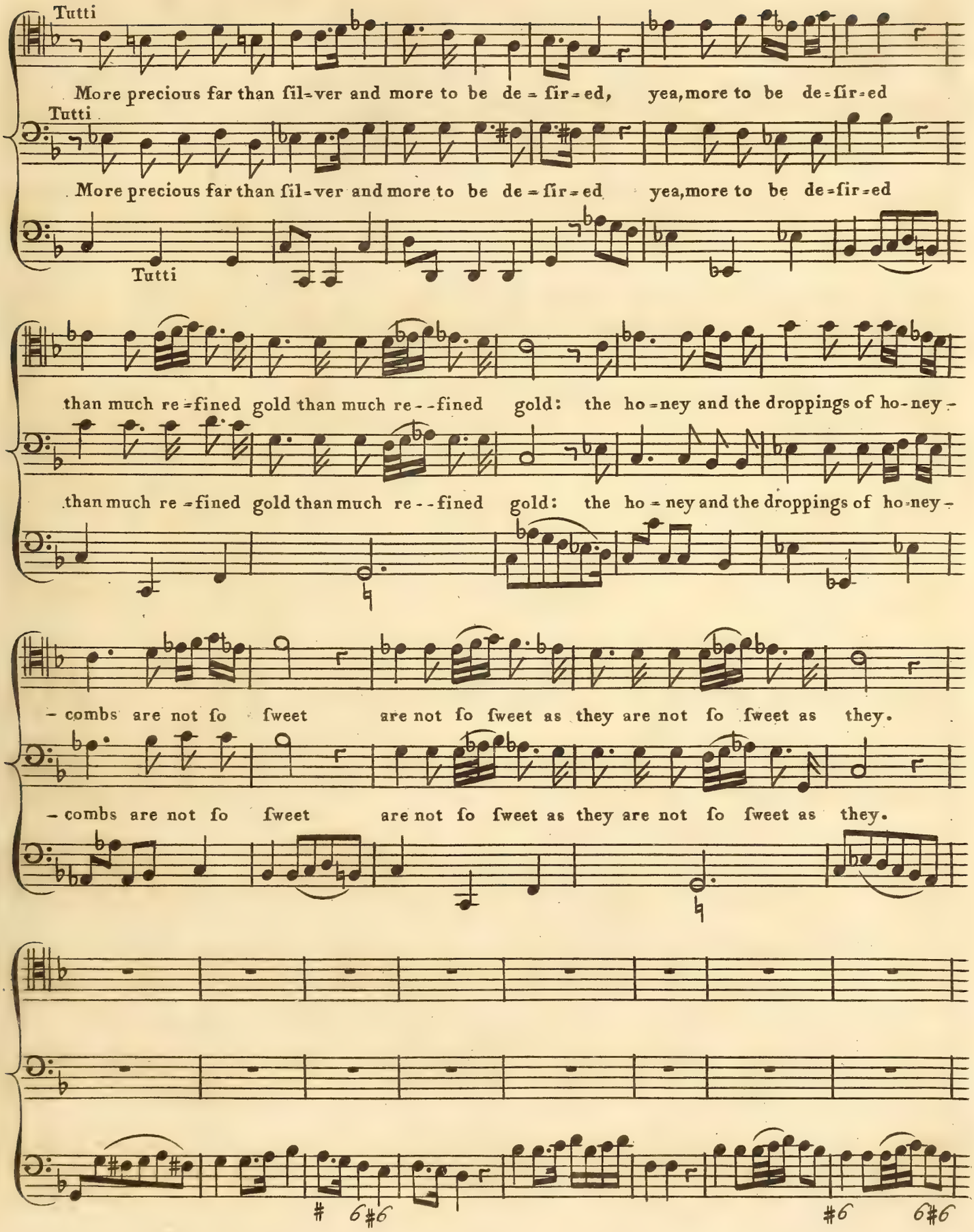
שער אשר נסגר וגו׳

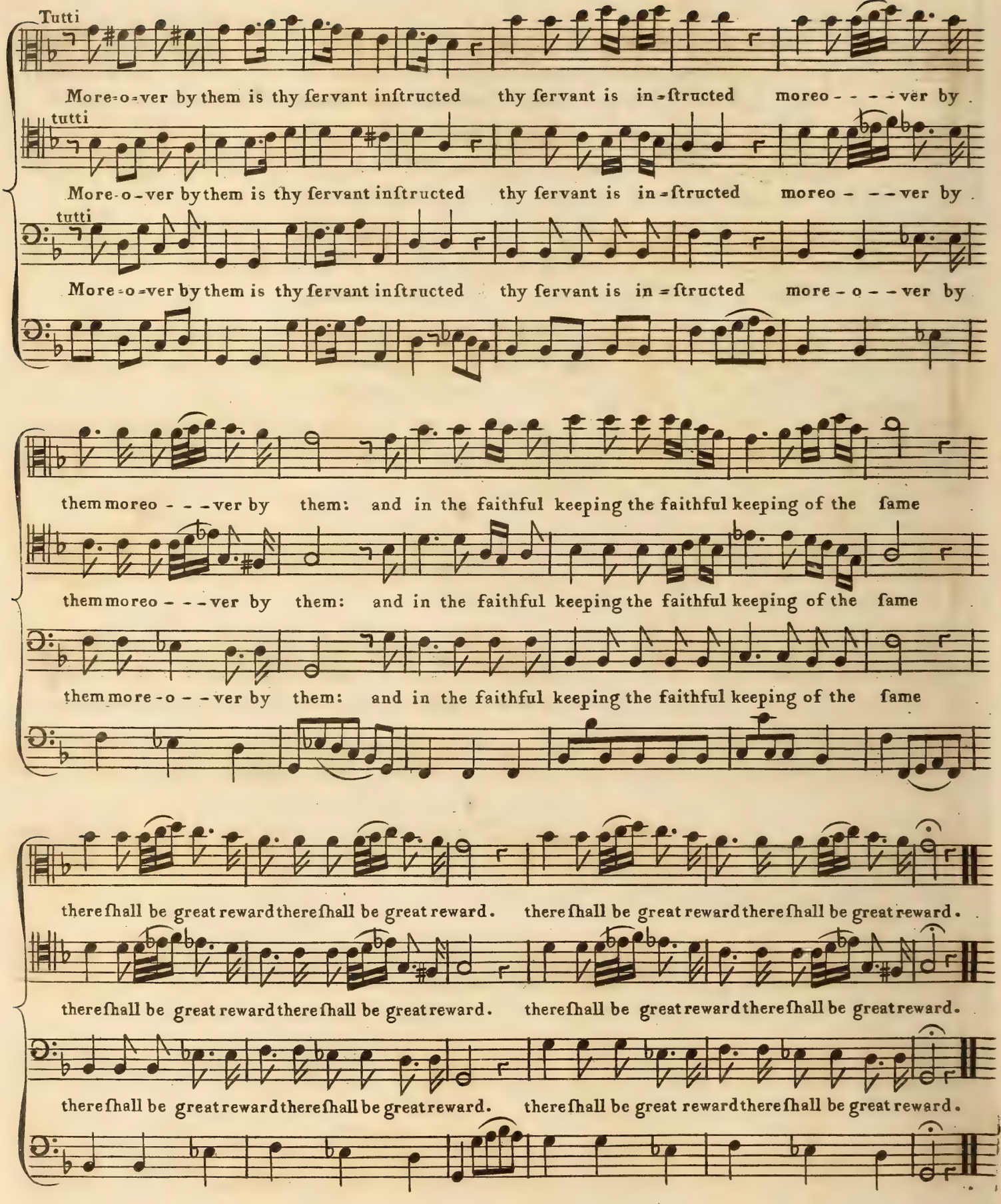


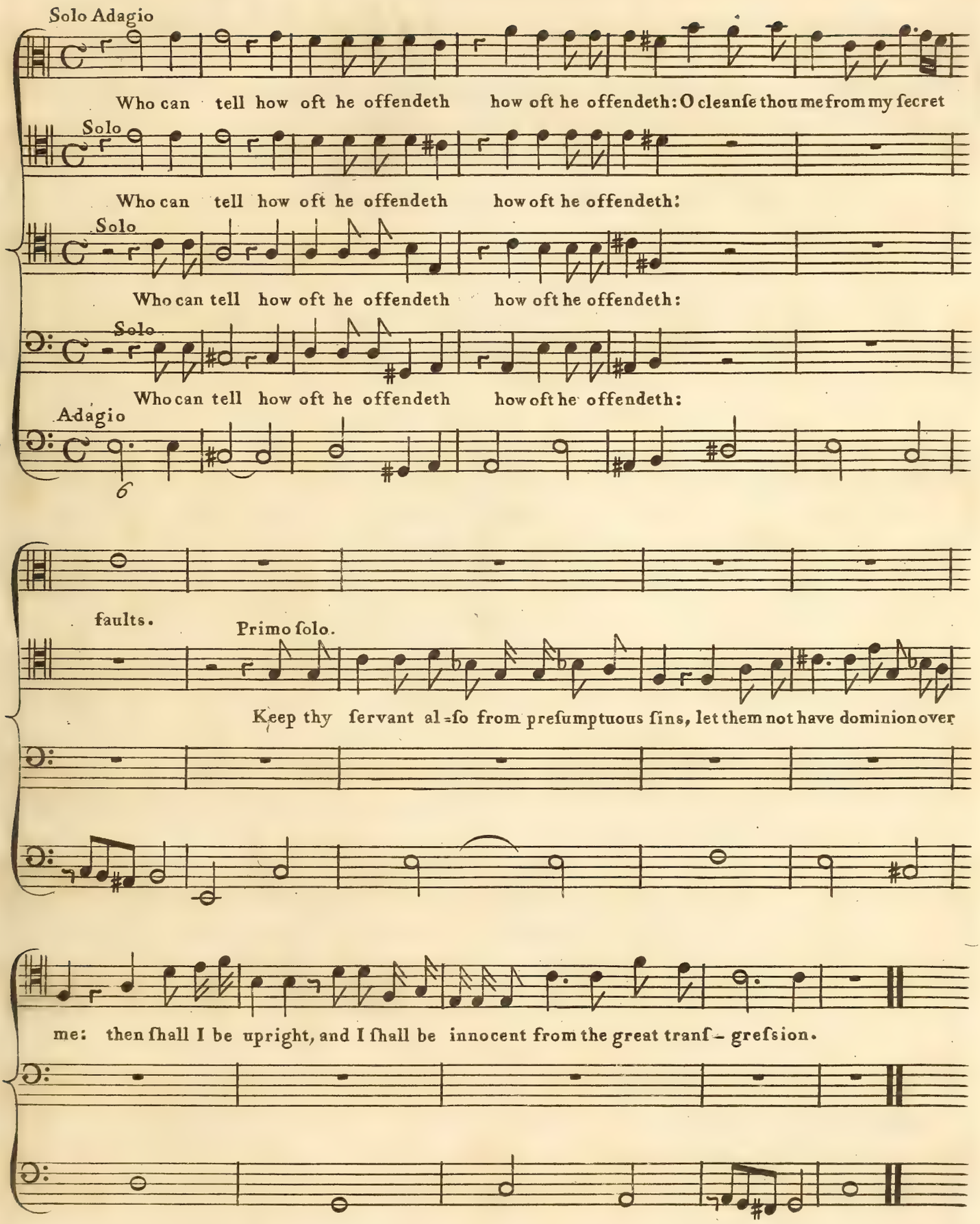



ſoul: the faithful teſ-ti-mo-ny of the Lord is e-ver ſure and giveth wiſ--
Tutti
-dom unto the ſim--ple. The ſtatutes of the Lord are ex-ceeding true and righteous
tutti
The ſtatutes of the Lord are ex-ceeding true and righteous
exceeding true and righteous and re-joyce the heart re-joyce the heart: the commandment of the
exceeding true and righteous and re-joyce the heart re-joyce the heart: the commandment of the
Lord is ve-ry pure and giveth light, and giv----eth light un-to the eyes.
Lord is ve-ry pure and giveth light, and giv----eth light un-to the eyes.


Violoncello
Solo
The fear of Je = ho = vah is clean, and giv = eth wiſ-dom. is clean and giv = eth wiſdom.
Violoncello
and e = ver ſhall endure and e = ver ſhall en - - dure the judgments of the Lord are full of
truth, are full of truth, and full of righteouſneſs and full of righteouſ = neſs.

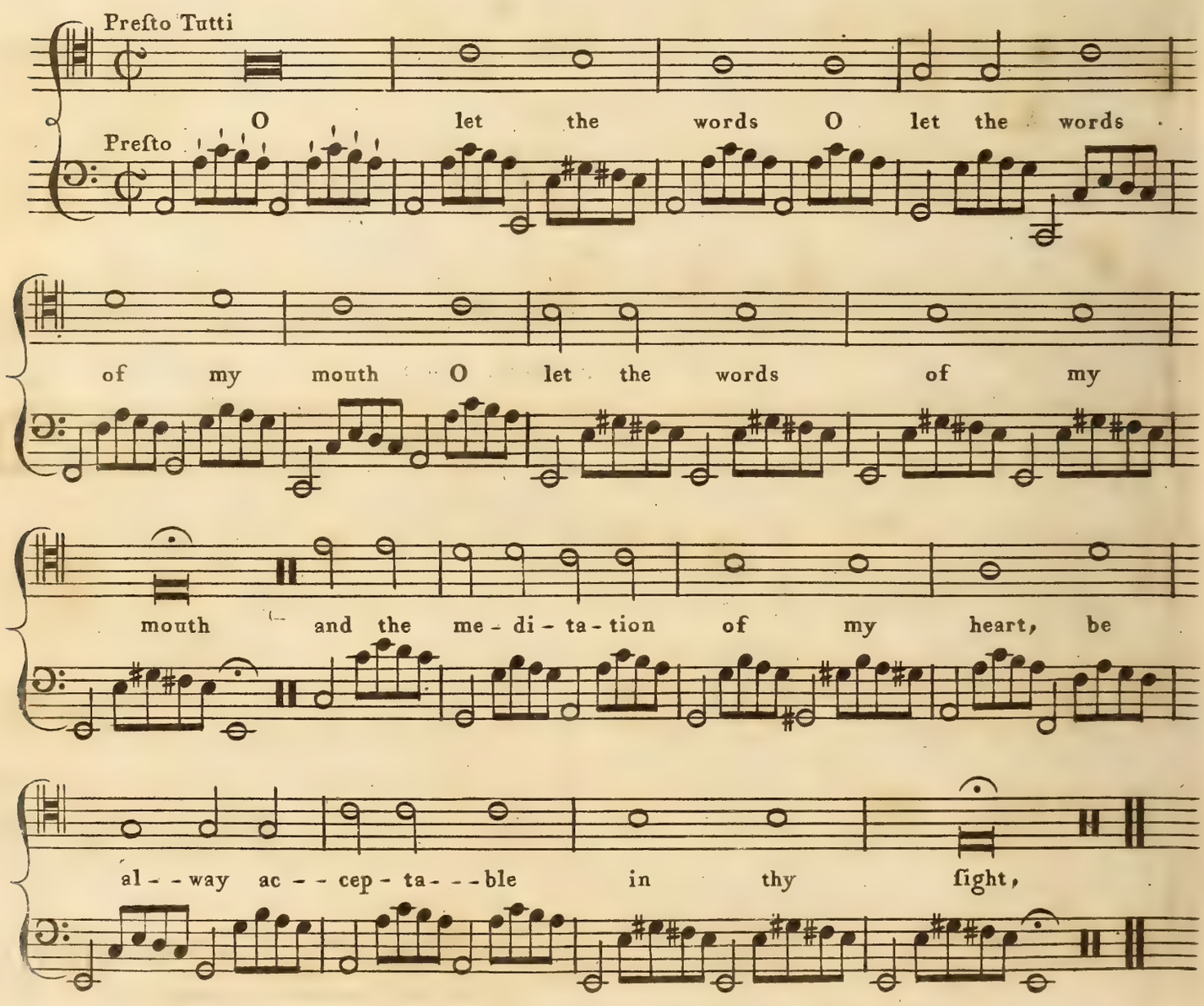

Tutti
More precious far than ſil=ver and more to be de=ſir=ed, yea, more to be de=ſir=ed
Tutti
More precious far than ſil=ver and more to be de=ſir=ed yea, more to be de=ſir=ed
Tutti
than much re=fined gold than much re--fined gold: the ho=ney and the droppings of ho=ney=
than much re=fined gold than much re--fined gold: the ho=ney and the droppings of ho=ney=
=combs are not ſo ſweet are not ſo ſweet as they are not ſo ſweet as they.
=combs are not ſo ſweet are not ſo ſweet as they are not ſo ſweet as they.
6#6
#6 6#6

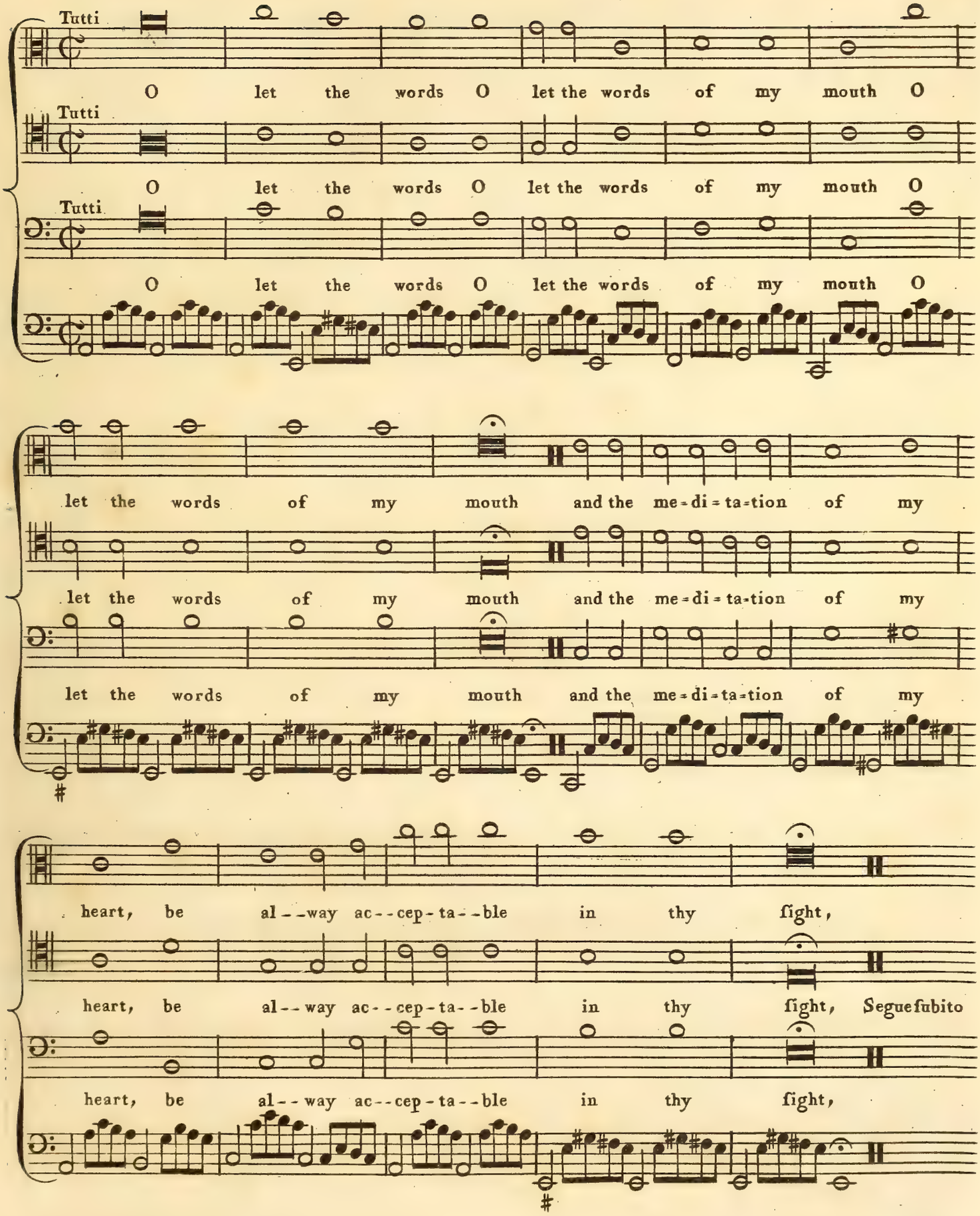

Tutti
More=o=ver by them is thy ſervant inſtructed thy ſervant is in=ſtructed moreo - - - - ver by
tutti
More-o-ver by them is thy ſervant inſtructed thy ſervant is in=ſtructed moreo - - - ver by
tutti
More=o=ver by them is thy ſervant inſtructed thy ſervant is in=ſtructed more - o - - ver by
them moreo - - - ver by them: and in the faithful keeping the faithful keeping of the ſame
them moreo - - - ver by them: and in the faithful keeping the faithful keeping of the ſame
them more-o - - ver by them: and in the faithful keeping the faithful keeping of the ſame
thereſhall be great rewardthereſhall be great reward. thereſhall be great rewardthereſhall be great reward.
thereſhall be great rewardthereſhall be great reward. thereſhall be great rewardthereſhall be great reward.
thereſhall be great rewardthereſhall be great reward. thereſhall be great rewardthereſhall be great reward.

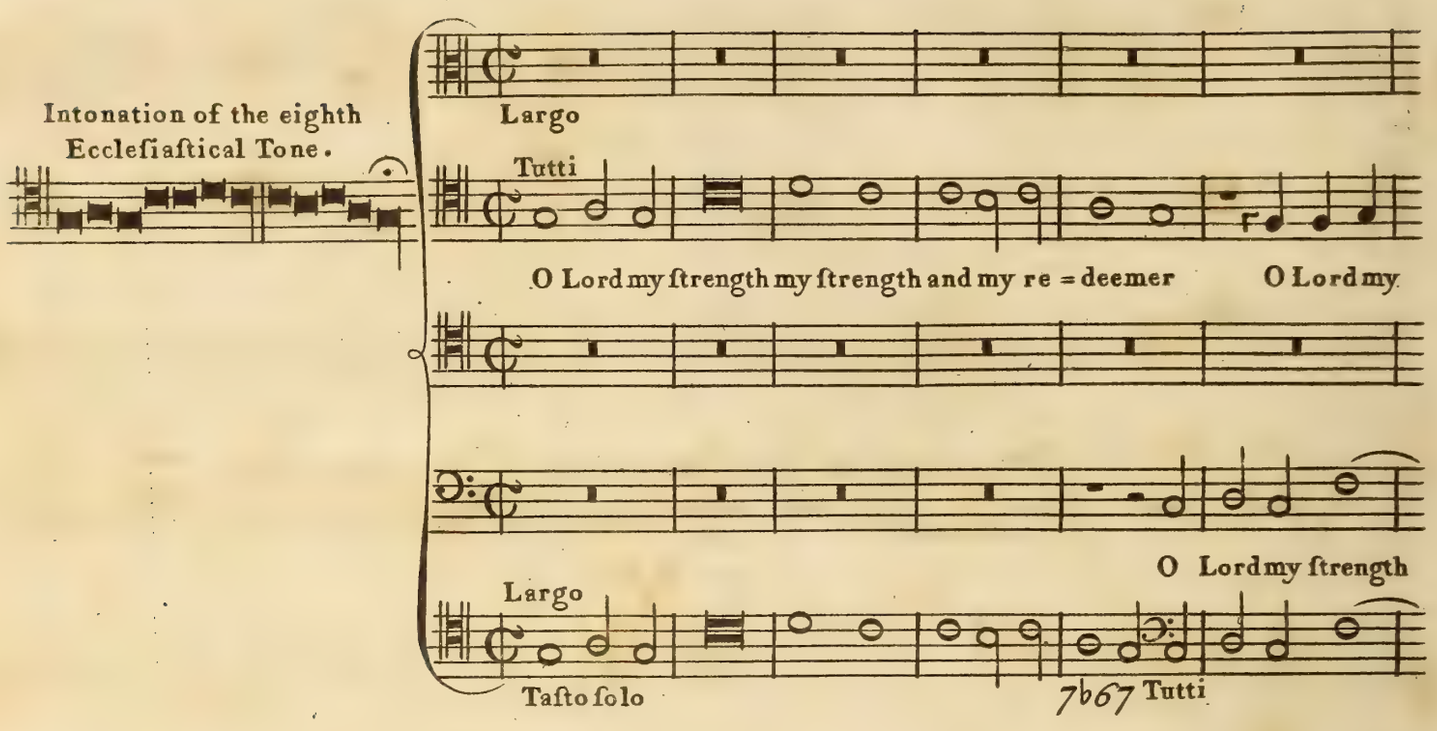

Solo Adagio
Who can tell how oft he offendeth how oft he offendeth: O cleanſe thou me from my ſecret
Solo
Who can tell how oft he offendeth how oft he offendeth:
Solo
Who can tell how oft he offendeth how oft he offendeth:
Solo
Who can tell how oft he offendeth how oft he offendeth:
Adagio
6
faults.
Primo ſolo.
Keep thy ſervant al-ſo from preſumptuous ſins, let them not have dominion over
me: then ſhall I be upright, and I ſhall be innocent from the great tranſ- greſsion.

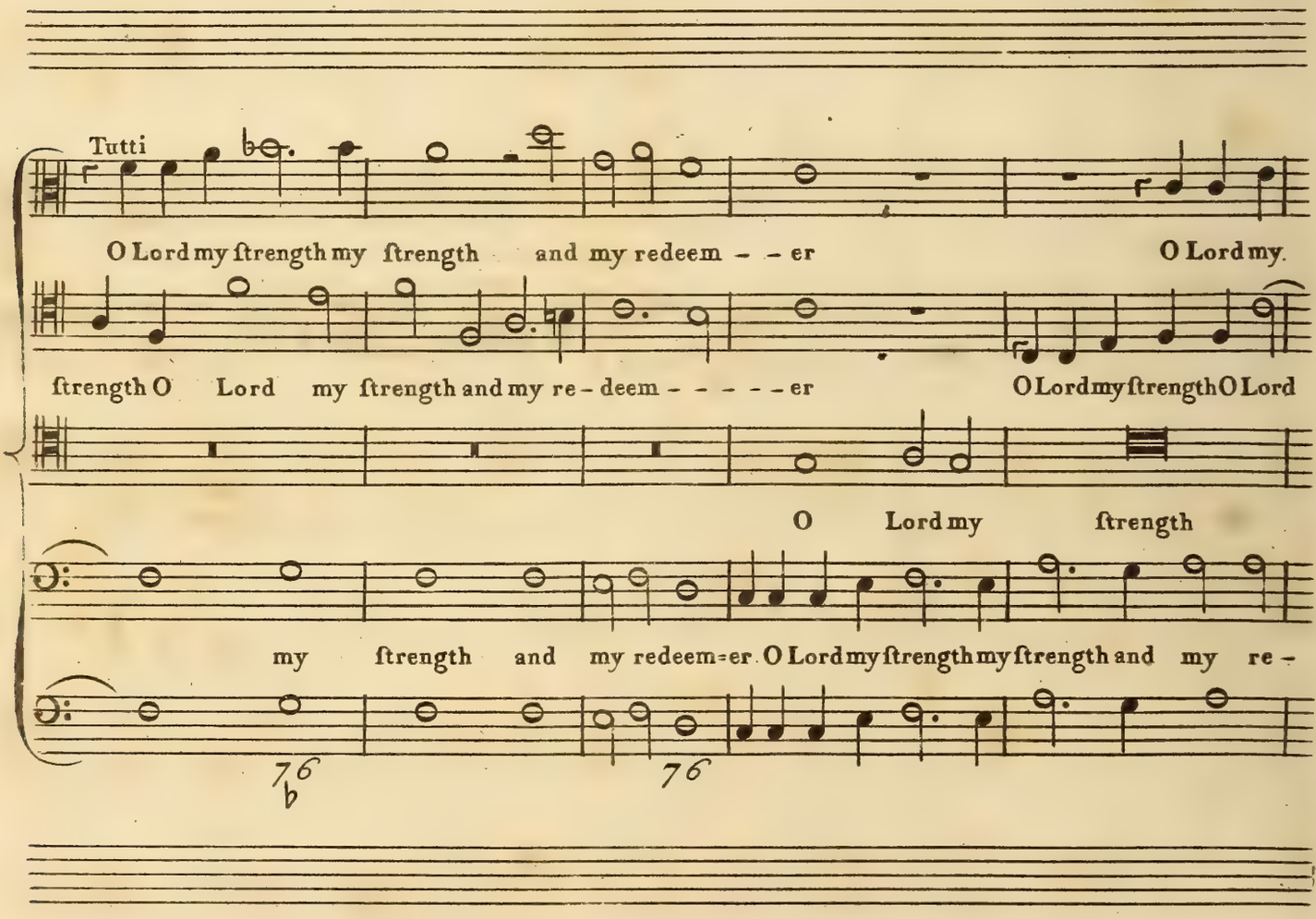
Part of a Greek Chant of the Hypolydian Mode upon a Hymn of Homer to Ceres.

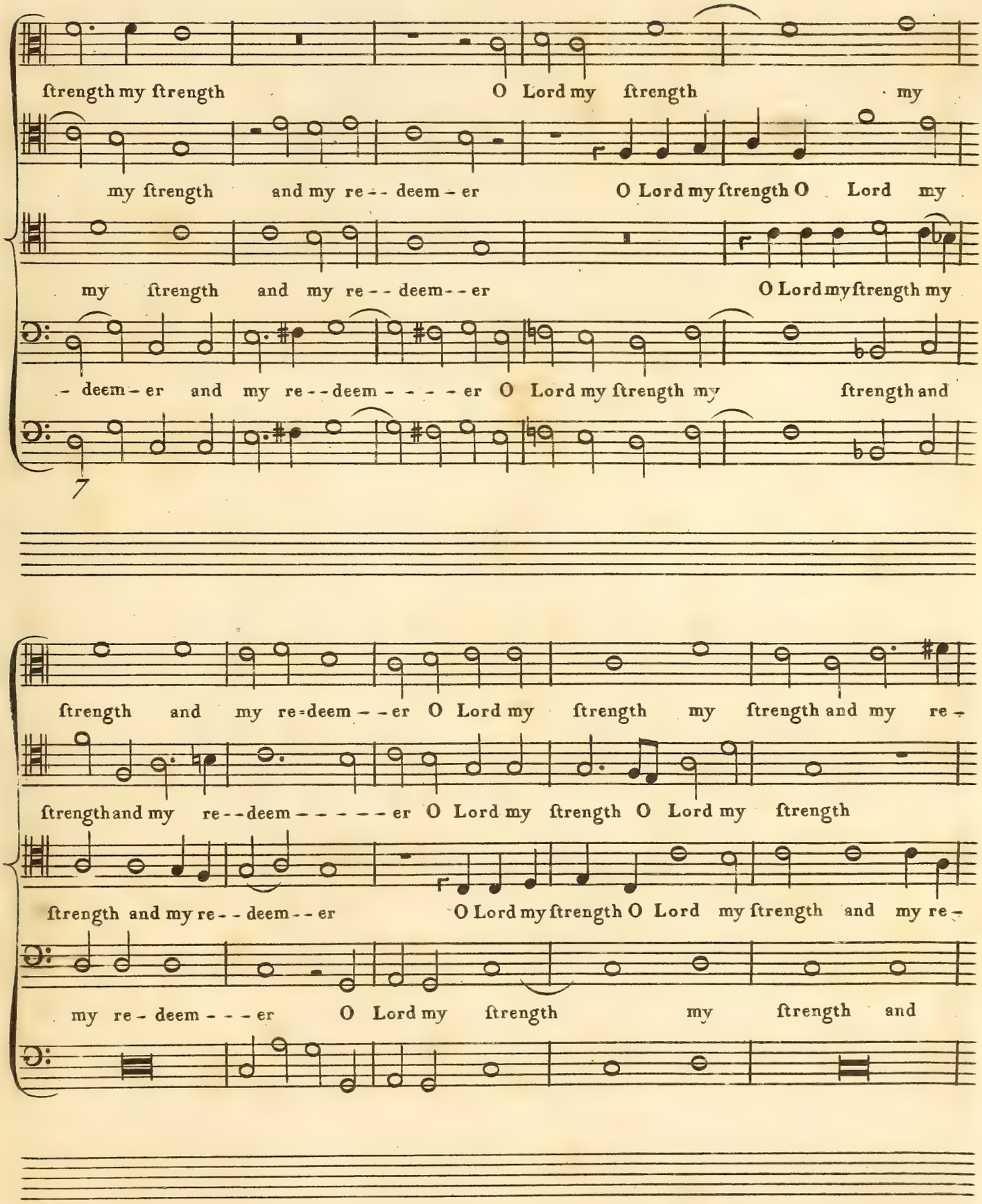
Δημήτρ' ἡὔκομον, σεμνὴν Θεὸν ἄρχομ' ἀείδειν·
Αὐτὴν καὶ κούρην περικαλλέα Περσεφονείαν.
Χαῖρε Θεὰ, καὶ τήνδε σάω πόλιν· ἄρχε δ' ἀοιδῆς.

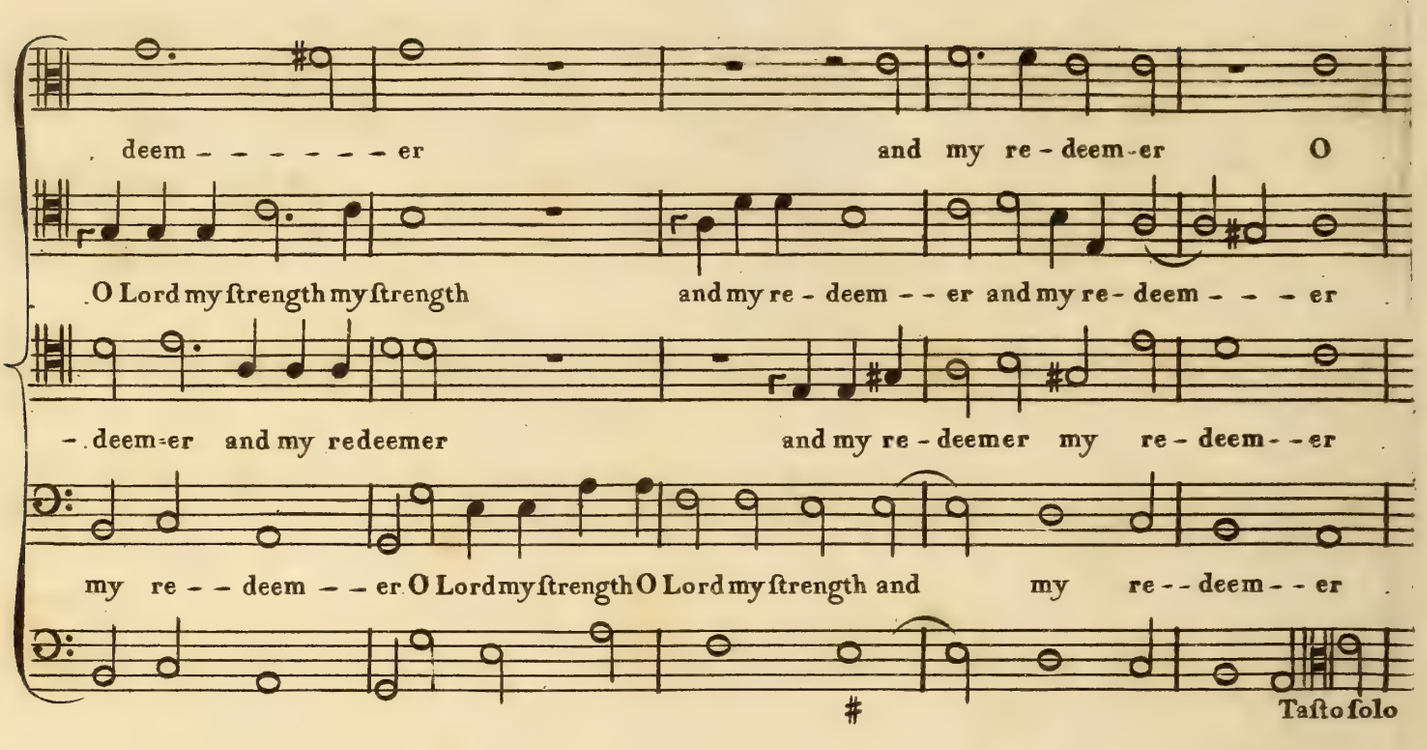


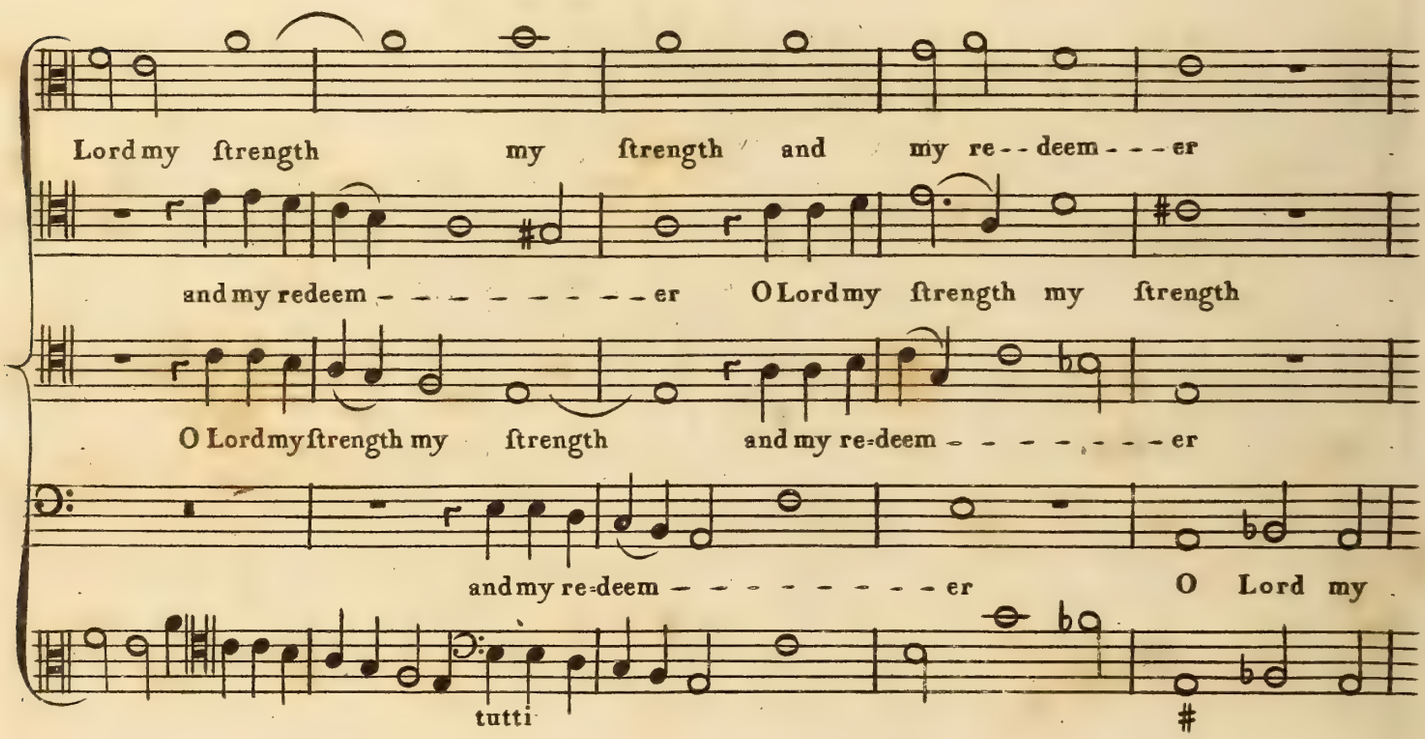

Tutti
O let the words O let the words of my mouth O
Tutti
O let the words O let the words of my mouth O
Tutti
O let the words O let the words of my mouth O
let the words of my mouth and the me=di=ta=tion of my
let the words of my mouth and the me=di=ta=tion of my
let the words of my mouth and the me=di=ta=tion of my
heart, be al--way ac--cep-ta--ble in thy ſight,
heart, be al--way ac--cep-ta--ble in thy ſight, Seguefubito
heart, be al--way ac--cep-ta--ble in thy ſight,

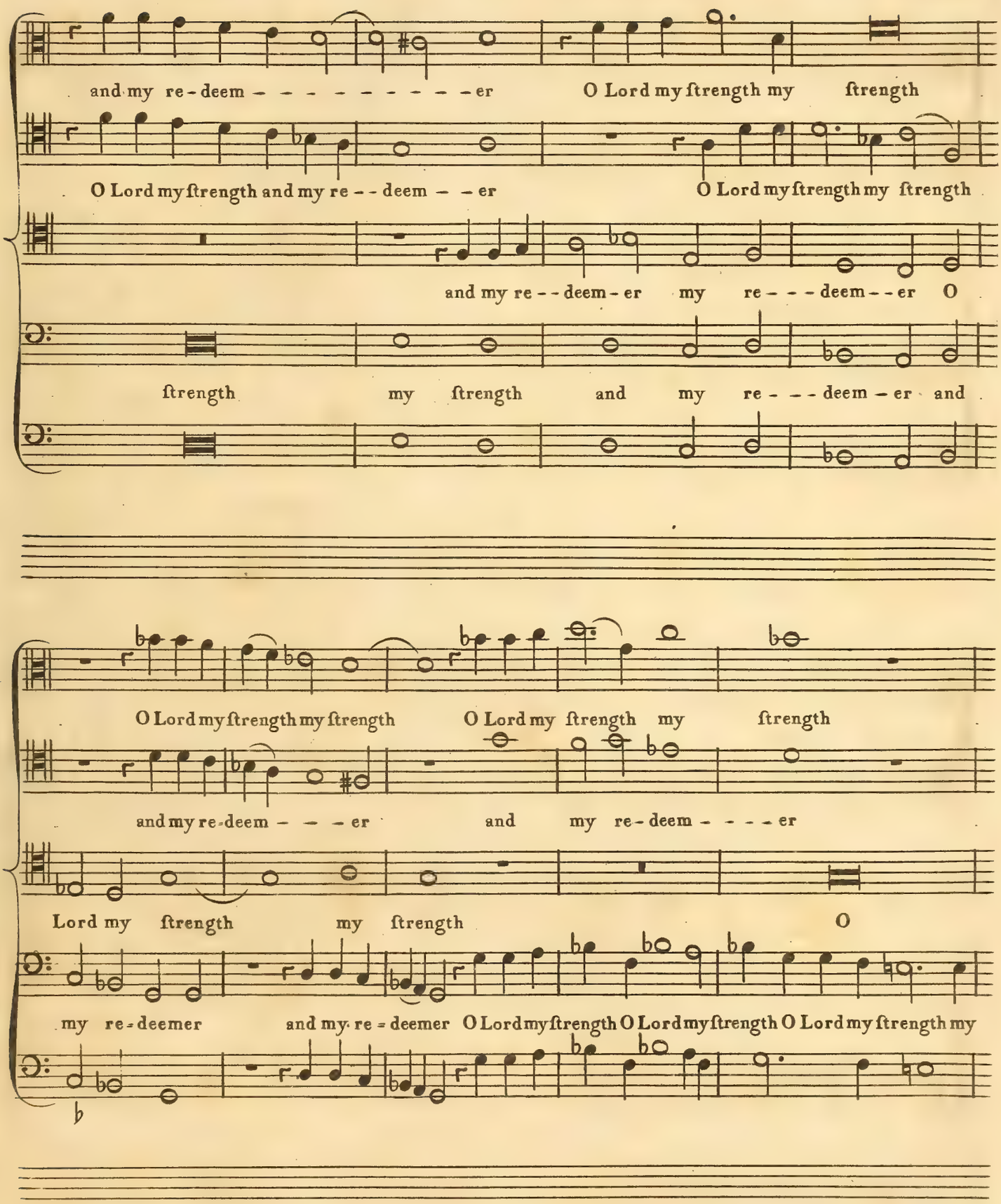

Intonation of the eighth
Eccleſiaſtical Tone.
Largo
Tutti
O Lord my ſtrength my ſtrength and my re = deemer
O Lord my
O Lord my ſtrength
Largo
Taſto ſolo
7b67
Tutti

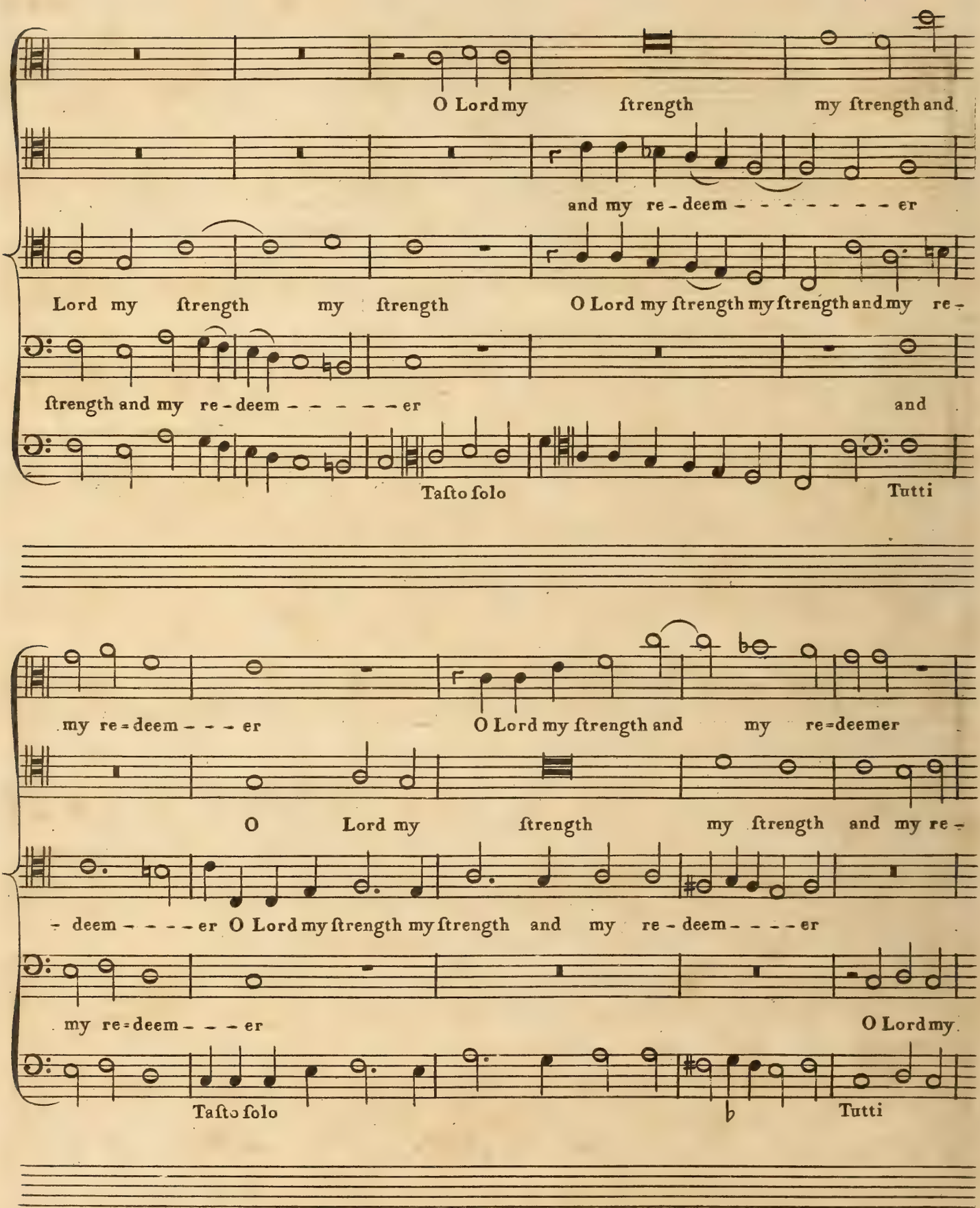

Tutti
O Lord my ſtrength my ſtrength and my redeem - - er
O Lord my
ſtrength O Lord my ſtrength and my re - deem - - - - - er
O Lord my ſtrength O Lord
O Lord my ſtrength
my ſtrength and my redeem=er O Lord my ſtrength my ſtrength and my re -
7b6
76

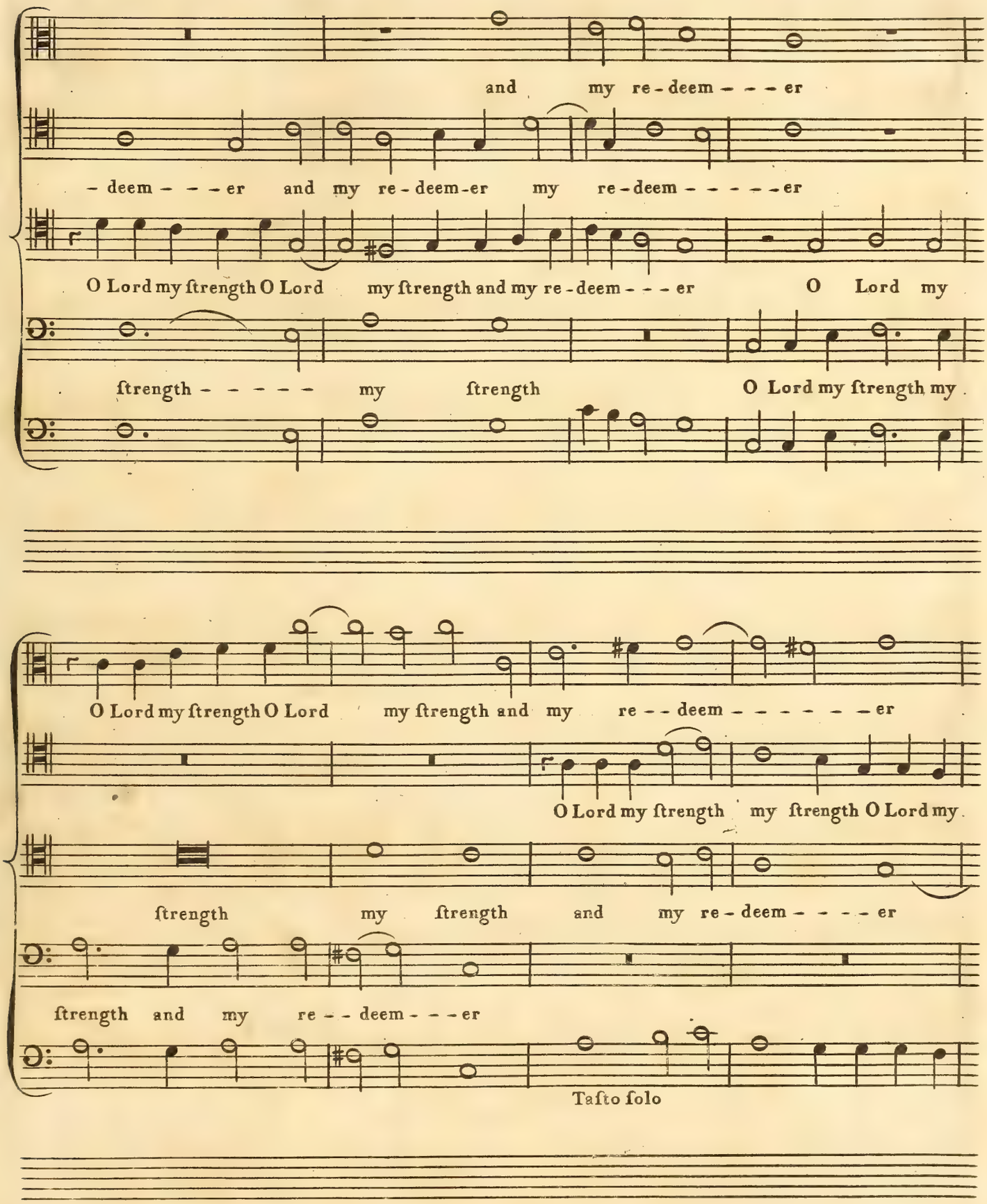

ſtrength my ſtrength O Lord my ſtrength my
my ſtrength and my re-- deem - er O Lord my ſtrength O Lord my
my ſtrength and my re-- deem-- er O Lord my ſtrength my
- deem - er and my re-- deem - - - - er O Lord my ſtrength my ſtrength and
7
ſtrength and my re-deem - - er O Lord my ſtrength my ſtrength and my re-
ſtrength and my re-- deem - - - - - - er O Lord my ſtrength O Lord my ſtrength
ſtrength and my re-- deem-- er O Lord my ſtrength O Lord my ſtrength and my re-
my re - deem - - - er O Lord my ſtrength my ſtrength and

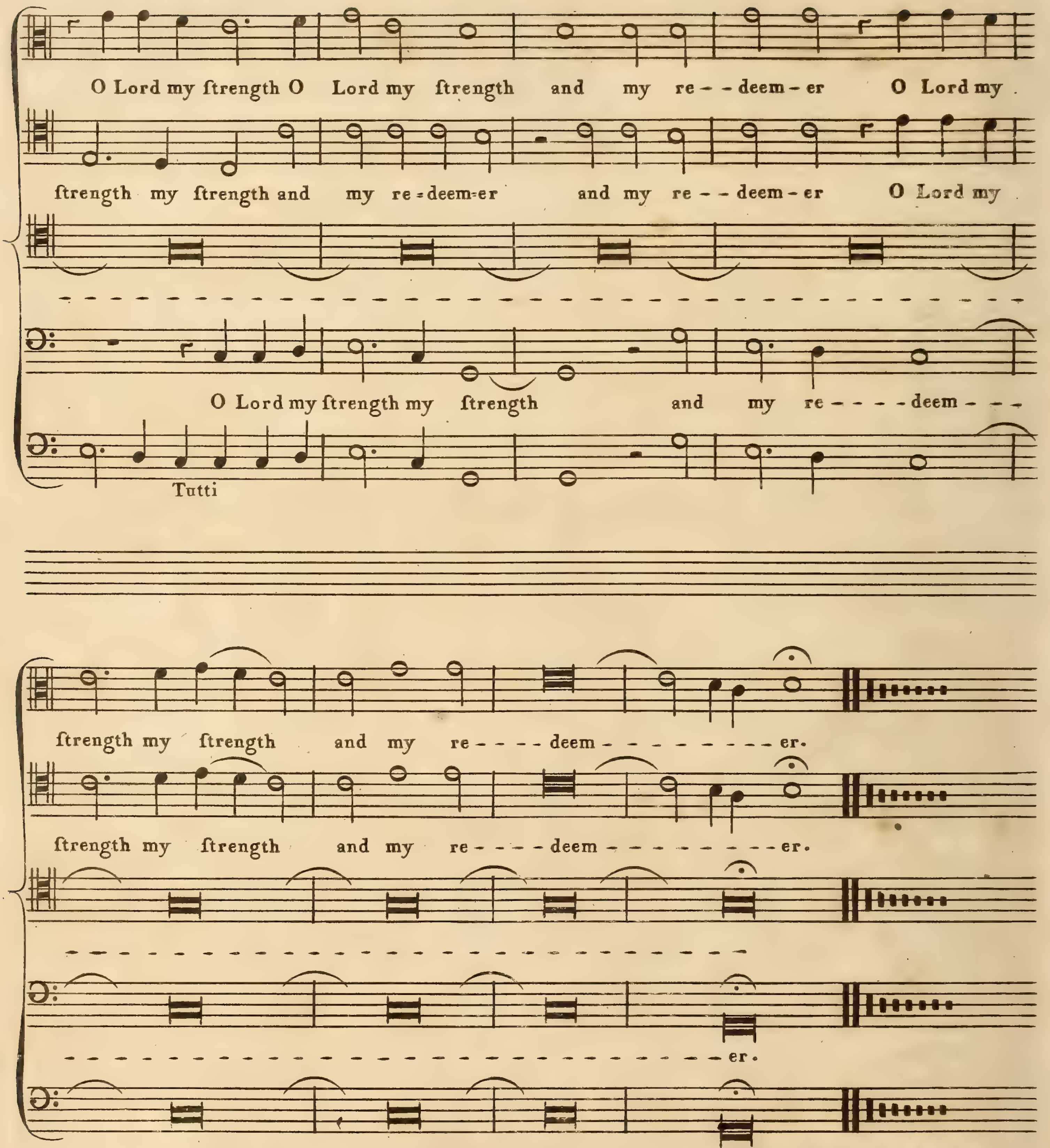

deem - - - - - - - er
and my re - deem - er
O
O Lord my ſtrength my ſtrength
and my re - deem - - er and my re - deem - - - er
- deem=er and my redeemer
and my re - deemer my re - deem - - er
my re - - deem - - er. O Lord my ſtrength O Lord my ſtrength and
my re - - deem - - er
Taſto ſolo


Lord my ſtrength
my ſtrength and my re - - deem - - - er
and my redeem - - - - - - - - - er
O Lord my ſtrength my ſtrength
O Lord my ſtrength my ſtrength
and my re=deem - - - - - - - - er
and my re=deem - - - - - - - - er
O Lord my
tutti


and my re-deem - - - - - - - - - - - er
O Lord my ſtrength my ſtrength
O Lord my ſtrength and my re - - deem - - er
O Lord my ſtrength my ſtrength
and my re - - deem - er my re - - - deem - - er O
ſtrength my ſtrength and my re - - - deem - er and
O Lord my ſtrength my ſtrength
O Lord my ſtrength my ſtrength
and my re-deem - - - - er
and my re-deem - - - - er
Lord my ſtrength my ſtrength
O
my re-deemer
and my re-deemer
O Lord my ſtrength
O Lord my ſtrength
O Lord my ſtrength my


O Lord my ſtrength my ſtrength and
and my re-deem - - - - - - - - er
Lord my ſtrength my ſtrength
O Lord my ſtrength my ſtrength and my re-
ſtrength and my re-deem - - - - - - er
and
Taſto ſolo
Tutti
my re-deem - - - er
O Lord my ſtrength and my re-deemer
O Lord my ſtrength my ſtrength and my re-
- deem - - - - er O Lord my ſtrength my ſtrength and my re-deem - - - - er
my re-deem - - - er
O Lord my
Taſto ſolo
Tutti


and my re-deem---er
-deem---er and my re-deem-er my re-deem------er
O Lord my ſtrength O Lord my ſtrength and my re-deem---er O Lord my
ſtrength----- my ſtrength O Lord my ſtrength my
O Lord my ſtrength O Lord my ſtrength and my re--deem-------er
O Lord my ſtrength my ſtrength O Lord my
ſtrength my ſtrength and my re-deem----er
ſtrength and my re--deem---er
Taſto ſolo



End of the Third Volume.

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PROPOSALS

For Publiſhing by SUBSCRIPTION,

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CONDITIONS.

I. That the remaining Five Volumes will be publiſhed, one every Year, till the Whole is completed.

II. The Price of each Volume One Guinea, to be paid as the Books are delivered.

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THE

First Fifty Psalms.

Set to Musick by

Benedetto Marcello.

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

BY

John Garth.

VOL. IV.

Engraved by Wm Clark.

LONDON.

Printed for John Johnson, at the Harp & Crown, Cheapside.

MDCCLVII.

To the Honourable and Right Reverend

RICHARD

Lord Bishop of Durham

The PSALMS of

MARCELLO,

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged and

Obedient Servant

John Garth

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great Britain*, *France* and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting. Whereas our truſty and well beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly preſented unto us, That he has, with great Labour and Trouble, prepared a Muſical Work, to be printed in Eight Volumes Folio, and intitled, *The Firſt Fifty Pſalms, ſet to Muſic by Benedetto Marcello Patrizio Veneto, and now adapted to the Engliſh Verſion by the ſaid Petitioner*, with ſeveral other Pieces of Vocal and Inſtrumental Muſic; and hath therefore humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and We do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the ſaid JOHN GARTH, his Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Work, for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid JOHN GARTH, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at our Court at *Kenſington*, the Twenty-firſt Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majeſty's Command,

HOLDERNESSE.

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PREFACE
TO THE
ORIGINAL WORK.

THE preſent Work, which was begun under the auſpicious Influence of the Divine Favour, has, by it's continued Guidance and Protection, been happily brought to a Concluſion. May it pleaſe the Almighty that both the Execution of Performers, and the Attention of it's Hearers, may be directed to no other End than that which the Authors propos'd to themſelves when they undertook and compos'd it, viz. the Advancement of the Divine Honour and Glory. This End will readily be obtained, if, as the Authors in the Compoſition of the Work ſtudy'd nothing but to ſupport and preſerve the ſolemn Dignity of the Divine Materials, and to expreſs the Sentiments in the beſt Manner they were able, ſo both the Performer and Hearer keep their Attention ſtrictly fixed on the ſame Purpoſe, and the Firſt expect not to reap the Fruit of extravagant and profane Applauſe, nor the Latter to be amuſed with the empty Blandiſhment of florid Conceits. Perhaps the Uſe of theſe harmonical and ſacred Studies may afford no leſs Pleaſure and Profit to the Profeſſors of the Art, than the Madrigaliſh Compoſitions of Times paſt, (a Circumſtance which would be highly mortifying to ſuch as aim at Improvements in the Inſtitutes of Muſic out of the received Practice) and ſhould they even be found ſo imperfect as not to have equal Merit with Reſpect to the Advantage an intelligent Reader may receive from the Peruſal of them, they will at leaſt be ſufficiently agreeable to the Piety of ſuch Minds as inwardly cheriſh Sentiments of Humility and Devotion.

As the greater Part of the Interpreters and Expoſitors of Scripture agree in declaring the 22d Pſalm to be a Prophecy and Figure of the Redeemer of the World expiring on the Croſs, we thought it not improper, or rather abſolutely neceſſary, to compoſe it for one Voice only, and in a Stile the moſt plaintive and beſt adapted to ſo mournful and intereſting an Occaſion: And in order to expreſs it in the ſtrongeſt Manner, and to awaken in the Hearers the deepeſt Sorrow it was poſſible from the Contemplation of this grand Myſtery, we have given it an Accompanyment of Tenor Violins, an Inſtrument which (in the Hand of a Maſter) is of itſelf extremely well calculated for the Expreſſion of tender and melancholy Strains. Let therefore the Performer who is to execute this Pſalm, conſider what it is he is to expreſs and repreſent, and accordingly, rather with devout Tenderneſs of Heart than artificial Flouriſhings of the Voice, pronounce it ſimply and diſtinctly; that every Hearer, as well from the ſolemn and mournful Sentiments, as the plaintive Melody in which they are expreſs'd, may be affected with no ſmall Degree of Sorrow, and ſenſibly experience ſome of thoſe pungent Feelings which neceſſarily attend the Reflection on a Myſtery ſo awful and affecting.

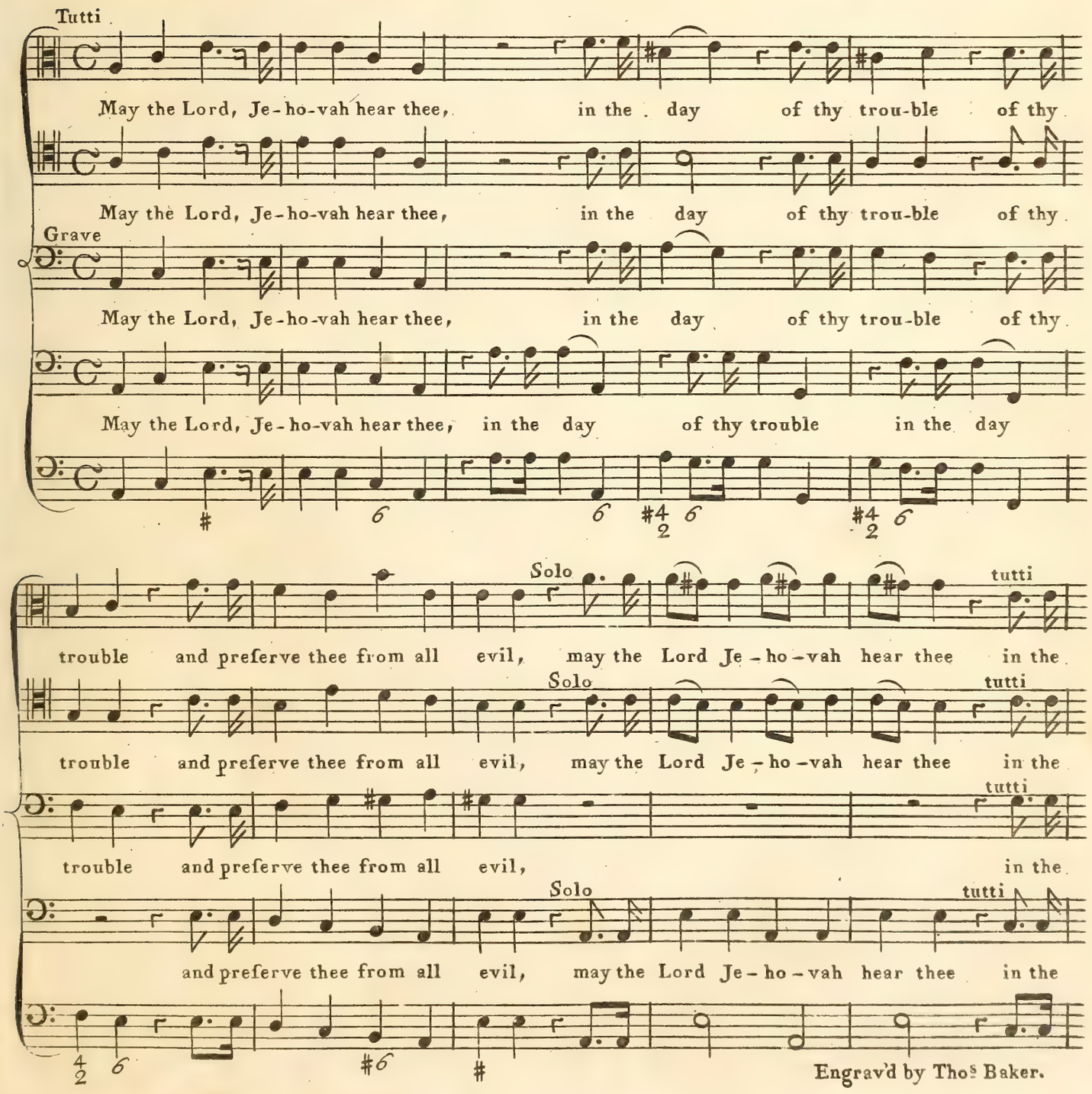
The Authors, ſufficiently ſenſible of the great Difficulty of the Work and their own Want of Ability, undertook only the Firſt Twenty-five Pſalms, and had determined not to extend their Labours and Application to any greater Number; but finding their Work honour'd with the public Indulgence and Approbation in a Degree much ſuperior to it's Merit, and being withal earneſtly entreated to carry it further, they have (in Confidence of the Divine Favour, which has hitherto graciouſly attended and protected them) reſolved to go on with the next Twenty-five, which ſhall be printed in the ſame Manner in other Four Volumes. May it pleaſe the Fountain of all Light to continue to illuminate their Mind with his Divine Ray, that this ſecond Attempt may ſucceed as happily as the former, and ſo the whole of this arduous Undertaking, when conducted to its End, may not fail to have the happy Fortune to advance the Glory of the ſupreme Giver of all good Things, and to meet with the ſame Approbation with which in it's Beginning and Progreſs it has been ſo amply diſtinguiſhed.

PSALM XX

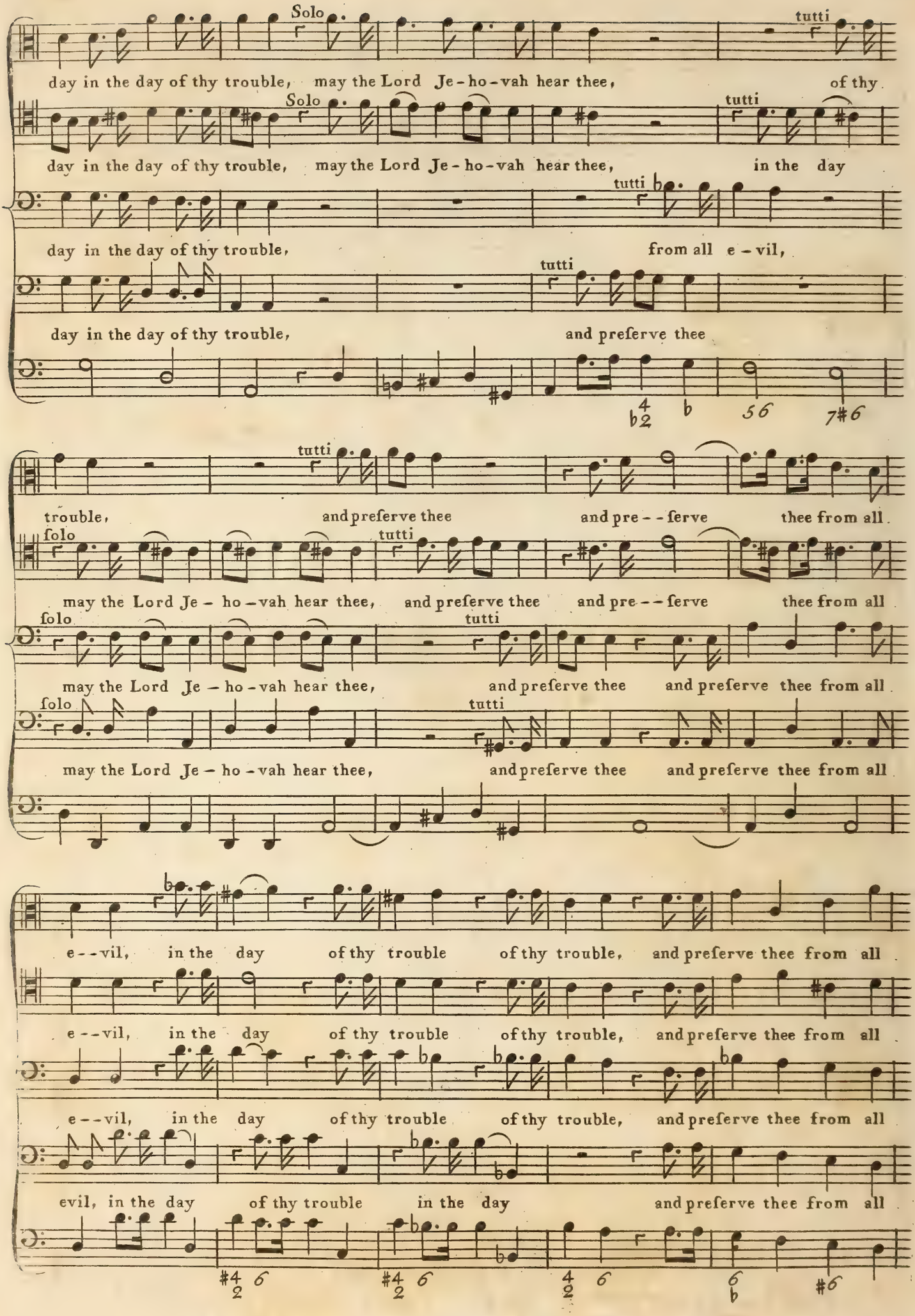
A QUATTRO

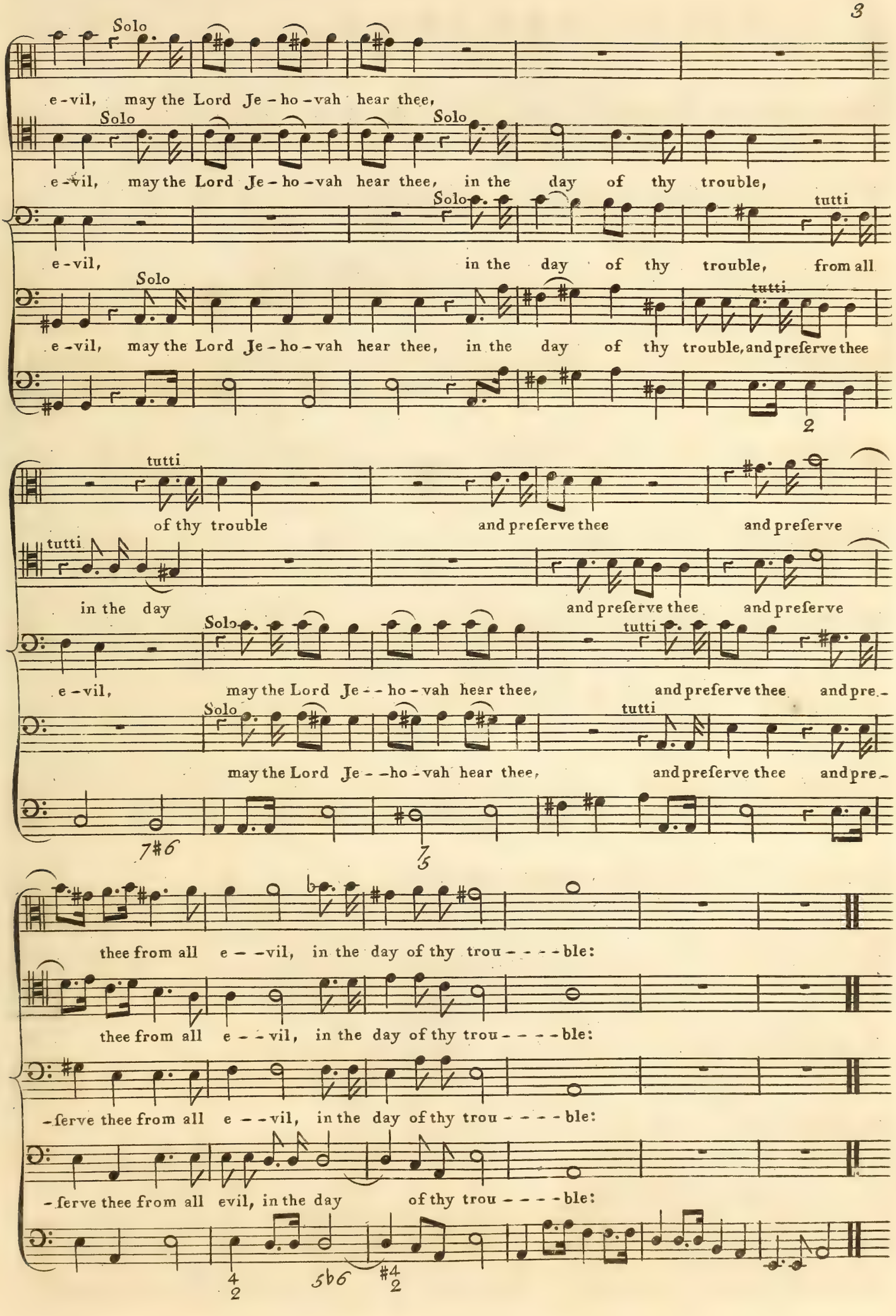
ALTO, TENORE, E DUE BASSI.

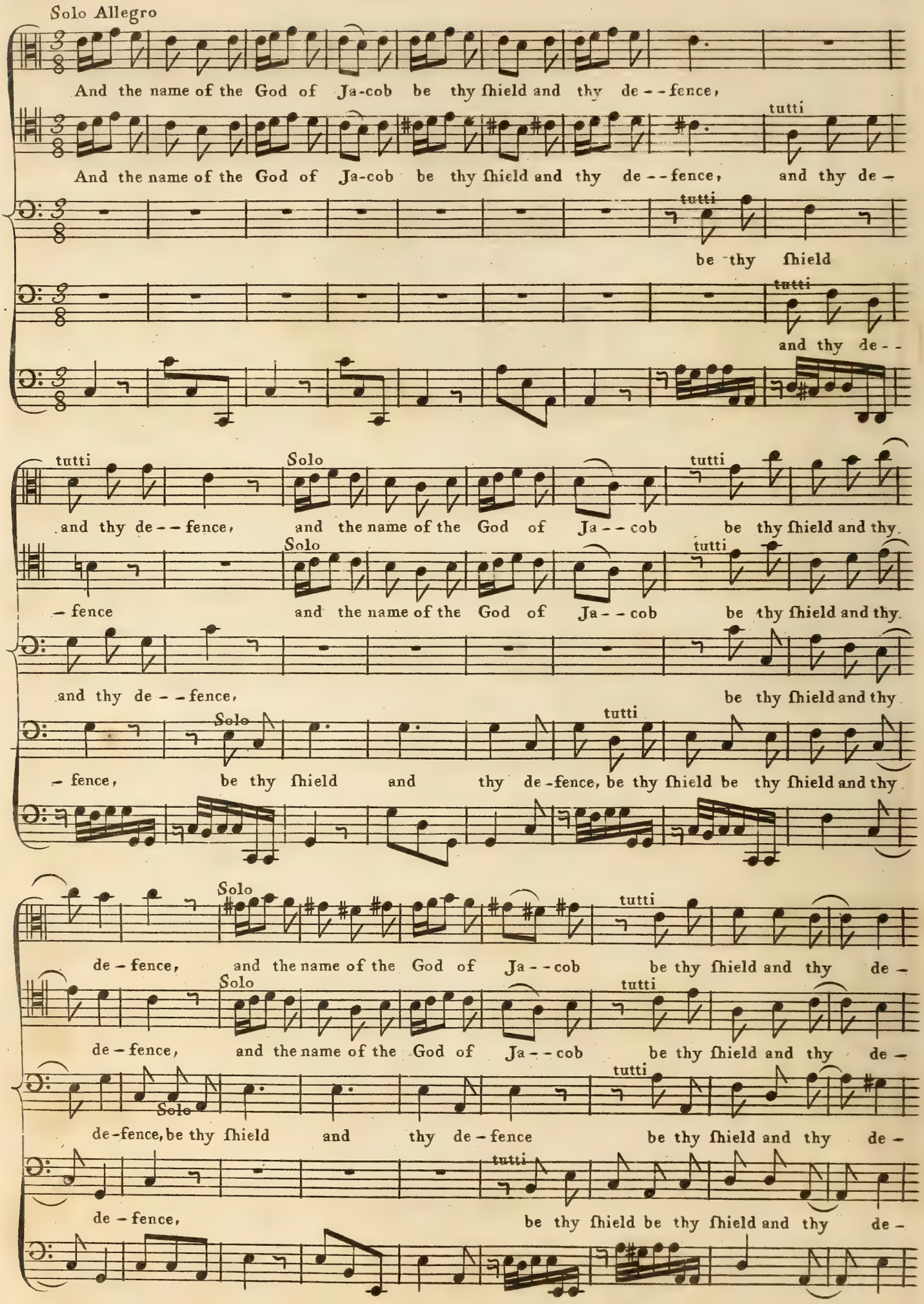
Exaudiat te Dominus &c.

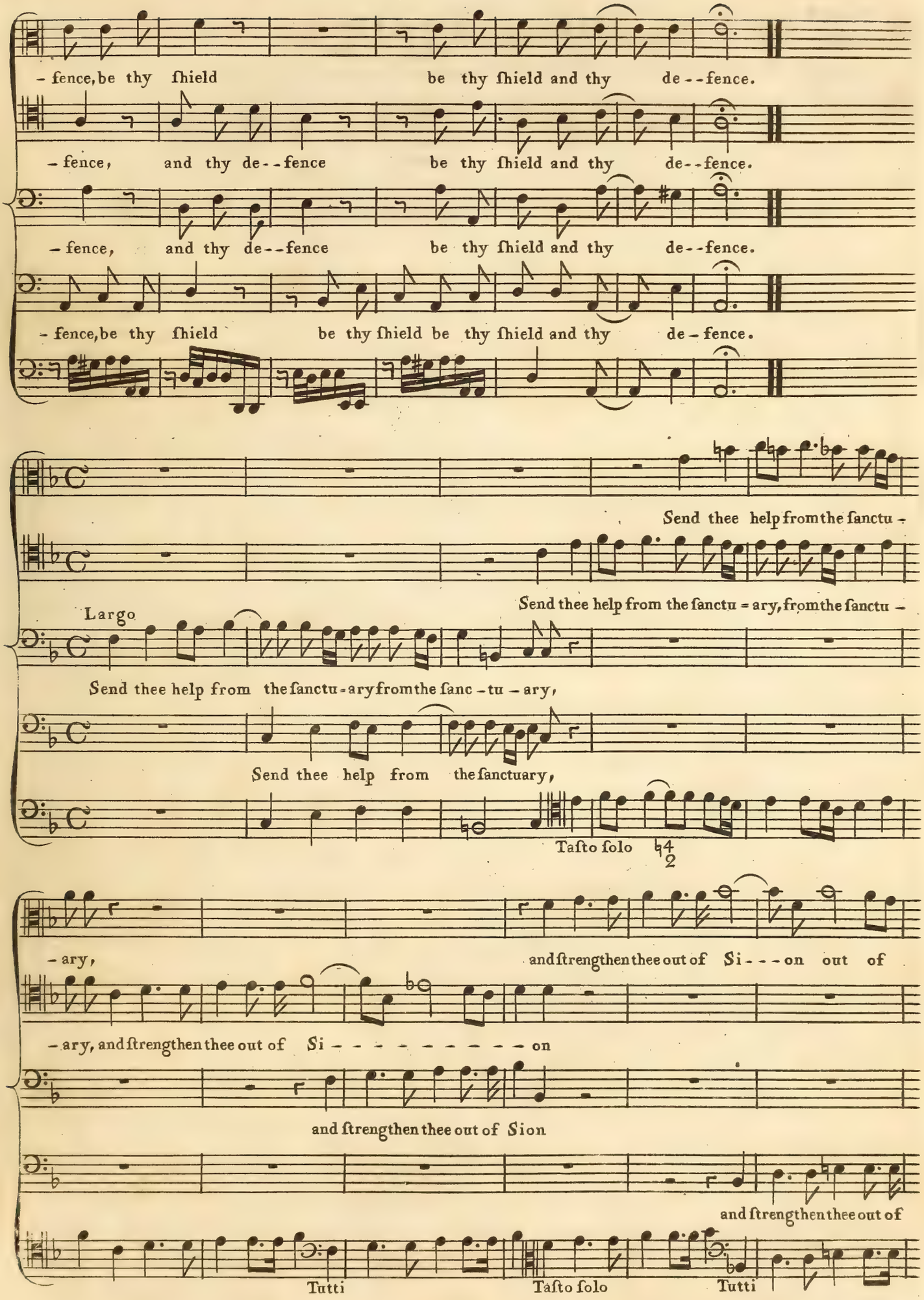


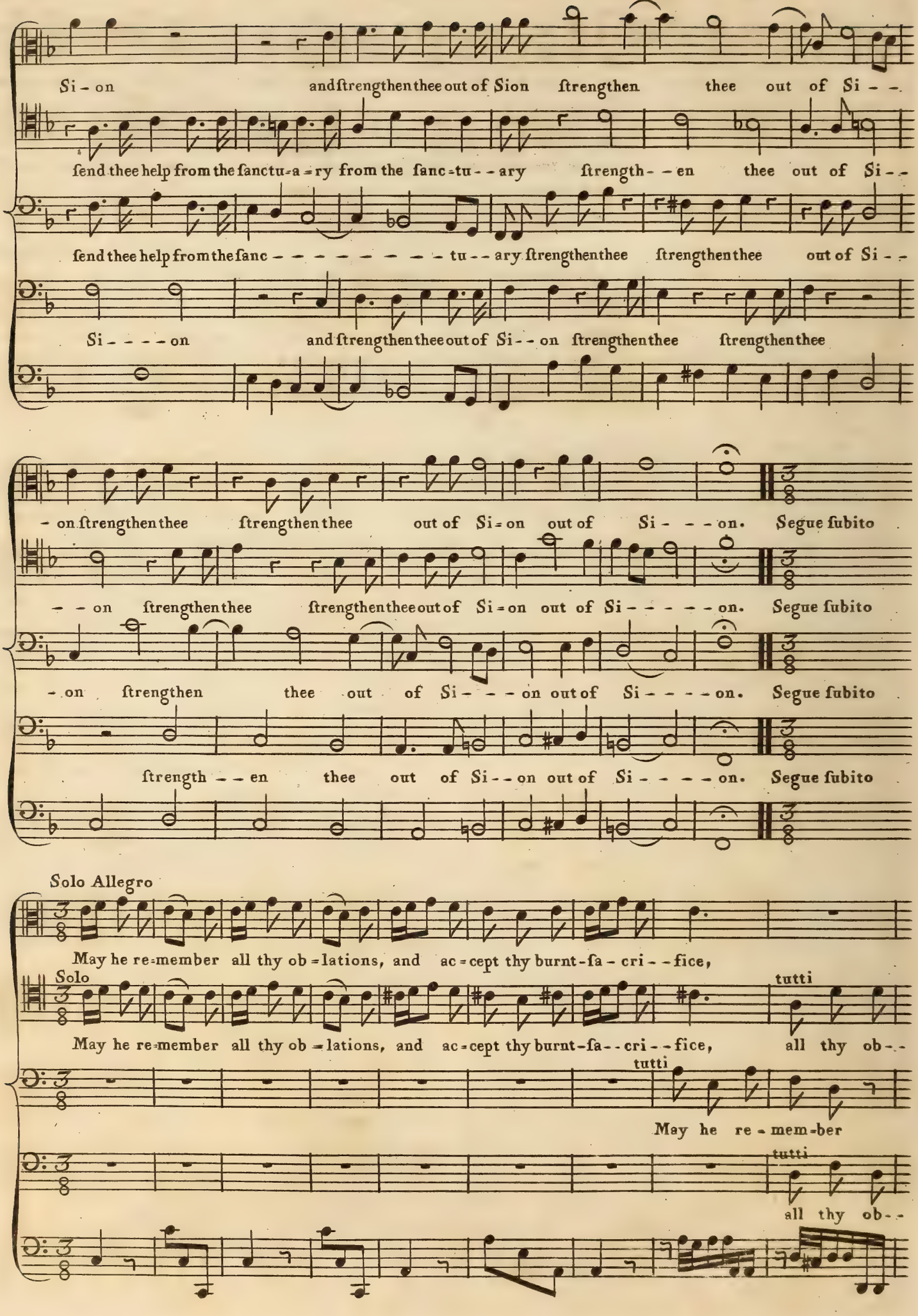
Engrav'd by Thos Baker.

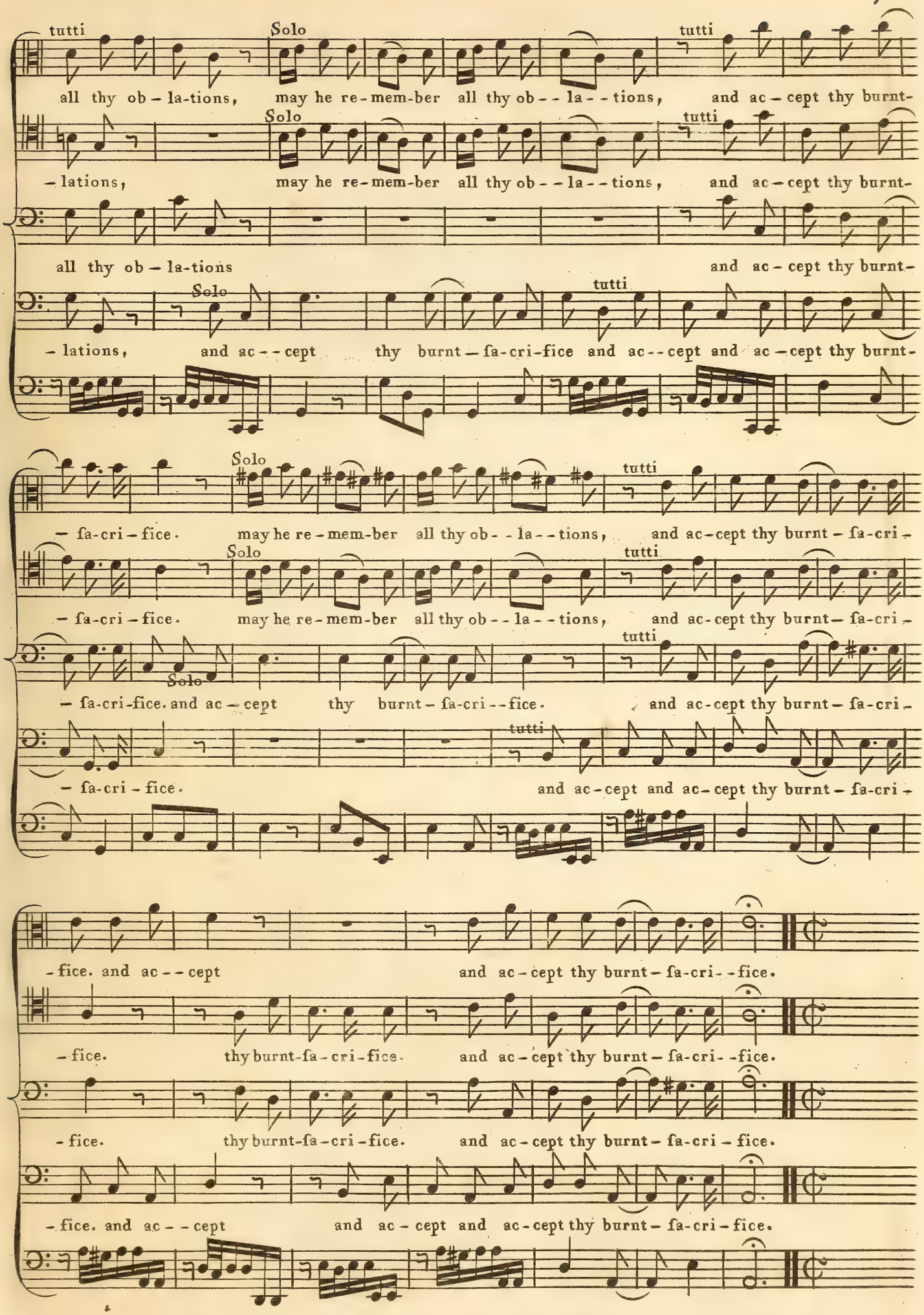

Solo
tutti
day in the day of thy trouble, may the Lord Je-ho-vah hear thee, of thy
Solo
tutti
day in the day of thy trouble, may the Lord Je-ho-vah hear thee, in the day
tutti
day in the day of thy trouble, from all e-vil,
tutti
day in the day of thy trouble, and preserve thee
tutti
trouble, and preserve thee and pre--serve thee from all
folo
tutti
may the Lord Je-ho-vah hear thee, and preserve thee and pre--serve thee from all
folo
tutti
may the Lord Je-ho-vah hear thee, and preserve thee and preserve thee from all
folo
tutti
may the Lord Je-ho-vah hear thee, and preserve thee and preserve thee from all
e--vil, in the day of thy trouble of thy trouble, and preserve thee from all
e--vil, in the day of thy trouble of thy trouble, and preserve thee from all
e--vil, in the day of thy trouble of thy trouble, and preserve thee from all
evil, in the day of thy trouble in the day and preserve thee from all

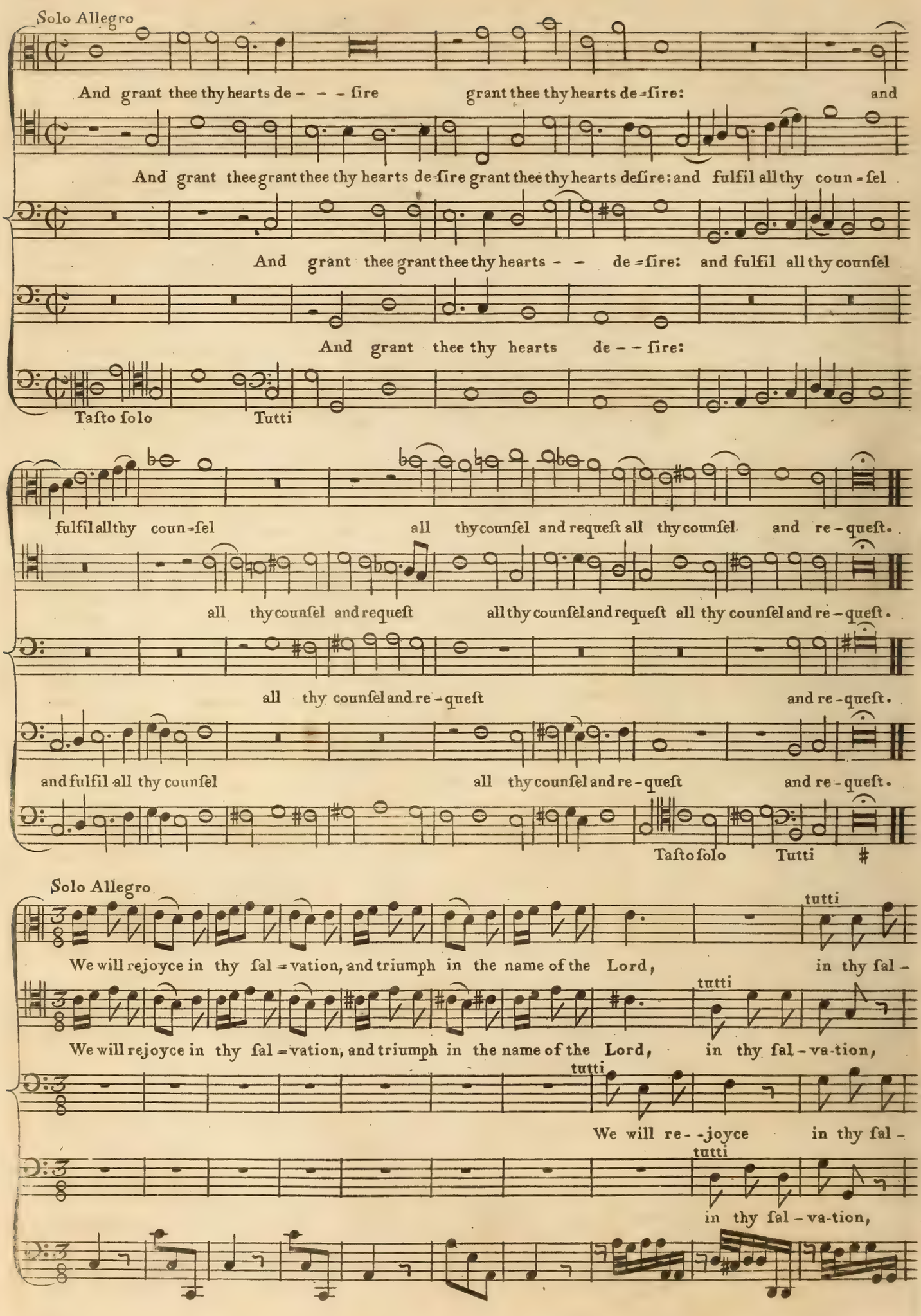

Solo
e-vil, may the Lord Je-ho-vah hear thee,
Solo
Solo
e-vil, may the Lord Je-ho-vah hear thee, in the day of thy trouble,
Solo
tutti
e-vil, in the day of thy trouble, from all
Solo
tutti
e-vil, may the Lord Je-ho-vah hear thee, in the day of thy trouble, and preserve thee
2
tutti
of thy trouble and preserve thee and preserve
tutti
in the day and preserve thee and preserve
Solo
tutti
e-vil, may the Lord Je--ho-vah hear thee, and preserve thee and pre-
Solo
tutti
may the Lord Je--ho-vah hear thee, and preserve thee and pre-
7#6
6
5
thee from all e--vil, in the day of thy trou----ble:
thee from all e--vil, in the day of thy trou----ble:
-serve thee from all e--vil, in the day of thy trou----ble:
-serve thee from all evil, in the day of thy trou----ble:
4 2
5b6
#4 2

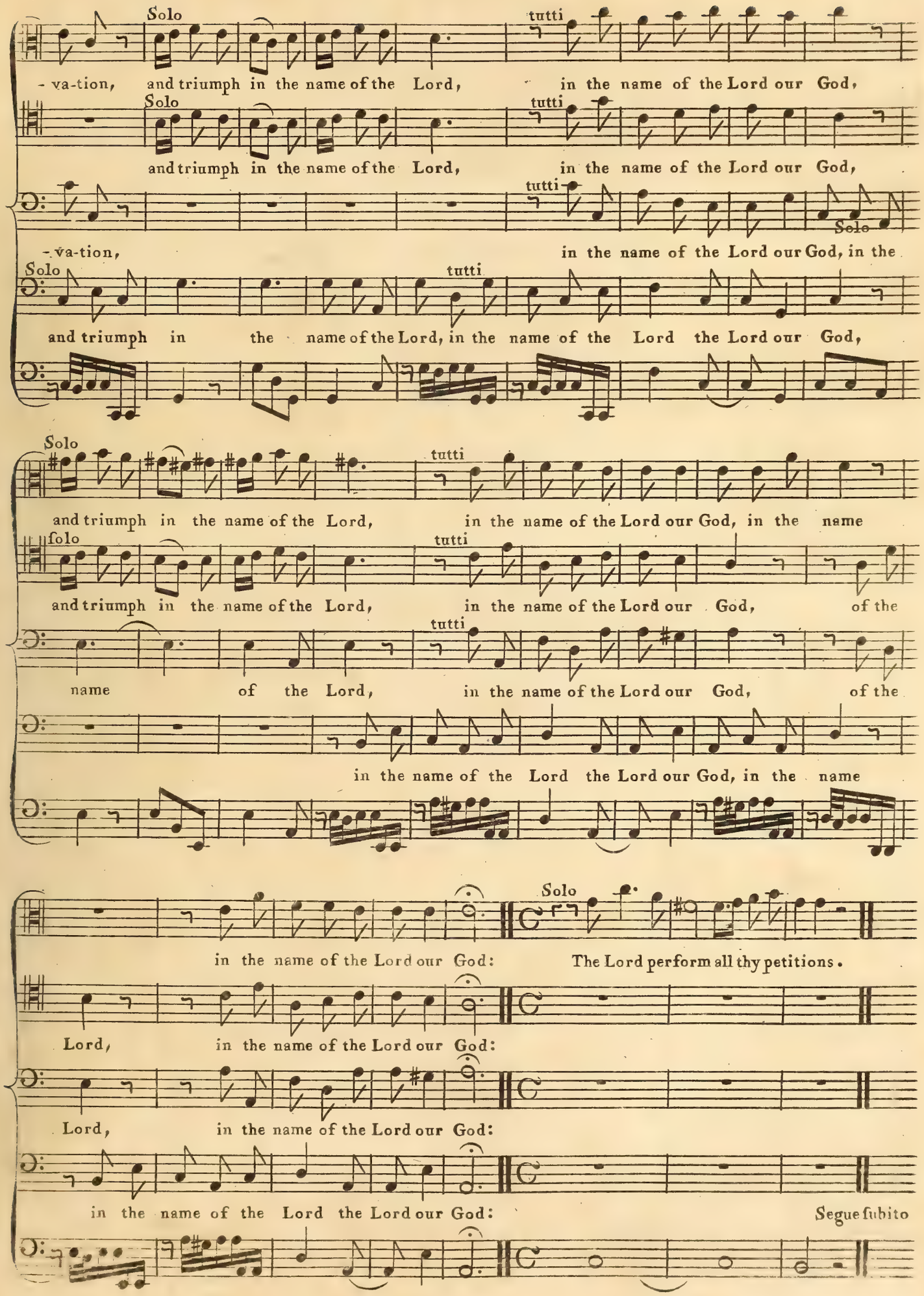

Solo Allegro
And the name of the God of Ja-cob be thy ſhield and thy de--fence,
And the name of the God of Ja-cob be thy ſhield and thy de--fence, and thy de-
tutti
be thy ſhield
and thy de--
tutti
and thy de--fence, and the name of the God of Ja--cob be thy ſhield and thy
Solo
-fence and the name of the God of Ja--cob be thy ſhield and thy
and thy de--fence, be thy ſhield and thy
-fence, be thy ſhield and thy ſhield be thy ſhield and thy
de-fence, and the name of the God of Ja--cob be thy ſhield and thy de-
de-fence, and the name of the God of Ja--cob be thy ſhield and thy de-
de-fence, be thy ſhield and thy de-fence be thy ſhield and thy de-
de-fence, be thy ſhield be thy ſhield and thy de-


- fence, be thy ſhield be thy ſhield and thy de - - fence.
- fence, and thy de - - fence be thy ſhield and thy de - - fence.
- fence, and thy de - - fence be thy ſhield and thy de - - fence.
- fence, be thy ſhield be thy ſhield be thy ſhield and thy de - fence.
Send thee help from the ſanctu -
Send thee help from the ſanctu = ary, from the ſanctu -
Largo
Send thee help from the ſanctu = ary from the ſanc - tu - ary,
Send thee help from the ſanctuary,
Taſto ſolo
- ary,
and ſtrengthen thee out of Si - - - on out of
- ary, and ſtrengthen thee out of Si - - - - - - - - - - on
and ſtrengthen thee out of Sion
and ſtrengthen thee out of
Tutti
Taſto ſolo
Tutti

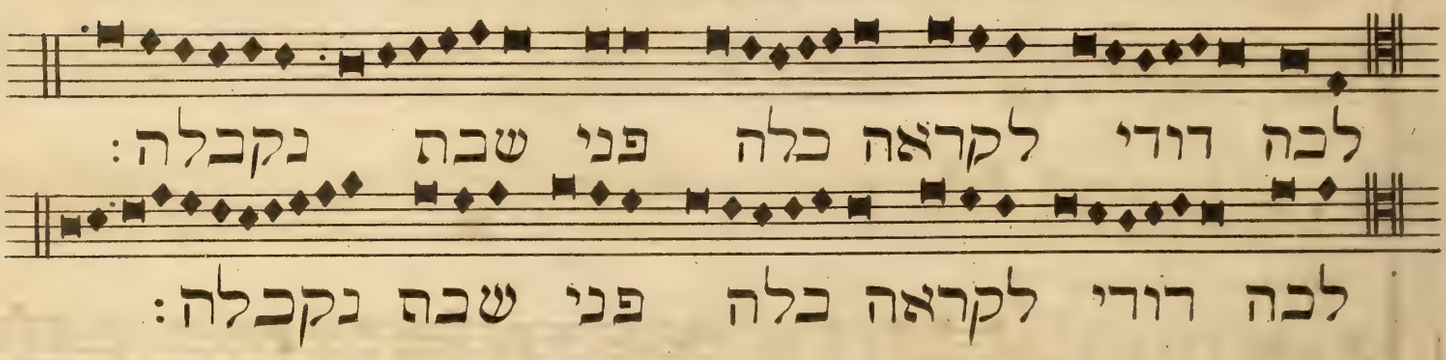

Si - on and ſtrengthen thee out of Sion ſtrengthen thee out of Si - -
ſend thee help from the ſanctu-a-ry from the ſanc-tu - - ary ſtrengthen - - en thee out of Si - -
ſend thee help from the ſanc - - - - - - - - - tu - - ary ſtrengthen thee ſtrengthen thee out of Si - -
Si - - - - on and ſtrengthen thee out of Si - - on ſtrengthen thee ſtrengthen thee
- on ſtrengthen thee ſtrengthen thee out of Si-on out of Si - - - on. Segue ſubito
- - on ſtrengthen thee ſtrengthen thee out of Si-on out of Si - - - - - on. Segue ſubito
- on ſtrengthen thee out of Si - - - on out of Si - - - - on. Segue ſubito
ſtrength - - en thee out of Si - - on out of Si - - - - on. Segue ſubito
Solo Allegro
May he re-member all thy ob-lations, and ac-cept thy burnt-ſa - cri - - fice,
Solo
May he re-member all thy ob-lations, and ac-cept thy burnt-ſa - - cri - - fice,
tutti
all thy ob - -
tutti
May he re - mem-ber
tutti
all thy ob - -

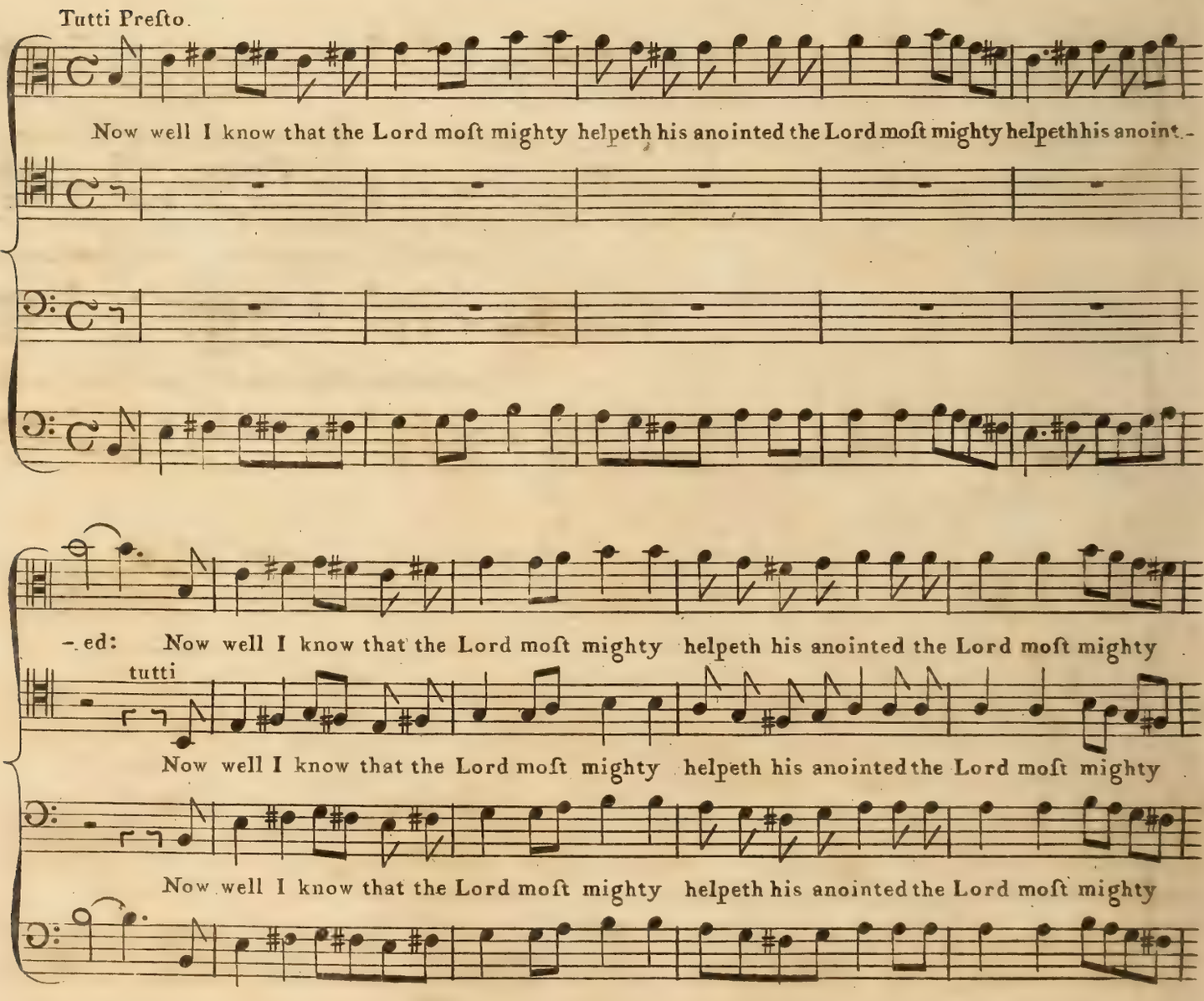

tutti
Solo
tutti
all thy ob-la-tions, may he re-mem-ber all thy ob--la--tions, and ac-cept thy burnt-
Solo
tutti
-lations, may he re-mem-ber all thy ob--la--tions, and ac-cept thy burnt-
all thy ob-la-tions and ac-cept thy burnt-
Solo
tutti
-lations, and ac--cept thy burnt-sa-cri-fice and ac--cept and ac-cept thy burnt-
Solo
tutti
-sa-cri-fice. may he re-mem-ber all thy ob--la--tions, and ac-cept thy burnt-sa-cri-
Solo
tutti
-sa-cri-fice. may he re-mem-ber all thy ob--la--tions, and ac-cept thy burnt-sa-cri-
Solo
tutti
-sa-cri-fice. and ac-cept thy burnt-sa-cri--fice. and ac-cept thy burnt-sa-cri-
tutti
-sa-cri-fice. and ac-cept and ac-cept thy burnt-sa-cri-
-fice. and ac--cept and ac-cept thy burnt-sa-cri--fice.
-fice. thy burnt-sa-cri-fice. and ac-cept thy burnt-sa-cri--fice.
-fice. thy burnt-sa-cri-fice. and ac-cept thy burnt-sa-cri-fice.
-fice. and ac--cept and ac-cept and ac-cept thy burnt-sa-cri-fice.

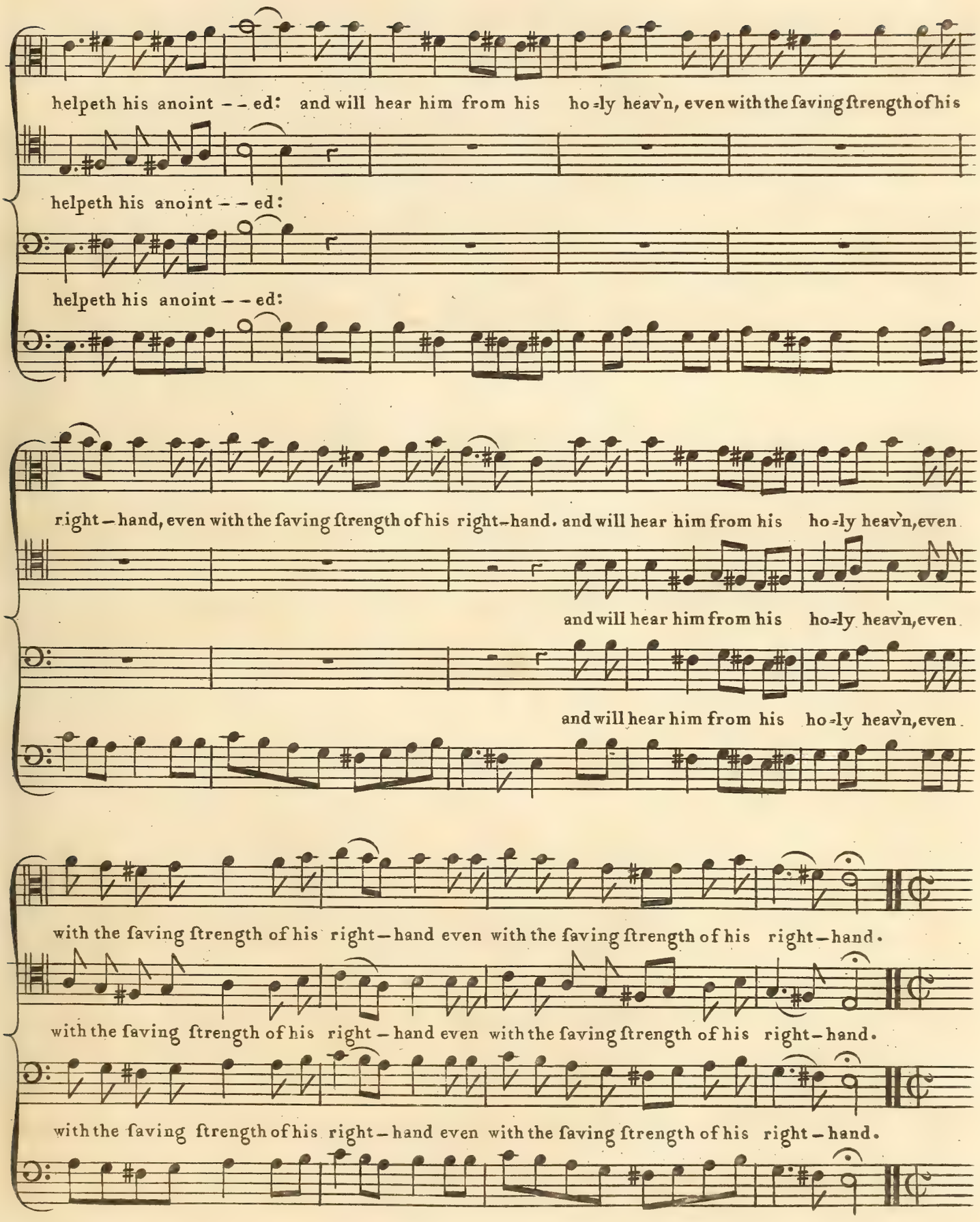

Solo Allegro
And grant thee thy hearts de - - - ſire grant thee thy hearts de-ſire: and
And grant thee grant thee thy hearts de-ſire grant thee thy hearts deſire: and fulfil all thy coun-ſel
And grant thee grant thee thy hearts - - de-ſire: and fulfil all thy counſel
And grant thee thy hearts de - - ſire:
Taſto ſolo
Tutti
fulfil all thy coun-ſel all thy counſel and requeſt all thy counſel and re-queſt.
all thy counſel and requeſt all thy counſel and requeſt all thy counſel and re-queſt.
all thy counſel and re-queſt and re-queſt.
and fulfil all thy counſel all thy counſel and re-queſt and re-queſt.
Taſto ſolo
Tutti
Solo Allegro
tutti
We will rejoyce in thy ſal-vation, and triumph in the name of the Lord, in thy ſal-
tutti
We will rejoyce in thy ſal-vation, and triumph in the name of the Lord, in thy ſal-va-tion,
tutti
We will re--joyce in thy ſal-
tutti
in thy ſal-va-tion,

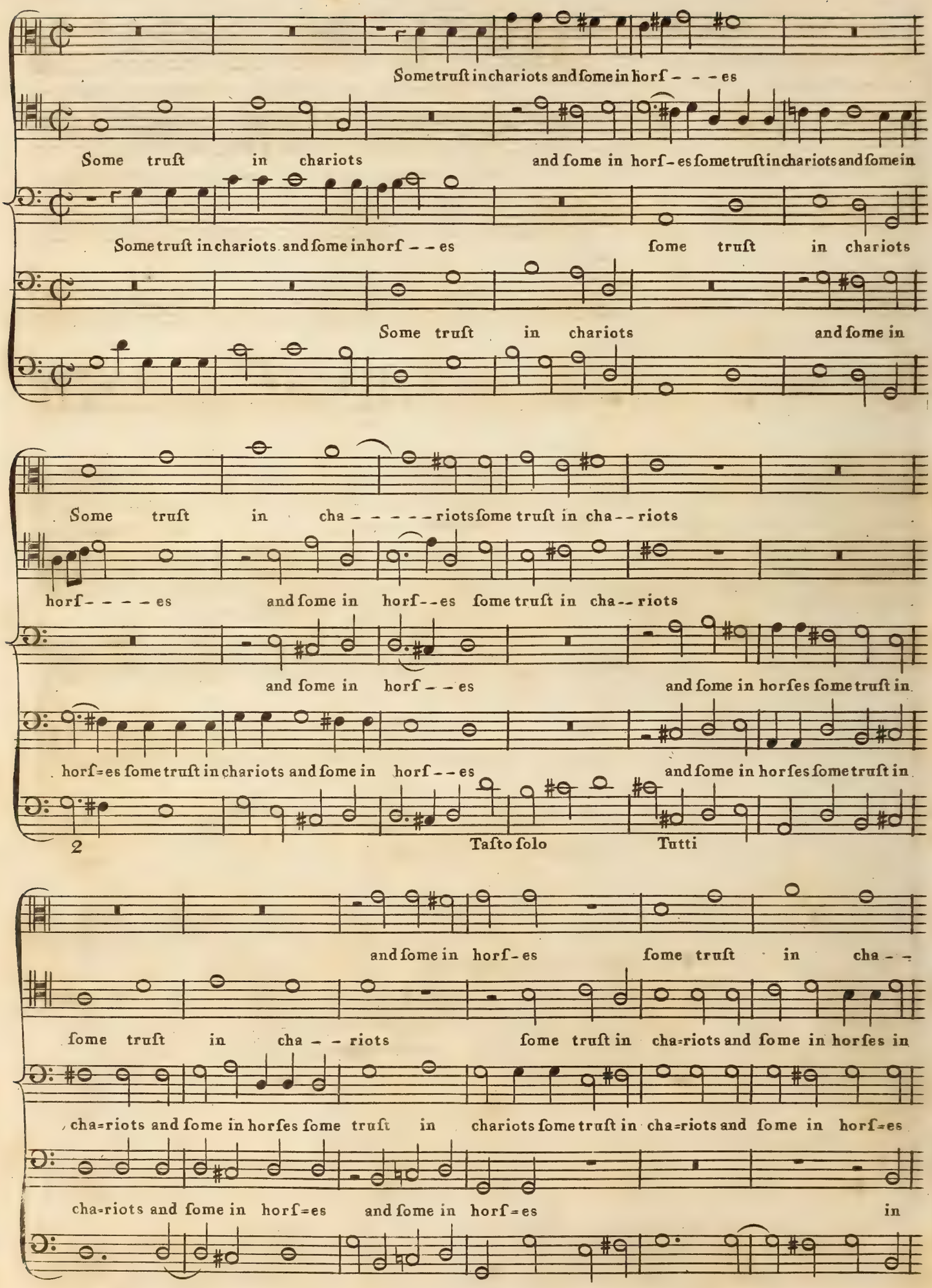

Solo
tutti
- va-tion, and triumph in the name of the Lord, in the name of the Lord our God,
Solo
tutti
and triumph in the name of the Lord, in the name of the Lord our God,
tutti
- va-tion, in the name of the Lord our God, in the
Solo
Solo
tutti
and triumph in the name of the Lord, in the name of the Lord the Lord our God,
Solo
tutti
and triumph in the name of the Lord, in the name of the Lord our God, in the name
folo
tutti
and triumph in the name of the Lord, in the name of the Lord our God, of the
tutti
name of the Lord, in the name of the Lord our God, of the
in the name of the Lord the Lord our God, in the name
Solo
in the name of the Lord our God: The Lord perform all thy petitions.
Lord, in the name of the Lord our God:
Lord, in the name of the Lord our God:
in the name of the Lord the Lord our God: Segue subito

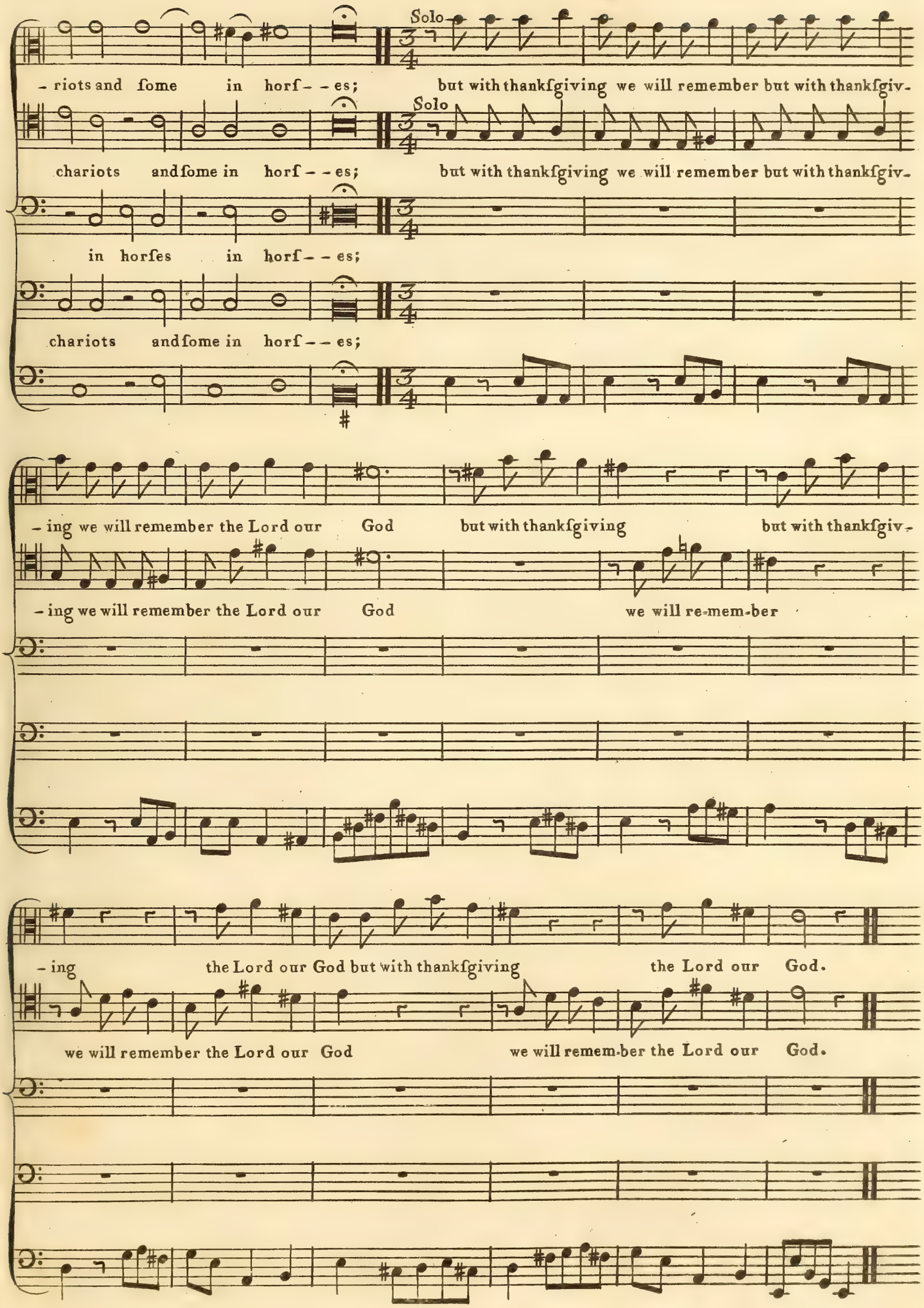
Intonation of the German Jews upon לכה דודי וגו׳

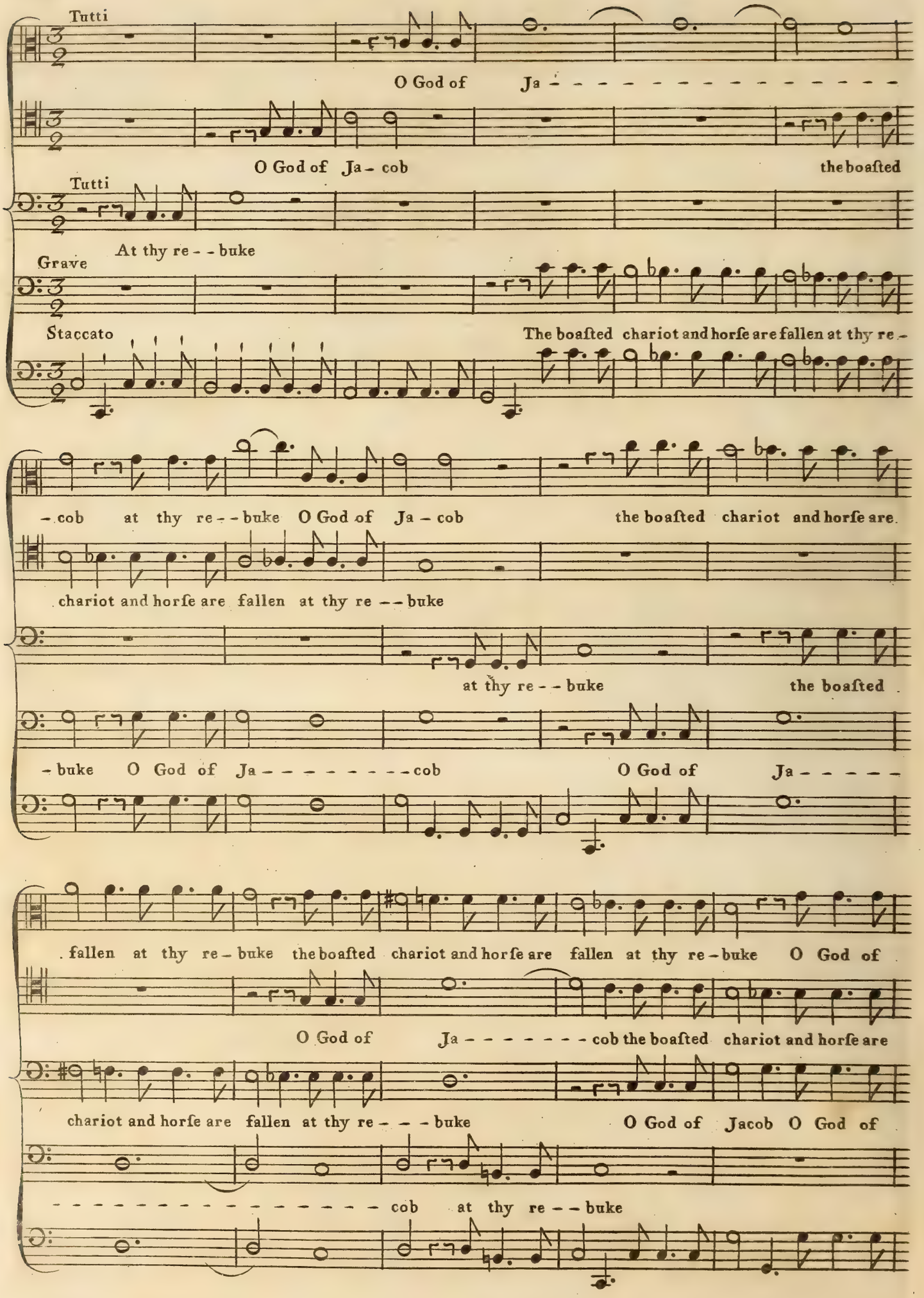


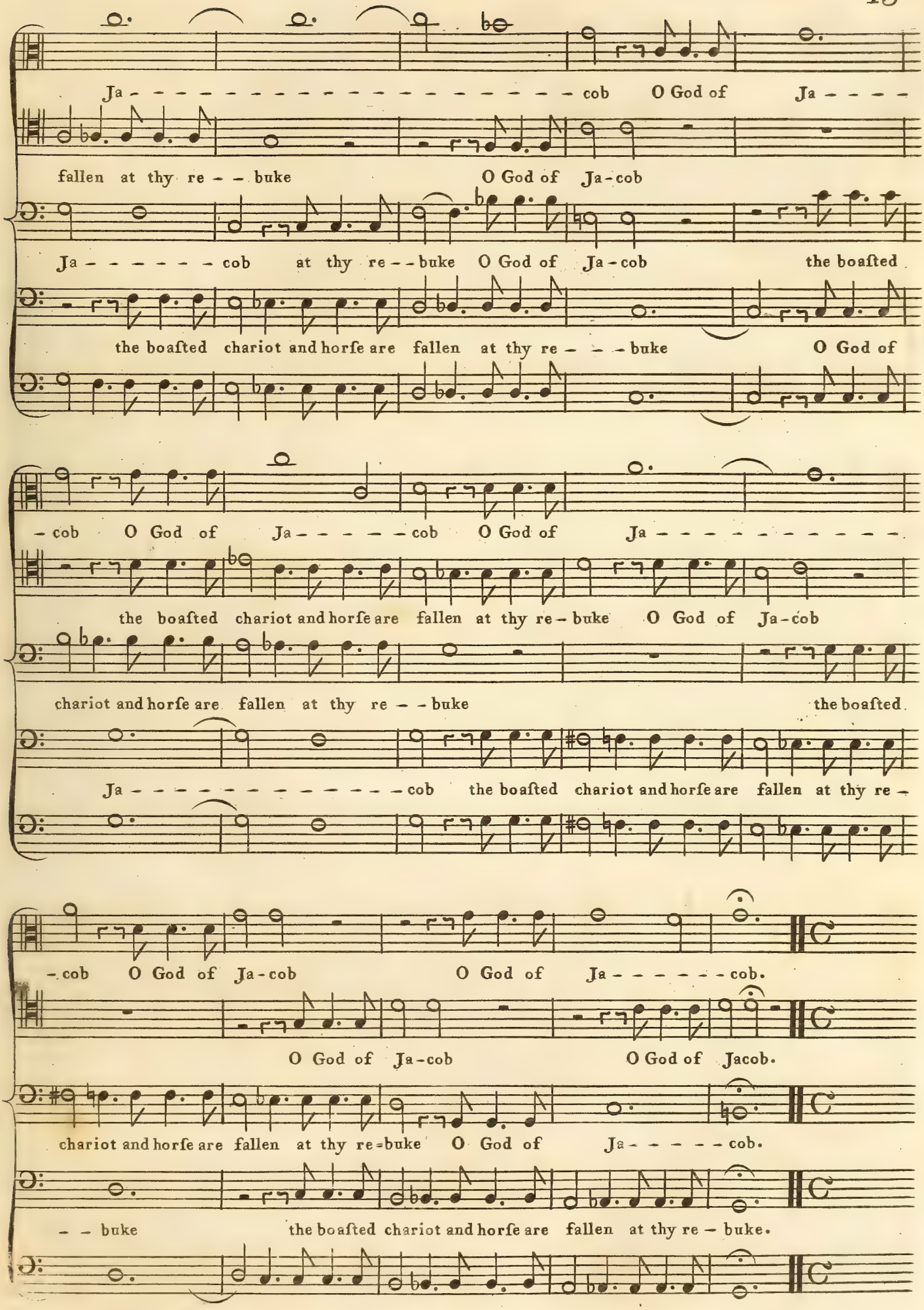


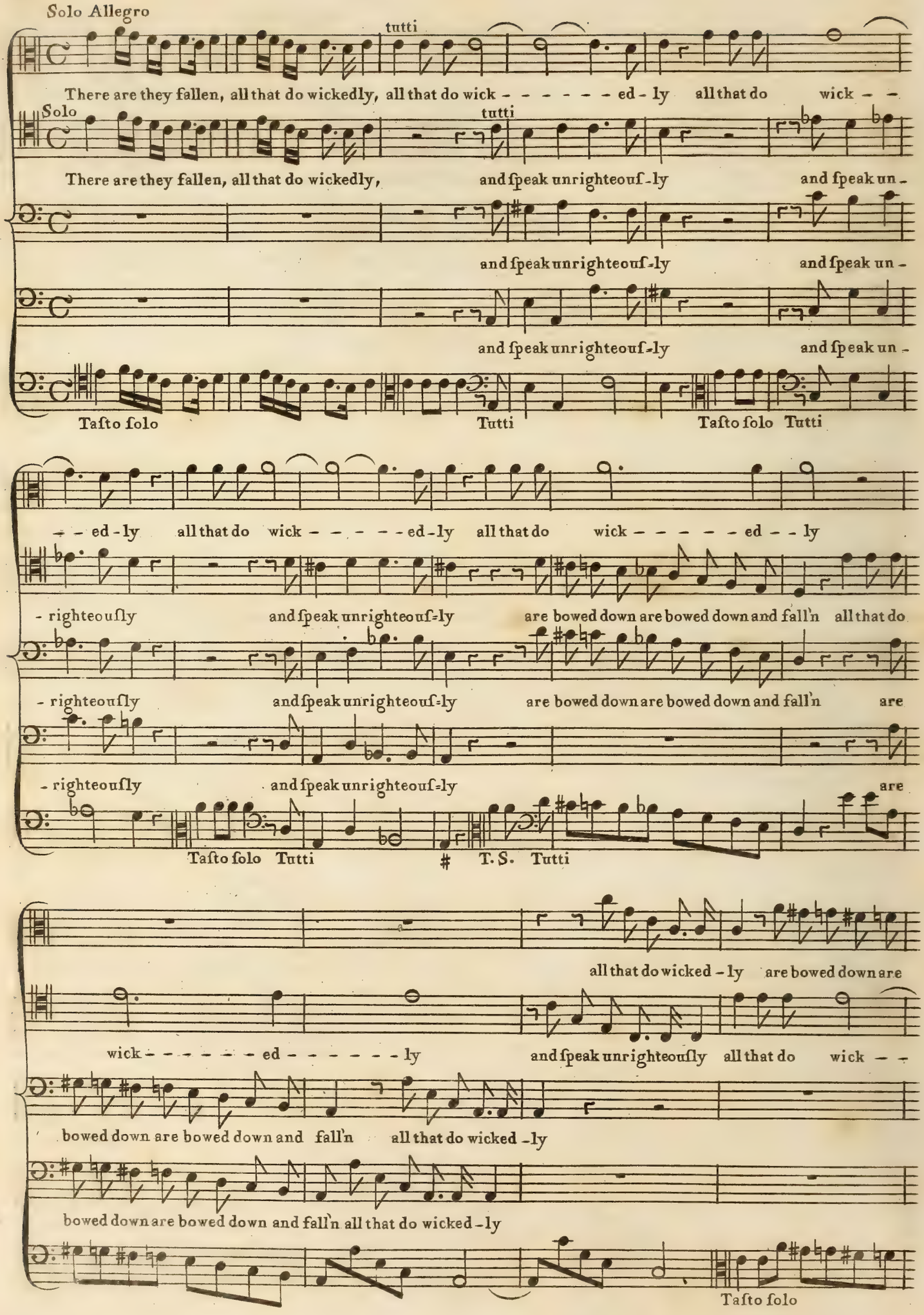

helpeth his anoint – – ed: and will hear him from his ho=ly heav'n, even with the ſaving ſtrength of his
helpeth his anoint – – ed:
helpeth his anoint – – ed:
right – hand, even with the ſaving ſtrength of his right – hand. and will hear him from his ho=ly heav'n, even
and will hear him from his ho=ly heav'n, even
and will hear him from his ho=ly heav'n, even
with the ſaving ſtrength of his right – hand even with the ſaving ſtrength of his right – hand.
with the ſaving ſtrength of his right – hand even with the ſaving ſtrength of his right – hand.
with the ſaving ſtrength of his right – hand even with the ſaving ſtrength of his right – hand.

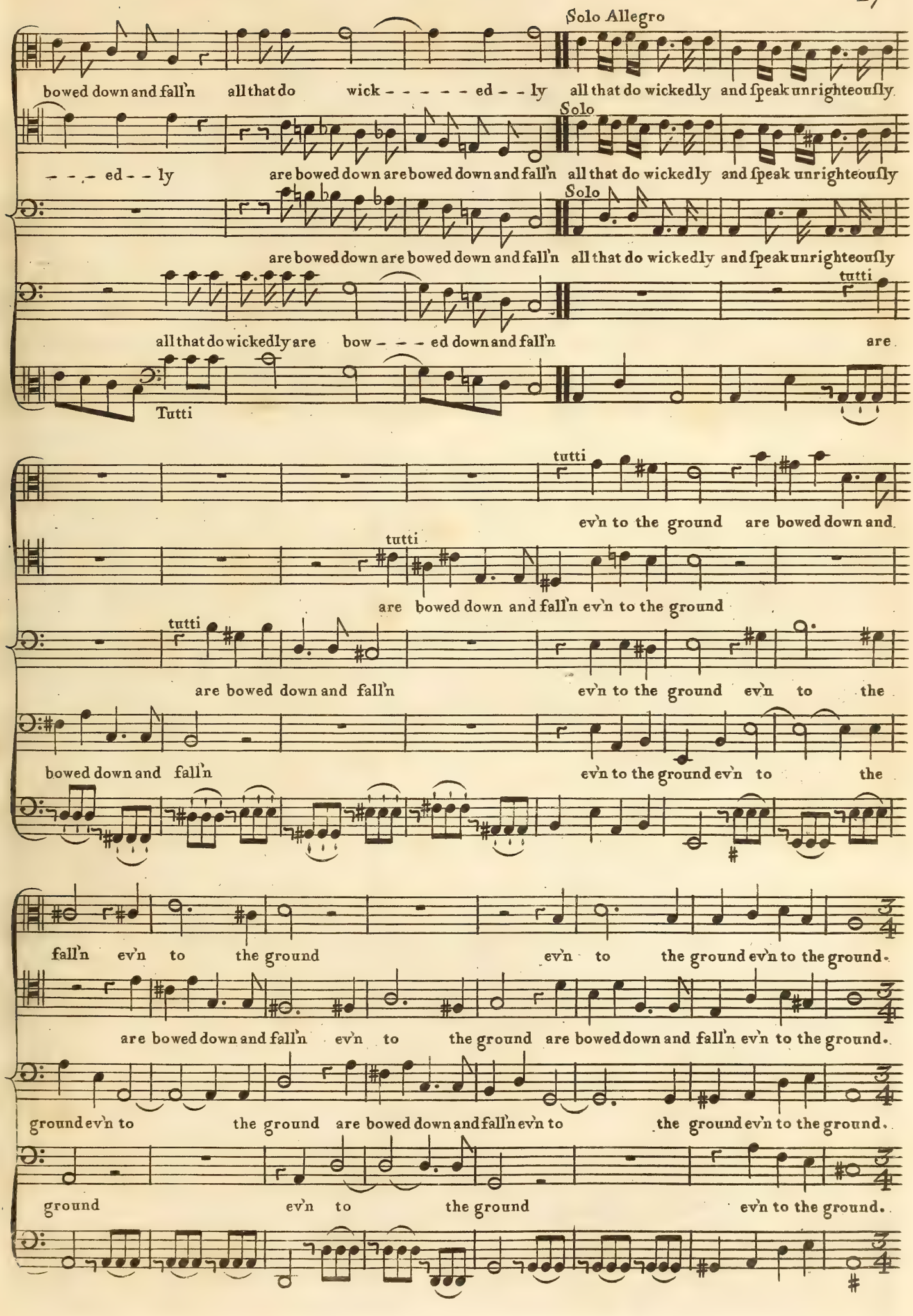

Some truſt in chariots and ſome in horſ - - - es
Some truſt in chariots and ſome in horſ - es ſome truſt in chariots and ſome in
Some truſt in chariots and ſome in horſ - - es
ſome truſt in chariots
Some truſt in chariots
and ſome in
Some truſt in cha - - - - - riots ſome truſt in cha - - riots
horſ - - - - es and ſome in horſ - - es ſome truſt in cha - - riots
and ſome in horſ - - es
and ſome in horſes ſome truſt in
horſ=es ſome truſt in chariots and ſome in horſ - - es
and ſome in horſes ſome truſt in
2
Taſto ſolo
Tutti
and ſome in horſ - es
ſome truſt in cha - -
ſome truſt in cha - - riots
ſome truſt in cha=riots and ſome in horſes in
cha=riots and ſome in horſes ſome truſt in chariots ſome truſt in cha=riots and ſome in horſ=es
cha=riots and ſome in horſ=es and ſome in horſ=es
in

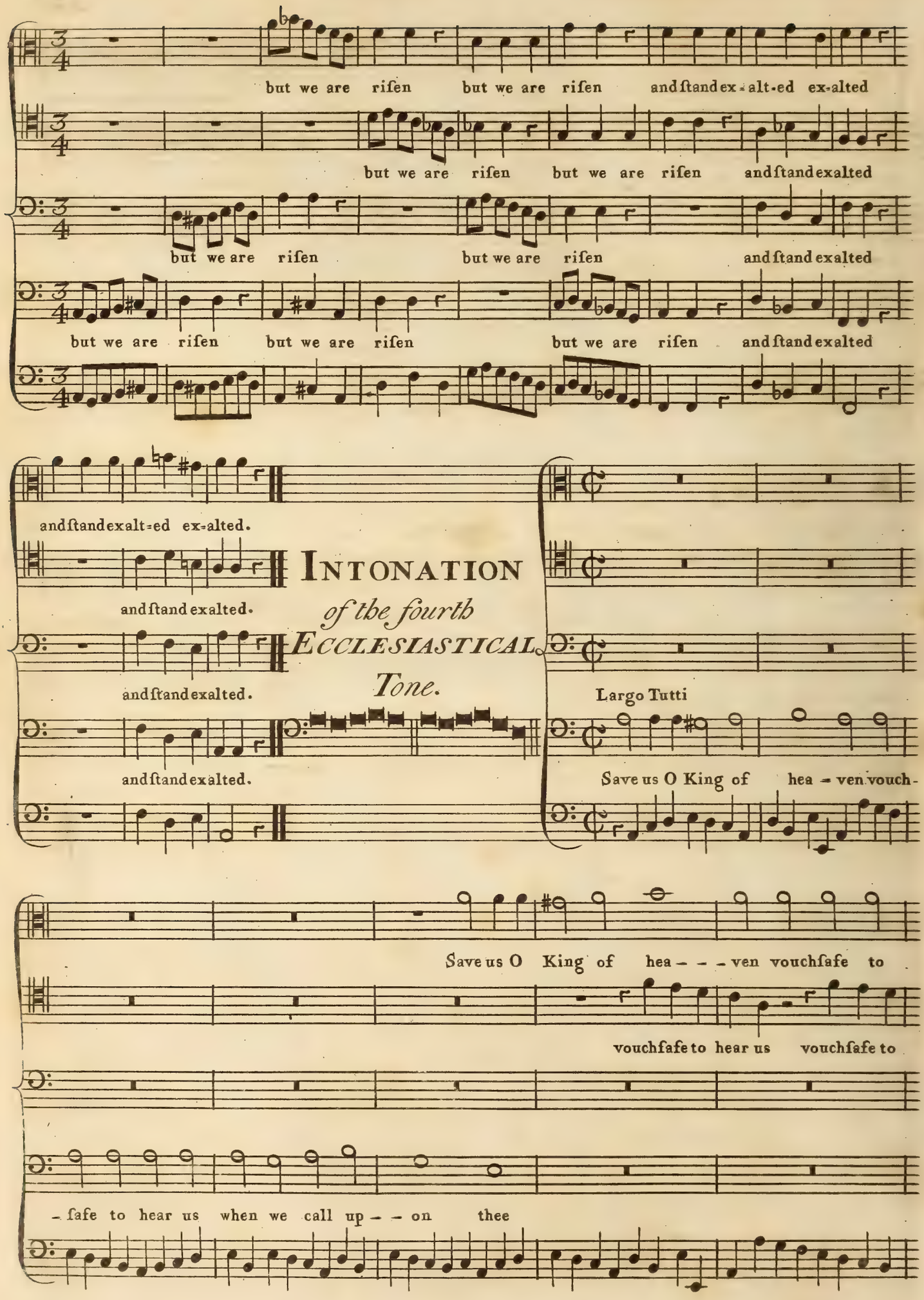

Solo
- riots and ſome in horſ- - es; but with thankſgiving we will remember but with thankſgiv-
Solo
chariots and ſome in horſ- - es; but with thankſgiving we will remember but with thankſgiv-
in horſes in horſ- - es;
chariots and ſome in horſ- - es;
- ing we will remember the Lord our God but with thankſgiving but with thankſgiv-
- ing we will remember the Lord our God we will re-mem-ber
- ing the Lord our God but with thankſgiving the Lord our God.
we will remember the Lord our God we will remem-ber the Lord our God.

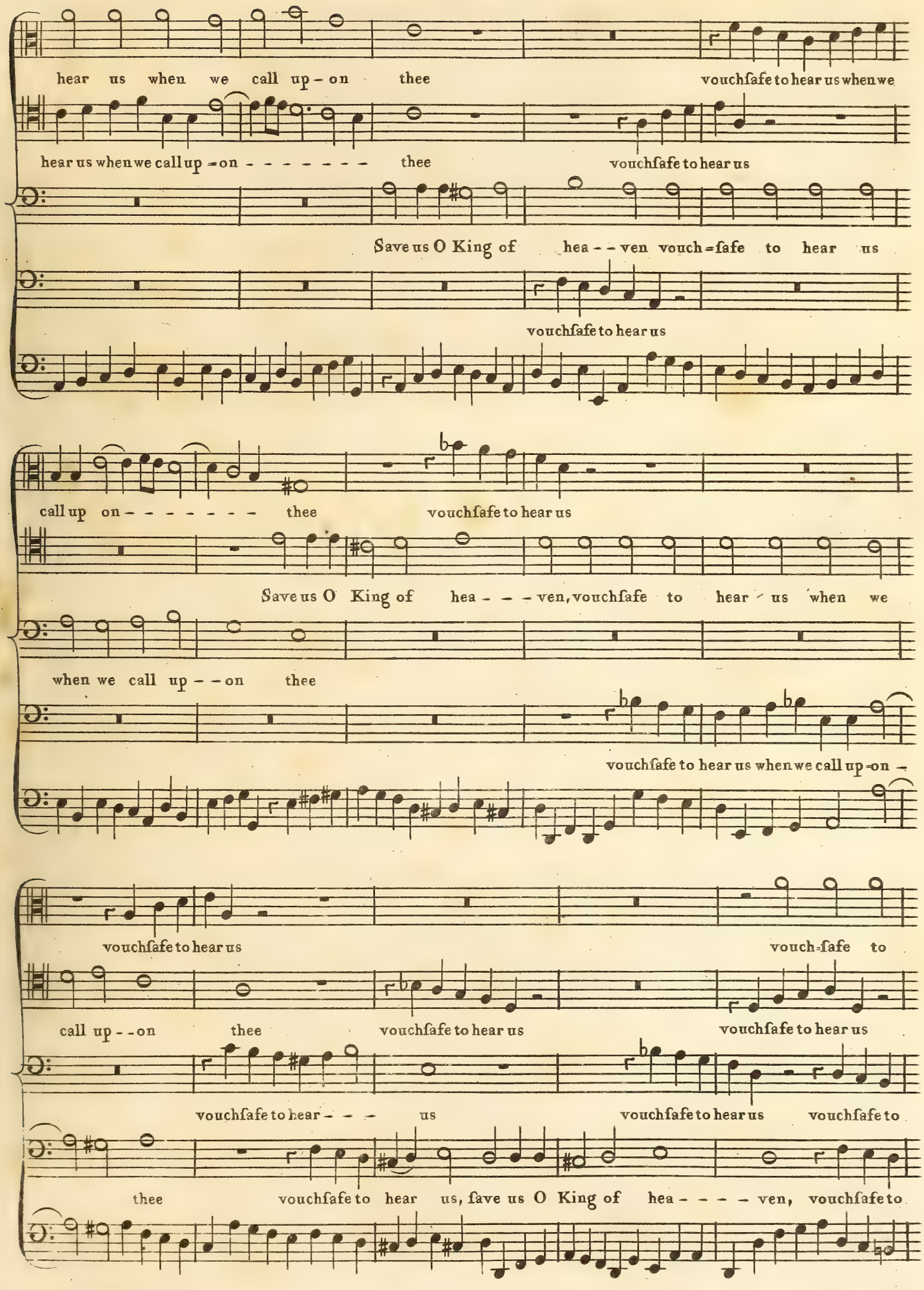

Tutti
O God of Ja - - - - - - - - - - - - - - - - -
O God of Ja - cob the boaſted
Tutti
At thy re - - buke
Grave
Staccato
The boaſted chariot and horſe are fallen at thy re -
- cob at thy re - - buke O God of Ja - cob the boaſted chariot and horſe are
chariot and horſe are fallen at thy re - - buke
at thy re - - buke the boaſted
- buke O God of Ja - - - - - - - - - cob O God of Ja - - - - - -
. fallen at thy re - buke the boaſted chariot and horſe are fallen at thy re - buke O God of
O God of Ja - - - - - - - - cob the boaſted chariot and horſe are
chariot and horſe are fallen at thy re - - - buke O God of Jacob O God of
- - - - - - - - - - - - - - - - - - cob at thy re - - buke

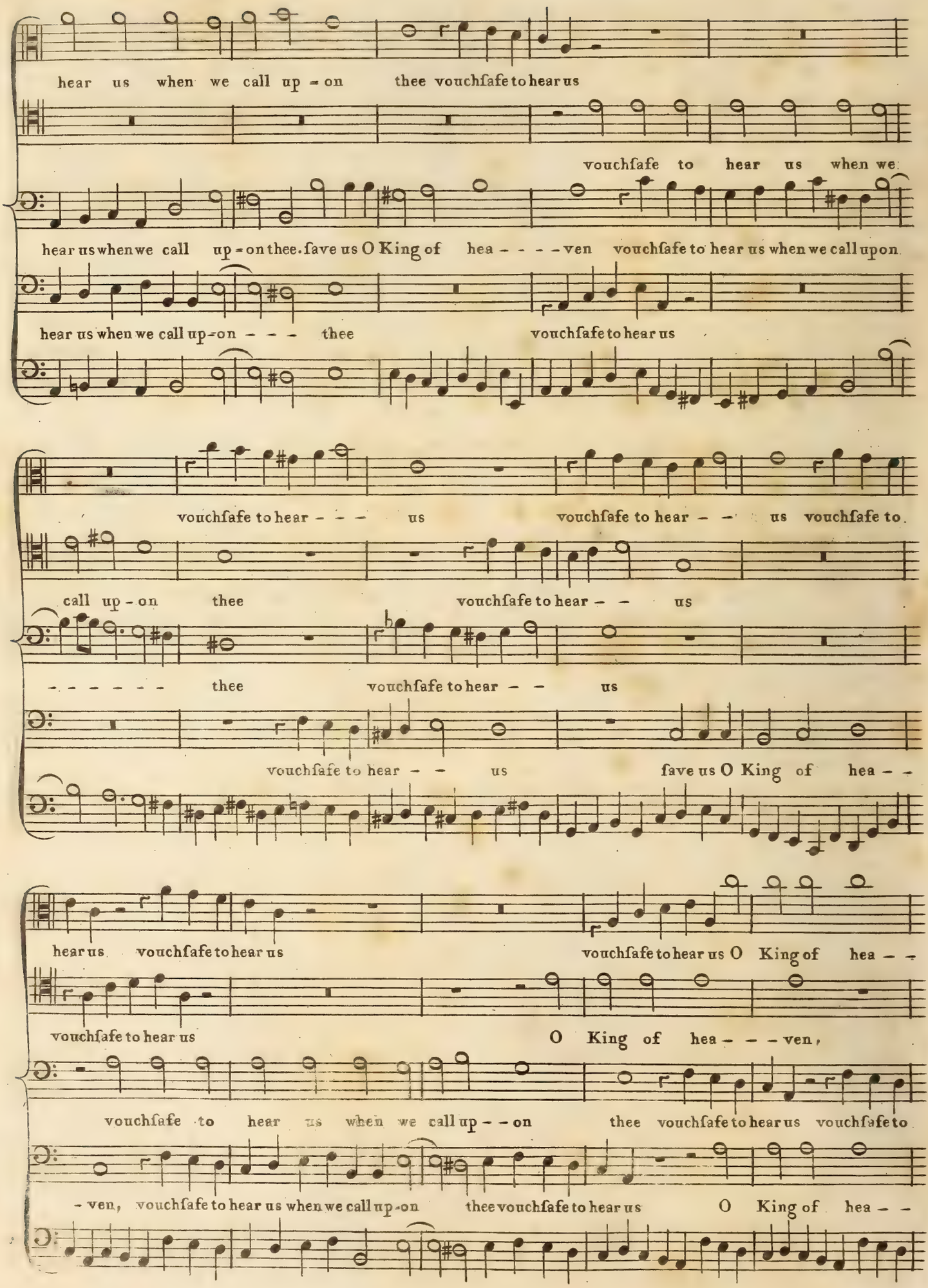

Ja - cob O God of Ja - - - -
fallen at thy re - - buke O God of Ja-cob
Ja - - - - - - - cob at thy re - - buke O God of Ja-cob the boasted
the boasted chariot and horse are fallen at thy re - - - buke O God of
- cob O God of Ja - - - - - - cob O God of Ja - - - - - - - - - - -
the boasted chariot and horse are fallen at thy re - buke O God of Ja-cob
chariot and horse are fallen at thy re - - buke the boasted
Ja - - - - - - - - - - - - - - - cob the boasted chariot and horse are fallen at thy re -
- cob O God of Ja-cob O God of Ja - - - - - - - cob.
O God of Ja-cob O God of Jacob.
chariot and horse are fallen at thy re-buke O God of Ja - - - - - - cob.
- - buke the boasted chariot and horse are fallen at thy re - buke.

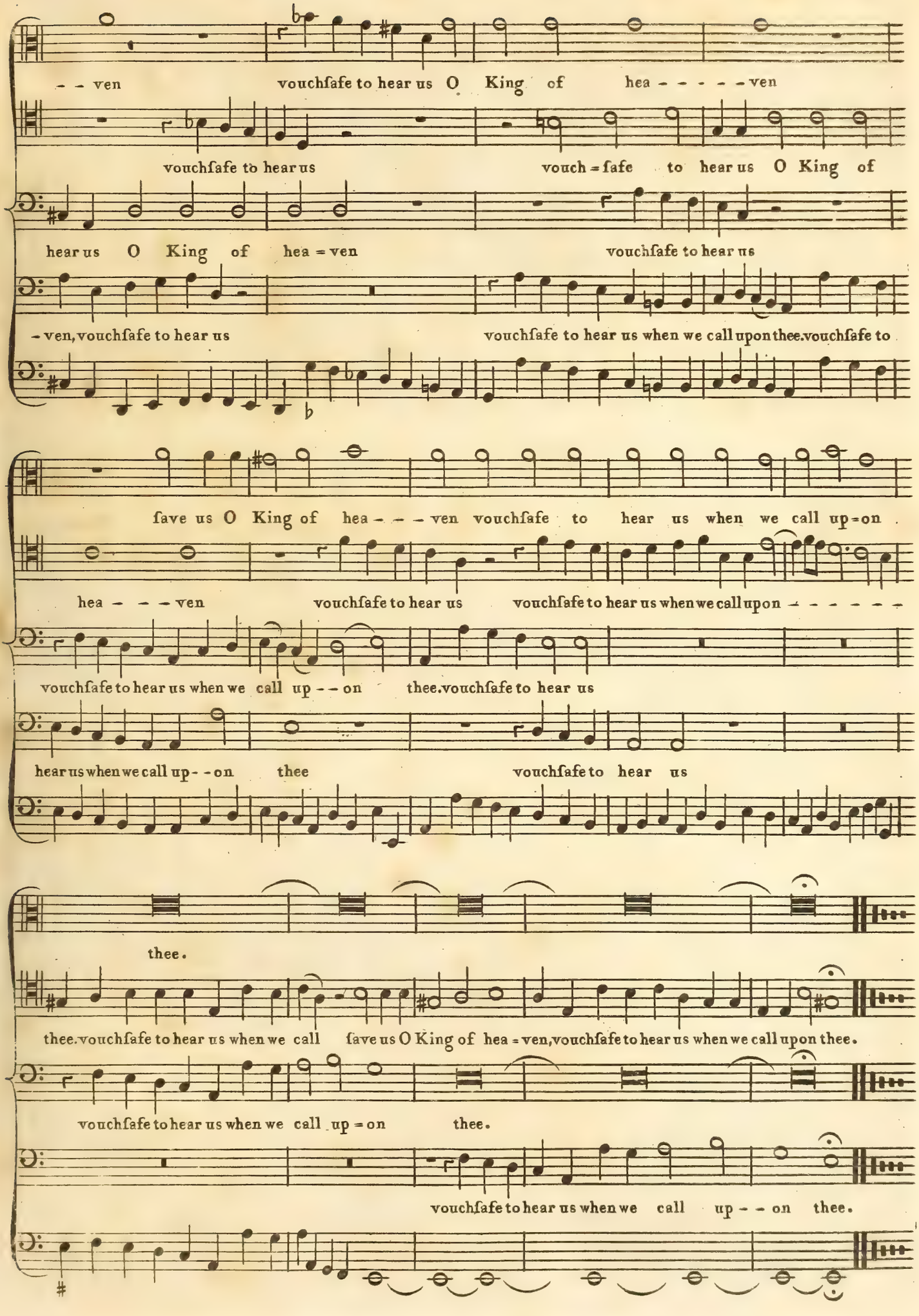

Solo Allegro
tutti
There are they fallen, all that do wickedly, all that do wick - - - - - - ed - ly all that do wick - -
Solo
tutti
There are they fallen, all that do wickedly, and ſpeak unrighteouſ-ly and ſpeak un -
and ſpeak unrighteouſ-ly and ſpeak un -
and ſpeak unrighteouſ-ly and ſpeak un -
Taſto ſolo
Tutti
Taſto ſolo Tutti
- - ed - ly all that do wick - - - - - ed - ly all that do wick - - - - - - ed - - ly
- righteouſly and ſpeak unrighteouſ-ly are bowed down are bowed down and fall'n all that do
- righteouſly and ſpeak unrighteouſ-ly are bowed down are bowed down and fall'n are
- righteouſly and ſpeak unrighteouſ-ly are
Taſto ſolo Tutti
#
T. S. Tutti
all that do wicked - ly are bowed down are
wick - - - - - - - ed - - - - - - - ly and ſpeak unrighteouſly all that do wick - -
bowed down are bowed down and fall'n all that do wicked - ly
bowed down are bowed down and fall'n all that do wicked - ly
Taſto ſolo


Solo Allegro
bowed down and fall'n all that do wick - - - - - ed - - ly all that do wickedly and ſpeak unrighteouſly
- - - ed - - ly are bowed down are bowed down and fall'n all that do wickedly and ſpeak unrighteouſly
Solo
are bowed down are bowed down and fall'n all that do wickedly and ſpeak unrighteouſly
Solo
tutti
all that do wickedly are bow - - - ed down and fall'n are
Tutti
tutti
ev'n to the ground are bowed down and
tutti
are bowed down and fall'n ev'n to the ground
tutti
are bowed down and fall'n ev'n to the ground ev'n to the
bowed down and fall'n ev'n to the ground ev'n to the
fall'n ev'n to the ground ev'n to the ground ev'n to the ground.
are bowed down and fall'n ev'n to the ground are bowed down and fall'n ev'n to the ground.
ground ev'n to the ground are bowed down and fall'n ev'n to the ground ev'n to the ground.
ground ev'n to the ground ev'n to the ground.


but we are riſen but we are riſen and ſtand ex-alt-ed ex-alted
but we are riſen but we are riſen and ſtand exalted
but we are riſen but we are riſen and ſtand exalted
but we are riſen but we are riſen but we are riſen and ſtand exalted
and ſtand exalt-ed ex-alted.
and ſtand exalted.
and ſtand exalted.
and ſtand exalted.
INTONATION
of the fourth
ECCLESIASTICAL
Tone.
Largo Tutti
Save us O King of hea-ven vouch-
Save us O King of hea - - - ven vouchſafe to
vouchſafe to hear us vouchſafe to
- ſafe to hear us when we call up - - on thee


hear us when we call up-on thee vouchsafe to hear us when we
hear us when we call up-on thee vouchsafe to hear us
Save us O King of hea--ven vouch-safe to hear us
vouchsafe to hear us
call up on thee vouchsafe to hear us
Save us O King of hea---ven, vouchsafe to hear us when we
when we call up--on thee
vouchsafe to hear us when we call up-on -
vouchsafe to hear us
vouch-safe to
call up--on thee vouchsafe to hear us vouchsafe to hear us
vouchsafe to hear--- us vouchsafe to hear us vouchsafe to
thee vouchsafe to hear us, save us O King of hea---ven, vouchsafe to


hear us when we call up = on thee vouchsafe to hear us
vouchsafe to hear us when we
hear us when we call up = on thee. save us O King of hea - - - - ven vouchsafe to hear us when we call upon
hear us when we call up=on - - - thee vouchsafe to hear us
vouchsafe to hear - - - us vouchsafe to hear - - us vouchsafe to
call up - on thee vouchsafe to hear - - us
- - - - - - thee vouchsafe to hear - - us
vouchsafe to hear - - us save us O King of hea - -
hear us vouchsafe to hear us vouchsafe to hear us O King of hea - -
vouchsafe to hear us O King of hea - - - ven,
vouchsafe to hear us when we call up - - on thee vouchsafe to hear us vouchsafe to
- ven, vouchsafe to hear us when we call up-on thee vouchsafe to hear us O King of hea - -

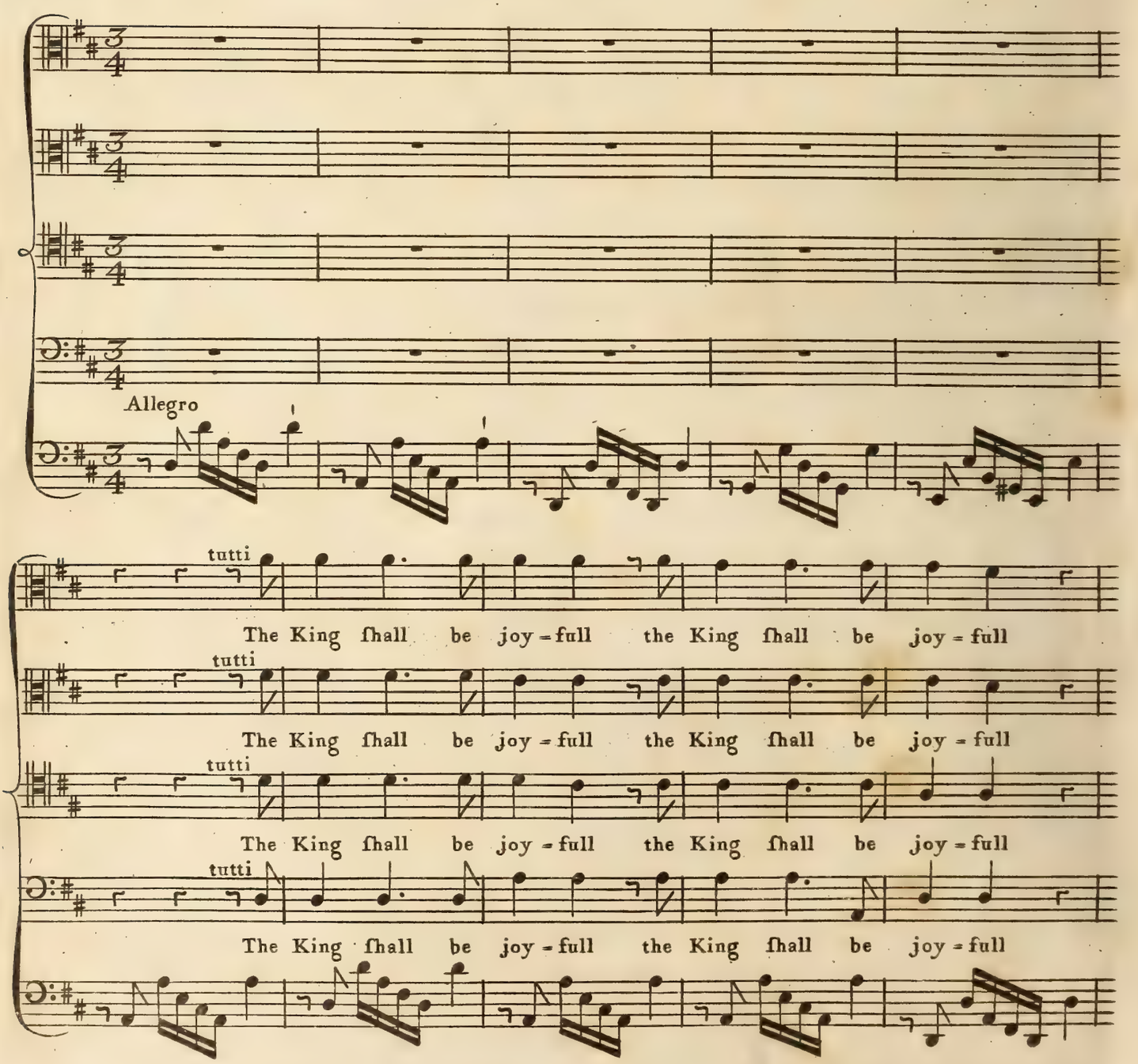

- - ven vouchsafe to hear us O King of hea - - - - - ven
vouchsafe to hear us vouch = safe to hear us O King of
hear us O King of hea = ven vouchsafe to hear us
- ven, vouchsafe to hear us vouchsafe to hear us when we call upon thee. vouchsafe to
save us O King of hea - - - ven vouchsafe to hear us when we call up = on
hea - - - ven vouchsafe to hear us vouchsafe to hear us when we call upon - - - - - -
vouchsafe to hear us when we call up - - on thee. vouchsafe to hear us
hear us when we call up - - on thee vouchsafe to hear us
thee.
thee. vouchsafe to hear us when we call save us O King of hea = ven, vouchsafe to hear us when we call upon thee.
vouchsafe to hear us when we call up = on thee.
vouchsafe to hear us when we call up - - on thee.

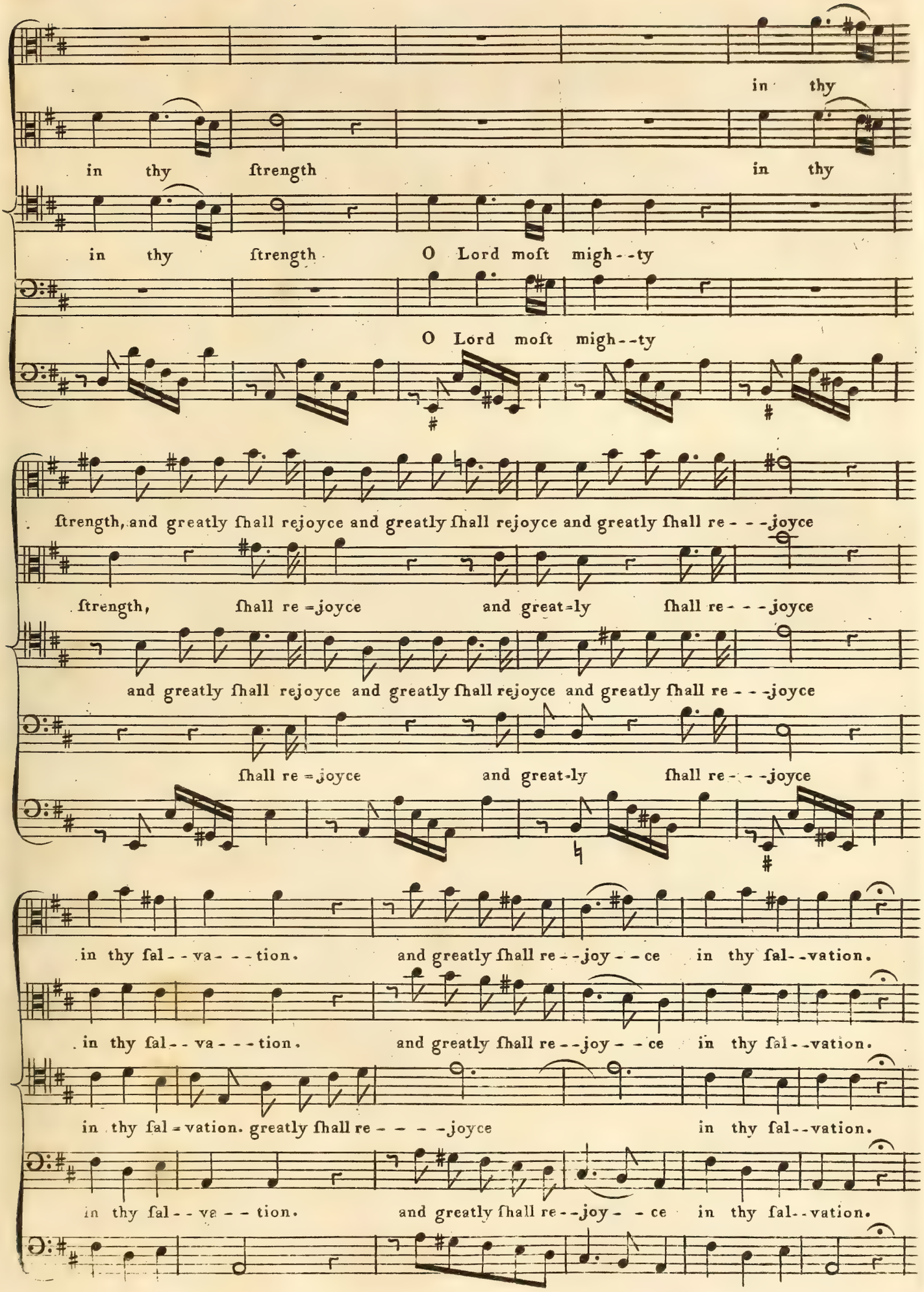
PSALM XXI

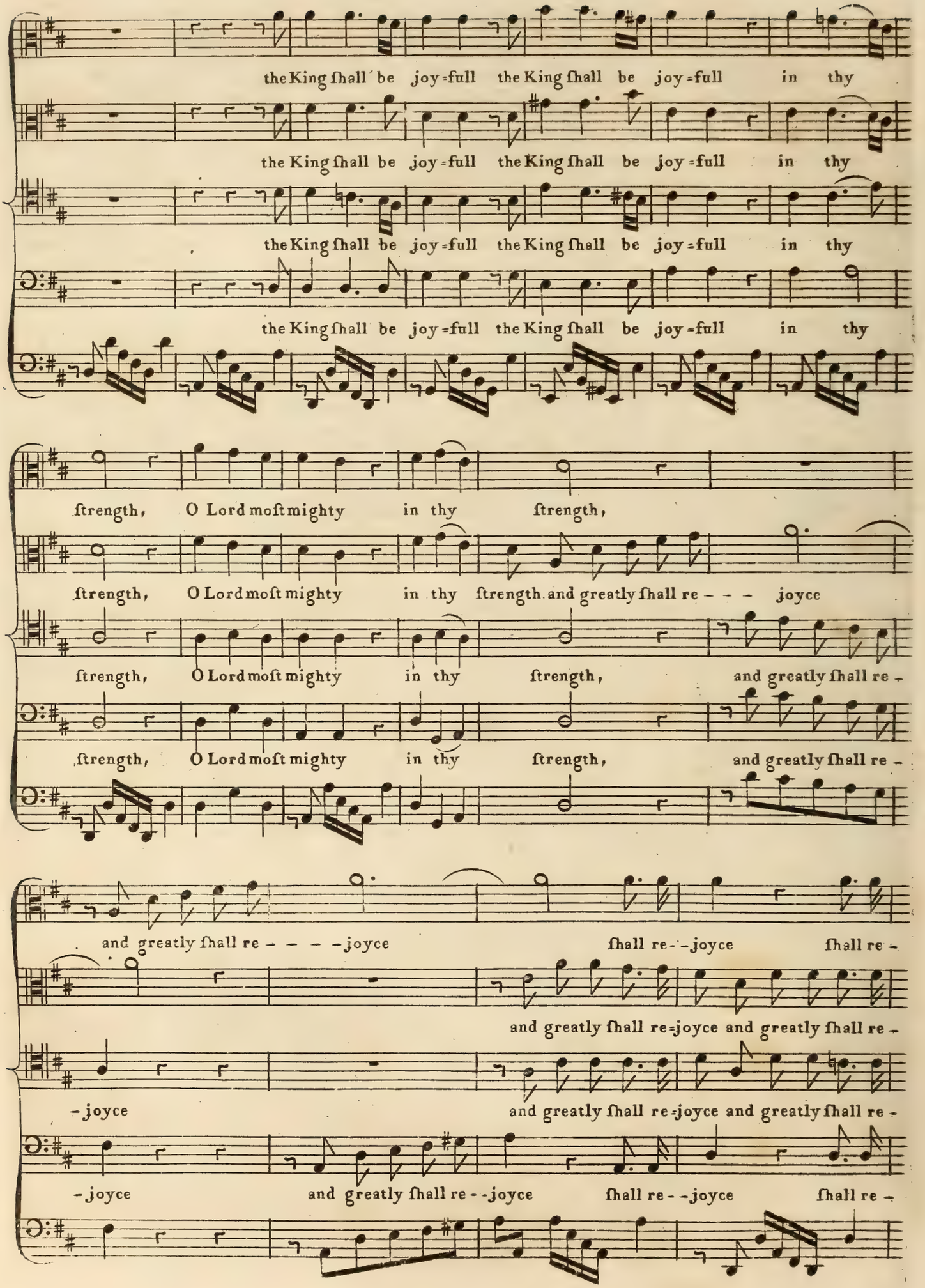
A QUATTRO

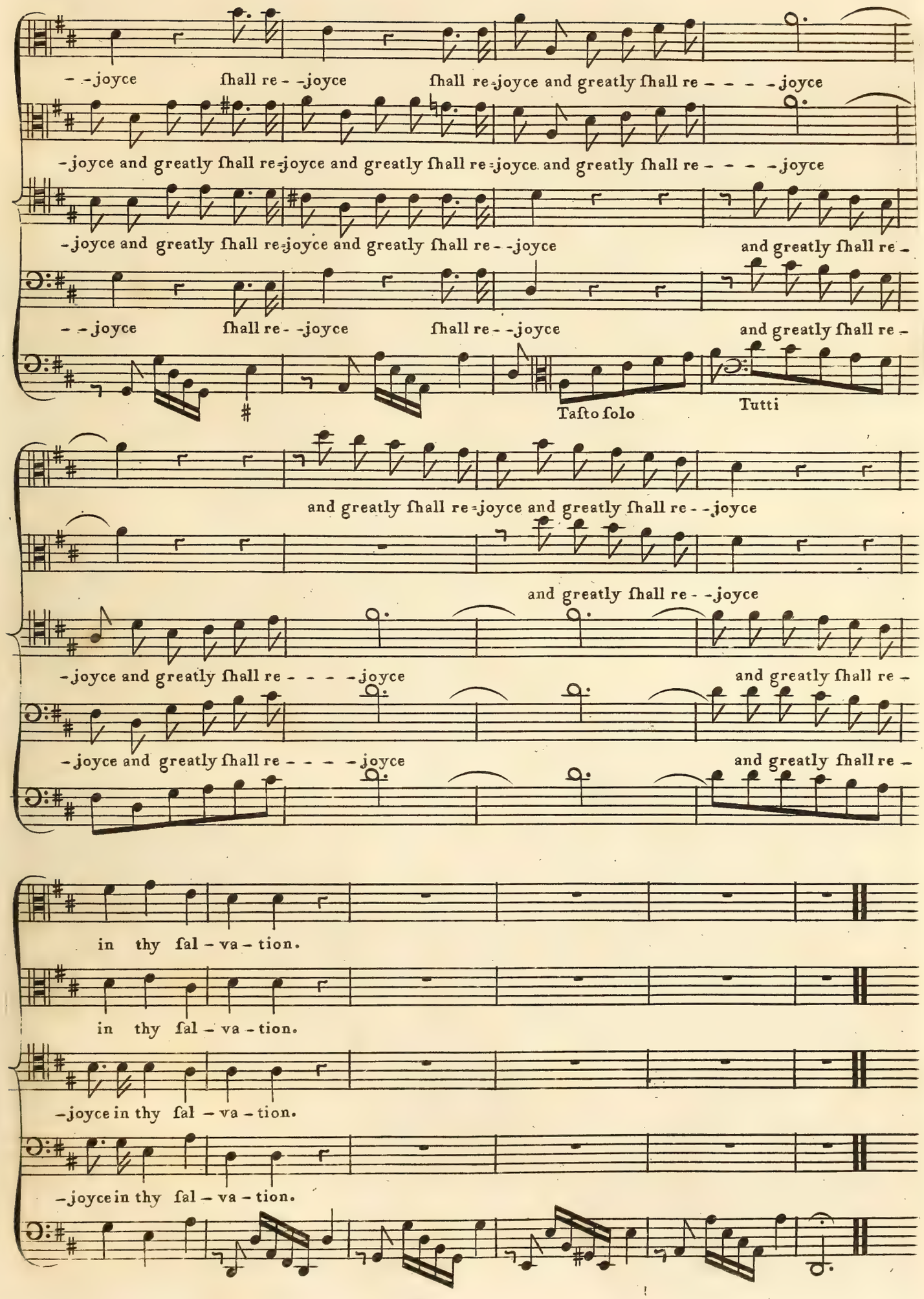
DUE ALTI, TENORE, E BASSO.

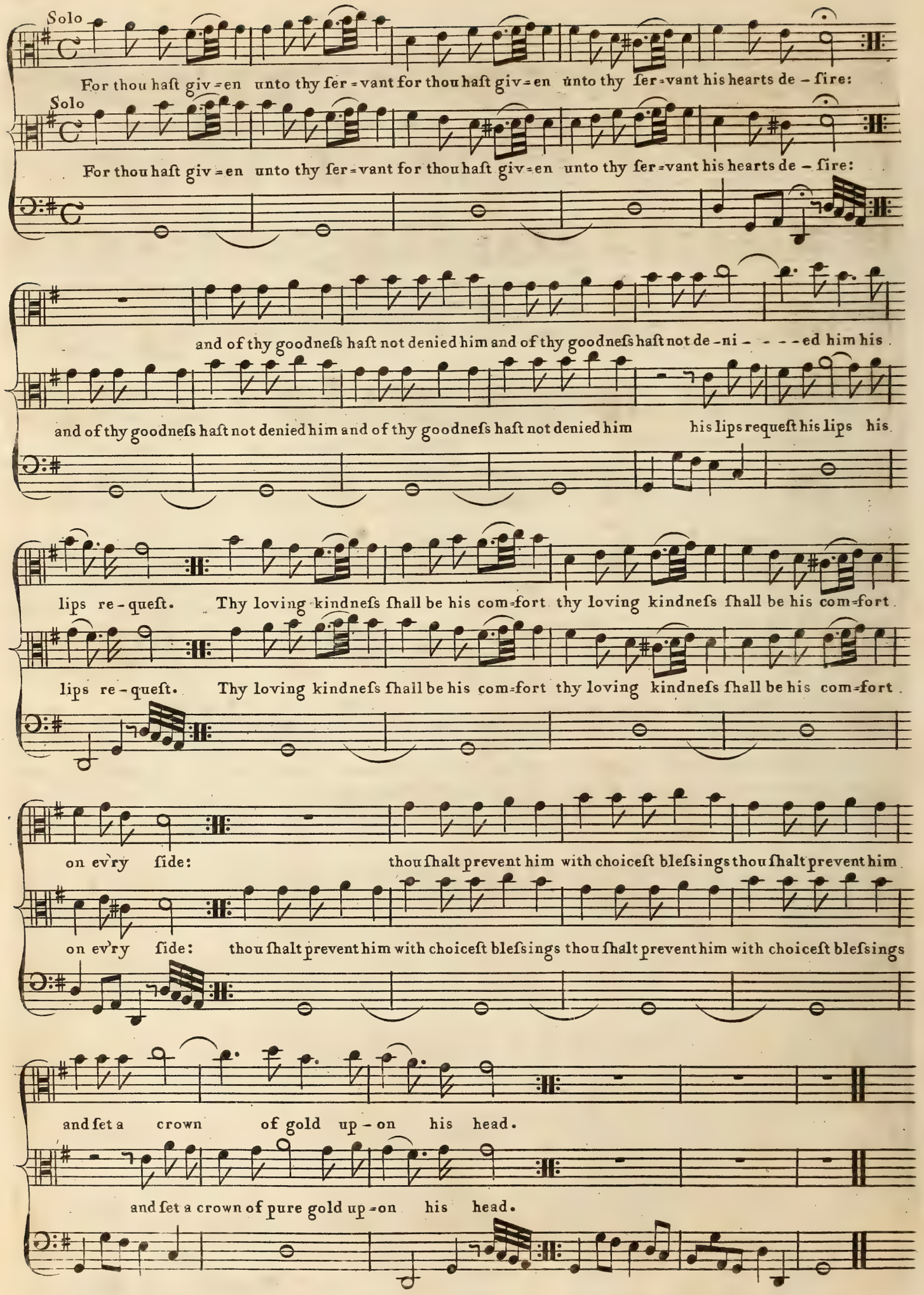
Domine in virtute tua lætabitur rex &c.

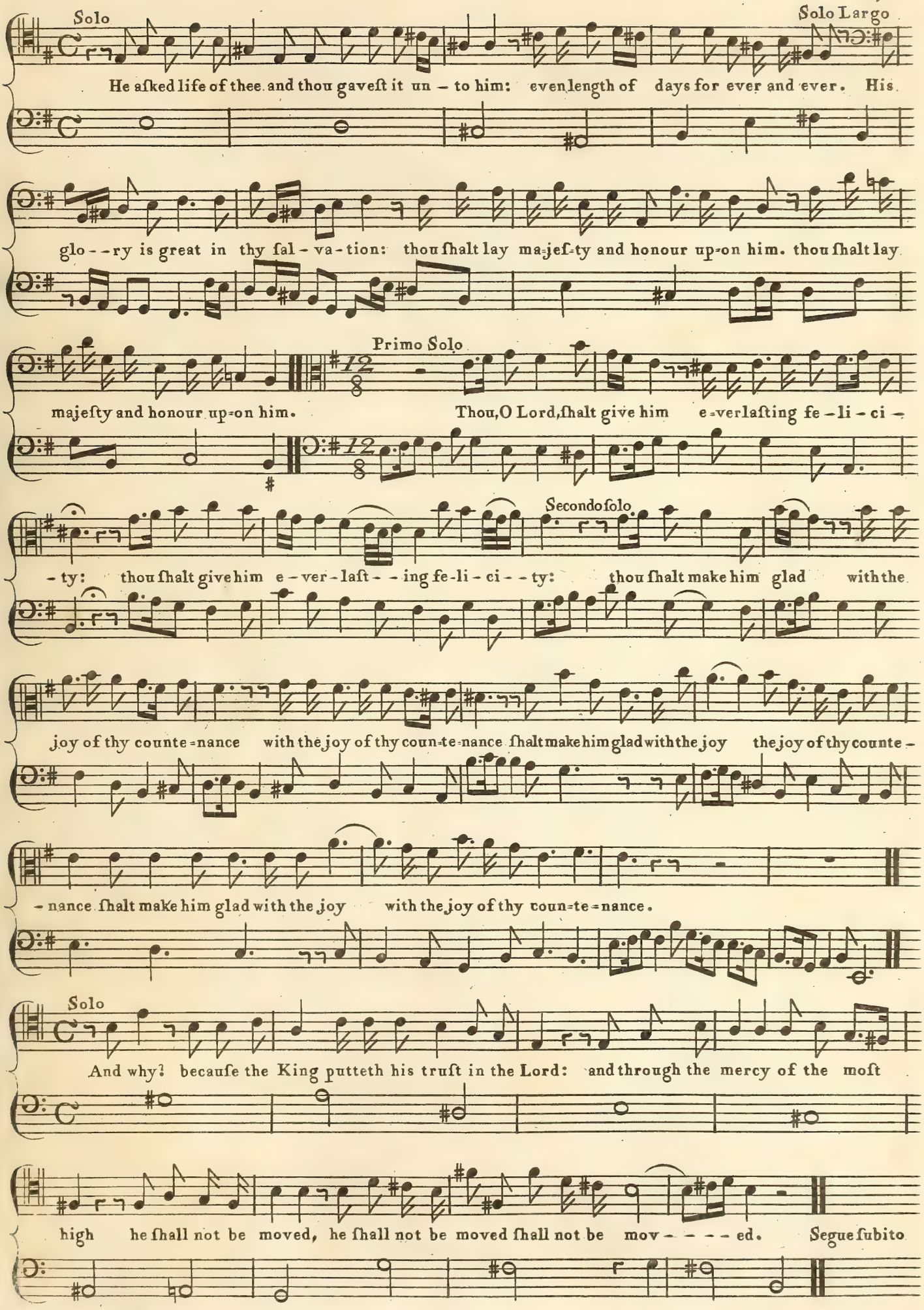


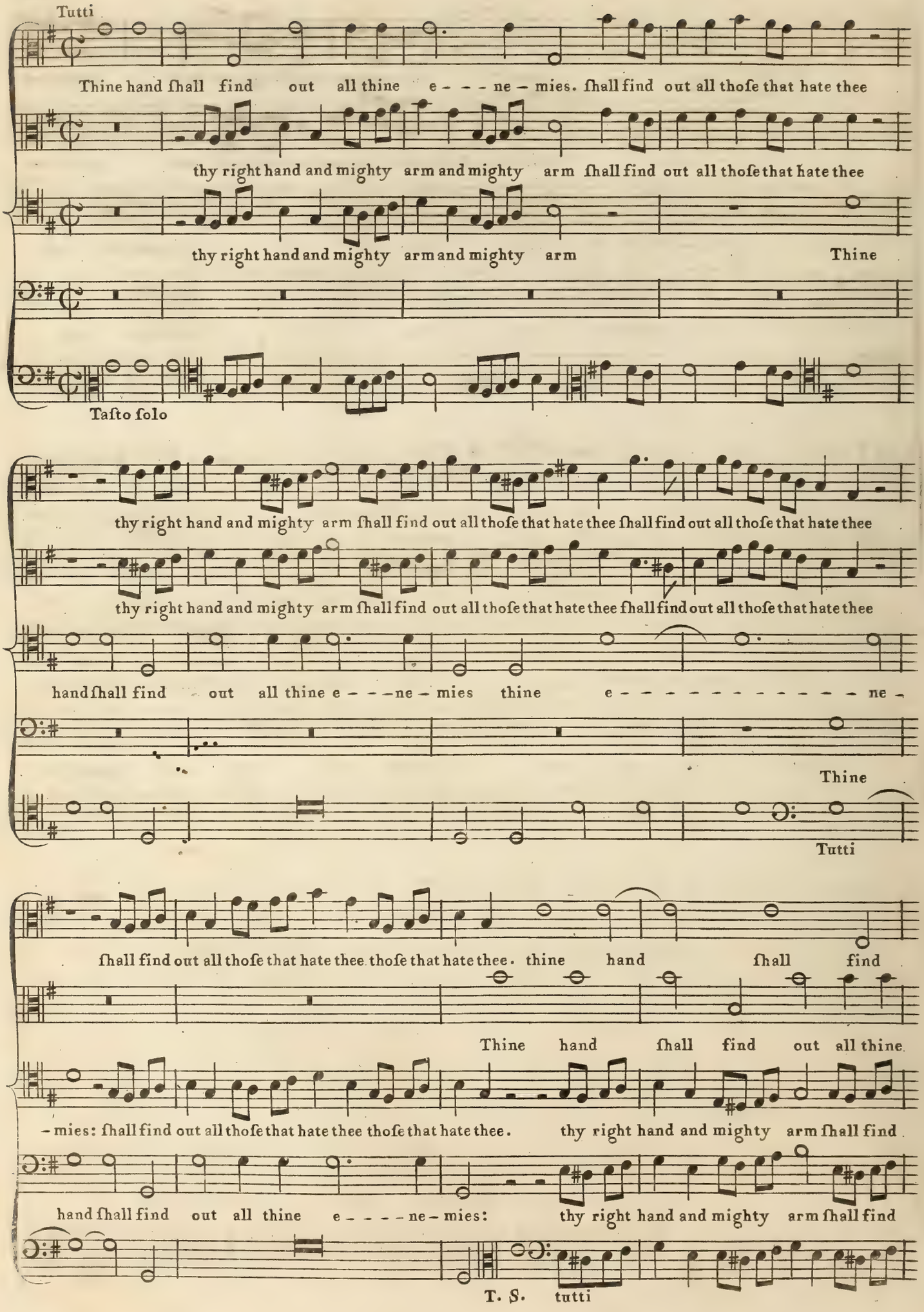

in thy
in thy ſtrength in thy
in thy ſtrength O Lord moſt migh--ty
O Lord moſt migh--ty
ſtrength, and greatly ſhall rejoyce and greatly ſhall rejoyce and greatly ſhall re---joyce
ſtrength, ſhall re=joyce and great=ly ſhall re---joyce
and greatly ſhall rejoyce and greatly ſhall rejoyce and greatly ſhall re---joyce
ſhall re=joyce and great=ly ſhall re---joyce
in thy ſal--va---tion. and greatly ſhall re--joy--ce in thy ſal--vation.
in thy ſal--va---tion. and greatly ſhall re--joy--ce in thy ſal--vation.
in thy ſal=vation. greatly ſhall re----joyce in thy ſal--vation.
in thy ſal--va--tion. and greatly ſhall re--joy--ce in thy ſal--vation.

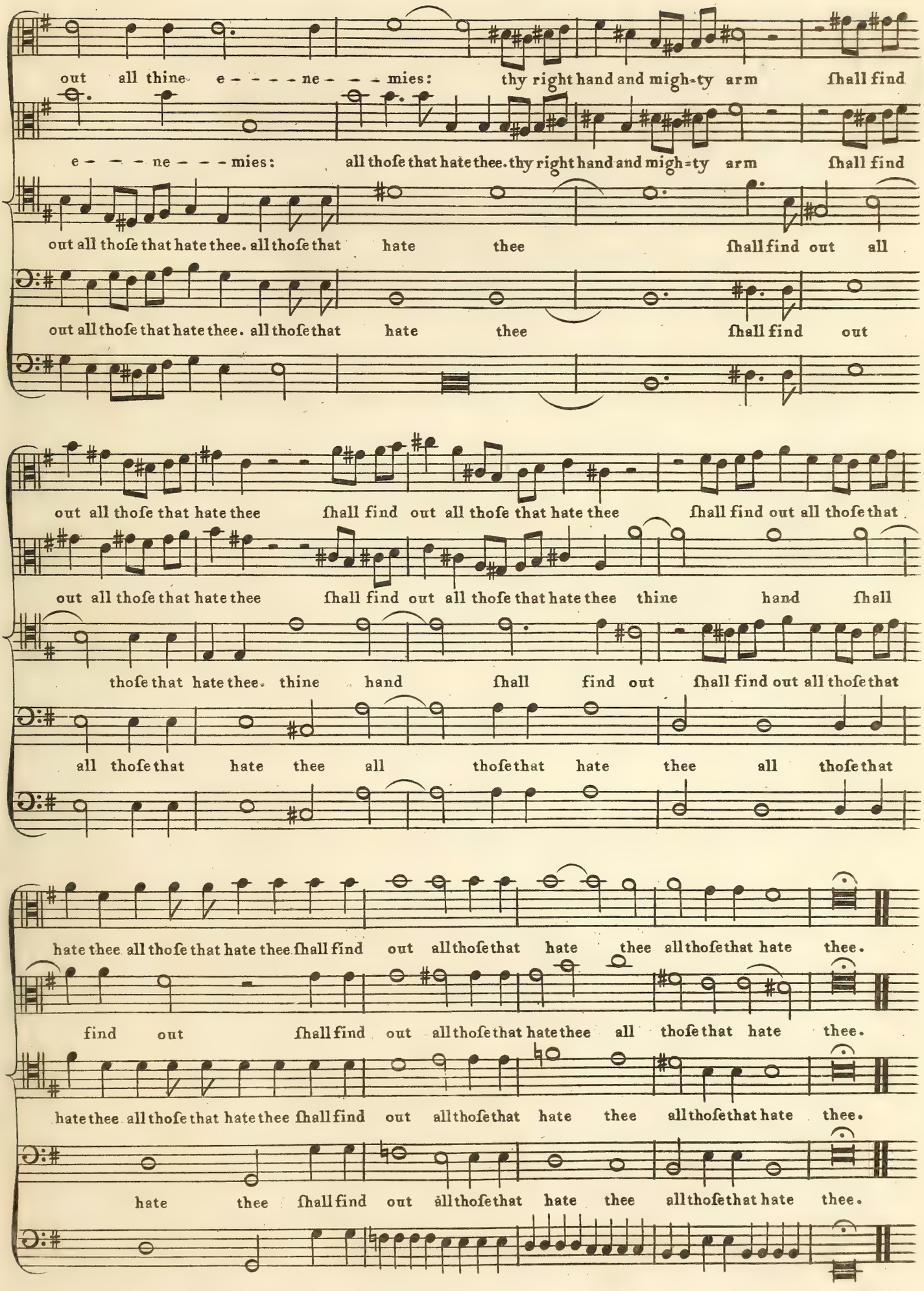

the King ſhall be joy=full the King ſhall be joy=full in thy
the King ſhall be joy=full the King ſhall be joy=full in thy
the King ſhall be joy=full the King ſhall be joy=full in thy
the King ſhall be joy=full the King ſhall be joy=full in thy
ſtrength, O Lord moſt mighty in thy ſtrength,
ſtrength, O Lord moſt mighty in thy ſtrength and greatly ſhall re - - - joyce
ſtrength, O Lord moſt mighty in thy ſtrength, and greatly ſhall re -
ſtrength, O Lord moſt mighty in thy ſtrength, and greatly ſhall re -
and greatly ſhall re - - - - -joyce ſhall re- -joyce ſhall re -
and greatly ſhall re=joyce and greatly ſhall re -
-joyce and greatly ſhall re=joyce and greatly ſhall re -
-joyce and greatly ſhall re- -joyce ſhall re- -joyce ſhall re -

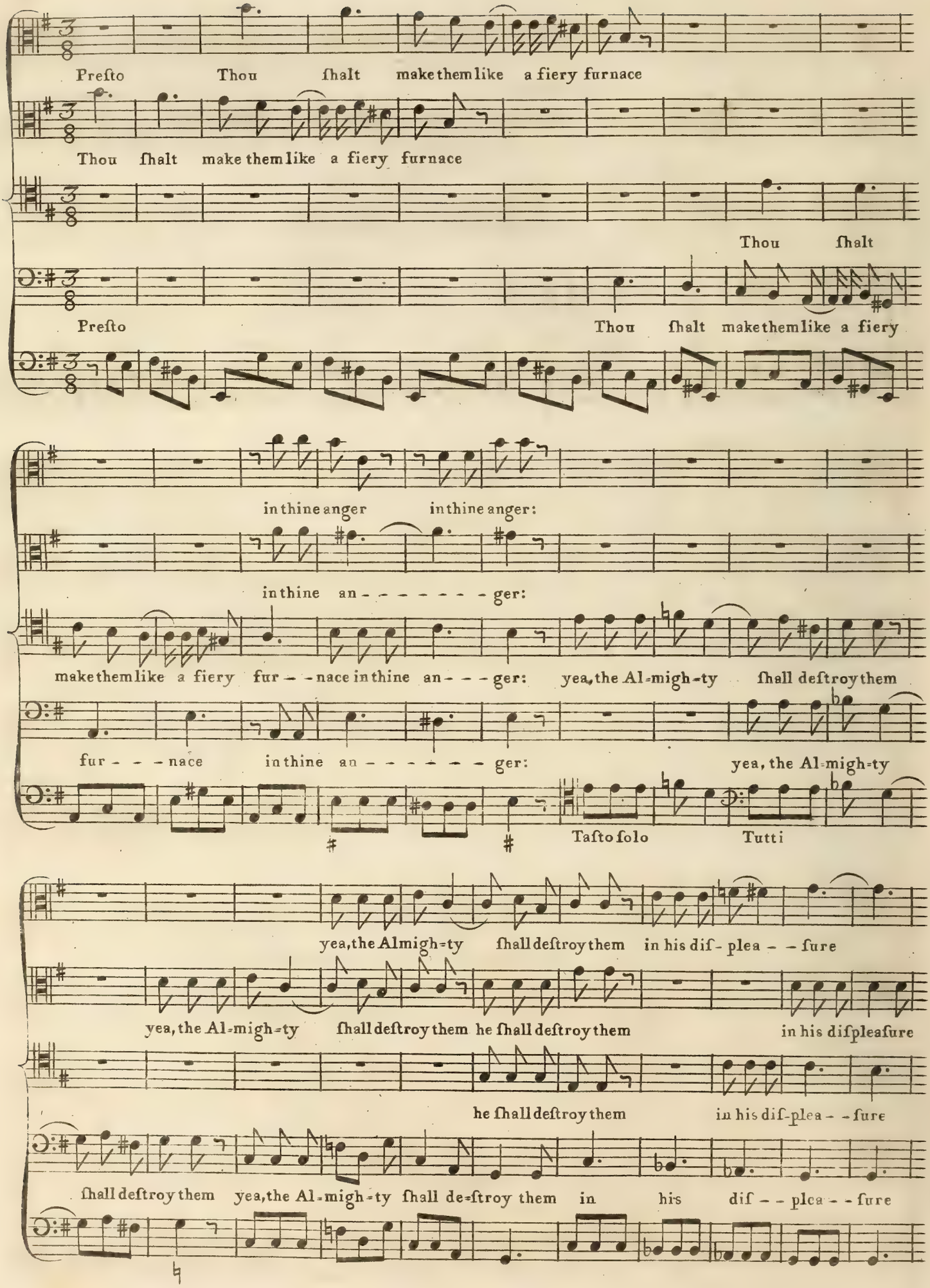

– –joyce ſhall re– –joyce ſhall re–joyce and greatly ſhall re– – – – –joyce
–joyce and greatly ſhall re–joyce and greatly ſhall re–joyce and greatly ſhall re– – – – –joyce
–joyce and greatly ſhall re–joyce and greatly ſhall re– –joyce and greatly ſhall re–
– –joyce ſhall re– –joyce ſhall re– –joyce and greatly ſhall re–
Taſto ſolo
Tutti
and greatly ſhall re–joyce and greatly ſhall re– –joyce
and greatly ſhall re– –joyce
–joyce and greatly ſhall re– – – – –joyce and greatly ſhall re–
–joyce and greatly ſhall re– – – – –joyce and greatly ſhall re–
in thy ſal – va – tion.
in thy ſal – va – tion.
–joyce in thy ſal – va – tion.
–joyce in thy ſal – va – tion.

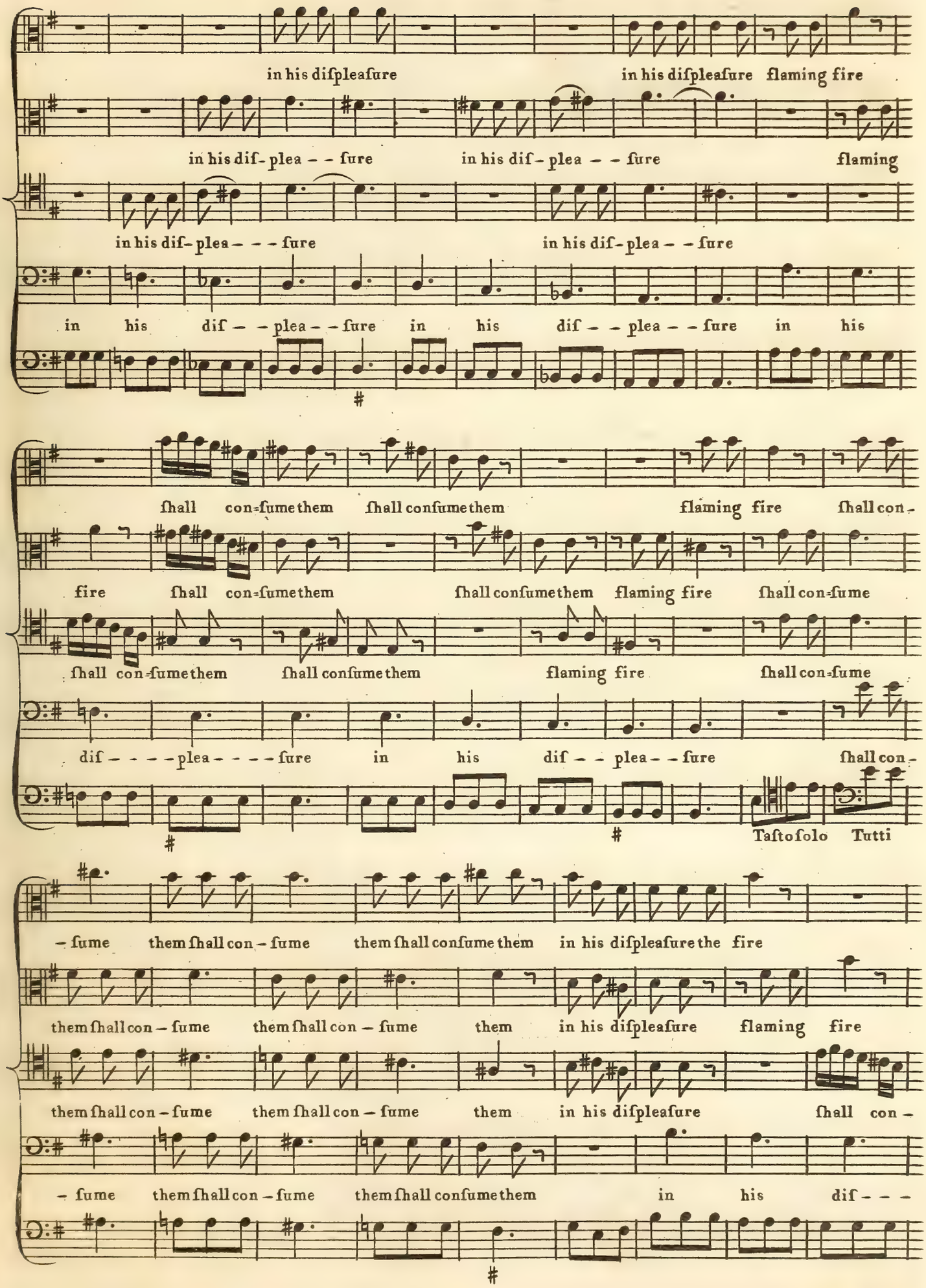

Solo
For thou haſt giv=en unto thy ſer=vant for thou haſt giv=en unto thy ſer=vant his hearts de – ſire:
Solo
For thou haſt giv=en unto thy ſer=vant for thou haſt giv=en unto thy ſer=vant his hearts de – ſire:
and of thy goodneſs haſt not denied him and of thy goodneſs haſt not de-ni – – – – ed him his
and of thy goodneſs haſt not denied him and of thy goodneſs haſt not denied him his lips requeſt his lips his
lips re-queſt. Thy loving kindneſs ſhall be his com=fort thy loving kindneſs ſhall be his com=fort
lips re-queſt. Thy loving kindneſs ſhall be his com=fort thy loving kindneſs ſhall be his com=fort
on ev'ry ſide: thou ſhalt prevent him with choiceſt bleſsings thou ſhalt prevent him
on ev'ry ſide: thou ſhalt prevent him with choiceſt bleſsings thou ſhalt prevent him with choiceſt bleſsings
and ſet a crown of gold up – on his head.
and ſet a crown of pure gold up=on his head.

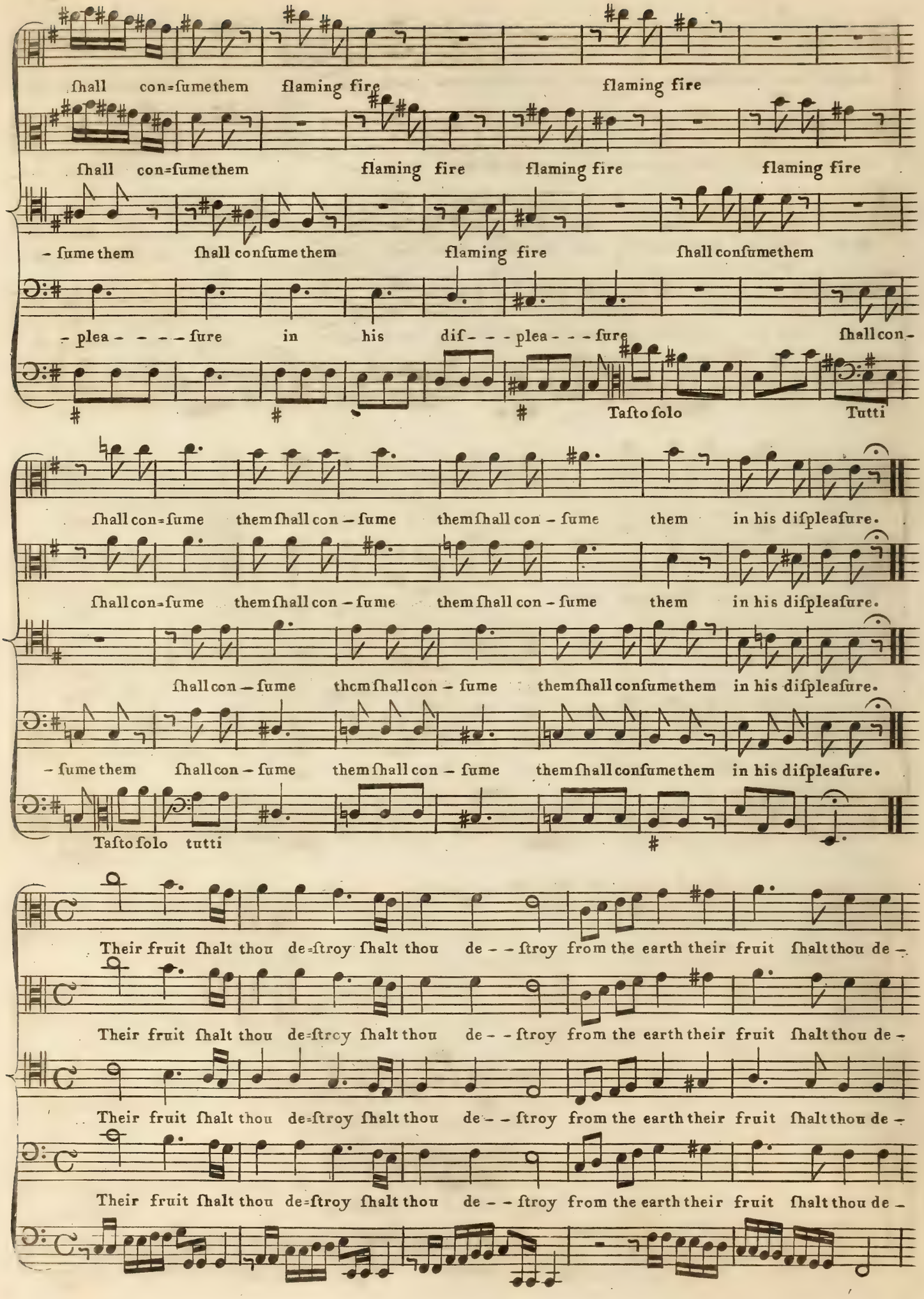

Solo
Solo Largo
He asked life of thee and thou gavest it un - to him: even length of days for ever and ever. His
glo - - ry is great in thy sal - va - tion: thou shalt lay ma-jes-ty and honour up-on him. thou shalt lay
Primo Solo
majesty and honour up-on him.
Thou, O Lord, shalt give him e-ver-lasting fe - li - ci -
Secondo solo
- ty: thou shalt give him e - ver - last - - ing fe - li - ci - - ty: thou shalt make him glad with the
joy of thy counte-nance with the joy of thy coun-te-nance shalt make him glad with the joy the joy of thy counte -
- nance shalt make him glad with the joy with the joy of thy coun-te-nance.
Solo
And why? because the King putteth his trust in the Lord: and through the mercy of the most
high he shall not be moved, he shall not be moved shall not be mov - - - - ed.
Segue subito

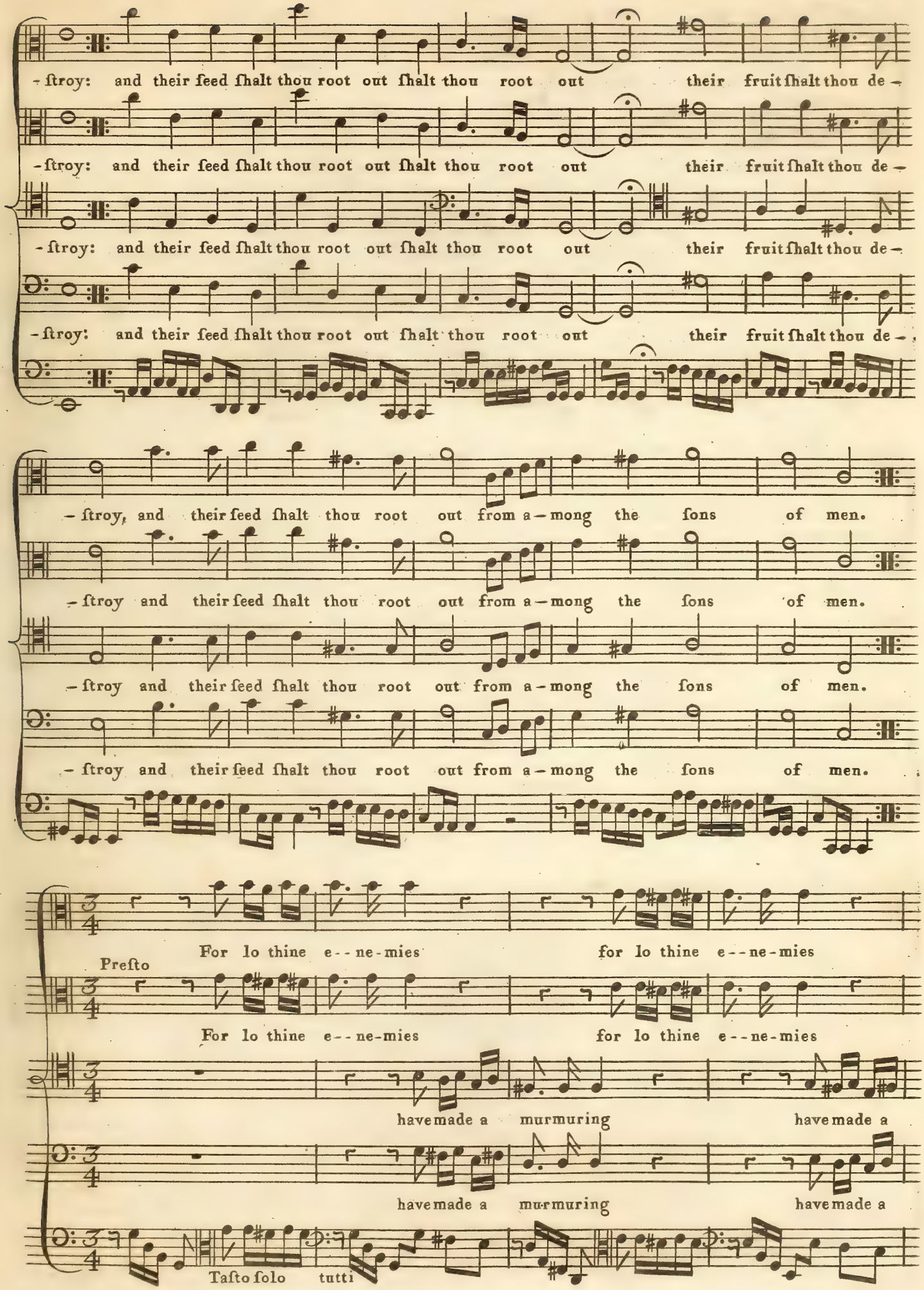

Tutti
Thine hand ſhall find out all thine e - - - ne - mies. ſhall find out all thoſe that hate thee
thy right hand and mighty arm and mighty arm ſhall find out all thoſe that hate thee
thy right hand and mighty arm and mighty arm Thine
Taſto ſolo
thy right hand and mighty arm ſhall find out all thoſe that hate thee ſhall find out all thoſe that hate thee
thy right hand and mighty arm ſhall find out all thoſe that hate thee ſhall find out all thoſe that hate thee
hand ſhall find out all thine e - - - ne - mies thine e - - - - - - - - - - - - ne -
Thine
Tutti
ſhall find out all thoſe that hate thee thoſe that hate thee. thine hand ſhall find
Thine hand ſhall find out all thine
- mies: ſhall find out all thoſe that hate thee thoſe that hate thee. thy right hand and mighty arm ſhall find
hand ſhall find out all thine e - - - - ne - mies: thy right hand and mighty arm ſhall find
T. S. tutti

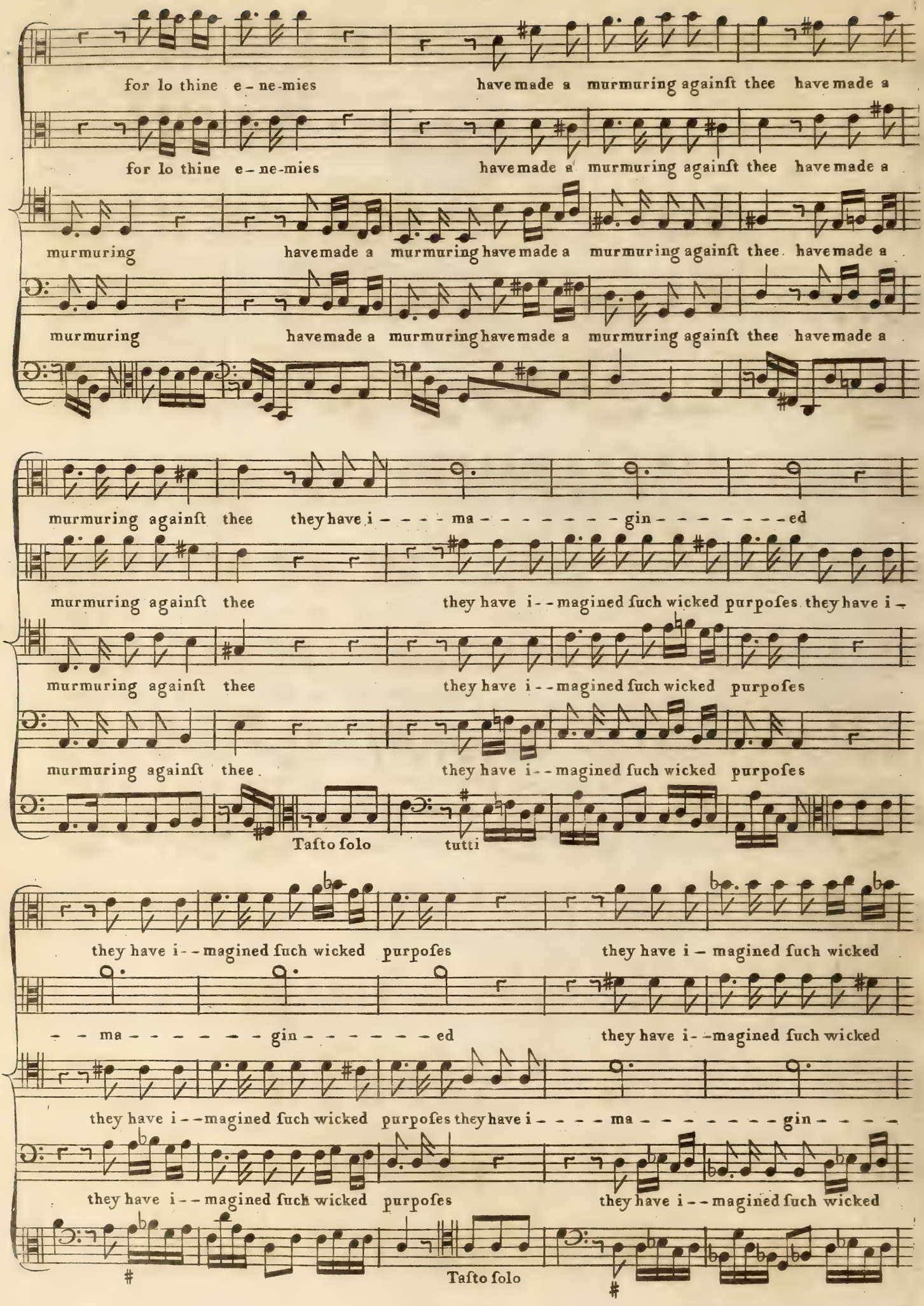

out all thine e - - - - ne - - - mies: thy right hand and migh-ty arm ſhall find
e - - - ne - - - mies: all thoſe that hate thee. thy right hand and migh-ty arm ſhall find
out all thoſe that hate thee. all thoſe that hate thee ſhall find out all
out all thoſe that hate thee. all thoſe that hate thee ſhall find out
out all thoſe that hate thee ſhall find out all thoſe that hate thee ſhall find out all thoſe that
out all thoſe that hate thee ſhall find out all thoſe that hate thee thine hand ſhall
thoſe that hate thee. thine hand ſhall find out ſhall find out all thoſe that
all thoſe that hate thee all thoſe that hate thee all thoſe that
hate thee all thoſe that hate thee ſhall find out all thoſe that hate thee all thoſe that hate thee.
find out ſhall find out all thoſe that hate thee all thoſe that hate thee.
hate thee all thoſe that hate thee ſhall find out all thoſe that hate thee all thoſe that hate thee.
hate thee ſhall find out all thoſe that hate thee all thoſe that hate thee.

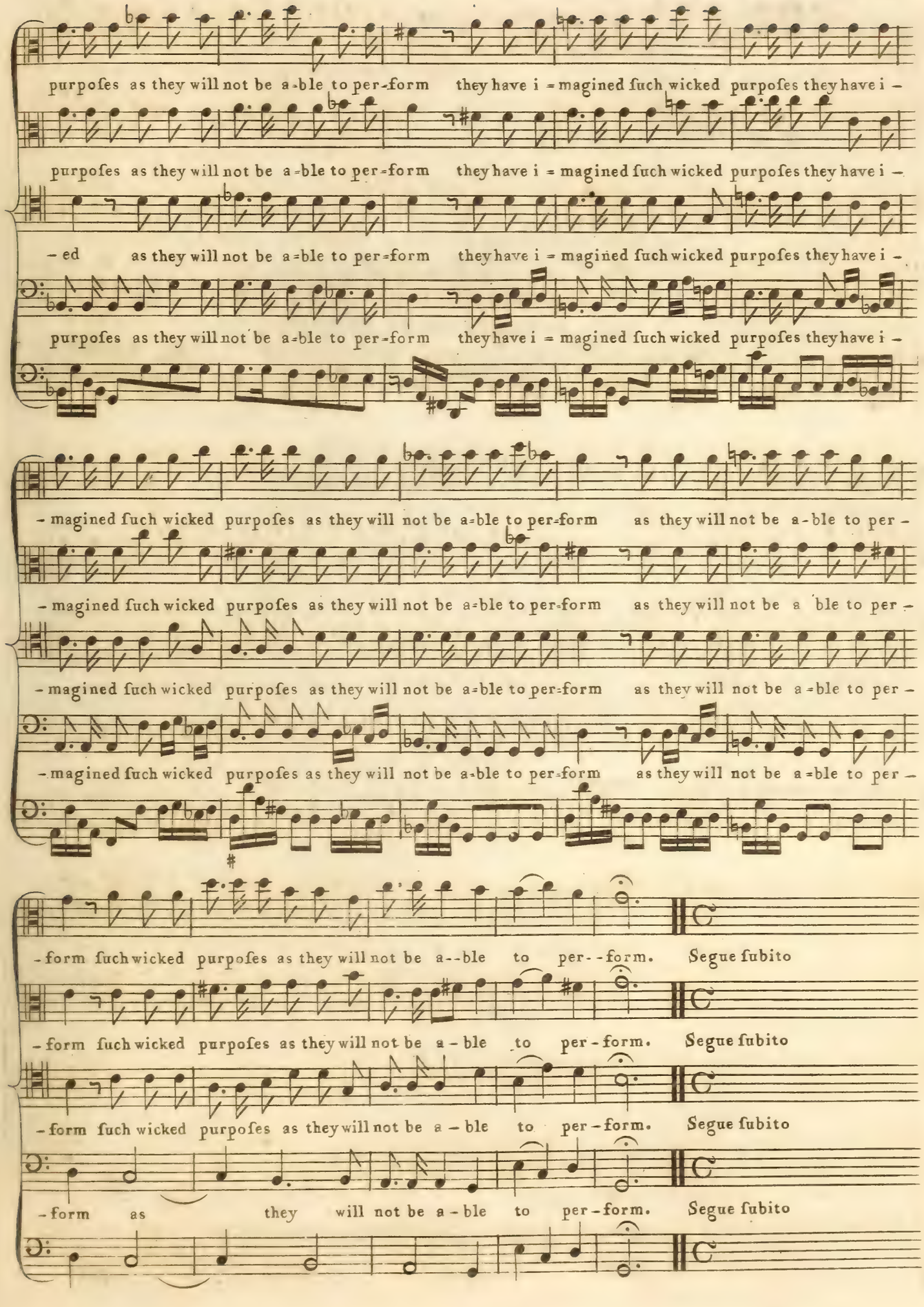

Preſto Thou ſhalt make them like a fiery furnace
Thou ſhalt make them like a fiery furnace
Thou ſhalt
Preſto Thou ſhalt make them like a fiery
in thine anger in thine anger:
in thine an - - - - - - - ger:
make them like a fiery fur - - nace in thine an - - - ger: yea, the Al-migh-ty ſhall deſtroy them
fur - - - nace in thine an - - - - - - - ger: yea, the Al-migh-ty
Taſto ſolo
Tutti
yea, the Almigh-ty ſhall deſtroy them in his diſ - plea - - ſure
yea, the Al-migh-ty ſhall deſtroy them he ſhall deſtroy them in his diſpleaſure
he ſhall deſtroy them in his diſ-plea - - ſure
ſhall deſtroy them yea, the Al-migh-ty ſhall de-ſtroy them in his diſ - - plea - - ſure

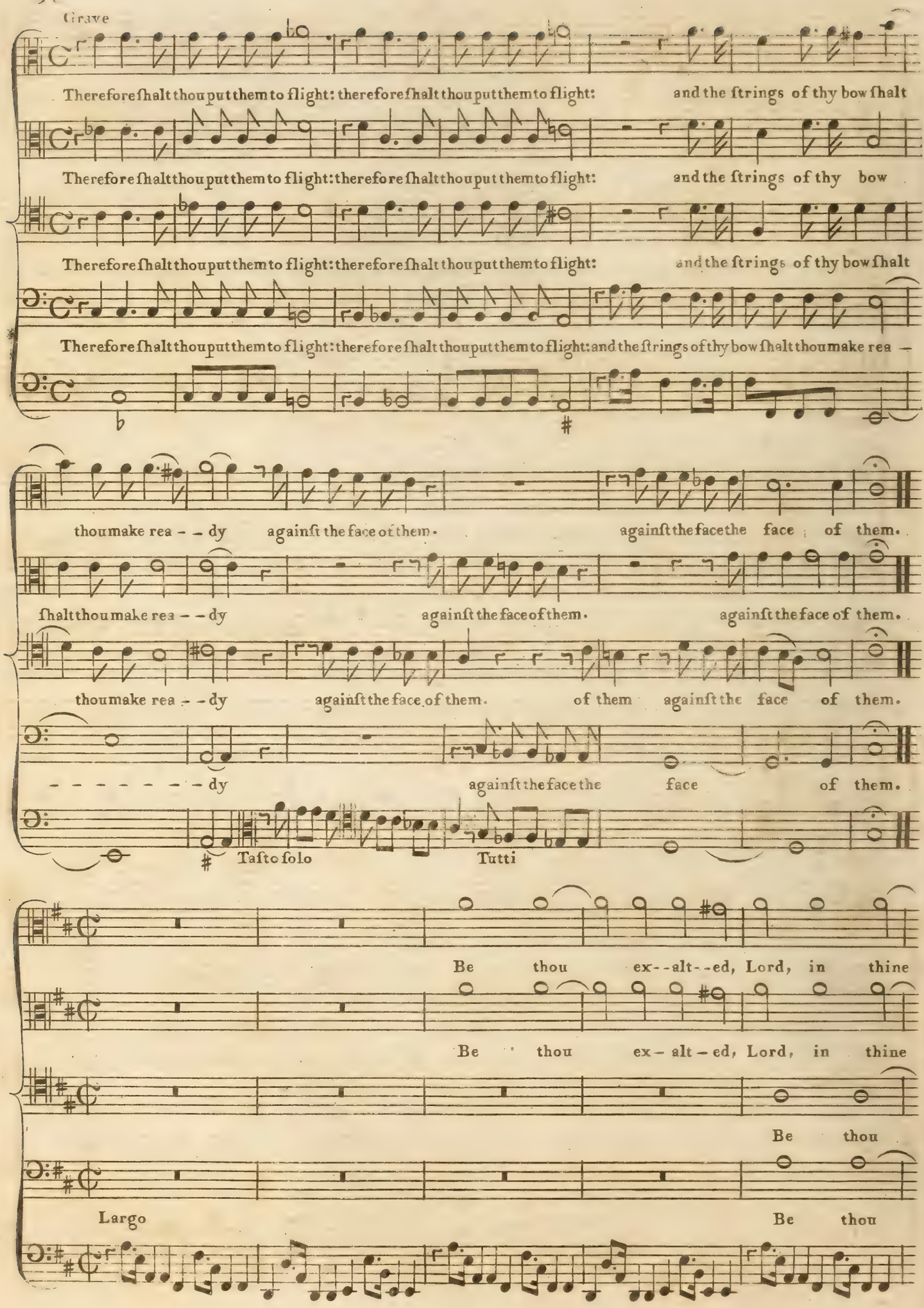

in his diſpleaſure
in his diſpleaſure flaming fire
in his dif- plea - - ſure
in his dif- plea - - ſure
flaming
in his dif- plea - - - ſure
in his dif- plea - - ſure
in his dif - - plea - - ſure in his dif - - plea - - ſure in his
ſhall con-ſume them ſhall conſume them flaming fire ſhall con-
fire ſhall con-ſume them ſhall conſume them flaming fire ſhall con-ſume
ſhall con-ſume them ſhall conſume them flaming fire ſhall con-ſume
dif - - - - plea - - - - ſure in his dif - - plea - - ſure ſhall con-
Taſto ſolo Tutti
- ſume them ſhall con - ſume them ſhall conſume them in his diſpleaſure the fire
them ſhall con - ſume them ſhall con - ſume them in his diſpleaſure flaming fire
them ſhall con - ſume them ſhall con - ſume them in his diſpleaſure ſhall con -
- ſume them ſhall con - ſume them ſhall conſume them in his dif - - -

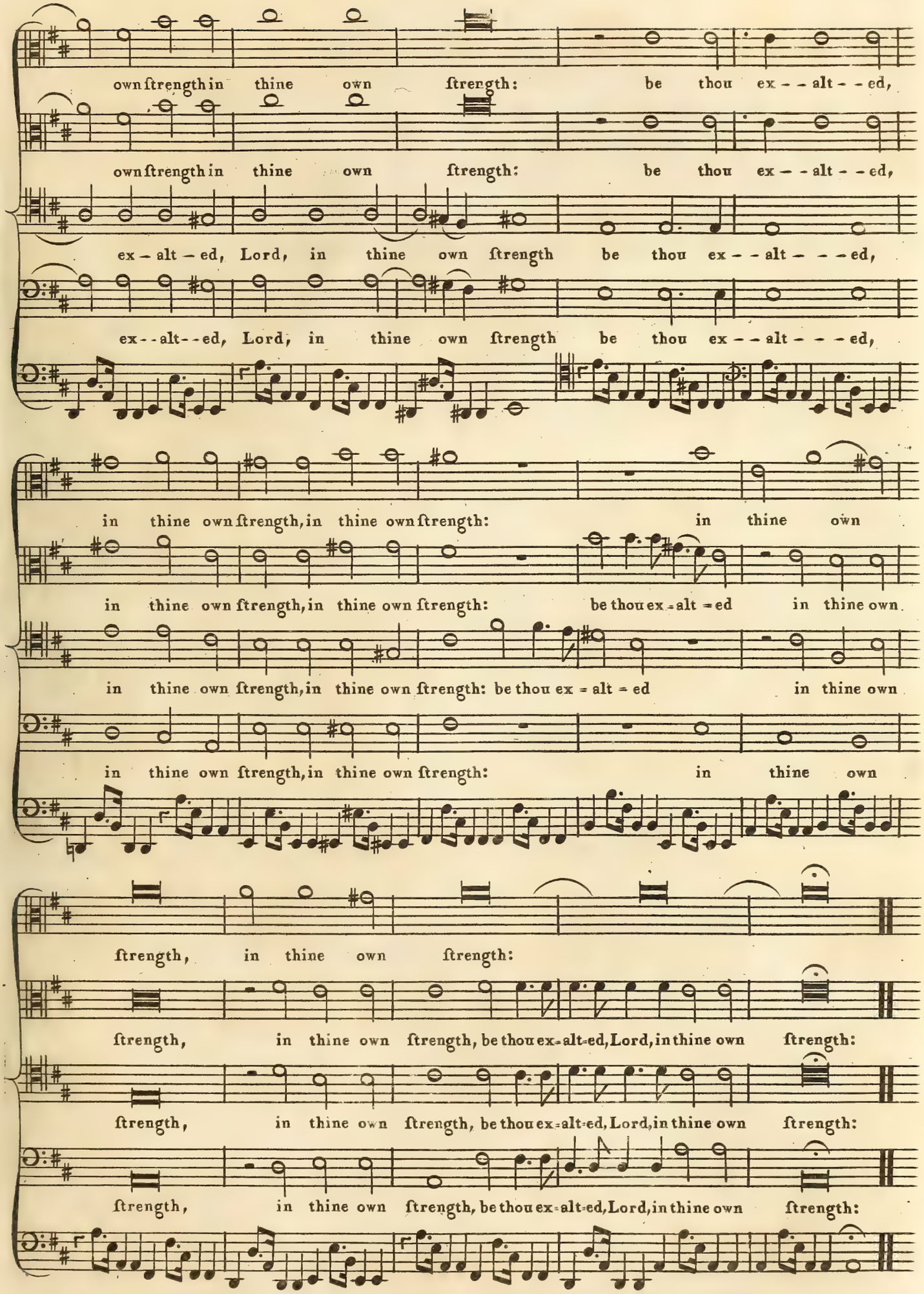

ſhall con=ſume them flaming fire flaming fire
ſhall con=ſume them flaming fire flaming fire flaming fire
- ſume them ſhall conſume them flaming fire ſhall conſume them
- plea - - - - ſure in his dif - - - plea - - - ſure ſhall con-
Taſto ſolo
Tutti
ſhall con=ſume them ſhall con - ſume them ſhall con - ſume them in his diſpleaſure.
ſhall con=ſume them ſhall con - ſume them ſhall con - ſume them in his diſpleaſure.
ſhall con - ſume them ſhall con - ſume them ſhall conſume them in his diſpleaſure.
- ſume them ſhall con - ſume them ſhall con - ſume them ſhall conſume them in his diſpleaſure.
Taſto ſolo tutti
Their fruit ſhalt thou de=ſtroy ſhalt thou de - - ſtroy from the earth their fruit ſhalt thou de -
Their fruit ſhalt thou de=ſtroy ſhalt thou de - - ſtroy from the earth their fruit ſhalt thou de -
Their fruit ſhalt thou de=ſtroy ſhalt thou de - - ſtroy from the earth their fruit ſhalt thou de -
Their fruit ſhalt thou de=ſtroy ſhalt thou de - - ſtroy from the earth their fruit ſhalt thou de -

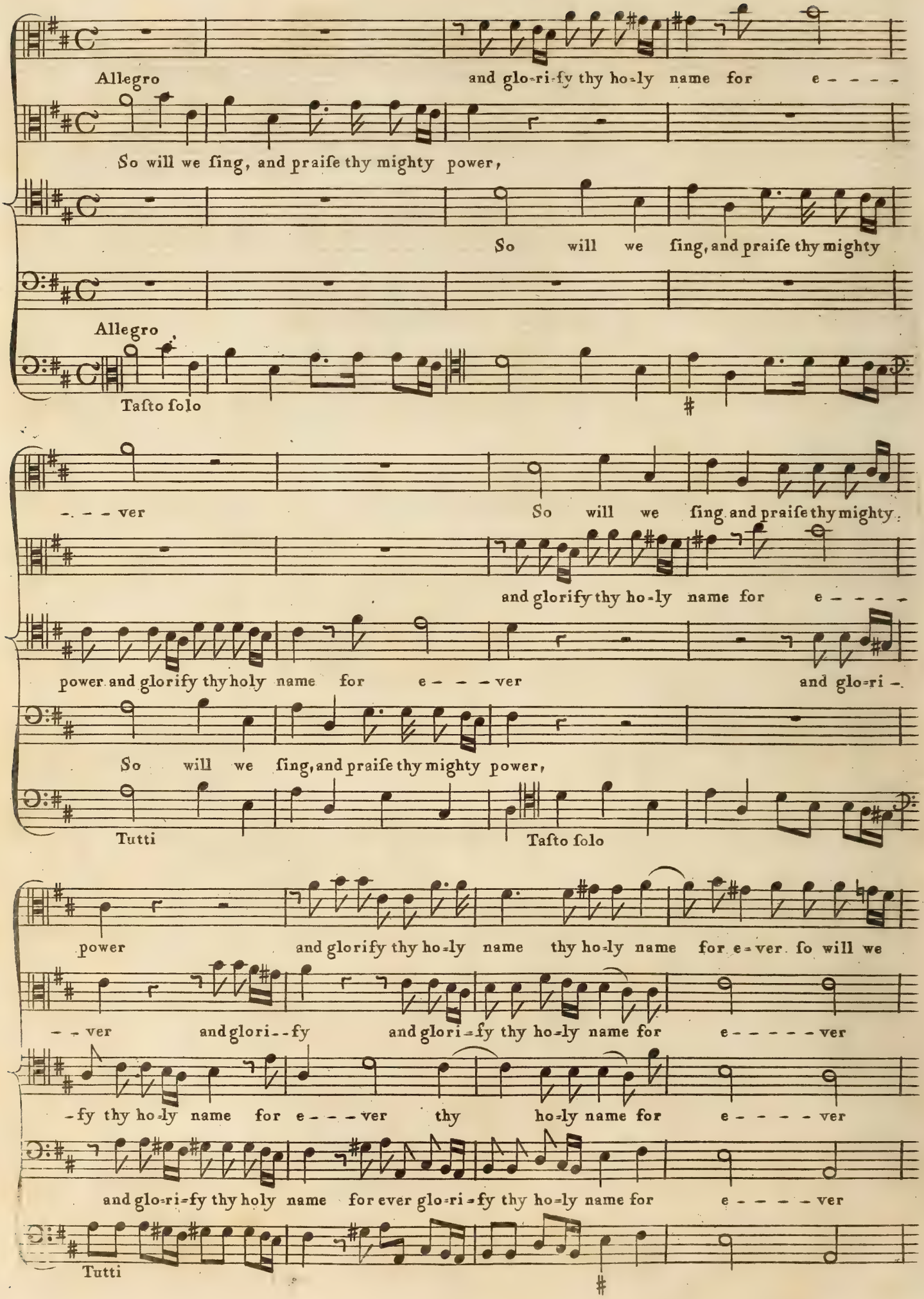

-ſtroy: and their ſeed ſhalt thou root out ſhalt thou root out their fruit ſhalt thou de-
-ſtroy: and their ſeed ſhalt thou root out ſhalt thou root out their fruit ſhalt thou de-
-ſtroy: and their ſeed ſhalt thou root out ſhalt thou root out their fruit ſhalt thou de-
-ſtroy: and their ſeed ſhalt thou root out ſhalt thou root out their fruit ſhalt thou de-
-ſtroy, and their ſeed ſhalt thou root out from a-mong the ſons of men.
-ſtroy and their ſeed ſhalt thou root out from a-mong the ſons of men.
-ſtroy and their ſeed ſhalt thou root out from a-mong the ſons of men.
-ſtroy and their ſeed ſhalt thou root out from a-mong the ſons of men.
Preſto
For lo thine e--ne-mies for lo thine e--ne-mies
For lo thine e--ne-mies for lo thine e--ne-mies
have made a murmuring have made a
have made a murmuring have made a
Taſto ſolo tutti

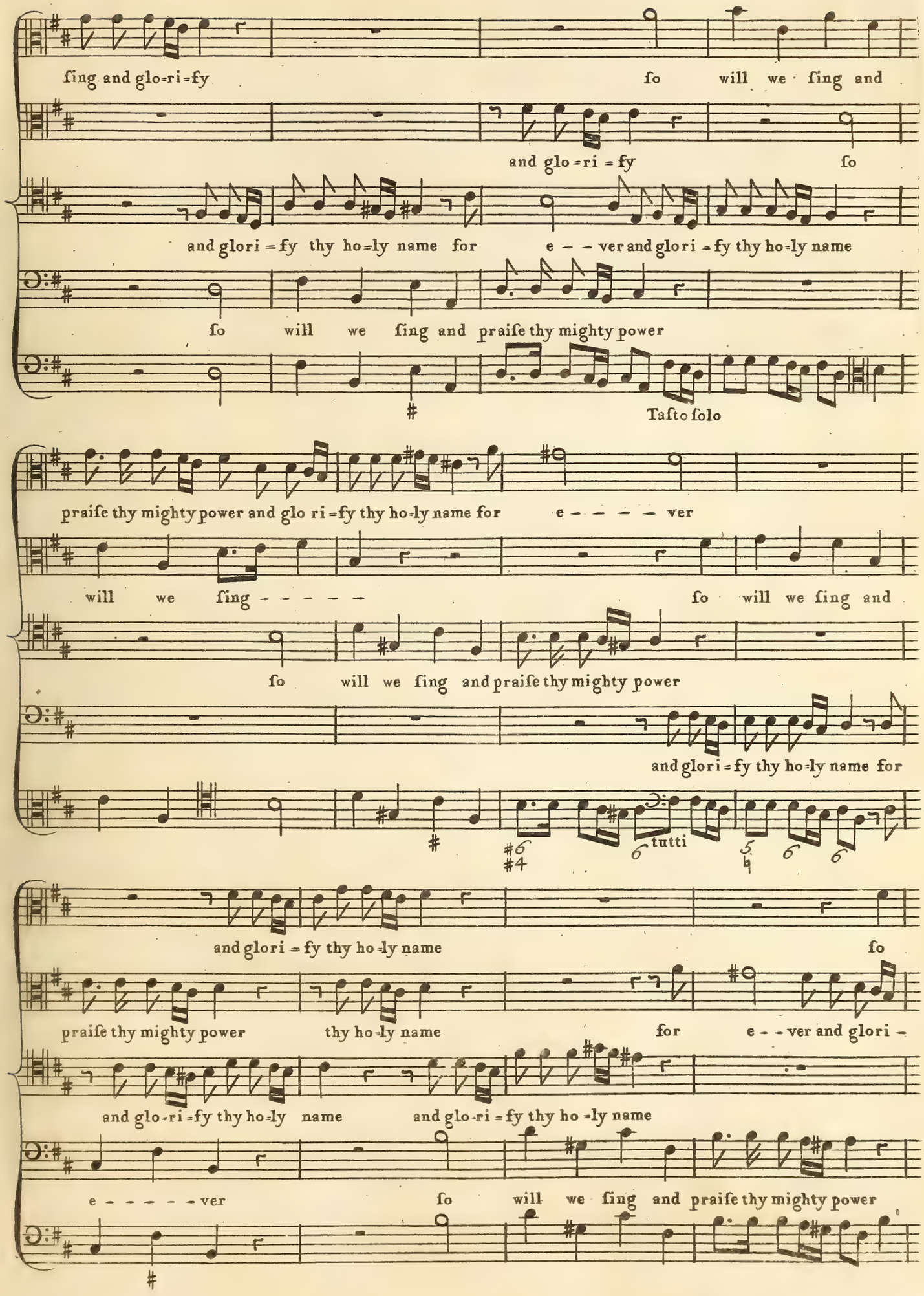

for lo thine e-ne-mies have made a murmuring againſt thee have made a
for lo thine e-ne-mies have made a murmuring againſt thee have made a
murmuring have made a murmuring have made a murmuring againſt thee. have made a
murmuring have made a murmuring have made a murmuring againſt thee have made a
murmuring againſt thee they have i - - - ma - - - - - - - gin - - - - - - - ed
murmuring againſt thee they have i - - magined ſuch wicked purpoſes they have i -
murmuring againſt thee they have i - - magined ſuch wicked purpoſes
murmuring againſt thee. they have i - - magined ſuch wicked purpoſes
Taſto ſolo tutti
they have i - - magined ſuch wicked purpoſes they have i - magined ſuch wicked
- - ma - - - - - - - gin - - - - - - - ed they have i - - magined ſuch wicked
they have i - - magined ſuch wicked purpoſes they have i - - - - ma - - - - - - - - gin - - - -
they have i - - magined ſuch wicked purpoſes they have i - - magined ſuch wicked
Taſto ſolo

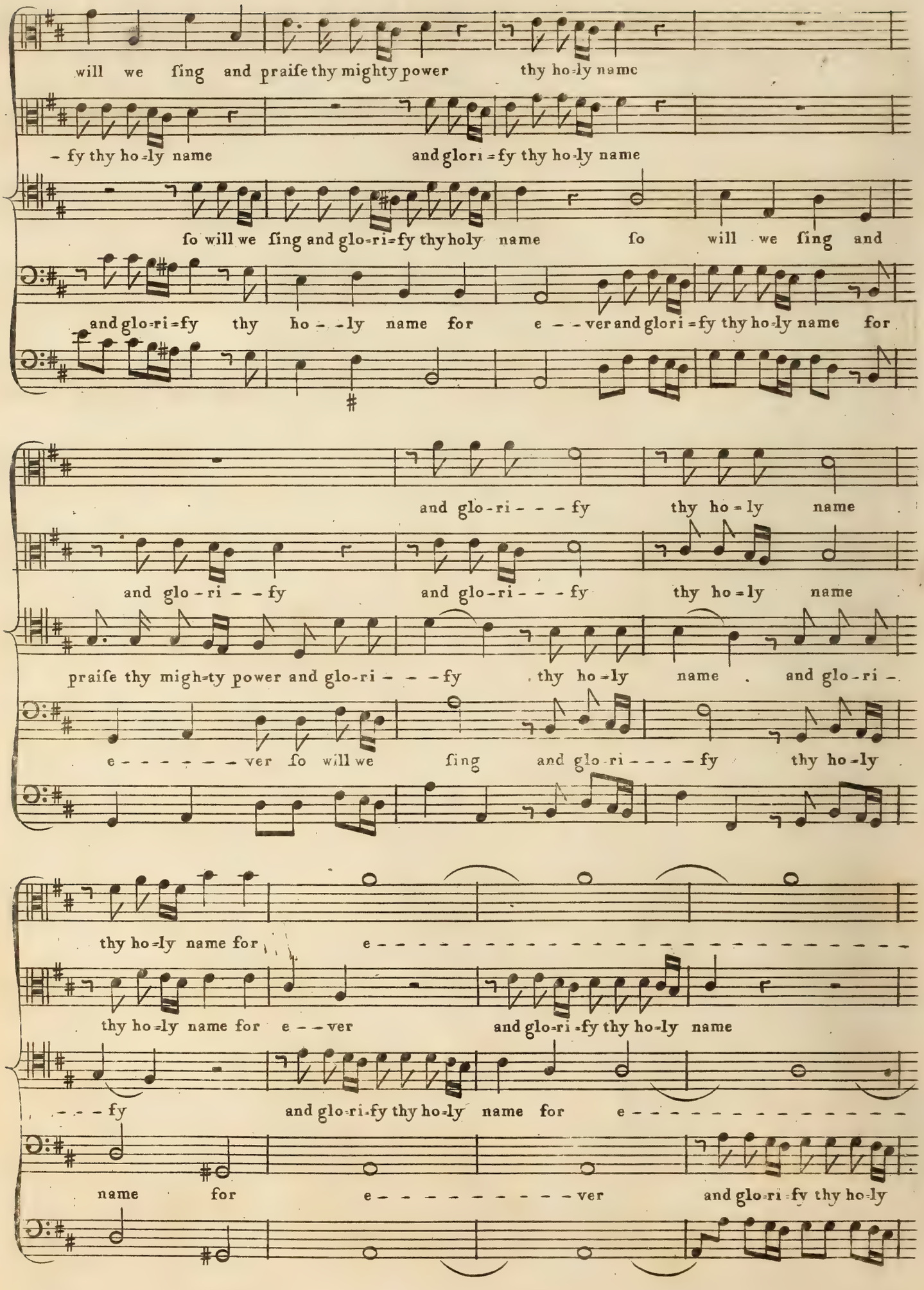

purpoſes as they will not be a-ble to per-form they have i-magined ſuch wicked purpoſes they have i-
purpoſes as they will not be a-ble to per-form they have i-magined ſuch wicked purpoſes they have i-
-ed as they will not be a-ble to per-form they have i-magined ſuch wicked purpoſes they have i-
purpoſes as they will not be a-ble to per-form they have i-magined ſuch wicked purpoſes they have i-
-magined ſuch wicked purpoſes as they will not be a-ble to per-form as they will not be a-ble to per-
-magined ſuch wicked purpoſes as they will not be a-ble to per-form as they will not be a ble to per-
-magined ſuch wicked purpoſes as they will not be a-ble to per-form as they will not be a-ble to per-
-magined ſuch wicked purpoſes as they will not be a-ble to per-form as they will not be a-ble to per-
-form ſuch wicked purpoſes as they will not be a--ble to per--form. Segue ſubito
-form ſuch wicked purpoſes as they will not be a-ble to per-form. Segue ſubito
-form ſuch wicked purpoſes as they will not be a-ble to per-form. Segue ſubito
-form as they will not be a-ble to per-form. Segue ſubito

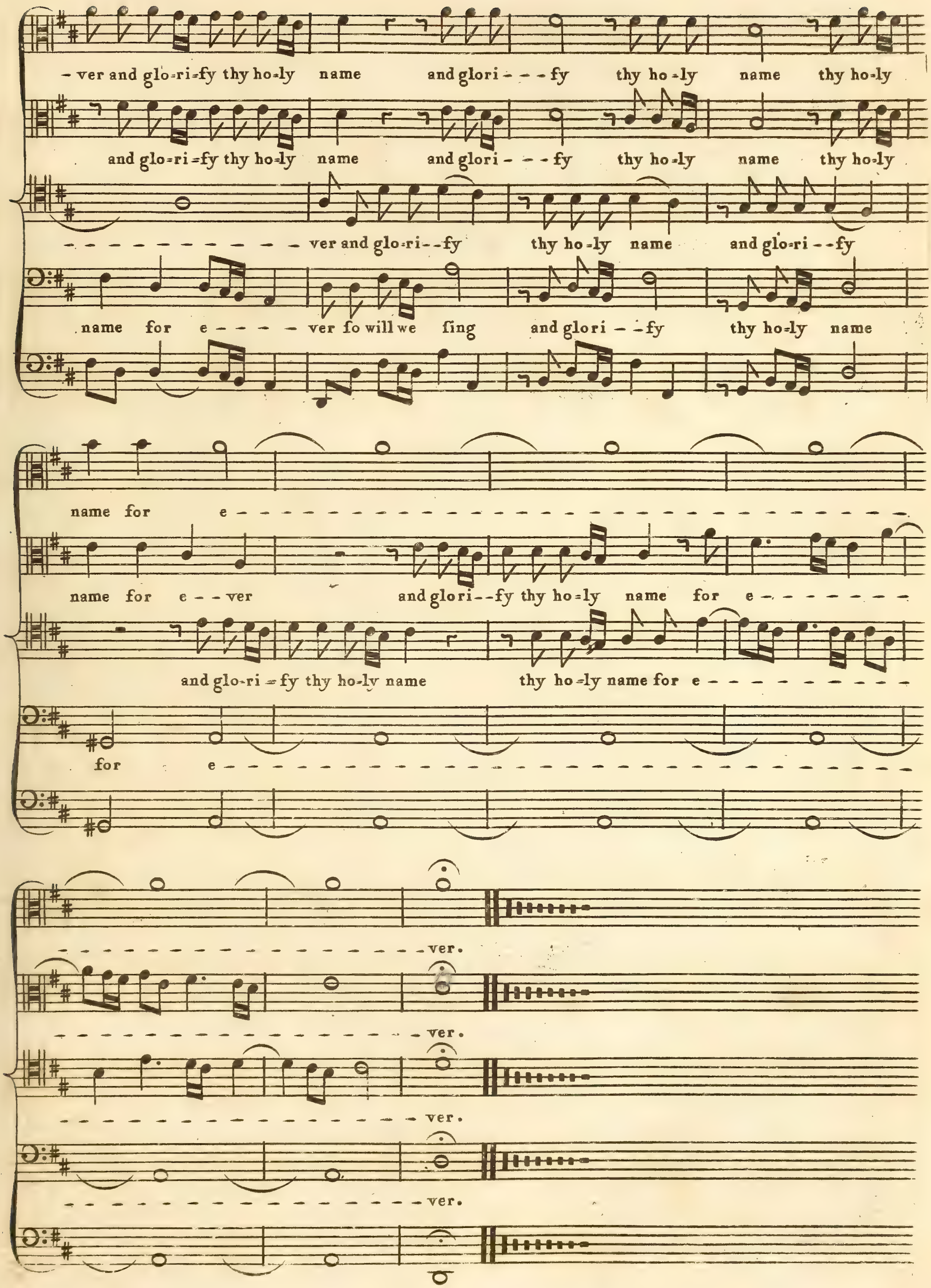

Grave
Therefore ſhalt thou put them to flight: therefore ſhalt thou put them to flight: and the ſtrings of thy bow ſhalt
Therefore ſhalt thou put them to flight: therefore ſhalt thou put them to flight: and the ſtrings of thy bow
Therefore ſhalt thou put them to flight: therefore ſhalt thou put them to flight: and the ſtrings of thy bow ſhalt
Therefore ſhalt thou put them to flight: therefore ſhalt thou put them to flight: and the ſtrings of thy bow ſhalt thou make rea –
thou make rea – – dy againſt the face of them. againſt the face the face of them.
ſhalt thou make rea – – dy againſt the face of them. againſt the face of them.
thou make rea – – dy againſt the face of them. of them againſt the face of them.
– – – – – – – dy againſt the face the face of them.
Taſto ſolo
Tutti
Be thou ex--alt--ed, Lord, in thine
Be thou ex – alt – ed, Lord, in thine
Be thou
Largo
Be thou


own ſtrength in thine own ſtrength: be thou ex - - alt - - ed,
own ſtrength in thine own ſtrength: be thou ex - - alt - - ed,
ex - alt - ed, Lord, in thine own ſtrength be thou ex - - alt - - - ed,
ex - - alt - - ed, Lord, in thine own ſtrength be thou ex - - alt - - - ed,
in thine own ſtrength, in thine own ſtrength: in thine own
in thine own ſtrength, in thine own ſtrength: be thou ex - alt - ed in thine own
in thine own ſtrength, in thine own ſtrength: be thou ex - alt - ed in thine own
in thine own ſtrength, in thine own ſtrength: in thine own
ſtrength, in thine own ſtrength:
ſtrength, in thine own ſtrength, be thou ex - alt - ed, Lord, in thine own ſtrength:
ſtrength, in thine own ſtrength, be thou ex - alt - ed, Lord, in thine own ſtrength:
ſtrength, in thine own ſtrength, be thou ex - alt - ed, Lord, in thine own ſtrength:


Allegro
and glo-ri-fy thy ho-ly name for e - - - -
So will we ſing, and praiſe thy mighty power,
So will we ſing, and praiſe thy mighty
Allegro
Taſto ſolo
- - - ver
So will we ſing and praiſe thy mighty
and glorify thy ho-ly name for e - - - -
power and glorify thy holy name for e - - - ver
and glo-ri -
So will we ſing, and praiſe thy mighty power,
Tutti
Taſto ſolo
power
and glorify thy ho-ly name thy ho-ly name for e-ver. ſo will we
- - ver
and glori - - fy
and glori-fy thy ho-ly name for e - - - - - ver
-fy thy ho-ly name for e - - - ver thy
ho-ly name for e - - - - ver
and glo-ri-fy thy holy name for ever glo-ri-fy thy ho-ly name for
e - - - - ver
Tutti


ſing and glo=ri=fy
ſo will we ſing and
and glo=ri=fy ſo
and glori=fy thy ho=ly name for e – – ver and glori=fy thy ho=ly name
ſo will we ſing and praiſe thy mighty power
Taſto ſolo
praiſe thy mighty power and glo ri=fy thy ho=ly name for e – – – – ver
will we ſing – – – – – ſo will we ſing and
ſo will we ſing and praiſe thy mighty power
and glori=fy thy ho=ly name for
tutti
and glori=fy thy ho=ly name ſo
praiſe thy mighty power thy ho=ly name for e – – ver and glori –
and glo=ri=fy thy ho=ly name and glo=ri=fy thy ho=ly name
e – – – – – ver ſo will we ſing and praiſe thy mighty power

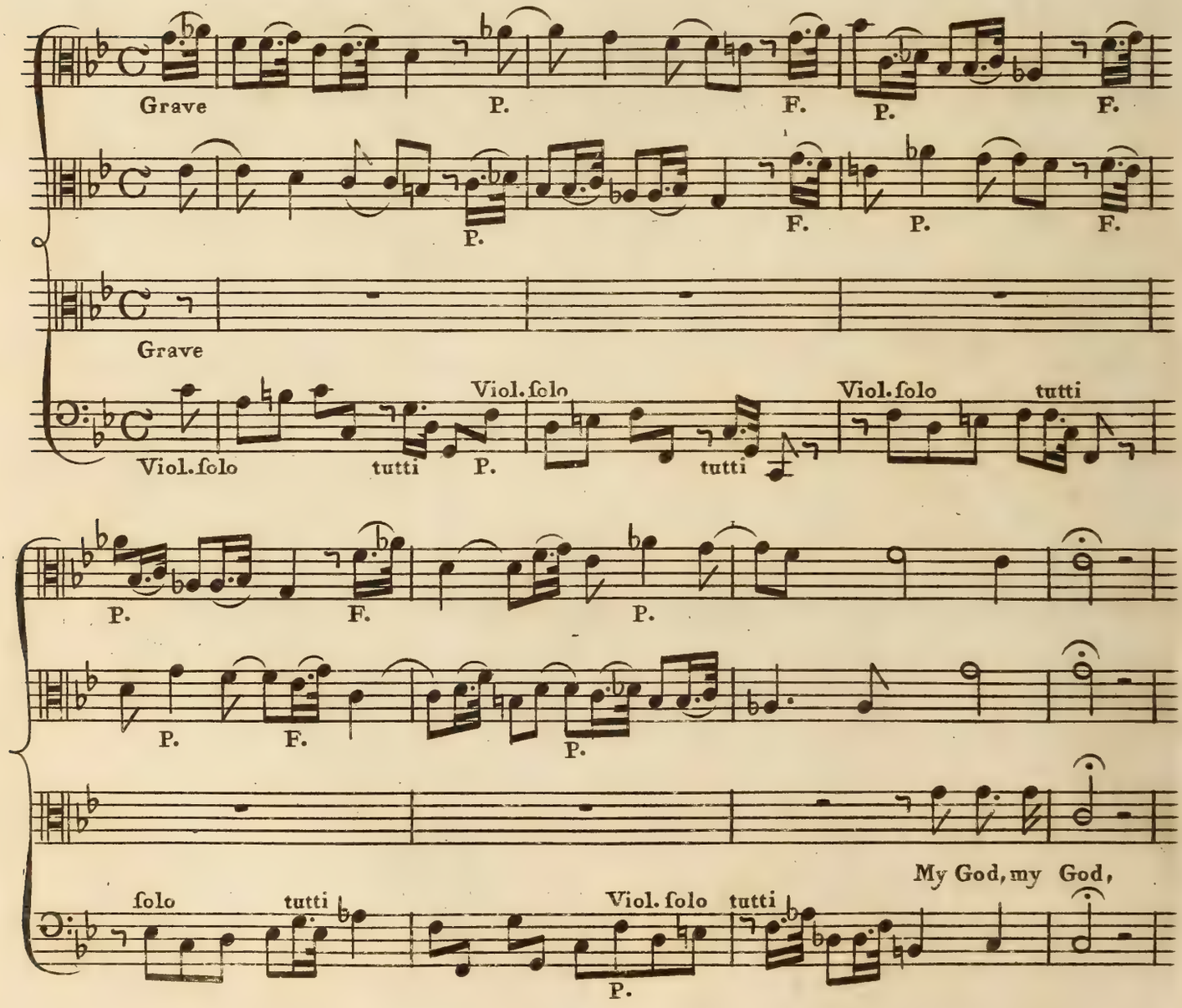

will we ſing and praiſe thy mighty power thy ho-ly name
- fy thy ho-ly name and glori-fy thy ho-ly name
ſo will we ſing and glo-ri-fy thy holy name ſo will we ſing and
and glo-ri-fy thy ho - -ly name for e - -ver and glori-fy thy ho-ly name for
and glo-ri - - - fy thy ho-ly name
and glo - ri - - fy and glo-ri - - - fy thy ho-ly name
praiſe thy migh-ty power and glo-ri - - - fy thy ho-ly name and glo-ri -
e - - - - - - ver ſo will we ſing and glo-ri - - - - fy thy ho-ly
thy ho-ly name for e -
thy ho-ly name for e - - ver and glo-ri-fy thy ho-ly name
- - - fy and glo-ri-fy thy ho-ly name for e - - - - - - - - - - - - - -
name for e - - - - - - - - - ver and glo-ri-fy thy ho-ly

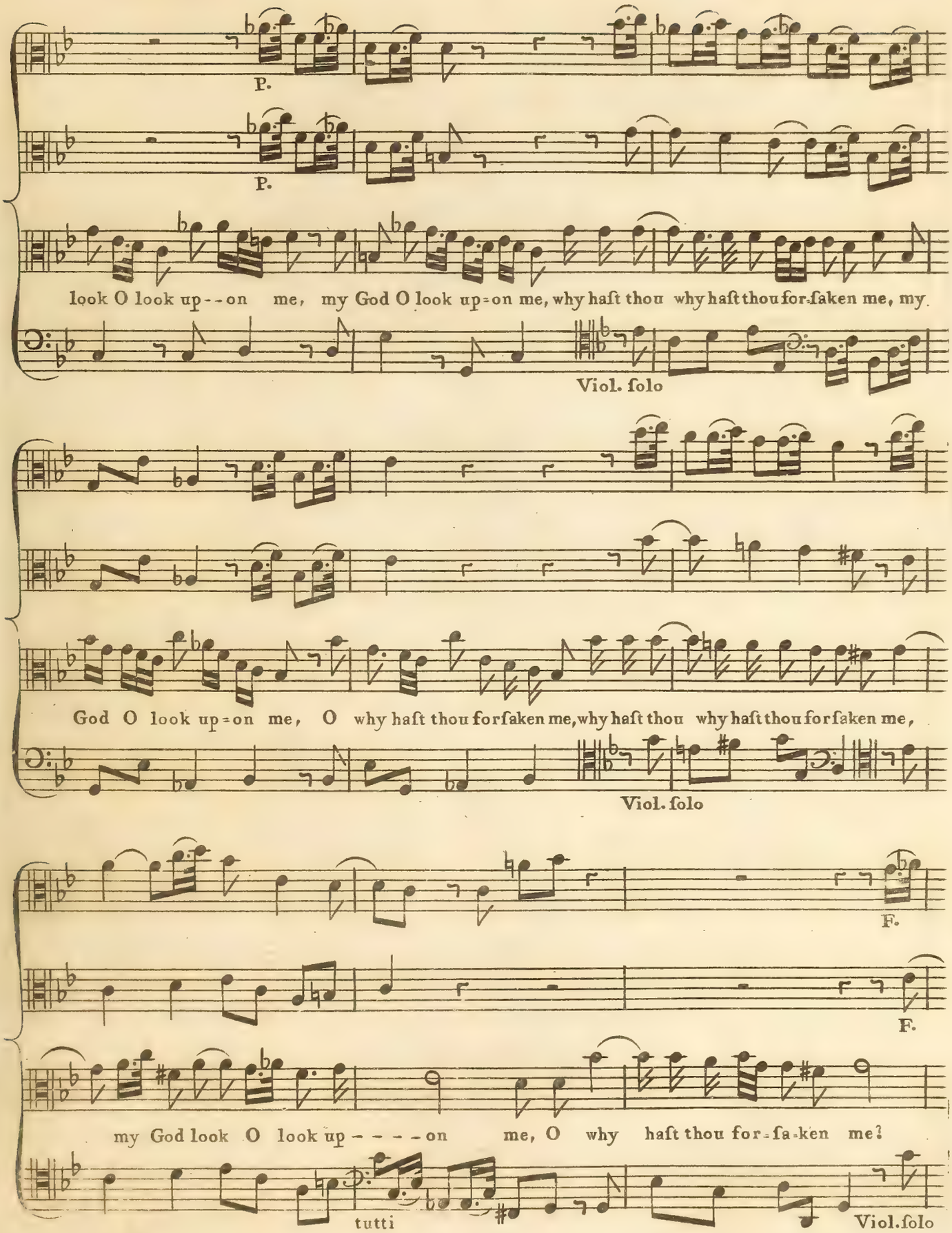

- ver and glo-ri-fy thy ho-ly name and glori - - - fy thy ho-ly name thy ho-ly
and glo-ri-fy thy ho-ly name and glori - - - fy thy ho-ly name thy ho-ly
- - - - - - - - - - - - ver and glo-ri- - fy thy ho-ly name and glo-ri - - fy
name for e - - - - - ver fo will we fing and glori - - fy thy ho-ly name
name for e -
name for e - - ver and glori - - fy thy ho-ly name for e - - - - - - - -
and glo-ri - fy thy ho-ly name thy ho-ly name for e - - - - - - - - - -
for e -
- - - - - - - - - - - - - - - - - - ver.
- - - - - - - - - - - - - - - - - - ver.
- - - - - - - - - - - - - - - - - - ver.
- - - - - - - - - - - - - - - - - - ver.

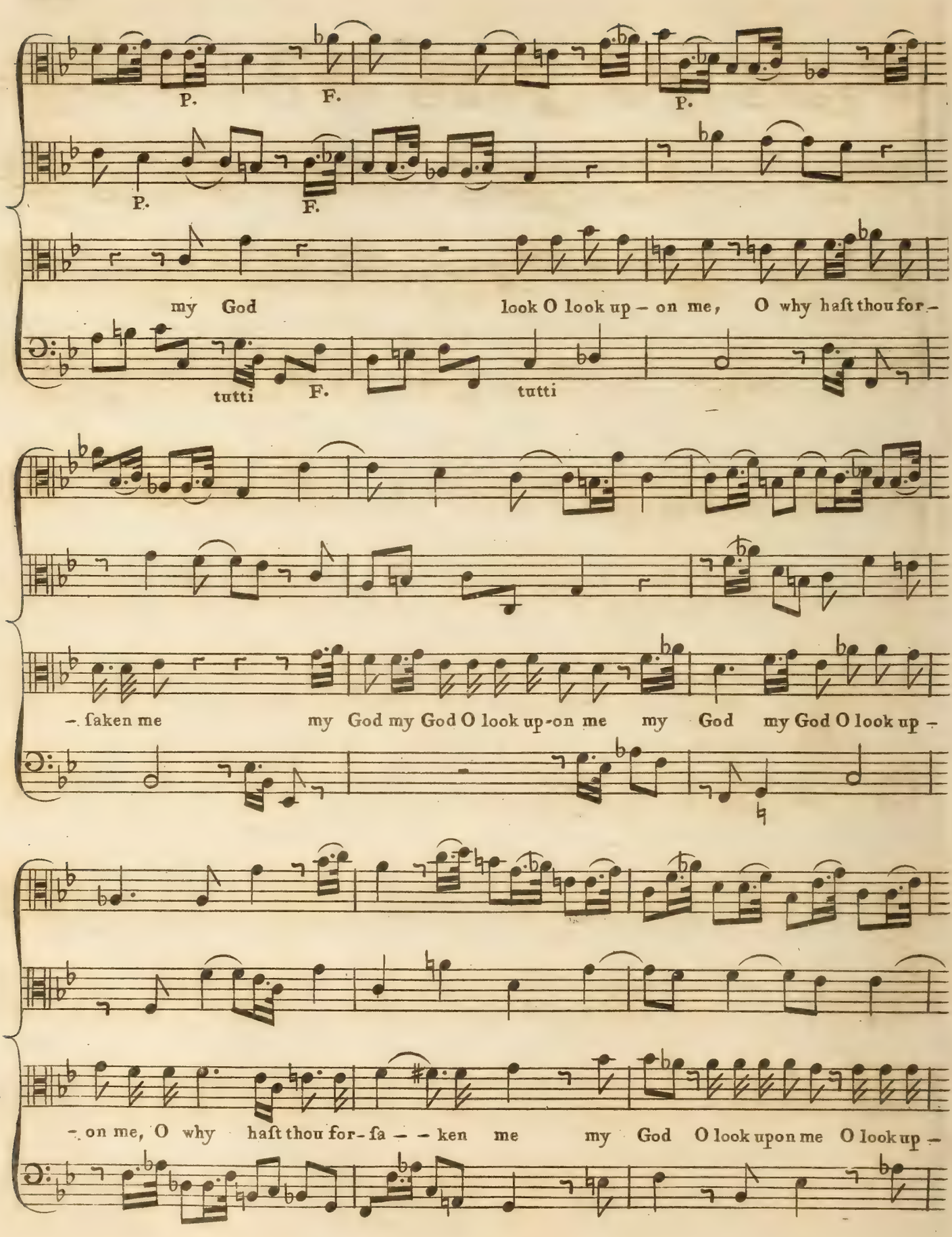
PSALM XXII

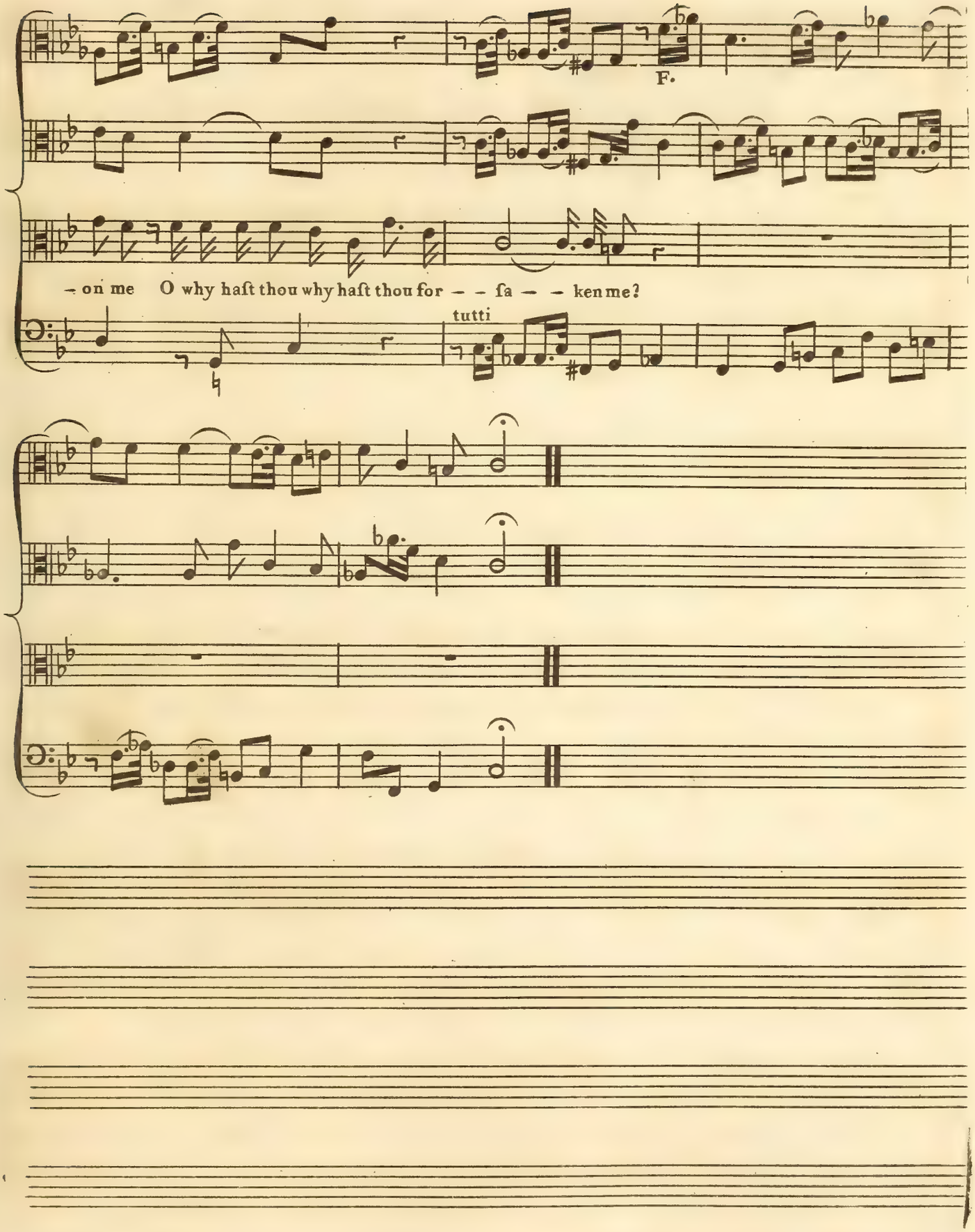
Alto Solo con Violette.

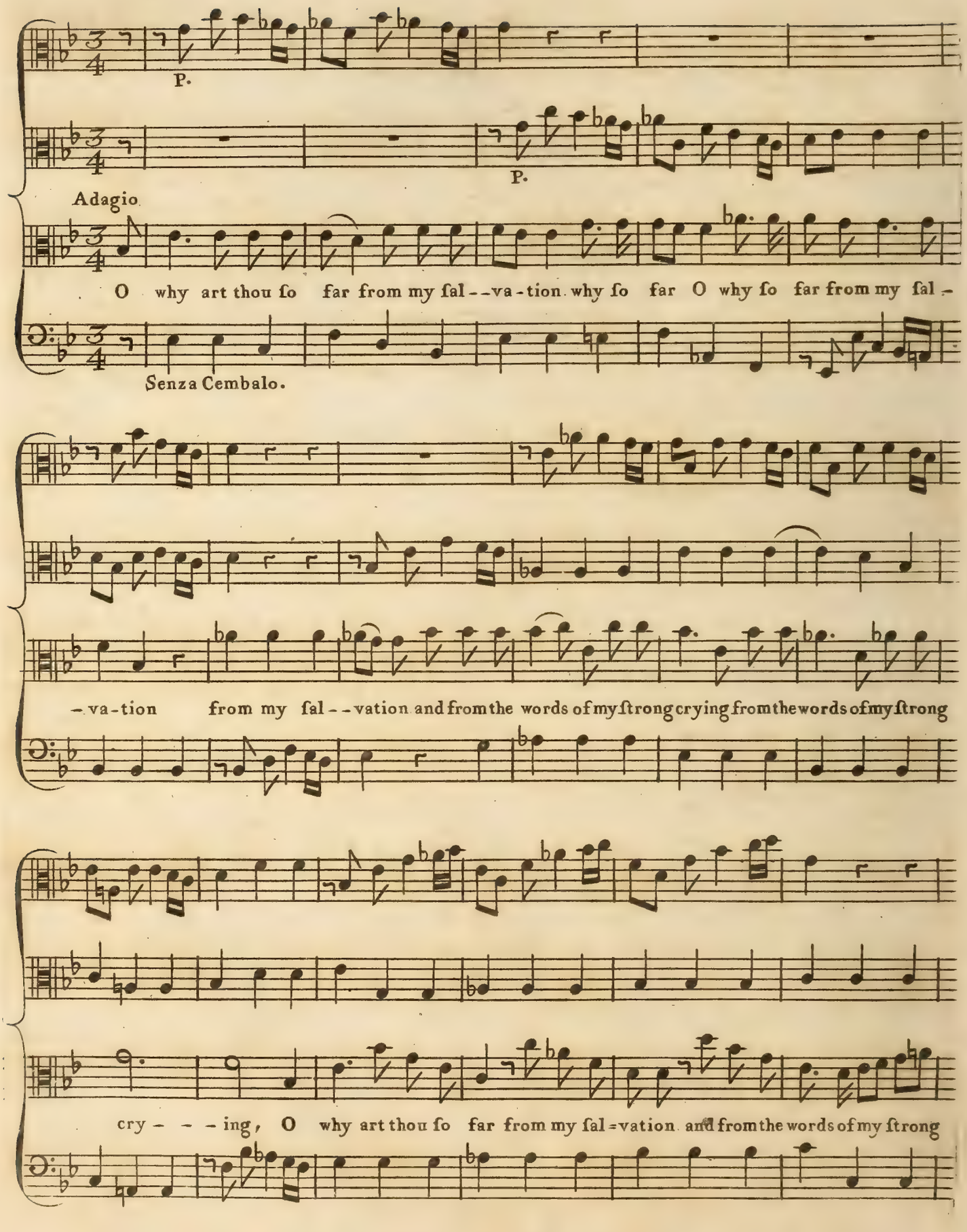
Deus Deus meus, respice in me &c.

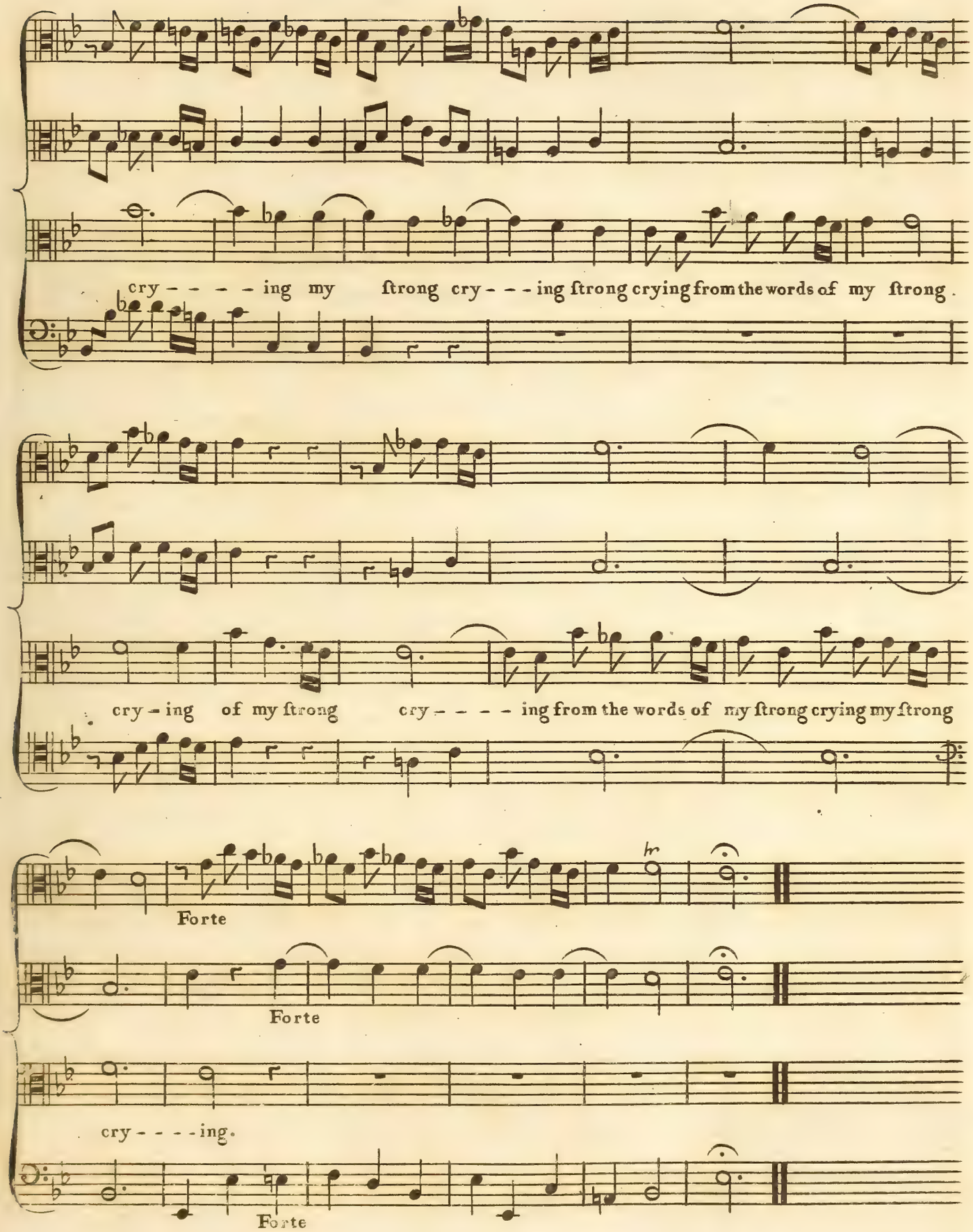


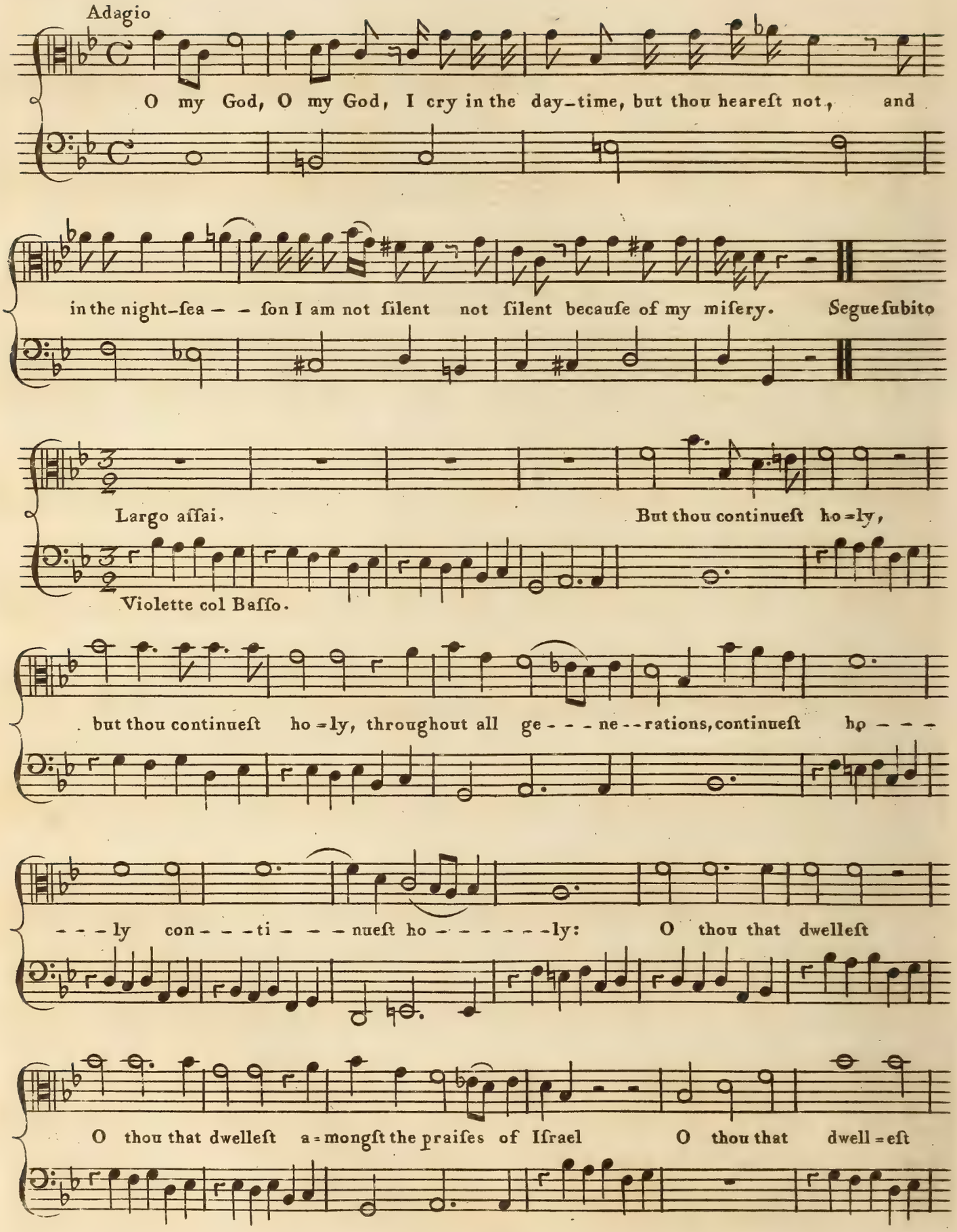

P.
P.
look O look up--on me, my God O look up=on me, why haſt thou why haſt thou for-ſaken me, my
Viol. ſolo
God O look up=on me, O why haſt thou forſaken me, why haſt thou why haſt thou forſaken me,
Viol. ſolo
F.
F.
my God look O look up----on me, O why haſt thou for=ſa=ken me?
tutti
Viol. ſolo

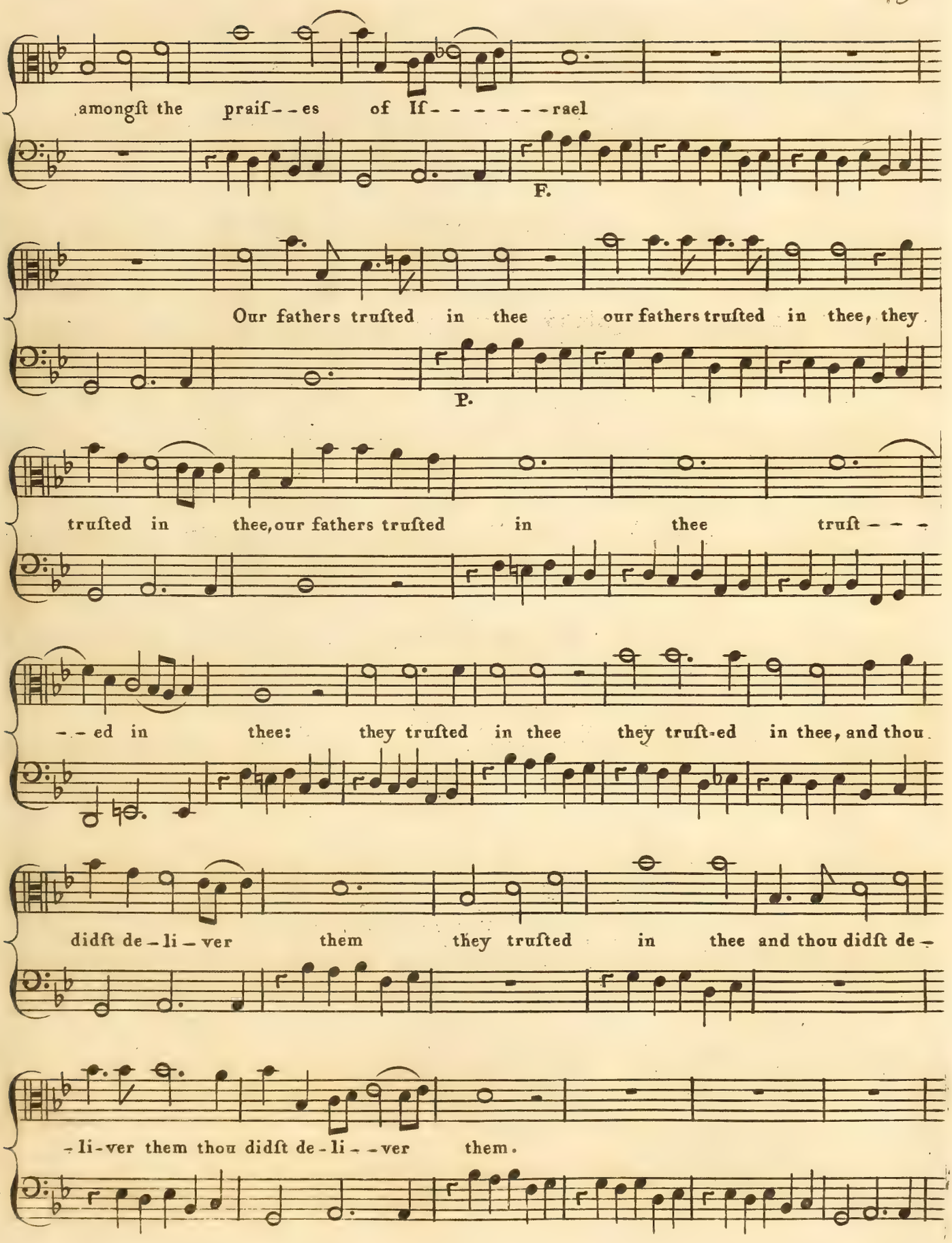

P.
F.
P.
P.
F.
my God
look O look up – on me, O why haſt thou for –
tutti
F.
tutti
– ſaken me
my God my God O look up-on me
my God my God O look up –
– on me, O why haſt thou for-ſa – – ken me
my God O look upon me O look up –

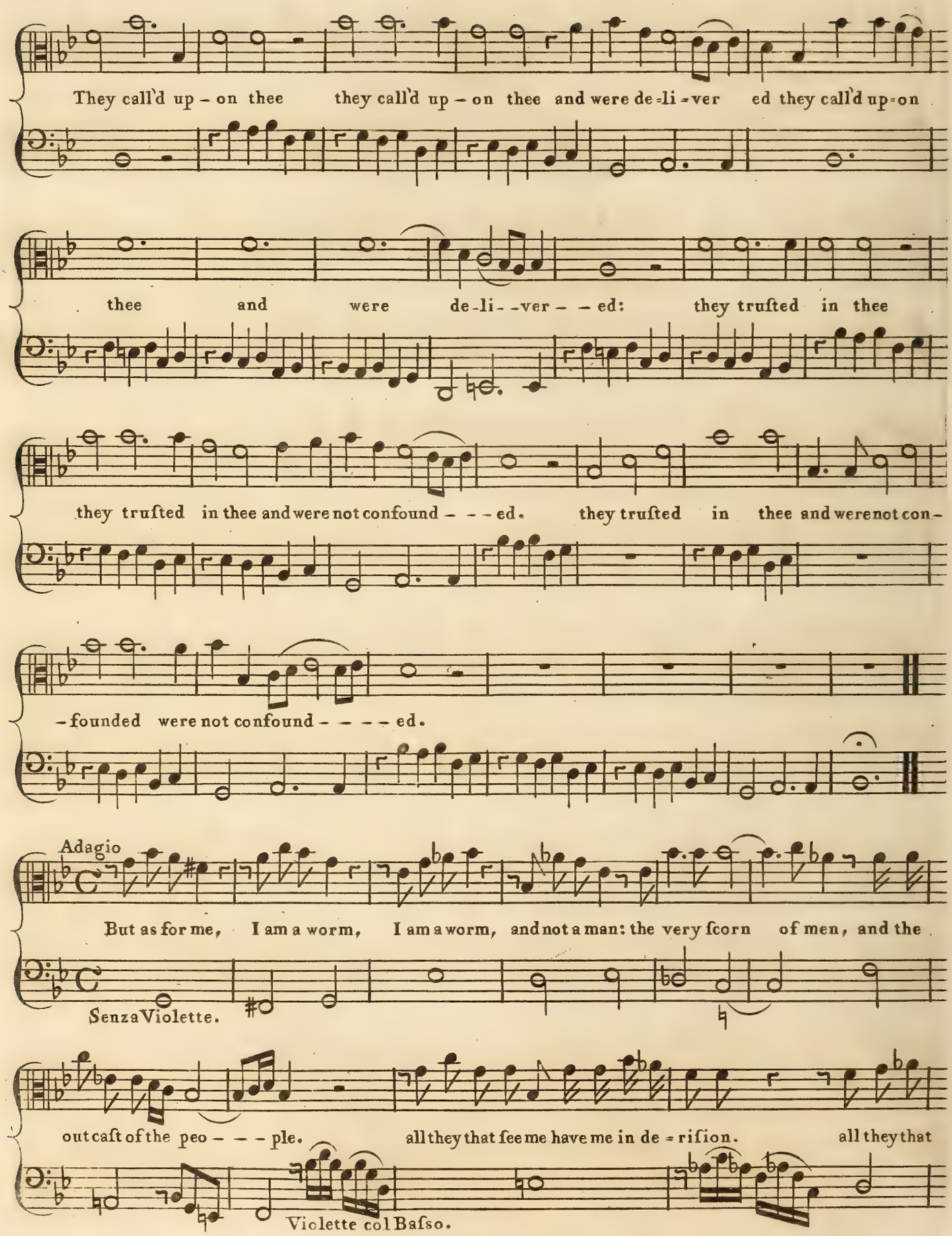

F.
– on me O why haſt thou why haſt thou for – – ſa – – ken me?
tutti

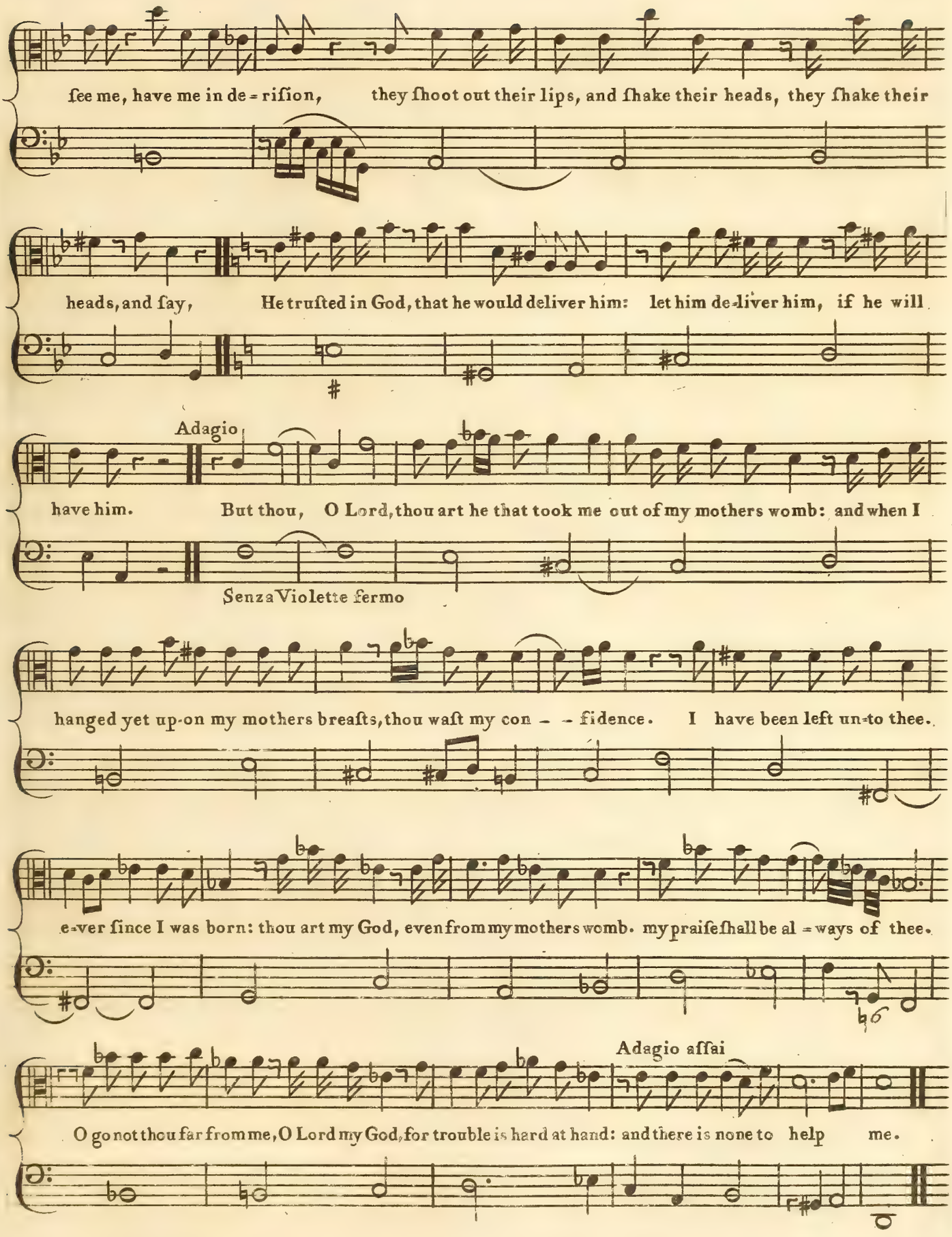

P.
P.
Adagio
O why art thou ſo far from my ſal--va-tion why ſo far O why ſo far from my ſal-
Senza Cembalo.
-va-tion from my ſal--vation and from the words of my ſtrong crying from the words of my ſtrong
cry- - -ing, O why art thou ſo far from my ſal-vation and from the words of my ſtrong

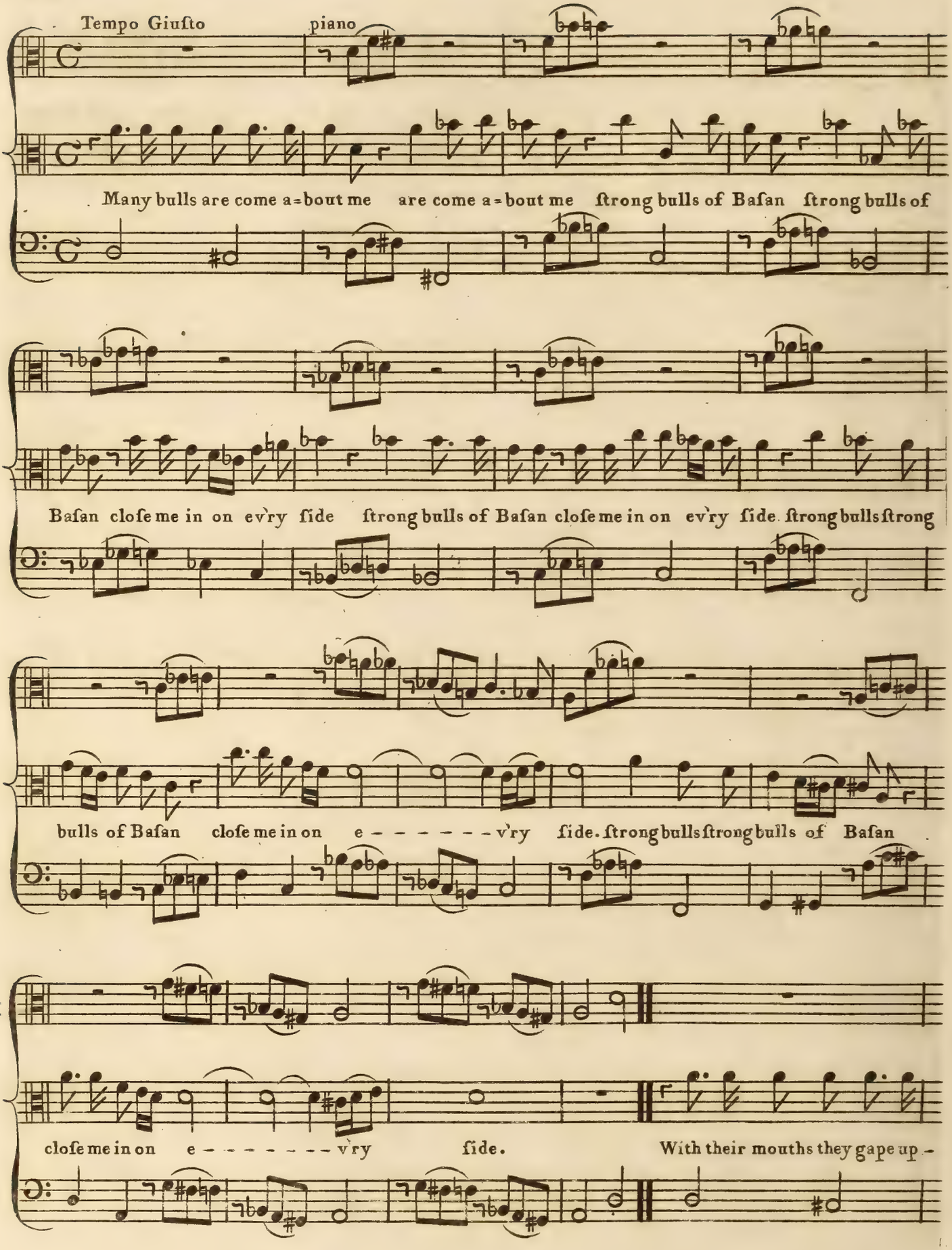

cry - - - - ing my ſtrong cry - - - ing ſtrong crying from the words of my ſtrong.
cry - ing of my ſtrong cry - - - - ing from the words of my ſtrong crying my ſtrong
Forte
Forte
cry - - - - ing.
Forte

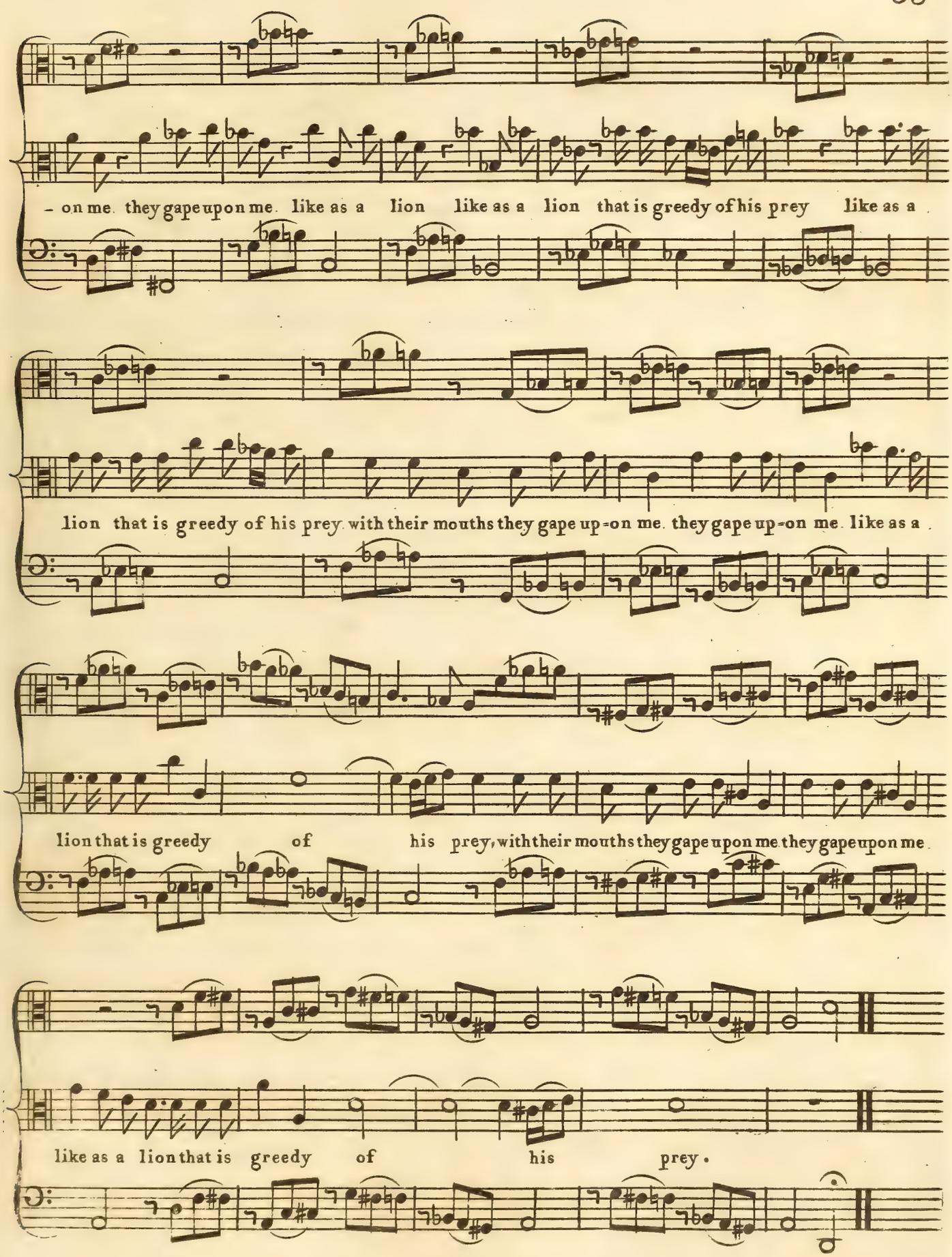

Adagio
O my God, O my God, I cry in the day-time, but thou heareſt not, and
in the night-ſea - - ſon I am not ſilent not ſilent becauſe of my miſery. Segue ſubito
Largo aſſai.
But thou continueſt ho-ly,
Violette col Baſſo.
but thou continueſt ho-ly, throughout all ge - - - ne - - rations, continueſt ho - - -
- - - ly con - - - ti - - - nueſt ho - - - - - - - ly: O thou that dwelleſt
O thou that dwelleſt a-mongſt the praiſes of Iſrael O thou that dwell-eſt

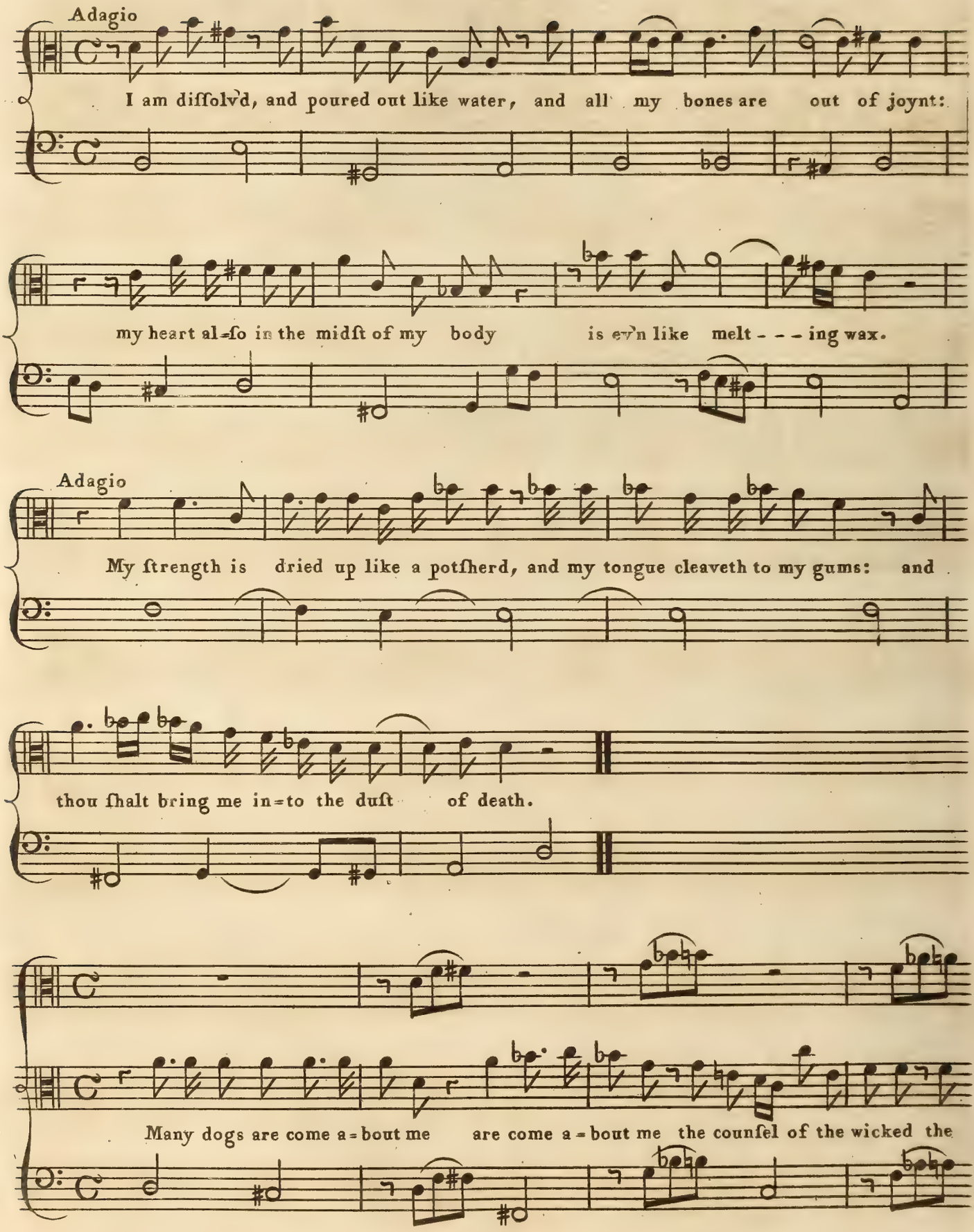

amongſt the praiſ--es of If-------rael
F.
Our fathers truſted in thee our fathers truſted in thee, they
P.
truſted in thee, our fathers truſted in thee truſt---
--ed in thee: they truſted in thee they truſt-ed in thee, and thou
didſt de-li-ver them they truſted in thee and thou didſt de-
-li-ver them thou didſt de-li--ver them.

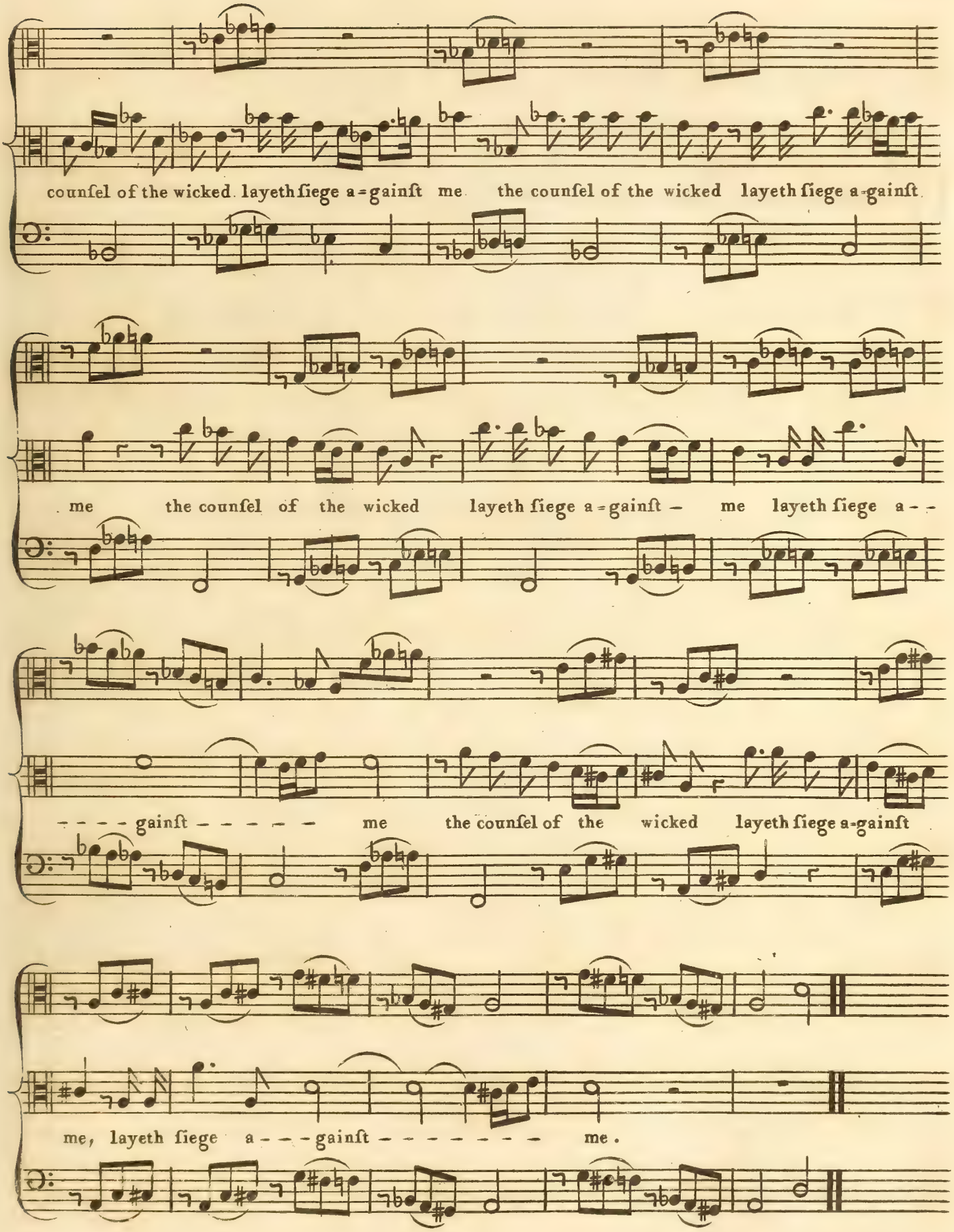

They call'd up - on thee they call'd up - on thee and were de-li-ver ed they call'd up-on
thee and were de-li--ver - - ed: they truſted in thee
they truſted in thee and were not confound - - - ed. they truſted in thee and were not con-
-founded were not confound - - - - ed.
Adagio
But as for me, I am a worm, I am a worm, and not a man: the very ſcorn of men, and the
Senza Violette.
outcaſt of the peo - - - ple. all they that ſee me have me in de-riſion. all they that
Violette col Baſso.

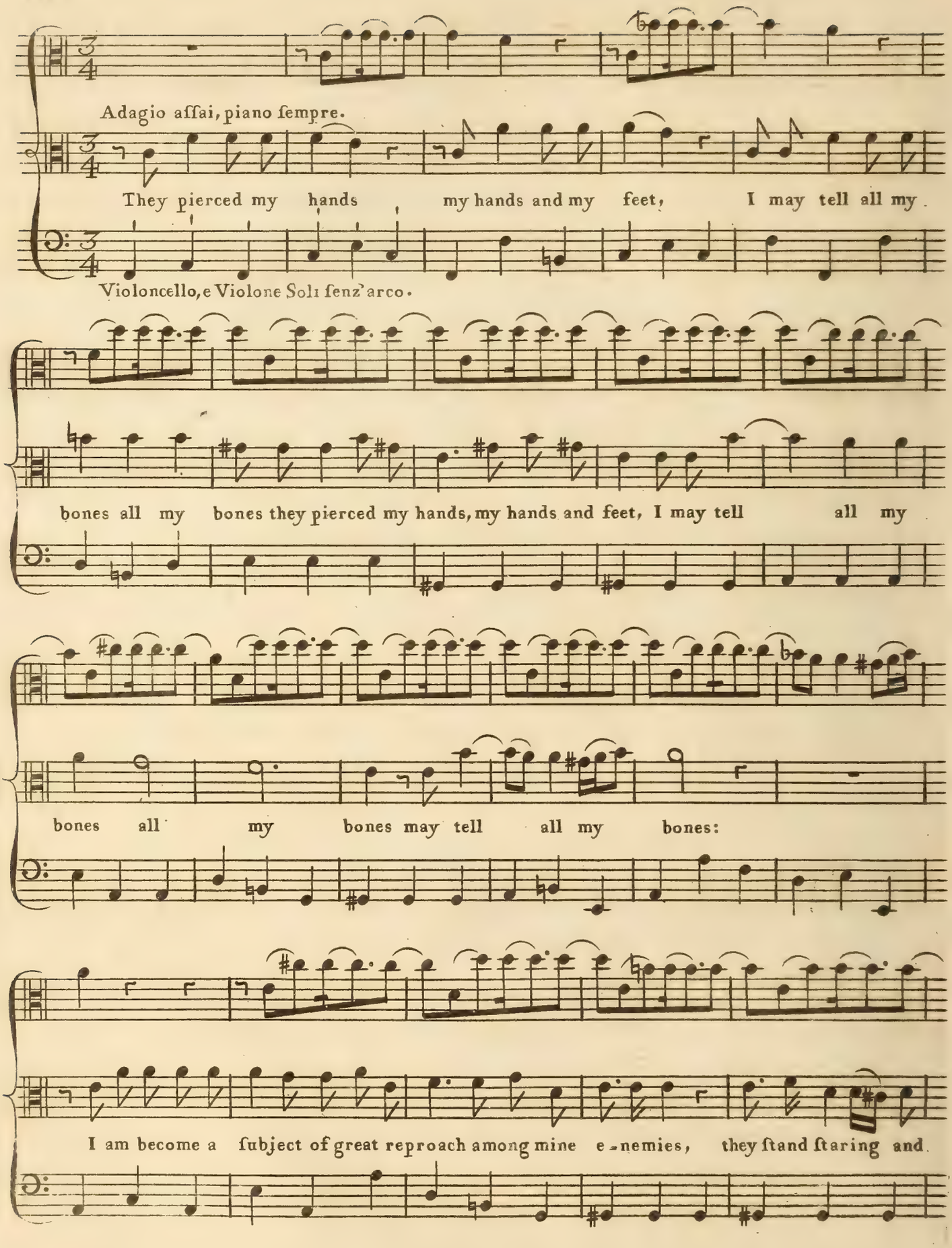

ſee me, have me in de = riſion, they ſhoot out their lips, and ſhake their heads, they ſhake their
heads, and ſay, He truſted in God, that he would deliver him: let him de-liver him, if he will
Adagio
have him. But thou, O Lord, thou art he that took me out of my mothers womb: and when I
Senza Violette fermo
hanged yet up-on my mothers breaſts, thou waſt my con - - fidence. I have been left un-to thee.
e-ver ſince I was born: thou art my God, even from my mothers womb. my praiſe ſhall be al = ways of thee.
Adagio aſſai
O go not thou far from me, O Lord my God, for trouble is hard at hand: and there is none to help me.

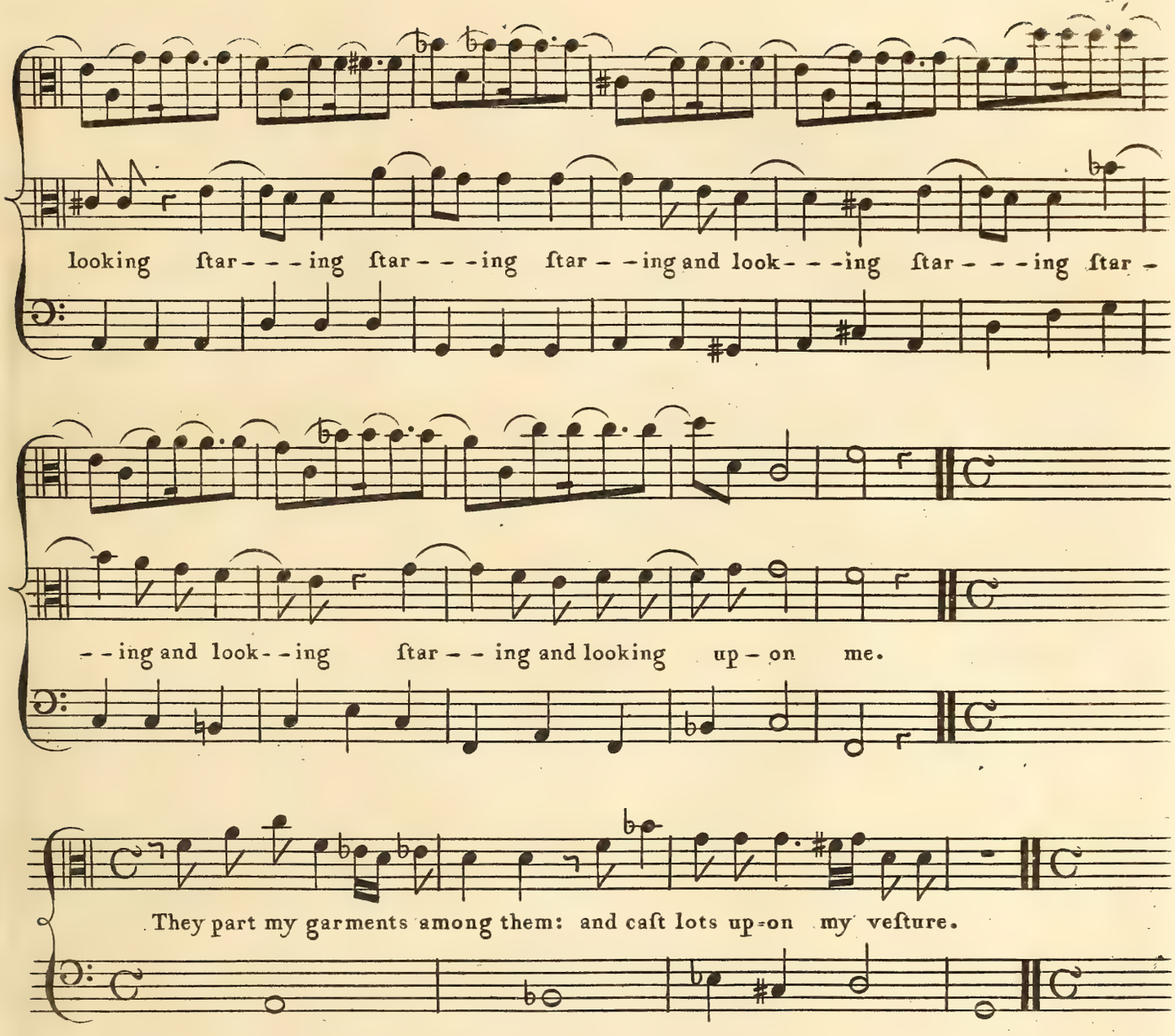

Tempo Giuſto
piano
Many bulls are come a=bout me are come a=bout me ſtrong bulls of Baſan ſtrong bulls of
Baſan cloſe me in on ev'ry ſide ſtrong bulls of Baſan cloſe me in on ev'ry ſide. ſtrong bulls ſtrong
bulls of Baſan cloſe me in on e - - - - - - - v'ry ſide. ſtrong bulls ſtrong bulls of Baſan
cloſe me in on e - - - - - - - v'ry ſide. With their mouths they gape up -


- on me. they gape upon me. like as a lion like as a lion that is greedy of his prey like as a
lion that is greedy of his prey. with their mouths they gape up-on me. they gape up-on me. like as a
lion that is greedy of his prey, with their mouths they gape upon me. they gape upon me.
like as a lion that is greedy of his prey.


Adagio
I am diſſolv'd, and poured out like water, and all my bones are out of joynt:
my heart al=ſo in the midſt of my body is ev'n like melt - - - ing wax.
Adagio
My ſtrength is dried up like a potſherd, and my tongue cleaveth to my gums: and
thou ſhalt bring me in=to the duſt of death.
Many dogs are come a=bout me are come a=bout me the counſel of the wicked the

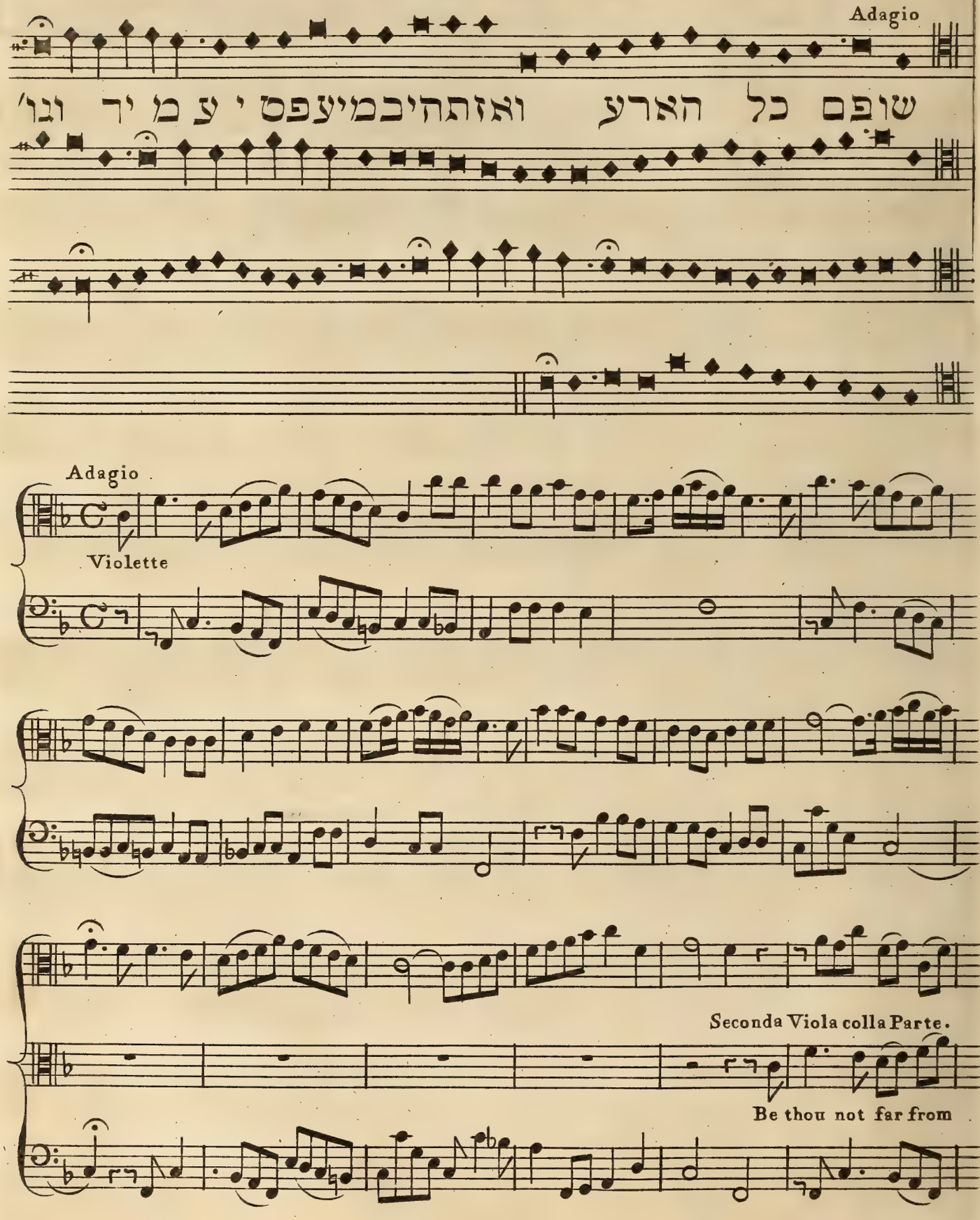

counſel of the wicked layeth ſiege a=gainſt me the counſel of the wicked layeth ſiege a=gainſt
me the counſel of the wicked layeth ſiege a=gainſt — me layeth ſiege a- -
- - - - gainſt - - - - - - me the counſel of the wicked layeth ſiege a=gainſt
me, layeth ſiege a- - - gainſt - - - - - - - - me.

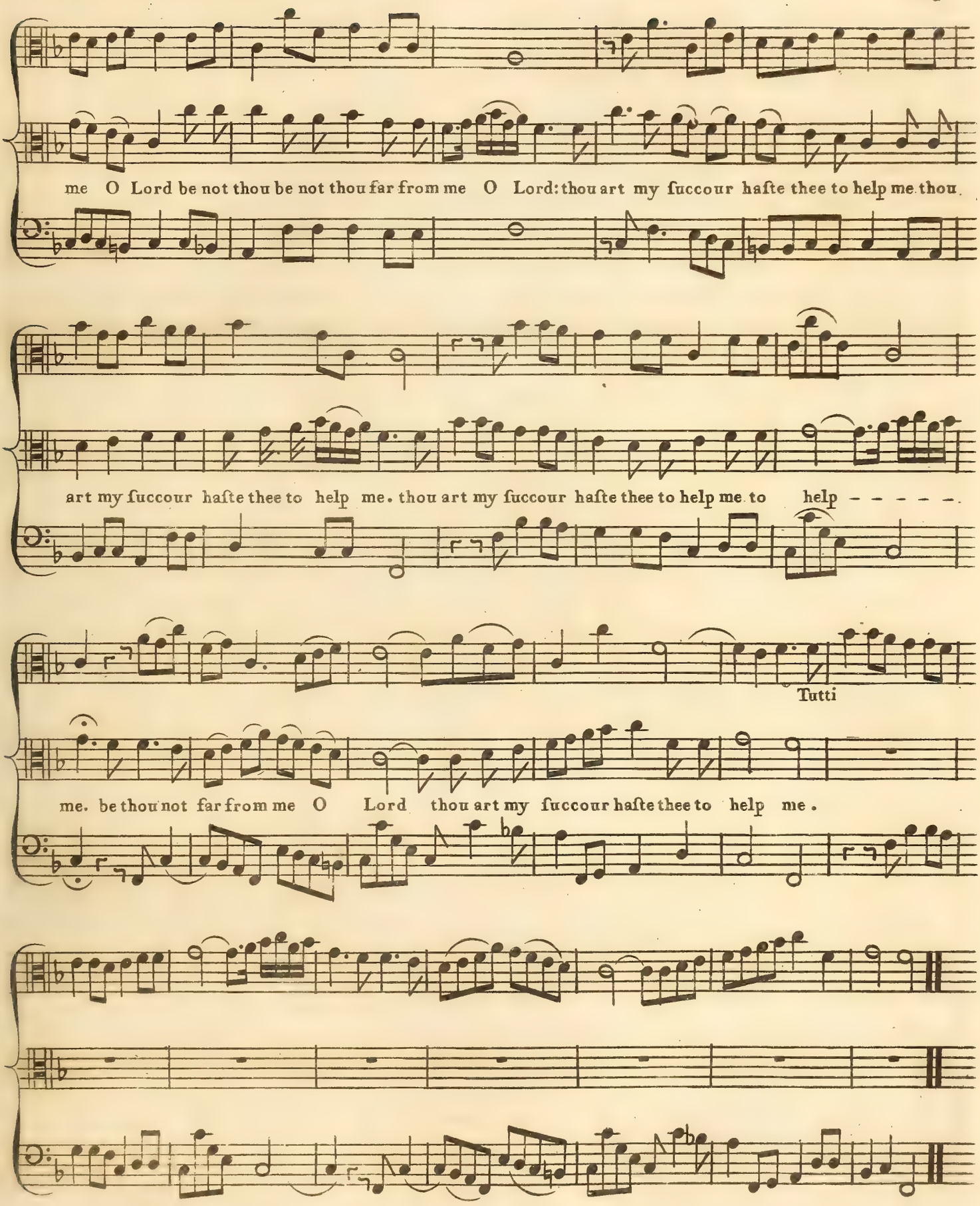

Adagio assai, piano sempre.
They pierced my hands my hands and my feet, I may tell all my
Violoncello, e Violone Soli senz'arco.
bones all my bones they pierced my hands, my hands and feet, I may tell all my
bones all my bones may tell all my bones:
I am become a subject of great reproach among mine e-nemies, they stand staring and

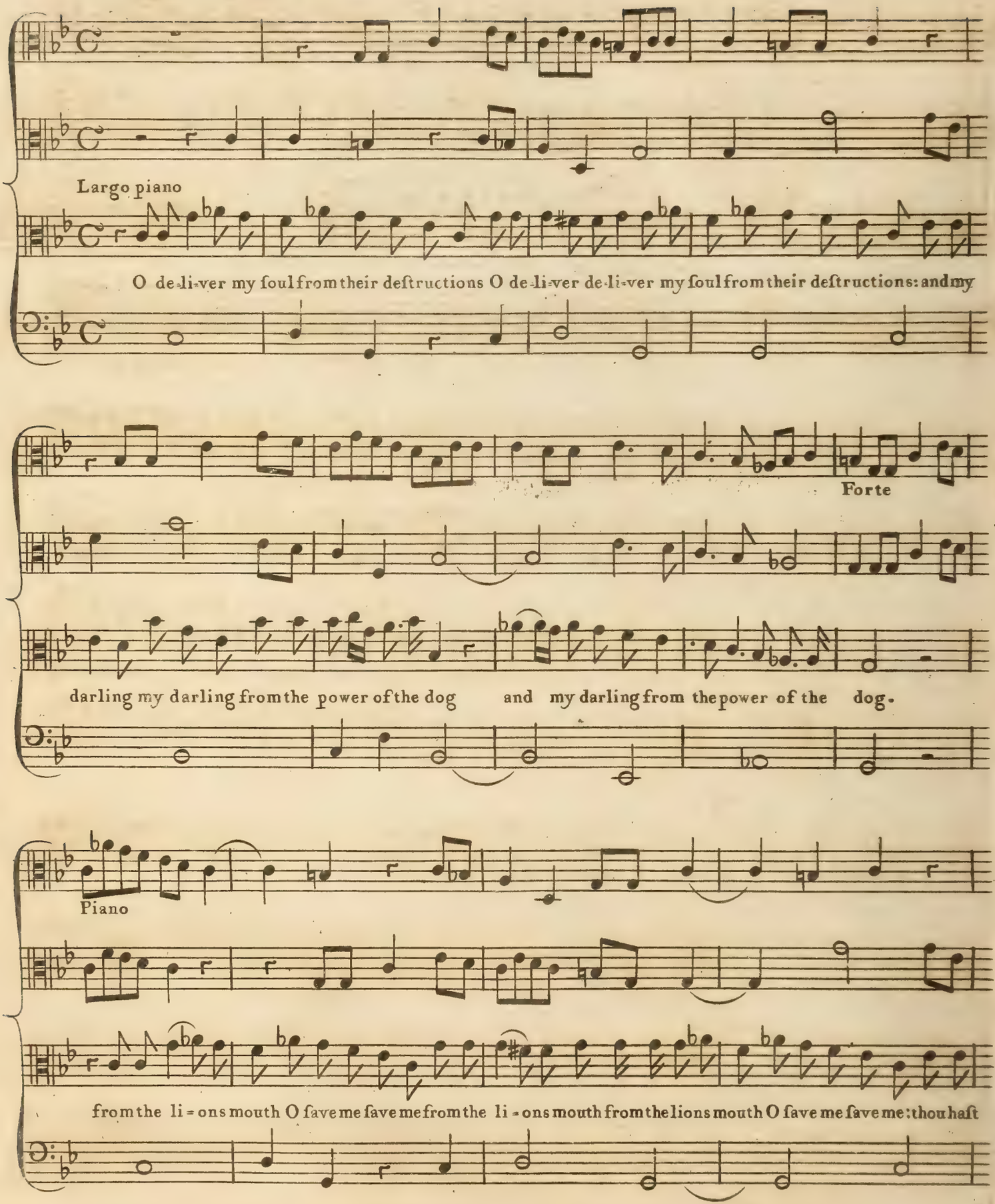

looking ſtar - - - ing ſtar - - - ing ſtar - - ing and look - - - ing ſtar - - - ing ſtar -
- - ing and look - - ing ſtar - - ing and looking up - on me.
They part my garments among them: and caſt lots up-on my veſture.

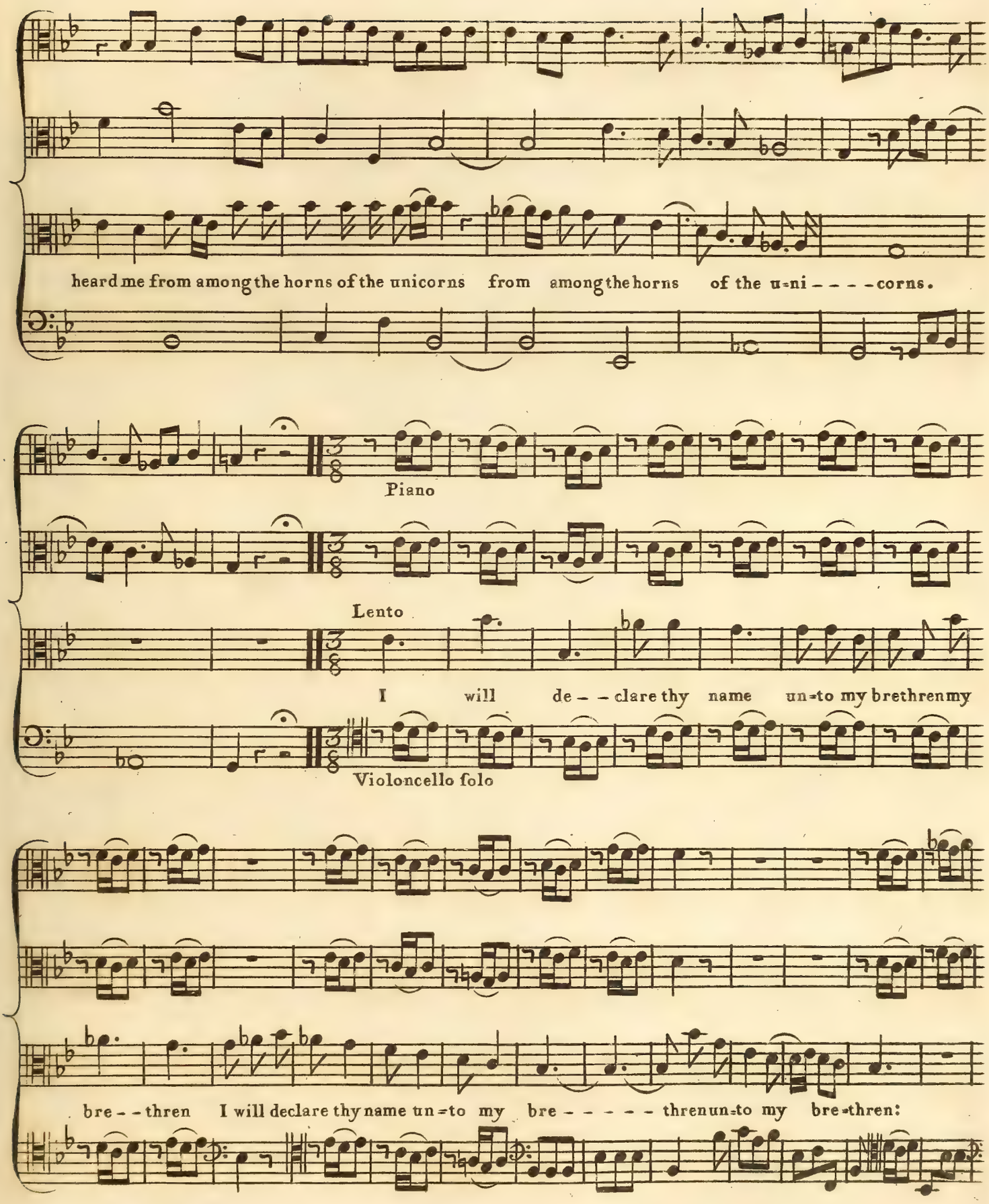
Intonation of the German Jews upon the Prayer

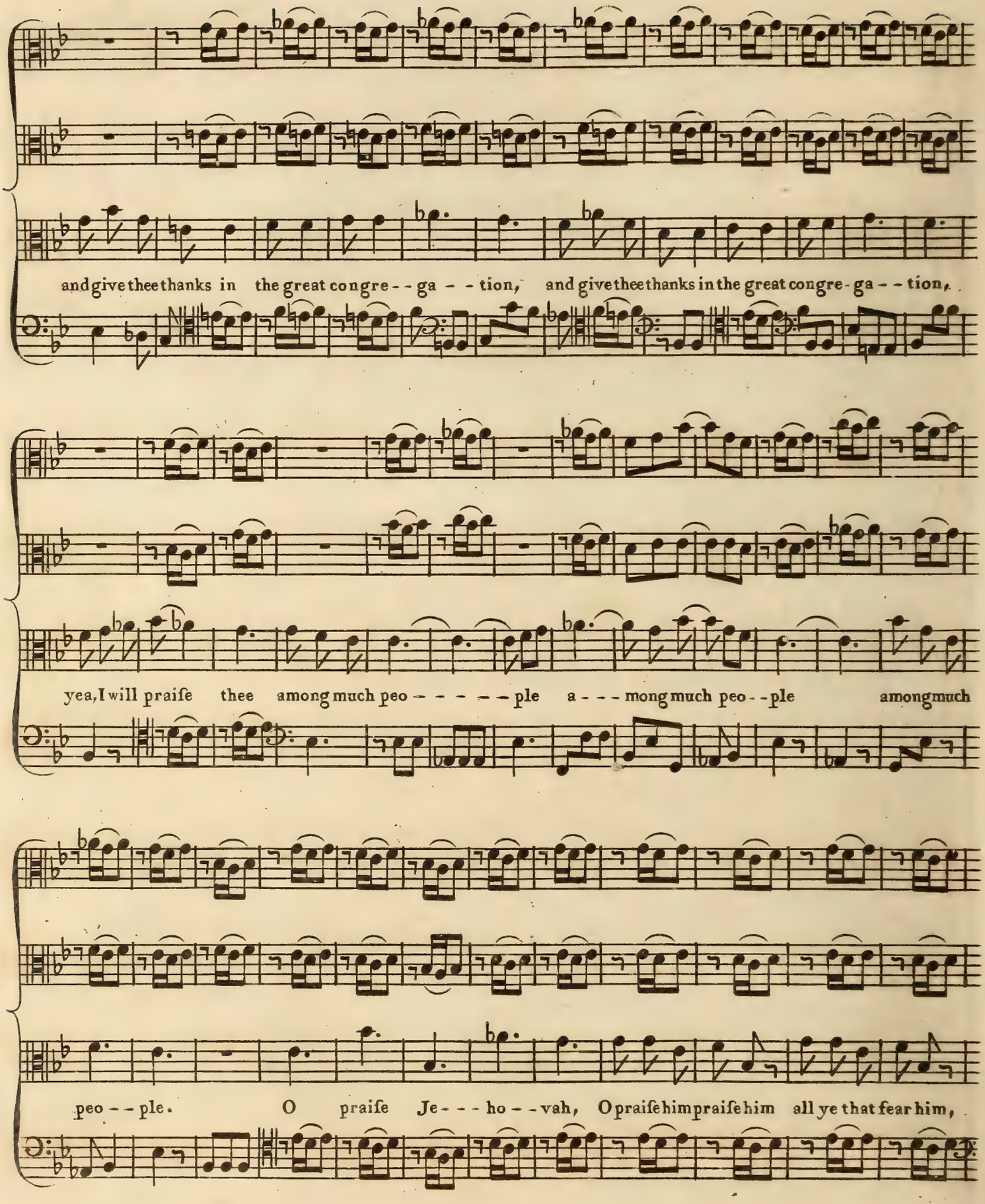
שופס כל הארע וגו׳

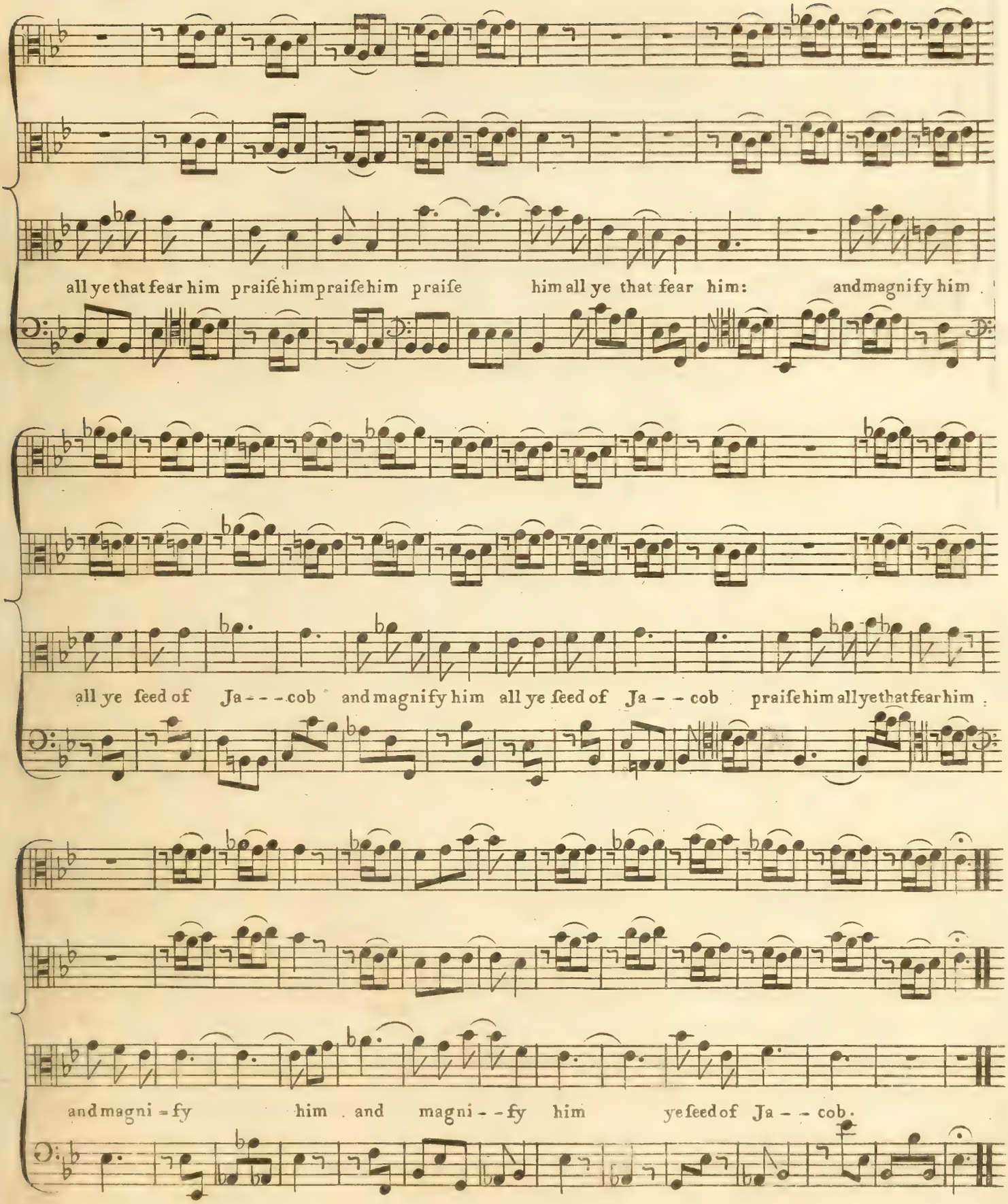


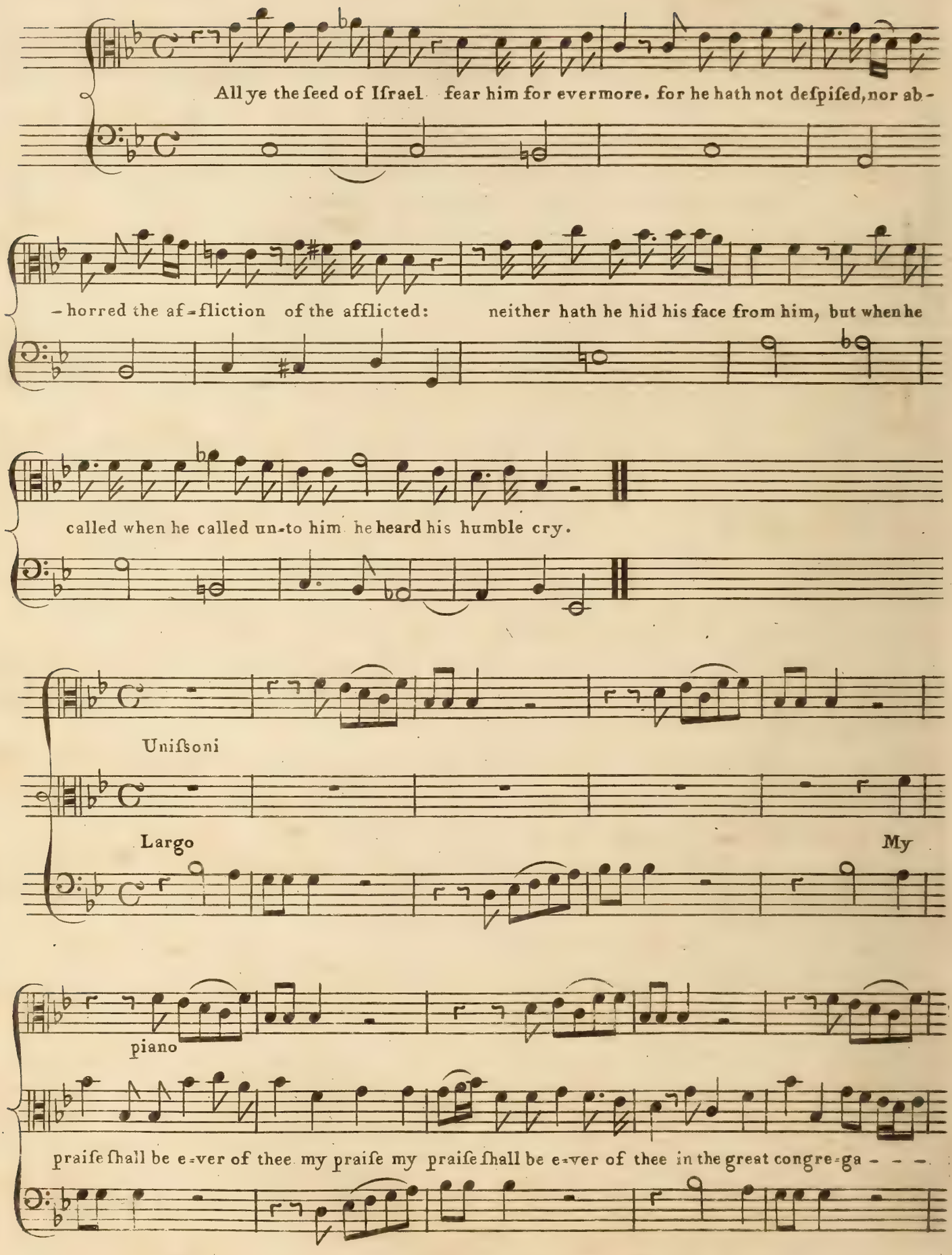

me O Lord be not thou be not thou far from me O Lord: thou art my ſuccour haſte thee to help me thou.
art my ſuccour haſte thee to help me. thou art my ſuccour haſte thee to help me to help - - - - - -.
Tutti
me. be thou not far from me O Lord thou art my ſuccour haſte thee to help me.

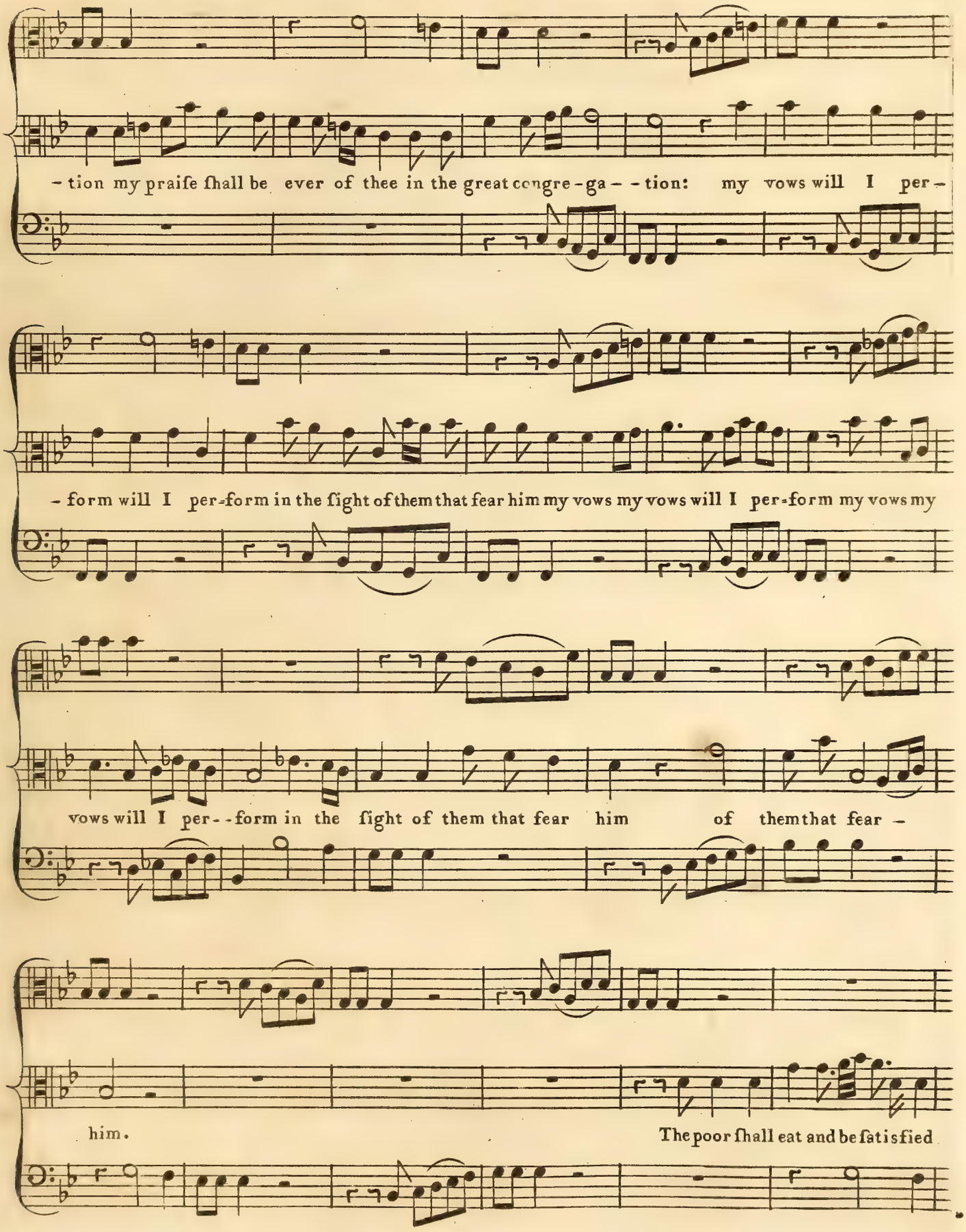

Largo piano
O de-li-ver my ſoul from their deſtructions O de-li-ver de-li-ver my ſoul from their deſtructions: and my
Forte
darling my darling from the power of the dog and my darling from the power of the dog.
Piano
from the li-ons mouth O ſave me ſave me from the li-ons mouth from the lions mouth O ſave me ſave me: thou haſt

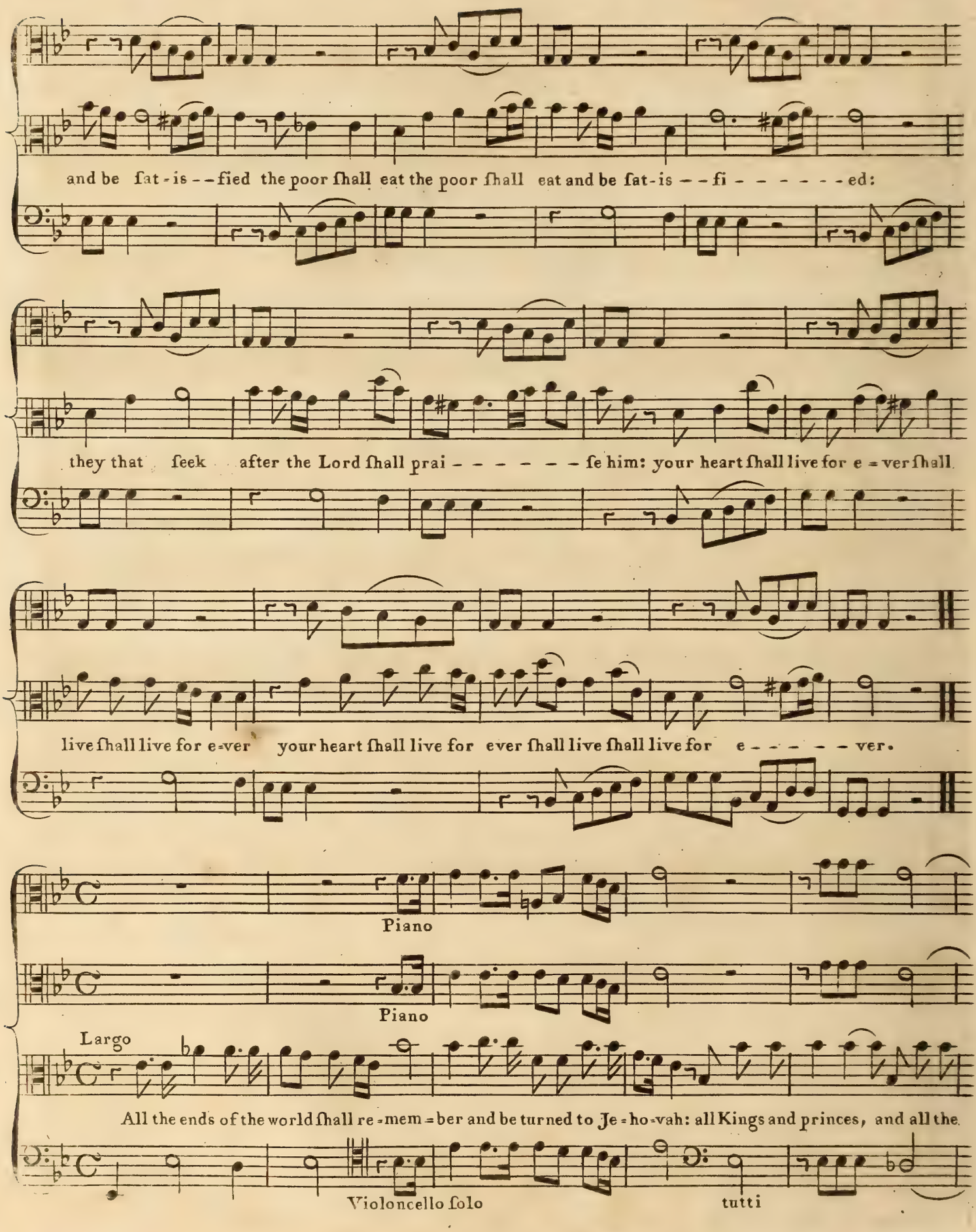

heard me from among the horns of the unicorns from among the horns of the u=ni - - - - corns.
Piano
Lento
I will de - - clare thy name un=to my brethren my
Violoncello solo
bre - - thren I will declare thy name un=to my bre - - - - - - thren un=to my bre=thren:

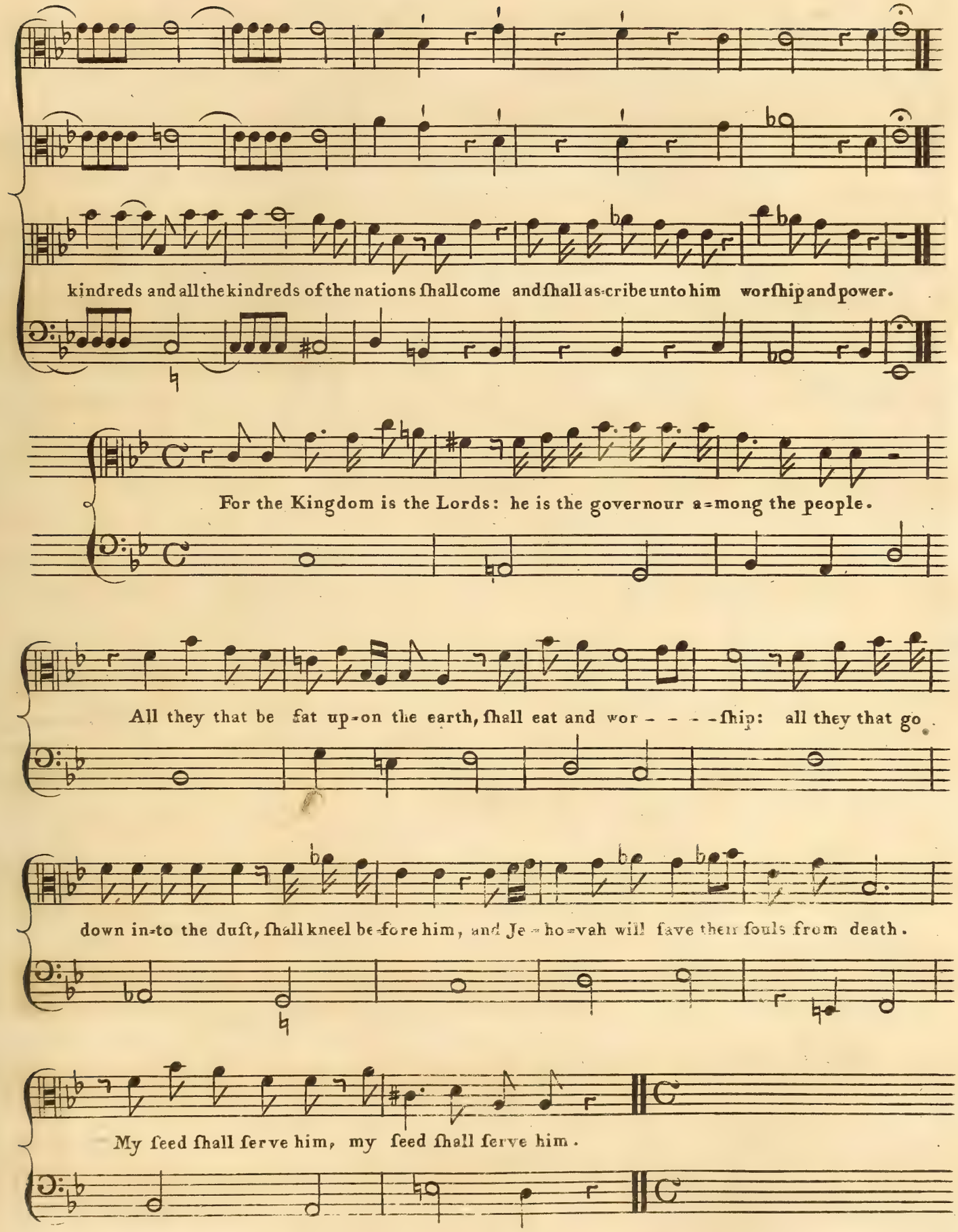

and give thee thanks in the great congre - - ga - - tion, and give thee thanks in the great congre - ga - - tion,
yea, I will praise thee among much peo - - - - - - ple a - - - mong much peo - - ple among much
peo - - ple. O praise Je - - - ho - - vah, O praise him praise him all ye that fear him,

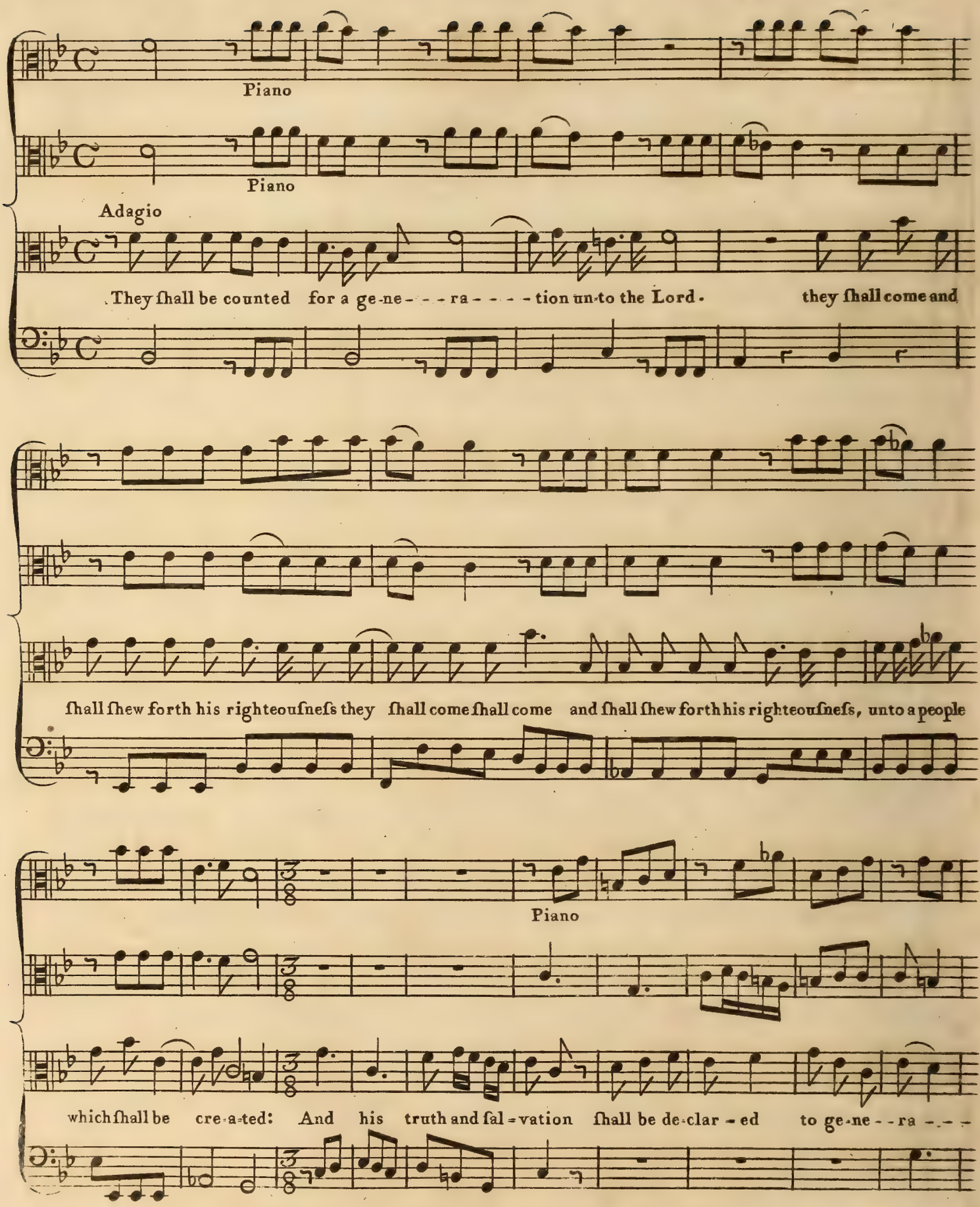

all ye that fear him praiſe him praiſe him praiſe him all ye that fear him: and magnify him
all ye ſeed of Ja - - - cob and magnify him all ye ſeed of Ja - - cob praiſe him all ye that fear him
and magni - fy him and magni - - fy him ye ſeed of Ja - - cob.

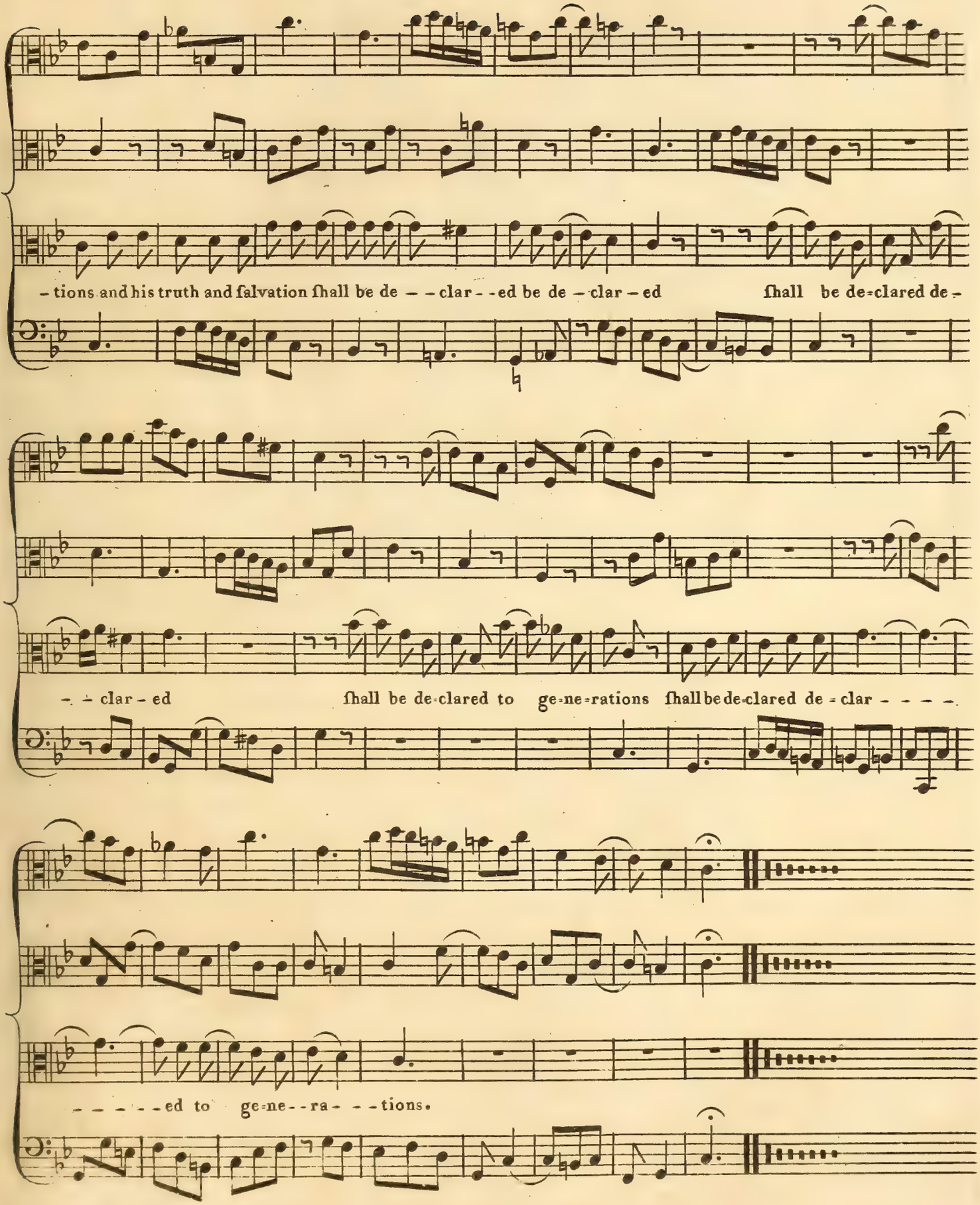

All ye the ſeed of Iſrael fear him for evermore. for he hath not deſpiſed, nor ab-
-horred the af-fliction of the afflicted: neither hath he hid his face from him, but when he
called when he called un-to him he heard his humble cry.
Uniſsoni
Largo
My
piano
praiſe ſhall be e-ver of thee my praiſe my praiſe ſhall be e-ver of thee in the great congre-ga - - -


-tion my praiſe ſhall be ever of thee in the great congre-ga--tion: my vows will I per-
-form will I per-form in the ſight of them that fear him my vows my vows will I per-form my vows my
vows will I per--form in the ſight of them that fear him of them that fear -
him.
The poor ſhall eat and be ſatisfied


and be fat-is--fied the poor ſhall eat the poor ſhall eat and be fat-is--fi-------ed:
they that ſeek after the Lord ſhall prai-------ſe him: your heart ſhall live for e=ver ſhall
live ſhall live for e=ver your heart ſhall live for ever ſhall live ſhall live for e-----ver.
Piano
Piano
Largo
All the ends of the world ſhall re=mem=ber and be turned to Je=ho=vah: all Kings and princes, and all the
Violoncello ſolo
tutti


kindreds and all the kindreds of the nations ſhall come and ſhall as-cribe unto him worſhip and power.
For the Kingdom is the Lords: he is the governour a=mong the people.
All they that be fat up=on the earth, ſhall eat and wor - - - -ſhip: all they that go
down in=to the duſt, ſhall kneel be=fore him, and Je=ho=vah will ſave their ſouls from death.
My ſeed ſhall ſerve him, my ſeed ſhall ſerve him.


Piano
Piano
Adagio
They ſhall be counted for a ge-ne- - - ra- - - - tion un-to the Lord. they ſhall come and
ſhall ſhew forth his righteouſneſs they ſhall come ſhall come and ſhall ſhew forth his righteouſneſs, unto a people
Piano
which ſhall be cre-a-ted: And his truth and ſal-vation ſhall be de-clar-ed to ge-ne- - ra- - -

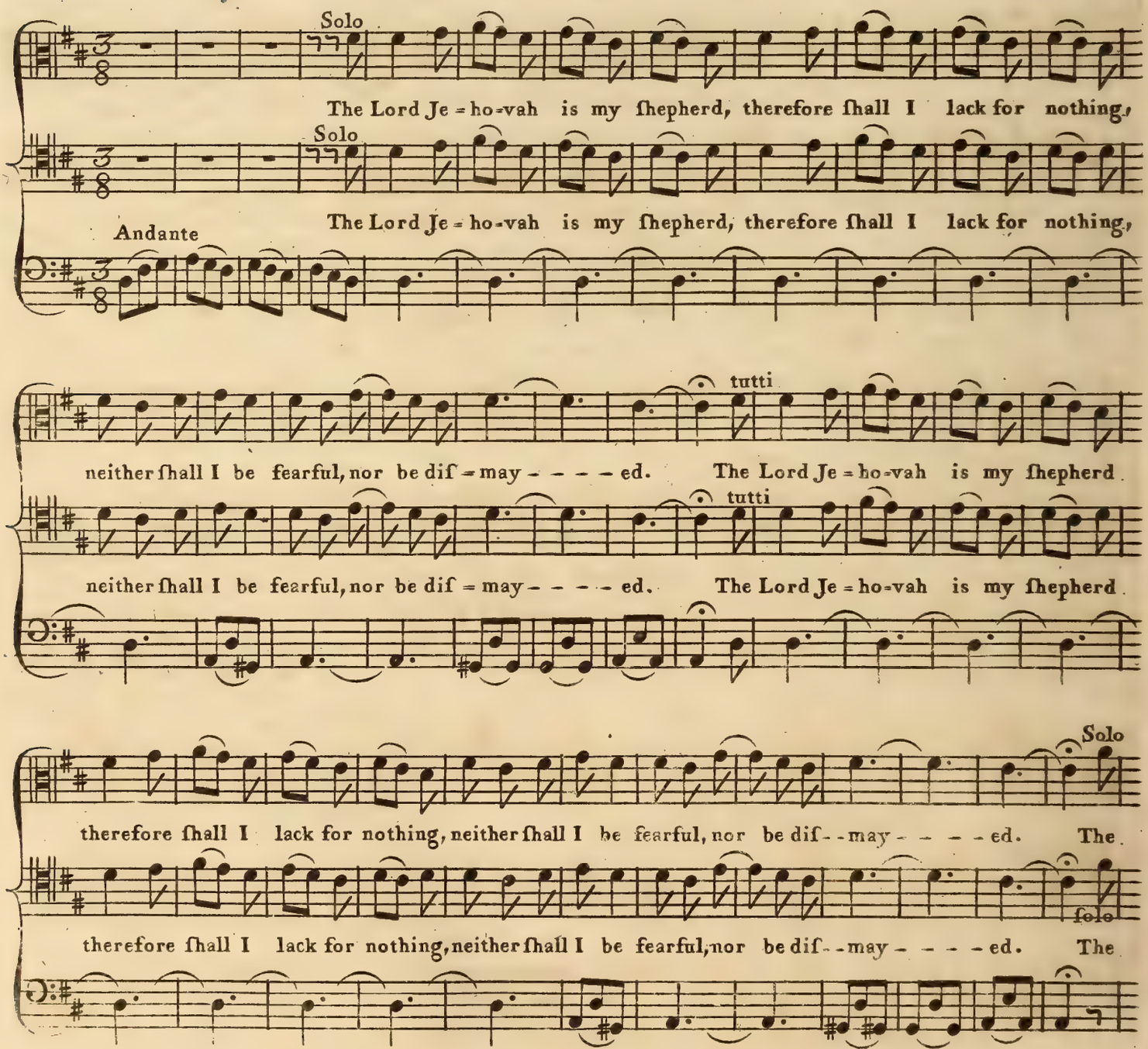

– tions and his truth and ſalvation ſhall be de – – clar – – ed be de – clar – ed ſhall be de=clared de –
– – clar – ed ſhall be de=clared to ge=ne=rations ſhall be de=clared de = clar – – – – –
– – – – – ed to ge=ne – – ra – – – tions.

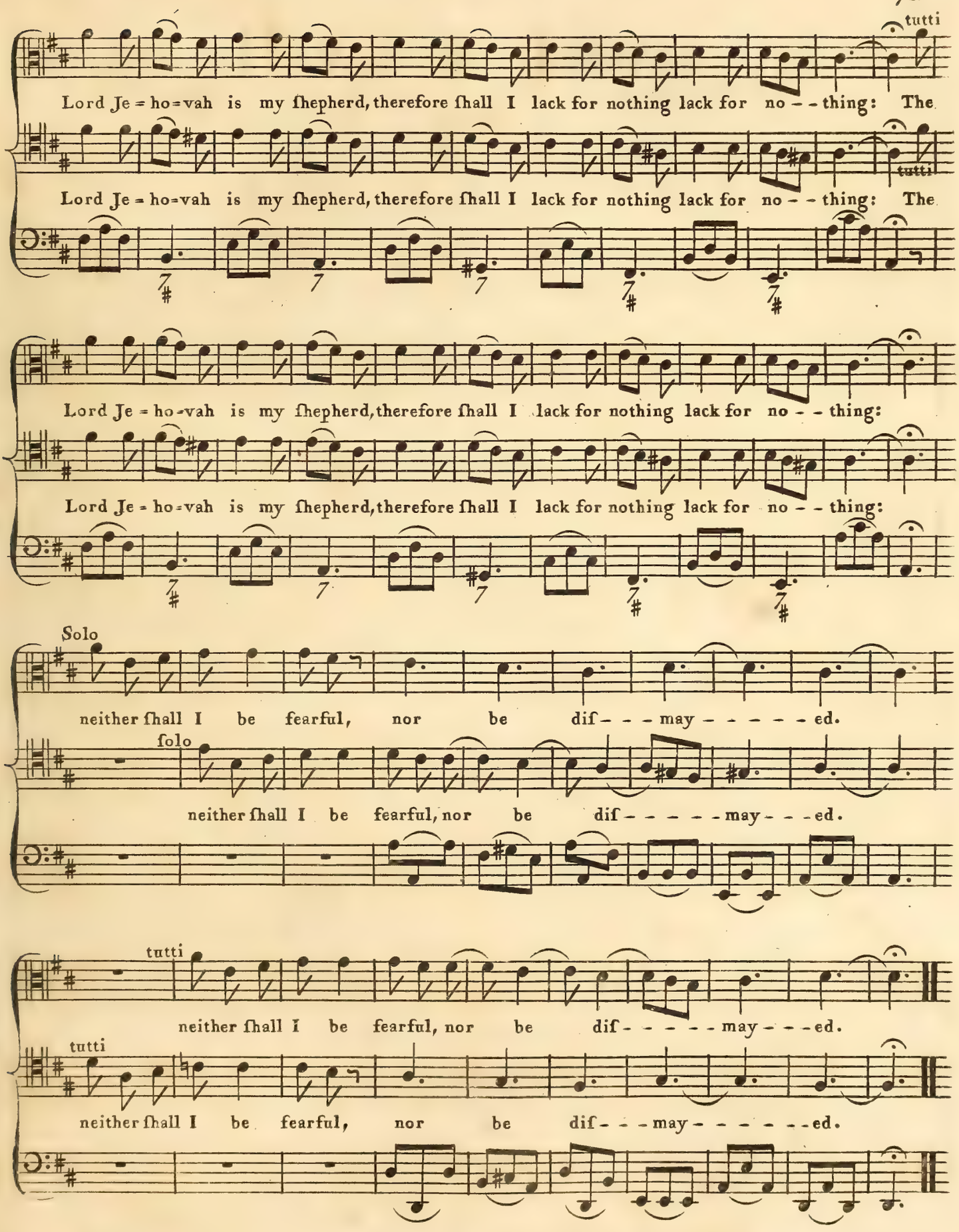
PSALM XXIII

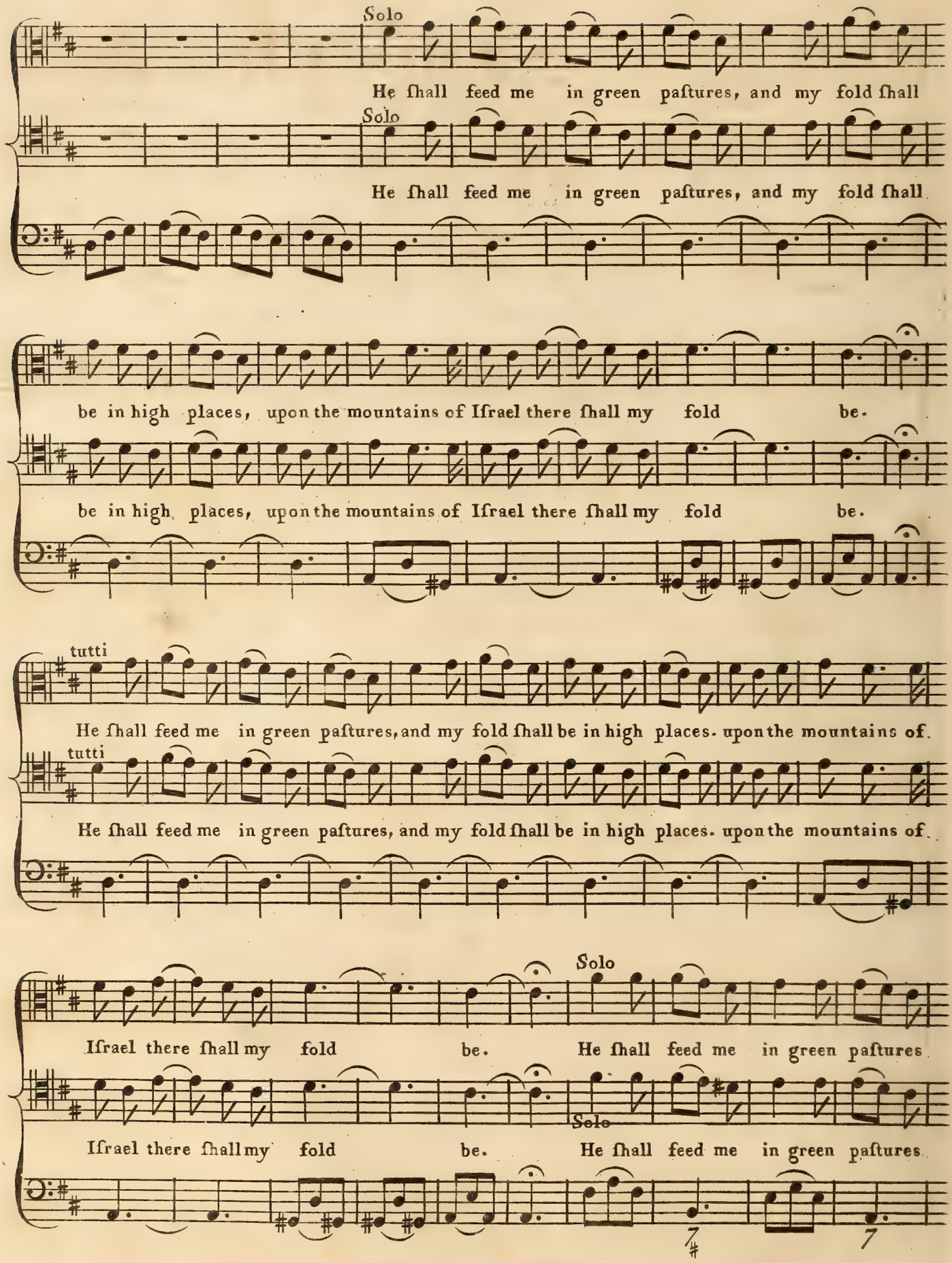
A DUE

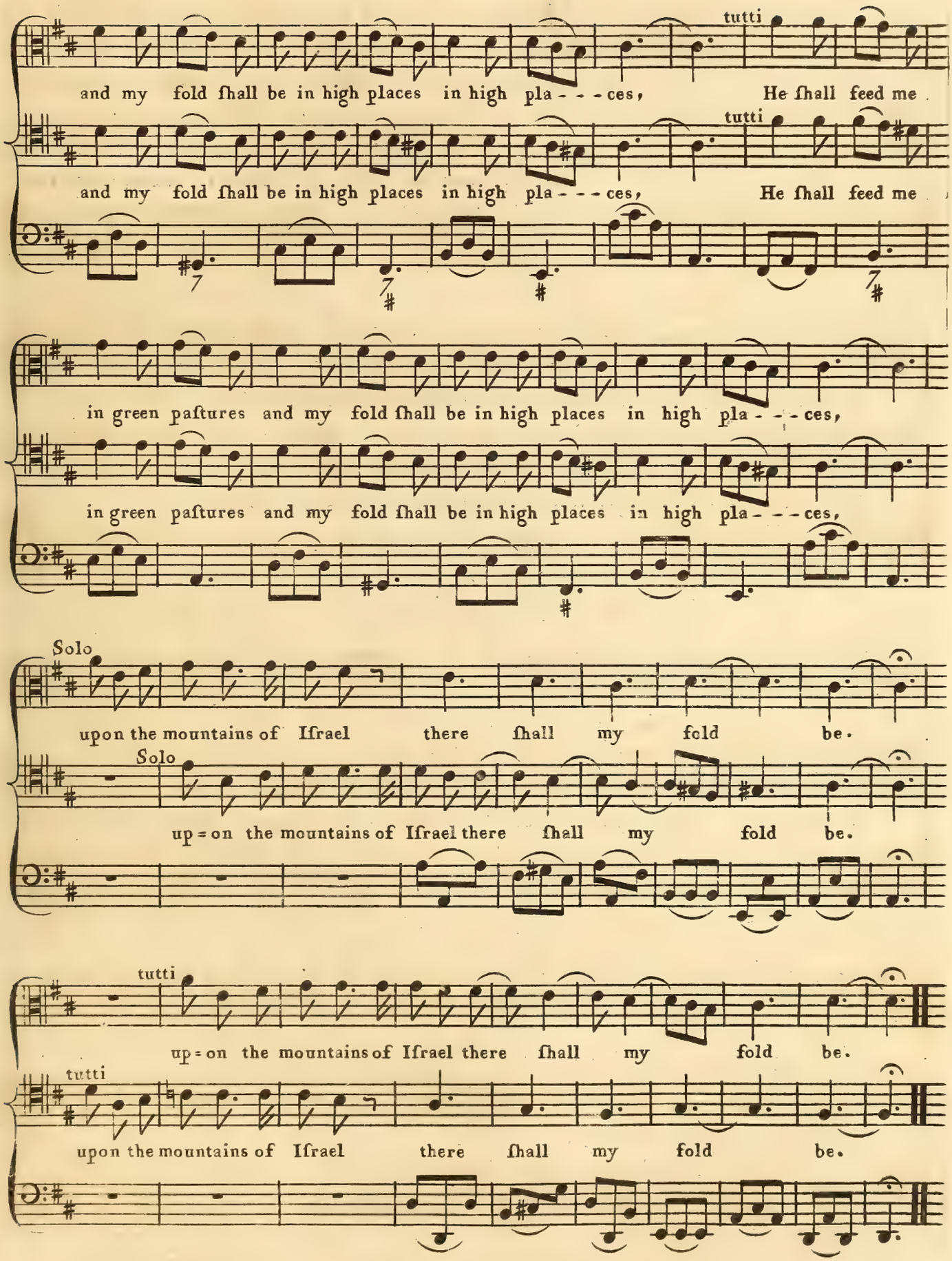
ALTO, E TENORE.

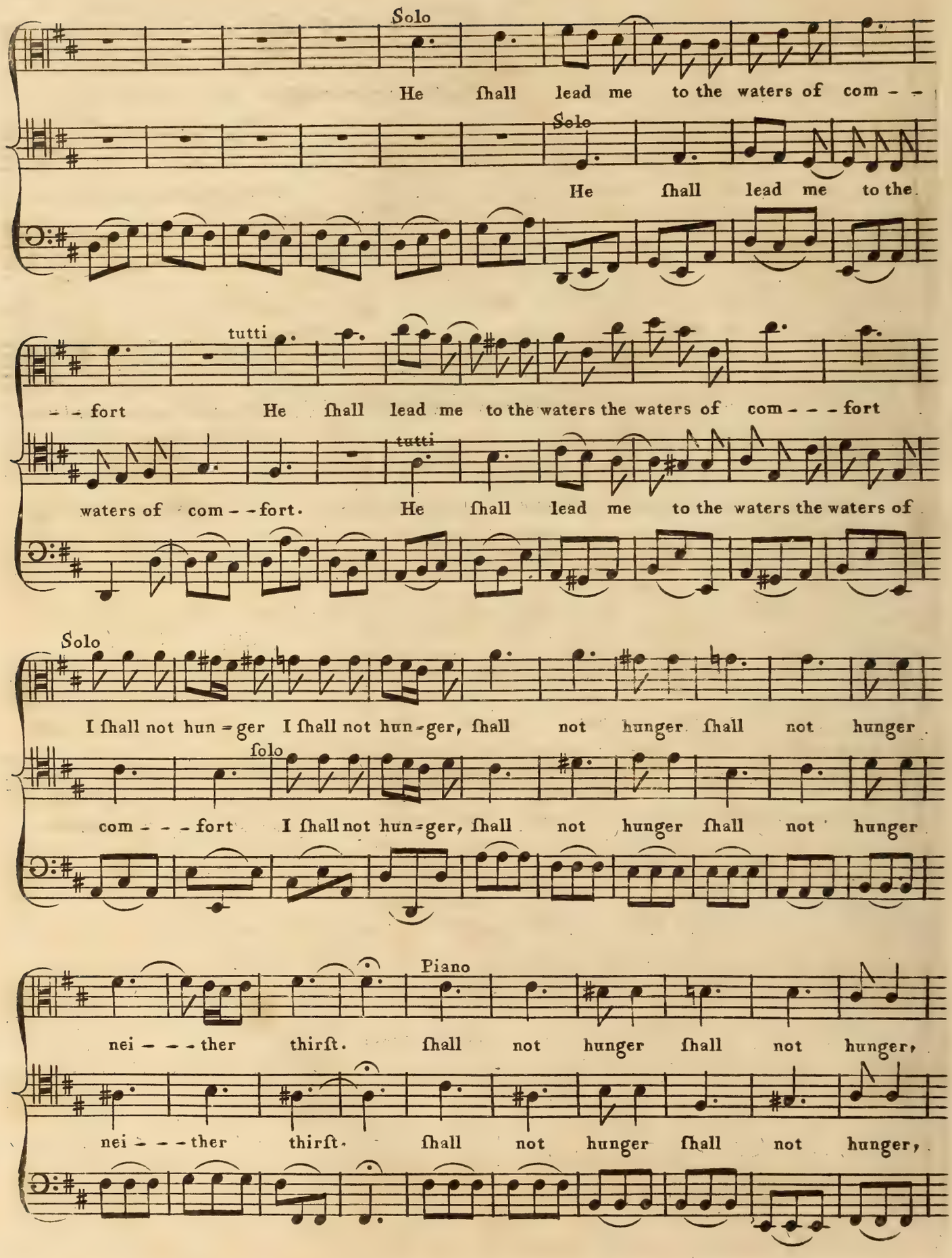
Dominus regit me &c.

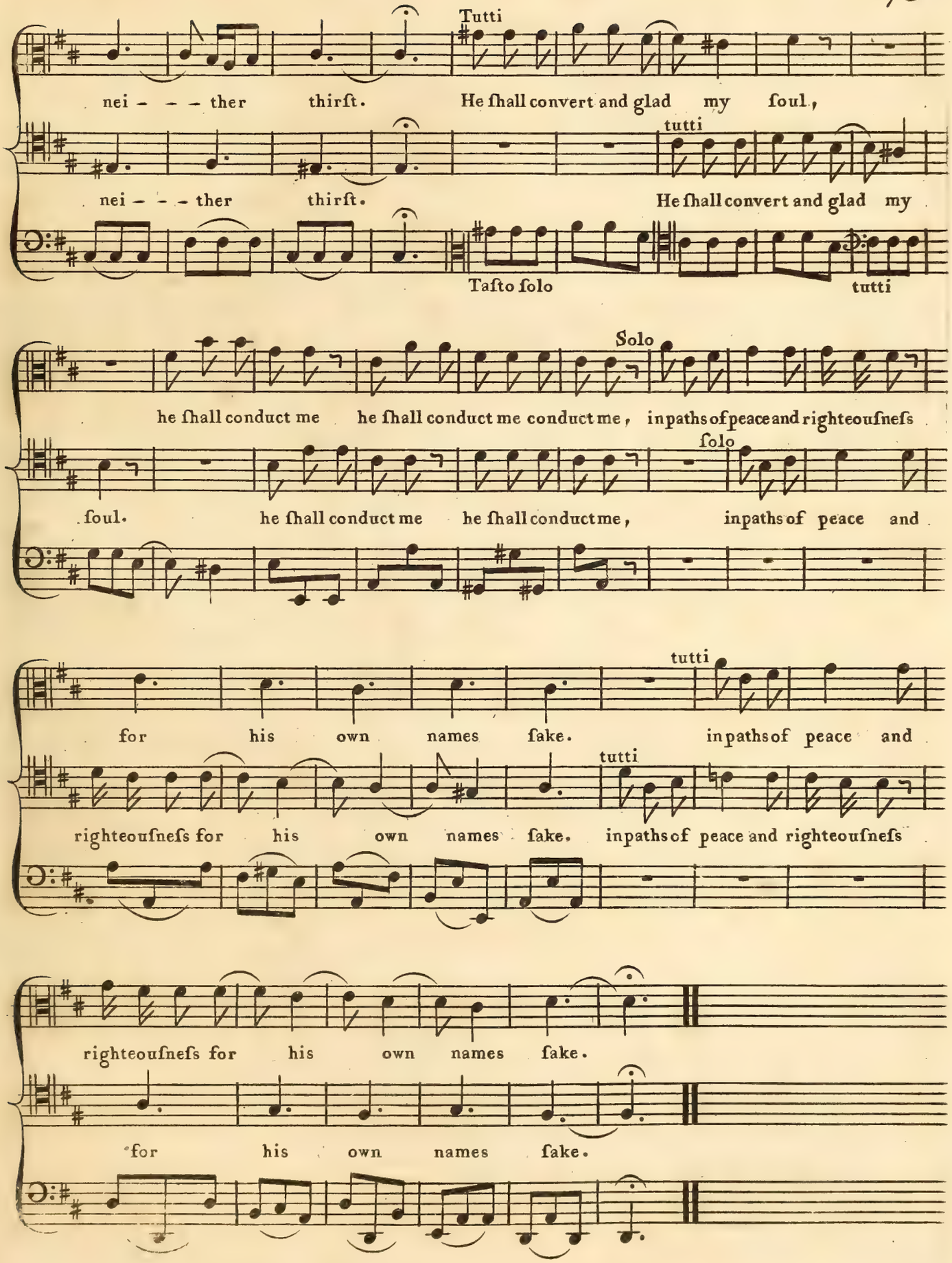


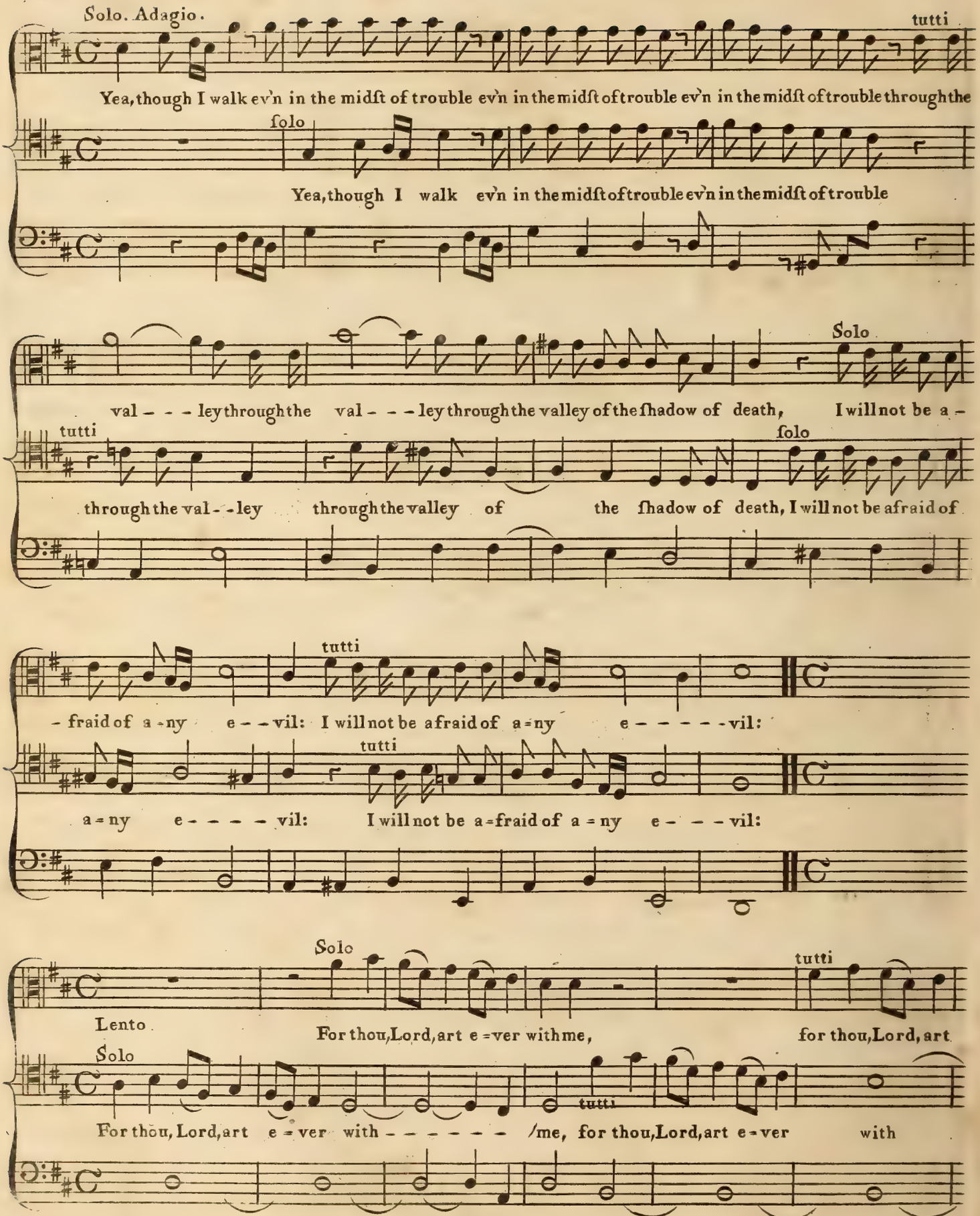

tutti
Lord Je = ho = vah is my ſhepherd, therefore ſhall I lack for nothing lack for no - - thing: The
tutti
Lord Je = ho = vah is my ſhepherd, therefore ſhall I lack for nothing lack for no - - thing: The
Lord Je = ho = vah is my ſhepherd, therefore ſhall I lack for nothing lack for no - - thing:
Lord Je = ho = vah is my ſhepherd, therefore ſhall I lack for nothing lack for no - - thing:
Solo
neither ſhall I be fearful, nor be dif - - - may - - - - - ed.
ſolo
neither ſhall I be fearful, nor be dif - - - - - may - - - ed.
tutti
neither ſhall I be fearful, nor be dif - - - - - may - - - ed.
tutti
neither ſhall I be fearful, nor be dif - - - may - - - - - - ed.

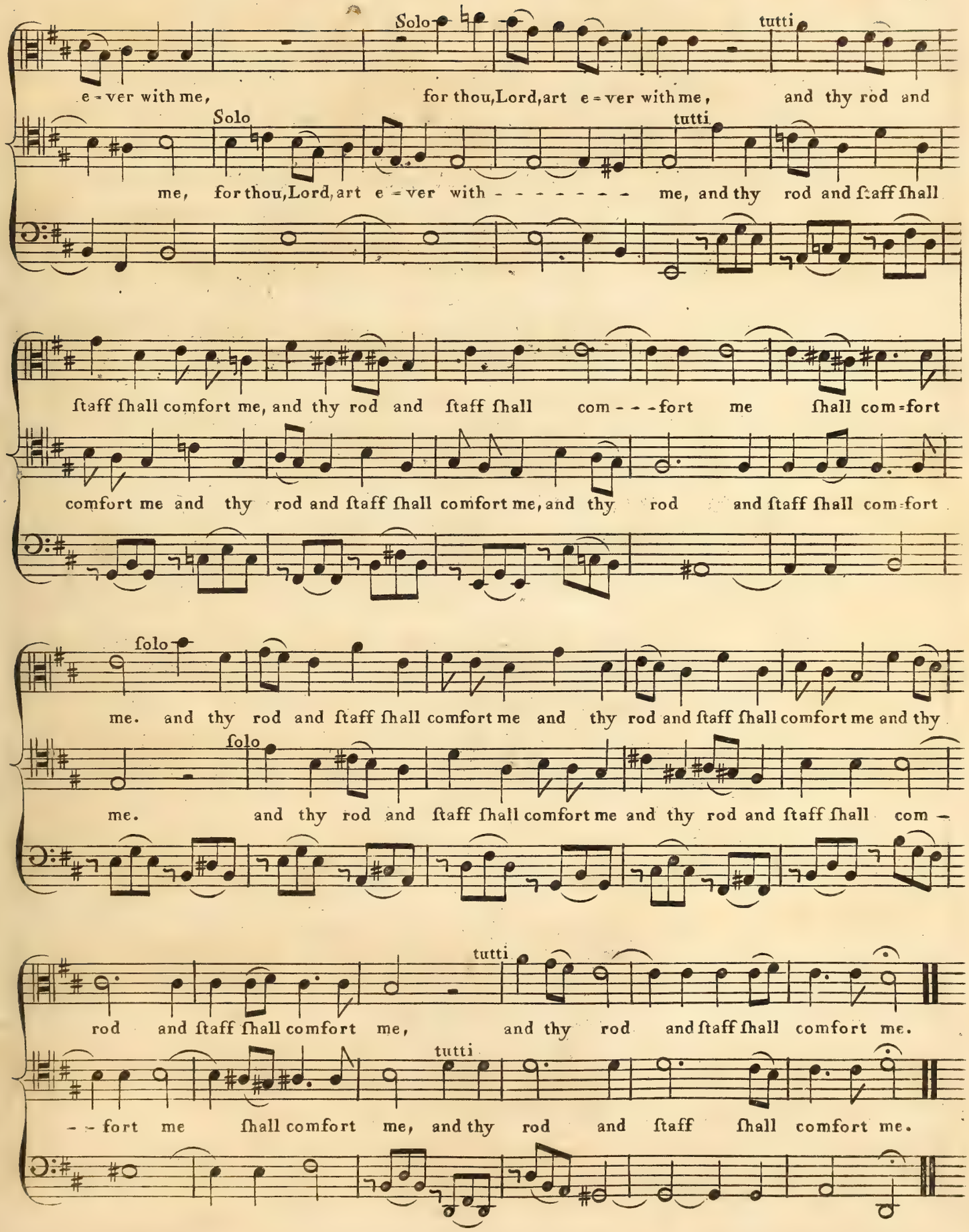

Solo
He ſhall feed me in green paſtures, and my fold ſhall
Solo
He ſhall feed me in green paſtures, and my fold ſhall
be in high places, upon the mountains of Iſrael there ſhall my fold be.
be in high places, upon the mountains of Iſrael there ſhall my fold be.
tutti
He ſhall feed me in green paſtures, and my fold ſhall be in high places. upon the mountains of.
tutti
He ſhall feed me in green paſtures, and my fold ſhall be in high places. upon the mountains of.
Solo
Iſrael there ſhall my fold be. He ſhall feed me in green paſtures.
Solo
Iſrael there ſhall my fold be. He ſhall feed me in green paſtures.


tutti
and my fold ſhall be in high places in high pla - - - ces, He ſhall feed me
tutti
and my fold ſhall be in high places in high pla - - - ces, He ſhall feed me
in green paſtures and my fold ſhall be in high places in high pla - - - ces,
in green paſtures and my fold ſhall be in high places in high pla - - - ces,
Solo
upon the mountains of Iſrael there ſhall my fold be.
Solo
up = on the mountains of Iſrael there ſhall my fold be.
tutti
up = on the mountains of Iſrael there ſhall my fold be.
tutti
upon the mountains of Iſrael there ſhall my fold be.


Solo
He ſhall lead me to the waters of com - -
Solo
He ſhall lead me to the
tutti
- - fort He ſhall lead me to the waters the waters of com - - - fort
tutti
waters of com - - fort. He ſhall lead me to the waters the waters of
Solo
I ſhall not hun = ger I ſhall not hun = ger, ſhall not hunger ſhall not hunger
folo
com - - - fort I ſhall not hun = ger, ſhall not hunger ſhall not hunger
Piano
nei - - - ther thirſt. ſhall not hunger ſhall not hunger,
nei - - - ther thirſt. ſhall not hunger ſhall not hunger,


Tutti
nei - - - ther thirſt. He ſhall convert and glad my ſoul,
tutti
nei - - - ther thirſt. He ſhall convert and glad my
Taſto ſolo
tutti
Solo
he ſhall conduct me he ſhall conduct me conduct me, in paths of peace and righteouſneſs
ſolo
ſoul. he ſhall conduct me he ſhall conduct me, in paths of peace and
tutti
for his own names ſake. in paths of peace and
tutti
righteouſneſs for his own names ſake. in paths of peace and righteouſneſs
righteouſneſs for his own names ſake.
for his own names ſake.


Solo. Adagio.
tutti
Yea, though I walk ev'n in the midſt of trouble ev'n in the midſt of trouble ev'n in the midſt of trouble through the
folo
Yea, though I walk ev'n in the midſt of trouble ev'n in the midſt of trouble
Solo
val - - - ley through the val - - - ley through the valley of the ſhadow of death, I will not be a -
tutti
folo
through the val - - ley through the valley of the ſhadow of death, I will not be afraid of
tutti
- fraid of a - ny e - - vil: I will not be afraid of a - ny e - - - - - vil:
tutti
a - ny e - - - - vil: I will not be a - fraid of a - ny e - - - vil:
Solo
tutti
Lento
For thou, Lord, art e - ver with me, for thou, Lord, art
Solo
tutti
For thou, Lord, art e - ver with - - - - - - /me, for thou, Lord, art e - ver with


Solo
tutti
e-ver with me, for thou, Lord, art e-ver with me, and thy rod and
Solo
tutti
me, for thou, Lord, art e-ver with - - - - - - - me, and thy rod and ſtaff ſhall
ſtaff ſhall comfort me, and thy rod and ſtaff ſhall com - - - fort me ſhall com-fort
comfort me and thy rod and ſtaff ſhall comfort me, and thy rod and ſtaff ſhall com-fort
ſolo
me. and thy rod and ſtaff ſhall comfort me and thy rod and ſtaff ſhall comfort me and thy
ſolo
me. and thy rod and ſtaff ſhall comfort me and thy rod and ſtaff ſhall com -
tutti
rod and ſtaff ſhall comfort me, and thy rod and ſtaff ſhall comfort me.
tutti
- - fort me ſhall comfort me, and thy rod and ſtaff ſhall comfort me.

Intonation of the German Jews upon the

קריש בליל רוש השנה

Preſto

יתגדל ויתקדש שמיה וגו׳

Allegro affai.

Violoncello.

Solo

Thou, O Je=ho=vah, ſhalt prepare a

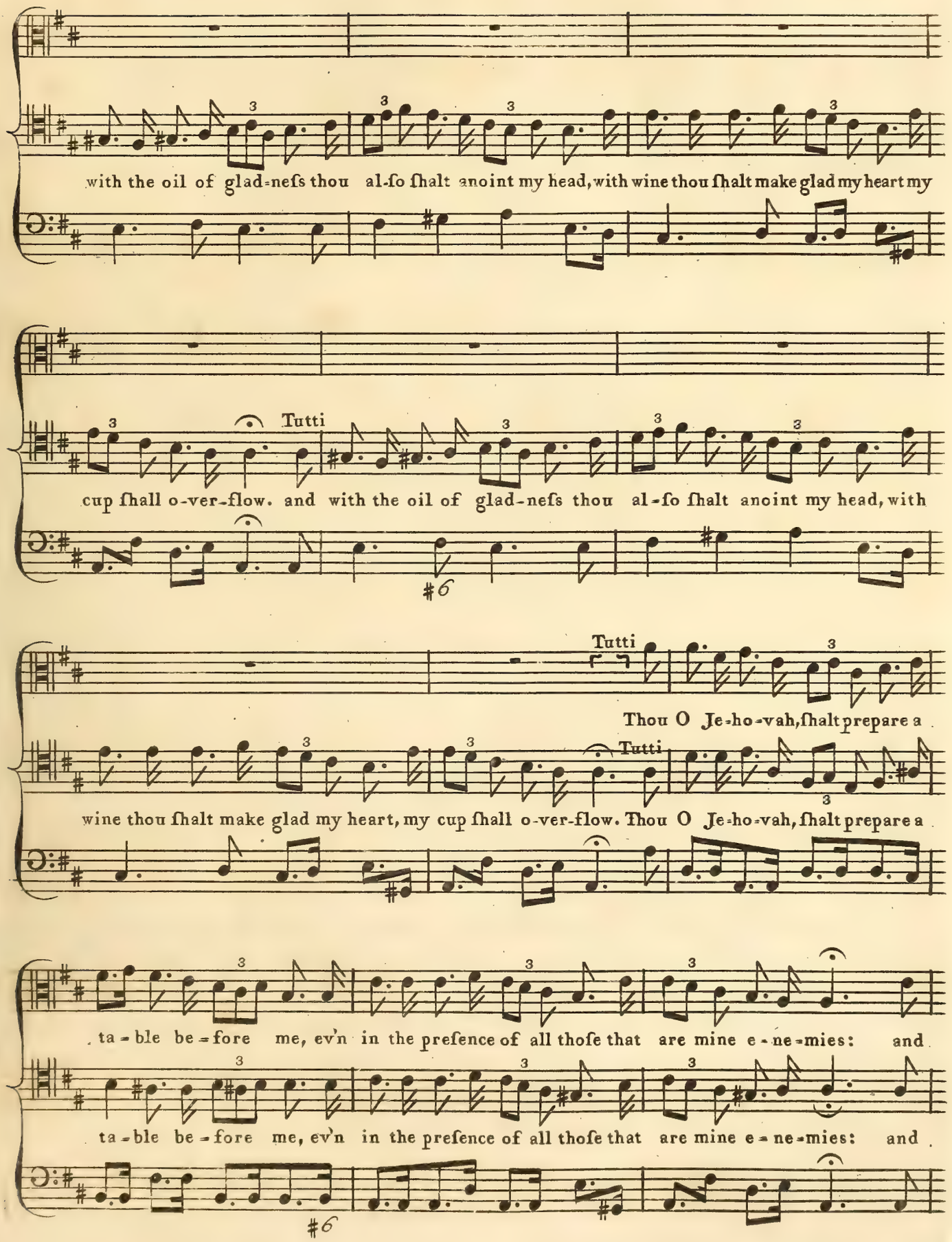
Violone, col Baſſo

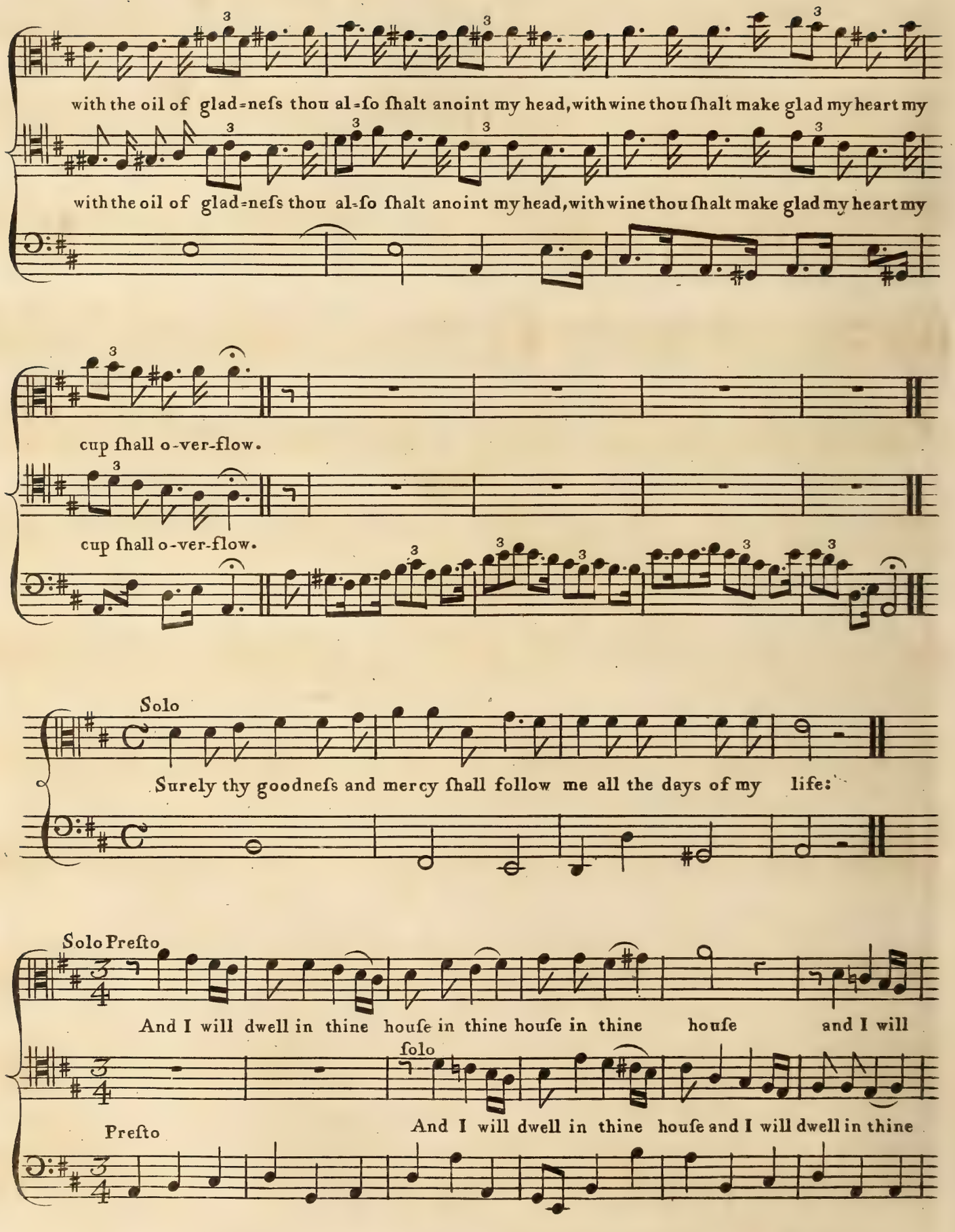
tutti

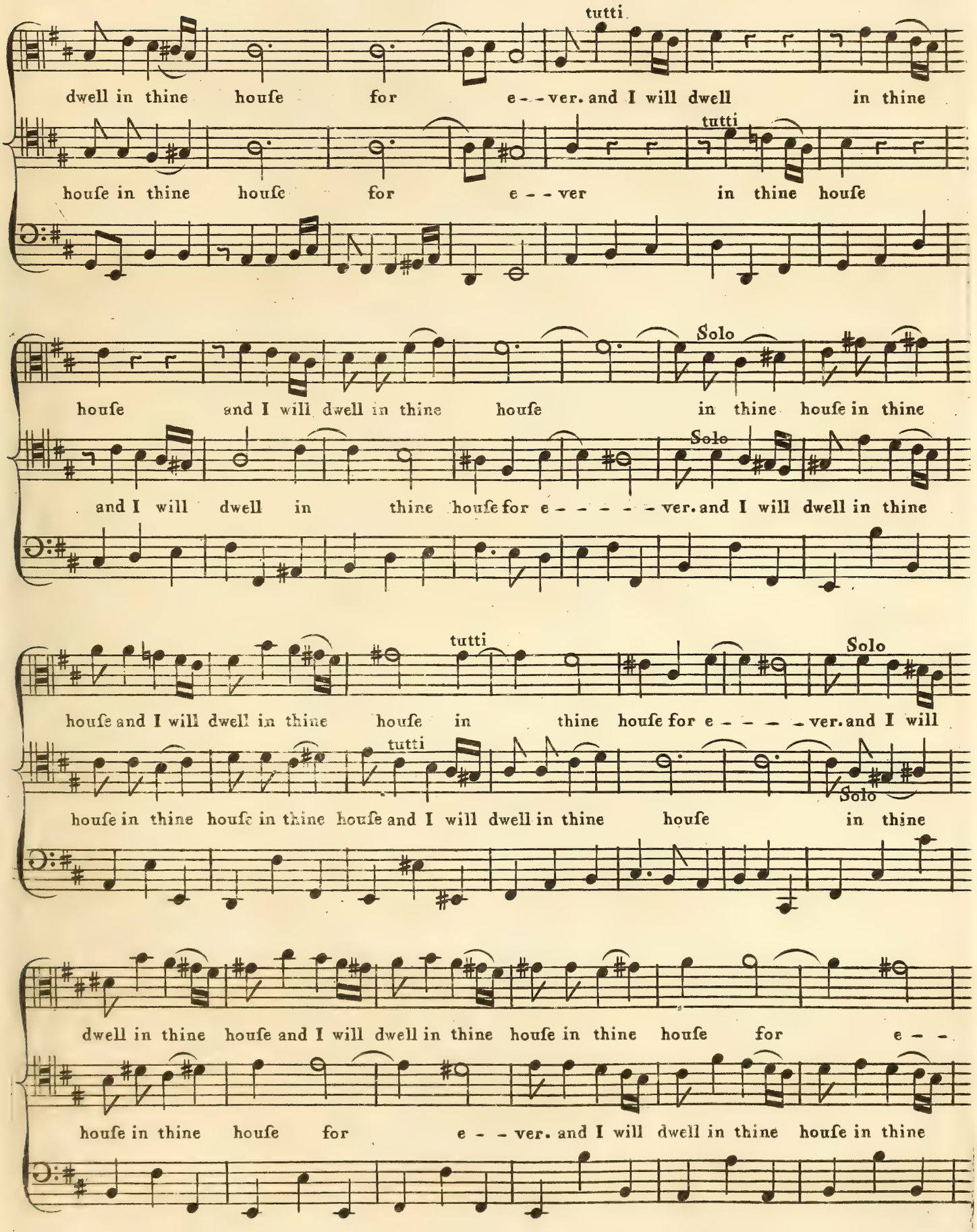
ta=ble be=fore me ev'n in the preſence of all thoſe that are mine e=ne=mies: Thou, O Je=hovah,

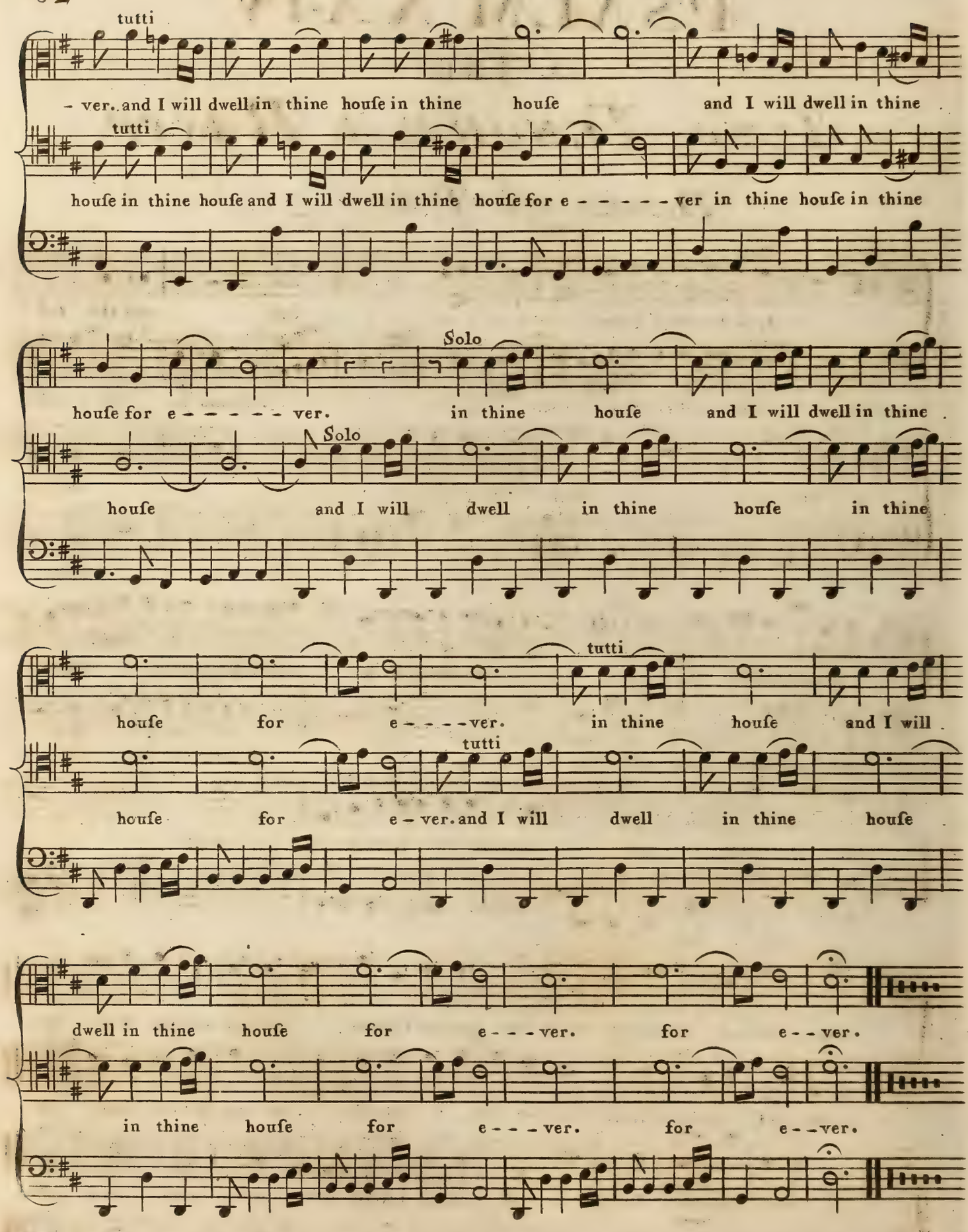
Solo

ſhalt prepare a ta=ble be=fore me ev'n in the preſence of all thoſe that are mine e=nemies: and


with the oil of glad-neſs thou al-ſo ſhalt anoint my head, with wine thou ſhalt make glad my heart my
Tutti
cup ſhall o-ver-flow. and with the oil of glad-neſs thou al-ſo ſhalt anoint my head, with
Tutti
Thou O Je-ho-vah, ſhalt prepare a
Tutti
wine thou ſhalt make glad my heart, my cup ſhall o-ver-flow. Thou O Je-ho-vah, ſhalt prepare a
ta-ble be-fore me, ev'n in the preſence of all thoſe that are mine e-ne-mies: and
ta-ble be-fore me, ev'n in the preſence of all thoſe that are mine e-ne-mies: and


with the oil of glad=neſs thou al=ſo ſhalt anoint my head, with wine thou ſhalt make glad my heart my
with the oil of glad=neſs thou al=ſo ſhalt anoint my head, with wine thou ſhalt make glad my heart my
cup ſhall o-ver-flow.
cup ſhall o-ver-flow.
Solo
Surely thy goodneſs and mercy ſhall follow me all the days of my life:
Solo Preſto
And I will dwell in thine houſe in thine houſe in thine houſe and I will
Preſto
ſolo
And I will dwell in thine houſe and I will dwell in thine


tutti
dwell in thine houſe for e - - ver. and I will dwell in thine
tutti
houſe in thine houſe for e - - ver in thine houſe
Solo
houſe and I will dwell in thine houſe in thine houſe in thine
Solo
and I will dwell in thine houſe for e - - - - - ver. and I will dwell in thine
tutti
houſe and I will dwell in thine houſe in thine houſe for e - - - - ver. and I will
Solo
tutti
houſe in thine houſe in thine houſe and I will dwell in thine houſe in thine
Solo
dwell in thine houſe and I will dwell in thine houſe in thine houſe for e - -
houſe in thine houſe for e - - ver. and I will dwell in thine houſe in thine

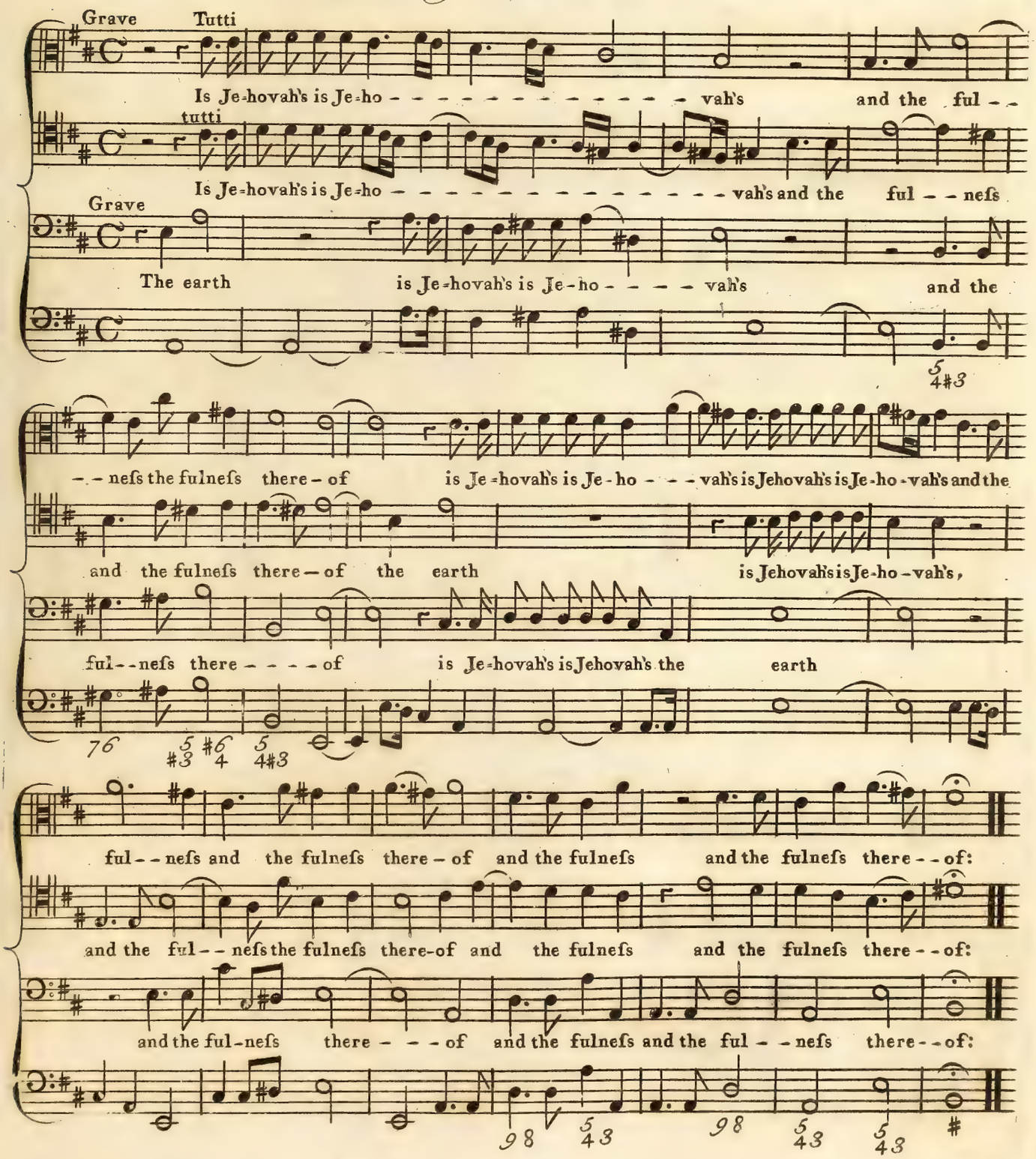

tutti
- ver. and I will dwell in thine houſe in thine houſe and I will dwell in thine
tutti
houſe in thine houſe and I will dwell in thine houſe for e - - - - - ver in thine houſe in thine
Solo
houſe for e - - - - - ver. in thine houſe and I will dwell in thine
Solo
houſe and I will dwell in thine houſe in thine
tutti
houſe for e - - - - ver. in thine houſe and I will
tutti
houſe for e - ver. and I will dwell in thine houſe
dwell in thine houſe for e - - - ver. for e - - ver.
in thine houſe for e - - - ver. for e - - ver.

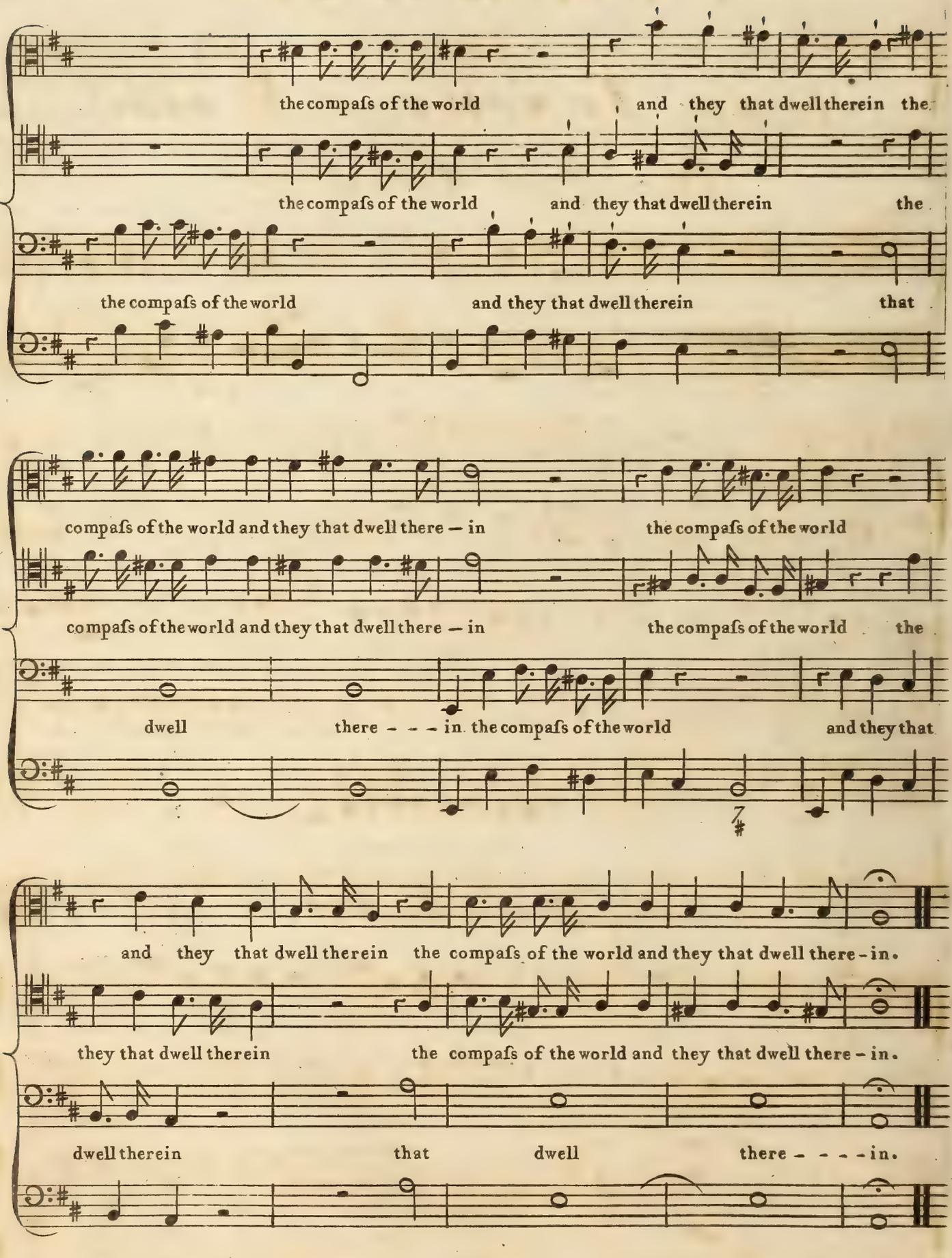
PSALM XXIV

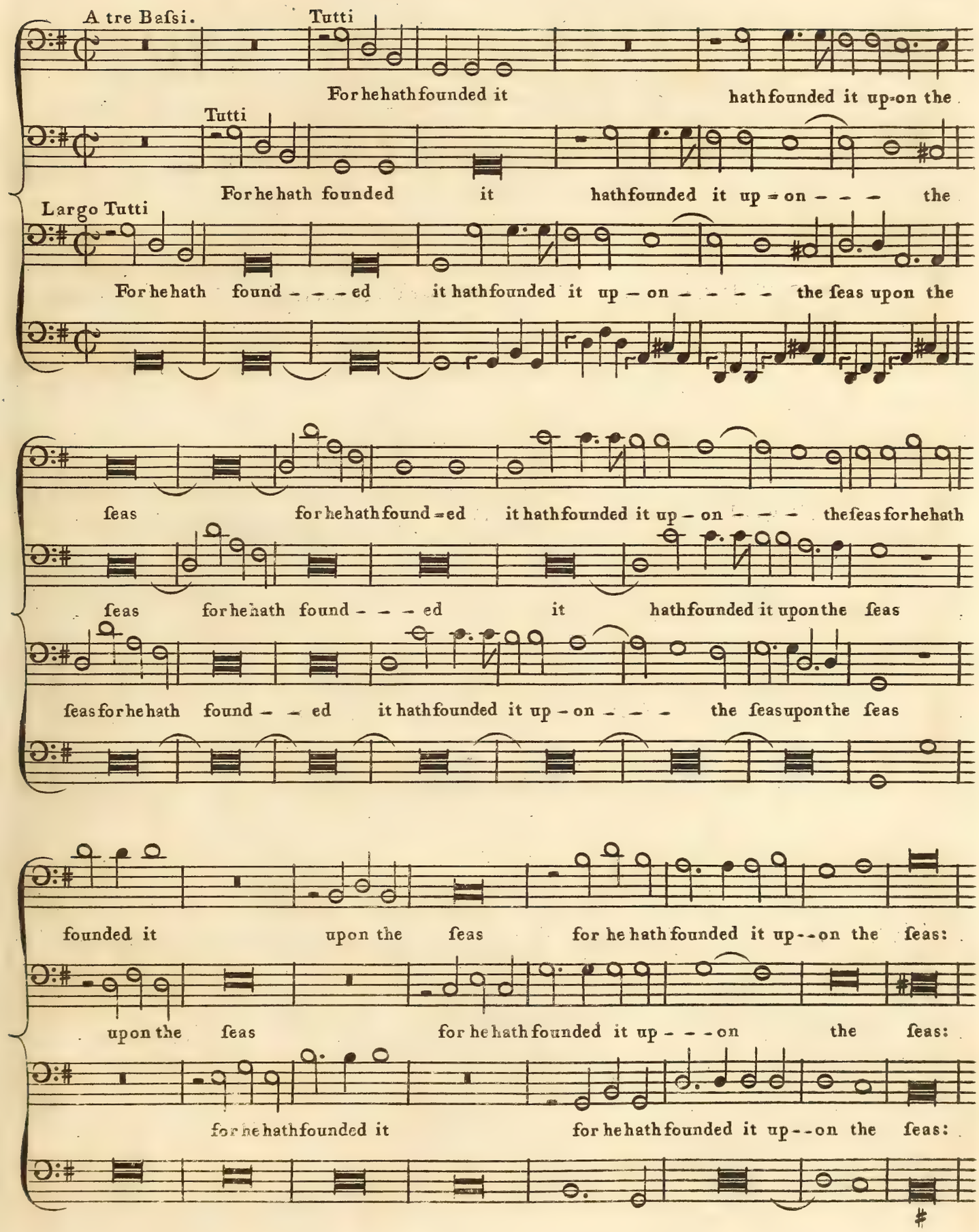
A TRE

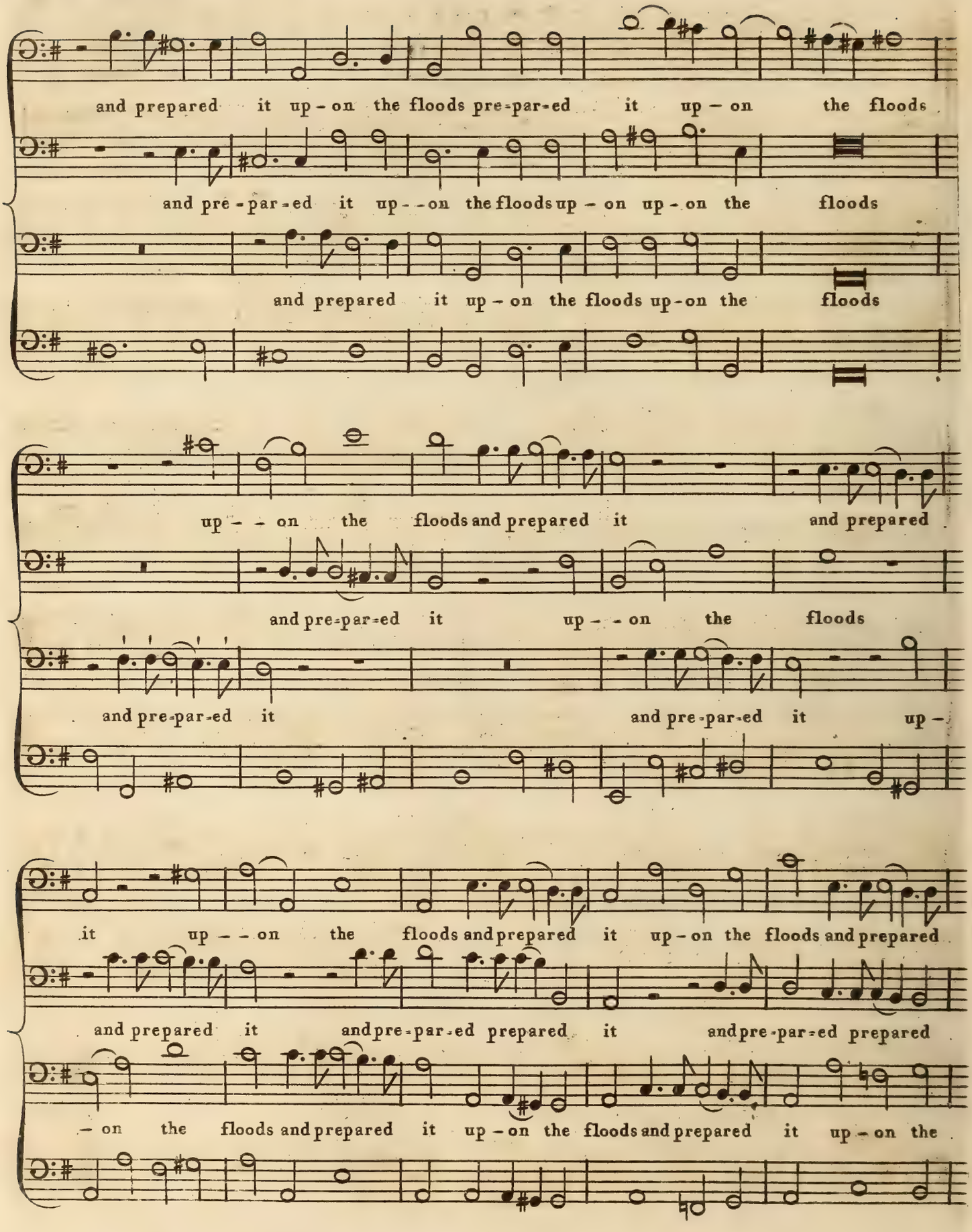
ALTO, TENORE, E BASSO.

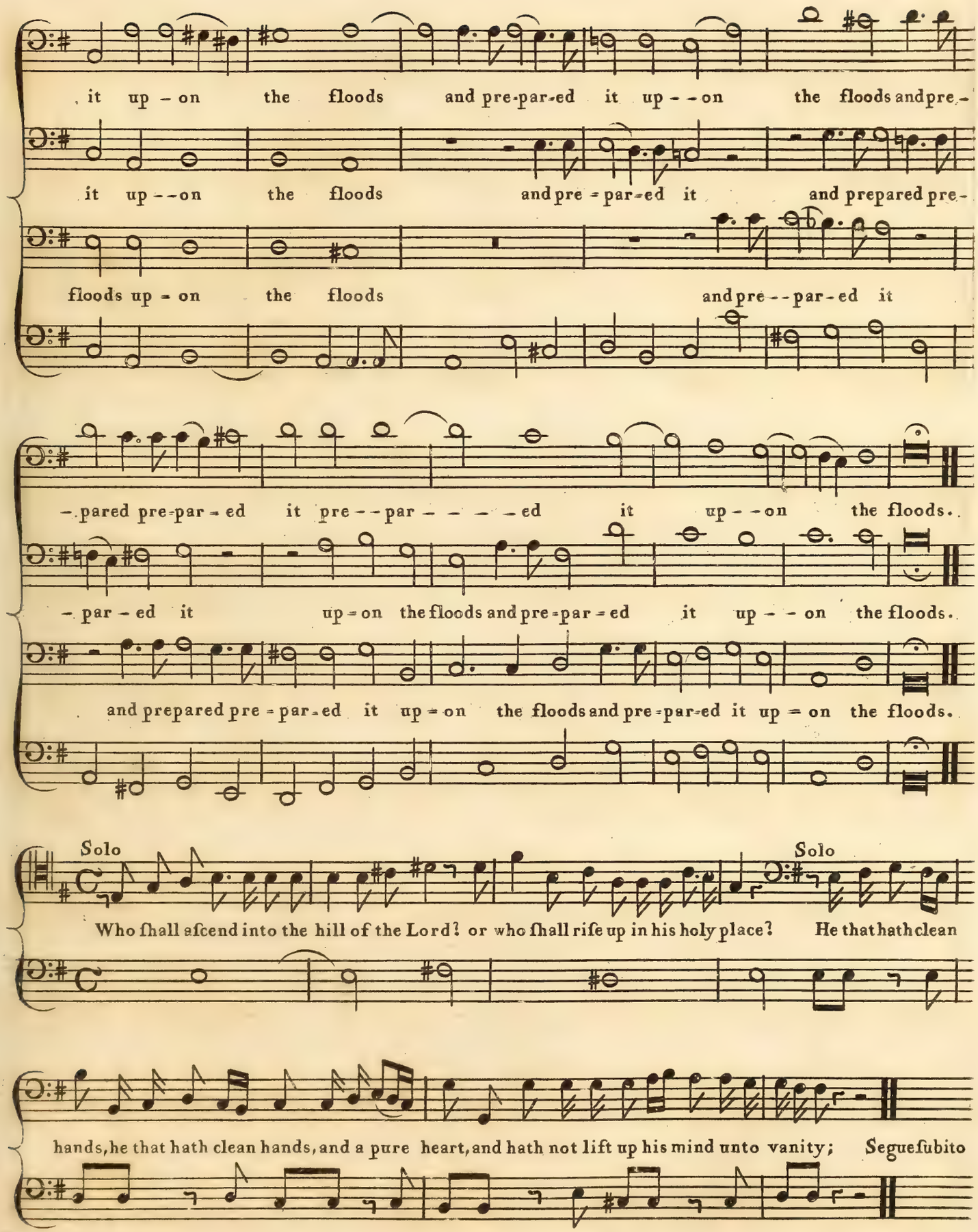
Domini eſt Terra &c.

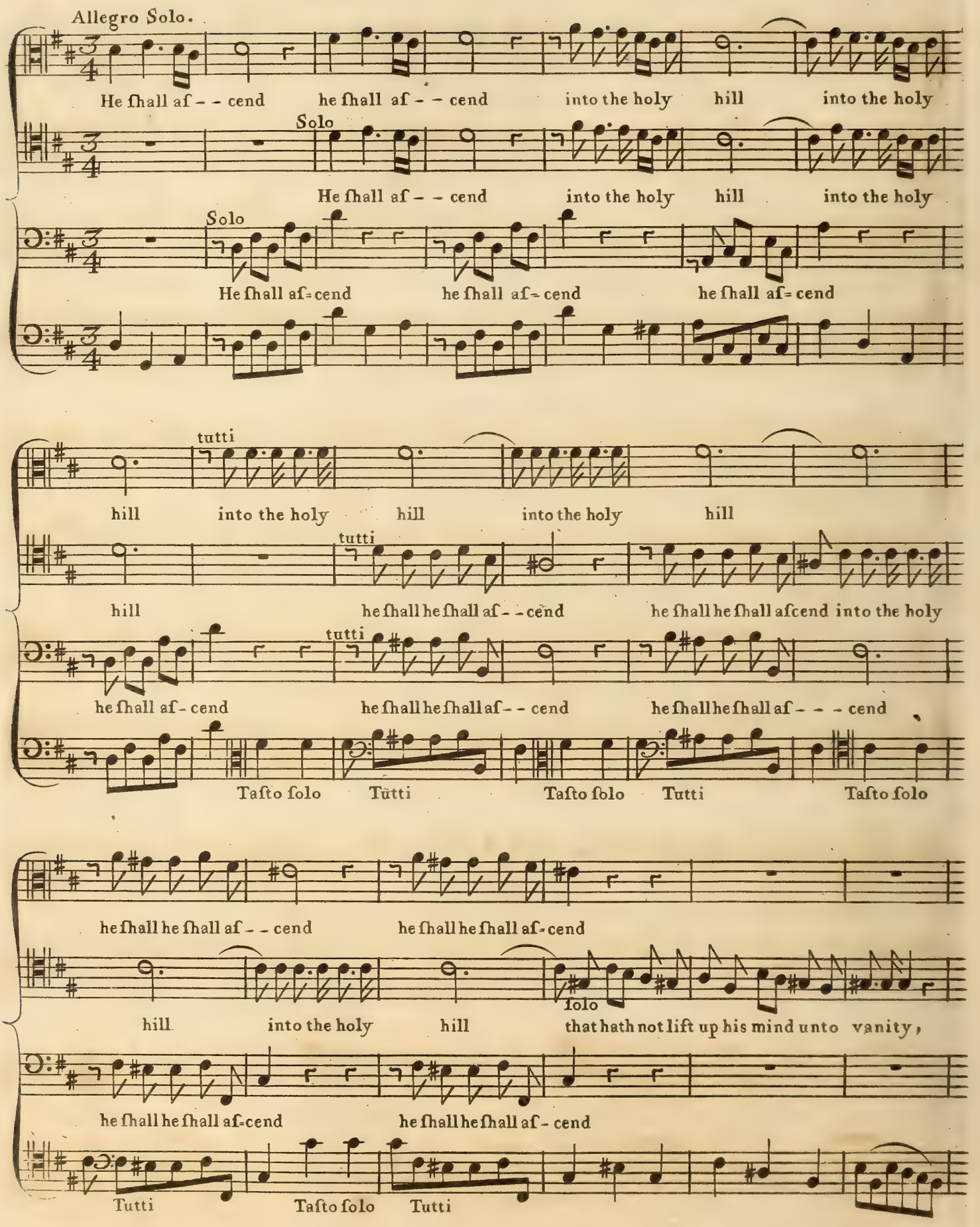


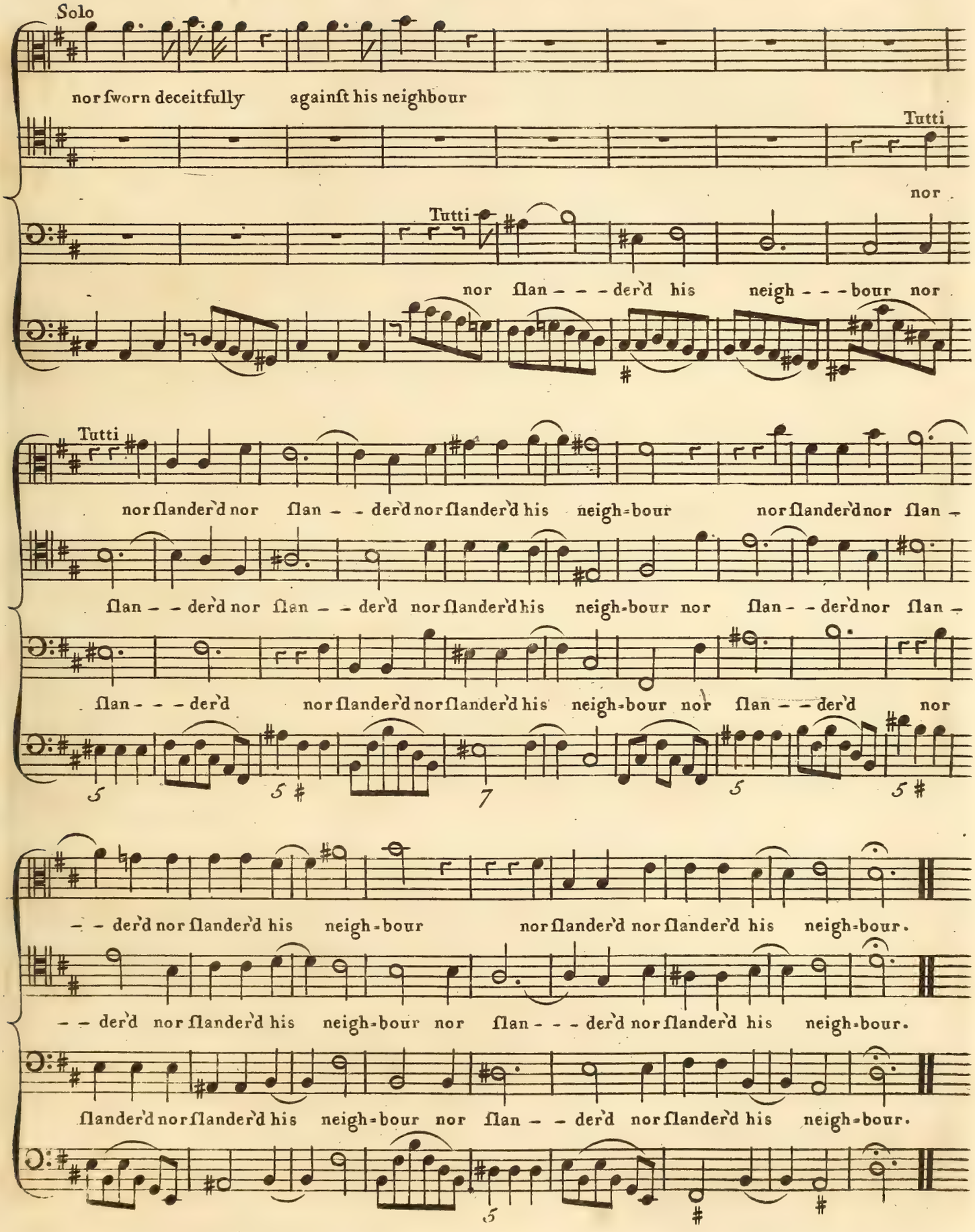

the compaſs of the world and they that dwell therein the
the compaſs of the world and they that dwell therein the
the compaſs of the world and they that dwell therein that
compaſs of the world and they that dwell there — in the compaſs of the world
compaſs of the world and they that dwell there — in the compaſs of the world the
dwell there - - - in the compaſs of the world and they that
and they that dwell therein the compaſs of the world and they that dwell there-in.
they that dwell therein the compaſs of the world and they that dwell there-in.
dwell therein that dwell there - - - - in.

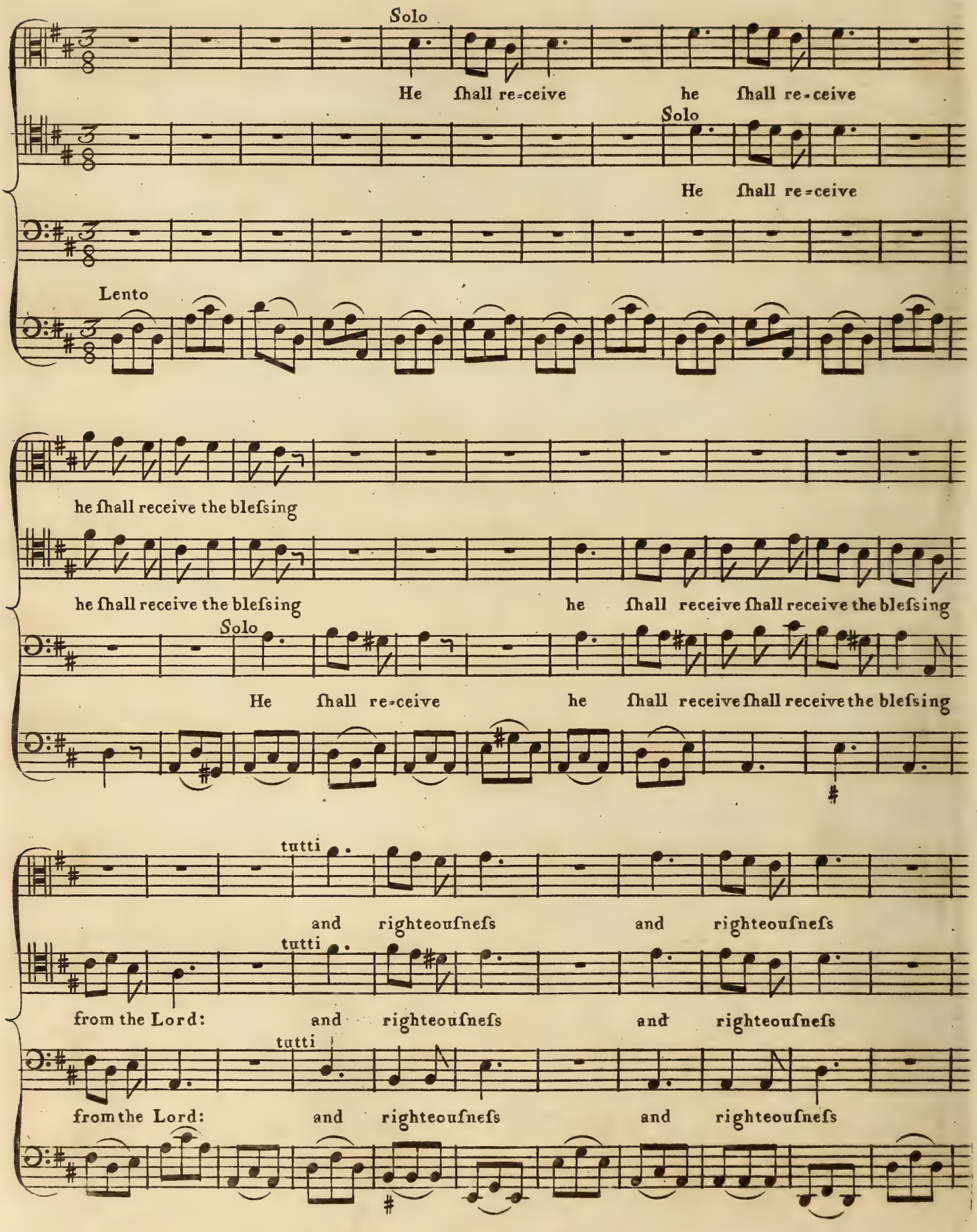

A tre Baſsi.
Tutti
For he hath founded it
hath founded it up-on the
Tutti
For he hath founded it
hath founded it up-on - - - the
Largo Tutti
For he hath found - - - ed
it hath founded it up - on - - - - - the ſeas upon the
ſeas
for he hath found-ed
it hath founded it up - on - - - the ſeas for he hath
ſeas
for he hath found - - - ed
it
hath founded it upon the ſeas
ſeas for he hath found - - ed
it hath founded it up - on - - - the ſeas upon the ſeas
founded it
upon the
ſeas
for he hath founded it up--on the ſeas:
upon the
ſeas
for he hath founded it up - - - on
the
ſeas:
for he hath founded it
for he hath founded it up--on the ſeas:

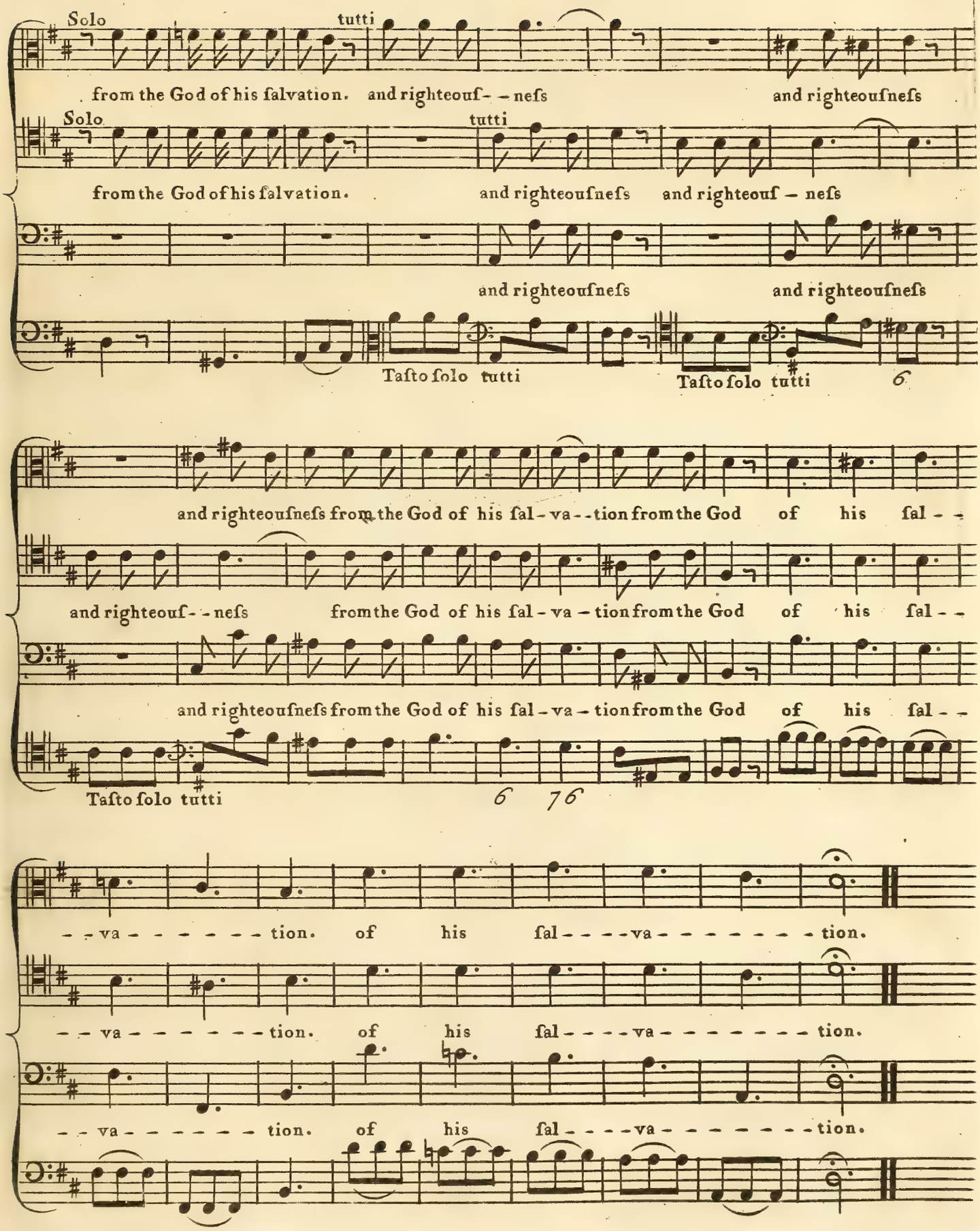

and prepared it up - on the floods pre-par-ed it up - on the floods
and pre - par - ed it up - - on the floods up - on up - on the floods
and prepared it up - on the floods up-on the floods
up - - on the floods and prepared it and prepared
and pre-par-ed it up - - on the floods
and pre-par-ed it and pre-par-ed it up -
it up - - on the floods and prepared it up - on the floods and prepared
and prepared it and pre-par-ed prepared it and pre-par-ed prepared
- on the floods and prepared it up - on the floods and prepared it up - on the

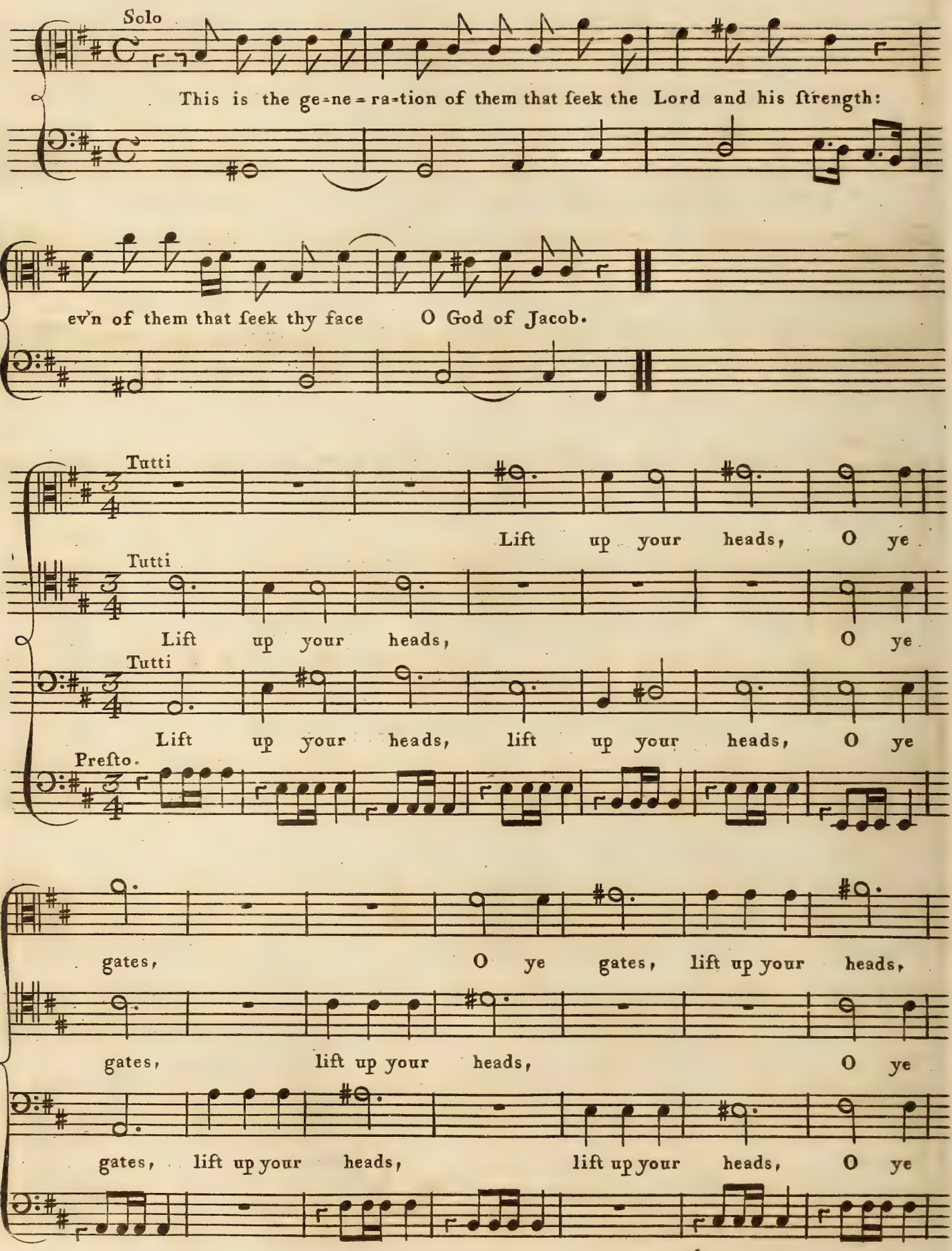

it up - on the floods and pre-par-ed it up - - on the floods and pre-
it up - - on the floods and pre - par - ed it and prepared pre-
floods up - on the floods and pre - - par - ed it
- pared pre-par - ed it pre - - par - - - - - ed it up - - on the floods.
- par - ed it up - on the floods and pre - par - ed it up - - on the floods.
and prepared pre - par - ed it up - on the floods and pre - par - ed it up - on the floods.
Solo
Solo
Who ſhall aſcend into the hill of the Lord? or who ſhall riſe up in his holy place? He that hath clean
hands, he that hath clean hands, and a pure heart, and hath not lift up his mind unto vanity; Segueſubito

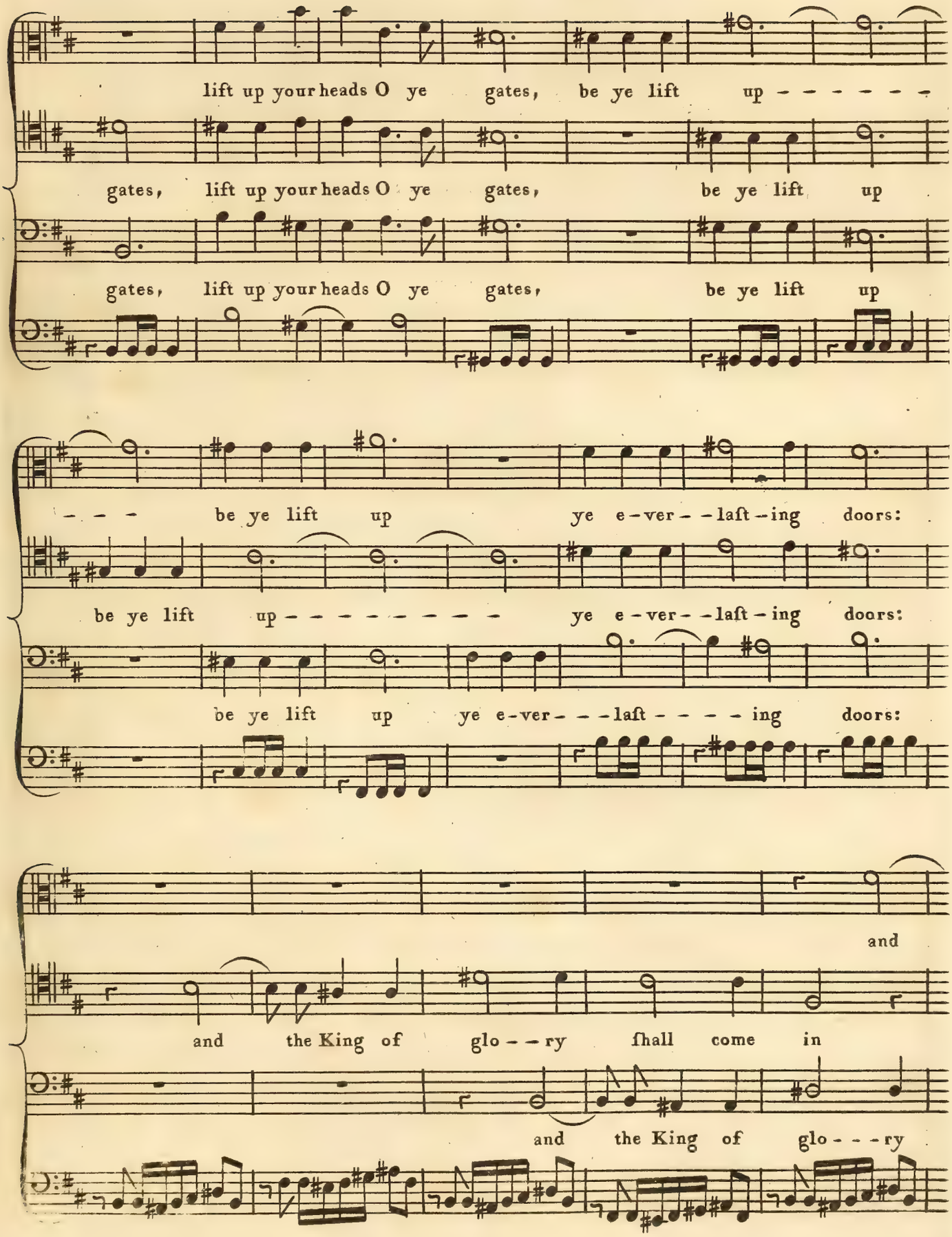

Allegro Solo.
He ſhall aſ - - cend he ſhall aſ - - cend into the holy hill into the holy
Solo
He ſhall aſ - - cend into the holy hill into the holy
Solo
He ſhall aſ=cend he ſhall aſ=cend he ſhall aſ=cend
tutti
hill into the holy hill into the holy hill
tutti
hill he ſhall he ſhall aſ - - cend he ſhall he ſhall aſcend into the holy
tutti
he ſhall aſ - cend he ſhall he ſhall aſ - - cend he ſhall he ſhall aſ - - - cend
Taſto ſolo Tutti Taſto ſolo Tutti Taſto ſolo
he ſhall he ſhall aſ - - cend he ſhall he ſhall aſ=cend
hill into the holy hill
ſolo
that hath not lift up his mind unto vanity,
he ſhall he ſhall aſ=cend he ſhall he ſhall aſ - cend
Tutti Taſto ſolo Tutti

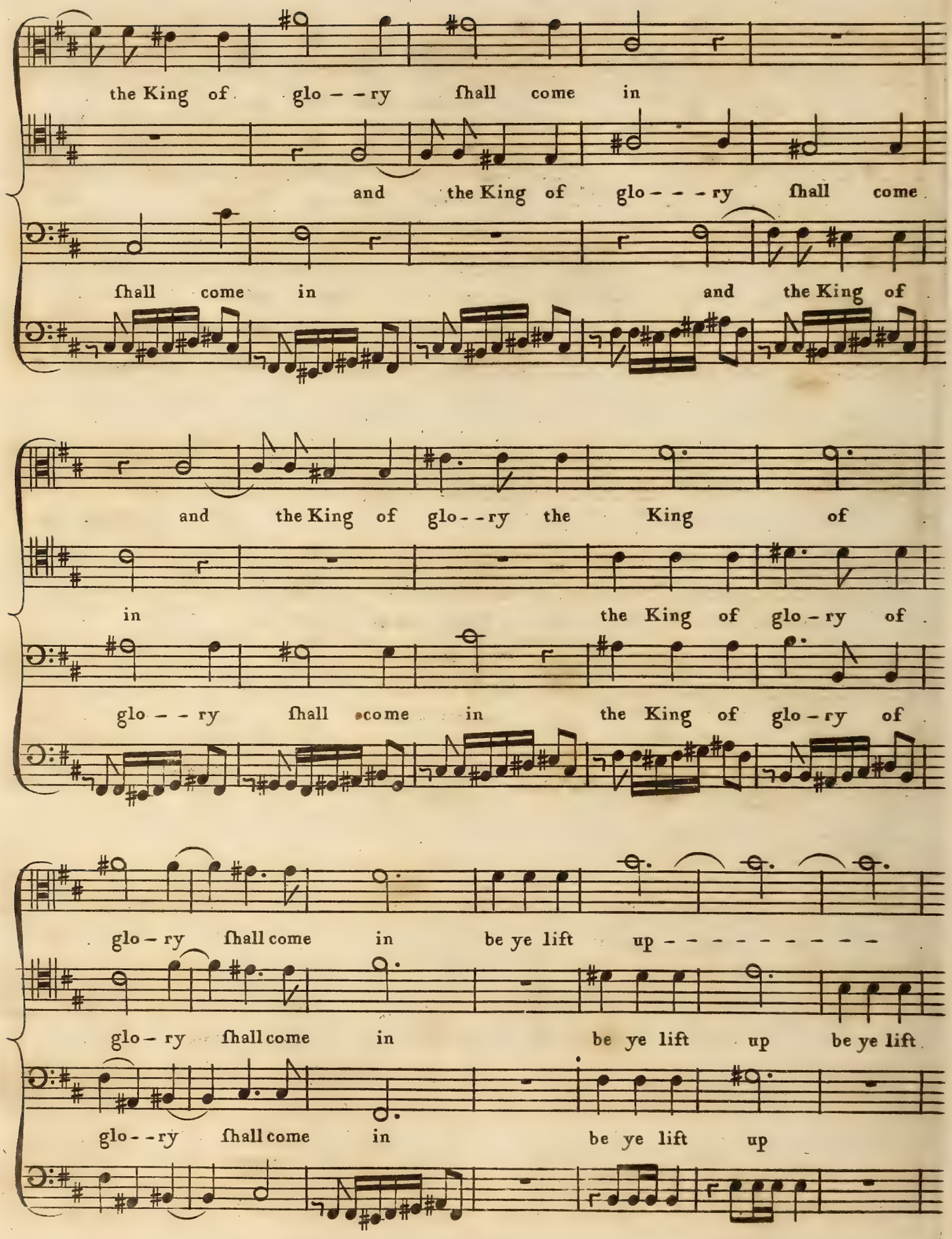

Solo
nor ſworn deceitfully againſt his neighbour
Tutti
nor
Tutti
nor ſlan - - - der'd his neigh - - - bour nor
Tutti
nor ſlander'd nor ſlan - - der'd nor ſlander'd his neigh-bour nor ſlander'd nor ſlan -
ſlan - - der'd nor ſlan - - der'd nor ſlander'd his neigh-bour nor ſlan - - der'd nor ſlan -
ſlan - - - der'd nor ſlander'd nor ſlander'd his neigh-bour nor ſlan - - der'd nor
5
5 #
7
5
5 #
- - der'd nor ſlander'd his neigh-bour nor ſlander'd nor ſlander'd his neigh-bour.
- - der'd nor ſlander'd his neigh-bour nor ſlan - - - der'd nor ſlander'd his neigh-bour.
ſlander'd nor ſlander'd his neigh-bour nor ſlan - - der'd nor ſlander'd his neigh-bour.
5
#
#

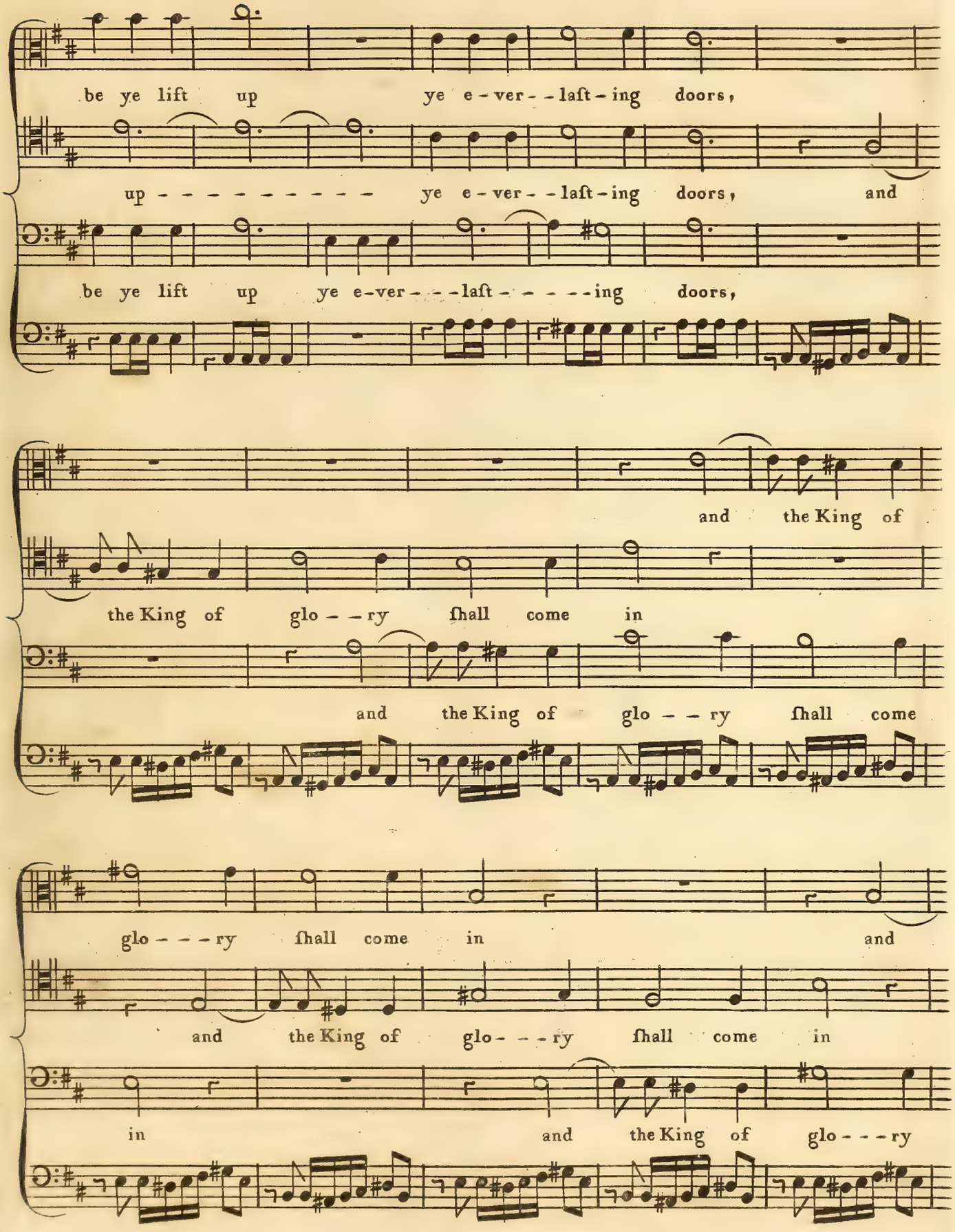

Solo
He ſhall re=ceive he ſhall re=ceive
Solo
He ſhall re=ceive
Lento
he ſhall receive the bleſsing
he ſhall receive the bleſsing he ſhall receive ſhall receive the bleſsing
Solo
He ſhall re=ceive he ſhall receive ſhall receive the bleſsing
tutti
and righteouſneſs and righteouſneſs
tutti
from the Lord: and righteouſneſs and righteouſneſs
tutti
from the Lord: and righteouſneſs and righteouſneſs

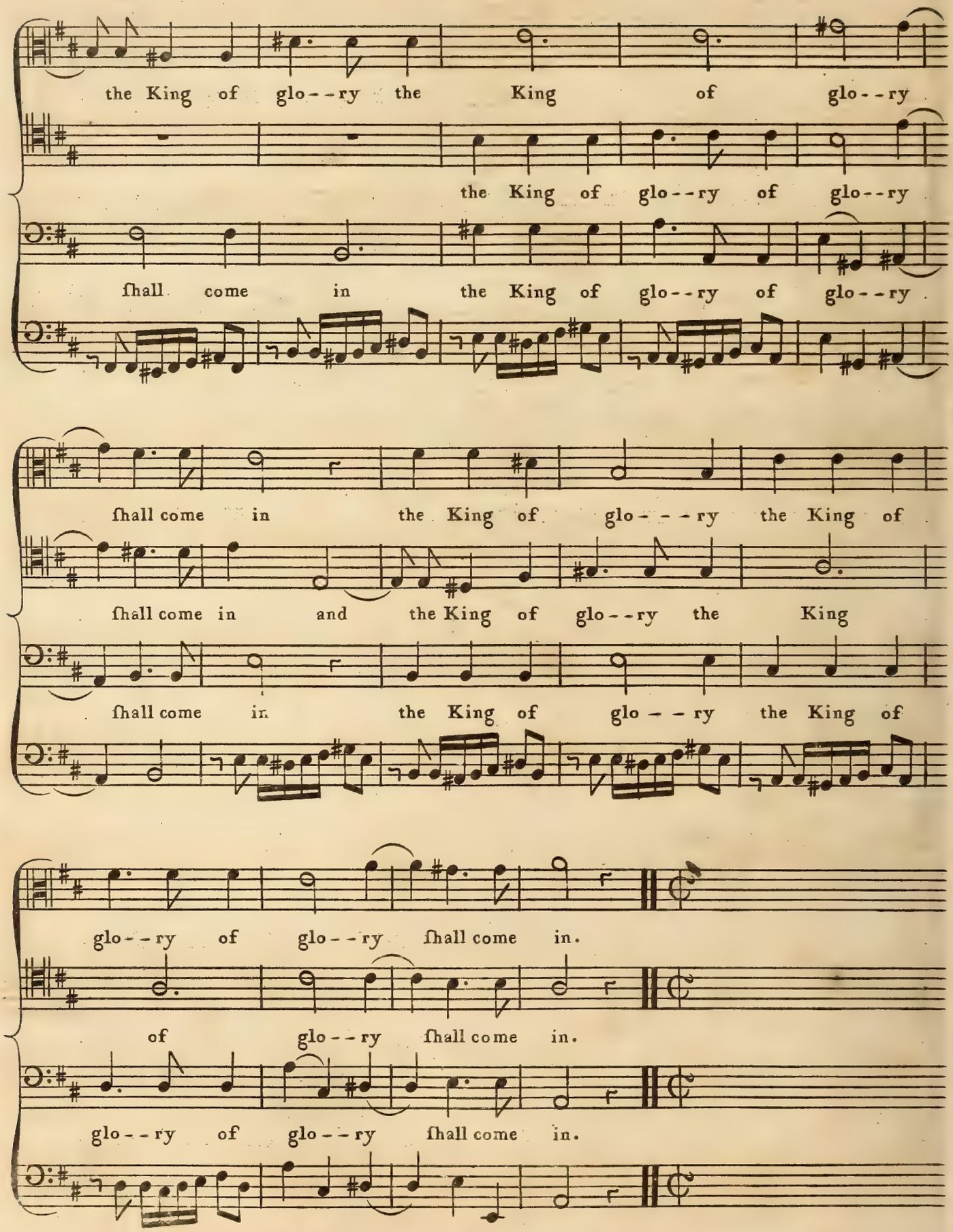

Solo
tutti
from the God of his ſalvation. and righteouſ- - neſs and righteouſneſs
Solo
tutti
from the God of his ſalvation. and righteouſneſs and righteouſ - neſs
and righteouſneſs and righteouſneſs
Taſto ſolo tutti
Taſto ſolo tutti
6
and righteouſneſs from the God of his ſal - va - - tion from the God of his ſal - -
and righteouſ - - neſs from the God of his ſal - va - tion from the God of his ſal - -
and righteouſneſs from the God of his ſal - va - tion from the God of his ſal - -
Taſto ſolo tutti
6
76
- - va - - - - - - - tion. of his ſal - - - - va - - - - - - - - tion.
- - va - - - - - - - tion. of his ſal - - - - va - - - - - - - - tion.
- - va - - - - - - - tion. of his ſal - - - - va - - - - - - - - tion.

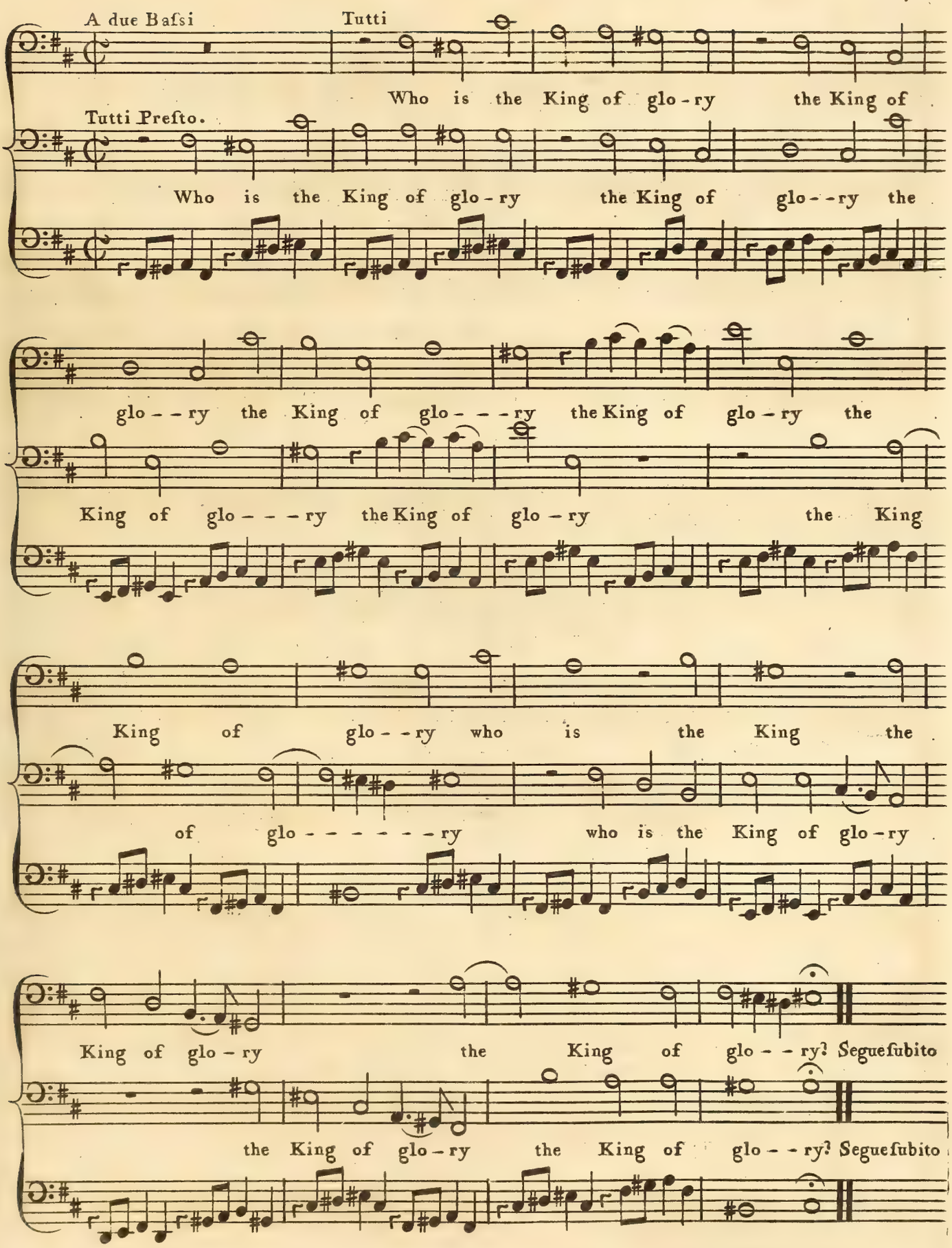

Solo
This is the ge=ne=ra=tion of them that ſeek the Lord and his ſtrength:
ev'n of them that ſeek thy face O God of Jacob.
Tutti
Lift up your heads, O ye
Tutti
Lift up your heads, O ye
Tutti
Lift up your heads, lift up your heads, O ye
Preſto.
gates, O ye gates, lift up your heads,
gates, lift up your heads, O ye
gates, lift up your heads, lift up your heads, O ye

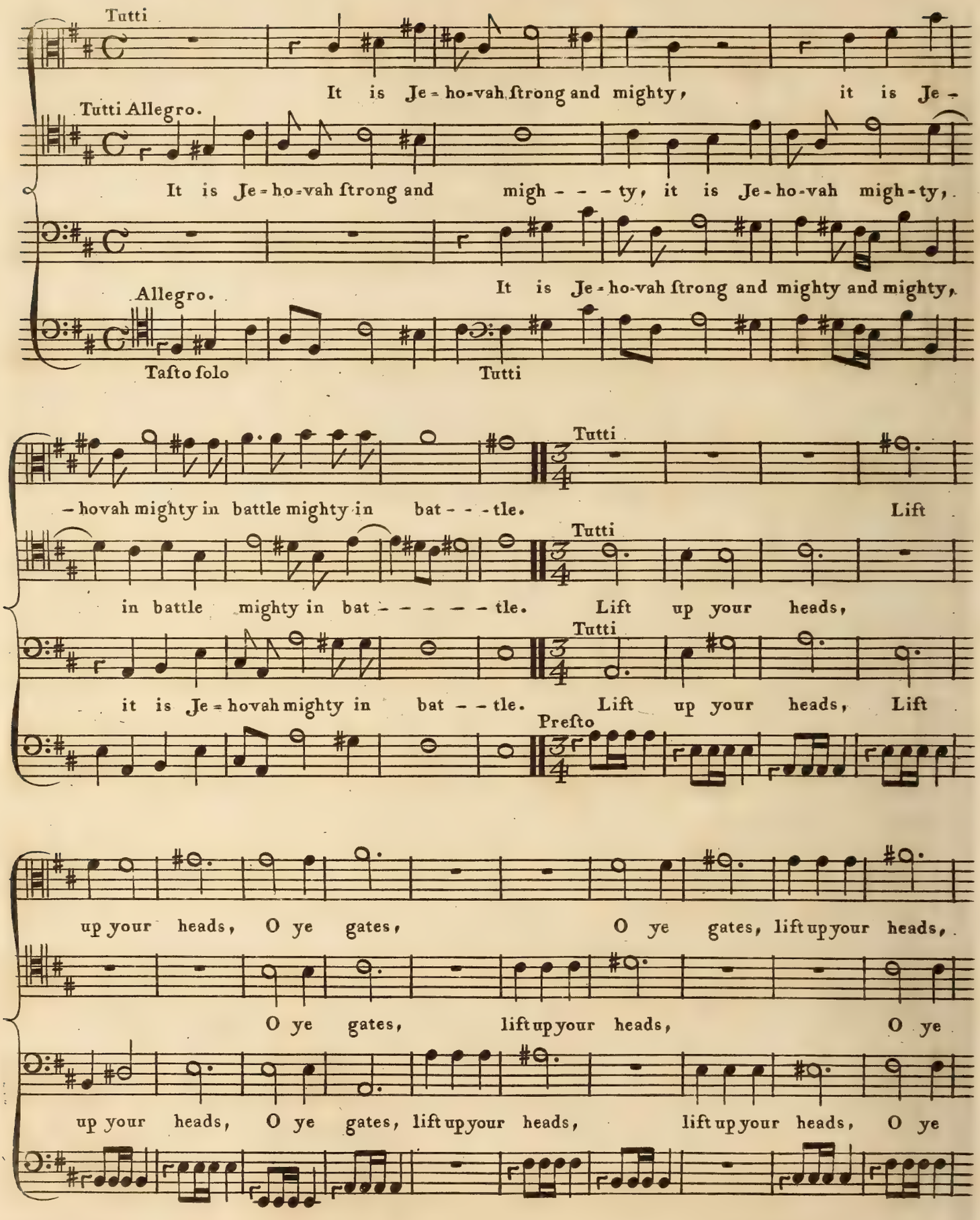

lift up your heads O ye gates, be ye lift up - - - - - -
gates, lift up your heads O ye gates, be ye lift up
gates, lift up your heads O ye gates, be ye lift up
- - - be ye lift up ye e-ver- -laſt-ing doors:
be ye lift up - - - - - - - - - ye e-ver- -laſt-ing doors:
be ye lift up ye e-ver- - -laſt - - - - ing doors:
and
and the King of glo- -ry ſhall come in
and the King of glo- - -ry

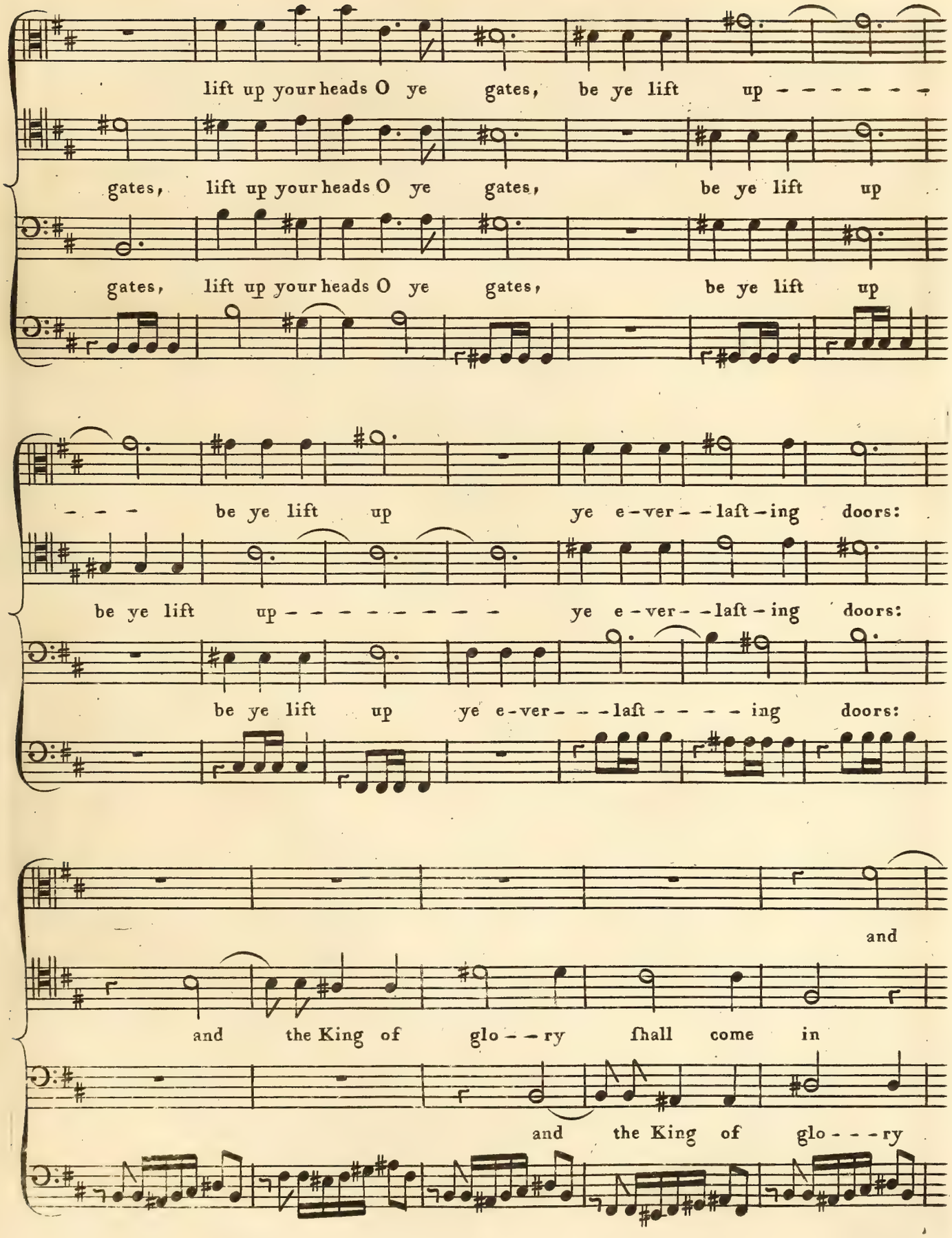

the King of glo – – ry ſhall come in
and the King of glo – – – ry ſhall come
ſhall come in and the King of
and the King of glo – – ry the King of
in the King of glo – ry of
glo – – ry ſhall come in the King of glo – ry of
glo – ry ſhall come in be ye lift up – – – – – – – – –
glo – ry ſhall come in be ye lift up be ye lift
glo – – ry ſhall come in be ye lift up

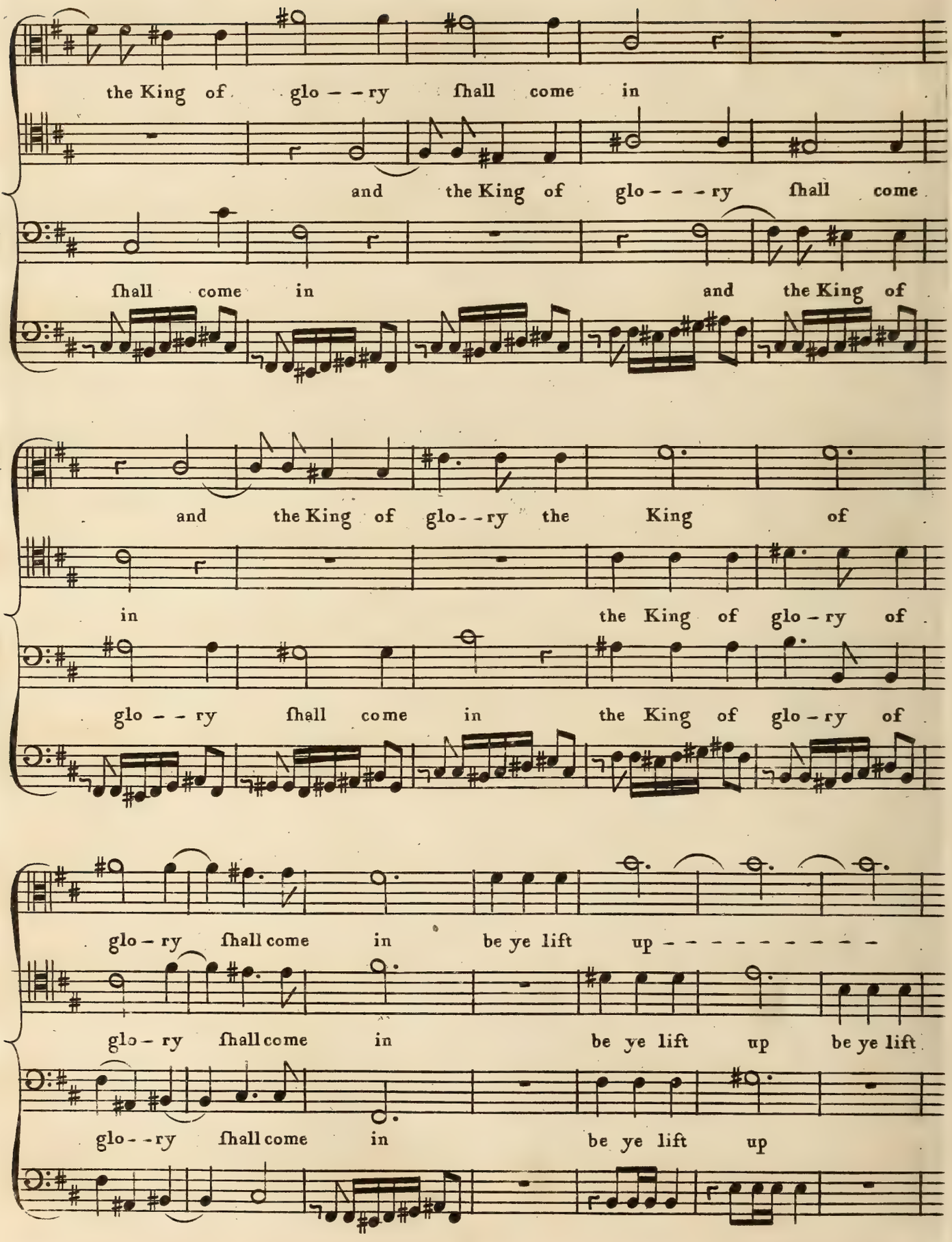

be ye lift up ye e-ver--laſt-ing doors,
up - - - - - - - - - - ye e-ver--laſt-ing doors, and
be ye lift up ye e-ver---laſt-----ing doors,
and the King of
the King of glo--ry ſhall come in
and the King of glo--ry ſhall come
glo---ry ſhall come in and
and the King of glo---ry ſhall come in
in and the King of glo---ry

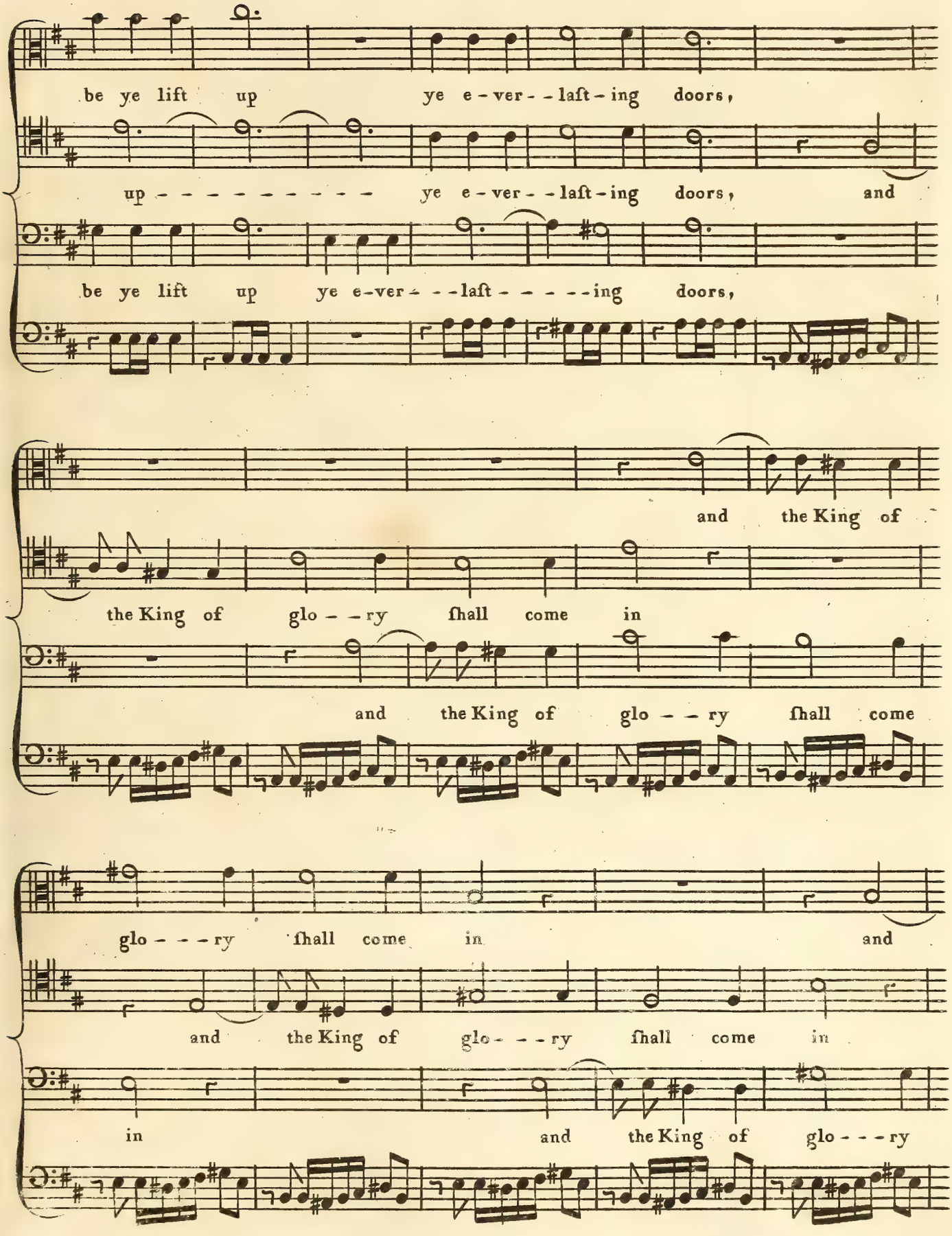

the King of glo--ry the King of glo--ry
the King of glo--ry of glo--ry
ſhall come in the King of glo--ry of glo--ry
ſhall come in the King of glo--ry the King of
ſhall come in and the King of glo--ry the King
ſhall come in the King of glo--ry the King of
glo--ry of glo--ry ſhall come in.
of glo--ry ſhall come in.
glo--ry of glo--ry ſhall come in.

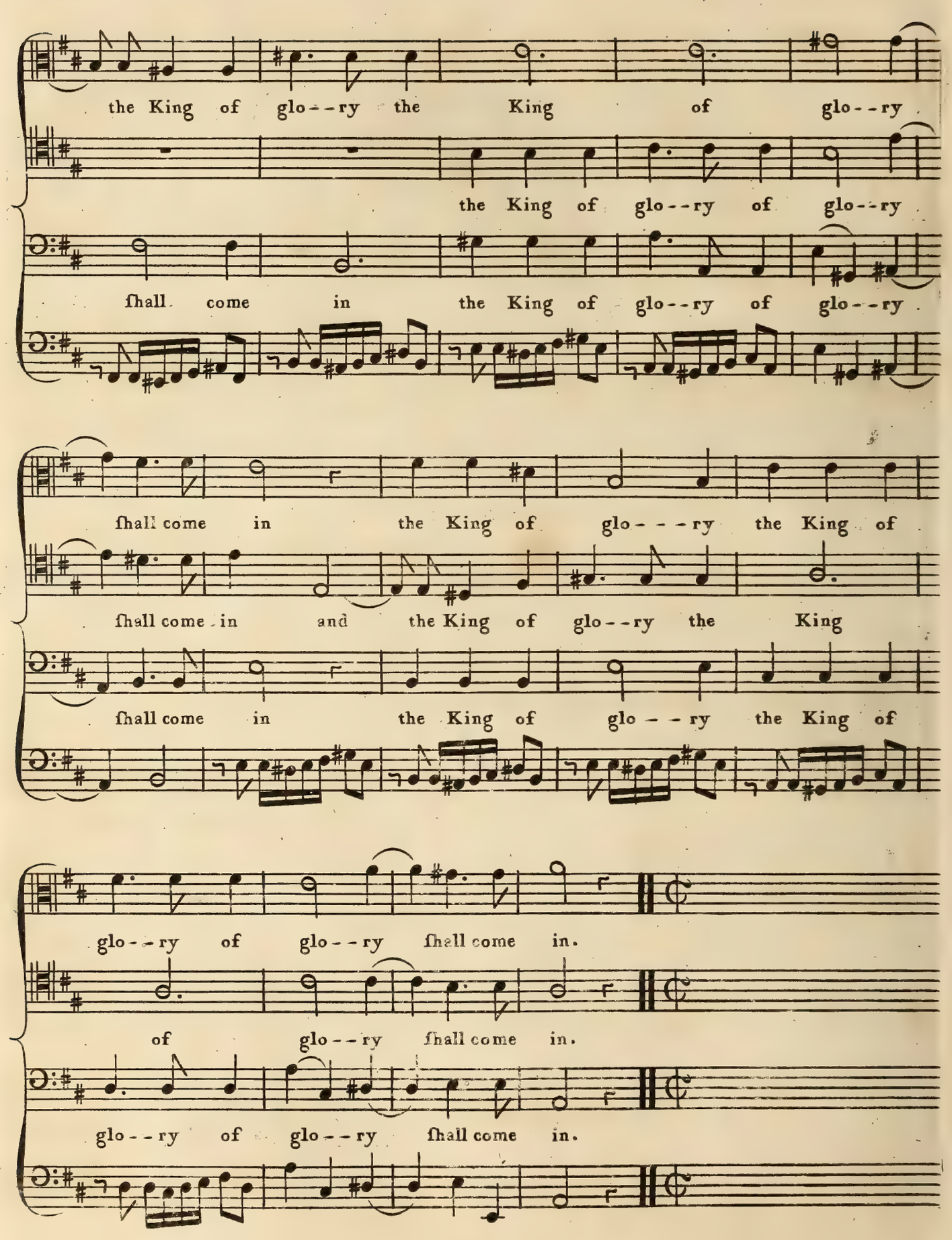

A due Baſsi
Tutti
Who is the King of glo-ry the King of
Tutti Preſto.
Who is the King of glo-ry the King of glo--ry the
glo--ry the King of glo---ry the King of glo-ry the
King of glo---ry the King of glo-ry the King
King of glo--ry who is the King the
of glo-------ry who is the King of glo-ry
King of glo-ry the King of glo--ry? Segue ſubito
the King of glo-ry the King of glo--ry? Segue ſubito

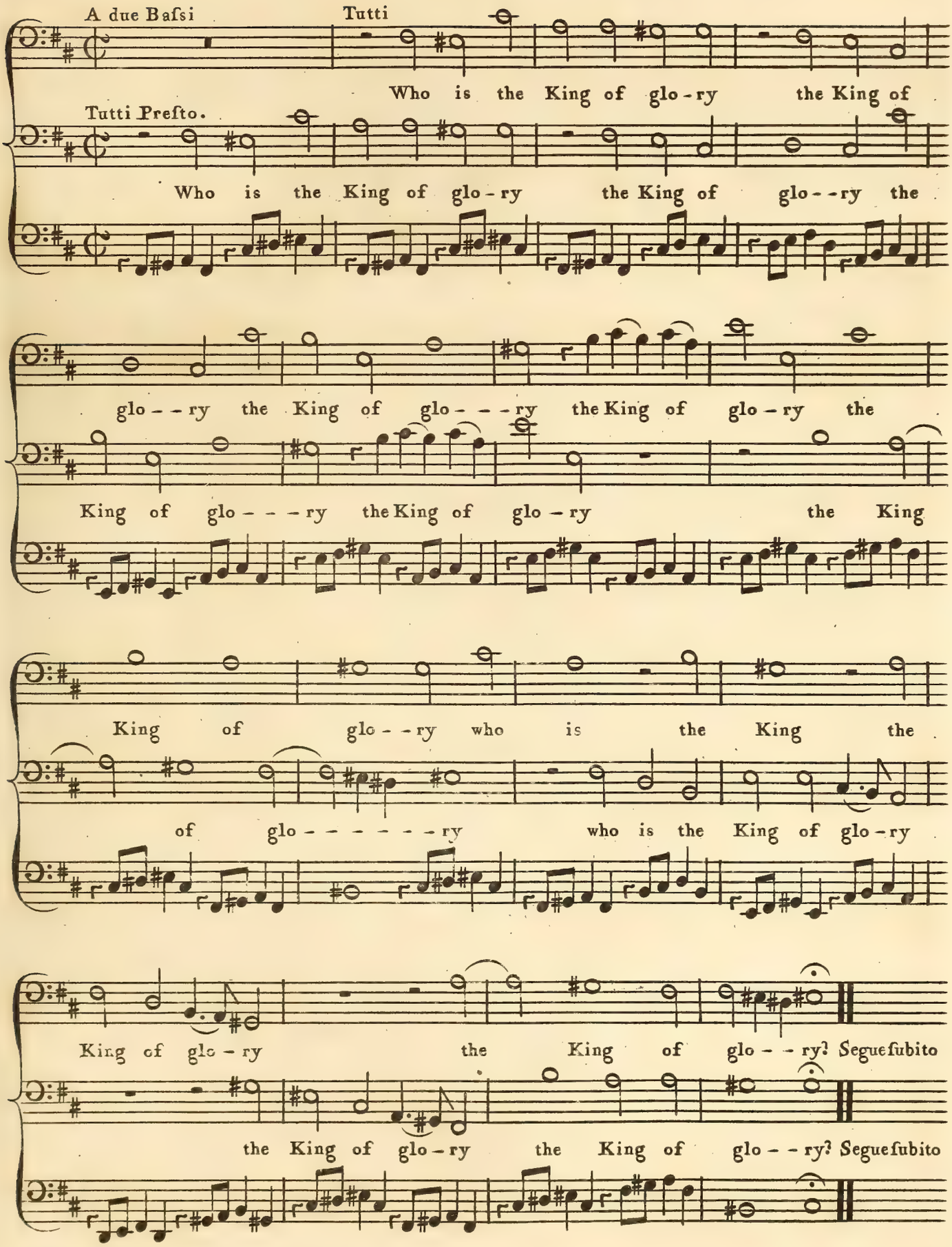

Tutti
It is Je-ho-vah ſtrong and mighty, it is Je-
Tutti Allegro.
It is Je-ho-vah ſtrong and migh - - - ty, it is Je-ho-vah migh-ty,
Allegro.
It is Je-ho-vah ſtrong and mighty and mighty,
Taſto ſolo
Tutti
Tutti
-hovah mighty in battle mighty in bat - - -tle. Lift
Tutti
in battle mighty in bat - - - - - - tle. Lift up your heads,
Tutti
it is Je-hovah mighty in bat - - tle. Lift up your heads, Lift
Preſto
up your heads, O ye gates, O ye gates, lift up your heads,
O ye gates, lift up your heads, O ye
up your heads, O ye gates, lift up your heads, lift up your heads, O ye

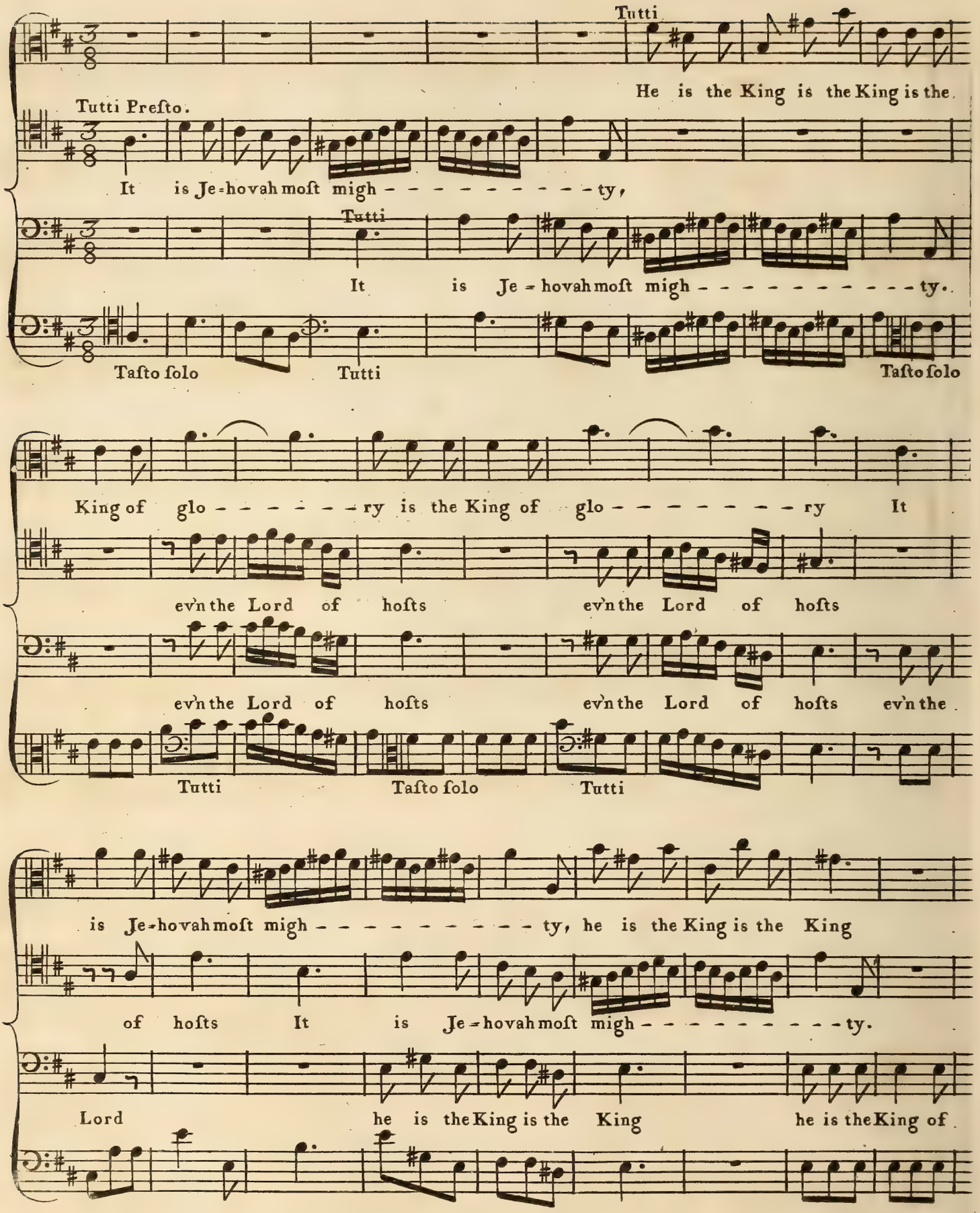

lift up your heads O ye gates, be ye lift up - - - - - -
gates, lift up your heads O ye gates, be ye lift up
gates, lift up your heads O ye gates, be ye lift up
- - - be ye lift up ye e-ver- -laſt-ing doors:
be ye lift up - - - - - - - - - ye e-ver- -laſt-ing doors:
be ye lift up ye e-ver- - -laſt- - - - ing doors:
and
and the King of glo- -ry ſhall come in
and the King of glo- - -ry

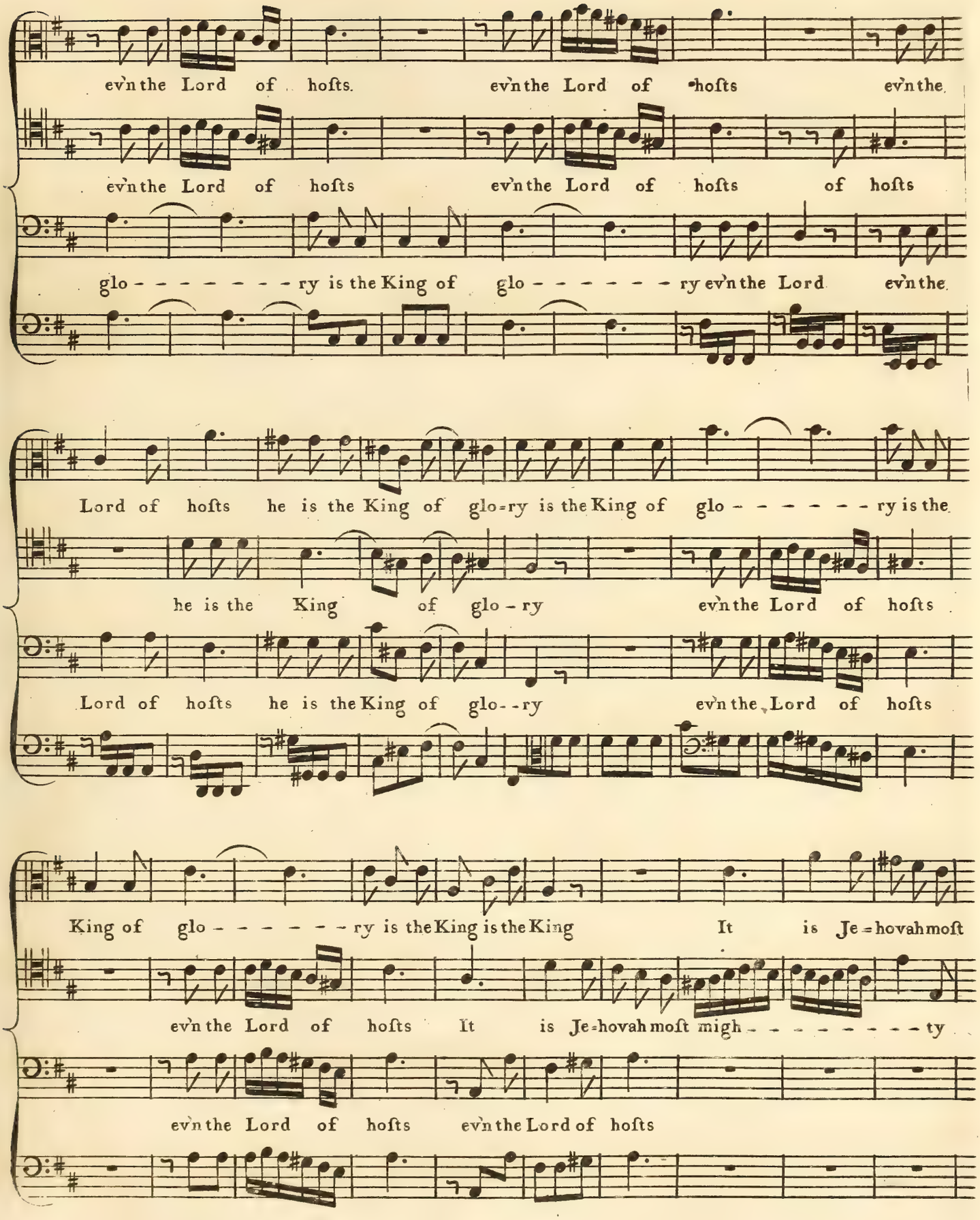

the King of glo – – ry ſhall come in
and the King of glo – – – ry ſhall come
ſhall come in and the King of
and the King of glo – – ry the King of
in the King of glo – ry of
glo – – ry ſhall come in the King of glo – ry of
glo – ry ſhall come in be ye lift up – – – – – – – – –
glo – ry ſhall come in be ye lift up be ye lift
glo – – ry ſhall come in be ye lift up

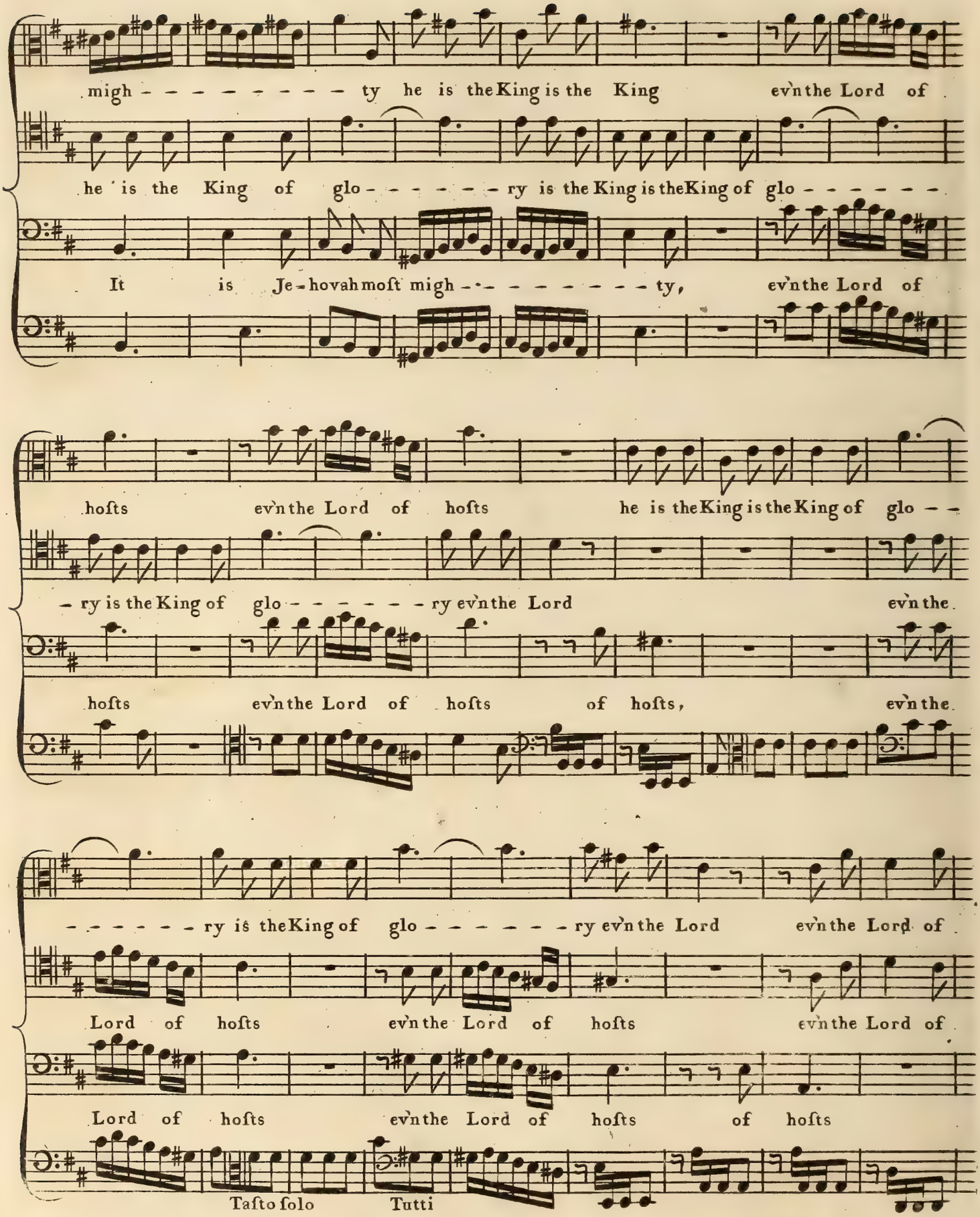

be ye lift up ye e-ver--laſt-ing doors,
up - - - - - - - - - - ye e-ver--laſt-ing doors, and
be ye lift up ye e-ver--laſt - - - - -ing doors,
and the King of
the King of glo - -ry ſhall come in
and the King of glo - -ry ſhall come
glo - - -ry ſhall come in and
and the King of glo- - -ry ſhall come in
in and the King of glo- - -ry

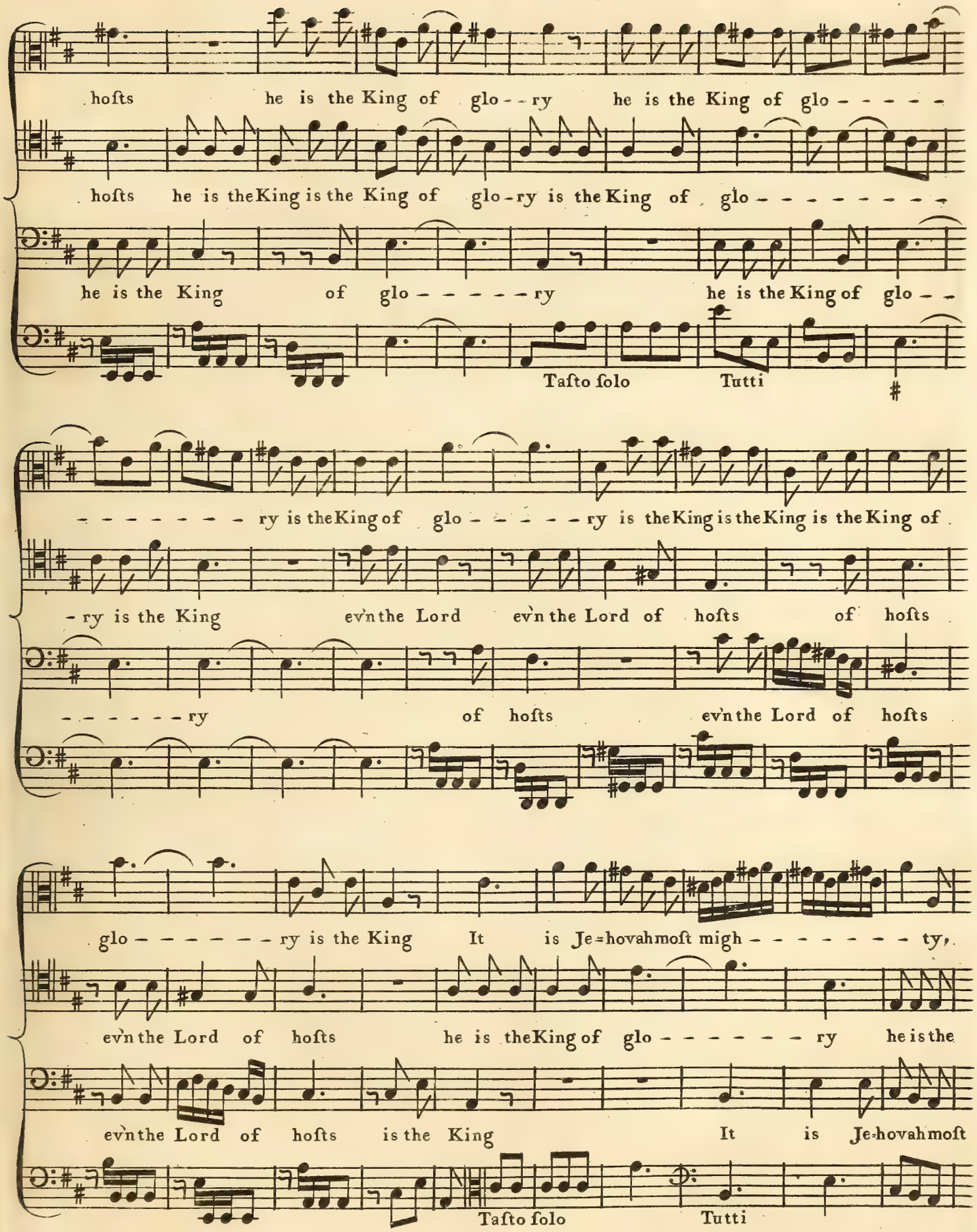

the King of glo--ry the King of glo--ry
the King of glo--ry of glo--ry
ſhall come in the King of glo--ry of glo--ry
ſhall come in the King of glo---ry the King of
ſhall come in and the King of glo--ry the King
ſhall come in the King of glo---ry the King of
glo--ry of glo--ry ſhall come in.
of glo--ry ſhall come in.
glo--ry of glo--ry ſhall come in.

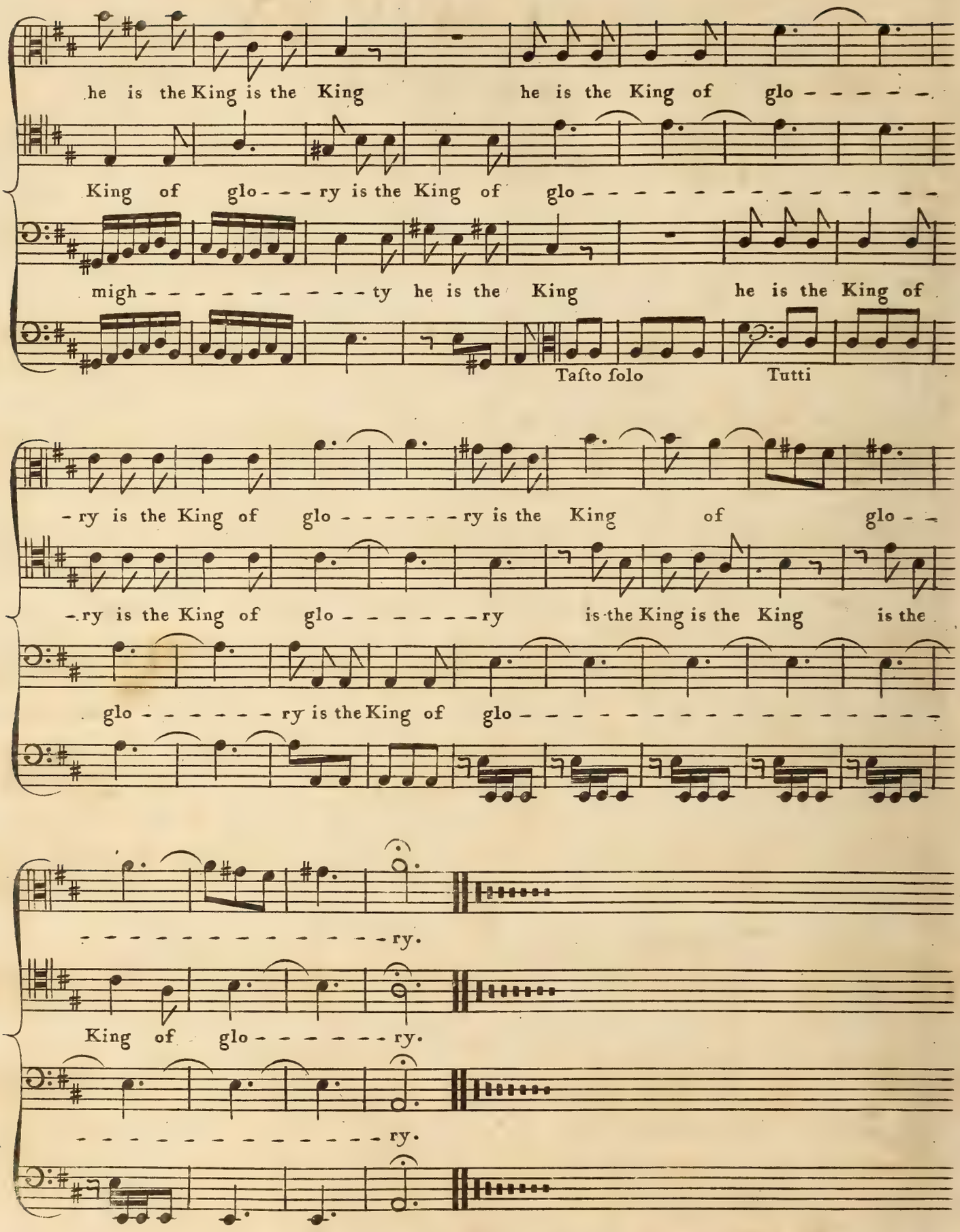

A due Baſsi
Tutti
Who is the King of glo-ry the King of
Tutti Preſto.
Who is the King of glo-ry the King of glo--ry the
glo--ry the King of glo---ry the King of glo-ry the
King of glo---ry the King of glo-ry the King
King of glo--ry who is the King the
of glo------ry who is the King of glo-ry
King of glo-ry the King of glo--ry? Segue ſubito
the King of glo-ry the King of glo--ry? Segue ſubito


Tutti
He is the King is the King is the
Tutti Preſto.
It is Je-hovah moſt migh - - - - - - - - - - - ty,
Tutti
It is Je-hovah moſt migh - - - - - - - - - - - ty.
Taſto ſolo
Tutti
Taſto ſolo
King of glo - - - - - - - ry is the King of glo - - - - - - - - ry It
ev'n the Lord of hoſts ev'n the Lord of hoſts
ev'n the Lord of hoſts ev'n the Lord of hoſts ev'n the
Tutti
Taſto ſolo
Tutti
is Je-hovah moſt migh - - - - - - - - - - - ty, he is the King is the King
of hoſts It is Je-hovah moſt migh - - - - - - - - - - ty.
Lord he is the King is the King he is the King of


ev'n the Lord of hosts. ev'n the Lord of hosts ev'n the
ev'n the Lord of hosts ev'n the Lord of hosts of hosts
glo - - - - - - - - ry is the King of glo - - - - - - - ry ev'n the Lord ev'n the
Lord of hosts he is the King of glo-ry is the King of glo - - - - - - - ry is the
he is the King of glo - ry ev'n the Lord of hosts
Lord of hosts he is the King of glo - - ry ev'n the Lord of hosts
King of glo - - - - - - - ry is the King is the King It is Je-hovah moſt
ev'n the Lord of hosts It is Je-hovah moſt migh - - - - - - - - - ty
ev'n the Lord of hosts ev'n the Lord of hosts


migh - - - - - - - - - - ty he is the King is the King ev'n the Lord of
he is the King of glo - - - - - - - ry is the King is the King of glo - - - - - - -
It is Je-hovah moſt migh - - - - - - - - - - ty, ev'n the Lord of
hoſts ev'n the Lord of hoſts he is the King is the King of glo - -
- ry is the King of glo - - - - - - - ry ev'n the Lord ev'n the
hoſts ev'n the Lord of hoſts of hoſts, ev'n the
- - - - - - ry is the King of glo - - - - - - - ry ev'n the Lord ev'n the Lord of
Lord of hoſts ev'n the Lord of hoſts ev'n the Lord of
Lord of hoſts ev'n the Lord of hoſts of hoſts
Taſto ſolo
Tutti


hoſts he is the King of glo - - ry he is the King of glo - - - - -
hoſts he is the King is the King of glo-ry is the King of glo - - - - - - - - -
he is the King of glo - - - - - - ry he is the King of glo - -
Taſto ſolo Tutti
- - - - - - - - ry is the King of glo - - - - - - ry is the King is the King is the King of
- ry is the King ev'n the Lord ev'n the Lord of hoſts of hoſts
- - - - - - ry of hoſts ev'n the Lord of hoſts
glo - - - - - - - - ry is the King It is Je-hovah moſt migh - - - - - - - - ty,
ev'n the Lord of hoſts he is the King of glo - - - - - - - ry he is the
ev'n the Lord of hoſts is the King It is Je-hovah moſt
Taſto ſolo Tutti

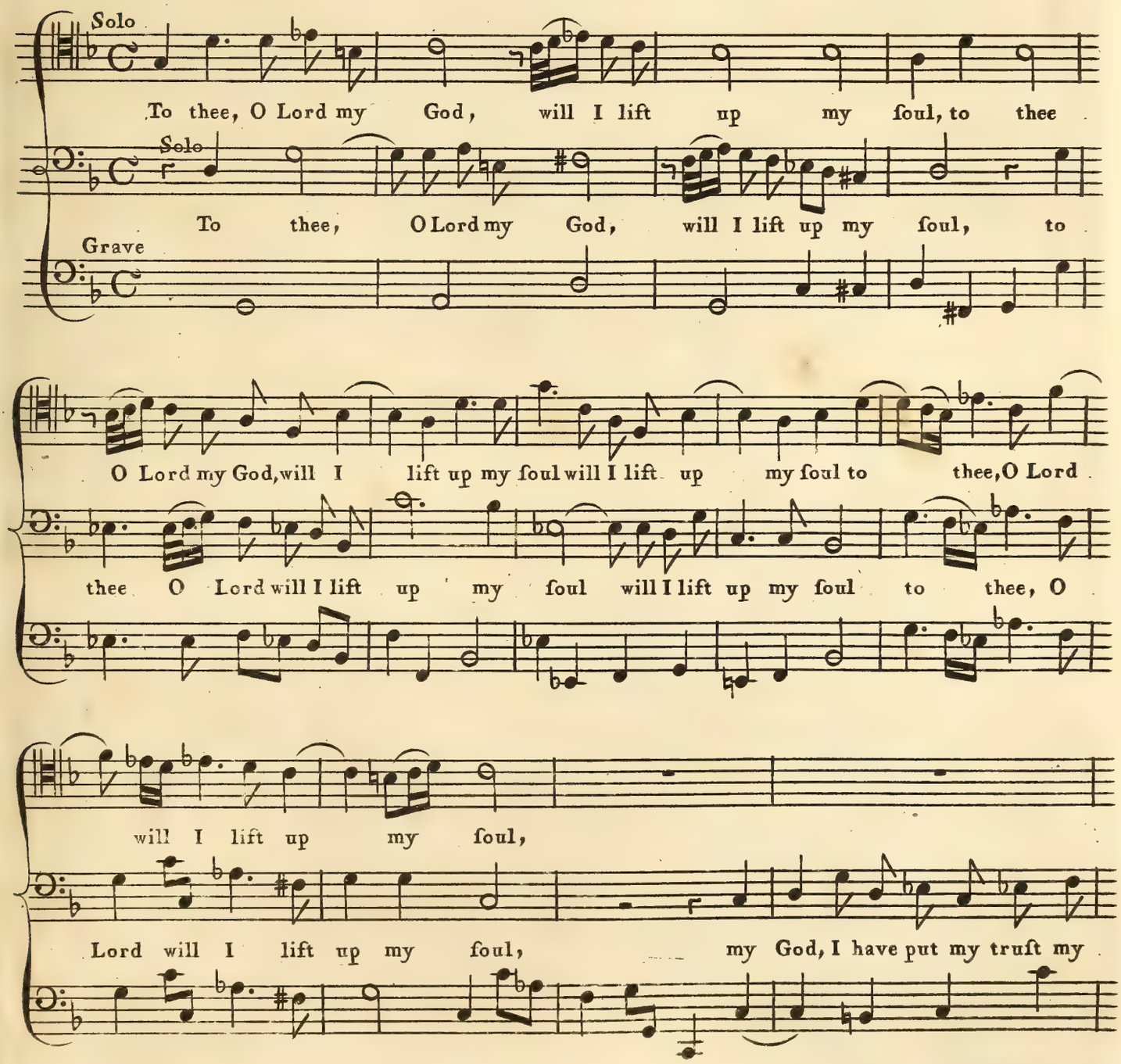

he is the King is the King he is the King of glo - - - - - -
King of glo - - - ry is the King of glo - - - - - - - - - - - - - - -
migh - - - - - - - - - - - - ty he is the King he is the King of
Taſto ſolo
Tutti
- ry is the King of glo - - - - - - ry is the King of glo - -
- ry is the King of glo - - - - - - - ry is the King is the King is the
glo - - - - - - - ry is the King of glo - - - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - ry.
King of glo - - - - - - - ry.
- - - - - - - - - - - - - - - ry.

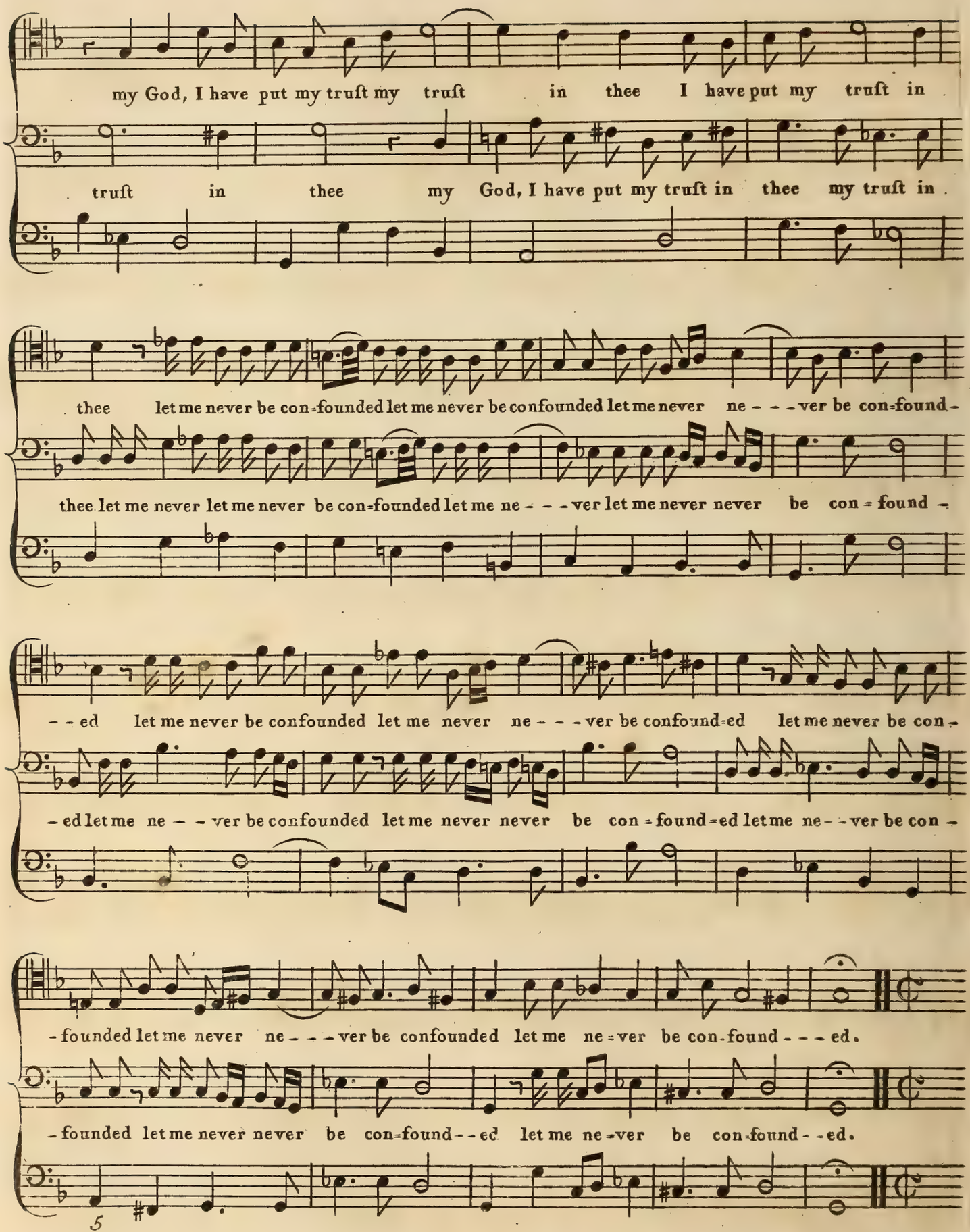
PSALM XXV

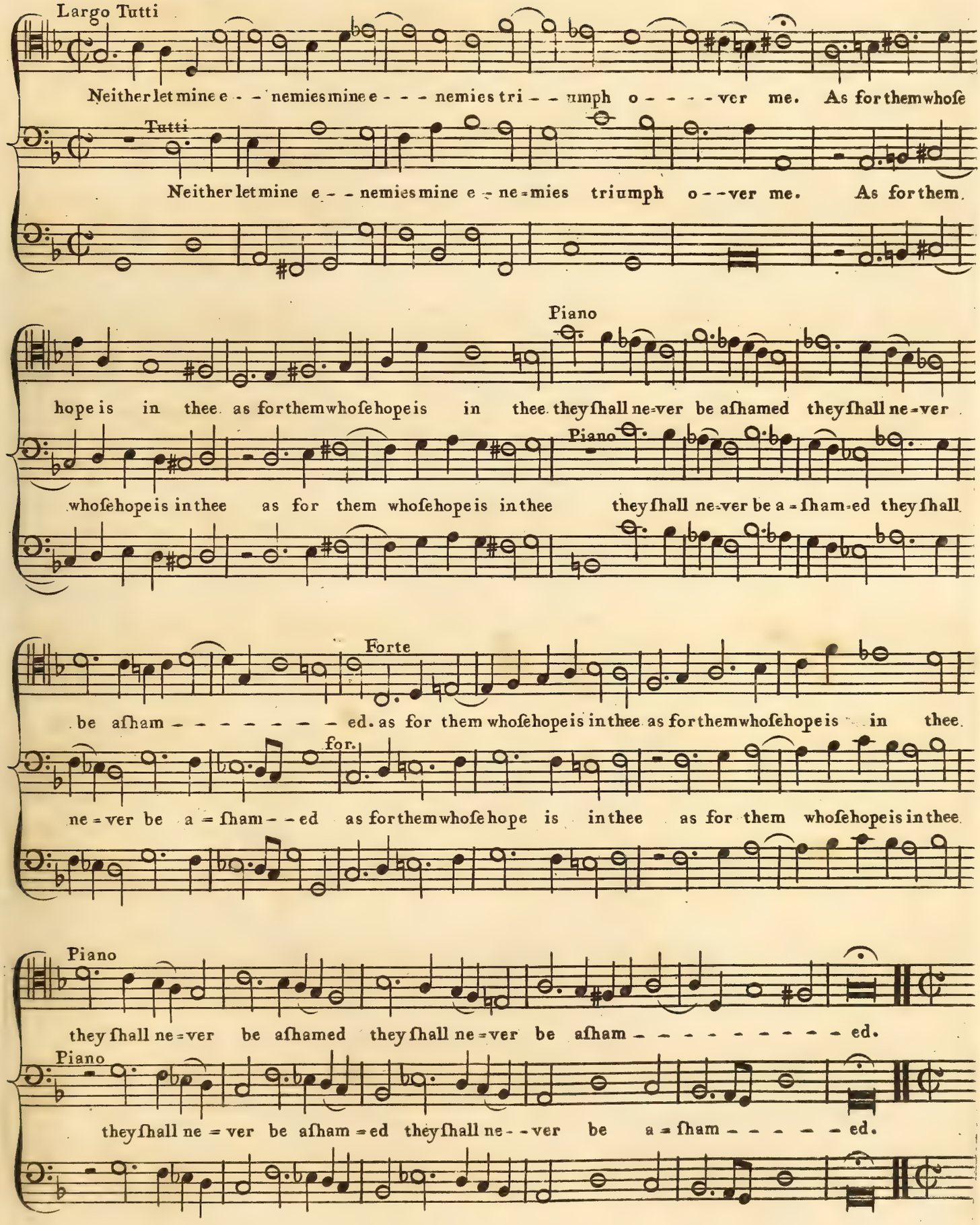
A Due

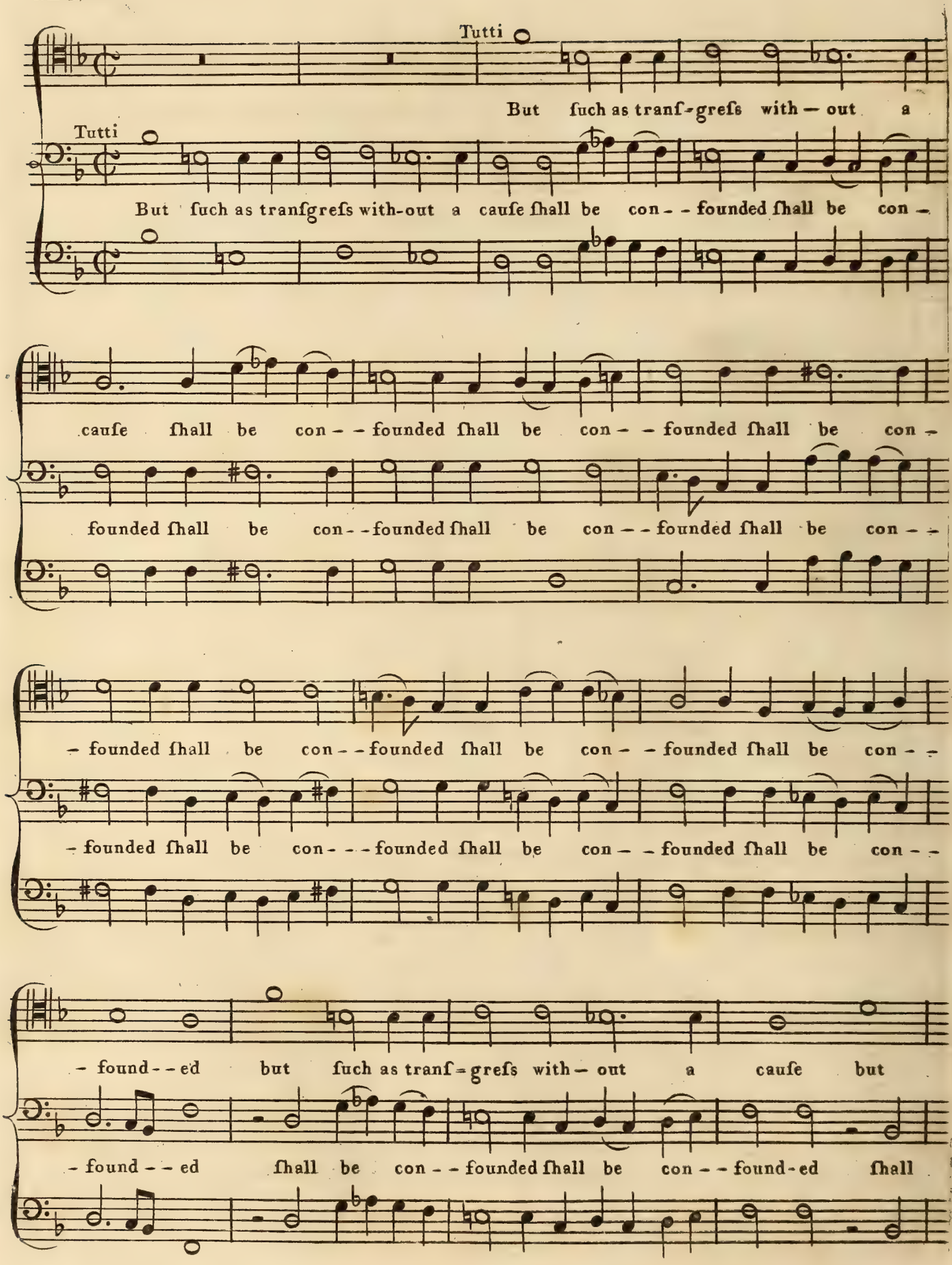
Tenore, e Basso.

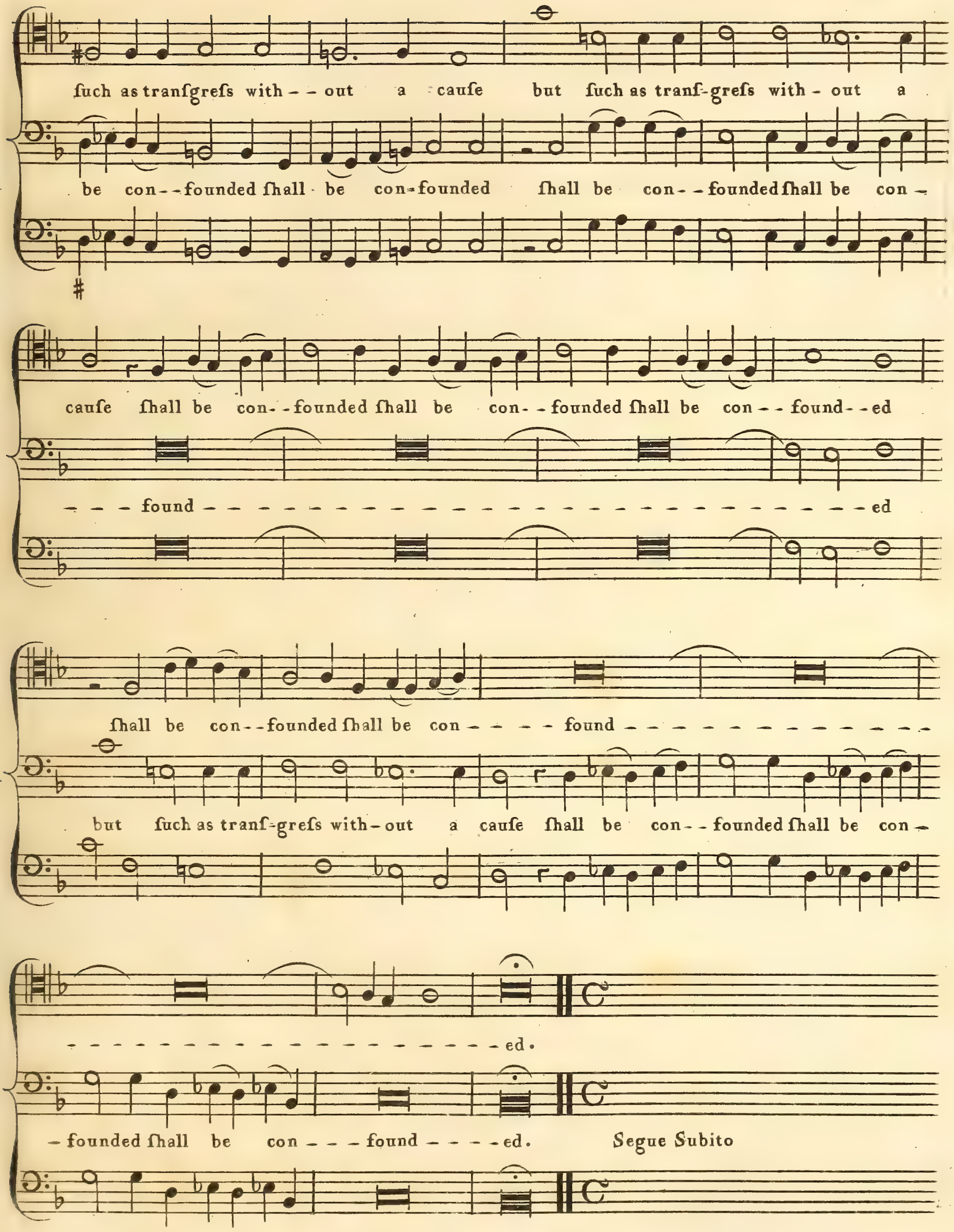
Ad te Domine levavi &c.

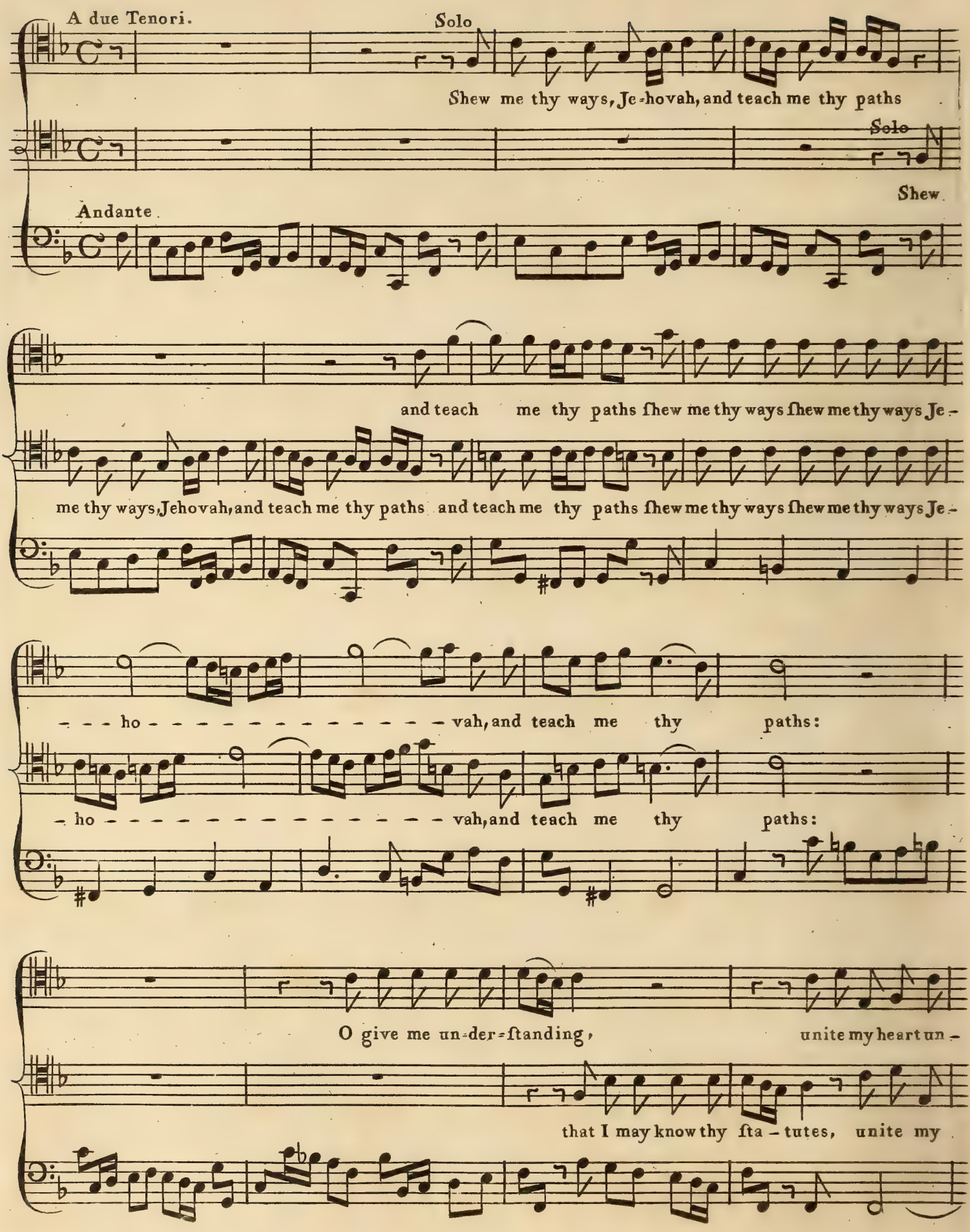


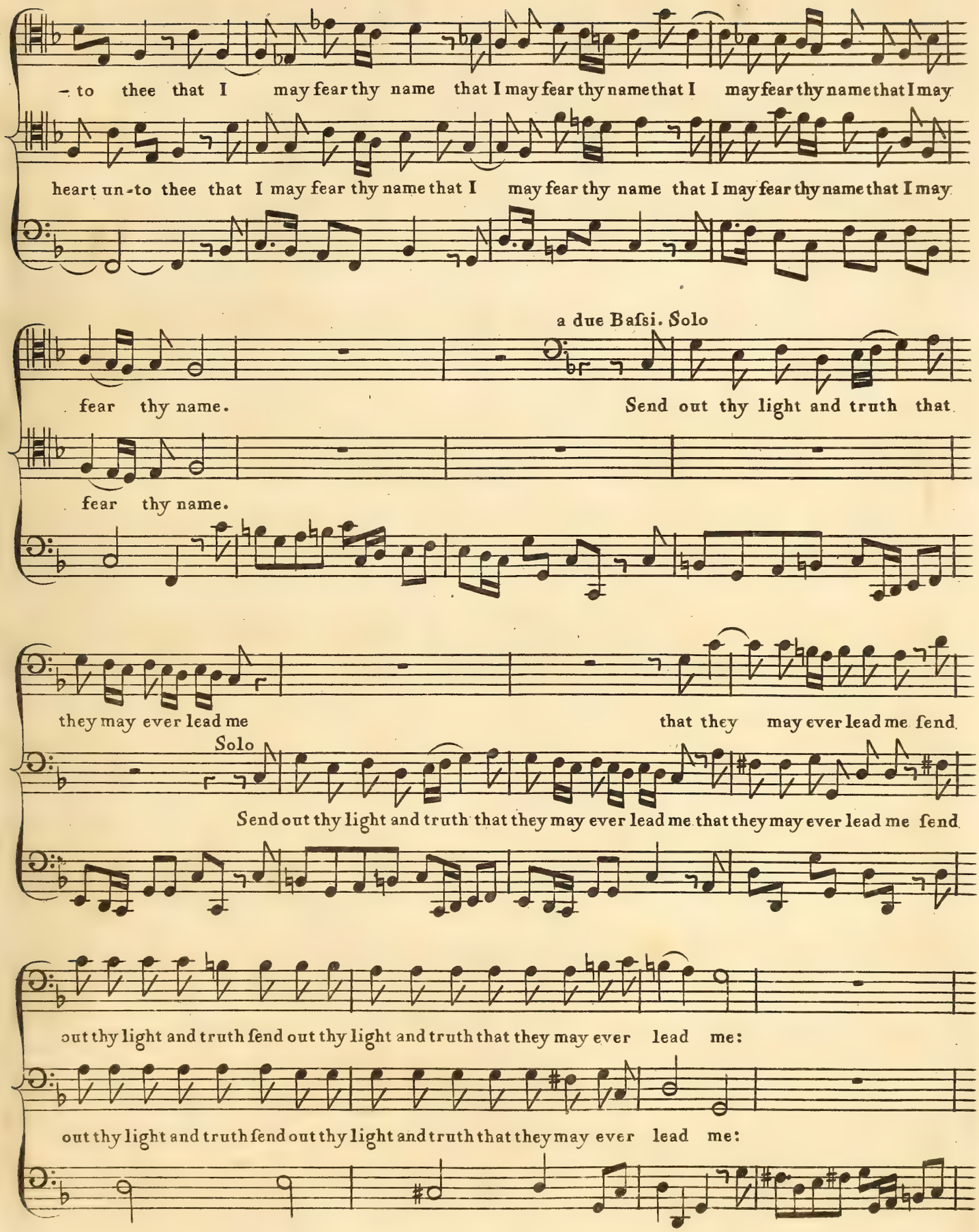

my God, I have put my truſt my truſt in thee I have put my truſt in
truſt in thee my God, I have put my truſt in thee my truſt in
thee let me never be con=founded let me never be confounded let me never ne - - - ver be con=found -
thee let me never let me never be con=founded let me ne - - - ver let me never never be con = found -
- - ed let me never be confounded let me never ne - - - ver be confound=ed let me never be con -
- ed let me ne - - ver be confounded let me never never be con = found = ed let me ne - - ver be con -
- founded let me never ne - - - ver be confounded let me ne = ver be con-found - - - ed.
- founded let me never never be con=found - - ed let me ne = ver be con-found - - ed.

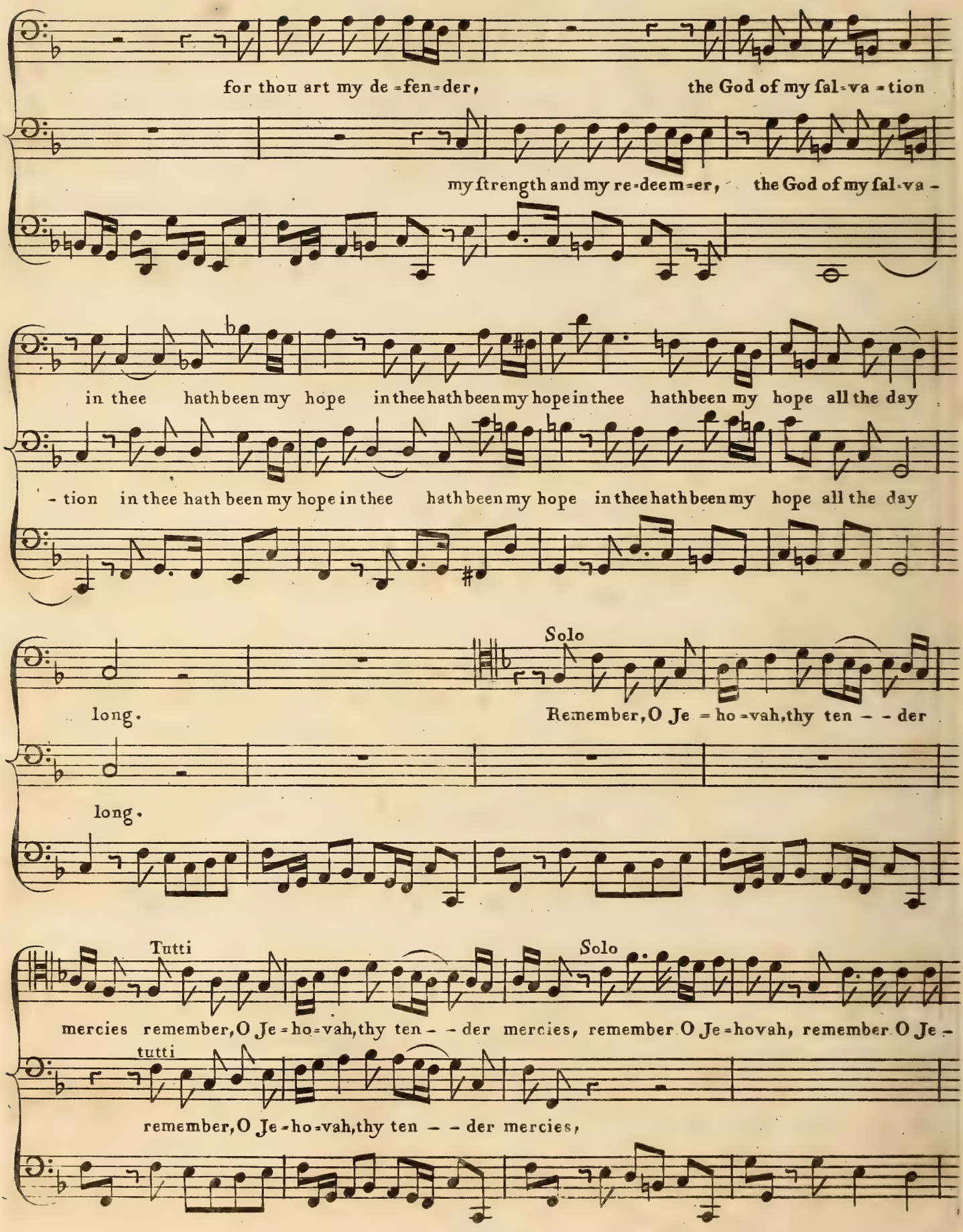

Largo Tutti
Neither let mine e - - nemies mine e - - - nemies tri - - umph o - - - - ver me. As for them whoſe
Tutti
Neither let mine e - - nemies mine e - ne - mies triumph o - - ver me. As for them
Piano
hope is in thee as for them whoſe hope is in thee they ſhall ne - ver be aſhamed they ſhall ne - ver
Piano
whoſe hope is in thee as for them whoſe hope is in thee they ſhall ne - ver be a - ſham - ed they ſhall
Forte
be aſham - - - - - - - - ed. as for them whoſe hope is in thee as for them whoſe hope is in thee
for.
ne - ver be a - ſham - - ed as for them whoſe hope is in thee as for them whoſe hope is in thee
Piano
they ſhall ne - ver be aſhamed they ſhall ne - ver be aſham - - - - - - - - - ed.
Piano
they ſhall ne - ver be aſham - ed they ſhall ne - - ver be a - ſham - - - - - ed.

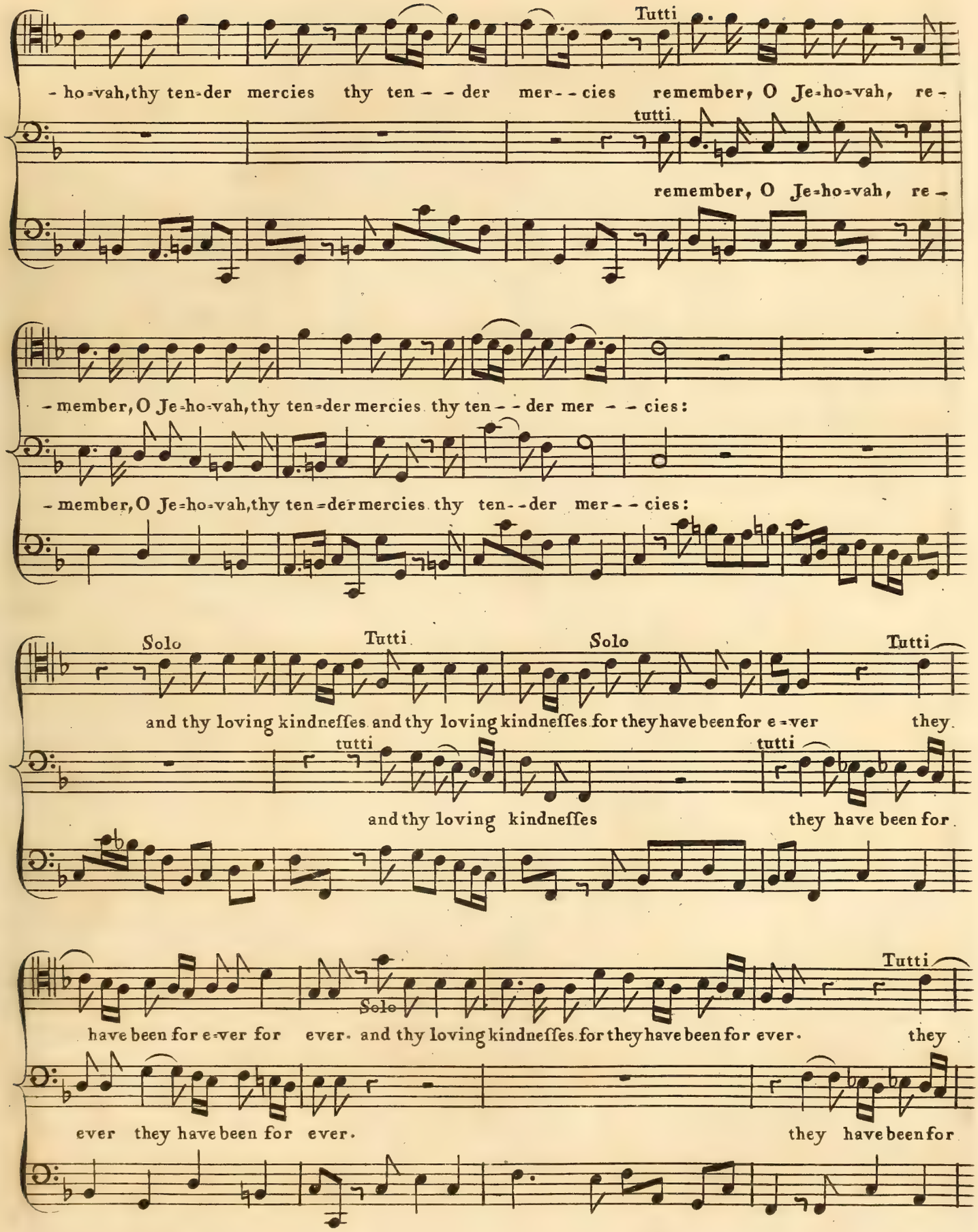

Tutti
But ſuch as tranſ-greſs with — out a
Tutti
But ſuch as tranſgreſs with-out a cauſe ſhall be con - - founded ſhall be con -
cauſe ſhall be con - - founded ſhall be con - - founded ſhall be con -
founded ſhall be con - - founded ſhall be con - - founded ſhall be con - -
- founded ſhall be con - - founded ſhall be con - - founded ſhall be con - -
- founded ſhall be con - - - founded ſhall be con - - founded ſhall be con - -
- found - - ed but ſuch as tranſ - greſs with — out a cauſe but
- found - - ed ſhall be con - - founded ſhall be con - - found-ed ſhall

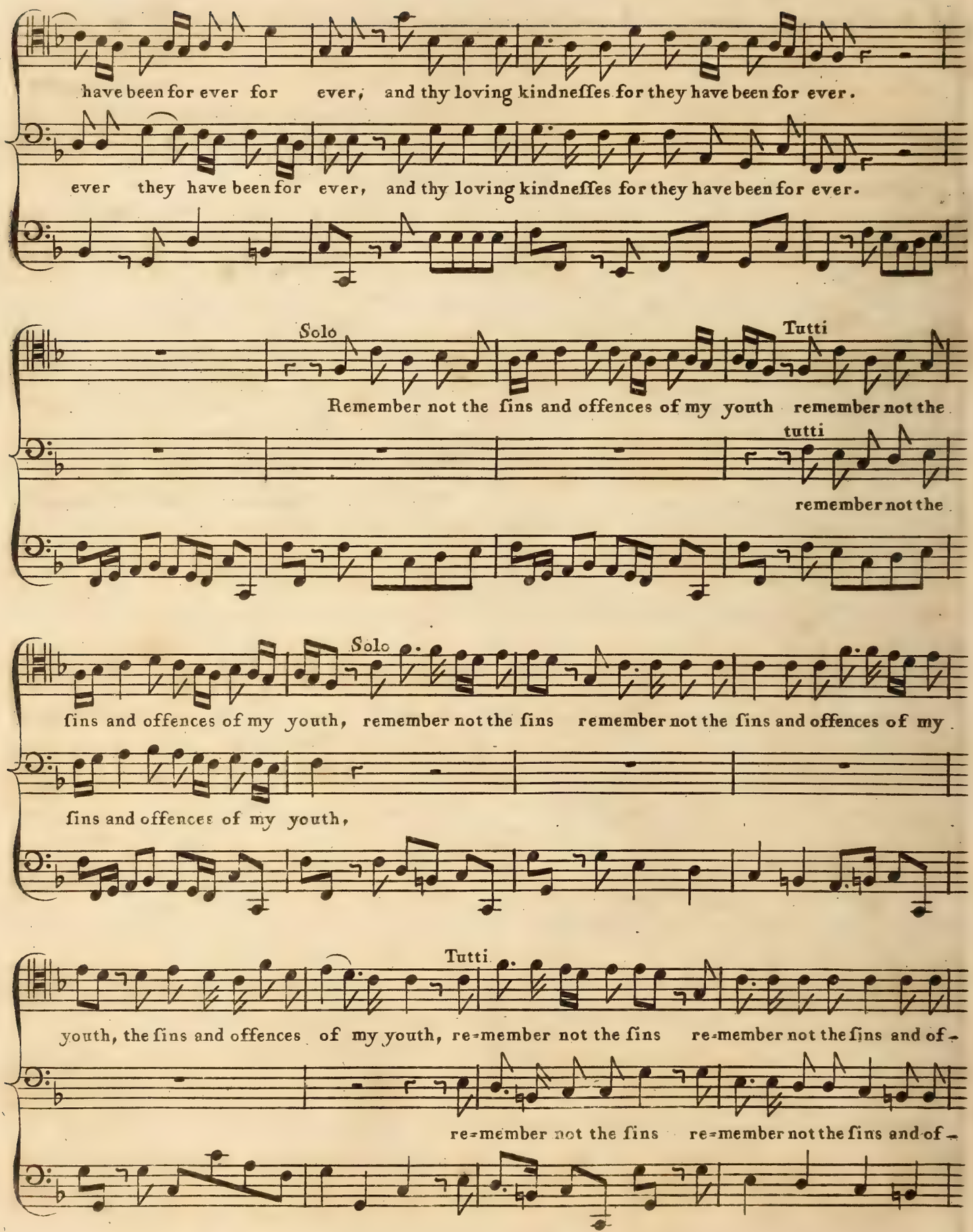

ſuch as tranſgreſs with - - out a cauſe but ſuch as tranſ-greſs with - out a
be con - - founded ſhall be con-founded ſhall be con - - founded ſhall be con -
cauſe ſhall be con - - founded ſhall be con - - founded ſhall be con - - found - - ed
- - - found - ed
ſhall be con - - founded ſhall be con - - - - - found - - - - - - - - - - - - - -
but ſuch as tranſ-greſs with - out a cauſe ſhall be con - - founded ſhall be con -
- ed.
- founded ſhall be con - - - found - - - - ed.
Segue Subito

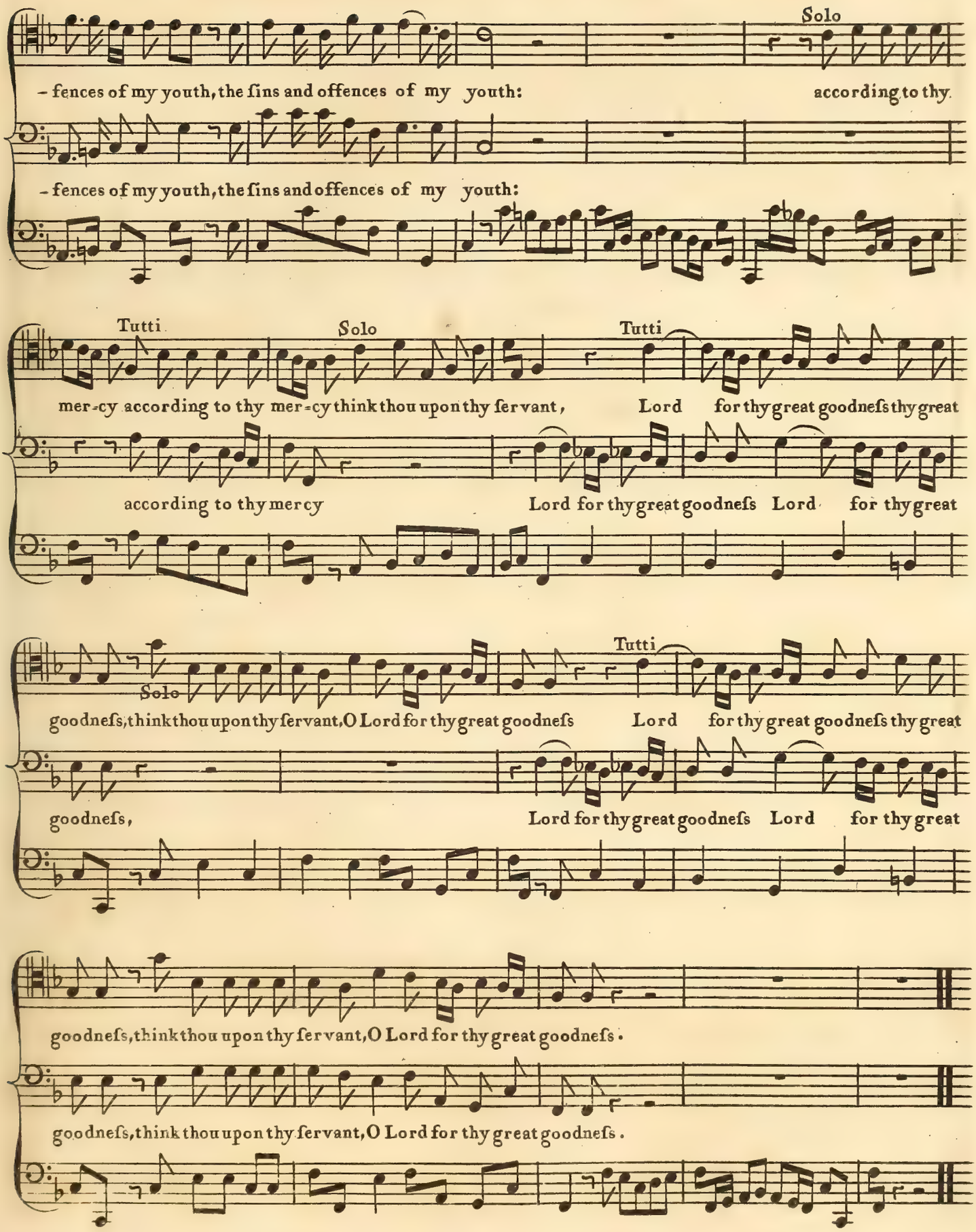

A due Tenori.
Solo
Shew me thy ways, Je-hovah, and teach me thy paths
Solo
Shew
Andante.
and teach me thy paths ſhew me thy ways ſhew me thy ways Je-
me thy ways, Jehovah, and teach me thy paths and teach me thy paths ſhew me thy ways ſhew me thy ways Je-
- - - ho - - - - - - - - - - - - - - vah, and teach me thy paths:
- ho - - - - - - - - - - - - - - - vah, and teach me thy paths:
O give me un-der-ſtanding, unite my heart un-
that I may know thy ſta-tutes, unite my

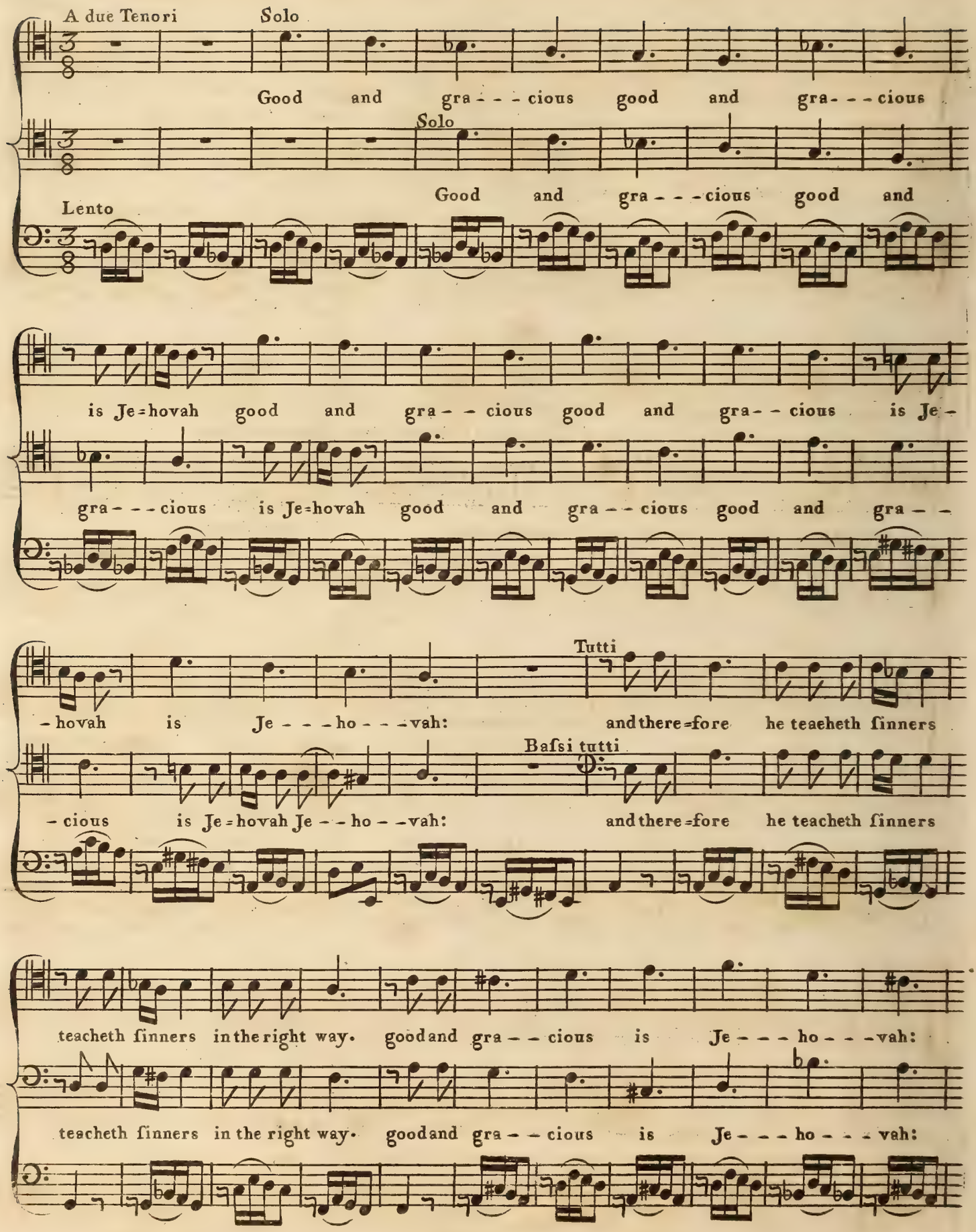

– to thee that I may fear thy name that I may fear thy name that I may fear thy name that I may
heart un-to thee that I may fear thy name that I may fear thy name that I may fear thy name that I may
a due Baſsi. Solo
fear thy name.
Send out thy light and truth that
fear thy name.
they may ever lead me
that they may ever lead me ſend
Solo
Send out thy light and truth that they may ever lead me that they may ever lead me ſend
out thy light and truth ſend out thy light and truth that they may ever lead me:
out thy light and truth ſend out thy light and truth that they may ever lead me:

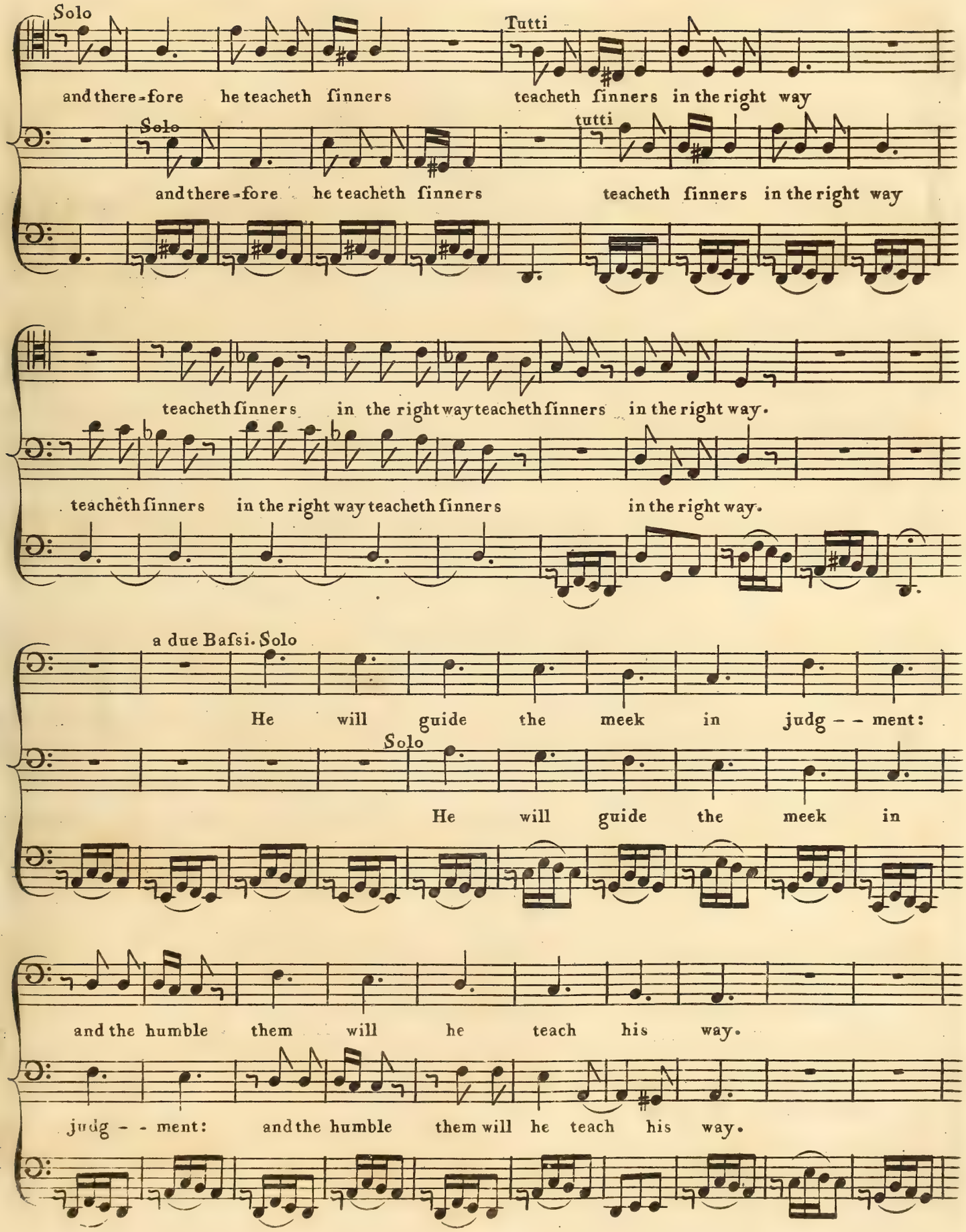

for thou art my de=fen=der, the God of my fal=va=tion
my ſtrength and my re=deem=er, the God of my fal=va-
in thee hath been my hope in thee hath been my hope in thee hath been my hope all the day
-tion in thee hath been my hope in thee hath been my hope in thee hath been my hope all the day
long.
Solo
Remember, O Je=ho=vah, thy ten - - der
long.
Tutti
mercies remember, O Je=ho=vah, thy ten - - der mercies, remember O Je=hovah, remember O Je-
Solo
tutti
remember, O Je=ho=vah, thy ten - - der mercies,

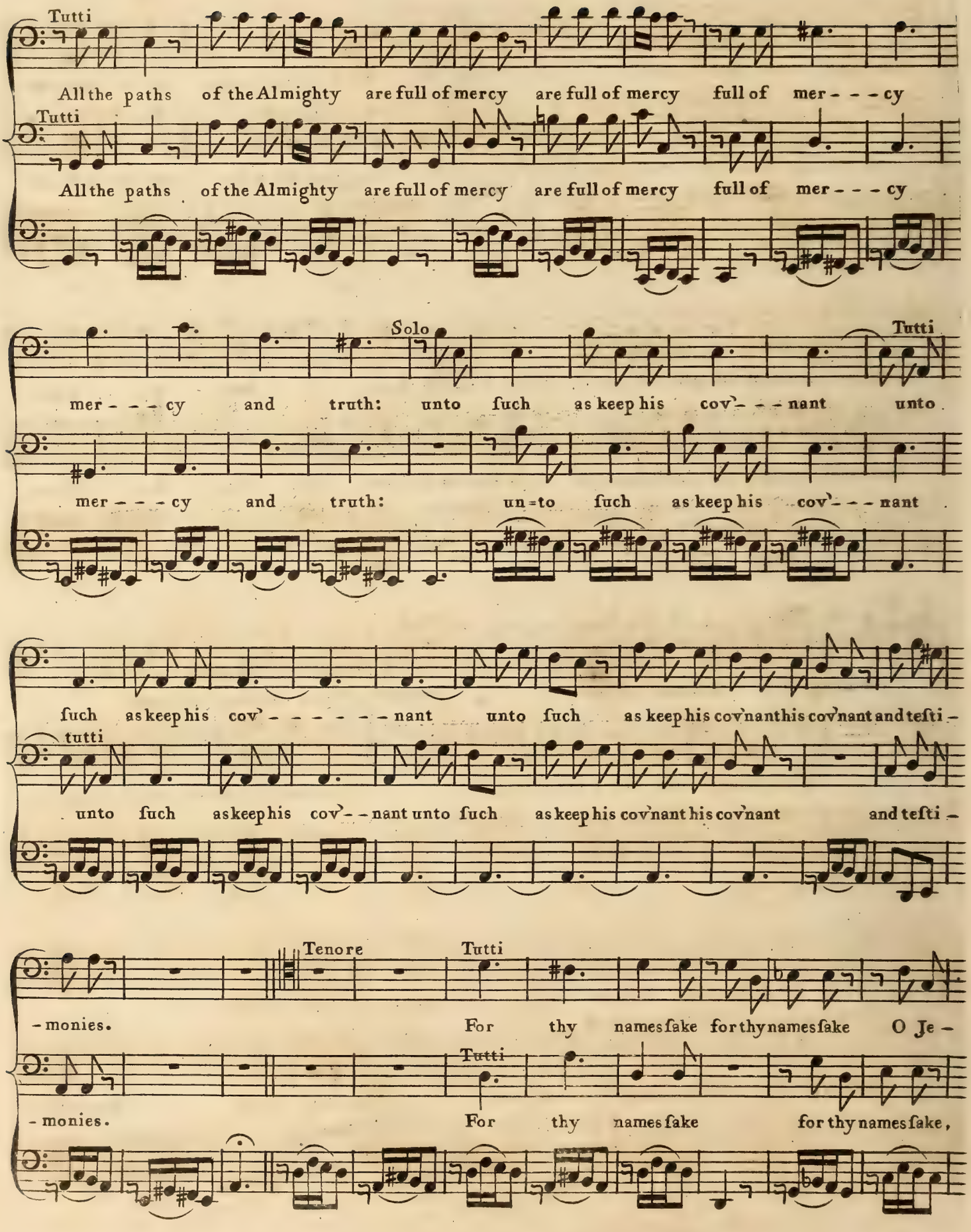

Tutti
- ho=vah, thy ten=der mercies thy ten - - der mer - - cies remember, O Je=ho=vah, re -
tutti
remember, O Je=ho=vah, re -
- member, O Je=ho=vah, thy ten=der mercies thy ten - - der mer - - cies:
- member, O Je=ho=vah, thy ten=der mercies thy ten - - der mer - - cies:
Solo
Tutti
Solo
Tutti
and thy loving kindneſſes and thy loving kindneſſes for they have been for e=ver they
tutti
tutti
and thy loving kindneſſes they have been for
Tutti
Solo
have been for e=ver for ever. and thy loving kindneſſes for they have been for ever. they
ever they have been for ever.
they have been for

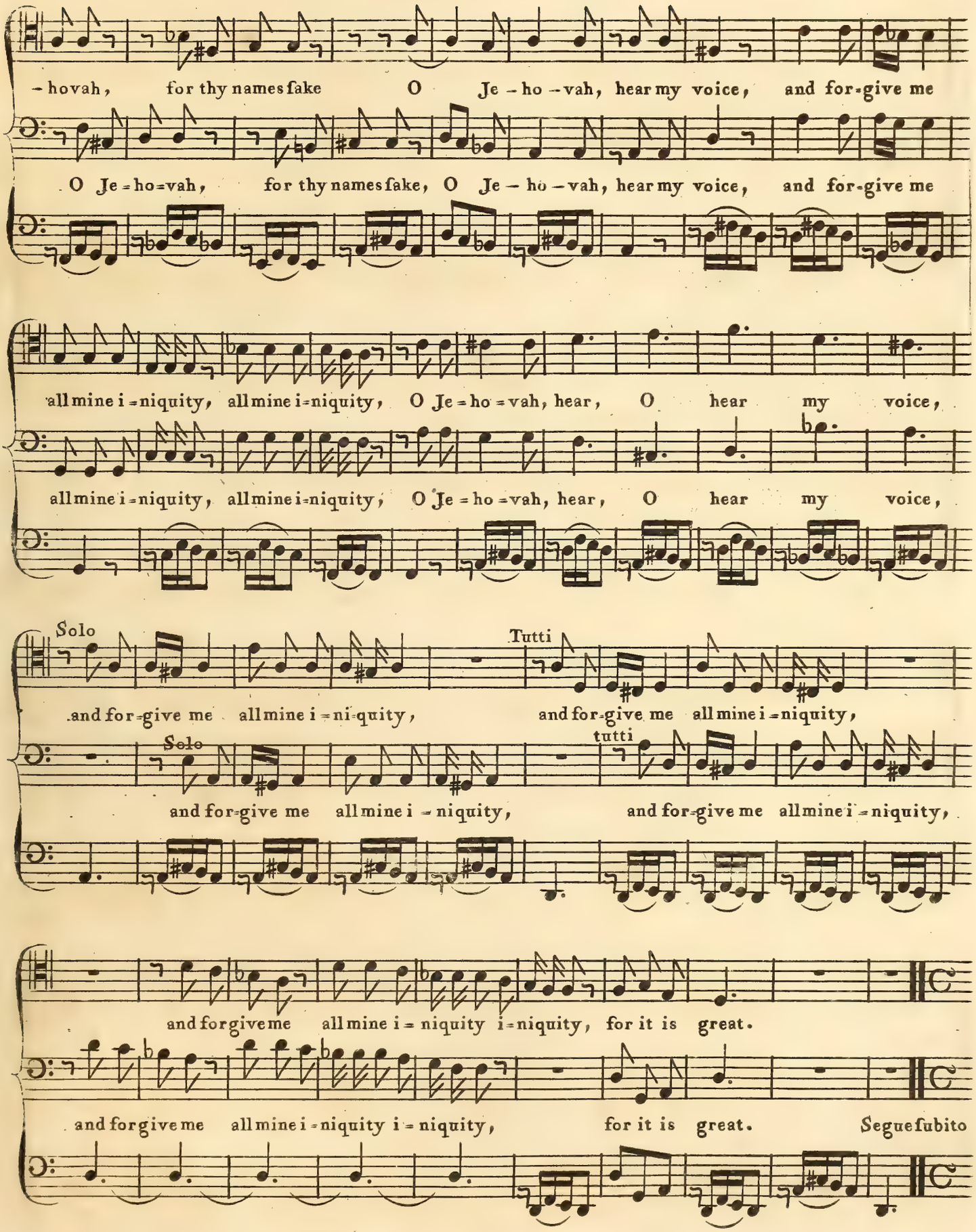

have been for ever for ever, and thy loving kindneſſes for they have been for ever.
ever they have been for ever, and thy loving kindneſſes for they have been for ever.
Solo
Tutti
Remember not the ſins and offences of my youth remember not the
tutti
remember not the
Solo
ſins and offences of my youth, remember not the ſins remember not the ſins and offences of my
ſins and offences of my youth,
Tutti
youth, the ſins and offences of my youth, re=member not the ſins re=member not the ſins and of=
re=member not the ſins re=member not the ſins and of=

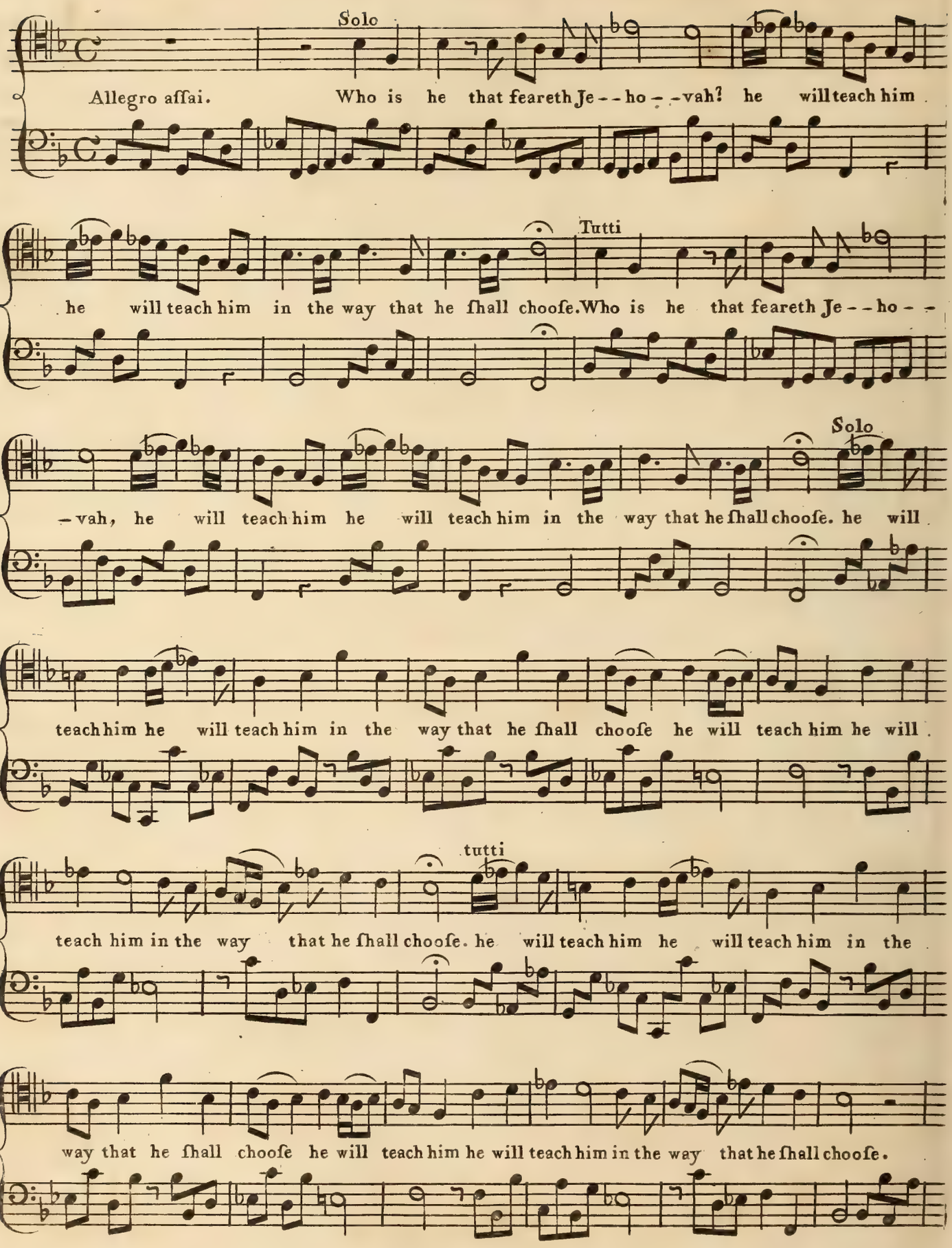

Solo
– fences of my youth, the ſins and offences of my youth: according to thy
– fences of my youth, the ſins and offences of my youth:
Tutti
Solo
Tutti
mer-cy according to thy mer-cy think thou upon thy ſervant, Lord for thy great goodneſs thy great
according to thy mercy
Lord for thy great goodneſs Lord for thy great
Solo
Tutti
goodneſs, think thou upon thy ſervant, O Lord for thy great goodneſs Lord for thy great goodneſs thy great
goodneſs,
Lord for thy great goodneſs Lord for thy great
goodneſs, think thou upon thy ſervant, O Lord for thy great goodneſs.
goodneſs, think thou upon thy ſervant, O Lord for thy great goodneſs.

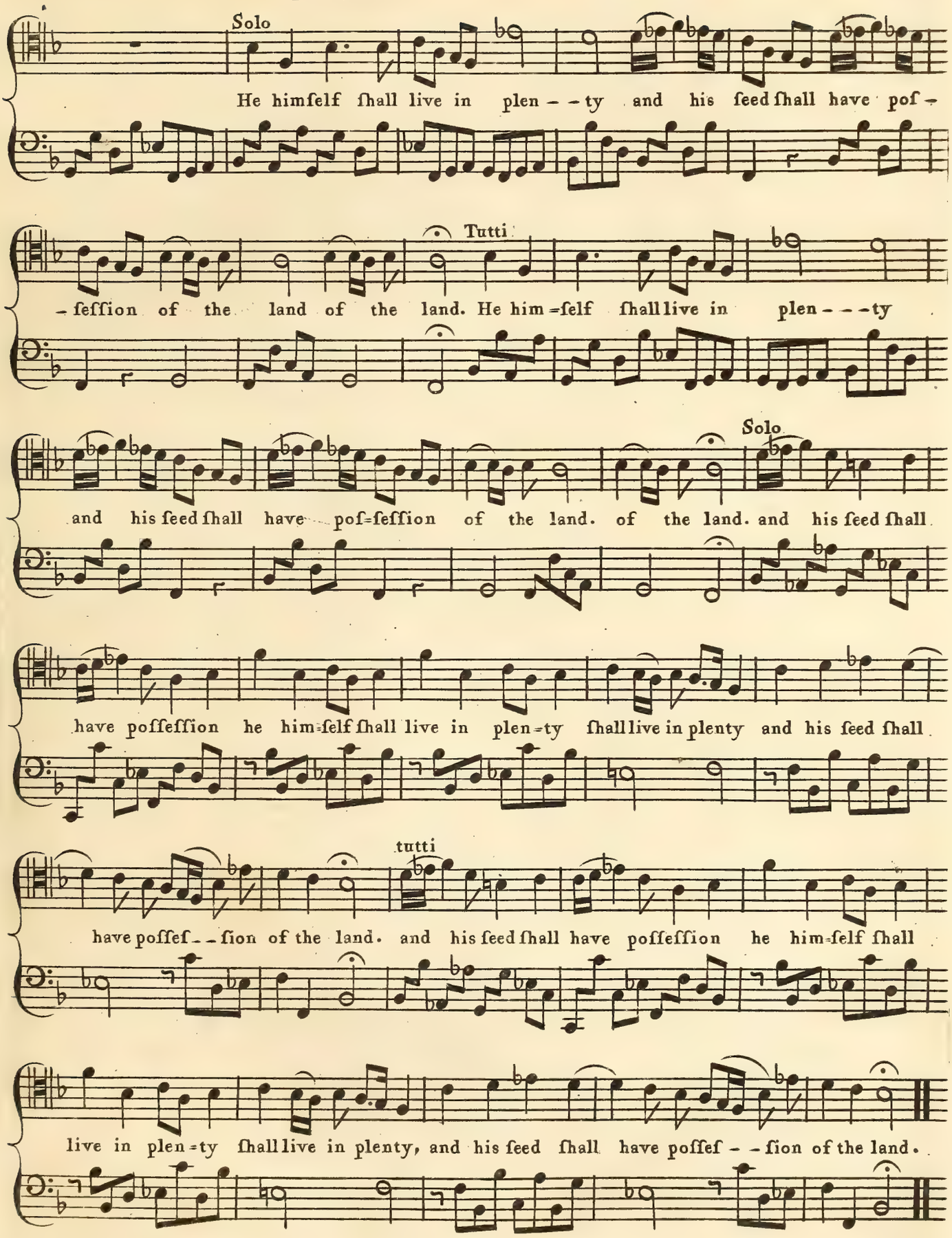

A due Tenori
Solo
Good and gra - - - cious good and gra - - - cious
Solo
Good and gra - - - cious good and
Lento
is Je=hovah good and gra - - cious good and gra - - cious is Je -
gra - - - cious is Je=hovah good and gra - - cious good and gra - -
Tutti
- hovah is Je - - - ho - - - vah: and there=fore he teacheth ſinners
Baſsi tutti
- cious is Je=hovah Je - - ho - - vah: and there=fore he teacheth ſinners
teacheth ſinners in the right way. good and gra - - cious is Je - - - ho - - - vah:
teacheth ſinners in the right way. good and gra - - cious is Je - - - ho - - - vah:

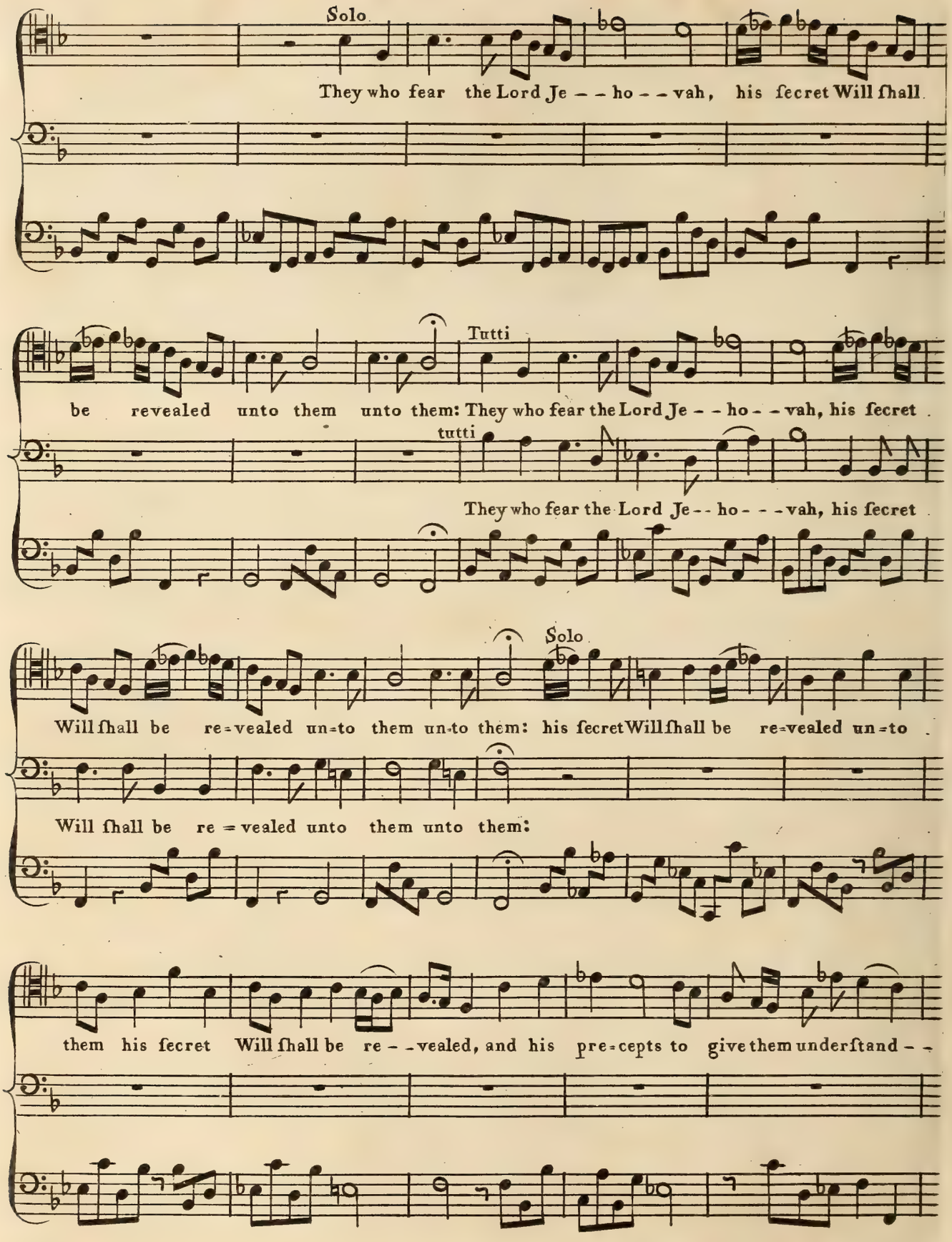

Solo
Tutti
and there-fore he teacheth ſinners teacheth ſinners in the right way
Solo
tutti
and there-fore he teacheth ſinners teacheth ſinners in the right way
teacheth ſinners in the right way teacheth ſinners in the right way.
teacheth ſinners in the right way teacheth ſinners in the right way.
a due Baſsi. Solo
He will guide the meek in judg - - ment:
Solo
He will guide the meek in
and the humble them will he teach his way.
judg - - ment: and the humble them will he teach his way.

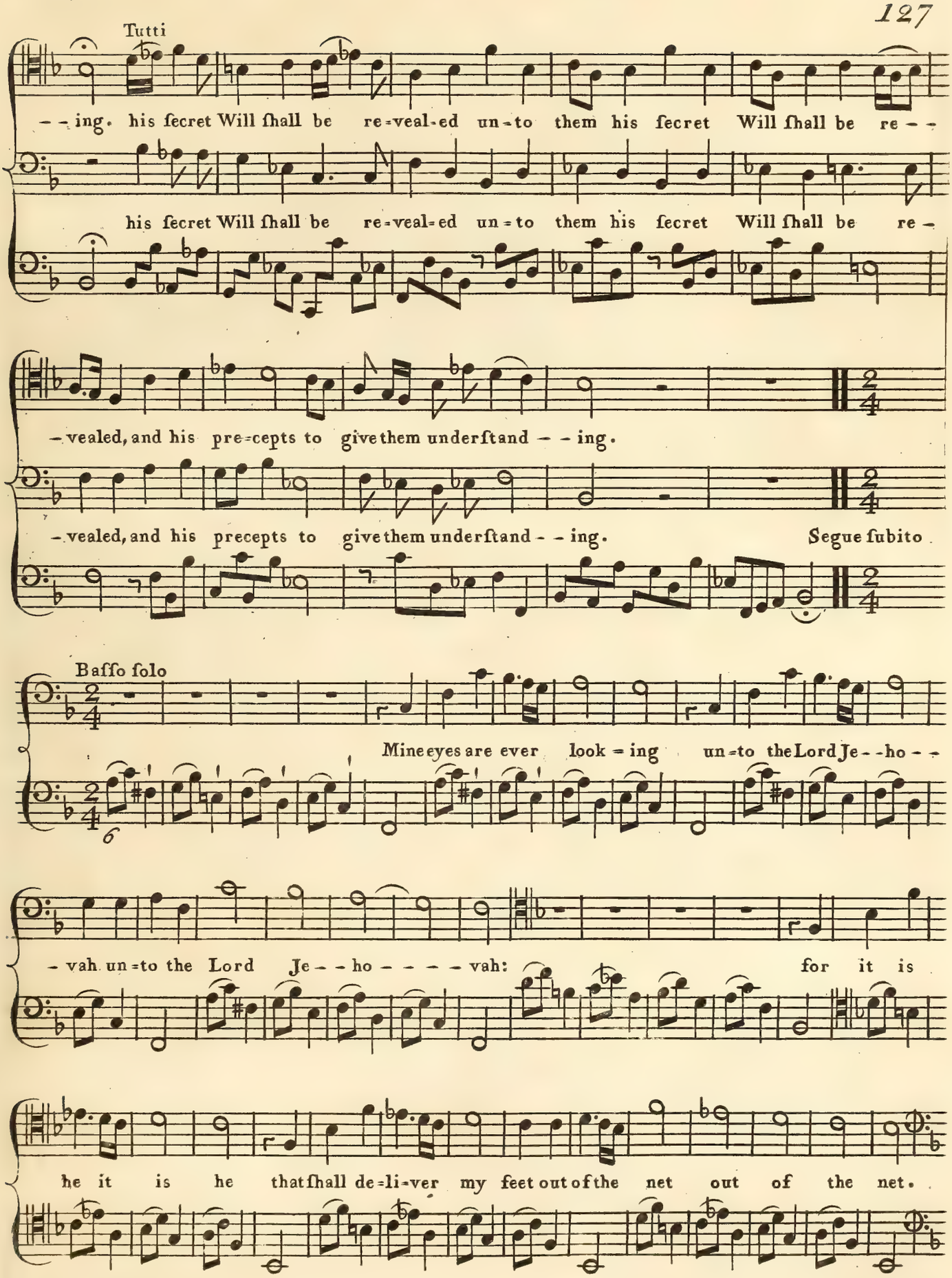

Tutti
All the paths of the Almighty are full of mercy are full of mercy full of mer - - - cy
Tutti
All the paths of the Almighty are full of mercy are full of mercy full of mer - - - cy
Solo
Tutti
mer - - - cy and truth: unto ſuch as keep his cov' - - - nant unto
mer - - - cy and truth: un=to ſuch as keep his cov' - - - nant
ſuch as keep his cov' - - - - - - - nant unto ſuch as keep his cov'nant his cov'nant and teſti -
tutti
unto ſuch as keep his cov' - - nant unto ſuch as keep his cov'nant his cov'nant and teſti -
Tenore
Tutti
- monies. For thy names ſake for thy names ſake O Je -
Tutti
- monies. For thy names ſake for thy names ſake,

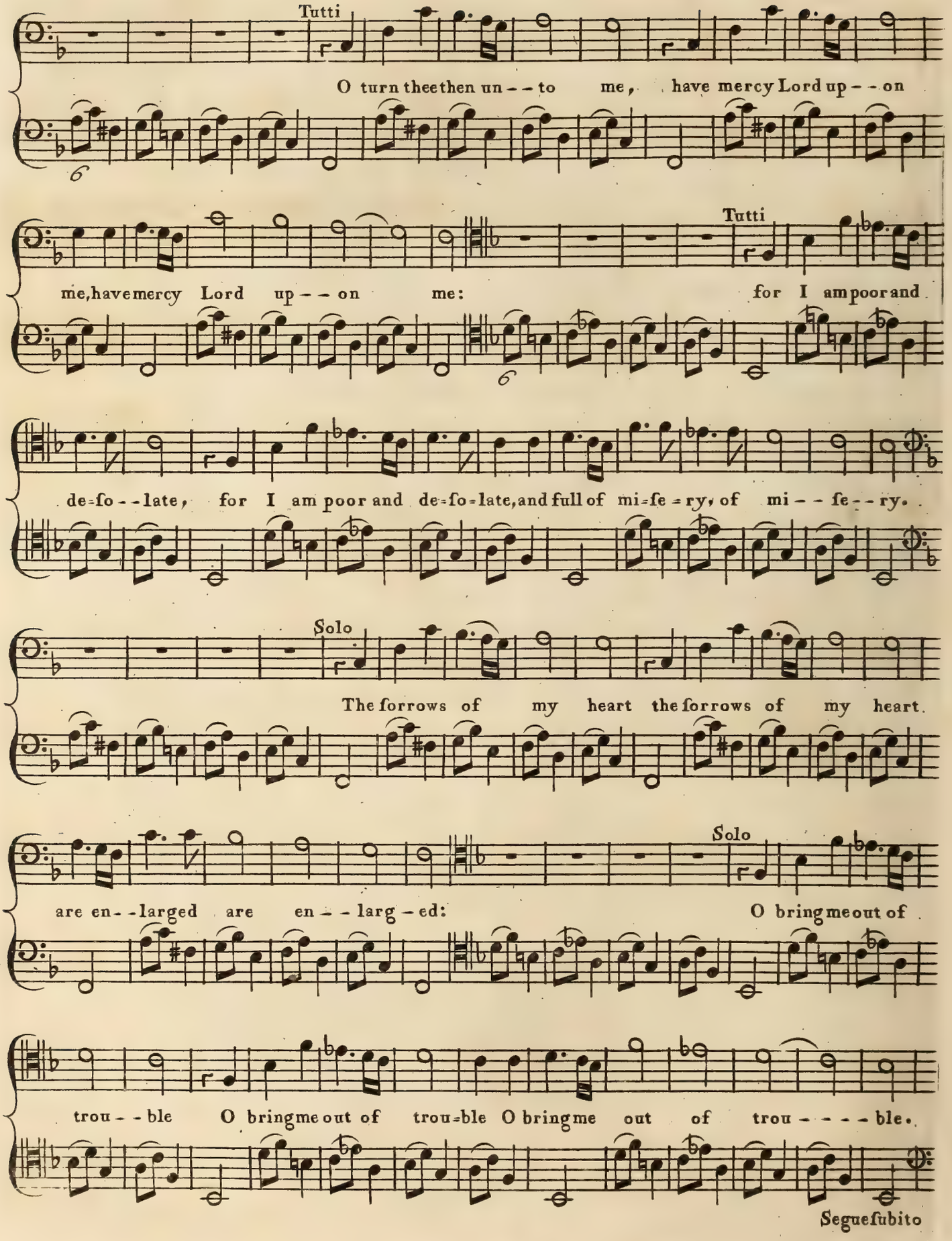

-hovah, for thy namesfake O Je-ho-vah, hear my voice, and for-give me
O Je-ho-vah, for thy namesfake, O Je-ho-vah, hear my voice, and for-give me
all mine i-niquity, all mine i-niquity, O Je-ho-vah, hear, O hear my voice,
all mine i-niquity, all mine i-niquity, O Je-ho-vah, hear, O hear my voice,
Solo
Tutti
and for-give me all mine i-ni-quity, and for-give me all mine i-niquity,
Solo
tutti
and for-give me all mine i-niquity, and for-give me all mine i-niquity,
and forgive me all mine i-niquity i-niquity, for it is great.
and forgive me all mine i-niquity i-niquity, for it is great. Segue subito

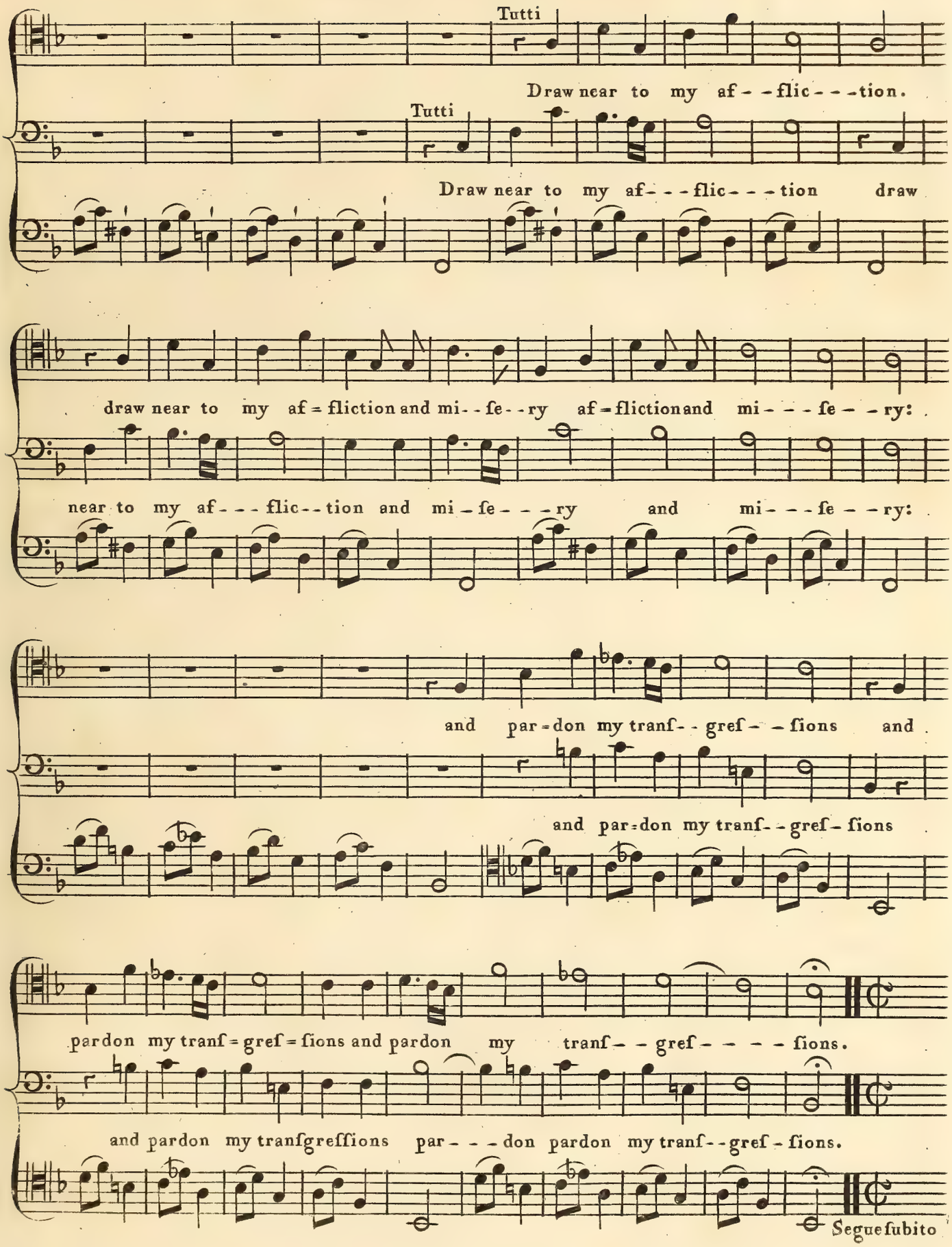

Solo
Allegro affai. Who is he that feareth Je--ho--vah? he will teach him
Tutti
he will teach him in the way that he ſhall chooſe. Who is he that feareth Je--ho--
Solo
-vah, he will teach him he will teach him in the way that he ſhall chooſe. he will
teach him he will teach him in the way that he ſhall chooſe he will teach him he will
tutti
teach him in the way that he ſhall chooſe. he will teach him he will teach him in the
way that he ſhall chooſe he will teach him he will teach him in the way that he ſhall chooſe.

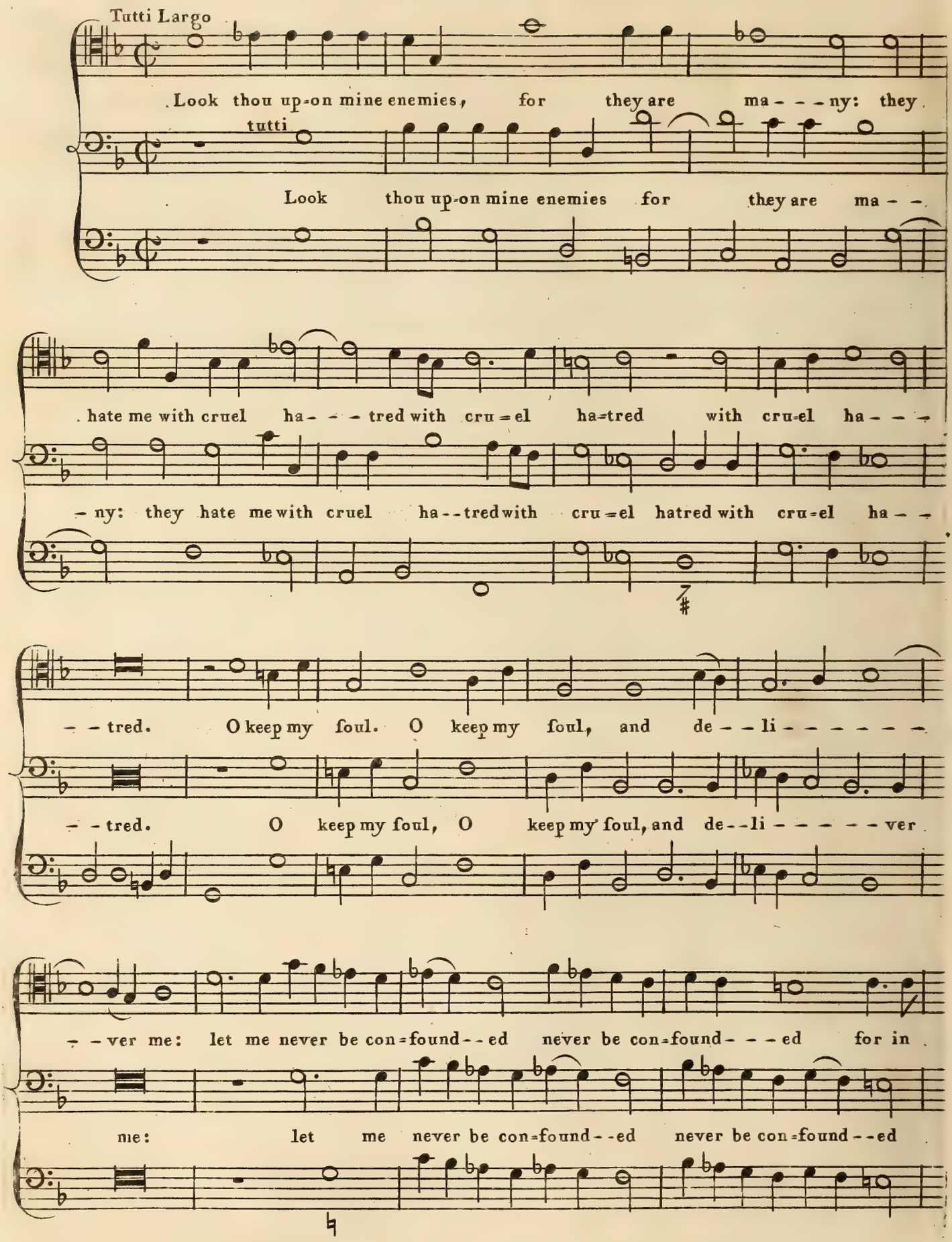

Solo
He himſelf ſhall live in plen - - ty and his ſeed ſhall have poſ -
Tutti
- ſeſſion of the land of the land. He him - ſelf ſhall live in plen - - - ty
Solo
and his ſeed ſhall have poſ - ſeſſion of the land. of the land. and his ſeed ſhall
have poſſeſſion he him - ſelf ſhall live in plen - ty ſhall live in plenty and his ſeed ſhall
tutti
have poſſeſ - - ſion of the land. and his ſeed ſhall have poſſeſſion he him - ſelf ſhall
live in plen - ty ſhall live in plenty, and his ſeed ſhall have poſſeſ - - ſion of the land.

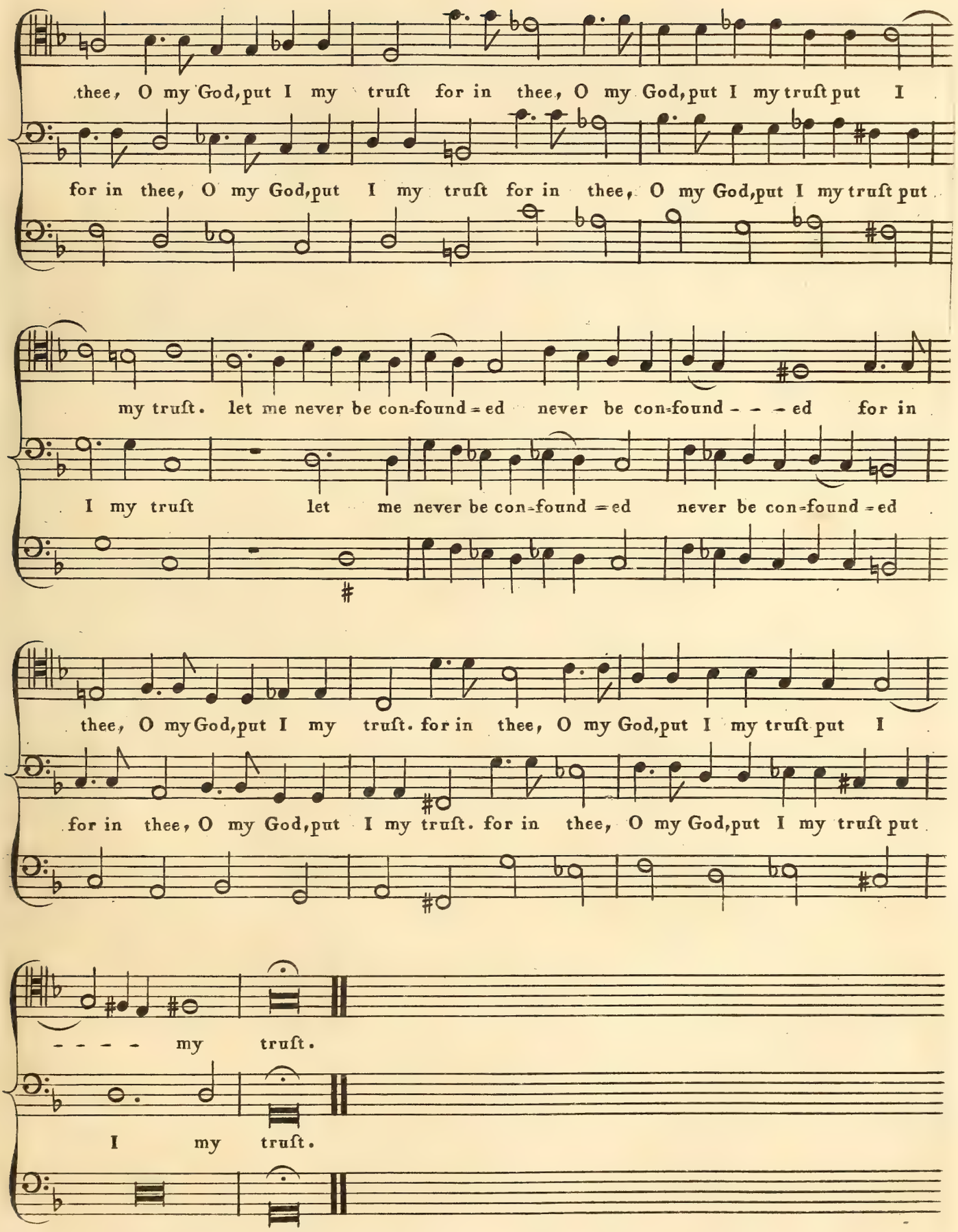

Solo
They who fear the Lord Je - - ho - - vah, his ſecret Will ſhall
Tutti
be revealed unto them unto them: They who fear the Lord Je - - ho - - vah, his ſecret
tutti
They who fear the Lord Je - - ho - - - vah, his ſecret
Solo
Will ſhall be re=vealed un=to them un=to them: his ſecret Will ſhall be re=vealed un=to
Will ſhall be re = vealed unto them unto them:
them his ſecret Will ſhall be re - - vealed, and his pre=cepts to give them underſtand - -

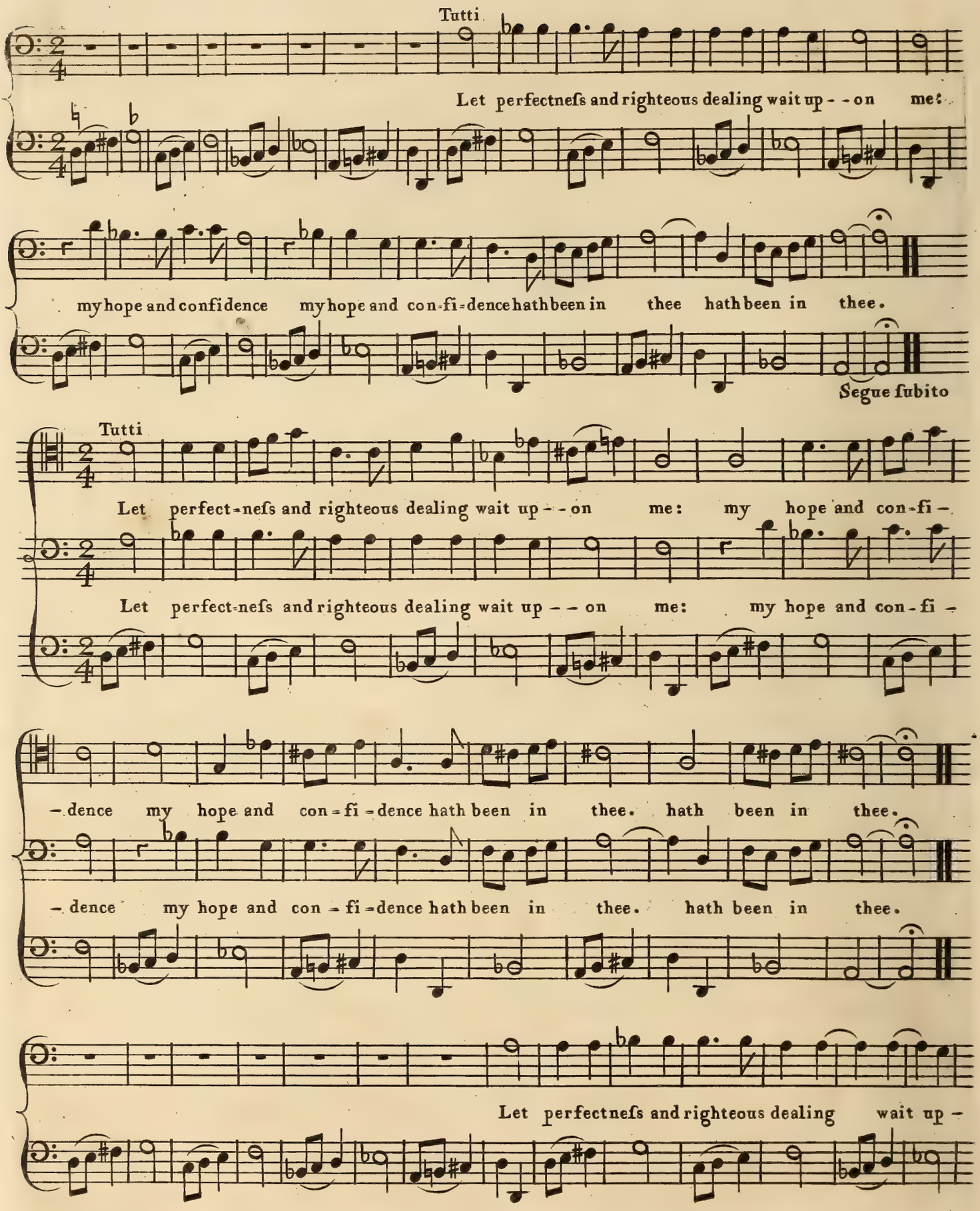

Tutti
– – ing. his ſecret Will ſhall be re=veal=ed un=to them his ſecret Will ſhall be re – –
his ſecret Will ſhall be re=veal=ed un=to them his ſecret Will ſhall be re –
– vealed, and his pre=cepts to give them underſtand – – ing.
– vealed, and his precepts to give them underſtand – – ing. Segue ſubito
Baſſo ſolo
Mine eyes are ever look=ing un=to the Lord Je – – ho – –
– vah un=to the Lord Je – – ho – – – – vah: for it is
he it is he that ſhall de=li=ver my feet out of the net out of the net.

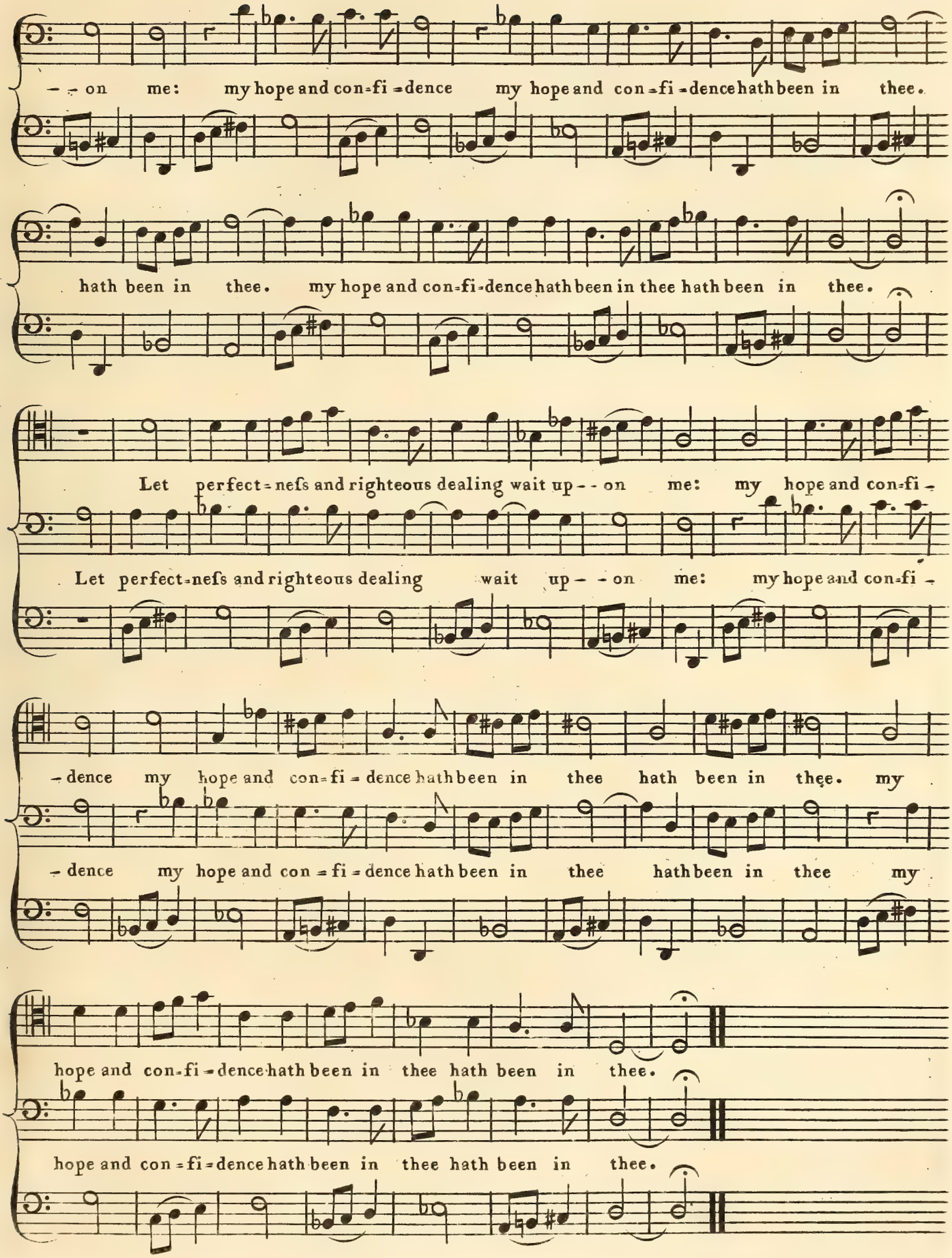

Tutti
O turn thee then un - - to me, have mercy Lord up - - on
Tutti
me, have mercy Lord up - - on me: for I am poor and
de=so - - late, for I am poor and de=so=late, and full of mi=se=ry, of mi - - se - - ry.
Solo
The sorrows of my heart the sorrows of my heart.
Solo
are en - - larged are en - - larg - ed: O bring me out of
trou - - ble O bring me out of trou=ble O bring me out of trou - - - - ble.
Segue subito

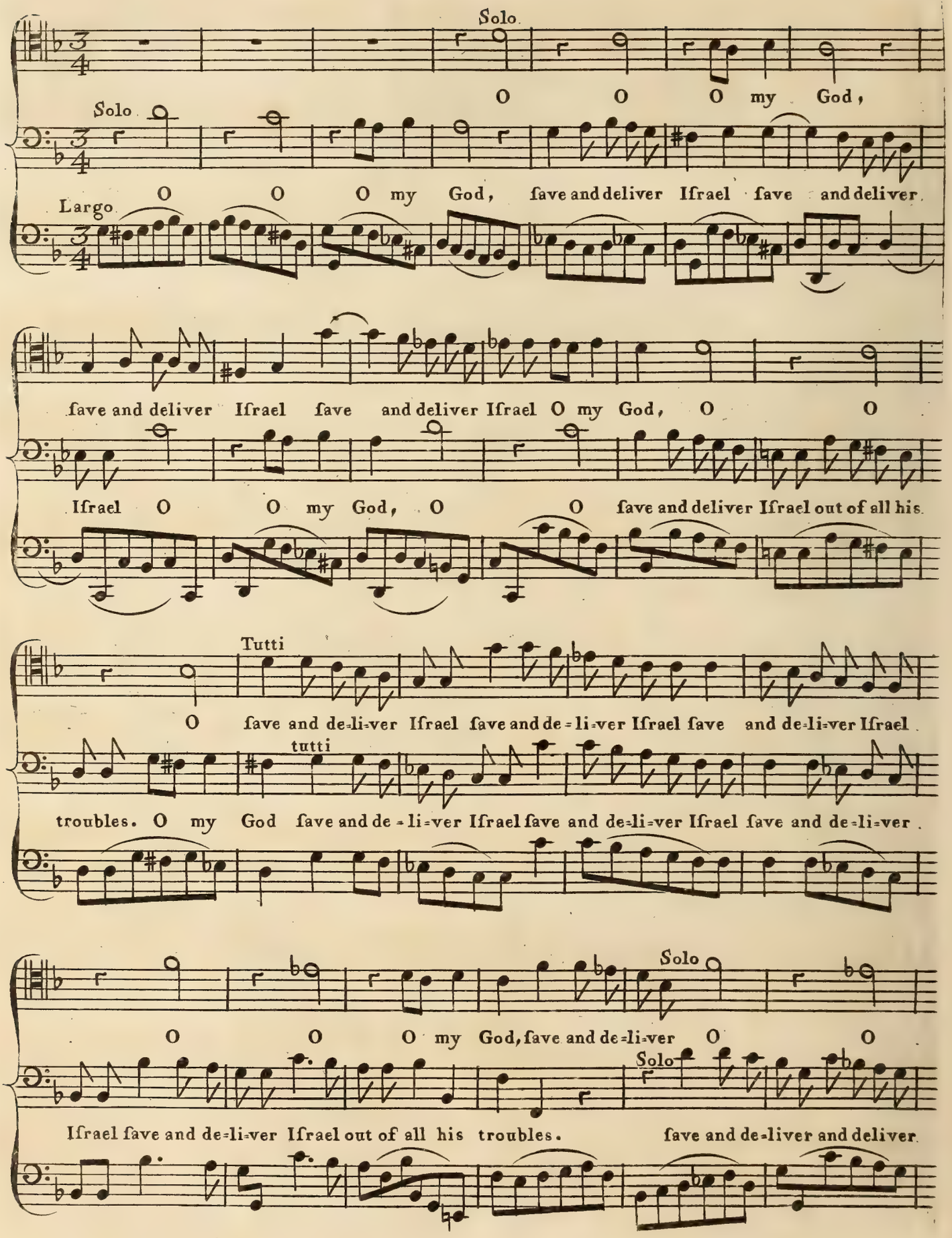

Tutti
Draw near to my af--flic---tion.
Tutti
Draw near to my af---flic---tion draw
draw near to my af=fliction and mi--ſe--ry af=flictionand mi---ſe--ry:
near to my af---flic--tion and mi-ſe---ry and mi---ſe--ry:
and par=don my tranſ--greſ--ſions and
and par=don my tranſ--greſ-ſions
pardon my tranſ=greſ=ſions and pardon my tranſ--greſ----ſions.
and pardon my tranſgreſſions par---don pardon my tranſ--greſ-ſions.
Segue ſubito

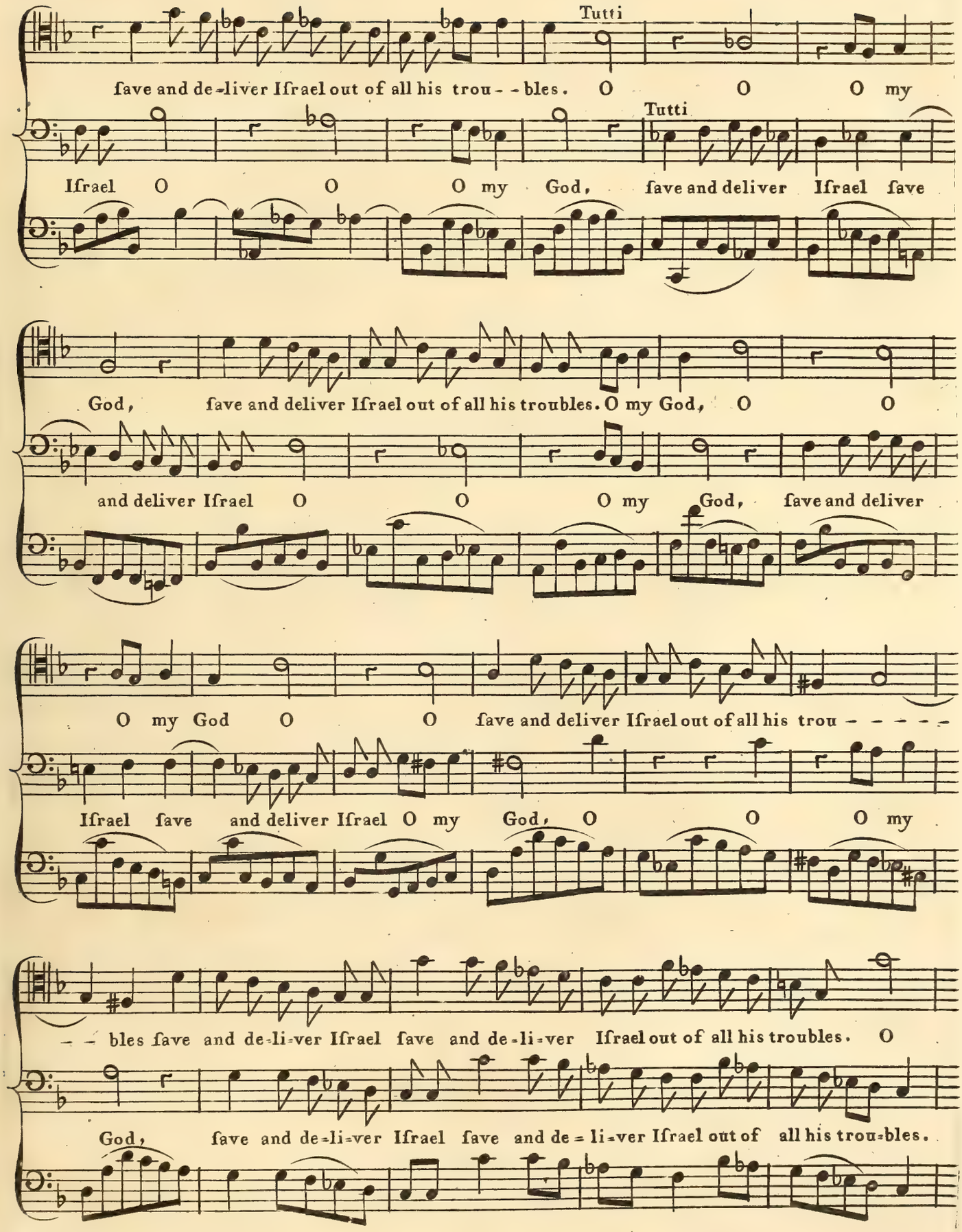

Tutti Largo
Look thou up=on mine enemies, for they are ma - - - ny: they
tutti
Look thou up=on mine enemies for they are ma - -
hate me with cruel ha - - - tred with cru=el ha=tred with cru=el ha - - -
- ny: they hate me with cruel ha - - tred with cru=el hatred with cru=el ha - -
- - tred. O keep my soul. O keep my soul, and de - - li - - - - - -
- - tred. O keep my soul, O keep my soul, and de - - li - - - - - ver
- - ver me: let me never be con=found - - ed never be con=found - - - ed for in
me: let me never be con=found - - ed never be con=found - - ed

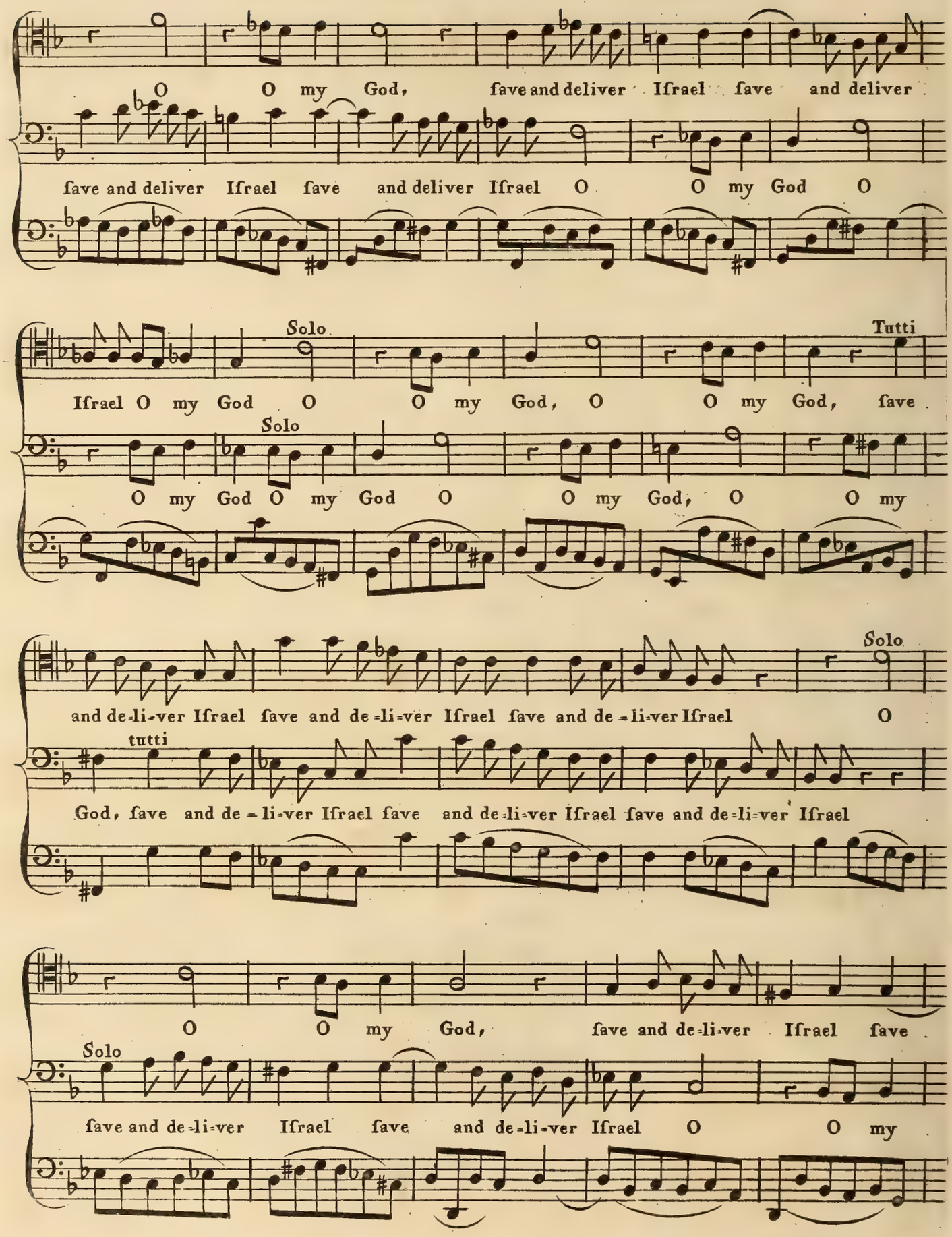

thee, O my God, put I my truſt for in thee, O my God, put I my truſt put I
for in thee, O my God, put I my truſt for in thee, O my God, put I my truſt put
my truſt. let me never be con=found=ed never be con=found - - - ed for in
I my truſt let me never be con=found=ed never be con=found=ed
thee, O my God, put I my truſt. for in thee, O my God, put I my truſt put I
for in thee, O my God, put I my truſt. for in thee, O my God, put I my truſt put
- - - - my truſt.
I my truſt.

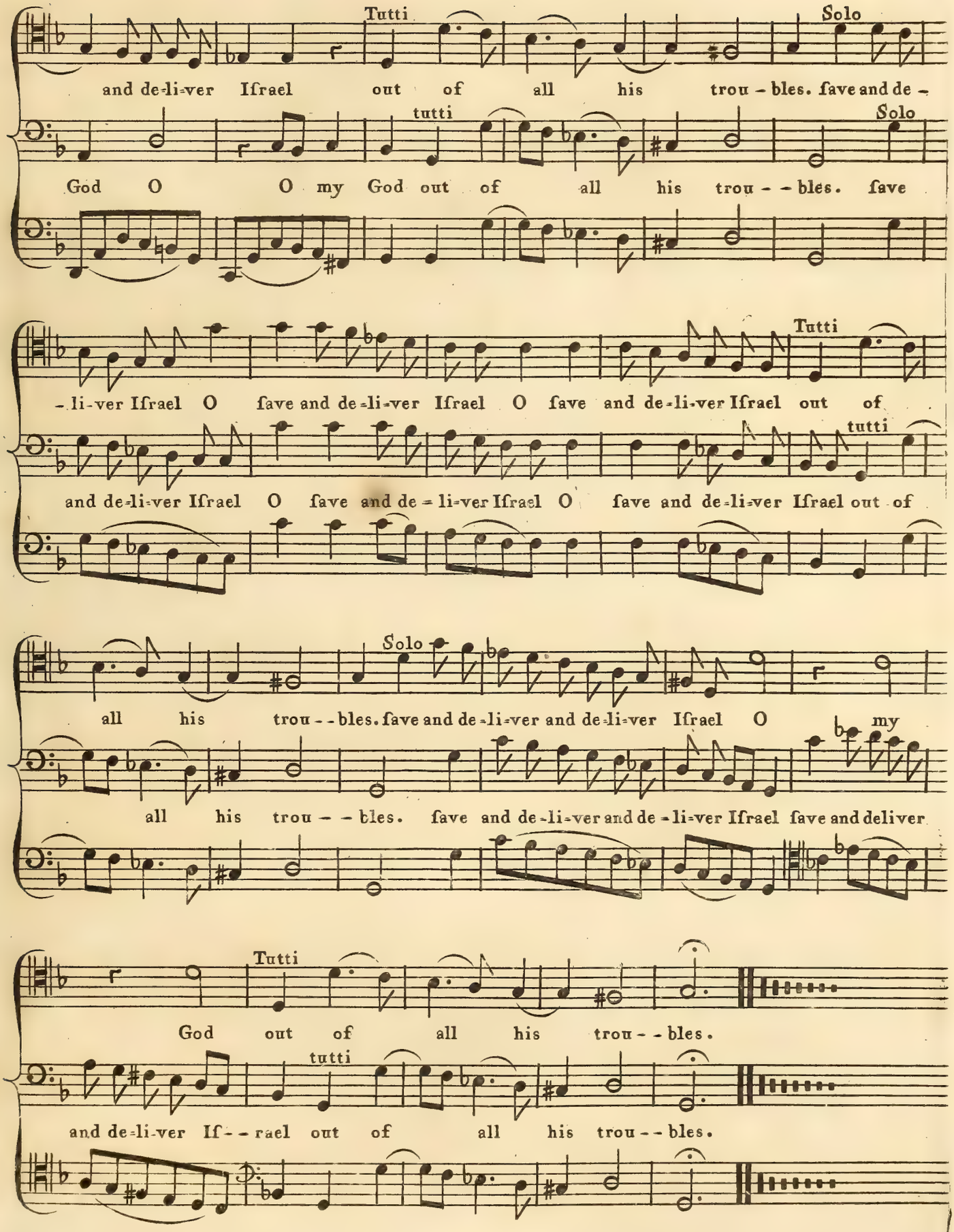

Tutti
Let perfectnefs and righteous dealing wait up - - on me:
my hope and confidence my hope and con-fi-dence hath been in thee hath been in thee.
Segue fubito
Tutti
Let perfect-nefs and righteous dealing wait up - - on me: my hope and con-fi -
Let perfect-nefs and righteous dealing wait up - - on me: my hope and con-fi -
-dence my hope and con-fi-dence hath been in thee. hath been in thee.
-dence my hope and con-fi-dence hath been in thee. hath been in thee.
Let perfectnefs and righteous dealing wait up -


– – on me: my hope and con=fi=dence my hope and con=fi=dence hath been in thee.
hath been in thee. my hope and con=fi=dence hath been in thee hath been in thee.
Let perfect=nefs and righteous dealing wait up– – on me: my hope and con=fi–
Let perfect=nefs and righteous dealing wait up– – on me: my hope and con=fi–
–dence my hope and con=fi=dence hath been in thee hath been in thee. my
–dence my hope and con=fi=dence hath been in thee hath been in thee my
hope and con=fi=dence hath been in thee hath been in thee.
hope and con=fi=dence hath been in thee hath been in thee.


Solo
O O O my God,
Solo
Largo
O O O my God, ſave and deliver Iſrael ſave and deliver
ſave and deliver Iſrael ſave and deliver Iſrael O my God, O O
Iſrael O O my God, O O ſave and deliver Iſrael out of all his
Tutti
O ſave and de-li-ver Iſrael ſave and de-li-ver Iſrael ſave and de-li-ver Iſrael
tutti
troubles. O my God ſave and de-li-ver Iſrael ſave and de-li-ver Iſrael ſave and de-li-ver
Solo
O O O my God, ſave and de-li-ver O O
Solo
Iſrael ſave and de-li-ver Iſrael out of all his troubles. ſave and de-liver and deliver


Tutti
fave and de=liver Ifrael out of all his trou--bles. O O O my
Tutti
Ifrael O O O my God, fave and deliver Ifrael fave
God, fave and deliver Ifrael out of all his troubles. O my God, O O
and deliver Ifrael O O O my God, fave and deliver
O my God O O fave and deliver Ifrael out of all his trou - - - - -
Ifrael fave and deliver Ifrael O my God, O O O my
- - bles fave and de=li=ver Ifrael fave and de=li=ver Ifrael out of all his troubles. O
God, fave and de=li=ver Ifrael fave and de = li=ver Ifrael out of all his trou=bles.


O O my God, ſave and deliver Iſrael ſave and deliver
ſave and deliver Iſrael ſave and deliver Iſrael O O my God O
Solo
Tutti
Iſrael O my God O O my God, O O my God, ſave
Solo
O my God O my God O O my God, O O my
Solo
and de-li-ver Iſrael ſave and de-li-ver Iſrael ſave and de-li-ver Iſrael O
tutti
God, ſave and de-li-ver Iſrael ſave and de-li-ver Iſrael ſave and de-li-ver Iſrael
O O my God, ſave and de-li-ver Iſrael ſave
Solo
ſave and de-li-ver Iſrael ſave and de-li-ver Iſrael O O my

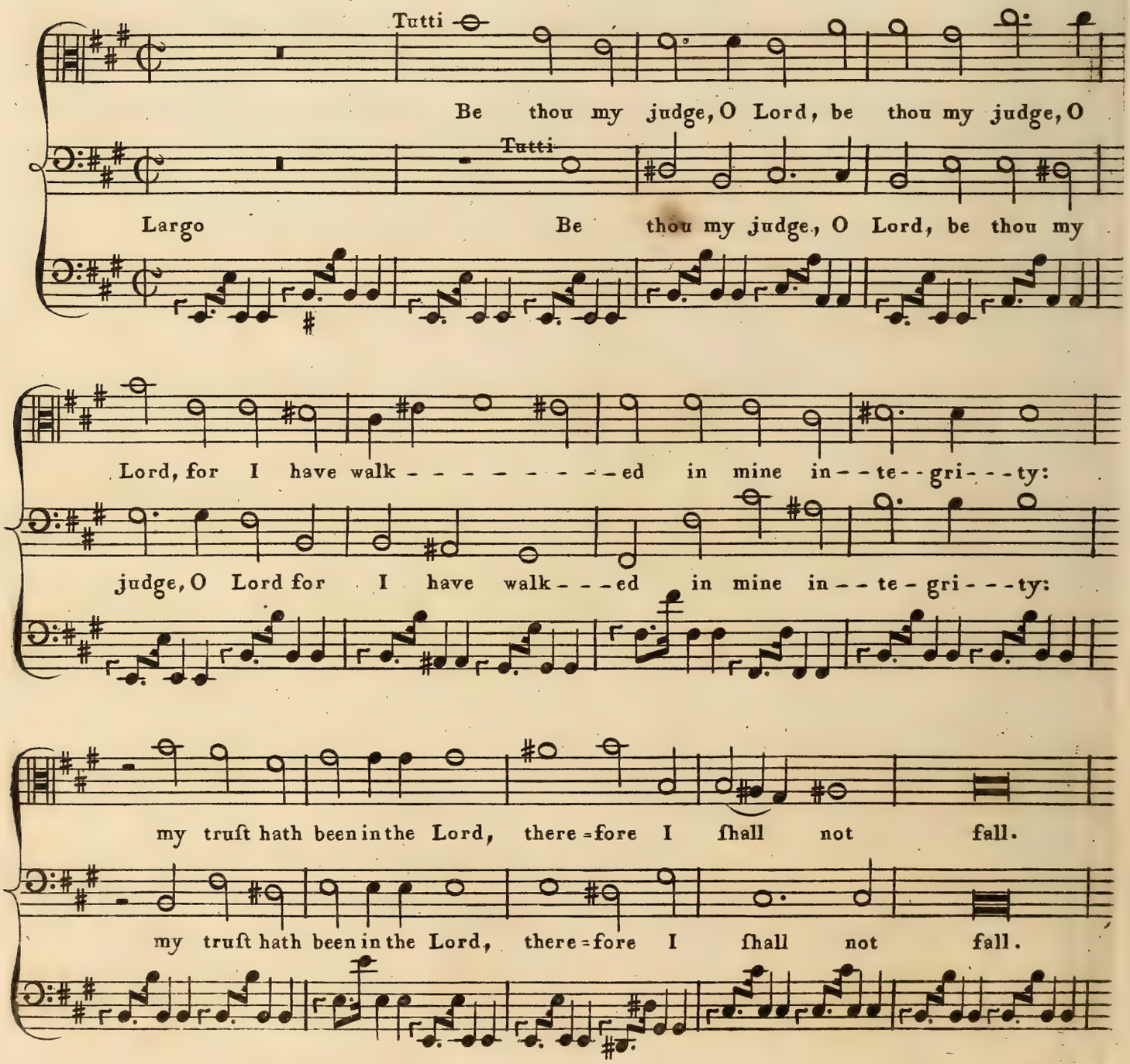

Tutti
Solo
and de-li-ver Iſrael out of all his trou-bles. ſave and de-
tutti
Solo
God O O my God out of all his trou--bles. ſave
Tutti
-li-ver Iſrael O ſave and de-li-ver Iſrael O ſave and de-li-ver Iſrael out of
tutti
and de-li-ver Iſrael O ſave and de-li-ver Iſrael O ſave and de-li-ver Iſrael out of
Solo
all his trou--bles. ſave and de-li-ver and de-li-ver Iſrael O my
all his trou--bles. ſave and de-li-ver and de-li-ver Iſrael ſave and deliver
Tutti
God out of all his trou--bles.
tutti
and de-li-ver If--rael out of all his trou--bles.

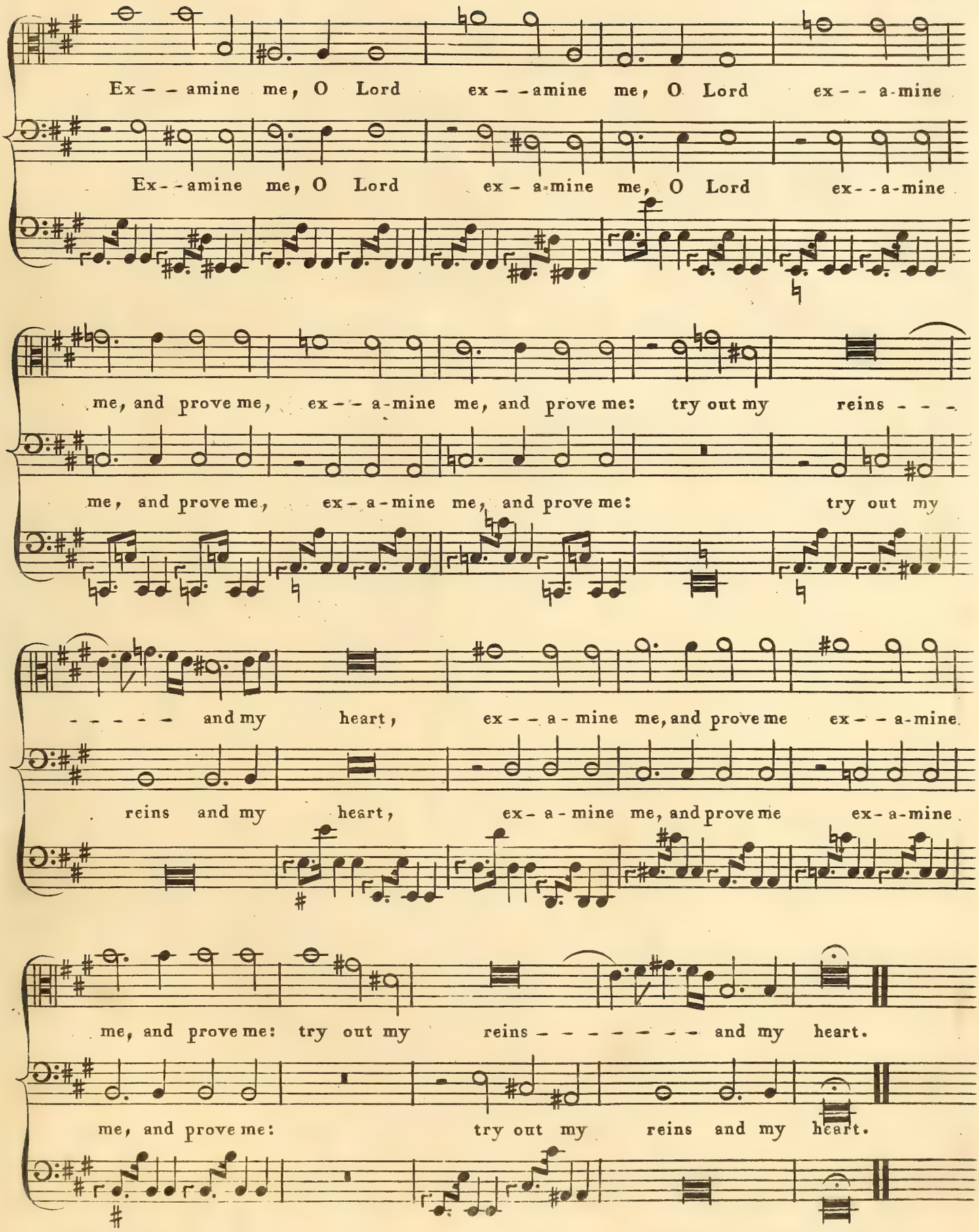
PSALM XXVI

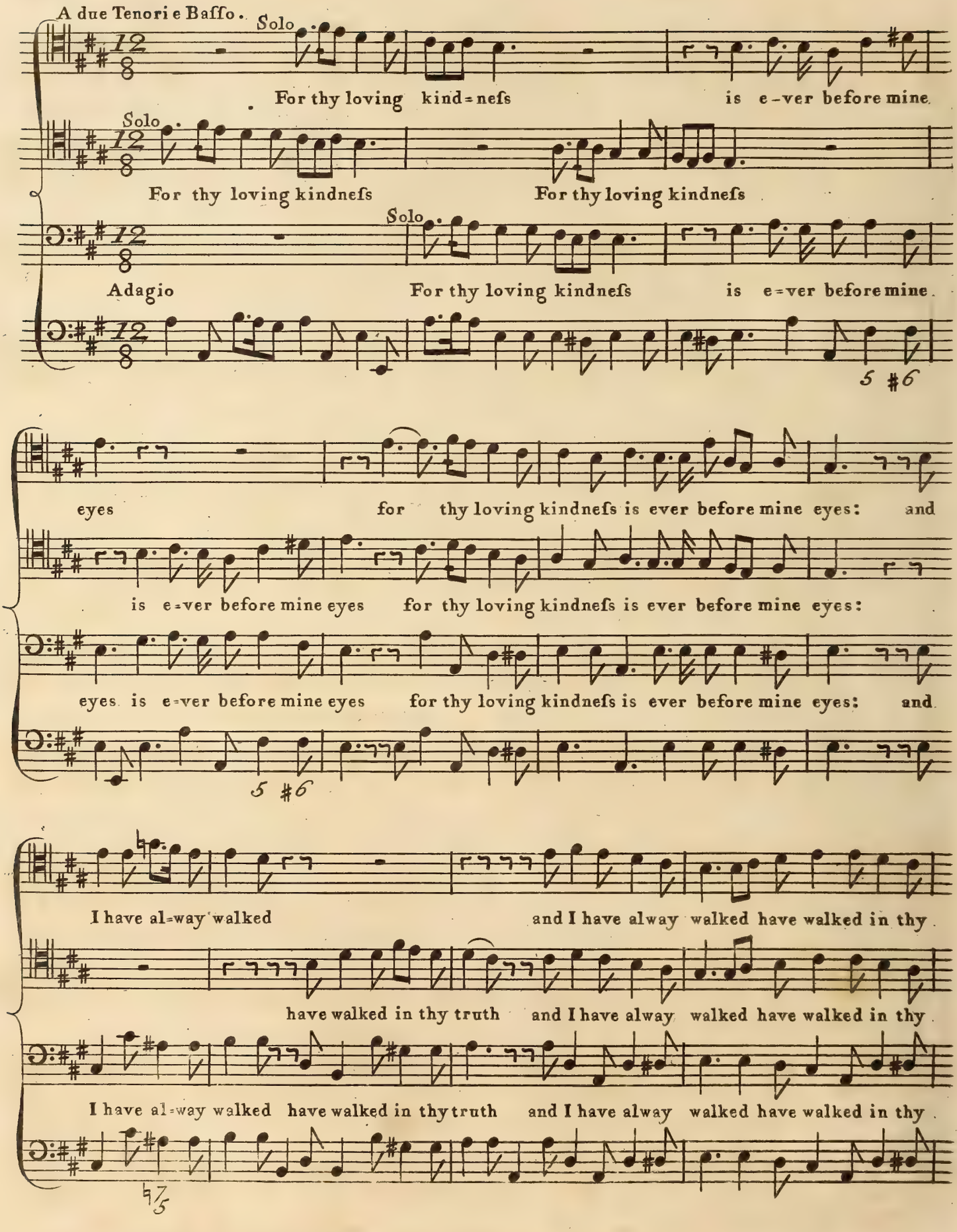
A Tre

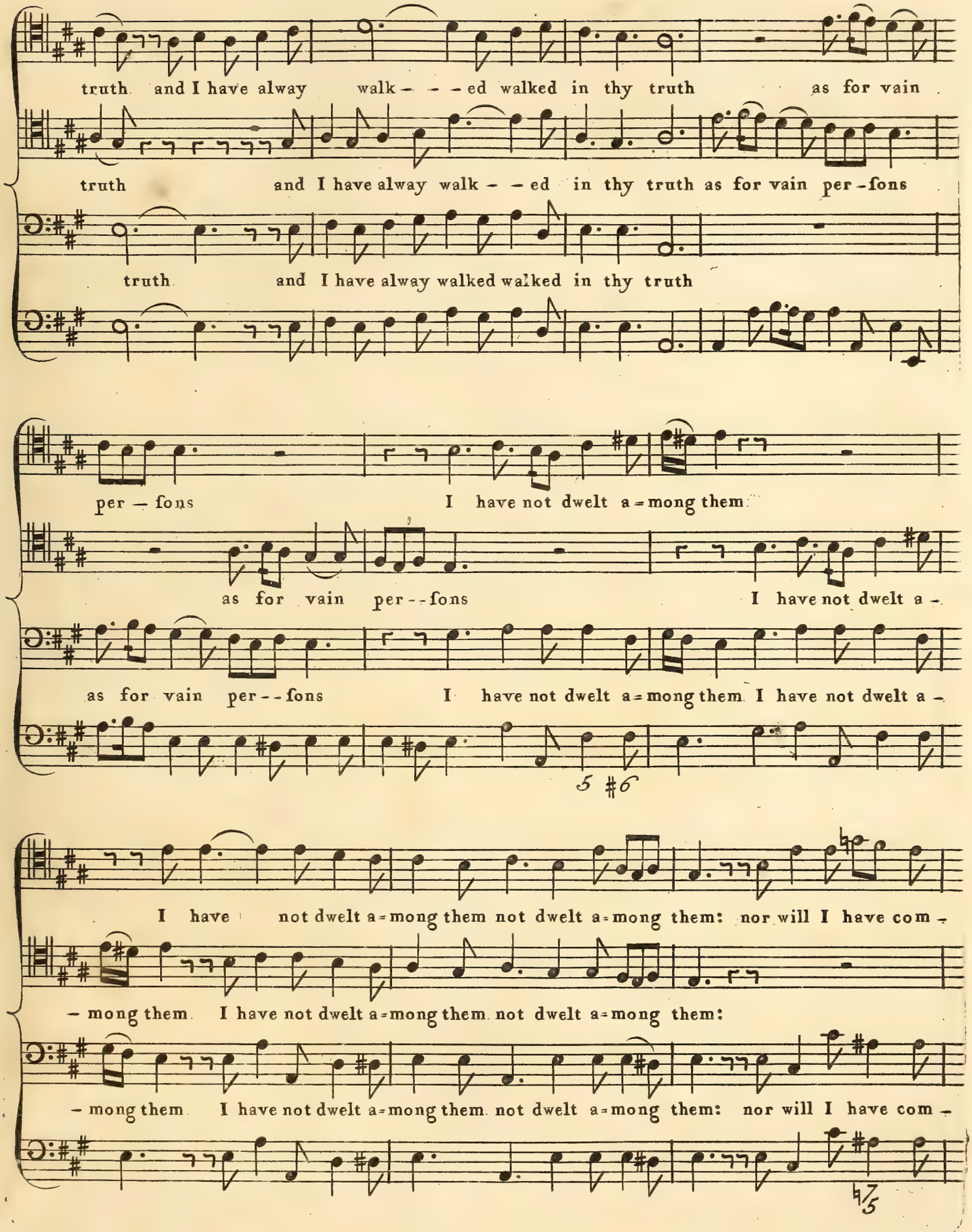
Alto. Tenore, e Basso.

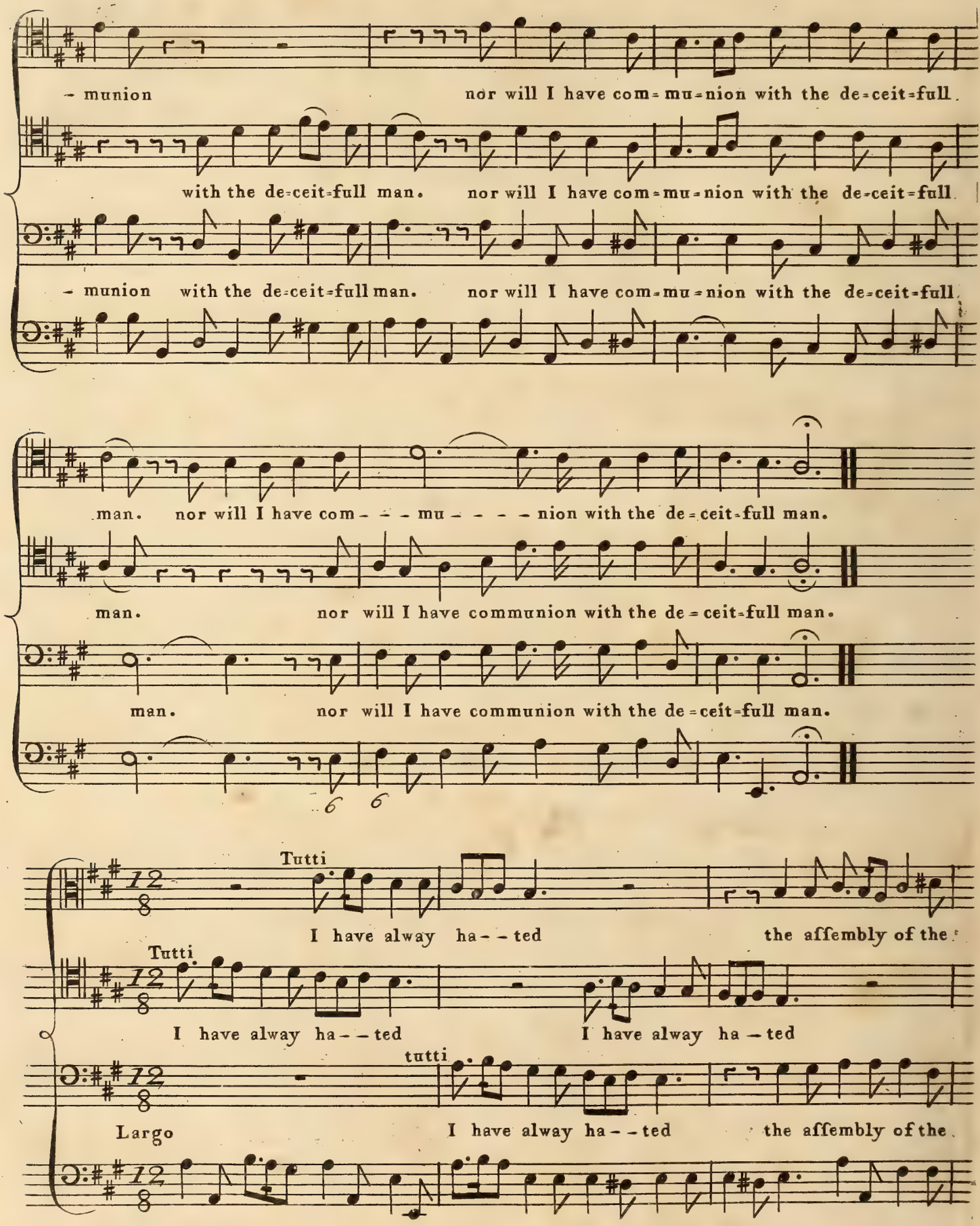
Judica me, Domine &c.

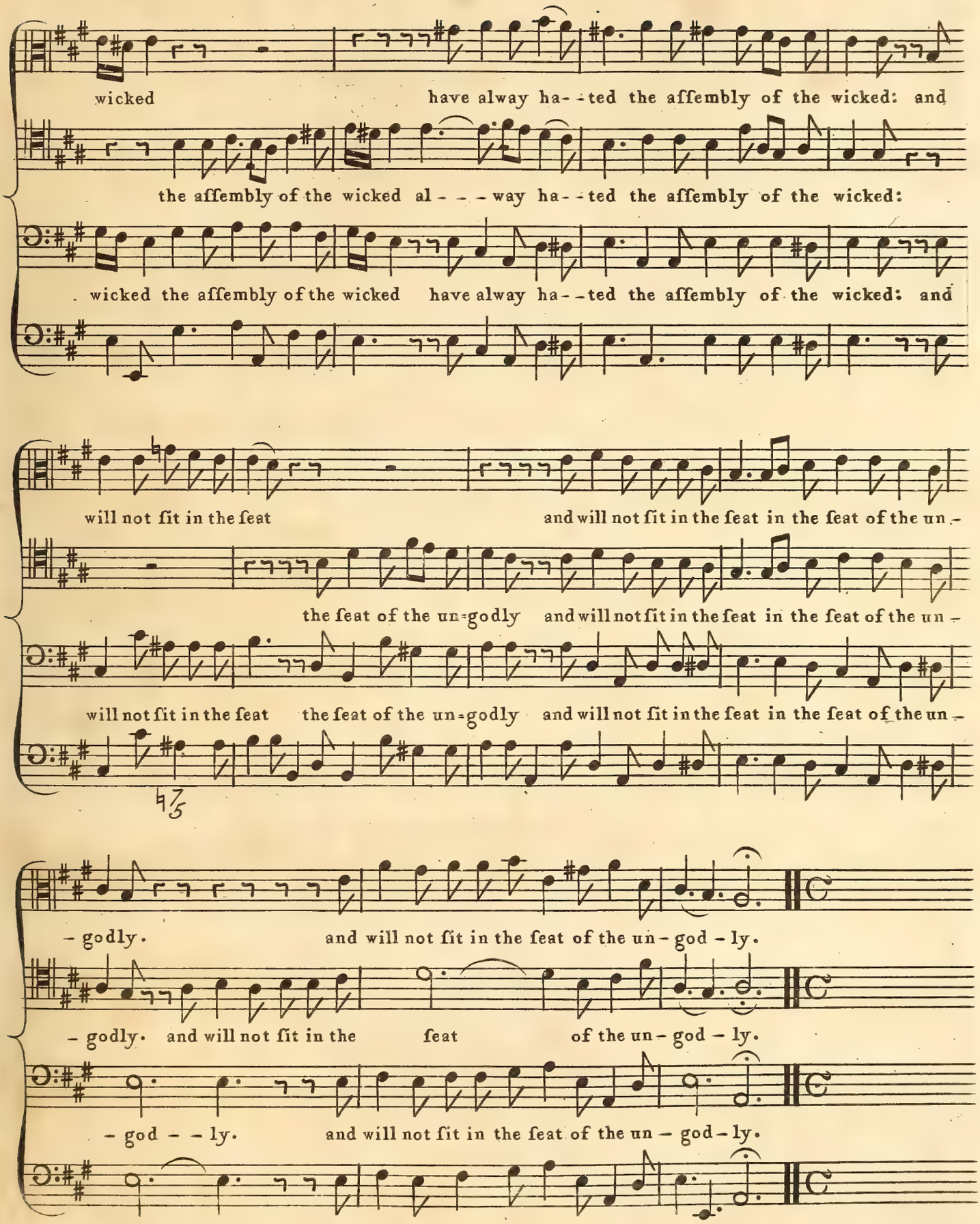


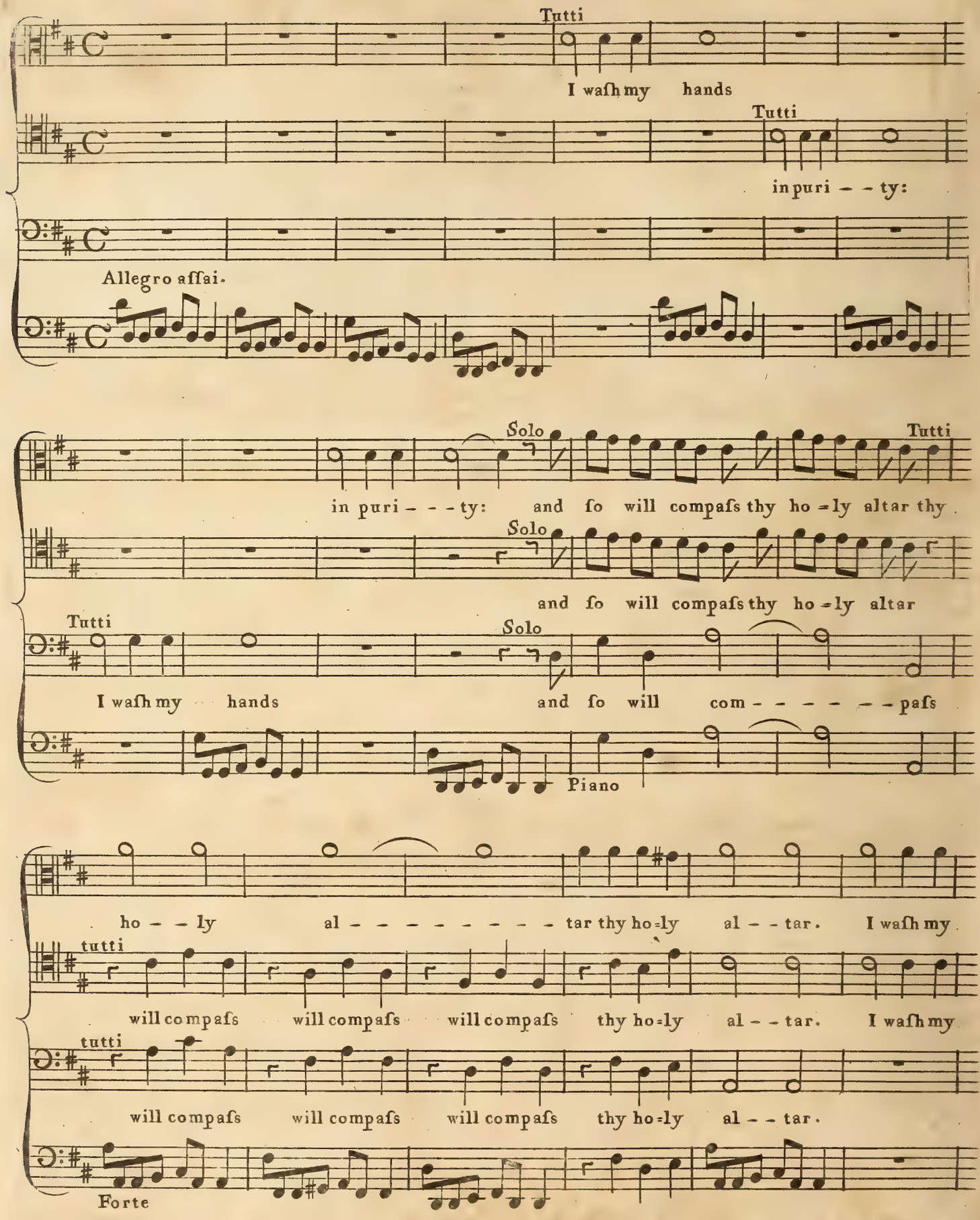

Ex - - amine me, O Lord ex - - amine me, O Lord ex - - a-mine
Ex - - amine me, O Lord ex - a-mine me, O Lord ex - - a-mine
me, and prove me, ex - - a-mine me, and prove me: try out my reins - - -
me, and prove me, ex - a-mine me, and prove me: try out my
- - - - - and my heart, ex - - a-mine me, and prove me ex - - a-mine.
reins and my heart, ex - a-mine me, and prove me ex - a-mine.
me, and prove me: try out my reins - - - - - - - and my heart.
me, and prove me: try out my reins and my heart.

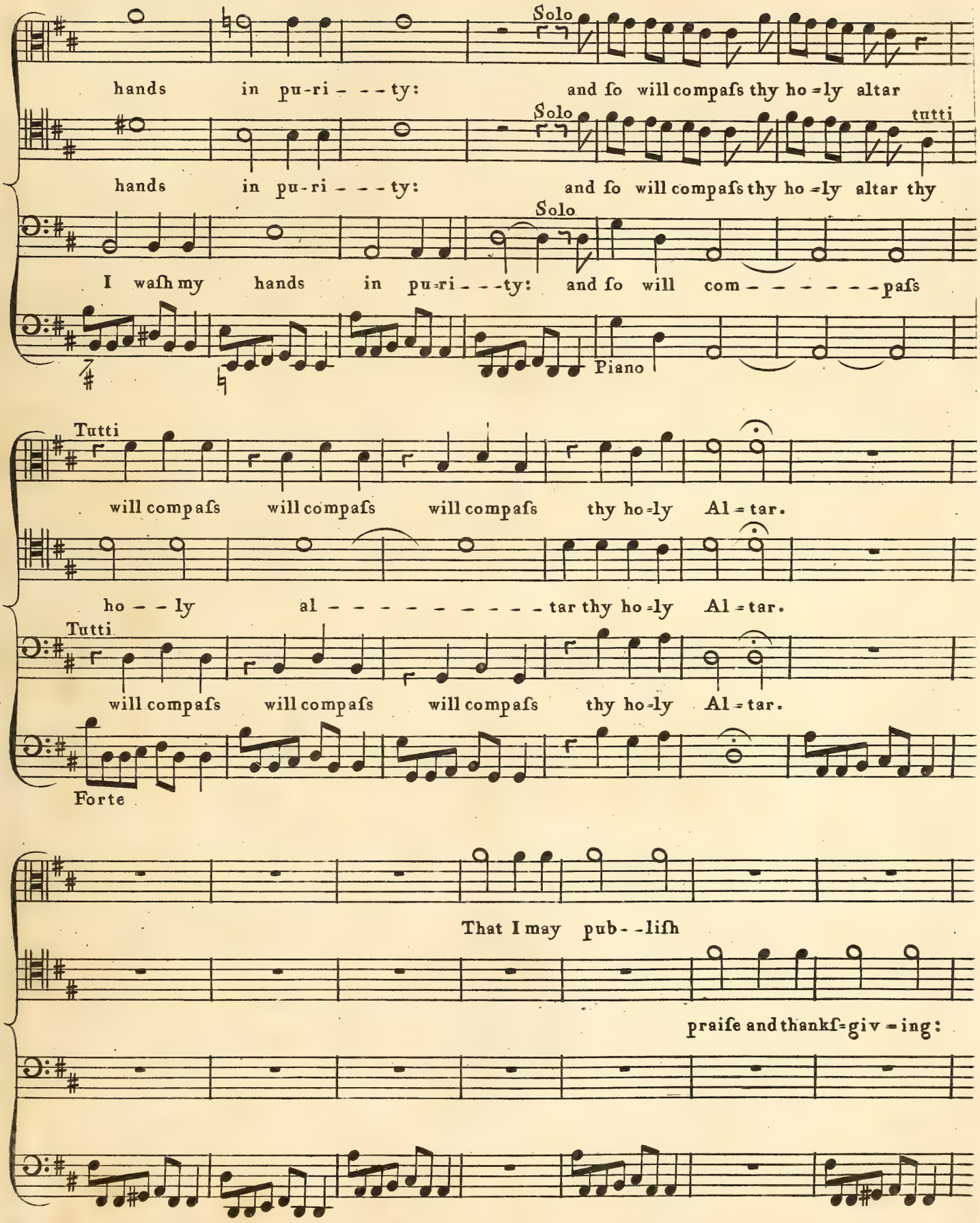

A due Tenori e Baſſo.
Solo
For thy loving kind=neſs is e-ver before mine
Solo
For thy loving kindneſs For thy loving kindneſs
Solo
Adagio For thy loving kindneſs is e=ver before mine
5 #6
eyes for thy loving kindneſs is ever before mine eyes: and
is e=ver before mine eyes for thy loving kindneſs is ever before mine eyes:
eyes is e=ver before mine eyes for thy loving kindneſs is ever before mine eyes: and
5 #6
I have al=way walked and I have alway walked have walked in thy
have walked in thy truth and I have alway walked have walked in thy
I have al=way walked have walked in thy truth and I have alway walked have walked in thy
6/5

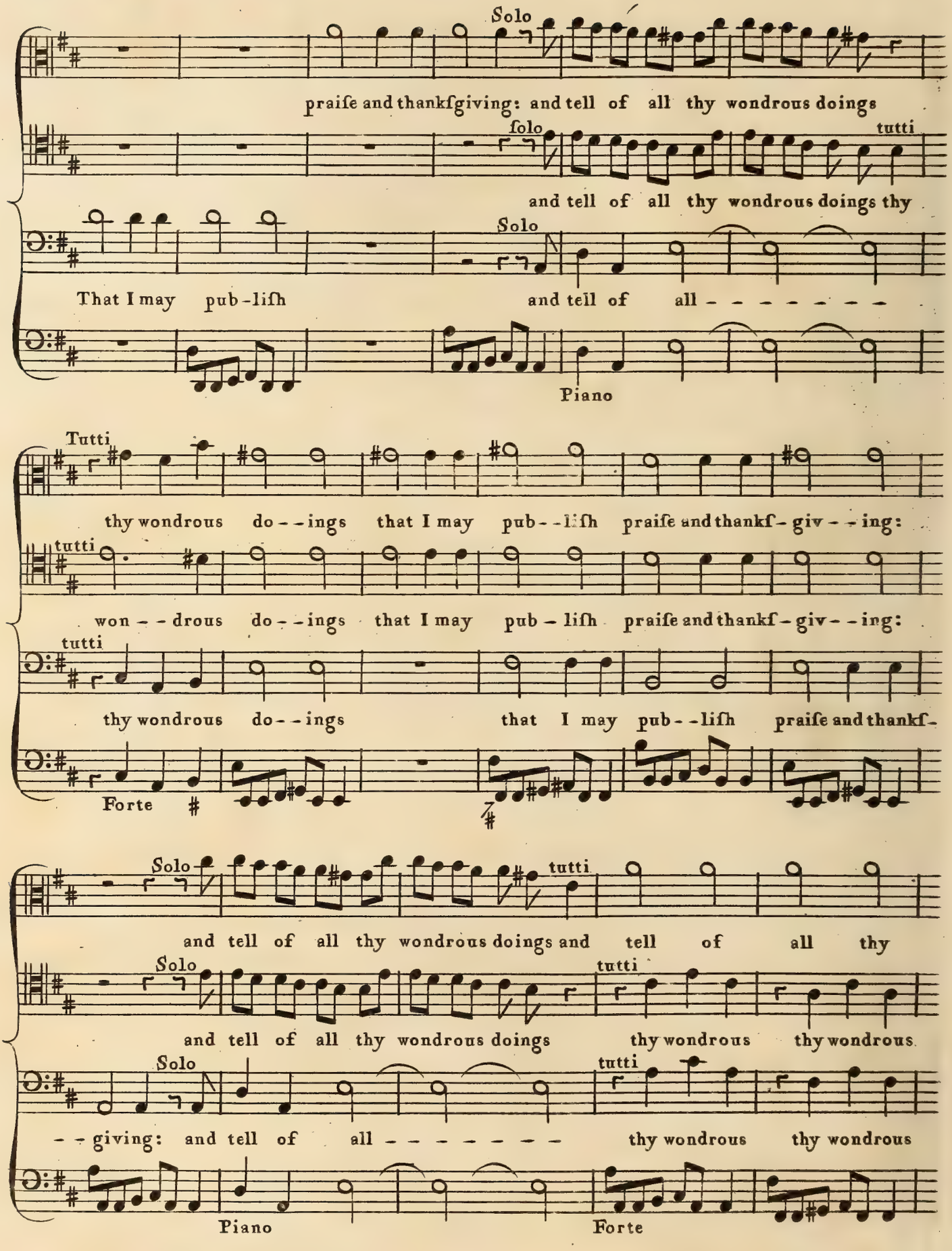

truth and I have alway walk - - - ed walked in thy truth as for vain
truth and I have alway walk - - ed in thy truth as for vain per - fons
truth and I have alway walked walked in thy truth
per - fons I have not dwelt a - mong them
as for vain per - - fons I have not dwelt a -
as for vain per - - fons I have not dwelt a - mong them I have not dwelt a -
5 #6
I have not dwelt a - mong them not dwelt a - mong them: nor will I have com -
- mong them I have not dwelt a - mong them not dwelt a - mong them:
- mong them I have not dwelt a - mong them not dwelt a - mong them: nor will I have com -
4/3

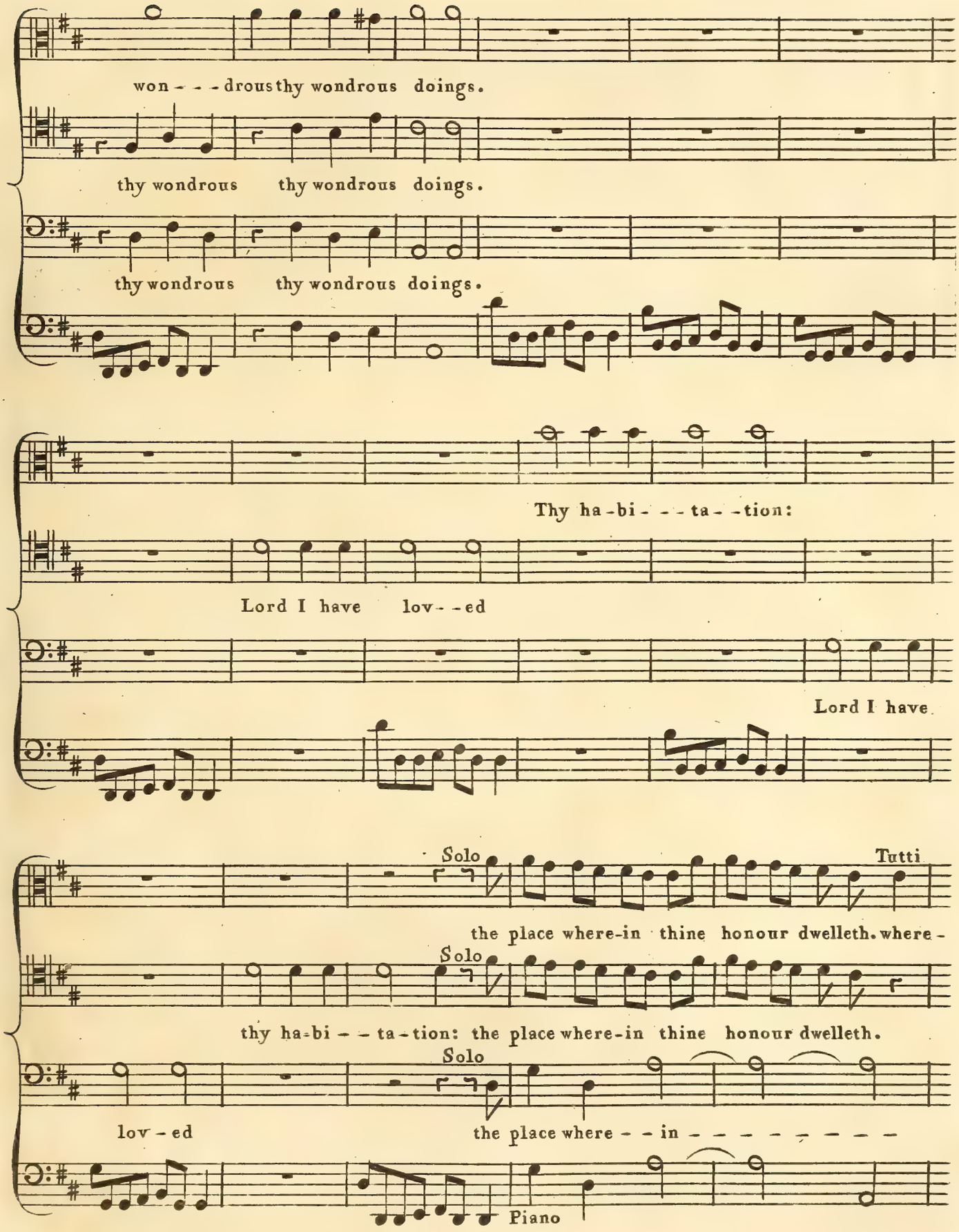

munion nor will I have com=mu=nion with the de=ceit=full
with the de=ceit=full man. nor will I have com=mu=nion with the de=ceit=full
munion with the de=ceit=full man. nor will I have com=mu=nion with the de=ceit=full
man. nor will I have com - - - mu - - - - nion with the de=ceit=full man.
man. nor will I have communion with the de=ceit=full man.
man. nor will I have communion with the de=ceit=full man.
6 6
Tutti
I have alway ha - - ted the assembly of the
Tutti
I have alway ha - - ted I have alway ha - ted
tutti
Largo I have alway ha - - ted the assembly of the

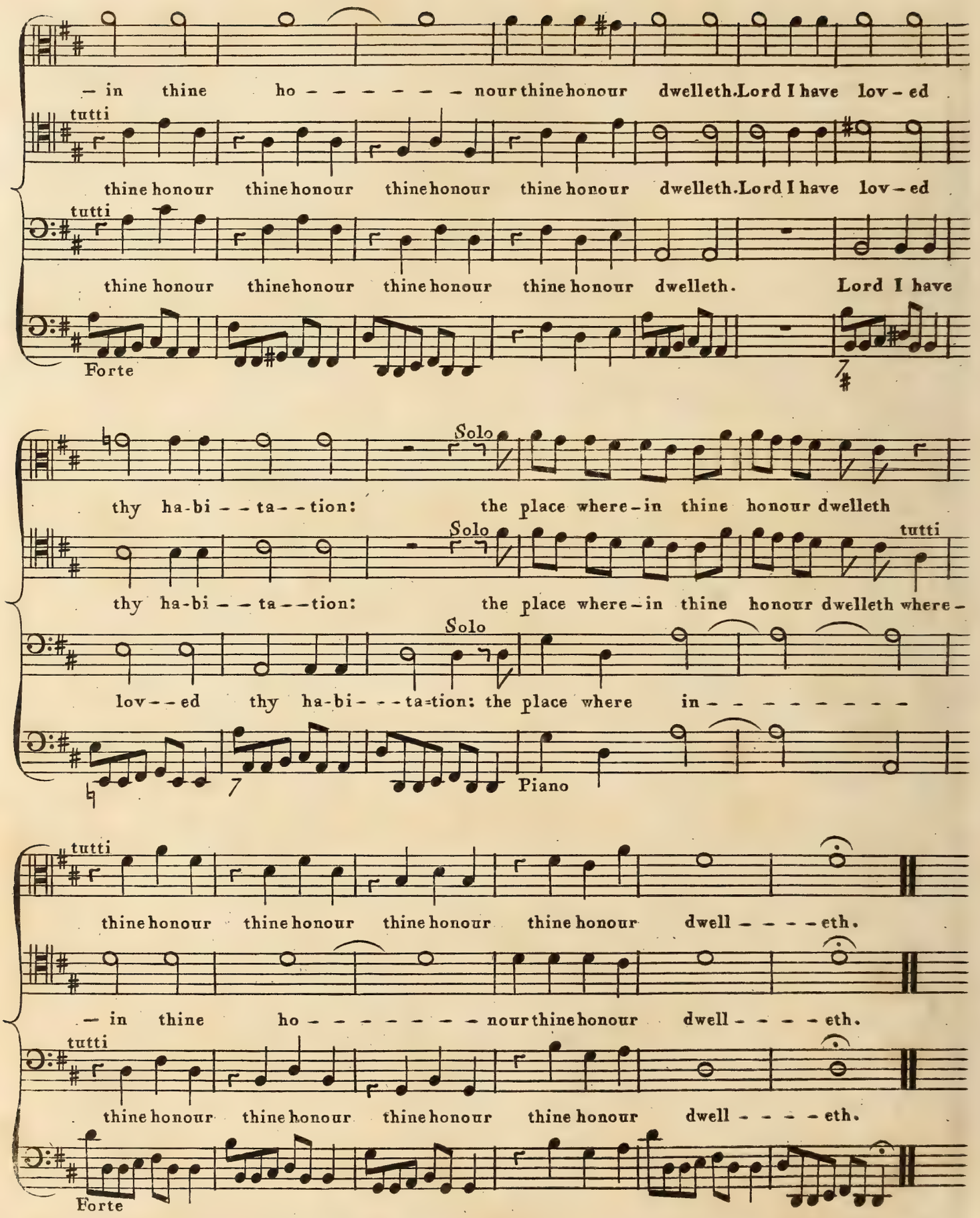

wicked
have alway ha--ted the assembly of the wicked: and
the assembly of the wicked al---way ha--ted the assembly of the wicked:
wicked the assembly of the wicked
have alway ha--ted the assembly of the wicked: and
will not sit in the seat
and will not sit in the seat in the seat of the un-
the seat of the un-godly
and will not sit in the seat in the seat of the un-
will not sit in the seat
the seat of the un-godly
and will not sit in the seat in the seat of the un-
-godly.
and will not sit in the seat of the un-god-ly.
-godly.
and will not sit in the
seat
of the un-god-ly.
-god--ly.
and will not sit in the seat of the un-god-ly.

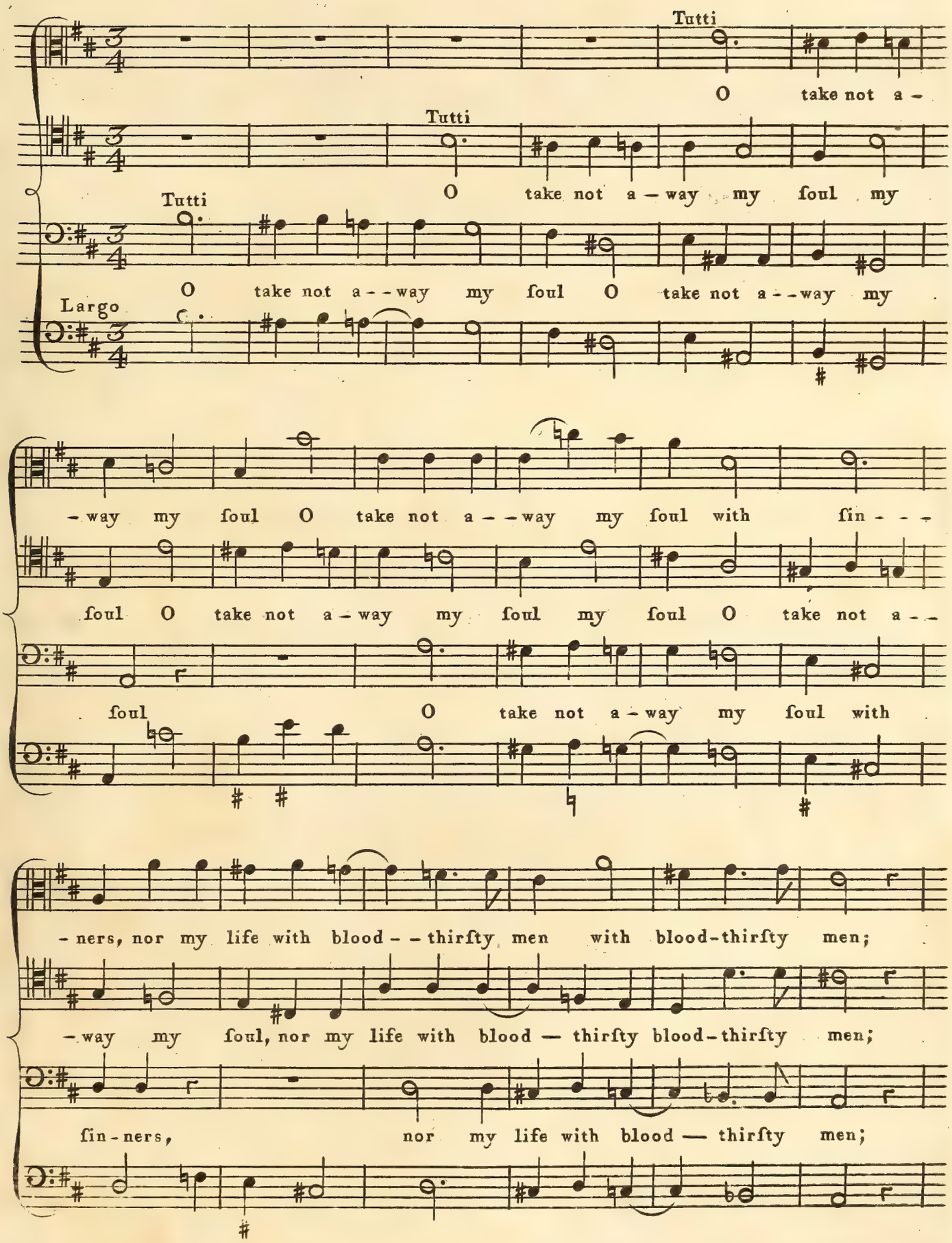

Tutti
I wash my hands
Tutti
in puri - - ty:
Allegro assai.
Solo
Tutti
in puri - - - ty: and so will compass thy ho=ly altar thy
Solo
and so will compass thy ho=ly altar
Tutti
Solo
I wash my hands and so will com - - - - - - pass
Piano
ho - - ly al - - - - - - - - - tar thy ho=ly al - - tar. I wash my
tutti
will compass will compass will compass thy ho=ly al - - tar. I wash my
tutti
will compass will compass will compass thy ho=ly al - - tar.
Forte

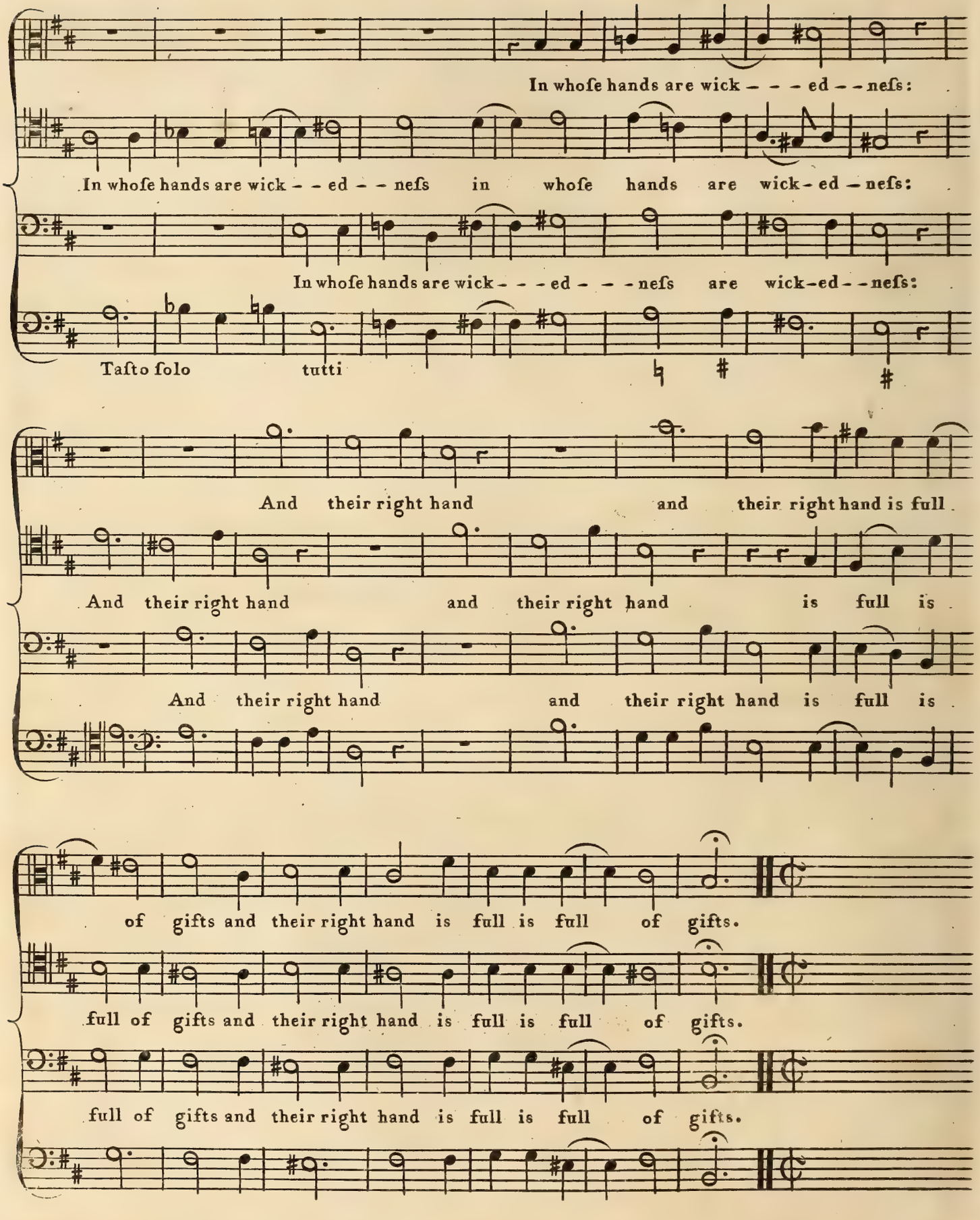

Solo
hands in pu-ri - - - ty: and ſo will compaſs thy ho=ly altar
Solo
tutti
hands in pu-ri - - - ty: and ſo will compaſs thy ho=ly altar thy
Solo
I waſh my hands in pu=ri - - - ty: and ſo will com - - - - - - - paſs
Piano
Tutti
will compaſs will compaſs will compaſs thy ho=ly Al=tar.
ho - - ly al - - - - - - - - - - - tar thy ho=ly Al=tar.
Tutti
will compaſs will compaſs will compaſs thy ho=ly Al=tar.
Forte
That I may pub- - liſh
praiſe and thankſ=giv=ing:

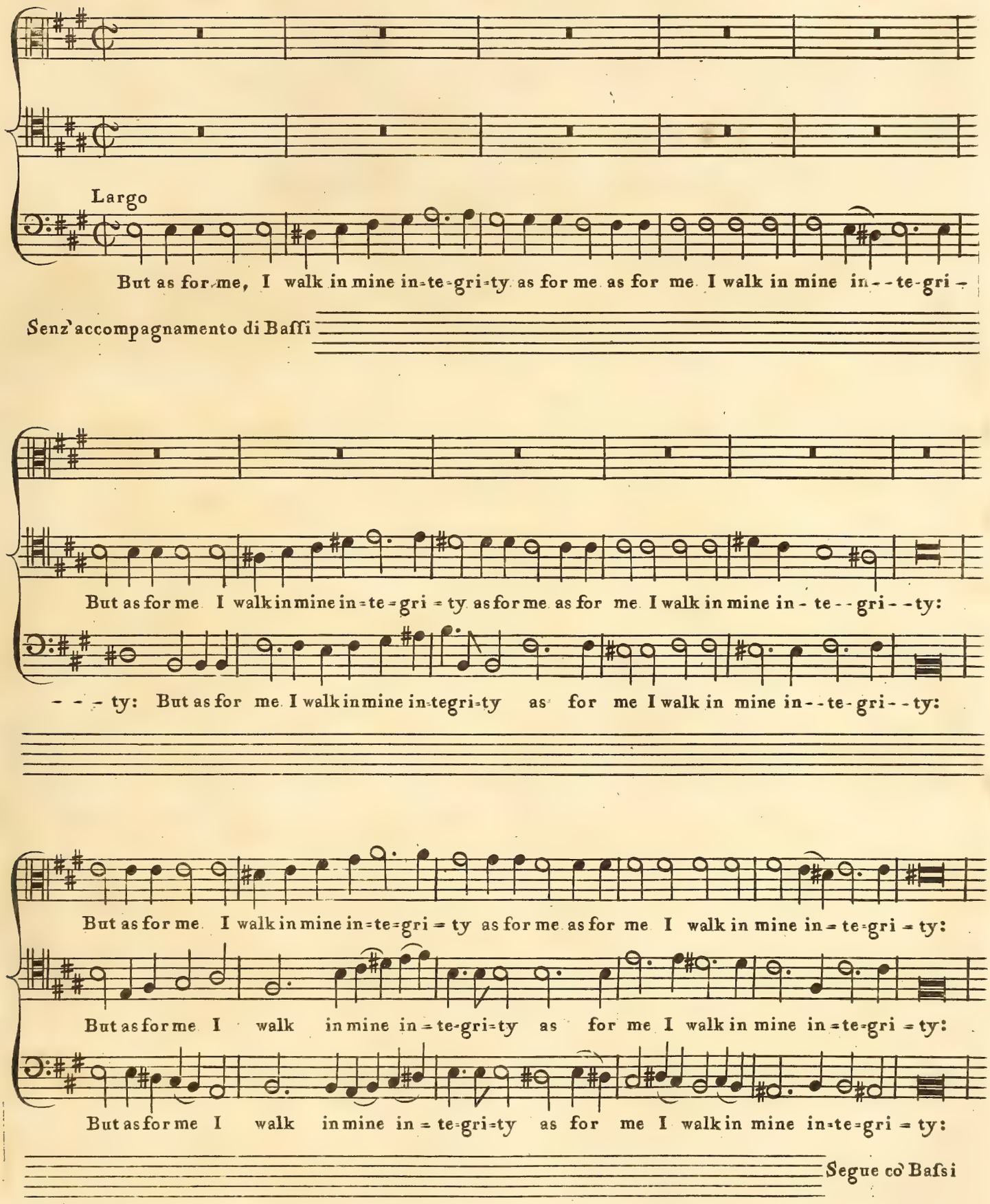

Solo
praiſe and thankſgiving: and tell of all thy wondrous doings
Solo
tutti
and tell of all thy wondrous doings thy
Solo
That I may pub-liſh
and tell of all - - - - - - - -
Piano
Tutti
thy wondrous do - - ings that I may pub - - liſh praiſe and thankſ - giv - - ing:
tutti
won - - drous do - - ings that I may pub - liſh praiſe and thankſ - giv - - ing:
tutti
thy wondrous do - - ings
that I may pub - - liſh praiſe and thankſ -
Forte
Solo
tutti
and tell of all thy wondrous doings and tell of all thy
Solo
tutti
and tell of all thy wondrous doings
thy wondrous thy wondrous
Solo
tutti
- - giving: and tell of all - - - - - - - -
thy wondrous thy wondrous
Piano
Forte

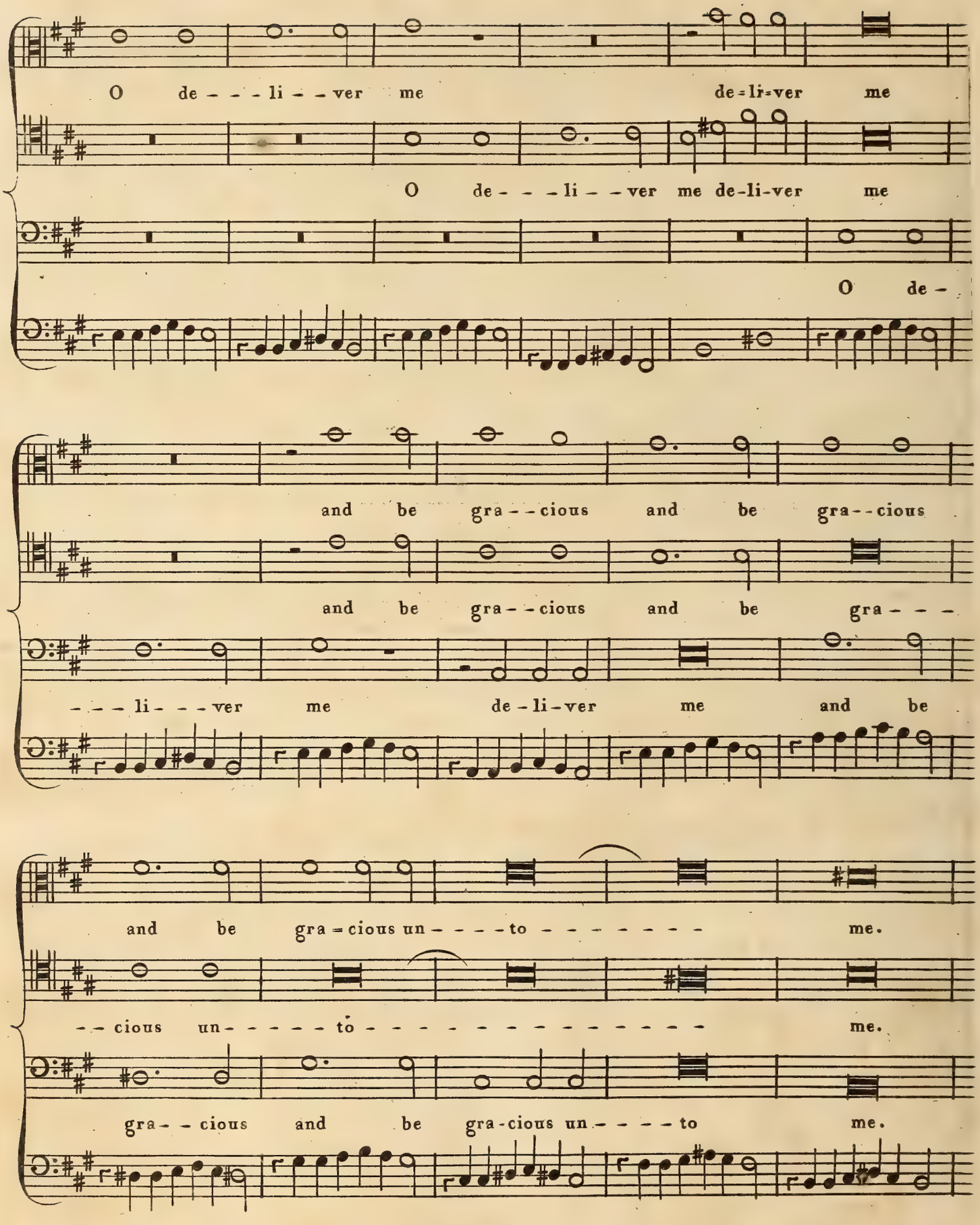

won - - - drous thy wondrous doings.
thy wondrous thy wondrous doings.
thy wondrous thy wondrous doings.
Thy ha-bi- - - ta- -tion:
Lord I have lov- -ed
Lord I have
Solo
Tutti
the place where-in thine honour dwelleth. where -
Solo
thy ha-bi - - ta-tion: the place where-in thine honour dwelleth.
Solo
lov - ed
the place where - - in - - - - - - - - -
Piano

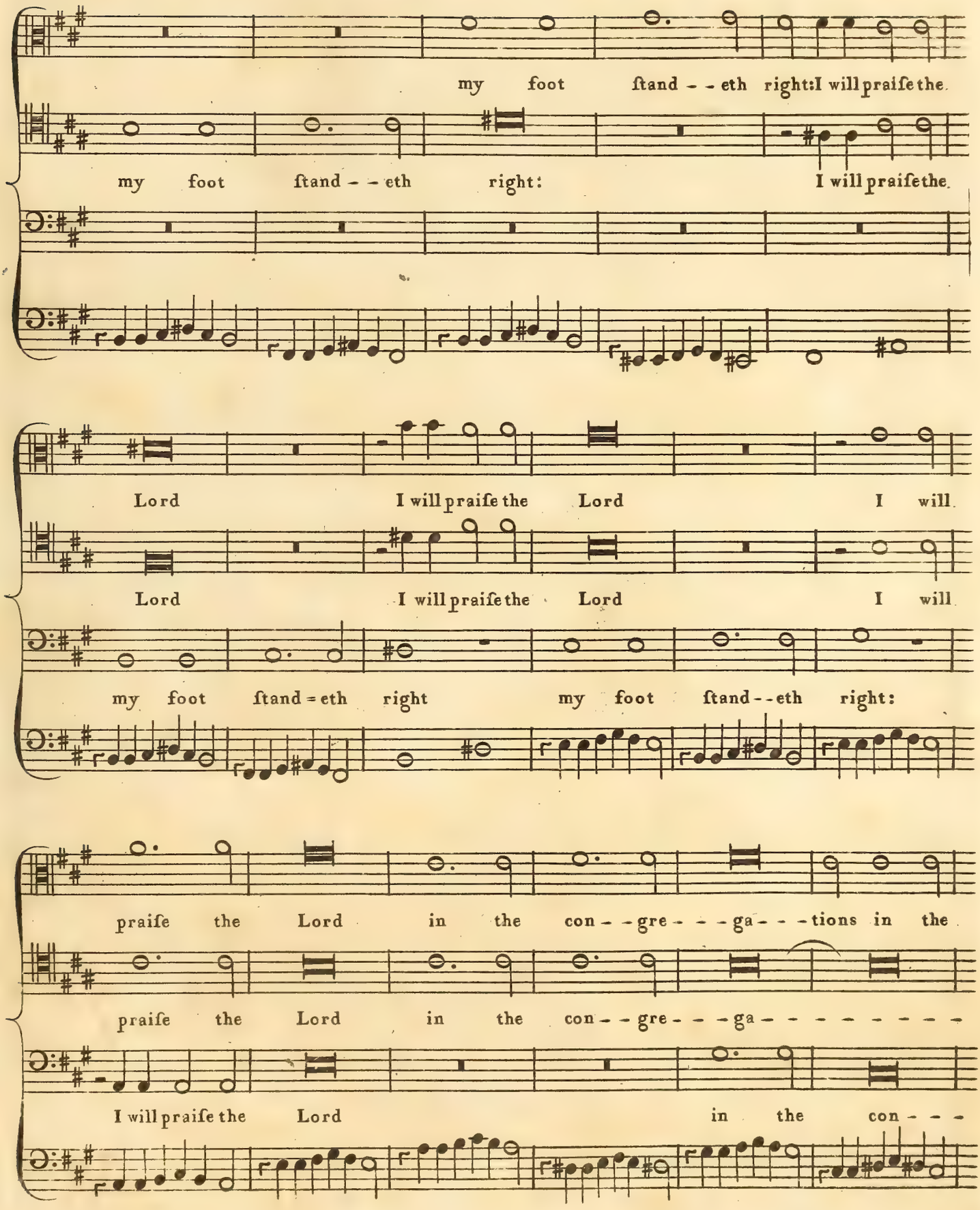

– in thine ho – – – – – – – nour thine honour dwelleth. Lord I have lov – ed
tutti
thine honour thine honour thine honour thine honour dwelleth. Lord I have lov – ed
tutti
thine honour thine honour thine honour thine honour dwelleth. Lord I have
Forte
Solo
thy ha-bi – – ta – – tion: the place where – in thine honour dwelleth
Solo
tutti
thy ha-bi – – ta – – tion: the place where – in thine honour dwelleth where –
Solo
lov – – ed thy ha-bi – – – ta-tion: the place where in – – – – – – – – –
Piano
tutti
thine honour thine honour thine honour thine honour dwell – – – – eth.
– in thine ho – – – – – – – – nour thine honour dwell – – – – eth.
tutti
thine honour thine honour thine honour thine honour dwell – – – – eth.
Forte

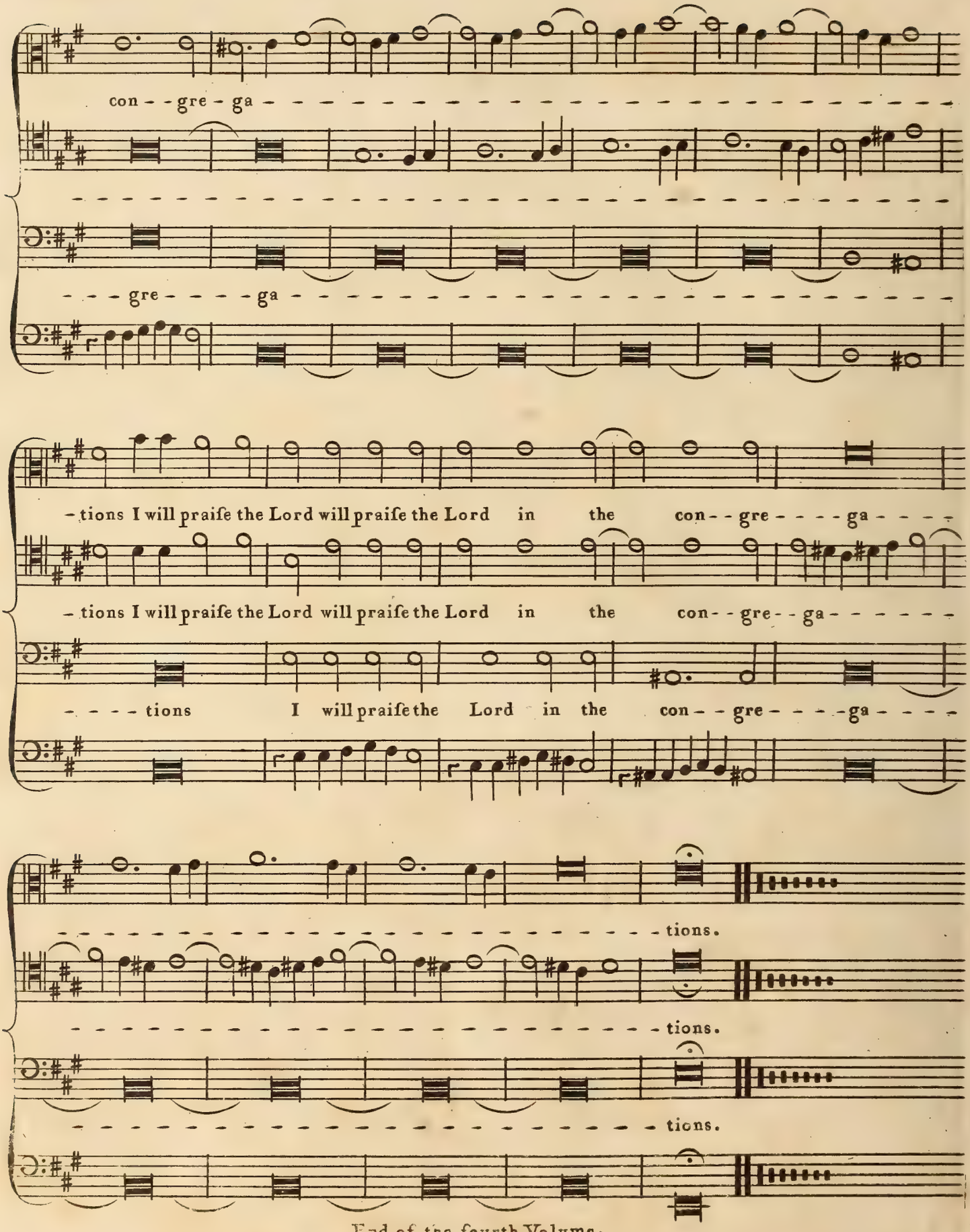

Tutti
O take not a -
Tutti
O take not a - way my ſoul my
Tutti
O take not a - - way my ſoul O take not a - - way my
Largo
- way my ſoul O take not a - - way my ſoul with ſin - - -
ſoul O take not a - way my ſoul my ſoul O take not a - -
ſoul O take not a - way my ſoul with
- ners, nor my life with blood - - thirſty men with blood-thirſty men;
- way my ſoul, nor my life with blood - thirſty blood-thirſty men;
ſin - ners, nor my life with blood - thirſty men;


In whoſe hands are wick - - - ed - - neſs:
In whoſe hands are wick - - ed - - neſs in whoſe hands are wick-ed - neſs:
In whoſe hands are wick - - - ed - - - neſs are wick-ed - - neſs:
Taſto ſolo
tutti
And their right hand and their right hand is full
And their right hand and their right hand is full is
And their right hand and their right hand is full is
of gifts and their right hand is full is full of gifts.
full of gifts and their right hand is full is full of gifts.
full of gifts and their right hand is full is full of gifts.


Largo
But as for me, I walk in mine in=te=gri=ty as for me as for me I walk in mine in--te-gri-
Senz'accompagnamento di Baffi
But as for me I walk in mine in=te=gri=ty as for me as for me I walk in mine in-te--gri--ty:
---ty: But as for me I walk in mine in=tegri=ty as for me I walk in mine in--te-gri--ty:
But as for me I walk in mine in=te=gri=ty as for me as for me I walk in mine in=te=gri=ty:
But as for me I walk in mine in=te=gri=ty as for me I walk in mine in=te=gri=ty:
But as for me I walk in mine in=te=gri=ty as for me I walk in mine in=te=gri=ty:
Segue co' Baſsi


O de - - - li - - ver me de-li-ver me
O de - - - li - - ver me de-li-ver me
O de -
and be gra - - cious and be gra - - cious
and be gra - - cious and be gra - - -
- - - li - - - ver me de - li - ver me and be
and be gra - cious un - - - - to - - - - - - - - me.
- - cious un - - - - - to - - - - - - - - - - - - - - - me.
gra - - cious and be gra - cious un - - - - to me.


my foot ſtand - - eth right: I will praiſe the
my foot ſtand - - eth right: I will praiſe the
Lord I will praiſe the Lord I will
Lord I will praiſe the Lord I will
my foot ſtand = eth right my foot ſtand - - eth right:
praiſe the Lord in the con - - gre - - - ga - - - tions in the
praiſe the Lord in the con - - gre - - - ga - - - - - - - - -
I will praiſe the Lord in the con - - -



End of the fourth Volume.

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PROPOSALS

For Publiſhing by SUBSCRIPTION,

THE

REMAINDER

OF THIS

WORK.

CONDITIONS.

I. That the remaining Four Volumes will be publiſhed one every Year, till the Whole is completed.

II. The Price of each Volume One Guinea, to be paid as the Books are delivered.

The SUBSCRIBERS NAMES to be printed at the Head of each Volume.

SUBSCRIPTIONS will be taken in by Mr GARTH in *Durham*; Mr JOHNSON in *Cheapſide*; Mr WALSH *in Catherine-ſtreet, London*; and Mr BREMNER in *Edinburgh*.

AV 13

THE

First Fifty Psalms.

Set to Musick by

Benedetto Marcello,

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

BY

John Garth.

VOL. V.

Engrav'd by Will.m Clark.

LONDON:

Printed for John Johnson, at the Harp & Crown, Cheapside.

MDCCLVII.

To the Honourable and Right Reverend

RICHARD

Lord Bishop of Durham

The PSALMS of

MARCELLO,

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged and

Obedient Servant

John Garth

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting. Whereas our truſty and well-beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly preſented unto us, That he has, with great Labour and Trouble, prepared a Muſical Work, to be printed in Eight Volumes Folio, and intitled, *The Firſt Fifty Pſalms, ſet to Muſic by Benedetto Marcello Patrizio Veneto, and now adapted to the Engliſh Verſion by the ſaid Petitioner*, with ſeveral other Pieces of Vocal and Inſtrumental Muſic; and hath therefore moſt humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and we do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the ſaid JOHN GARTH, his Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Work, for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid JOHN GARTH, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at our Court at *Kenſington*, the Twenty-firſt Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majeſty's Command,

HOLDERNESSE.

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PREFACE

TO THE

ORIGINAL WORK.

THE Public is here preſented with the Fifth Volume of the Poetico-Harmonical PARAPHRASE on the PSALMS. The Authors of it, to ſay the Truth, feel within themſelves on this Occaſion a greater Degree of Apprehenſion and Fear, than that, how great ſoever, with which they were affected on the Publication of the former Volumes: But a voluntary and ill-founded Confidence is not the Principle, which hath led them on in the Purſuit of ſo great a Work. They have been ſupported in it by the courteous Approbation of the moſt eſteemed Profeſſors in theſe Arts, and by the effectual Encouragement which they have given them to proſecute an Undertaking ſo long and laborious: And of this we have given evident Examples *, at the Beginning of each Volume. Of the Manner in which we have conducted it, which is in a great Meaſure new, and by Reaſon of the Gravity of the divine Subject not always accommodated to the modern light and florid Stile, a ſufficient Account hath been given in the Prefaces of the four firſt Volumes already publiſhed: So that it would be uſeleſs and ſuperfluous to ſay any more on that Head in the preſent and ſucceeding Volumes. Whoever hath formed a proper Judgment on the former Part of this Work, (which will appear to be no inconſiderable one, whether the Poetical Tranſlation or the Muſical Compoſition be conſidered) will find it an eaſy Matter to carry it on in a conſiſtent Manner as the Work advances; ſuppoſing that in all its Parts it correſponds with the Beginning, and with the Method already propoſed. If the preſent Volume, and the Three others that ſhall follow it, to compleat our Deſign of giving the firſt Fifty Pſalms muſically paraphraſed, ſhall not fail of that favourable Acceptance, with Perſons of Knowledge and Judgment, which we have already experienced; the Succeſs will be wholly attributed to their Indulgence and Candor, and will redound to the Glory of Almighty God, who by his continual Favour hath conducted the Authors, in an Undertaking in Truth too arduous for them, to a happy Concluſion of their Labours.

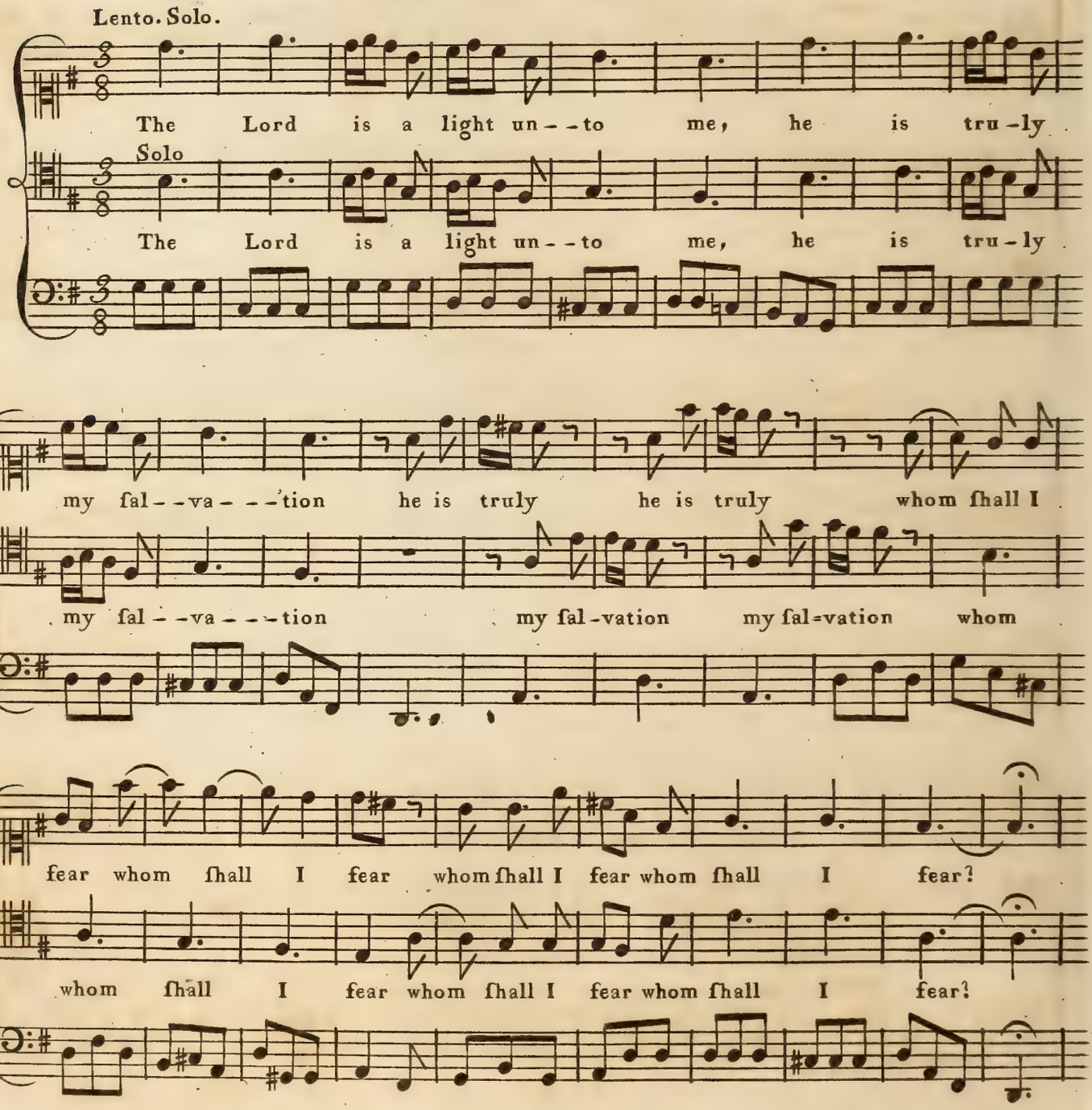
* Letters of Approbation and Compliment from ſeveral eminent Profeſſors, of which it was thought unneceſſary to give a Tranſlation.

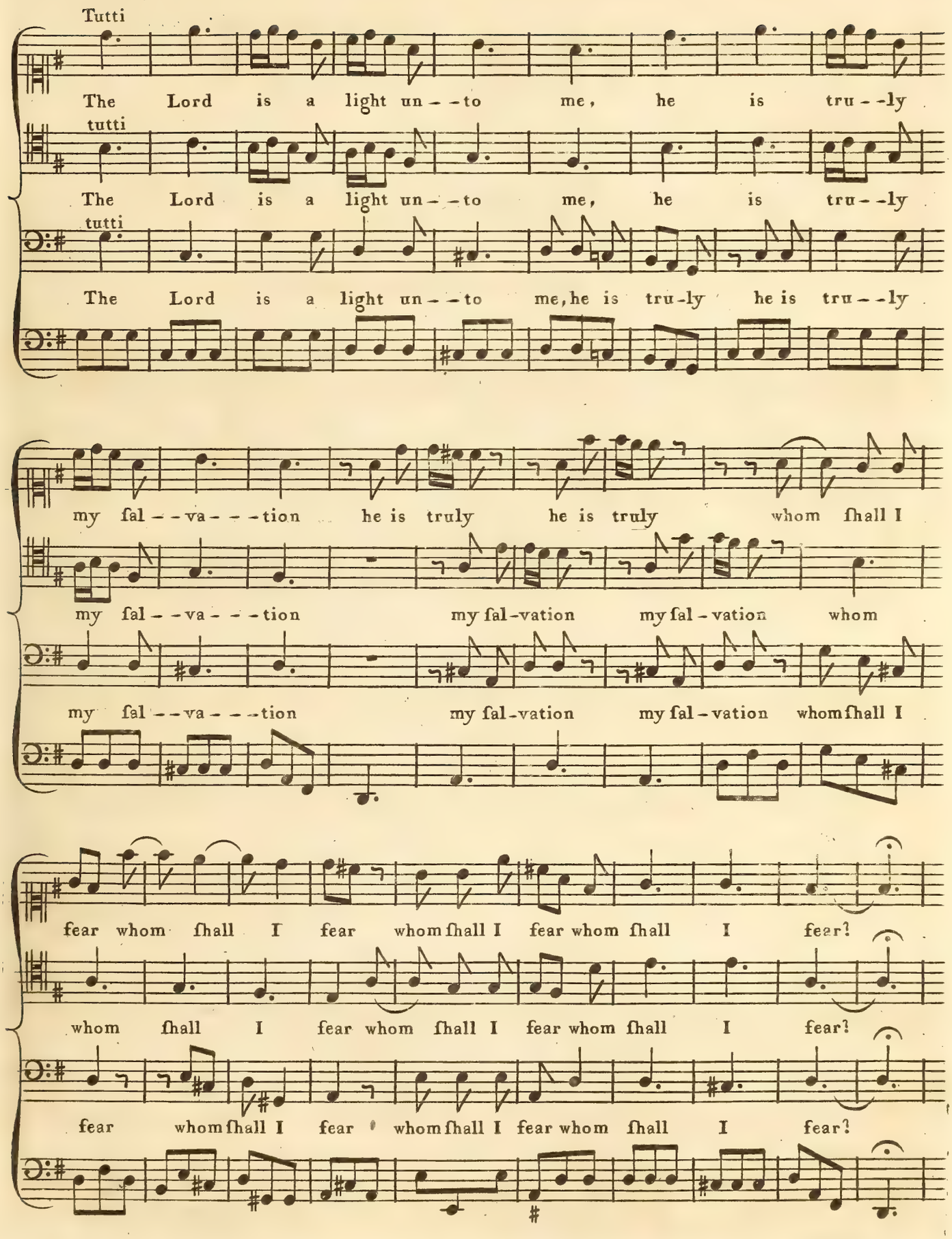
PSALM XXVII

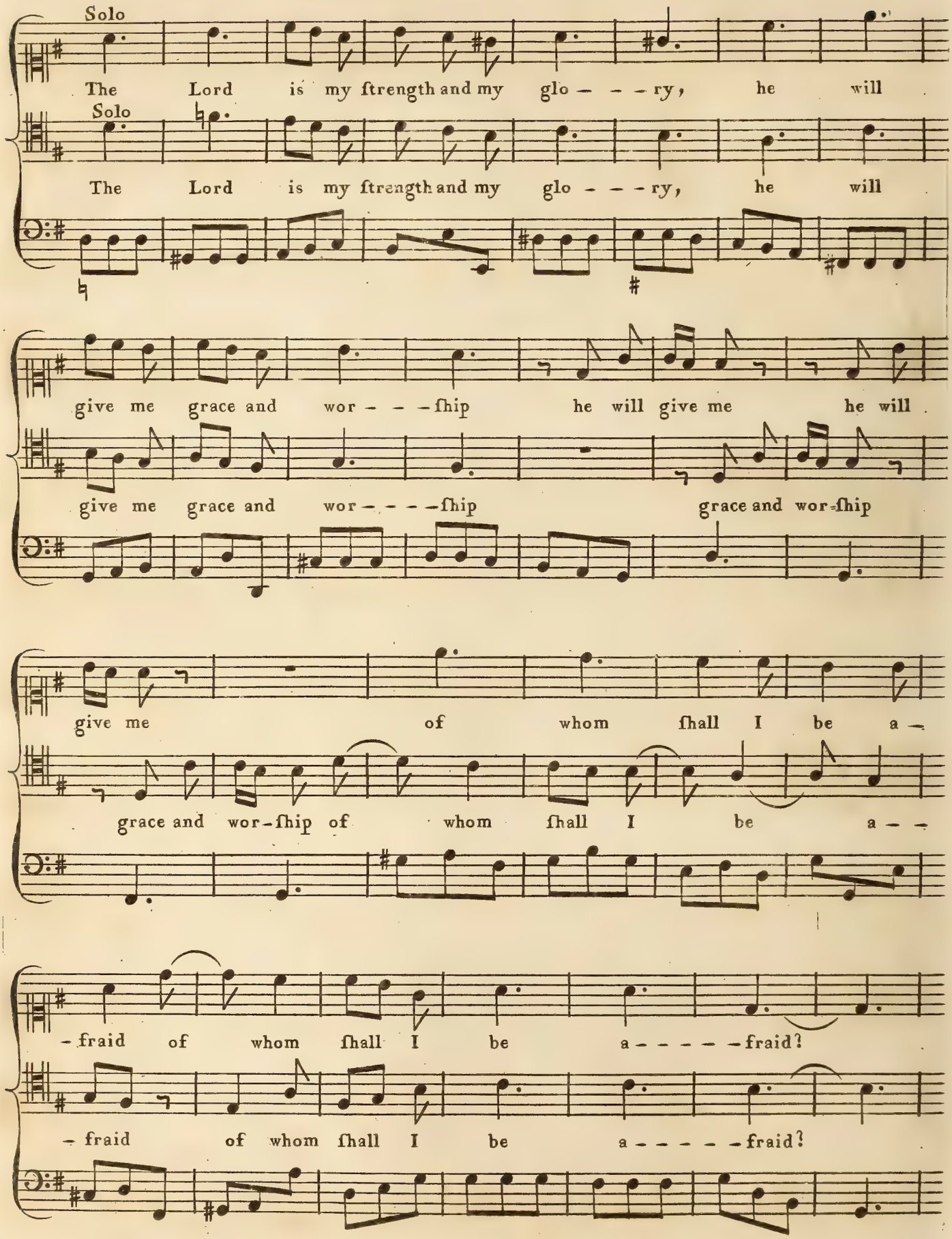
A Tre

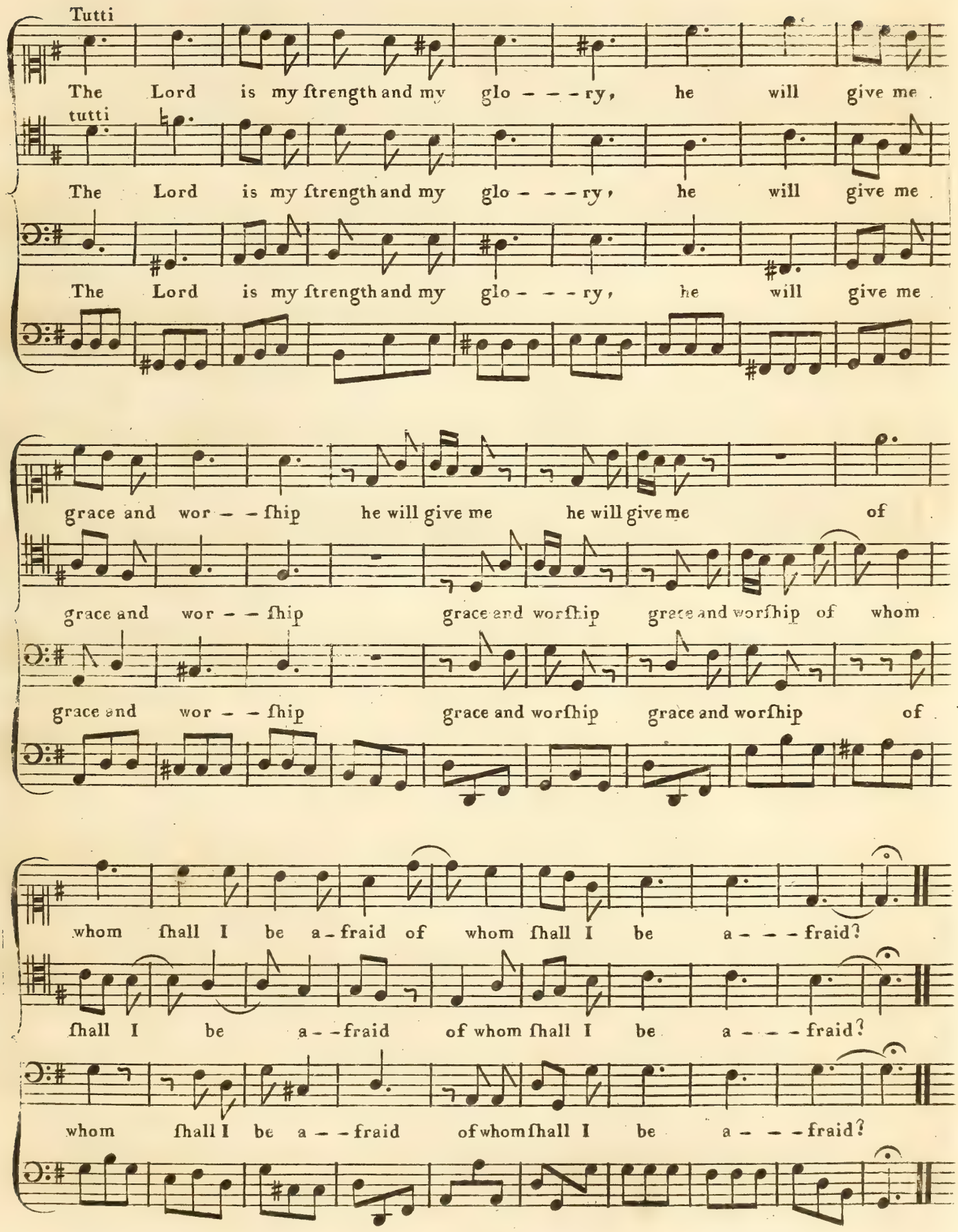
Canto, Tenore, e Basso.

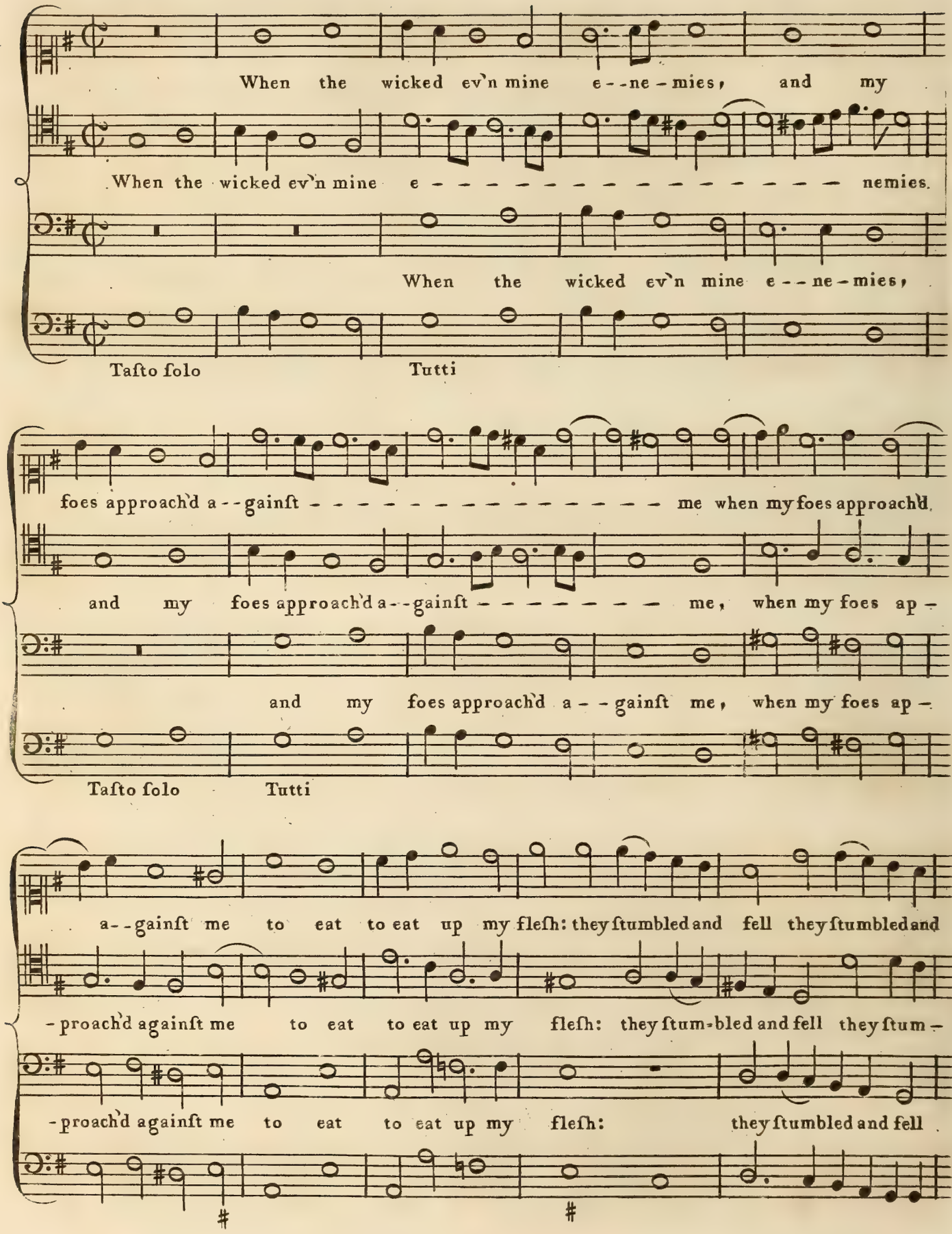
Dominus illuminatio mea, &c.

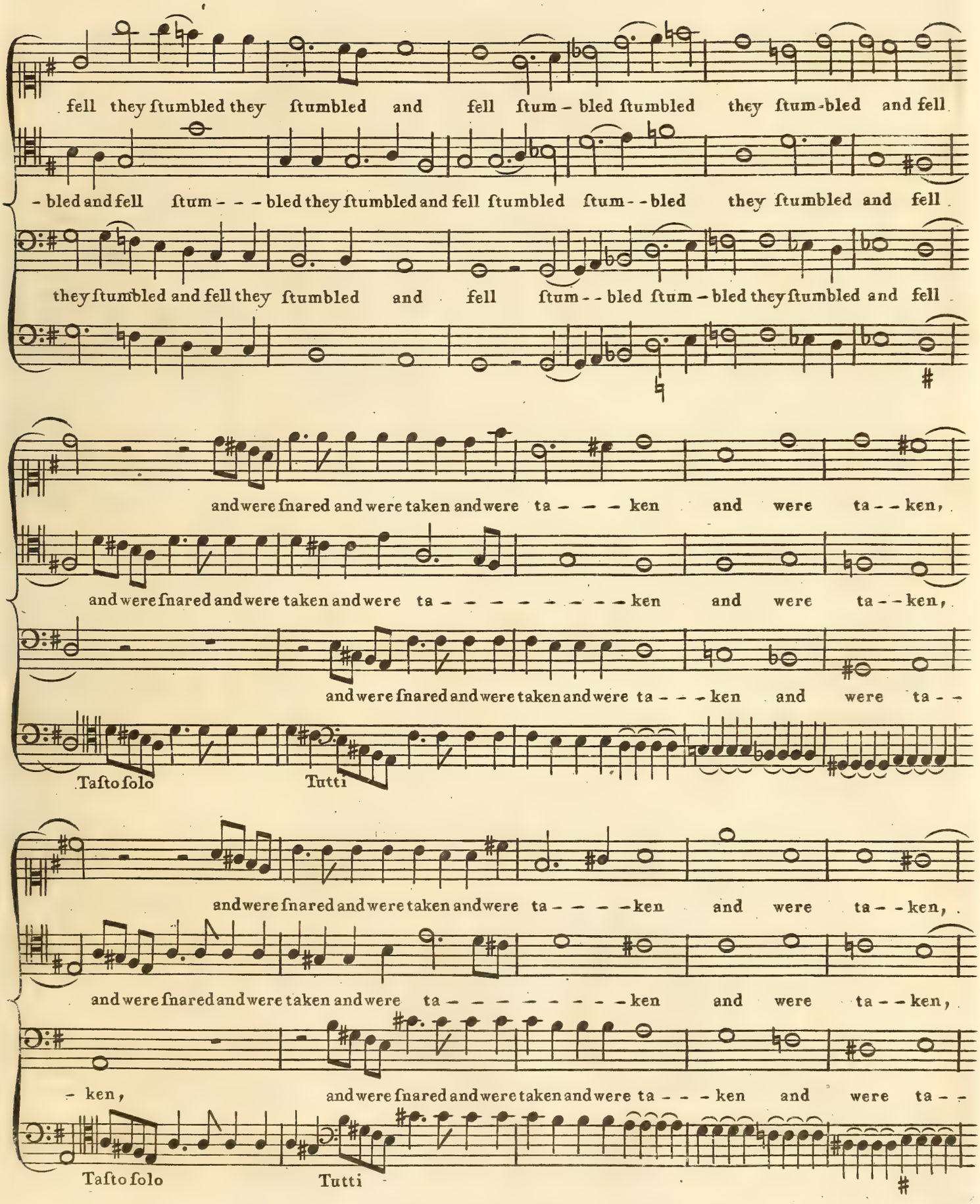


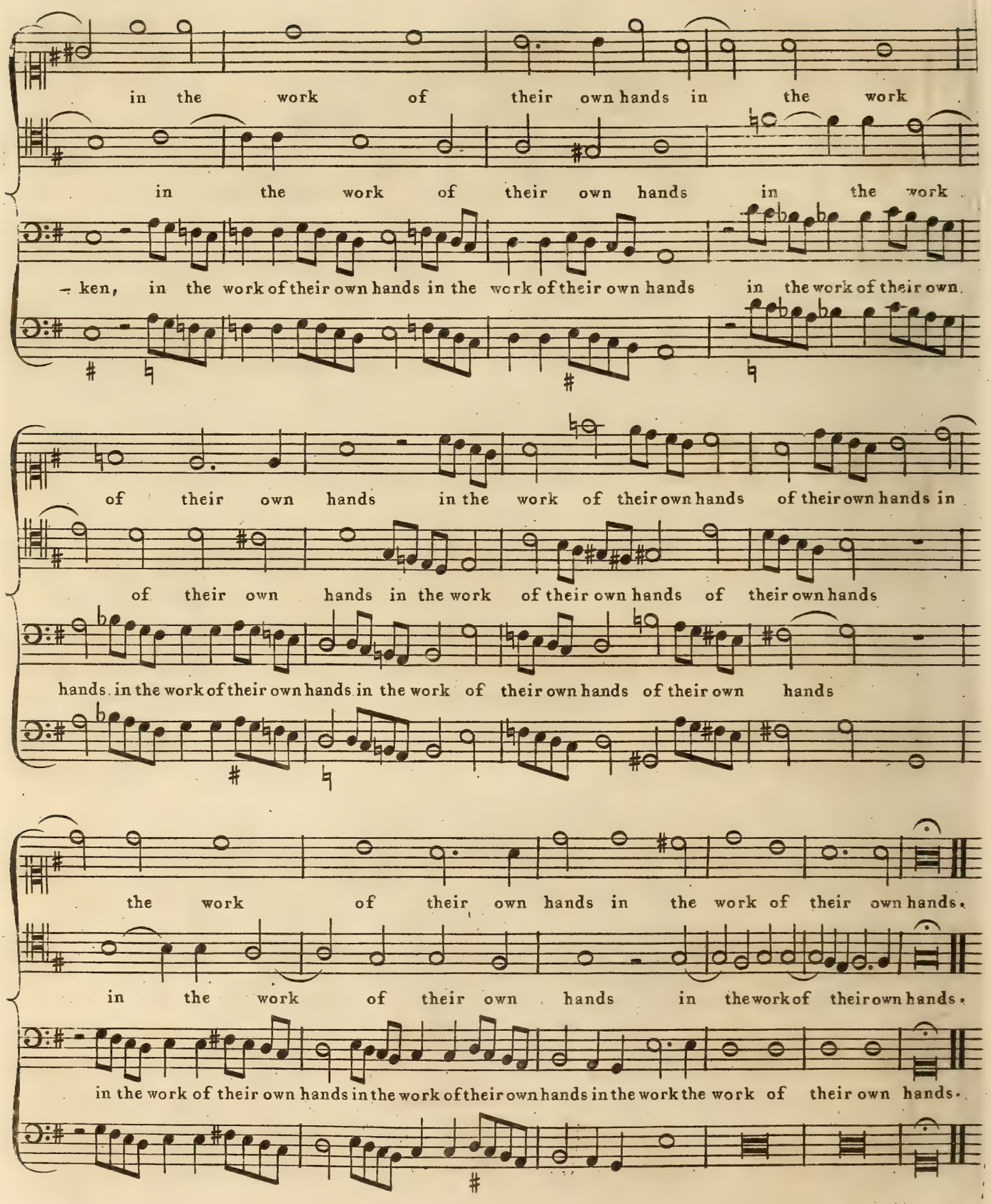

Tutti
The Lord is a light un--to me, he is tru--ly
tutti
The Lord is a light un--to me, he is tru--ly
tutti
The Lord is a light un--to me, he is tru-ly he is tru--ly
my fal--va---tion he is truly he is truly whom ſhall I
my fal--va---tion my fal-vation my fal-vation whom
my fal--va---tion my fal-vation my fal-vation whom ſhall I
fear whom ſhall I fear whom ſhall I fear whom ſhall I fear?
whom ſhall I fear whom ſhall I fear whom ſhall I fear?
fear whom ſhall I fear whom ſhall I fear whom ſhall I fear?

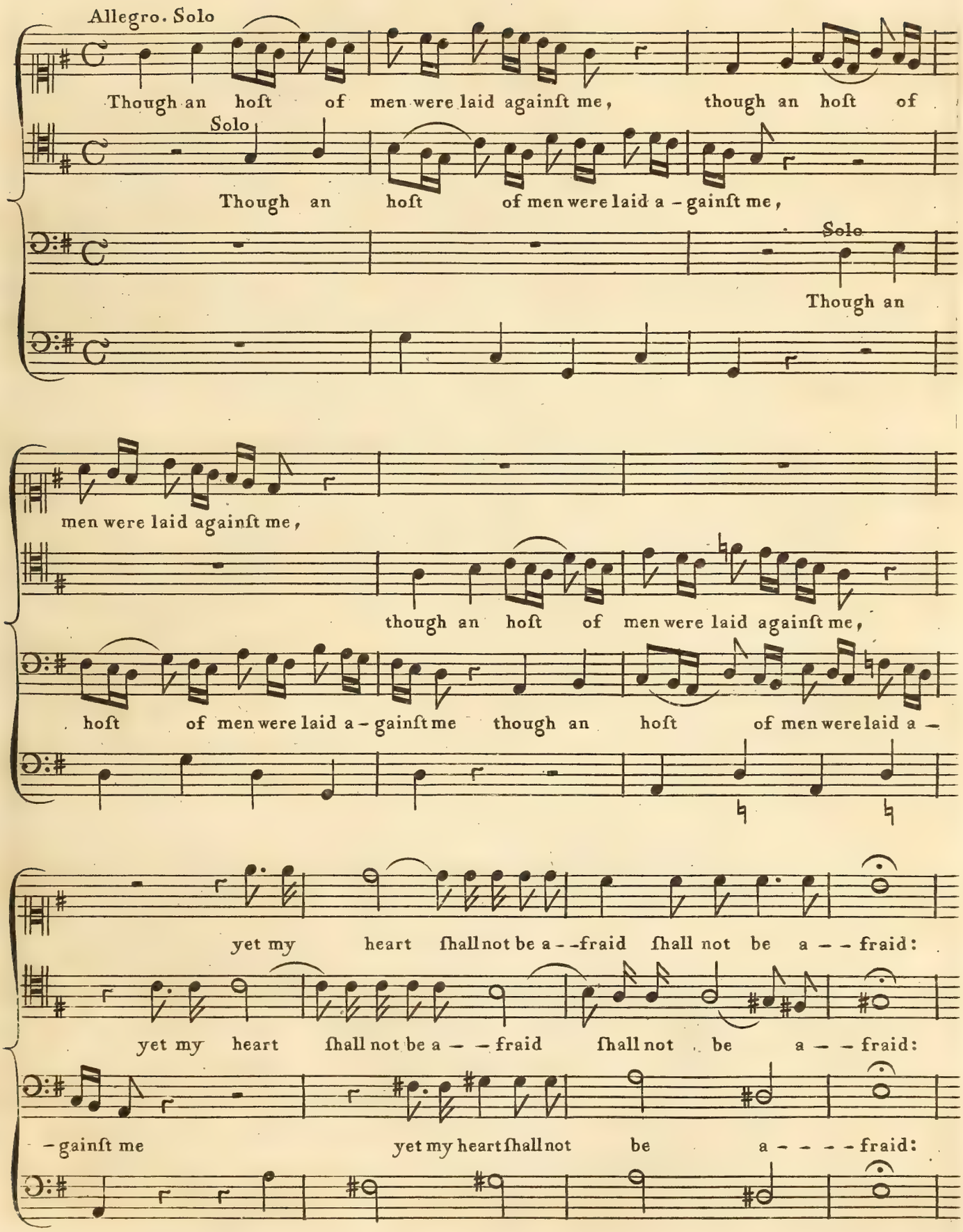

Solo
The Lord is my ſtrength and my glo - - - ry, he will
Solo
The Lord is my ſtrength and my glo - - - ry, he will
give me grace and wor - - - ſhip he will give me he will
give me grace and wor - - - - ſhip grace and wor-ſhip
give me of whom ſhall I be a -
grace and wor-ſhip of whom ſhall I be a - -
- fraid of whom ſhall I be a - - - - - fraid?
- fraid of whom ſhall I be a - - - - - fraid?

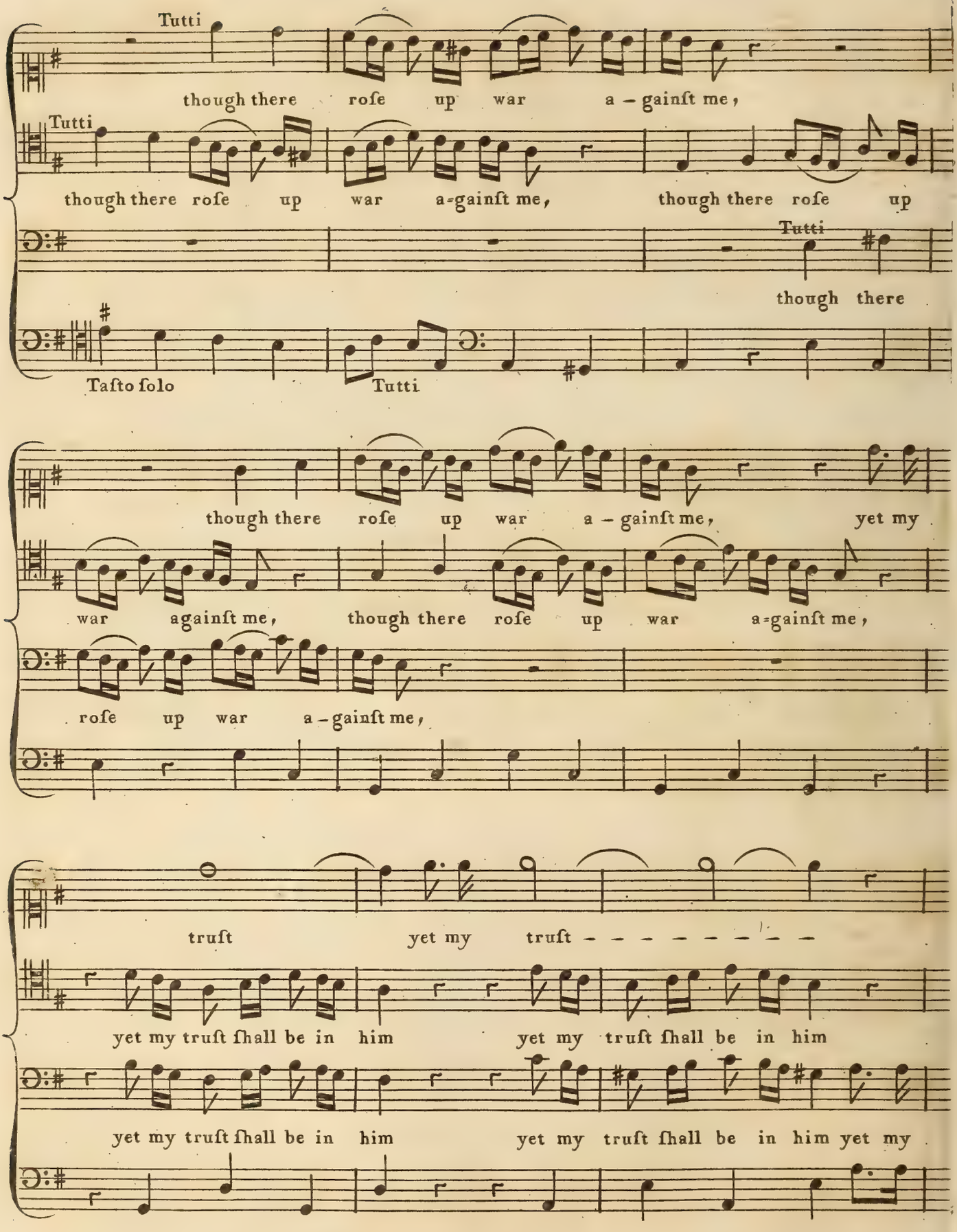

Tutti
The Lord is my ſtrength and my glo - - - ry, he will give me
tutti
The Lord is my ſtrength and my glo - - - ry, he will give me
The Lord is my ſtrength and my glo - - - ry, he will give me
grace and wor - - ſhip he will give me he will give me of
grace and wor - - ſhip grace and worſhip grace and worſhip of whom
grace and wor - - ſhip grace and worſhip grace and worſhip of
whom ſhall I be a - fraid of whom ſhall I be a - - - fraid?
ſhall I be a - - fraid of whom ſhall I be a - - - fraid?
whom ſhall I be a - - fraid of whom ſhall I be a - - - fraid?

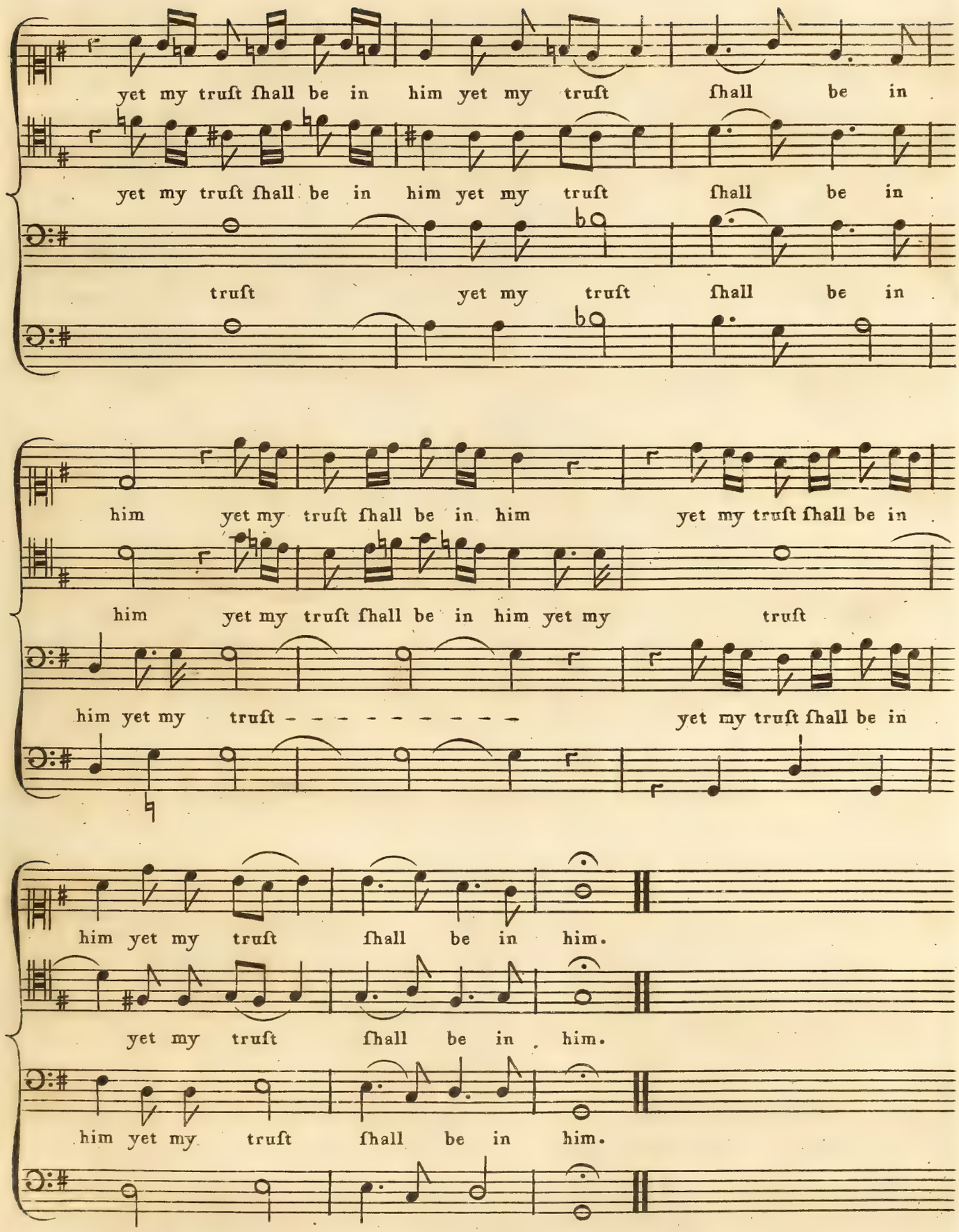

When the wicked ev'n mine e--ne-mies, and my
When the wicked ev'n mine e - - - - - - - - - - - - - - - - nemies.
When the wicked ev'n mine e--ne-mies,
Taſto ſolo
Tutti
foes approach'd a--gainſt - - - - - - - - - - - - - - - - me when my foes approach'd
and my foes approach'd a--gainſt - - - - - - - - me, when my foes ap-
and my foes approach'd a--gainſt me, when my foes ap-
Taſto ſolo
Tutti
a--gainſt me to eat to eat up my fleſh: they ſtumbled and fell they ſtumbled and
-proach'd againſt me to eat to eat up my fleſh: they ſtum-bled and fell they ſtum-
-proach'd againſt me to eat to eat up my fleſh: they ſtumbled and fell

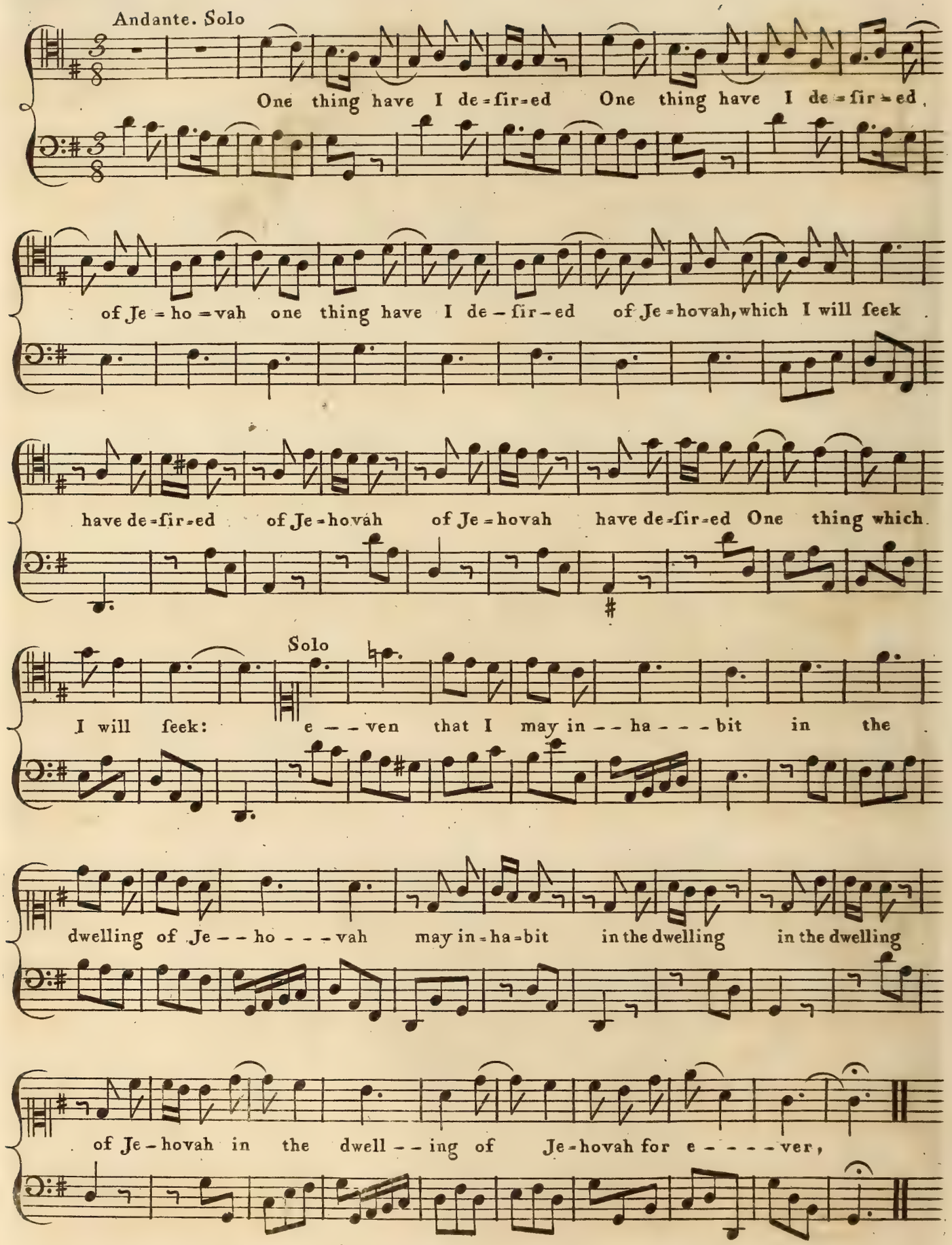

fell they ſtumbled they ſtumbled and fell ſtum - bled ſtumbled they ſtum-bled and fell
- bled and fell ſtum - - - bled they ſtumbled and fell ſtumbled ſtum - - bled they ſtumbled and fell
they ſtumbled and fell they ſtumbled and fell ſtum - - bled ſtum - bled they ſtumbled and fell
and were ſnared and were taken and were ta - - - - ken and were ta - - ken,
and were ſnared and were taken and were ta - - - - - - - - - - ken and were ta - - ken,
and were ſnared and were taken and were ta - - - ken and were ta - -
Taſto ſolo
Tutti
and were ſnared and were taken and were ta - - - - - ken and were ta - - ken,
and were ſnared and were taken and were ta - - - - - - - - - - ken and were ta - - ken,
- ken, and were ſnared and were taken and were ta - - - ken and were ta - -
Taſto ſolo
Tutti

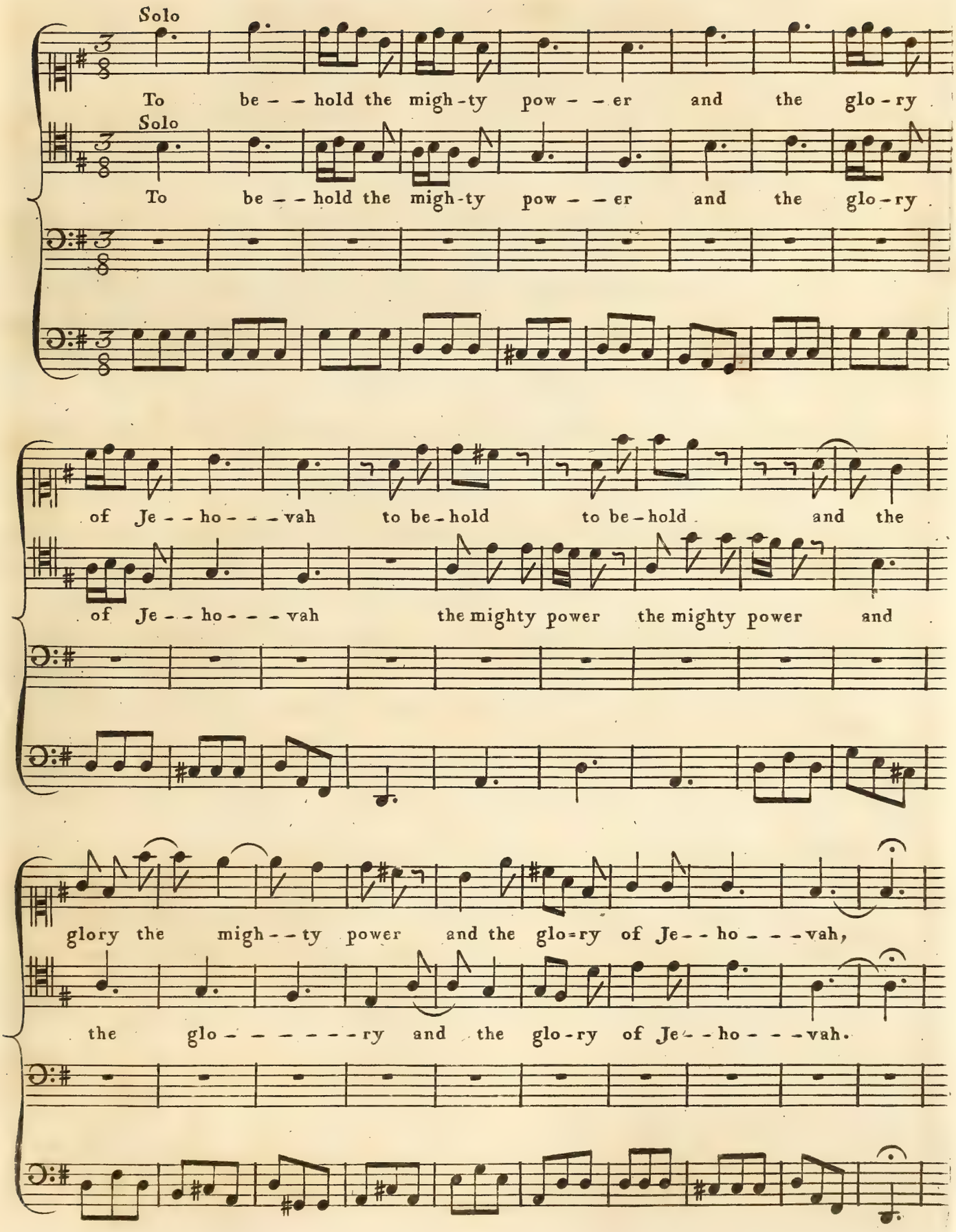

in the work of their own hands in the work
in the work of their own hands in the work
– ken, in the work of their own hands in the work of their own hands in the work of their own
of their own hands in the work of their own hands of their own hands in
of their own hands in the work of their own hands of their own hands
hands in the work of their own hands in the work of their own hands of their own hands
the work of their own hands in the work of their own hands.
in the work of their own hands in the work of their own hands.
in the work of their own hands in the work of their own hands in the work the work of their own hands.

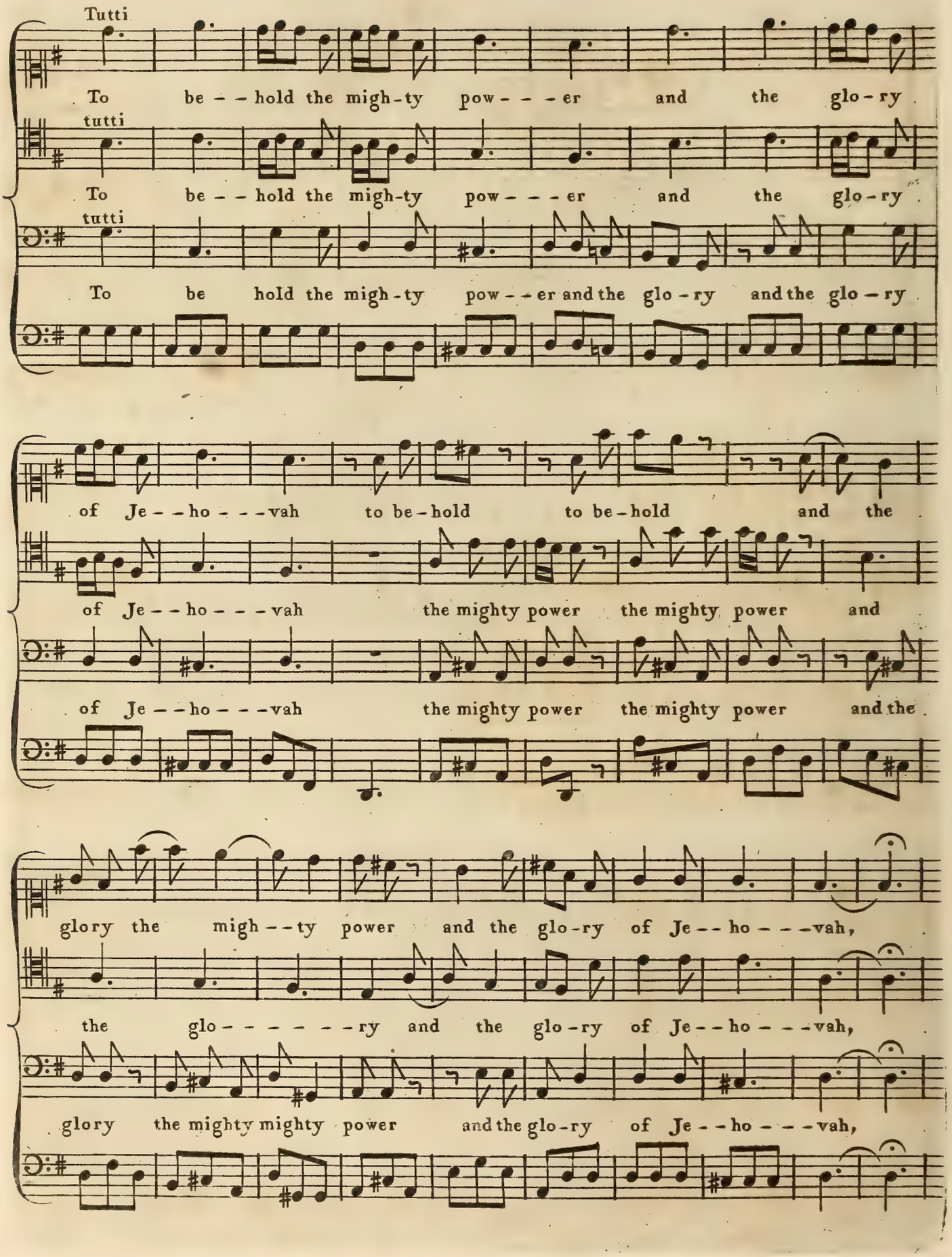

Allegro. Solo
Though an hoſt of men were laid againſt me, though an hoſt of
Solo
Though an hoſt of men were laid a - gainſt me,
Solo
Though an
men were laid againſt me,
though an hoſt of men were laid againſt me,
hoſt of men were laid a - gainſt me though an hoſt of men were laid a -
yet my heart ſhall not be a - - fraid ſhall not be a - - fraid:
yet my heart ſhall not be a - - fraid ſhall not be a - - fraid:
- gainſt me yet my heart ſhall not be a - - - - fraid:

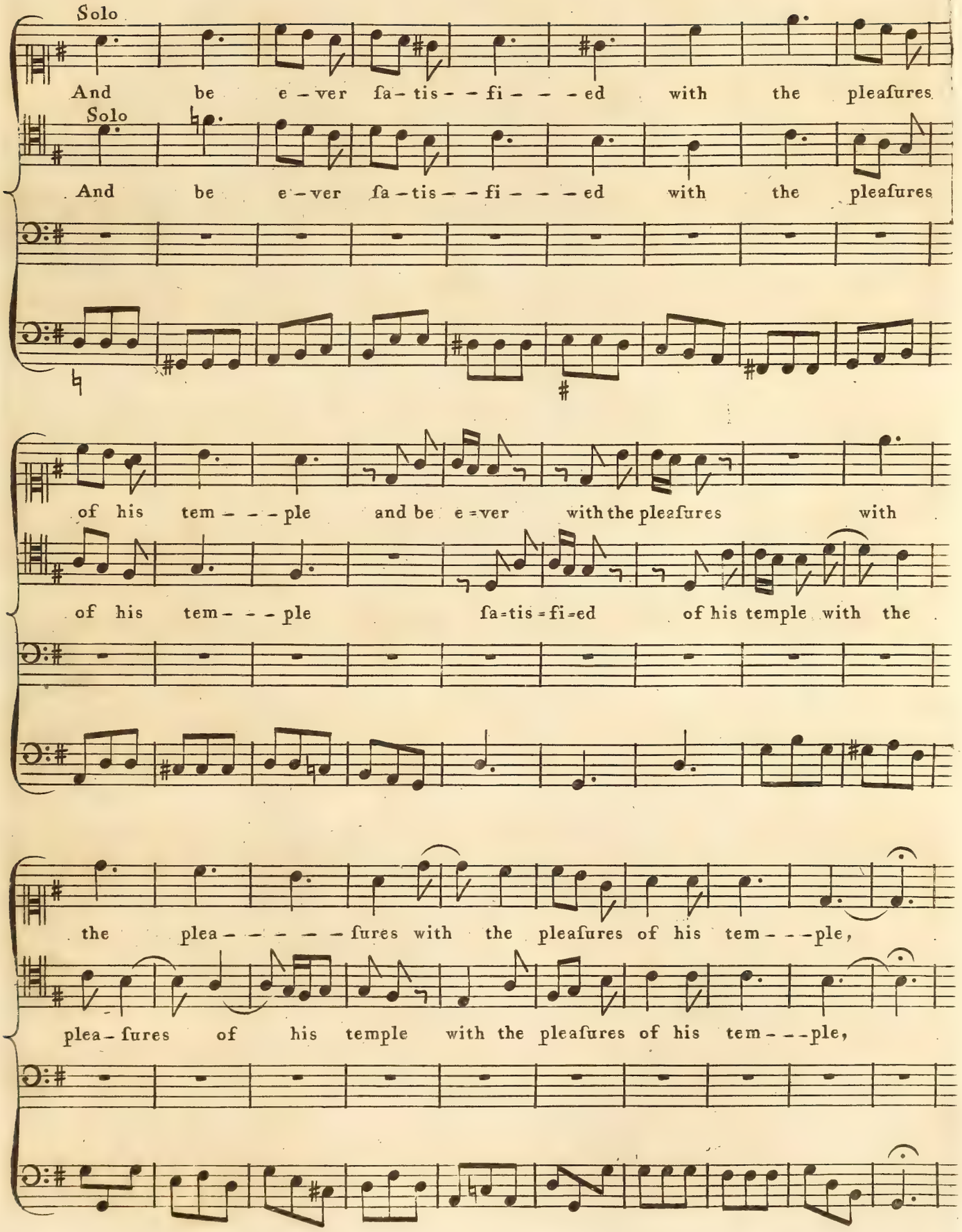

Tutti
though there roſe up war a – gainſt me,
Tutti
though there roſe up war a=gainſt me, though there roſe up
Tutti
though there
Taſto ſolo
Tutti
though there roſe up war a – gainſt me, yet my
war againſt me, though there roſe up war a=gainſt me,
roſe up war a – gainſt me,
truſt yet my truſt - - - - - - - -
yet my truſt ſhall be in him yet my truſt ſhall be in him
yet my truſt ſhall be in him yet my truſt ſhall be in him yet my

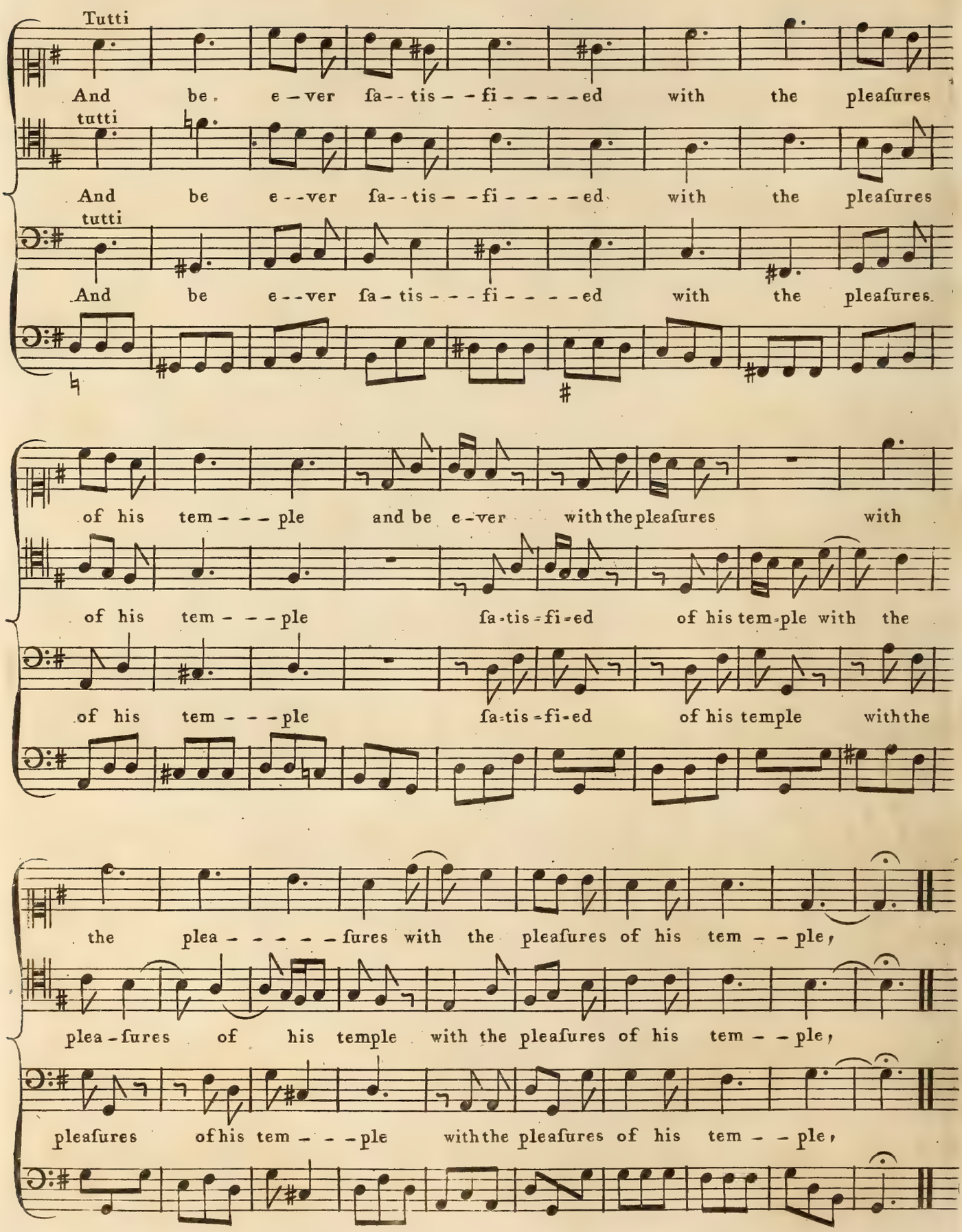

yet my truſt ſhall be in him yet my truſt ſhall be in
yet my truſt ſhall be in him yet my truſt ſhall be in
truſt yet my truſt ſhall be in
him yet my truſt ſhall be in him yet my truſt ſhall be in
him yet my truſt ſhall be in him yet my truſt
him yet my truſt yet my truſt ſhall be in
him yet my truſt ſhall be in him.
yet my truſt ſhall be in him.
him yet my truſt ſhall be in him.

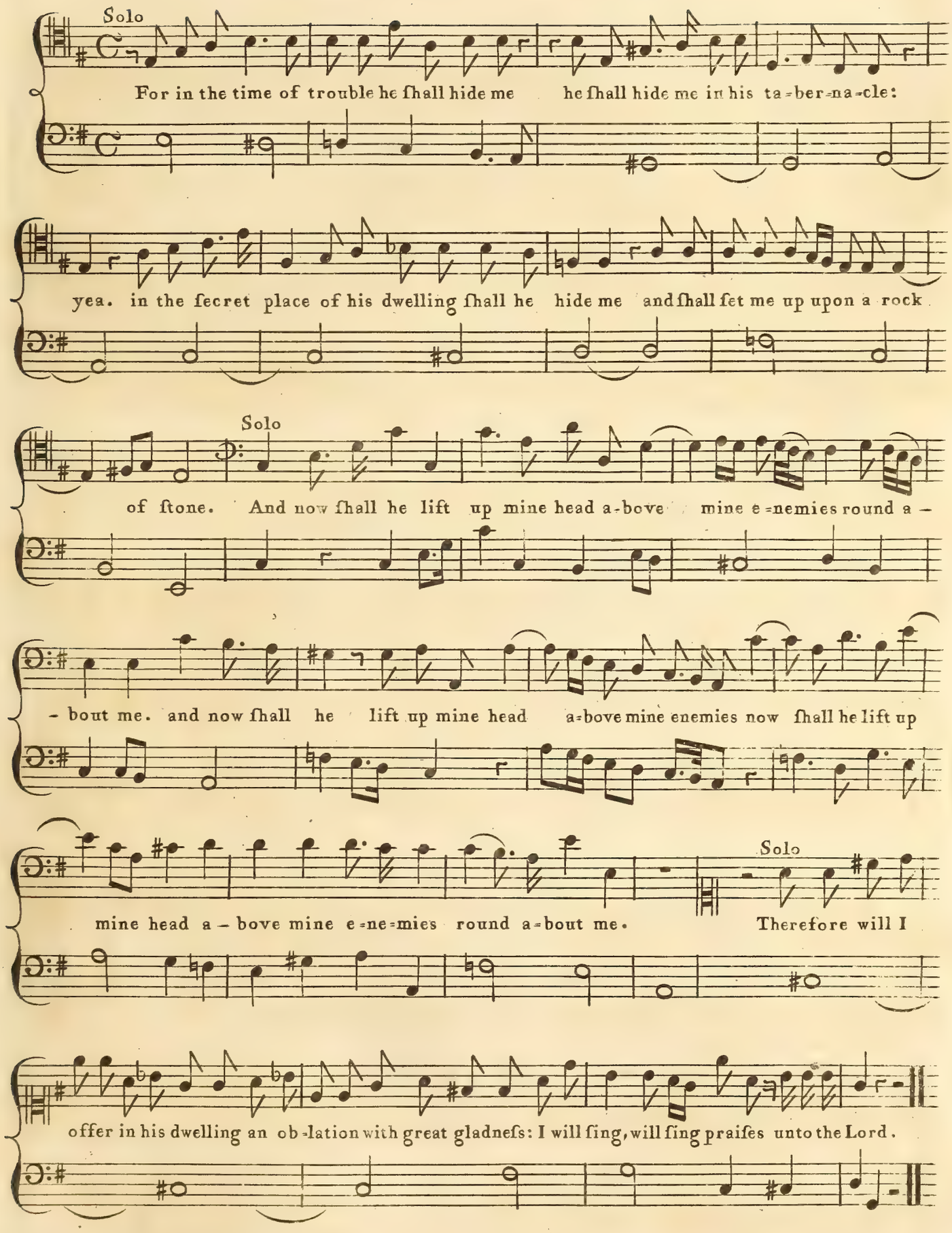

Andante. Solo
One thing have I de=ſir=ed One thing have I de=ſir=ed,
of Je=ho=vah one thing have I de-ſir-ed of Je=hovah, which I will ſeek
have de=ſir=ed of Je=hovah of Je=hovah have de=ſir=ed One thing which
Solo
I will ſeek: e--ven that I may in--ha---bit in the
dwelling of Je--ho---vah may in=ha=bit in the dwelling in the dwelling
of Je-hovah in the dwell--ing of Je=hovah for e----ver,

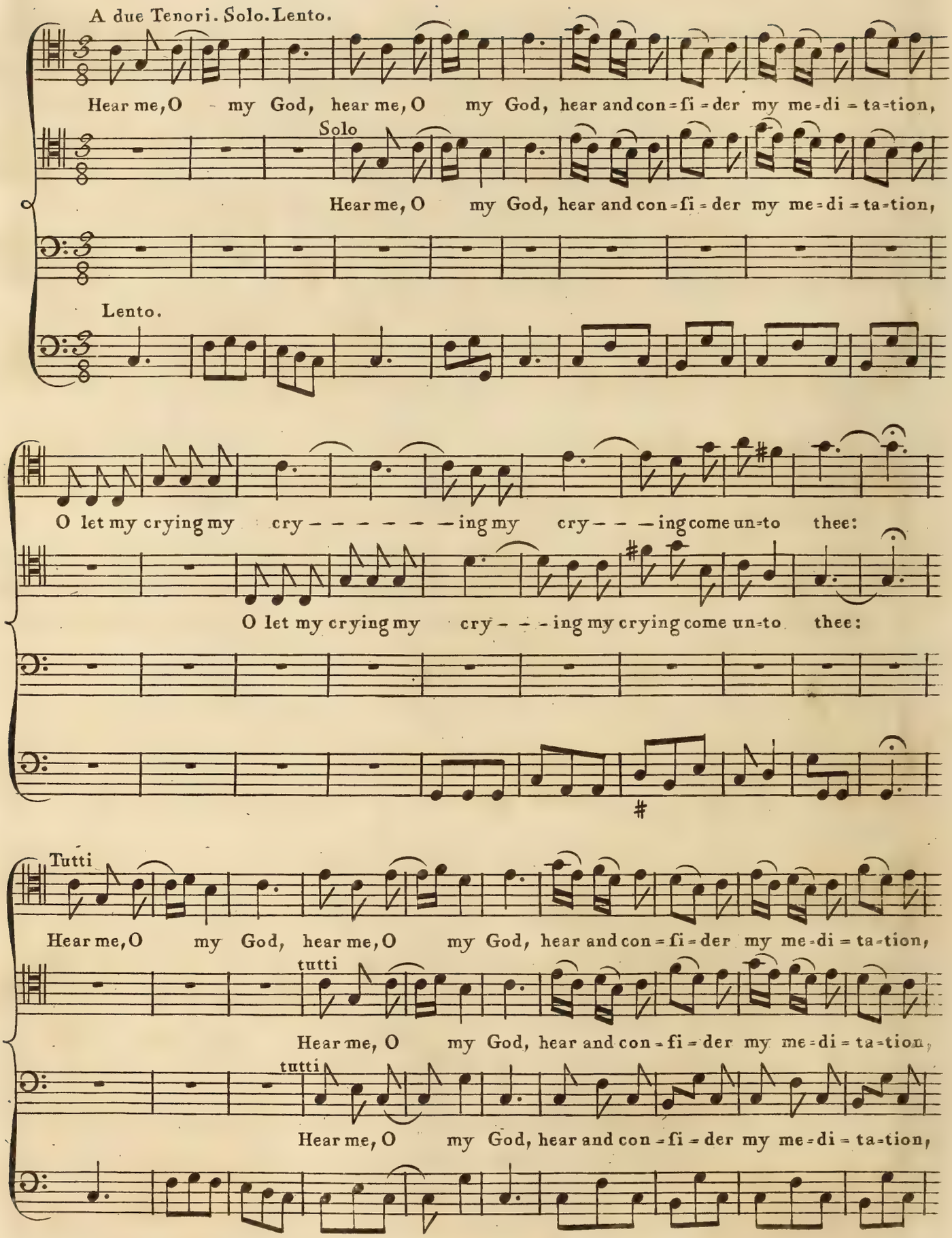

Solo
To be - - hold the migh-ty pow - - er and the glo-ry
Solo
To be - - hold the migh-ty pow - - er and the glo-ry
of Je - - ho - - - vah to be-hold to be-hold and the
of Je - - ho - - - vah the mighty power the mighty power and
glory the migh - - ty power and the glo-ry of Je - - ho - - - vah,
the glo - - - - - - - ry and the glo-ry of Je - - ho - - - vah.

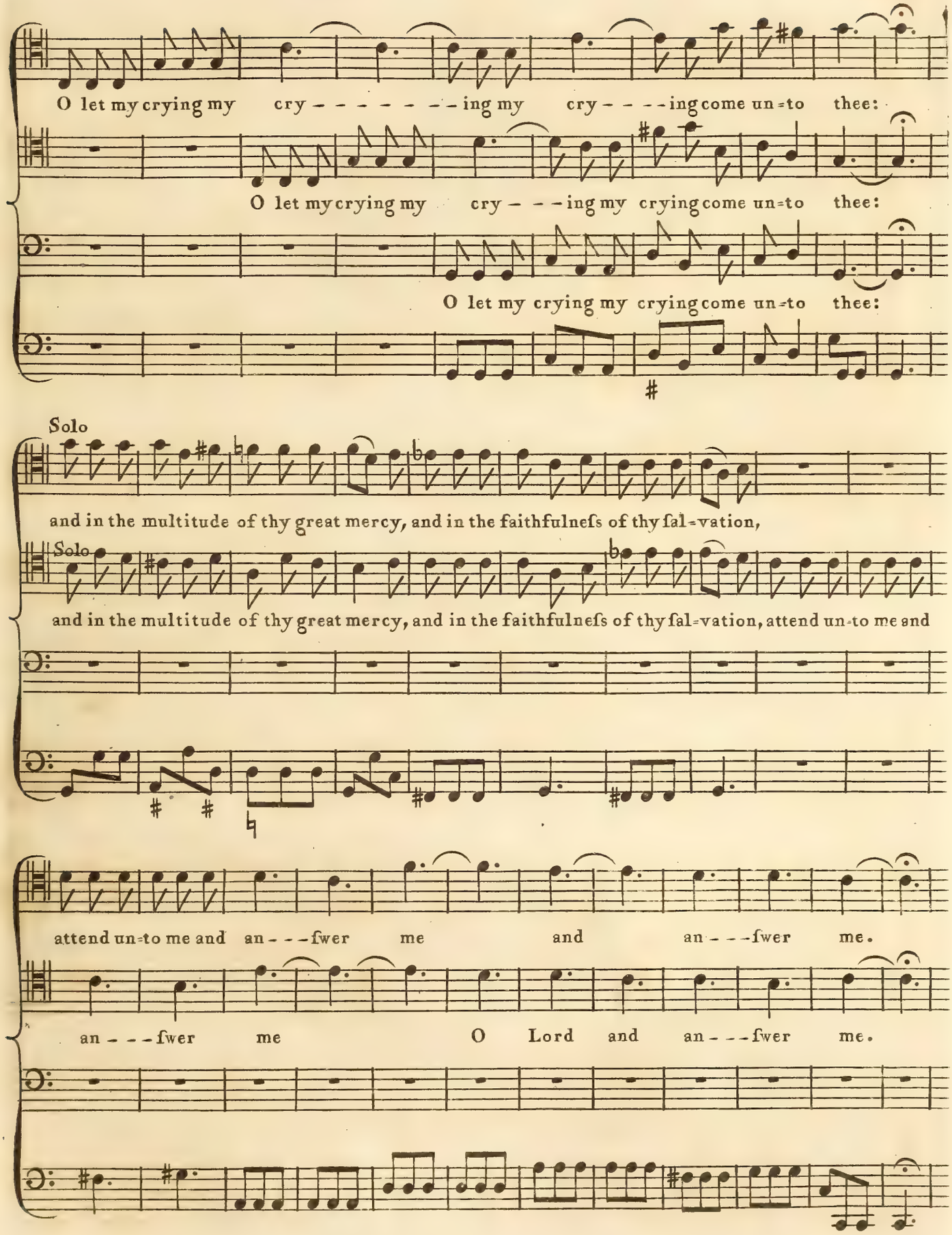

Tutti
To be – – hold the migh-ty pow – – – er and the glo – ry
tutti
To be – – hold the migh-ty pow – – – er and the glo – ry
tutti
To be hold the migh-ty pow – – er and the glo – ry and the glo – ry
of Je – – ho – – – vah to be-hold to be-hold and the
of Je – – ho – – – vah the mighty power the mighty power and
of Je – – ho – – – vah the mighty power the mighty power and the
glory the migh – – ty power and the glo-ry of Je – – ho – – – vah,
the glo – – – – – – – ry and the glo-ry of Je – – ho – – – vah,
glory the mighty mighty power and the glo-ry of Je – – ho – – – vah,

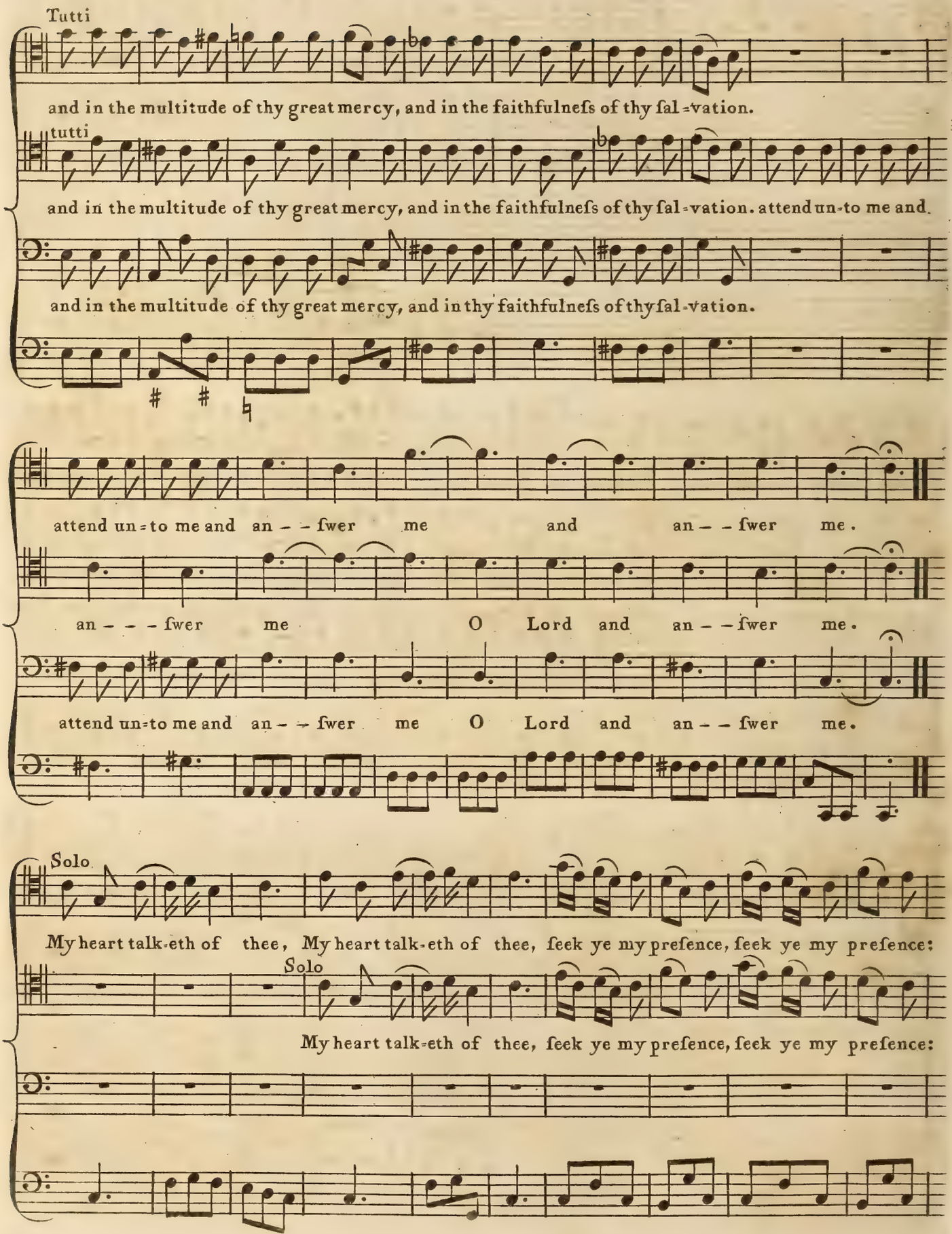

Solo
And be e-ver ſa-tis--fi---ed with the pleaſures
Solo
And be e-ver ſa-tis--fi---ed with the pleaſures
of his tem---ple and be e=ver with the pleaſures with
of his tem---ple ſa=tis=fi=ed of his temple with the
the plea------ſures with the pleaſures of his tem---ple,
plea-ſures of his temple with the pleaſures of his tem---ple,

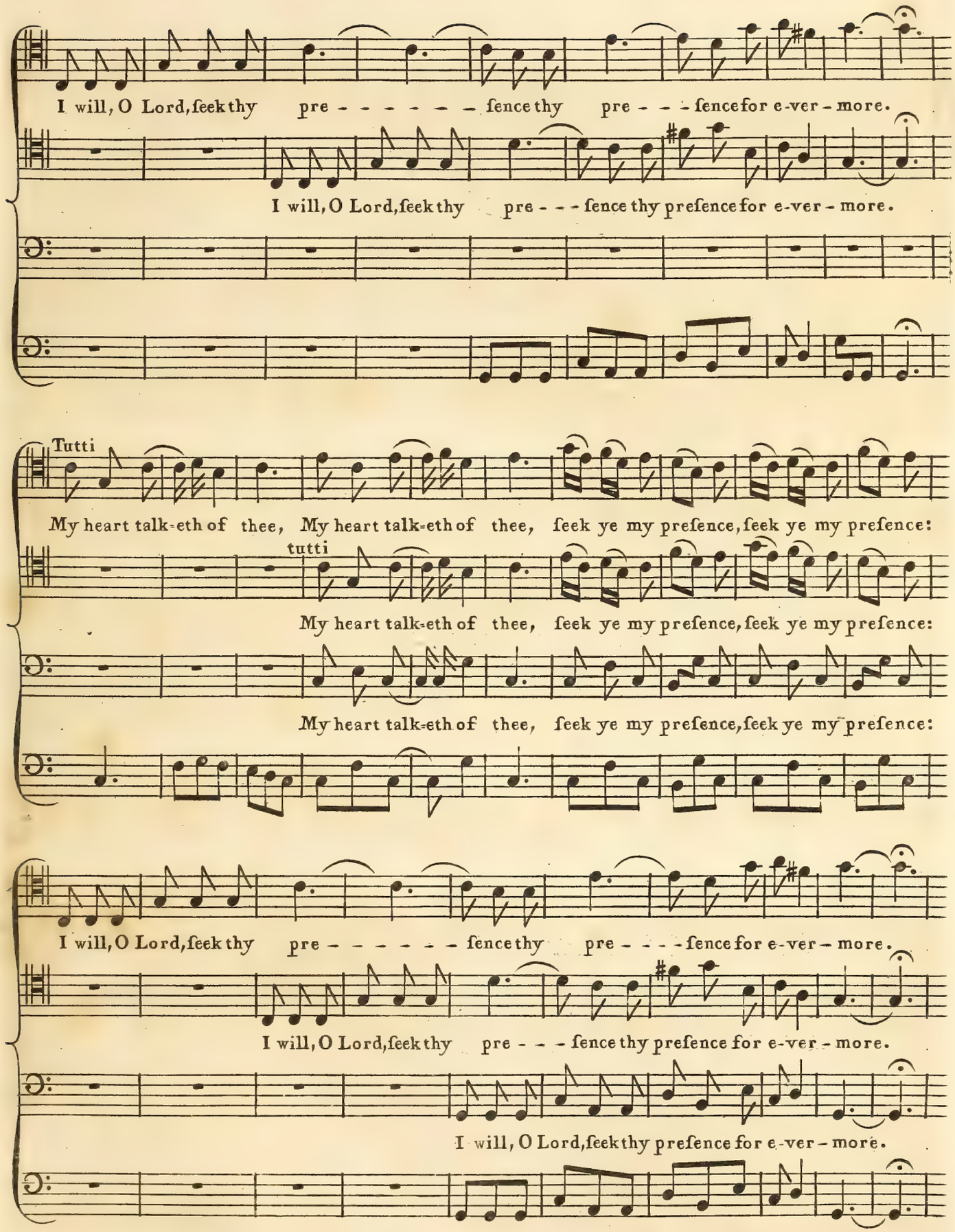

Tutti
And be e-ver ſa--tis--fi----ed with the pleaſures
tutti
And be e--ver ſa--tis--fi----ed with the pleaſures
tutti
And be e--ver ſa-tis---fi----ed with the pleaſures
of his tem---ple and be e-ver with the pleaſures with
of his tem---ple ſa-tis-fi-ed of his tem-ple with the
of his tem---ple ſa-tis-fi-ed of his temple with the
the plea-----ſures with the pleaſures of his tem--ple,
plea-ſures of his temple with the pleaſures of his tem--ple,
pleaſures of his tem---ple with the pleaſures of his tem--ple,

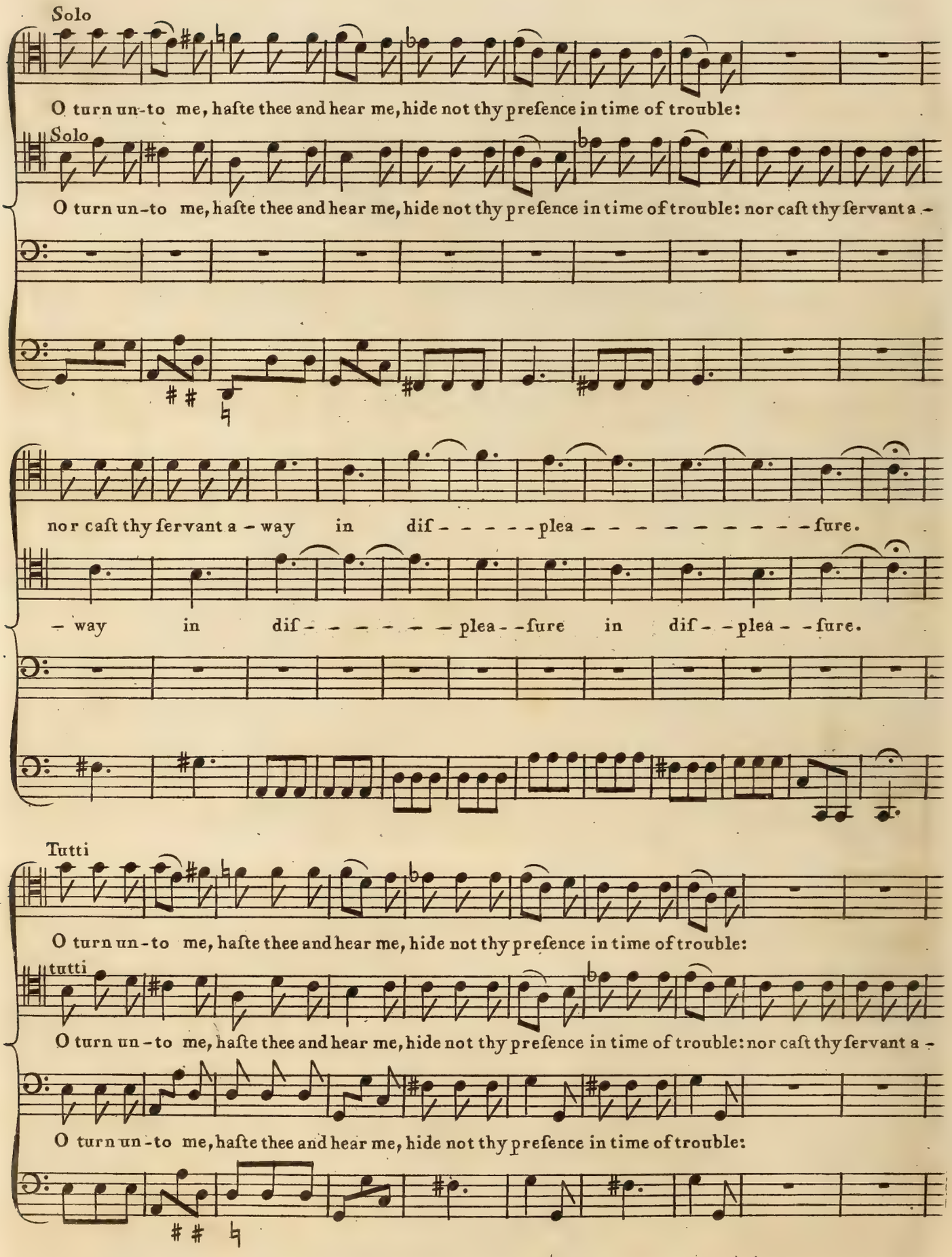

Solo
For in the time of trouble he ſhall hide me he ſhall hide me in his ta-ber-na-cle:
yea. in the ſecret place of his dwelling ſhall he hide me and ſhall ſet me up upon a rock
Solo
of ſtone. And now ſhall he lift up mine head a-bove mine e-nemies round a -
- bout me. and now ſhall he lift up mine head a-bove mine enemies now ſhall he lift up
Solo
mine head a - bove mine e-ne-mies round a-bout me. Therefore will I
offer in his dwelling an ob-lation with great gladneſs: I will ſing, will ſing praiſes unto the Lord.

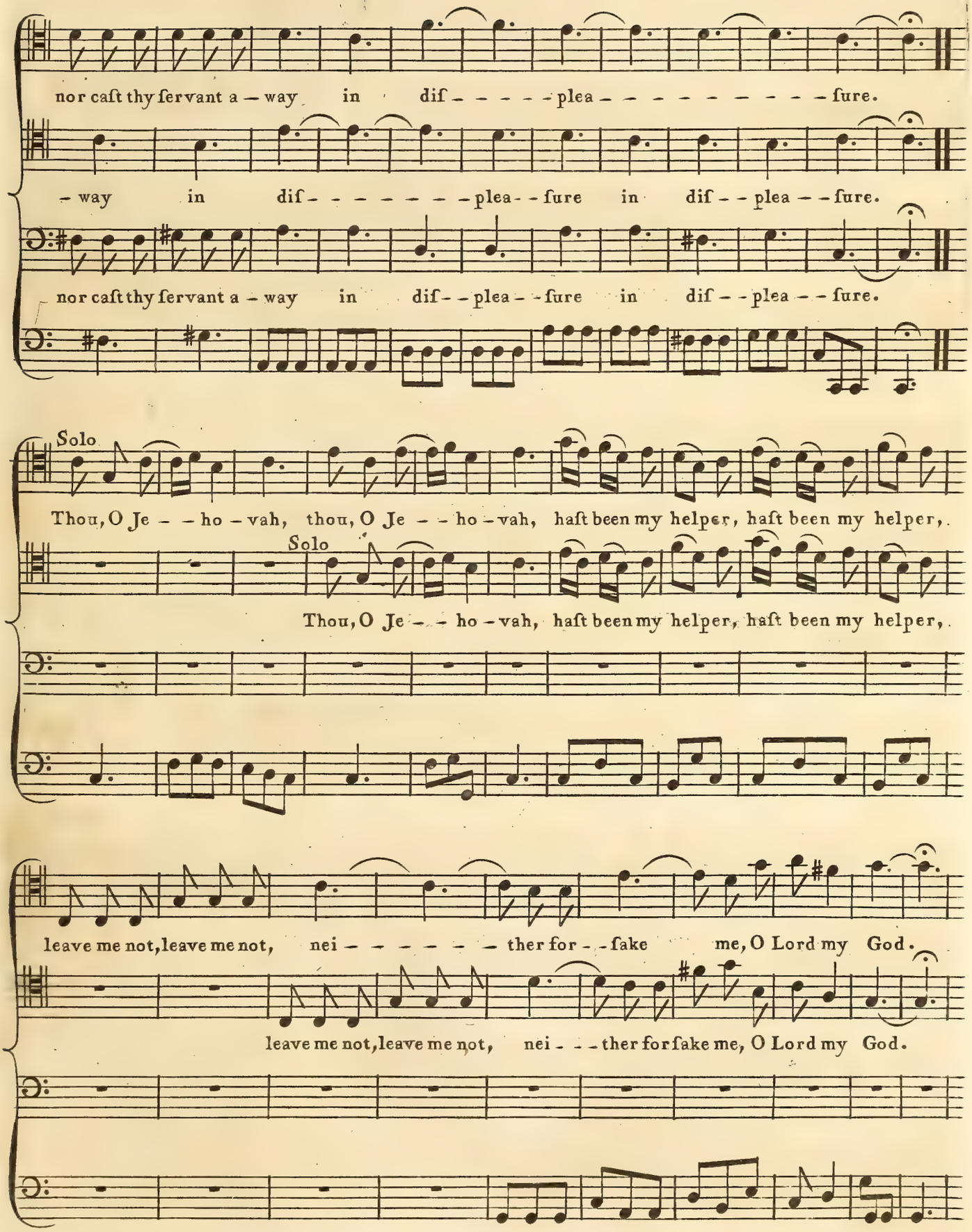

A due Tenori. Solo. Lento.
Hear me, O my God, hear me, O my God, hear and con=fi=der my me=di=ta=tion,
Solo
Hear me, O my God, hear and con=fi=der my me=di=ta=tion,
Lento.
O let my crying my cry – – – – – – ing my cry – – – ing come un=to thee:
O let my crying my cry – – – ing my crying come un=to thee:
Tutti
Hear me, O my God, hear me, O my God, hear and con=fi=der my me=di=ta=tion,
tutti
Hear me, O my God, hear and con=fi=der my me=di=ta=tion,
tutti
Hear me, O my God, hear and con=fi=der my me=di=ta=tion,

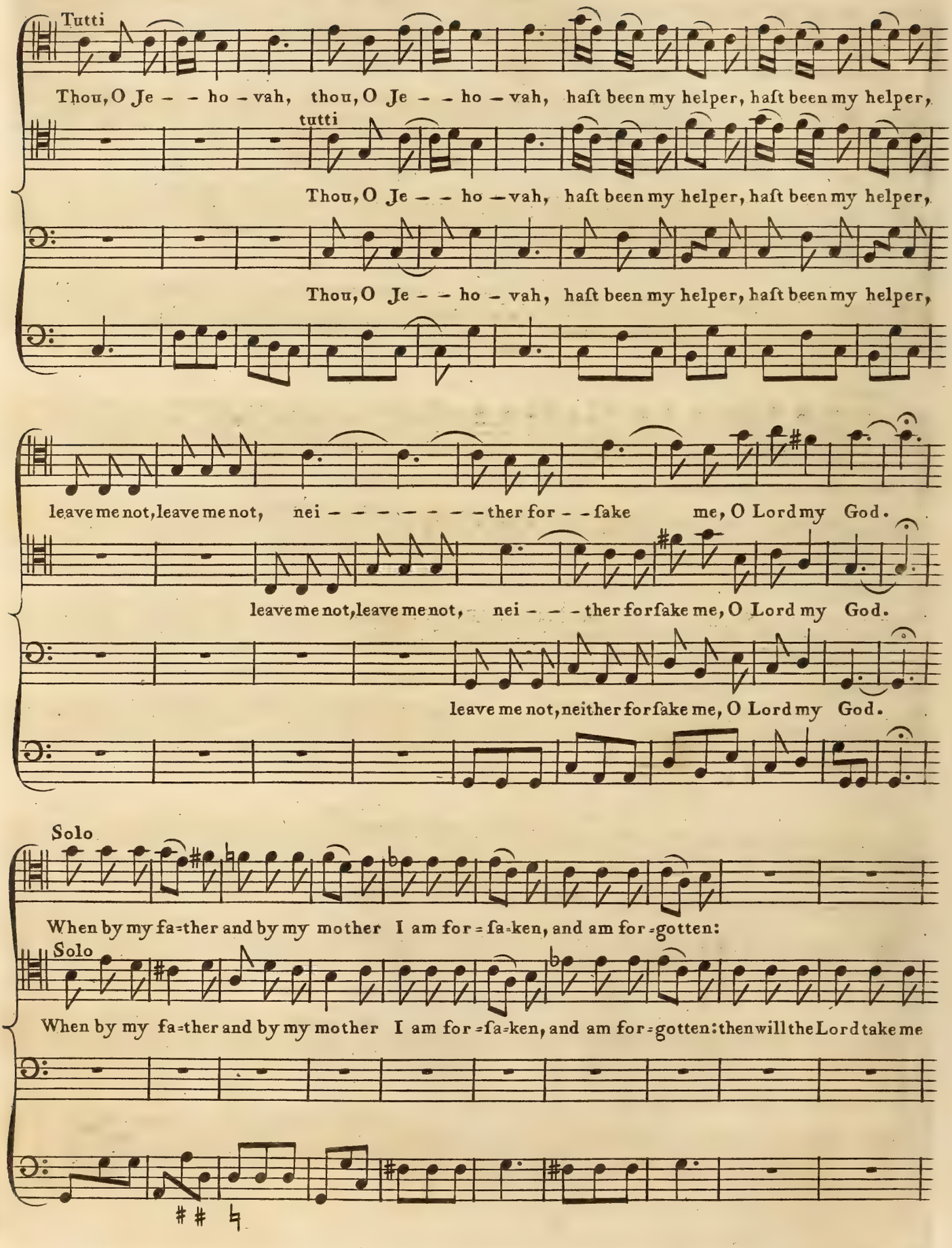

O let my crying my cry - - - - - - - - ing my cry - - - - ing come un=to thee:
O let my crying my cry - - - ing my crying come un=to thee:
O let my crying my crying come un=to thee:
Solo
and in the multitude of thy great mercy, and in the faithfulneſs of thy ſal=vation,
Solo
and in the multitude of thy great mercy, and in the faithfulneſs of thy ſal=vation, attend un=to me and
attend un=to me and an - - - ſwer me and an - - - ſwer me.
an - - - ſwer me O Lord and an - - - ſwer me.

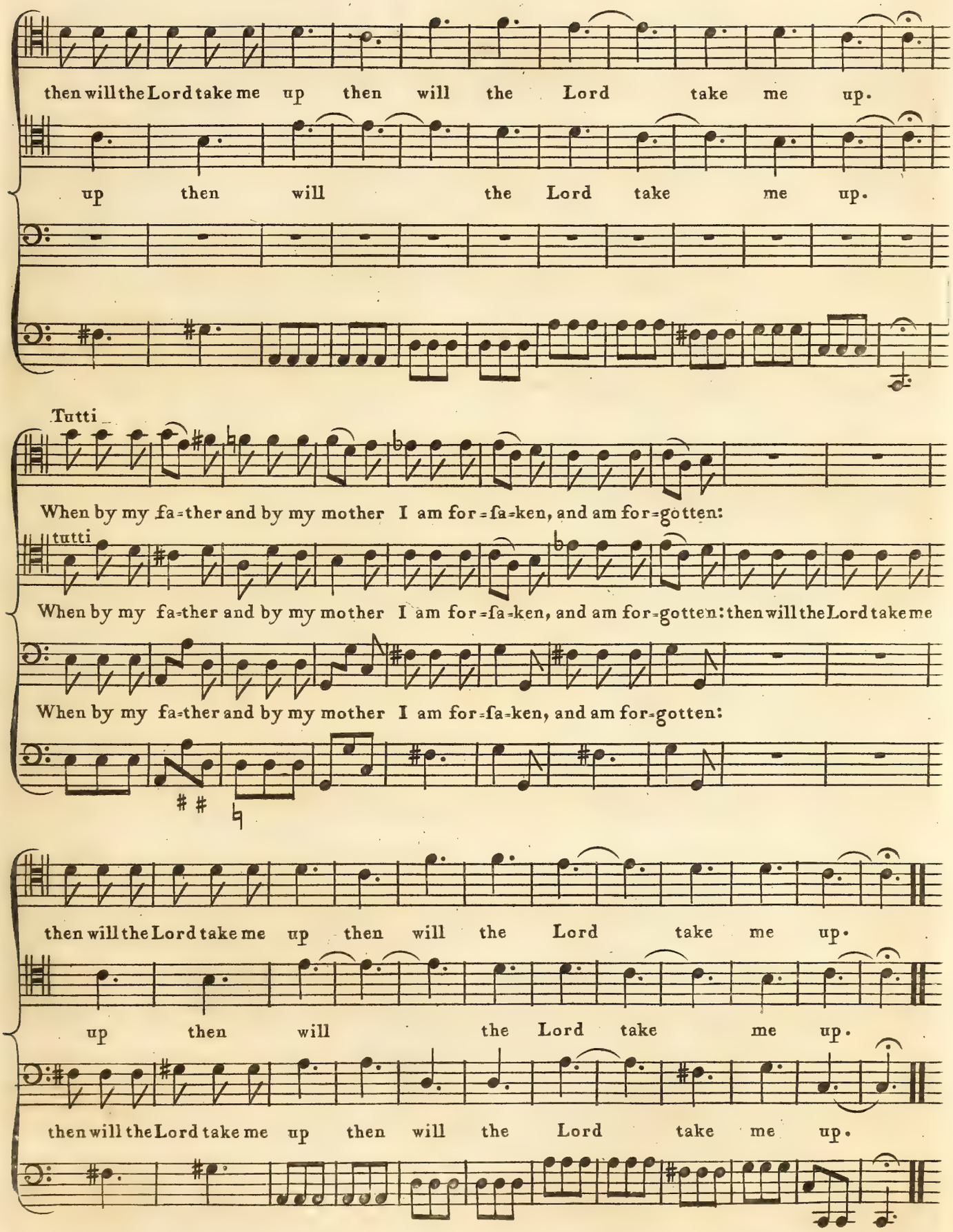

Tutti
and in the multitude of thy great mercy, and in the faithfulneſs of thy ſal=vation.
tutti
and in the multitude of thy great mercy, and in the faithfulneſs of thy ſal=vation. attend un=to me and.
and in the multitude of thy great mercy, and in thy faithfulneſs of thy ſal=vation.
attend un=to me and an – – ſwer me and an – – ſwer me.
an – – – ſwer me O Lord and an – – ſwer me.
attend un=to me and an – – ſwer me O Lord and an – – ſwer me.
Solo
My heart talk=eth of thee, My heart talk=eth of thee, ſeek ye my preſence, ſeek ye my preſence:
Solo
My heart talk=eth of thee, ſeek ye my preſence, ſeek ye my preſence:

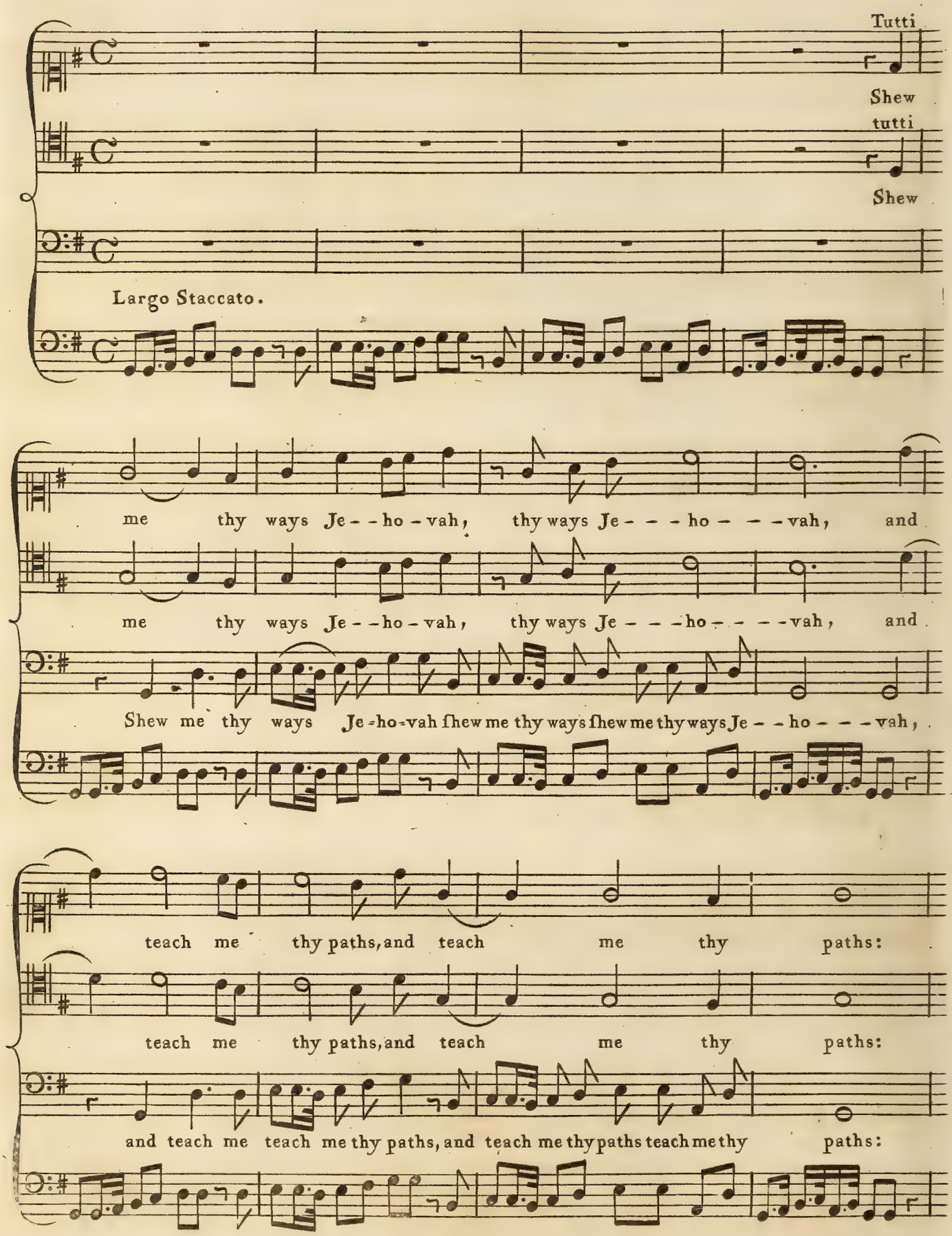

I will, O Lord, ſeek thy pre - - - - - - - ſence thy pre - - - ſence for e-ver - more.
I will, O Lord, ſeek thy pre - - - ſence thy preſence for e-ver - more.
Tutti
My heart talk-eth of thee, My heart talk-eth of thee, ſeek ye my preſence, ſeek ye my preſence:
tutti
My heart talk-eth of thee, ſeek ye my preſence, ſeek ye my preſence:
My heart talk-eth of thee, ſeek ye my preſence, ſeek ye my preſence:
I will, O Lord, ſeek thy pre - - - - - - - ſence thy pre - - - - ſence for e-ver - more.
I will, O Lord, ſeek thy pre - - - ſence thy preſence for e-ver - more.
I will, O Lord, ſeek thy preſence for e-ver - more.

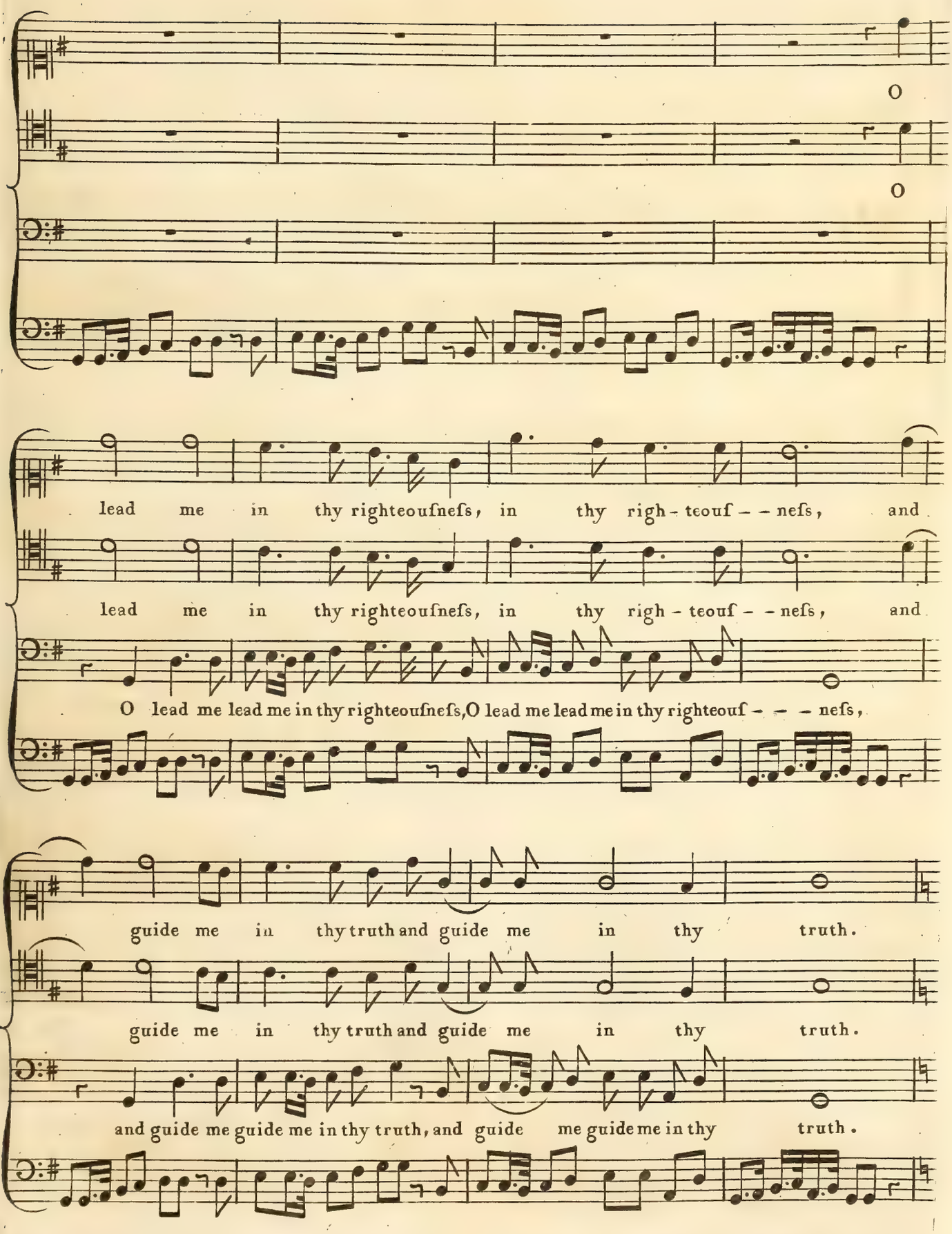

Solo
O turn un-to me, haſte thee and hear me, hide not thy preſence in time of trouble:
Solo
O turn un-to me, haſte thee and hear me, hide not thy preſence in time of trouble: nor caſt thy ſervant a -
nor caſt thy ſervant a - way in dif - - - - - plea - - - - - - - - - - ſure.
- way in dif - - - - - - plea - - ſure in dif - - plea - - ſure.
Tutti
O turn un-to me, haſte thee and hear me, hide not thy preſence in time of trouble:
tutti
O turn un - to me, haſte thee and hear me, hide not thy preſence in time of trouble: nor caſt thy ſervant a -
O turn un-to me, haſte thee and hear me, hide not thy preſence in time of trouble:

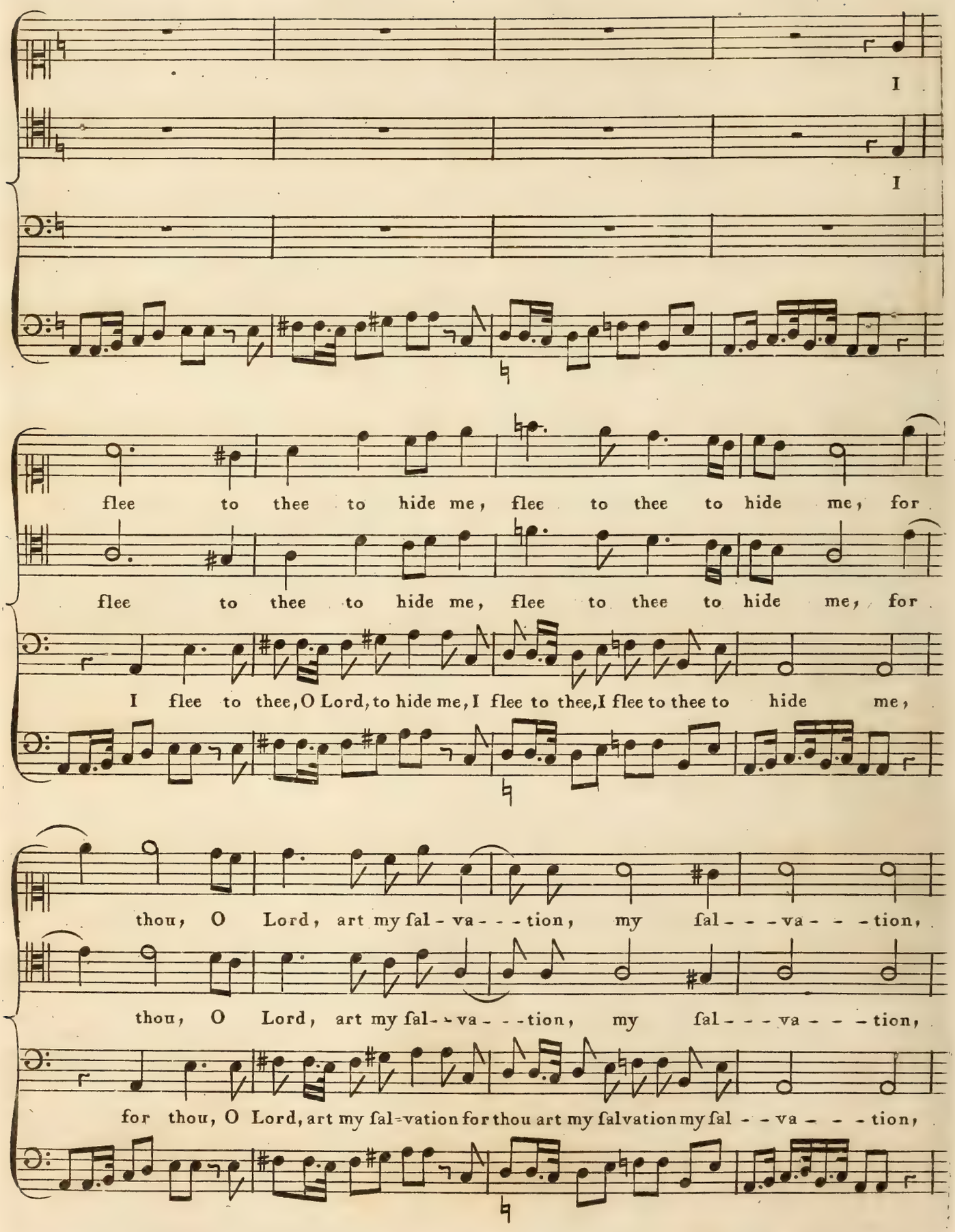

nor caſt thy ſervant a – way in dif – – – – – plea – – – – – – – – – – ſure.
– way in dif – – – – – – – plea – – ſure in dif – – plea – – ſure.
nor caſt thy ſervant a – way in dif – – plea – – ſure in dif – – plea – – ſure.
Solo
Thou, O Je – – ho – vah, thou, O Je – – ho – vah, haſt been my helper, haſt been my helper,
Solo
Thou, O Je – – ho – vah, haſt been my helper, haſt been my helper,
leave me not, leave me not, nei – – – – – – ther for – – ſake me, O Lord my God.
leave me not, leave me not, nei – – – ther forſake me, O Lord my God.

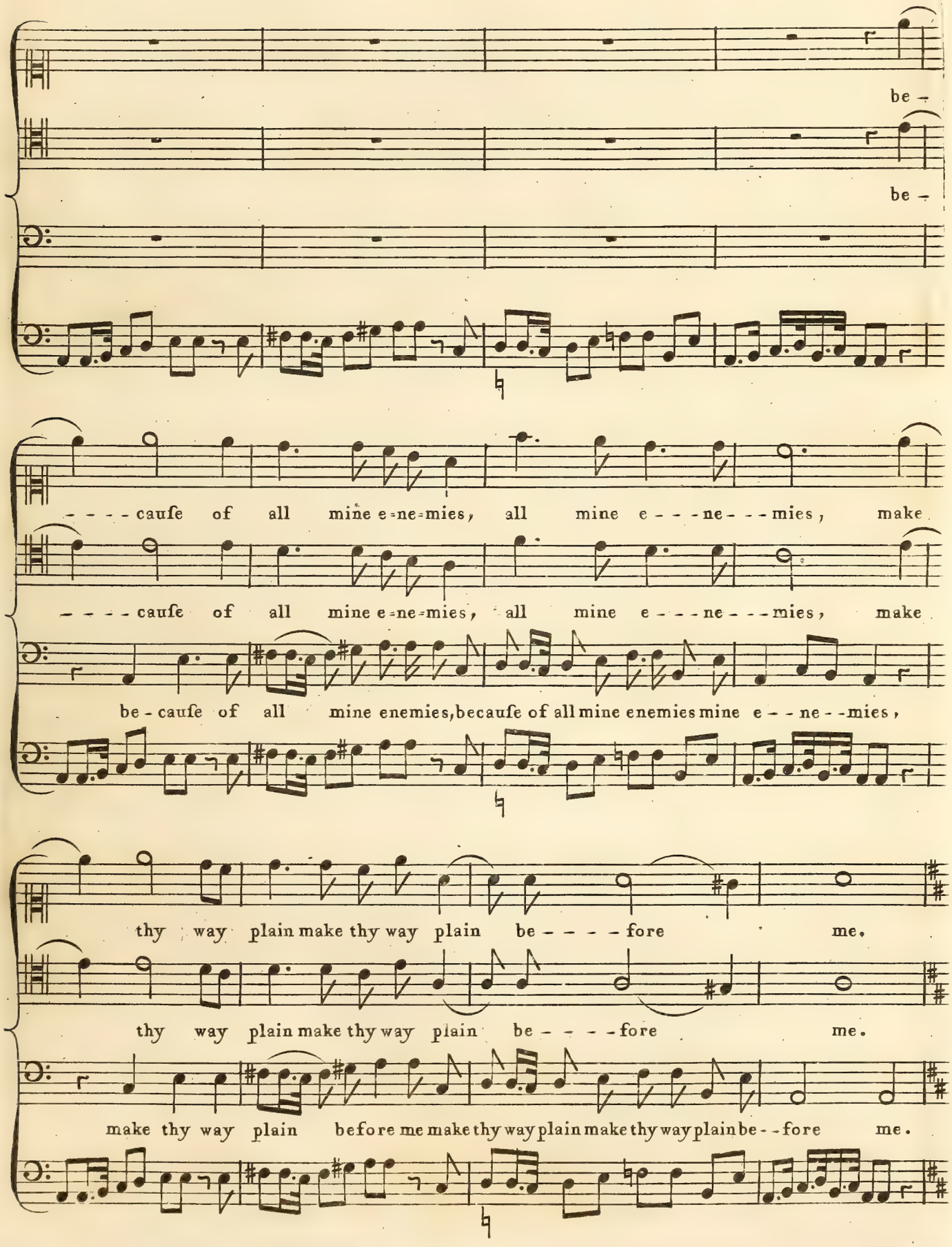

Tutti
Thou, O Je - - ho - vah, thou, O Je - - ho - vah, haſt been my helper, haſt been my helper,
tutti
Thou, O Je - - ho - vah, haſt been my helper, haſt been my helper,
Thou, O Je - - ho - vah, haſt been my helper, haſt been my helper,
leave me not, leave me not, nei - - - - - - - - ther for - - ſake me, O Lord my God.
leave me not, leave me not, nei - - - ther for ſake me, O Lord my God.
leave me not, neither for ſake me, O Lord my God.
Solo
When by my fa=ther and by my mother I am for=ſa=ken, and am for=gotten:
Solo
When by my fa=ther and by my mother I am for=ſa=ken, and am for=gotten: then will the Lord take me

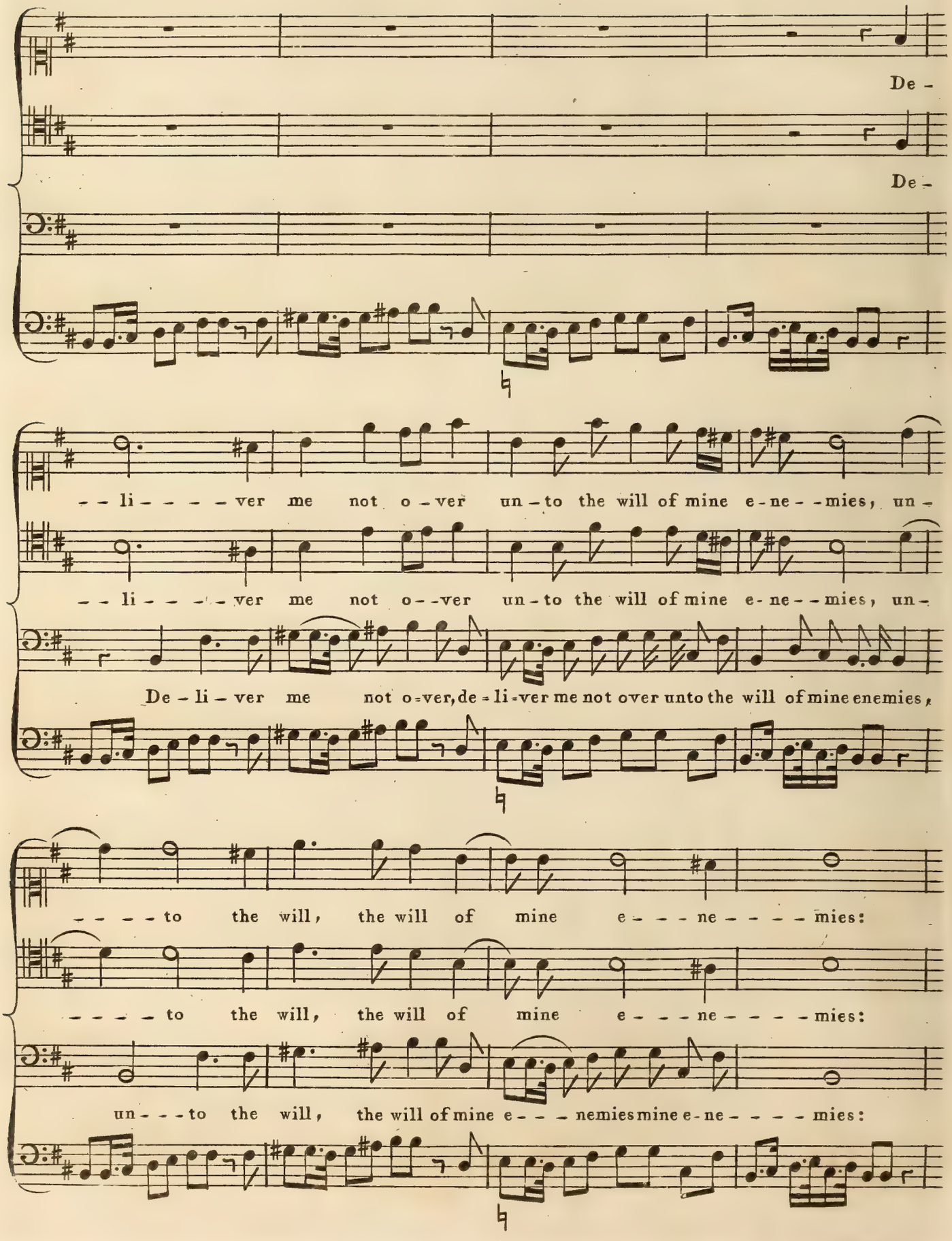

then will the Lord take me up then will the Lord take me up.
up then will the Lord take me up.
Tutti
When by my fa=ther and by my mother I am for=ſa=ken, and am for=gotten:
tutti
When by my fa=ther and by my mother I am for=ſa=ken, and am for=gotten: then will the Lord take me
When by my fa=ther and by my mother I am for=ſa=ken, and am for=gotten:
then will the Lord take me up then will the Lord take me up.
up then will the Lord take me up.
then will the Lord take me up then will the Lord take me up.

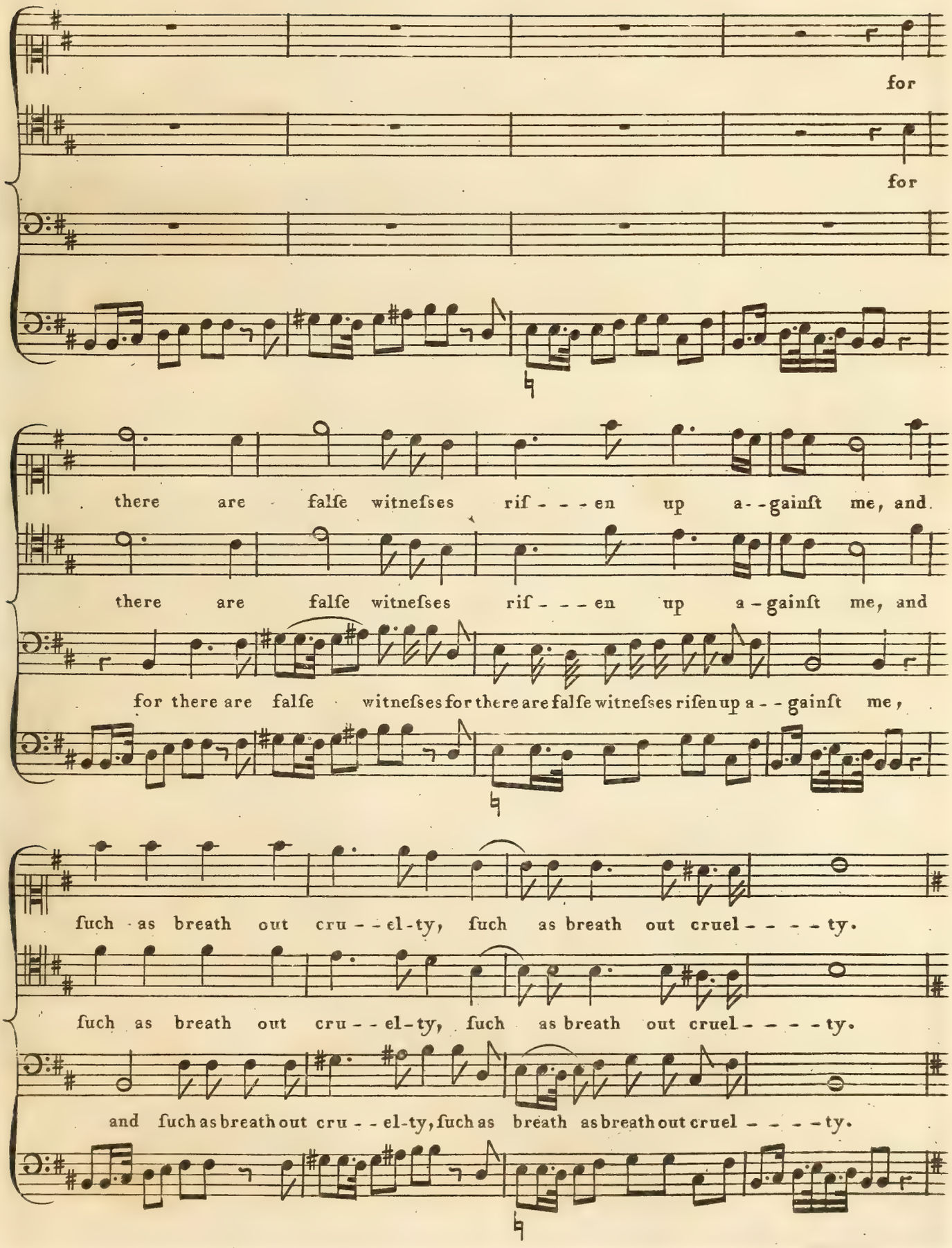

Tutti
Shew
tutti
Shew
Largo Staccato.
me thy ways Je--ho-vah, thy ways Je---ho---vah, and
me thy ways Je--ho-vah, thy ways Je---ho---vah, and
Shew me thy ways Je-ho-vah shew me thy ways shew me thy ways Je--ho---vah,
teach me thy paths, and teach me thy paths:
teach me thy paths, and teach me thy paths:
and teach me teach me thy paths, and teach me thy paths teach me thy paths:

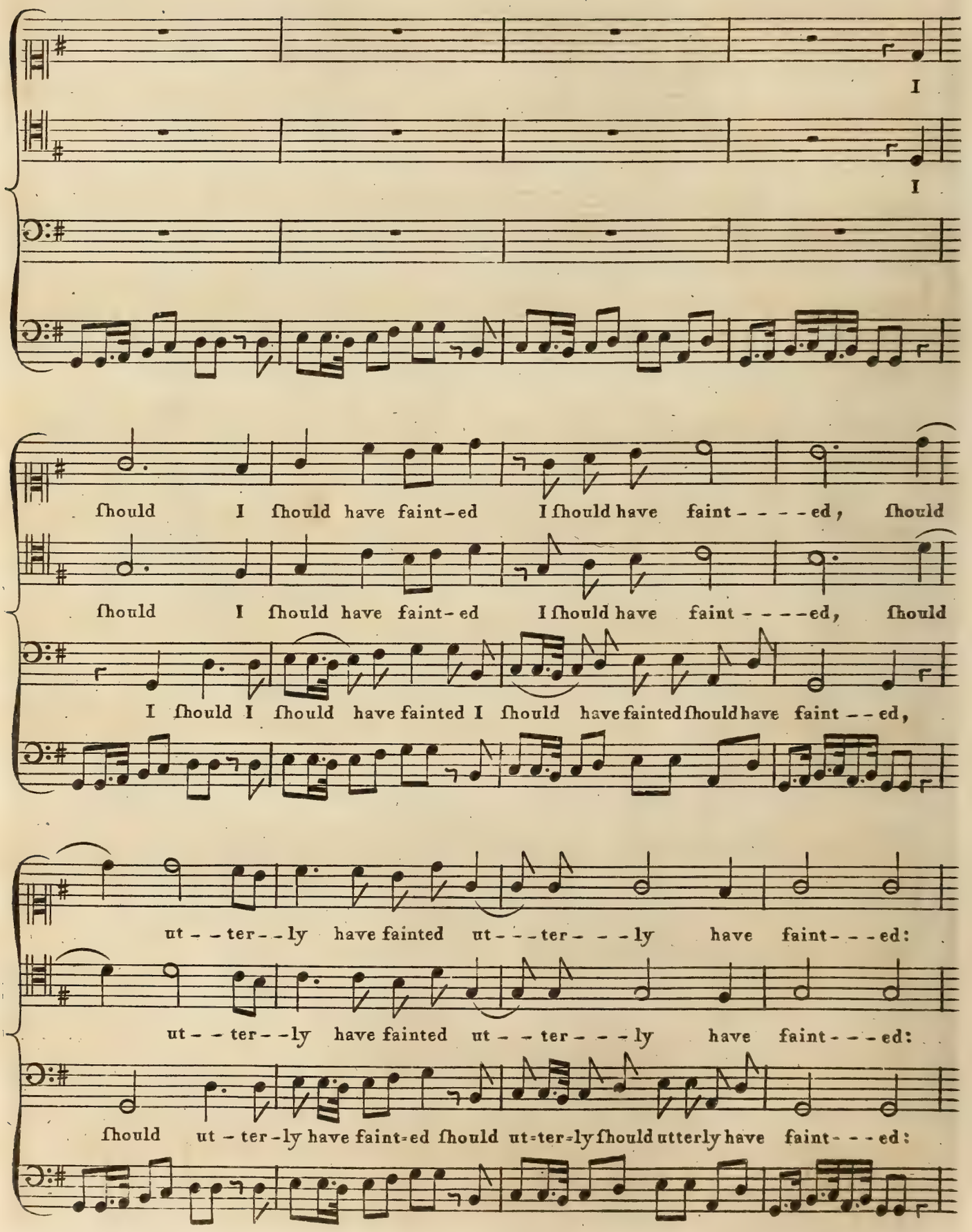

O
O
lead me in thy righteouſneſs, in thy righ-teouſ--neſs, and
lead me in thy righteouſneſs, in thy righ-teouſ--neſs, and
O lead me lead me in thy righteouſneſs, O lead me lead me in thy righteouſ---neſs,
guide me in thy truth and guide me in thy truth.
guide me in thy truth and guide me in thy truth.
and guide me guide me in thy truth, and guide me guide me in thy truth.

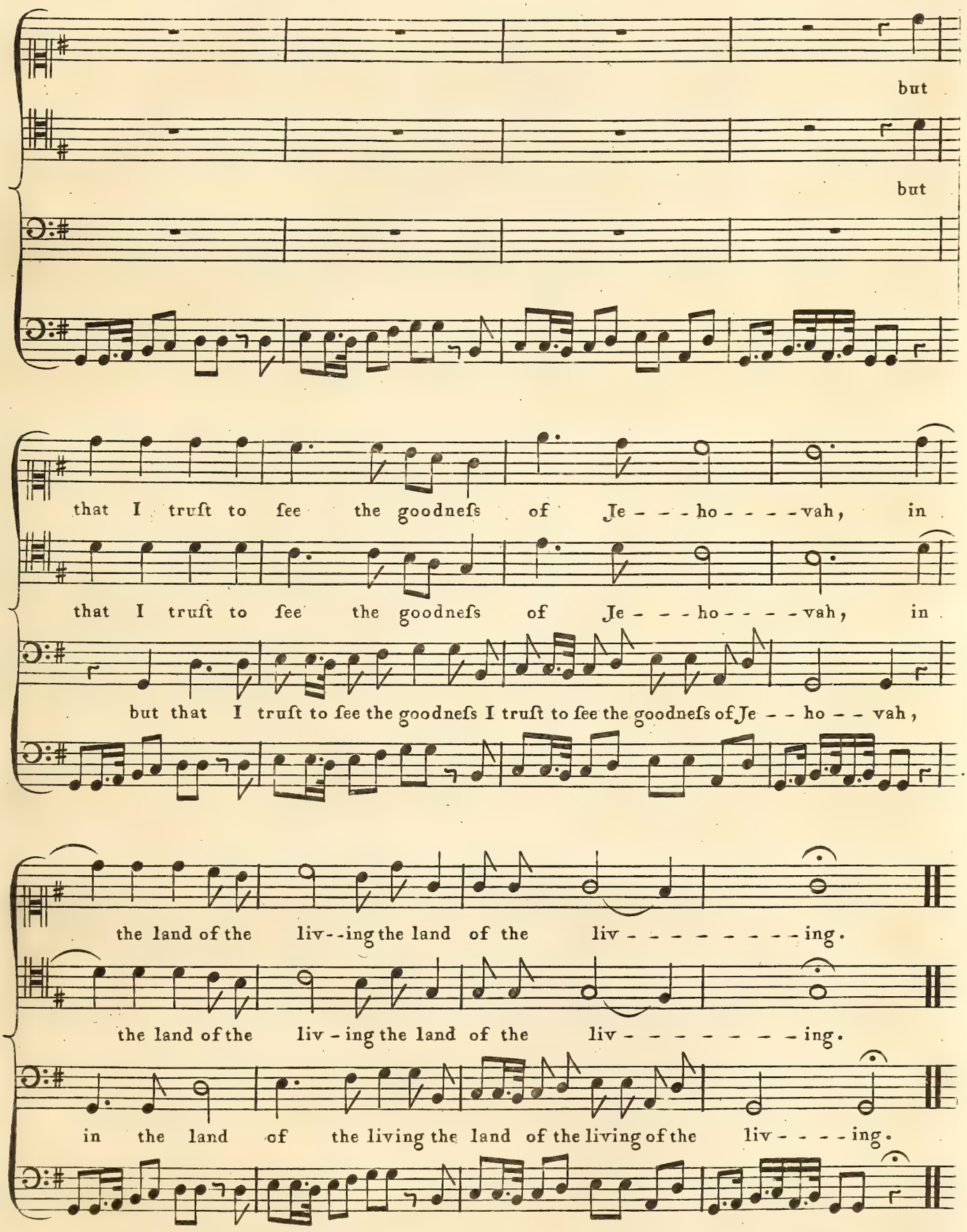

I
I
flee to thee to hide me, flee to thee to hide me, for
flee to thee to hide me, flee to thee to hide me, for
I flee to thee, O Lord, to hide me, I flee to thee, I flee to thee to hide me,
thou, O Lord, art my sal-va---tion, my sal---va---tion,
thou, O Lord, art my sal-va---tion, my sal---va---tion,
for thou, O Lord, art my sal-vation for thou art my salvation my sal--va---tion,

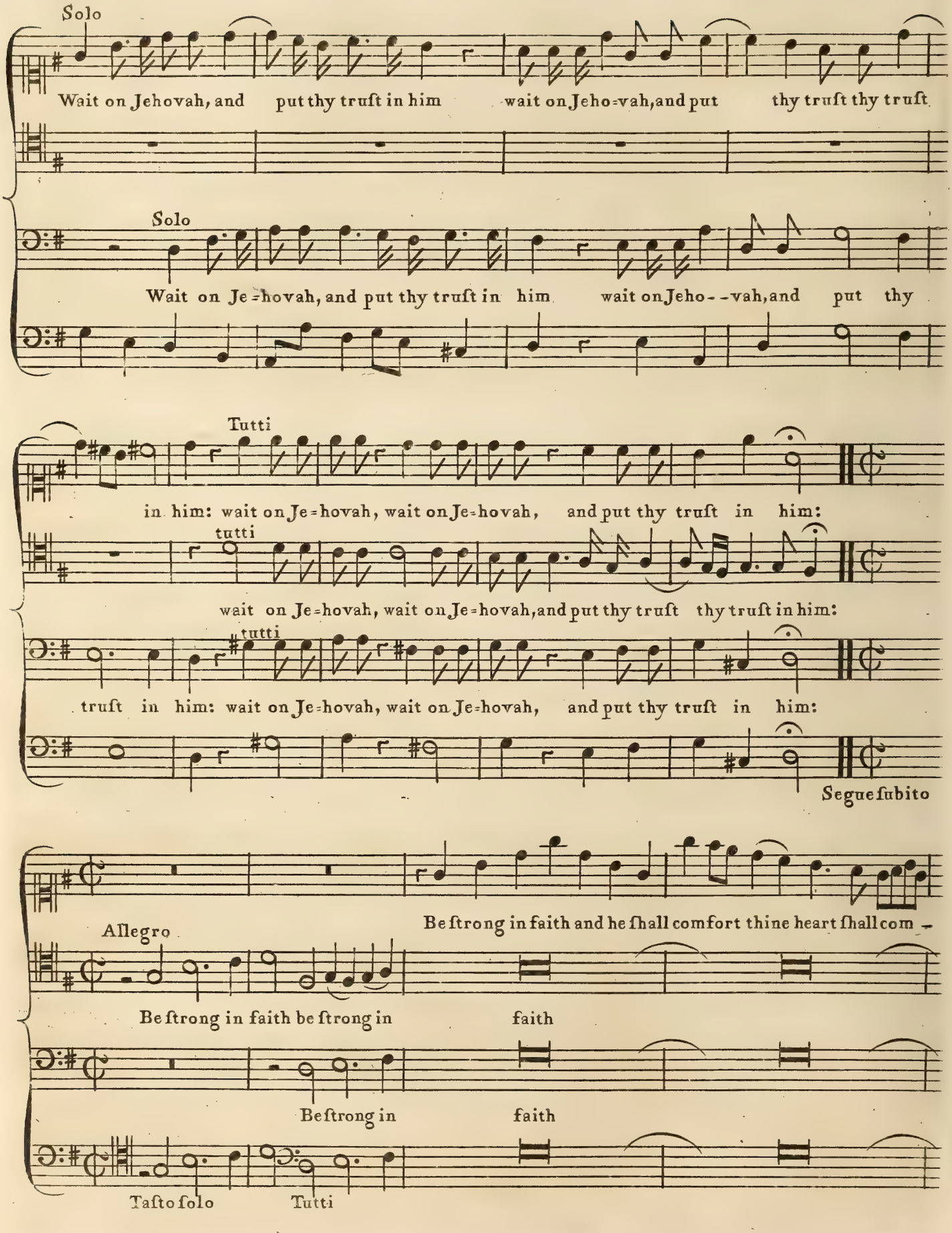

be -
be -
- - - - cauſe of all mine e-ne-mies, all mine e - - - ne - - - mies, make
- - - - cauſe of all mine e-ne-mies, all mine e - - - ne - - - mies, make
be - cauſe of all mine enemies, becauſe of all mine enemies mine e - - ne - - mies,
thy way plain make thy way plain be - - - - - fore me.
thy way plain make thy way plain be - - - - - fore me.
make thy way plain before me make thy way plain make thy way plain be - - fore me.

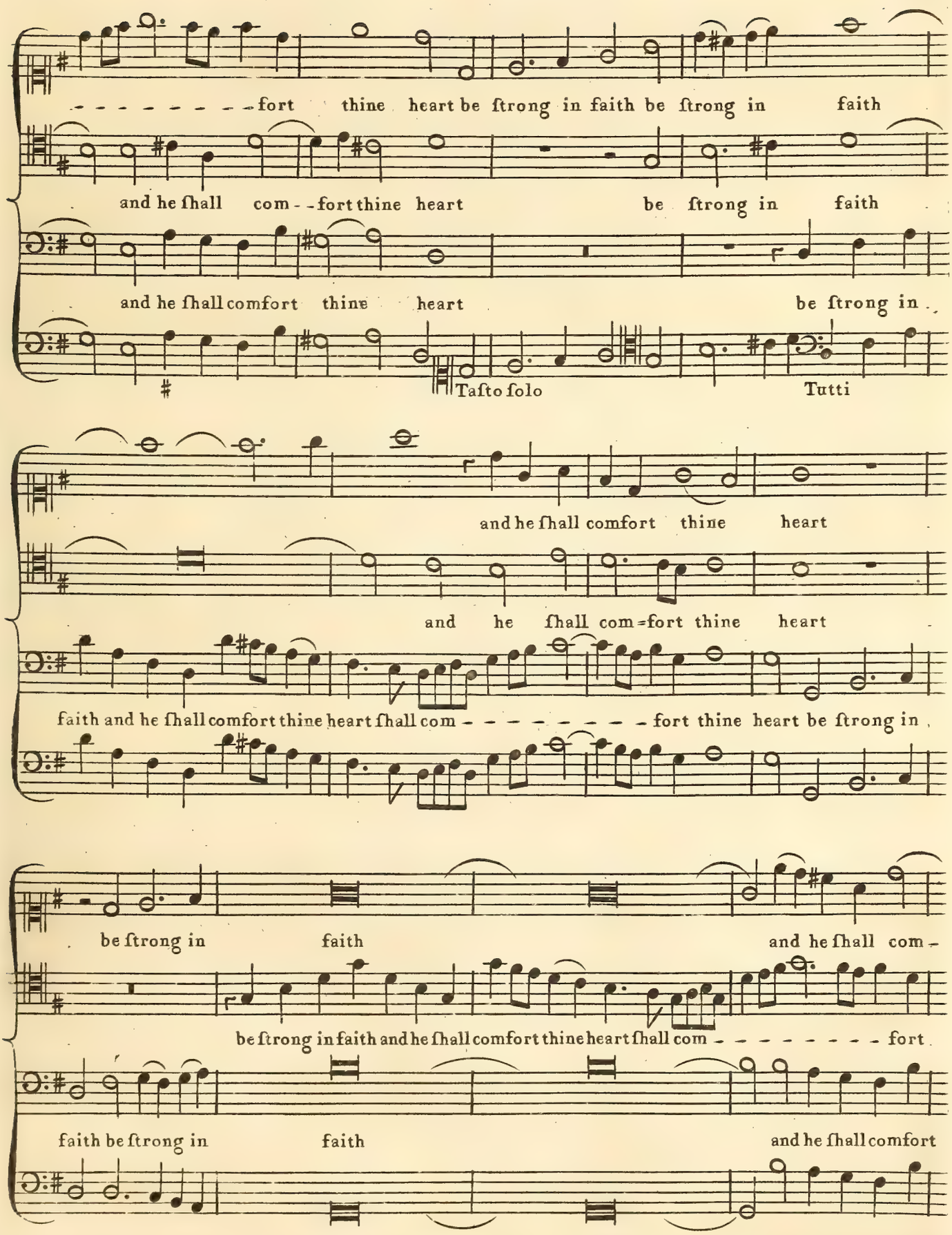

De -
De -
-- li - - - - ver me not o - ver un - to the will of mine e - ne - - mies, un -
-- li - - - - ver me not o - - ver un - to the will of mine e - ne - - mies, un -
De - li - ver me not o - ver, de - li - ver me not over unto the will of mine enemies,
- - - - to the will, the will of mine e - - - ne - - - - - mies:
- - - - - to the will, the will of mine e - - - ne - - - - - mies:
un - - - to the will, the will of mine e - - - nemies mine e - ne - - - - mies:

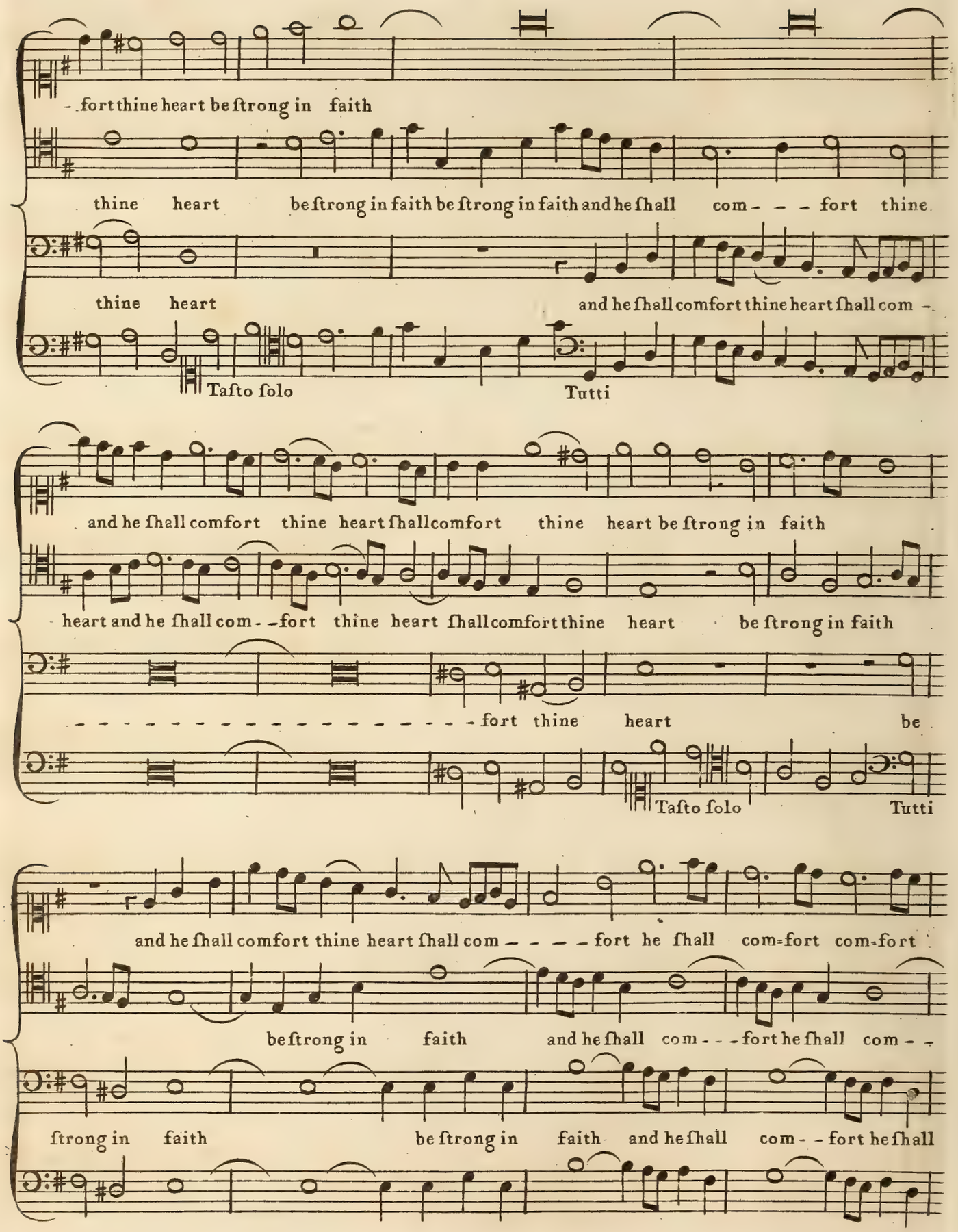

for
for
there are falſe witneſses rif - - - en up a - - gainſt me, and
there are falſe witneſses rif - - - en up a - gainſt me, and
for there are falſe witneſses for there are falſe witneſses riſen up a - - gainſt me,
ſuch as breath out cru - - el-ty, ſuch as breath out cruel - - - - ty.
ſuch as breath out cru - - el-ty, ſuch as breath out cruel - - - - ty.
and ſuch as breath out cru - - el-ty, ſuch as breath as breath out cruel - - - - ty.

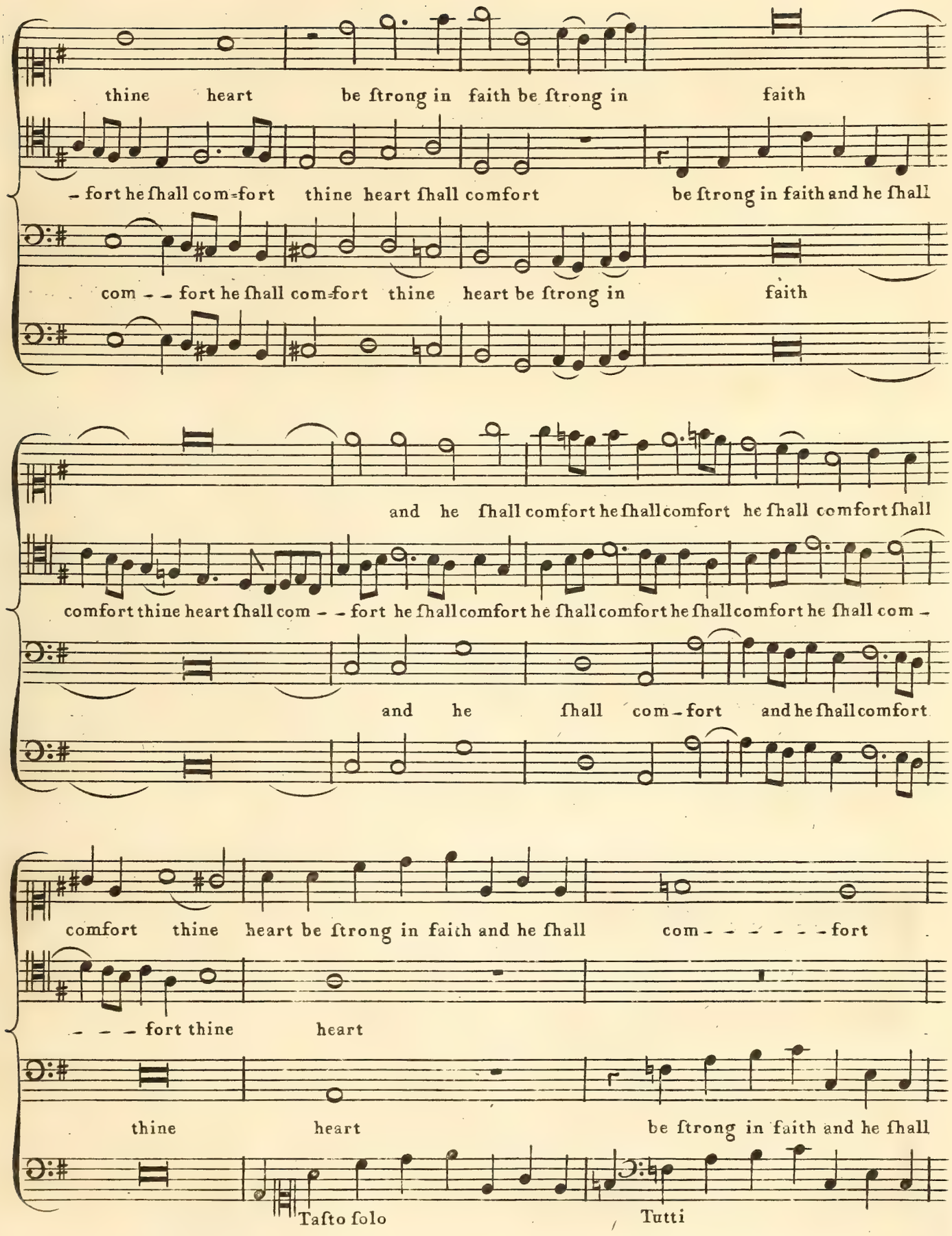

I
I
ſhould I ſhould have faint-ed I ſhould have faint----ed, ſhould
ſhould I ſhould have faint-ed I ſhould have faint----ed, ſhould
I ſhould I ſhould have fainted I ſhould have fainted ſhould have faint--ed,
ut--ter--ly have fainted ut---ter---ly have faint---ed:
ut--ter--ly have fainted ut---ter---ly have faint---ed:
ſhould ut-ter-ly have faint-ed ſhould ut-ter-ly ſhould utterly have faint---ed:

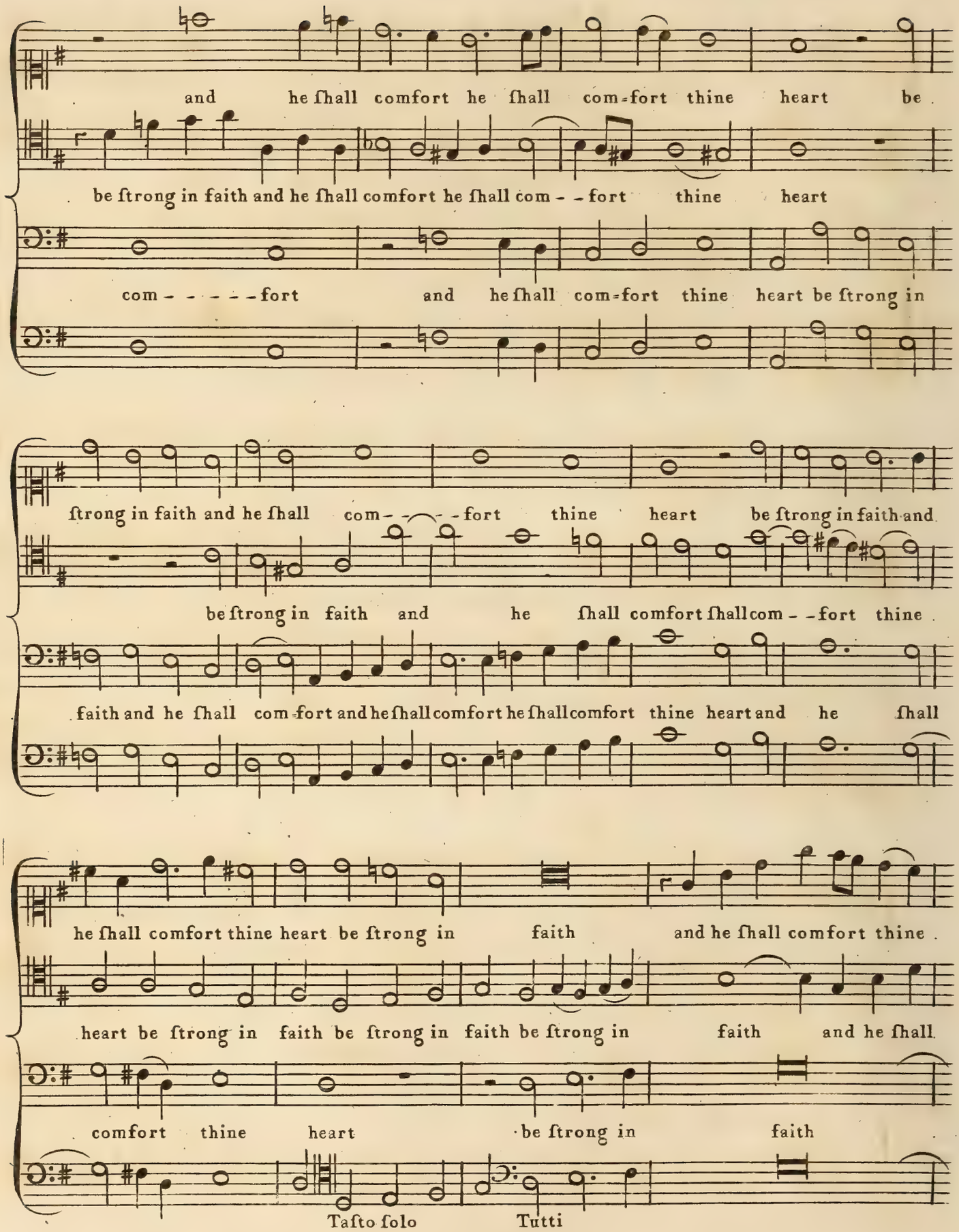

but
but
that I truſt to ſee the goodneſs of Je - - - ho - - - - vah, in
that I truſt to ſee the goodneſs of Je - - - ho - - - - vah, in
but that I truſt to ſee the goodneſs I truſt to ſee the goodneſs of Je - - ho - - vah,
the land of the liv--ing the land of the liv - - - - - - - - - ing.
the land of the liv - ing the land of the liv - - - - - - - - ing.
in the land of the living the land of the living of the liv - - - - ing.

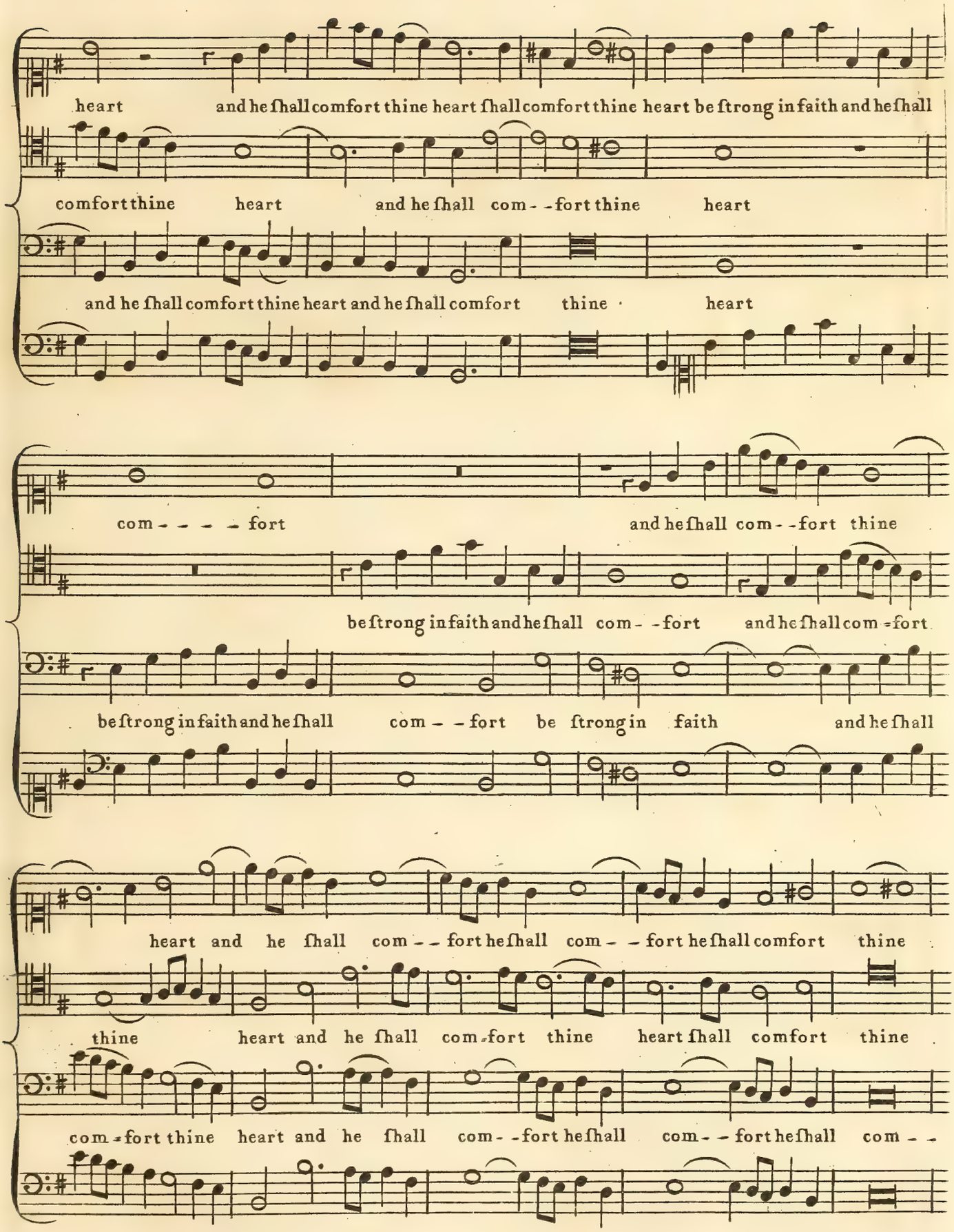

Solo
Wait on Jehovah, and put thy truſt in him wait on Jeho=vah, and put thy truſt thy truſt
Solo
Wait on Je=hovah, and put thy truſt in him wait on Jeho--vah, and put thy
Tutti
in him: wait on Je=hovah, wait on Je=hovah, and put thy truſt in him:
tutti
wait on Je=hovah, wait on Je=hovah, and put thy truſt thy truſt in him:
tutti
truſt in him: wait on Je=hovah, wait on Je=hovah, and put thy truſt in him:
Segue ſubito
Allegro
Be ſtrong in faith and he ſhall comfort thine heart ſhall com -
Be ſtrong in faith be ſtrong in faith
Be ſtrong in faith
Taſto ſolo
Tutti

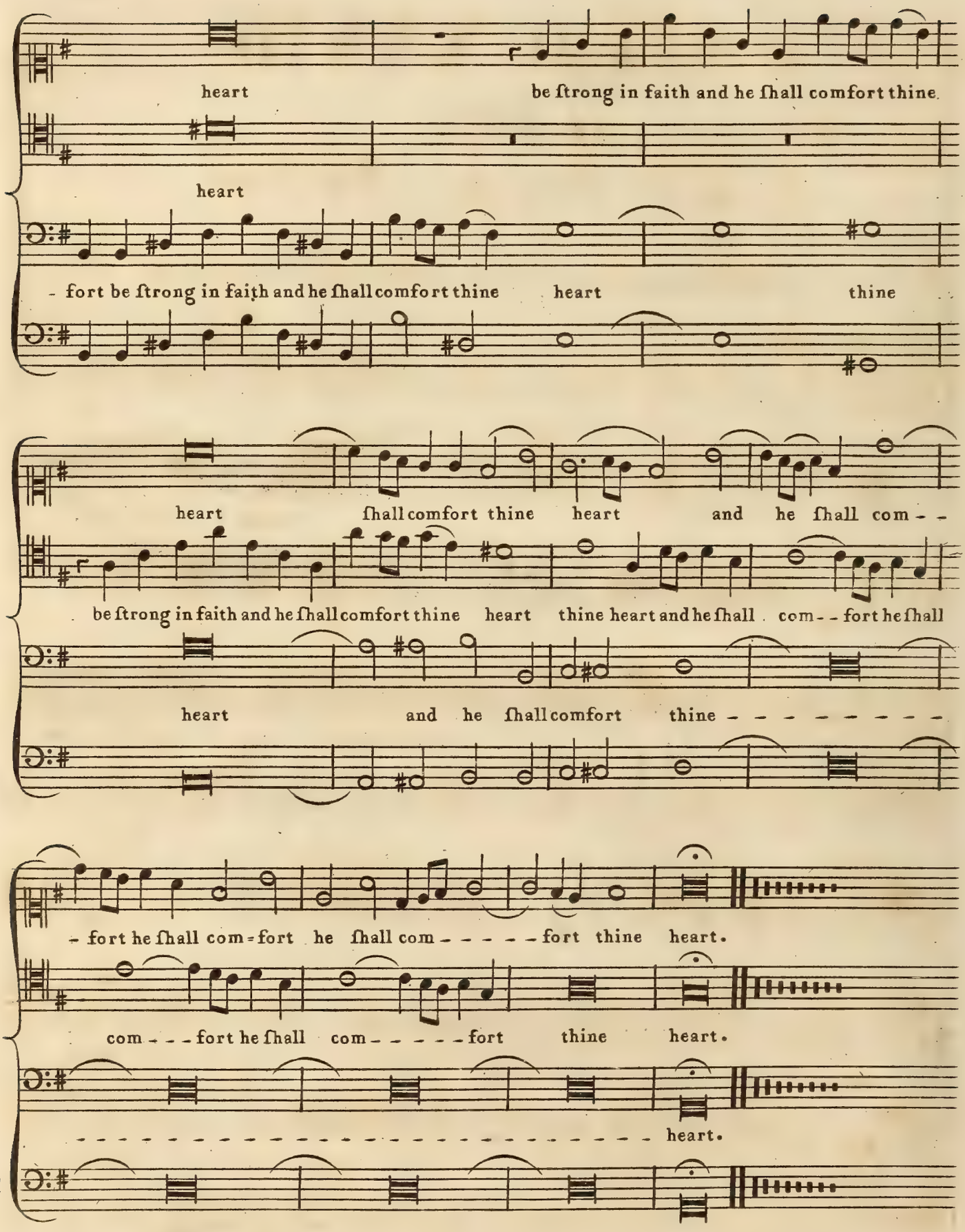

fort thine heart be ſtrong in faith be ſtrong in faith
and he ſhall com - - fort thine heart be ſtrong in faith
and he ſhall comfort thine heart be ſtrong in
Taſto ſolo
Tutti
and he ſhall comfort thine heart
and he ſhall com=fort thine heart
faith and he ſhall comfort thine heart ſhall com - - - - - - - - - fort thine heart be ſtrong in
be ſtrong in faith and he ſhall com -
be ſtrong in faith and he ſhall comfort thine heart ſhall com - - - - - - - - fort
faith be ſtrong in faith and he ſhall comfort


-fort thine heart be ſtrong in faith
thine heart be ſtrong in faith be ſtrong in faith and he ſhall com - - - fort thine
thine heart and he ſhall comfort thine heart ſhall com -
Taſto ſolo
Tutti
and he ſhall comfort thine heart ſhall comfort thine heart be ſtrong in faith
heart and he ſhall com - -fort thine heart ſhall comfort thine heart be ſtrong in faith
- fort thine heart be
Taſto ſolo
Tutti
and he ſhall comfort thine heart ſhall com - - - - - fort he ſhall com=fort com=fort
be ſtrong in faith and he ſhall com - - - fort he ſhall com - -
ſtrong in faith be ſtrong in faith and he ſhall com - - fort he ſhall


thine heart be ſtrong in faith be ſtrong in faith
– fort he ſhall com=fort thine heart ſhall comfort be ſtrong in faith and he ſhall
com – – fort he ſhall com=fort thine heart be ſtrong in faith
and he ſhall comfort he ſhall comfort he ſhall comfort ſhall
comfort thine heart ſhall com – – fort he ſhall comfort he ſhall comfort he ſhall comfort he ſhall com –
and he ſhall com – fort and he ſhall comfort
comfort thine heart be ſtrong in faith and he ſhall com – – – – – – fort
– – – fort thine heart
thine heart be ſtrong in faith and he ſhall
Taſto ſolo
Tutti


and he ſhall comfort he ſhall com=fort thine heart be
be ſtrong in faith and he ſhall comfort he ſhall com - - fort thine heart
com - - - - - fort and he ſhall com=fort thine heart be ſtrong in
ſtrong in faith and he ſhall com - - - - fort thine heart be ſtrong in faith and
be ſtrong in faith and he ſhall comfort ſhall com - - fort thine
faith and he ſhall com=fort and he ſhall comfort he ſhall comfort thine heart and he ſhall
he ſhall comfort thine heart be ſtrong in faith and he ſhall comfort thine
heart be ſtrong in faith be ſtrong in faith be ſtrong in faith and he ſhall
comfort thine heart be ſtrong in faith
Taſto ſolo
Tutti


heart and he ſhall comfort thine heart ſhall comfort thine heart be ſtrong in faith and he ſhall
comfort thine heart and he ſhall com--fort thine heart
and he ſhall comfort thine heart and he ſhall comfort thine heart
com----fort and he ſhall com--fort thine
be ſtrong in faith and he ſhall com--fort and he ſhall com-fort
be ſtrong in faith and he ſhall com--fort be ſtrong in faith and he ſhall
heart and he ſhall com--fort he ſhall com--fort he ſhall comfort thine
thine heart and he ſhall com-fort thine heart ſhall comfort thine
com-fort thine heart and he ſhall com--fort he ſhall com--fort he ſhall com--

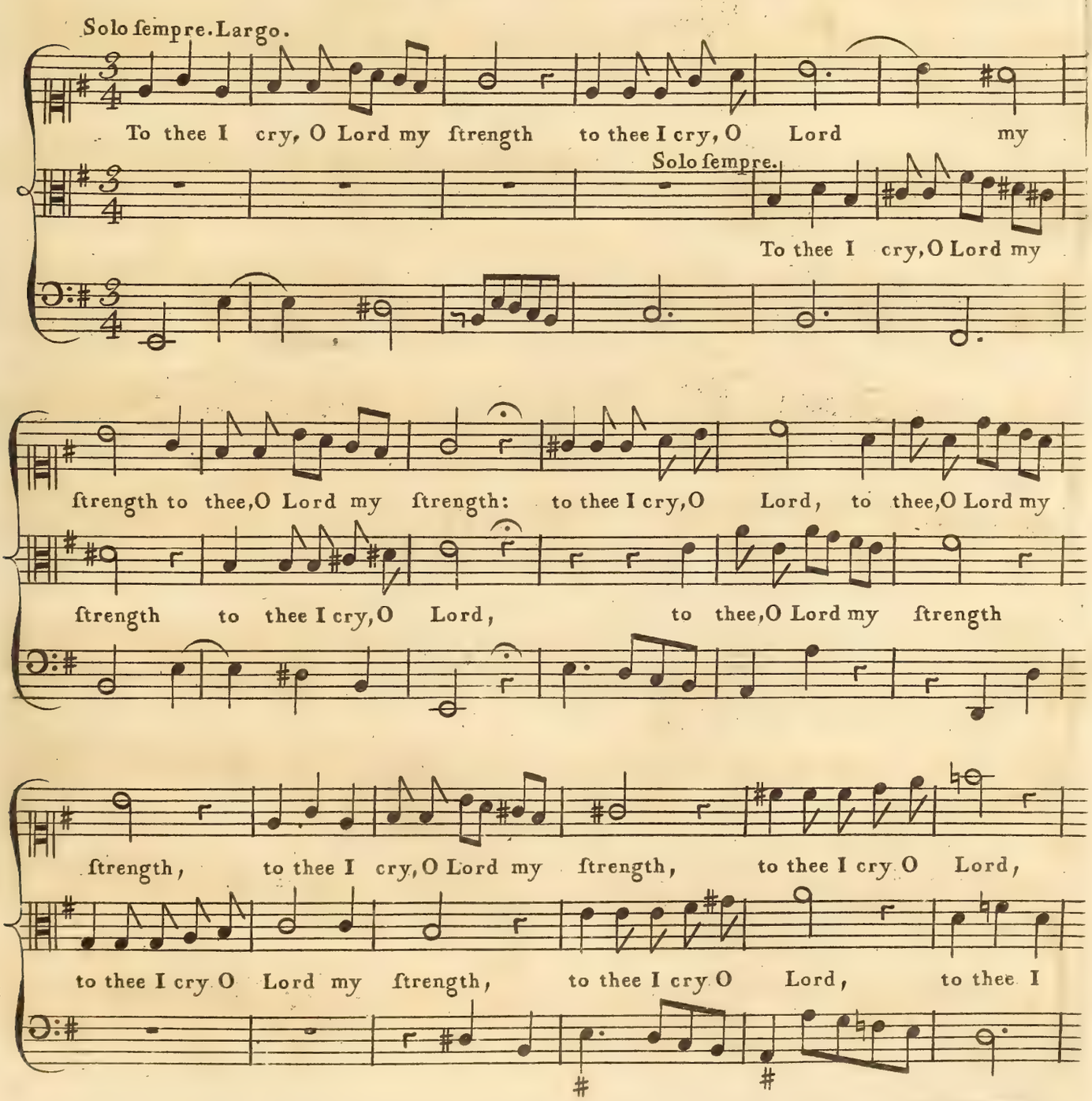

heart
be ſtrong in faith and he ſhall comfort thine
heart
- fort be ſtrong in faith and he ſhall comfort thine heart thine
heart
ſhall comfort thine heart and he ſhall com - -
be ſtrong in faith and he ſhall comfort thine heart thine heart and he ſhall com - - fort he ſhall
heart
and he ſhall comfort thine - - - - - - - - -
- fort he ſhall com - fort he ſhall com - - - - - - fort thine heart.
com - - - fort he ſhall com - - - - - - fort thine heart.
- heart.

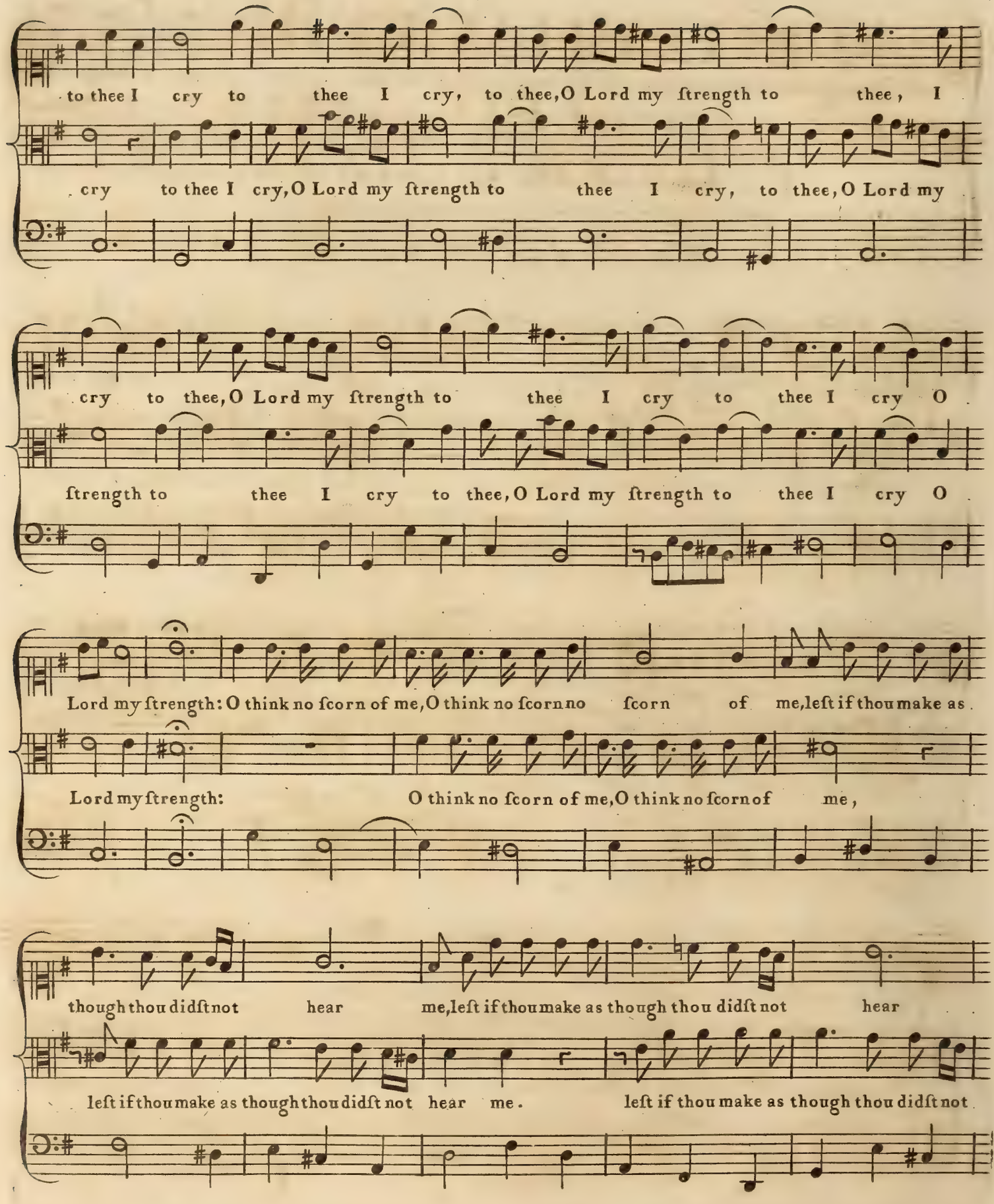
PSALM XXVIII

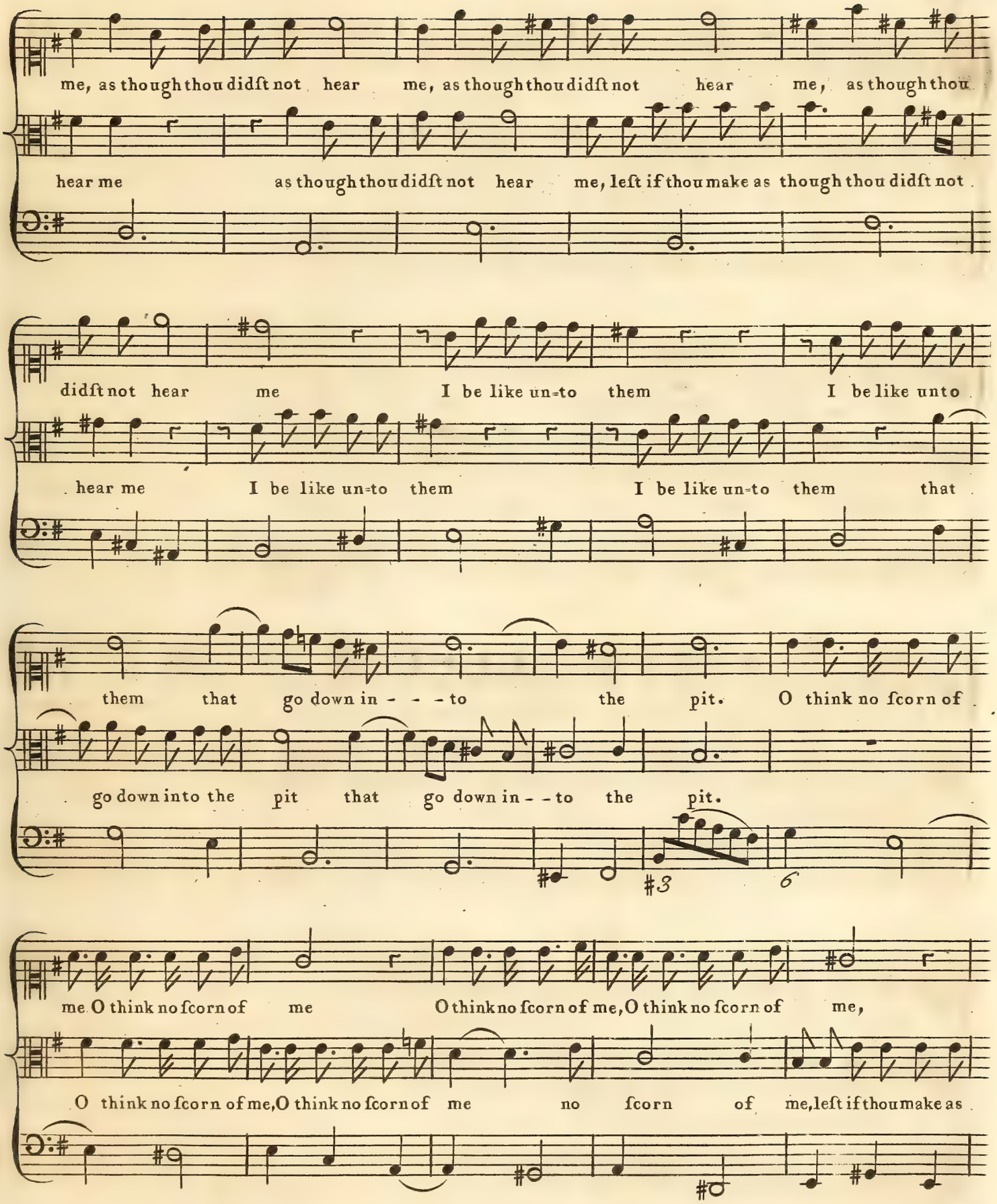
A Due

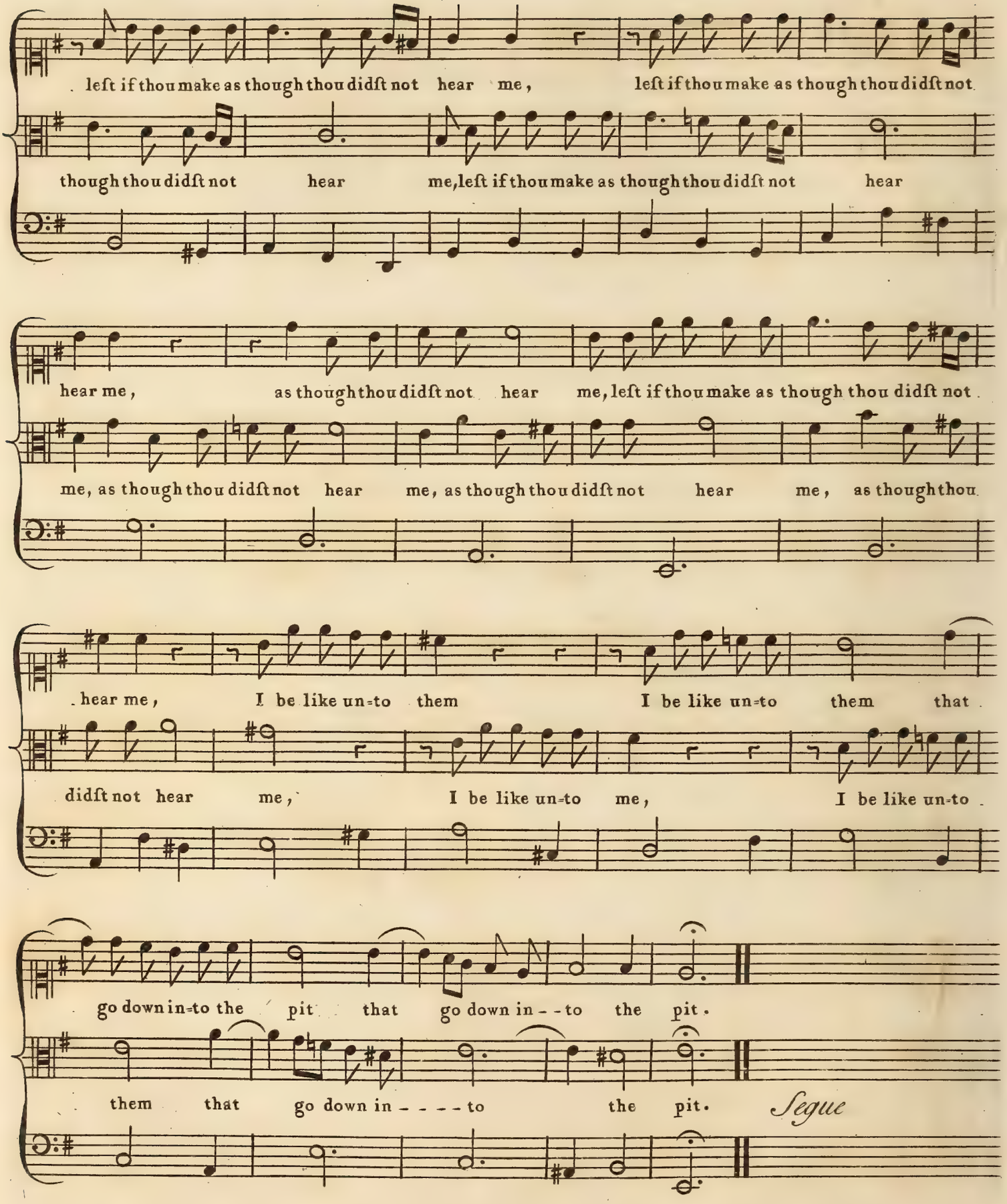
Canto, e Alto.

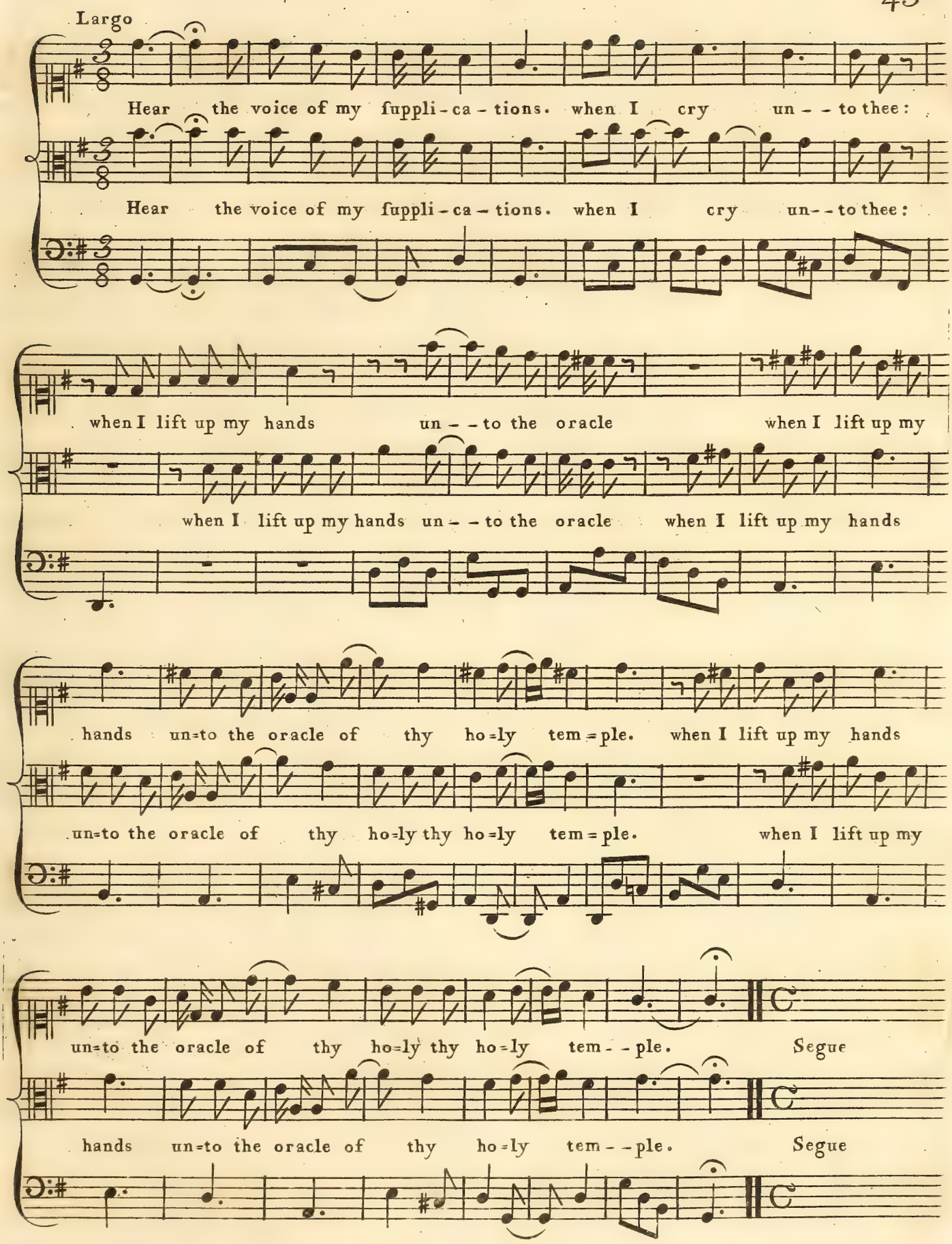
Ad te Domine clamabo, Deus meus ne ſileas à me &c.

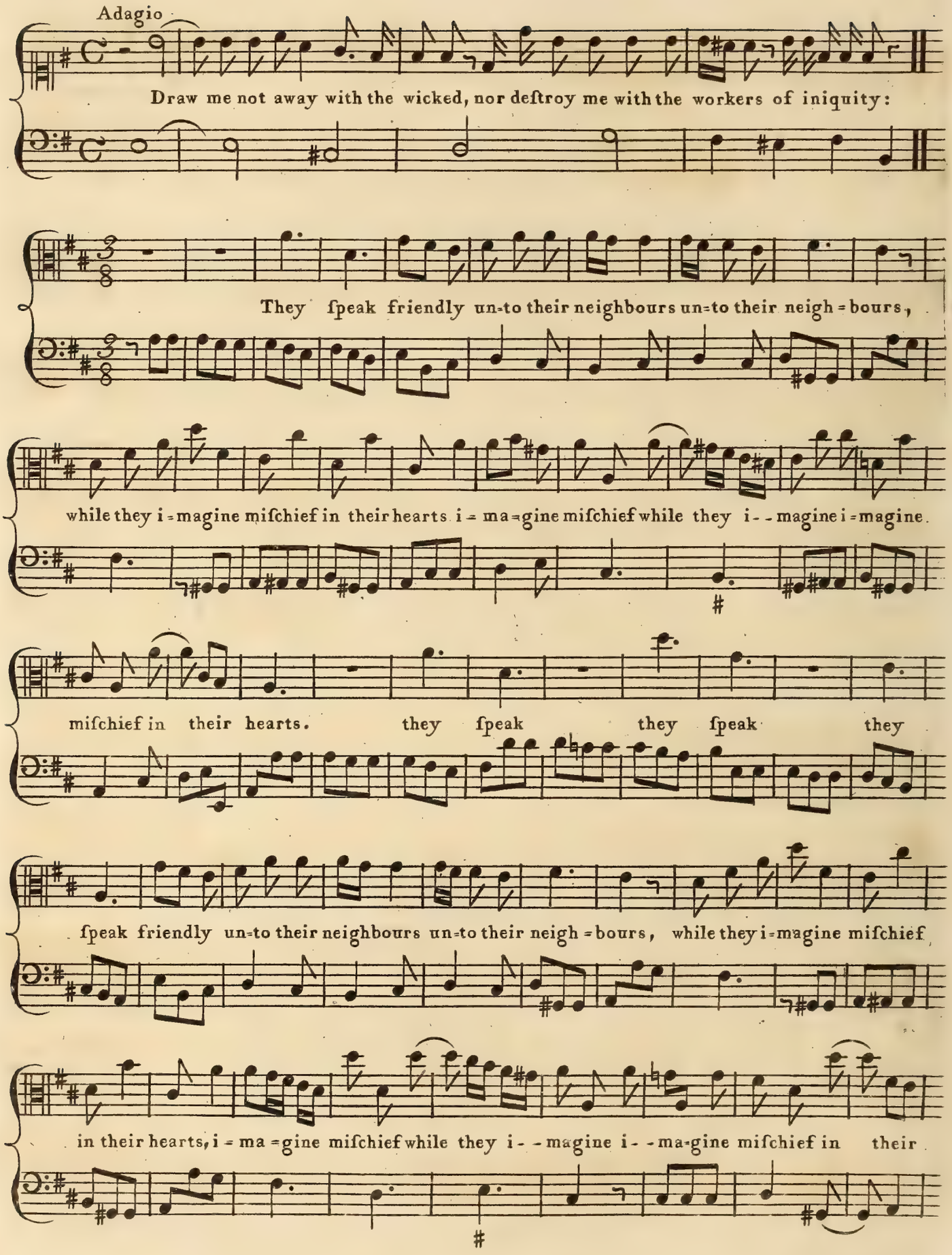


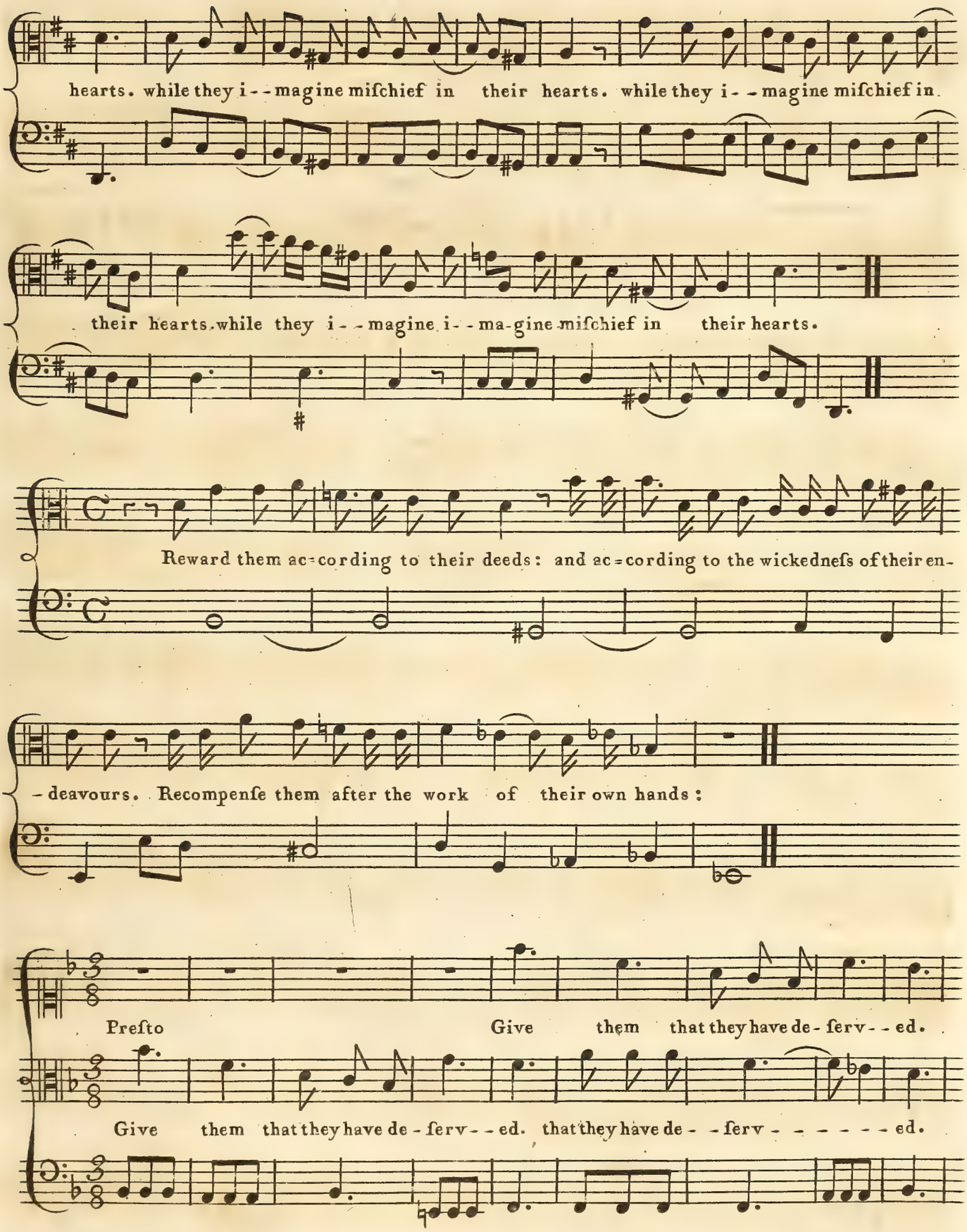

to thee I cry to thee I cry, to thee, O Lord my ſtrength to thee, I
cry to thee I cry, O Lord my ſtrength to thee I cry, to thee, O Lord my
cry to thee, O Lord my ſtrength to thee I cry to thee I cry O
ſtrength to thee I cry to thee, O Lord my ſtrength to thee I cry O
Lord my ſtrength: O think no ſcorn of me, O think no ſcorn no ſcorn of me, leſt if thou make as
Lord my ſtrength: O think no ſcorn of me, O think no ſcorn of me,
though thou didſt not hear me, leſt if thou make as though thou didſt not hear
leſt if thou make as though thou didſt not hear me. leſt if thou make as though thou didſt not

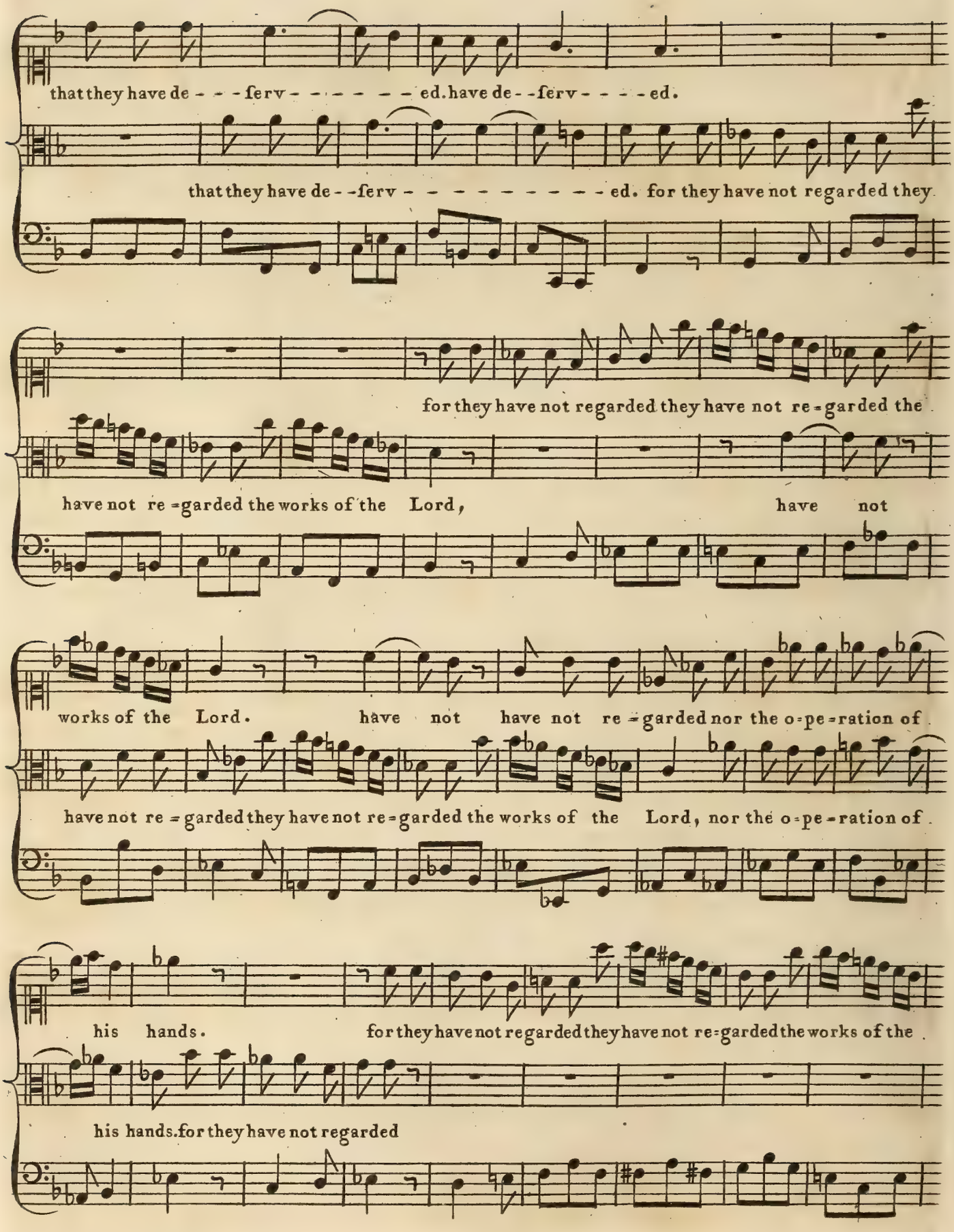

me, as though thou didſt not hear me, as though thou didſt not hear me, as though thou
hear me as though thou didſt not hear me, leſt if thou make as though thou didſt not
didſt not hear me I be like un=to them I be like unto
hear me I be like un=to them I be like un=to them that
them that go down in - - - to the pit. O think no ſcorn of
go down into the pit that go down in - - to the pit.
me O think no ſcorn of me O think no ſcorn of me, O think no ſcorn of me,
O think no ſcorn of me, O think no ſcorn of me no ſcorn of me, leſt if thou make as

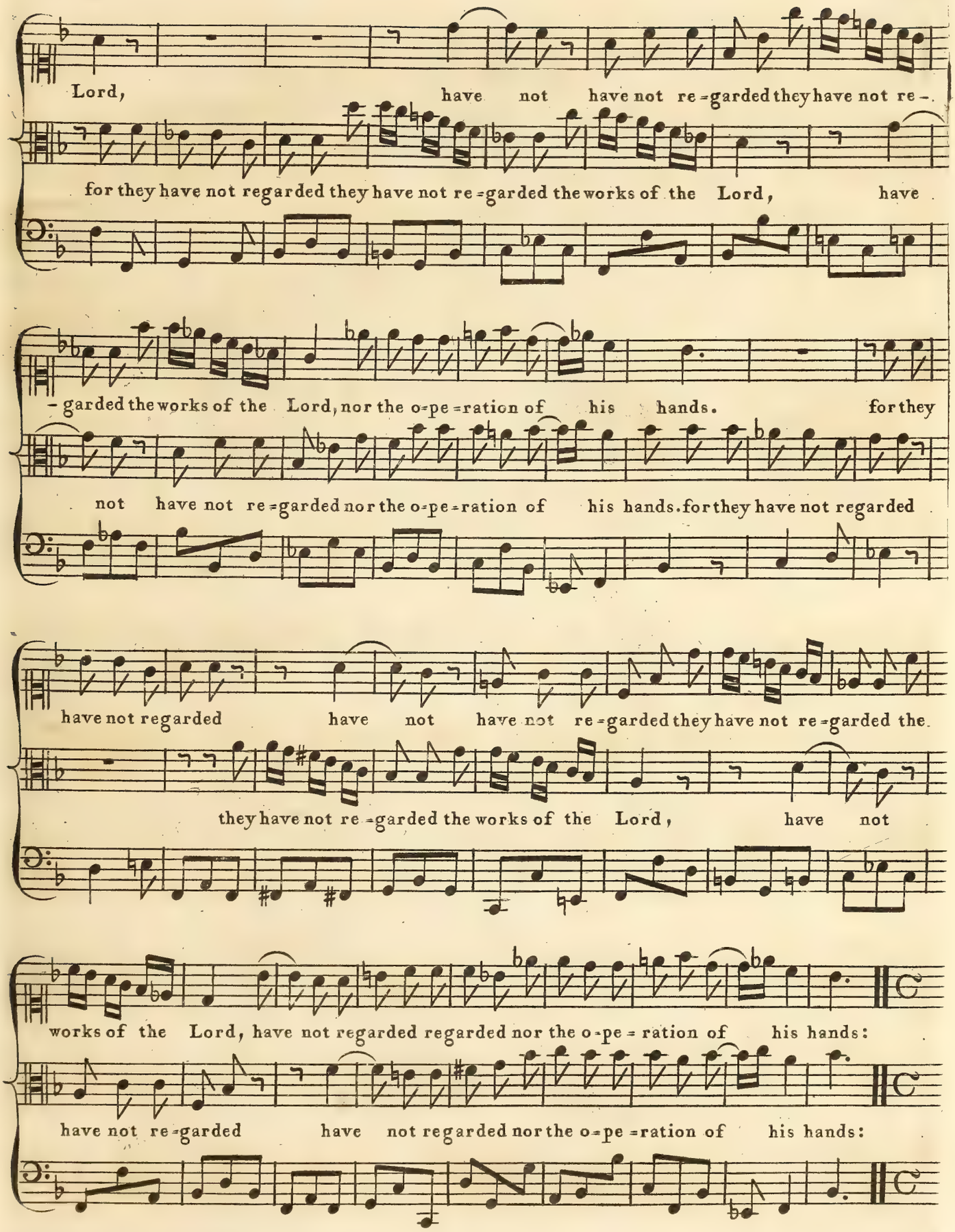

leſt if thou make as though thou didſt not hear me, leſt if thou make as though thou didſt not
though thou didſt not hear me, leſt if thou make as though thou didſt not hear
hear me, as though thou didſt not hear me, leſt if thou make as though thou didſt not
me, as though thou didſt not hear me, as though thou didſt not hear me, as though thou
hear me, I be like un=to them I be like un=to them that
didſt not hear me, I be like un=to me, I be like un=to
go down in=to the pit that go down in - - to the pit.
them that go down in - - - - to the pit. Segue

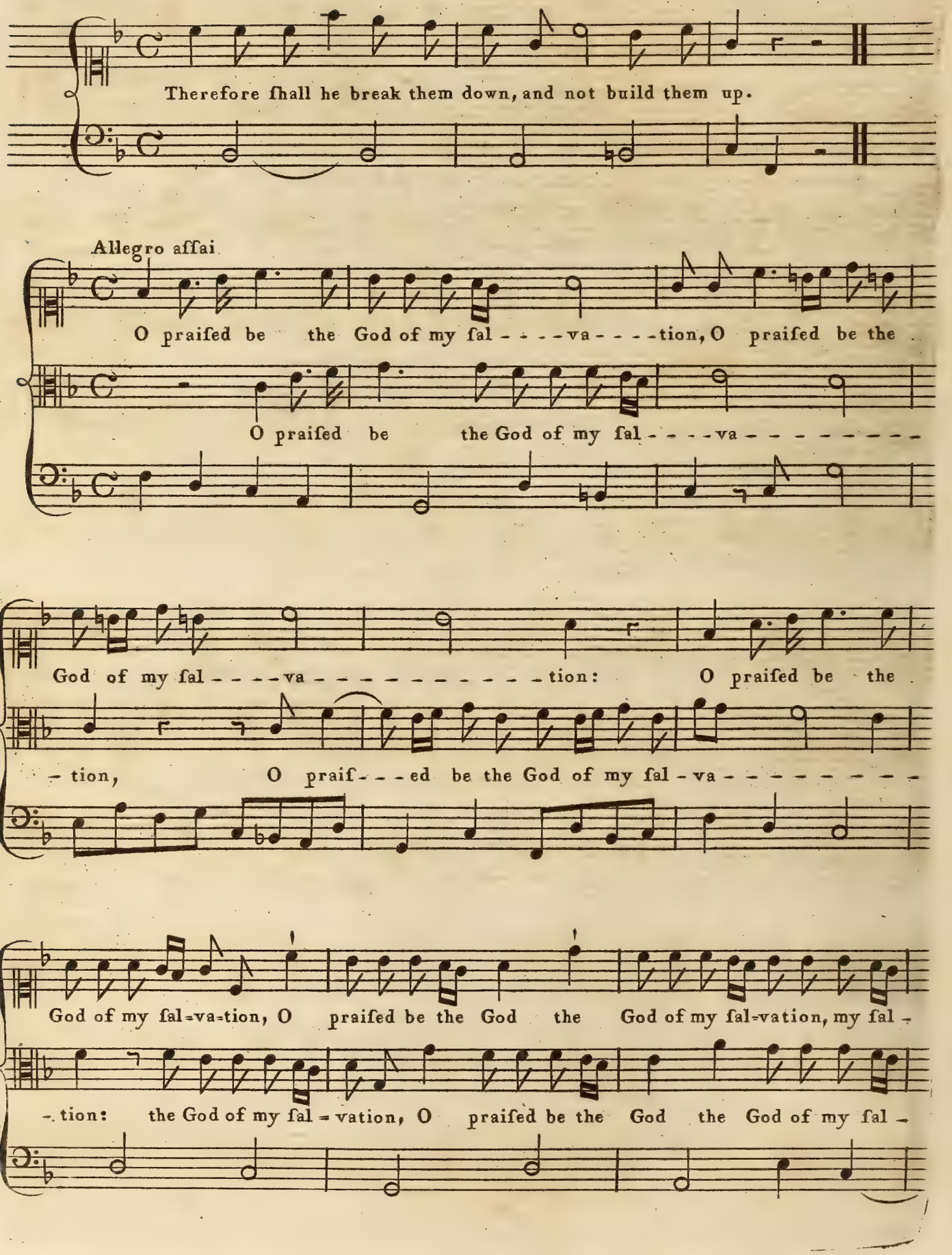

Largo
Hear the voice of my ſuppli-ca-tions. when I cry un--to thee:
Hear the voice of my ſuppli-ca-tions. when I cry un--to thee:
when I lift up my hands un--to the oracle when I lift up my
when I lift up my hands un--to the oracle when I lift up my hands
hands un=to the oracle of thy ho=ly tem=ple. when I lift up my hands
un=to the oracle of thy ho=ly thy ho=ly tem=ple. when I lift up my
un=to the oracle of thy ho=ly thy ho=ly tem--ple. Segue
hands un=to the oracle of thy ho=ly tem--ple. Segue

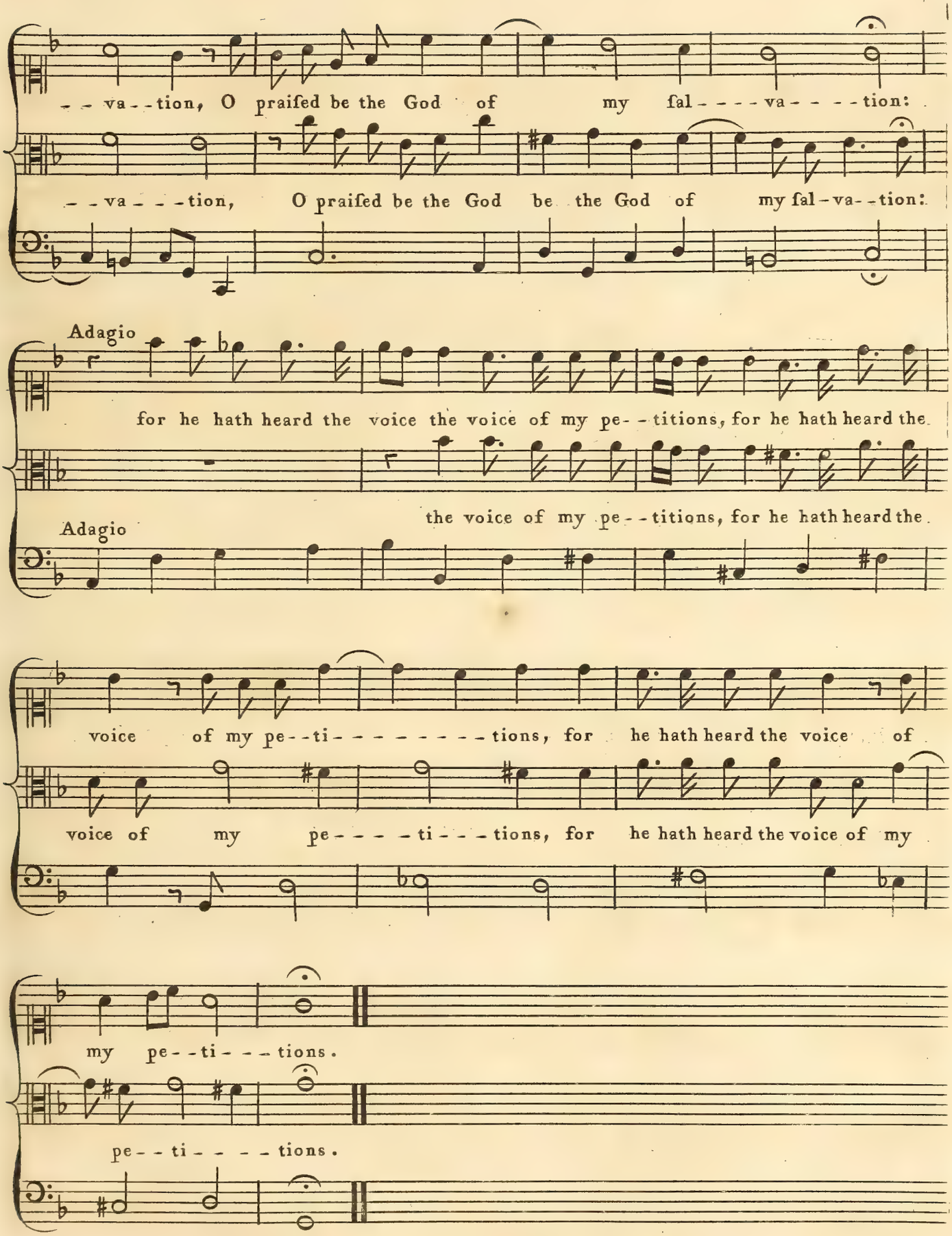

Adagio
Draw me not away with the wicked, nor deſtroy me with the workers of iniquity:
They ſpeak friendly un=to their neighbours un=to their neigh=bours,
while they i=magine miſchief in their hearts i=ma=gine miſchief while they i--magine i=magine
miſchief in their hearts. they ſpeak they ſpeak they
ſpeak friendly un=to their neighbours un=to their neigh=bours, while they i=magine miſchief
in their hearts, i=ma=gine miſchief while they i--magine i--ma=gine miſchief in their

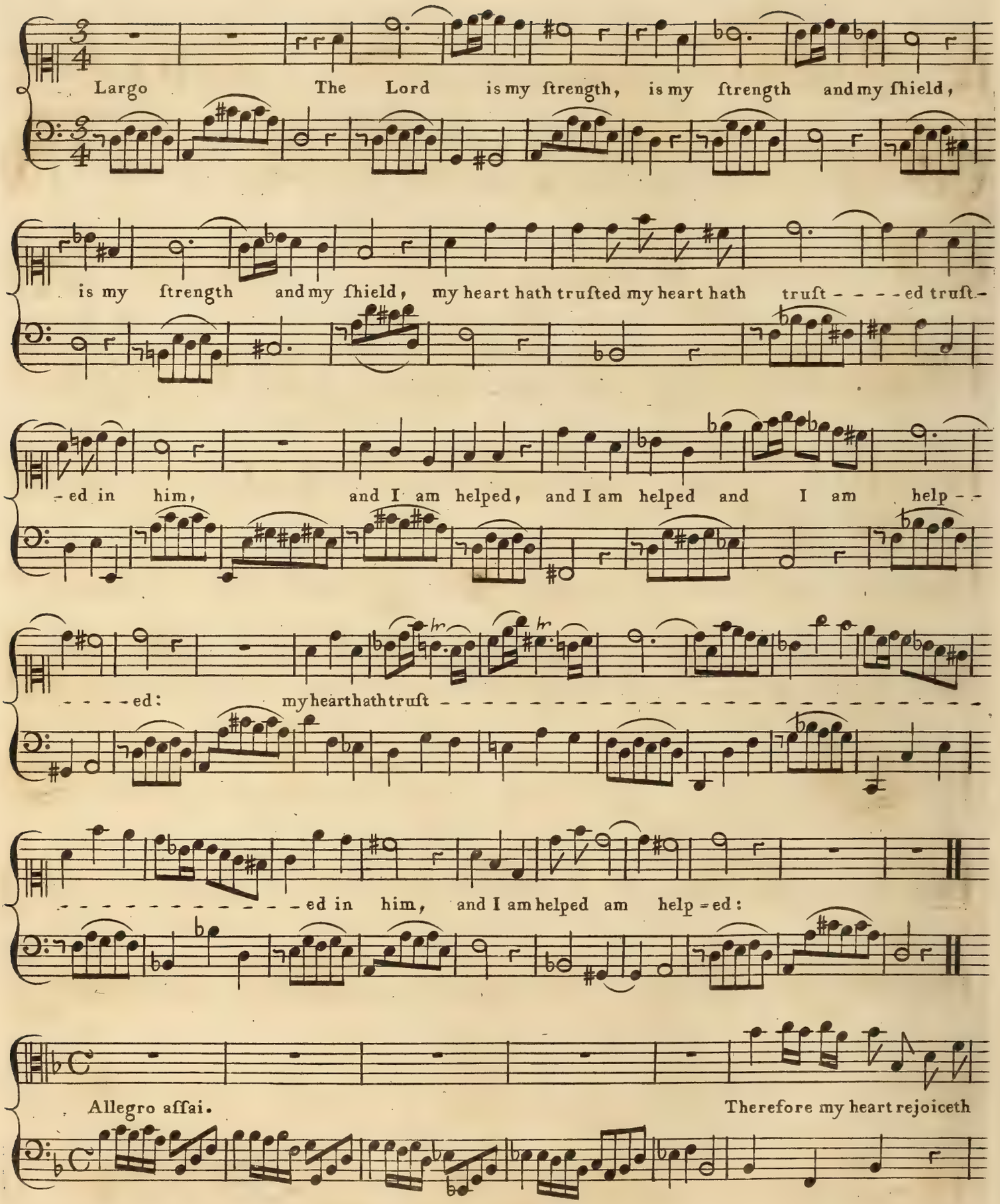

hearts. while they i--magine miſchief in their hearts. while they i--magine miſchief in.
their hearts. while they i--magine i--ma-gine miſchief in their hearts.
Reward them ac=cording to their deeds: and ac=cording to the wickedneſs of their en-
-deavours. Recompenſe them after the work of their own hands:
Preſto
Give them that they have de-ſerv--ed.
Give them that they have de-ſerv--ed. that they have de--ſerv------ed.

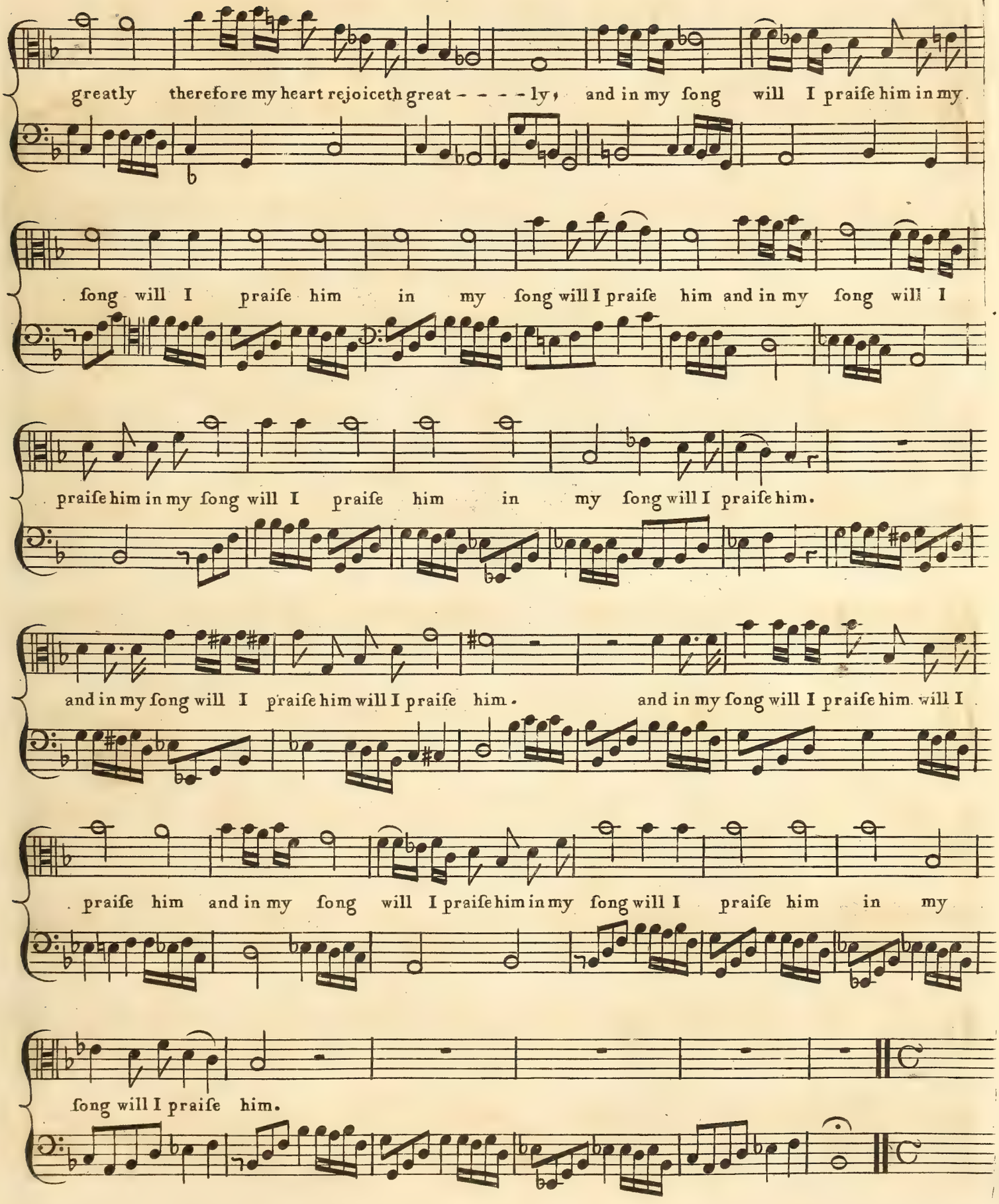

that they have de - - - ſerv - - - - - - - ed. have de - - ſerv - - - - ed.
that they have de - - ſerv - - - - - - - - - - - ed. for they have not regarded they
for they have not regarded they have not re = garded the
have not re = garded the works of the Lord, have not
works of the Lord. have not have not re = garded nor the o = pe = ration of
have not re = garded they have not re = garded the works of the Lord, nor the o = pe = ration of
his hands. for they have not regarded they have not re = garded the works of the
his hands. for they have not regarded

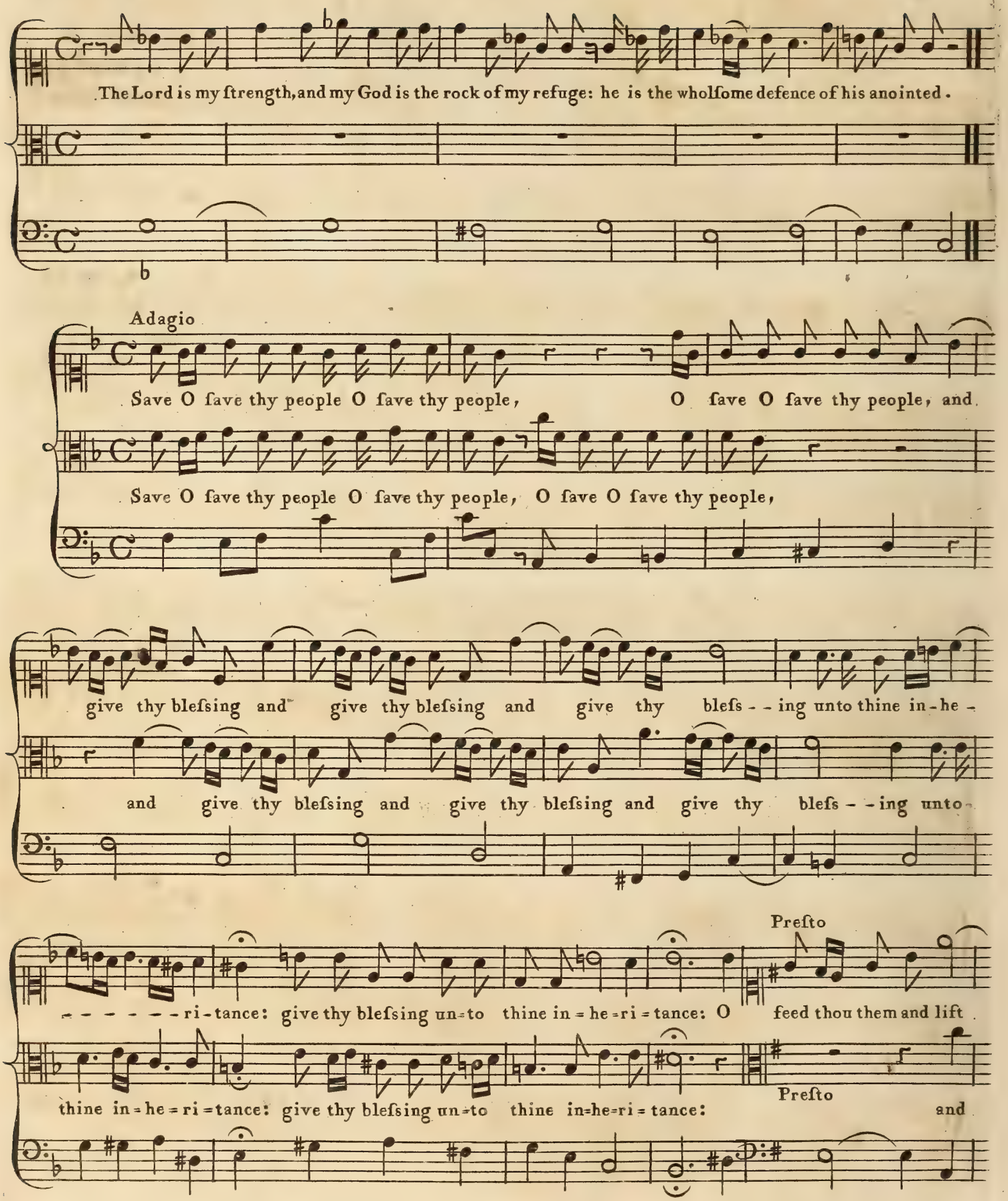

Lord, have not have not re=garded they have not re-.
for they have not regarded they have not re=garded the works of the Lord, have
-garded the works of the Lord, nor the o=pe=ration of his hands. for they
not have not re=garded nor the o=pe=ration of his hands. for they have not regarded
have not regarded have not have not re=garded they have not re=garded the.
they have not re=garded the works of the Lord, have not
works of the Lord, have not regarded regarded nor the o=pe=ration of his hands:
have not re=garded have not regarded nor the o=pe=ration of his hands:

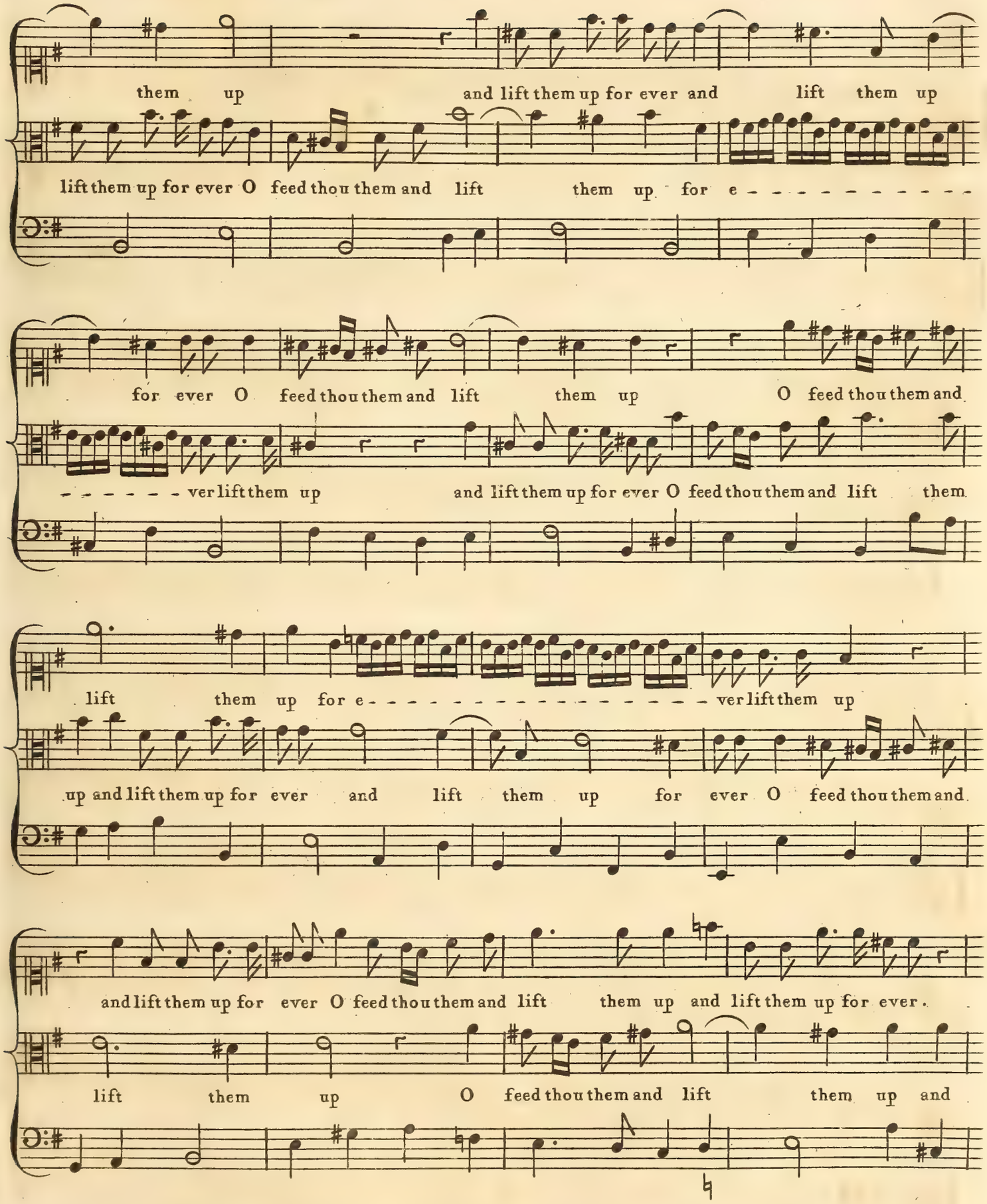

Therefore ſhall he break them down, and not build them up.
Allegro affai
O praiſed be the God of my ſal - - - - va - - - - tion, O praiſed be the
O praiſed be the God of my ſal - - - - va - - - - - - - - -
God of my ſal - - - - va - - - - - - - - - - - - tion: O praiſed be the
- tion, O praiſ - - - ed be the God of my ſal - va - - - - - - - - -
God of my ſal=va=tion, O praiſed be the God the God of my ſal=vation, my ſal -
- tion: the God of my ſal = vation, O praiſed be the God the God of my ſal -

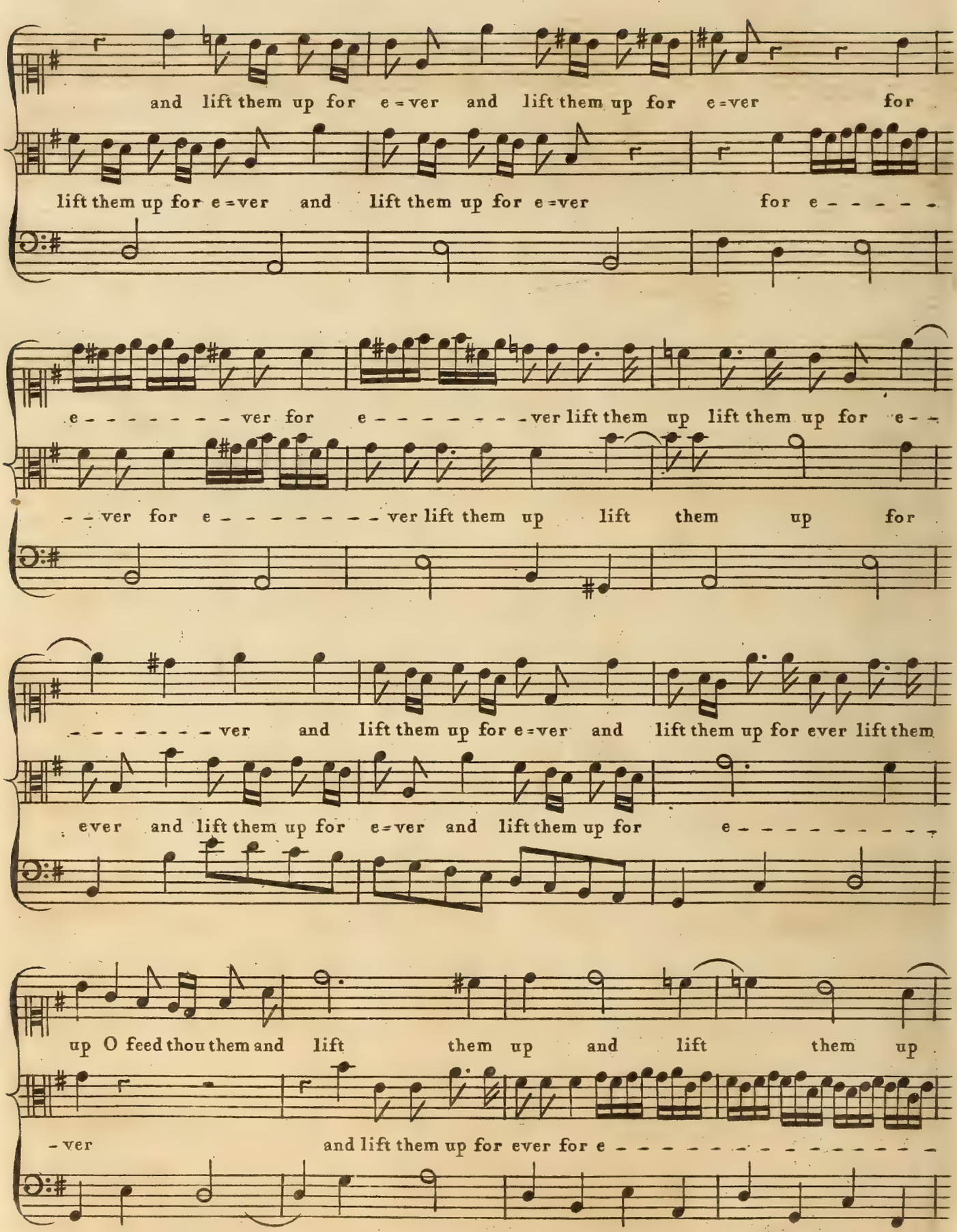

va--tion, O praiſed be the God of my ſal----va-----tion:
va---tion, O praiſed be the God be the God of my ſal-va--tion:
Adagio
for he hath heard the voice the voice of my pe--titions, for he hath heard the
Adagio
the voice of my pe--titions, for he hath heard the
voice of my pe--ti----------tions, for he hath heard the voice of
voice of my pe----ti---tions, for he hath heard the voice of my
my pe--ti---tions.
pe--ti-----tions.

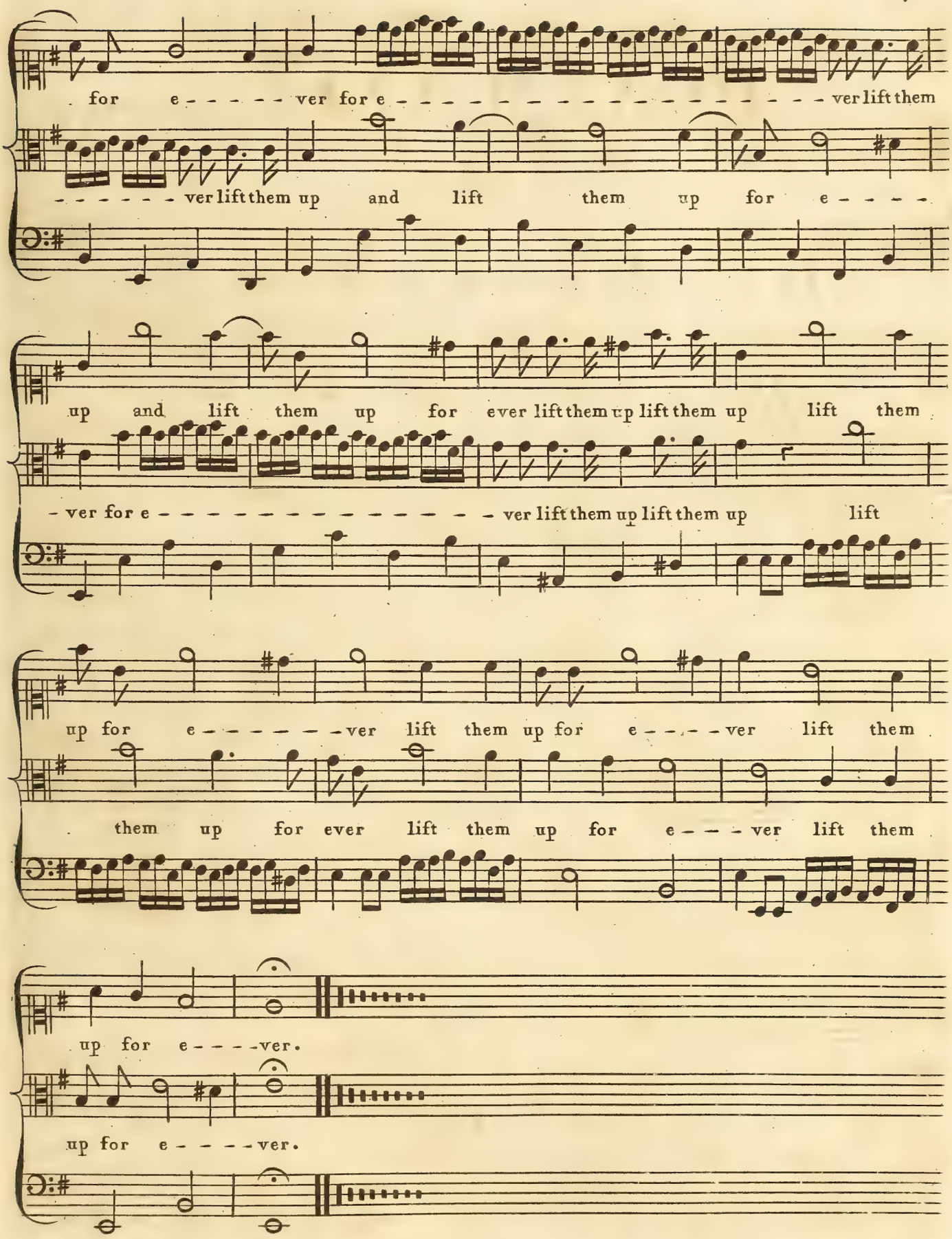

Largo
The Lord is my ſtrength, is my ſtrength and my ſhield,
is my ſtrength and my ſhield, my heart hath truſted my heart hath truſt - - - - ed truſt -
- ed in him, and I am helped, and I am helped and I am help - -
- - - - ed: my hearthath truſt -
- - - - - - - - - - - - - ed in him, and I am helped am help = ed:
Allegro affai.
Therefore my heart rejoiceth


greatly therefore my heart rejoiceth great - - - - ly, and in my ſong will I praiſe him in my.
ſong will I praiſe him in my ſong will I praiſe him and in my ſong will I
praiſe him in my ſong will I praiſe him in my ſong will I praiſe him.
and in my ſong will I praiſe him will I praiſe him. and in my ſong will I praiſe him. will I
praiſe him and in my ſong will I praiſe him in my ſong will I praiſe him in my
ſong will I praiſe him.


The Lord is my ſtrength, and my God is the rock of my refuge: he is the wholſome defence of his anointed.
Adagio
Save O ſave thy people O ſave thy people, O ſave O ſave thy people, and
Save O ſave thy people O ſave thy people, O ſave O ſave thy people,
give thy bleſsing and give thy bleſsing and give thy bleſs - - ing unto thine in - he -
and give thy bleſsing and give thy bleſsing and give thy bleſs - - ing unto
- - - - - - - ri - tance: give thy bleſsing un=to thine in = he = ri = tance: O
Preſto
feed thou them and lift
thine in = he = ri = tance: give thy bleſsing un=to thine in=he=ri = tance:
Preſto
and


them up and lift them up for ever and lift them up
lift them up for ever O feed thou them and lift them up for e - - - - - - - - - - -
for ever O feed thou them and lift them up O feed thou them and
- - - - - - ver lift them up and lift them up for ever O feed thou them and lift them
lift them up for e - - - - - - - - - - - - - - - - - - - ver lift them up
up and lift them up for ever and lift them up for ever O feed thou them and
and lift them up for ever O feed thou them and lift them up and lift them up for ever.
lift them up O feed thou them and lift them up and


and lift them up for e=ver and lift them up for e=ver for
lift them up for e=ver and lift them up for e=ver for e - - - - -
e - - - - - - - ver for e - - - - - - - ver lift them up lift them up for e - -
- - ver for e - - - - - - - - ver lift them up lift them up for
- - - - - - - ver and lift them up for e=ver and lift them up for ever lift them
ever and lift them up for e=ver and lift them up for e - - - - - - - - -
up O feed thou them and lift them up and lift them up
- ver and lift them up for ever for e - - - - - - - - - - - - - - - -

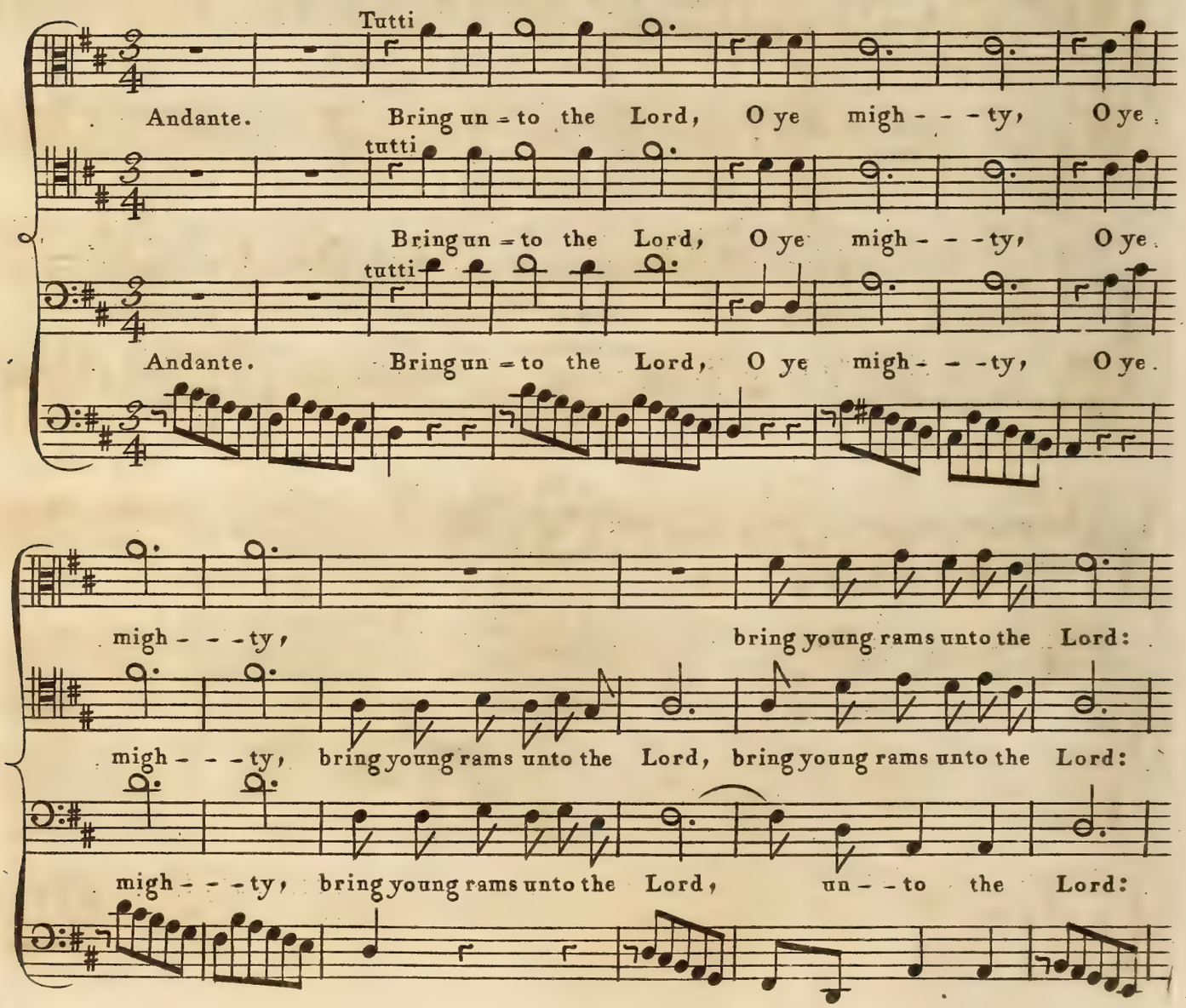

for e - - - - - ver for e - ver lift them
- - - - - - ver lift them up and lift them up for e - - - -
up and lift them up for ever lift them up lift them up lift them
- ver for e - - - - - - - - - - - - - - - - ver lift them up lift them up lift
up for e - - - - - - ver lift them up for e - - - - ver lift them
them up for ever lift them up for e - - - ver lift them
up for e - - - - ver.
up for e - - - - ver.

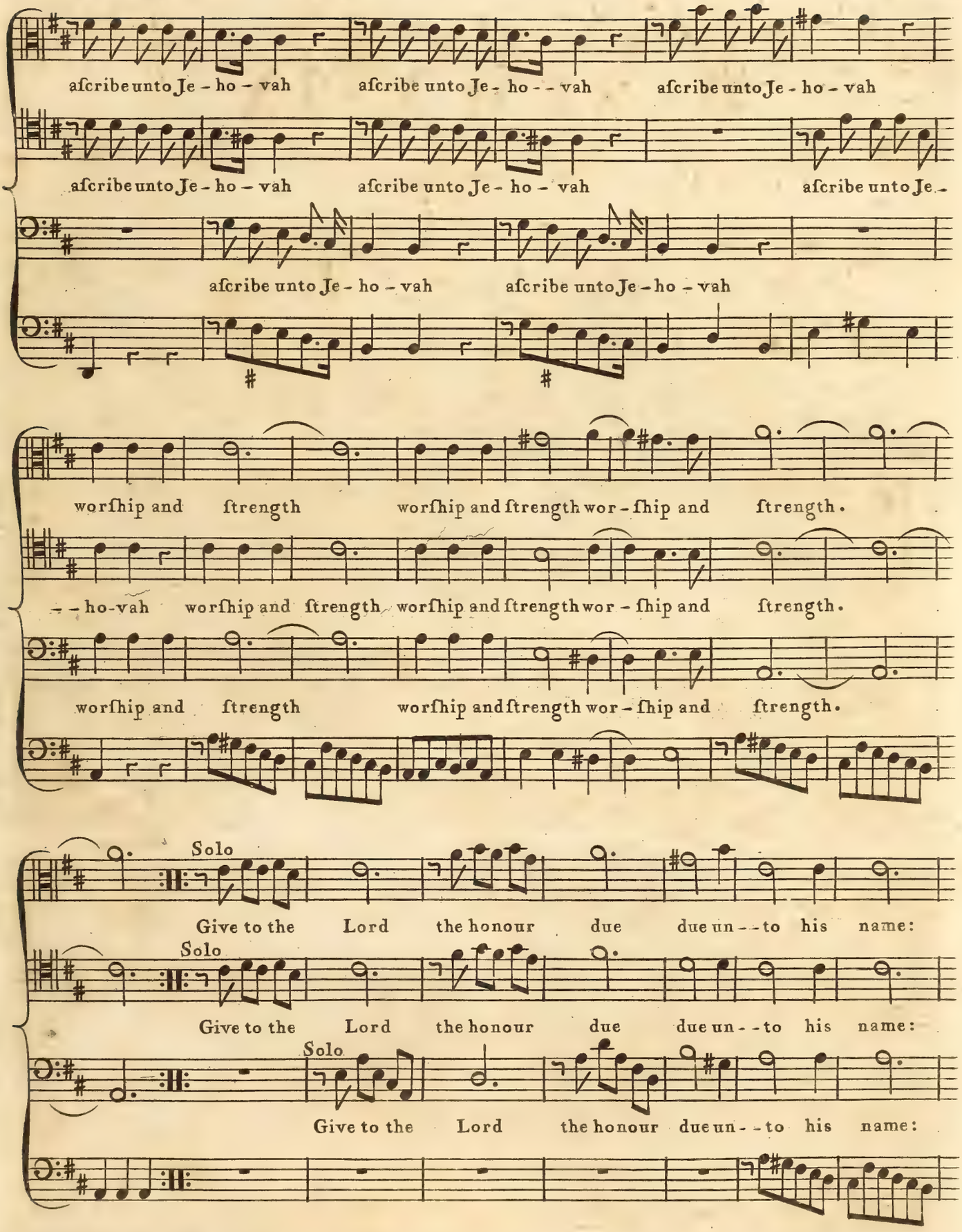
PSALM XXIX

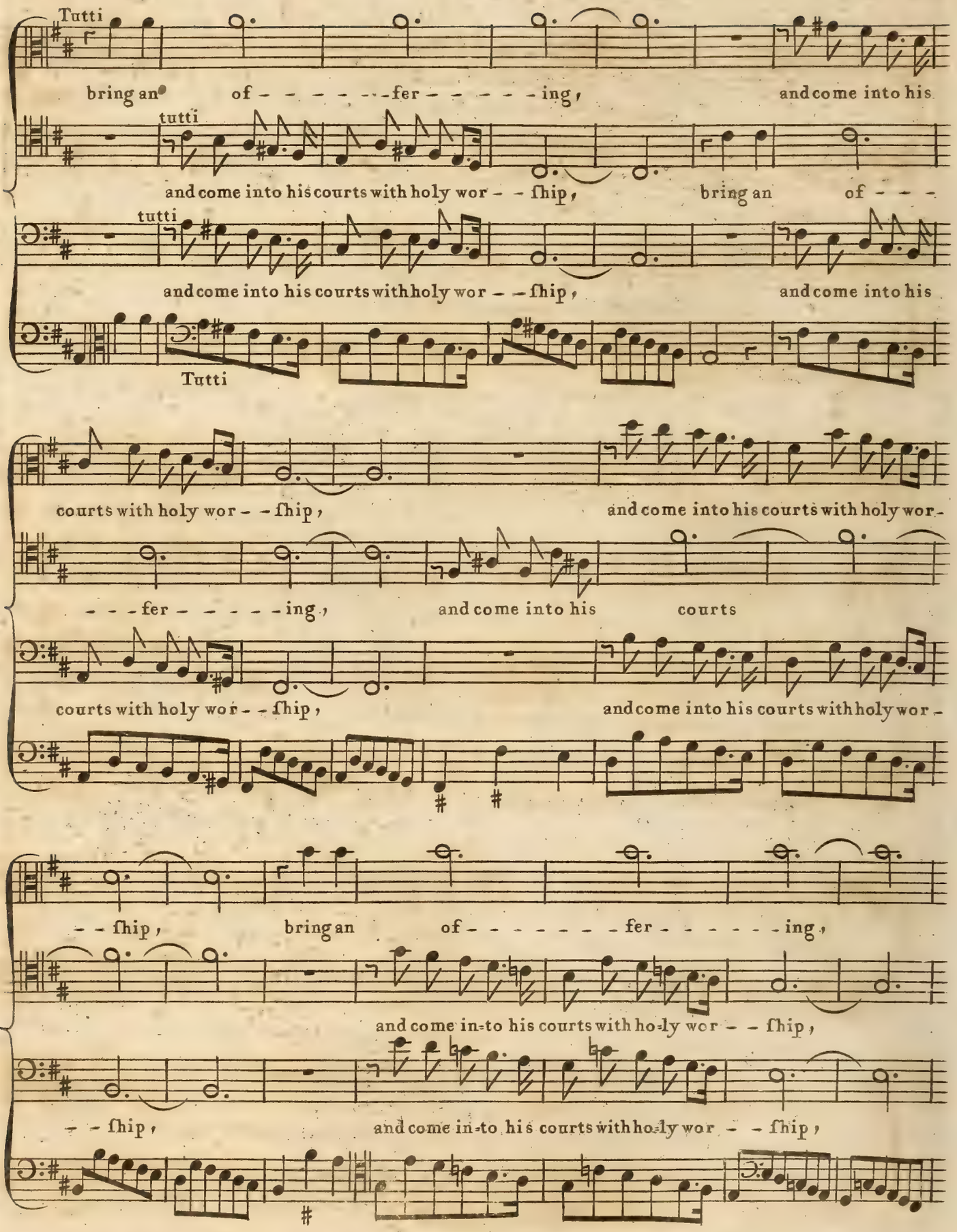
A TRE

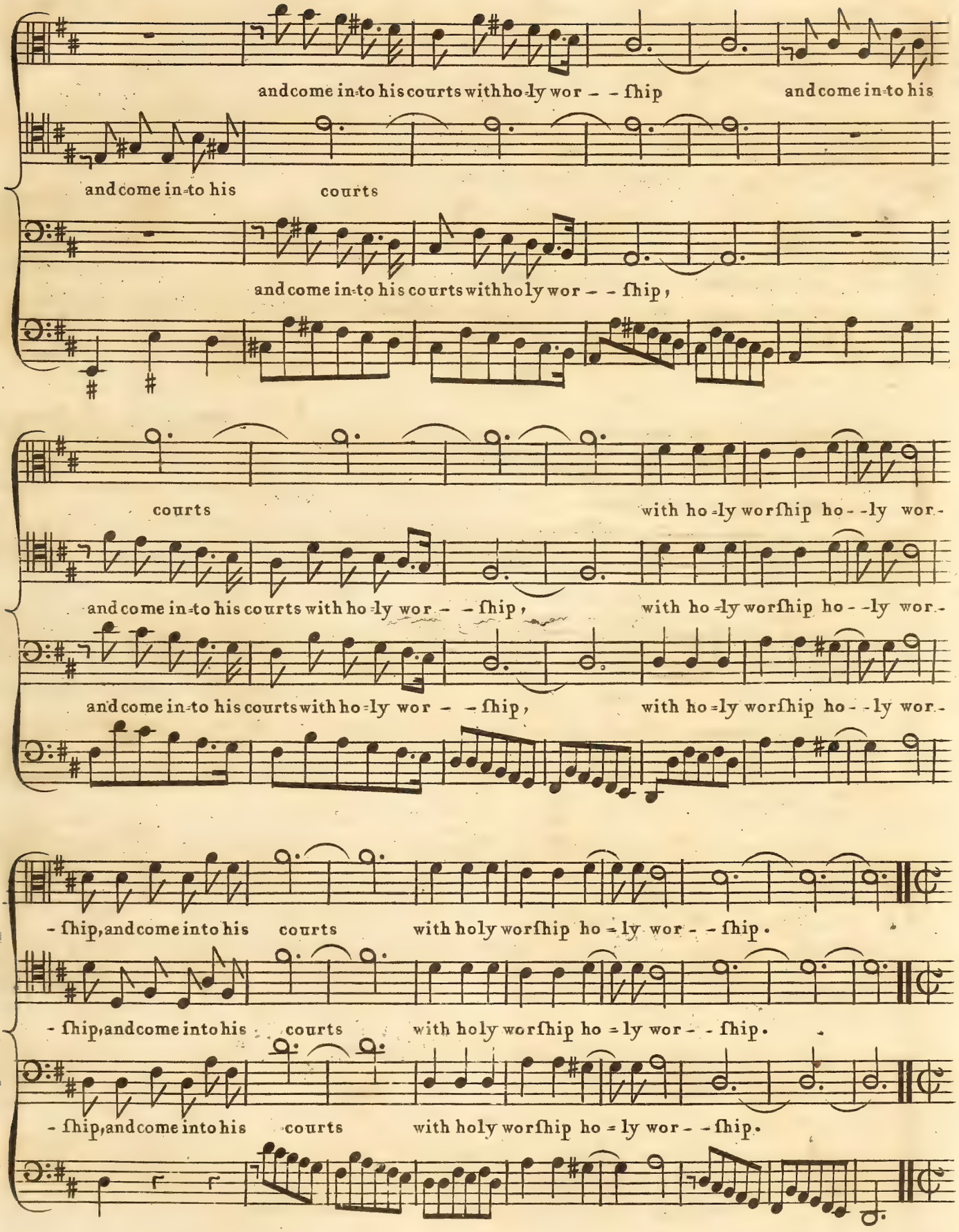
ALTO, TENORE, E BASSO.

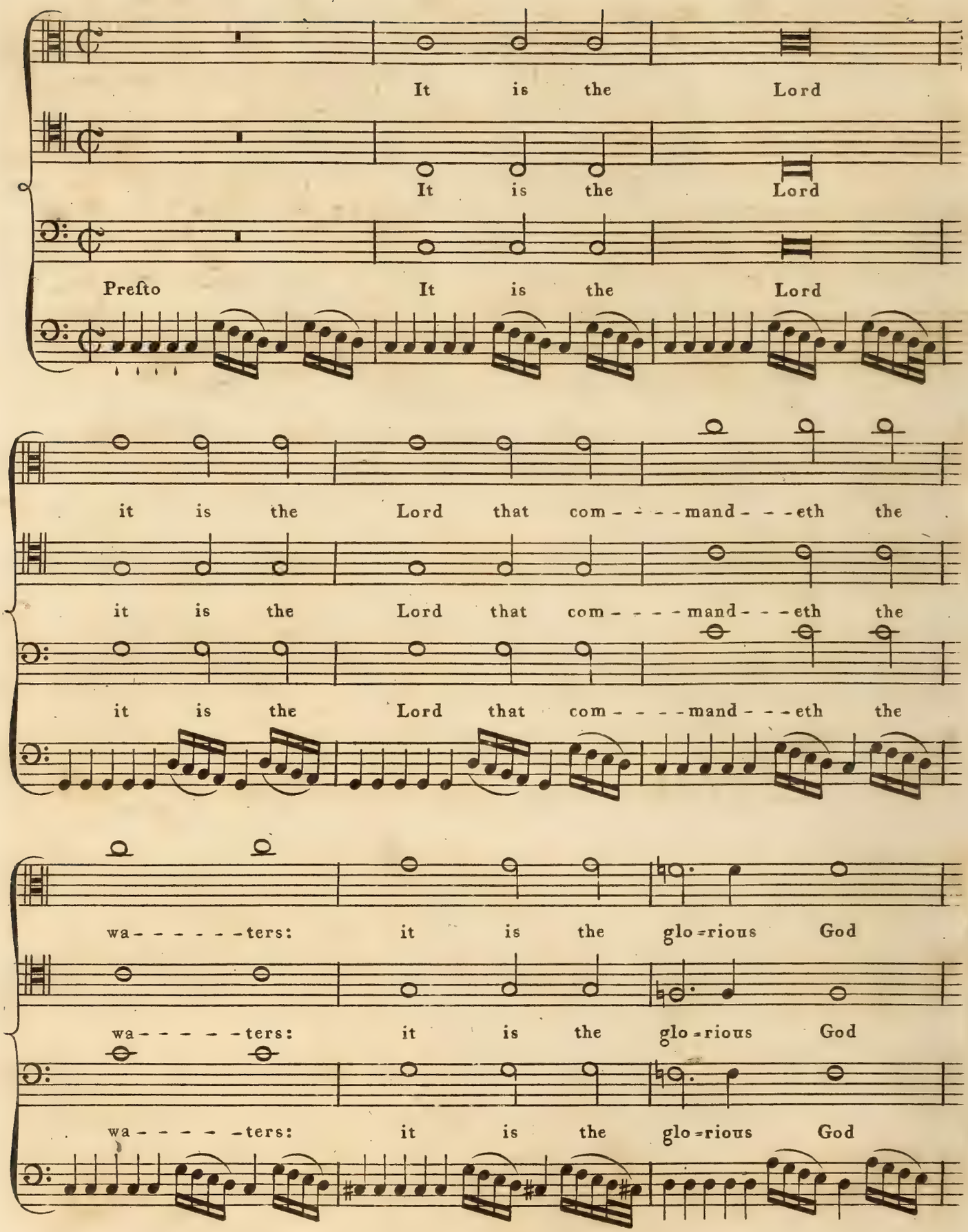
Afferte Domino filii Dei &c.

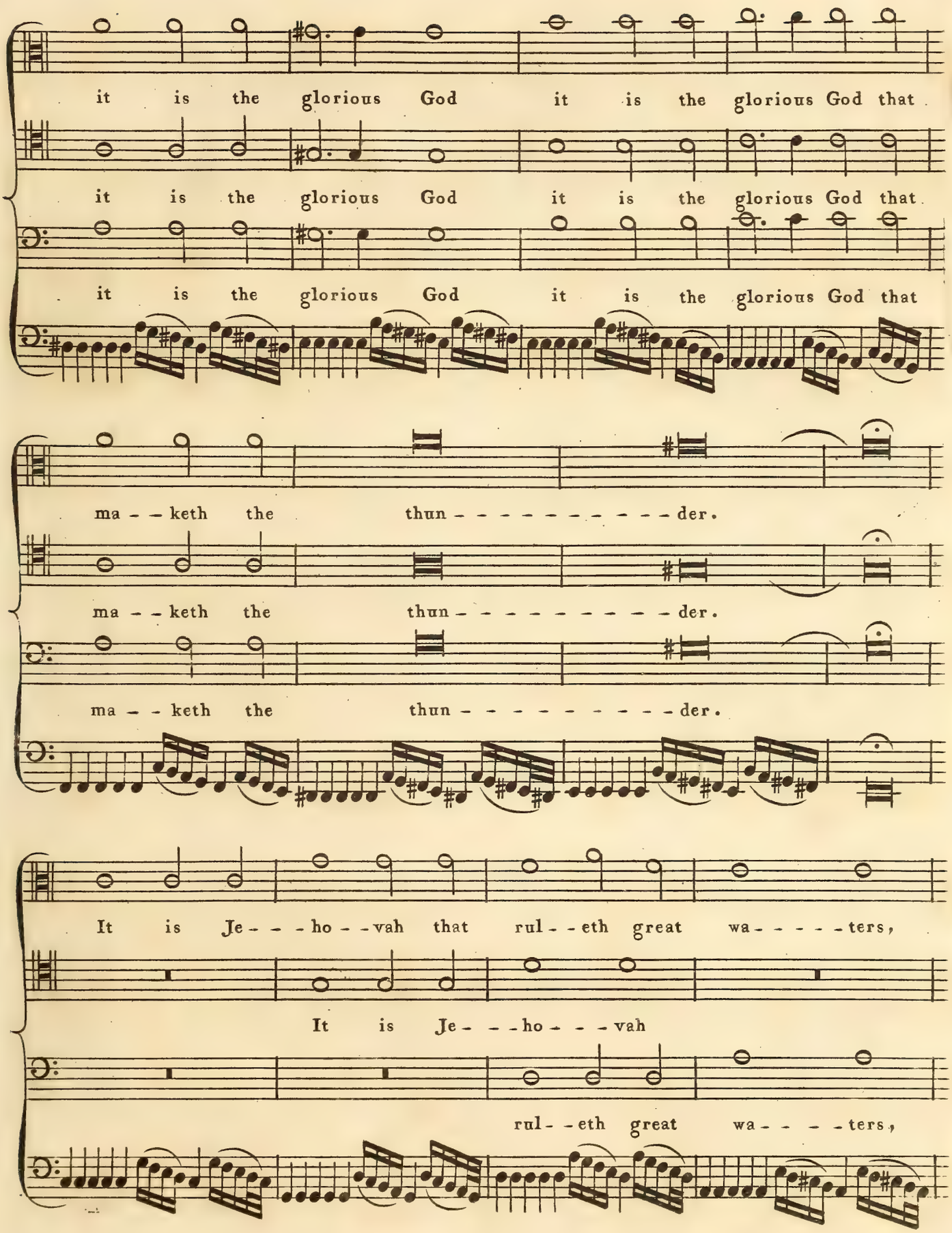


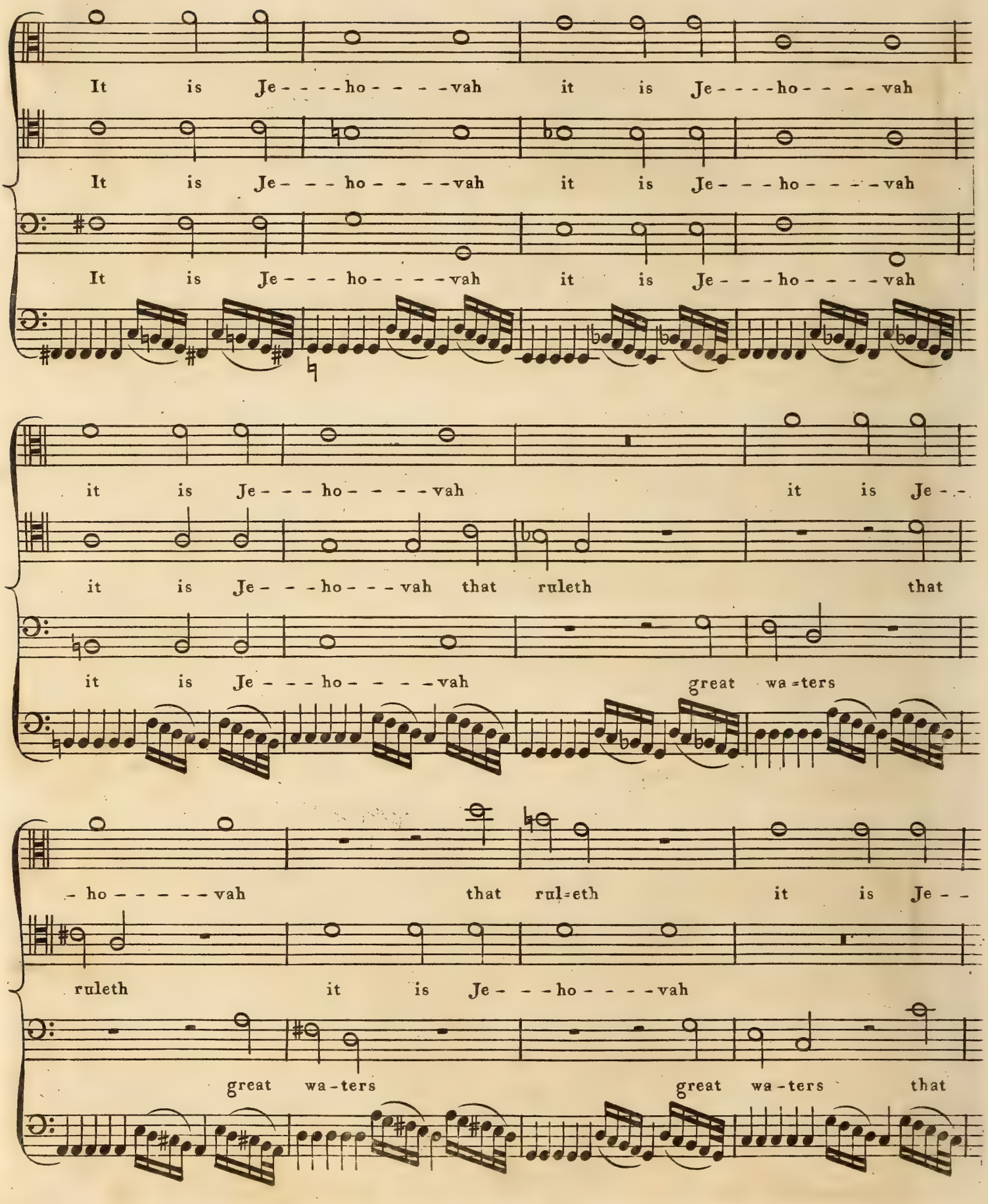

aſcribe unto Je - ho - vah aſcribe unto Je - ho - - vah aſcribe unto Je - ho - vah
aſcribe unto Je - ho - vah aſcribe unto Je - ho - vah aſcribe unto Je -
aſcribe unto Je - ho - vah aſcribe unto Je - ho - vah
worſhip and ſtrength worſhip and ſtrength wor - ſhip and ſtrength.
- - ho-vah worſhip and ſtrength worſhip and ſtrength wor - ſhip and ſtrength.
worſhip and ſtrength worſhip and ſtrength wor - ſhip and ſtrength.
Solo
Give to the Lord the honour due due un - - to his name:
Solo
Give to the Lord the honour due due un - - to his name:
Solo
Give to the Lord the honour due un - - to his name:

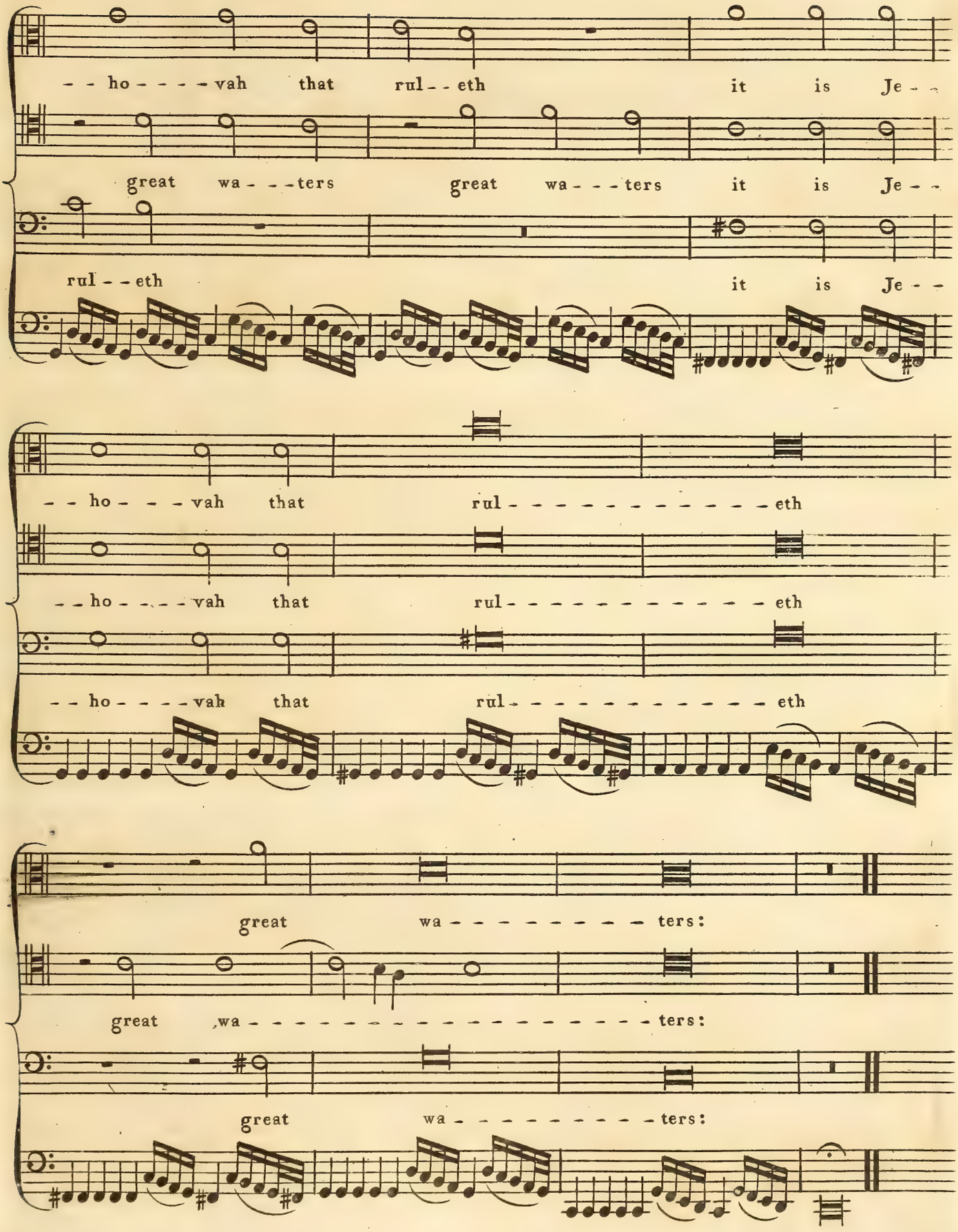

Tutti
bring an of - - - - - - fer - - - - - ing, and come into his
tutti
and come into his courts with holy wor - - ſhip, bring an of - - -
tutti
and come into his courts with holy wor - - ſhip, and come into his
Tutti
courts with holy wor - - ſhip, and come into his courts with holy wor -
- - - fer - - - - - ing, and come into his courts
courts with holy wor - - ſhip, and come into his courts with holy wor -
- - ſhip, bring an of - - - - - - - fer - - - - - - ing,
and come in-to his courts with ho-ly wor - - ſhip,
- - ſhip, and come in-to his courts with ho-ly wor - - ſhip,

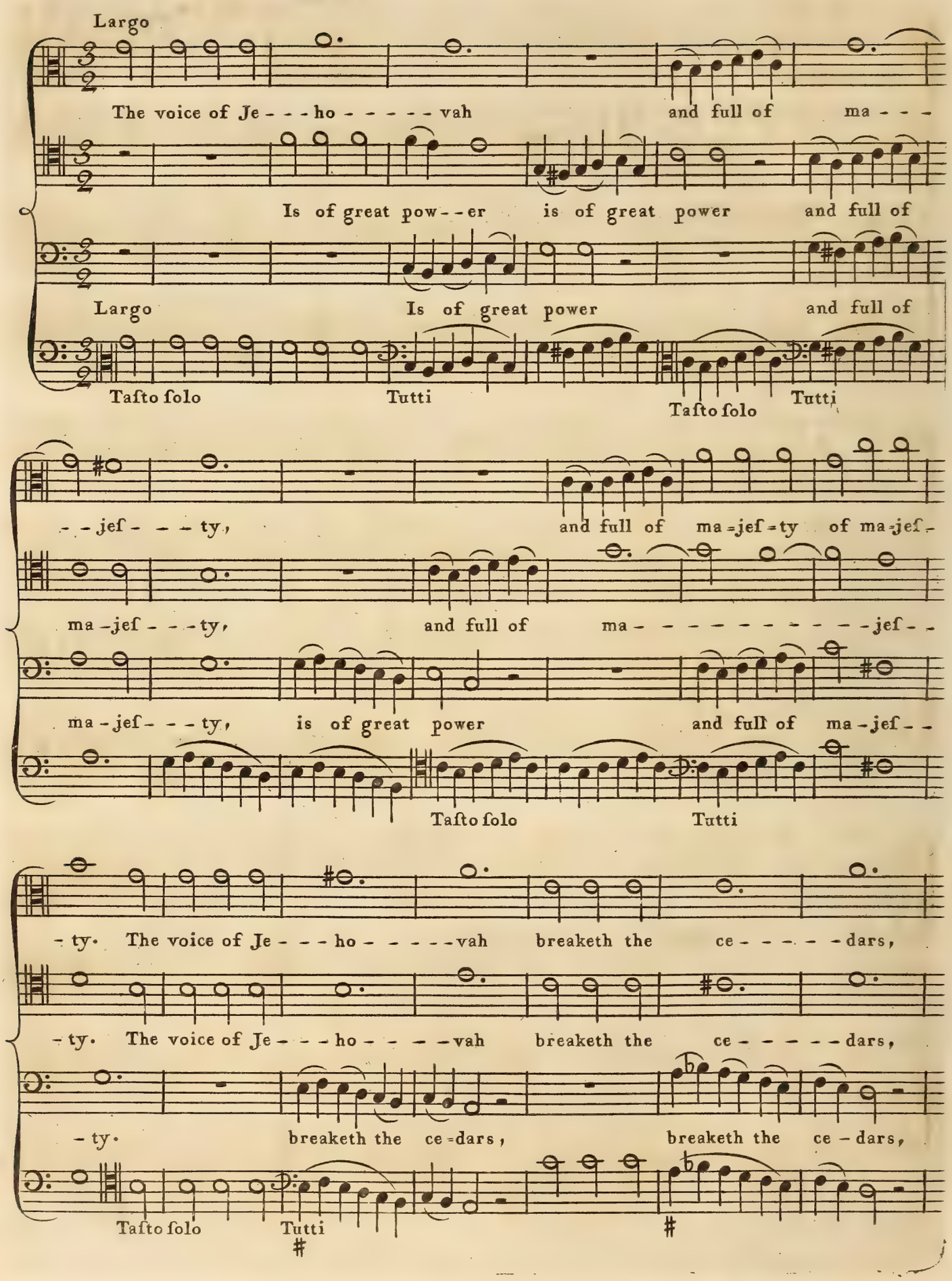

and come in-to his courts with ho-ly wor - - ſhip and come in-to his
and come in-to his courts
and come in-to his courts with holy wor - - ſhip,
courts with ho-ly worſhip ho - -ly wor-
and come in-to his courts with ho-ly wor - - ſhip, with ho-ly worſhip ho - -ly wor-
and come in-to his courts with ho-ly wor - - ſhip, with ho-ly worſhip ho - -ly wor-
- ſhip, and come into his courts with holy worſhip ho-ly wor - - ſhip.
- ſhip, and come into his courts with holy worſhip ho-ly wor - - ſhip.
- ſhip, and come into his courts with holy worſhip ho-ly wor - - ſhip.

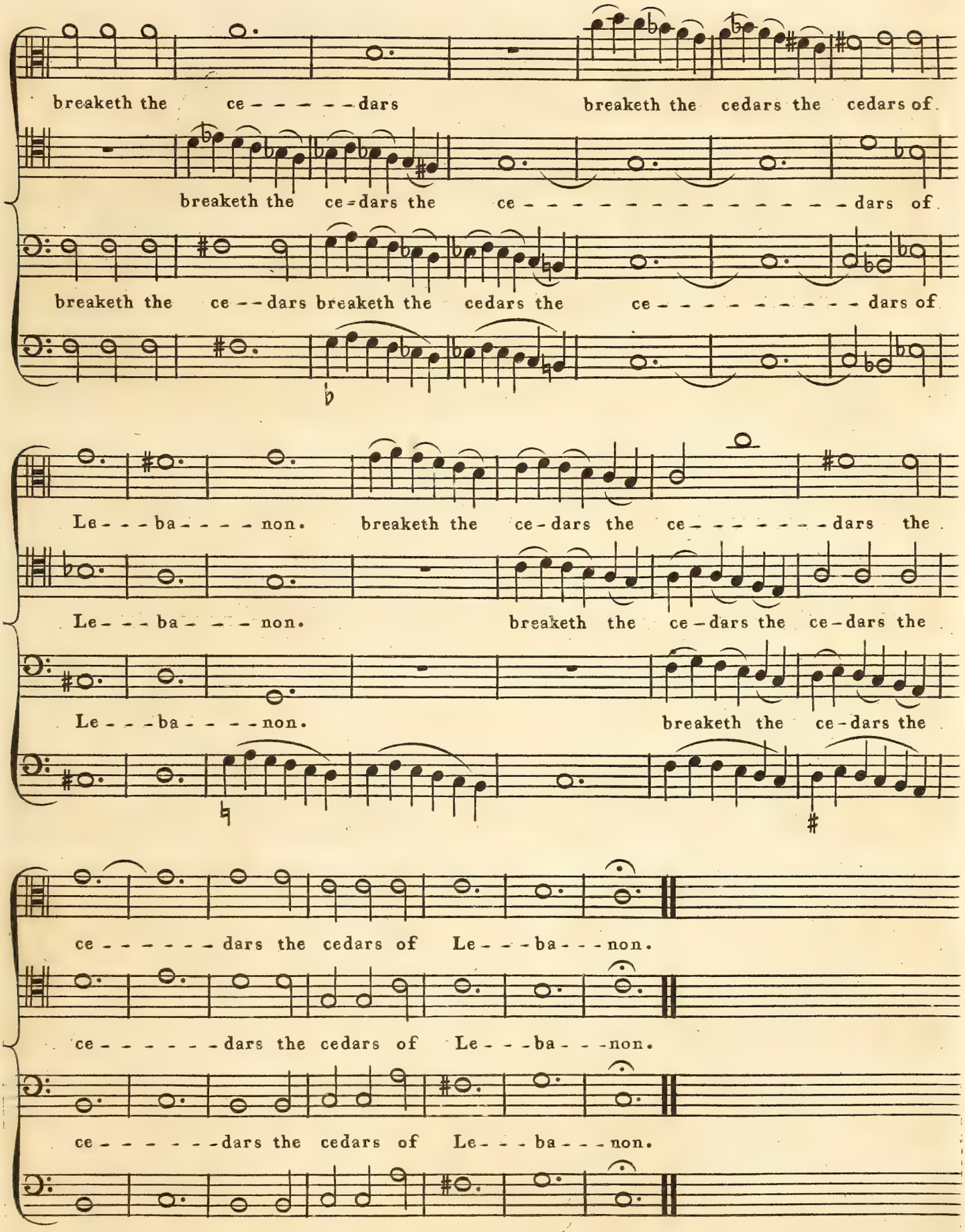

It is the Lord
It is the Lord
Preſto
It is the Lord
it is the Lord that com - - - - mand - - - eth the
it is the Lord that com - - - - mand - - - eth the
it is the Lord that com - - - - mand - - - eth the
wa - - - - - - ters: it is the glo=rious God
wa - - - - - - ters: it is the glo=rious God
wa - - - - - - ters: it is the glo=rious God

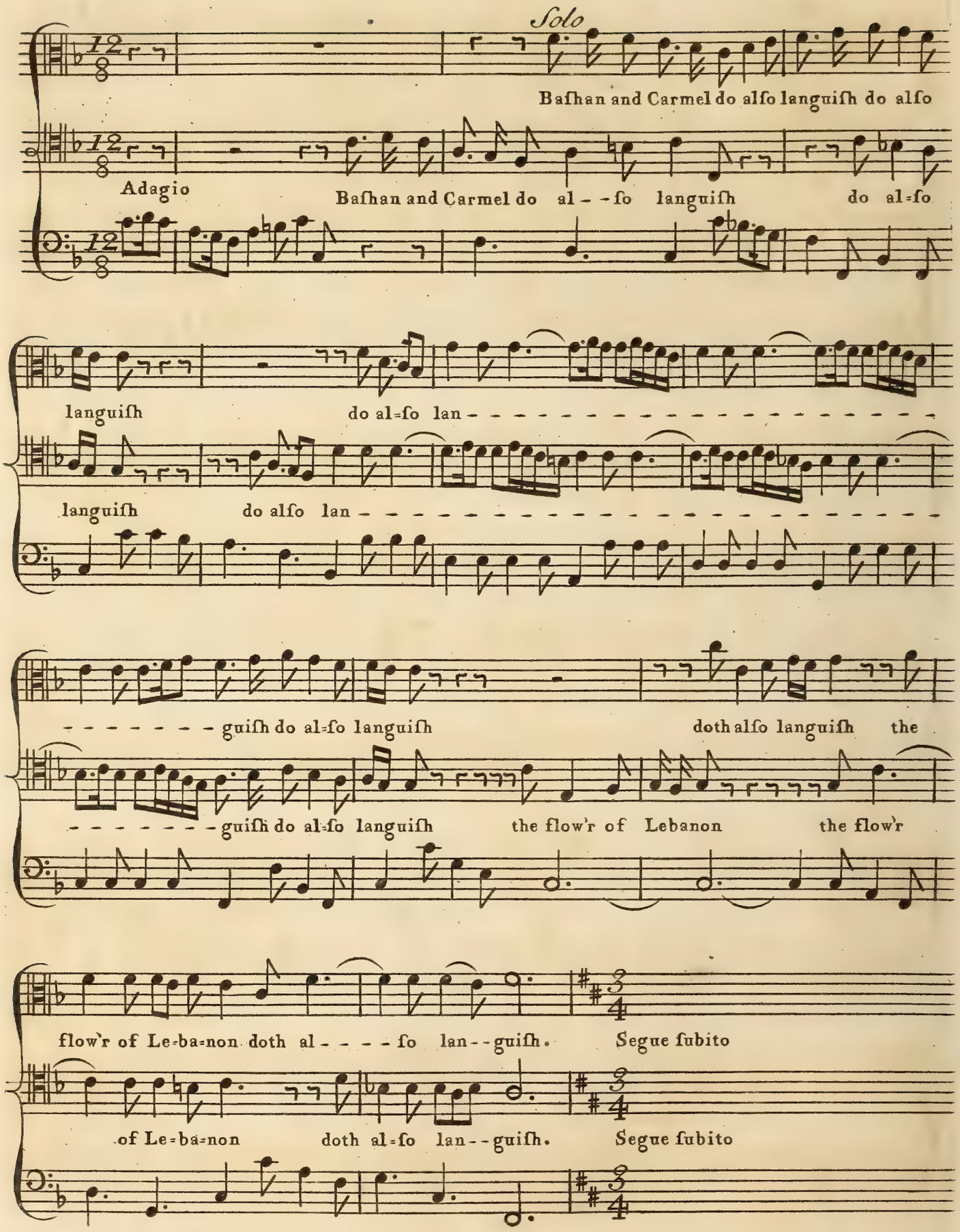

it is the glorious God it is the glorious God that
it is the glorious God it is the glorious God that
it is the glorious God it is the glorious God that
ma - - keth the thun - - - - - - - - - - - der.
ma - - keth the thun - - - - - - - - - - - der.
ma - - keth the thun - - - - - - - - - - - der.
It is Je - - - ho - - vah that rul - - eth great wa - - - - - ters,
It is Je - - - ho - - - vah
rul - - eth great wa - - - - - ters,

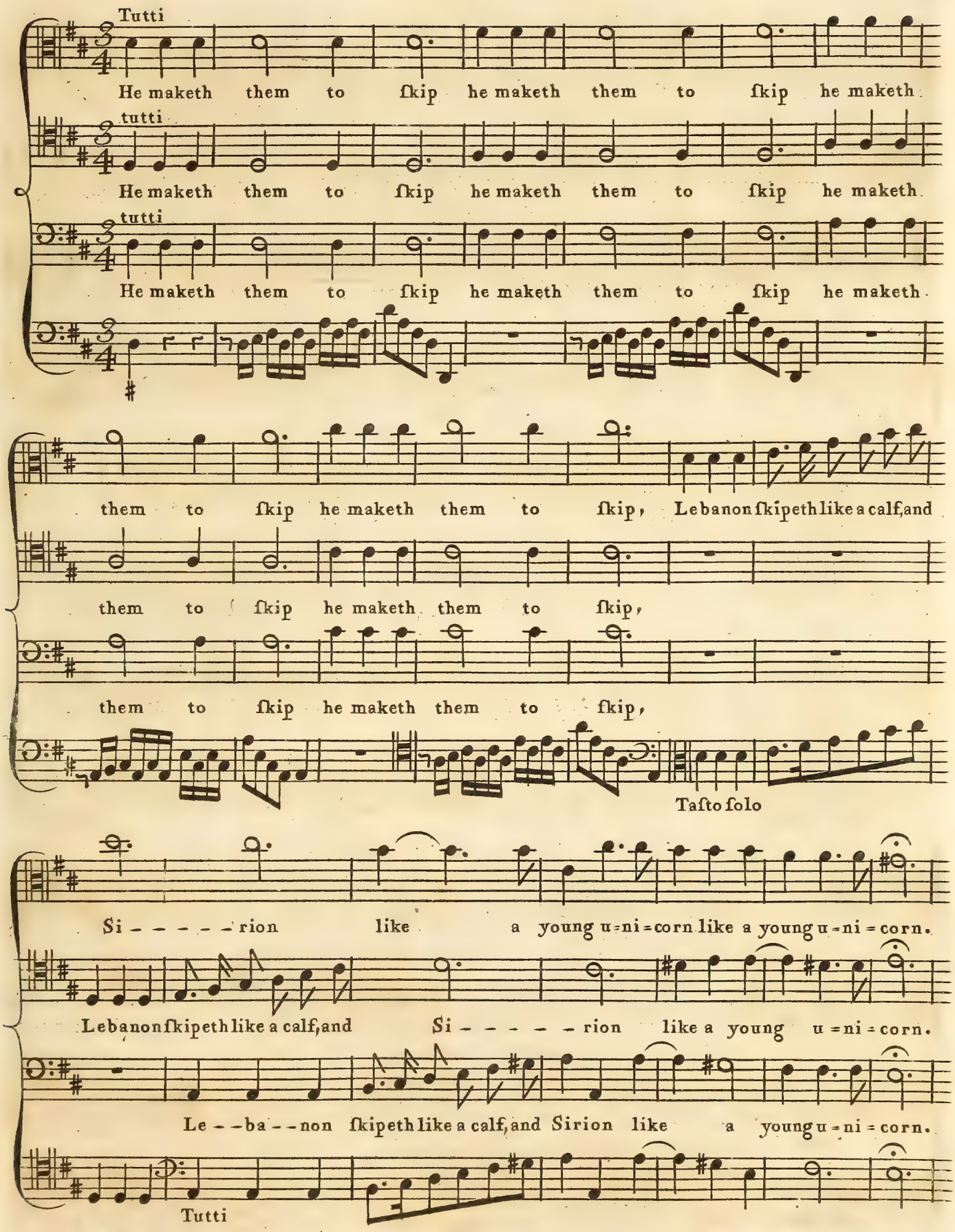

It is Je - - - - ho - - - - vah it is Je - - - - ho - - - - vah
It is Je - - - ho - - - - vah it is Je - - - ho - - - - vah
It is Je - - - ho - - - - vah it is Je - - - ho - - - - vah
it is Je - - - ho - - - - vah it is Je - -
it is Je - - - ho - - - vah that ruleth that
it is Je - - - ho - - - - vah great wa - ters
- ho - - - - - - vah that rul - eth it is Je - -
ruleth it is Je - - - ho - - - - vah
great wa - ters great wa - ters that

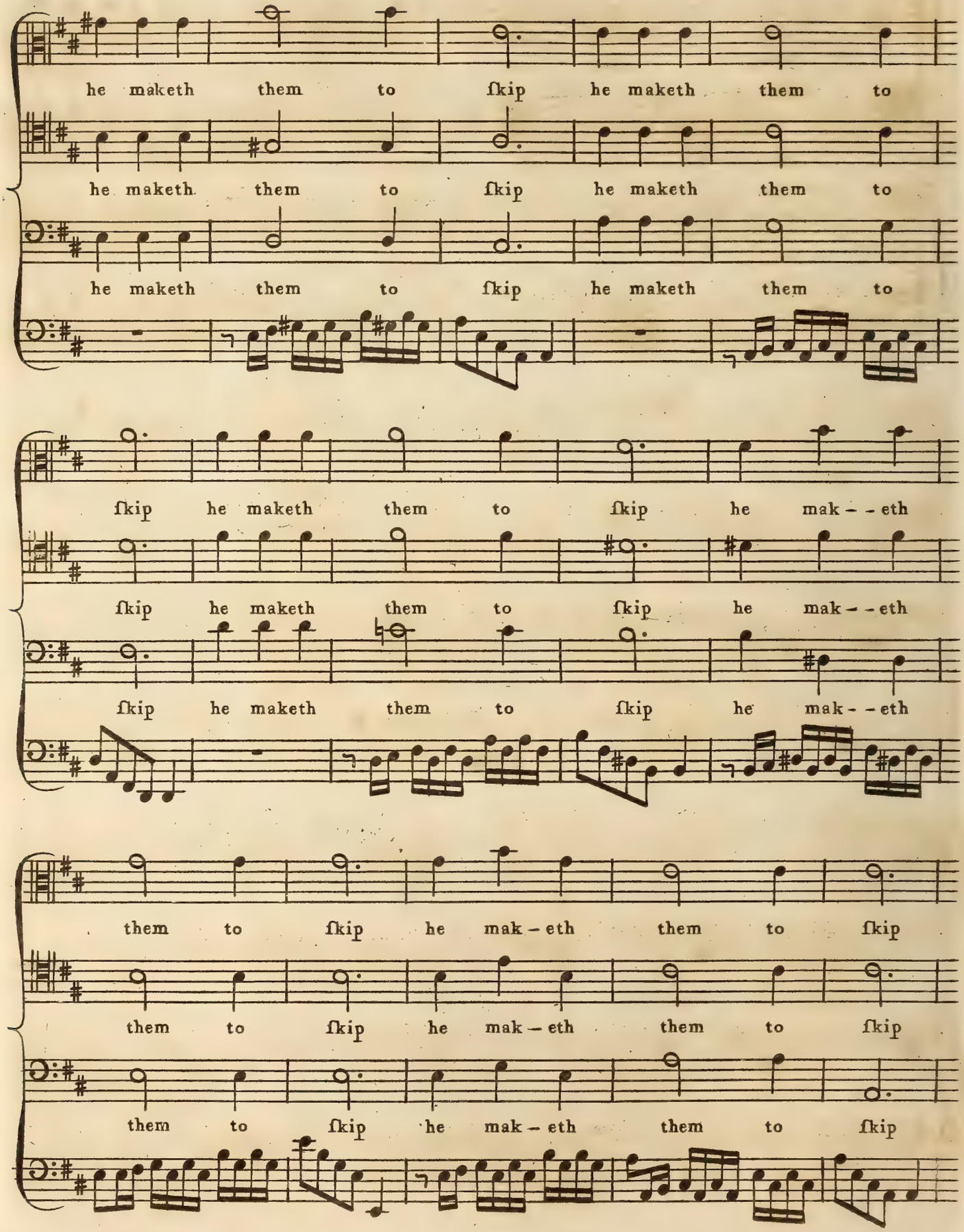

-- ho - - - - vah that rul - - eth it is Je - -
great wa - - - ters great wa - - - ters it is Je - -
rul - - eth it is Je - -
-- ho - - - vah that rul - - - - - - - - - - - - eth
-- ho - - - - vah that rul - - - - - - - - - - - - eth
-- ho - - - - vah that rul - - - - - - - - - - - - eth
great wa - - - - - - - - - ters:
great wa - ters:
great wa - - - - - - - - - ters:

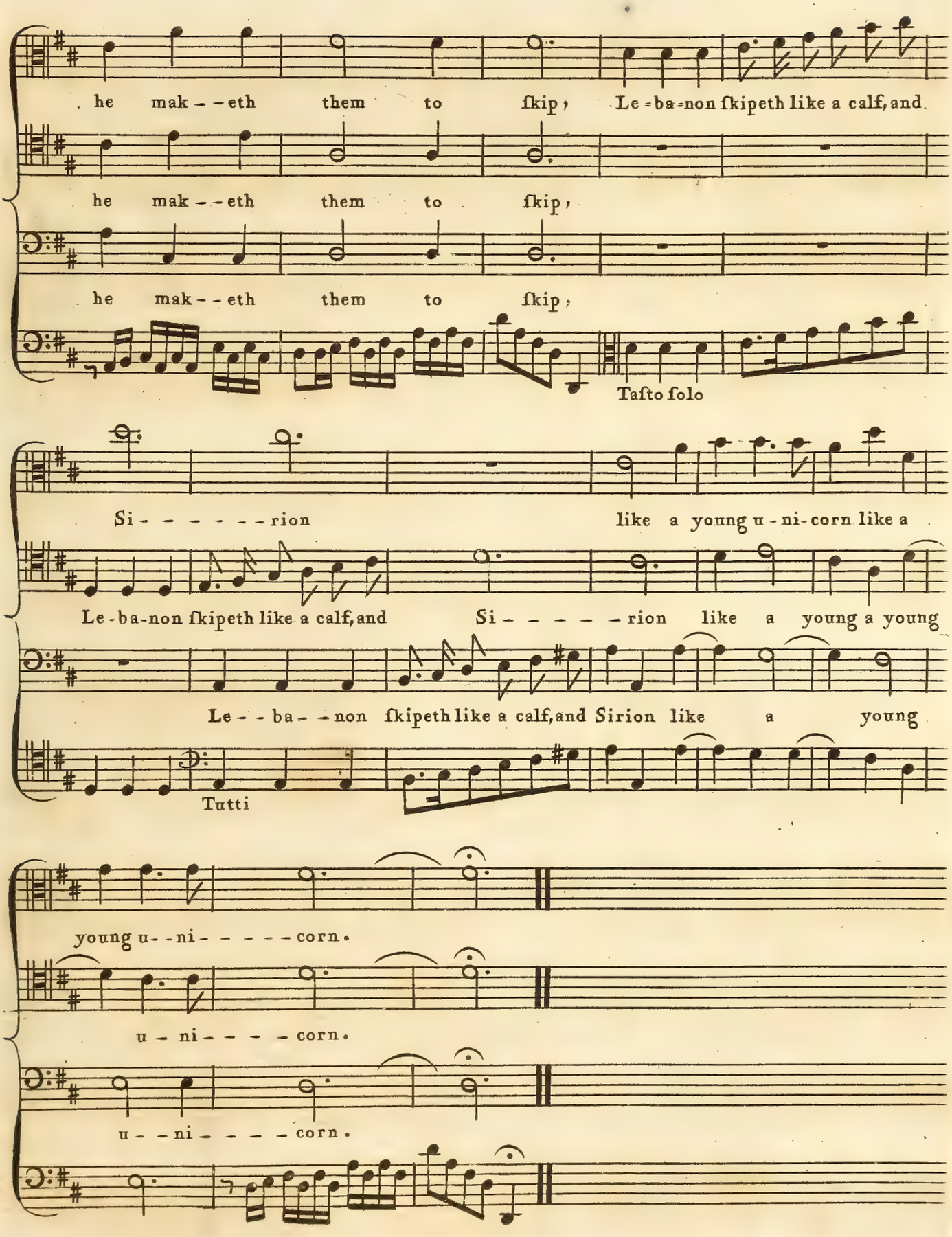

Largo
The voice of Je - - - ho - - - - - - vah and full of ma - - -
Is of great pow - - er is of great power and full of
Largo Is of great power and full of
Taſto ſolo Tutti Taſto ſolo Tutti
- - jeſ - - - ty, and full of ma=jeſ=ty of ma=jeſ-
ma-jeſ - - - ty, and full of ma - - - - - - - - - - - jeſ - -
ma-jeſ - - - ty, is of great power and full of ma-jeſ - -
Taſto ſolo Tutti
- ty. The voice of Je - - - ho - - - - - vah breaketh the ce - - - - - - dars,
- ty. The voice of Je - - - ho - - - - - vah breaketh the ce - - - - - - dars,
- ty. breaketh the ce=dars, breaketh the ce - dars,
Taſto ſolo Tutti

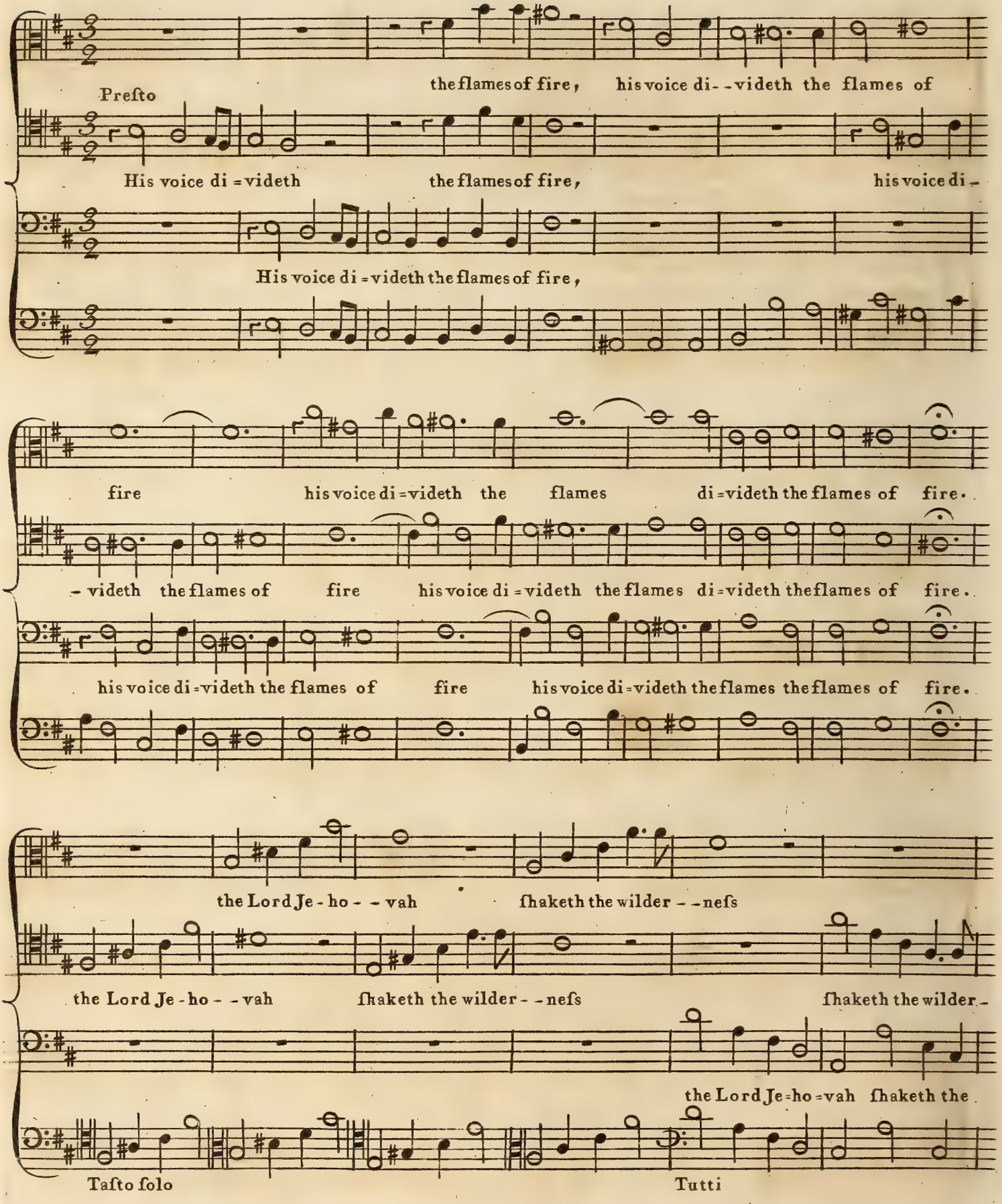

breaketh the ce - - - - - - dars breaketh the cedars the cedars of
breaketh the ce-dars the ce - - - - - - - - - - - - - - - - dars of
breaketh the ce - - dars breaketh the cedars the ce - - - - - - - - - - dars of
Le - - - ba - - - - non. breaketh the ce-dars the ce - - - - - - - - dars the
Le - - - ba - - - - non. breaketh the ce-dars the ce-dars the
Le - - - ba - - - - non. breaketh the ce-dars the
ce - - - - - - - dars the cedars of Le - - - ba - - - non.
ce - - - - - - - dars the cedars of Le - - - ba - - - non.
ce - - - - - - - dars the cedars of Le - - - ba - - - non.

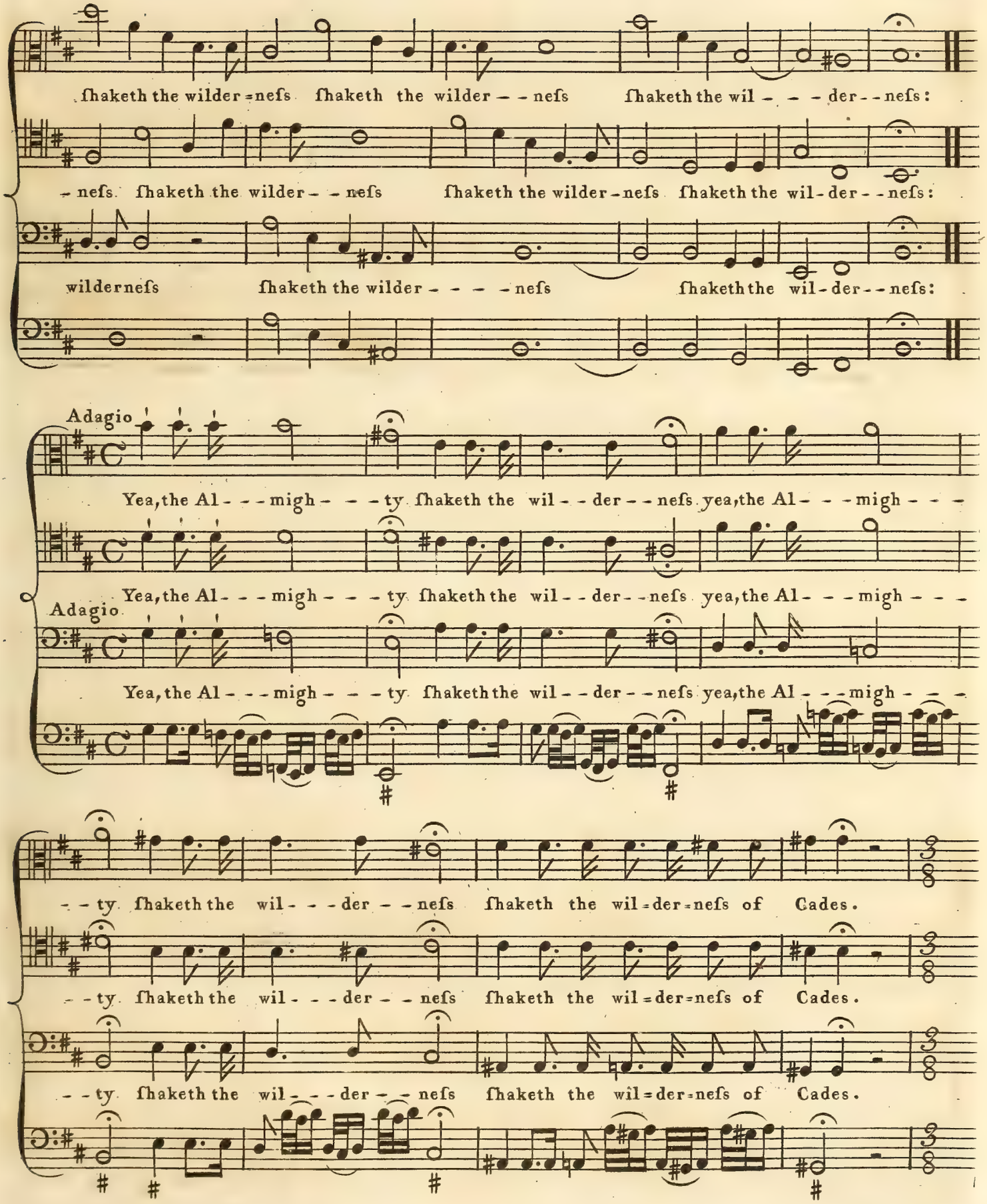

Solo
Baſhan and Carmel do alſo languiſh do alſo
Adagio
Baſhan and Carmel do al - - ſo languiſh do al=ſo
languiſh do al=ſo lan -
languiſh do alſo lan -
- - - - - - - guiſh do al=ſo languiſh doth alſo languiſh the
- - - - - - - guiſh do al=ſo languiſh the flow'r of Lebanon the flow'r
flow'r of Le=ba=non doth al - - - - ſo lan - - guiſh. Segue ſubito
of Le=ba=non doth al=ſo lan - - guiſh. Segue ſubito

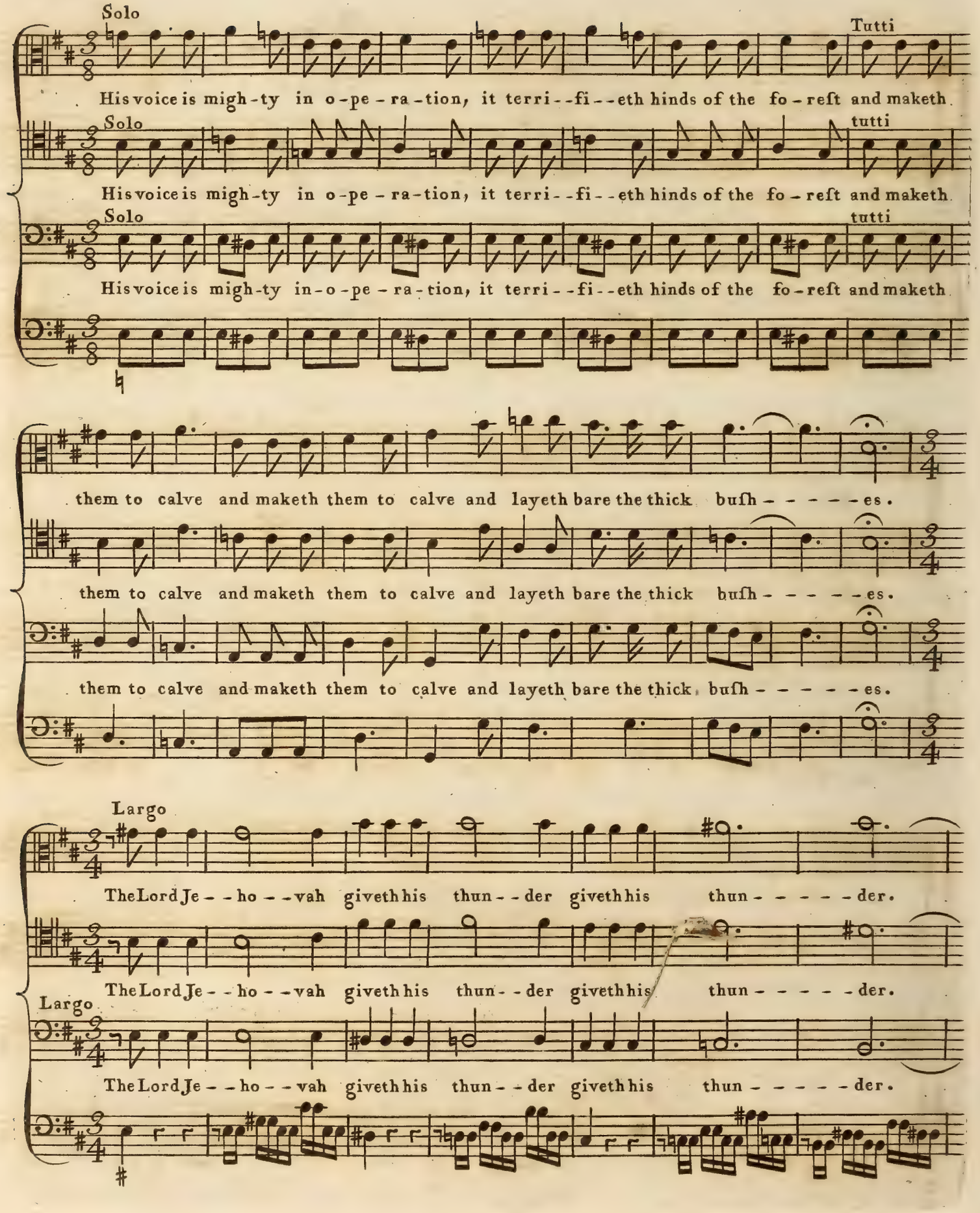

Tutti
He maketh them to ſkip he maketh them to ſkip he maketh
tutti
He maketh them to ſkip he maketh them to ſkip he maketh
tutti
He maketh them to ſkip he maketh them to ſkip he maketh
them to ſkip he maketh them to ſkip, Lebanon ſkipeth like a calf, and
them to ſkip he maketh them to ſkip,
them to ſkip he maketh them to ſkip,
Taſto ſolo
Si - - - - - - rion like a young u=ni=corn like a young u=ni=corn.
Lebanon ſkipeth like a calf, and Si - - - - - - rion like a young u=ni=corn.
Le - - ba - - non ſkipeth like a calf, and Sirion like a young u=ni=corn.
Tutti

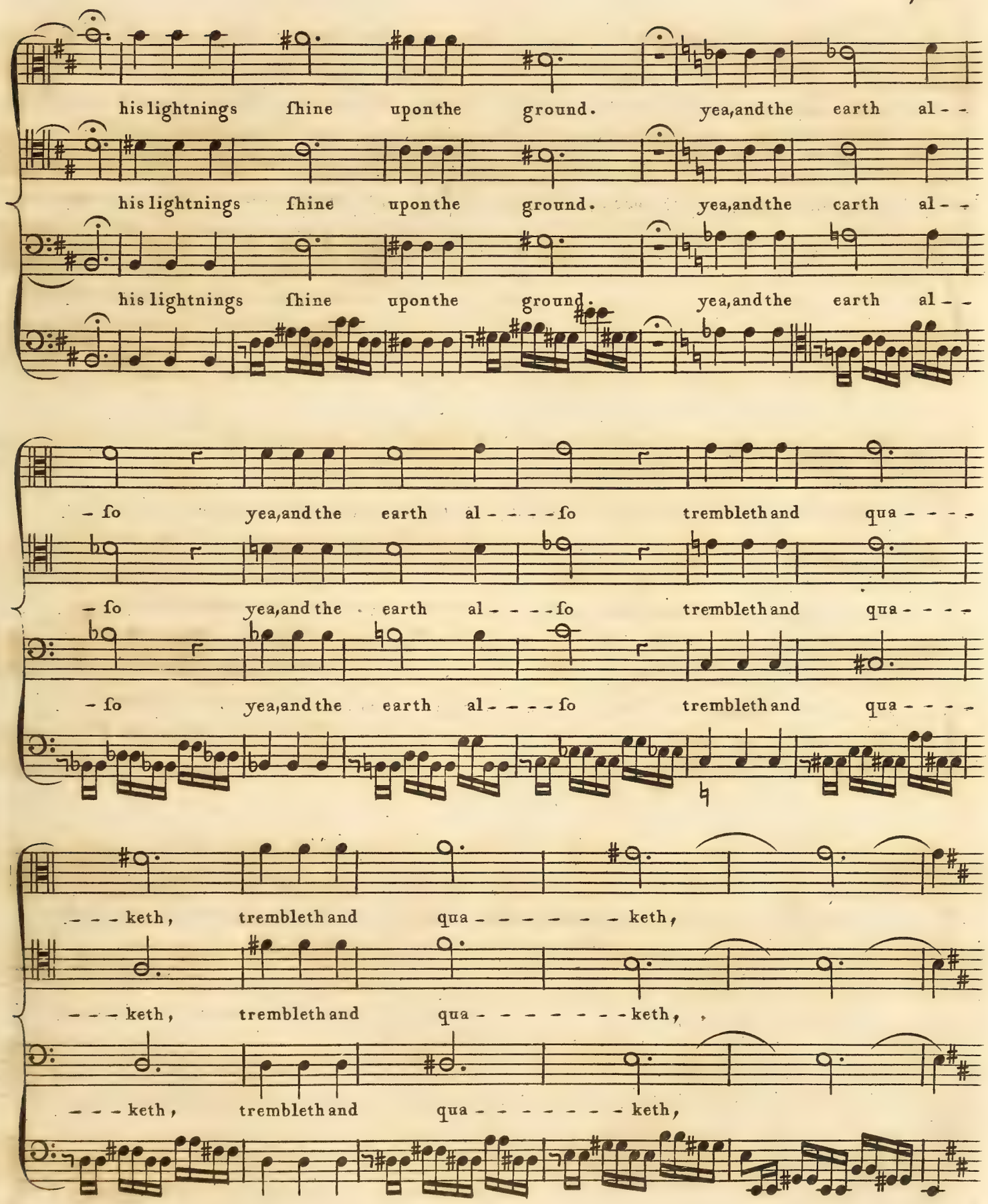

he maketh them to ſkip he maketh them to
he maketh them to ſkip he maketh them to
he maketh them to ſkip he maketh them to
ſkip he maketh them to ſkip he mak - - eth
ſkip he maketh them to ſkip he mak - - eth
ſkip he maketh them to ſkip he mak - - eth
them to ſkip he mak - eth them to ſkip
them to ſkip he mak - eth them to ſkip
them to ſkip he mak - eth them to ſkip

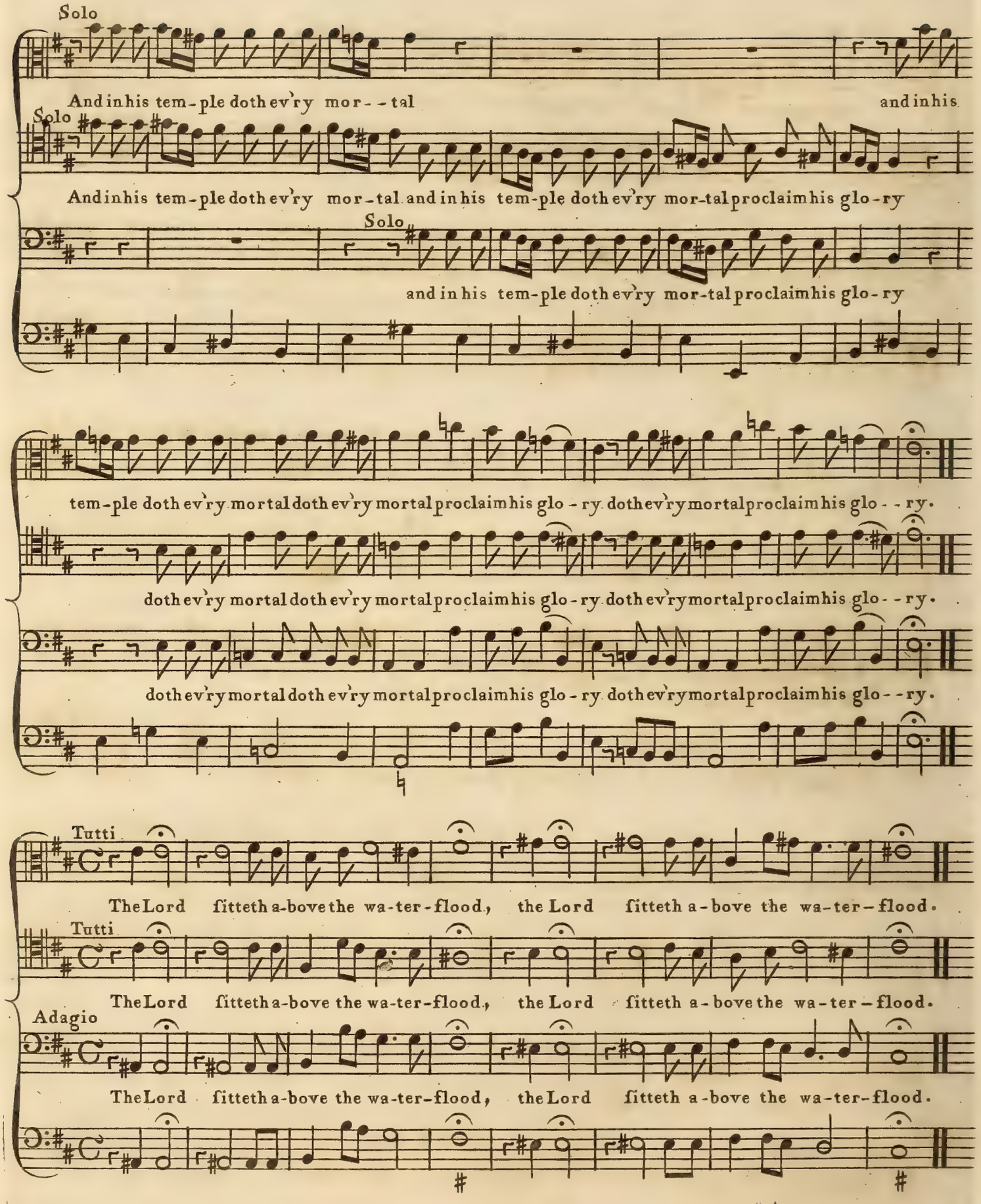

he mak--eth them to ſkip, Le-ba-non ſkipeth like a calf, and
he mak--eth them to ſkip,
he mak--eth them to ſkip,
Taſto ſolo
Si-------rion like a young u-ni-corn like a
Le-ba-non ſkipeth like a calf, and Si-----rion like a young a young
Le--ba--non ſkipeth like a calf, and Sirion like a young
Tutti
young u--ni-----corn.
u-ni----corn.
u--ni----corn.


Preſto
the flames of fire, his voice di--videth the flames of
His voice di=videth the flames of fire, his voice di-
His voice di=videth the flames of fire,
fire his voice di=videth the flames di=videth the flames of fire.
-videth the flames of fire his voice di=videth the flames di=videth the flames of fire.
his voice di=videth the flames of fire his voice di=videth the flames the flames of fire.
the Lord Je-ho--vah ſhaketh the wilder--neſs
the Lord Je-ho--vah ſhaketh the wilder--neſs ſhaketh the wilder-
the Lord Je=ho=vah ſhaketh the
Taſto ſolo
Tutti


ſhaketh the wilder=neſs ſhaketh the wilder – – neſs ſhaketh the wil – – – der – – neſs:
– neſs. ſhaketh the wilder – – neſs ſhaketh the wilder – neſs ſhaketh the wil – der – – neſs:
wilderneſs ſhaketh the wilder – – – – neſs ſhaketh the wil – der – – neſs:
Adagio
Yea, the Al – – – migh – – – ty ſhaketh the wil – – der – – neſs yea, the Al – – – migh – – –
Yea, the Al – – – migh – – – ty ſhaketh the wil – – der – – neſs yea, the Al – – – migh – – –
Adagio
Yea, the Al – – – migh – – – ty ſhaketh the wil – – der – – neſs yea, the Al – – – migh – – –
– – ty ſhaketh the wil – – – der – – neſs ſhaketh the wil=der=neſs of Cades.
– – ty ſhaketh the wil – – – der – – neſs ſhaketh the wil=der=neſs of Cades.
– – ty ſhaketh the wil – – – der – – neſs ſhaketh the wil=der=neſs of Cades.


Solo
Tutti
His voice is migh-ty in o-pe-ra-tion, it terri--fi--eth hinds of the fo-reſt and maketh
Solo
tutti
His voice is migh-ty in o-pe-ra-tion, it terri--fi--eth hinds of the fo-reſt and maketh
Solo
tutti
His voice is migh-ty in-o-pe-ra-tion, it terri--fi--eth hinds of the fo-reſt and maketh
them to calve and maketh them to calve and layeth bare the thick buſh------es.
them to calve and maketh them to calve and layeth bare the thick buſh------es.
them to calve and maketh them to calve and layeth bare the thick buſh------es.
Largo
The Lord Je--ho--vah giveth his thun--der giveth his thun-----der.
The Lord Je--ho--vah giveth his thun--der giveth his thun-----der.
Largo
The Lord Je--ho--vah giveth his thun--der giveth his thun-----der.


his lightnings ſhine upon the ground. yea, and the earth al - -
his lightnings ſhine upon the ground. yea, and the earth al - -
his lightnings ſhine upon the ground. yea, and the earth al - -
- ſo yea, and the earth al - - - - ſo trembleth and qua - - - -
- ſo yea, and the earth al - - - - ſo trembleth and qua - - - -
- ſo yea, and the earth al - - - - ſo trembleth and qua - - - -
- - - keth, trembleth and qua - - - - - - - keth,
- - - keth, trembleth and qua - - - - - - - - keth,
- - - keth, trembleth and qua - - - - - - - - keth,


Solo
And in his tem-ple doth ev'ry mor--tal
and in his
Solo
And in his tem-ple doth ev'ry mor-tal and in his tem-ple doth ev'ry mor-tal proclaim his glo-ry
Solo
and in his tem-ple doth ev'ry mor-tal proclaim his glo-ry
tem-ple doth ev'ry mortal doth ev'ry mortal proclaim his glo-ry. doth ev'ry mortal proclaim his glo--ry.
doth ev'ry mortal doth ev'ry mortal proclaim his glo-ry. doth ev'ry mortal proclaim his glo--ry.
doth ev'ry mortal doth ev'ry mortal proclaim his glo-ry. doth ev'ry mortal proclaim his glo--ry.
Tutti
The Lord ſitteth a-bove the wa-ter-flood, the Lord ſitteth a-bove the wa-ter-flood.
Tutti
The Lord ſitteth a-bove the wa-ter-flood, the Lord ſitteth a-bove the wa-ter-flood.
Adagio
The Lord ſitteth a-bove the wa-ter-flood, the Lord ſitteth a-bove the wa-ter-flood.

Solo Allegro

His throne of ho=li=neſs hath been pre=pa=red hath been pre=pa=red from ever=laſt=ing

his throne of holineſs hath been pre=pa=red from ever=laſt=ing his throne of holineſs hath been pre-

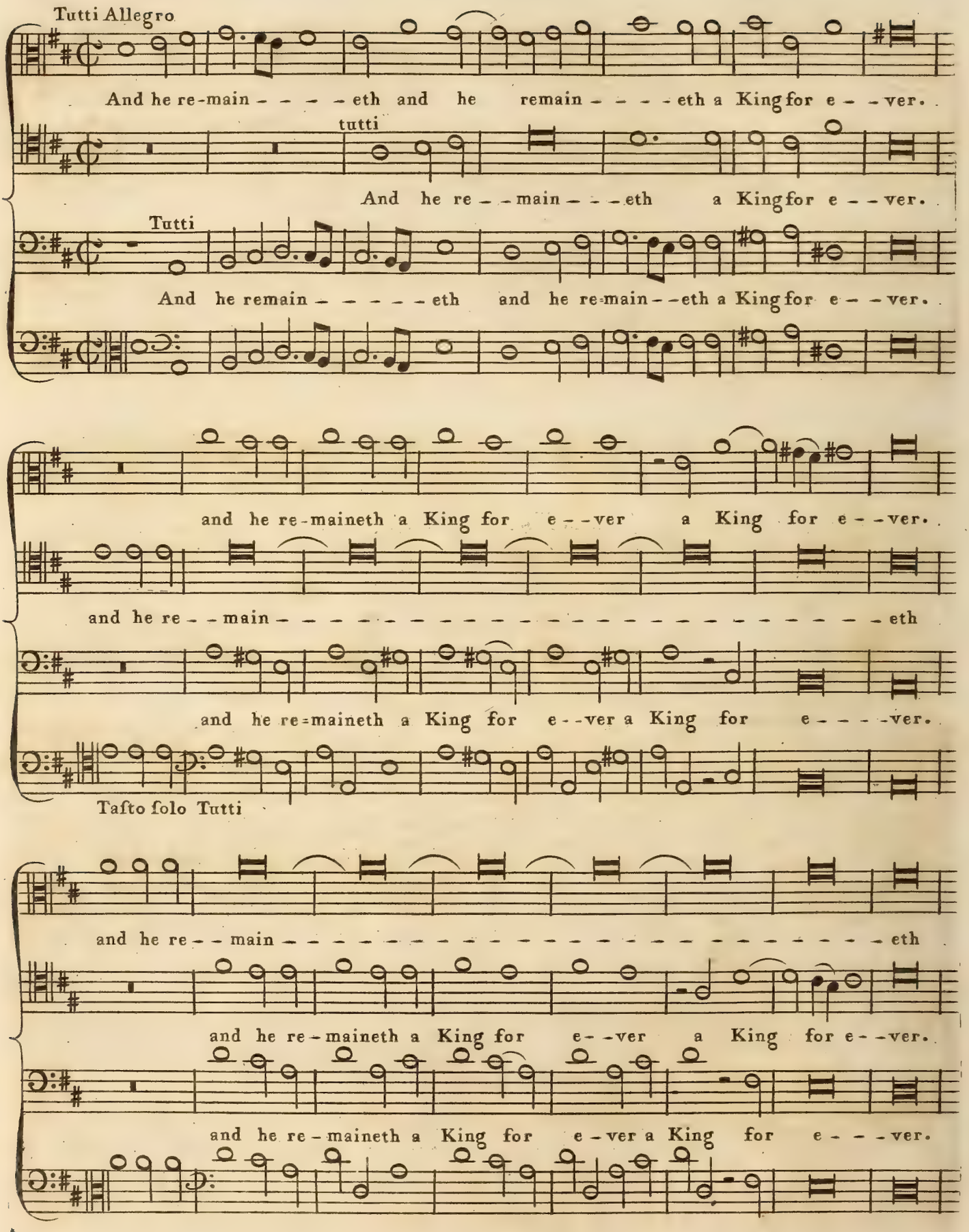
=pa- red hath been pre=pa=red from ever=laſt=ing hath been pre=pa=red from ever-laſt - - -

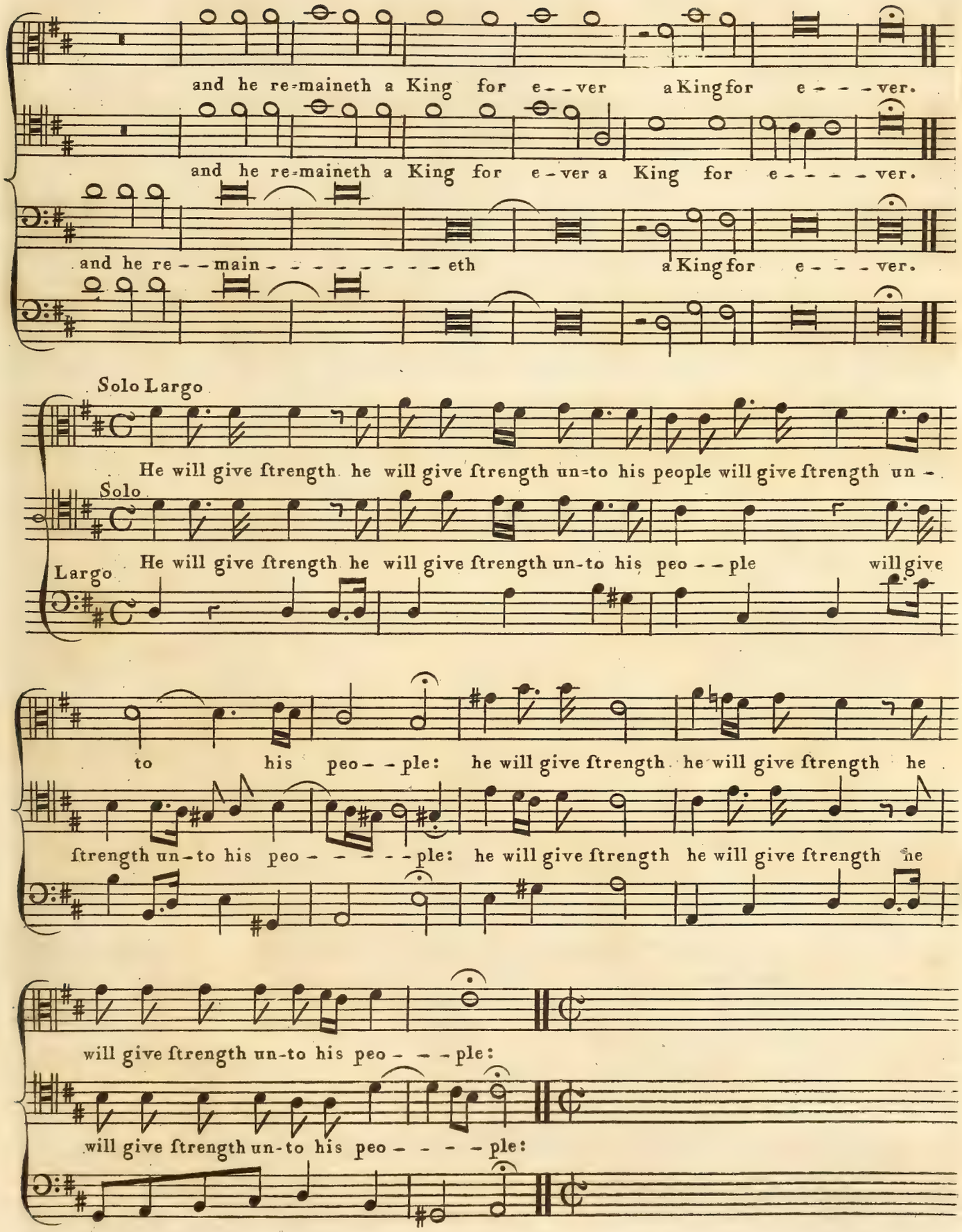
- - - ing from ever-laſt - - - - - ing hath been prepared from ever-laſt - - - - - - -

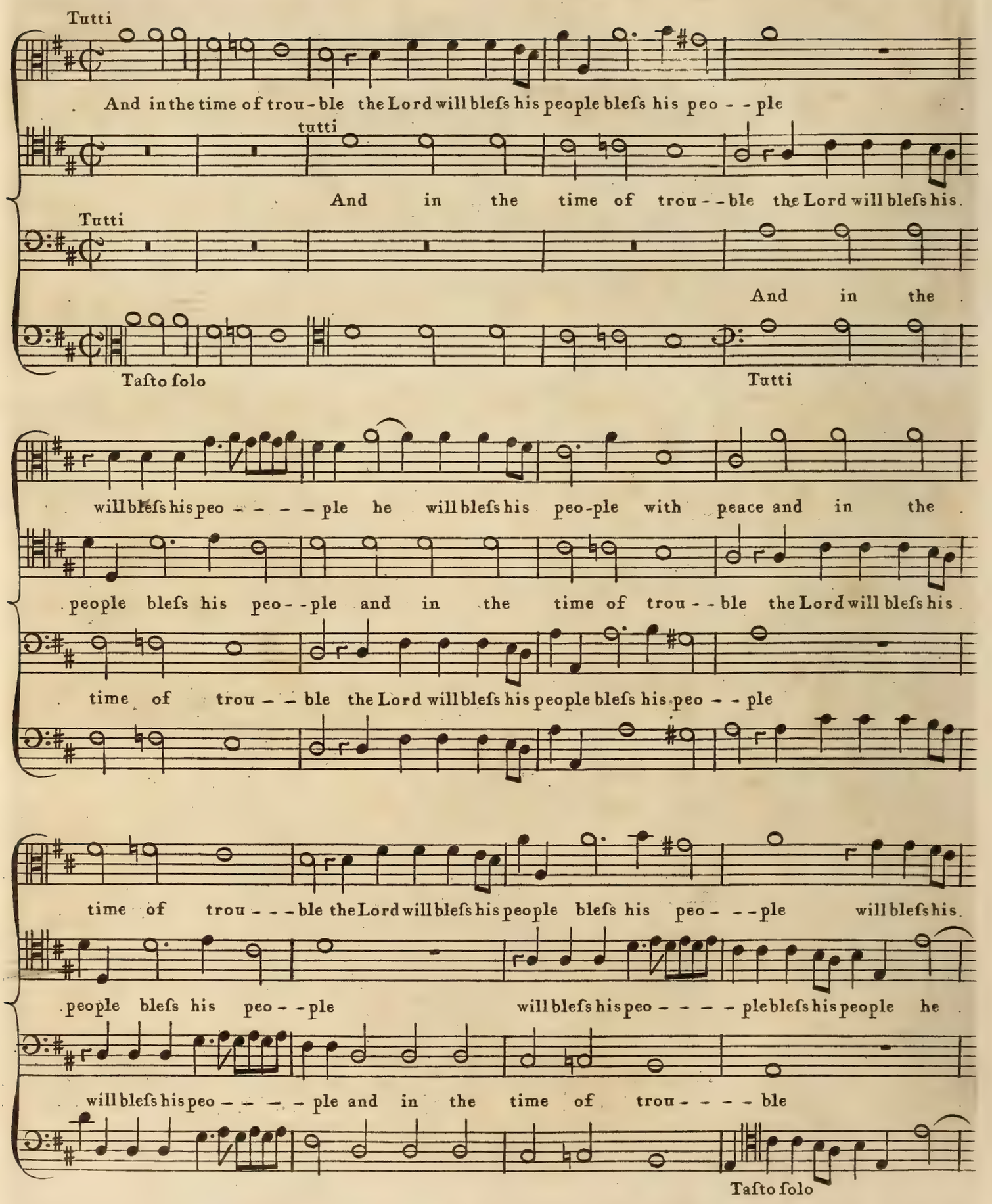
#6

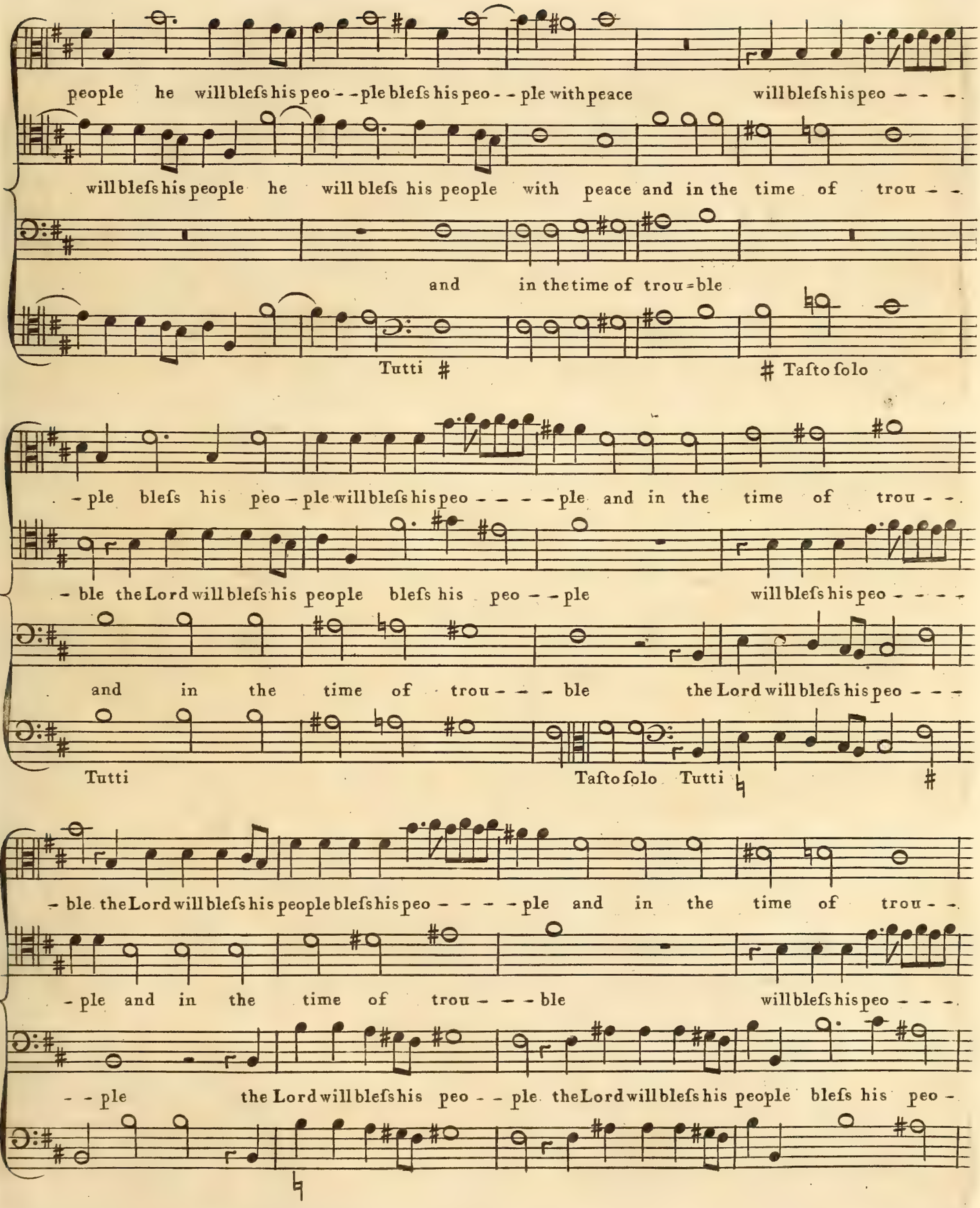
- ing from ever-laſt - - - - ing:

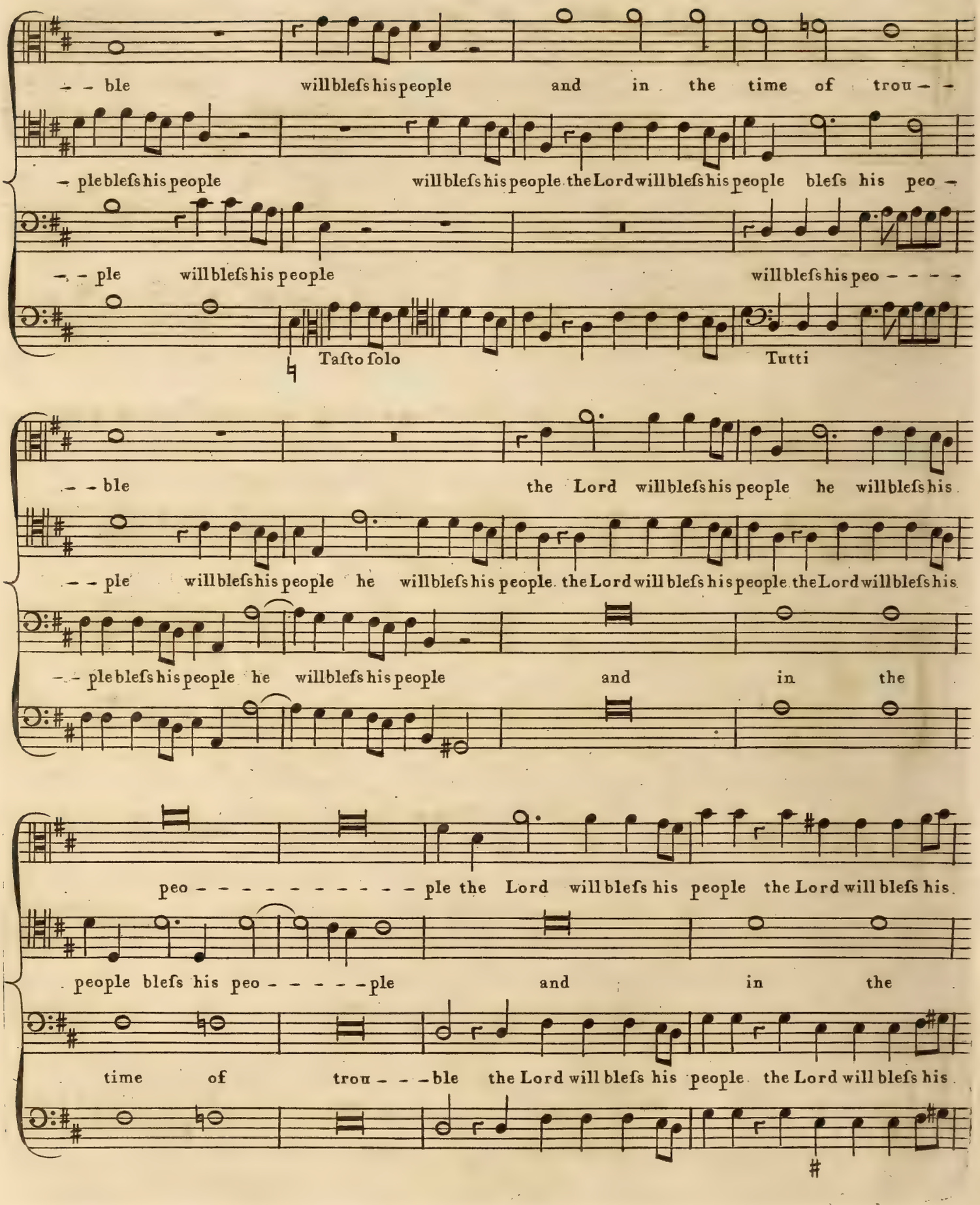
#6

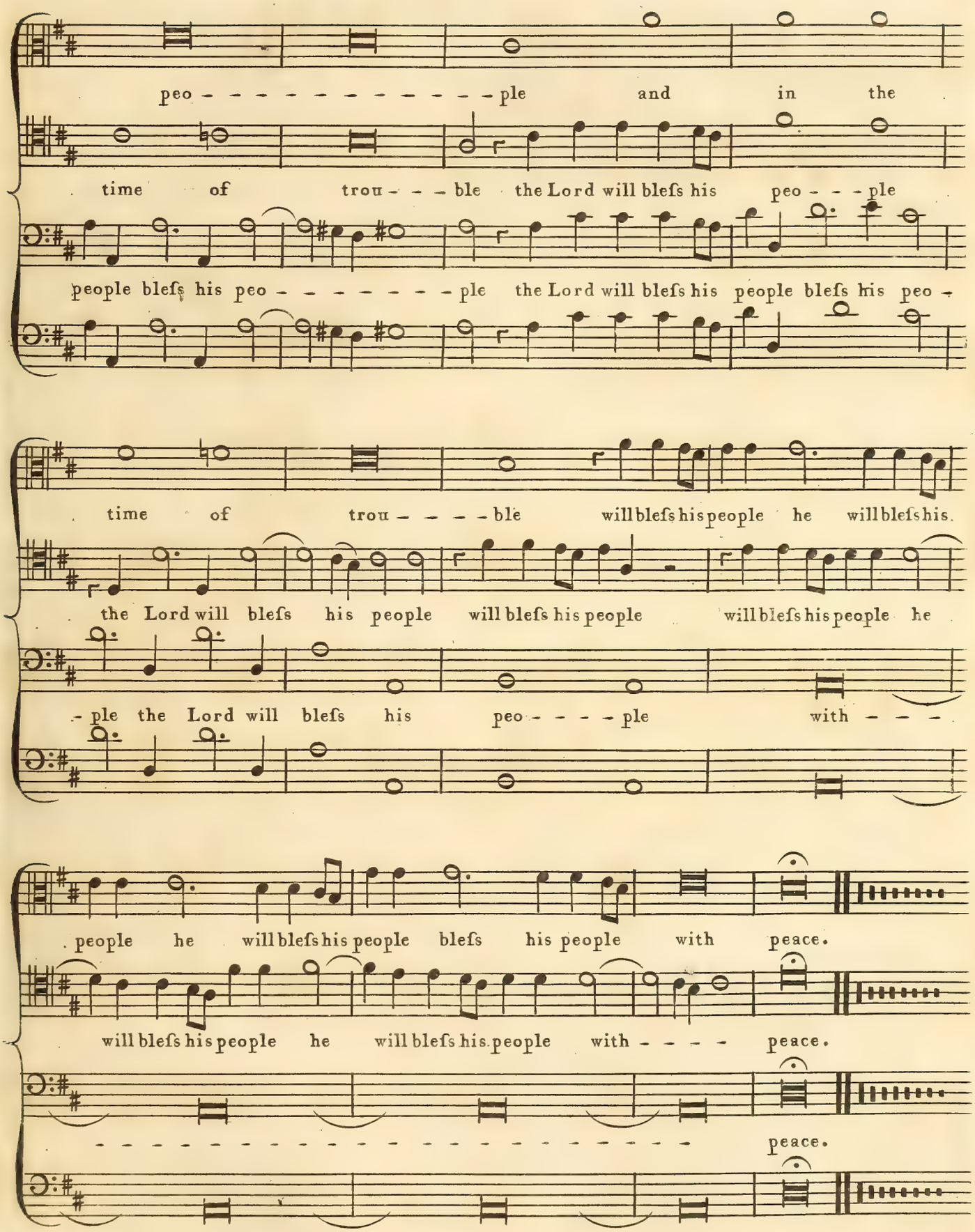

Tutti Allegro
And he re-main - - - - eth and he remain - - - - eth a King for e - - ver.
tutti
And he re - - main - - - eth a King for e - - ver.
Tutti
And he remain - - - - - - eth and he re-main - - eth a King for e - - ver.
and he re-maineth a King for e - - ver a King for e - - ver.
and he re - - main - eth
and he re-maineth a King for e - - ver a King for e - - - - ver.
Taſto ſolo Tutti
and he re - - main - eth
and he re-maineth a King for e - - ver a King for e - - ver.
and he re-maineth a King for e - ver a King for e - - - ver.


and he re-maineth a King for e--ver a King for e----ver.
and he re-maineth a King for e-ver a King for e-----ver.
and he re--main---------eth a King for e---ver.
Solo Largo
He will give ſtrength he will give ſtrength un-to his people will give ſtrength un-
Solo
He will give ſtrength he will give ſtrength un-to his peo--ple will give
Largo
to his peo--ple: he will give ſtrength he will give ſtrength he
ſtrength un-to his peo-----ple: he will give ſtrength he will give ſtrength he
will give ſtrength un-to his peo---ple:
will give ſtrength un-to his peo----ple:


Tutti
And in the time of trou-ble the Lord will bleſs his people bleſs his peo - - ple
tutti
And in the time of trou - - ble the Lord will bleſs his
Tutti
And in the
Taſto ſolo
Tutti
will bleſs his peo - - - - - ple he will bleſs his peo-ple with peace and in the
people bleſs his peo - - ple and in the time of trou - - ble the Lord will bleſs his
time of trou - - ble the Lord will bleſs his people bleſs his peo - - ple
time of trou - - - ble the Lord will bleſs his people bleſs his peo - - - ple will bleſs his
people bleſs his peo - - ple will bleſs his peo - - - - - ple bleſs his people he
will bleſs his peo - - - - - ple and in the time of trou - - - - ble
Taſto ſolo


people he will bleſs his peo - - ple bleſs his peo - - ple with peace will bleſs his peo - - - -
will bleſs his people he will bleſs his people with peace and in the time of trou - -
and in the time of trou = ble
Tutti
Taſto ſolo
- ple bleſs his peo - ple will bleſs his peo - - - - ple and in the time of trou - -
- ble the Lord will bleſs his people bleſs his peo - - ple will bleſs his peo - - - -
and in the time of trou - - - ble the Lord will bleſs his peo - - -
Tutti
Taſto ſolo Tutti
- ble the Lord will bleſs his people bleſs his peo - - - - ple and in the time of trou - -
- ple and in the time of trou - - - ble will bleſs his peo - - -
- - ple the Lord will bleſs his peo - - ple the Lord will bleſs his people bleſs his peo -

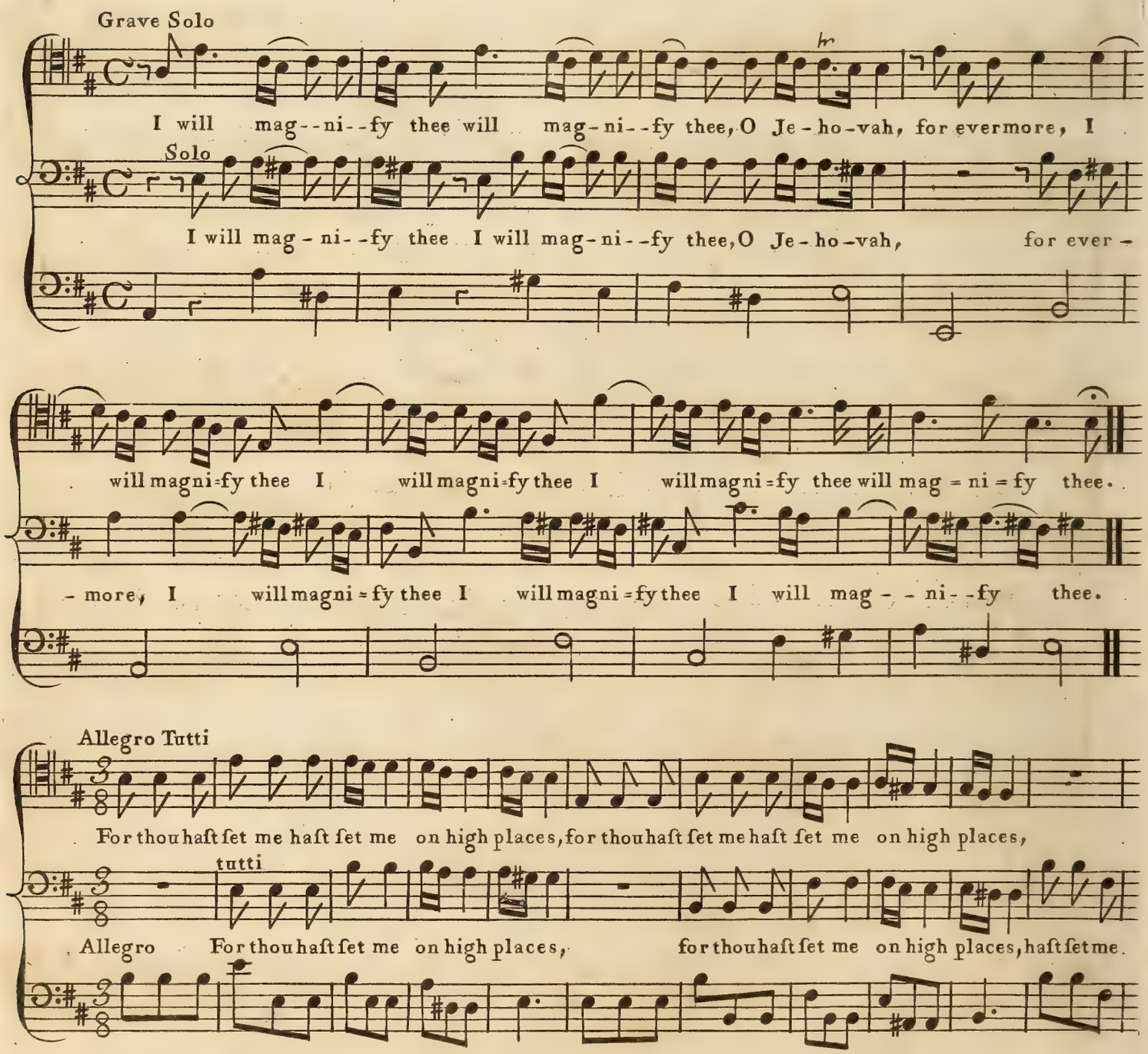

– – ble will bleſs his people and in the time of trou – –
– ple bleſs his people will bleſs his people the Lord will bleſs his people bleſs his peo –
– – ple will bleſs his people will bleſs his peo – – – –
Taſto ſolo
Tutti
– – ble the Lord will bleſs his people he will bleſs his
– – ple will bleſs his people he will bleſs his people the Lord will bleſs his people the Lord will bleſs his
– – ple bleſs his people he will bleſs his people and in the
peo – – – – – – – – – – – ple the Lord will bleſs his people the Lord will bleſs his
people bleſs his peo – – – – – ple and in the
time of trou – – – ble the Lord will bleſs his people the Lord will bleſs his

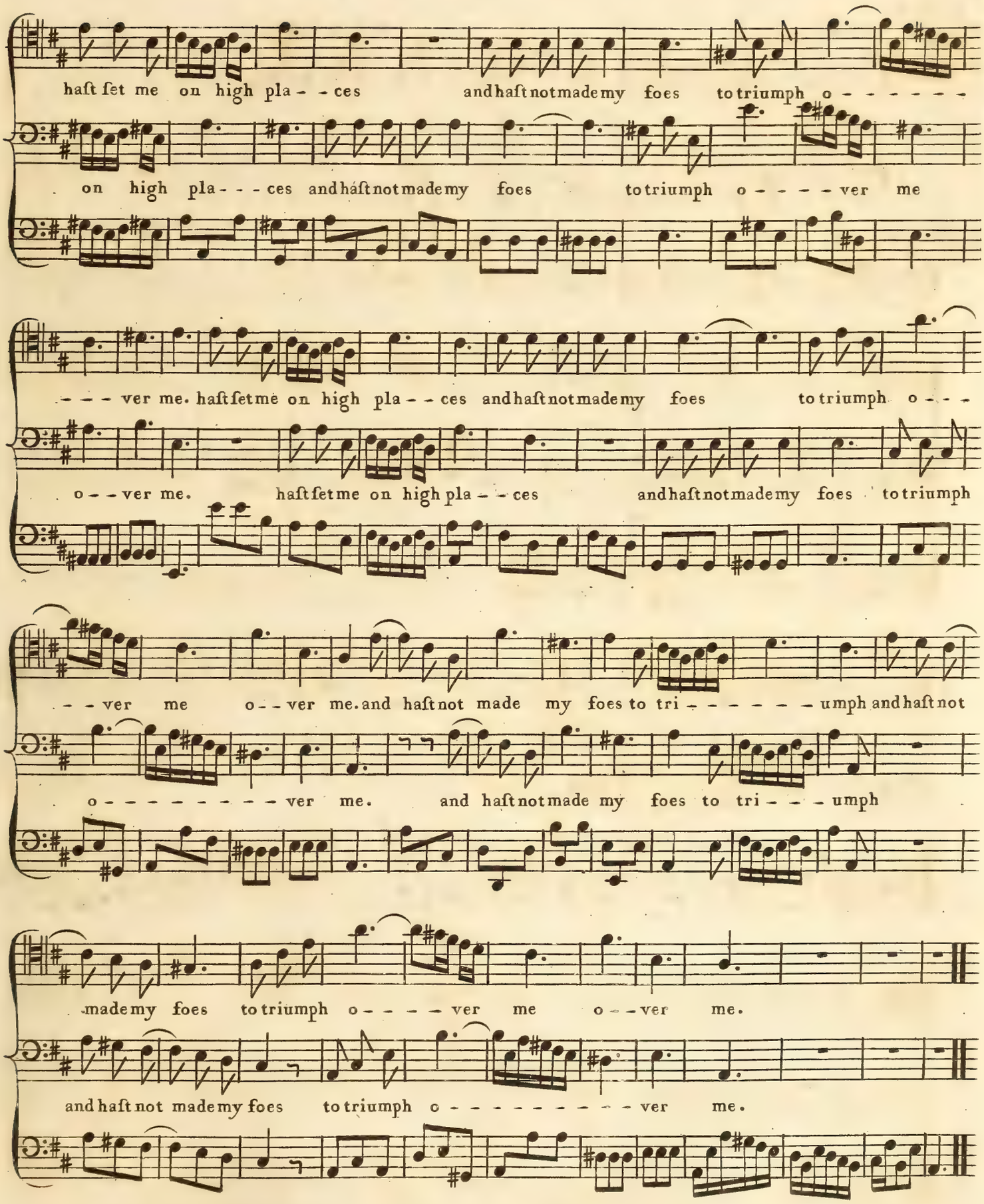

peo - - - - - - - - - - - - - ple and in the
time of trou - - - ble the Lord will bleſs his peo - - - ple
people bleſs his peo - - - - - - - - ple the Lord will bleſs his people bleſs his peo -
time of trou - - - - - ble will bleſs his people he will bleſs his
the Lord will bleſs his people will bleſs his people will bleſs his people he
- ple the Lord will bleſs his peo - - - - ple with - - - -
people he will bleſs his people bleſs his people with peace.
will bleſs his people he will bleſs his people with - - - - peace.
- peace.

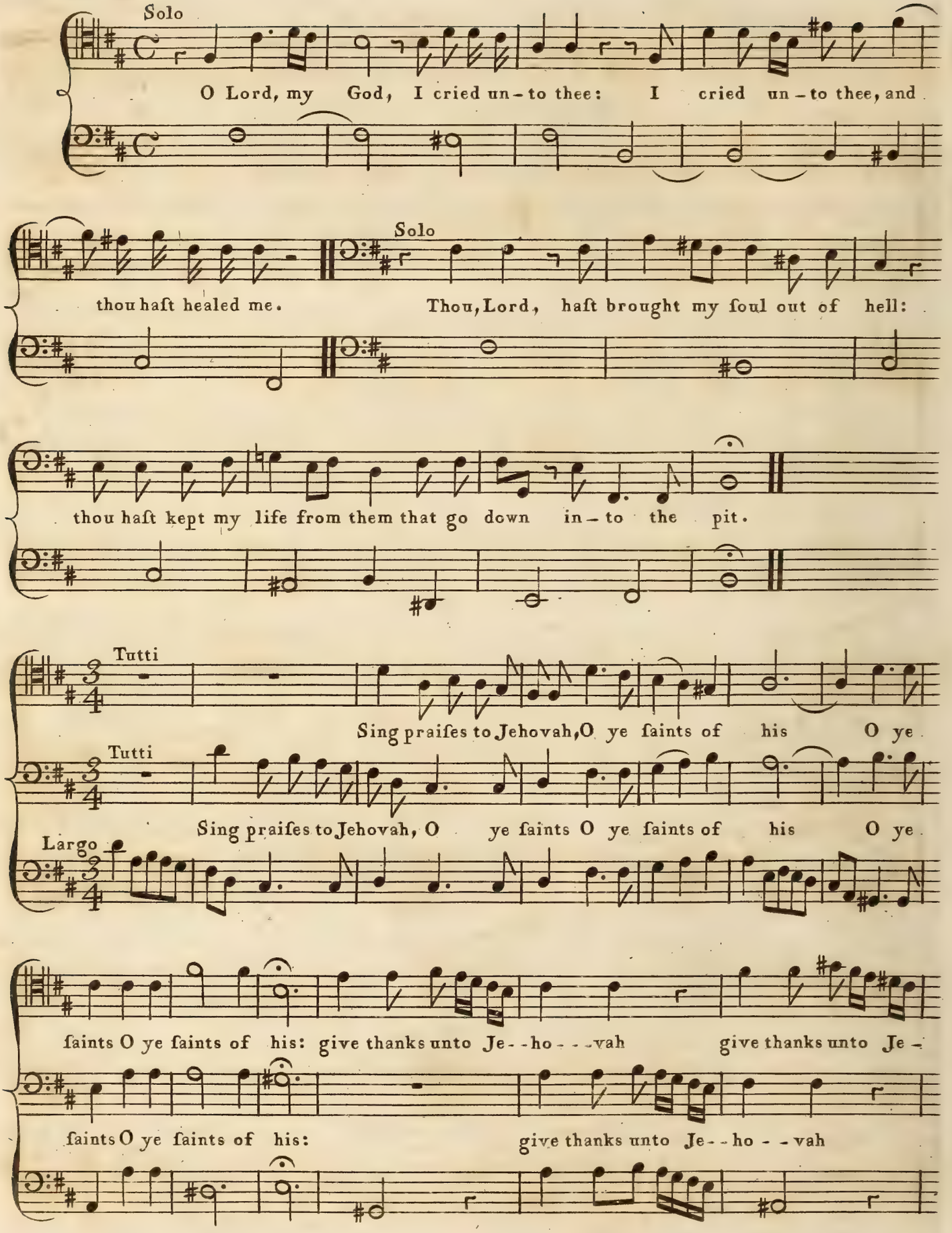
PSALM XXX

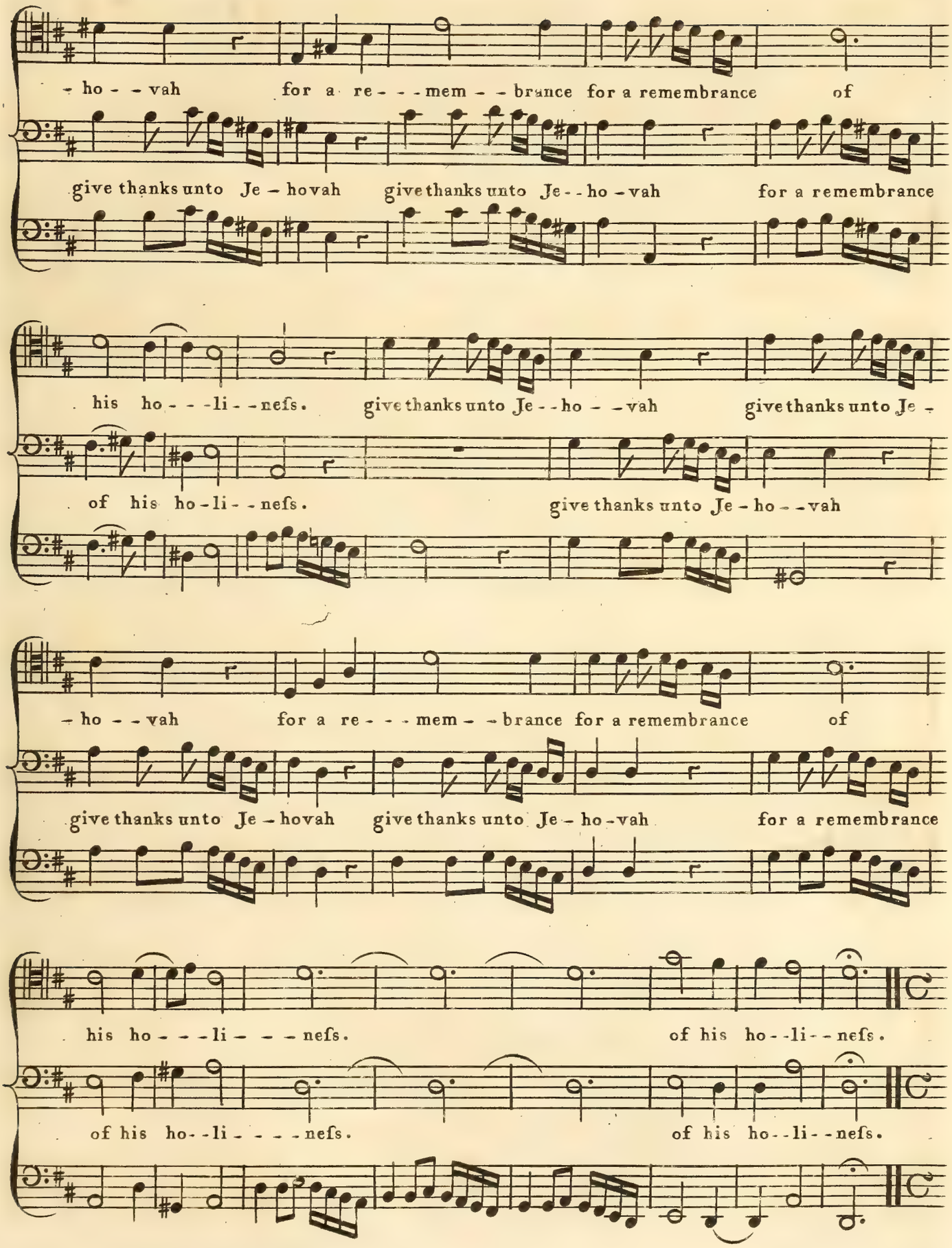
A Due
Tenore, e Basso.

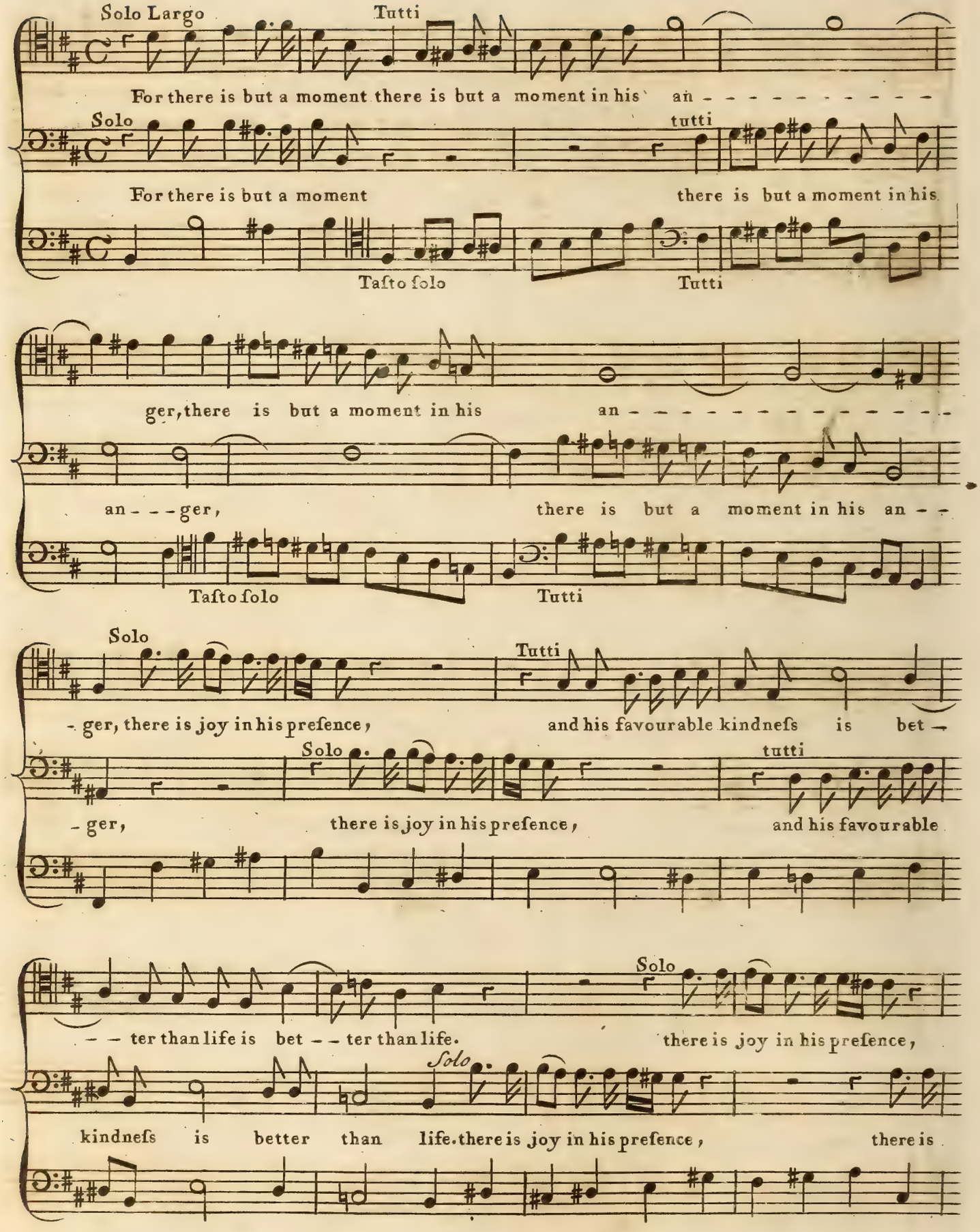
Exaltabo te Domine &c.

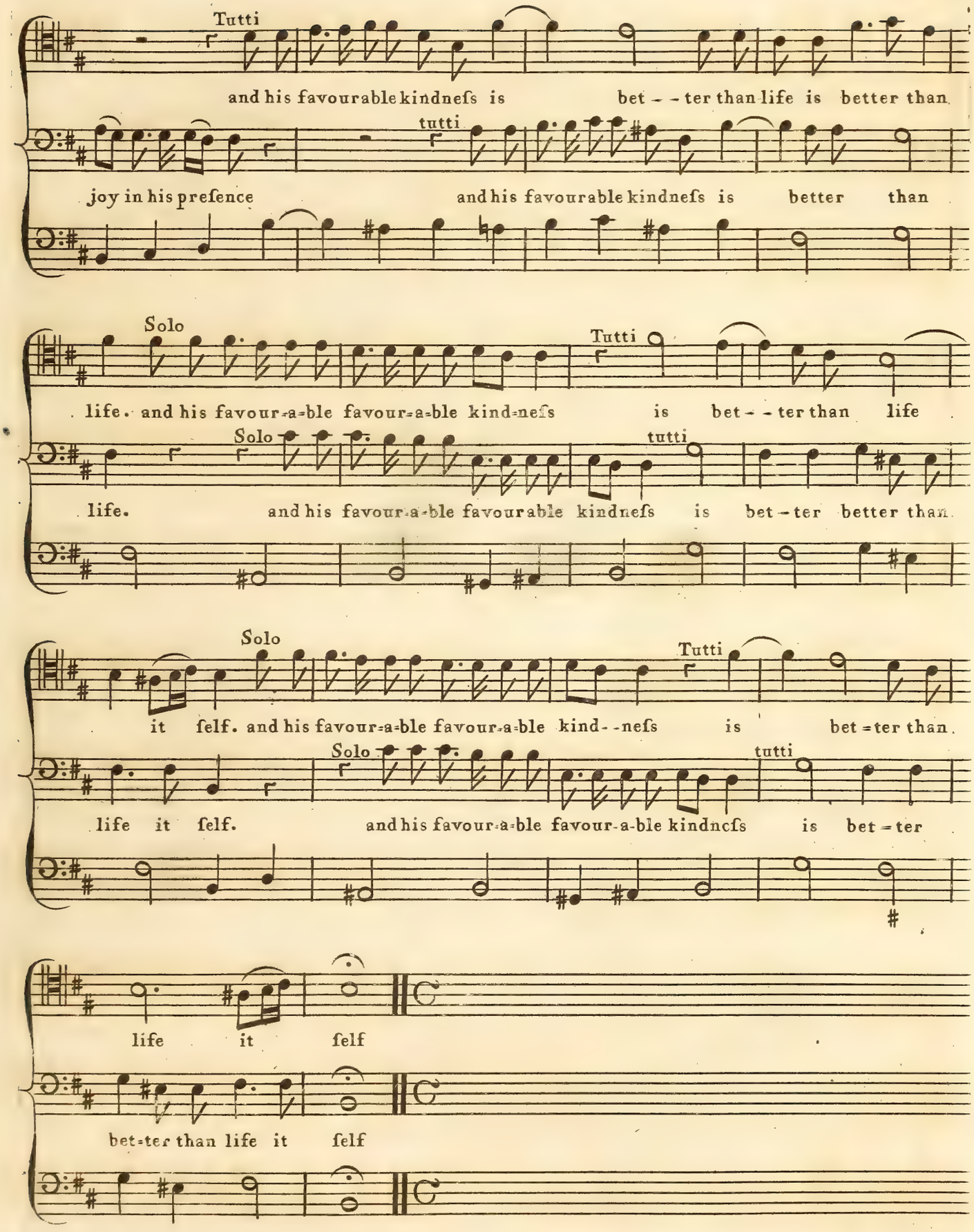


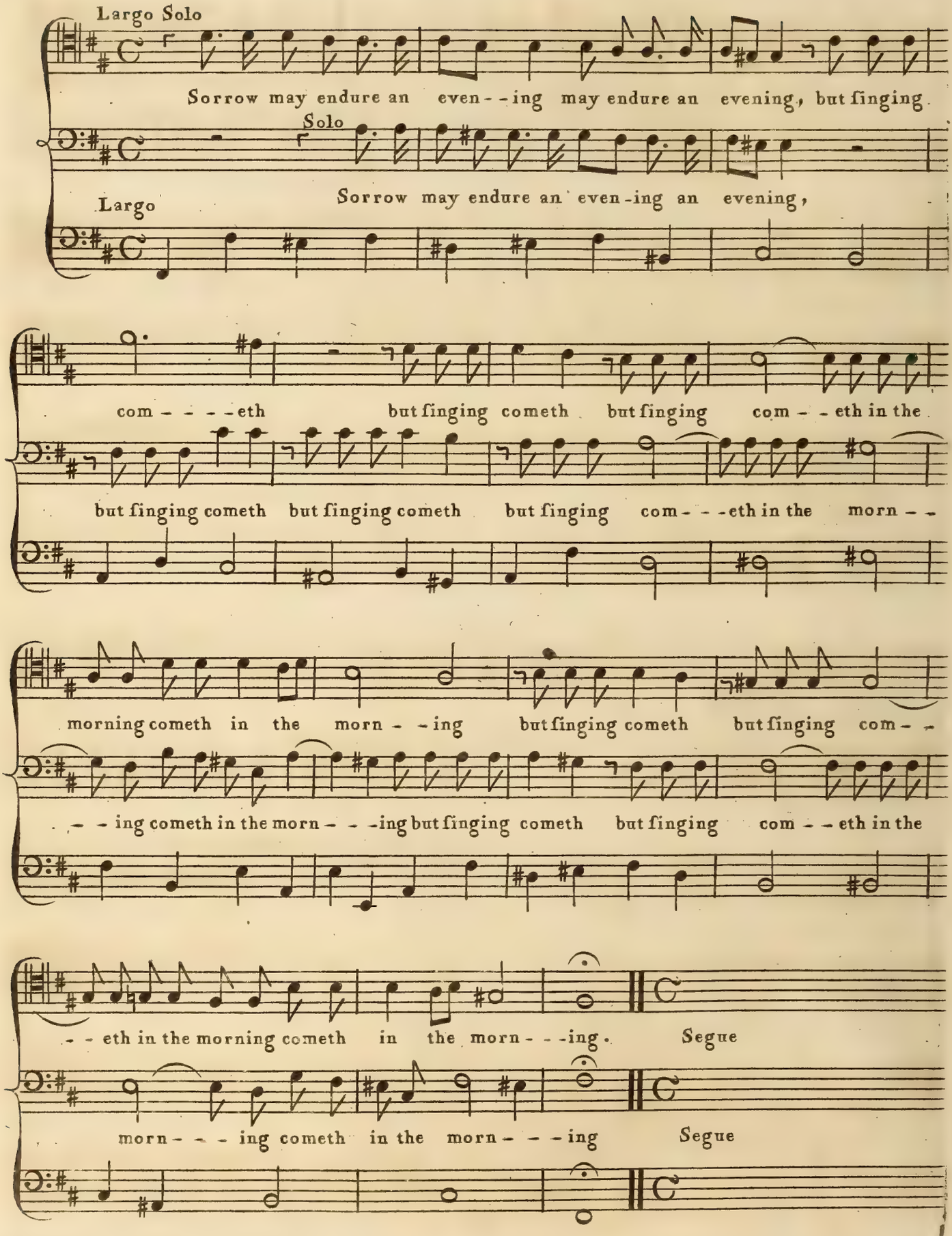

haſt ſet me on high pla - - ces and haſt not made my foes to triumph o - - - - - - -
on high pla - - - ces and haſt not made my foes to triumph o - - - - - ver me
- - - ver me. haſt ſet me on high pla - - ces and haſt not made my foes to triumph o - - -
o - - ver me. haſt ſet me on high pla - - ces and haſt not made my foes to triumph
- - ver me o - - ver me. and haſt not made my foes to tri - - - - - - - umph and haſt not
o - - - - - - - - - - ver me. and haſt not made my foes to tri - - - umph
made my foes to triumph o - - - - ver me o - - ver me.
and haſt not made my foes to triumph o - - - - - - - - - - ver me.

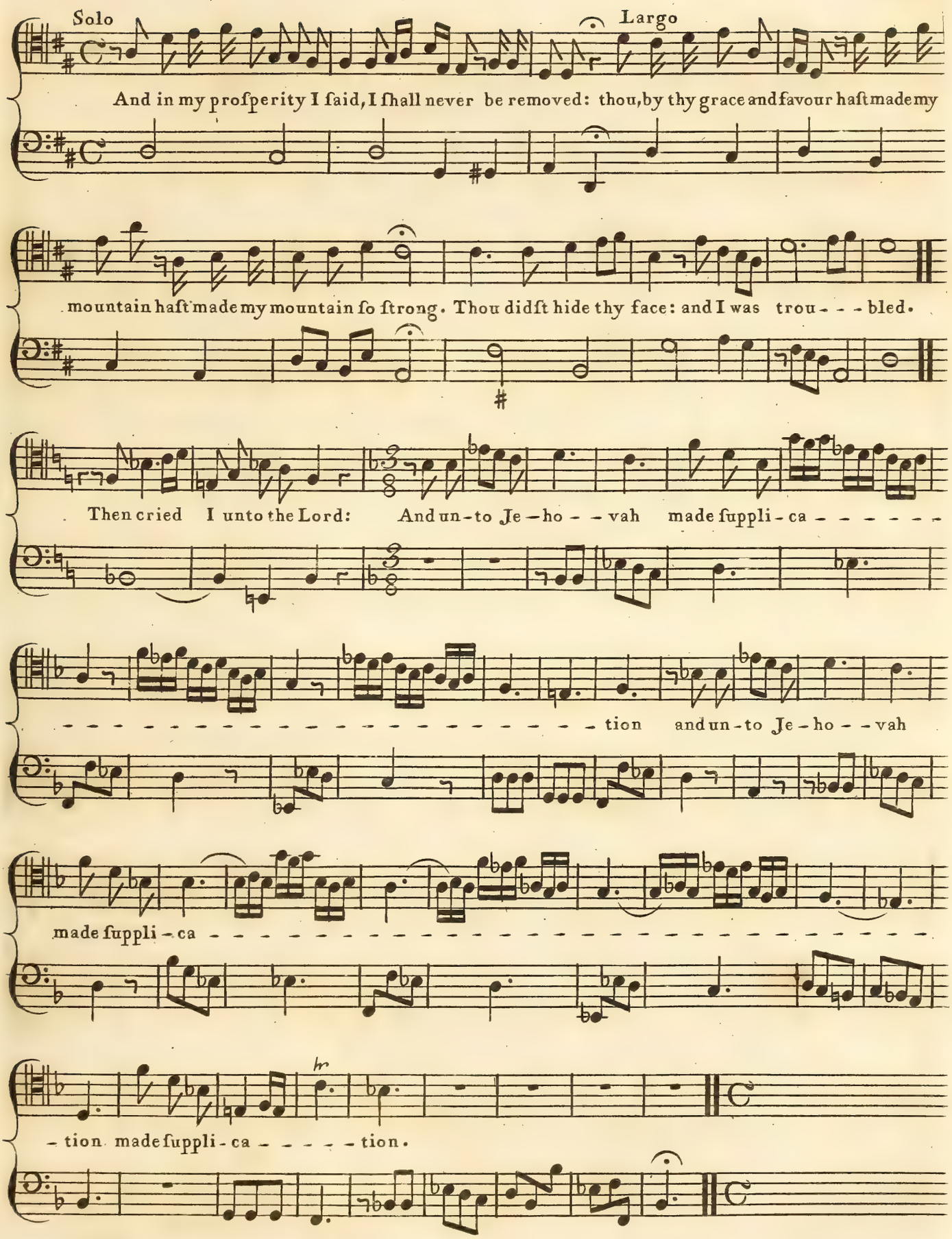

Solo
O Lord, my God, I cried un-to thee: I cried un-to thee, and
Solo
thou haſt healed me. Thou, Lord, haſt brought my ſoul out of hell:
thou haſt kept my life from them that go down in-to the pit.
Tutti
Sing praiſes to Jehovah, O ye ſaints of his O ye
Tutti
Sing praiſes to Jehovah, O ye ſaints O ye ſaints of his O ye
Largo
ſaints O ye ſaints of his: give thanks unto Je--ho---vah give thanks unto Je-
ſaints O ye ſaints of his: give thanks unto Je--ho--vah

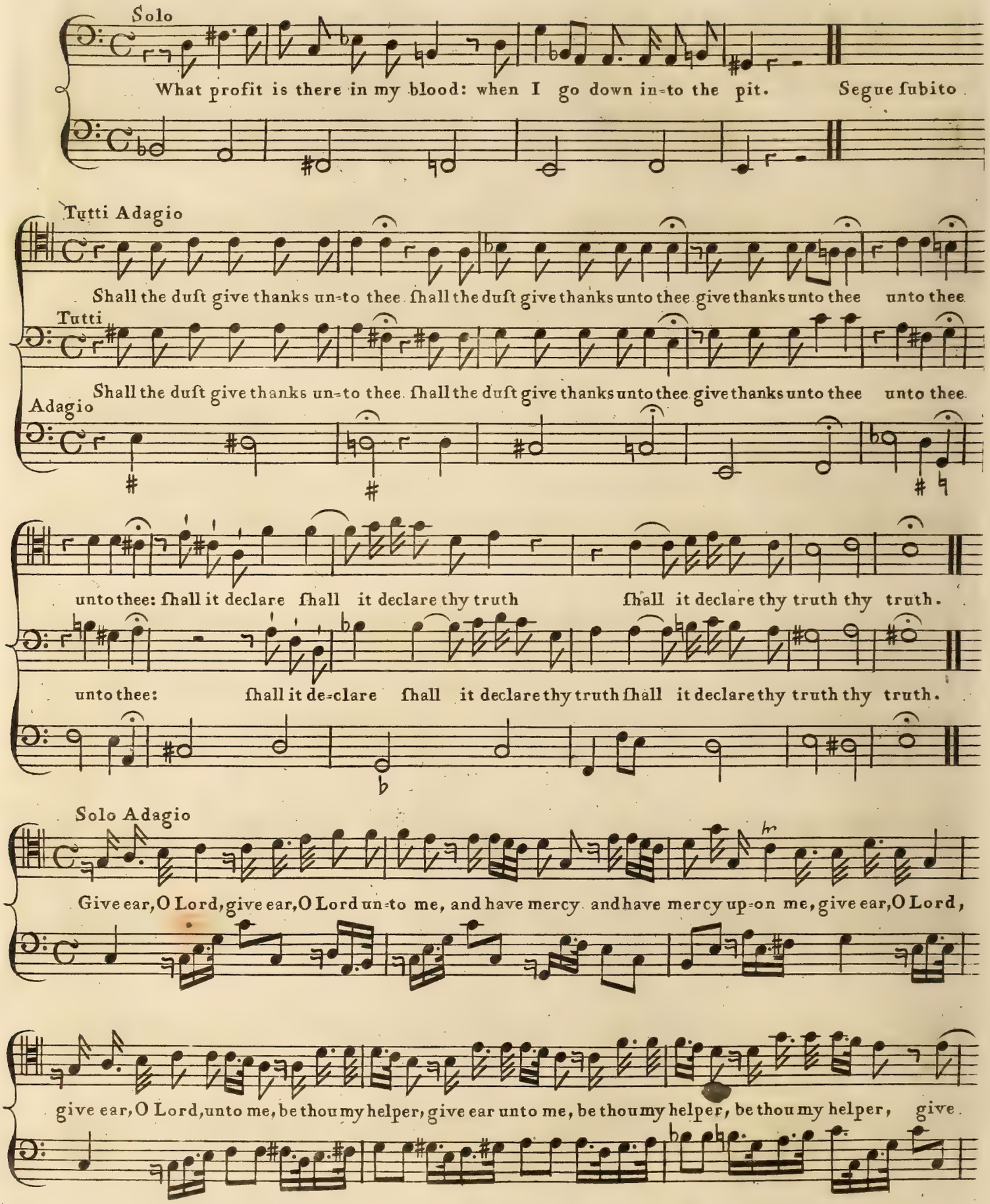

- ho - - vah for a re - - - mem - - brance for a remembrance of
give thanks unto Je - hovah give thanks unto Je - - ho - vah for a remembrance
his ho - - - li - - nefs. give thanks unto Je - - ho - - vah give thanks unto Je -
of his ho - li - - nefs. give thanks unto Je - ho - - vah
- ho - - vah for a re - - - mem - - brance for a remembrance of
give thanks unto Je - hovah give thanks unto Je - ho - vah for a remembrance
his ho - - - li - - - nefs. of his ho - - li - - nefs.
of his ho - - li - - - - nefs. of his ho - - li - - nefs.

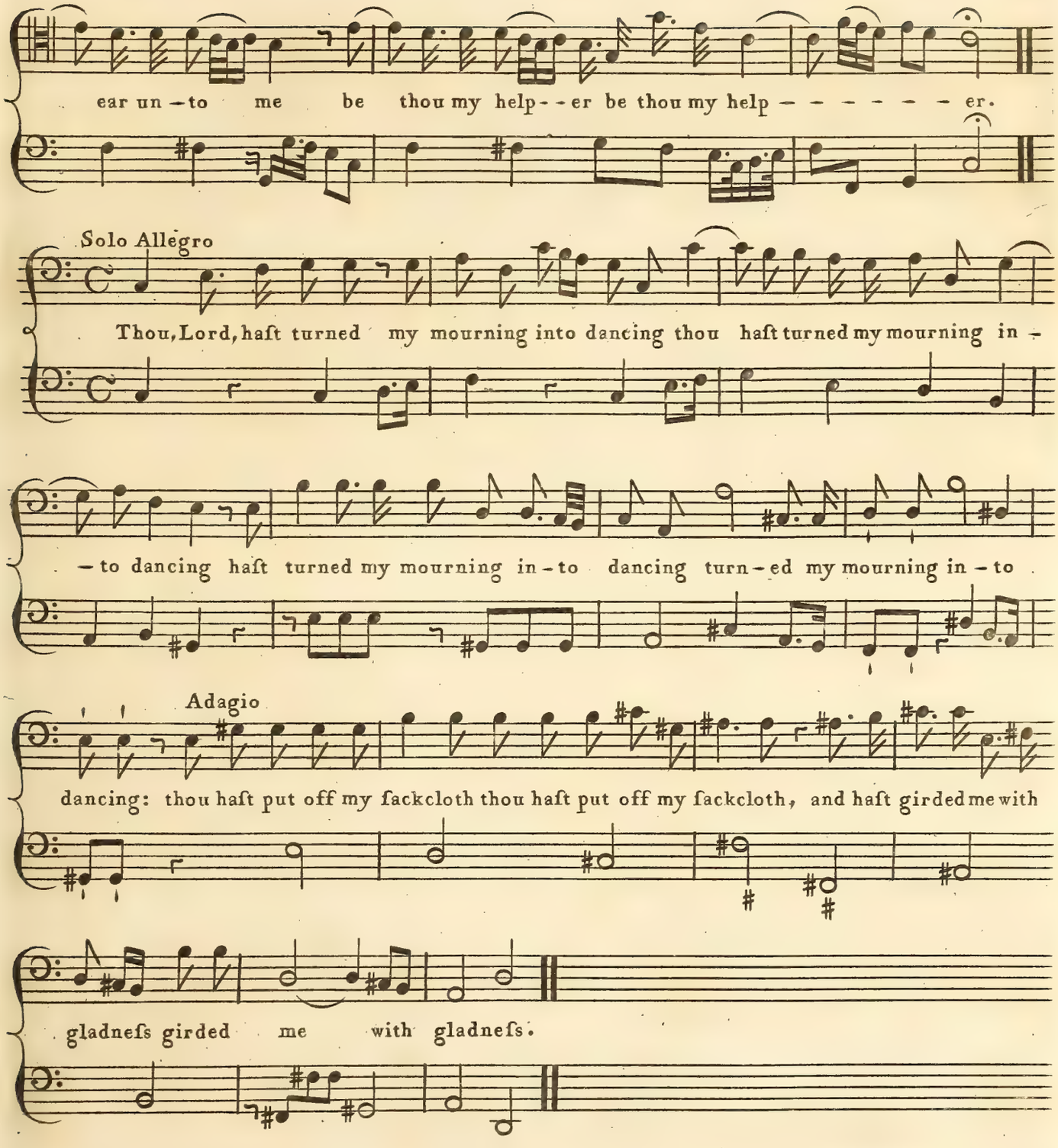

Solo Largo
Tutti
For there is but a moment there is but a moment in his an - - - - - - - - - - -
Solo
tutti
For there is but a moment
there is but a moment in his
Taſto ſolo
Tutti
ger, there is but a moment in his
an - - - - - - - - - - - - - - - -
an - - - ger,
there is but a moment in his an - -
Taſto ſolo
Tutti
Solo
Tutti
- ger, there is joy in his preſence,
and his favourable kindneſs is bet -
Solo
tutti
- ger,
there is joy in his preſence,
and his favourable
Solo
- - ter than life is bet - - ter than life.
there is joy in his preſence,
Solo
kindneſs is better than life. there is joy in his preſence,
there is


Tutti
and his favourable kindneſs is bet - - ter than life is better than
tutti
joy in his preſence and his favourable kindneſs is better than
Solo
life. and his favour-a-ble favour-a-ble kind-neſs is bet - - ter than life
Solo
tutti
life. and his favour-a-ble favourable kindneſs is bet - ter better than
Solo
Tutti
it ſelf. and his favour-a-ble favour-a-ble kind- - neſs is bet = ter than
Solo
tutti
life it ſelf. and his favour-a-ble favour-a-ble kindneſs is bet = ter
life it ſelf
bet-ter than life it ſelf


Largo Solo
Sorrow may endure an even--ing may endure an evening, but singing
Solo
Largo
Sorrow may endure an even-ing an evening,
com----eth but singing cometh but singing com--eth in the
but singing cometh but singing cometh but singing com---eth in the morn--
morning cometh in the morn--ing but singing cometh but singing com--
--ing cometh in the morn---ing but singing cometh but singing com--eth in the
--eth in the morning cometh in the morn---ing. Segue
morn---ing cometh in the morn---ing Segue


Solo
Largo
And in my prosperity I said, I shall never be removed: thou, by thy grace and favour hast made my
mountain hast made my mountain so strong. Thou didst hide thy face: and I was trou - - - bled.
Then cried I unto the Lord: And un-to Je-ho - - vah made suppli-ca - - - - - - -
- tion and un-to Je-ho - - vah
made suppli-ca -
- tion made suppli-ca - - - - - tion.


Solo
What profit is there in my blood: when I go down in=to the pit. Segue ſubito
Tutti Adagio
Shall the duſt give thanks un=to thee. ſhall the duſt give thanks unto thee. give thanks unto thee unto thee.
Tutti
Shall the duſt give thanks un=to thee. ſhall the duſt give thanks unto thee. give thanks unto thee unto thee.
Adagio
unto thee: ſhall it declare ſhall it declare thy truth ſhall it declare thy truth thy truth.
unto thee: ſhall it de=clare ſhall it declare thy truth ſhall it declare thy truth thy truth.
Solo Adagio
Give ear, O Lord, give ear, O Lord un=to me, and have mercy. and have mercy up=on me, give ear, O Lord,
give ear, O Lord, unto me, be thou my helper, give ear unto me, be thou my helper, be thou my helper, give.


ear un – to me be thou my help – – er be thou my help – – – – – – – er.
Solo Allegro
Thou, Lord, haſt turned my mourning into dancing thou haſt turned my mourning in –
– to dancing haſt turned my mourning in – to dancing turn – ed my mourning in – to
Adagio
dancing: thou haſt put off my ſackcloth thou haſt put off my ſackcloth, and haſt girded me with
gladneſs girded me with gladneſs.

Tutti Allegro 'affai

Therefore my ſoul my ſoul ſhall praiſe thee my ſoul ſhall praiſe - - - - - - - - -

tutti

Therefore my ſoul my ſoul ſhall praiſe

thee ſhall praiſe thee without ceaſing, without ceaſ -

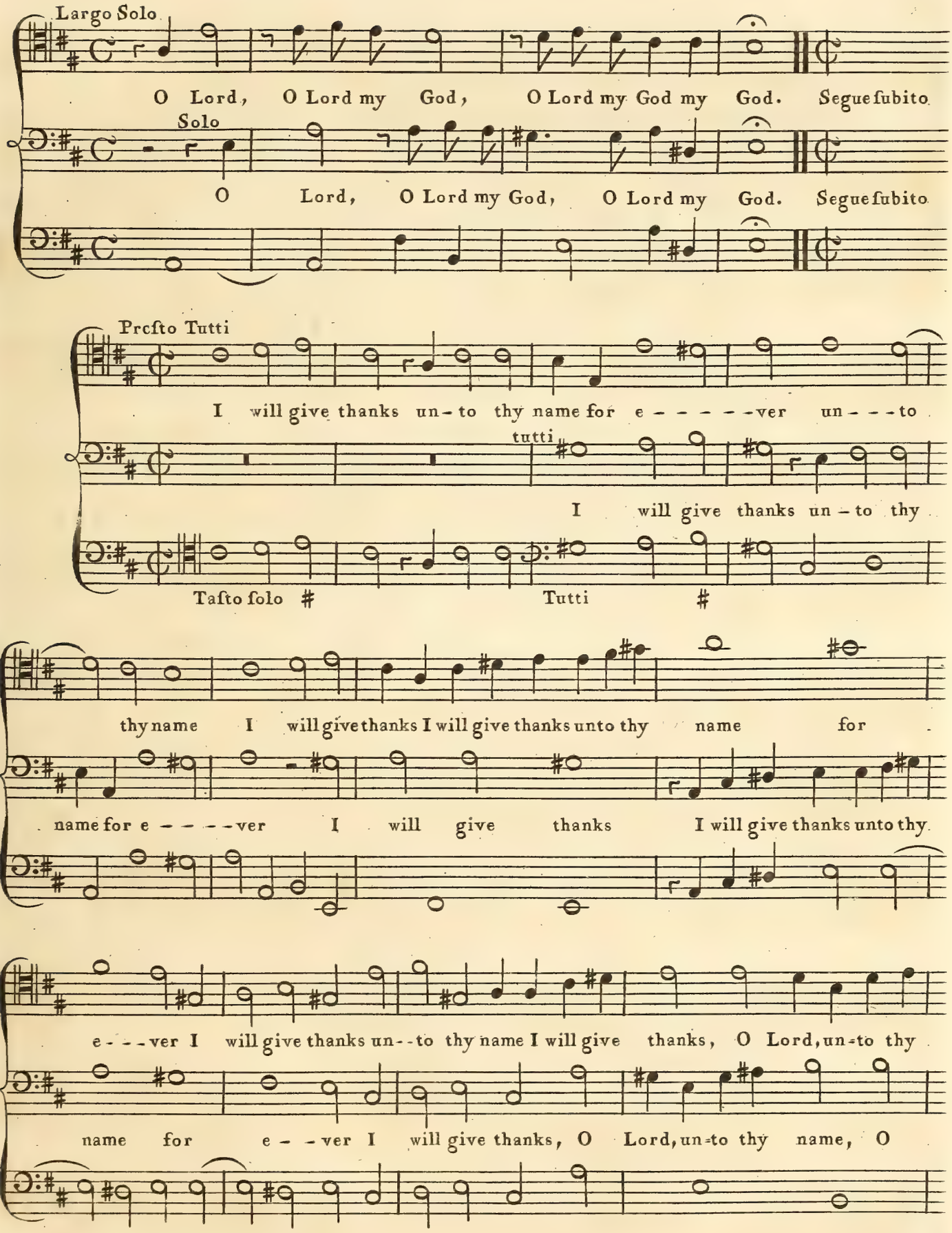
thee my ſoul ſhall praiſe thee ſhall praiſe thee without ceaſing, without ceaſing ſhall

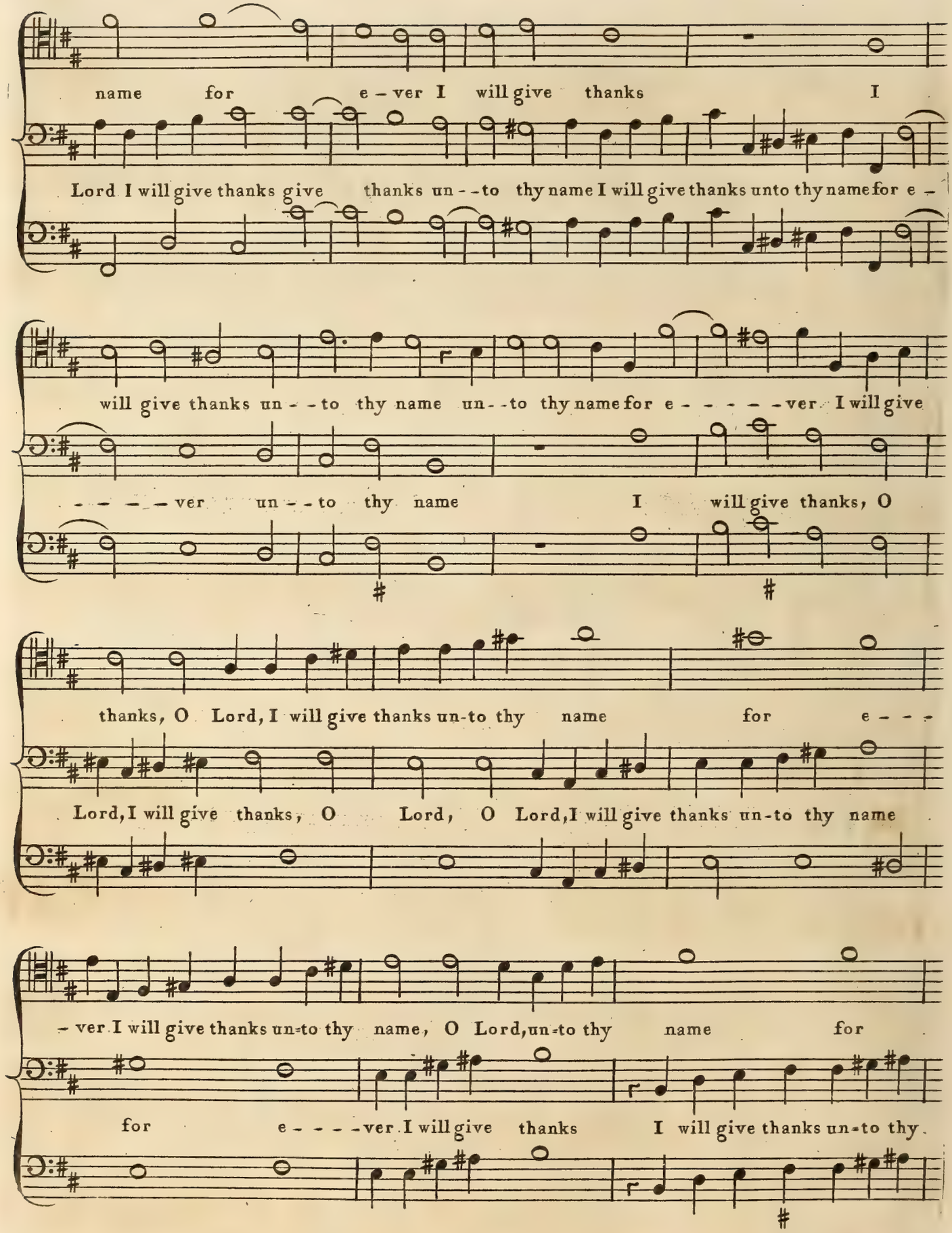
- ing ſhall praiſe thee without ceaſing, without ceaſing ſhall praiſe thee with - out ceaſ - -

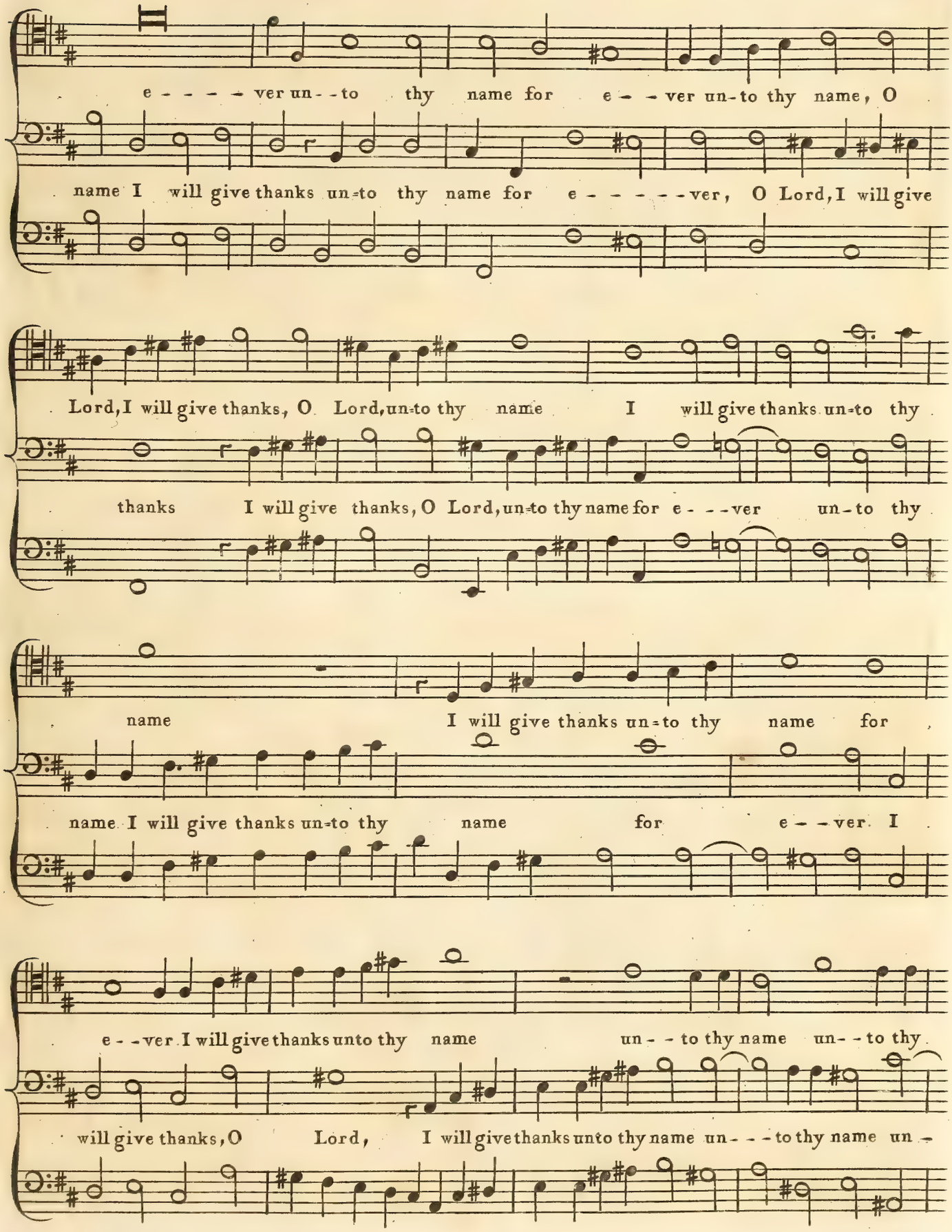
praiſe thee with - - out ceaſing, without ceaſing ſhall praiſe thee with - - out ceaſ - - -

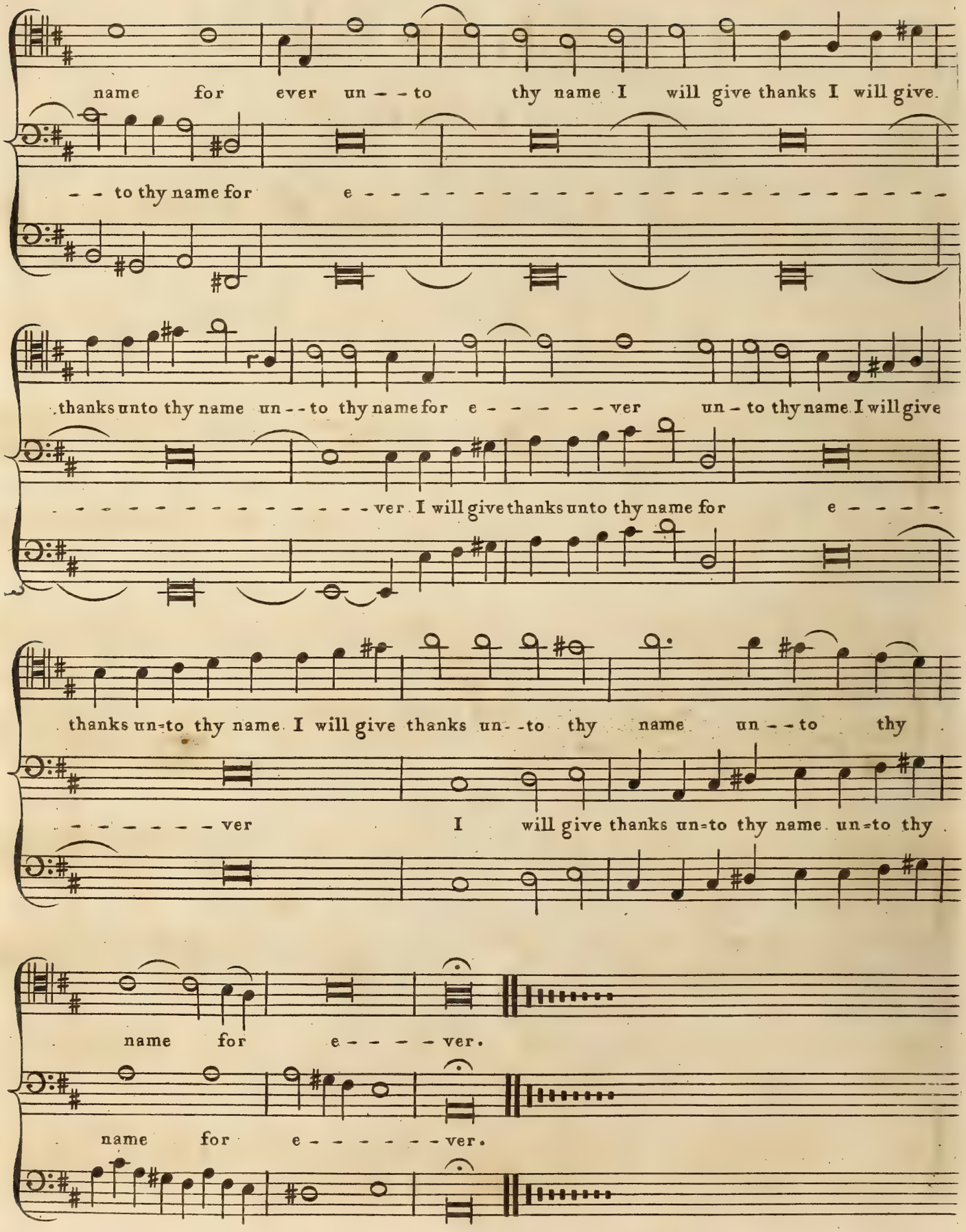
- - - ing, without ceaſing ſhall praiſe thee without ceaſ - - ing without ceaſ - - ing:

- - - ing, without ceaſing ſhall praiſe thee with - - - - out ceaſing with - - out ceaſ - - - ing:


Largo Solo
O Lord, O Lord my God, O Lord my God my God. Segue ſubito
Solo
O Lord, O Lord my God, O Lord my God. Segue ſubito
Preſto Tutti
I will give thanks un-to thy name for e-----ver un---to
tutti
I will give thanks un-to thy
Taſto ſolo
Tutti
thy name I will give thanks I will give thanks unto thy name for
name for e-----ver I will give thanks I will give thanks unto thy
e---ver I will give thanks un--to thy name I will give thanks, O Lord, un-to thy
name for e--ver I will give thanks, O Lord, un-to thy name, O


name for e – ver I will give thanks I
Lord I will give thanks give thanks un--to thy name I will give thanks unto thy name for e –
will give thanks un--to thy name un--to thy name for e – – – – – ver I will give
– – – – – ver un--to thy name I will give thanks, O
thanks, O Lord, I will give thanks un-to thy name for e – – –
Lord, I will give thanks, O Lord, O Lord, I will give thanks un-to thy name
– ver I will give thanks un-to thy name, O Lord, un-to thy name for
for e – – – – ver I will give thanks I will give thanks un-to thy


e - - - - ver un - - to thy name for e - - ver un-to thy name, O
name I will give thanks un-to thy name for e - - - - - - ver, O Lord, I will give
Lord, I will give thanks, O Lord, un-to thy name I will give thanks un-to thy
thanks I will give thanks, O Lord, un-to thy name for e - - - ver un-to thy
name I will give thanks un-to thy name for e - - ver. I
e - - ver. I will give thanks unto thy name un - - to thy name un - - to thy
will give thanks, O Lord, I will give thanks unto thy name un - - - to thy name un -

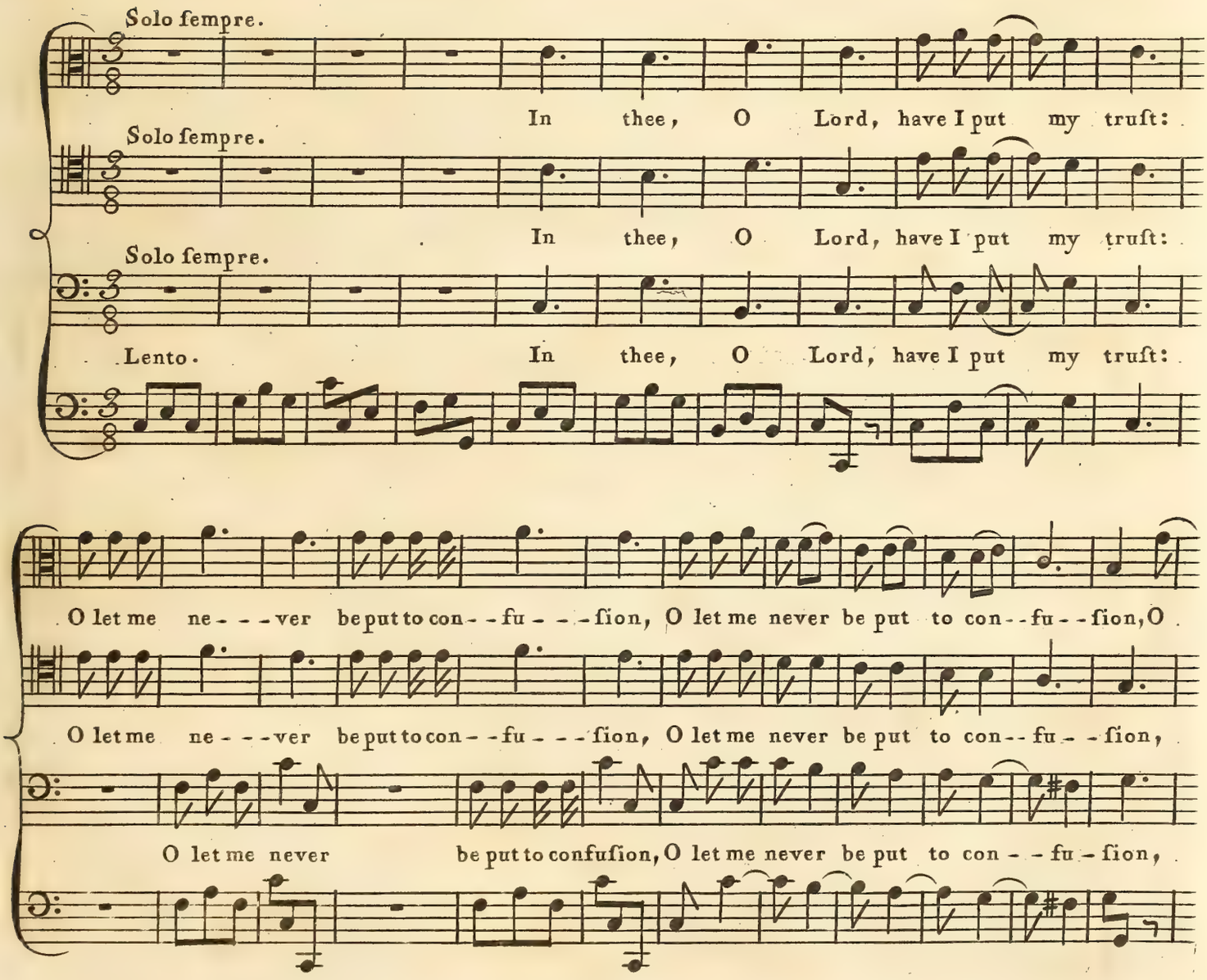

name for ever un - - to thy name I will give thanks I will give.
- - to thy name for e -
thanks unto thy name un - - to thy name for e - - - - - - ver un - to thy name I will give
- - - - - - - - - - - - - - - - ver. I will give thanks unto thy name for e - - - -
thanks un=to thy name. I will give thanks un- -to thy name un - - to thy
- - - - - - - ver I will give thanks un=to thy name. un=to thy
name for e - - - - ver.
name for e - - - - - - - ver.

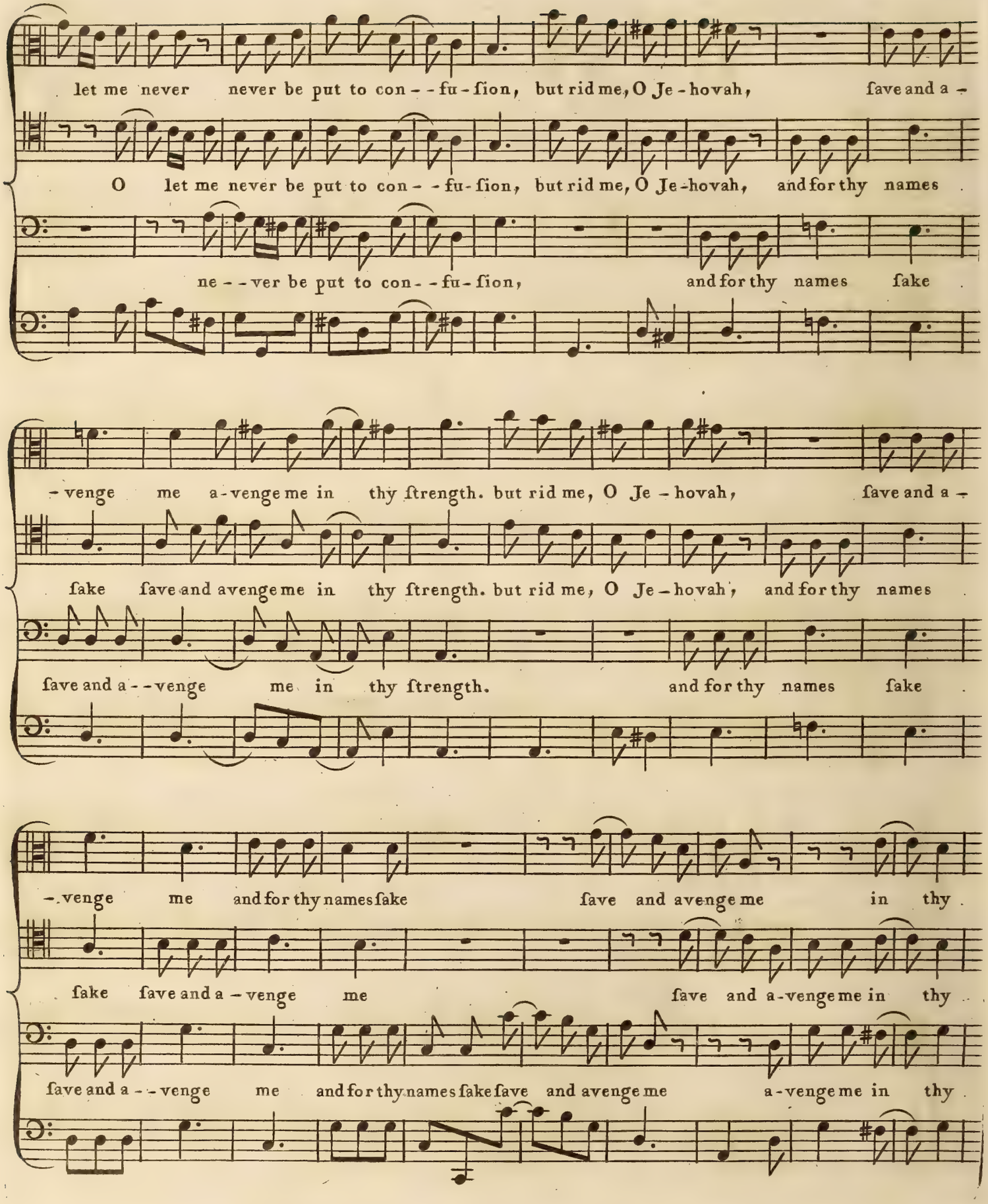
PSALM XXXI

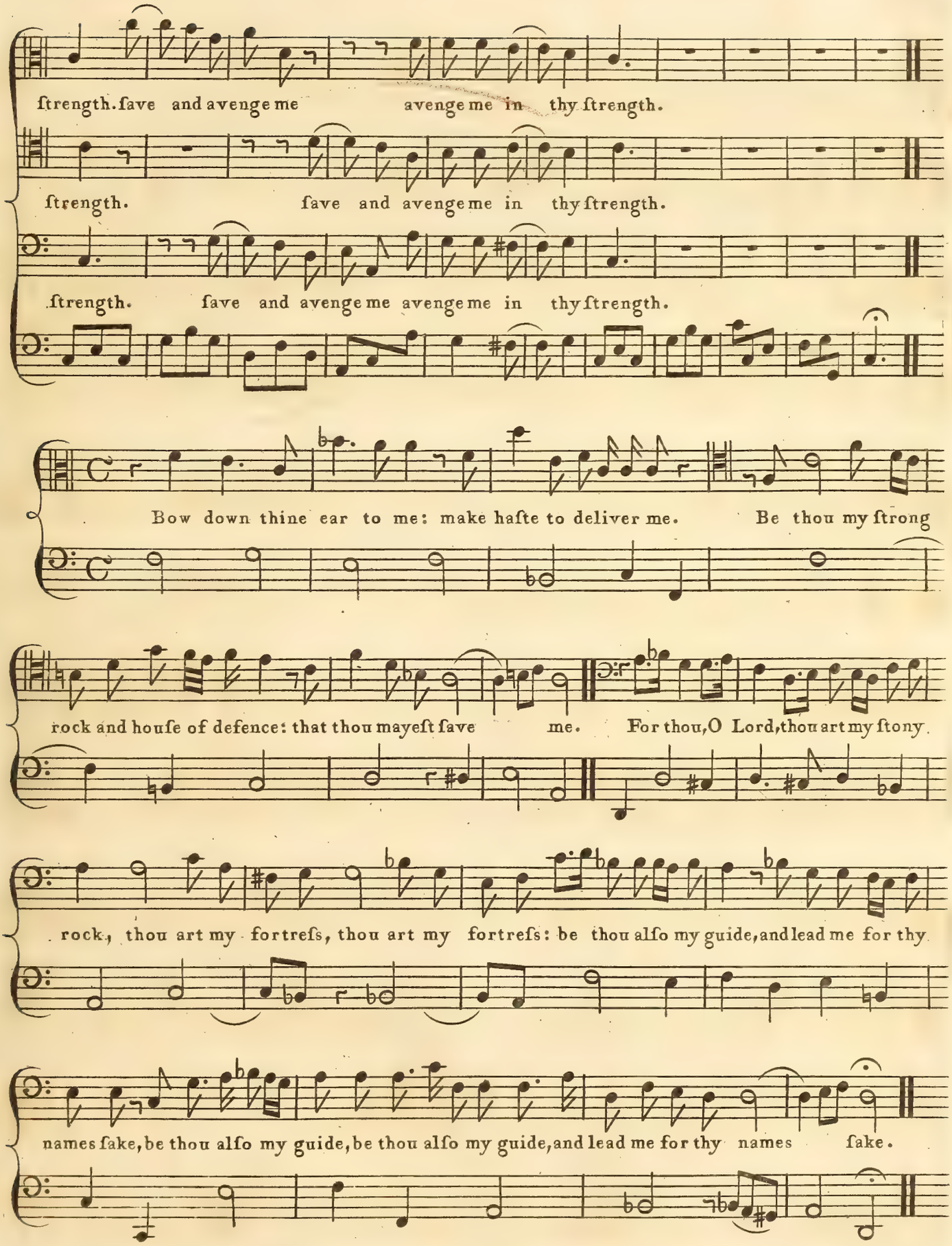
A TRE

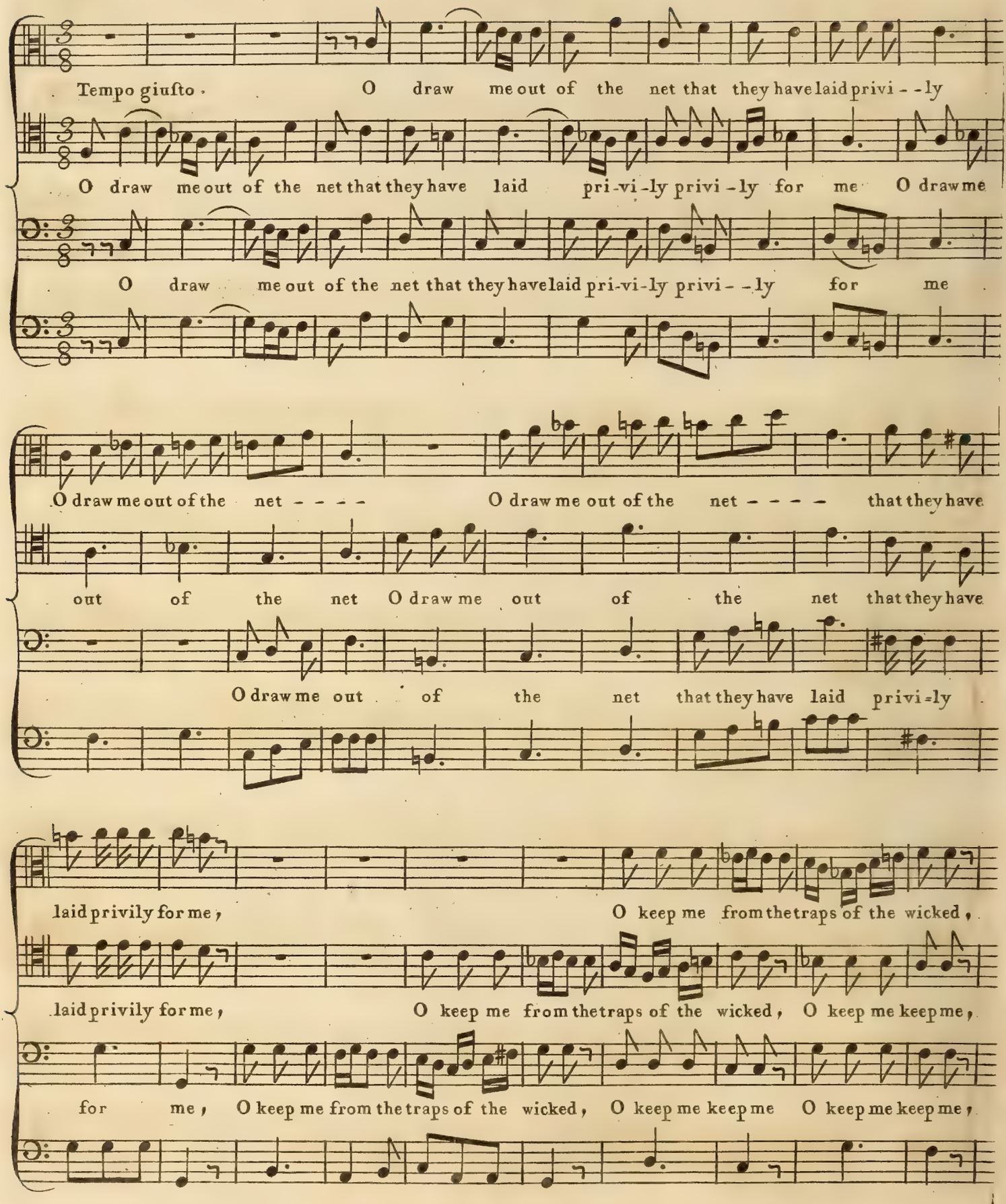
ALTO, TENORE, E BASSO.

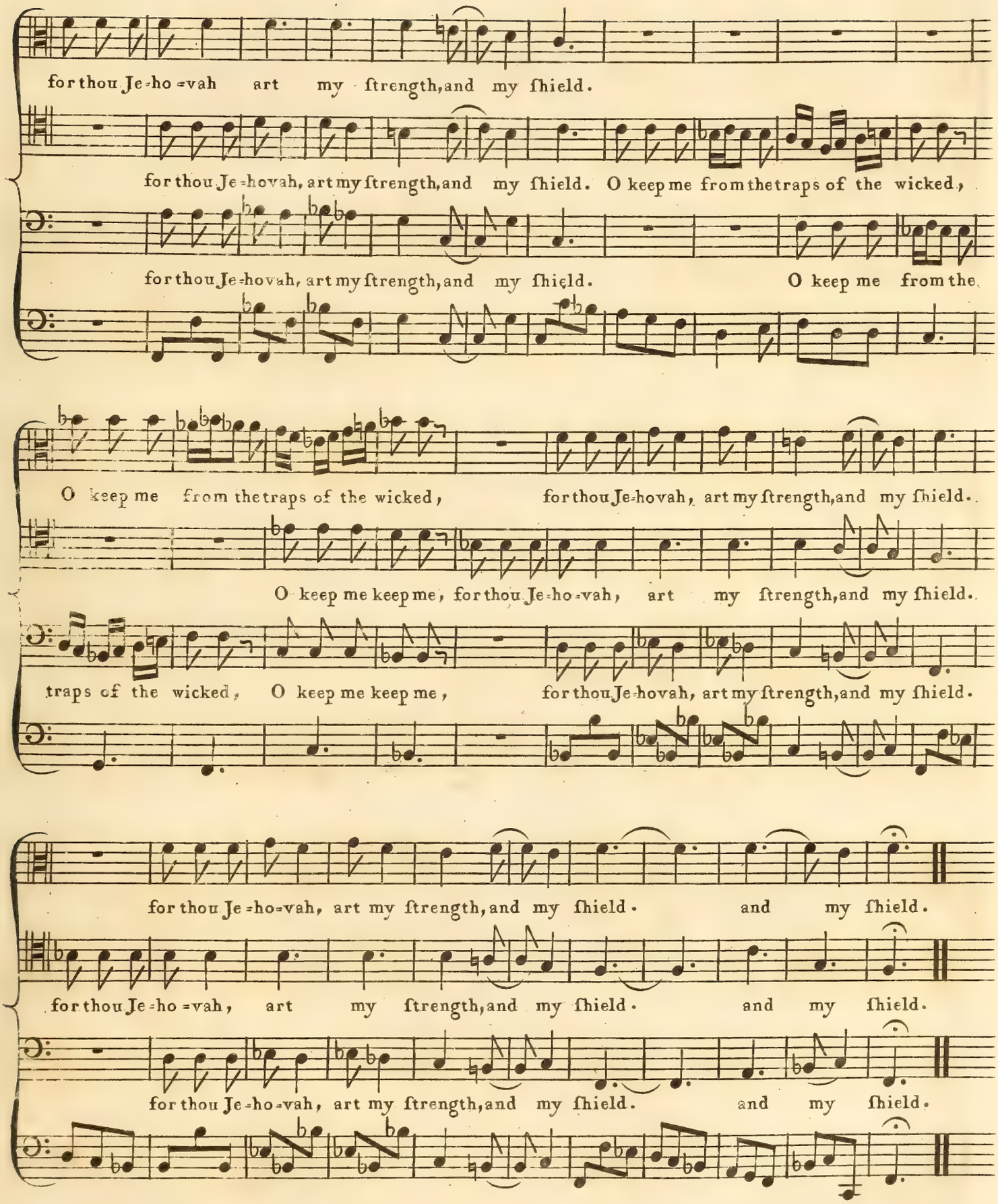
In te Domine ſperavi &c.

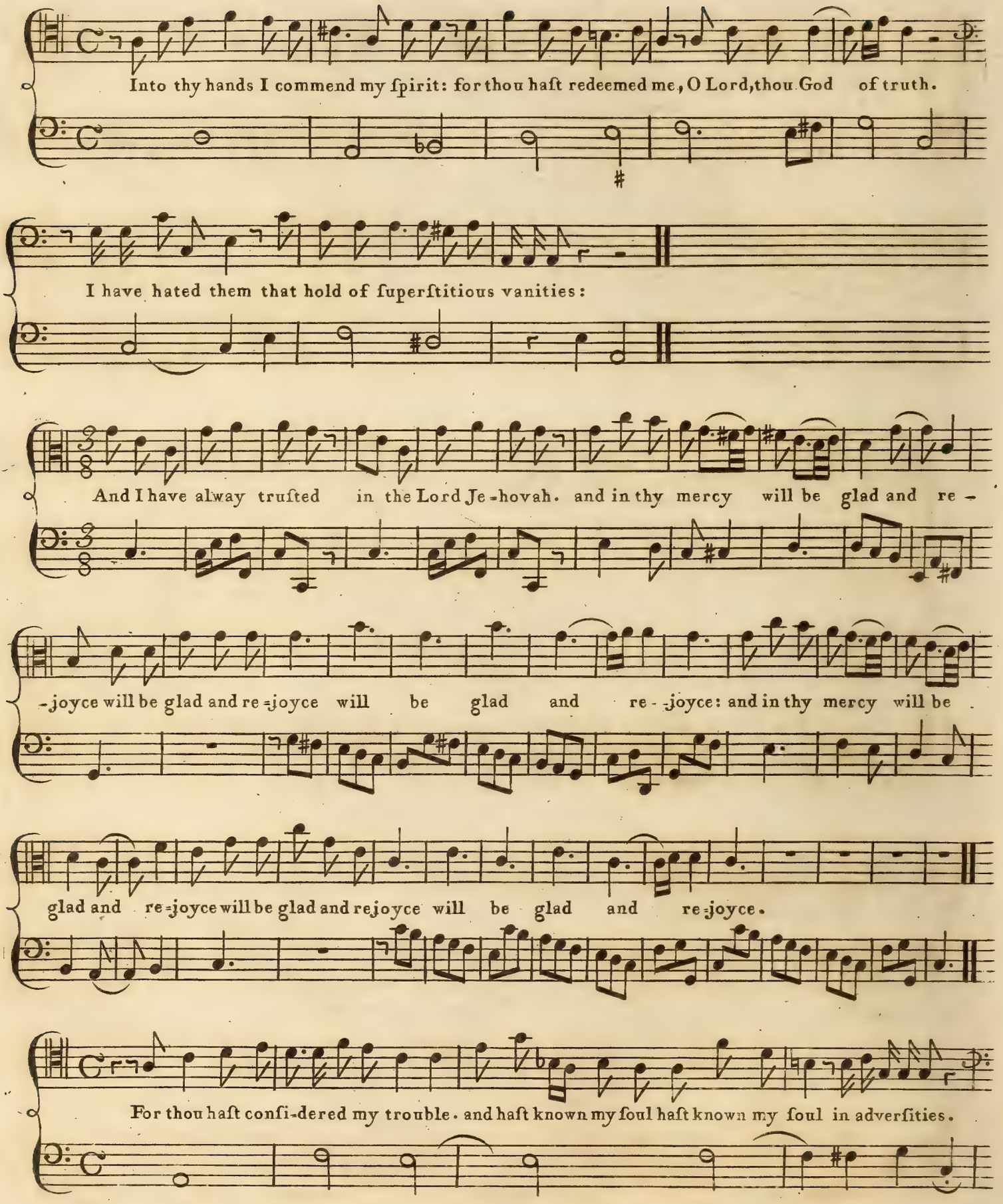


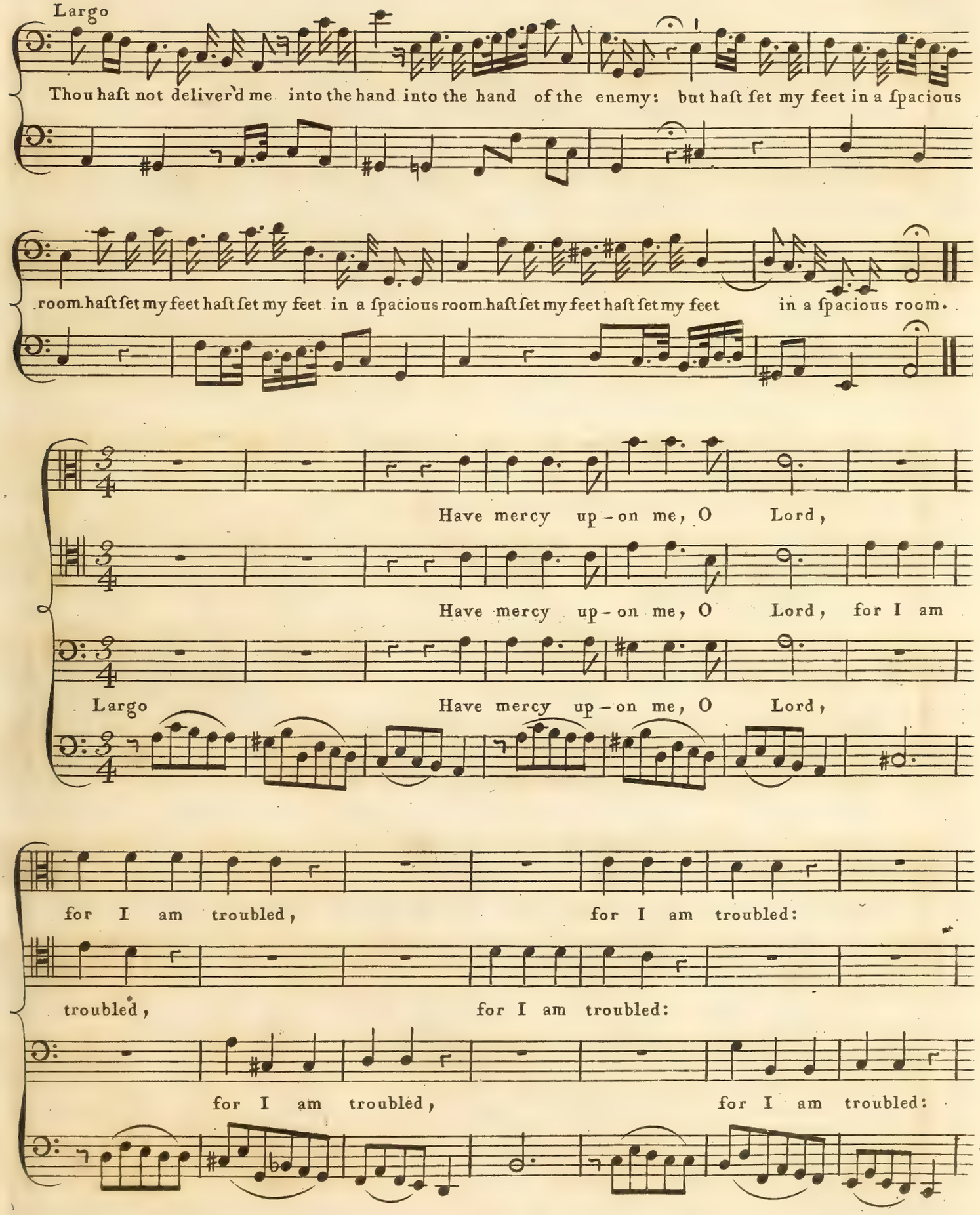

let me never never be put to con - - fu - ſion, but rid me, O Je - hovah, ſave and a -
O let me never be put to con - - fu - ſion, but rid me, O Je - hovah, and for thy names
ne - - ver be put to con - - fu - ſion, and for thy names ſake
- venge me a - venge me in thy ſtrength. but rid me, O Je - hovah, ſave and a -
ſake ſave and avenge me in thy ſtrength. but rid me, O Je - hovah, and for thy names
ſave and a - - venge me in thy ſtrength. and for thy names ſake
- venge me and for thy names ſake ſave and avenge me in thy
ſake ſave and a - venge me ſave and a - venge me in thy
ſave and a - - venge me and for thy names ſake ſave and avenge me a - venge me in thy

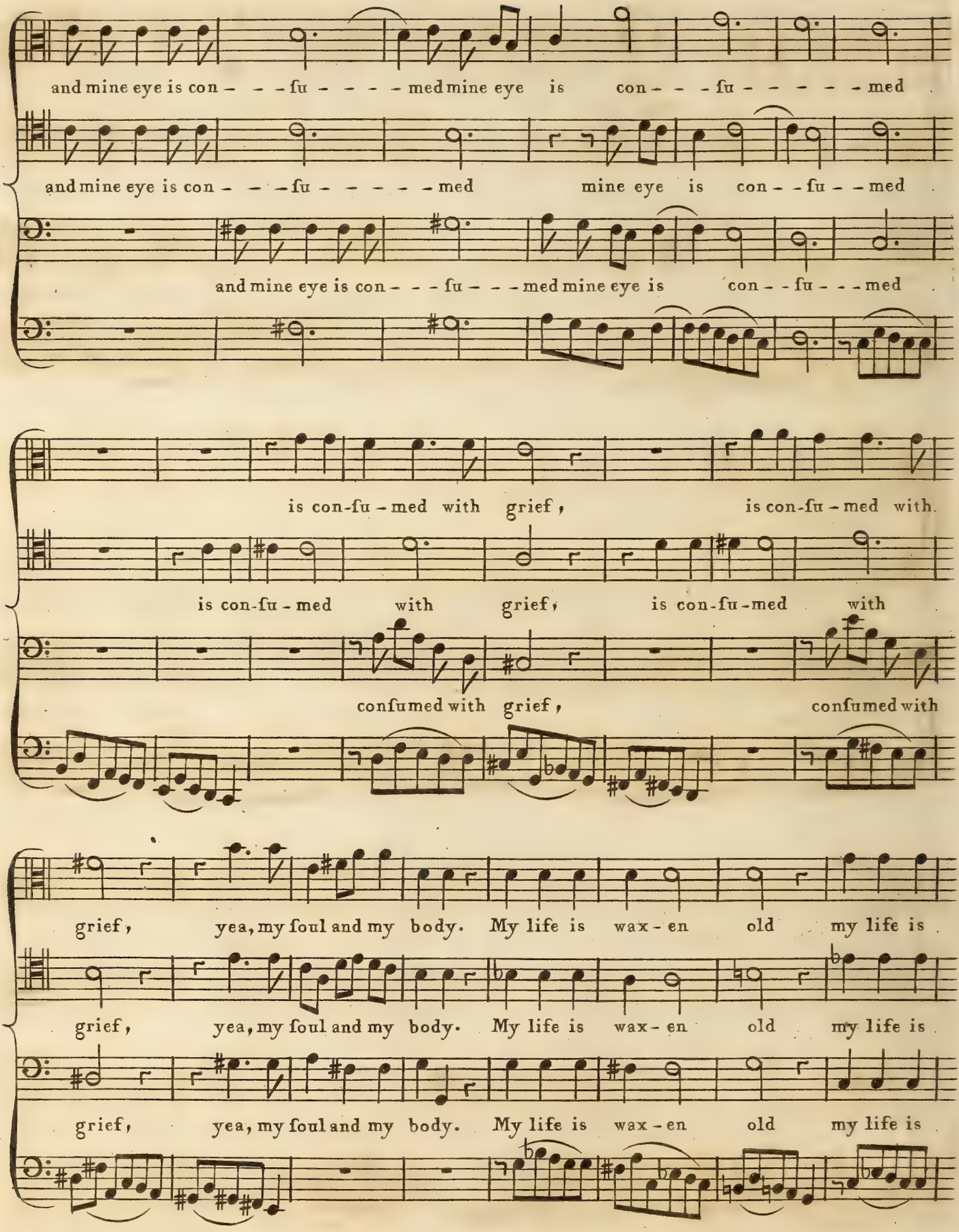

ſtrength. ſave and avenge me avenge me in thy ſtrength.
ſtrength. ſave and avenge me in thy ſtrength.
ſtrength. ſave and avenge me avenge me in thy ſtrength.
Bow down thine ear to me: make haſte to deliver me. Be thou my ſtrong
rock and houſe of defence: that thou mayeſt ſave me. For thou, O Lord, thou art my ſtony
rock, thou art my fortreſs, thou art my fortreſs: be thou alſo my guide, and lead me for thy
names ſake, be thou alſo my guide, be thou alſo my guide, and lead me for thy names ſake.

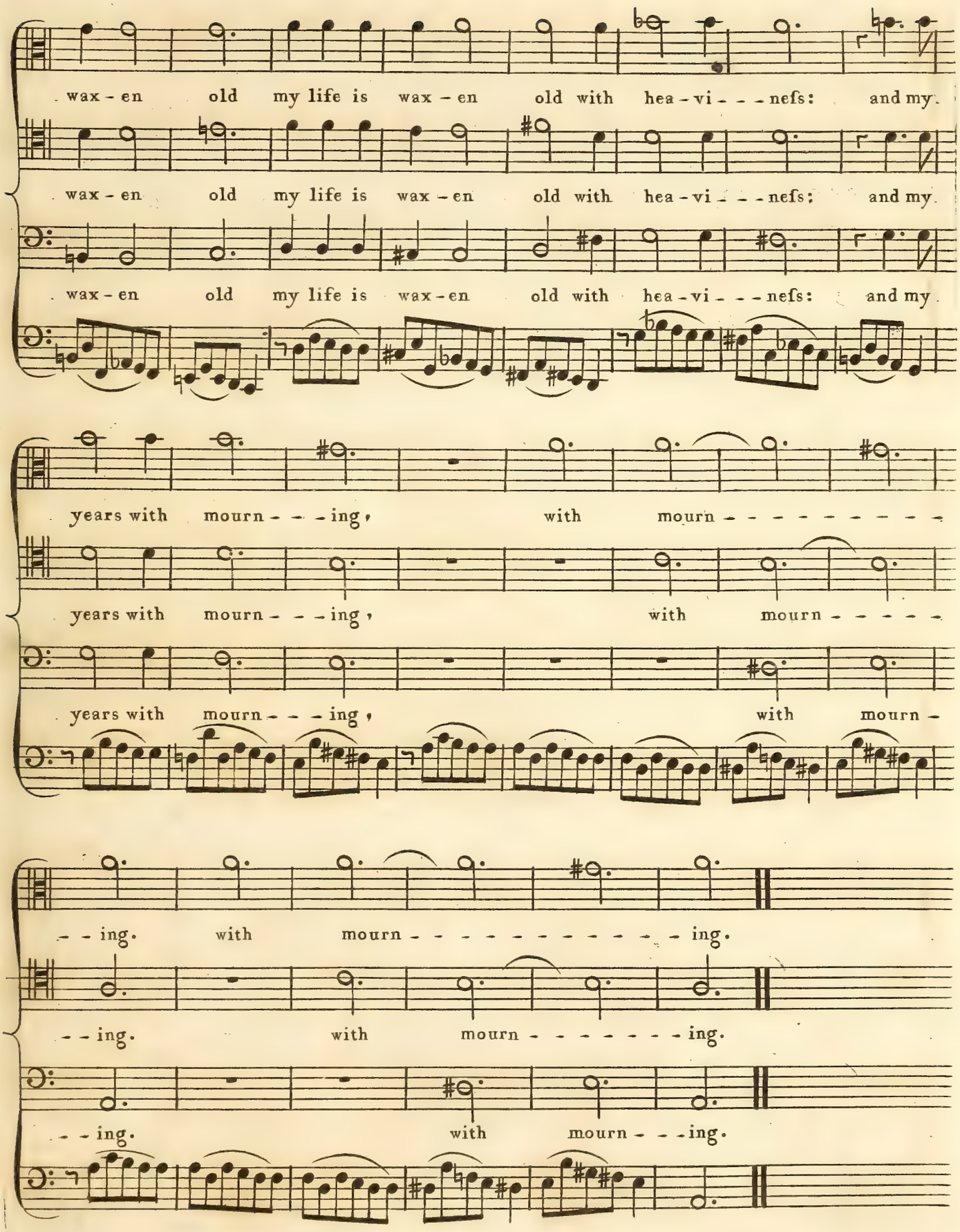

Tempo giuſto.
O draw me out of the net that they have laid privi - - ly
O draw me out of the net that they have laid pri-vi-ly privi-ly for me O draw me
O draw me out of the net that they have laid pri-vi-ly privi - - ly for me
O draw me out of the net - - - -
O draw me out of the net - - - - that they have
out of the net O draw me out of the net that they have
O draw me out of the net that they have laid privi-ly
laid privily for me,
O keep me from the traps of the wicked,
laid privily for me,
O keep me from the traps of the wicked, O keep me keep me,
for me, O keep me from the traps of the wicked, O keep me keep me O keep me keep me,

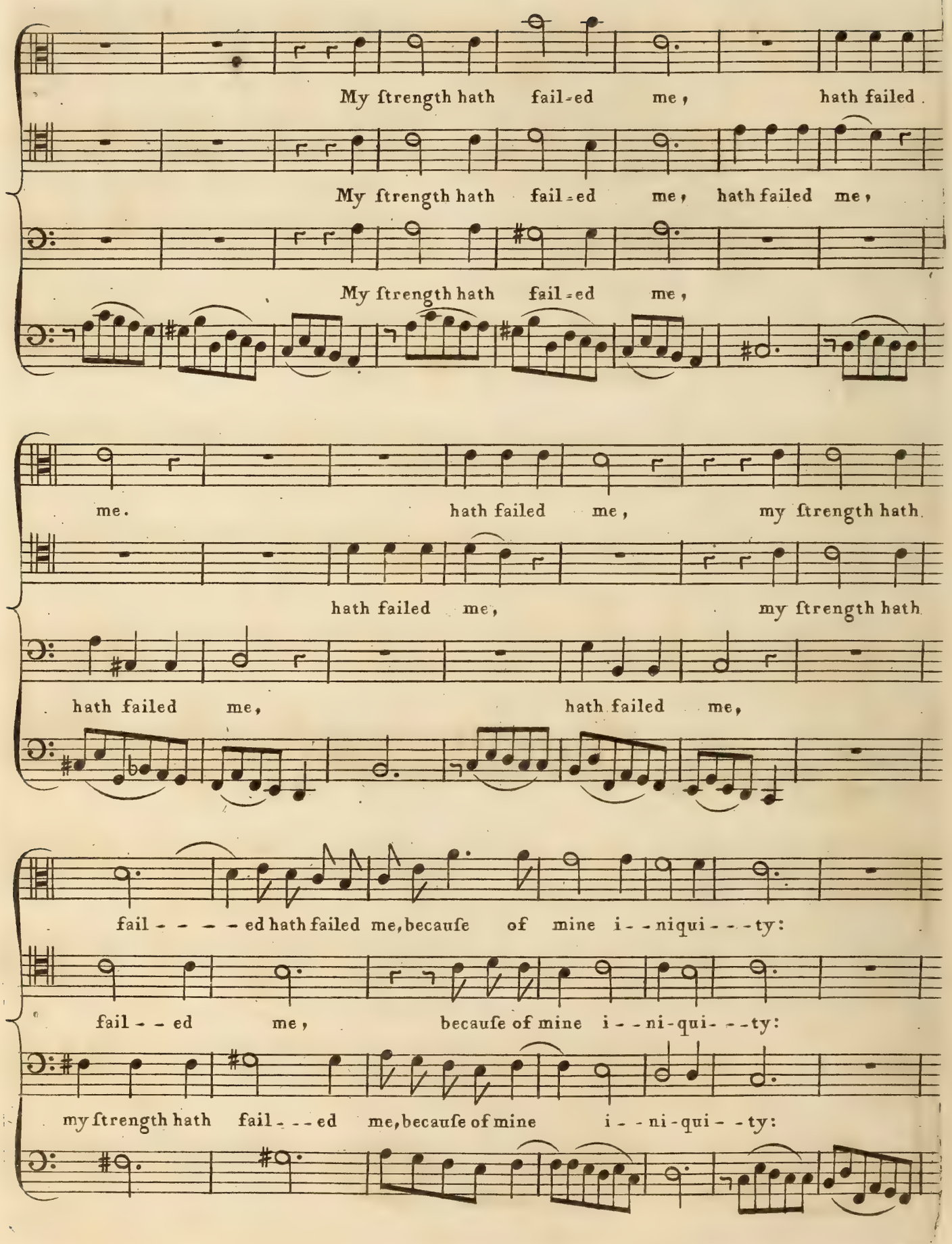

for thou Je=ho=vah art my ſtrength, and my ſhield.
for thou Je=hovah, art my ſtrength, and my ſhield. O keep me from the traps of the wicked,
for thou Je=hovah, art my ſtrength, and my ſhield. O keep me from the
O keep me from the traps of the wicked, for thou Je=hovah, art my ſtrength, and my ſhield.
O keep me keep me, for thou Je=ho=vah, art my ſtrength, and my ſhield.
traps of the wicked, O keep me keep me, for thou Je=hovah, art my ſtrength, and my ſhield.
for thou Je=ho=vah, art my ſtrength, and my ſhield. and my ſhield.
for thou Je=ho=vah, art my ſtrength, and my ſhield. and my ſhield.
for thou Je=ho=vah, art my ſtrength, and my ſhield. and my ſhield.

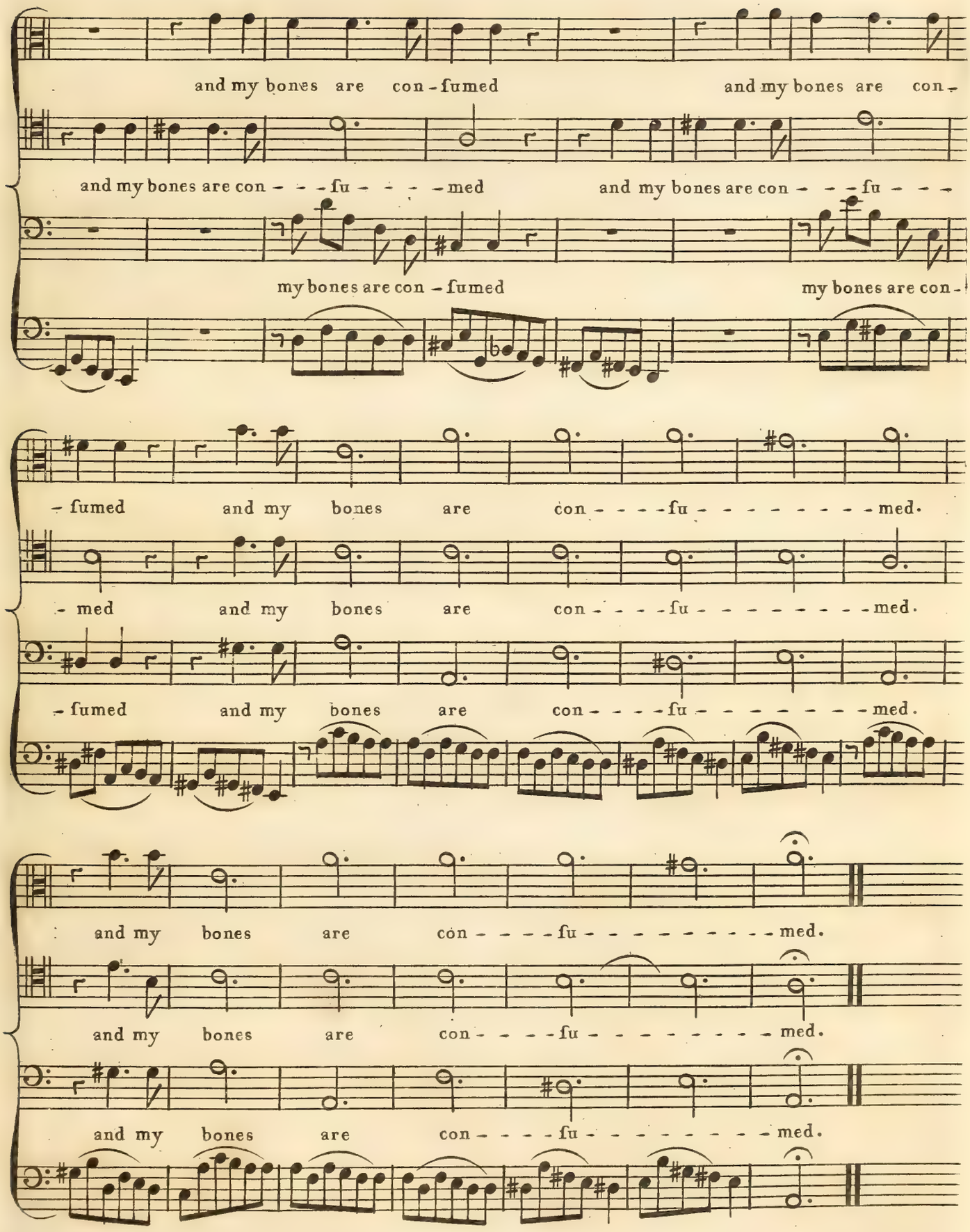

Into thy hands I commend my ſpirit: for thou haſt redeemed me, O Lord, thou God of truth.
I have hated them that hold of ſuperſtitious vanities:
And I have alway truſted in the Lord Je-hovah. and in thy mercy will be glad and re-
-joyce will be glad and re-joyce will be glad and re--joyce: and in thy mercy will be
glad and re-joyce will be glad and rejoyce will be glad and re-joyce.
For thou haſt conſi-dered my trouble. and haſt known my ſoul haſt known my ſoul in adverſities.

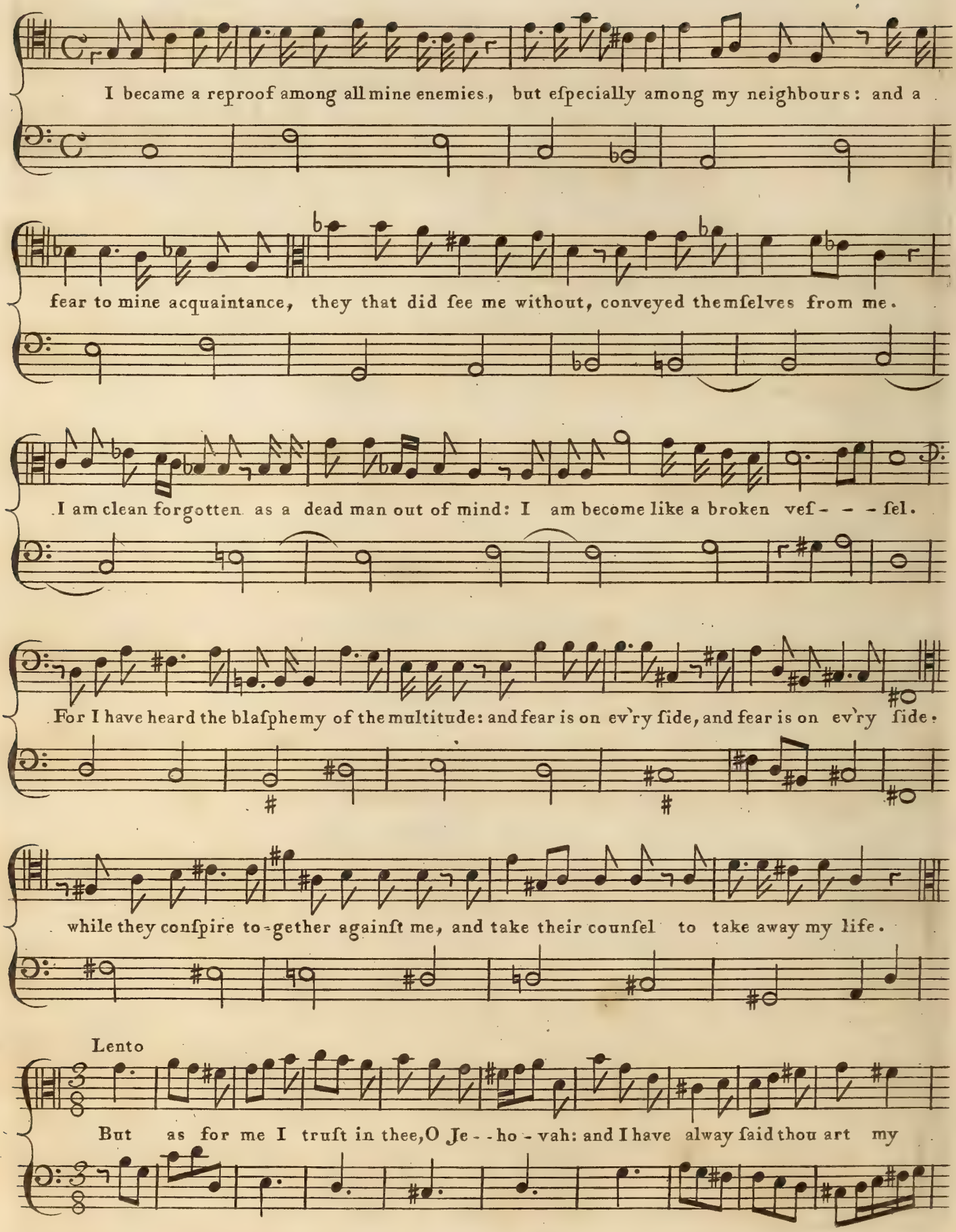

Largo
Thou haſt not deliver'd me into the hand into the hand of the enemy: but haſt ſet my feet in a ſpacious
room haſt ſet my feet haſt ſet my feet in a ſpacious room haſt ſet my feet haſt ſet my feet in a ſpacious room.
Have mercy up-on me, O Lord,
Have mercy up-on me, O Lord, for I am
Largo
Have mercy up-on me, O Lord,
for I am troubled, for I am troubled:
troubled, for I am troubled:
for I am troubled, for I am troubled:

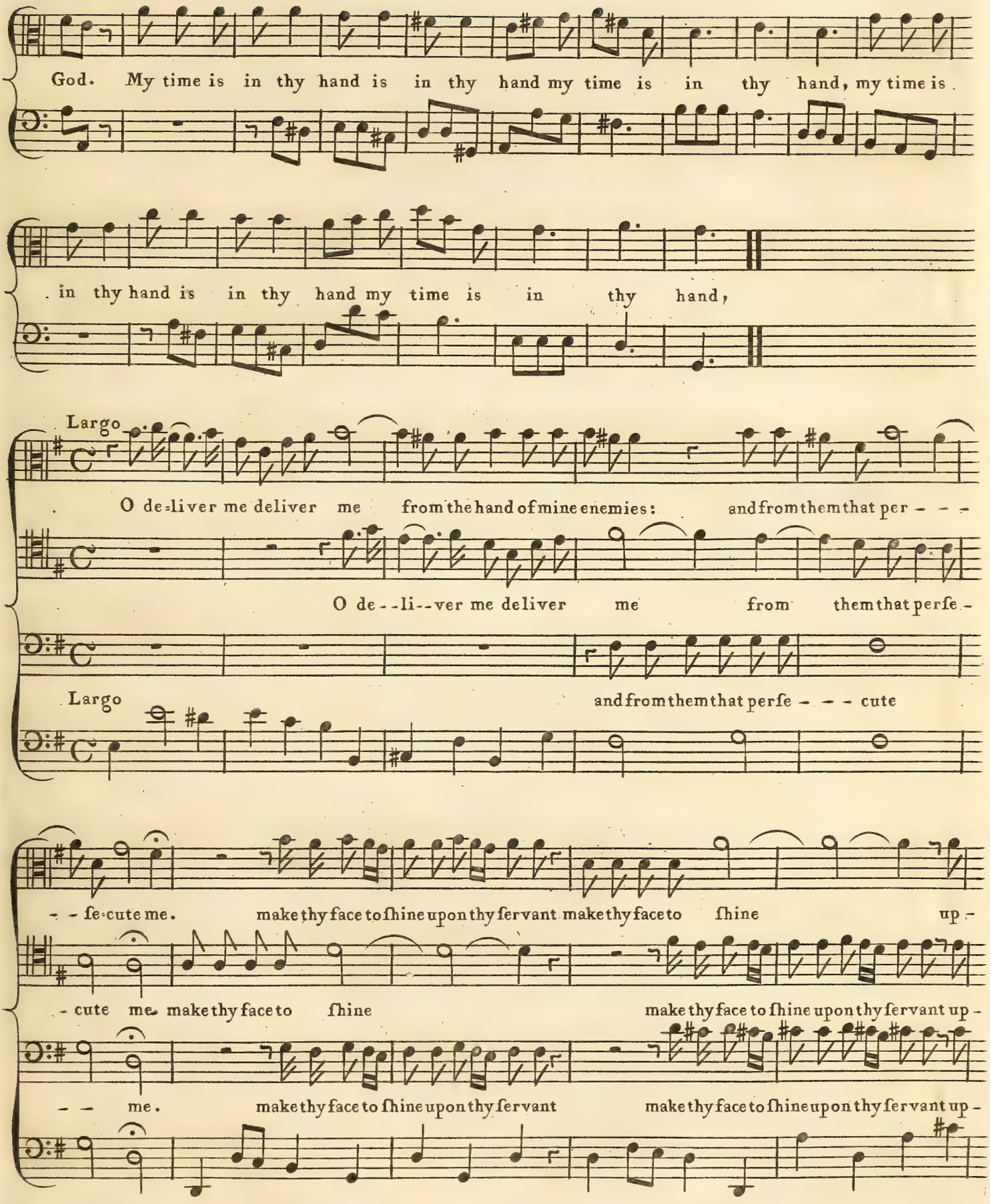

and mine eye is con - - - fu - - - - - med mine eye is con - - - fu - - - - - - med
and mine eye is con - - - fu - - - - - - med mine eye is con - - fu - - med
and mine eye is con - - - fu - - - med mine eye is con - - fu - - - med
is con-fu - med with grief, is con-fu - med with.
is con-fu - med with grief, is con-fu-med with
confumed with grief, confumed with
grief, yea, my foul and my body. My life is wax - en old my life is
grief, yea, my foul and my body. My life is wax - en old my life is
grief, yea, my foul and my body. My life is wax - en old my life is

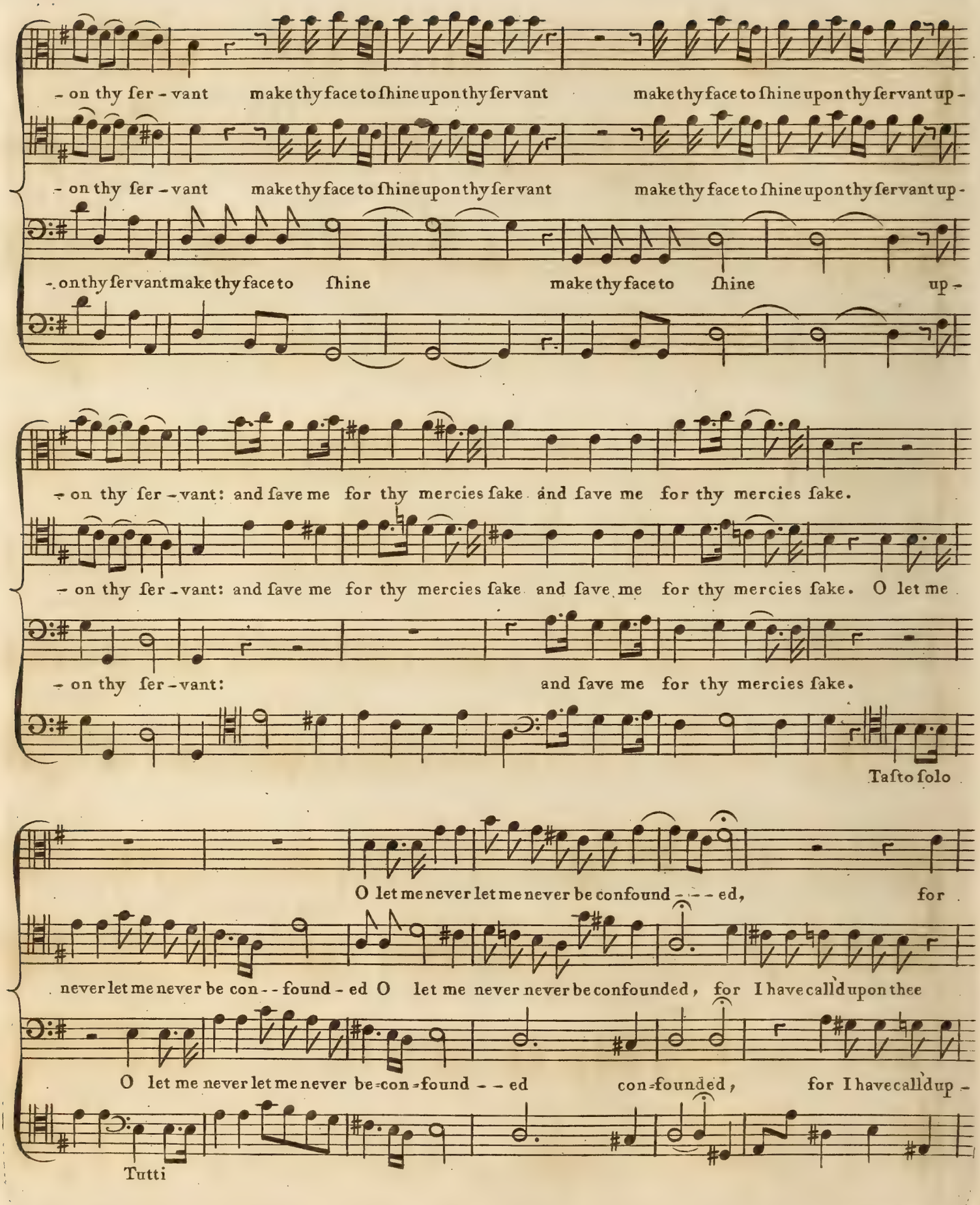

wax - en old my life is wax - en old with hea - vi - - - nefs: and my.
wax - en old my life is wax - en old with hea - vi - - - nefs; and my.
wax - en old my life is wax - en old with hea - vi - - - nefs: and my.
years with mourn - - - ing, with mourn - - - - - - - - - -
years with mourn - - - ing, with mourn - - - - -
years with mourn - - - ing, with mourn -
- - ing. with mourn - - - - - - - - - - - ing.
- - ing. with mourn - - - - - - - ing.
- - ing. with mourn - - - ing.

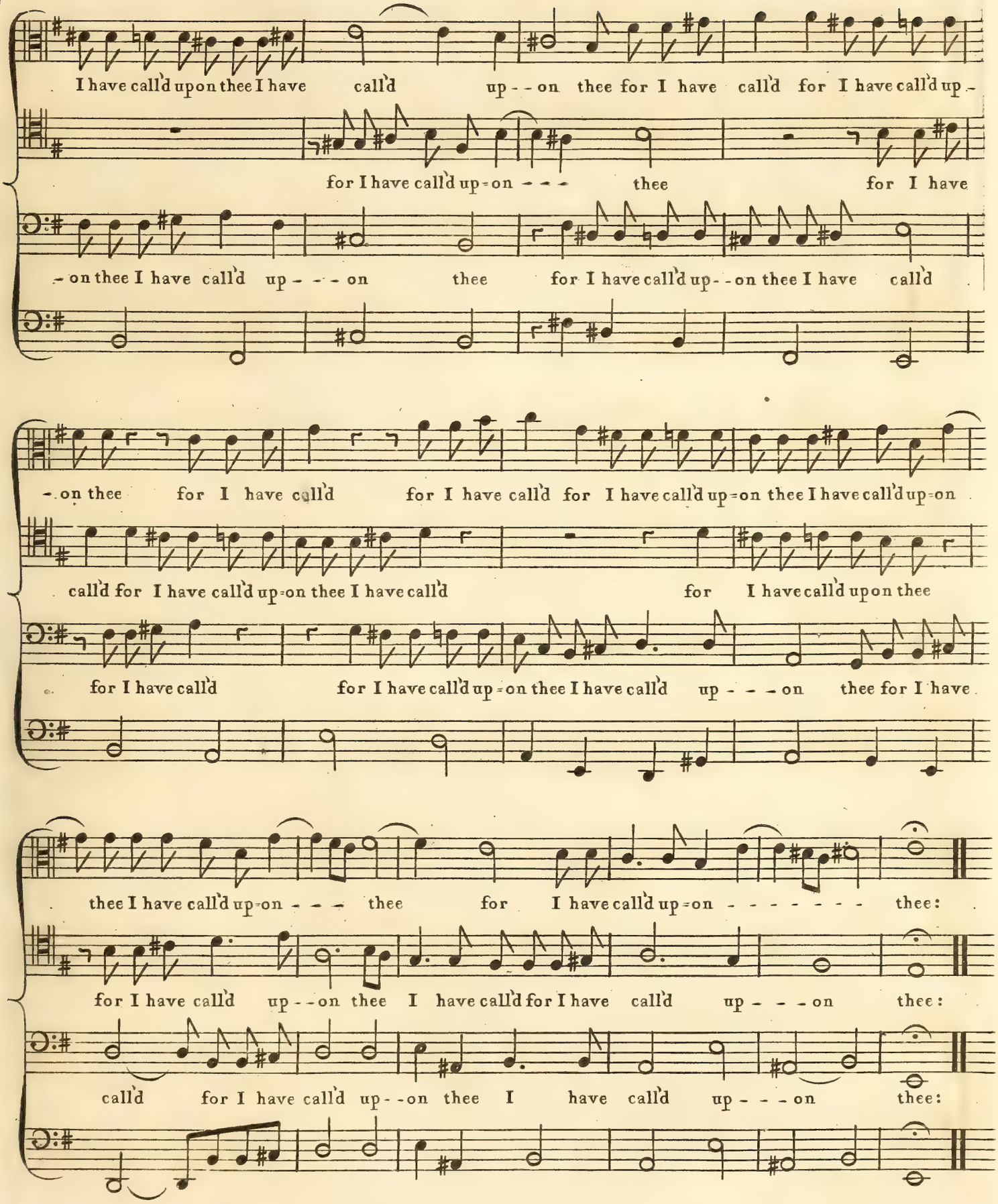

My ſtrength hath fail-ed me, hath failed.
My ſtrength hath fail-ed me, hath failed me,
My ſtrength hath fail-ed me,
me. hath failed me, my ſtrength hath.
hath failed me, my ſtrength hath
hath failed me, hath failed me,
fail - - - - ed hath failed me, becauſe of mine i - - niqui - - - ty:
fail - - ed me, becauſe of mine i - - ni-qui- - - ty:
my ſtrength hath fail - - - ed me, becauſe of mine i - - ni-qui - - ty:

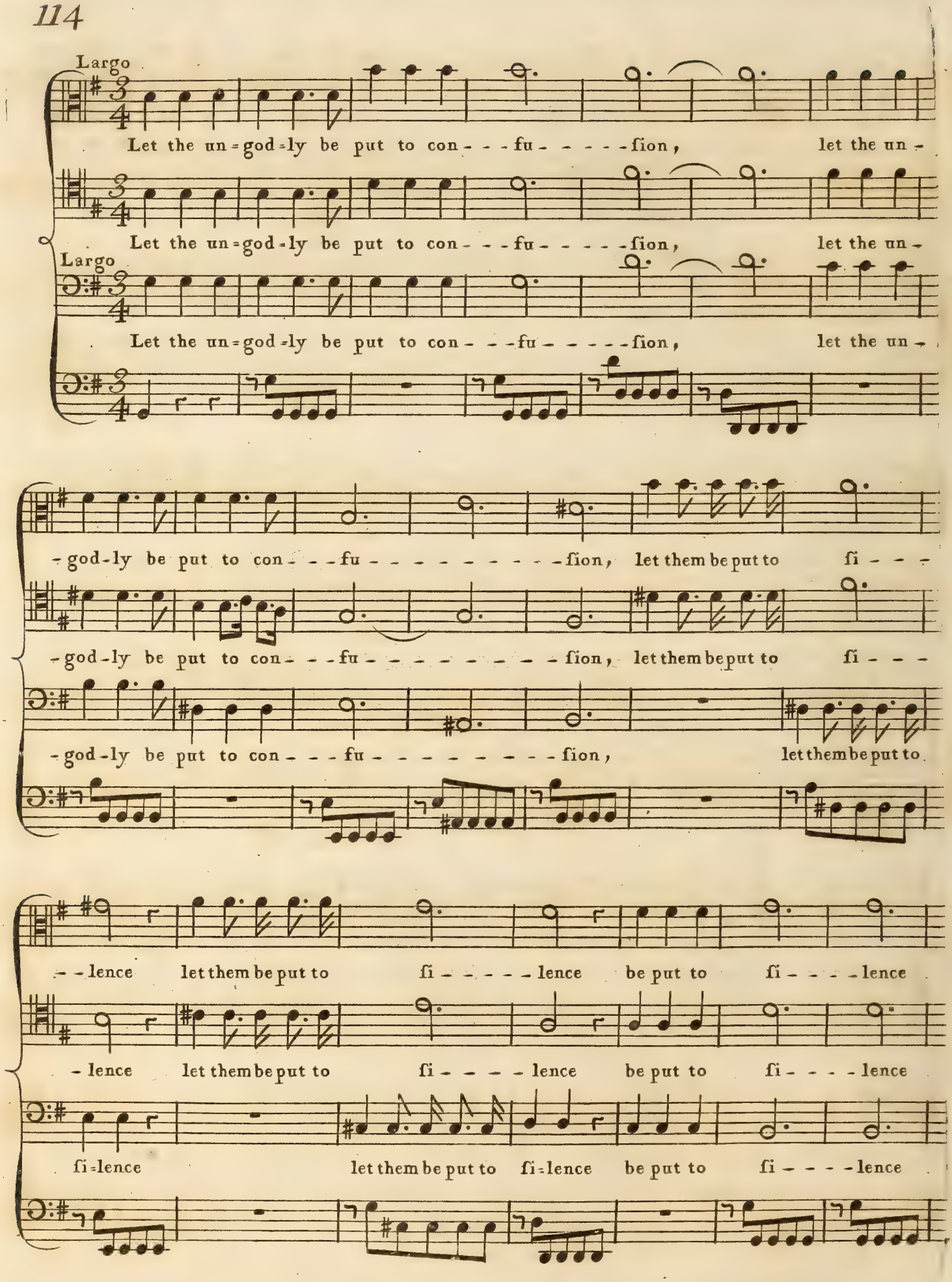

and my bones are con-fumed
and my bones are con-
and my bones are con - - - fu - - - - med
and my bones are con - - - fu - - -
my bones are con - fumed
my bones are con-
- fumed
and my bones are con - - - - fu - - - - - - - - - med.
- med
and my bones are con - - - - fu - - - - - - - - - med.
- fumed
and my bones are con - - - - fu - - - - - - - - - med.
and my bones are con - - - - fu - - - - - - - - - med.
and my bones are con - - - - fu - - - - - - - - - med.
and my bones are con - - - - fu - - - - - - - - - med.
and my bones are con - - - - fu - - - - - - - - - med.

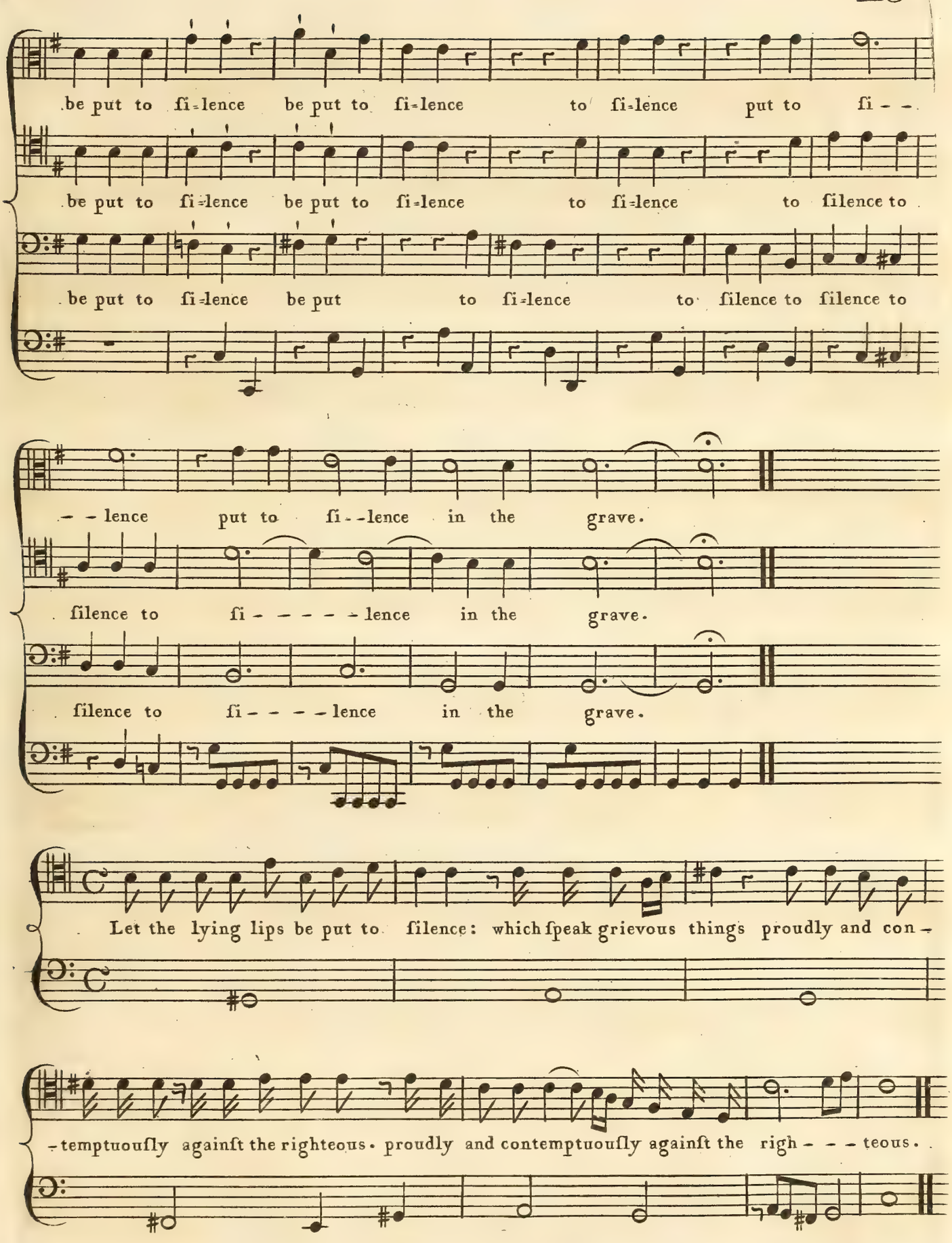

I became a reproof among all mine enemies, but eſpecially among my neighbours: and a
fear to mine acquaintance, they that did ſee me without, conveyed themſelves from me.
I am clean forgotten as a dead man out of mind: I am become like a broken veſ- - - ſel.
For I have heard the blaſphemy of the multitude: and fear is on ev'ry ſide, and fear is on ev'ry ſide.
while they conſpire to-gether againſt me, and take their counſel to take away my life.
Lento
But as for me I truſt in thee, O Je- - ho - vah: and I have alway ſaid thou art my

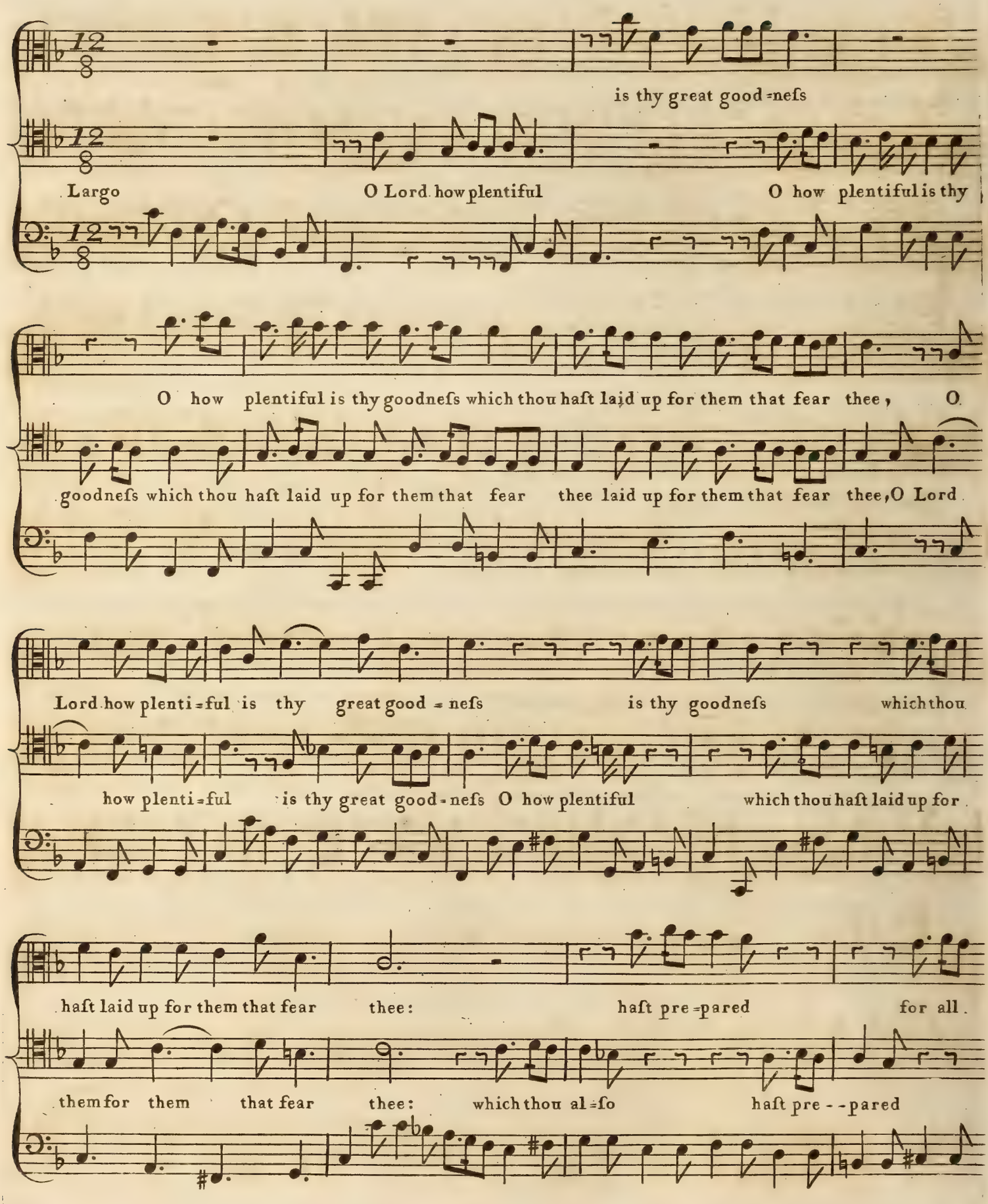

God. My time is in thy hand is in thy hand my time is in thy hand, my time is
. in thy hand is in thy hand my time is in thy hand,
Largo
. O de-liver me deliver me from the hand of mine enemies: and from them that per - - -
O de--li--ver me deliver me from them that perſe -
Largo
and from them that perſe - - - cute
- - ſe-cute me. make thy face to ſhine upon thy ſervant make thy face to ſhine up -
- cute me. make thy face to ſhine make thy face to ſhine upon thy ſervant up -
- - me. make thy face to ſhine upon thy ſervant make thy face to ſhine upon thy ſervant up -

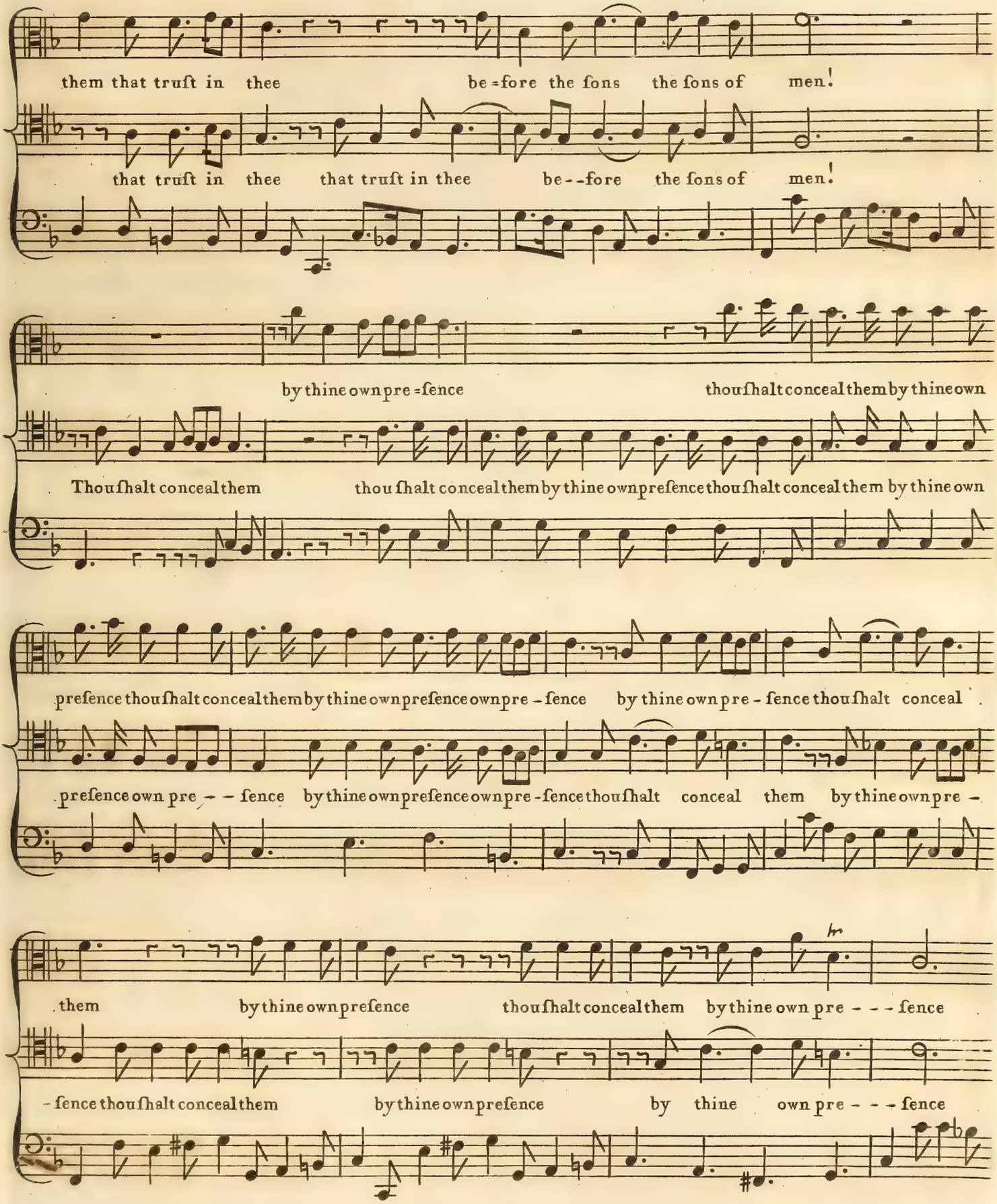

- on thy ſer - vant make thy face to ſhine upon thy ſervant make thy face to ſhine upon thy ſervant up -
- on thy ſer - vant make thy face to ſhine upon thy ſervant make thy face to ſhine upon thy ſervant up -
- on thy ſervant make thy face to ſhine make thy face to ſhine up -
- on thy ſer - vant: and ſave me for thy mercies ſake and ſave me for thy mercies ſake.
- on thy ſer - vant: and ſave me for thy mercies ſake and ſave me for thy mercies ſake. O let me
- on thy ſer - vant: and ſave me for thy mercies ſake.
Taſto ſolo
O let me never let me never be confound - - - ed, for
never let me never be con - - found - ed O let me never never be confounded, for I have call'd upon thee
O let me never let me never be - con - found - - ed con - founded, for I have call'd up -
Tutti

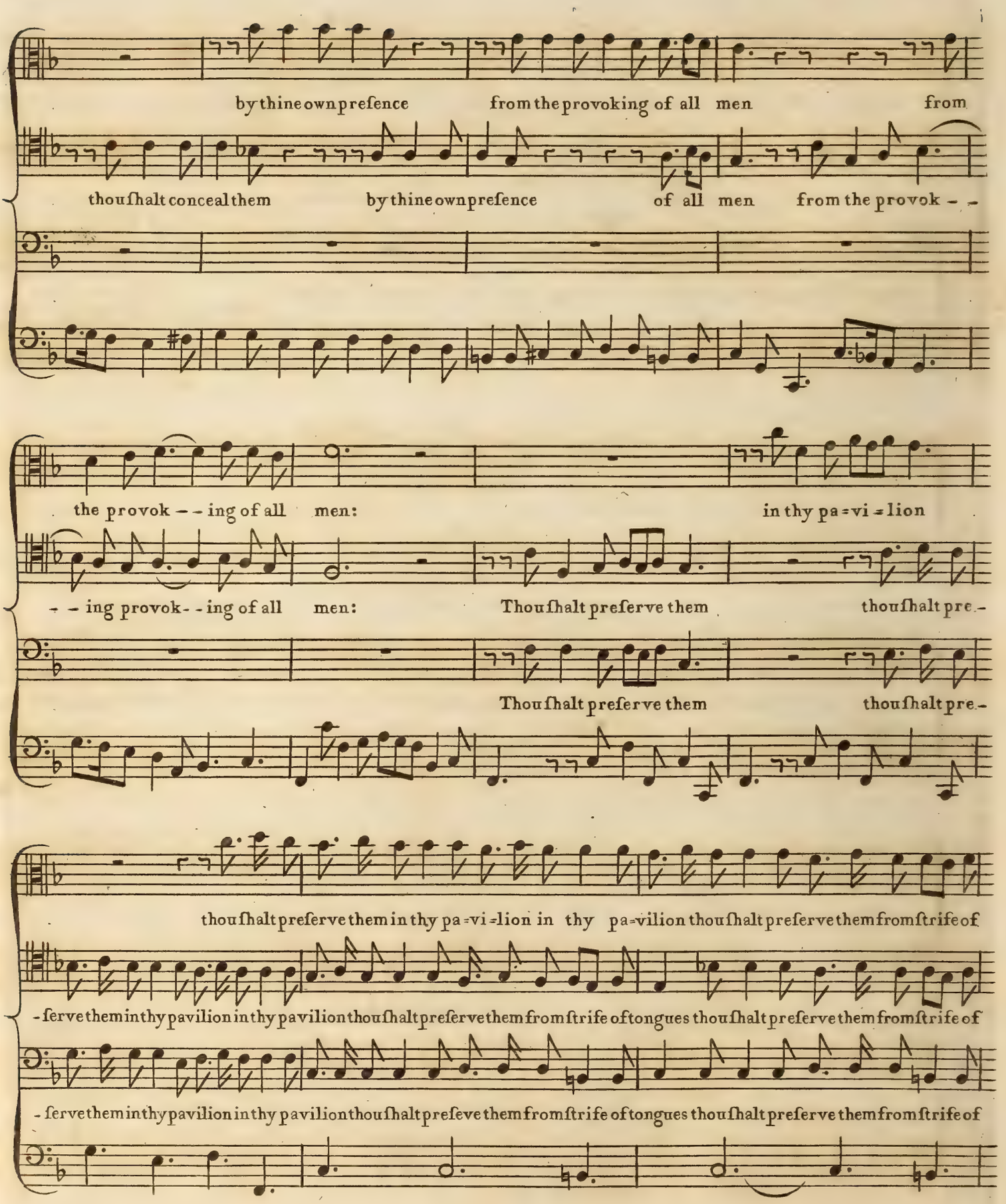

I have call'd upon thee I have call'd up--on thee for I have call'd for I have call'd up-
for I have call'd up=on --- thee for I have
-on thee I have call'd up---on thee for I have call'd up--on thee I have call'd
-on thee for I have call'd for I have call'd for I have call'd up=on thee I have call'd up=on
call'd for I have call'd up=on thee I have call'd for I have call'd upon thee
for I have call'd for I have call'd up=on thee I have call'd up---on thee for I have
thee I have call'd up=on --- thee for I have call'd up=on ------- thee:
for I have call'd up--on thee I have call'd for I have call'd up---on thee:
call'd for I have call'd up--on thee I have call'd up---on thee:

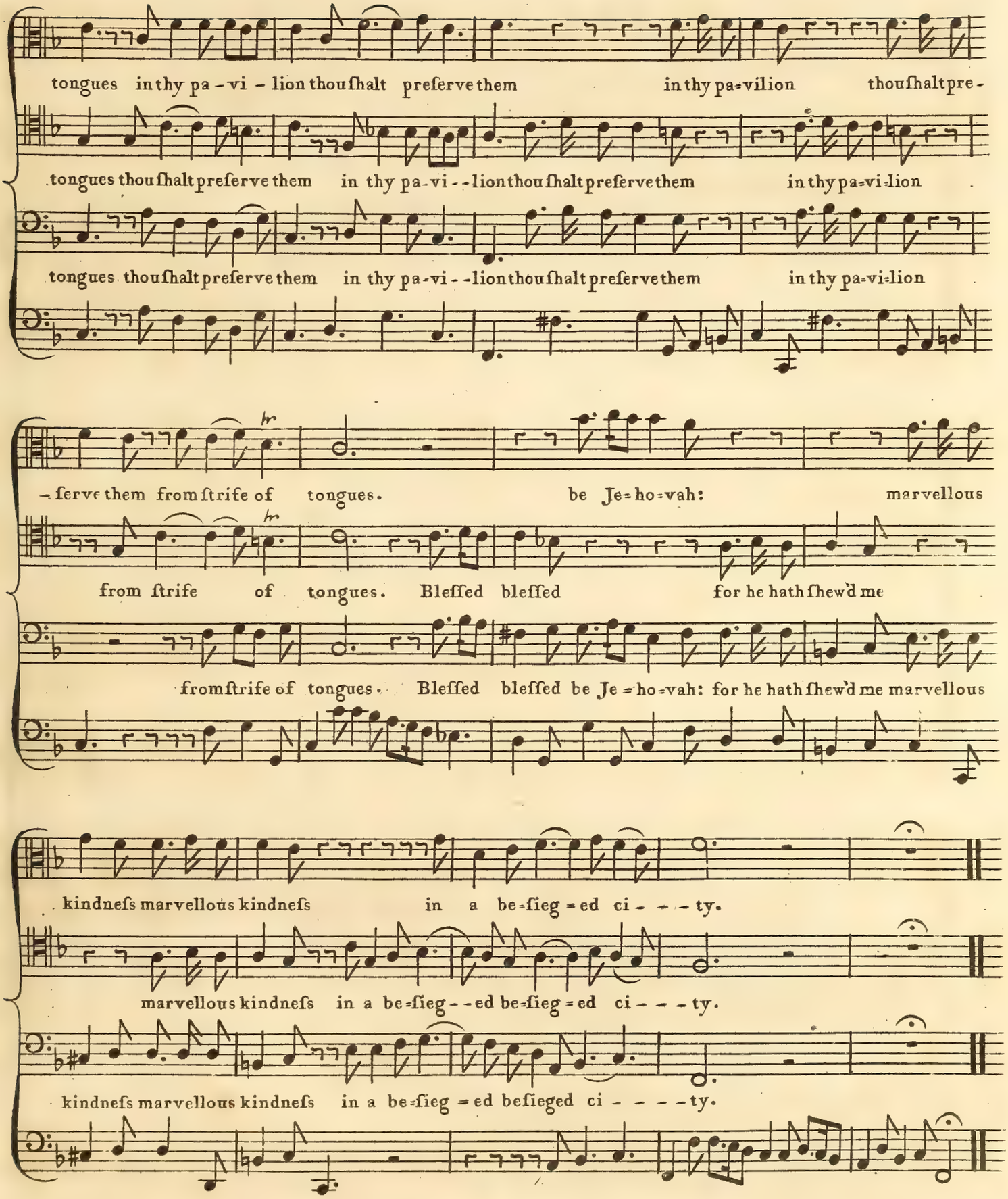

Largo
Let the un=god=ly be put to con - - - fu - - - - - sion, let the un -
Let the un=god=ly be put to con - - - fu - - - - - sion, let the un -
Largo
Let the un=god=ly be put to con - - - fu - - - - - sion, let the un -
Let the un=god=ly be put to con - - - fu - - - - - sion, let the un -
-god-ly be put to con - - - fu - - - - - - - - - sion, let them be put to si - - -
-god-ly be put to con - - - fu - - - - - - - - - sion, let them be put to si - - -
-god-ly be put to con - - - fu - - - - - - - - - sion, let them be put to
- - lence let them be put to si - - - - - lence be put to si - - - - lence
- lence let them be put to si - - - - lence be put to si - - - - lence
si=lence let them be put to si=lence be put to si - - - - lence

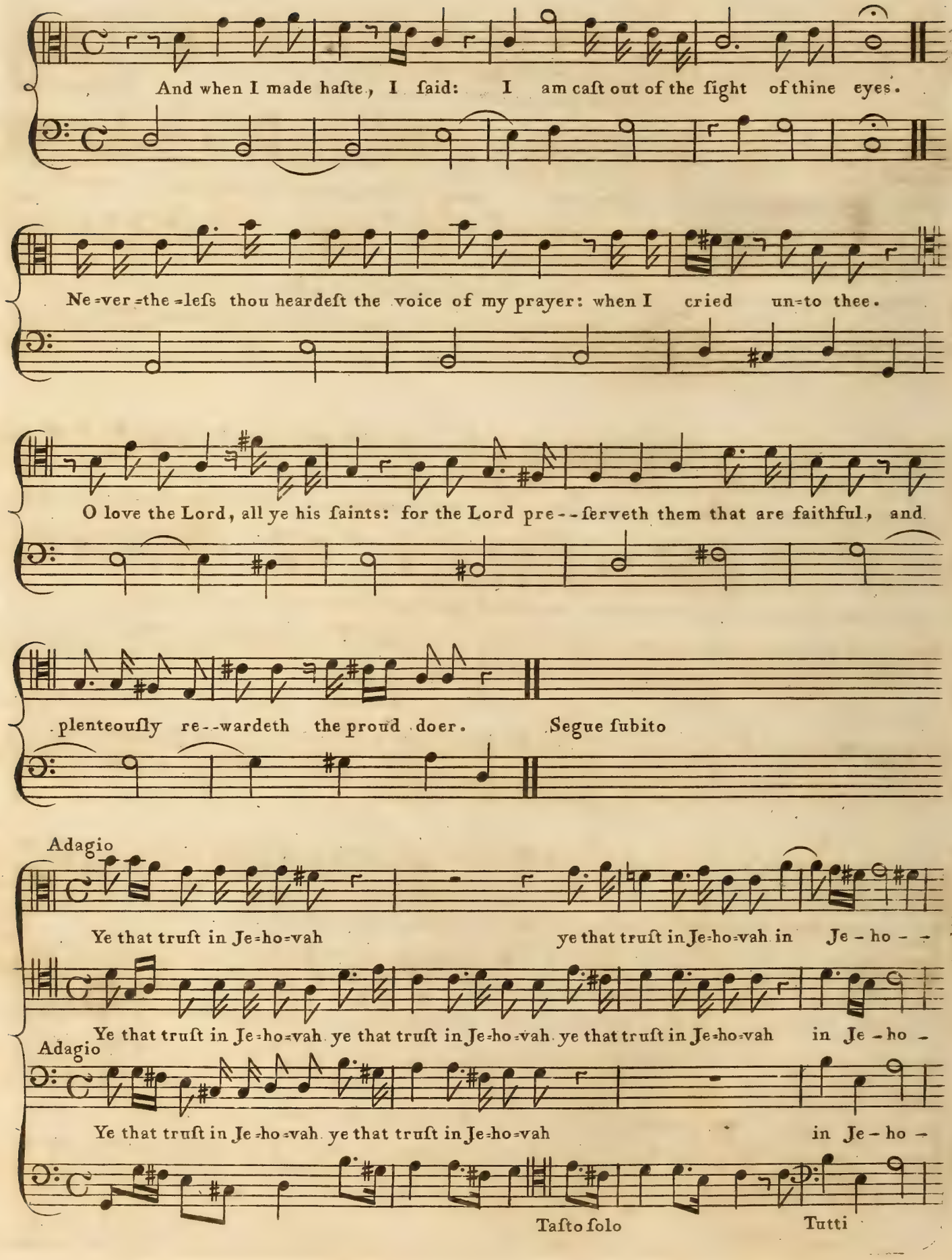

be put to ſi=lence be put to ſi=lence to ſi=lence put to ſi - -
be put to ſi=lence be put to ſi=lence to ſi=lence to ſilence to
be put to ſi=lence be put to ſi=lence to ſilence to ſilence to
- - lence put to ſi - -lence in the grave.
ſilence to ſi - - - - - lence in the grave.
ſilence to ſi - - - - lence in the grave.
Let the lying lips be put to ſilence: which ſpeak grievous things proudly and con -
- temptuouſly againſt the righteous. proudly and contemptuouſly againſt the righ - - - teous.

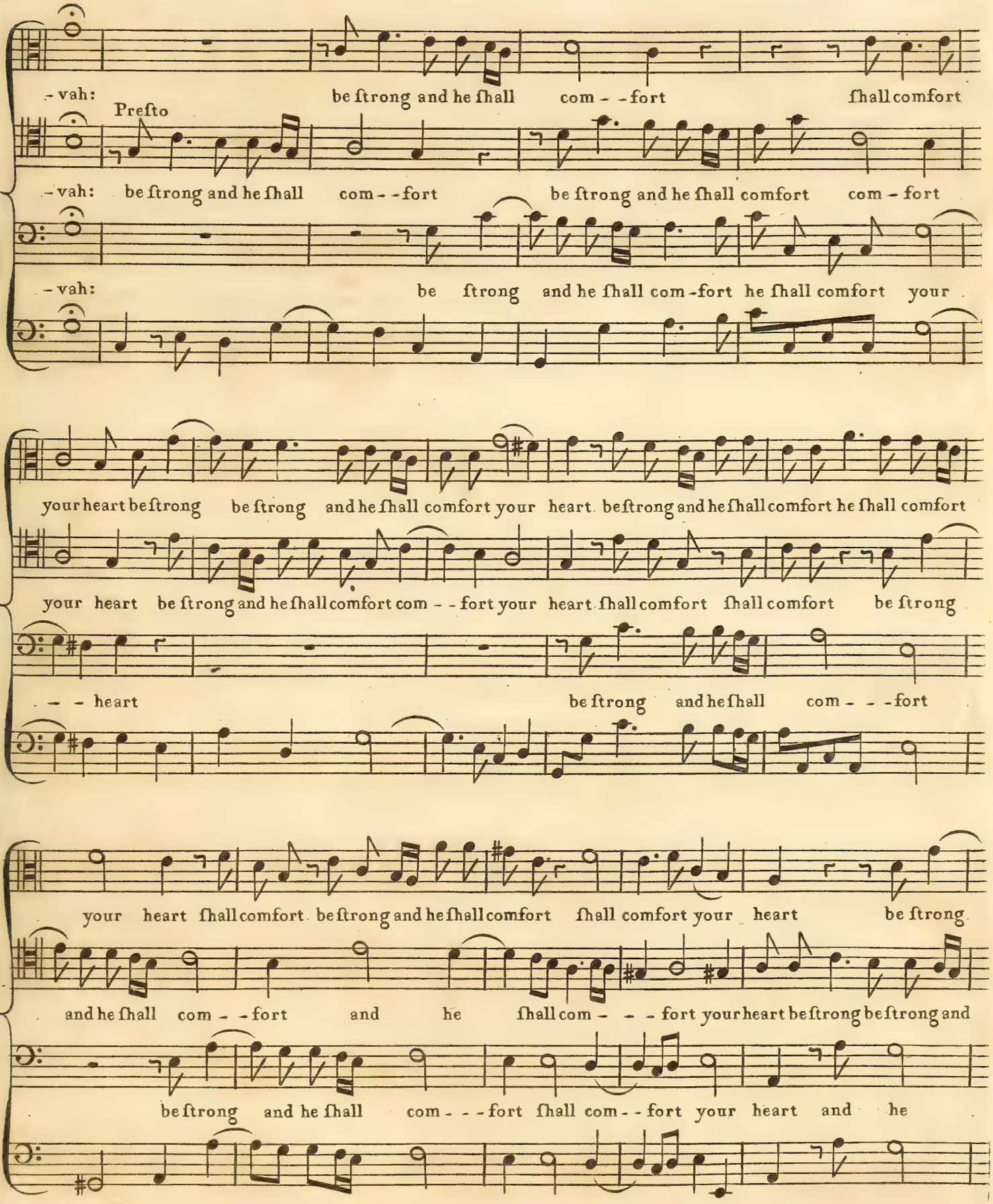

is thy great good=neſs
Largo
O Lord how plentiful
O how plentiful is thy
O how plentiful is thy goodneſs which thou haſt laid up for them that fear thee, O
goodneſs which thou haſt laid up for them that fear thee laid up for them that fear thee, O Lord
Lord how plenti=ful is thy great good=neſs is thy goodneſs which thou
how plenti=ful is thy great good=neſs O how plentiful which thou haſt laid up for
haſt laid up for them that fear thee: haſt pre=pared for all
them for them that fear thee: which thou al=ſo haſt pre--pared

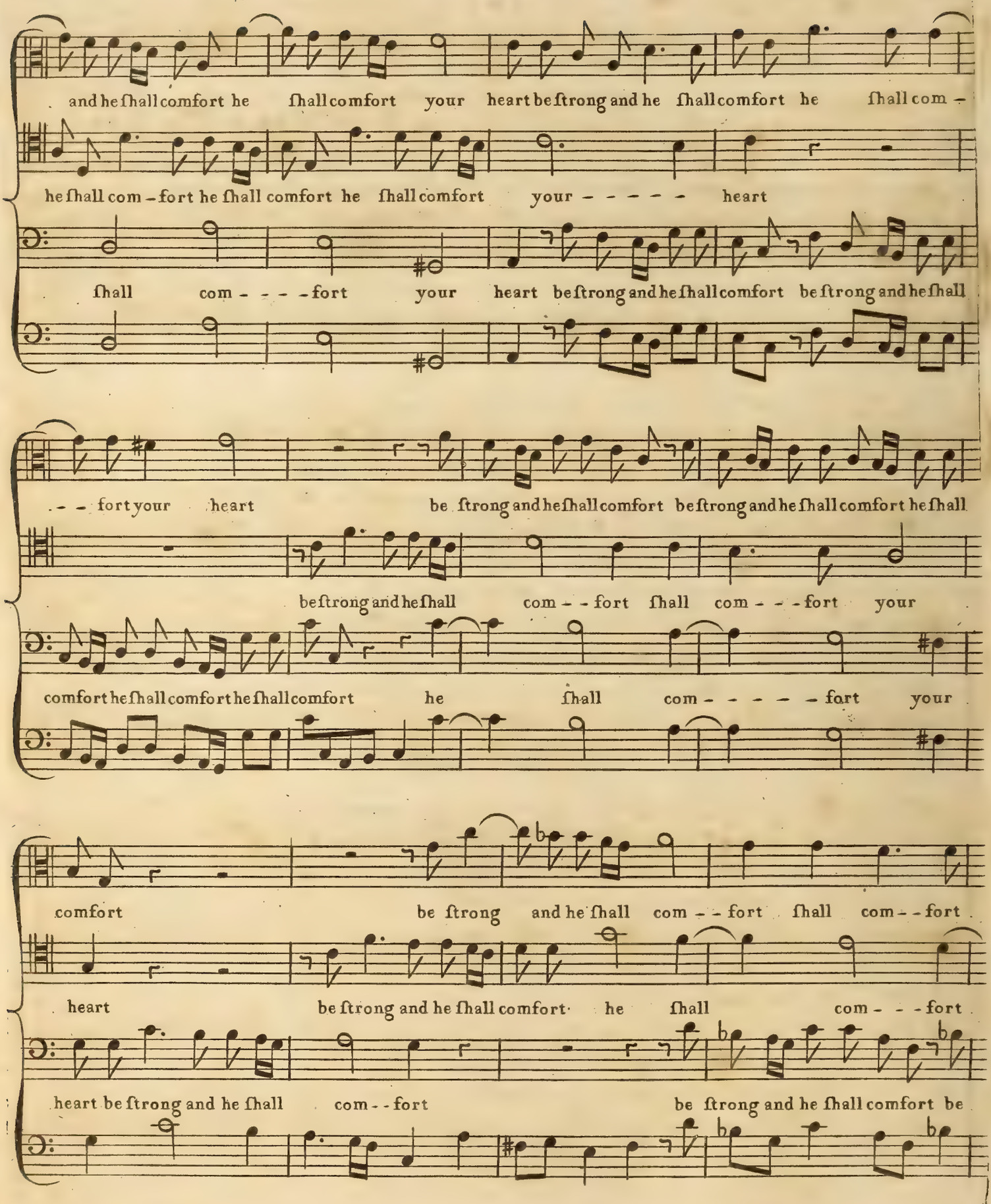

them that truſt in thee be=fore the ſons the ſons of men!
that truſt in thee that truſt in thee be--fore the ſons of men!
by thine own pre=ſence thou ſhalt conceal them by thine own
Thou ſhalt conceal them thou ſhalt conceal them by thine own preſence thou ſhalt conceal them by thine own
preſence thou ſhalt conceal them by thine own preſence own pre-ſence by thine own pre-ſence thou ſhalt conceal
preſence own pre--ſence by thine own preſence own pre-ſence thou ſhalt conceal them by thine own pre-
them by thine own preſence thou ſhalt conceal them by thine own pre---ſence
-ſence thou ſhalt conceal them by thine own preſence by thine own pre---ſence

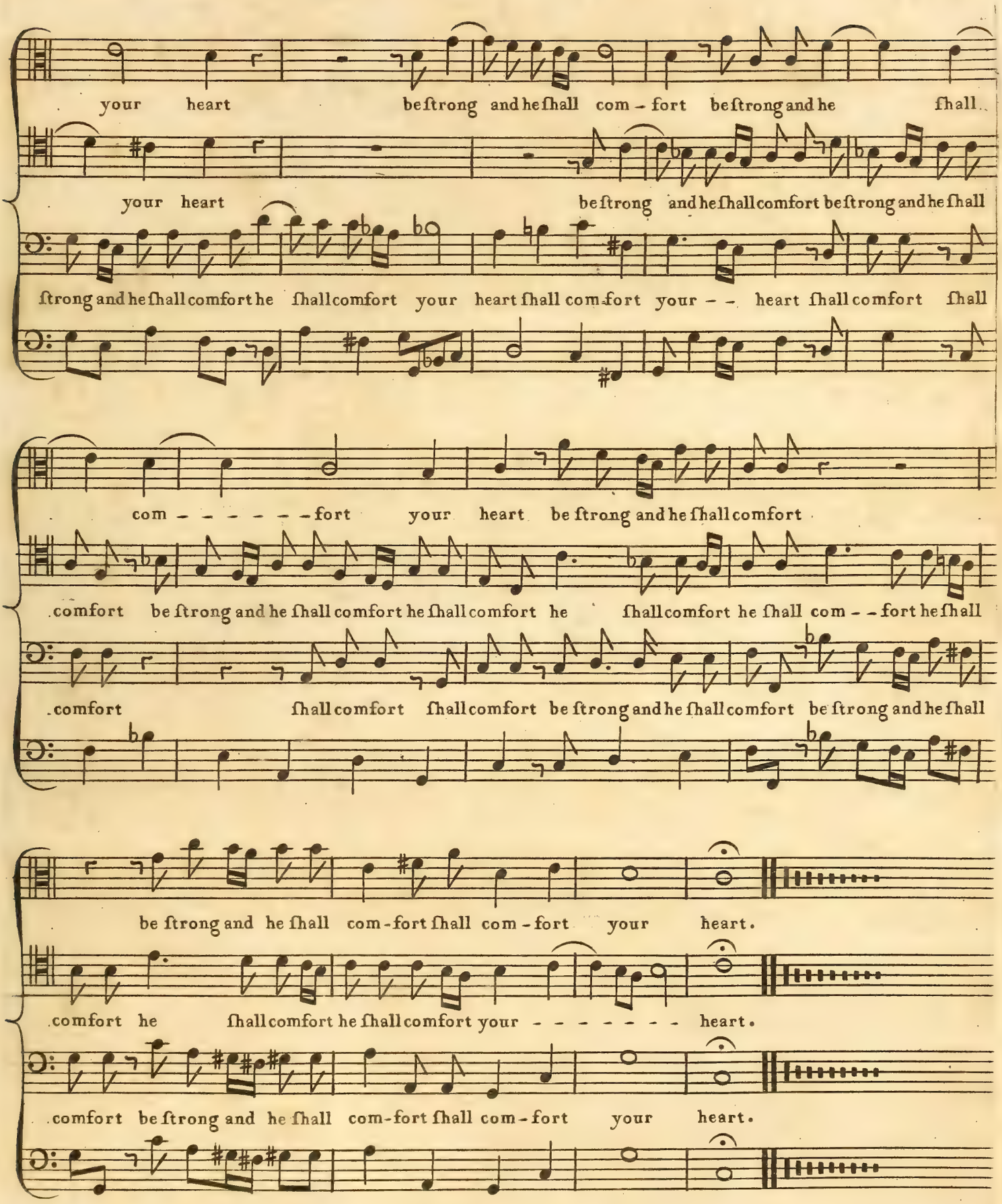

by thine own preſence from the provoking of all men from
thouſhalt conceal them by thine own preſence of all men from the provok - -
the provok - - ing of all men: in thy pa=vi=lion
- - ing provok - - ing of all men: Thouſhalt preſerve them thouſhalt pre -
Thouſhalt preſerve them thouſhalt pre -
thouſhalt preſerve them in thy pa=vi=lion in thy pa=vilion thouſhalt preſerve them from ſtrife of
- ſerve them in thy pavilion in thy pavilion thouſhalt preſerve them from ſtrife of tongues thouſhalt preſerve them from ſtrife of
- ſerve them in thy pavilion in thy pavilion thouſhalt preſeve them from ſtrife of tongues thouſhalt preſerve them from ſtrife of


tongues in thy pa-vi-lion thou ſhalt preſerve them in thy pa=vilion thou ſhalt pre-
tongues thou ſhalt preſerve them in thy pa-vi--lion thou ſhalt preſerve them in thy pa=vi=lion
tongues thou ſhalt preſerve them in thy pa-vi--lion thou ſhalt preſerve them in thy pa=vi=lion
-ſerve them from ſtrife of tongues. be Je=ho=vah: marvellous
from ſtrife of tongues. Bleſſed bleſſed for he hath ſhew'd me
from ſtrife of tongues. Bleſſed bleſſed be Je=ho=vah: for he hath ſhew'd me marvellous
kindneſs marvellous kindneſs in a be=ſieg=ed ci---ty.
marvellous kindneſs in a be=ſieg--ed be=ſieg=ed ci---ty.
kindneſs marvellous kindneſs in a be=ſieg=ed beſieged ci----ty.


And when I made haſte, I ſaid: I am caſt out of the ſight of thine eyes.
Ne=ver=the=leſs thou heardeſt the voice of my prayer: when I cried un=to thee.
O love the Lord, all ye his ſaints: for the Lord pre--ſerveth them that are faithful, and
plenteouſly re--wardeth the proud doer. Segue ſubito
Adagio
Ye that truſt in Je=ho=vah ye that truſt in Je=ho=vah in Je – ho – –
Ye that truſt in Je=ho=vah ye that truſt in Je=ho=vah ye that truſt in Je=ho=vah in Je – ho –
Adagio
Ye that truſt in Je=ho=vah ye that truſt in Je=ho=vah in Je – ho –
Taſto ſolo
Tutti


-vah: be ſtrong and he ſhall com - - fort ſhall comfort
Preſto
-vah: be ſtrong and he ſhall com - - fort be ſtrong and he ſhall comfort com - fort
-vah: be ſtrong and he ſhall com - fort he ſhall comfort your
your heart be ſtrong be ſtrong and he ſhall comfort your heart be ſtrong and he ſhall comfort he ſhall comfort
your heart be ſtrong and he ſhall comfort com - - fort your heart ſhall comfort ſhall comfort be ſtrong
- - - heart be ſtrong and he ſhall com - - - fort
your heart ſhall comfort be ſtrong and he ſhall comfort ſhall comfort your heart be ſtrong
and he ſhall com - - fort and he ſhall com - - - fort your heart be ſtrong be ſtrong and
be ſtrong and he ſhall com - - - fort ſhall com - - fort your heart and he


and he ſhall comfort he ſhall comfort your heart be ſtrong and he ſhall comfort he ſhall com -
he ſhall com - fort he ſhall comfort he ſhall comfort your - - - - - heart
ſhall com - - - - fort your heart be ſtrong and he ſhall comfort be ſtrong and he ſhall
- - - fort your heart be ſtrong and he ſhall comfort be ſtrong and he ſhall comfort he ſhall
be ſtrong and he ſhall com - - fort ſhall com - - - fort your
comfort he ſhall comfort he ſhall comfort he ſhall com - - - - - fort your
comfort be ſtrong and he ſhall com - - fort ſhall com - - fort
heart be ſtrong and he ſhall comfort he ſhall com - - - fort
heart be ſtrong and he ſhall com - - fort be ſtrong and he ſhall comfort be



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For Publiſhing by SUBSCRIPTION,

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THE

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Set to Musick by

Benedetto Marcello,

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

BY

John Garth.

VOL. VI

Engrav'd by Will.m Clark.

LONDON:

Printed for John Johnson, at the Harp & Crown, Cheapside.

MDCCLVII.

To the Honourable and Right Reverend

RICHARD

Lord Bishop of Durham

The PSALMS of

MARCELLO,

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged and

Obedient Servant

John Garth.

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting. Whereas our truſty and well-beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly preſented unto us, That he has, with great Labour and Trouble, prepared a Muſical Work, to be printed in Eight Volumes Folio, and intitled, *The Firſt Fifty Pſalms, ſet to Muſic by Benedetto Marcello Patrizio Veneto, and now adapted to the Engliſh Verſion by the ſaid Petitioner*, with ſeveral other Pieces of Vocal and Inſtrumental Muſic; and hath therefore moſt humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and we do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the ſaid JOHN GARTH, his Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Work, for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid JOHN GARTH, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at our Court at *Kenſington*, the Twenty-firſt Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majeſty's Command,

HOLDERNESSE.

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The Singers of *Kirkheaton* in the Wed Rid of *Yorkſhire.*
Mr *Kelway.*

L. The

L.

The Right Reverend the Lord Biſhop of *Limerick.*
The Hon. Mrs *Lane.*
The Hon. Miſs *Legge.*
Mrs *Lawſcells.*
Miſs *Lambton.*
Nicholas Lambton, Eſq;
The Rev. Dr *Lowth*, Prebendary of *Durham*
The Rev. Mr *Laſcells.*
The Rev. Mr *Lowthion* of *Newcaſtle.*
Mr Alderman *Lambe*, of *Durham.*

M.

Lady *Milbanke.*
William Mitford, Eſq;
Archibald Menzies, of *Culdares*, Eſq;
James Mathias, Eſq;
The Rev. Mr *Maſon.*

N.

The Right Hon. Lord *Newnham.*
Mr *Newton.*

O.

Mrs *Ord*, of *Fenham.*
Nathaniel Ogle, of *Kirkley*, Eſq;
Mr *Oſwald.*

P.

The Right Hon. Lady *Pembroke.*
The Hon. Miſs *Pelham.*
Capt, *Patterſon.*
Mr *Porter.*

R.

Thomas Rudd, Eſq;
Dr *John Randal*, Organiſt of *Kings* College, and Profeſſor of Muſic, in the Univerſity of *Cambridge.*
Mr *Henry Richmond*, of *Newcaſtle.*

S.

The Right Hon. the Earl of *Scarborough.*
The Right Hon. Lady *Scarborough.*
Sir *George Saville*, Bart.
Miſs *Sutton.*
Miſs *Jenny Sowerby*, of *Newcaſtle.*
Jenniſon Shaftoe, Eſq;
Richard Stonhewer, Eſq;
Hugh Seaton, of *Tough*, Eſq;
The Rev. Dr *Sharp*, of *Hartburn.*
Mr Alderman *Smith*, of *Durham.*
Mr *William Sharp.*
Mr *John Stanley*, Organiſt of St *Andrews, Holbourn*, and the *Temple.*
Mr *William Savage.*
Mr *Thomas Smith*, 3 Sets.

T.

Charles Turner, of *Clints*, Eſq;
Trinity College, *Cambridge*, 5 Sets.

V.

The Rev. Dr *Vane*, Prebendary of *Durham.*

W.

The Right Hon. Lord *Widdrington.*
The Hon. Lady *Frances Williams.*
The Hon. *John Ward.*
Sir *John Eardly Wilmot.*
The Rev. Dr *Waugh*, Dean of *Worceſter.*
Thomas Whichcot, Eſq;
Mr *John Widdrington*, of *Newcaſtle.*
Mr *Weideman.*
Mr *Wiſe*, Organiſt of *Nottingham.*
Mr *Walſh*, 6 Sets.

PREFACE

TO THE

ORIGINAL WORK.

THE very favourable Reception of the five Volumes already publiſhed hath encouraged this Appearance of the Sixth. The Conſtruction of the Pſalms which it contains, not diſſimilar to the former in its Order and Method, we hope will be approved, and ſucceed to the ſame indulgent Regard. Sufficient Teſtimonies of this, from the moſt reſpectable Maſters, are prefixed to each Volume, as are alſo to the preſent one thoſe of two Profeſſors very eminent in the Muſical Art*.

A MORE authentic Defence of this Work, or a more ornamental Recommendation of it, cannot poſſibly be deſired by the Authors, when ſuch favourable Sentiments voluntarily ariſe from the accurate Examinations of ſo many ingenious, as well as learned and renowned Compoſers. Since then, the Merit of this extenſive and laborious Work, whatever it may be, hath had the Sanction of their Approbation, we chearfully ſubmit to their Diſcretion and Judgment, whatever frivolous or ill-natured Cenſures may fall from thoſe Profeſſors who are little ſkilled, or have little Pleaſure, in ſuch Kind of Studies.

* The firſt of the two Letters of Compliment in this Volume is referred to in the Memoirs of MARCELLO; and as it alſo relates to a particular Peformance of theſe Pſalms, it was thought not improper to give it the ſame Place in this Work which it has in the Original.

To His Excellency

Signior BENEDETTO MARCELLO.

S I R,

IF it is not Preſumption in a Stranger, and a *German* too, to join his Voice of Praiſe and Gratulation with the moſt renouned Maſters of *Italy*, who are undoubtedly the firſt Virtuoſi in *Europe*, your Excellency will accept the Teſtimony of a Heart ſenſible of the higheſt Regard for the Merits of your diſtinguiſhed Talents in Muſic, my Eſteem for which will continually increaſe: Your celebrated Work of the *Pſalms*, lately publiſhed, (of which I have received with the greateſt Pleaſure the firſt five Volumes) having raiſed in me a Degree of Admiration beyond what I can expreſs.

This great Work, diſcovering the deepeſt Erudition, will be a faithful Monument to Poſterity of your Fame: Even ſo long as the ſacred Poeſy of the Royal Prophet ſhall be ſung, which will not ceaſe but with the World itſelf: All who ſhall have the Skill to judge of your Compoſition, will pay the Tribute of Veneration and Eſteem due to the divine and happy Labours of the incomparable Marcello.

Your having united with ſo much Art the ancient Muſic with the modern, demonſtrates to how great a Degree you are ſkilled in the Foundation of both. It is wonderful to behold in this Union, and to feel, that nothing but the true Devotion of the Heart, can ſupply Means ſufficient to expreſs the ſpiritual Affections, which move the Soul, exalt the Sentiment, and inſpire holy Deſires. Your charming Melody, inſinuating itſelf into the Ear, remains not there; it penetrates the Heart, and commands Attention.

The noble Simplicity of your Airs, appearing ſo familiar, and ſo eaſily underſtood and contained in the Memory, are nevertheleſs enriched with Ornaments the moſt uncommon, with a Fancy peculiar and new, and with an Expreſſion ſo delightful, and ſo little known or heard of, that they cannot but excite Admiration from their Novelty and Invention. Thus, Sir, you have happily employed the greateſt Art, where Art leaſt appears.

Inſtead of the Multitude of Parts, and the laboured Counterpoints, which have hitherto filled our Churches, and obſcured, nay perverted the Senſe of the Words, and Expreſſion of the Sentiments; your Excellency, uniting Solidity with Sweetneſs, and Chearfulneſs with Edification, hath diſcovered a Path hitherto trodden by none.

Imagine not, Sir, that theſe Elogiums are the Reſult of my own Judgment alone, which merits not the Character attributed to it elſewhere; the Experience, not of a private Academy, but of a numerous Concourſe of all the Virtuoſi and Lovers of Muſic in this populous City, gives the fulleſt Teſtimony of their Truth. In fine, Sir, I have had the Honour to repreſent to the Public a Performance of Part of your exquiſite Compoſion in our Cathedral, having adapted it to Words of the *German* Language; the ſole Merit of which was, that the Beauty of the Original of his Excellency Signior *Giuſtiniani* was not greatly diminiſhed.

This Undertaking was executed by thirty ſelect Performers, (every one a Virtuoſo in his Sphere) who ſung with the Unanimity of the ancient *Levites*, and with the Graces of the modern Manner. The Congregation, from the Novelty of the Melody, were delighted to ſuch a Degree, that almoſt the whole Audience were tranſported with Wonder and Joy. Every Word being diſtinctly pronounced, and clearly underſtood, contributed greatly to their Admiration and Delight; and the more ſo, as they are Advantages but rarely found in our Muſic; although, in my Opinion, the moſt eſſentially neceſſary. The *Sunday* following, the ſame Method was imitated with Succeſs in another Church: So that as formerly it was commonly ſaid, *Alla Paleſtina*, we now ſay here, *Alla Marcella.*

May your Excellency go on to diſplay your happy Talents in ſo glorious an Undertaking. The Confines of *Italy* are Bounds too narrow to contain your Fame. Let Countries more remote applaud with Inſtruction and Wonder your excellent Compoſitions: And permit me too to reap from them that Profit and ſublime Delight, which will always encreaſe my Admiration; being with the utmoſt Reverence and Eſteem,

Your Excellency's moſt devoted humble Servant,

Hamburgh, Oct. 6, 1725.

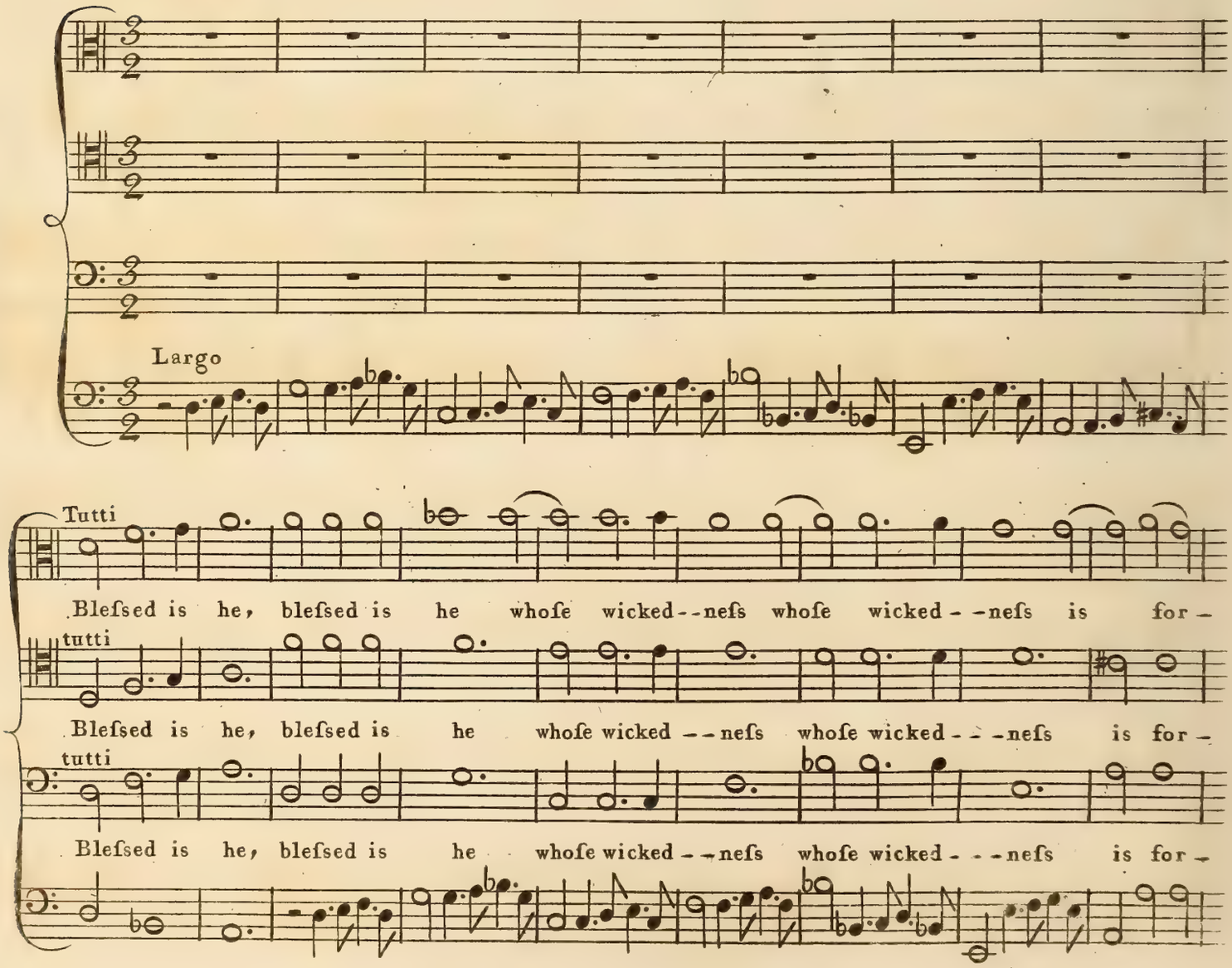
JOHANNES MATHESON.

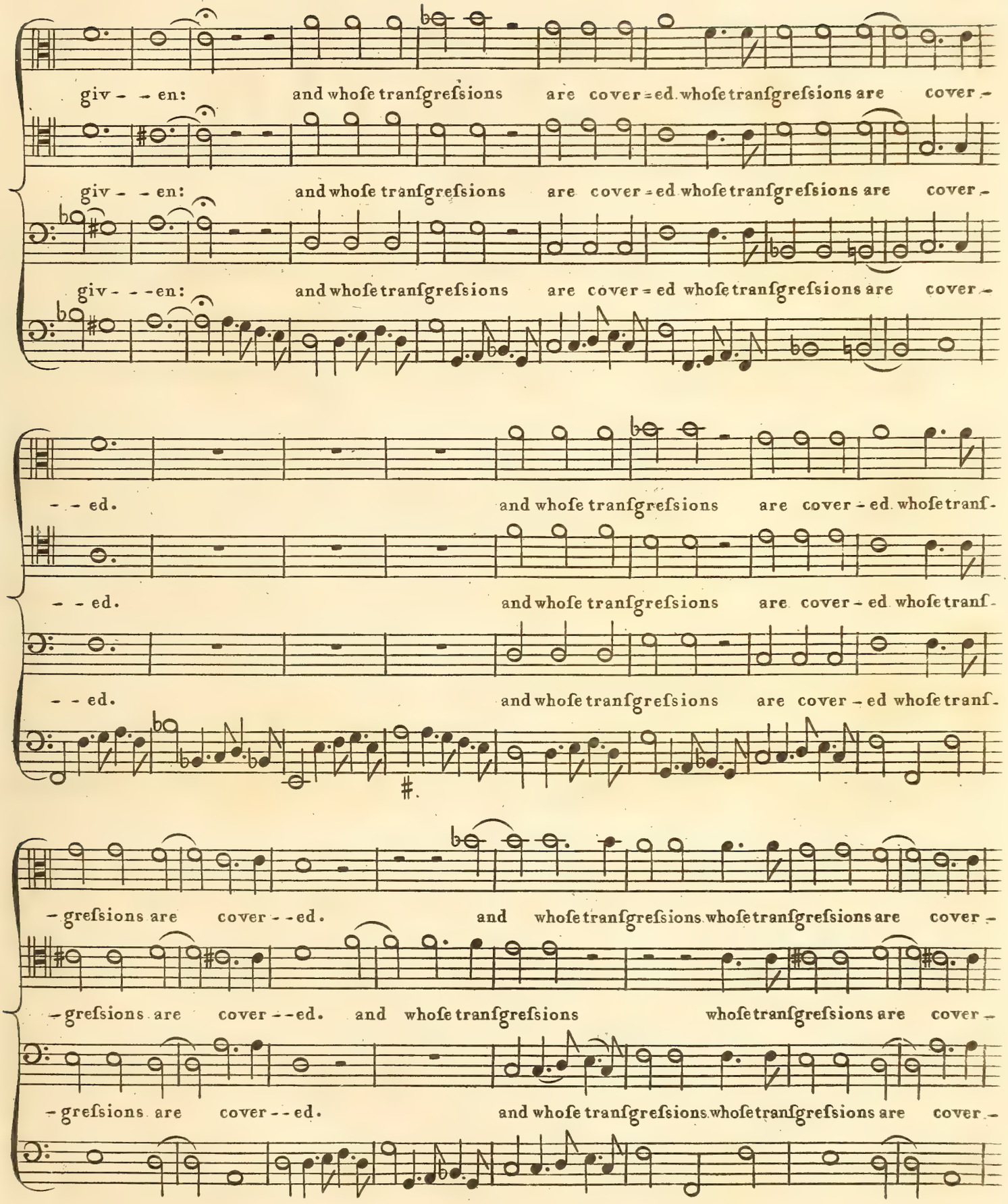
PSALM XXXII

A Tre

Alto, Tenore, e Basso.

Beati quorum remiſsæ ſunt iniquitates &c.




giv - - en: and whoſe tranſgreſsions are cover-ed. whoſe tranſgreſsions are cover -
giv - - en: and whoſe tranſgreſsions are cover-ed whoſe tranſgreſsions are cover -
giv - - -en: and whoſe tranſgreſsions are cover-ed whoſe tranſgreſsions are cover -
- - ed. and whoſe tranſgreſsions are cover - ed. whoſe tranſ -
- - ed. and whoſe tranſgreſsions are cover - ed whoſe tranſ -
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- greſsions are cover - - ed. and whoſe tranſgreſsions whoſe tranſgreſsions are cover -
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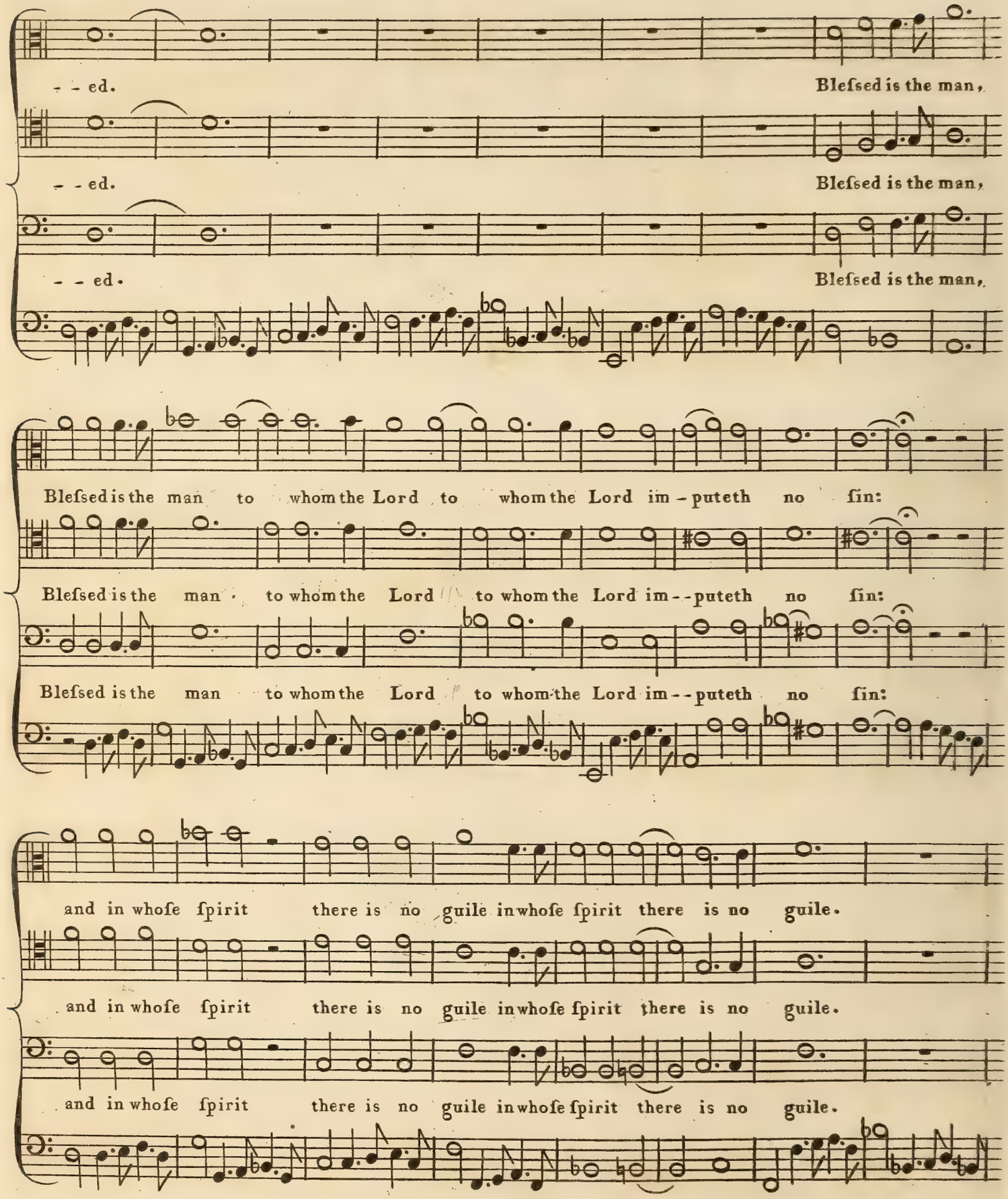
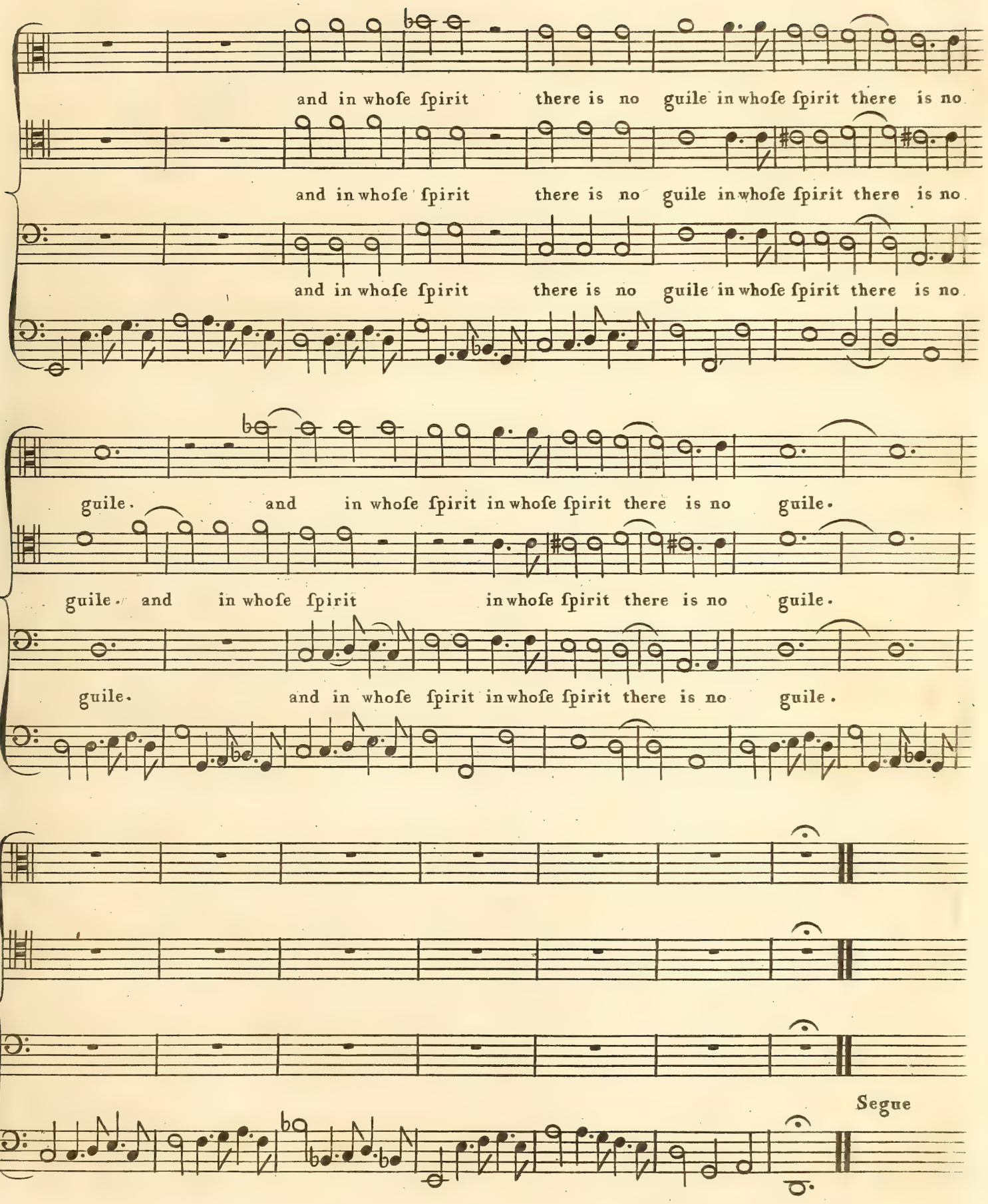
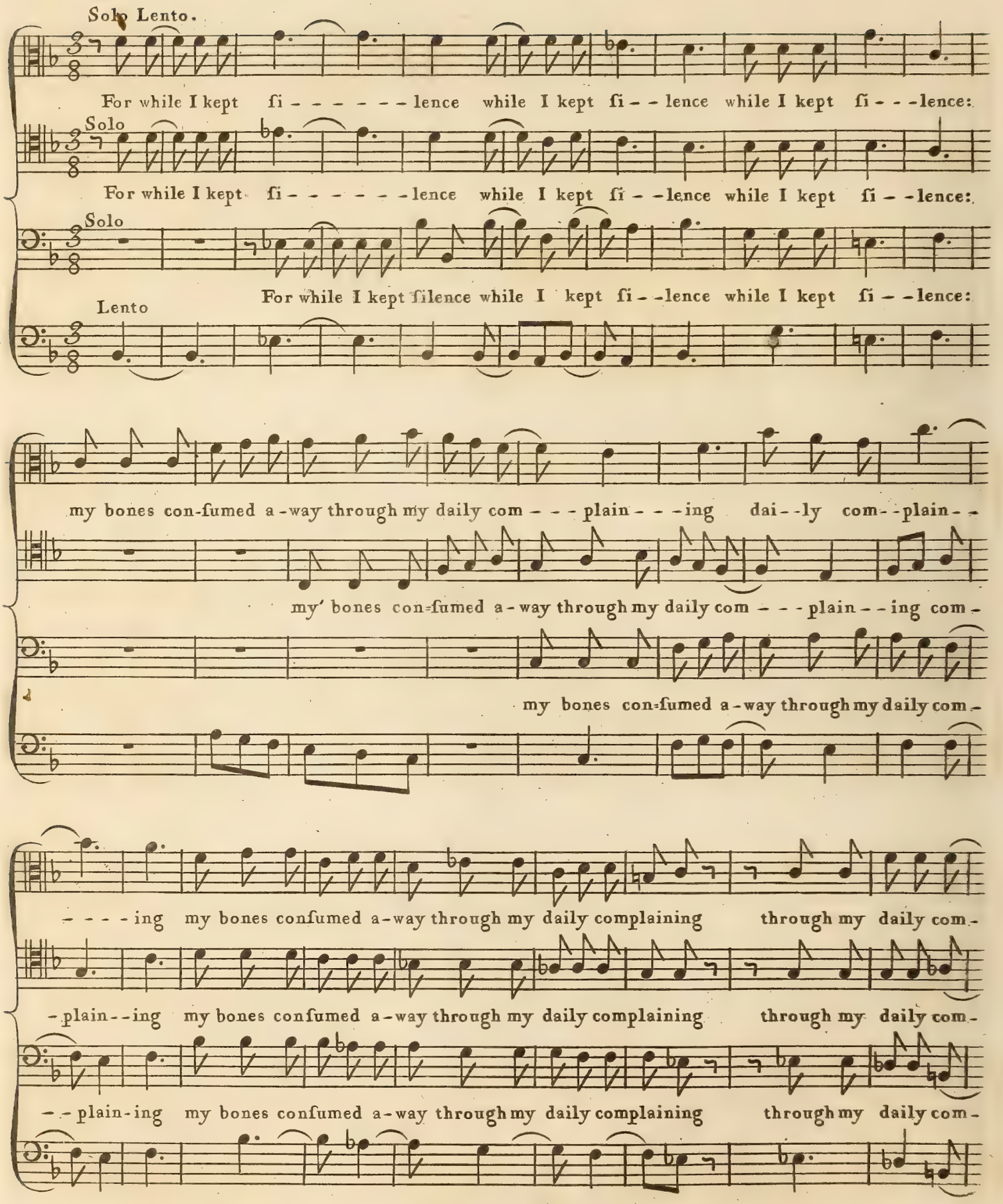
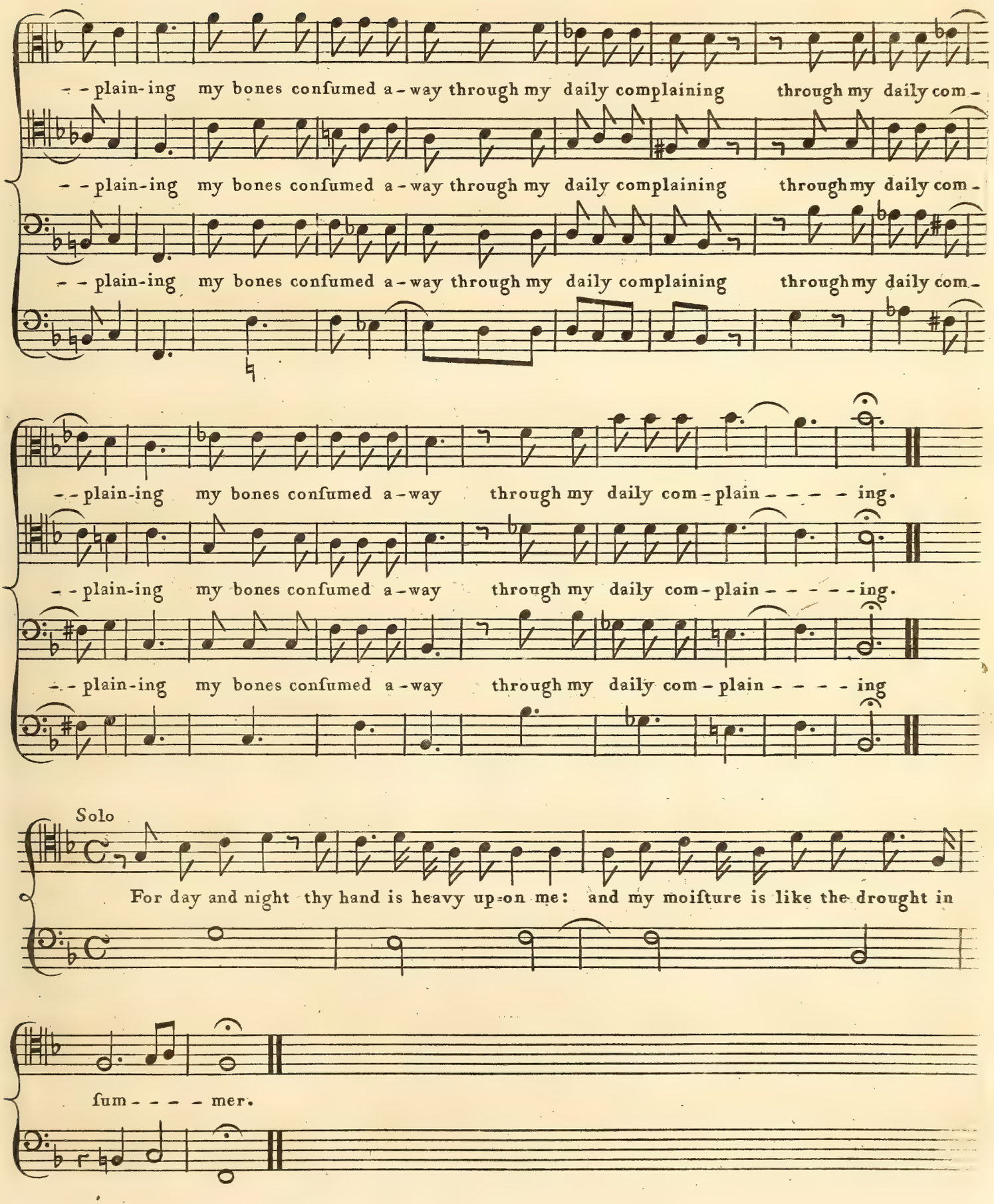
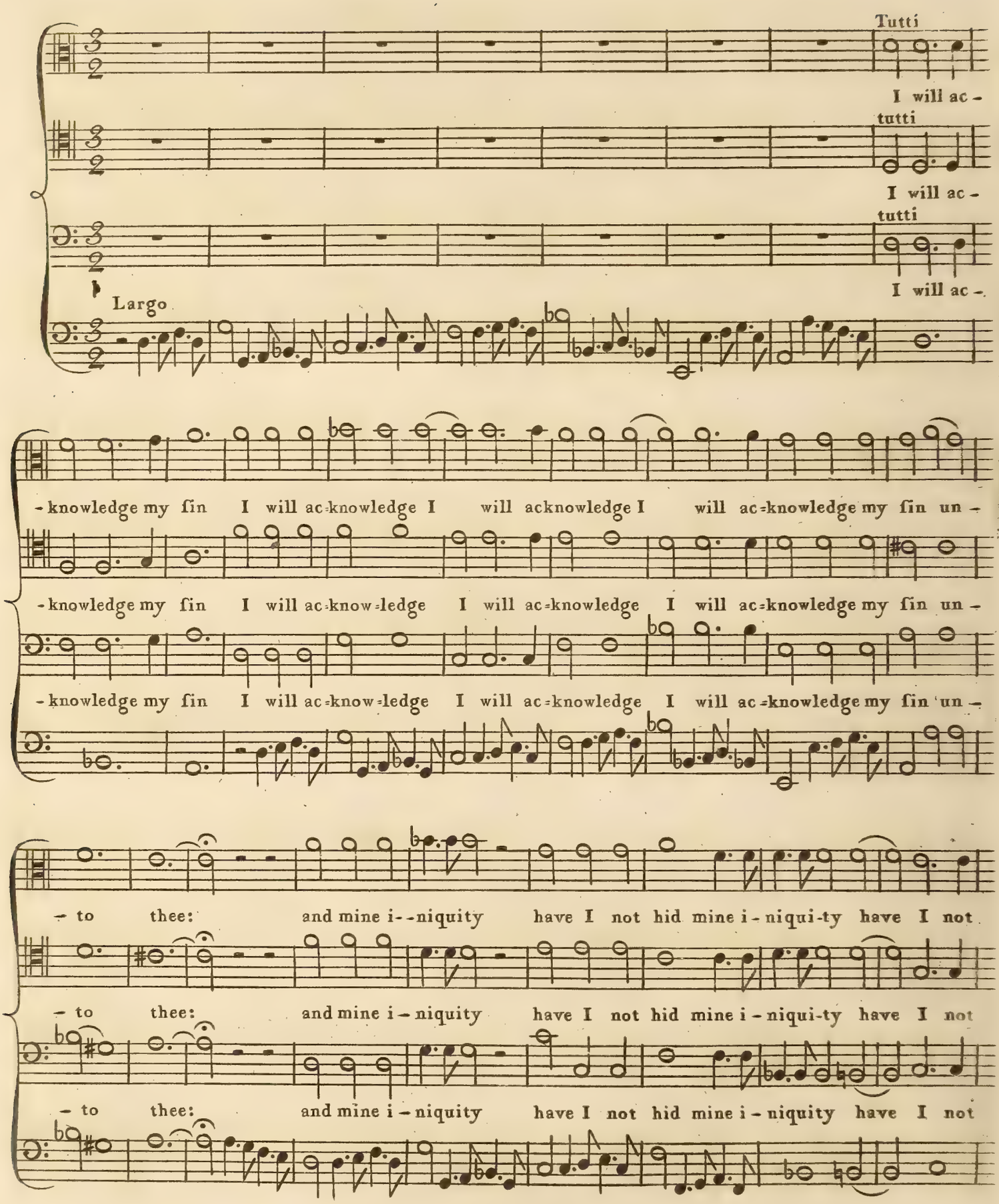
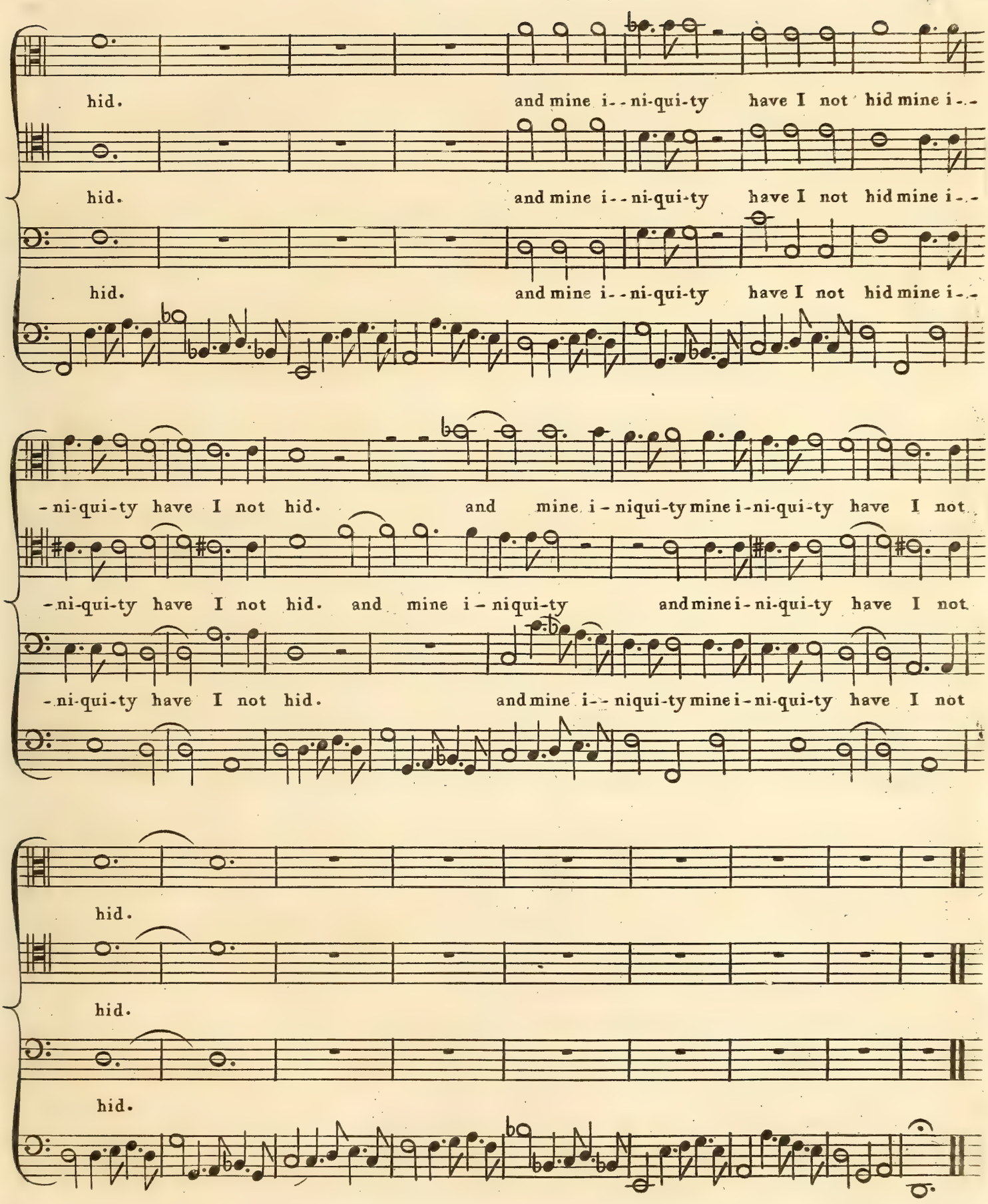

- - ed.
Bleſsed is the man,
- - ed.
Bleſsed is the man,
- - ed.
Bleſsed is the man,
Bleſsed is the man to whom the Lord to whom the Lord im - puteth no ſin:
Bleſsed is the man to whom the Lord to whom the Lord im - - puteth no ſin:
Bleſsed is the man to whom the Lord to whom the Lord im - - puteth no ſin:
and in whoſe ſpirit there is no guile in whoſe ſpirit there is no guile.
and in whoſe ſpirit there is no guile in whoſe ſpirit there is no guile.
and in whoſe ſpirit there is no guile in whoſe ſpirit there is no guile.


and in whoſe ſpirit there is no guile in whoſe ſpirit there is no
and in whoſe ſpirit there is no guile in whoſe ſpirit there is no
and in whoſe ſpirit there is no guile in whoſe ſpirit there is no
guile. and in whoſe ſpirit in whoſe ſpirit there is no guile.
guile. and in whoſe ſpirit in whoſe ſpirit there is no guile.
guile. and in whoſe ſpirit in whoſe ſpirit there is no guile.
Segue


Solo Lento.
For while I kept ſi - - - - - - - lence while I kept ſi - - lence while I kept ſi - - - lence:
Solo
For while I kept ſi - - - - - - - lence while I kept ſi - - lence while I kept ſi - - lence:
Solo
For while I kept ſilence while I kept ſi - - lence while I kept ſi - - lence:
Lento
my bones con-ſumed a-way through my daily com - - - plain - - - ing dai - - ly com - - plain - -
my bones con-ſumed a-way through my daily com - - - plain - - ing com -
my bones con-ſumed a-way through my daily com -
- - - - ing my bones conſumed a-way through my daily complaining through my daily com -
- plain - - ing my bones conſumed a-way through my daily complaining through my daily com -
- - plain-ing my bones conſumed a-way through my daily complaining through my daily com -


--plain-ing my bones confumed a-way through my daily complaining through my daily com-
--plain-ing my bones confumed a-way through my daily complaining through my daily com-
--plain-ing my bones confumed a-way through my daily complaining through my daily com-
--plain-ing my bones confumed a-way through my daily com-plain----ing.
--plain-ing my bones confumed a-way through my daily com-plain-----ing.
--plain-ing my bones confumed a-way through my daily com-plain----ing
Solo
For day and night thy hand is heavy up-on me: and my moifture is like the drought in
fum----mer.


Tutti
I will ac -
tutti
I will ac -
tutti
I will ac -
Largo
- knowledge my sin I will ac-knowledge I will acknowledge I will ac-knowledge my sin un -
- knowledge my sin I will ac-know-ledge I will ac-knowledge I will ac-knowledge my sin un -
- knowledge my sin I will ac-know-ledge I will ac-knowledge I will ac-knowledge my sin un -
- to thee: and mine i - niquity have I not hid mine i - niqui-ty have I not
- to thee: and mine i - niquity have I not hid mine i - niqui-ty have I not
- to thee: and mine i - niquity have I not hid mine i - niquity have I not


hid. and mine i--ni-qui-ty have I not hid mine i--
hid. and mine i--ni-qui-ty have I not hid mine i--
hid. and mine i--ni-qui-ty have I not hid mine i--
-ni-qui-ty have I not hid. and mine i-niqui-ty mine i-ni-qui-ty have I not
-ni-qui-ty have I not hid. and mine i-niqui-ty and mine i-ni-qui-ty have I not
-ni-qui-ty have I not hid. and mine i--niqui-ty mine i-ni-qui-ty have I not
hid.
hid.
hid.

Solo. Lento.

I ſaid, I will con-feſs my ſins un-to the Lord Je - - - hovah,

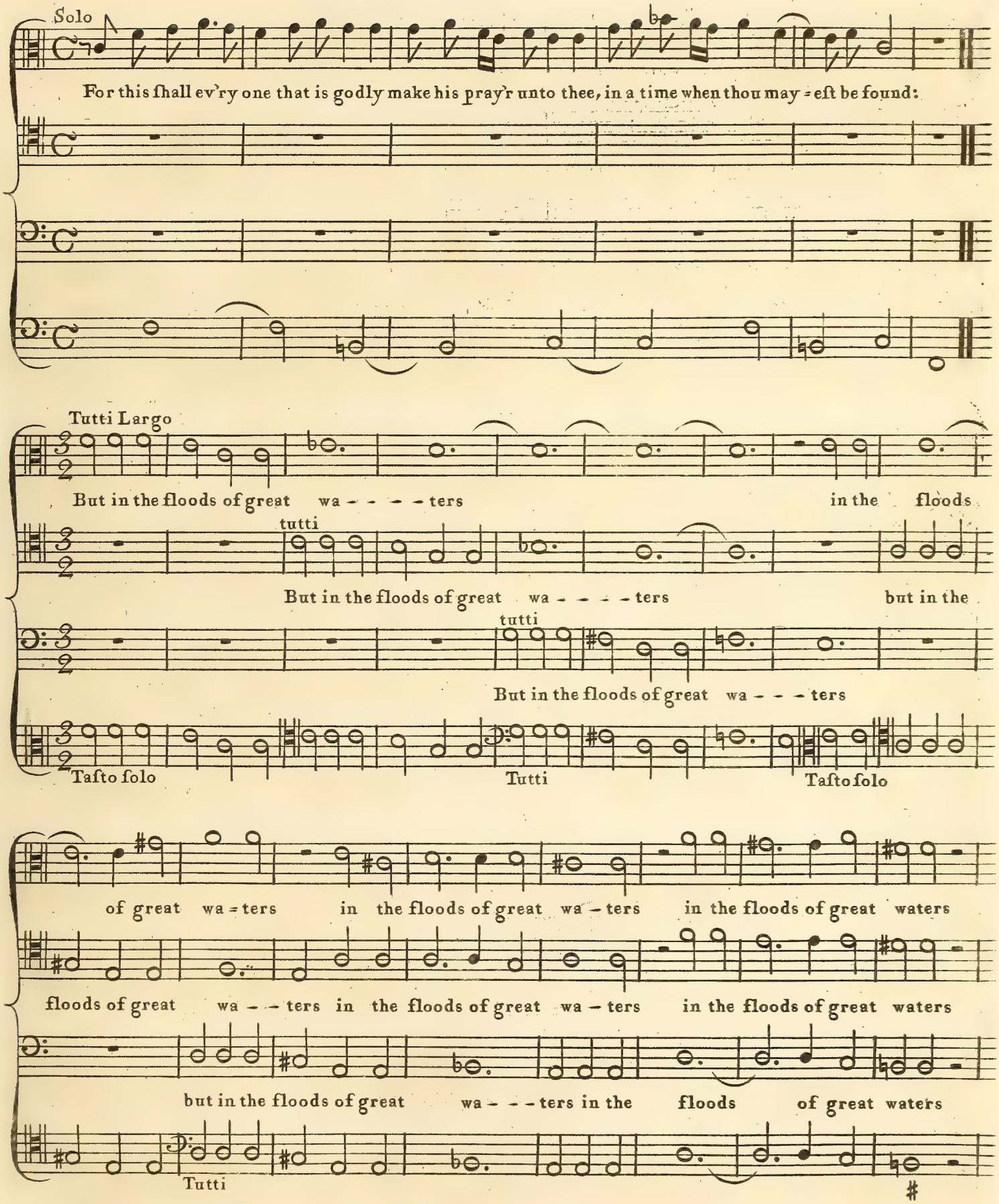
I will con - feſs un-to the Lord Je - - - ho - - - vah: and thou, O Lord, didſt pardon

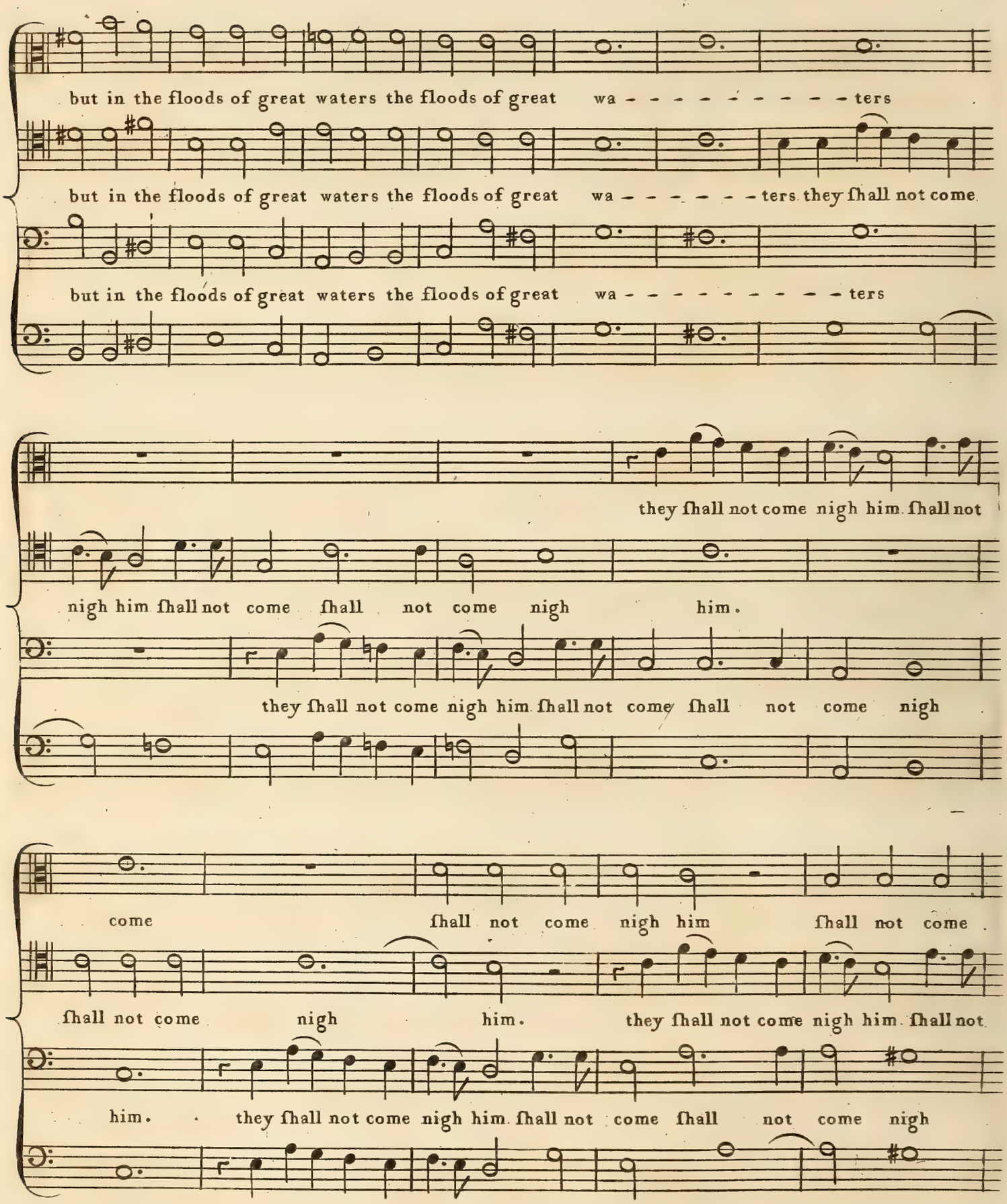
mine i - - niquity, and thou, O Lord, didſt pardon mine i - - niquity, thou forgaveſt my

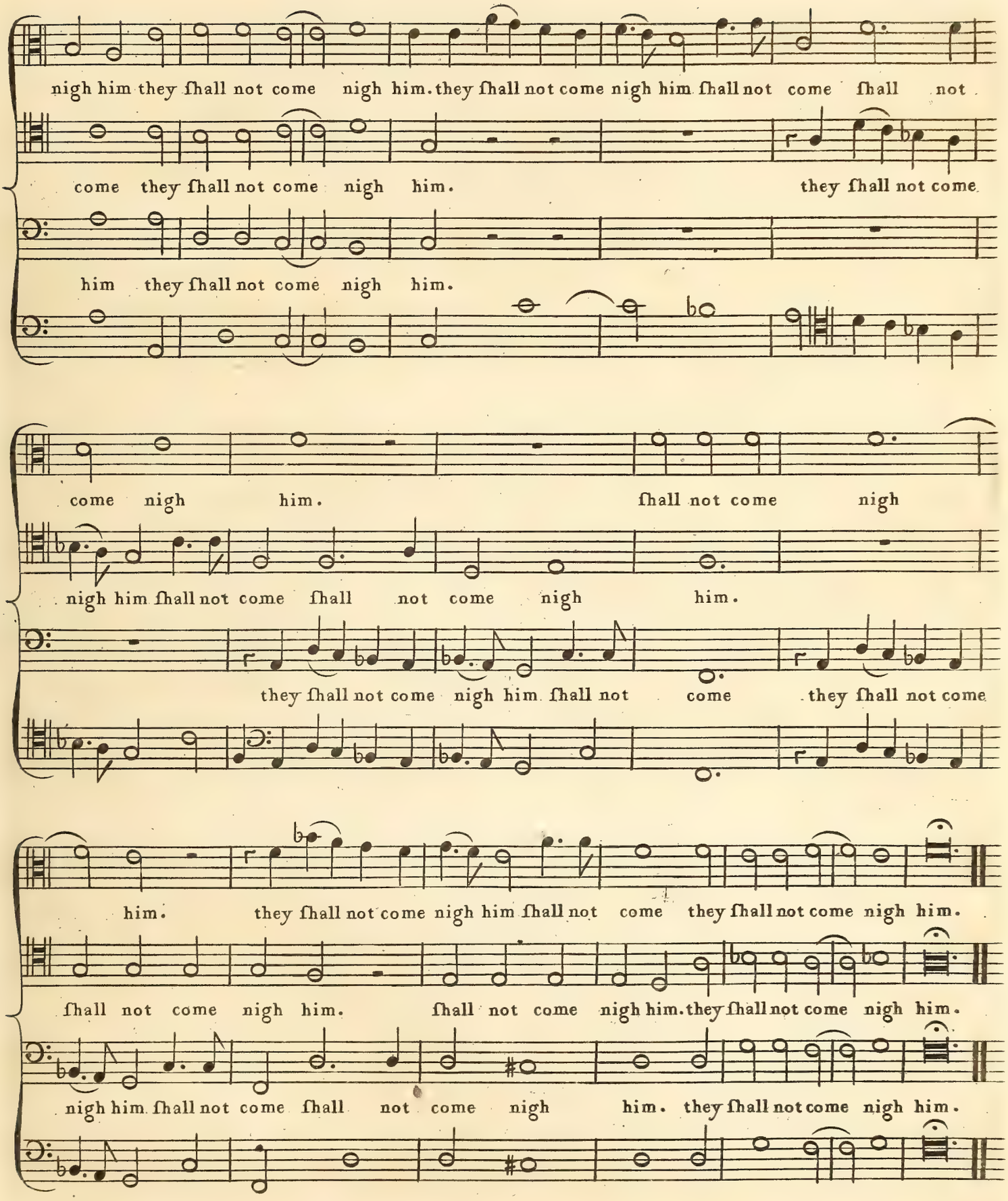
ſin thou forgaveſt my ſin my ſin and wicked - neſs thou for -

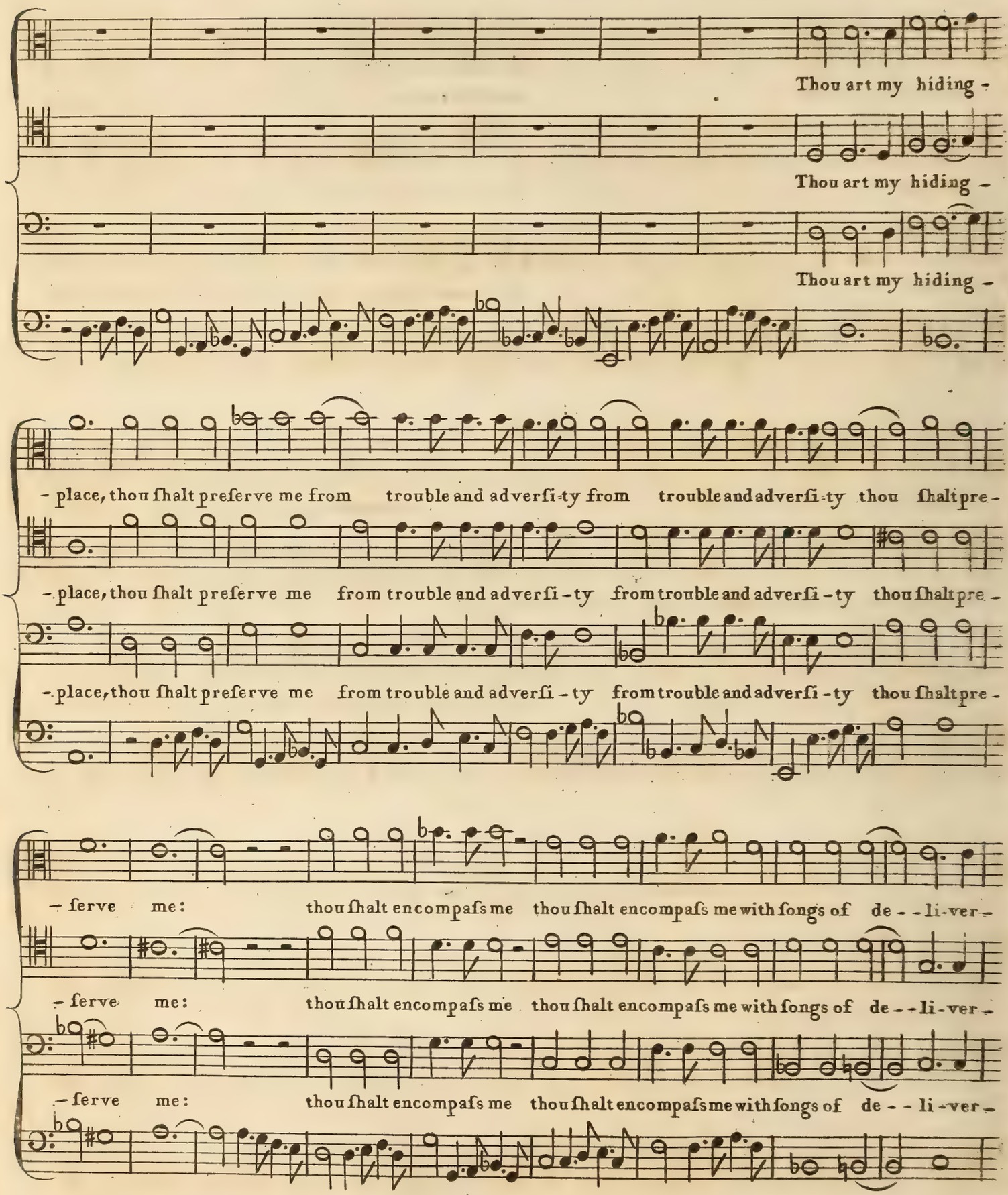
- gaveſt my ſin thou forgaveſt my ſin my ſin and wicked - - - neſs.

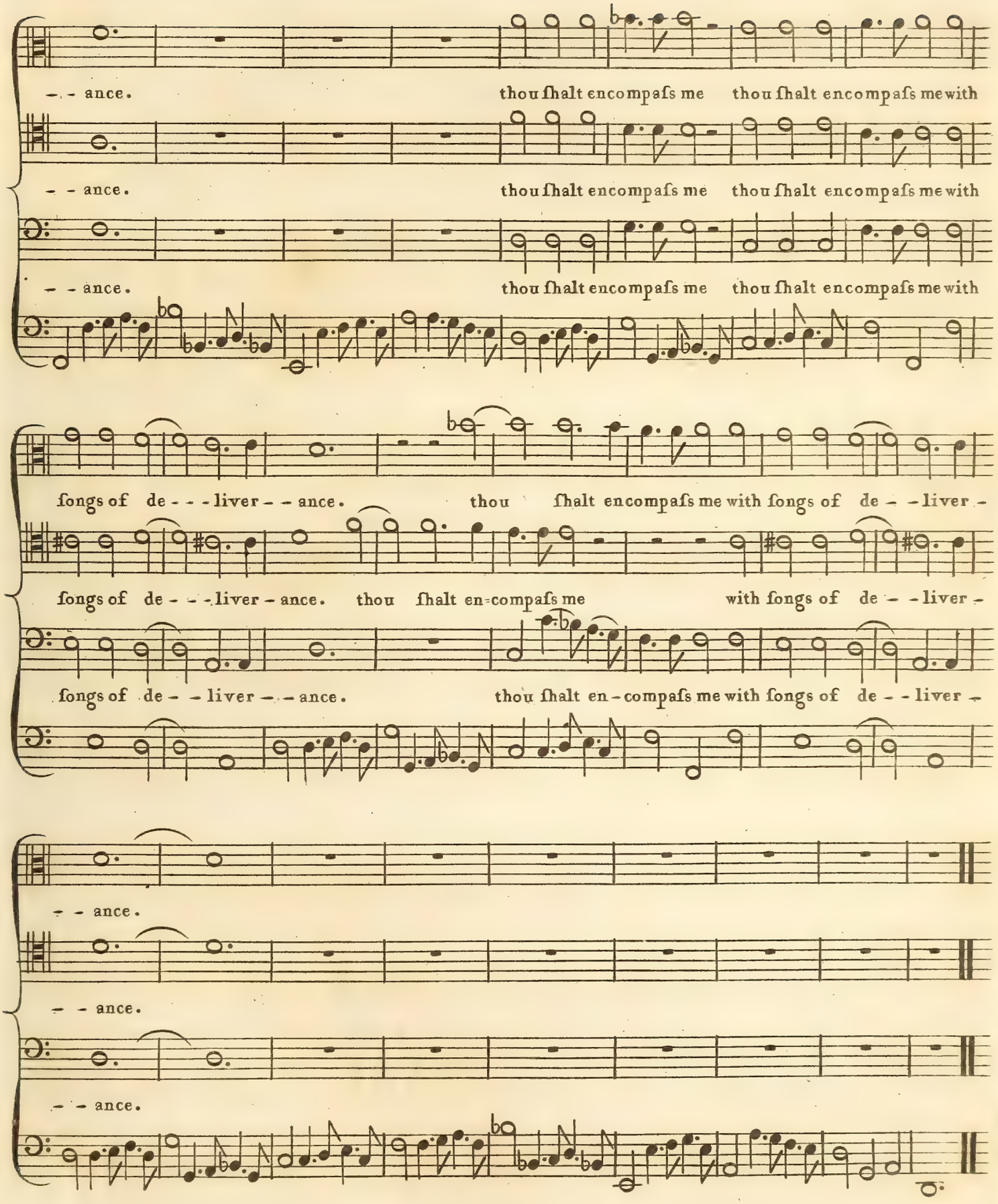
Segue.

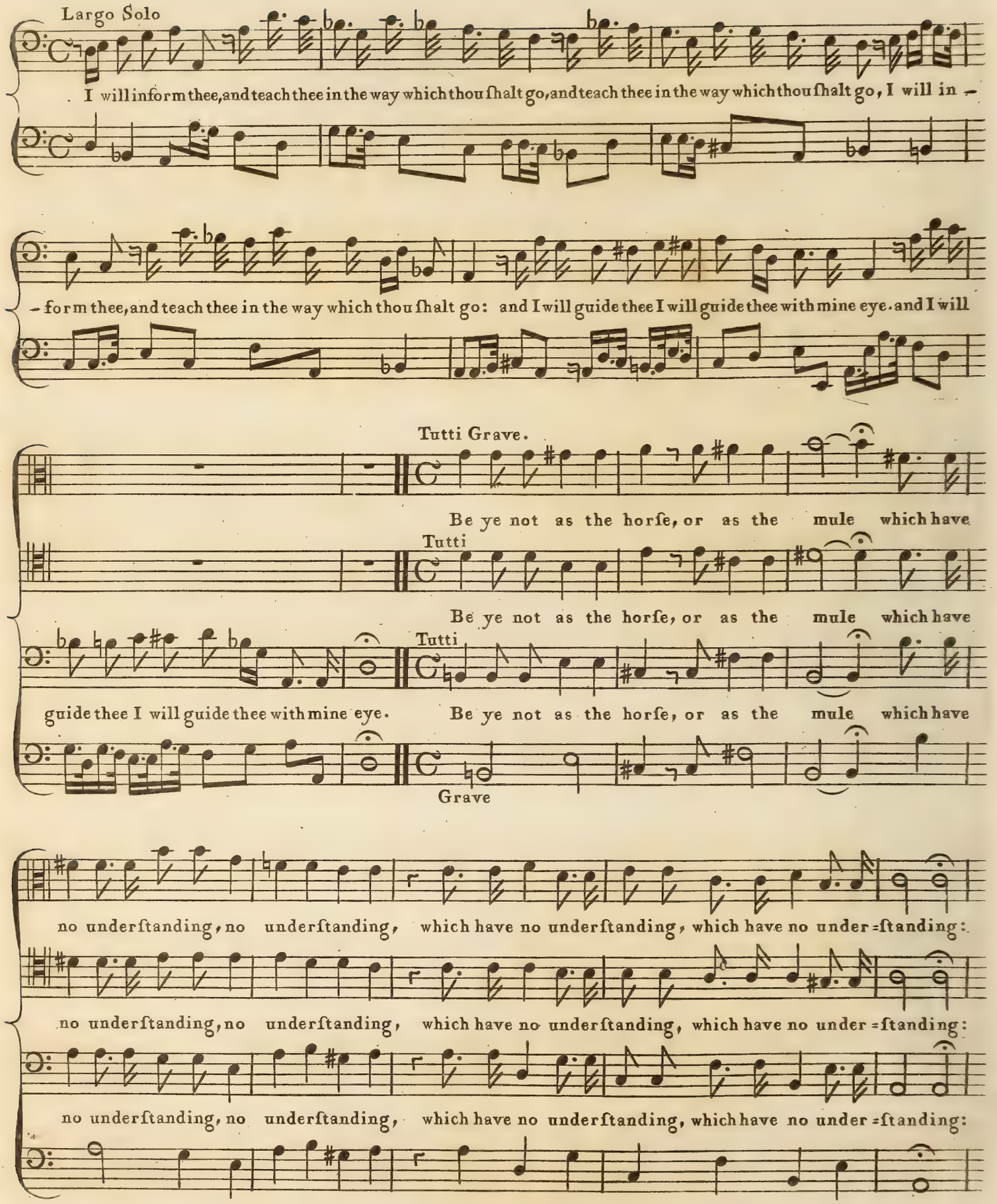

Solo
For this ſhall ev'ry one that is godly make his pray'r unto thee, in a time when thou may-eſt be found:
Tutti Largo
But in the floods of great wa - - - - ters in the floods
tutti
But in the floods of great wa - - - - ters but in the
tutti
But in the floods of great wa - - - ters
Taſto ſolo
Tutti
Taſto ſolo
of great wa-ters in the floods of great wa-ters in the floods of great waters
floods of great wa - - ters in the floods of great wa-ters in the floods of great waters
but in the floods of great wa - - - ters in the floods of great waters
Tutti

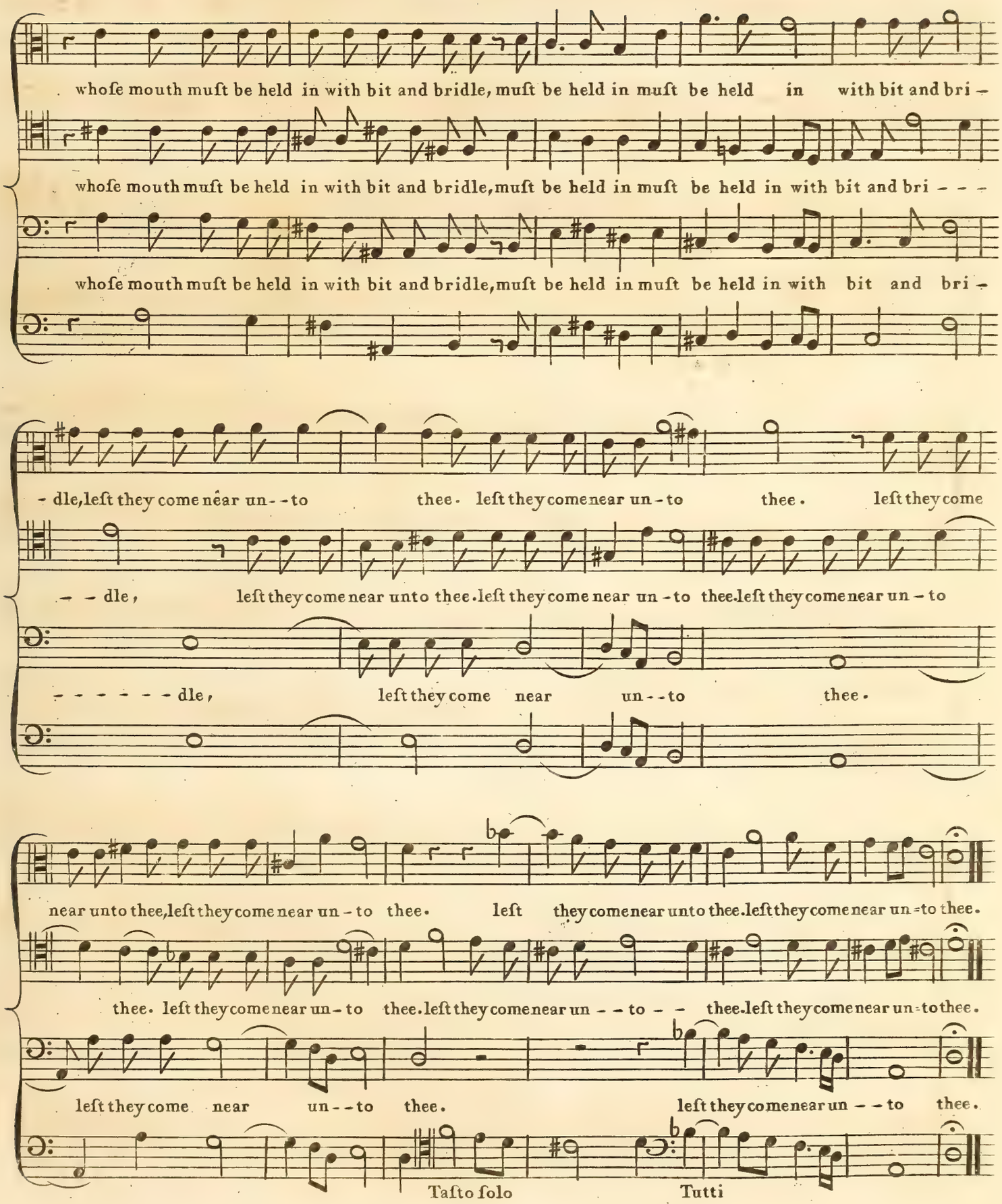

but in the floods of great waters the floods of great wa - - - - - - - - - - ters
but in the floods of great waters the floods of great wa - - - - - - - ters they ſhall not come
but in the floods of great waters the floods of great wa - - - - - - - - - - ters
they ſhall not come nigh him ſhall not
nigh him ſhall not come ſhall not come nigh him.
they ſhall not come nigh him ſhall not come ſhall not come nigh
come ſhall not come nigh him ſhall not come
ſhall not come nigh him. they ſhall not come nigh him ſhall not
him. they ſhall not come nigh him ſhall not come ſhall not come nigh

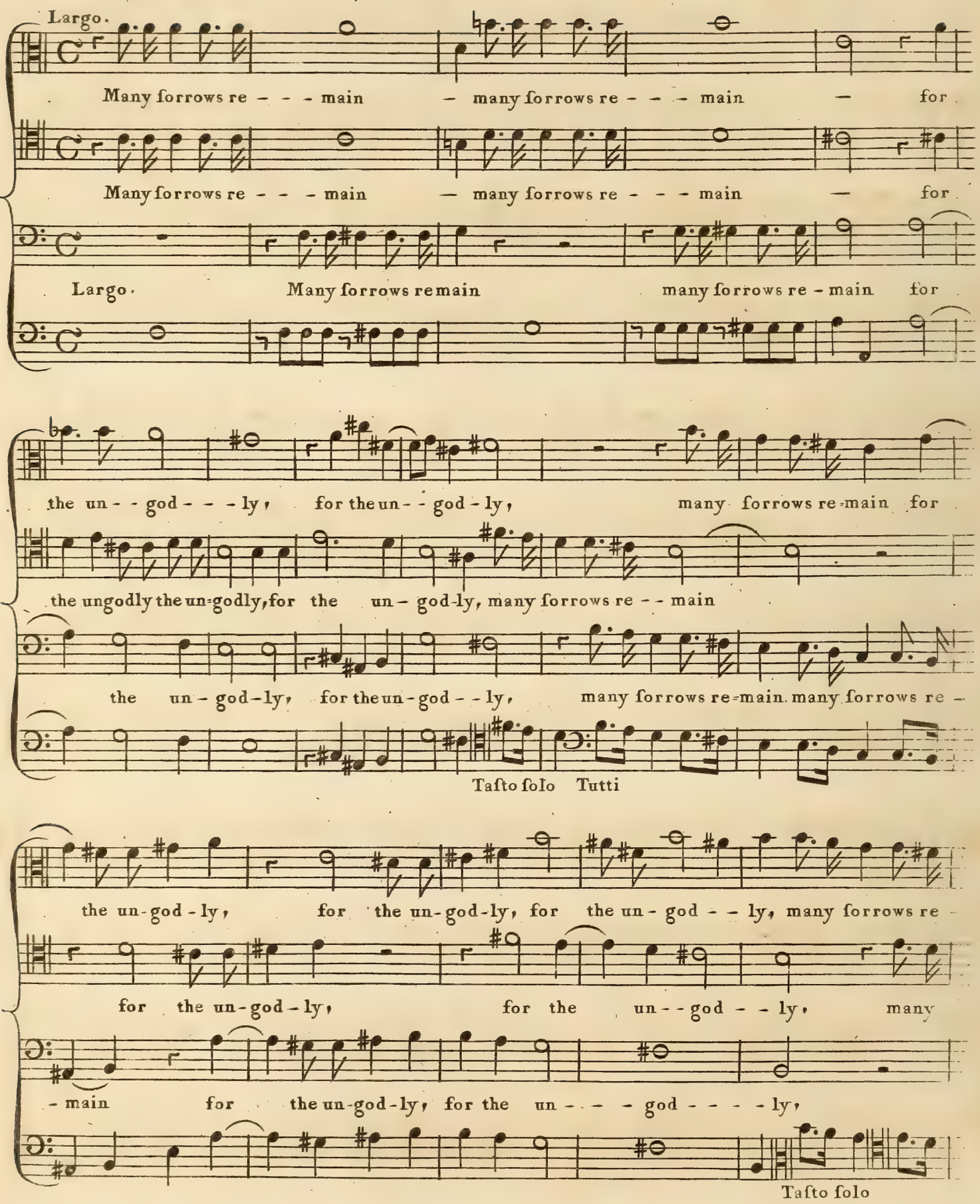

nigh him they ſhall not come nigh him. they ſhall not come nigh him ſhall not come ſhall not
come they ſhall not come nigh him. they ſhall not come
him they ſhall not come nigh him.
come nigh him. ſhall not come nigh
nigh him ſhall not come ſhall not come nigh him.
they ſhall not come nigh him ſhall not come they ſhall not come
him. they ſhall not come nigh him ſhall not come they ſhall not come nigh him.
ſhall not come nigh him. ſhall not come nigh him. they ſhall not come nigh him.
nigh him ſhall not come ſhall not come nigh him. they ſhall not come nigh him.

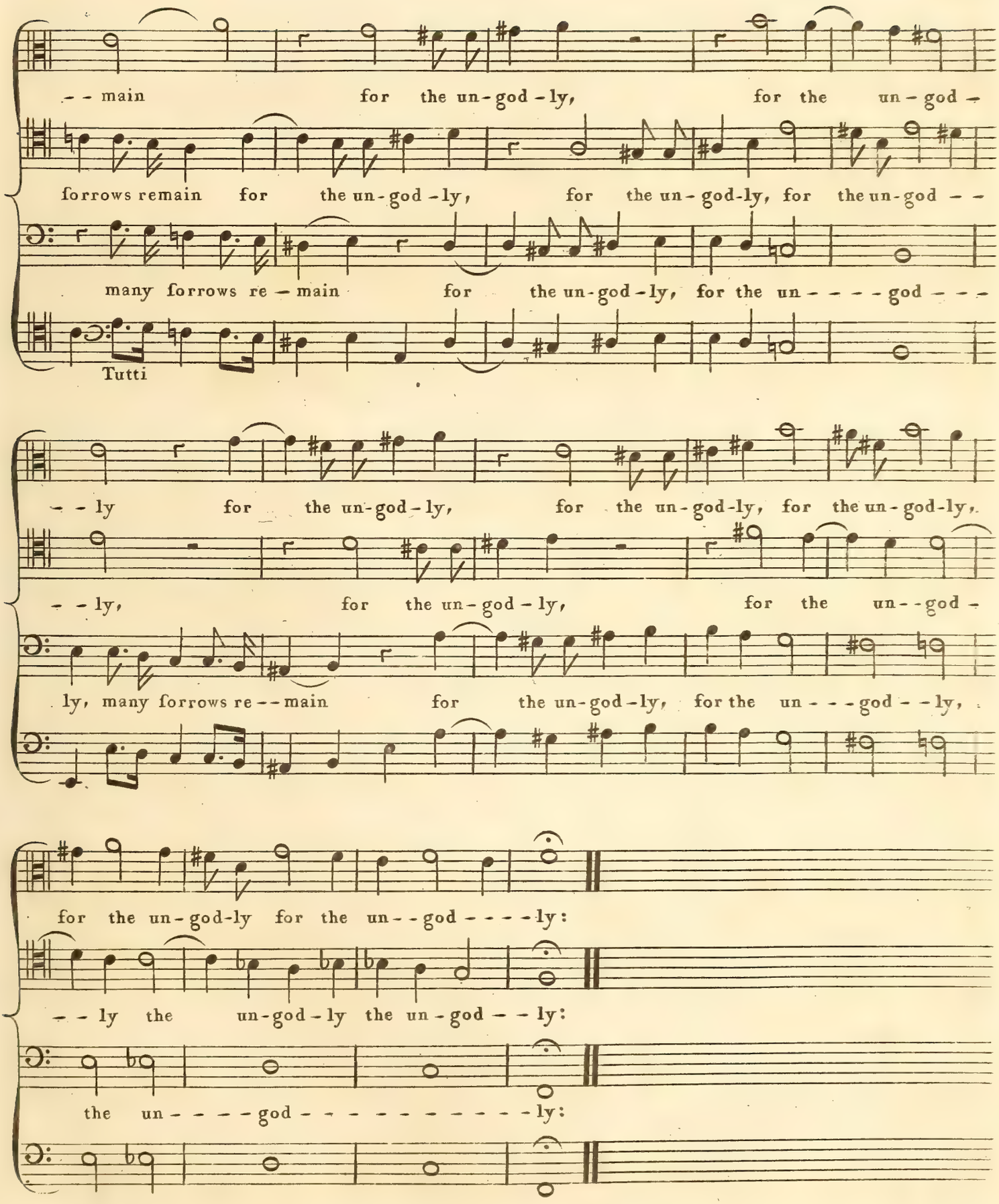

Thou art my hiding -
Thou art my hiding -
Thou art my hiding -
- place, thou ſhalt preſerve me from trouble and adverſi-ty from trouble and adverſi-ty thou ſhalt pre -
- place, thou ſhalt preſerve me from trouble and adverſi - ty from trouble and adverſi - ty thou ſhalt pre -
- place, thou ſhalt preſerve me from trouble and adverſi - ty from trouble and adverſi - ty thou ſhalt pre -
- ſerve me: thou ſhalt encompaſs me thou ſhalt encompaſs me with ſongs of de - - li-ver -
- ſerve me: thou ſhalt encompaſs me thou ſhalt encompaſs me with ſongs of de - - li-ver -
- ſerve me: thou ſhalt encompaſs me thou ſhalt encompaſs me with ſongs of de - - li-ver -

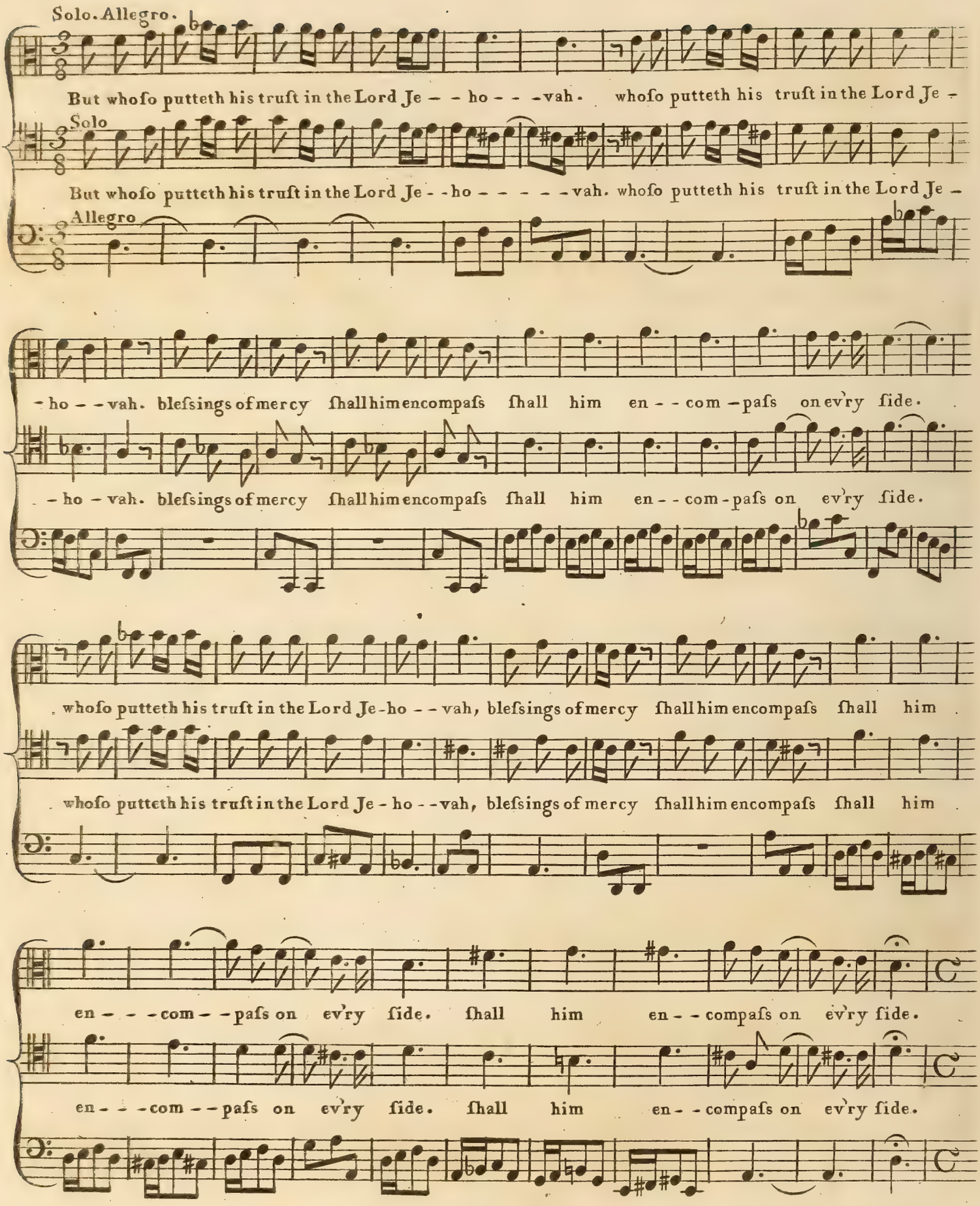

– – ance. thou ſhalt encompaſs me thou ſhalt encompaſs me with
– – ance. thou ſhalt encompaſs me thou ſhalt encompaſs me with
– – ance. thou ſhalt encompaſs me thou ſhalt encompaſs me with
ſongs of de – – – liver – – ance. thou ſhalt encompaſs me with ſongs of de – – liver –
ſongs of de – – – liver – ance. thou ſhalt en=compaſs me with ſongs of de – – liver –
ſongs of de – – liver – – ance. thou ſhalt en – compaſs me with ſongs of de – – liver –
– – ance.
– – ance.
– – ance.

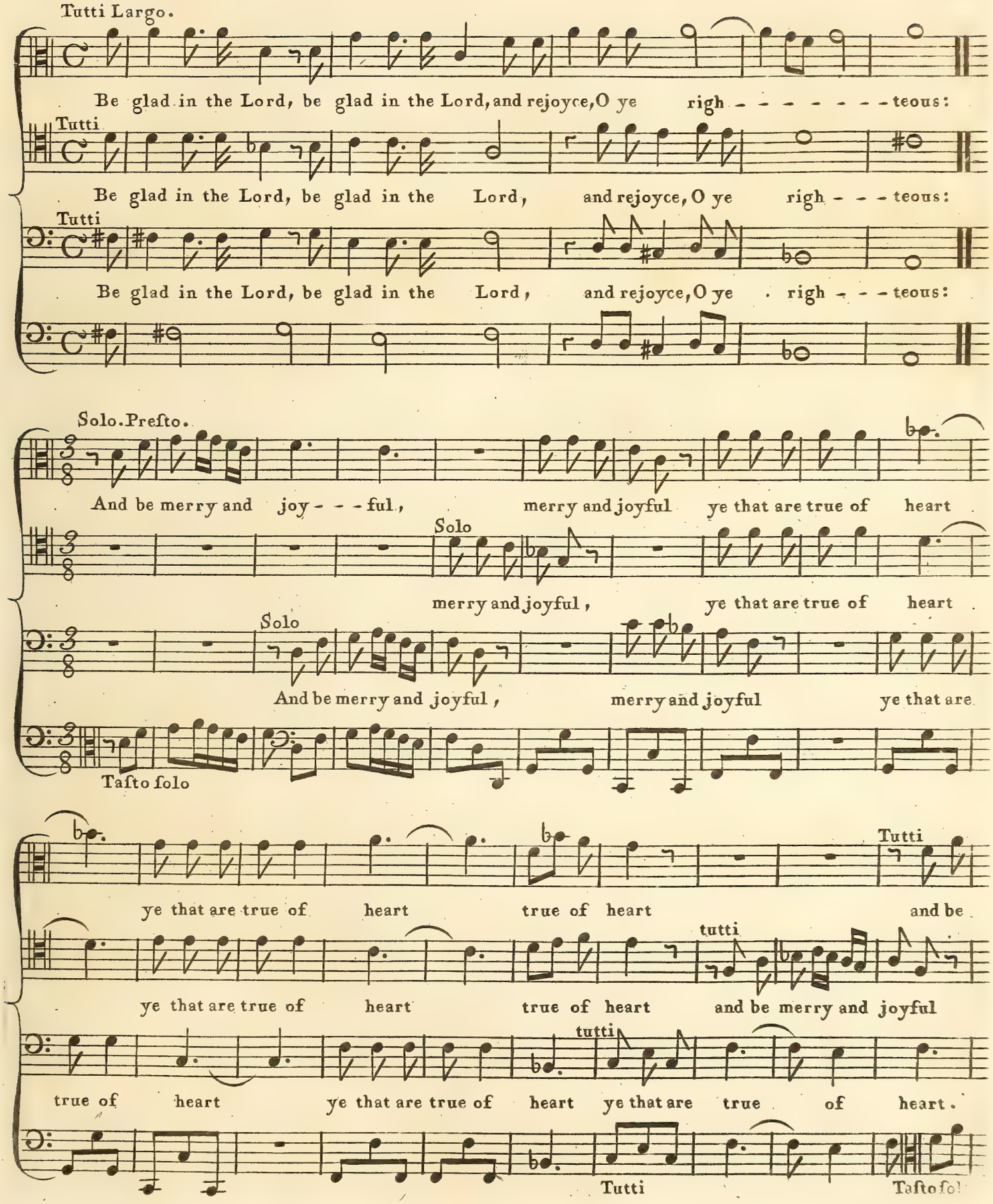

Largo Solo
I will inform thee, and teach thee in the way which thou ſhalt go, and teach thee in the way which thou ſhalt go, I will in -
- form thee, and teach thee in the way which thou ſhalt go: and I will guide thee I will guide thee with mine eye. and I will
Tutti Grave.
Be ye not as the horſe, or as the mule which have
Tutti
Be ye not as the horſe, or as the mule which have
Tutti
guide thee I will guide thee with mine eye.
Be ye not as the horſe, or as the mule which have
Grave
no underſtanding, no underſtanding, which have no underſtanding, which have no under-ſtanding:
no underſtanding, no underſtanding, which have no underſtanding, which have no under-ſtanding:
no underſtanding, no underſtanding, which have no underſtanding, which have no under-ſtanding:

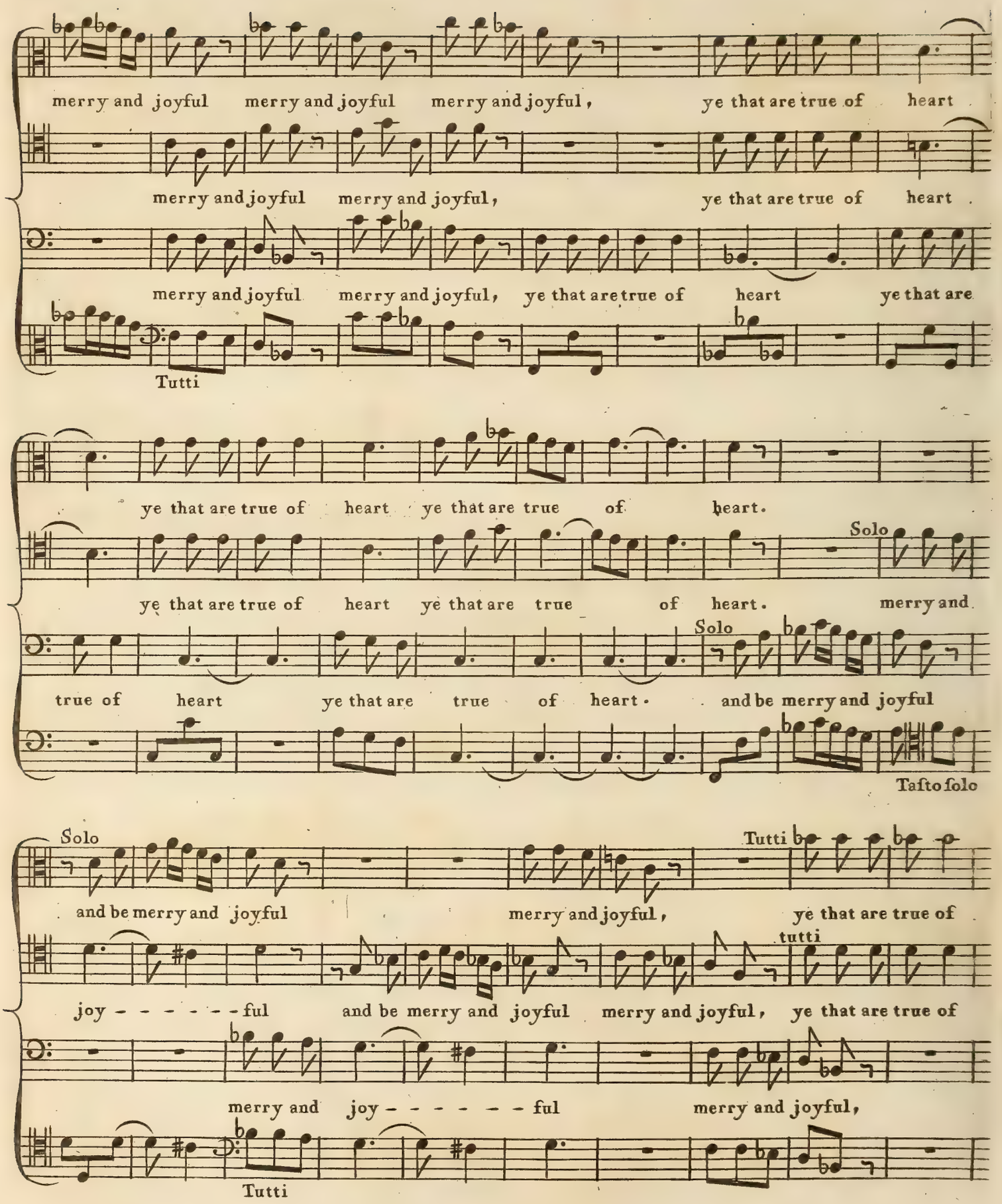

whoſe mouth muſt be held in with bit and bridle, muſt be held in muſt be held in with bit and bri -
whoſe mouth muſt be held in with bit and bridle, muſt be held in muſt be held in with bit and bri - - -
whoſe mouth muſt be held in with bit and bridle, muſt be held in muſt be held in with bit and bri -
- dle, leſt they come near un - - to thee. leſt they come near un - to thee. leſt they come
- - dle, leſt they come near unto thee. leſt they come near un - to thee. leſt they come near un - to
- - - - - - - dle, leſt they come near un - - to thee.
near unto thee, leſt they come near un - to thee. leſt they come near unto thee. leſt they come near un - to thee.
thee. leſt they come near un - to thee. leſt they come near un - - to - - thee. leſt they come near un - to thee.
leſt they come near un - - to thee. leſt they come near un - - to thee.
Taſto ſolo
Tutti

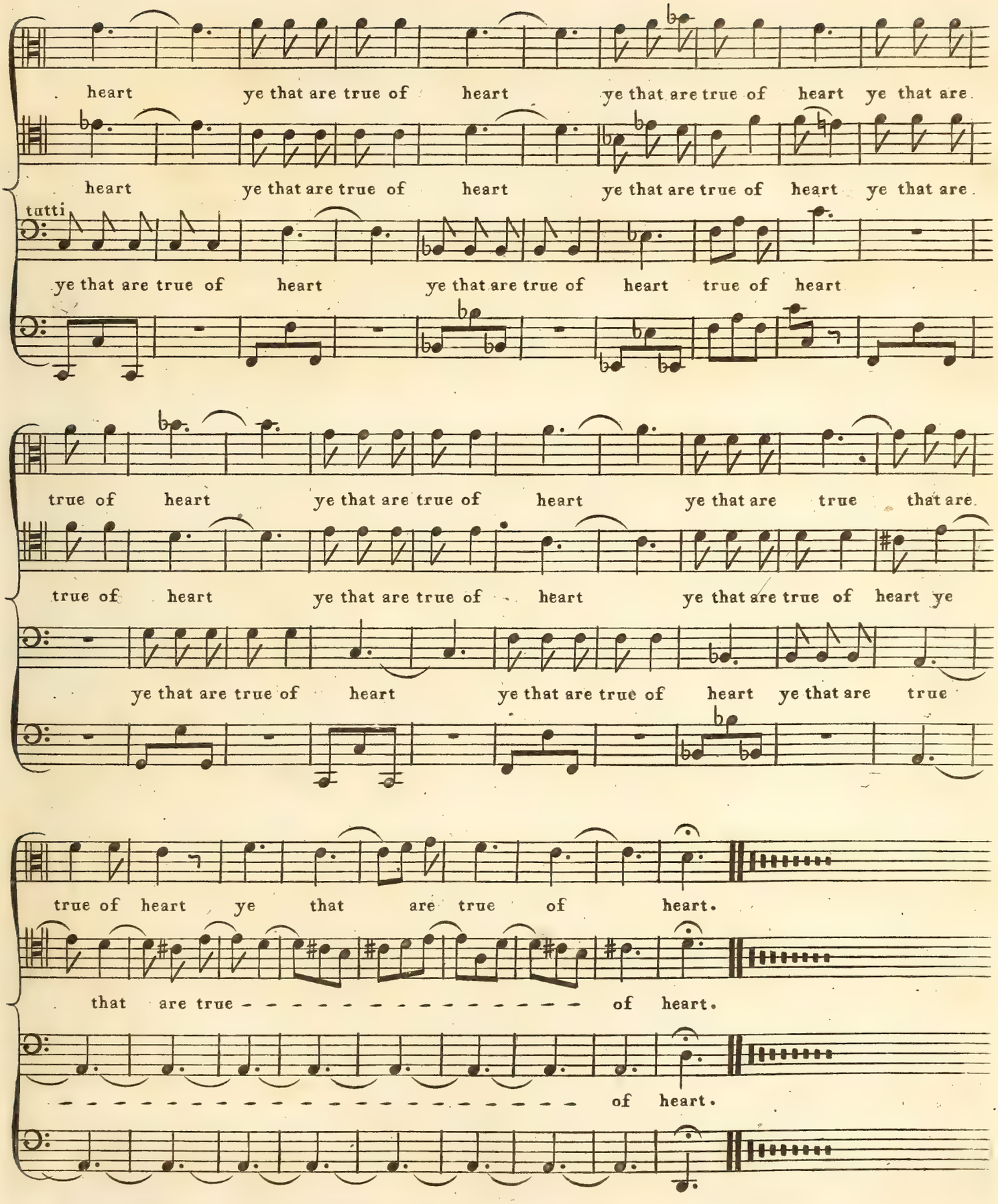

Largo.
Many ſorrows re - - - main — many ſorrows re - - - main — for
Many ſorrows re - - - main — many ſorrows re - - - main — for
Largo. Many ſorrows remain many ſorrows re - main for
the un - - god - - - ly, for the un - - god - ly, many ſorrows re-main for
the ungodly the un-godly, for the un - god-ly, many ſorrows re - - main
the un - god-ly, for the un-god - - ly, many ſorrows re-main. many ſorrows re -
Taſto ſolo Tutti
the un-god - ly, for the un-god-ly, for the un - god - - ly, many ſorrows re -
for the un-god - ly, for the un - - god - - ly, many
- main for the un-god-ly, for the un - - - god - - - - ly,
Taſto ſolo


-- main for the un-god-ly, for the un-god-
forrows remain for the un-god-ly, for the un-god-ly, for the un-god --
many forrows re-main for the un-god-ly, for the un----god---
Tutti
--ly for the un-god-ly, for the un-god-ly, for the un-god-ly,
--ly, for the un-god-ly, for the un--god-
ly, many forrows re--main for the un-god-ly, for the un---god--ly,
for the un-god-ly for the un--god----ly:
--ly the un-god-ly the un-god--ly:
the un-----god-----------ly:


Solo. Allegro.
But whoſo putteth his truſt in the Lord Je - - ho - - - vah. whoſo putteth his truſt in the Lord Je -
Solo
But whoſo putteth his truſt in the Lord Je - - ho - - - - - - vah. whoſo putteth his truſt in the Lord Je -
Allegro
- ho - - vah. bleſsings of mercy ſhall him encompaſs ſhall him en - - com - paſs on ev'ry ſide.
- ho - vah. bleſsings of mercy ſhall him encompaſs ſhall him en - - com - paſs on ev'ry ſide.
whoſo putteth his truſt in the Lord Je - ho - - vah, bleſsings of mercy ſhall him encompaſs ſhall him
whoſo putteth his truſt in the Lord Je - ho - - vah, bleſsings of mercy ſhall him encompaſs ſhall him
en - - - com - - paſs on ev'ry ſide. ſhall him en - - compaſs on ev'ry ſide.
en - - - com - - paſs on ev'ry ſide. ſhall him en - - compaſs on ev'ry ſide.


Tutti Largo.
Be glad in the Lord, be glad in the Lord, and rejoyce, O ye righ - - - - - - - - teous:
Tutti
Be glad in the Lord, be glad in the Lord, and rejoyce, O ye righ - - - teous:
Tutti
Be glad in the Lord, be glad in the Lord, and rejoyce, O ye . righ - - - teous:
Solo. Preſto.
And be merry and joy - - - ful, merry and joyful ye that are true of heart
Solo
merry and joyful, ye that are true of heart
Solo
And be merry and joyful, merry and joyful ye that are
Taſto ſolo
ye that are true of heart true of heart and be
Tutti
tutti
ye that are true of heart true of heart and be merry and joyful
tutti
true of heart ye that are true of heart ye that are true of heart.
Tutti
Taſto ſol


merry and joyful merry and joyful merry and joyful, ye that are true of heart
merry and joyful merry and joyful, ye that are true of heart
merry and joyful merry and joyful, ye that are true of heart ye that are
Tutti
ye that are true of heart ye that are true of heart.
Solo
ye that are true of heart ye that are true of heart. merry and
Solo
true of heart ye that are true of heart. and be merry and joyful
Tasto solo
Solo
Tutti
and be merry and joyful merry and joyful, ye that are true of
tutti
joy - - - - - - ful and be merry and joyful merry and joyful, ye that are true of
merry and joy - - - - - - ful merry and joyful,
Tutti

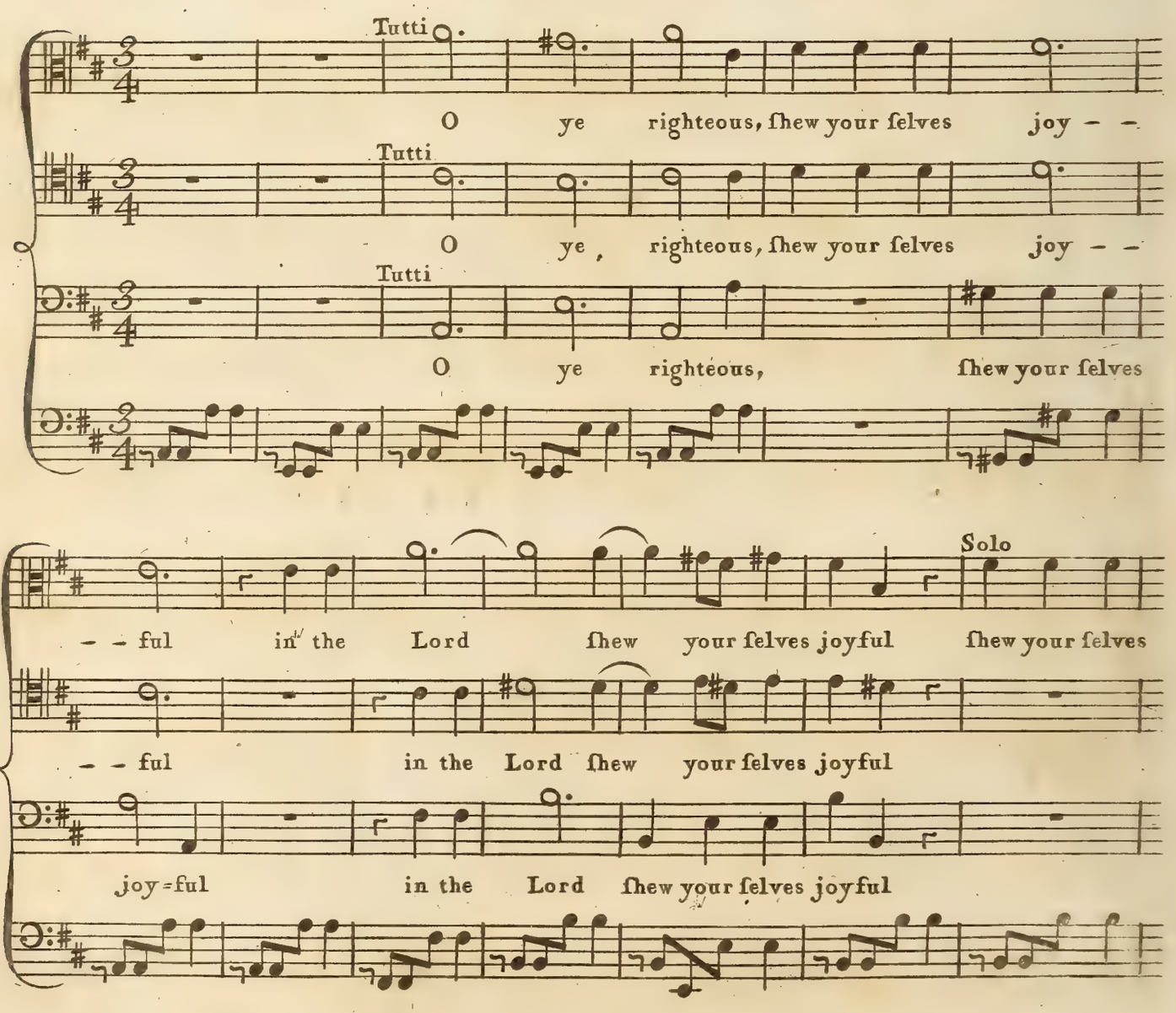

heart ye that are true of heart ye that are true of heart ye that are
heart ye that are true of heart ye that are true of heart ye that are
tutti
ye that are true of heart ye that are true of heart true of heart
true of heart ye that are true of heart ye that are true that are
true of heart ye that are true of heart ye that are true of heart ye
ye that are true of heart ye that are true of heart ye that are true
true of heart ye that are true of heart.
that are true - - - - - - - - - - - - - - - - of heart.
- of heart.

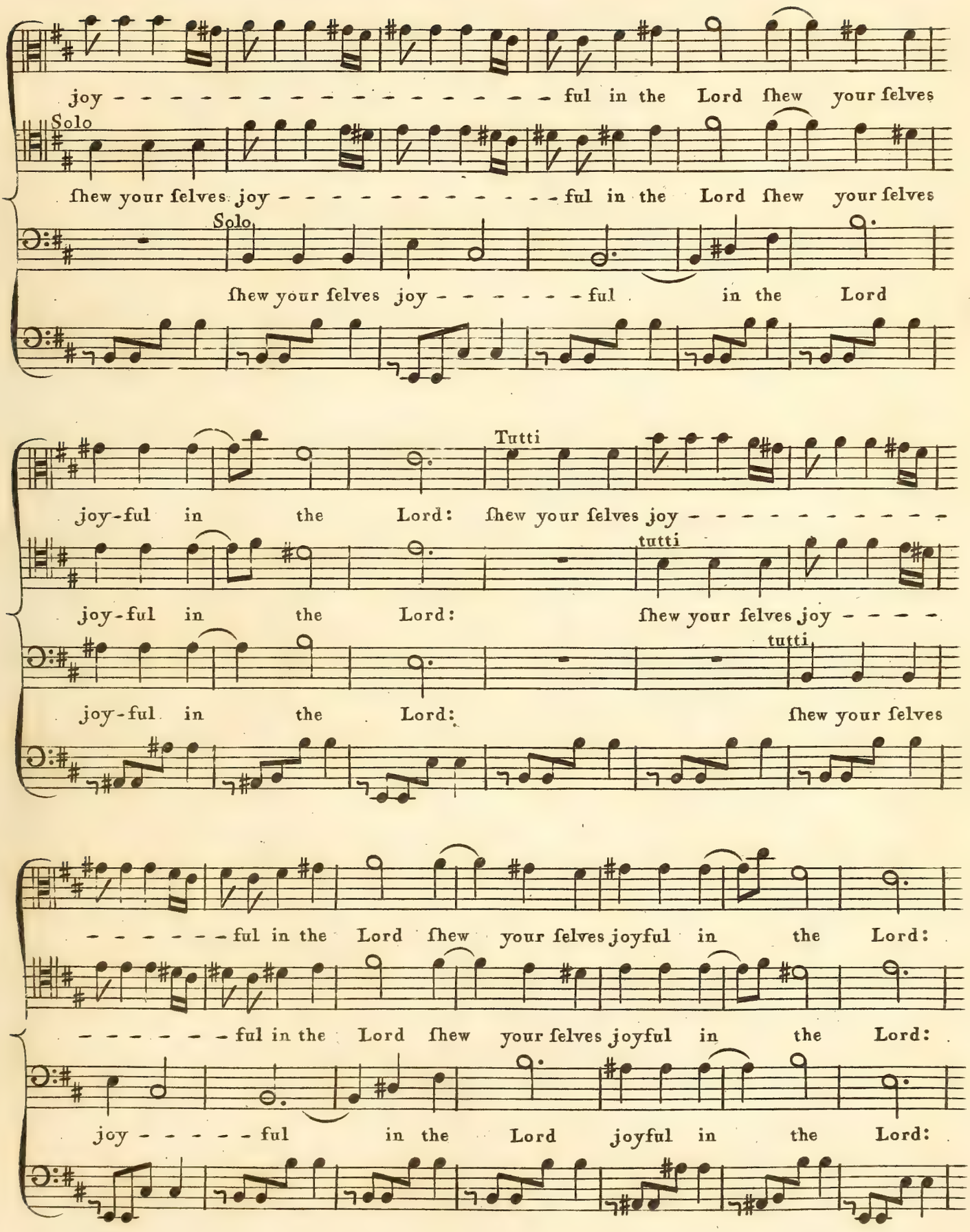
PSALM XXXIII

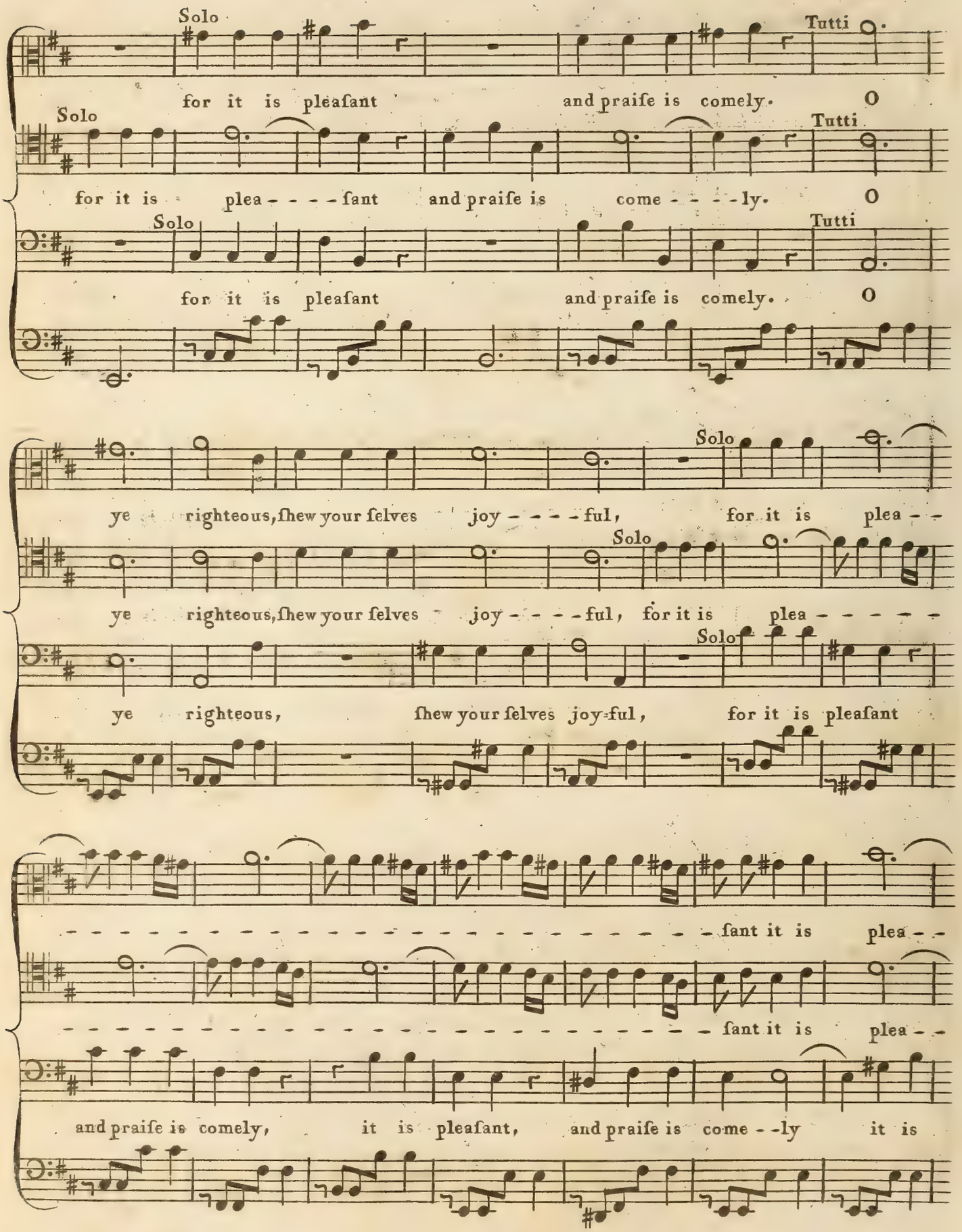
A Tre

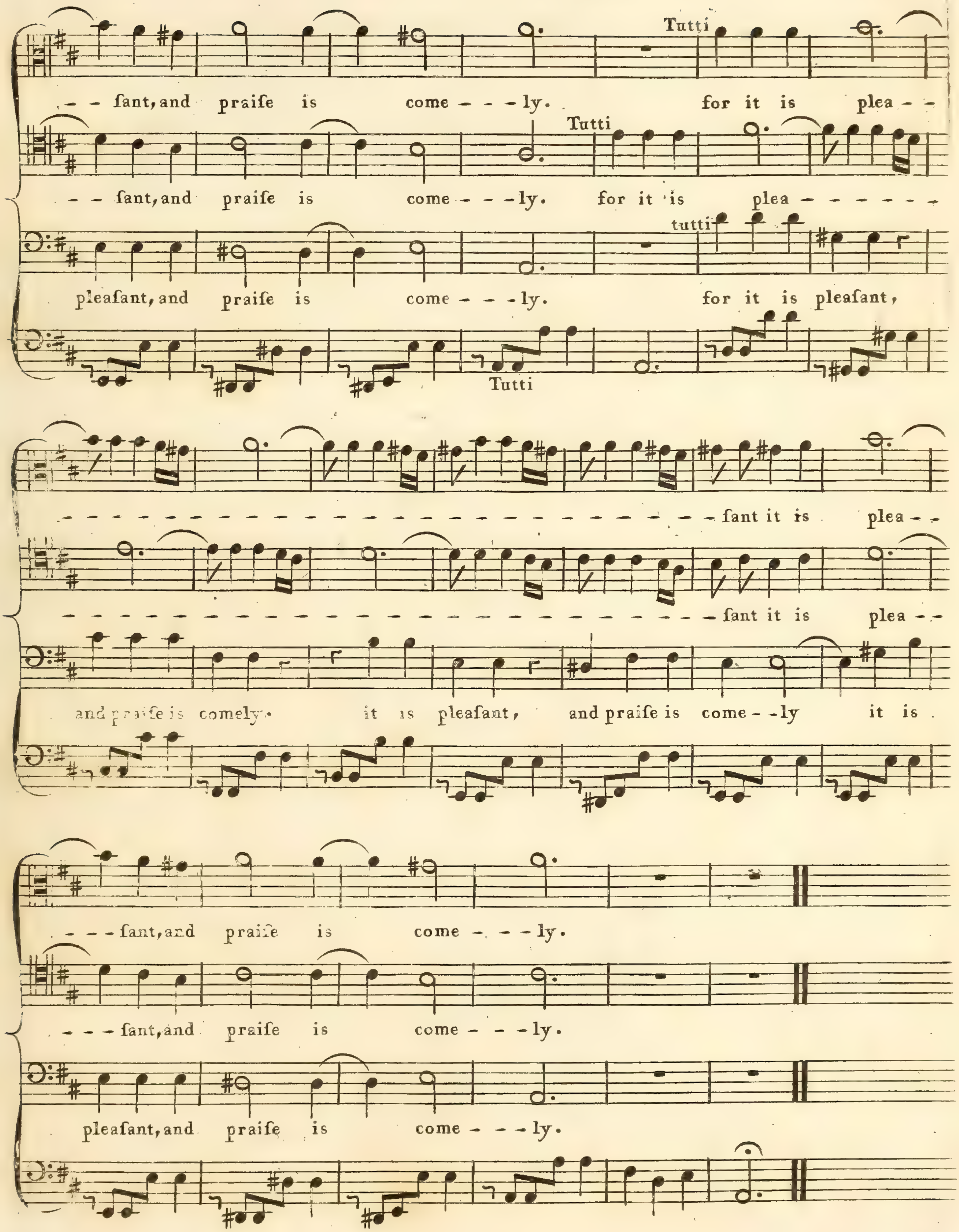
Alto, Tenore, e Basso.

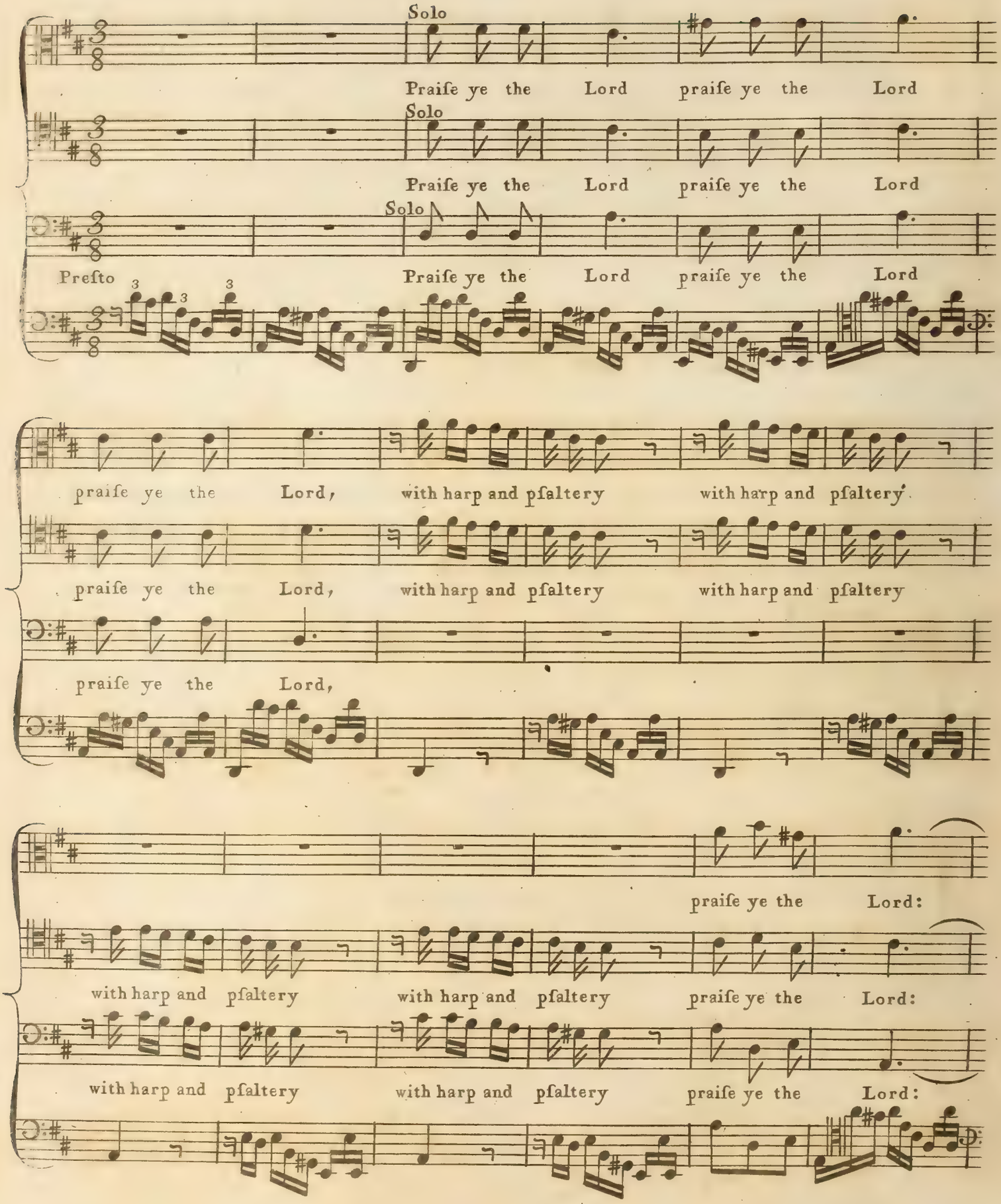
Exultate justi in Domino &c.

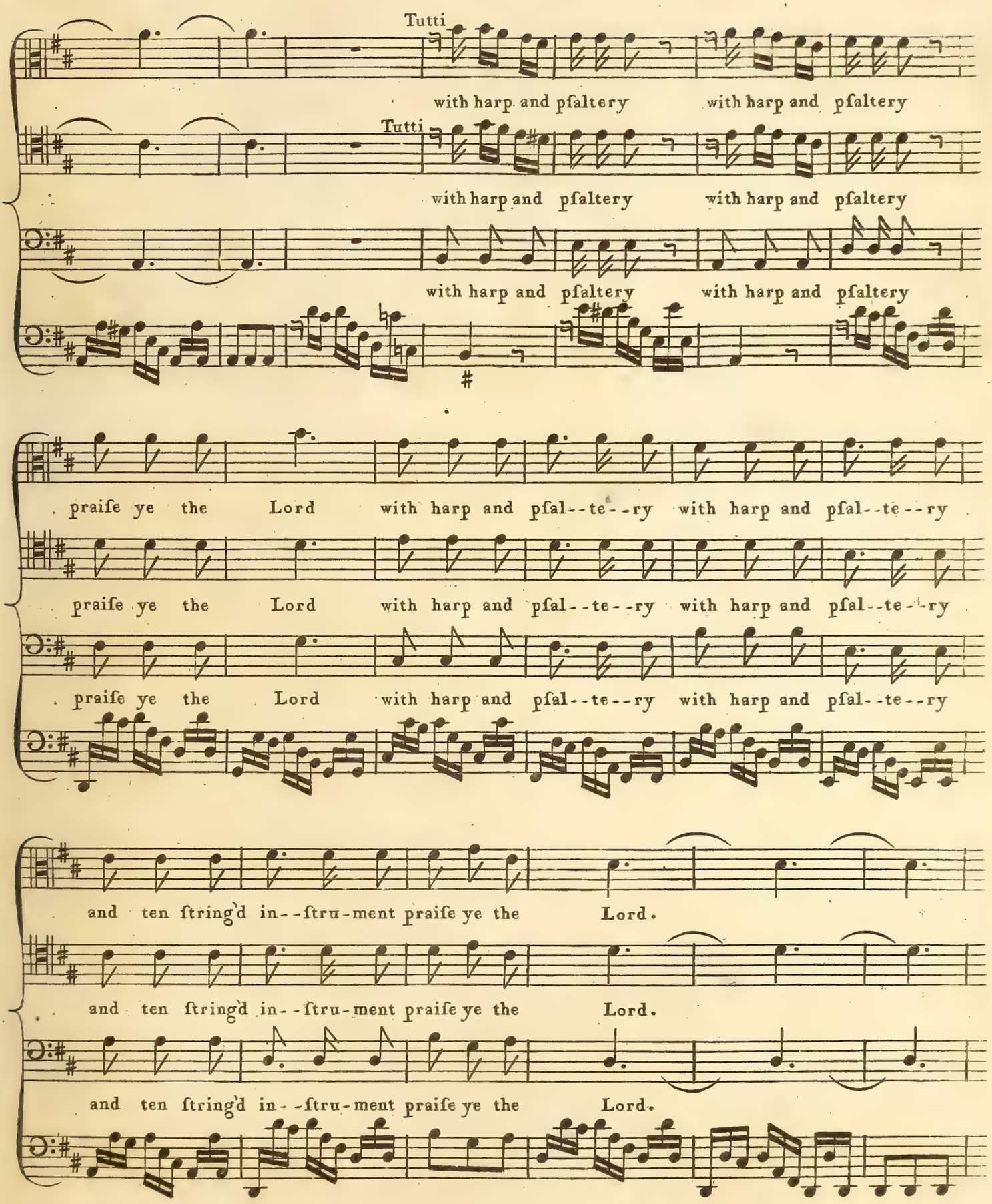


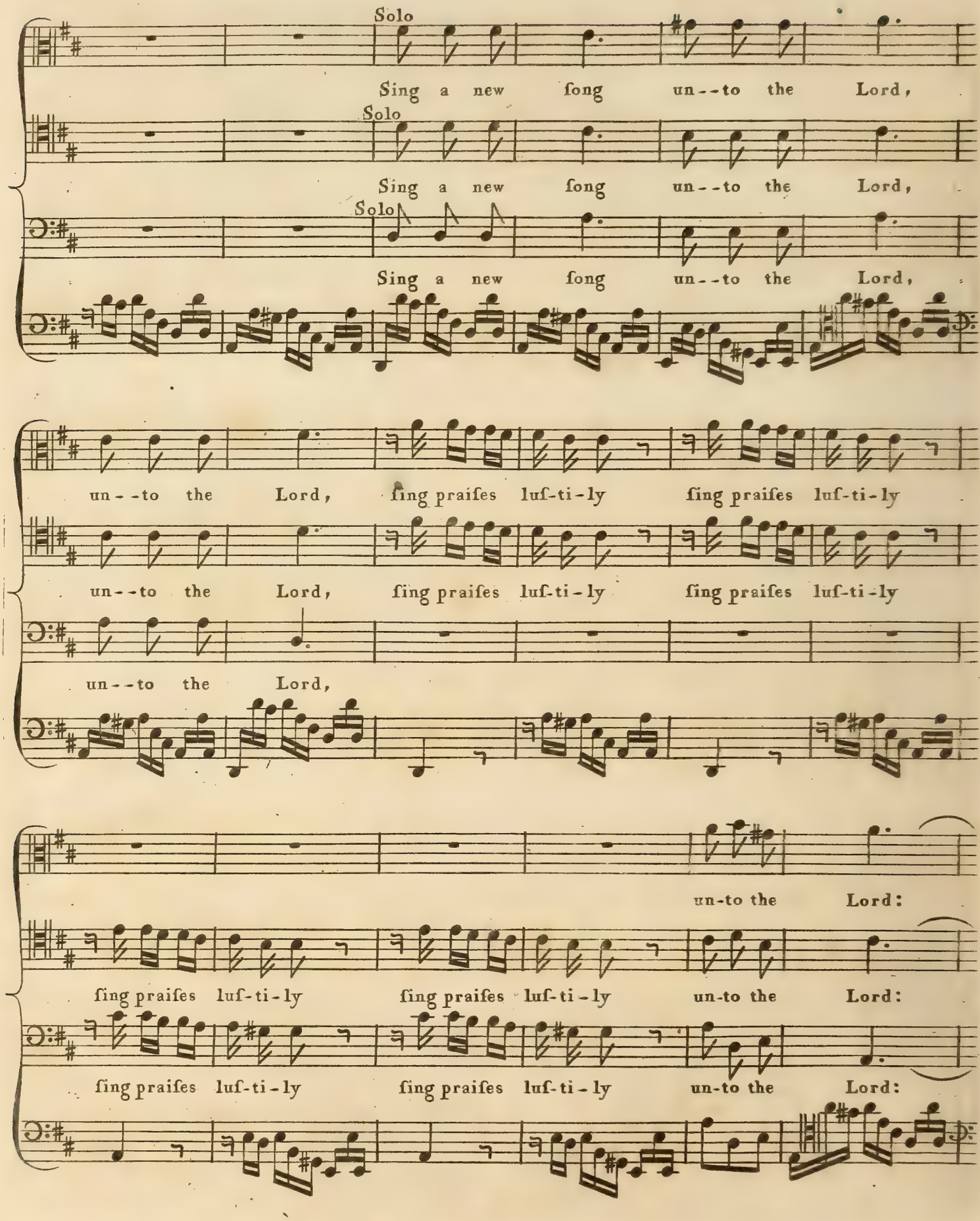

joy - ful in the Lord ſhew your ſelves
Solo
ſhew your ſelves joy - - - - - - - - - - - - - - ful in the Lord ſhew your ſelves
Solo
ſhew your ſelves joy - - - - - - - ful in the Lord
Tutti
joy-ful in the Lord: ſhew your ſelves joy - - - - - - - - - - -
tutti
joy-ful in the Lord: ſhew your ſelves joy - - - - -
tutti
joy-ful in the Lord: ſhew your ſelves
- - - - - - - ful in the Lord ſhew your ſelves joyful in the Lord:
- - - - - - - ful in the Lord ſhew your ſelves joyful in the Lord:
joy - - - - - - ful in the Lord joyful in the Lord:

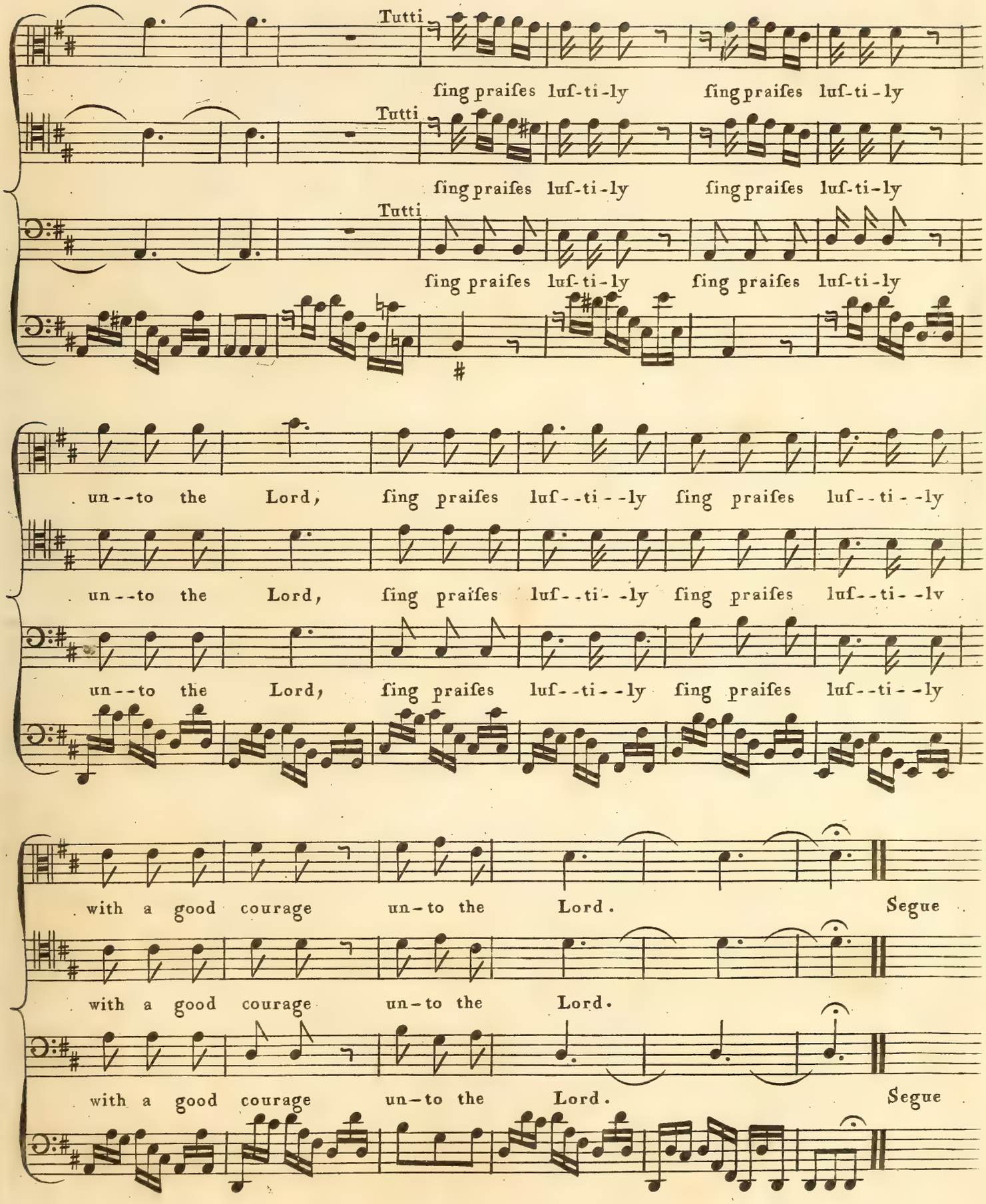

Solo
Tutti
for it is pleaſant and praiſe is comely. O
Solo
Tutti
for it is plea - - - - ſant and praiſe is come - - - - ly. O
Solo
Tutti
for it is pleaſant and praiſe is comely. O
Solo
ye righteous, ſhew your ſelves joy - - - - ful, for it is plea - -
Solo
ye righteous, ſhew your ſelves joy - - - - ful, for it is plea - - - - - -
Solo
ye righteous, ſhew your ſelves joy-ful, for it is pleaſant
- ſant it is plea - -
- ſant it is plea - -
and praiſe is comely, it is pleaſant, and praiſe is come - -ly it is

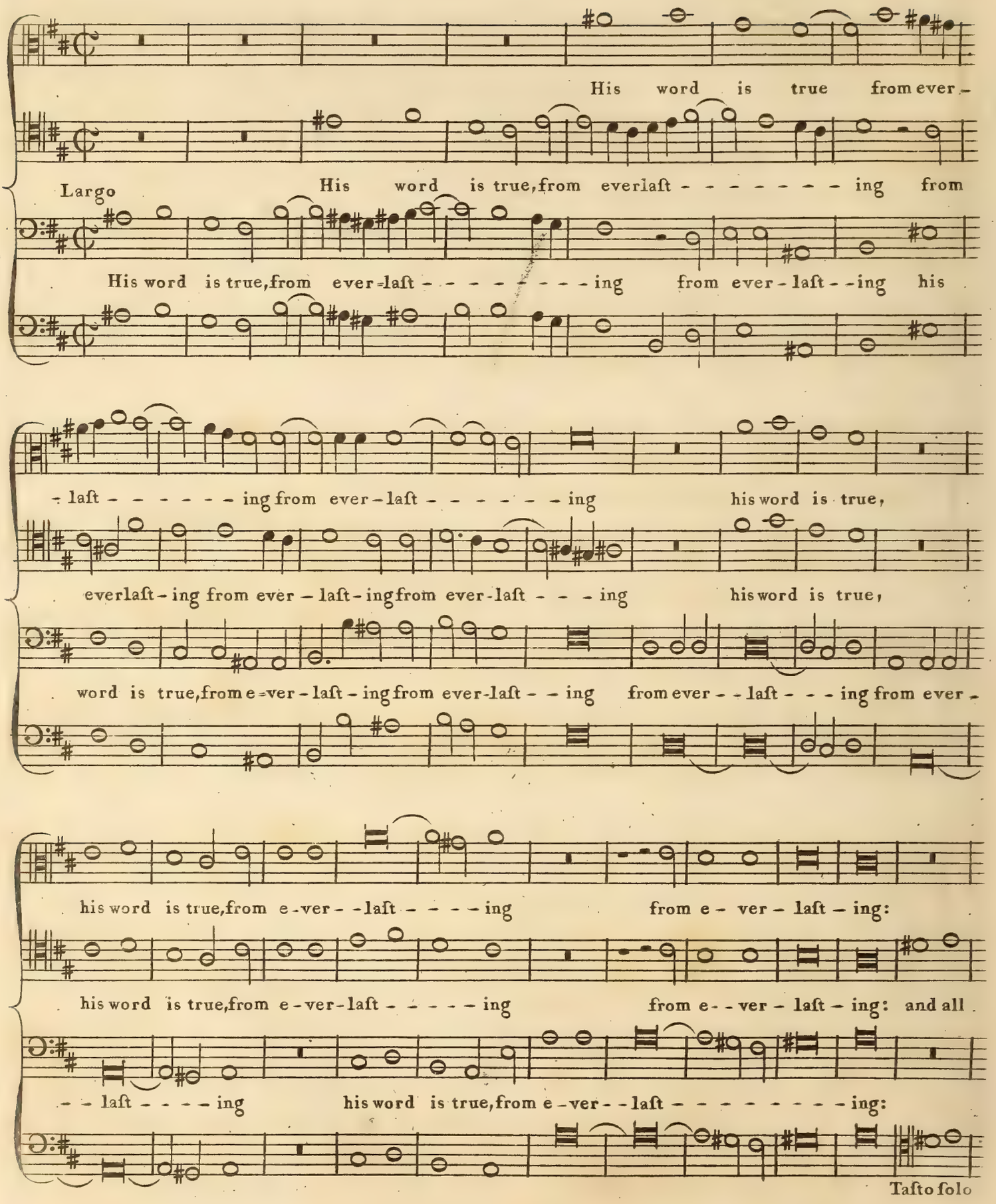

Tutti
- - fant, and praife is come - - - ly. for it is plea - -
Tutti
- - fant, and praife is come - - - ly. for it is plea - - - - - - -
tutti
pleafant, and praife is come - - - ly. for it is pleafant,
Tutti
- fant it is plea - -
- fant it is plea - -
and praife is comely. it is pleafant, and praife is come - -ly it is
- - - fant, and praife is come - - - ly.
- - - fant, and praife is come - - - ly.
pleafant, and praife is come - - - ly.

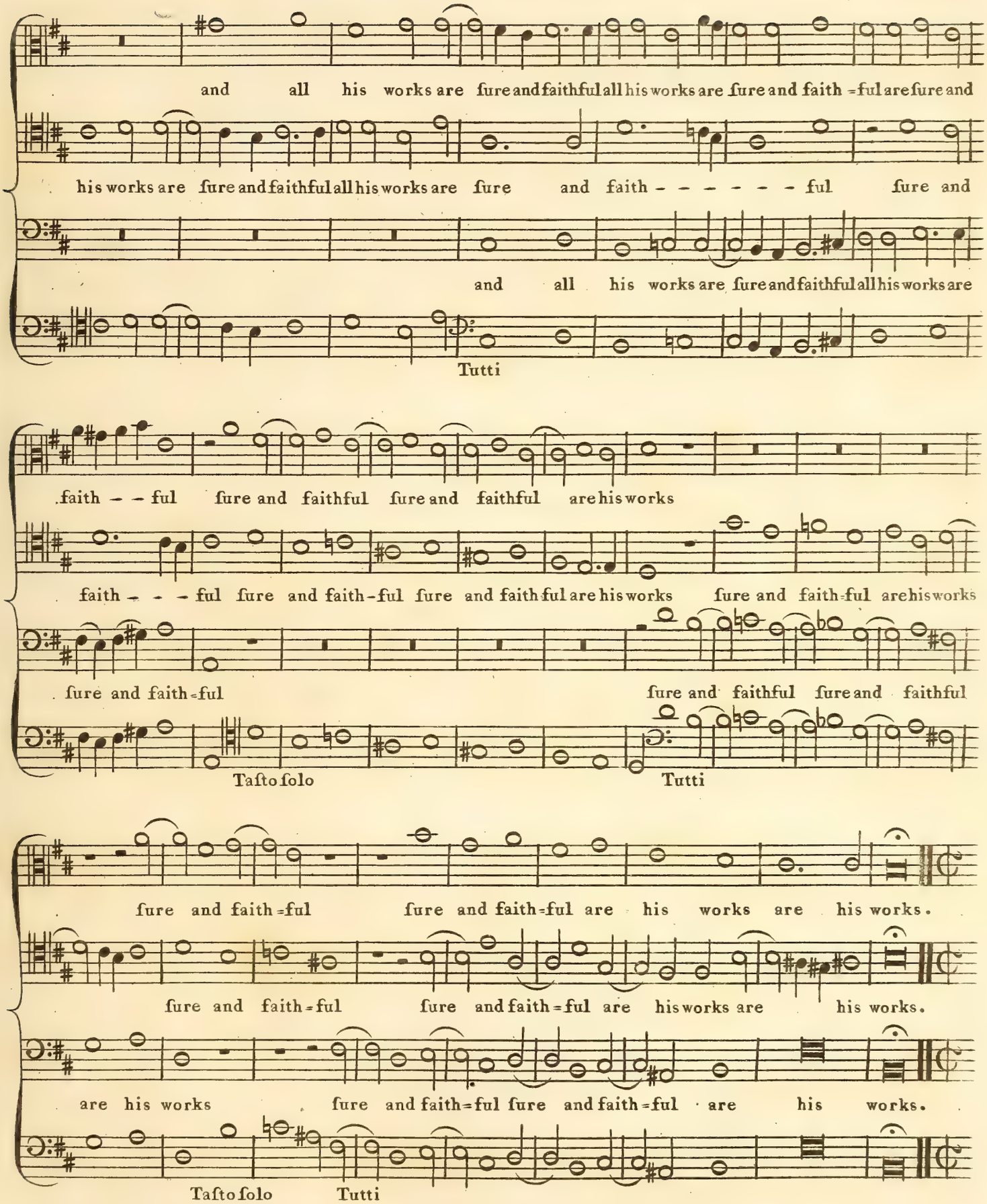

Solo
Praiſe ye the Lord praiſe ye the Lord
Solo
Praiſe ye the Lord praiſe ye the Lord
Solo
Preſto
Praiſe ye the Lord praiſe ye the Lord
praiſe ye the Lord, with harp and pſaltery with harp and pſaltery
praiſe ye the Lord, with harp and pſaltery with harp and pſaltery
praiſe ye the Lord,
praiſe ye the Lord:
with harp and pſaltery with harp and pſaltery praiſe ye the Lord:
with harp and pſaltery with harp and pſaltery praiſe ye the Lord:

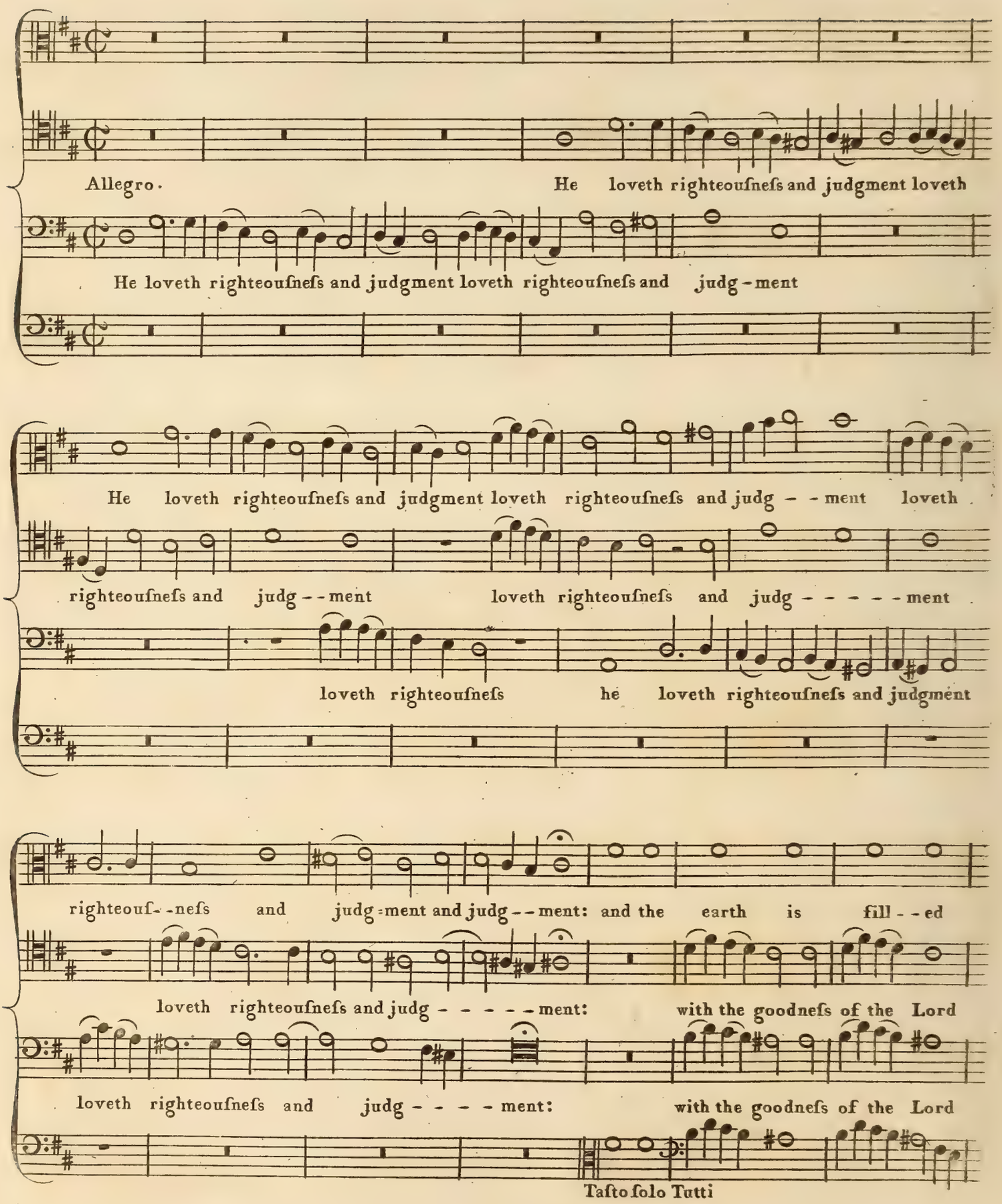

Tutti
with harp and pſaltery with harp and pſaltery
Tutti
with harp and pſaltery with harp and pſaltery
with harp and pſaltery with harp and pſaltery
praiſe ye the Lord with harp and pſal--te--ry with harp and pſal--te--ry
praiſe ye the Lord with harp and pſal--te--ry with harp and pſal--te--ry
praiſe ye the Lord with harp and pſal--te--ry with harp and pſal--te--ry
and ten ſtring'd in--ſtru-ment praiſe ye the Lord.
and ten ſtring'd in--ſtru-ment praiſe ye the Lord.
and ten ſtring'd in--ſtru-ment praiſe ye the Lord.

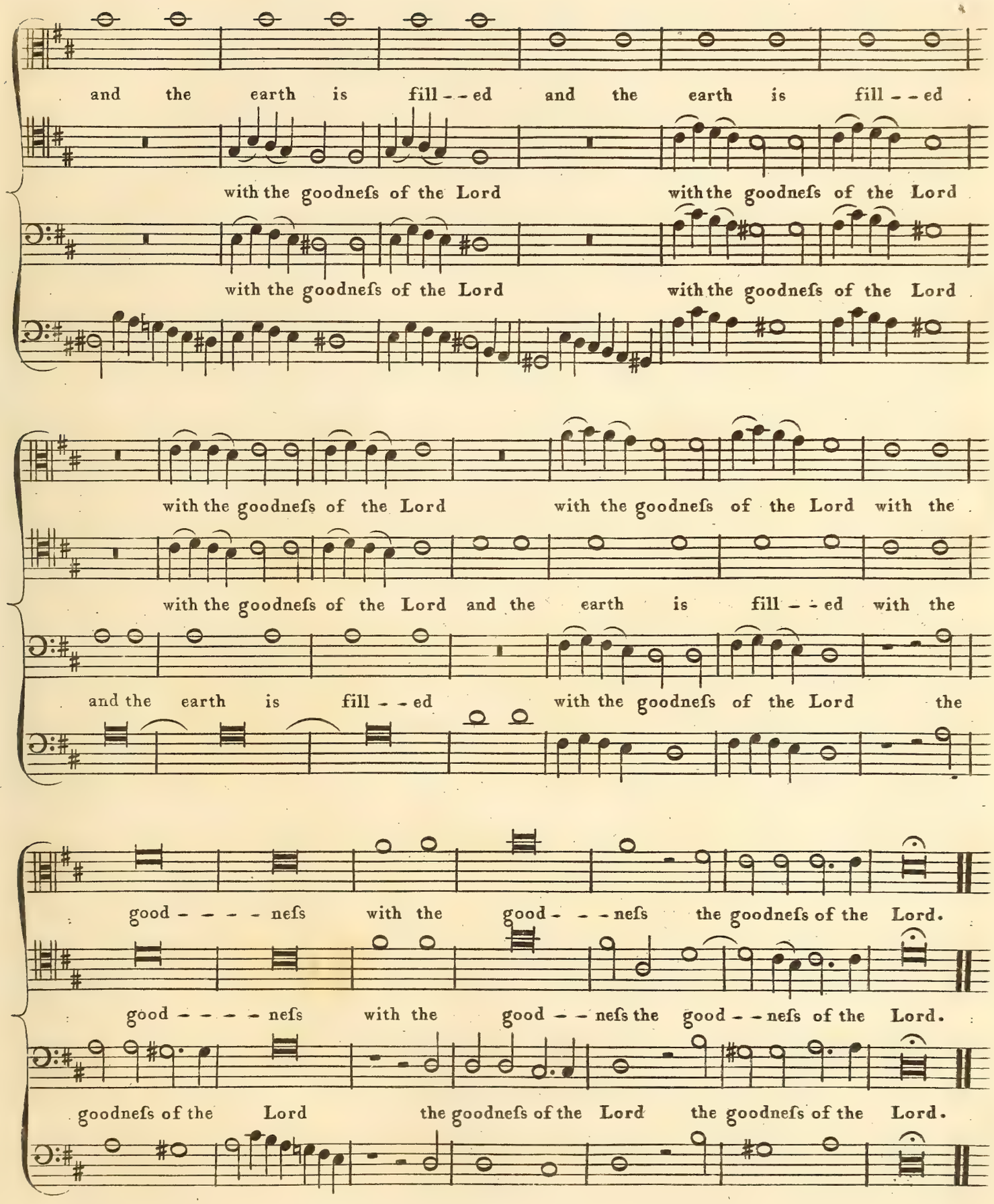

Solo
Sing a new ſong un--to the Lord,
Solo
Sing a new ſong un--to the Lord,
Solo
Sing a new ſong un--to the Lord,
un--to the Lord, ſing praiſes luſ-ti-ly ſing praiſes luſ-ti-ly
un--to the Lord, ſing praiſes luſ-ti-ly ſing praiſes luſ-ti-ly
un--to the Lord,
un-to the Lord:
ſing praiſes luſ-ti-ly ſing praiſes luſ-ti-ly un-to the Lord:
ſing praiſes luſ-ti-ly ſing praiſes luſ-ti-ly un-to the Lord:

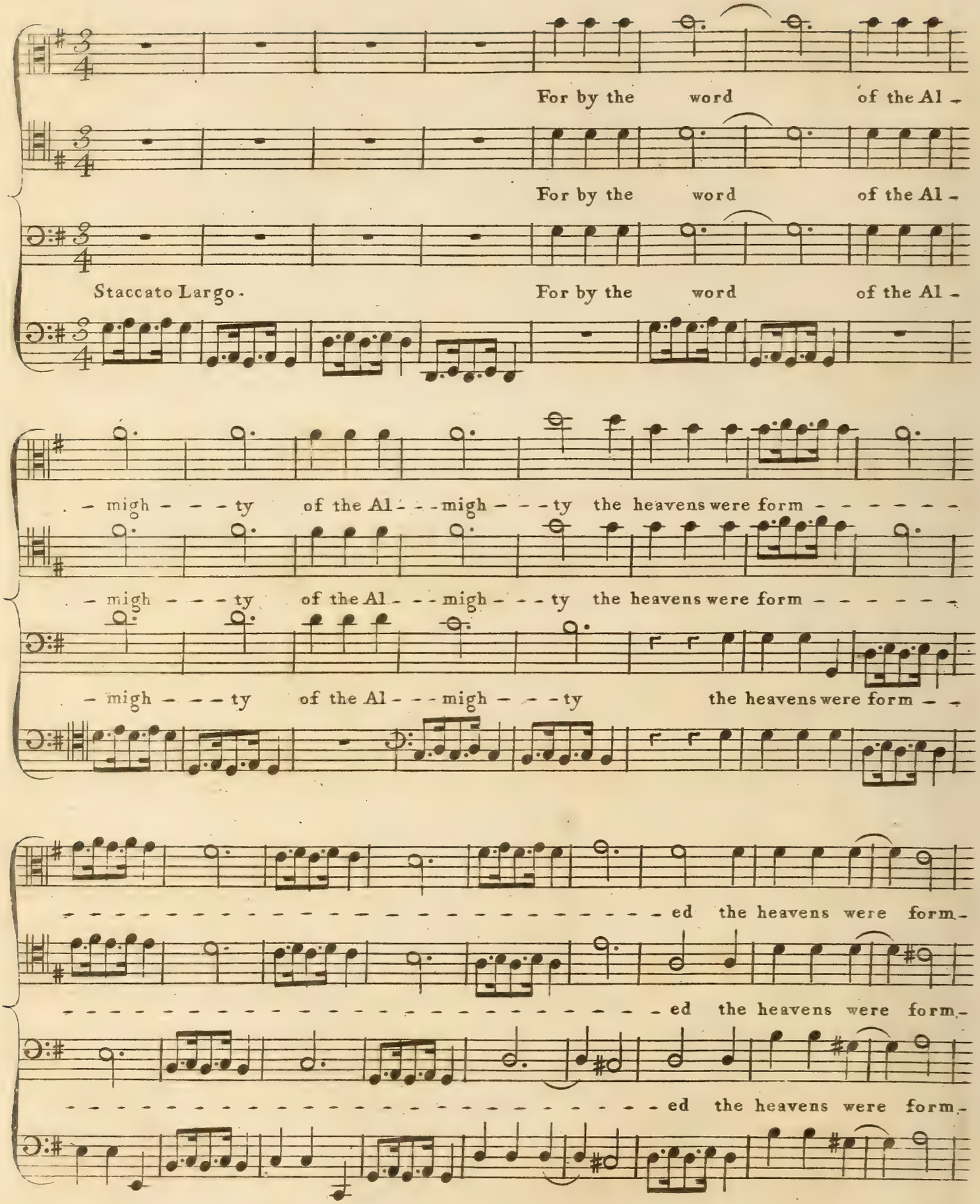

Tutti
ſing praiſes luſ-ti-ly ſing praiſes luſ-ti-ly
Tutti
ſing praiſes luſ-ti-ly ſing praiſes luſ-ti-ly
Tutti
ſing praiſes luſ-ti-ly ſing praiſes luſ-ti-ly
un--to the Lord, ſing praiſes luſ--ti--ly ſing praiſes luſ--ti--ly
un--to the Lord, ſing praiſes luſ--ti--ly ſing praiſes luſ--ti--lv
un--to the Lord, ſing praiſes luſ--ti--ly ſing praiſes luſ--ti--ly
with a good courage un-to the Lord. Segue
with a good courage un-to the Lord.
with a good courage un-to the Lord. Segue

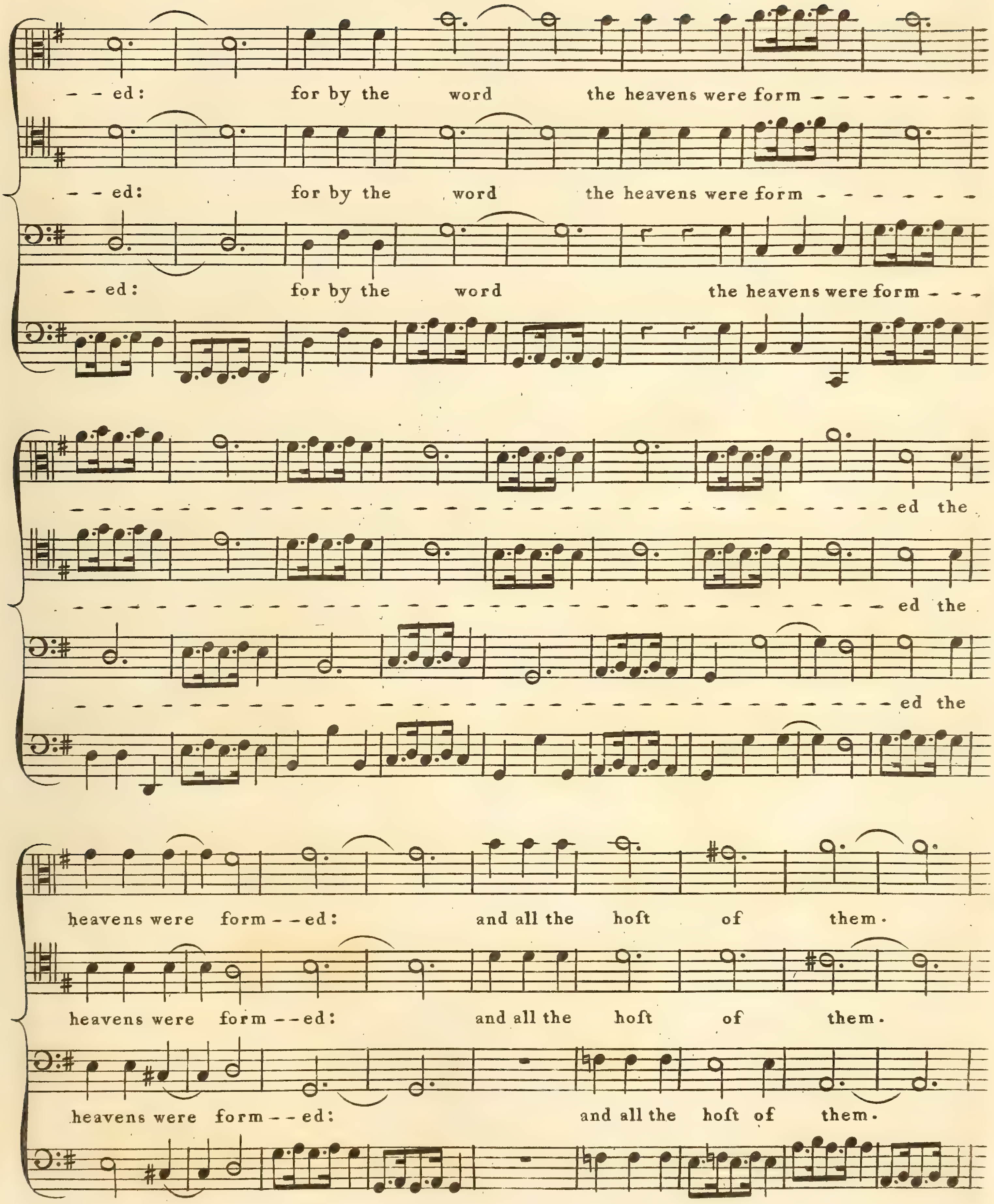

His word is true from ever -
Largo
His word is true, from everlaſt - - - - - - - - ing from
His word is true, from ever-laſt - - - - - - - - - ing from ever-laſt - - ing his
- laſt - - - - - - ing from ever-laſt - - - - - - - ing
his word is true,
everlaſt-ing from ever - laſt-ing from ever-laſt - - - ing
his word is true,
word is true, from e-ver-laſt-ing from ever-laſt - - ing
from ever - - laſt - - - ing from ever -
his word is true, from e-ver - - laſt - - - - ing
from e - ver - laſt - ing:
his word is true, from e-ver-laſt - - - - - ing
from e - - ver - laſt - ing: and all
- - laſt - - - - ing
his word is true, from e-ver - - laſt - - - - - - - - - ing:
Taſto ſolo

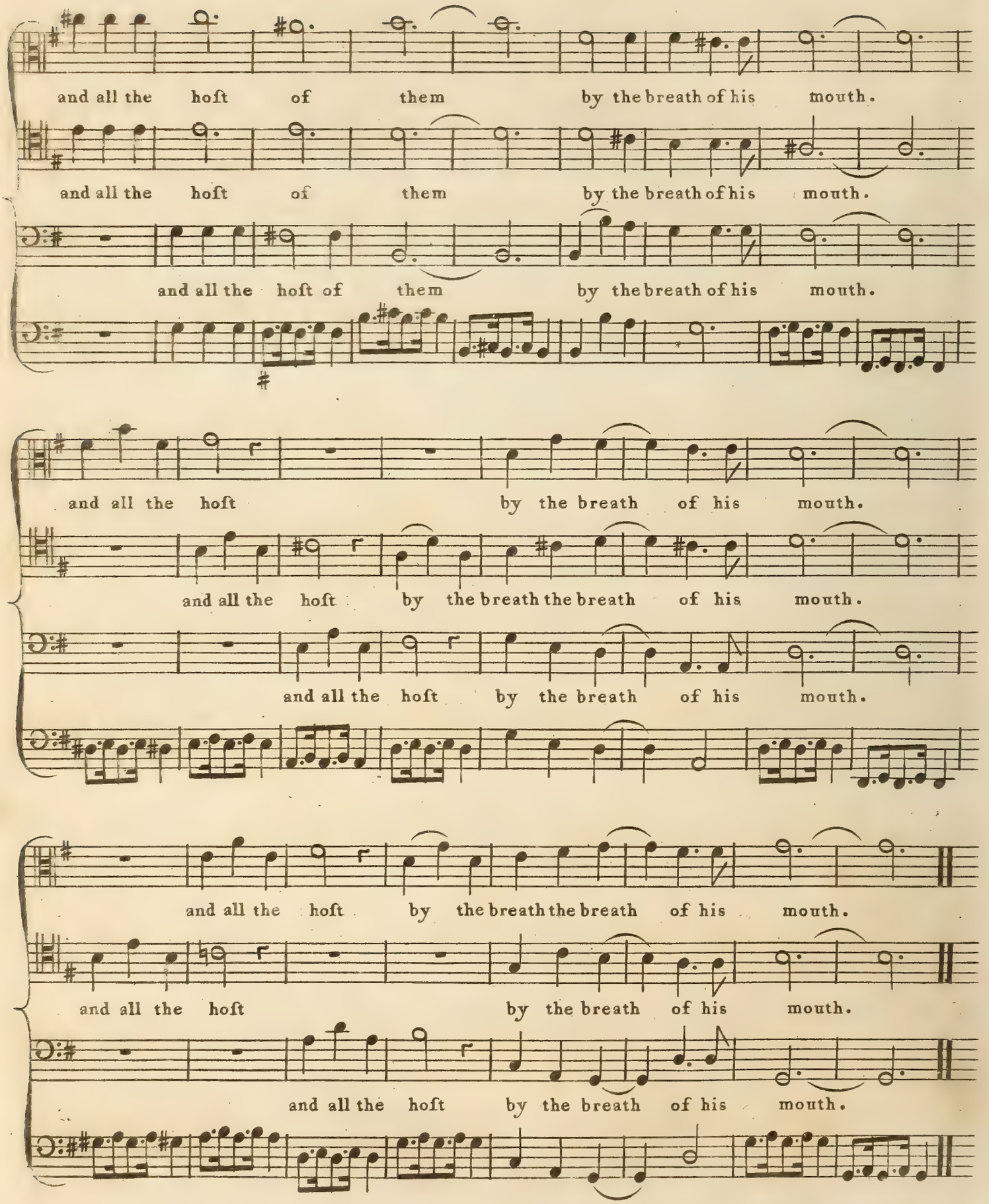

and all his works are ſure and faithful all his works are ſure and faith=ful are ſure and
his works are ſure and faithful all his works are ſure and faith - - - - - - - ful ſure and
and all his works are ſure and faithful all his works are
Tutti
faith - - ful ſure and faithful ſure and faithful are his works
faith - - - ful ſure and faith-ful ſure and faith ful are his works ſure and faith-ful are his works
ſure and faith=ful
ſure and faithful ſure and faithful
Taſto ſolo
Tutti
ſure and faith=ful ſure and faith=ful are his works are his works.
ſure and faith=ful ſure and faith=ful are his works are his works.
are his works ſure and faith=ful ſure and faith=ful are his works.
Taſto ſolo Tutti

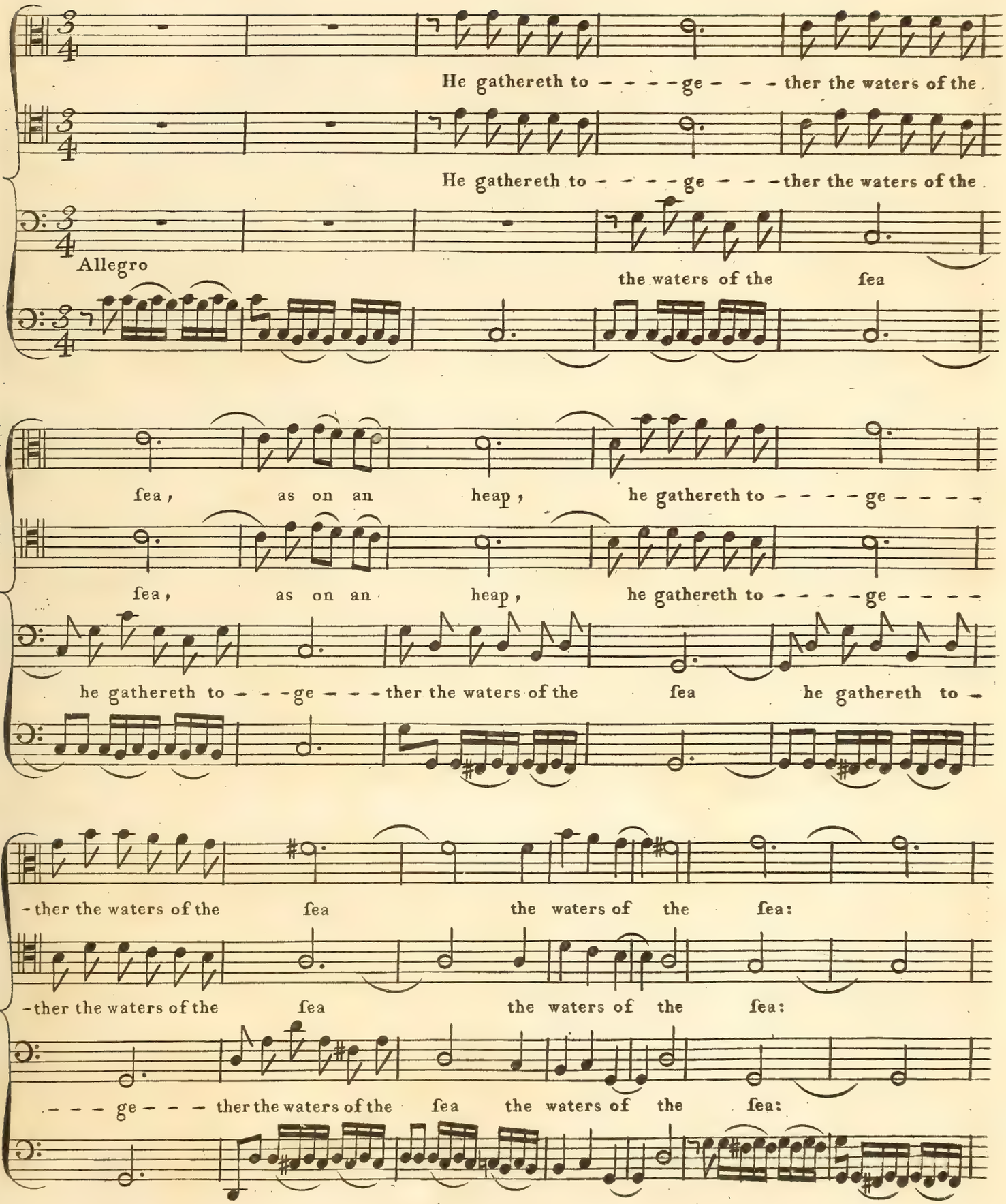

Allegro.
He loveth righteouſneſs and judgment loveth
He loveth righteouſneſs and judgment loveth righteouſneſs and judg-ment
He loveth righteouſneſs and judgment loveth righteouſneſs and judg - - ment loveth
righteouſneſs and judg - - ment loveth righteouſneſs and judg - - - - - ment
loveth righteouſneſs he loveth righteouſneſs and judgment
righteouſ- -neſs and judg=ment and judg - - ment: and the earth is fill - - ed
loveth righteouſneſs and judg - - - - - ment: with the goodneſs of the Lord
loveth righteouſneſs and judg - - - - ment: with the goodneſs of the Lord
Taſto ſolo Tutti

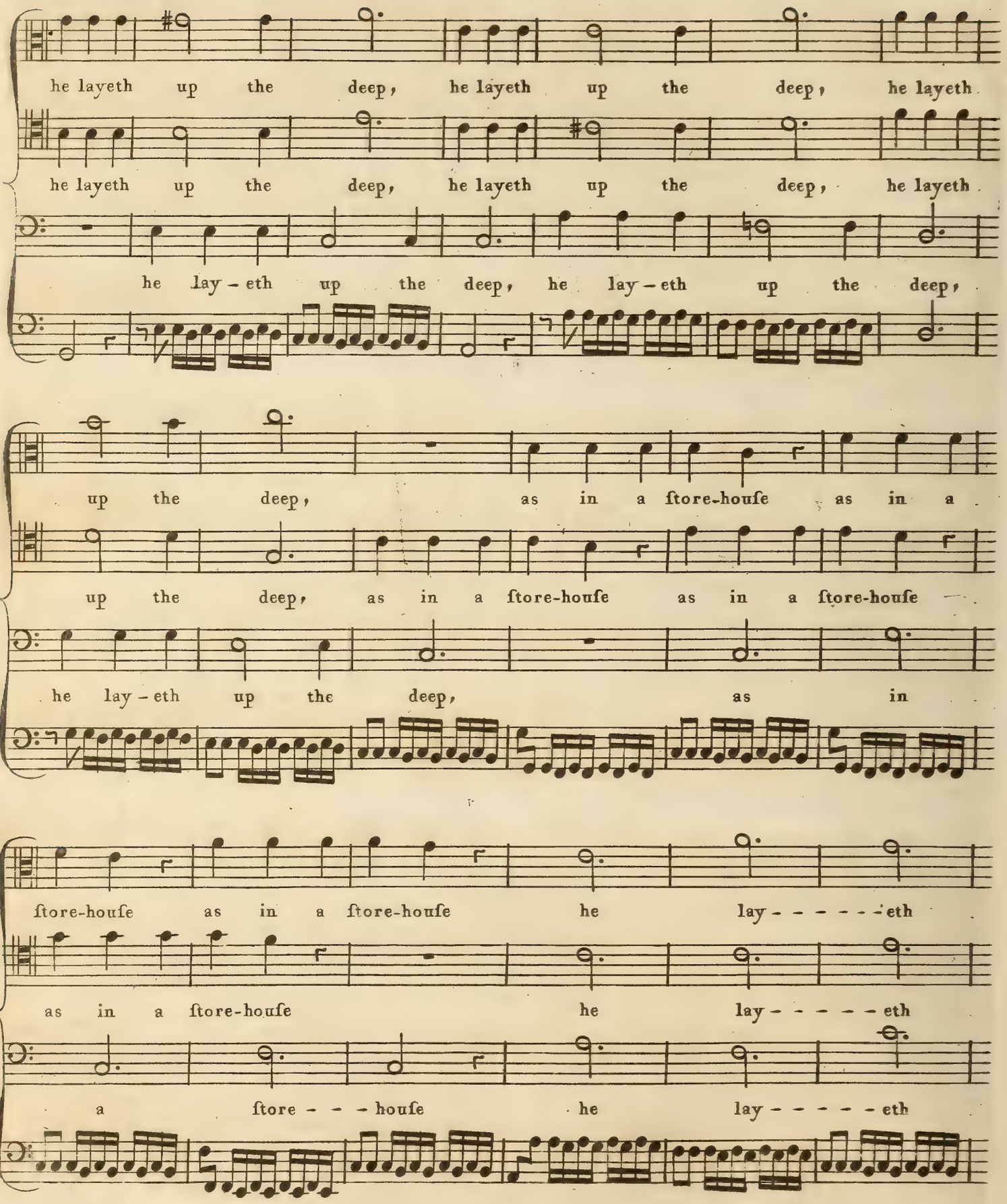

and the earth is fill - - ed and the earth is fill - - ed
with the goodneſs of the Lord with the goodneſs of the Lord
with the goodneſs of the Lord with the goodneſs of the Lord
with the goodneſs of the Lord with the goodneſs of the Lord with the
with the goodneſs of the Lord and the earth is fill - - ed with the
and the earth is fill - - ed with the goodneſs of the Lord the
good - - - - neſs with the good - - - neſs the goodneſs of the Lord.
good - - - - neſs with the good - - neſs the good - - neſs of the Lord.
goodneſs of the Lord the goodneſs of the Lord the goodneſs of the Lord.

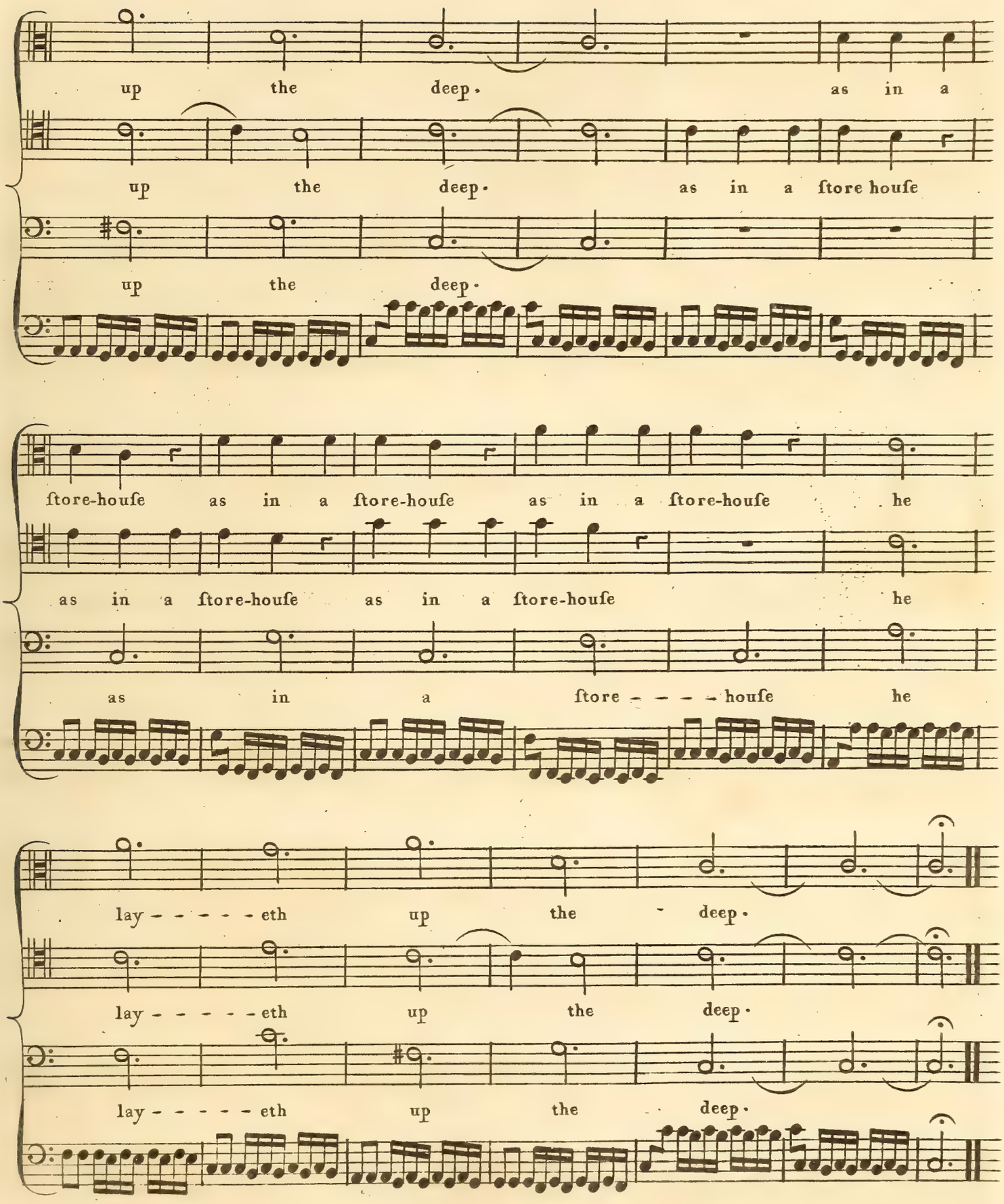

For by the word of the Al -
For by the word of the Al -
Staccato Largo.
For by the word of the Al -
- migh - - - ty of the Al - - - migh - - - ty the heavens were form - - - - - - -
- migh - - - ty of the Al - - - migh - - - ty the heavens were form - - - - - - -
- migh - - - ty of the Al - - - migh - - - ty the heavens were form - -
- ed the heavens were form -
- ed the heavens were form -
- ed the heavens were form -

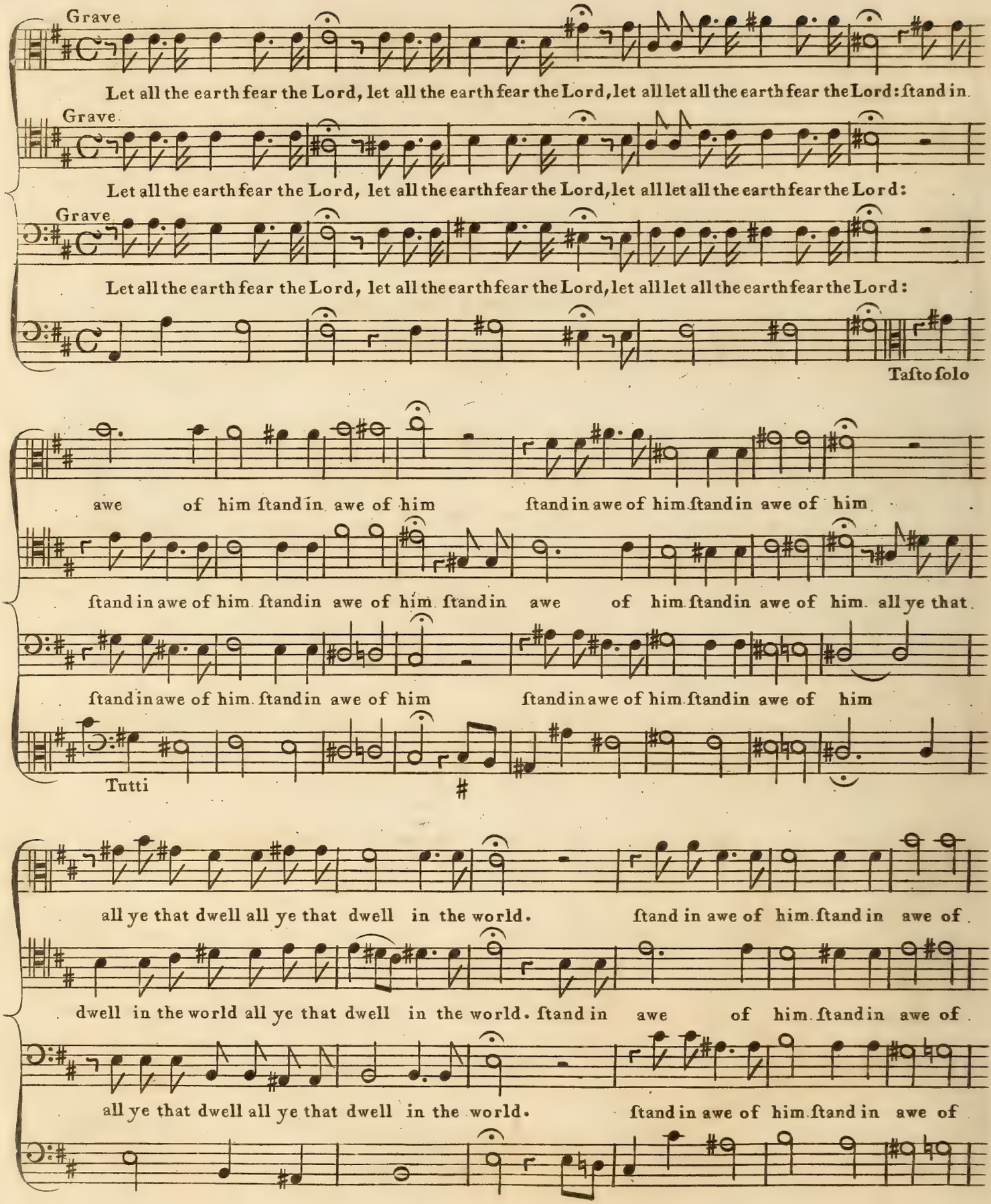

- - ed: for by the word the heavens were form - - - - - - - -
- - ed: for by the word the heavens were form - - - - - - -
- - ed: for by the word the heavens were form - - -
- ed the
- ed the
- ed the
heavens were form - - ed: and all the hoſt of them.
heavens were form - - ed: and all the hoſt of them.
heavens were form - - ed: and all the hoſt of them.

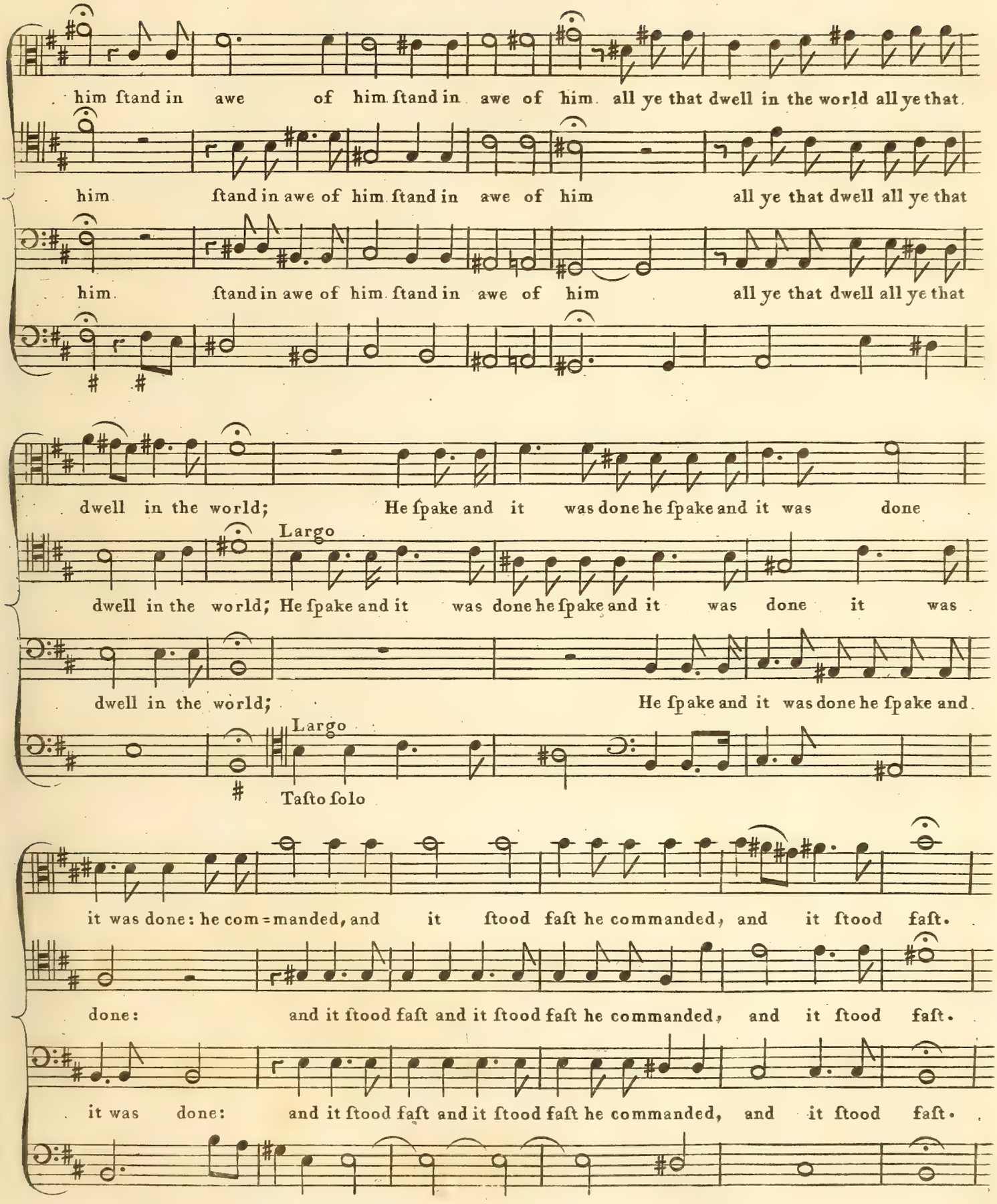

and all the hoſt of them by the breath of his mouth.
and all the hoſt of them by the breath of his mouth.
and all the hoſt of them by the breath of his mouth.
and all the hoſt by the breath of his mouth.
and all the hoſt by the breath the breath of his mouth.
and all the hoſt by the breath of his mouth.
and all the hoſt by the breath the breath of his mouth.
and all the hoſt by the breath of his mouth.
and all the hoſt by the breath of his mouth.

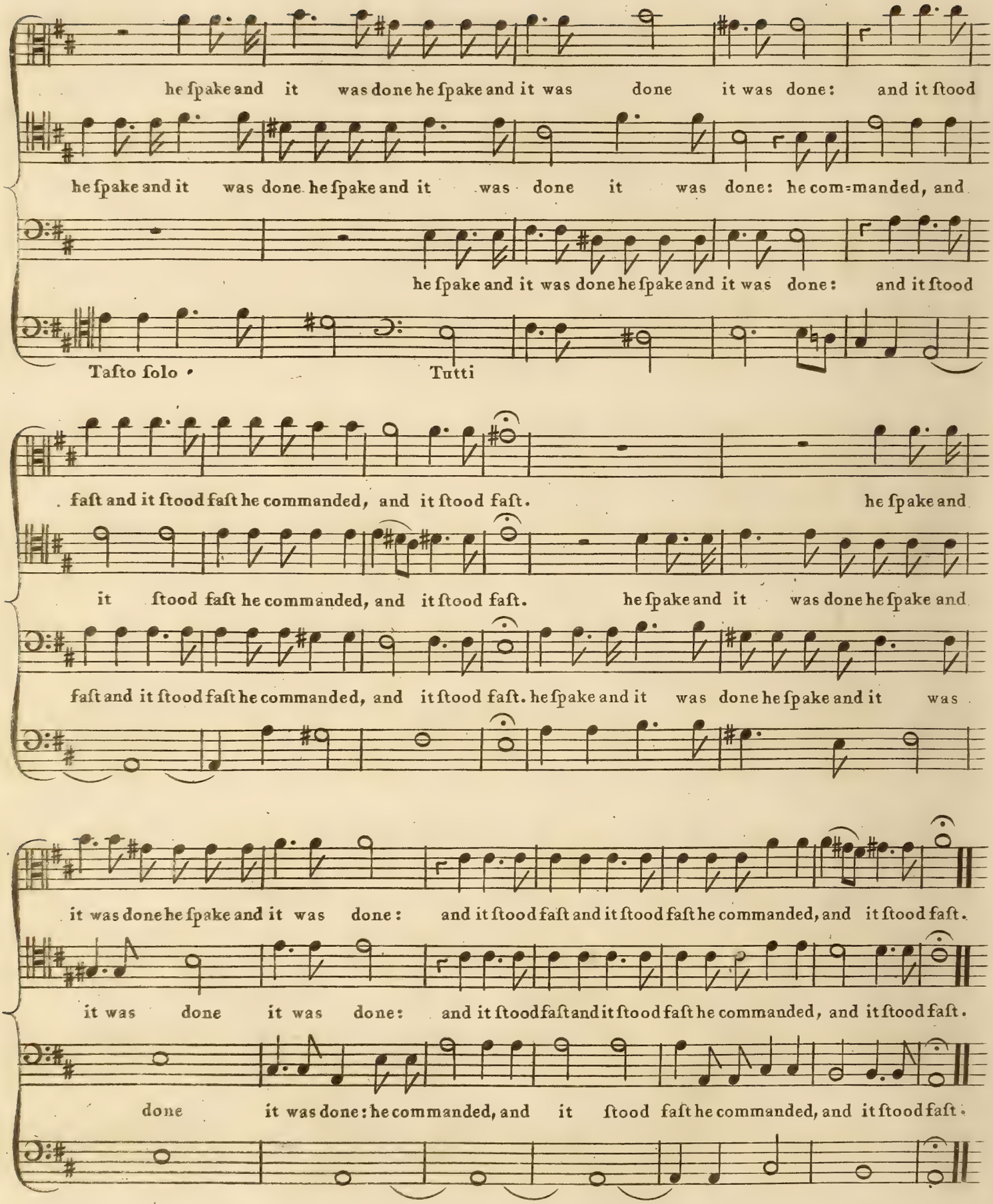

He gathereth to - - - - ge - - - ther the waters of the
He gathereth to - - - - ge - - - ther the waters of the
Allegro
the waters of the ſea
ſea, as on an heap, he gathereth to - - - - ge - - - -
ſea, as on an heap, he gathereth to - - - - ge - - - -
he gathereth to - - - ge - - - ther the waters of the ſea he gathereth to -
- ther the waters of the ſea the waters of the ſea:
- ther the waters of the ſea the waters of the ſea:
- - - ge - - - ther the waters of the ſea the waters of the ſea:

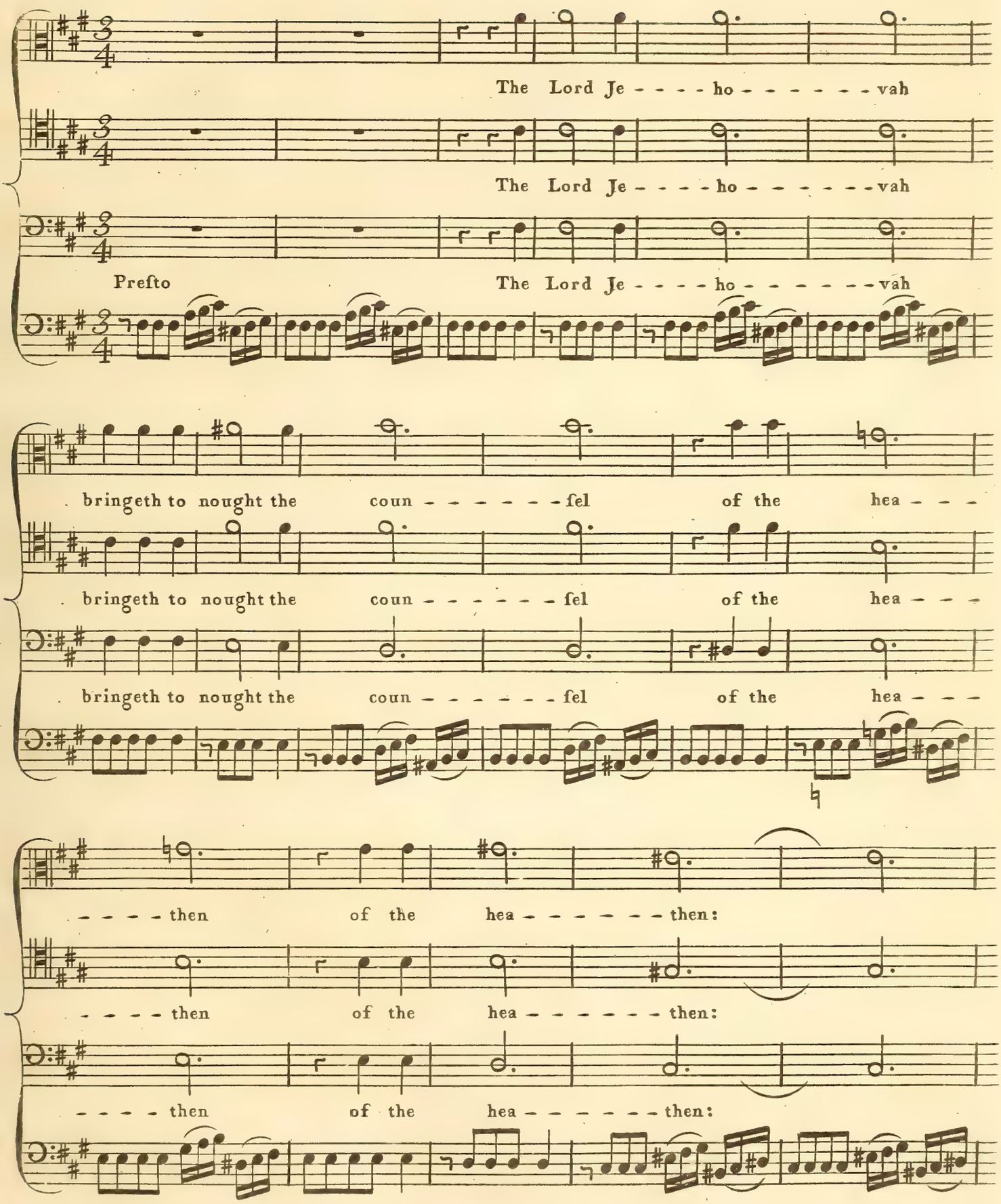

he layeth up the deep, he layeth up the deep, he layeth
he layeth up the deep, he layeth up the deep, he layeth
he lay - eth up the deep, he lay - eth up the deep,
up the deep, as in a ſtore-houſe as in a
up the deep, as in a ſtore-houſe as in a ſtore-houſe
he lay - eth up the deep, as in
ſtore-houſe as in a ſtore-houſe he lay - - - - - eth
as in a ſtore-houſe he lay - - - - - eth
a ſtore - - - houſe he lay - - - - - eth

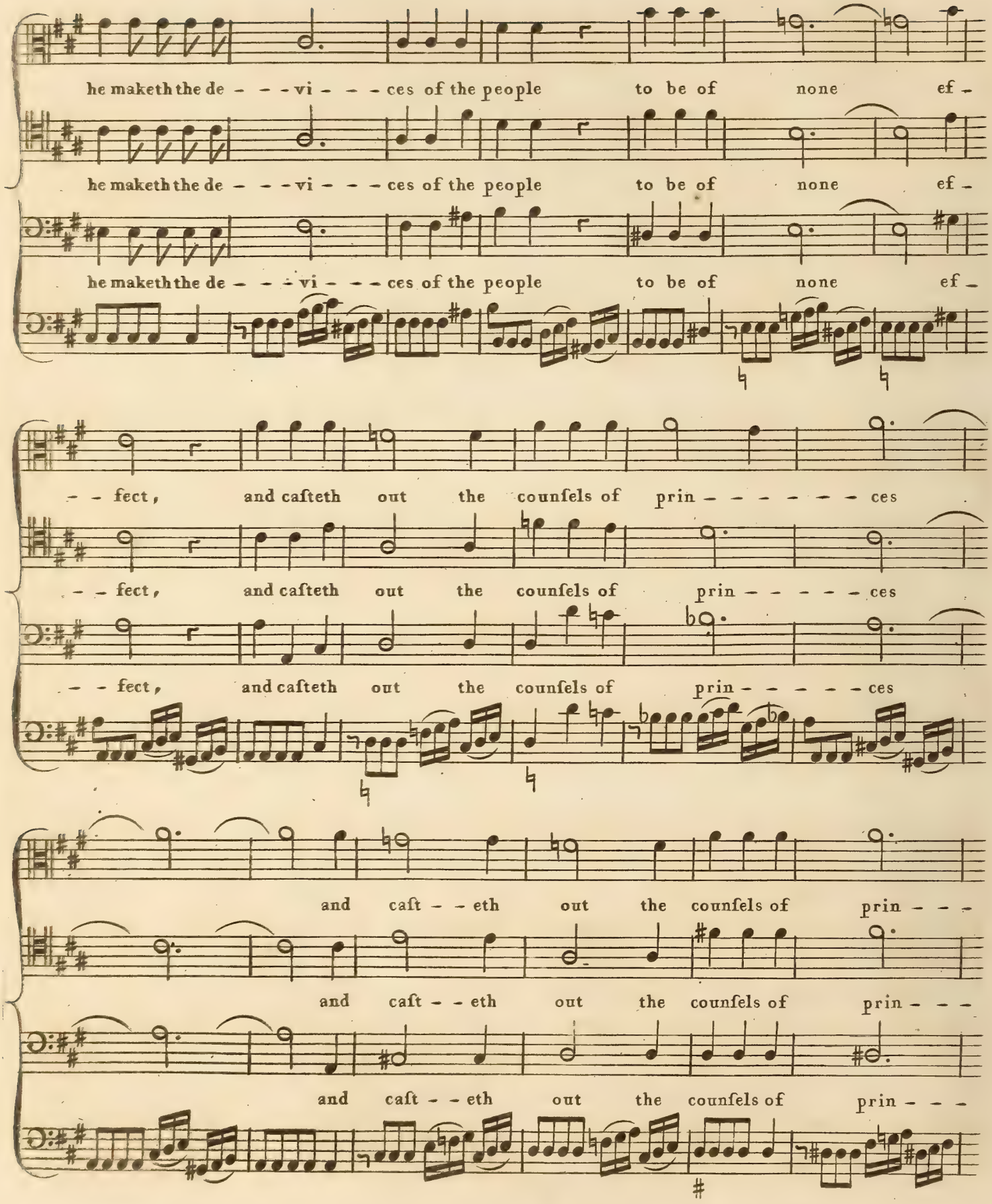

up the deep. as in a
up the deep. as in a ſtore houſe
up the deep.
ſtore-houſe as in a ſtore-houſe as in a ſtore-houſe he
as in a ſtore-houſe as in a ſtore-houſe he
as in a ſtore - - - - houſe he
lay - - - - - eth up the deep.
lay - - - - - eth up the deep.
lay - - - - - eth up the deep.

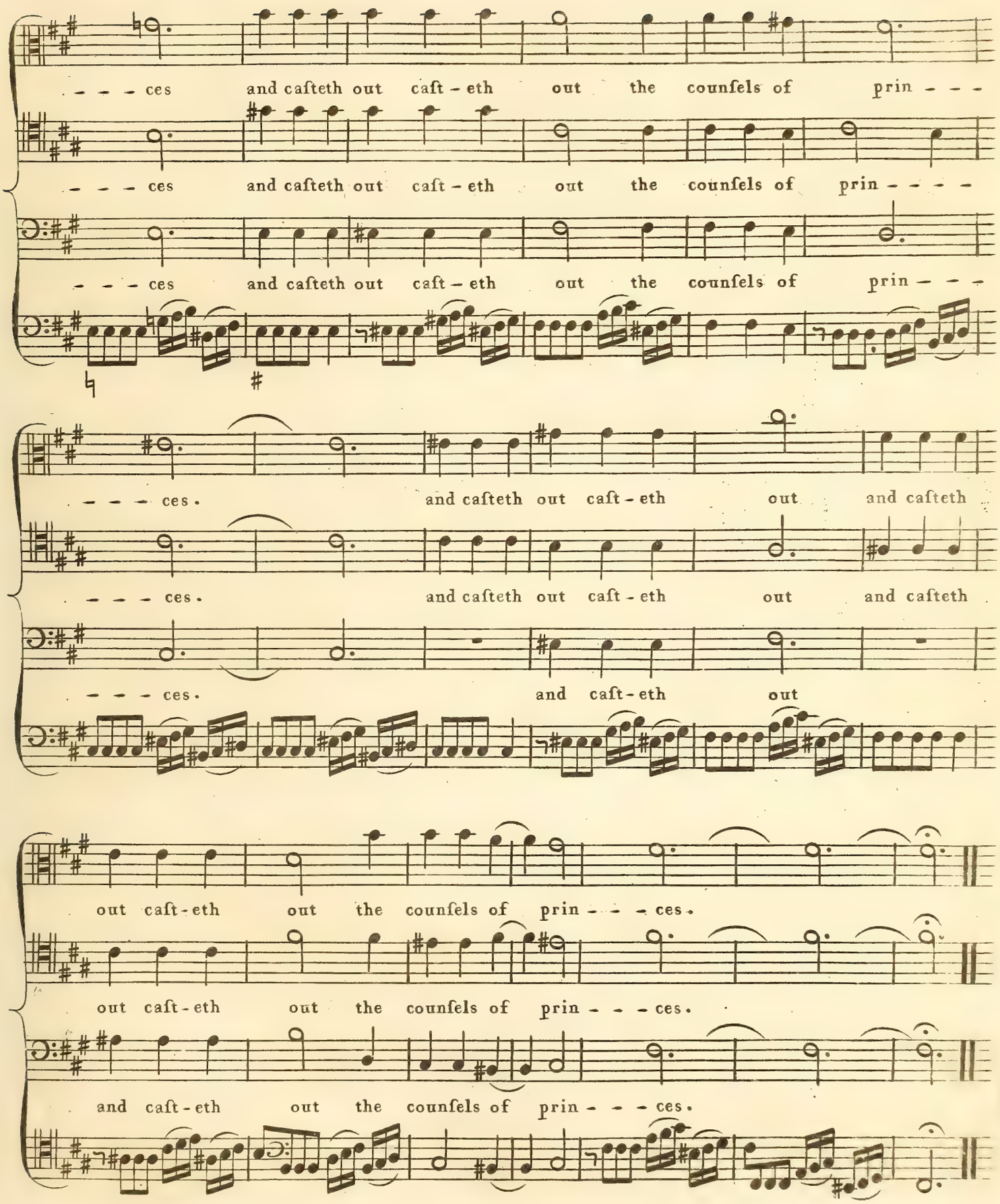

Grave
Let all the earth fear the Lord, let all the earth fear the Lord, let all let all the earth fear the Lord: ſtand in.
Grave
Let all the earth fear the Lord, let all the earth fear the Lord, let all let all the earth fear the Lord:
Grave
Let all the earth fear the Lord, let all the earth fear the Lord, let all let all the earth fear the Lord:
Taſto ſolo
awe of him ſtand in awe of him ſtand in awe of him ſtand in awe of him
ſtand in awe of him ſtand in awe of him ſtand in awe of him ſtand in awe of him all ye that
ſtand in awe of him ſtand in awe of him ſtand in awe of him ſtand in awe of him
Tutti
all ye that dwell all ye that dwell in the world. ſtand in awe of him ſtand in awe of
dwell in the world all ye that dwell in the world. ſtand in awe of him ſtand in awe of
all ye that dwell all ye that dwell in the world. ſtand in awe of him ſtand in awe of

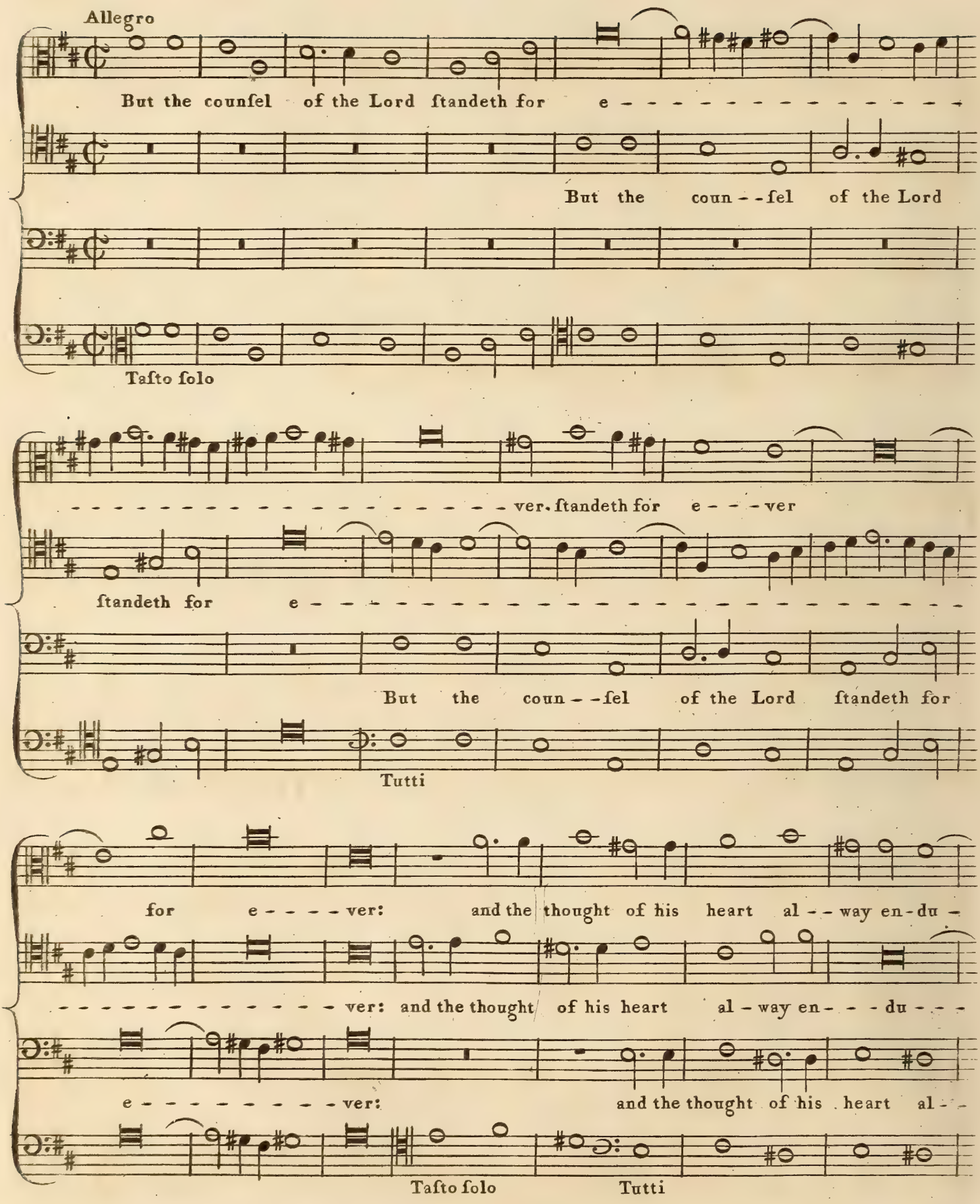

him ſtand in awe of him ſtand in awe of him all ye that dwell in the world all ye that
him ſtand in awe of him ſtand in awe of him all ye that dwell all ye that
him ſtand in awe of him ſtand in awe of him all ye that dwell all ye that
dwell in the world; He ſpake and it was done he ſpake and it was done
Largo
dwell in the world; He ſpake and it was done he ſpake and it was done it was
dwell in the world; He ſpake and it was done he ſpake and.
Largo
Taſto ſolo
it was done: he com=manded, and it ſtood faſt he commanded, and it ſtood faſt.
done: and it ſtood faſt and it ſtood faſt he commanded, and it ſtood faſt.
it was done: and it ſtood faſt and it ſtood faſt he commanded, and it ſtood faſt.

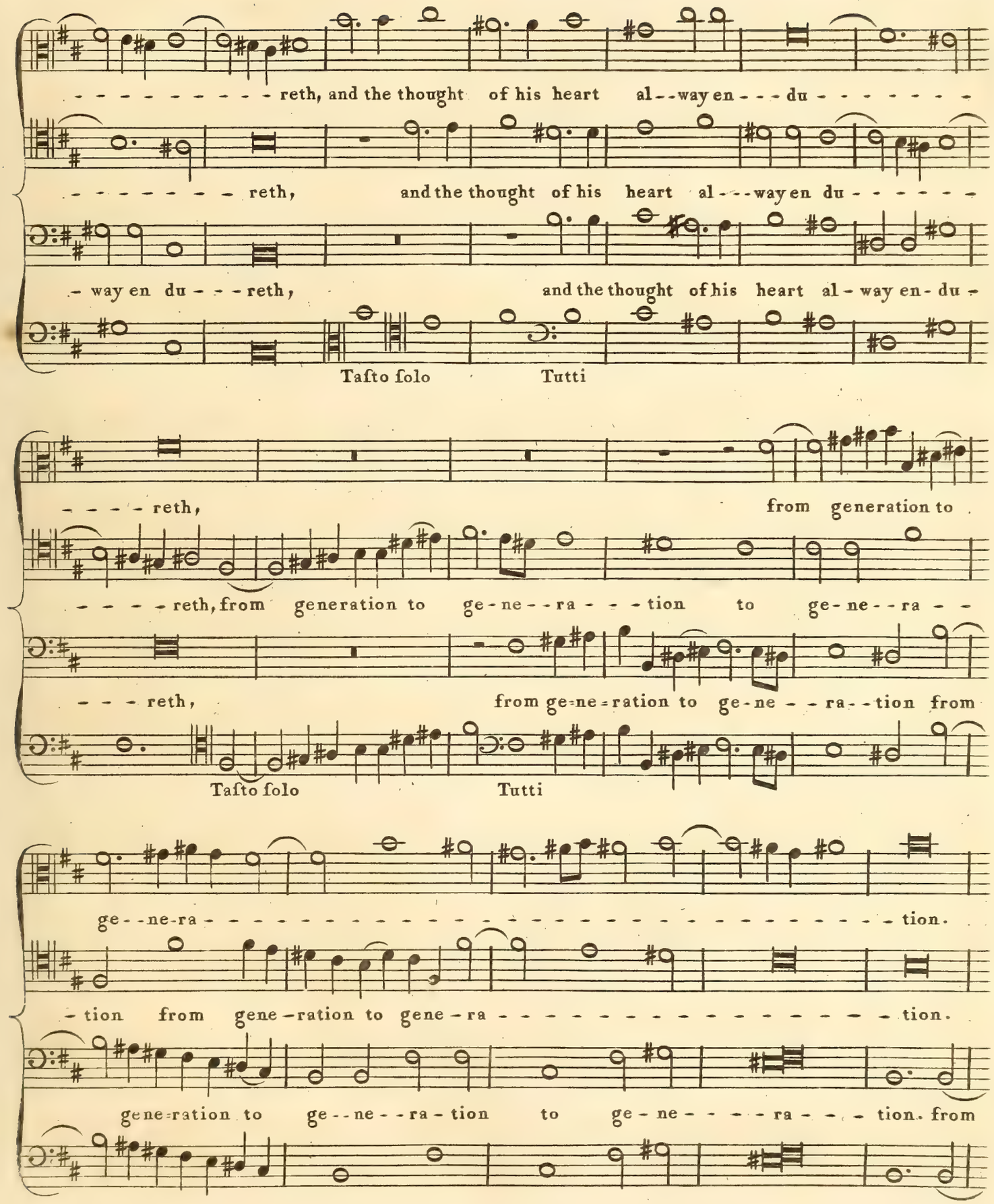

he ſpake and it was done he ſpake and it was done it was done: and it ſtood
he ſpake and it was done he ſpake and it was done it was done: he com=manded, and
he ſpake and it was done he ſpake and it was done: and it ſtood
Taſto ſolo
Tutti
faſt and it ſtood faſt he commanded, and it ſtood faſt. he ſpake and
it ſtood faſt he commanded, and it ſtood faſt. he ſpake and it was done he ſpake and
faſt and it ſtood faſt he commanded, and it ſtood faſt. he ſpake and it was done he ſpake and it was
it was done he ſpake and it was done: and it ſtood faſt and it ſtood faſt he commanded, and it ſtood faſt.
it was done it was done: and it ſtood faſt and it ſtood faſt he commanded, and it ſtood faſt.
done it was done: he commanded, and it ſtood faſt he commanded, and it ſtood faſt.

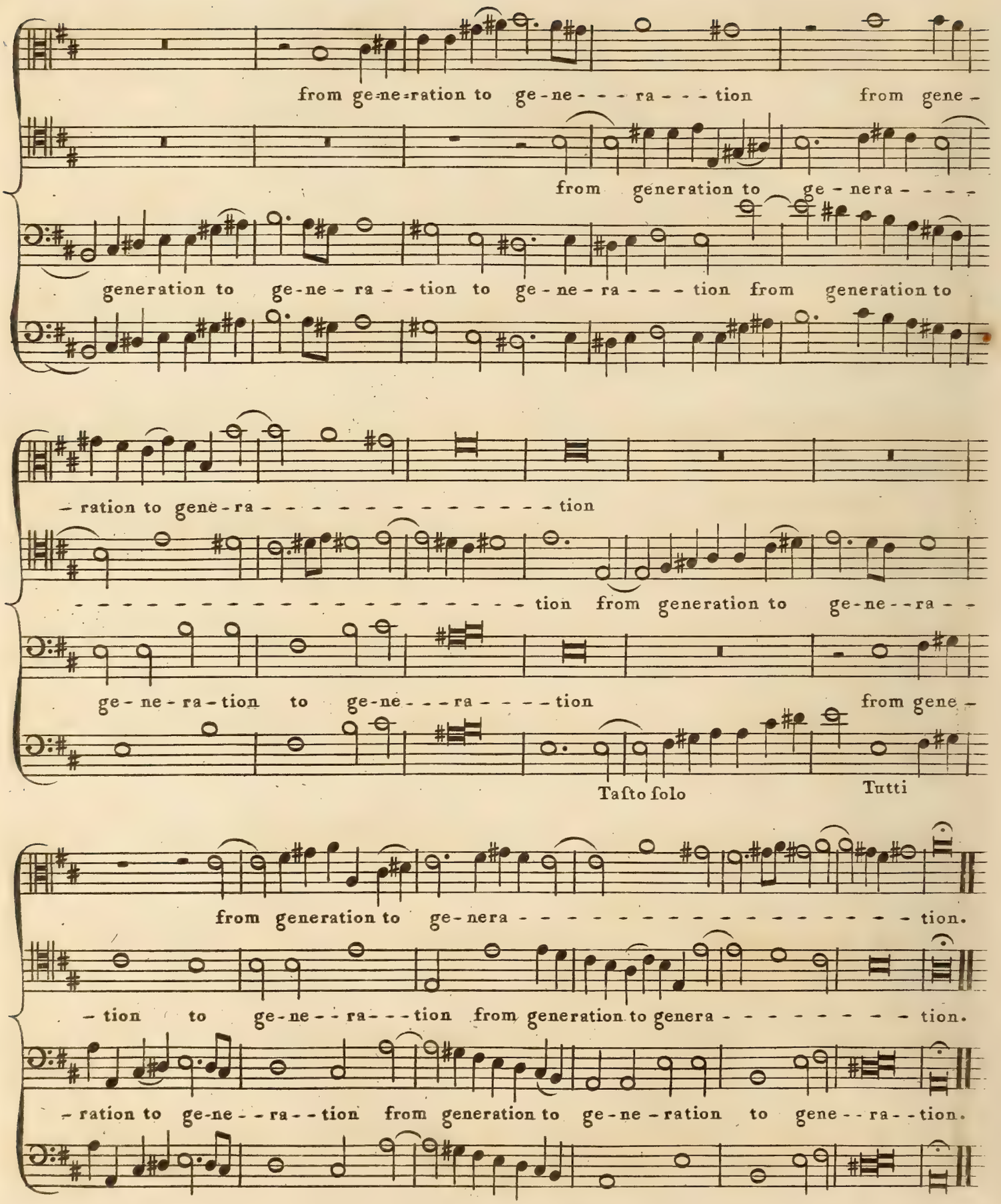

The Lord Je - - - - ho - - - - - - - vah
The Lord Je - - - - ho - - - - - - - vah
Preſto
The Lord Je - - - - ho - - - - - - - vah
bringeth to nought the coun - - - - - - - ſel of the hea - - -
bringeth to nought the coun - - - - - - - ſel of the hea - - -
bringeth to nought the coun - - - - - - - ſel of the hea - - -
- - - - then of the hea - - - - - - - then:
- - - - then of the hea - - - - - - - then:
- - - - then of the hea - - - - - - - then:

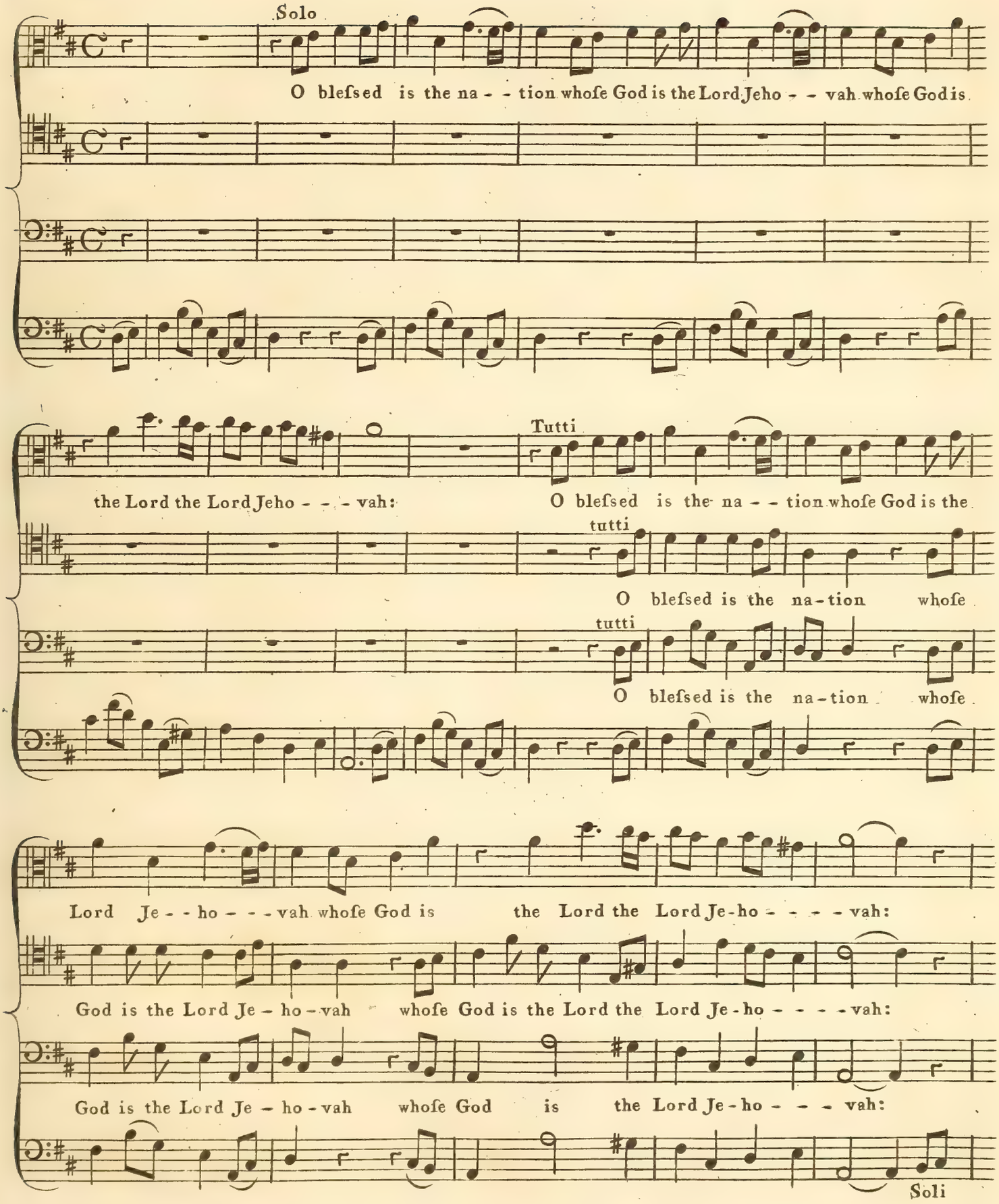

he maketh the de - - - vi - - - ces of the people to be of none ef -
he maketh the de - - - vi - - - ces of the people to be of none ef -
he maketh the de - - - vi - - - ces of the people to be of none ef -
- - fect, and caſteth out the counſels of prin - - - - - - - ces
- - fect, and caſteth out the counſels of prin - - - - - ces
- - fect, and caſteth out the counſels of prin - - - - - ces
and caſt - - eth out the counſels of prin - - -
and caſt - - eth out the counſels of prin - - -
and caſt - - eth out the counſels of prin - - -

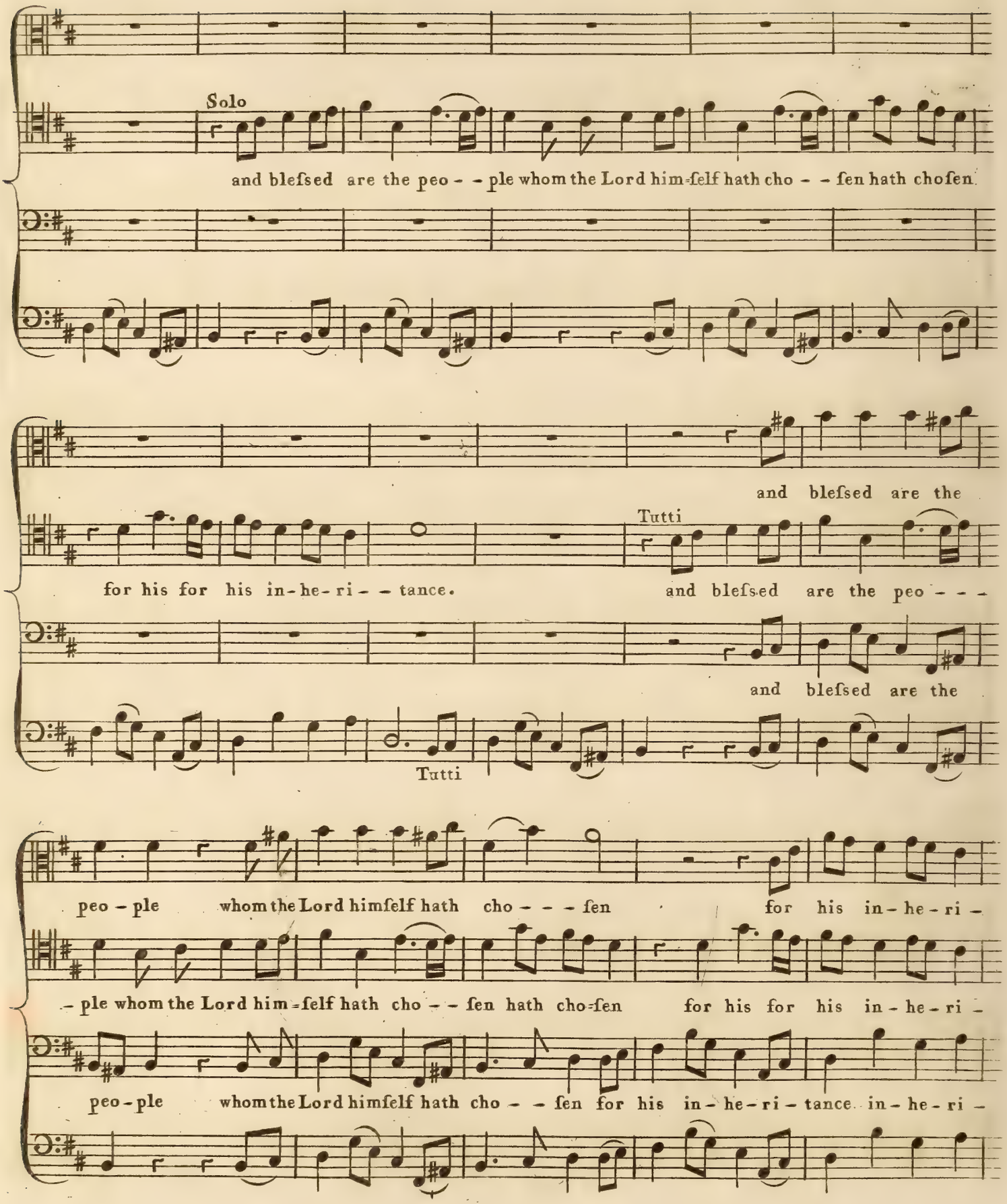

- - - - ces and caſteth out caſt - eth out the counſels of prin - - -
- - - - ces and caſteth out caſt - eth out the counſels of prin - - - -
- - - - ces and caſteth out caſt - eth out the counſels of prin - - -
- - - - ces. and caſteth out caſt - eth out and caſteth
- - - - ces. and caſteth out caſt - eth out and caſteth
- - - - ces. and caſt - eth out
out caſt - eth out the counſels of prin - - - - ces.
out caſt - eth out the counſels of prin - - - - ces.
and caſt - eth out the counſels of prin - - - - ces.

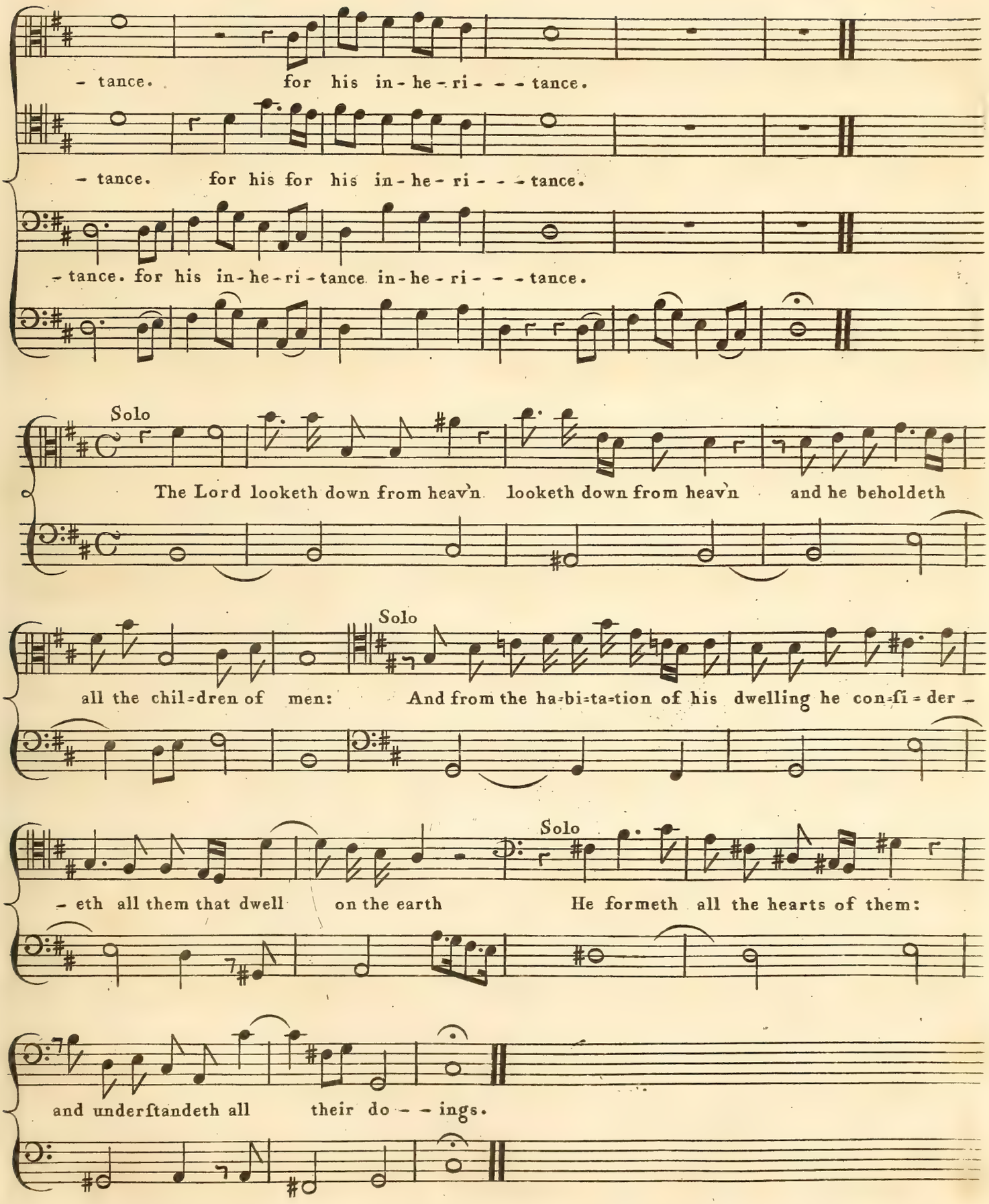

Allegro
But the counſel of the Lord ſtandeth for e - - - - - - - - - - - - - - -
But the coun - - ſel of the Lord
Taſto ſolo
- ver. ſtandeth for e - - - ver
ſtandeth for e -
But the coun - - ſel of the Lord ſtandeth for
Tutti
for e - - - - ver: and the thought of his heart al - - way en - du -
- - - - - - - - - - - - - - - ver: and the thought of his heart al - way en - - - du - - -
e - - - - - - - - - - ver: and the thought of his heart al - -
Taſto ſolo
Tutti

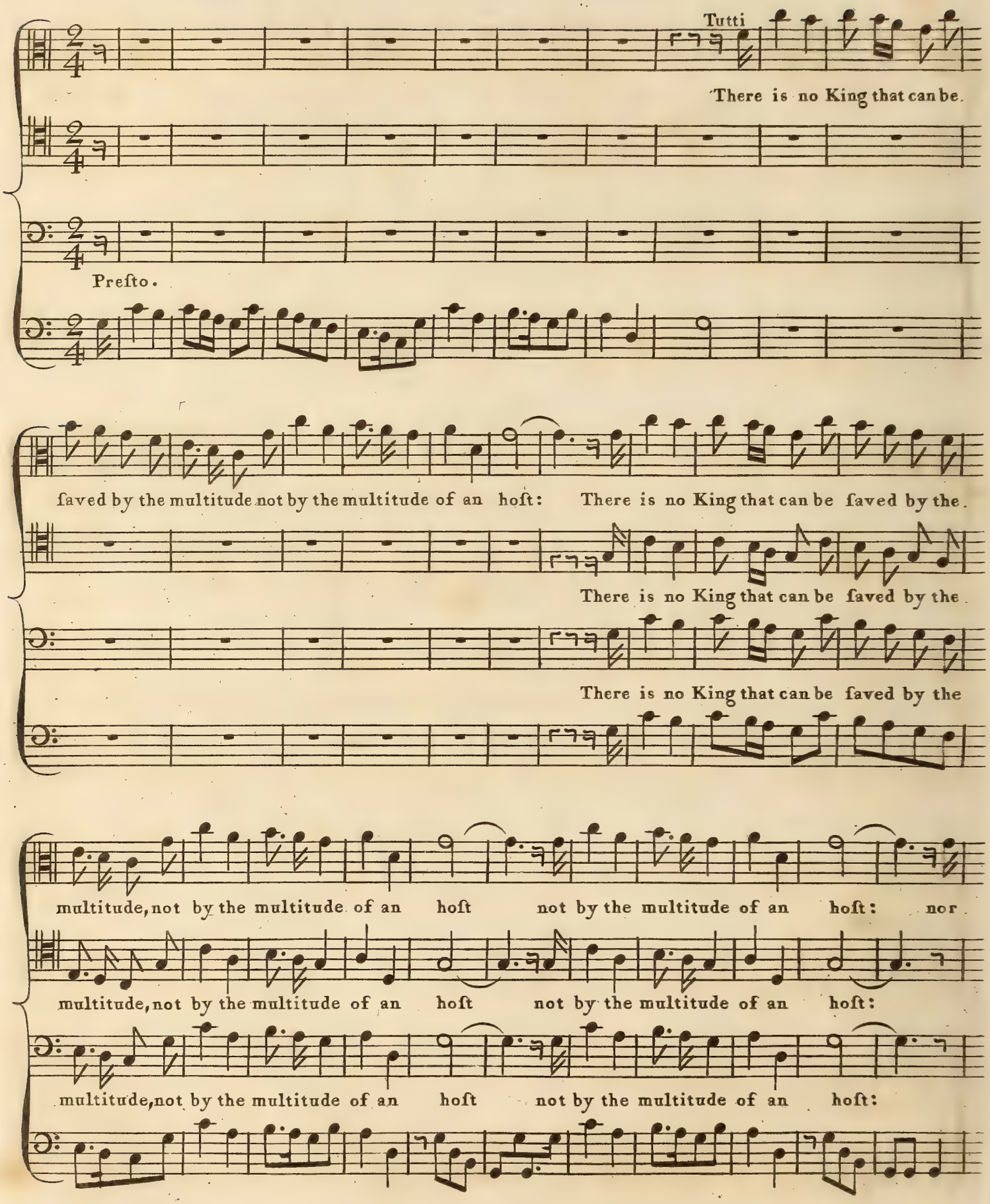

reth, and the thought of his heart al--way en---du-------
reth, and the thought of his heart al---way en du-------
- way en du---reth, and the thought of his heart al-way en-du-
Taſto ſolo
Tutti
reth, from generation to
reth, from generation to ge-ne--ra---tion to ge-ne--ra--
reth, from ge-ne-ration to ge-ne--ra--tion from
Taſto ſolo
Tutti
ge--ne-ra----------tion.
-tion from gene-ration to gene-ra----------tion.
gene-ration to ge--ne--ra-tion to ge-ne-----ra---tion. from

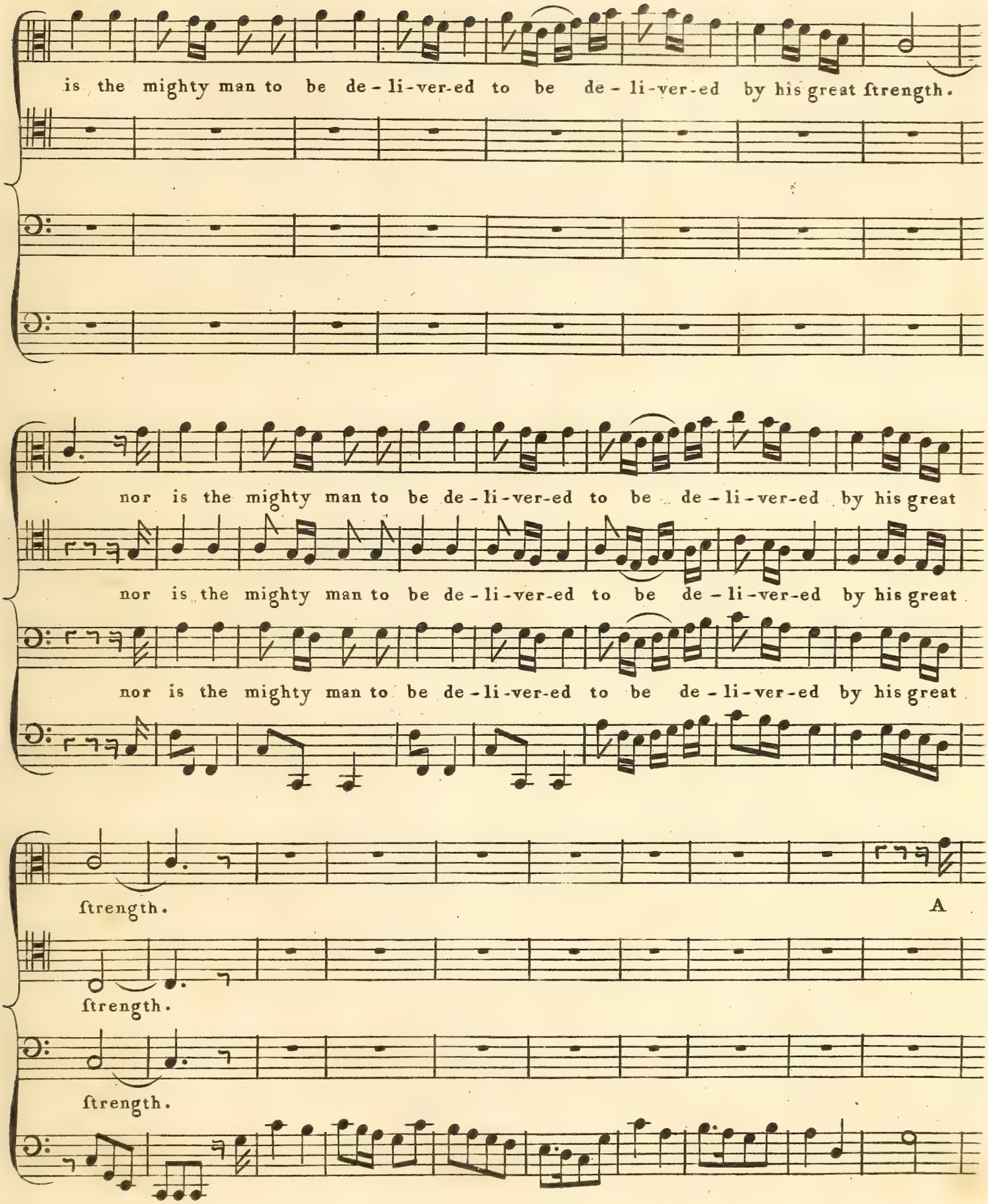

from ge-ne-ration to ge-ne - - - ra - - - tion from gene -
from generation to ge - nera - - - -
generation to ge-ne - ra - - tion to ge - ne - ra - - - tion from generation to
- ration to gene-ra - - - - - - - - - - - - - - - - tion
- tion from generation to ge-ne - - ra - -
ge - ne - ra - tion to ge-ne - - - ra - - - - tion from gene -
Tafto ſolo
Tutti
from generation to ge-nera - tion.
- tion to ge-ne - - ra - - - tion from generation to genera - - - - - - - - - tion.
- ration to ge-ne - - ra - - tion from generation to ge - ne - ration to gene - - ra - - tion.

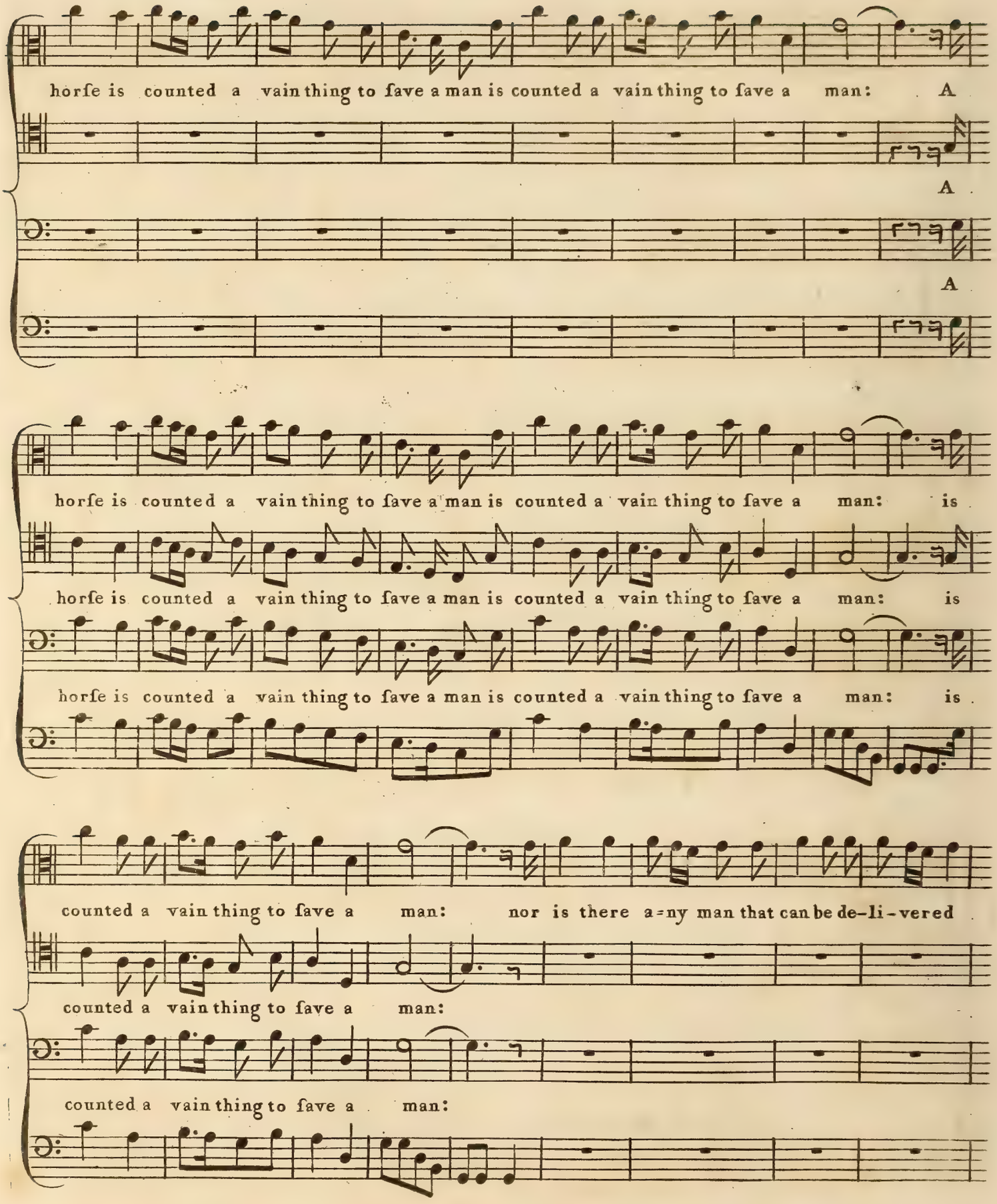

Solo
O bleſsed is the na - - tion whoſe God is the Lord Jeho - - vah whoſe God is
Tutti
the Lord the Lord Jeho - - - vah:
O bleſsed is the na - - tion whoſe God is the
tutti
O bleſsed is the na-tion whoſe
tutti
O bleſsed is the na-tion whoſe
Lord Je - - ho - - - vah whoſe God is the Lord the Lord Je-ho - - - - vah:
God is the Lord Je - ho-vah whoſe God is the Lord the Lord Je-ho - - - - vah:
God is the Lord Je - ho-vah whoſe God is the Lord Je-ho - - - vah:
Soli

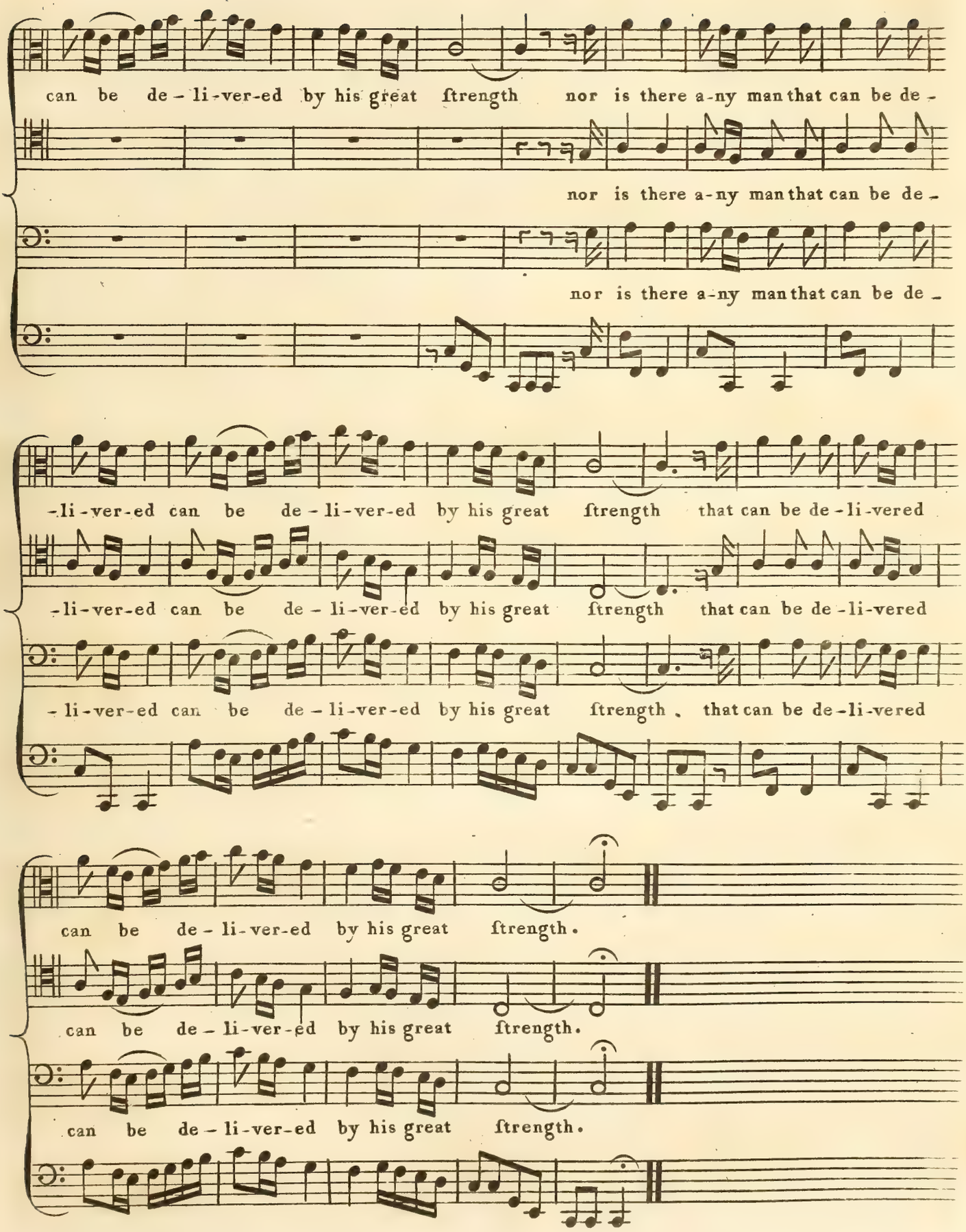

Solo
and bleſsed are the peo - - ple whom the Lord him-ſelf hath cho - - ſen hath choſen
and bleſsed are the
Tutti
for his for his in-he-ri - - tance.
and bleſsed are the peo - - -
and bleſsed are the
Tutti
peo - ple whom the Lord himſelf hath cho - - - ſen for his in - he - ri -
- ple whom the Lord him-ſelf hath cho - - ſen hath cho-ſen for his for his in - he - ri -
peo - ple whom the Lord himſelf hath cho - - ſen for his in - he - ri - tance in - he - ri -

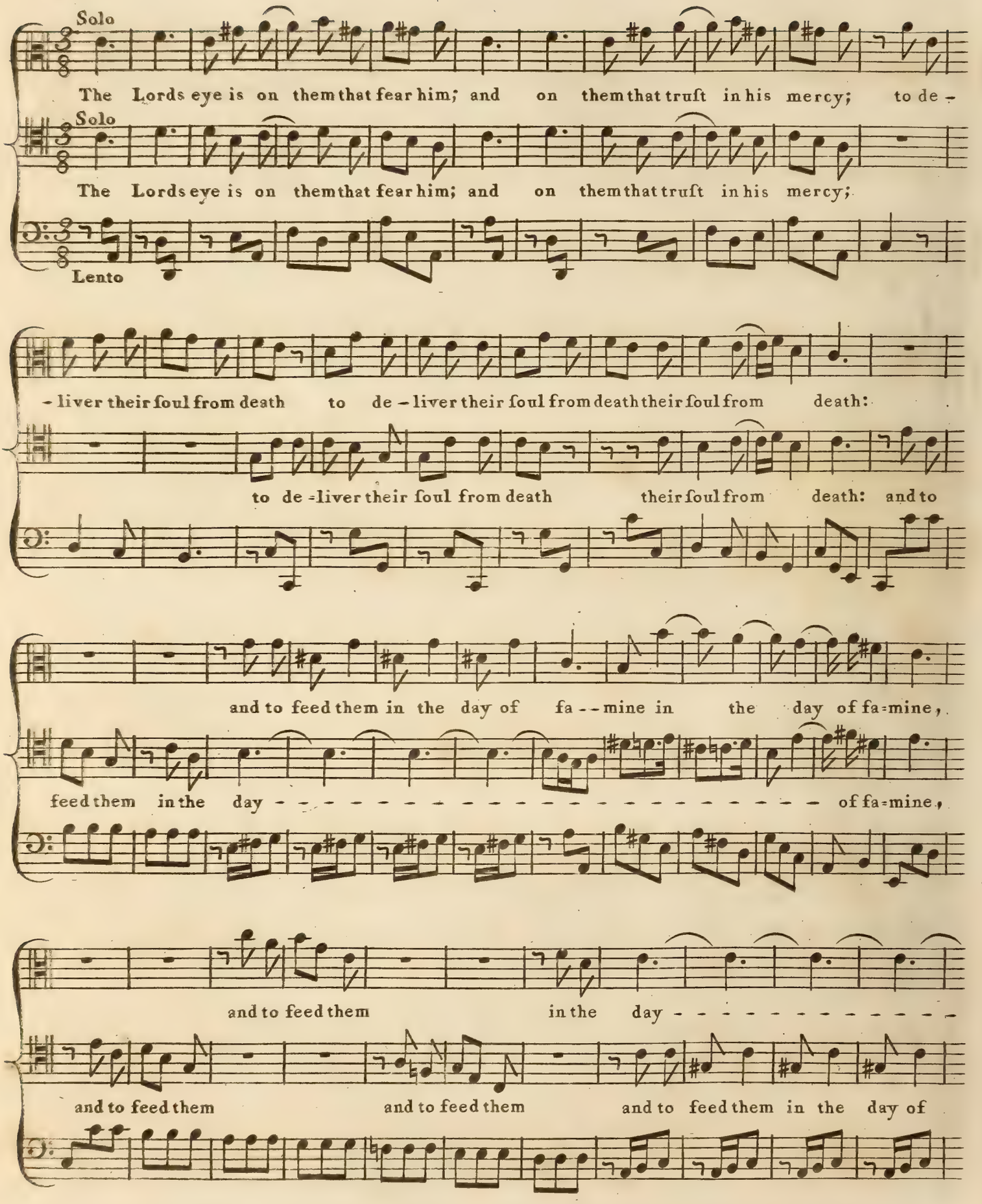

- tance. for his in-he-ri- - - tance.
- tance. for his for his in-he-ri- - - tance.
- tance. for his in-he-ri-tance in-he-ri- - - tance.
Solo
The Lord looketh down from heav'n looketh down from heav'n and he beholdeth
Solo
all the chil=dren of men: And from the ha=bi=ta=tion of his dwelling he con=fi=der -
Solo
- eth all them that dwell on the earth He formeth all the hearts of them:
and underſtandeth all their do - - ings.

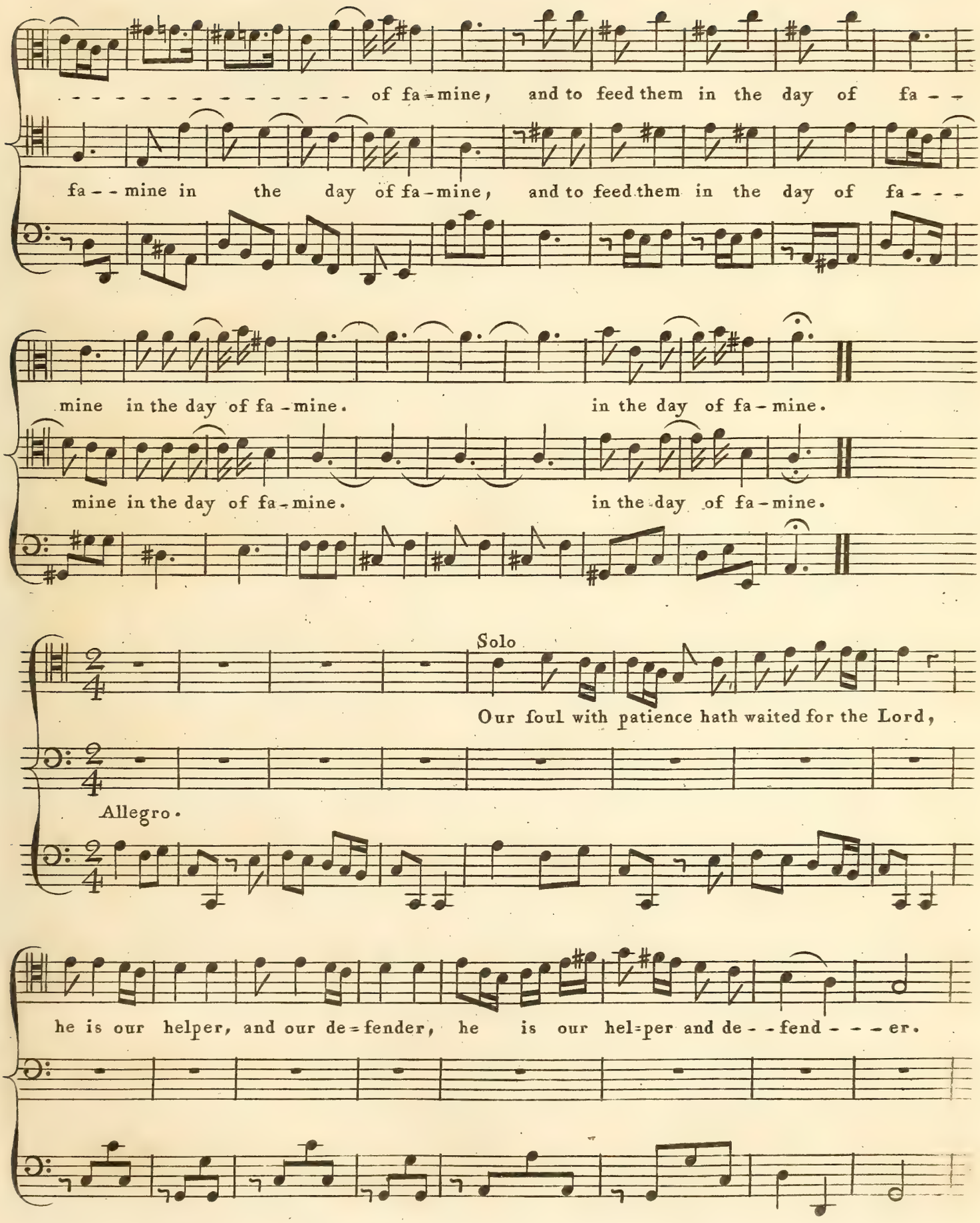

Tutti
There is no King that can be.
Preſto.
ſaved by the multitude not by the multitude of an hoſt: There is no King that can be ſaved by the.
There is no King that can be ſaved by the.
There is no King that can be ſaved by the
multitude, not by the multitude of an hoſt not by the multitude of an hoſt: nor
multitude, not by the multitude of an hoſt not by the multitude of an hoſt:
multitude, not by the multitude of an hoſt not by the multitude of an hoſt:

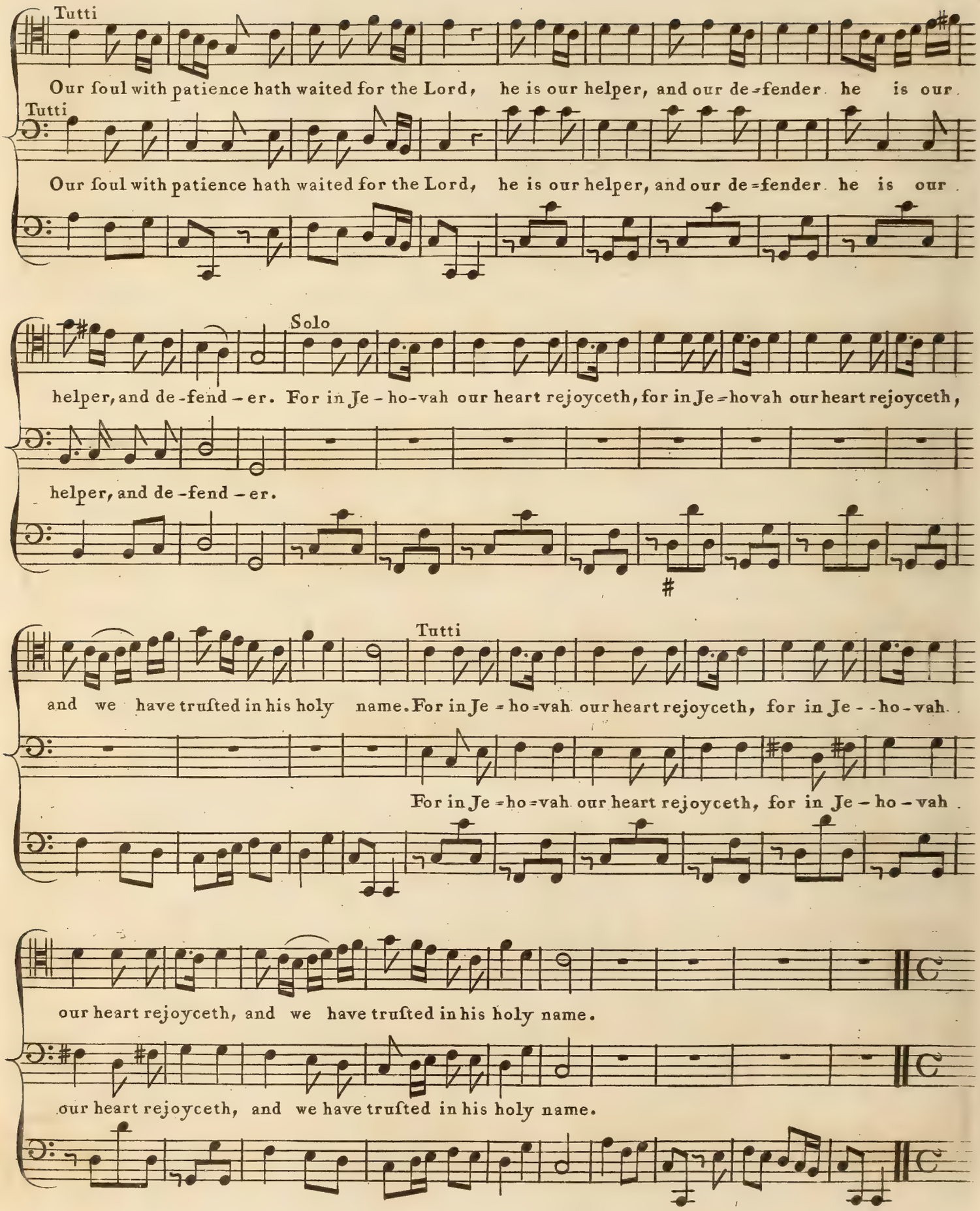

is the mighty man to be de-li-ver-ed to be de-li-ver-ed by his great ſtrength.
nor is the mighty man to be de-li-ver-ed to be de-li-ver-ed by his great
nor is the mighty man to be de-li-ver-ed to be de-li-ver-ed by his great
nor is the mighty man to be de-li-ver-ed to be de-li-ver-ed by his great
ſtrength.
A
ſtrength.
ſtrength.

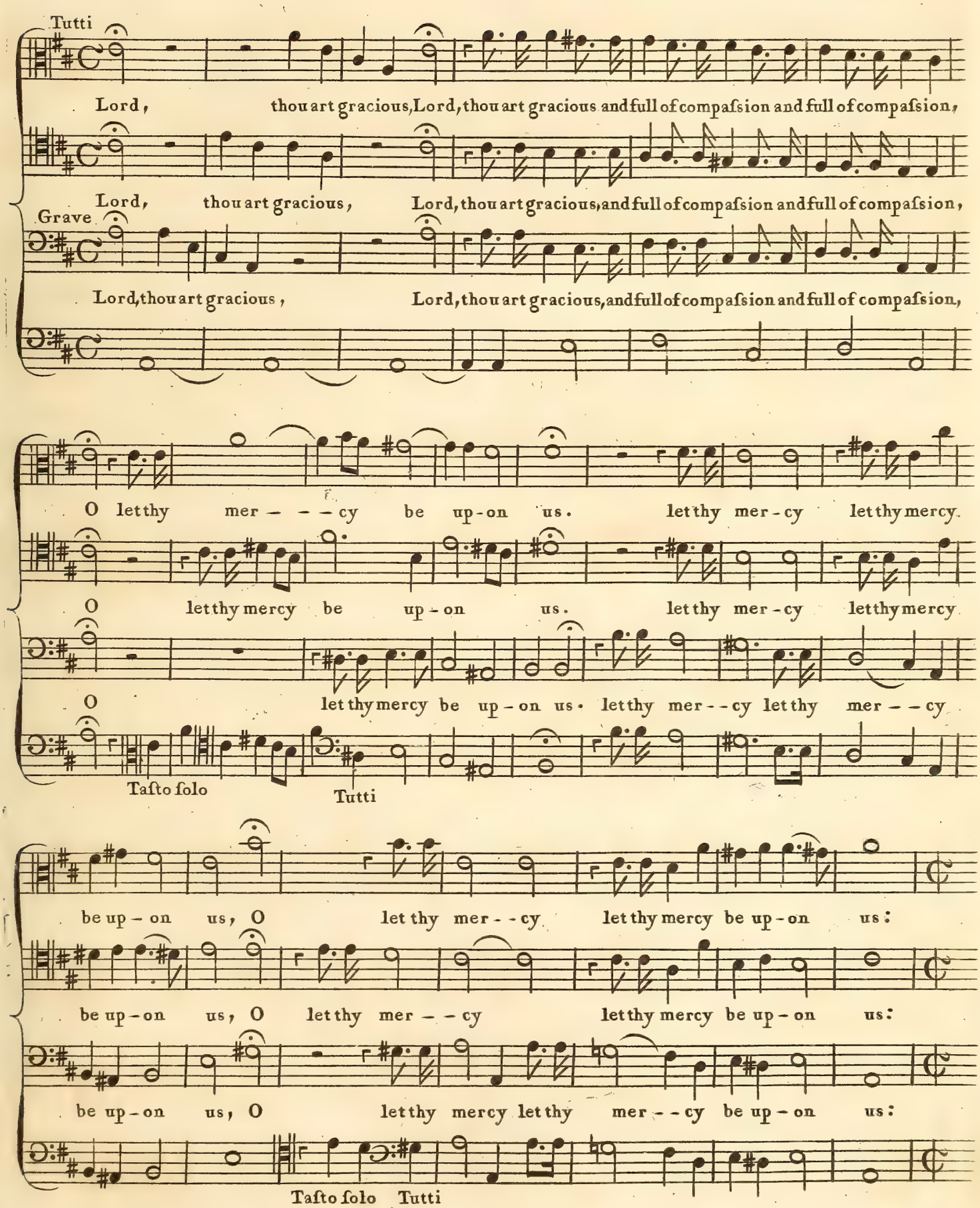

horſe is counted a vain thing to ſave a man is counted a vain thing to ſave a man: A
A
A
horſe is counted a vain thing to ſave a man is counted a vain thing to ſave a man: is
horſe is counted a vain thing to ſave a man is counted a vain thing to ſave a man: is
horſe is counted a vain thing to ſave a man is counted a vain thing to ſave a man: is
counted a vain thing to ſave a man: nor is there a=ny man that can be de-li-vered
counted a vain thing to ſave a man:
counted a vain thing to ſave a man:

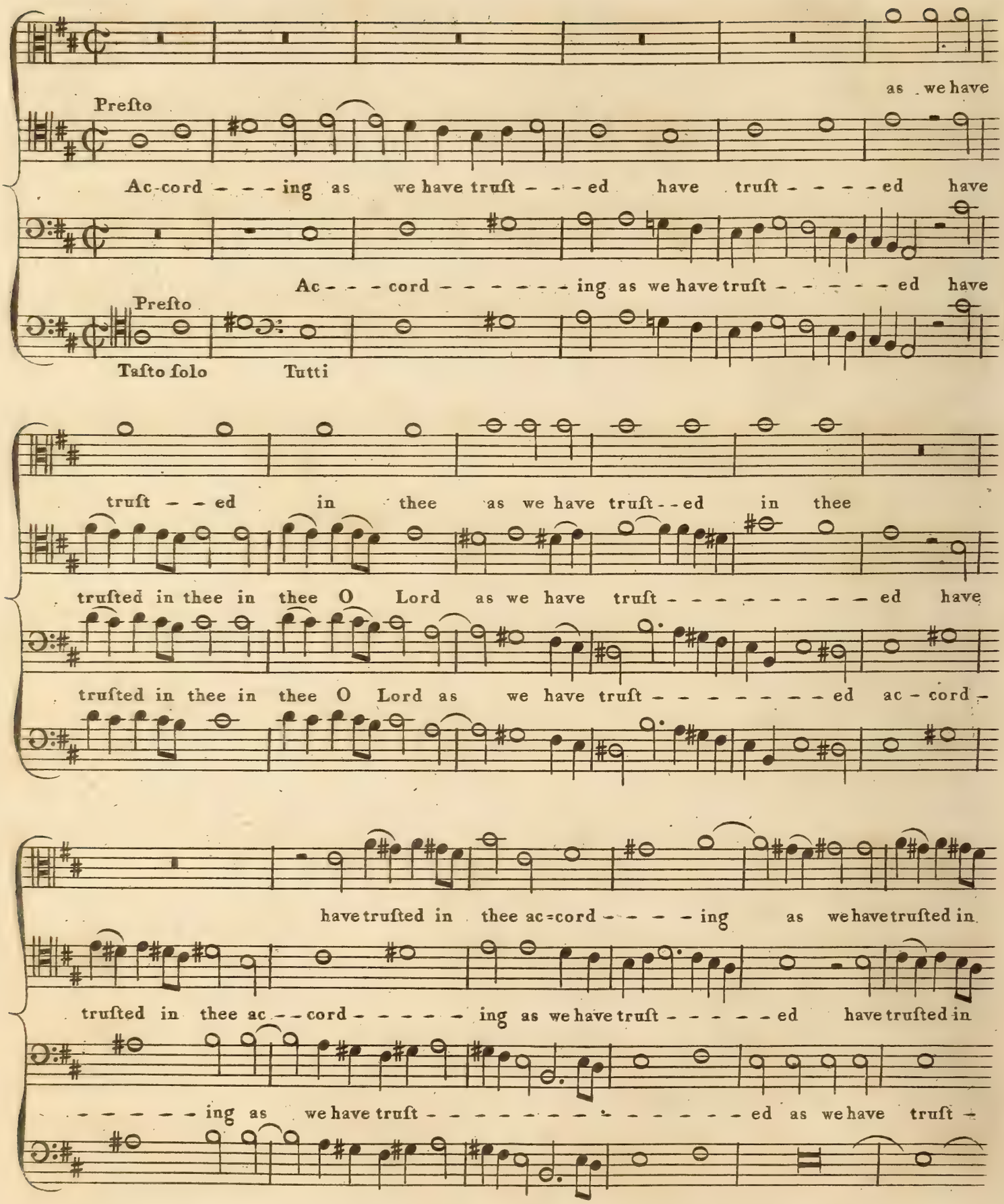

can be de-li-ver-ed by his great ſtrength nor is there a-ny man that can be de-
nor is there a-ny man that can be de-
nor is there a-ny man that can be de-
-li-ver-ed can be de-li-ver-ed by his great ſtrength that can be de-li-vered
-li-ver-ed can be de-li-ver-ed by his great ſtrength that can be de-li-vered
-li-ver-ed can be de-li-ver-ed by his great ſtrength, that can be de-li-vered
can be de-li-ver-ed by his great ſtrength.
can be de-li-ver-ed by his great ſtrength.
can be de-li-ver-ed by his great ſtrength.

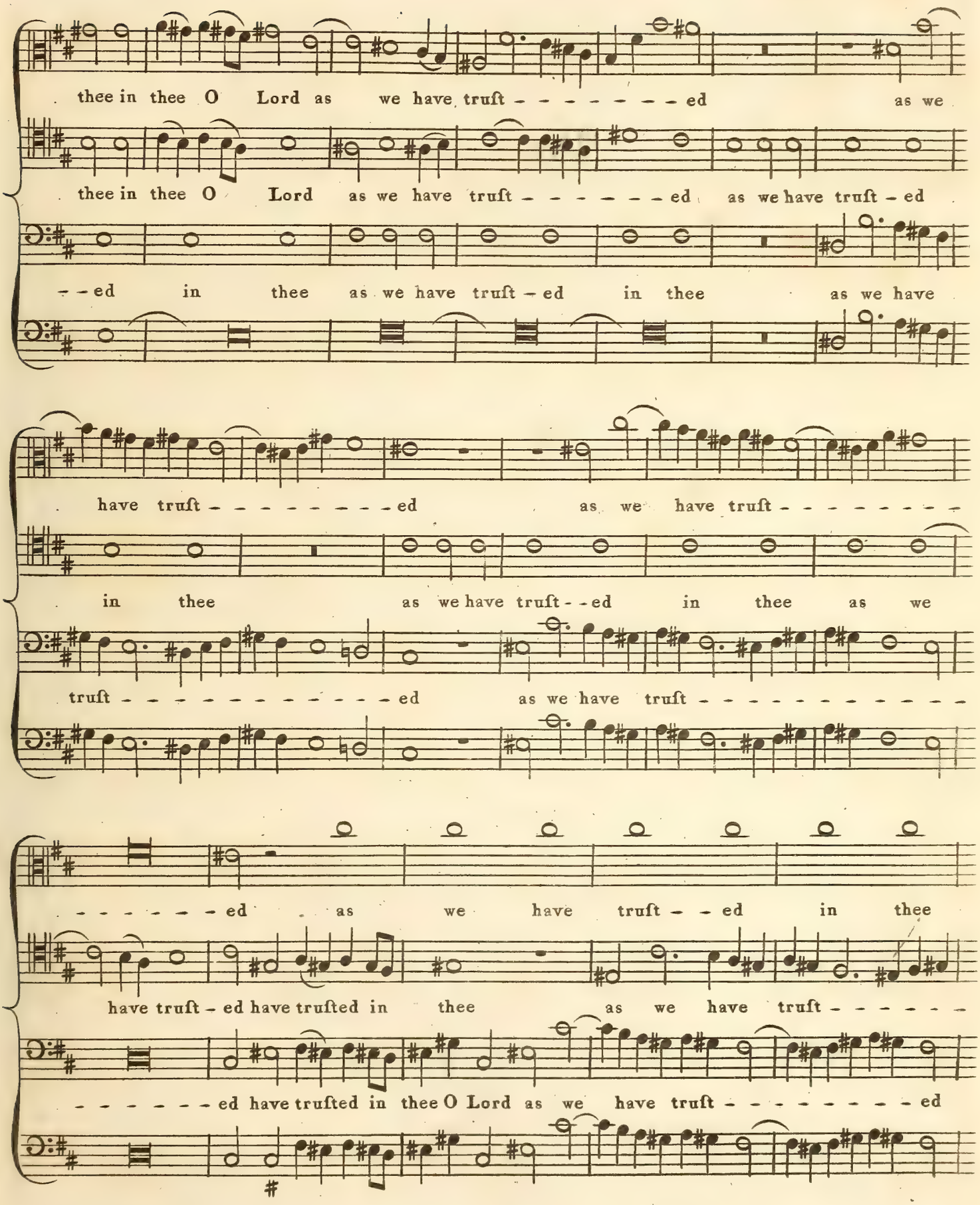

Solo
The Lords eye is on them that fear him; and on them that truſt in his mercy; to de-
Solo
The Lords eye is on them that fear him; and on them that truſt in his mercy;
Lento
-liver their ſoul from death to de-liver their ſoul from death their ſoul from death:
to de-liver their ſoul from death their ſoul from death: and to
and to feed them in the day of fa--mine in the day of fa-mine,
feed them in the day - of fa-mine,
and to feed them in the day - - - - - - - - - - - -
and to feed them and to feed them and to feed them in the day of

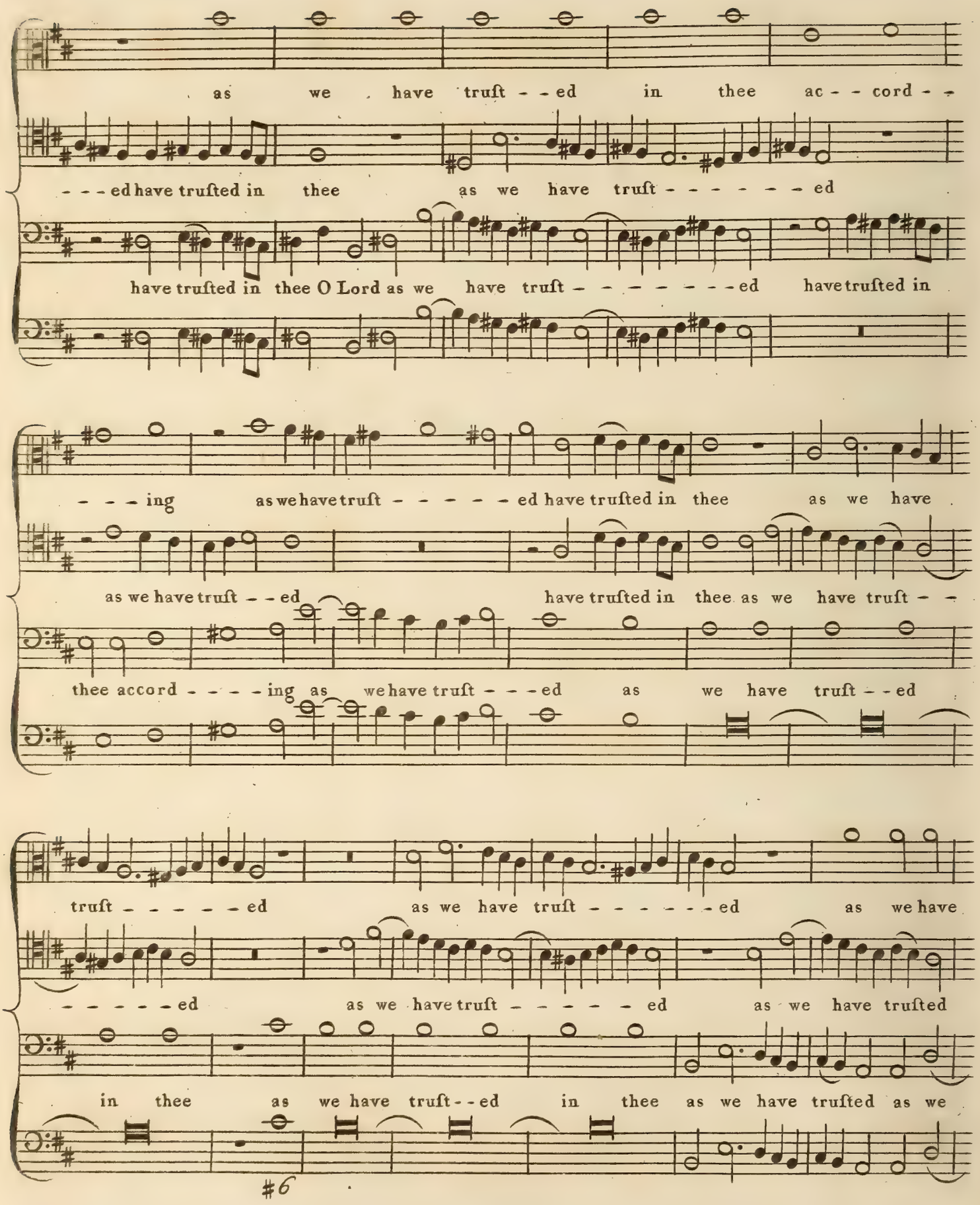

of fa-mine, and to feed them in the day of fa--
fa--mine in the day of fa-mine, and to feed them in the day of fa---
mine in the day of fa-mine. in the day of fa-mine.
mine in the day of fa-mine. in the day of fa-mine.
Solo
Our soul with patience hath waited for the Lord,
Allegro.
he is our helper, and our de-fender, he is our hel-per and de--fend---er.


Tutti
Our ſoul with patience hath waited for the Lord, he is our helper, and our de-fender. he is our.
Tutti
Our ſoul with patience hath waited for the Lord, he is our helper, and our de-fender. he is our.
Solo
helper, and de-fend-er. For in Je-ho-vah our heart rejoyceth, for in Je-hovah our heart rejoyceth,
helper, and de-fend-er.
Tutti
and we have truſted in his holy name. For in Je-ho-vah our heart rejoyceth, for in Je--ho-vah.
For in Je-ho-vah our heart rejoyceth, for in Je-ho-vah.
our heart rejoyceth, and we have truſted in his holy name.
our heart rejoyceth, and we have truſted in his holy name.

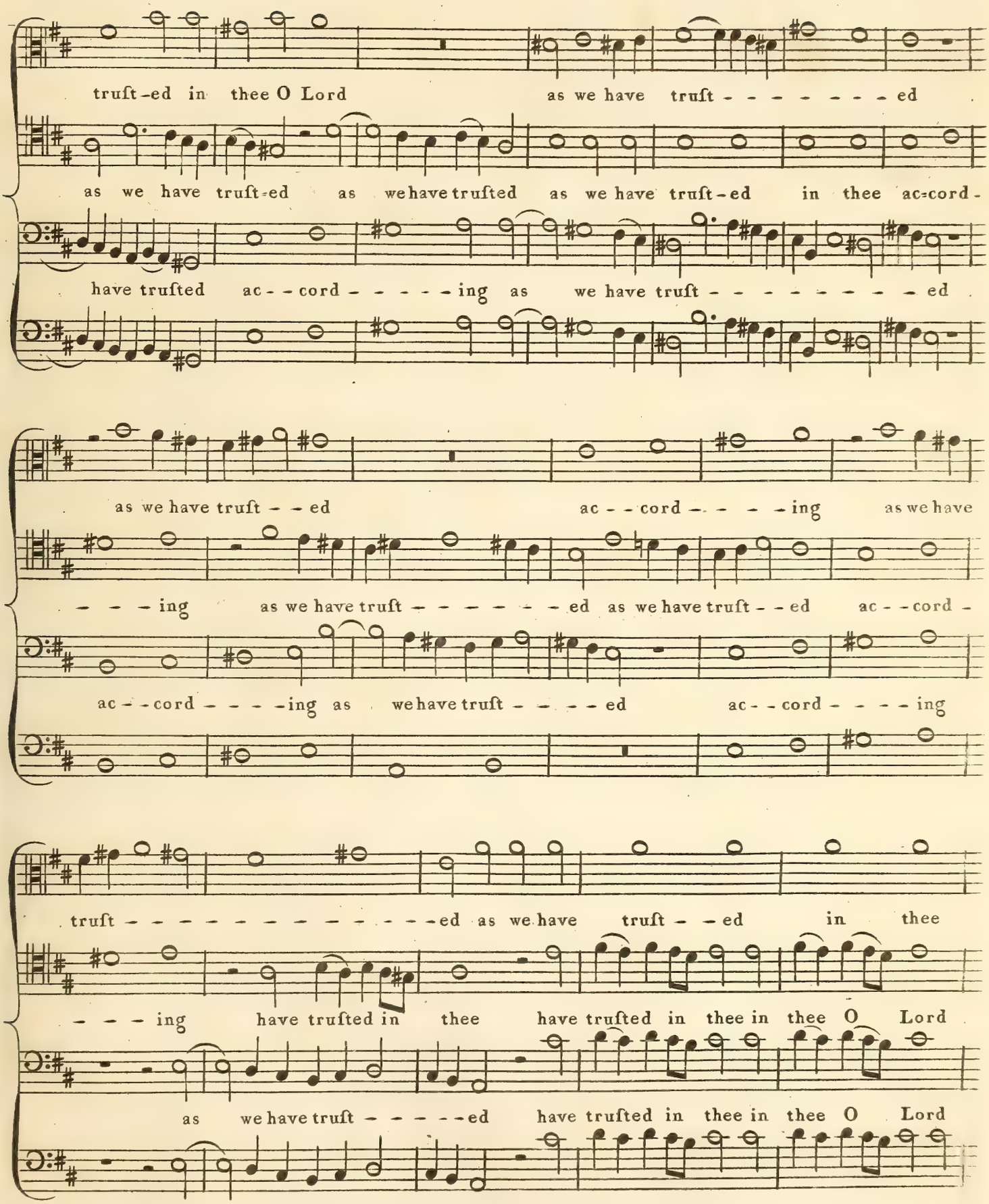

Tutti
Lord, thou art gracious, Lord, thou art gracious and full of compaſsion and full of compaſsion,
Lord, thou art gracious, Lord, thou art gracious, and full of compaſsion and full of compaſsion,
Grave
Lord, thou art gracious, Lord, thou art gracious, and full of compaſsion and full of compaſsion,
O let thy mer - - - cy be up-on us. let thy mer-cy let thy mercy
O let thy mercy be up-on us. let thy mer-cy let thy mercy
O let thy mercy be up-on us. let thy mer--cy let thy mer - - cy
Taſto ſolo
Tutti
be up-on us, O let thy mer--cy let thy mercy be up-on us:
be up-on us, O let thy mer - - cy let thy mercy be up-on us:
be up-on us, O let thy mercy let thy mer--cy be up-on us:
Taſto ſolo Tutti

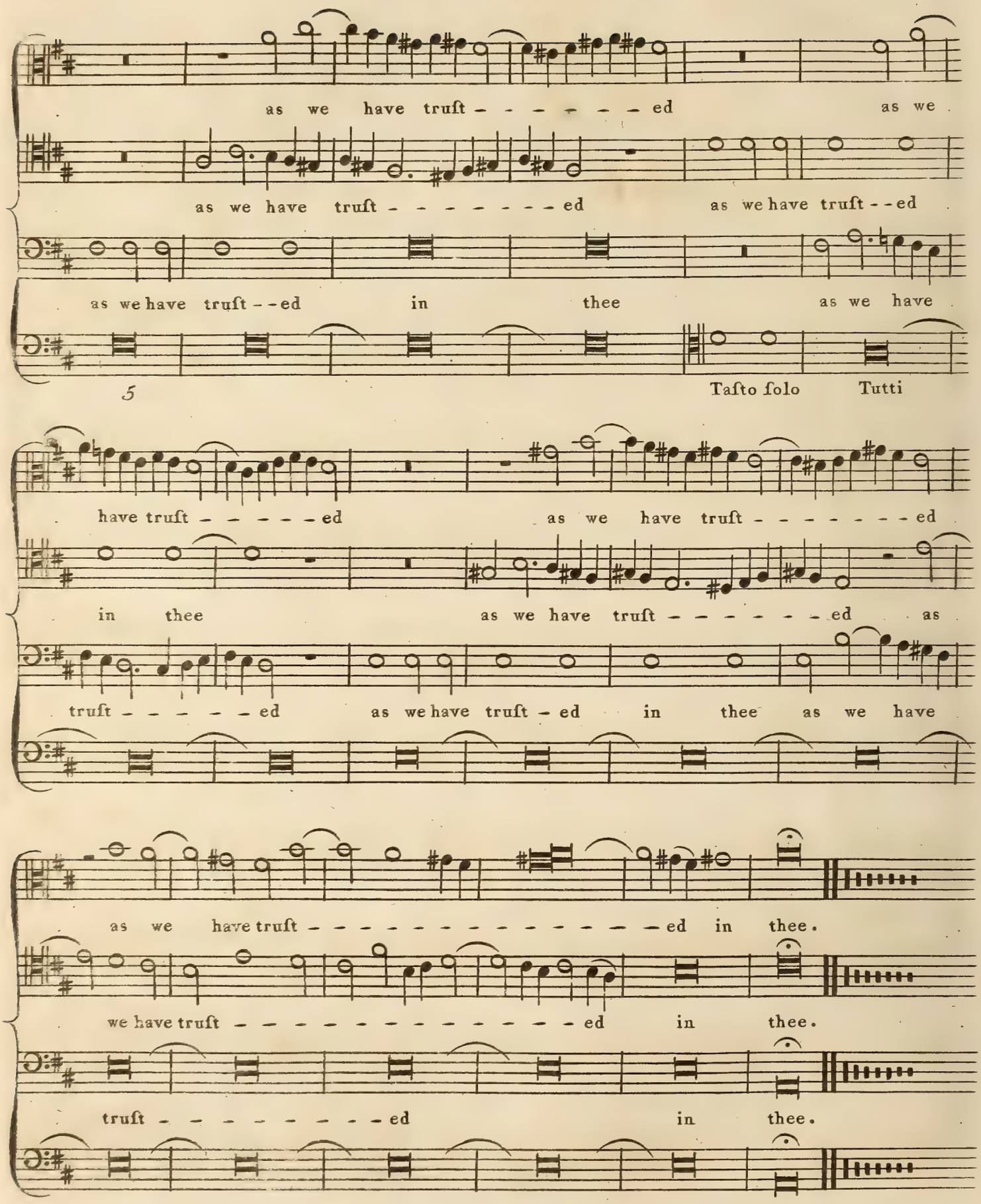

Preſto
as we have
Ac-cord - - - ing as we have truſt - - - ed have truſt - - - - - ed have
Ac - - - cord - - - - - - - ing as we have truſt - - - - - - ed have
Preſto
Taſto ſolo
Tutti
truſt - - ed in thee as we have truſt - - ed in thee
truſted in thee in thee O Lord as we have truſt - - - - - - - - - ed have
truſted in thee in thee O Lord as we have truſt - - - - - - - - - ed ac - cord -
have truſted in thee ac=cord - - - - - ing as we have truſted in
truſted in thee ac - - cord - - - - - - ing as we have truſt - - - - - - ed have truſted in
- - - - - - ing as we have truſt - - - - - - - - - - - - - - - - ed as we have truſt -


thee in thee O Lord as we have truſt - - - - - - - - ed as we
thee in thee O Lord as we have truſt - - - - - - - ed as we have truſt - ed
- - ed in thee as we have truſt - ed in thee as we have
have truſt - - - - - - - - - ed as we have truſt - - - - - - - -
in thee as we have truſt - - ed in thee as we
truſt - - - - - - - - - - - - - ed as we have truſt - - - - - - - - - - -
- - - - - - - ed as we have truſt - - ed in thee
have truſt - ed have truſted in thee as we have truſt - - - - - -
- - - - - - - ed have truſted in thee O Lord as we have truſt - - - - - - - - - ed


as we have truſt - - ed in thee ac - - cord - -
- - - ed have truſted in thee as we have truſt - - - - - - - ed
have truſted in thee O Lord as we have truſt - - - - - - - - ed have truſted in
- - - ing as we have truſt - - - - - - ed have truſted in thee as we have
as we have truſt - - ed have truſted in thee as we have truſt - -
thee accord - - - - ing as we have truſt - - - ed as we have truſt - - ed
truſt - - - - - - ed as we have truſt - - - - - - - ed as we have
- - - - - - ed as we have truſt - - - - - - ed as we have truſted
in thee as we have truſt - - ed in thee as we have truſted as we

#6


truſt-ed in thee O Lord as we have truſt - - - - - - - - ed
as we have truſt-ed as we have truſted as we have truſt-ed in thee ac-cord-
have truſted ac - - cord - - - - - ing as we have truſt - - - - - - - - - ed
as we have truſt - - ed ac - - cord - - - - - ing as we have
- - - - ing as we have truſt - - - - - - - ed as we have truſt - - ed ac - - cord -
ac - - cord - - - - ing as we have truſt - - - - ed ac - - cord - - - - ing
truſt - - - - - - - - - - - - - - - - ed as we have truſt - - ed in thee
- - - - ing have truſted in thee have truſted in thee in thee O Lord
as we have truſt - - - - - ed have truſted in thee in thee O Lord

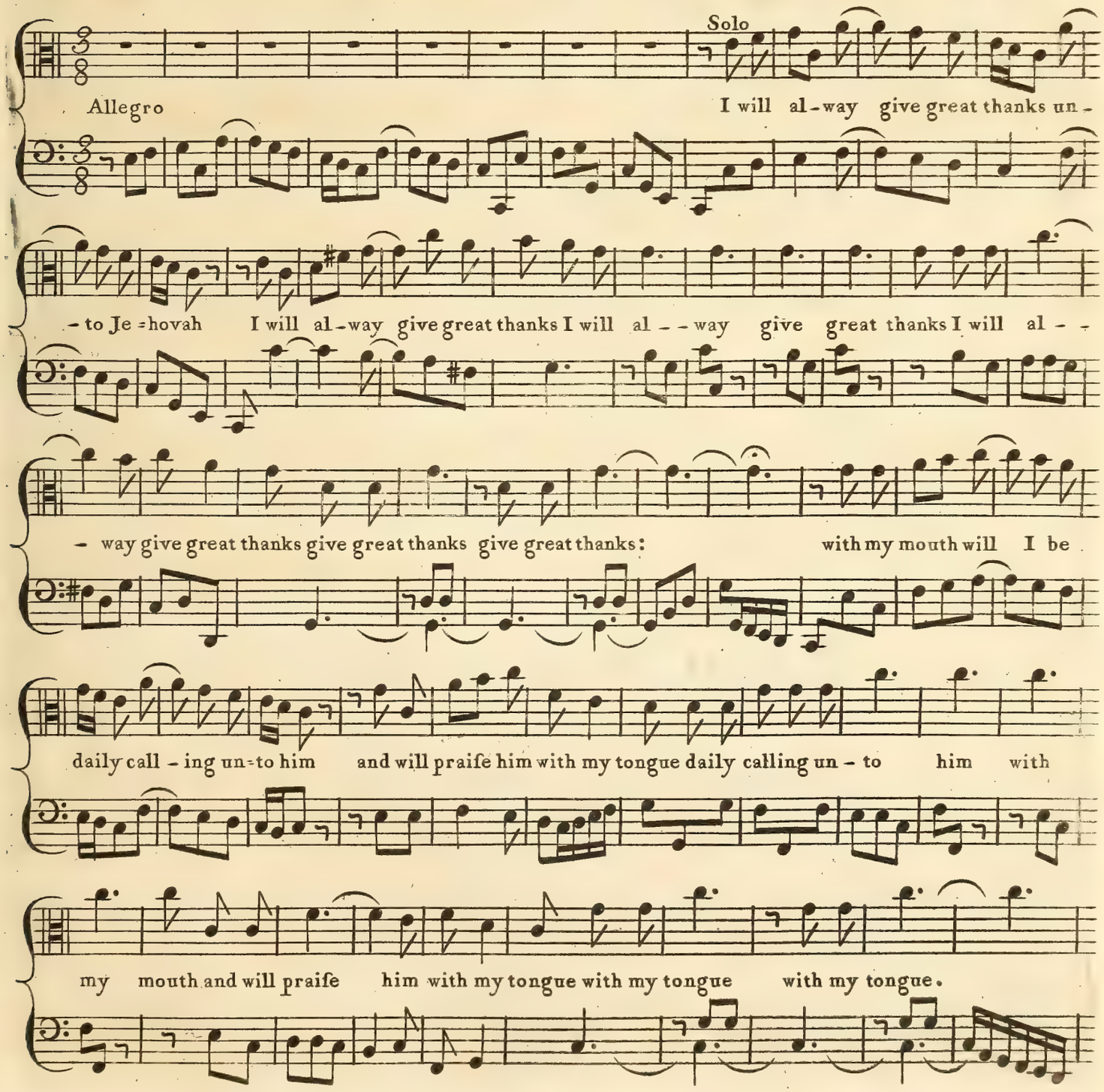

as we have truſt - - - - - - - ed as we
as we have truſt - - - - - - - - ed as we have truſt - - ed
as we have truſt - - ed in thee as we have
5
Taſto ſolo Tutti
have truſt - - - - - ed as we have truſt - - - - - - - ed
in thee as we have truſt - - - - - - - ed as
truſt - - - - - - ed as we have truſt - ed in thee as we have
as we have truſt - - - - - - - - - - - - - - - ed in thee.
we have truſt - - - - - - - - - - - - - - - ed in thee.
truſt - - - - - - - - - ed in thee.

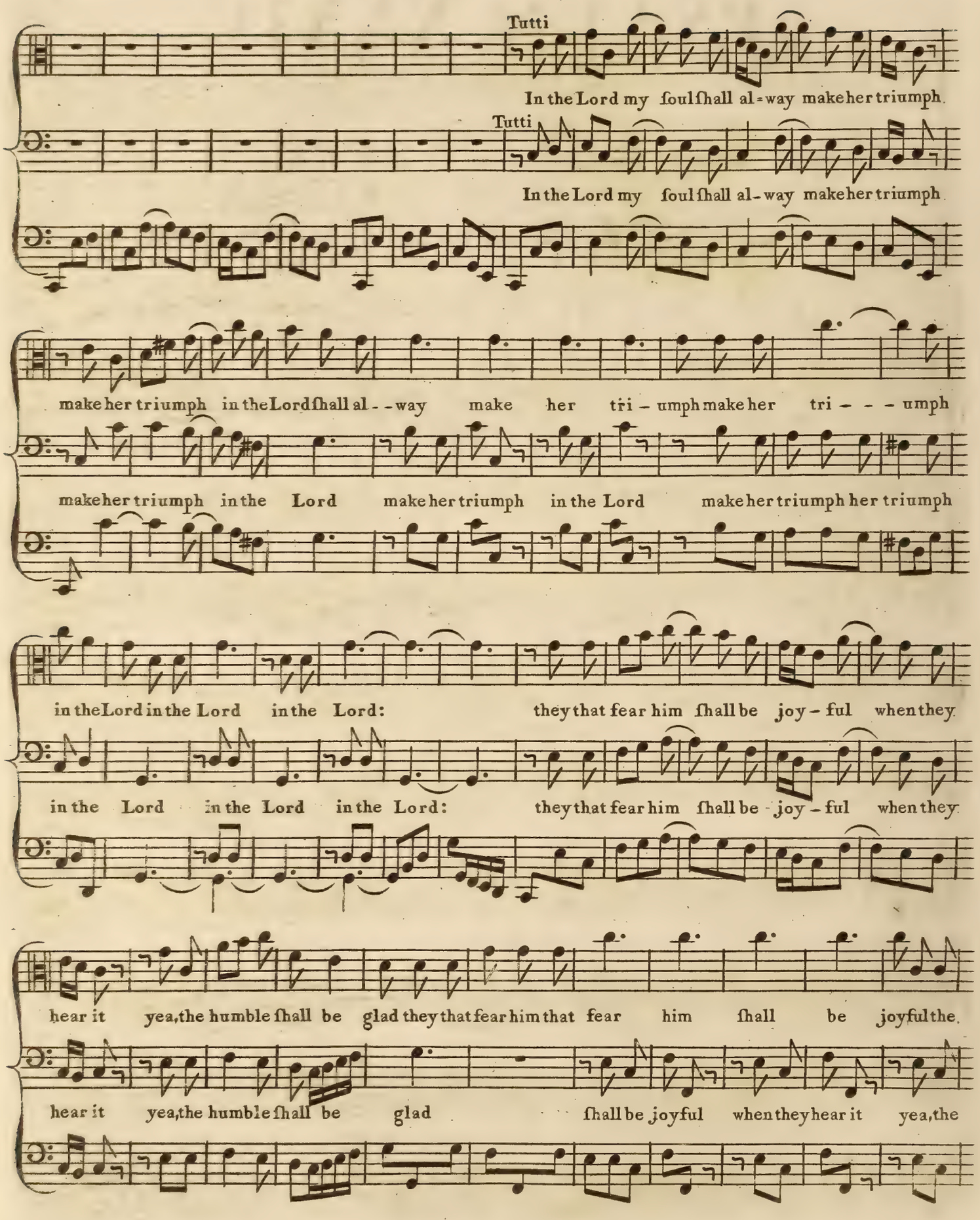
PSALM XXXIV

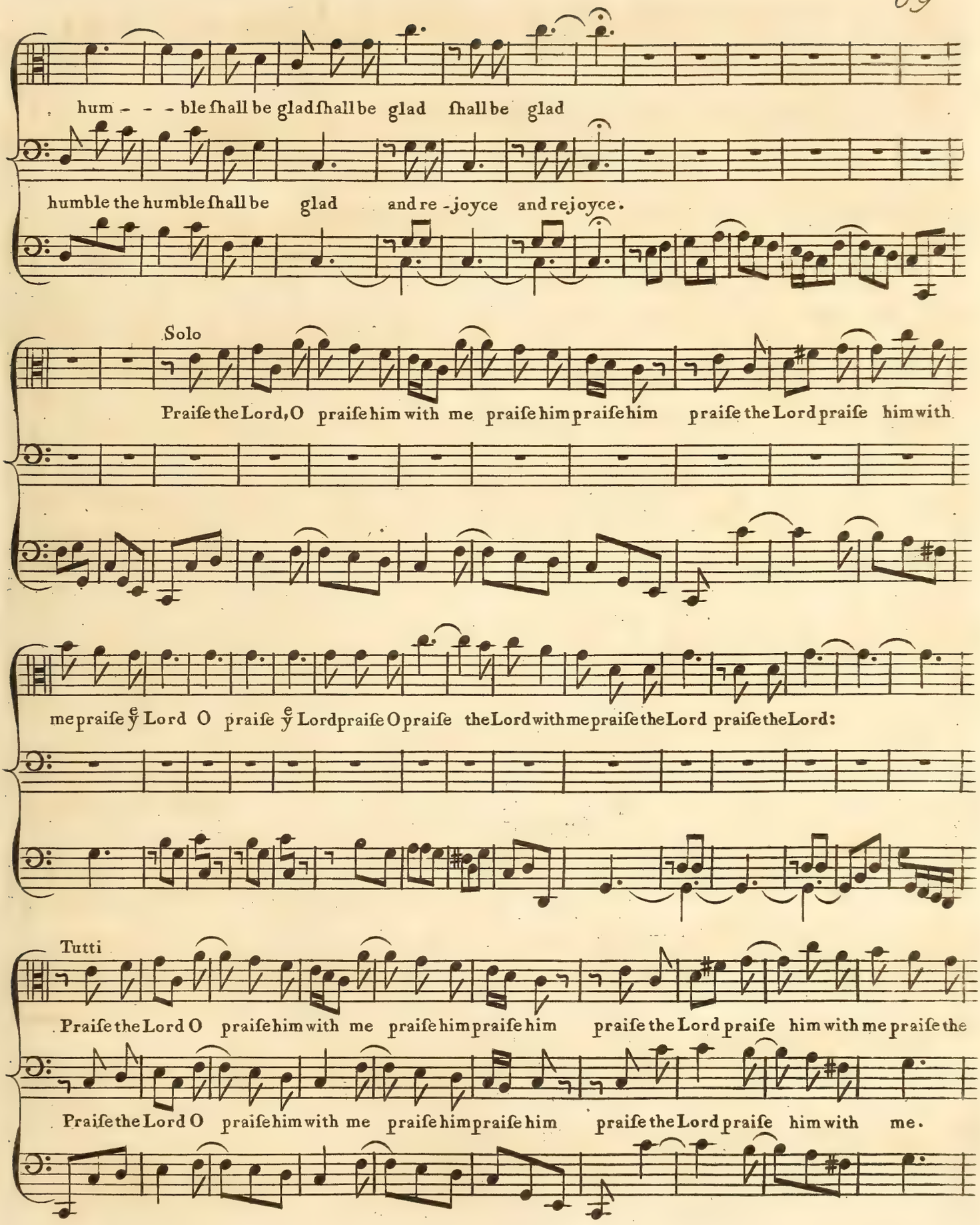
A Due

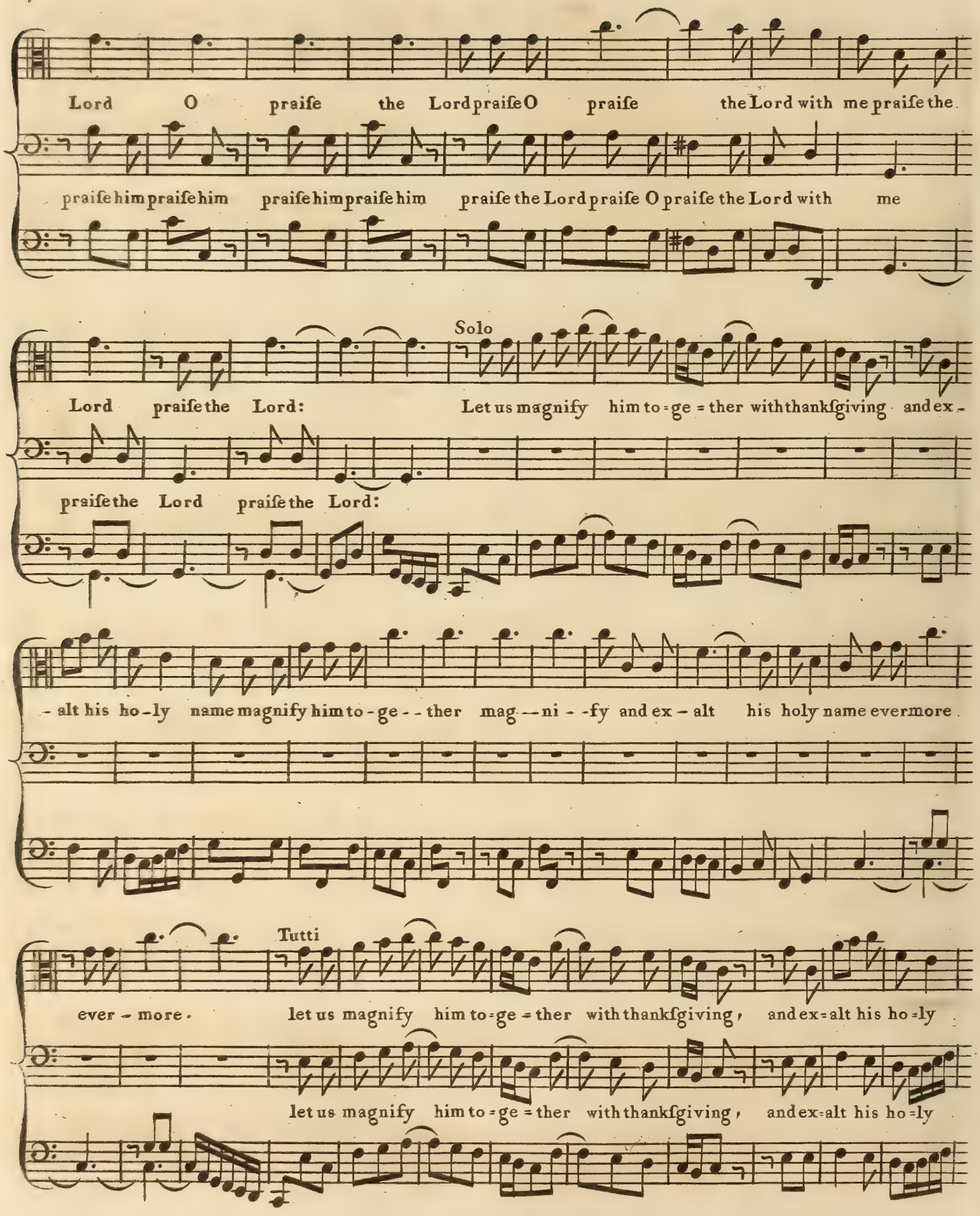
Alto, e Basso.

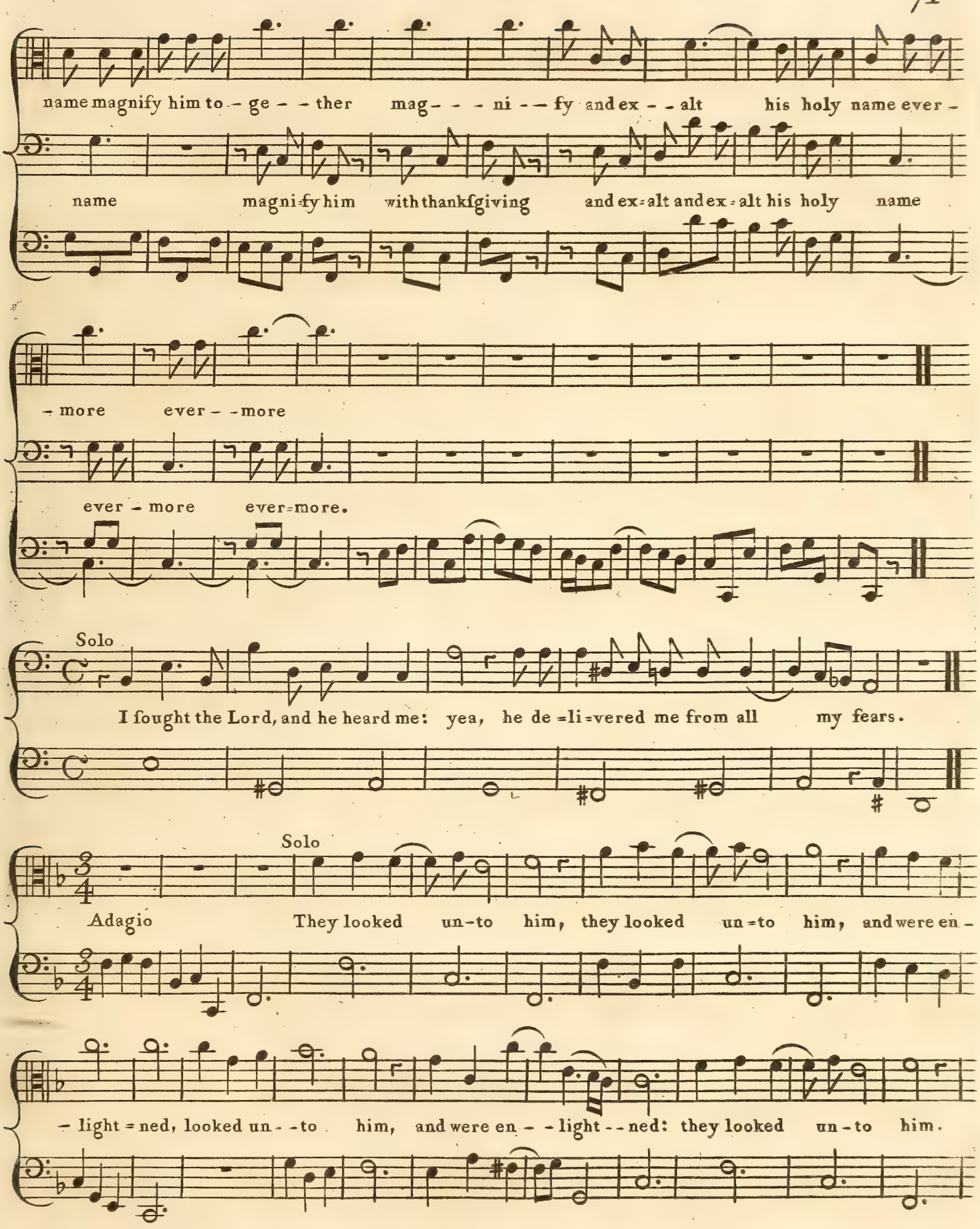
Benedicam Dominum in omni tempore &c.

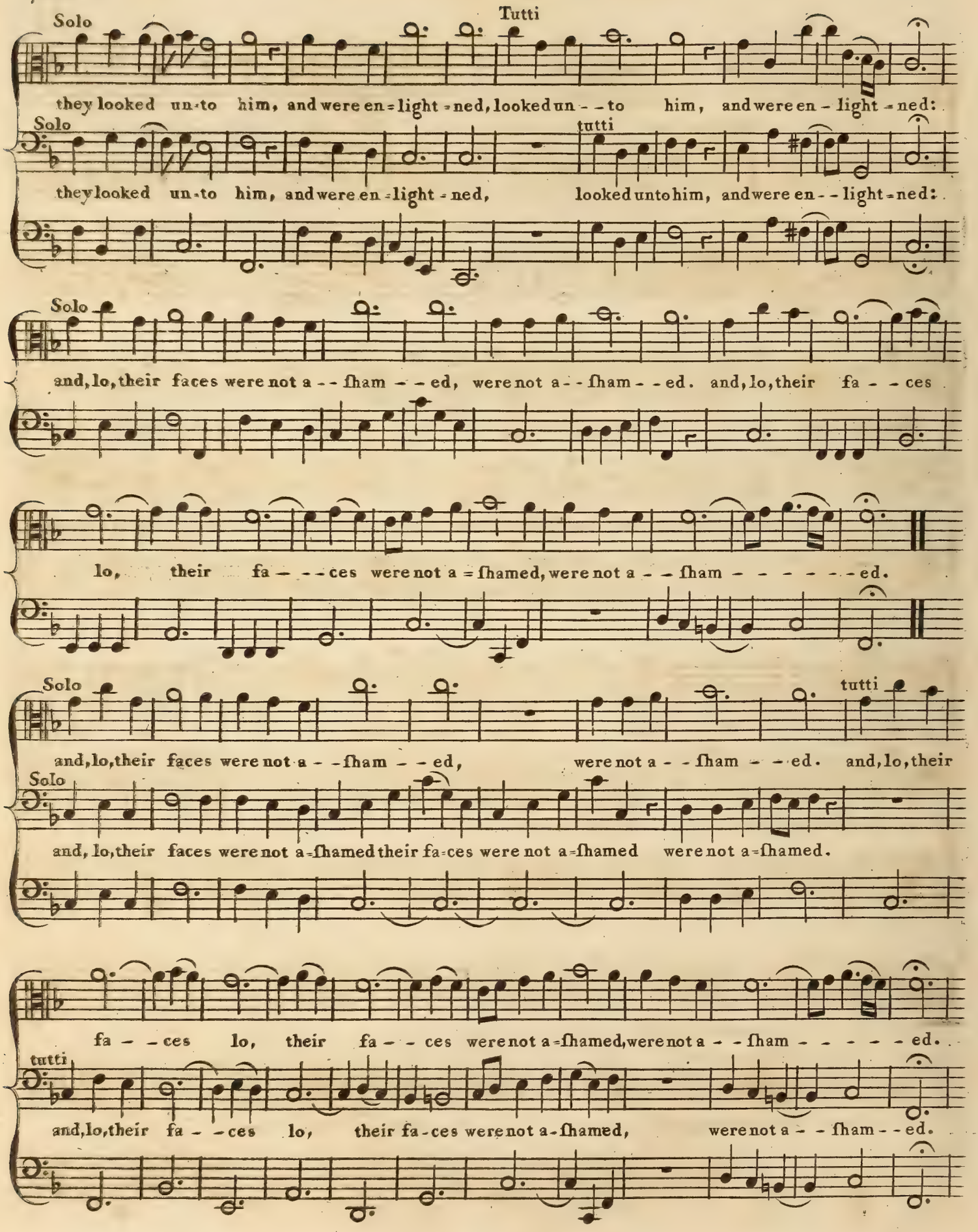


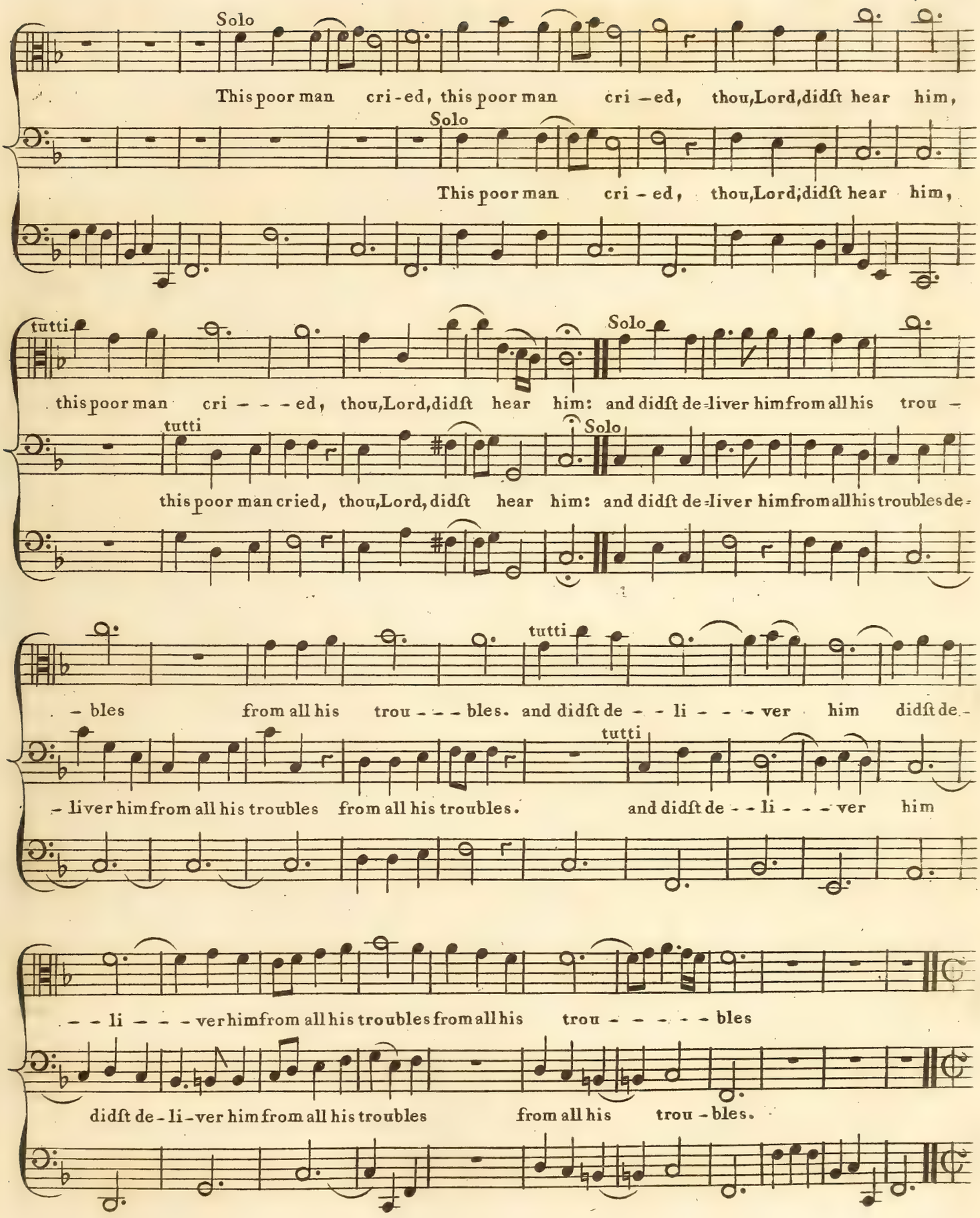

Tutti
In the Lord my ſoul ſhall al-way make her triumph.
Tutti
In the Lord my ſoul ſhall al-way make her triumph.
make her triumph in the Lord ſhall al--way make her tri-umph make her tri---umph
make her triumph in the Lord make her triumph in the Lord make her triumph her triumph
in the Lord in the Lord in the Lord: they that fear him ſhall be joy-ful when they
in the Lord in the Lord in the Lord: they that fear him ſhall be joy-ful when they
hear it yea, the humble ſhall be glad they that fear him that fear him ſhall be joyful the.
hear it yea, the humble ſhall be glad ſhall be joyful when they hear it yea, the

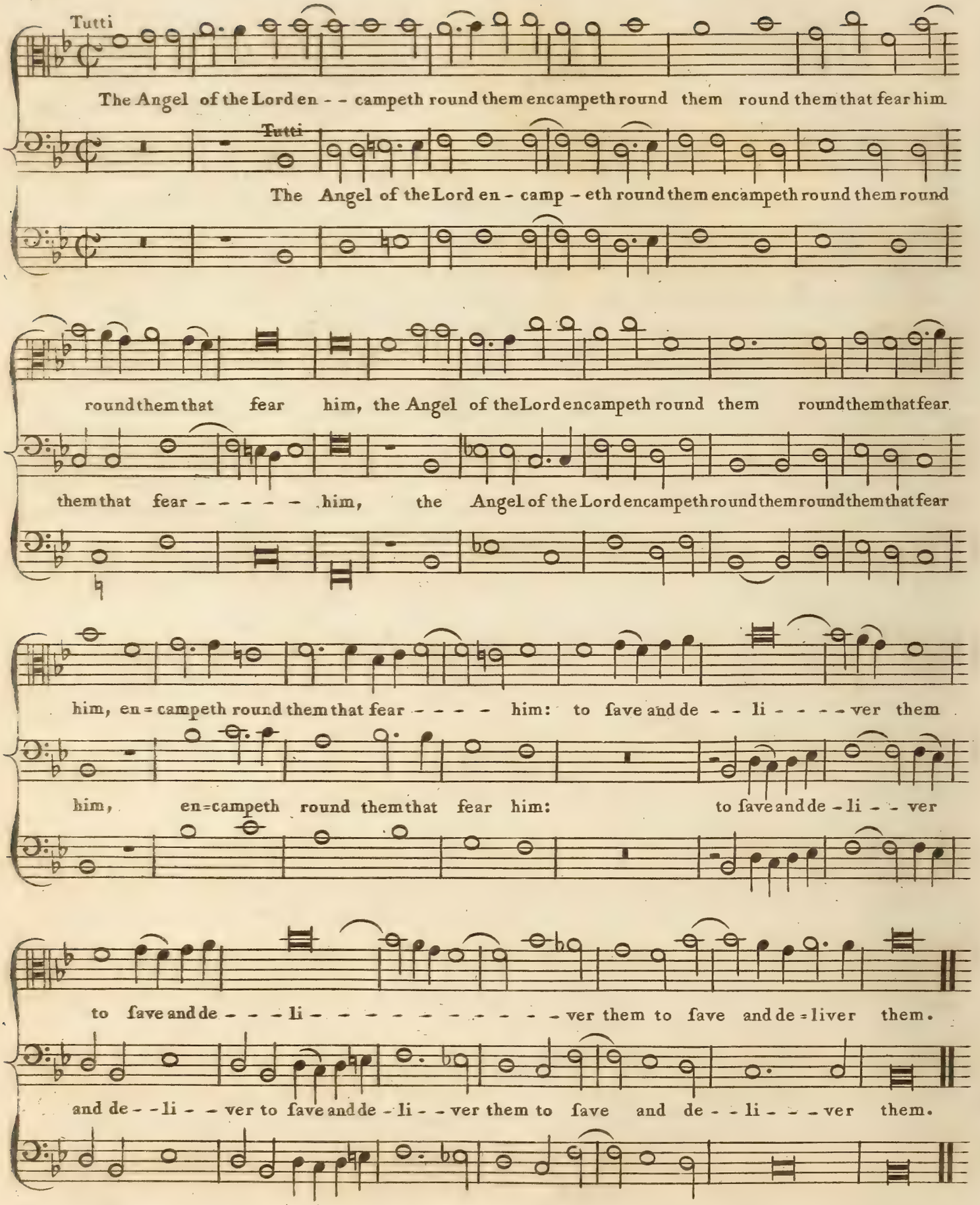

hum - - - ble ſhall be glad ſhall be glad ſhall be glad
humble the humble ſhall be glad and re-joyce and rejoyce.
Solo
Praiſe the Lord, O praiſe him with me praiſe him praiſe him praiſe the Lord praiſe him with
me praiſe ey Lord O praiſe ey Lord praiſe O praiſe the Lord with me praiſe the Lord praiſe the Lord:
Tutti
Praiſe the Lord O praiſe him with me praiſe him praiſe him praiſe the Lord praiſe him with me praiſe the
Praiſe the Lord O praiſe him with me praiſe him praiſe him praiſe the Lord praiſe him with me.

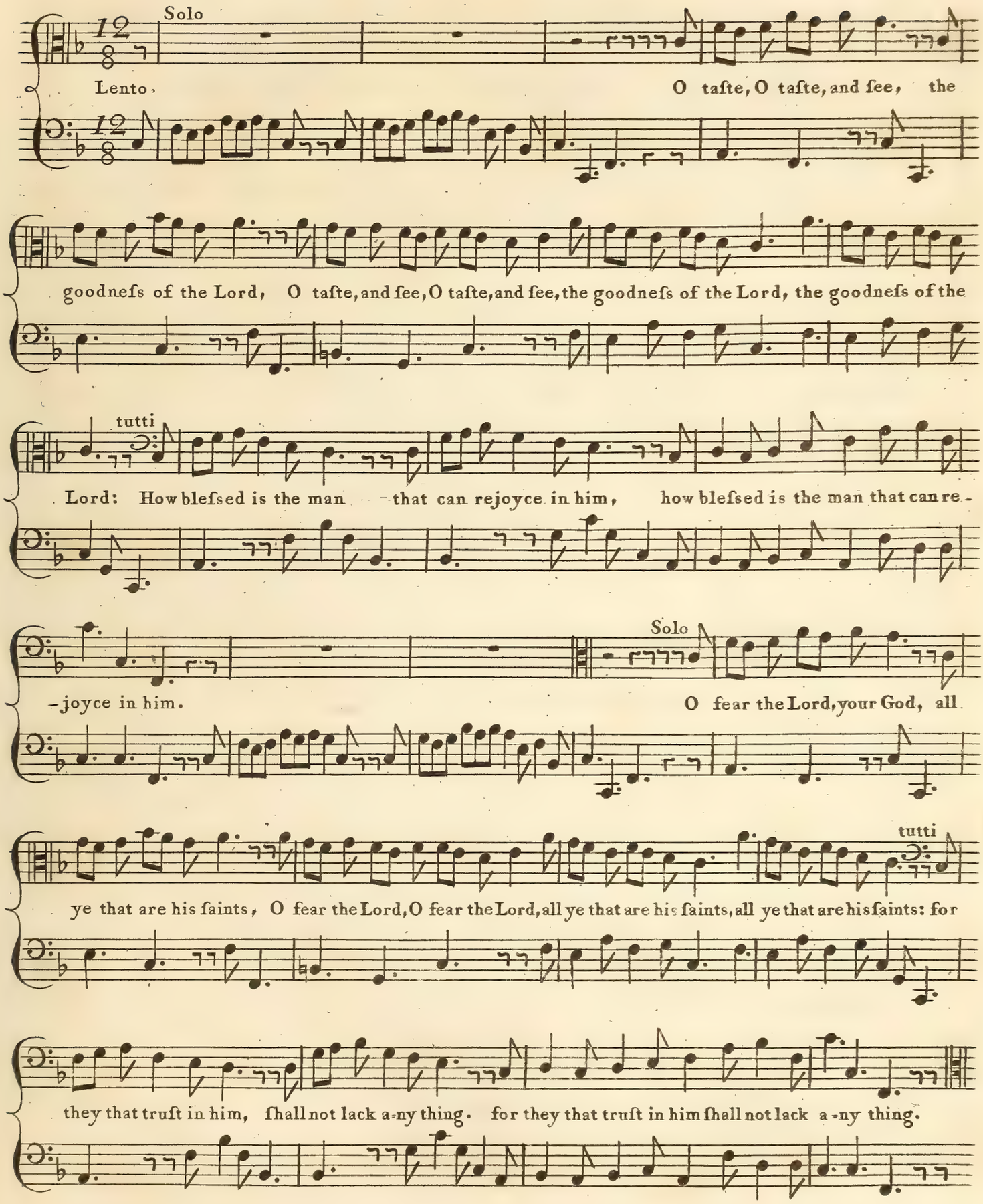

Lord O praiſe the Lord praiſe O praiſe the Lord with me praiſe the
praiſe him praiſe him praiſe him praiſe him praiſe the Lord praiſe O praiſe the Lord with me
Solo
Lord praiſe the Lord: Let us magnify him to=ge=ther with thankſgiving and ex-
praiſe the Lord praiſe the Lord:
-alt his ho-ly name magnify him to-ge--ther mag--ni--fy and ex-alt his holy name evermore.
Tutti
ever-more. let us magnify him to=ge=ther with thankſgiving, and ex=alt his ho=ly
let us magnify him to=ge=ther with thankſgiving, and ex=alt his ho=ly

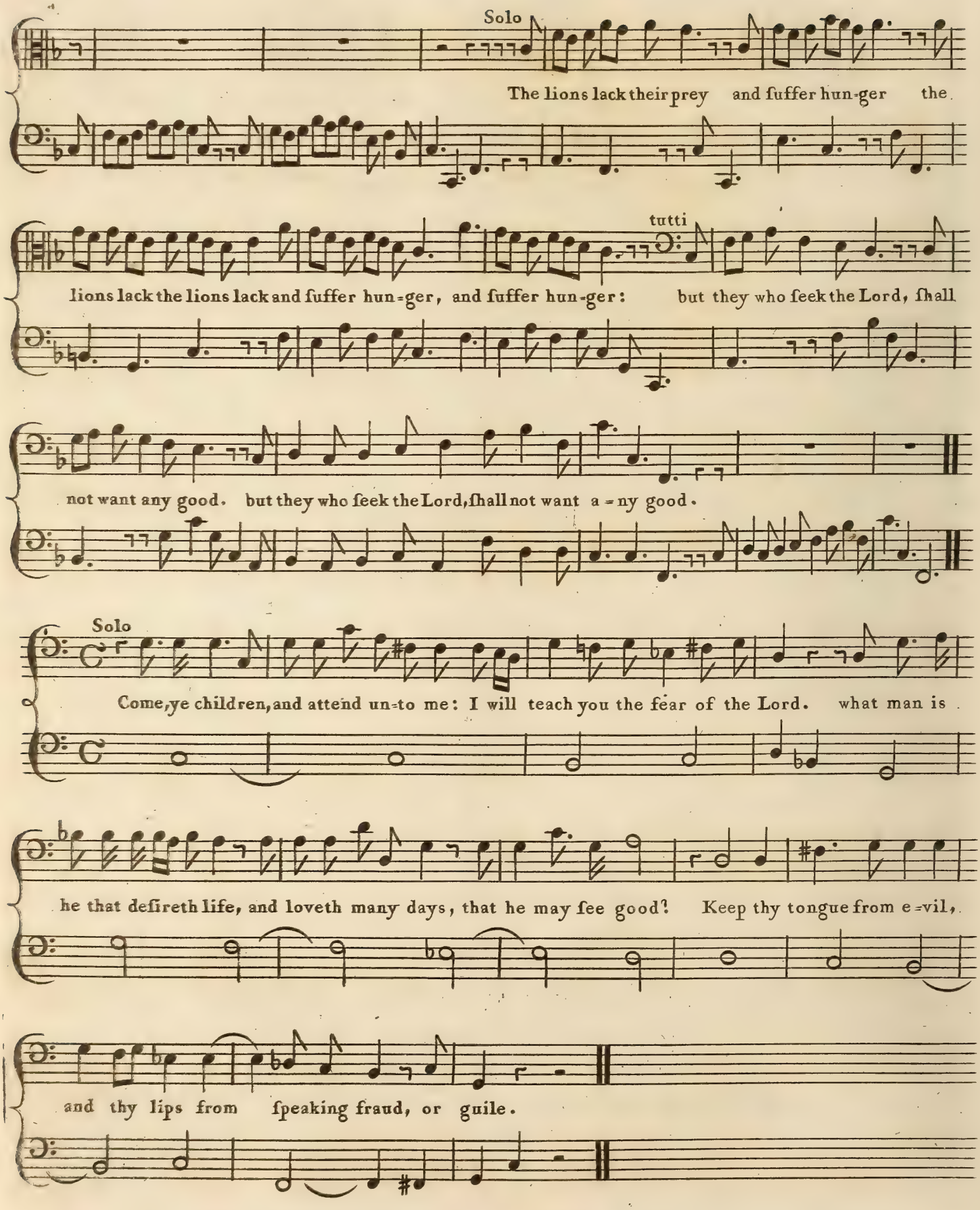

name magnify him to - ge - - ther mag - - - ni - - fy and ex - - alt his holy name ever -
name magni-fy him with thankſgiving and ex-alt and ex-alt his holy name
- more ever - - more
ever - more ever-more.
Solo
I ſought the Lord, and he heard me: yea, he de-li-vered me from all my fears.
Solo
Adagio They looked un-to him, they looked un-to him, and were en -
- light-ned, looked un - - to him, and were en - - light - - ned: they looked un-to him.

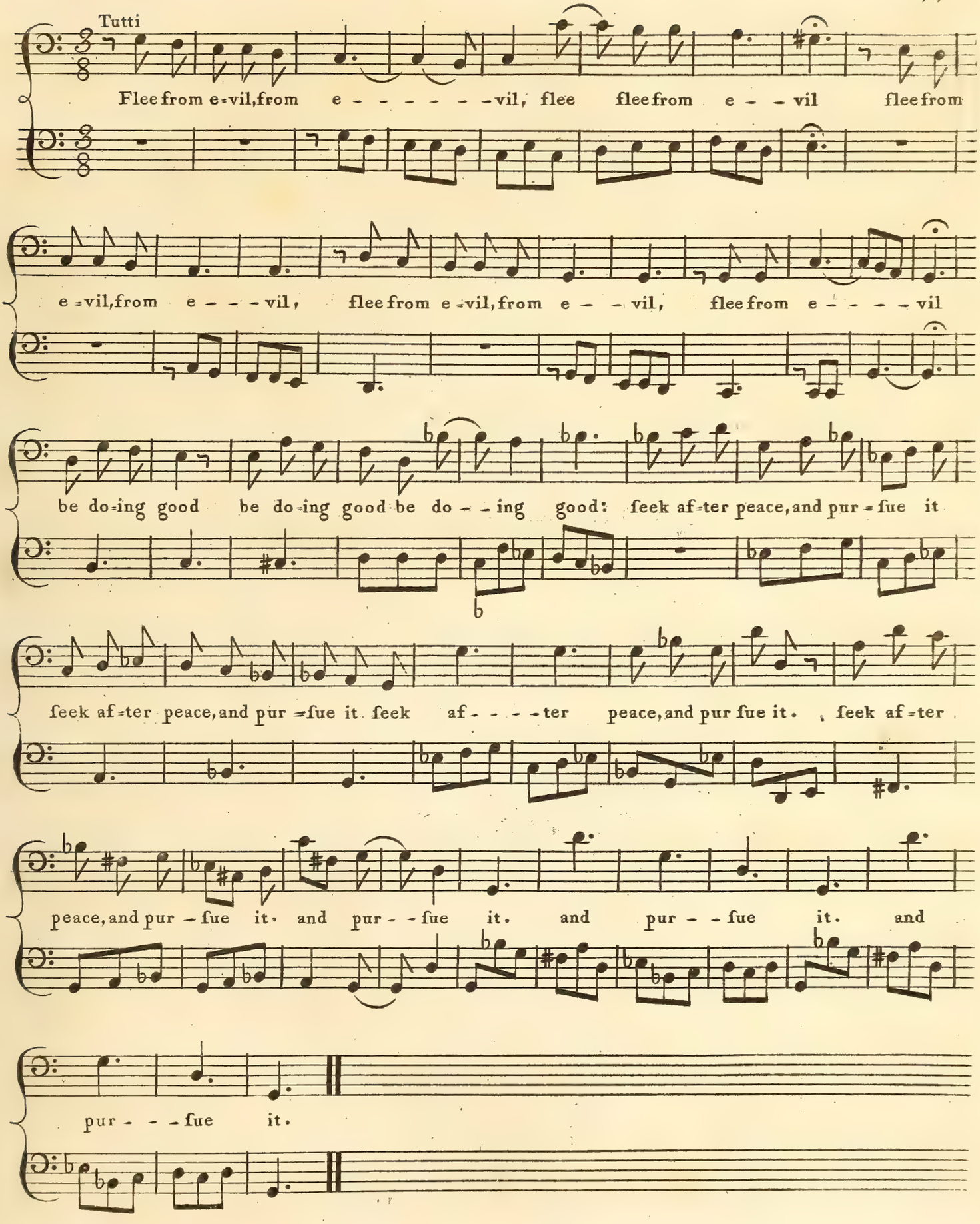

Solo
Tutti
they looked un-to him, and were en-light-ned, looked un--to him, and were en-light-ned:
Solo
tutti
they looked un-to him, and were en-light-ned, looked unto him, and were en--light-ned:
Solo
and, lo, their faces were not a--ſham--ed, were not a--ſham--ed. and, lo, their fa--ces
lo, their fa---ces were not a-ſhamed, were not a--ſham------ed.
Solo
tutti
and, lo, their faces were not a--ſham--ed, were not a--ſham--ed. and, lo, their
Solo
and, lo, their faces were not a-ſhamed their fa-ces were not a-ſhamed were not a-ſhamed.
fa--ces lo, their fa--ces were not a-ſhamed, were not a--ſham------ed.
tutti
and, lo, their fa--ces lo, their fa-ces were not a-ſhamed, were not a--ſham--ed.

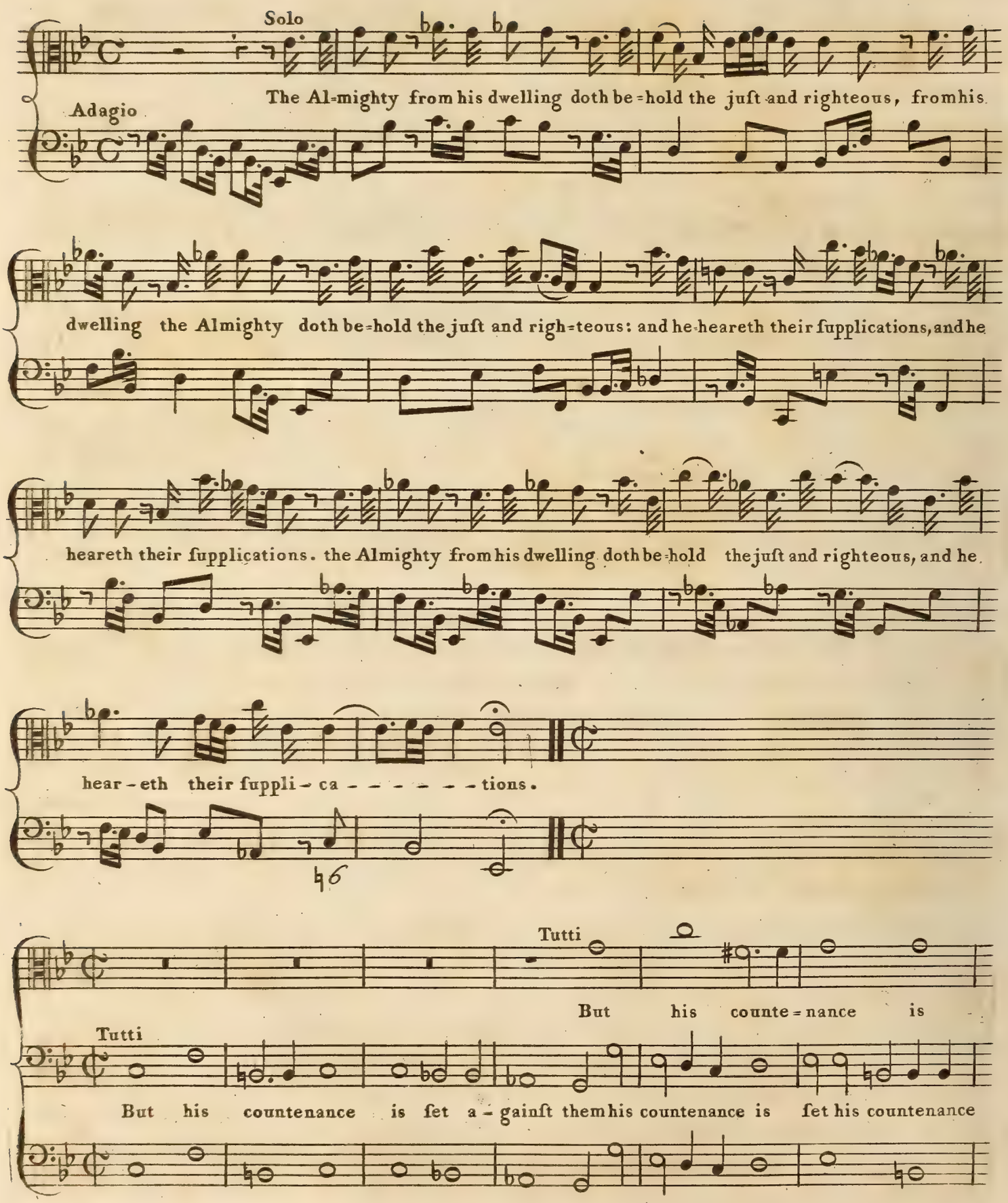

Solo
This poor man cri-ed, this poor man cri-ed, thou,Lord,didſt hear him,
Solo
This poor man cri-ed, thou,Lord,didſt hear him,
tutti
Solo
this poor man cri---ed, thou,Lord,didſt hear him: and didſt de-liver him from all his trou-
tutti
Solo
this poor man cried, thou,Lord, didſt hear him: and didſt de-liver him from all his troubles de-
tutti
-bles from all his trou---bles. and didſt de--li---ver him didſt de-
tutti
-liver him from all his troubles from all his troubles. and didſt de--li---ver him
---li---ver him from all his troubles from all his trou------bles
didſt de-li-ver him from all his troubles from all his trou-bles.

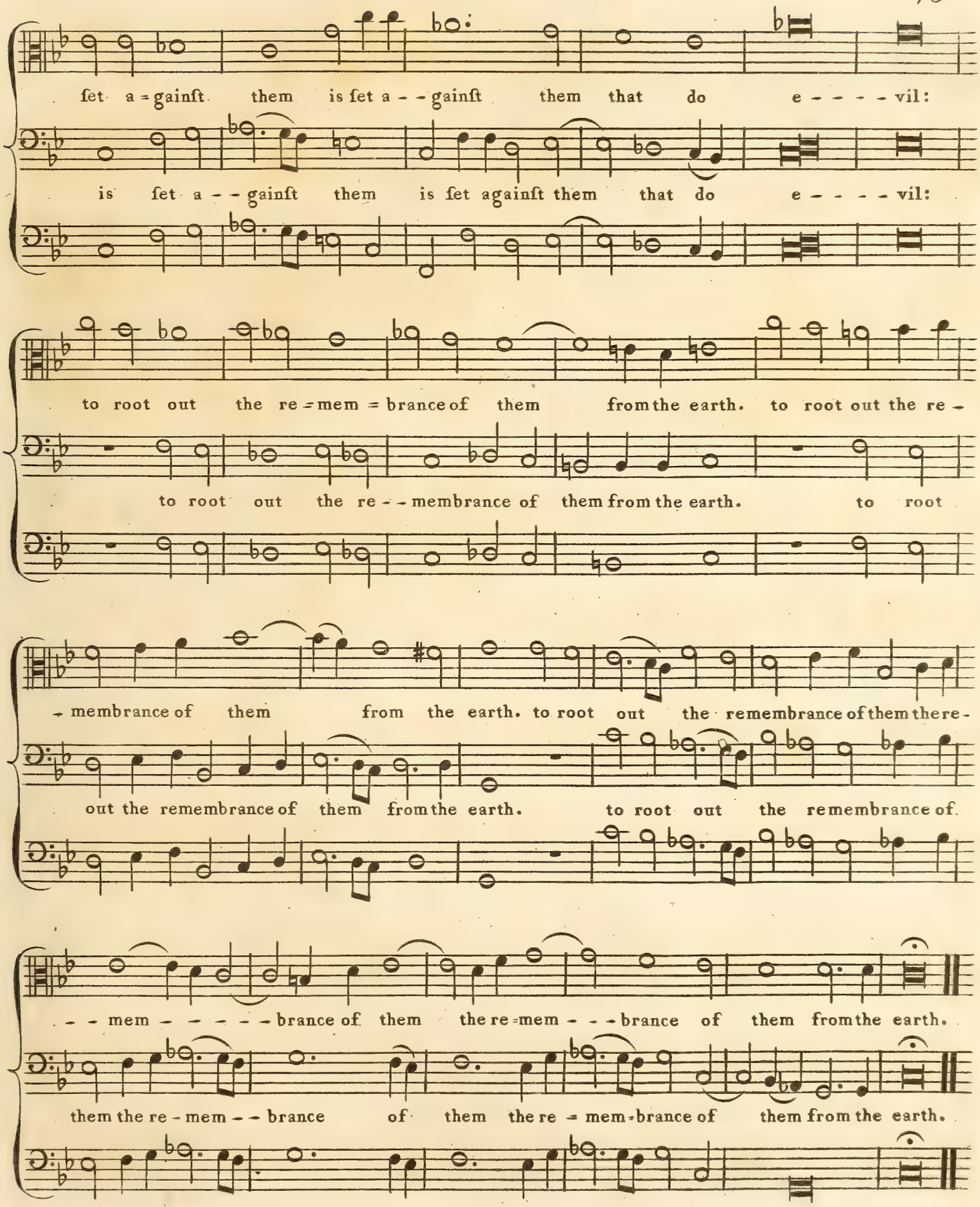

Tutti
The Angel of the Lord en - - campeth round them encampeth round them round them that fear him
Tutti
The Angel of the Lord en - camp - eth round them encampeth round them round
round them that fear him, the Angel of the Lord encampeth round them round them that fear
them that fear - - - - - him, the Angel of the Lord encampeth round them round them that fear
him, en = campeth round them that fear - - - - him: to ſave and de - - li - - - - ver them
him, en = campeth round them that fear him: to ſave and de - li - - ver
to ſave and de - - - li - - - - - - - - - - - - ver them to ſave and de = liver them.
and de - - li - - ver to ſave and de - li - - ver them to ſave and de - - li - - - ver them.

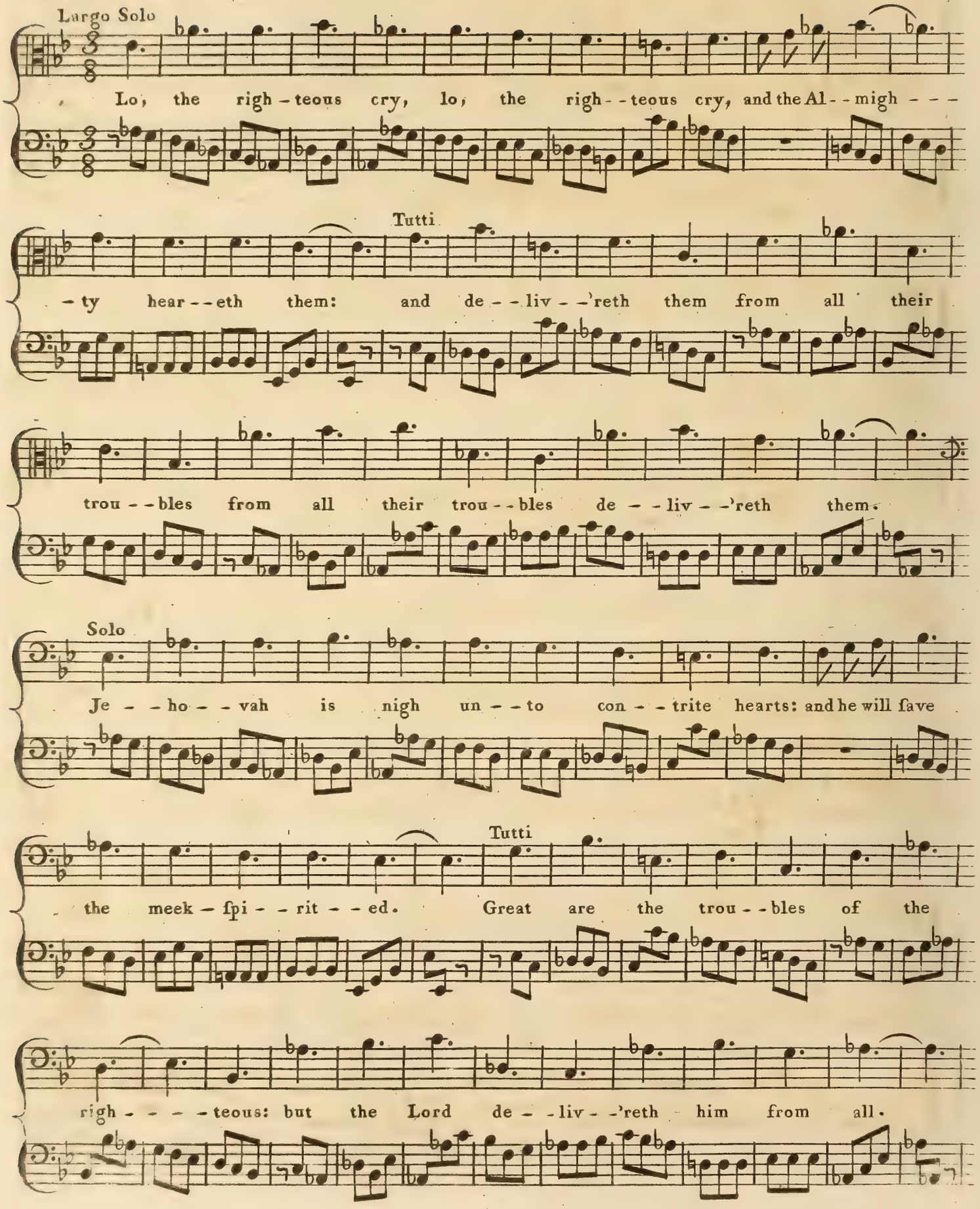

Solo
Lento.
O taſte, O taſte, and ſee, the
goodneſs of the Lord, O taſte, and ſee, O taſte, and ſee, the goodneſs of the Lord, the goodneſs of the
tutti
Lord: How bleſsed is the man that can rejoyce in him, how bleſsed is the man that can re-
Solo
-joyce in him.
O fear the Lord, your God, all
tutti
ye that are his ſaints, O fear the Lord, O fear the Lord, all ye that are his ſaints, all ye that are his ſaints: for
they that truſt in him, ſhall not lack a-ny thing. for they that truſt in him ſhall not lack a-ny thing.

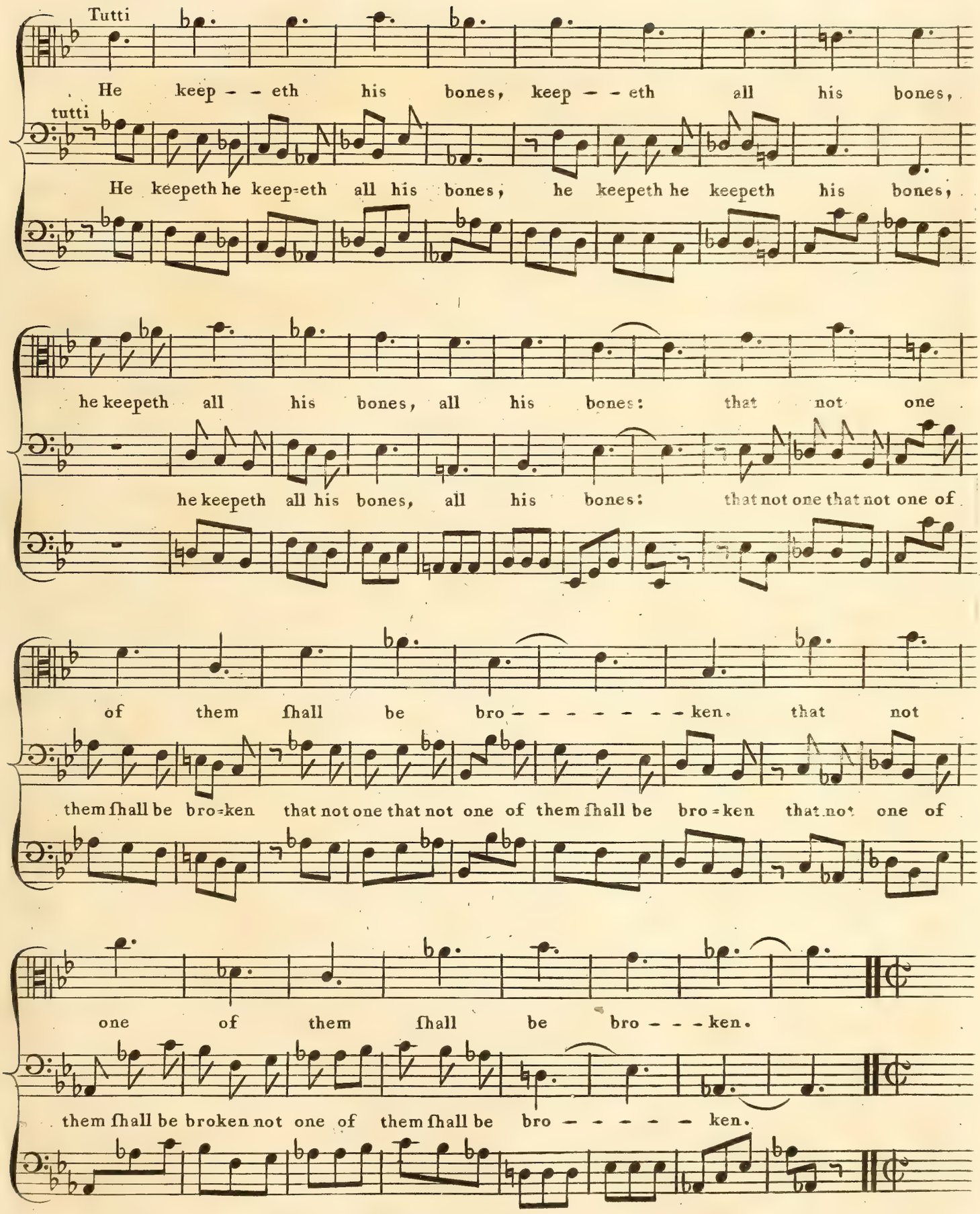

Solo
The lions lack their prey and ſuffer hun-ger the
tutti
lions lack the lions lack and ſuffer hun-ger, and ſuffer hun-ger: but they who ſeek the Lord, ſhall
not want any good. but they who ſeek the Lord, ſhall not want a-ny good.
Solo
Come, ye children, and attend un-to me: I will teach you the fear of the Lord. what man is
he that deſireth life, and loveth many days, that he may ſee good? Keep thy tongue from e-vil,
and thy lips from ſpeaking fraud, or guile.

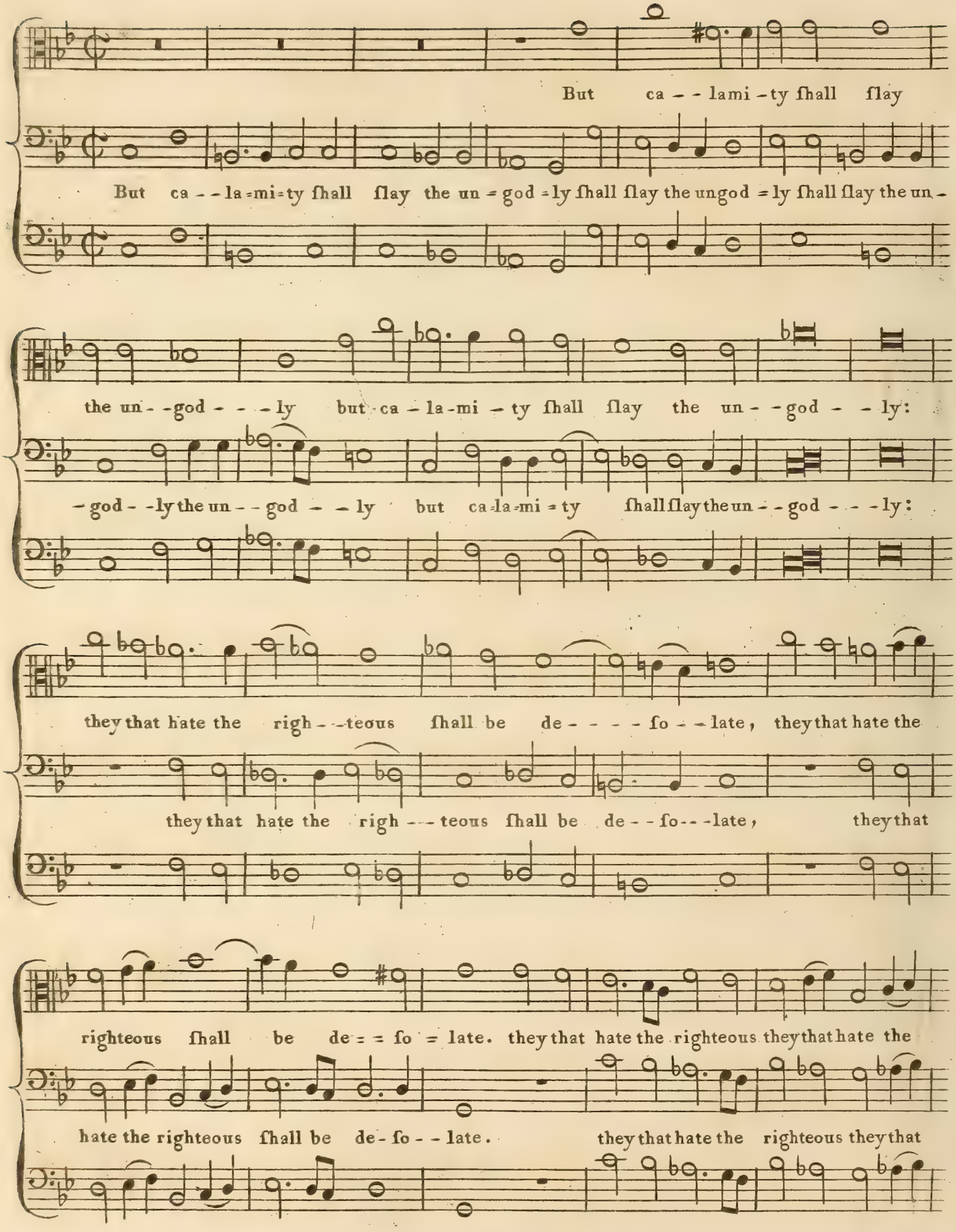

Tutti
Flee from e=vil, from e - - - - - - - vil, flee flee from e - - vil flee from
e=vil, from e - - - vil, flee from e=vil, from e - - vil, flee from e - - - - vil
be do=ing good be do=ing good be do - - ing good: ſeek af=ter peace, and pur=ſue it
ſeek af=ter peace, and pur=ſue it. ſeek af - - - - ter peace, and pur ſue it. ſeek af=ter
peace, and pur - ſue it. and pur - - ſue it. and pur - - ſue it. and
pur - - - ſue it.

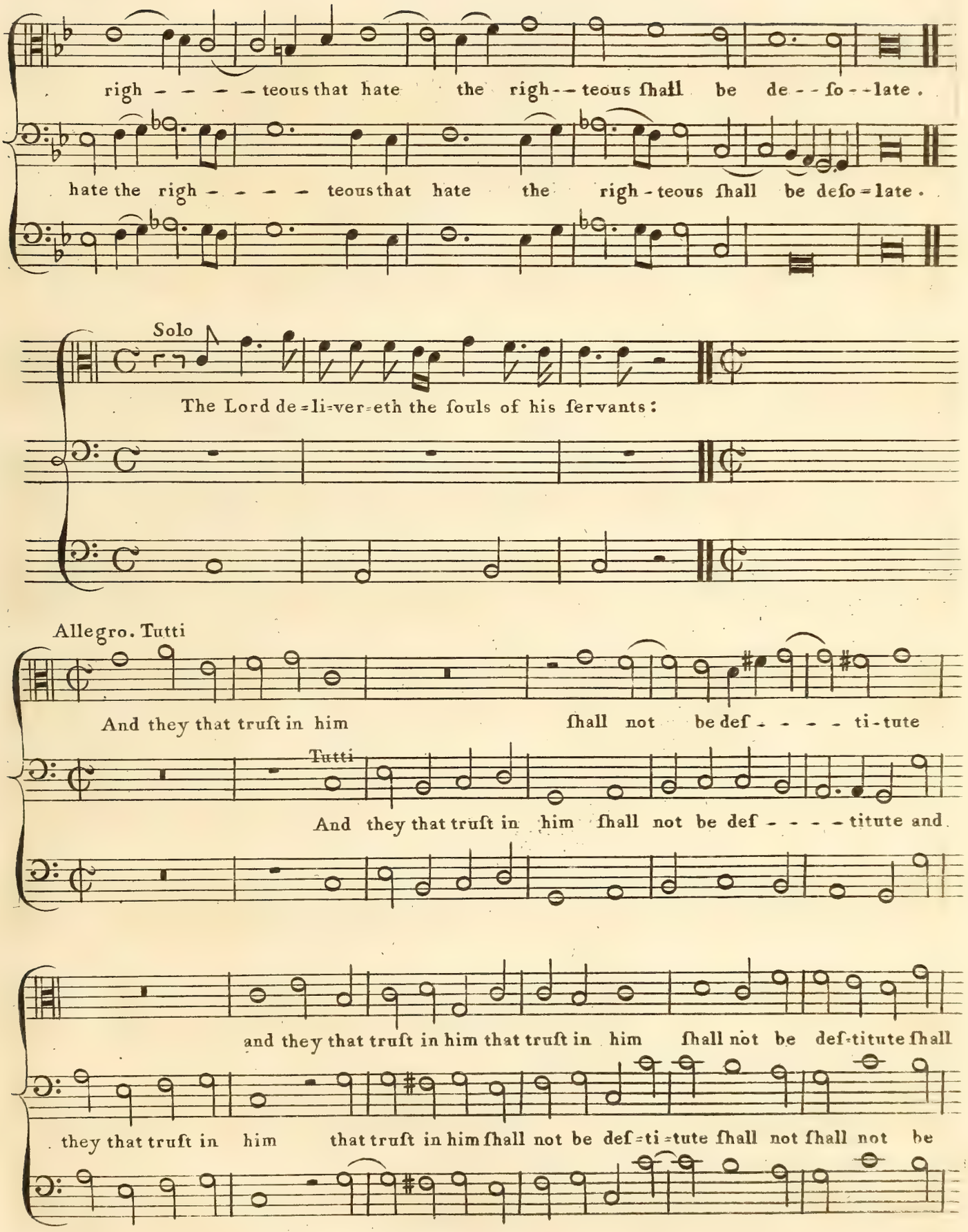

Solo
The Al=mighty from his dwelling doth be=hold the juſt and righteous, from his
Adagio
dwelling the Almighty doth be=hold the juſt and righ=teous: and he=heareth their ſupplications, and he
heareth their ſupplications. the Almighty from his dwelling doth be=hold the juſt and righteous, and he
hear=eth their ſuppli=ca - - - - - - - tions.
Tutti
But his counte=nance is
Tutti
But his countenance is ſet a=gainſt them his countenance is ſet his countenance

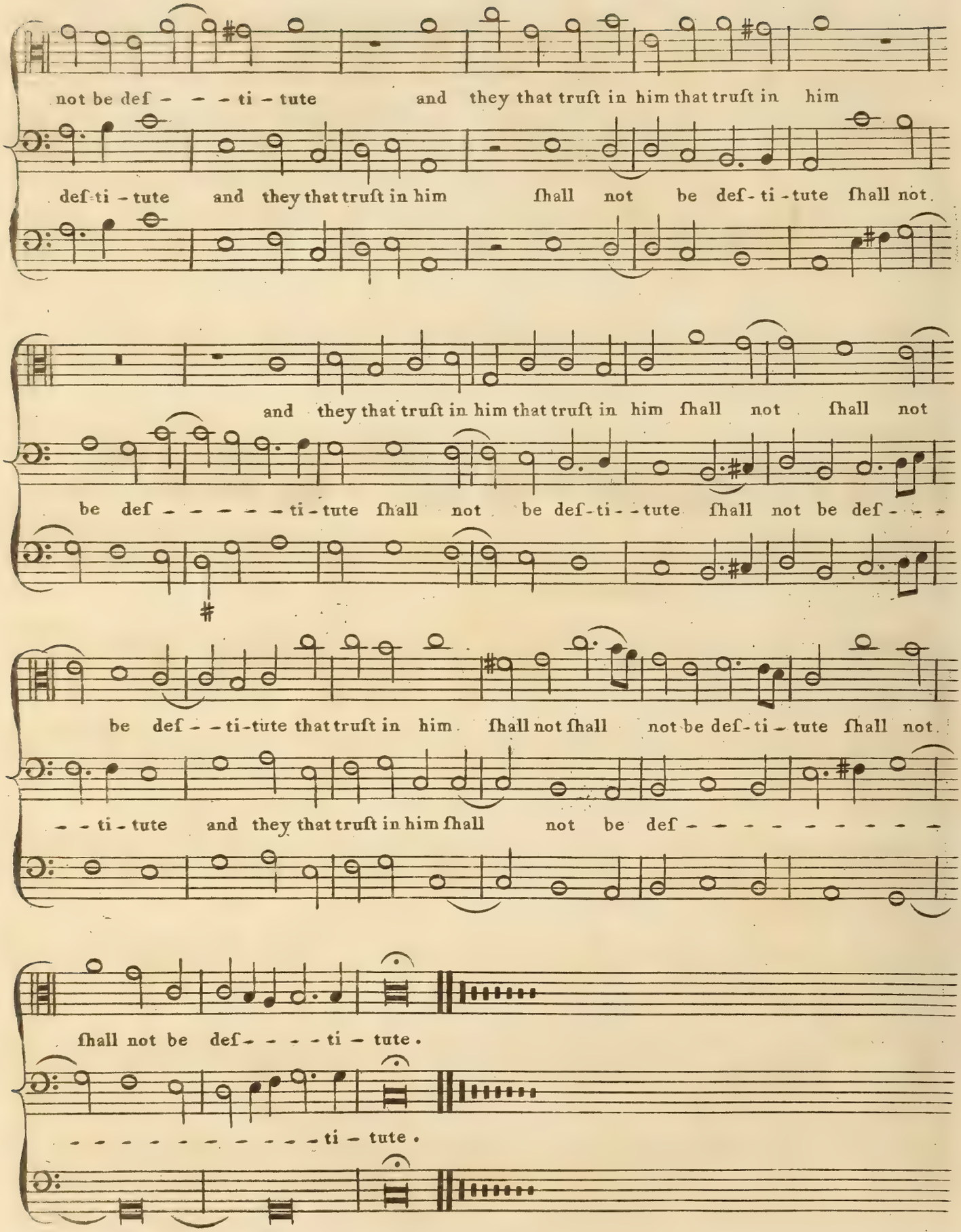

ſet a=gainſt them is ſet a--gainſt them that do e-----vil:
is ſet a--gainſt them is ſet againſt them that do e-----vil:
to root out the re=mem=brance of them from the earth. to root out the re-
to root out the re--membrance of them from the earth. to root
-membrance of them from the earth. to root out the remembrance of them there-
out the remembrance of them from the earth. to root out the remembrance of
--mem------brance of them the re=mem---brance of them from the earth.
them the re-mem--brance of them the re=mem=brance of them from the earth.


Largo Solo
Lo, the righ-teous cry, lo, the righ--teous cry, and the Al--migh---
Tutti
-ty hear--eth them: and de--liv--'reth them from all their
trou--bles from all their trou--bles de--liv--'reth them.
Solo
Je--ho--vah is nigh un--to con--trite hearts: and he will ſave
Tutti
the meek-ſpi--rit--ed. Great are the trou--bles of the
righ----teous: but the Lord de--liv--'reth him from all.


Tutti
He keep - - eth his bones, keep - - eth all his bones,
tutti
He keepeth he keep-eth all his bones, he keepeth he keepeth his bones,
he keepeth all his bones, all his bones: that not one
he keepeth all his bones, all his bones: that not one that not one of
of them ſhall be bro - - - - - - - - ken. that not
them ſhall be bro-ken that not one that not one of them ſhall be bro-ken that not one of
one of them ſhall be bro - - - ken.
them ſhall be broken not one of them ſhall be bro - - - - - ken.


But ca - - lami - ty ſhall ſlay
But ca - - la = mi = ty ſhall ſlay the un = god = ly ſhall ſlay the ungod = ly ſhall ſlay the un -
the un - - god - - - ly but ca - la - mi - ty ſhall ſlay the un - - god - - ly:
- god - - ly the un - - god - - ly but ca = la = mi = ty ſhall ſlay the un - - god - - - ly:
they that hate the righ - - teous ſhall be de - - - - ſo - - late, they that hate the
they that hate the righ - - - teous ſhall be de - - ſo - - - late, they that
righteous ſhall be de = = ſo = late. they that hate the righteous they that hate the
hate the righteous ſhall be de - ſo - - late. they that hate the righteous they that


righ - - - - - teous that hate the righ - - teous ſhall be de - - ſo - - late.
hate the righ - - - - - teous that hate the righ - teous ſhall be deſo = late.
Solo
The Lord de = li = ver = eth the ſouls of his ſervants:
Allegro. Tutti
And they that truſt in him ſhall not be def - - - - - ti - tute
Tutti
And they that truſt in him ſhall not be def - - - - - titute and
and they that truſt in him that truſt in him ſhall not be def = titute ſhall
they that truſt in him that truſt in him ſhall not be def = ti = tute ſhall not ſhall not be

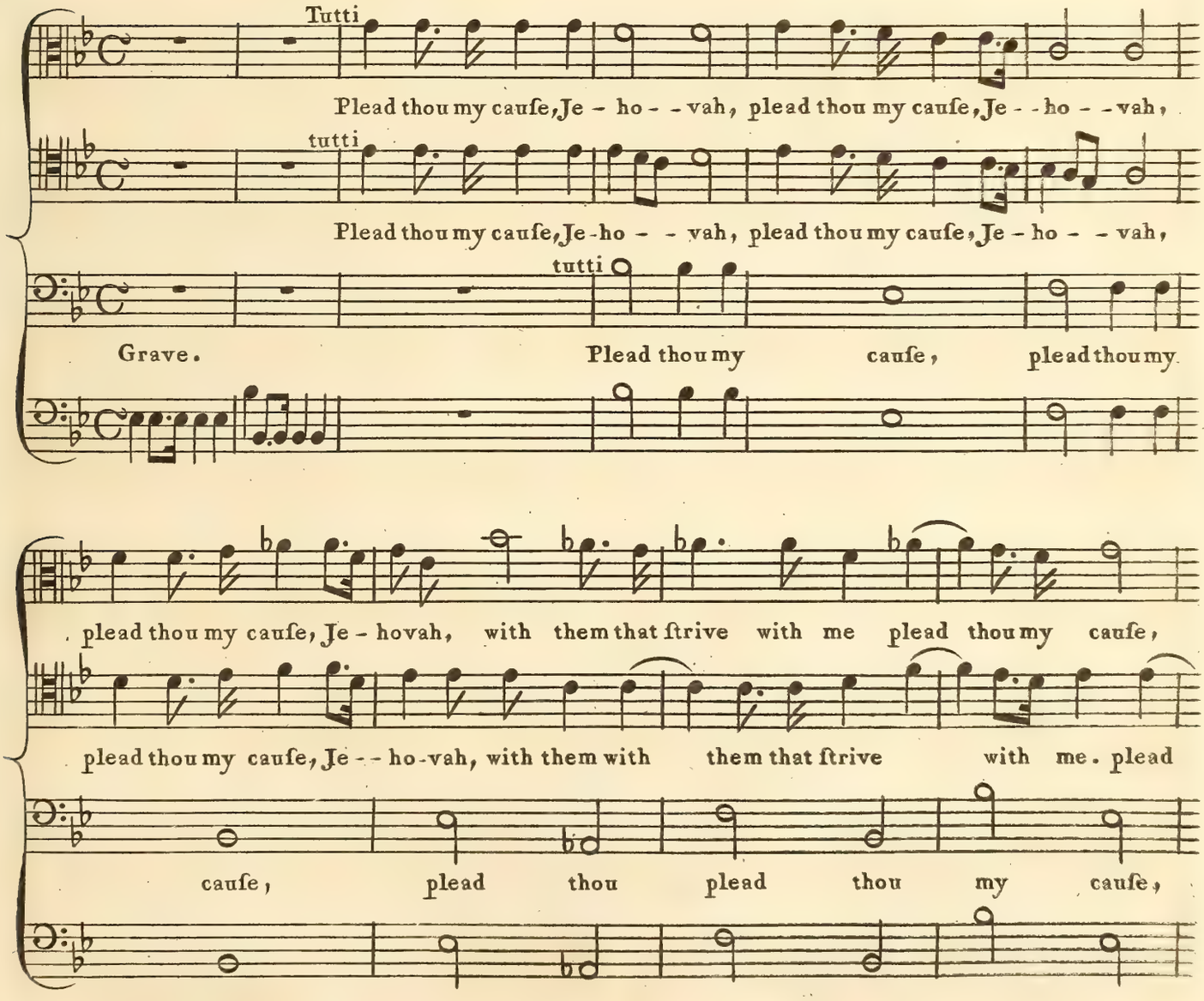

not be def - - - ti - tute and they that truſt in him that truſt in him
def-ti - tute and they that truſt in him ſhall not be def- ti - tute ſhall not.
and they that truſt in him that truſt in him ſhall not ſhall not
be def - - - - - - ti - tute ſhall not be def-ti - - tute ſhall not be def - - -
be def - - ti-tute that truſt in him ſhall not ſhall not be def-ti - tute ſhall not.
- - ti - tute and they that truſt in him ſhall not be def - - - - - - - - - - -
ſhall not be def - - - - ti - tute.
- - - - - - - - - - - - ti - tute.

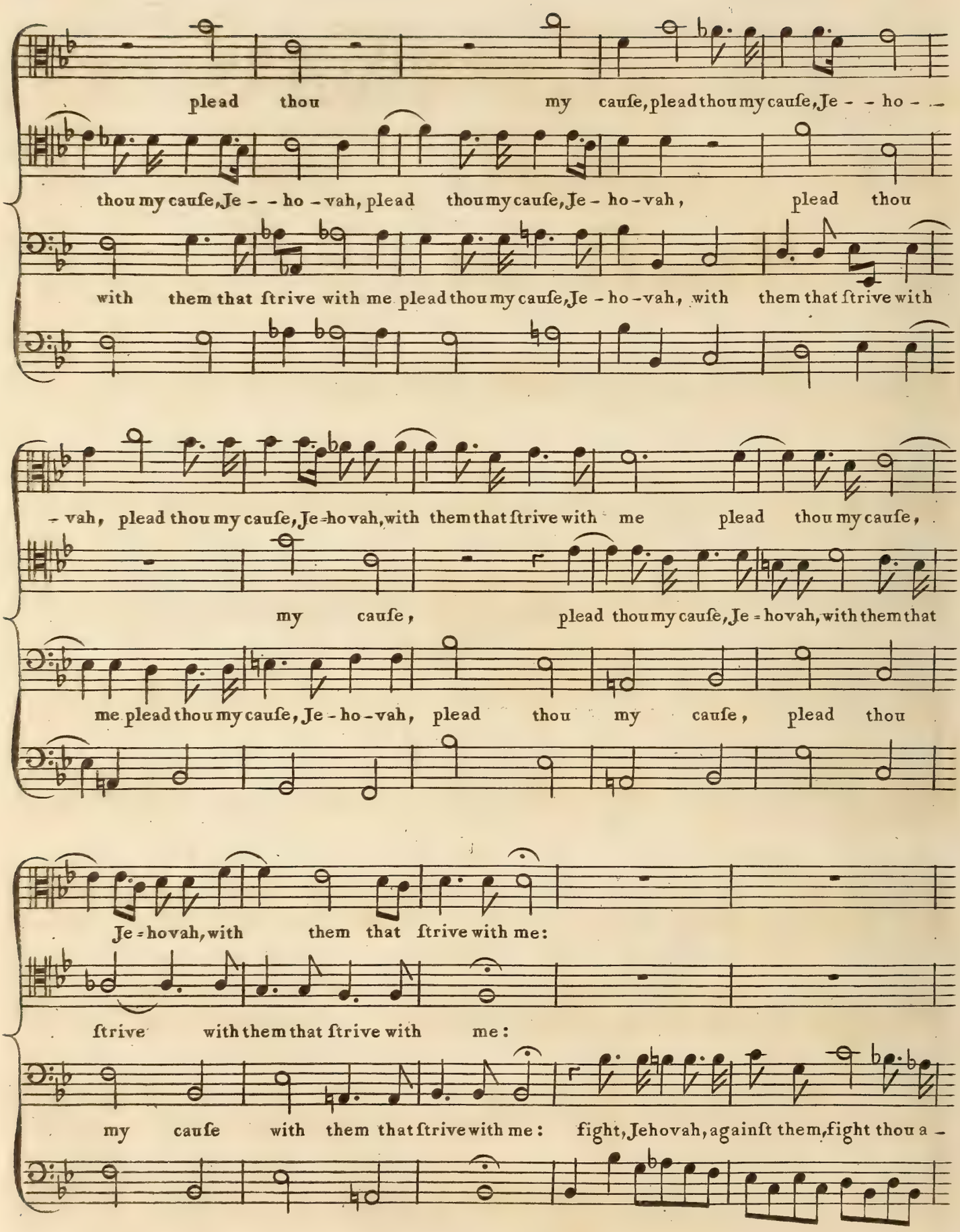
PSALM XXXV

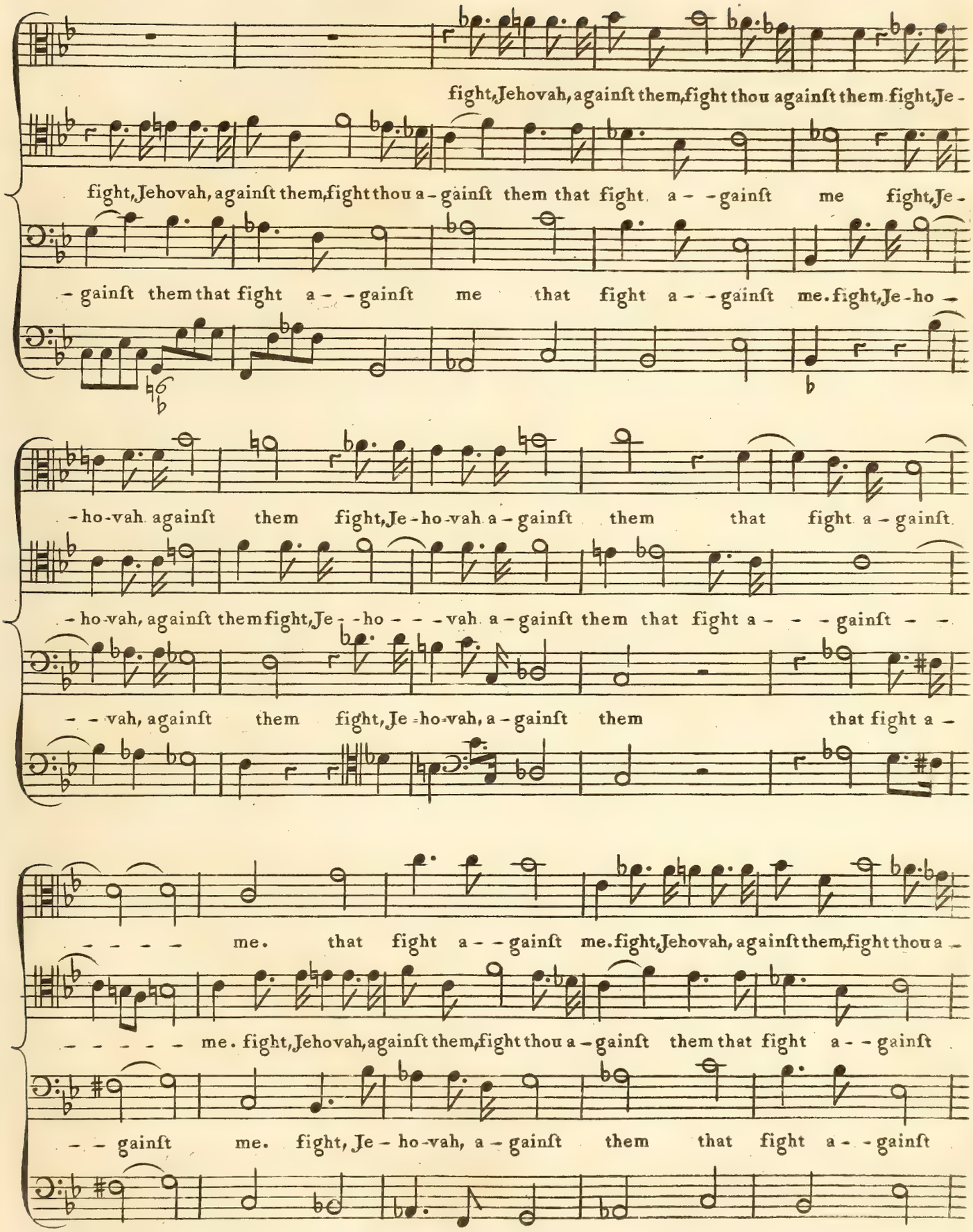
A Tre

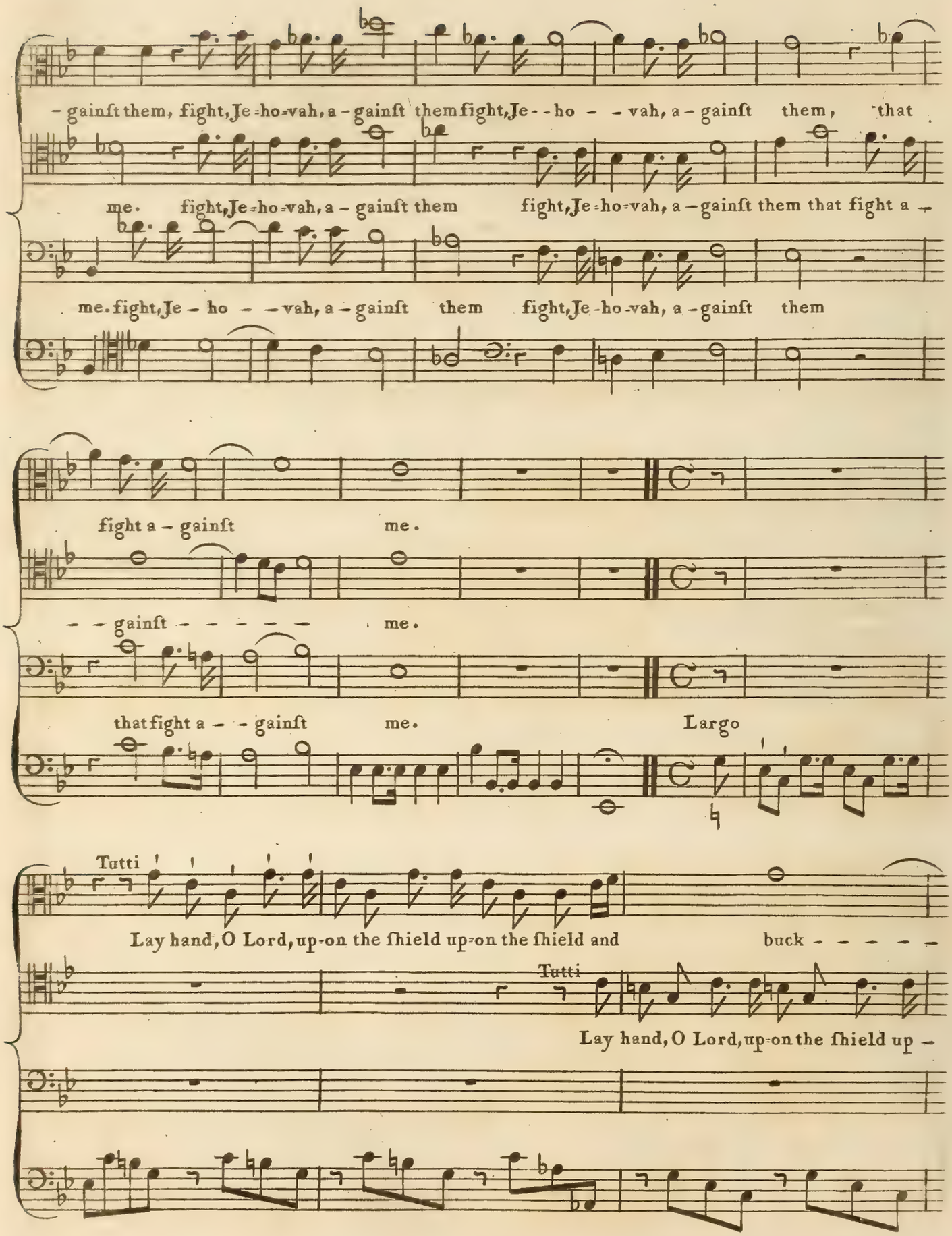
Alto, Tenore, e Basso.

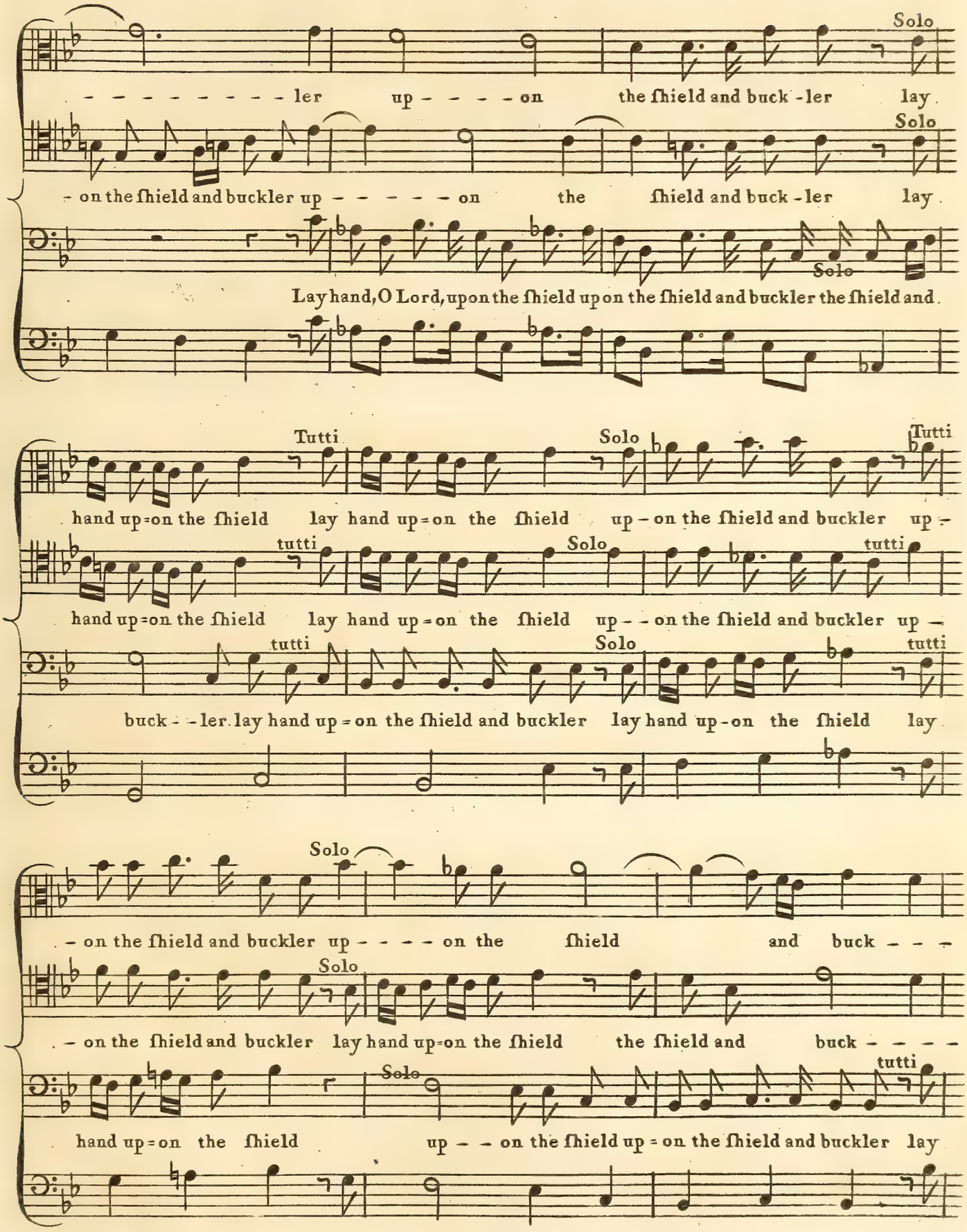
Judica Domine nocentes me &c.

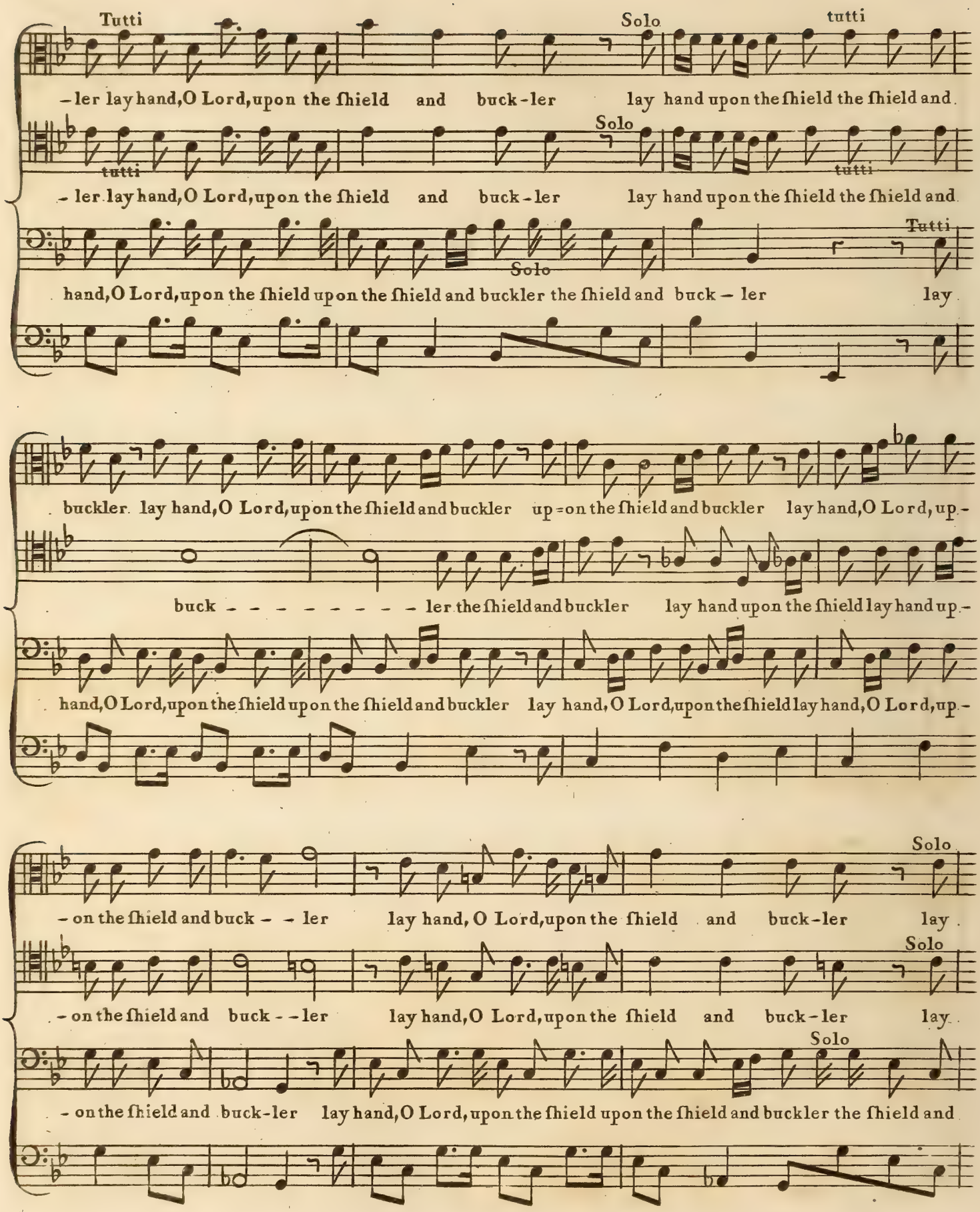


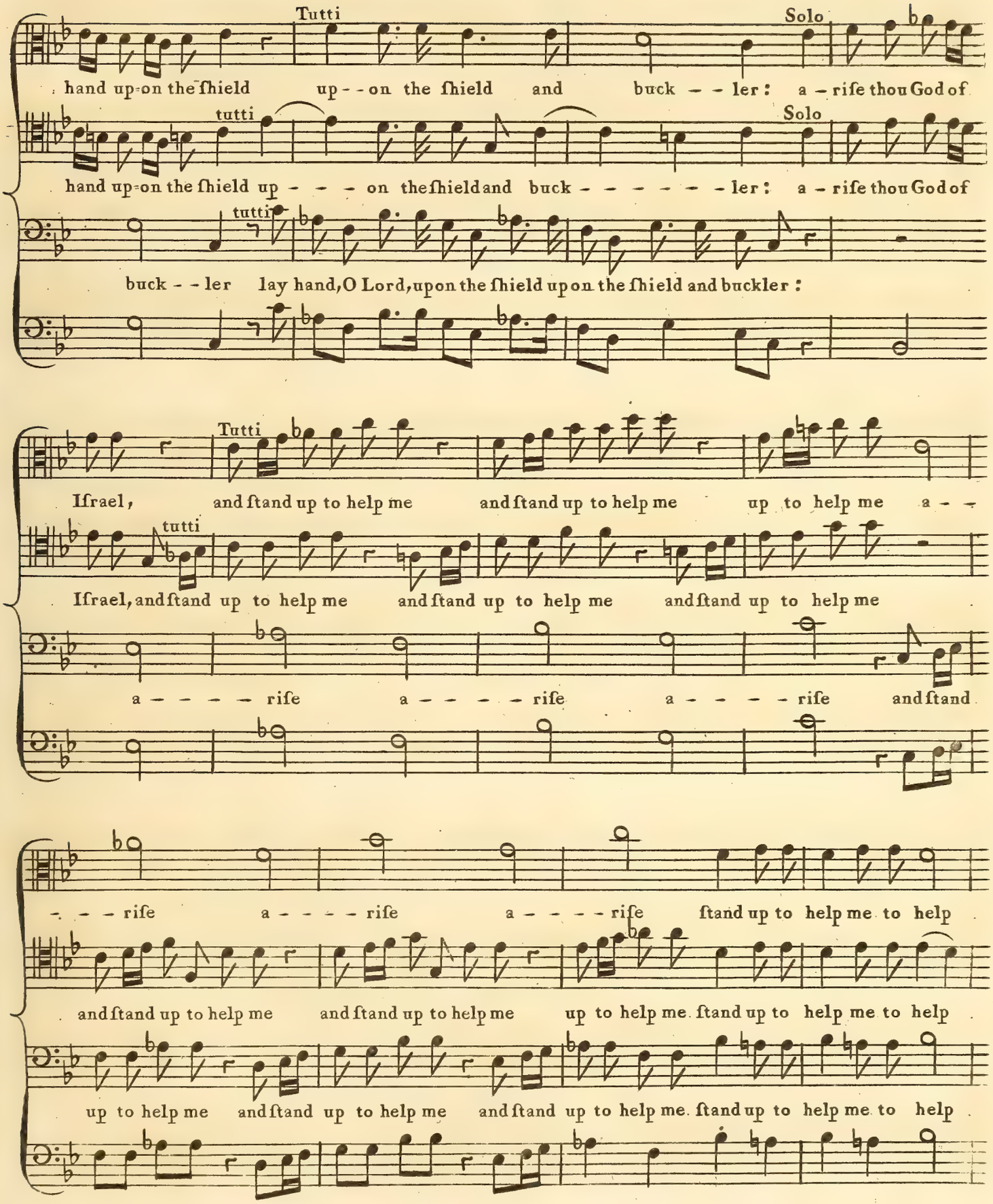

plead thou my cauſe, plead thou my cauſe, Je - - ho - -
thou my cauſe, Je - - ho - vah, plead thou my cauſe, Je - ho - vah, plead thou
with them that ſtrive with me plead thou my cauſe, Je - ho - vah, with them that ſtrive with
- vah, plead thou my cauſe, Je - ho vah, with them that ſtrive with me plead thou my cauſe,
my cauſe, plead thou my cauſe, Je - ho vah, with them that
me plead thou my cauſe, Je - ho - vah, plead thou my cauſe, plead thou
Je - ho vah, with them that ſtrive with me:
ſtrive with them that ſtrive with me:
my cauſe with them that ſtrive with me: fight, Jehovah, againſt them, fight thou a -

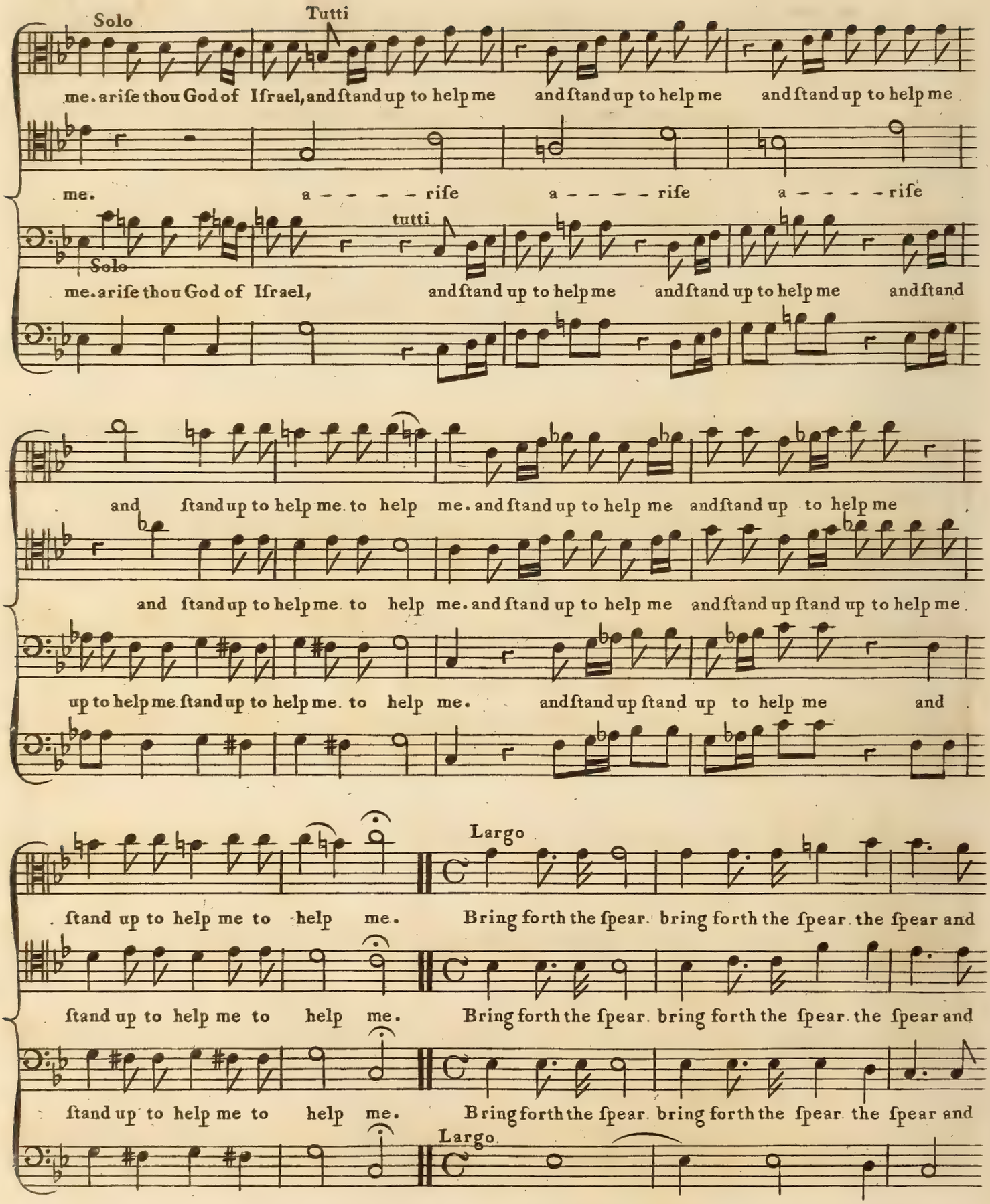

fight, Jehovah, againſt them, fight thou againſt them fight, Je-
fight, Jehovah, againſt them, fight thou a-gainſt them that fight a--gainſt me fight, Je-
-gainſt them that fight a--gainſt me that fight a--gainſt me. fight, Je-ho-
-ho-vah againſt them fight, Je-ho-vah a-gainſt them that fight a-gainſt
-ho-vah, againſt them fight, Je--ho---vah a-gainſt them that fight a---gainſt--
--vah, againſt them fight, Je-ho-vah, a-gainſt them that fight a-
me. that fight a--gainſt me. fight, Jehovah, againſt them, fight thou a-
me. fight, Jehovah, againſt them, fight thou a-gainſt them that fight a--gainſt
--gainſt me. fight, Je-ho-vah, a-gainſt them that fight a--gainſt

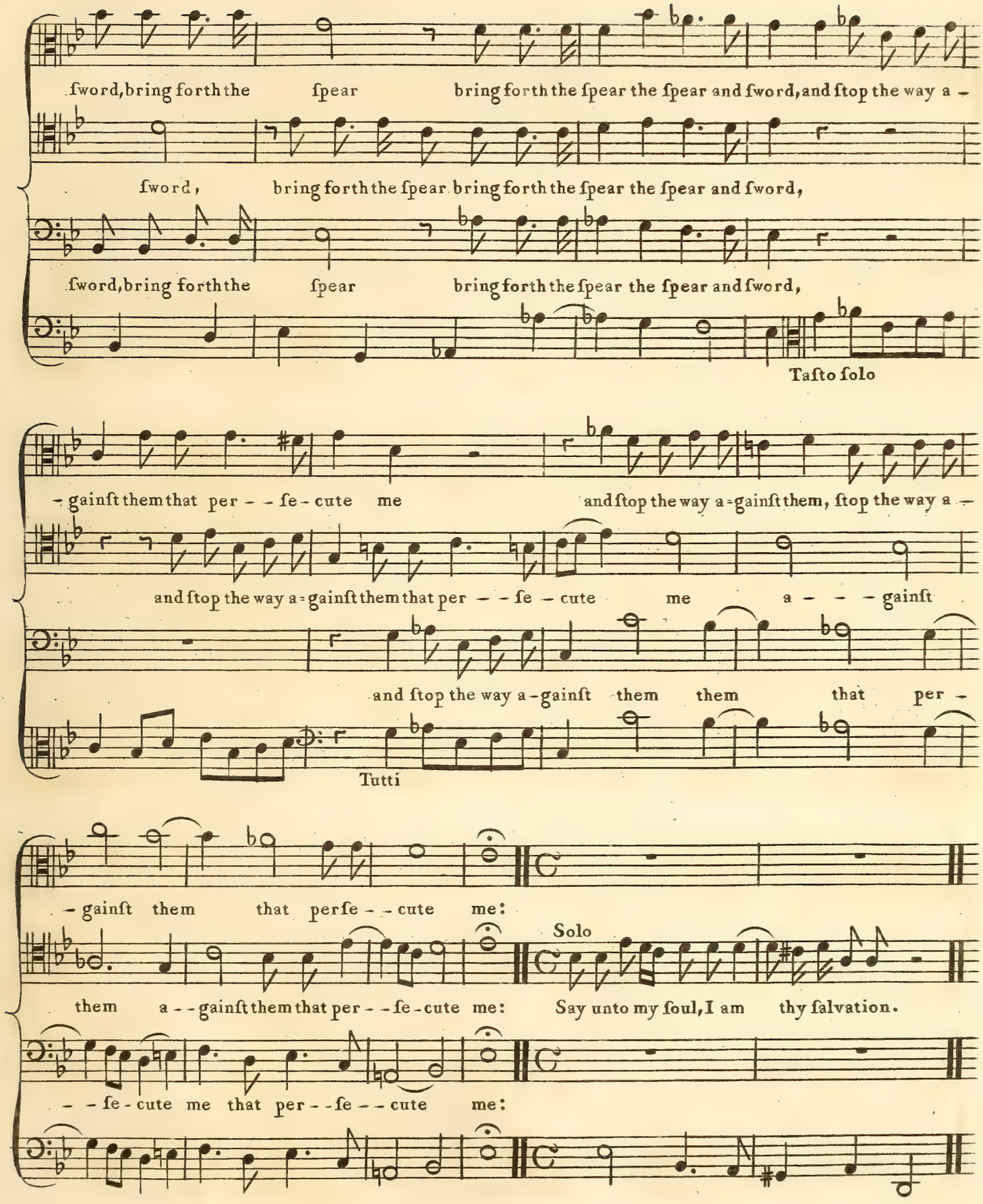

- gainſt them, fight, Je-ho-vah, a - gainſt them fight, Je - - ho - - vah, a - gainſt them, that
me. fight, Je-ho-vah, a - gainſt them fight, Je-ho-vah, a - gainſt them that fight a -
me. fight, Je - ho - - vah, a - gainſt them fight, Je-ho-vah, a - gainſt them
fight a - gainſt me.
- - gainſt - - - - - - me.
that fight a - - gainſt me.
Largo
Tutti
Lay hand, O Lord, up-on the ſhield up-on the ſhield and buck - - - - - -
Tutti
Lay hand, O Lord, up-on the ſhield up -

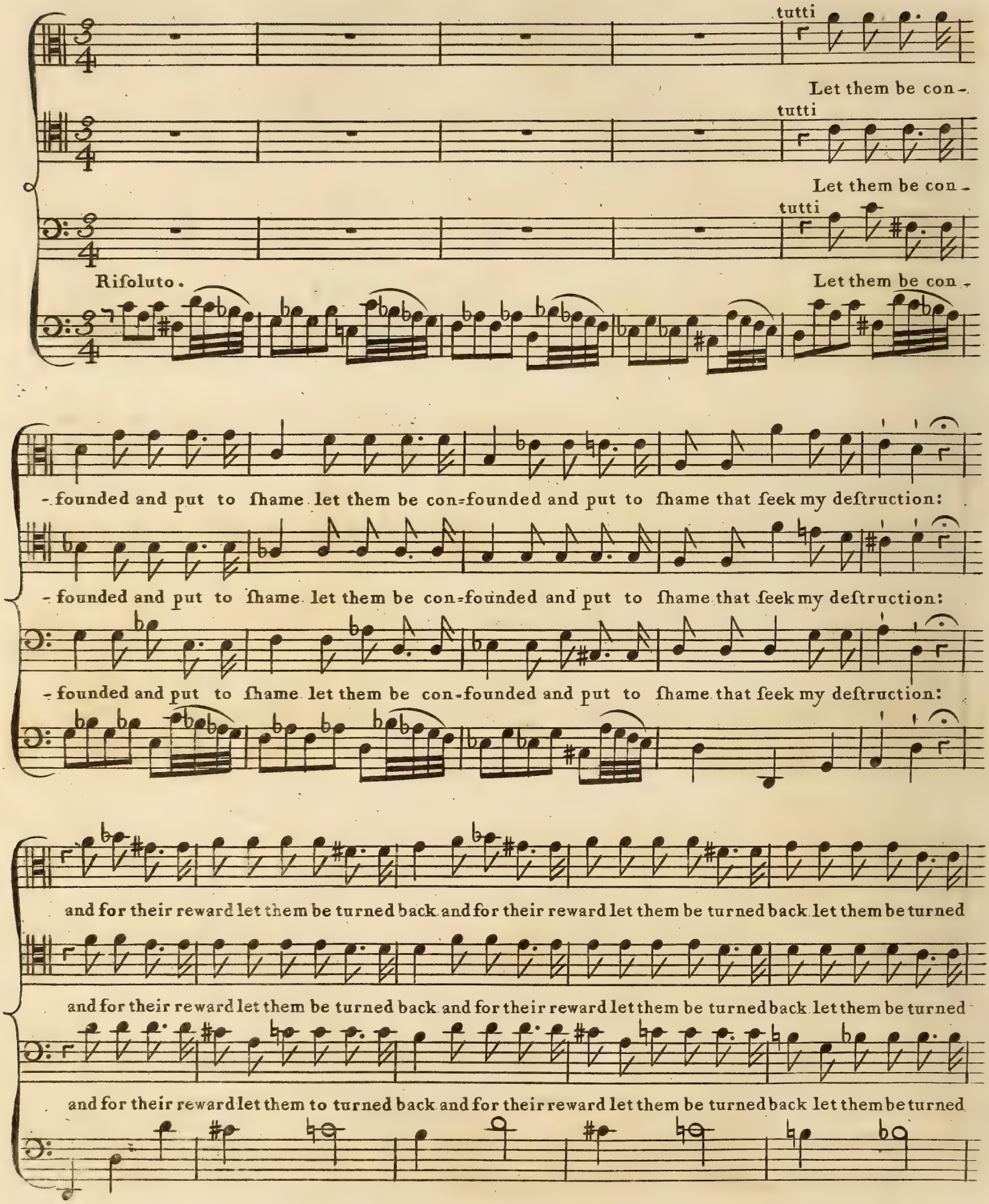

Solo
ler up on the ſhield and buck-ler lay
Solo
on the ſhield and buckler up on the ſhield and buck-ler lay
Solo
Lay hand, O Lord, upon the ſhield up on the ſhield and buckler the ſhield and
Tutti
Solo
Tutti
hand up=on the ſhield lay hand up=on the ſhield up-on the ſhield and buckler up-
tutti
Solo
tutti
hand up=on the ſhield lay hand up=on the ſhield up--on the ſhield and buckler up-
tutti
Solo
tutti
buck--ler. lay hand up=on the ſhield and buckler lay hand up-on the ſhield lay
Solo
on the ſhield and buckler up on the ſhield and buck
Solo
on the ſhield and buckler lay hand up=on the ſhield the ſhield and buck
Solo
tutti
hand up=on the ſhield up--on the ſhield up=on the ſhield and buckler lay

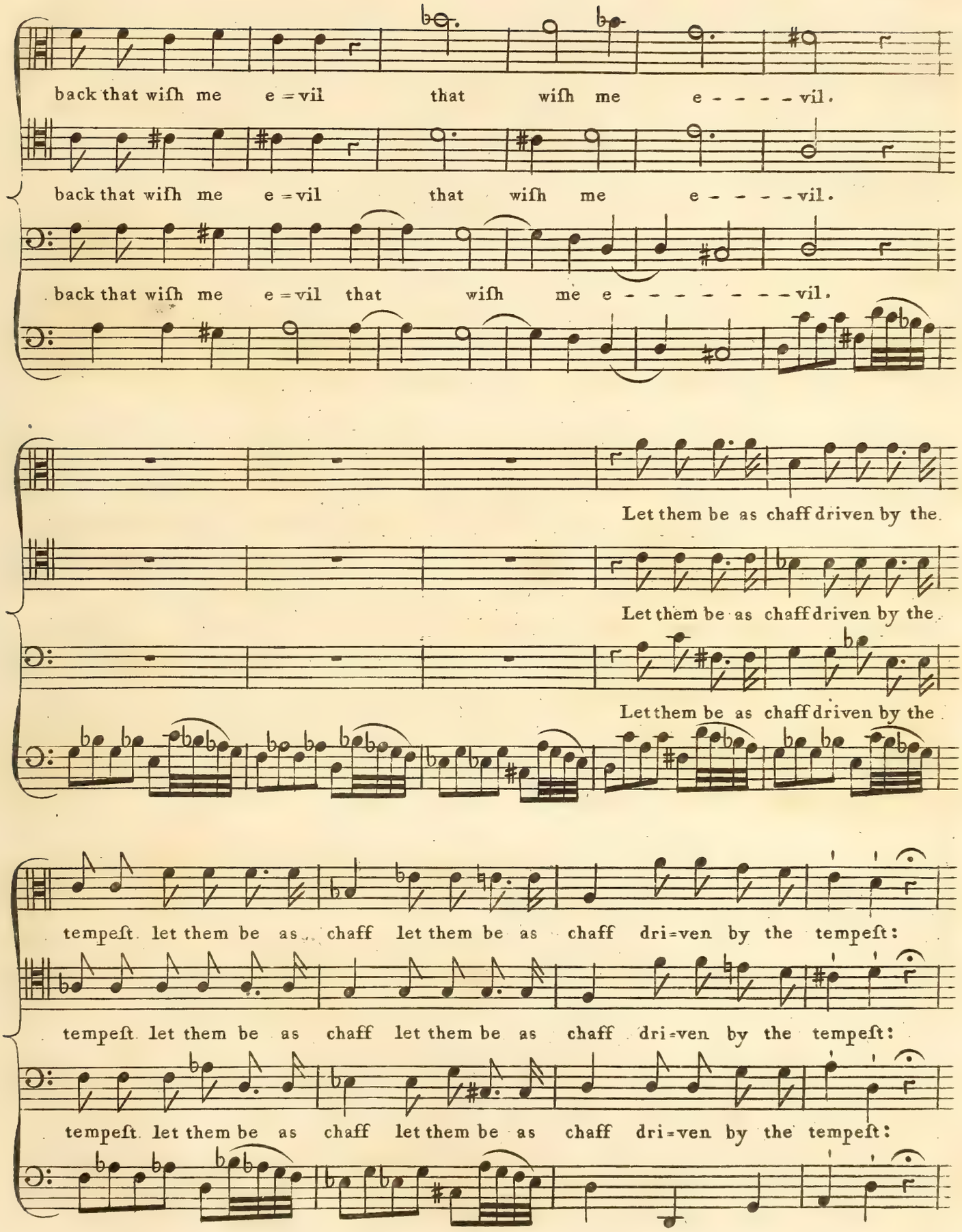

Tutti
Solo
tutti
– ler lay hand, O Lord, upon the ſhield and buck-ler lay hand upon the ſhield the ſhield and
tutti
Solo
tutti
– ler lay hand, O Lord, upon the ſhield and buck-ler lay hand upon the ſhield the ſhield and
Solo
Tutti
hand, O Lord, upon the ſhield upon the ſhield and buckler the ſhield and buck – ler lay
buckler lay hand, O Lord, upon the ſhield and buckler up-on the ſhield and buckler lay hand, O Lord, up-
buck – – – – – – – – – ler the ſhield and buckler lay hand upon the ſhield lay hand up-
hand, O Lord, upon the ſhield upon the ſhield and buckler lay hand, O Lord, upon the ſhield lay hand, O Lord, up-
Solo
– on the ſhield and buck – – ler lay hand, O Lord, upon the ſhield and buck-ler lay
Solo
– on the ſhield and buck – – ler lay hand, O Lord, upon the ſhield and buck-ler lay
Solo
– on the ſhield and buck-ler lay hand, O Lord, upon the ſhield upon the ſhield and buckler the ſhield and

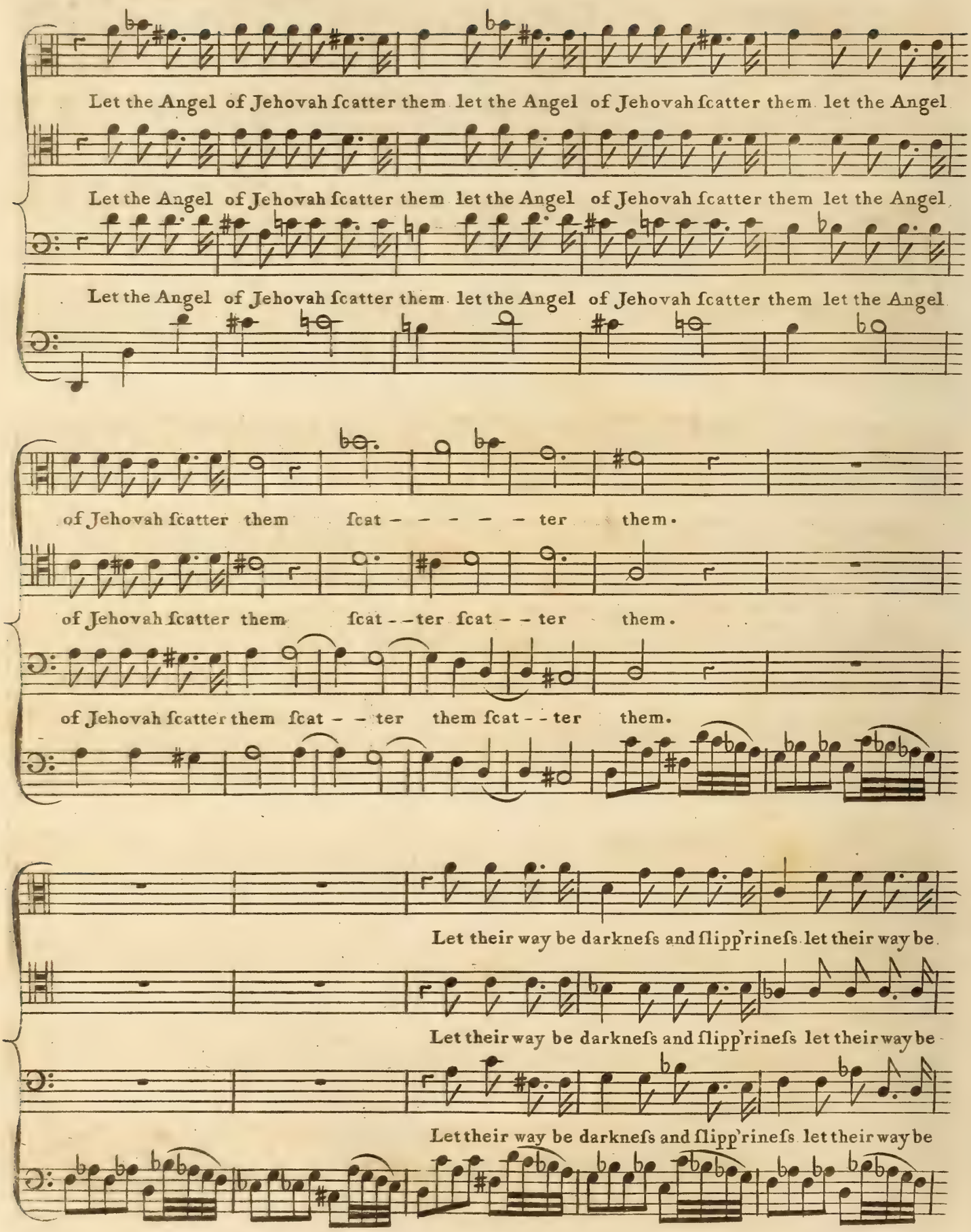

Tutti
Solo
hand up-on the ſhield up--on the ſhield and buck--ler: a-riſe thou God of
tutti
Solo
hand up-on the ſhield up----on the ſhield and buck-------ler: a-riſe thou God of
tutti
buck--ler lay hand, O Lord, upon the ſhield upon the ſhield and buckler:
Tutti
Iſrael, and ſtand up to help me and ſtand up to help me up to help me a--
tutti
Iſrael, and ſtand up to help me and ſtand up to help me and ſtand up to help me
a-----riſe a-----riſe a-----riſe and ſtand
--riſe a-----riſe a-----riſe ſtand up to help me to help
and ſtand up to help me and ſtand up to help me up to help me. ſtand up to help me to help
up to help me and ſtand up to help me and ſtand up to help me. ſtand up to help me to help

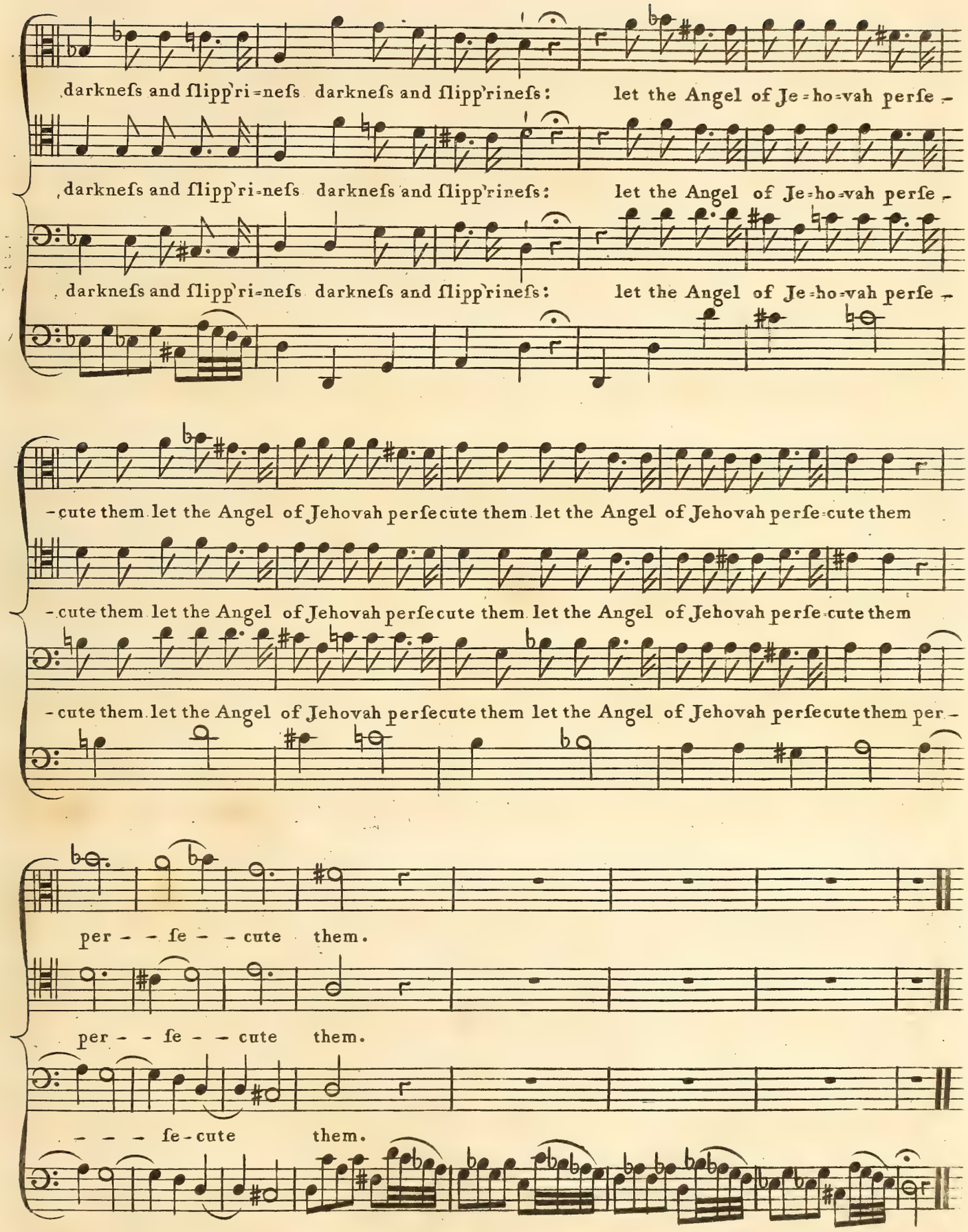

Solo
Tutti
me. ariſe thou God of Iſrael, and ſtand up to help me and ſtand up to help me and ſtand up to help me
me. a - - - - riſe a - - - - riſe a - - - - riſe
Solo
tutti
me. ariſe thou God of Iſrael, and ſtand up to help me and ſtand up to help me and ſtand
and ſtand up to help me. to help me. and ſtand up to help me and ſtand up to help me
and ſtand up to help me. to help me. and ſtand up to help me and ſtand up ſtand up to help me
up to help me ſtand up to help me. to help me. and ſtand up ſtand up to help me and
Largo
ſtand up to help me to help me. Bring forth the ſpear. bring forth the ſpear. the ſpear and
ſtand up to help me to help me. Bring forth the ſpear. bring forth the ſpear. the ſpear and
ſtand up to help me to help me. Bring forth the ſpear. bring forth the ſpear. the ſpear and
Largo.

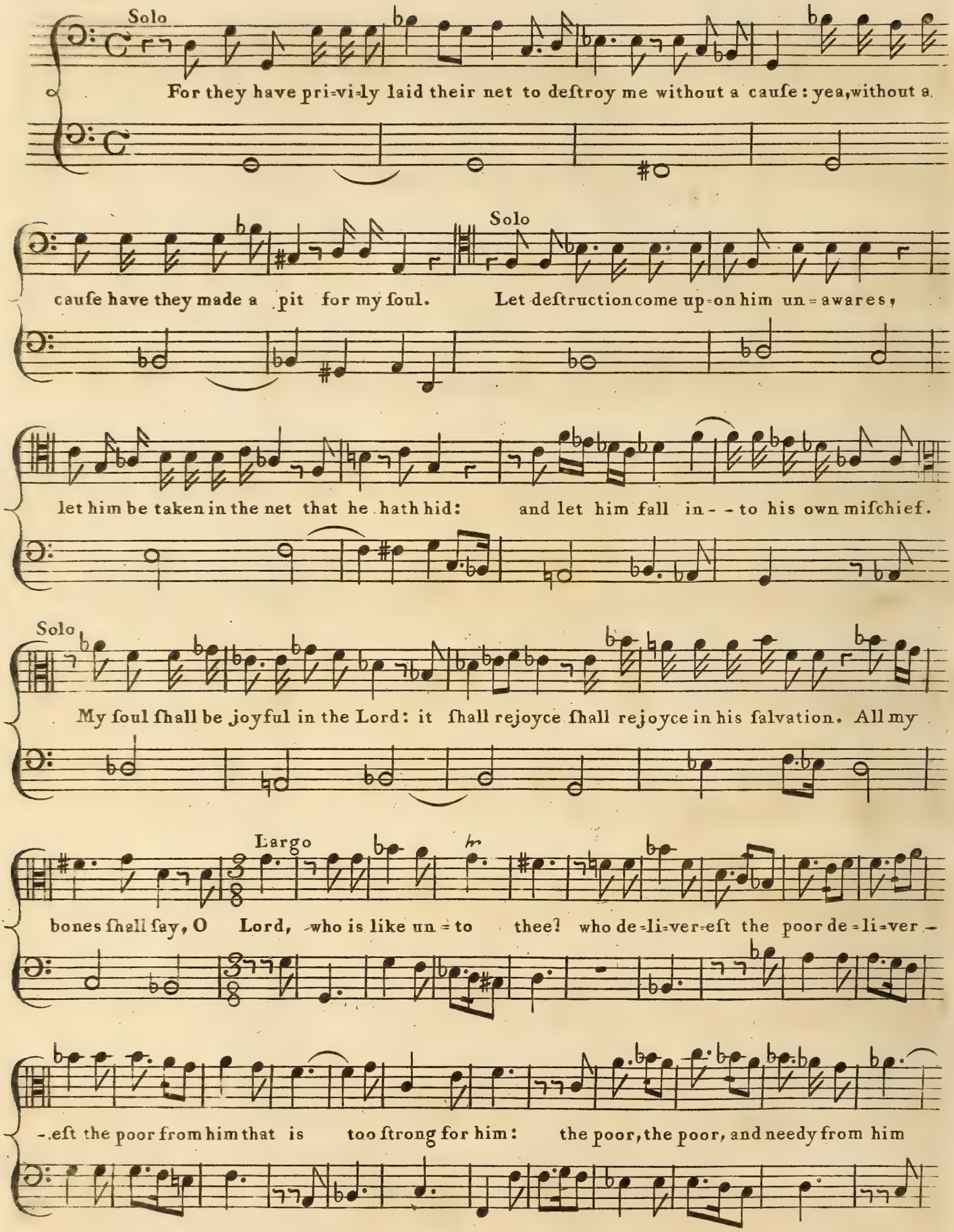

ſword, bring forth the ſpear bring forth the ſpear the ſpear and ſword, and ſtop the way a -
ſword, bring forth the ſpear bring forth the ſpear the ſpear and ſword,
ſword, bring forth the ſpear bring forth the ſpear the ſpear and ſword,
Taſto ſolo
- gainſt them that per - - ſe - cute me and ſtop the way a-gainſt them, ſtop the way a -
and ſtop the way a-gainſt them that per - - ſe - cute me a - - - gainſt
and ſtop the way a-gainſt them them that per -
Tutti
- gainſt them that perſe - - cute me:
Solo
them a - - gainſt them that per - - ſe - cute me: Say unto my ſoul, I am thy ſalvation.
- - ſe - cute me that per - - ſe - - cute me:

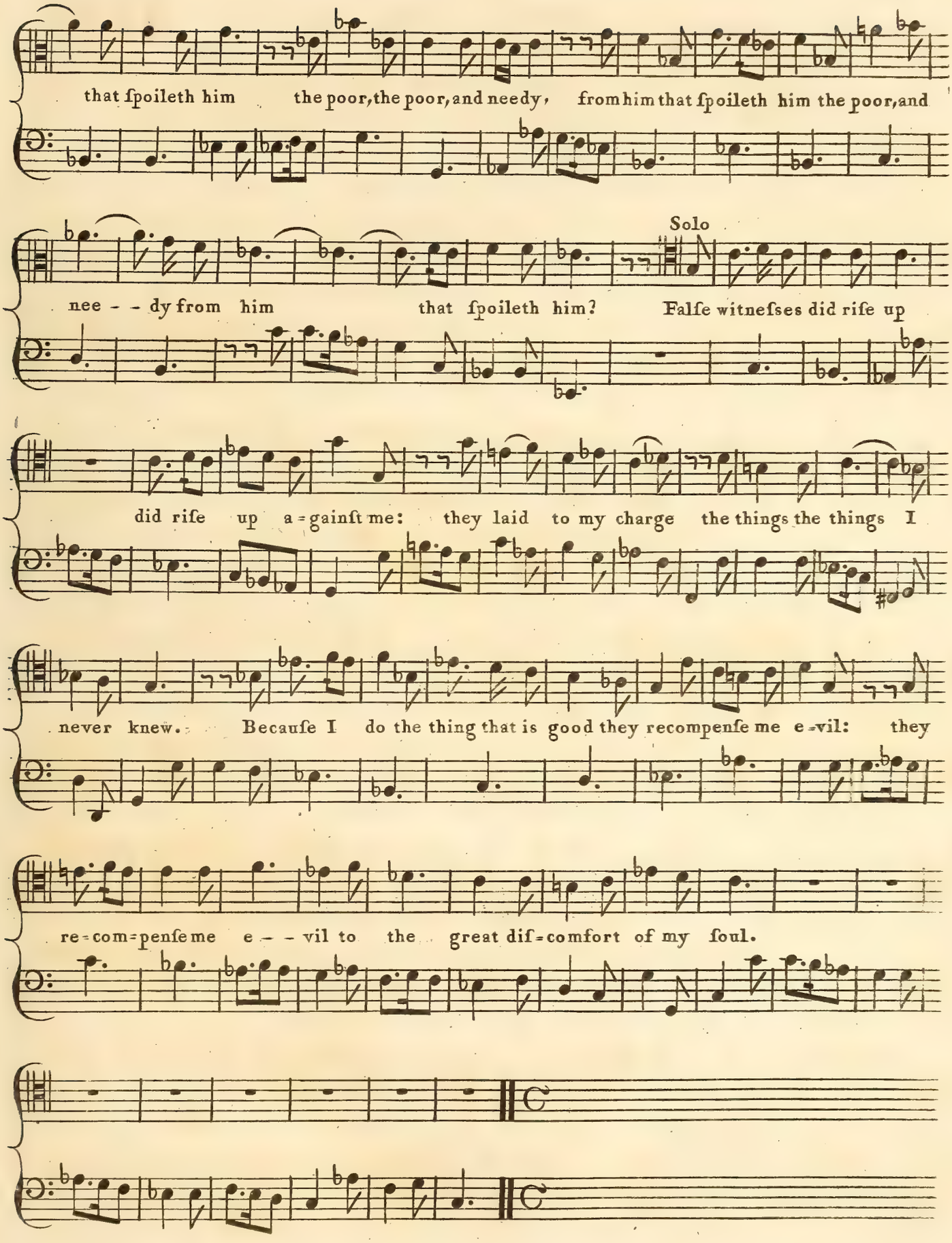

tutti
Let them be con-
tutti
Let them be con-
tutti
Riſoluto.
Let them be con-
-founded and put to ſhame let them be con-founded and put to ſhame that ſeek my deſtruction:
-founded and put to ſhame let them be con-founded and put to ſhame that ſeek my deſtruction:
-founded and put to ſhame let them be con-founded and put to ſhame that ſeek my deſtruction:
and for their reward let them be turned back and for their reward let them be turned back let them be turned
and for their reward let them be turned back and for their reward let them be turned back let them be turned
and for their reward let them to turned back and for their reward let them be turned back let them be turned

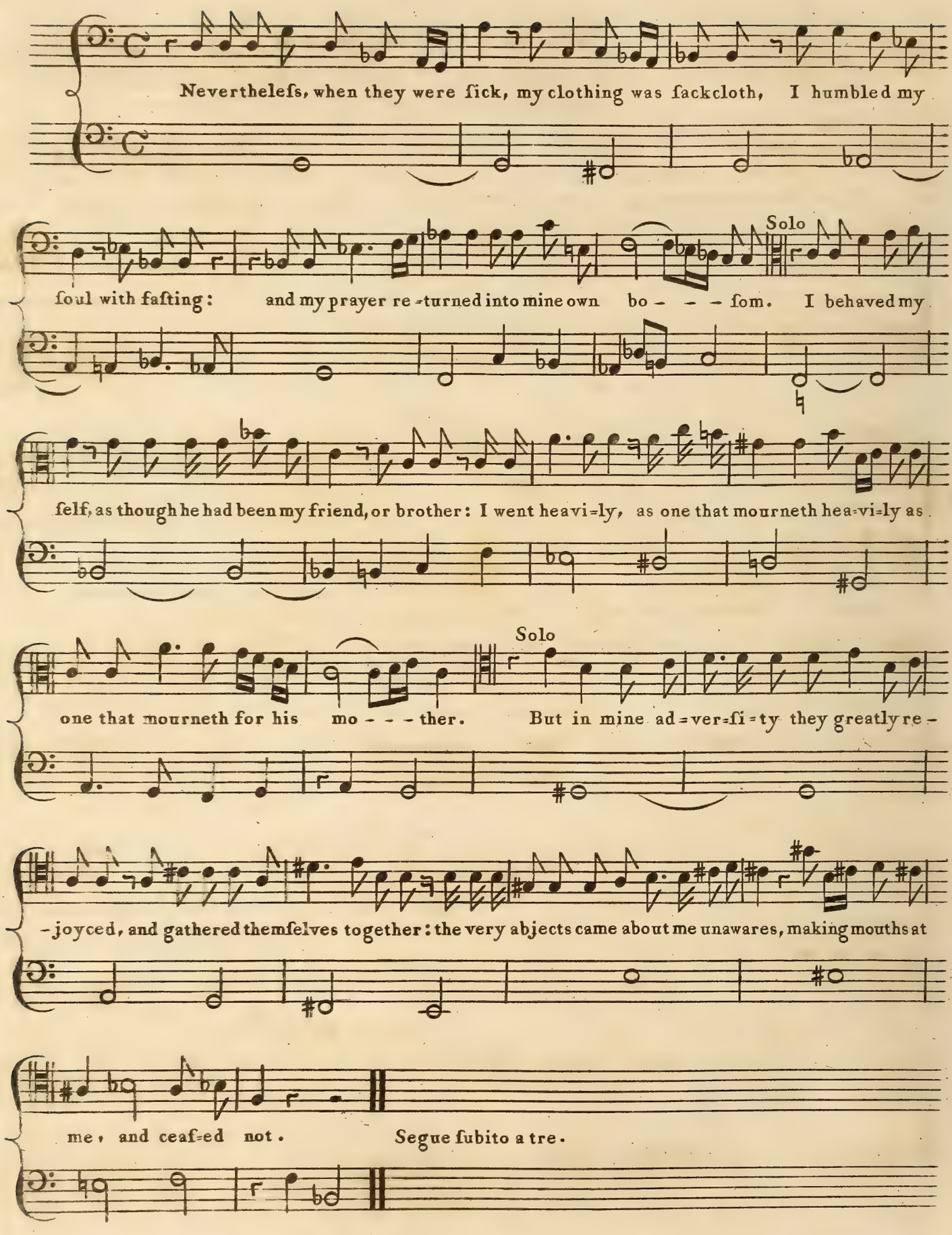

back that wiſh me e=vil that wiſh me e - - - - vil.
back that wiſh me e=vil that wiſh me e - - - - vil.
back that wiſh me e=vil that wiſh me e - - - - - - - - vil.
Let them be as chaff driven by the.
Let them be as chaff driven by the.
Let them be as chaff driven by the.
tempeſt. let them be as chaff let them be as chaff dri=ven by the tempeſt:
tempeſt. let them be as chaff let them be as chaff dri=ven by the tempeſt:
tempeſt. let them be as chaff let them be as chaff dri=ven by the tempeſt:

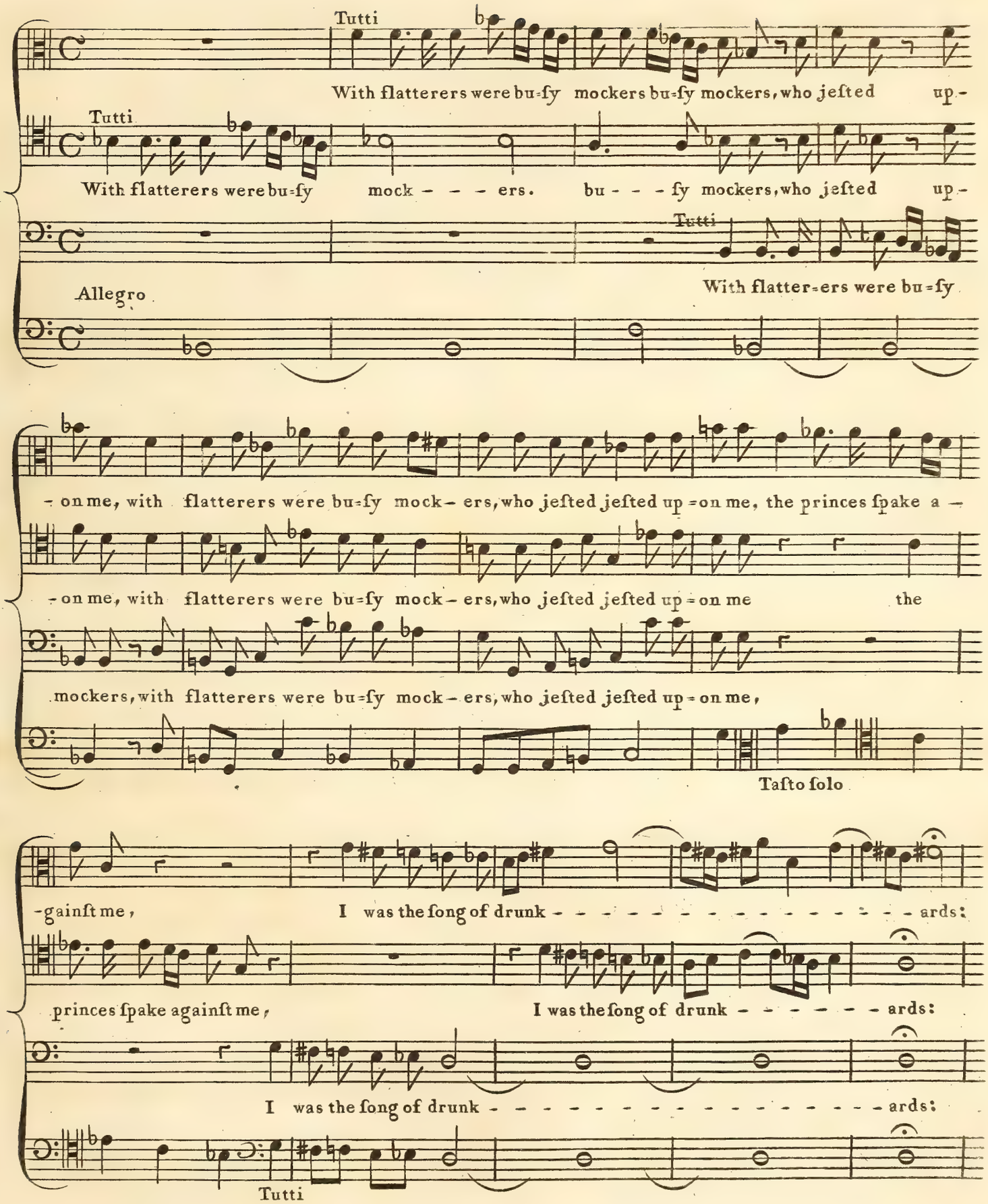

Let the Angel of Jehovah ſcatter them let the Angel of Jehovah ſcatter them let the Angel
Let the Angel of Jehovah ſcatter them let the Angel of Jehovah ſcatter them let the Angel
Let the Angel of Jehovah ſcatter them let the Angel of Jehovah ſcatter them let the Angel
of Jehovah ſcatter them ſcat - - - - - ter them.
of Jehovah ſcatter them ſcat - - ter ſcat - - ter them.
of Jehovah ſcatter them ſcat - - ter them ſcat - - ter them.
Let their way be darkneſs and ſlipp'rineſs let their way be
Let their way be darkneſs and ſlipp'rineſs let their way be
Let their way be darkneſs and ſlipp'rineſs let their way be

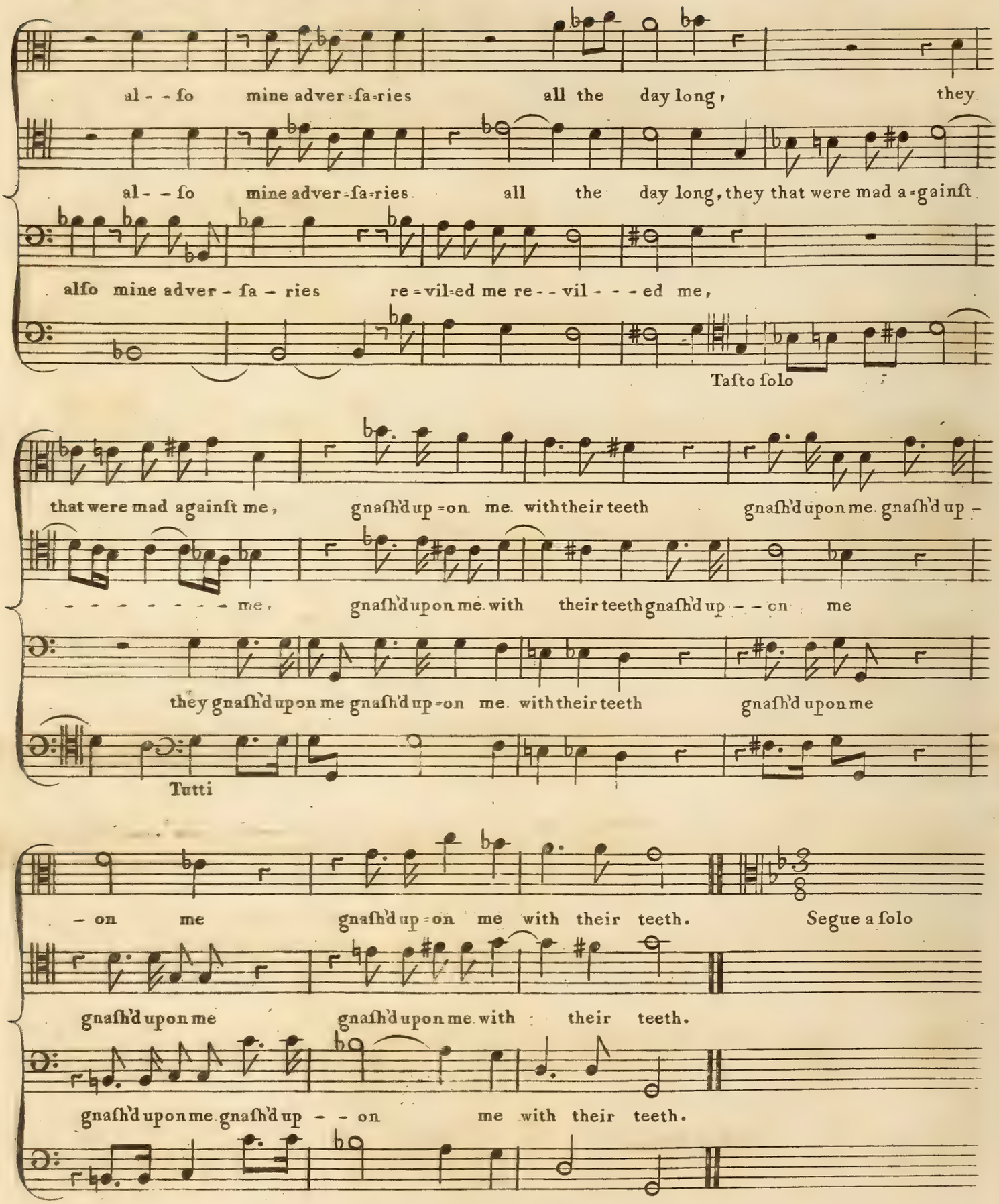

darkneſs and ſlipp'ri=neſs darkneſs and ſlipp'rineſs: let the Angel of Je=ho=vah perſe-
darkneſs and ſlipp'ri=neſs darkneſs and ſlipp'rineſs: let the Angel of Je=ho=vah perſe-
darkneſs and ſlipp'ri=neſs darkneſs and ſlipp'rineſs: let the Angel of Je=ho=vah perſe-
-cute them let the Angel of Jehovah perſecute them let the Angel of Jehovah perſe=cute them
-cute them let the Angel of Jehovah perſecute them let the Angel of Jehovah perſe=cute them
-cute them let the Angel of Jehovah perſecute them let the Angel of Jehovah perſecute them per-
per - - ſe - - cute them.
per - - ſe - - cute them.
- - - - ſe-cute them.

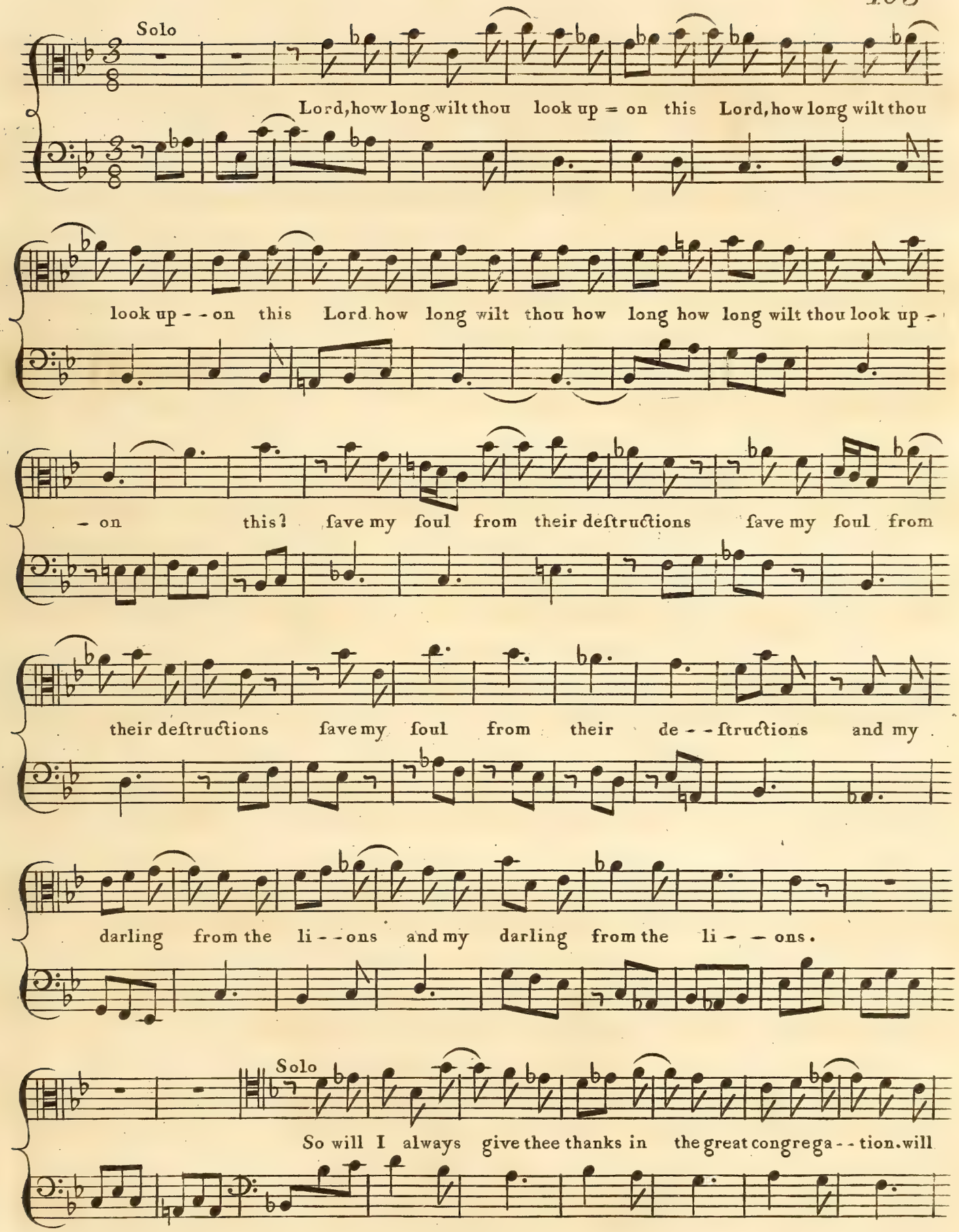

Solo
For they have pri=vi=ly laid their net to deſtroy me without a cauſe: yea, without a
Solo
cauſe have they made a pit for my ſoul. Let deſtruction come up=on him un=awares,
let him be taken in the net that he hath hid: and let him fall in--to his own miſchief.
Solo
My ſoul ſhall be joyful in the Lord: it ſhall rejoyce ſhall rejoyce in his ſalvation. All my
Largo
bones ſhall ſay, O Lord, who is like un=to thee? who de=li=ver=eſt the poor de=li=ver-
-eſt the poor from him that is too ſtrong for him: the poor, the poor, and needy from him

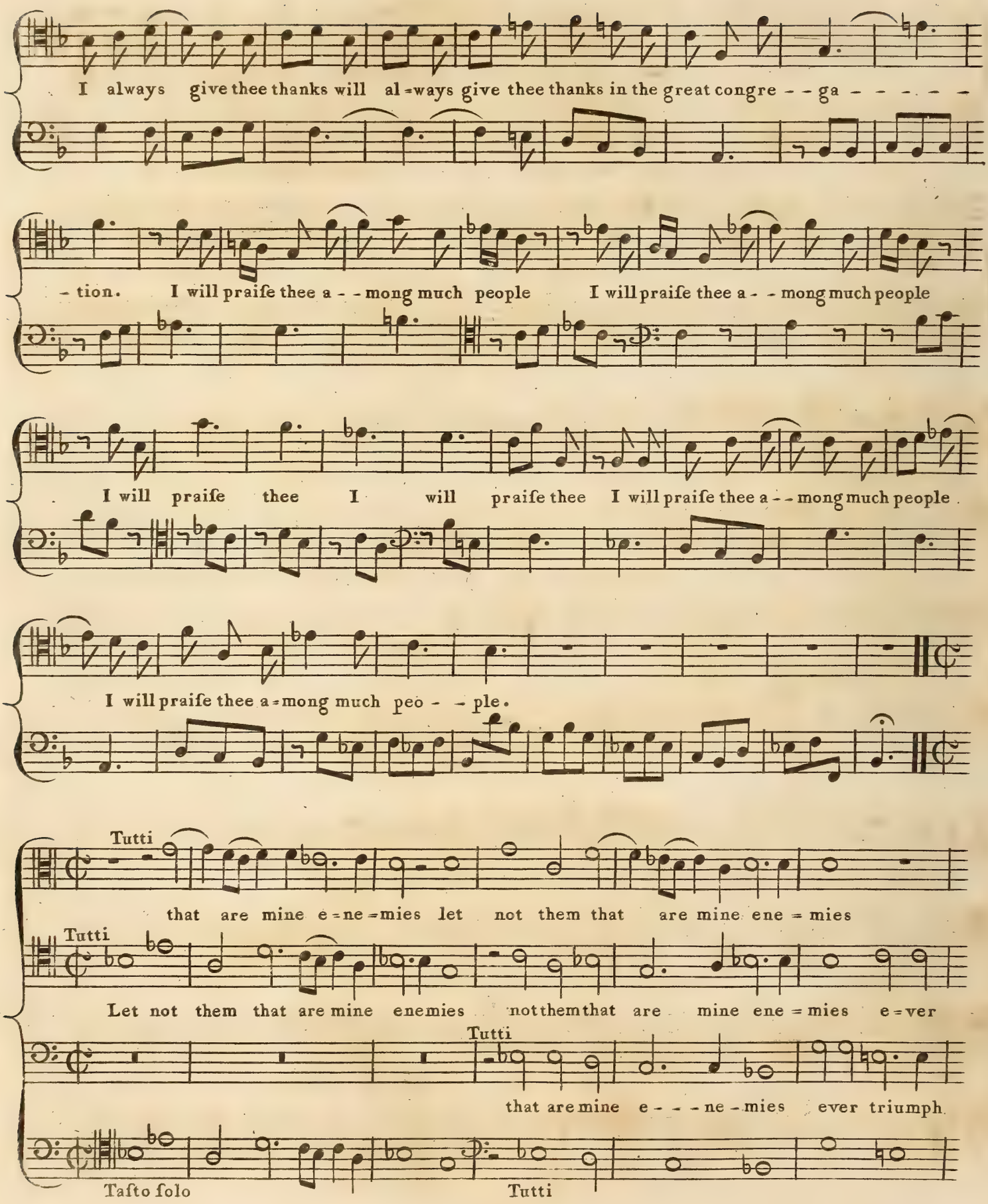

that ſpoileth him the poor, the poor, and needy, from him that ſpoileth him the poor, and
Solo
nee - - dy from him that ſpoileth him? Falſe witneſſes did riſe up
did riſe up a-gainſt me: they laid to my charge the things the things I
never knew. Becauſe I do the thing that is good they recompenſe me e-vil: they
re-com-penſe me e - - vil to the great diſ-comfort of my ſoul.

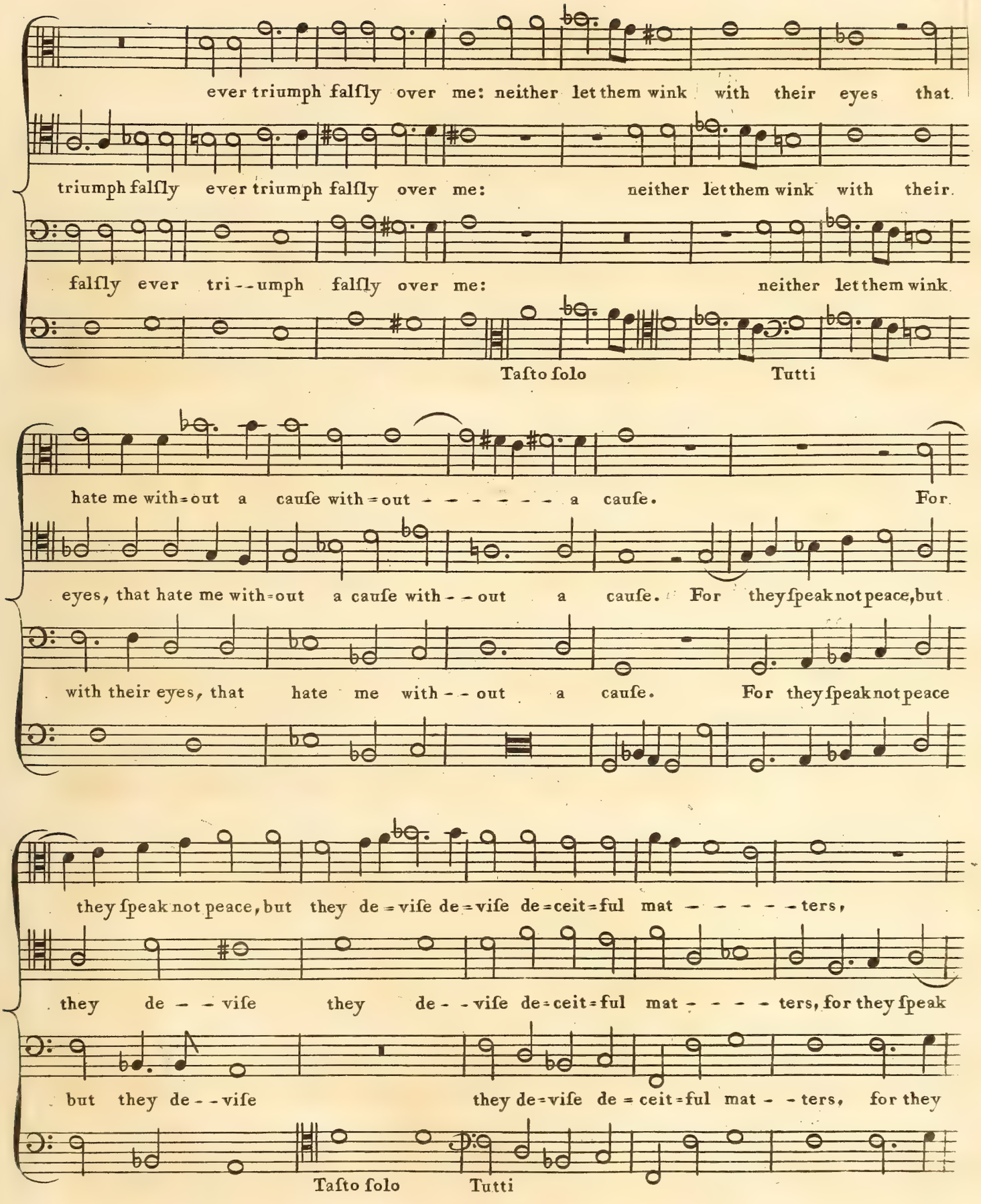

Nevertheleſs, when they were ſick, my clothing was ſackcloth, I humbled my
Solo
ſoul with faſting: and my prayer re-turned into mine own bo - - - ſom. I behaved my
ſelf, as though he had been my friend, or brother: I went heavi-ly, as one that mourneth hea-vi-ly as
Solo
one that mourneth for his mo - - - ther. But in mine ad-ver-ſi-ty they greatly re -
-joyced, and gathered themſelves together: the very abjects came about me unawares, making mouths at
me, and ceaſ-ed not. Segue ſubito a tre.

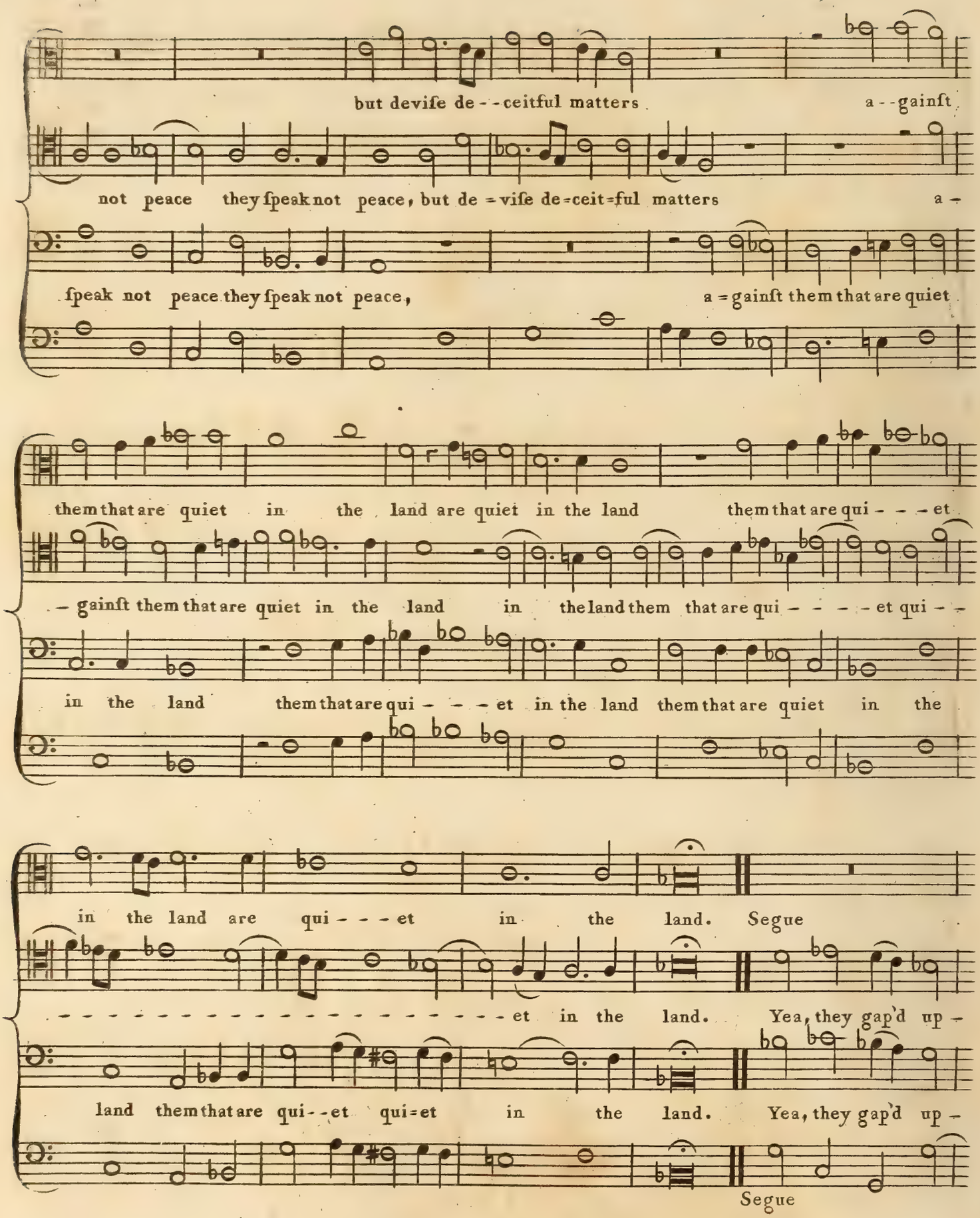

Tutti
With flatterers were bu=ſy mockers bu=ſy mockers, who jeſted up-
Tutti
With flatterers were bu=ſy mock - - - ers. bu - - - ſy mockers, who jeſted up-
Tutti
Allegro
With flatter=ers were bu=ſy
- on me, with flatterers were bu=ſy mock- ers, who jeſted jeſted up=on me, the princes ſpake a -
- on me, with flatterers were bu=ſy mock- ers, who jeſted jeſted up=on me the
mockers, with flatterers were bu=ſy mock- ers, who jeſted jeſted up=on me,
Taſto ſolo
-gainſt me, I was the ſong of drunk - - - - - - - - - - - - - - - - ards:
princes ſpake againſt me, I was the ſong of drunk - - - - - - ards:
I was the ſong of drunk - - - - - - - - - - - - - - - - - - ards:
Tutti

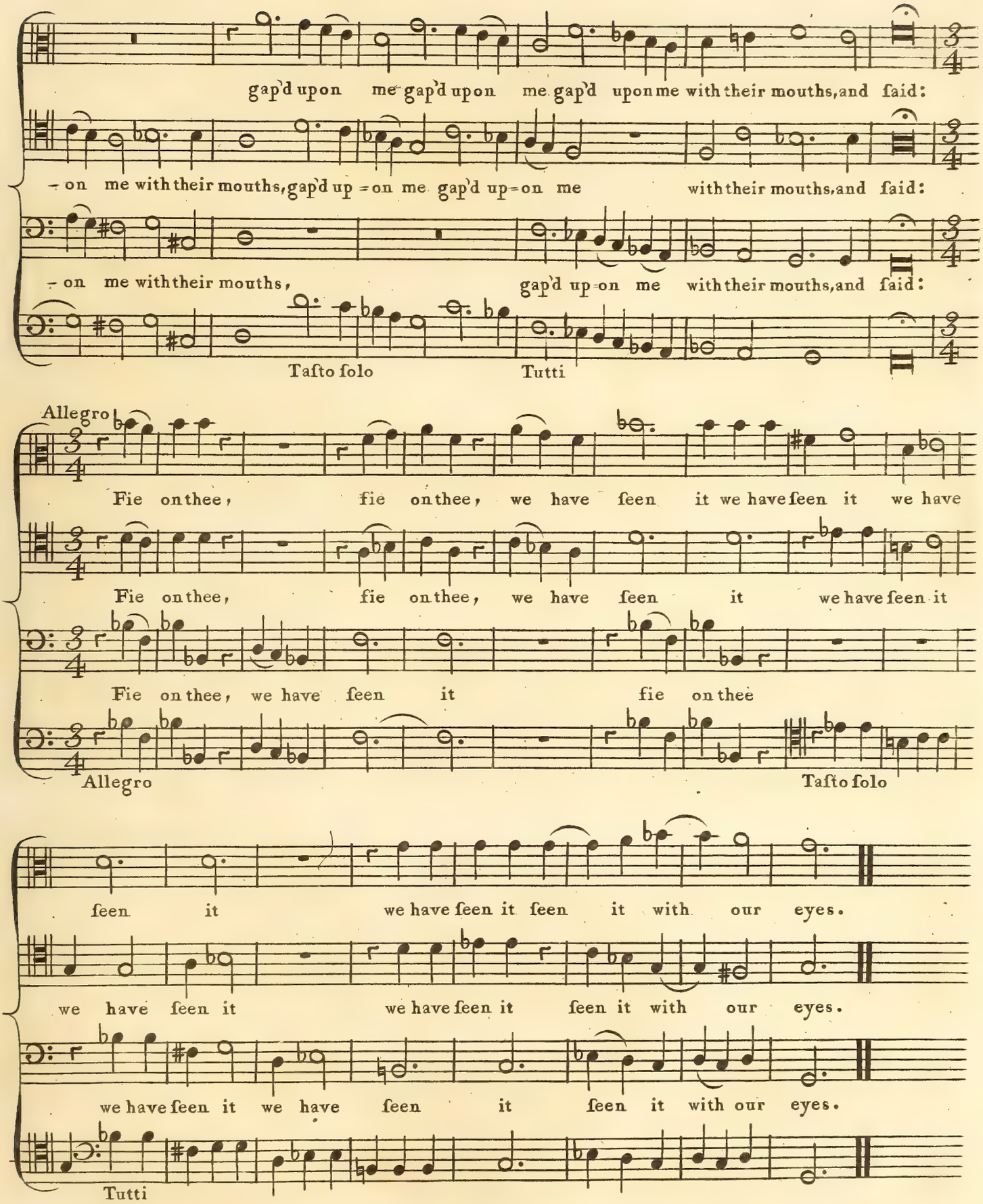

al - - ſo mine adver=ſa=ries all the day long, they
al - - ſo mine adver=ſa=ries all the day long, they that were mad a=gainſt
alſo mine adver - ſa - ries re=vil=ed me re - - vil - - - ed me,
Taſto ſolo
that were mad againſt me, gnaſh'd up=on me. with their teeth gnaſh'd upon me. gnaſh'd up -
- - - - - - - - me, gnaſh'd upon me. with their teeth gnaſh'd up - - on me
they gnaſh'd upon me gnaſh'd up=on me. with their teeth gnaſh'd upon me
Tutti
- on me gnaſh'd up=on me with their teeth. Segue a ſolo
gnaſh'd upon me gnaſh'd upon me. with their teeth.
gnaſh'd upon me. gnaſh'd up - - on me with their teeth.

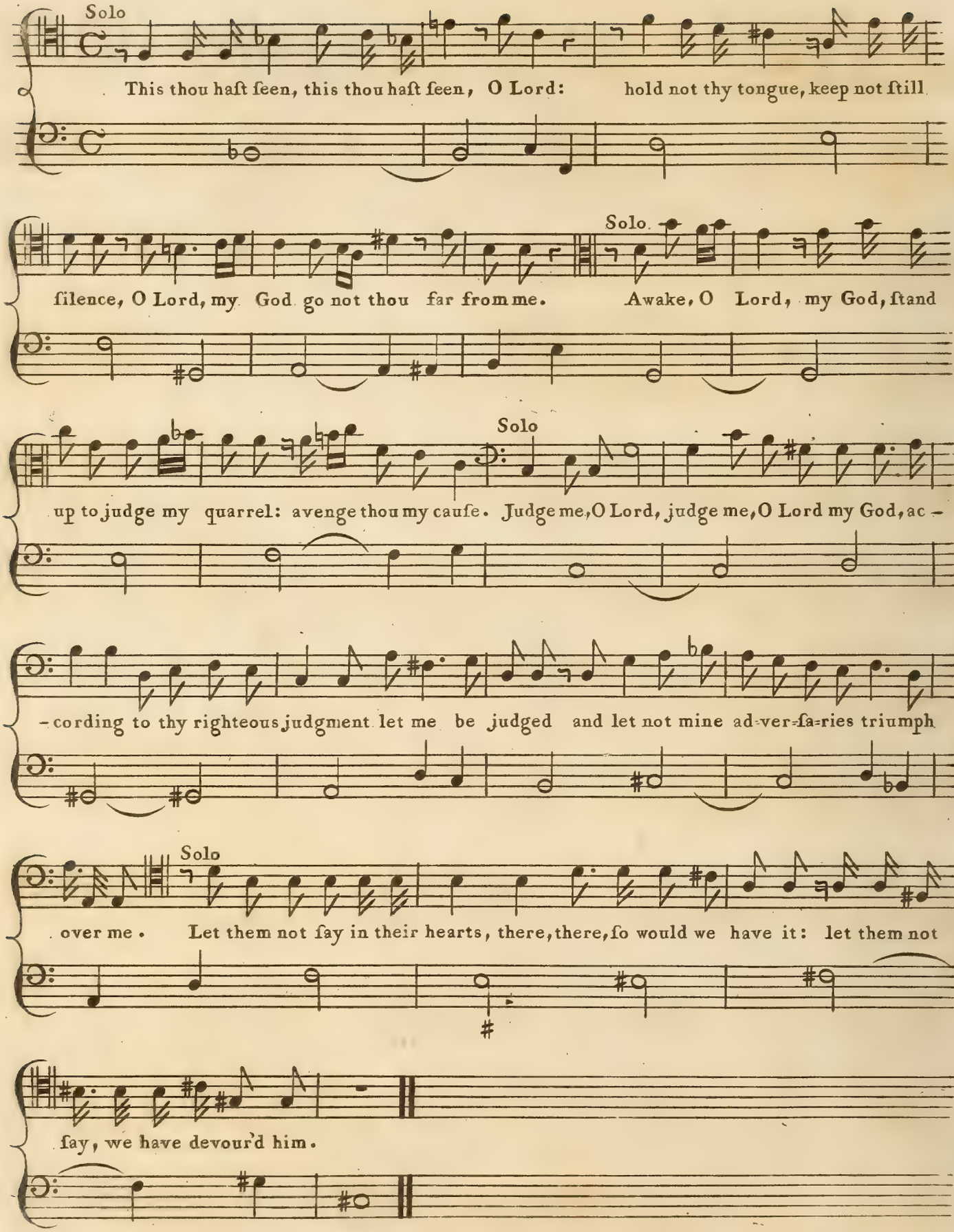

Solo
Lord, how long wilt thou look up = on this Lord, how long wilt thou
look up - - on this Lord how long wilt thou how long how long wilt thou look up -
- on this? ſave my ſoul from their deſtructions ſave my ſoul from
their deſtructions ſave my ſoul from their de - - ſtructions and my
darling from the li - - ons and my darling from the li - - ons.
Solo
So will I always give thee thanks in the great congrega - - tion. will

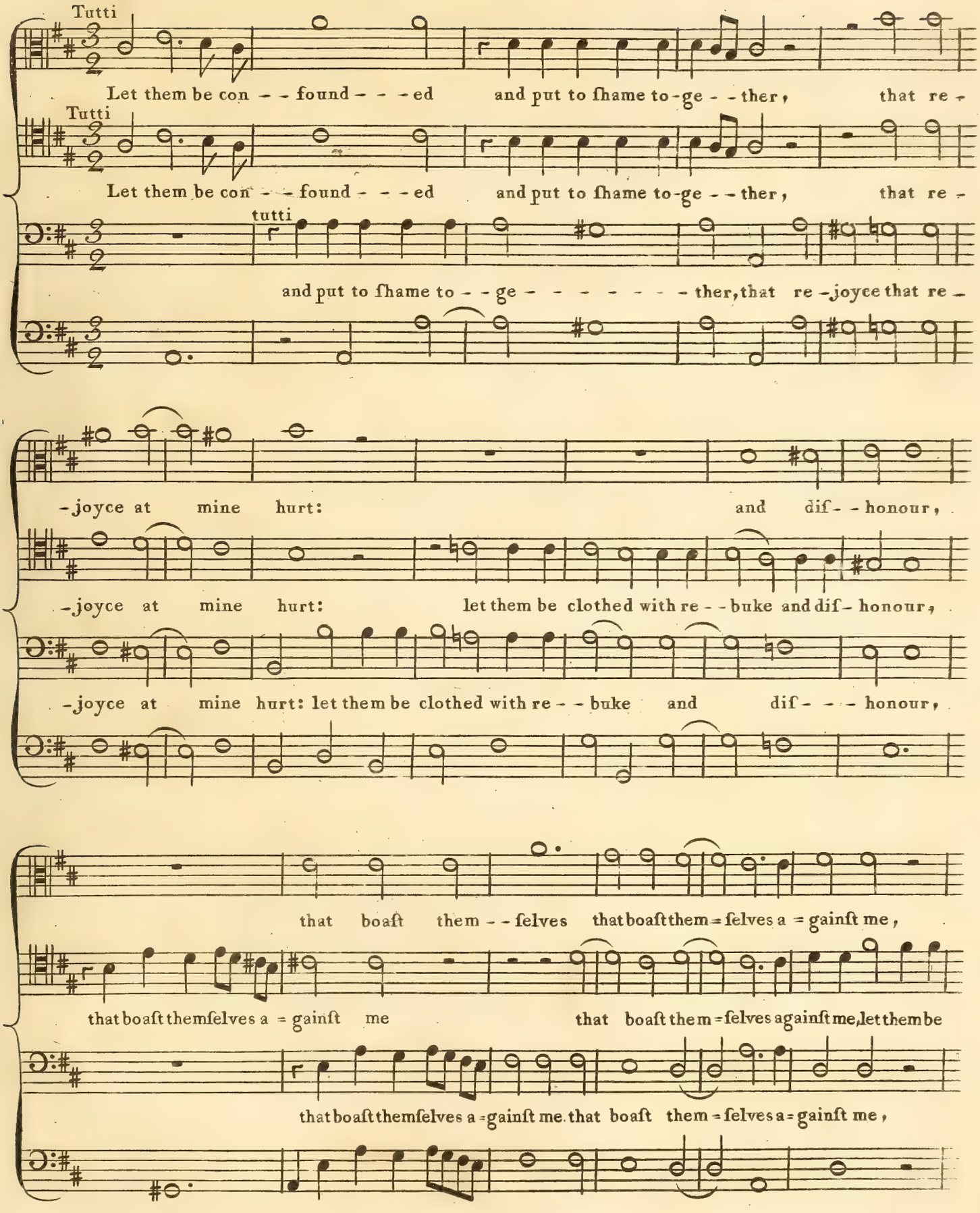

I always give thee thanks will al=ways give thee thanks in the great congre - - ga - - - - - -
- tion. I will praiſe thee a - - mong much people I will praiſe thee a - - mong much people
I will praiſe thee I will praiſe thee I will praiſe thee a - - mong much people
I will praiſe thee a=mong much peo - - ple.
Tutti
that are mine e=ne=mies let not them that are mine ene = mies
Tutti
Let not them that are mine enemies not them that are mine ene = mies e=ver
Tutti
that are mine e - - - ne - mies ever triumph
Taſto ſolo
Tutti

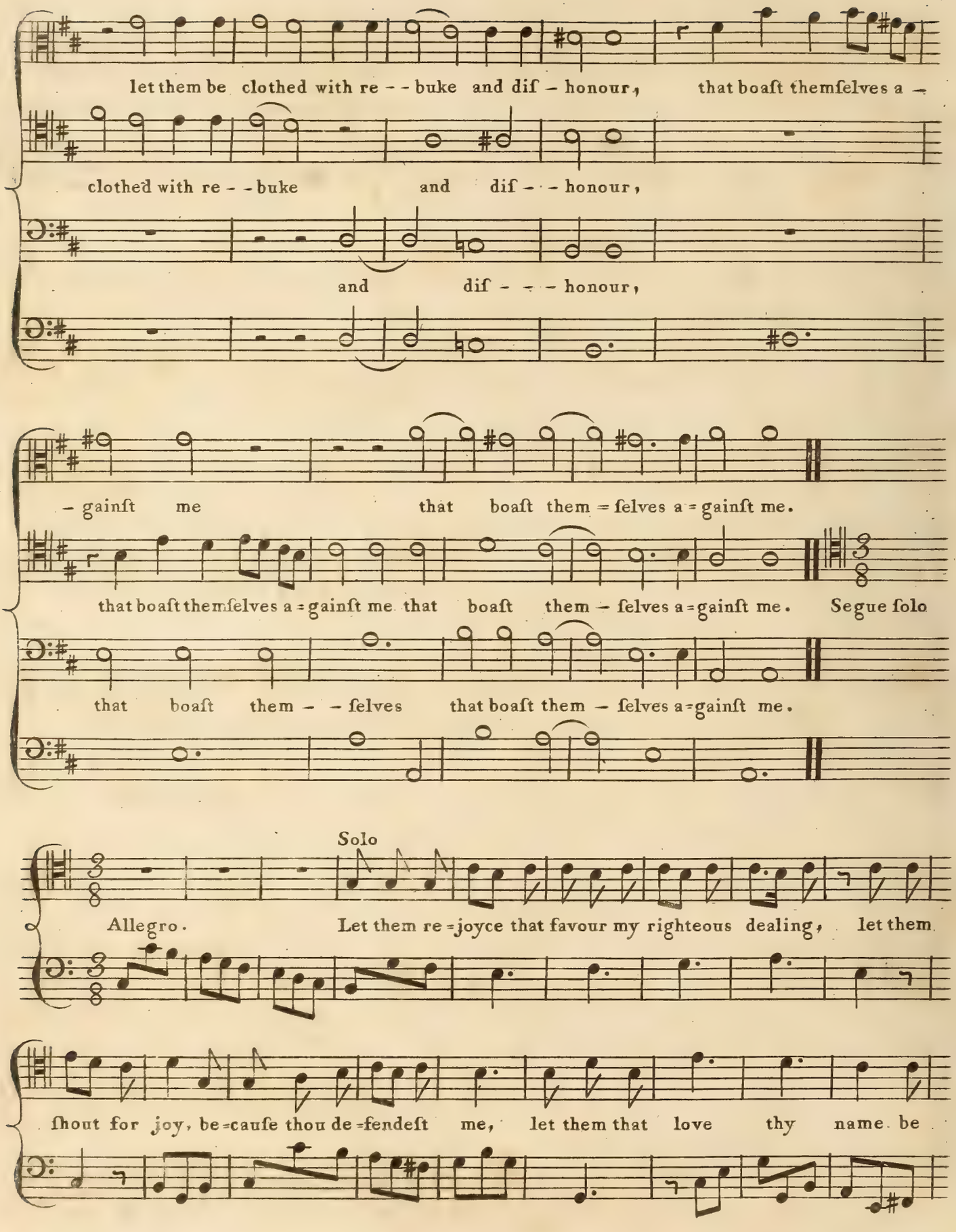

ever triumph falſly over me: neither let them wink with their eyes that
triumph falſly ever triumph falſly over me: neither let them wink with their
falſly ever tri--umph falſly over me: neither let them wink
Taſto ſolo
Tutti
hate me with=out a cauſe with=out - - - - - - - a cauſe. For
eyes, that hate me with=out a cauſe with - - out a cauſe. For they ſpeak not peace, but
with their eyes, that hate me with - - out a cauſe. For they ſpeak not peace
they ſpeak not peace, but they de=viſe de=viſe de=ceit=ful mat - - - - - - ters,
they de - - viſe they de - - viſe de=ceit=ful mat - - - - - ters, for they ſpeak
but they de - - viſe they de=viſe de=ceit=ful mat - - ters, for they
Taſto ſolo
Tutti

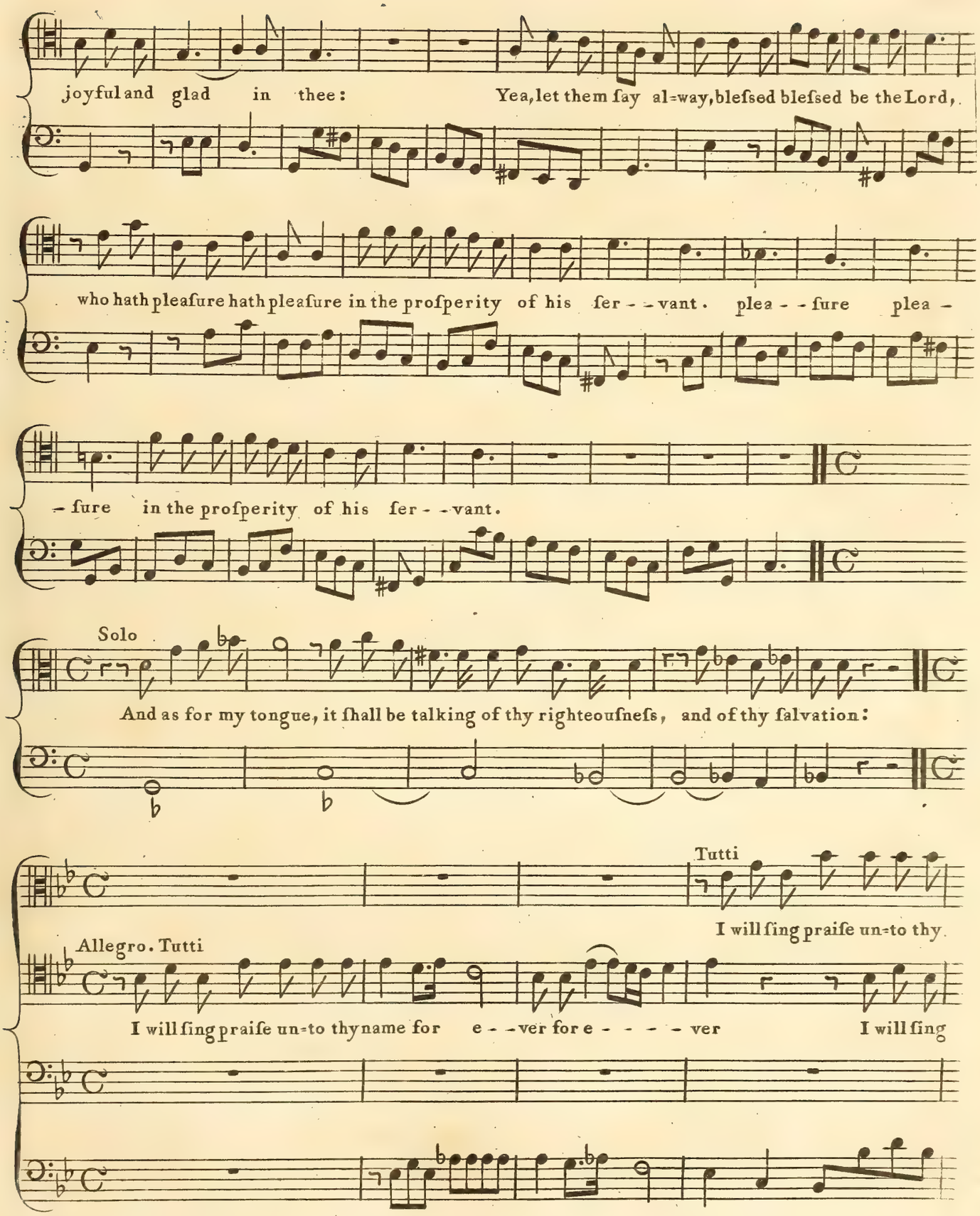

but deviſe de - - ceitful matters a - - gainſt
not peace they ſpeak not peace, but de = viſe de=ceit=ful matters a -
ſpeak not peace they ſpeak not peace, a = gainſt them that are quiet
them that are quiet in the land are quiet in the land them that are qui - - - et
- gainſt them that are quiet in the land in the land them that are qui - - - - - et qui - -
in the land them that are qui - - - et in the land them that are quiet in the
in the land are qui - - - et in the land. Segue
- et in the land. Yea, they gap'd up -
land them that are qui - - et qui=et in the land. Yea, they gap'd up -
Segue

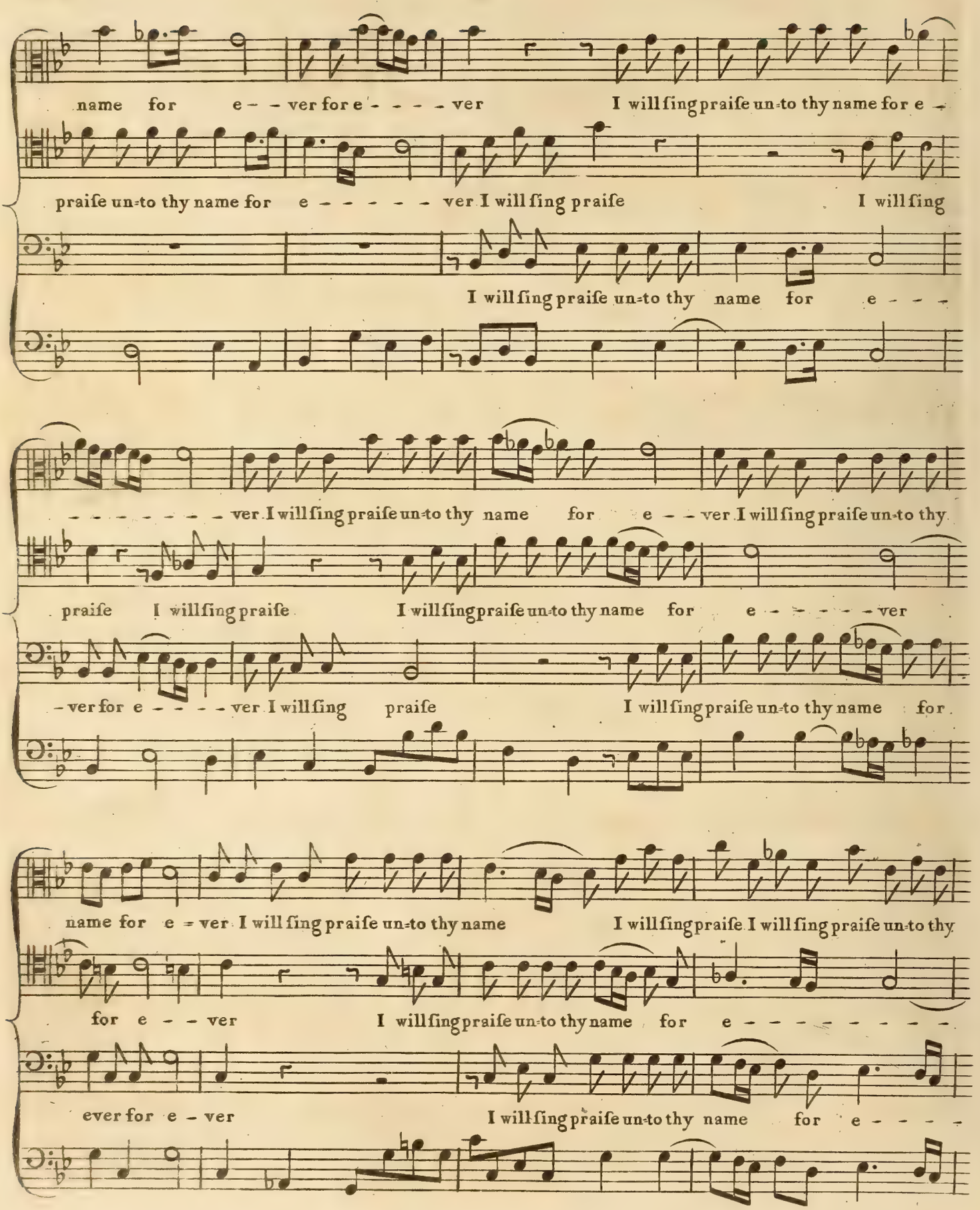

gap'd upon me gap'd upon me gap'd upon me with their mouths, and ſaid:
- on me with their mouths, gap'd up - on me gap'd up - on me with their mouths, and ſaid:
- on me with their mouths, gap'd up - on me with their mouths, and ſaid:
Taſto ſolo
Tutti
Allegro
Fie on thee, fie on thee, we have ſeen it we have ſeen it we have
Fie on thee, fie on thee, we have ſeen it we have ſeen it
Fie on thee, we have ſeen it fie on thee
Allegro
Taſto ſolo
ſeen it we have ſeen it ſeen it with our eyes.
we have ſeen it we have ſeen it ſeen it with our eyes.
we have ſeen it we have ſeen it ſeen it with our eyes.
Tutti

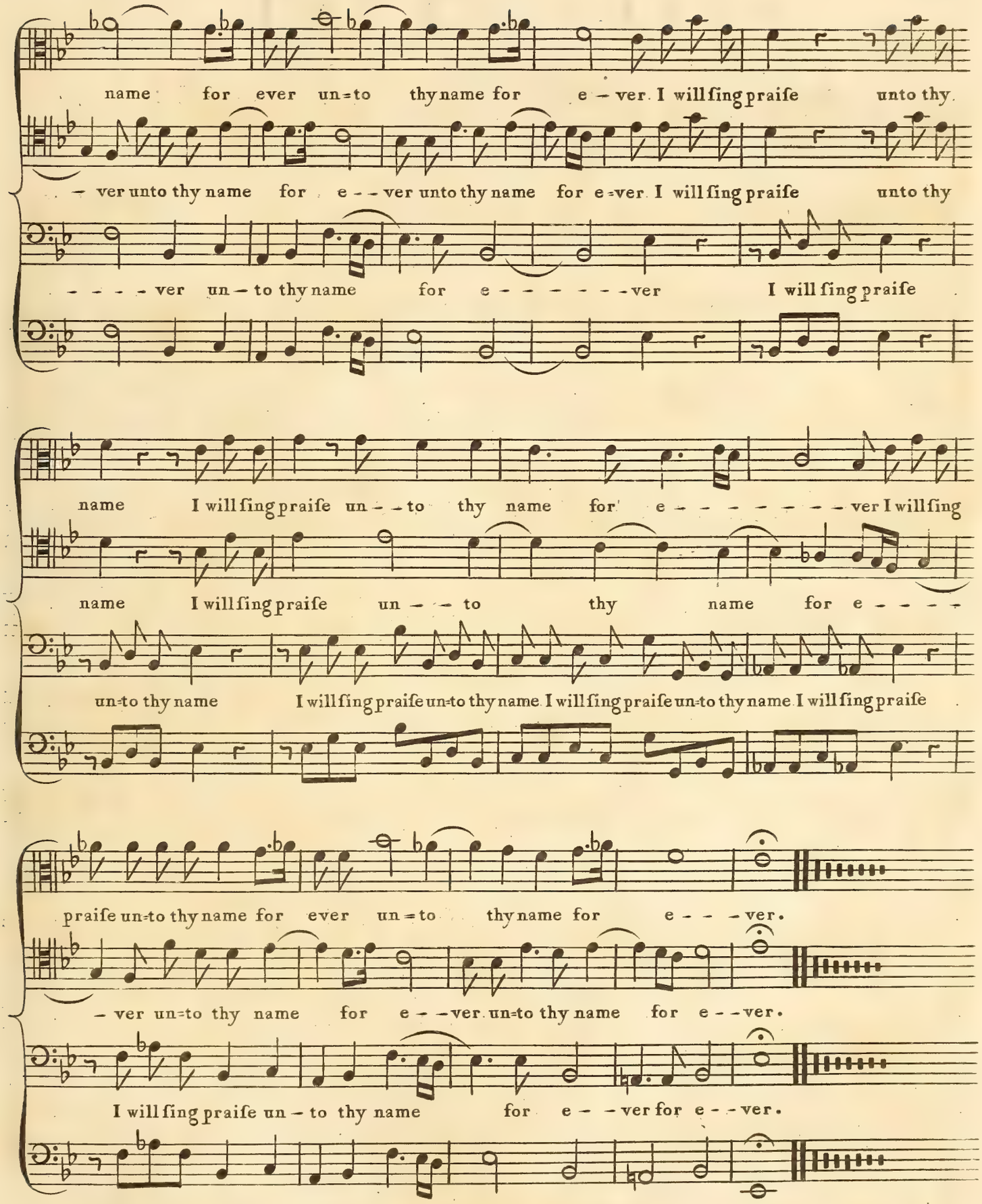

Solo
This thou haſt ſeen, this thou haſt ſeen, O Lord: hold not thy tongue, keep not ſtill
Solo.
ſilence, O Lord, my God go not thou far from me. Awake, O Lord, my God, ſtand
Solo
up to judge my quarrel: avenge thou my cauſe. Judge me, O Lord, judge me, O Lord my God, ac -
-cording to thy righteous judgment let me be judged and let not mine ad-ver-ſa-ries triumph
Solo
over me. Let them not ſay in their hearts, there, there, ſo would we have it: let them not
ſay, we have devour'd him.


Tutti
Let them be con - - found - - - ed and put to ſhame to-ge - - ther, that re -
Tutti
Let them be con - - found - - - ed and put to ſhame to-ge - - ther, that re -
tutti
and put to ſhame to - - ge - - - - - - - - ther, that re - joyce that re -
- joyce at mine hurt: and dif - - honour,
- joyce at mine hurt: let them be clothed with re - - buke and dif - honour,
- joyce at mine hurt: let them be clothed with re - - buke and dif - - - honour,
that boaſt them - - ſelves that boaſt them = ſelves a = gainſt me,
that boaſt themſelves a = gainſt me that boaſt them = ſelves againſt me, let them be
that boaſt themſelves a = gainſt me. that boaſt them = ſelves a = gainſt me,


let them be clothed with re - - buke and dif - honour, that boaſt themſelves a -
clothed with re - - buke and dif - - honour,
and dif - - - honour,
- gainſt me that boaſt them = ſelves a = gainſt me.
that boaſt themſelves a = gainſt me that boaſt them - ſelves a = gainſt me. Segue ſolo
that boaſt them - - ſelves that boaſt them - ſelves a = gainſt me.
Solo
Allegro. Let them re = joyce that favour my righteous dealing, let them
ſhout for joy, be = cauſe thou de = fendeſt me, let them that love thy name be


joyful and glad in thee: Yea, let them ſay al=way, bleſsed bleſsed be the Lord,
who hath pleaſure hath pleaſure in the proſperity of his ſer - - vant. plea - - ſure plea -
- ſure in the proſperity of his ſer - - vant.
Solo
And as for my tongue, it ſhall be talking of thy righteouſneſs, and of thy ſalvation:
Tutti
I will ſing praiſe un=to thy
Allegro. Tutti
I will ſing praiſe un=to thy name for e - - ver for e - - - - - ver I will ſing


name for e - - ver for e - - - - ver I will ſing praiſe un-to thy name for e -
praiſe un-to thy name for e - - - - - - ver I will ſing praiſe I will ſing
I will ſing praiſe un-to thy name for e - - -
- - - - - - - - ver I will ſing praiſe un-to thy name for e - - ver I will ſing praiſe un-to thy
praiſe I will ſing praiſe I will ſing praiſe un-to thy name for e - - - - - - ver
- ver for e - - - - ver I will ſing praiſe I will ſing praiſe un-to thy name for
name for e - ver I will ſing praiſe un-to thy name I will ſing praiſe I will ſing praiſe un-to thy
for e - - ver I will ſing praiſe un-to thy name for e - - - - - - - - - -
ever for e - ver I will ſing praiſe un-to thy name for e - - - -

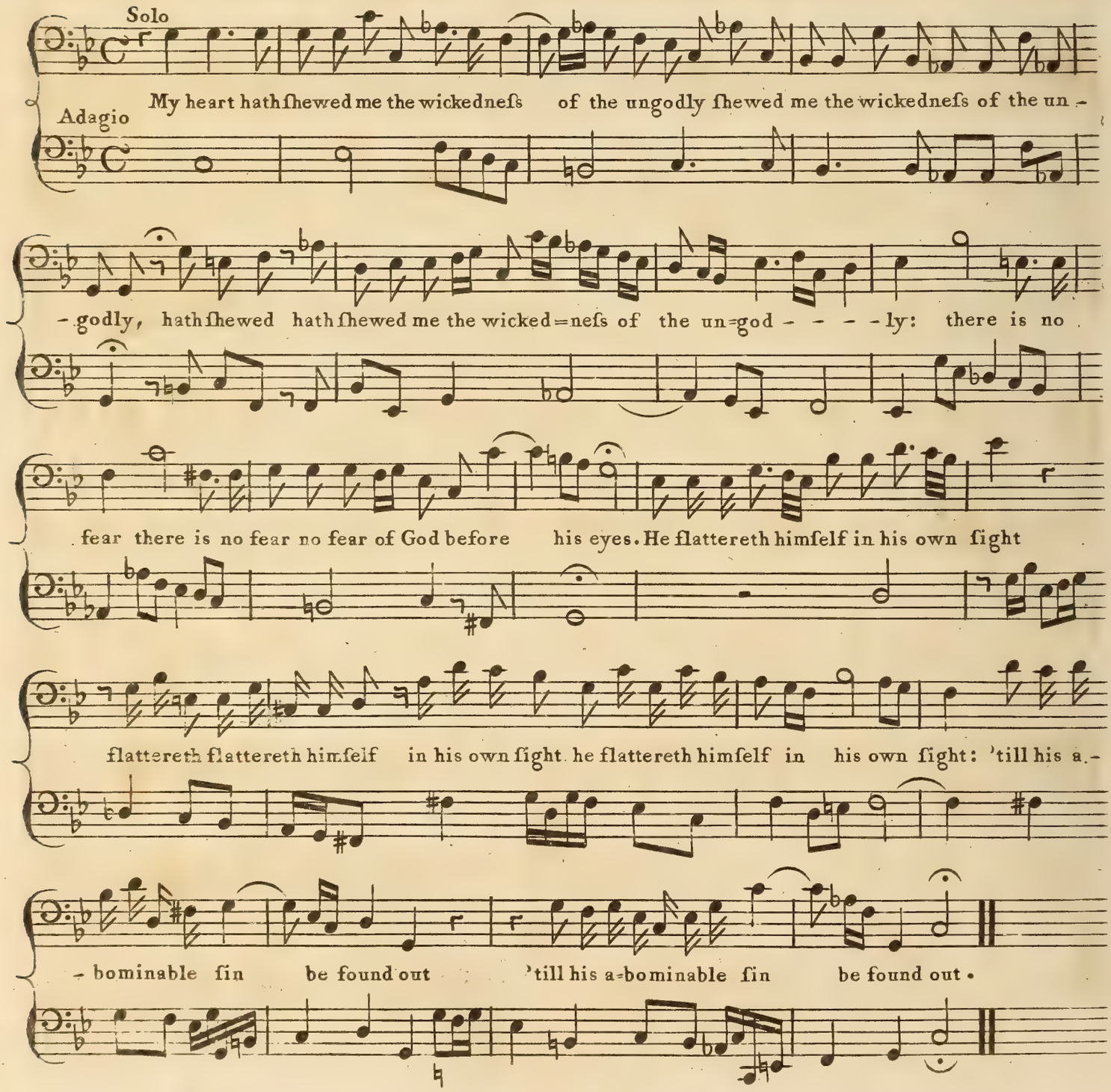

name for ever un=to thy name for e – ver. I will ſing praiſe unto thy
– ver unto thy name for e – – ver unto thy name for e=ver. I will ſing praiſe unto thy
– – – – ver un – to thy name for e – – – – – – – ver I will ſing praiſe
name I will ſing praiſe un – – to thy name for e – – – – – – – – – ver I will ſing
name I will ſing praiſe un – – to thy name for e – – – – –
un=to thy name I will ſing praiſe un=to thy name. I will ſing praiſe un=to thy name. I will ſing praiſe
praiſe un=to thy name for ever un=to thy name for e – – – ver.
– ver un=to thy name for e – – ver. un=to thy name for e – – ver.
I will ſing praiſe un – to thy name for e – – ver for e – – ver.

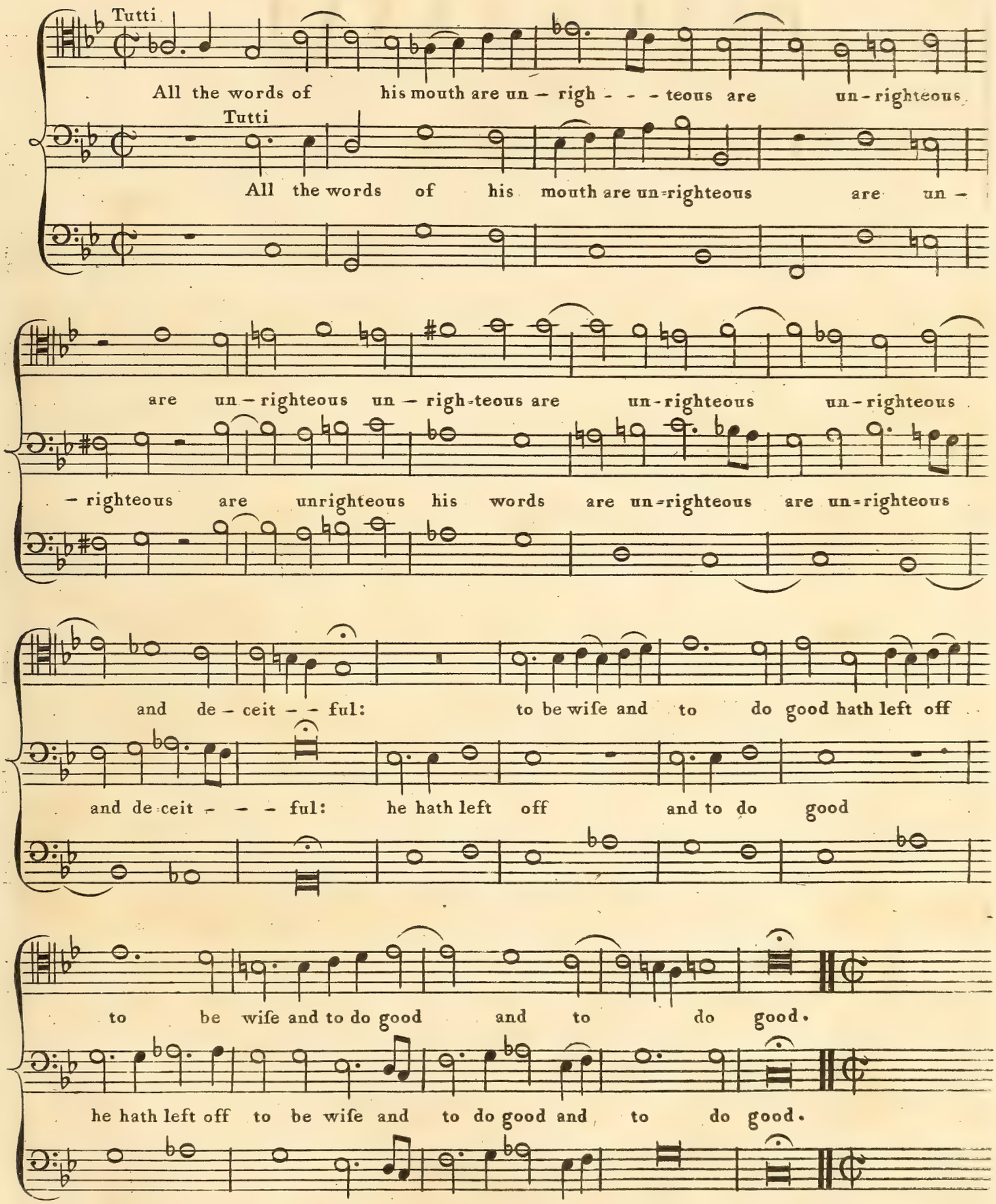
PSALM XXXVI

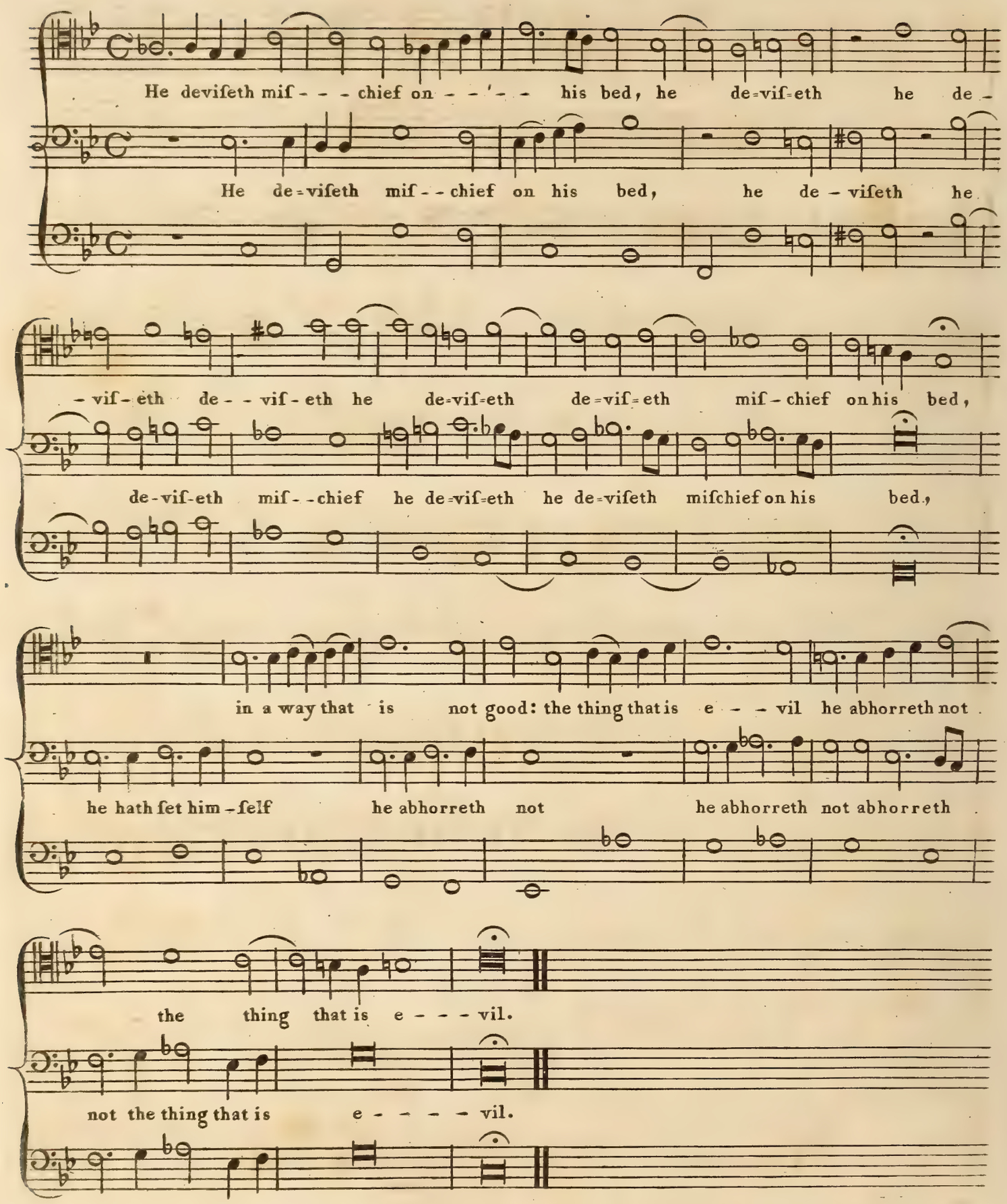
A Due

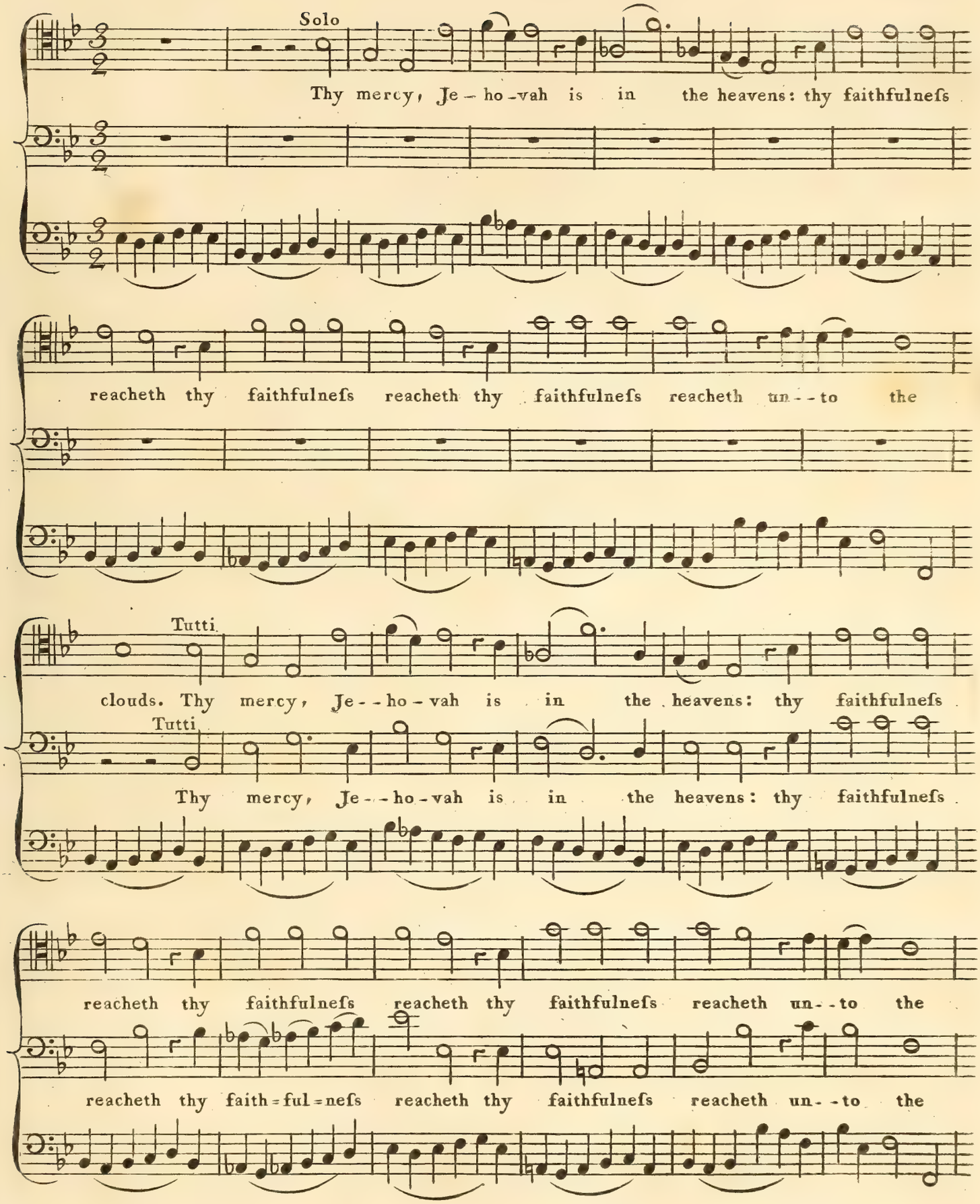
Tenore, e Basso.

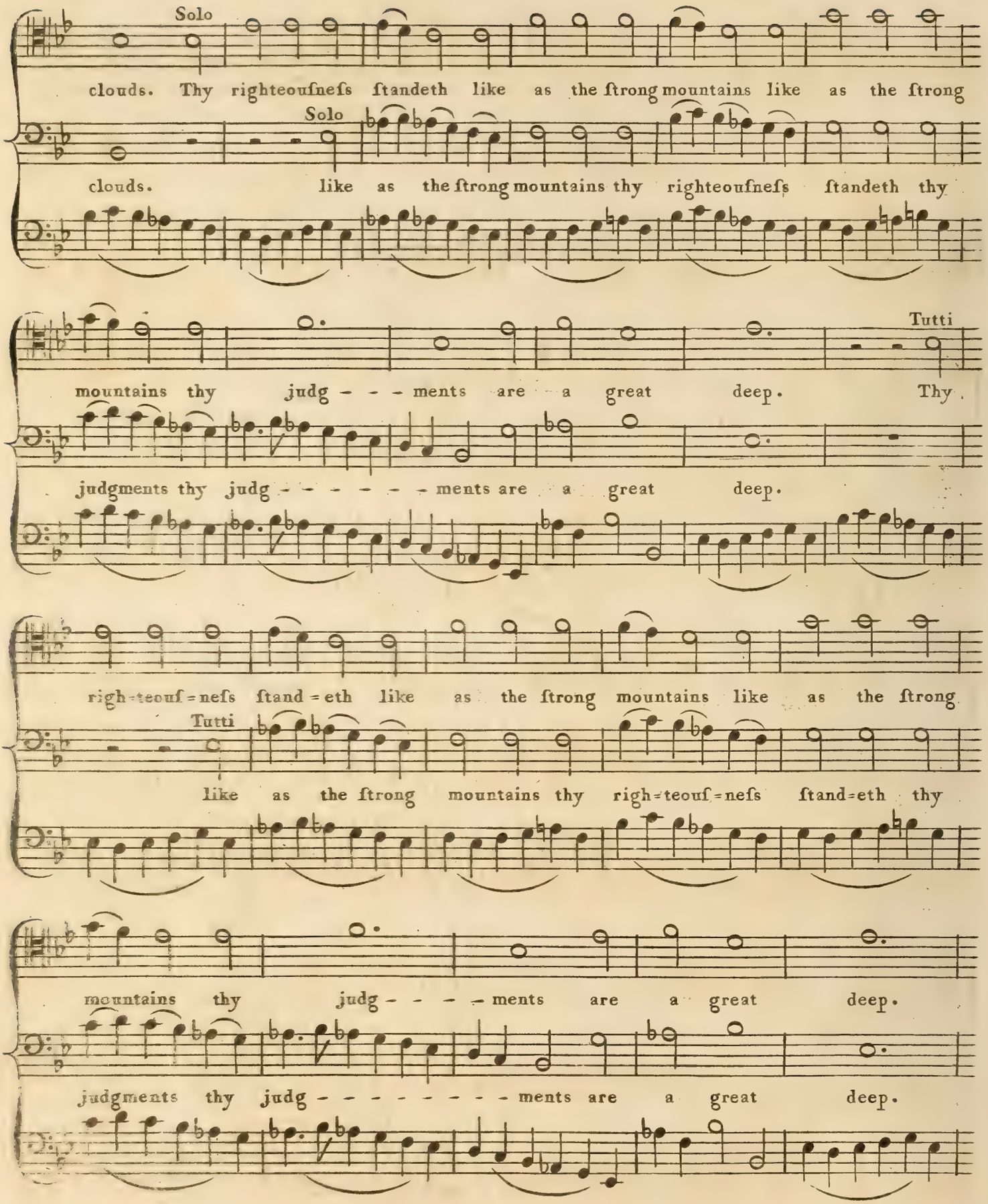
Dixit justus ut delinquat in semetipso &c.

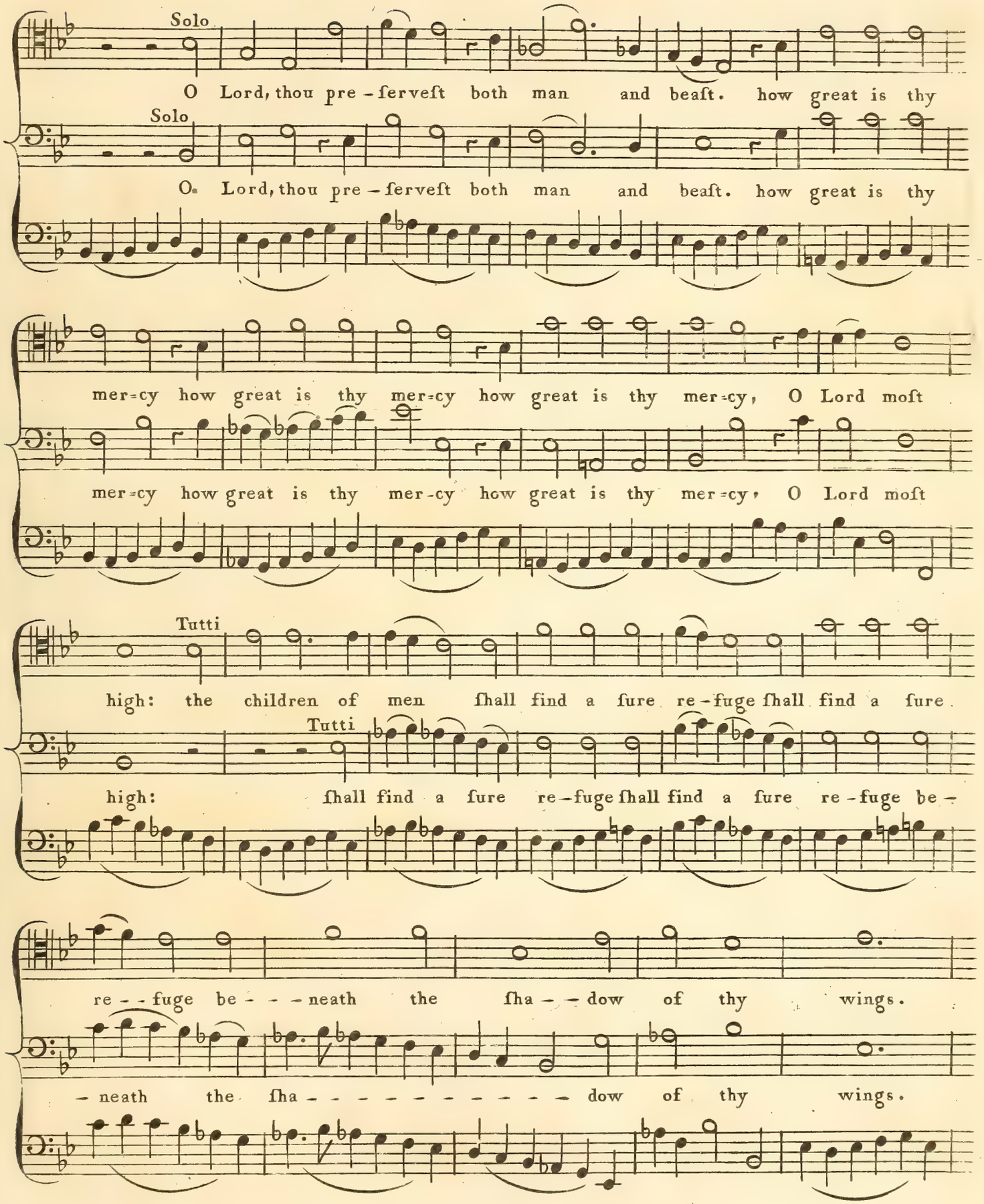


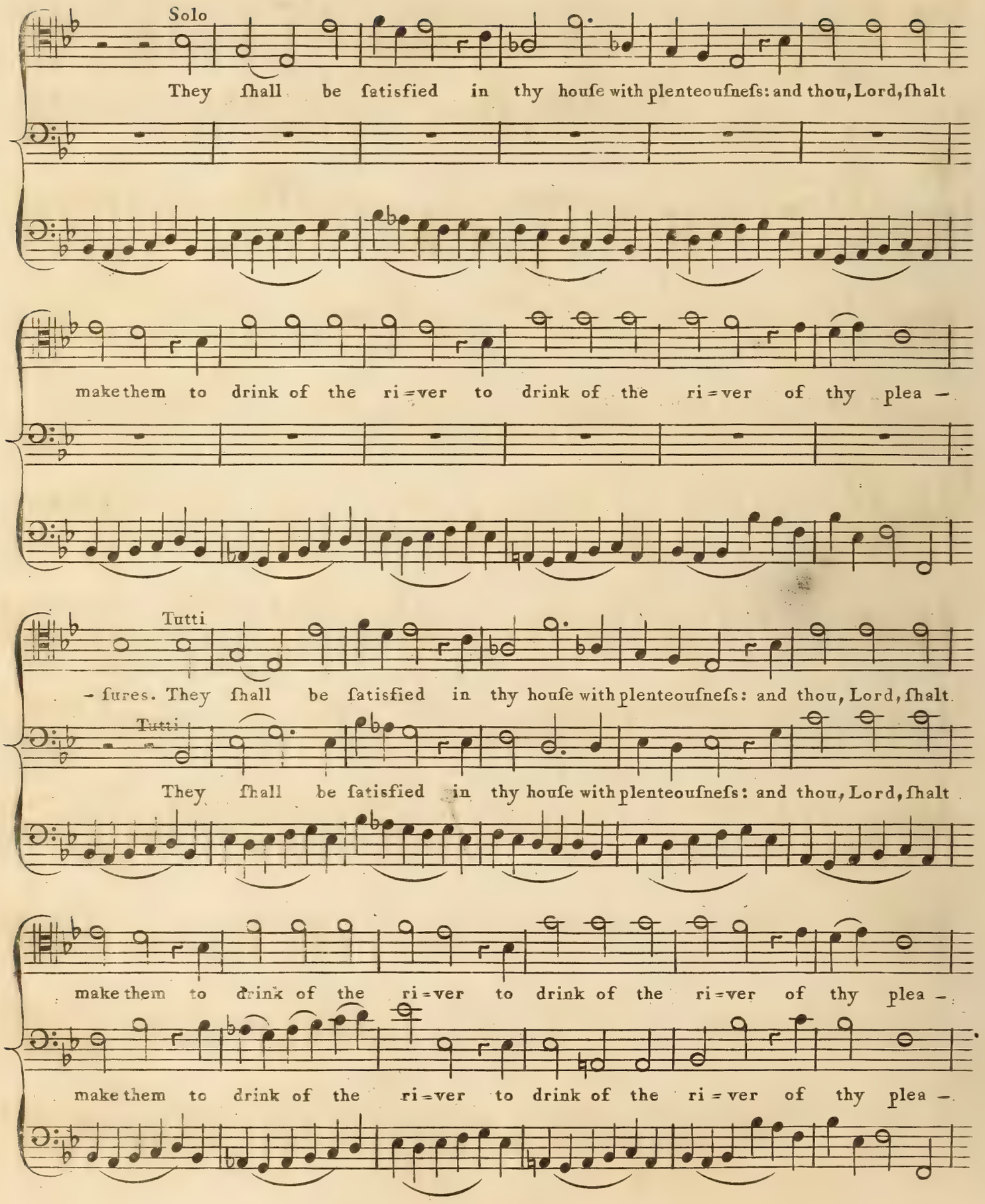

Tutti
All the words of his mouth are un – righ - - - teous are un-righteous
Tutti
All the words of his mouth are un=righteous are un –
are un – righteous un – righ=teous are un-righteous un-righteous
– righteous are unrighteous his words are un=righteous are un=righteous
and de – ceit - - ful: to be wife and to do good hath left off
and de=ceit - - - ful: he hath left off and to do good
to be wife and to do good and to do good.
he hath left off to be wife and to do good and to do good.

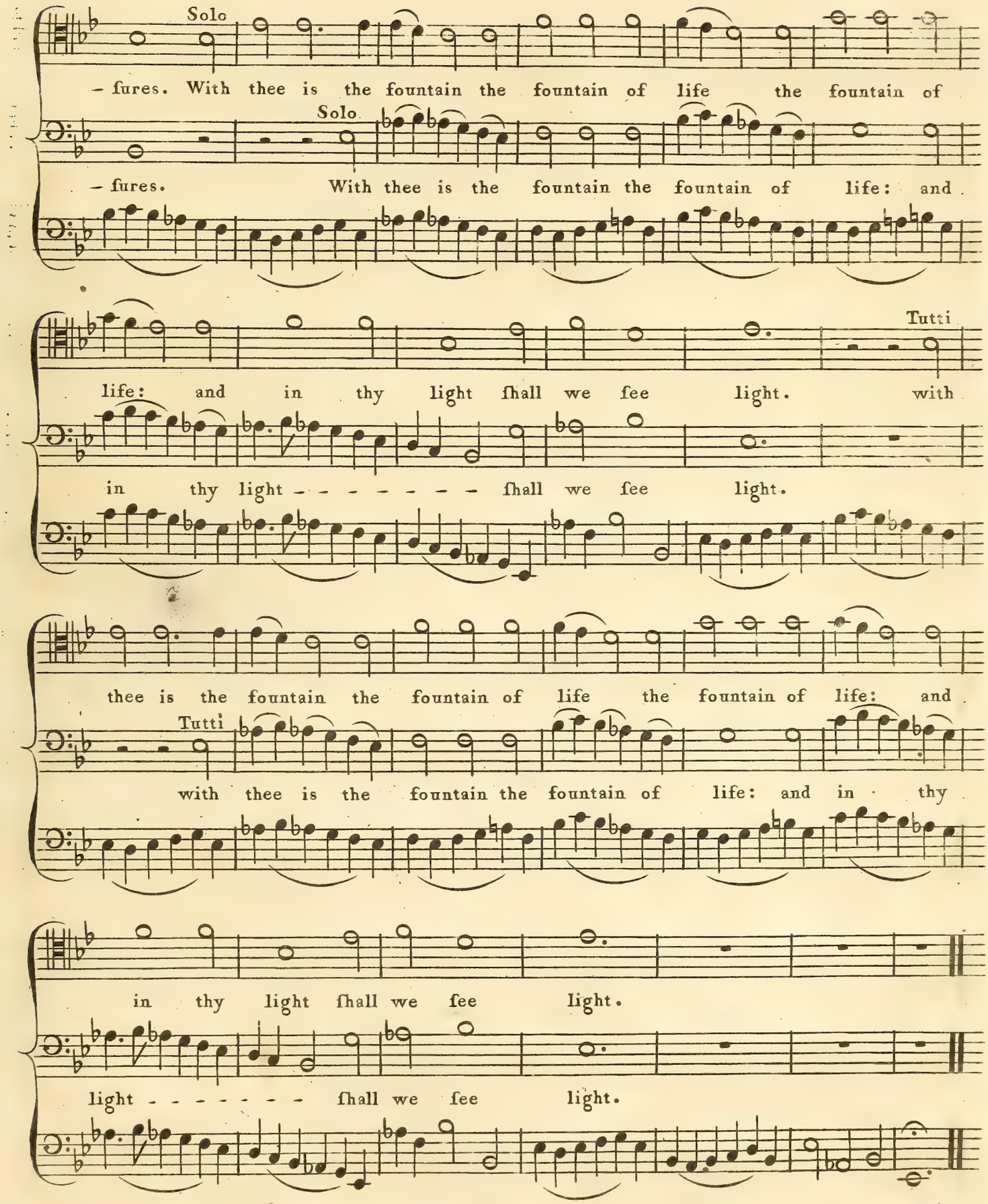

He deviſeth miſ - - - chief on - - - - his bed, he de=viſ=eth he de -
He de=viſeth miſ - - chief on his bed, he de - viſeth he
- viſ - eth de - - viſ - eth he de=viſ=eth de=viſ=eth miſ - chief on his bed,
de - viſ - eth miſ - - chief he de=viſ=eth he de=viſeth miſchief on his bed,
in a way that is not good: the thing that is e - - - vil he abhorreth not
he hath ſet him - ſelf he abhorreth not he abhorreth not abhorreth
the thing that is e - - - - vil.
not the thing that is e - - - - - vil.

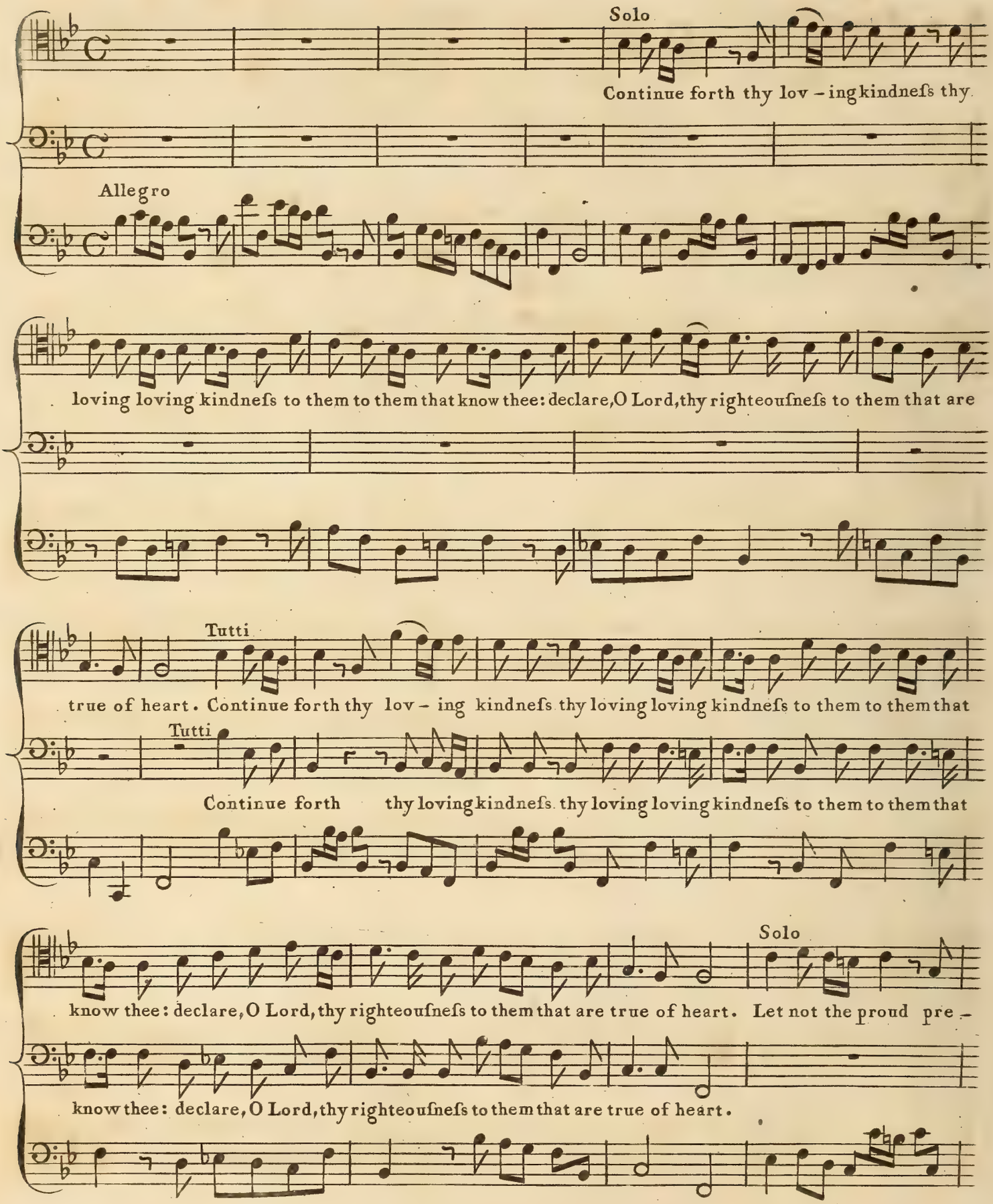

Solo
Thy mercy, Je – ho – vah is in the heavens: thy faithfulneſs
reacheth thy faithfulneſs reacheth thy faithfulneſs reacheth un – – to the
Tutti
clouds. Thy mercy, Je – – ho – vah is in the heavens: thy faithfulneſs
Tutti
Thy mercy, Je – – ho – vah is in the heavens: thy faithfulneſs
reacheth thy faithfulneſs reacheth thy faithfulneſs reacheth un – – to the
reacheth thy faith = ful = neſs reacheth thy faithfulneſs reacheth un – – to the

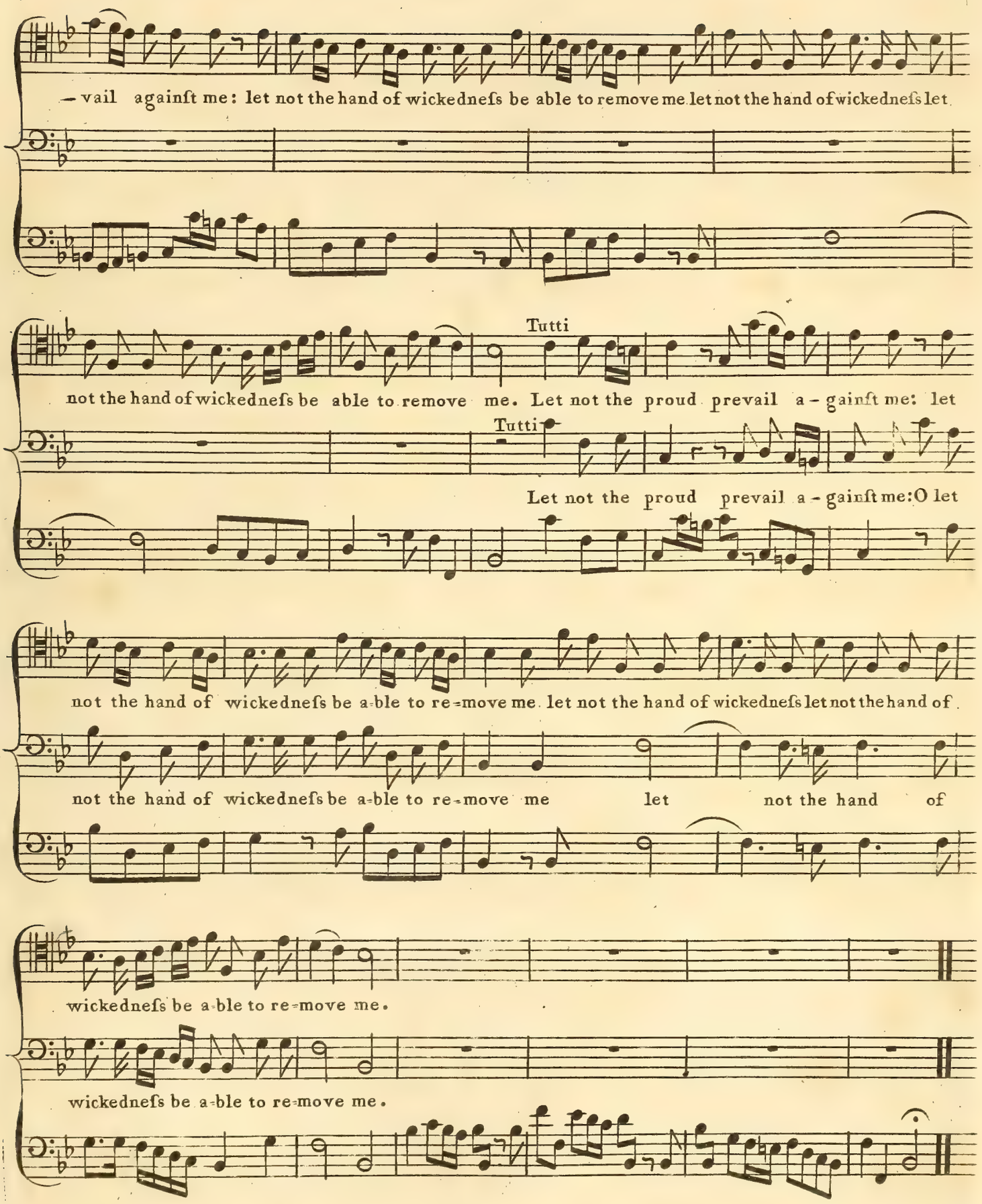

Solo
clouds. Thy righteouſneſs ſtandeth like as the ſtrong mountains like as the ſtrong
Solo
clouds. like as the ſtrong mountains thy righteouſneſs ſtandeth thy
Tutti
mountains thy judg - - - ments are a great deep. Thy
judgments thy judg - - - - - - - ments are a great deep.
righ=teouſ=neſs ſtand=eth like as the ſtrong mountains like as the ſtrong
Tutti
like as the ſtrong mountains thy righ=teouſ=neſs ſtand=eth thy
mountains thy judg - - - - ments are a great deep.
judgments thy judg - - - - - - - - - ments are a great deep.

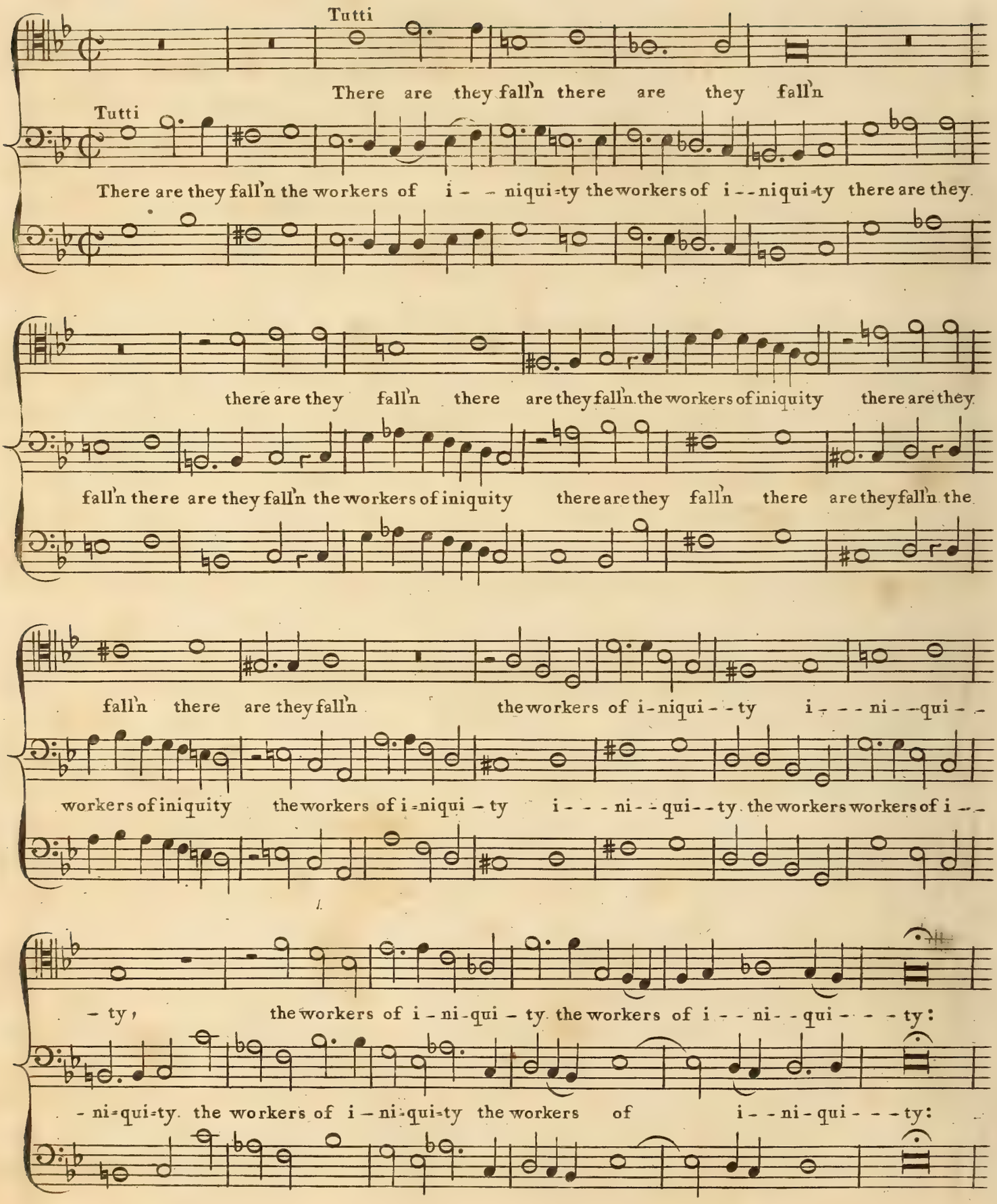

Solo
O Lord, thou pre-ſerveſt both man and beaſt. how great is thy
Solo
O Lord, thou pre-ſerveſt both man and beaſt. how great is thy
mer-cy how great is thy mer-cy how great is thy mer-cy, O Lord moſt
mer-cy how great is thy mer-cy how great is thy mer-cy, O Lord moſt
Tutti
high: the children of men ſhall find a ſure re-fuge ſhall find a ſure
Tutti
high: ſhall find a ſure re-fuge ſhall find a ſure re-fuge be-
re--fuge be---neath the ſha--dow of thy wings.
-neath the ſha----------dow of thy wings.

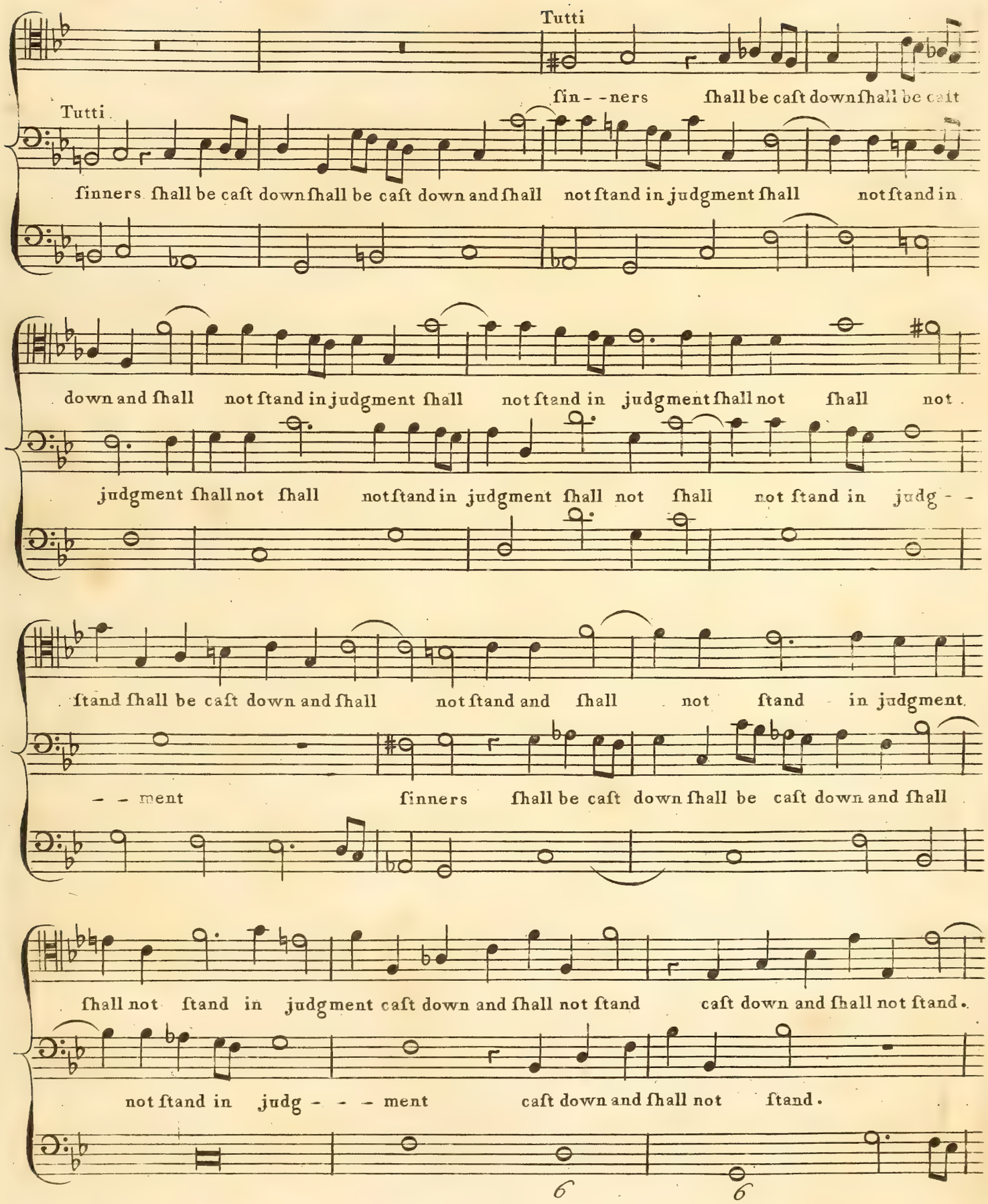

Solo
They ſhall be ſatisfied in thy houſe with plenteouſneſs: and thou, Lord, ſhalt
make them to drink of the ri=ver to drink of the ri=ver of thy plea –
Tutti
– ſures. They ſhall be ſatisfied in thy houſe with plenteouſneſs: and thou, Lord, ſhalt
Tutti
They ſhall be ſatisfied in thy houſe with plenteouſneſs: and thou, Lord, ſhalt
make them to drink of the ri=ver to drink of the ri=ver of thy plea –
make them to drink of the ri=ver to drink of the ri=ver of thy plea –

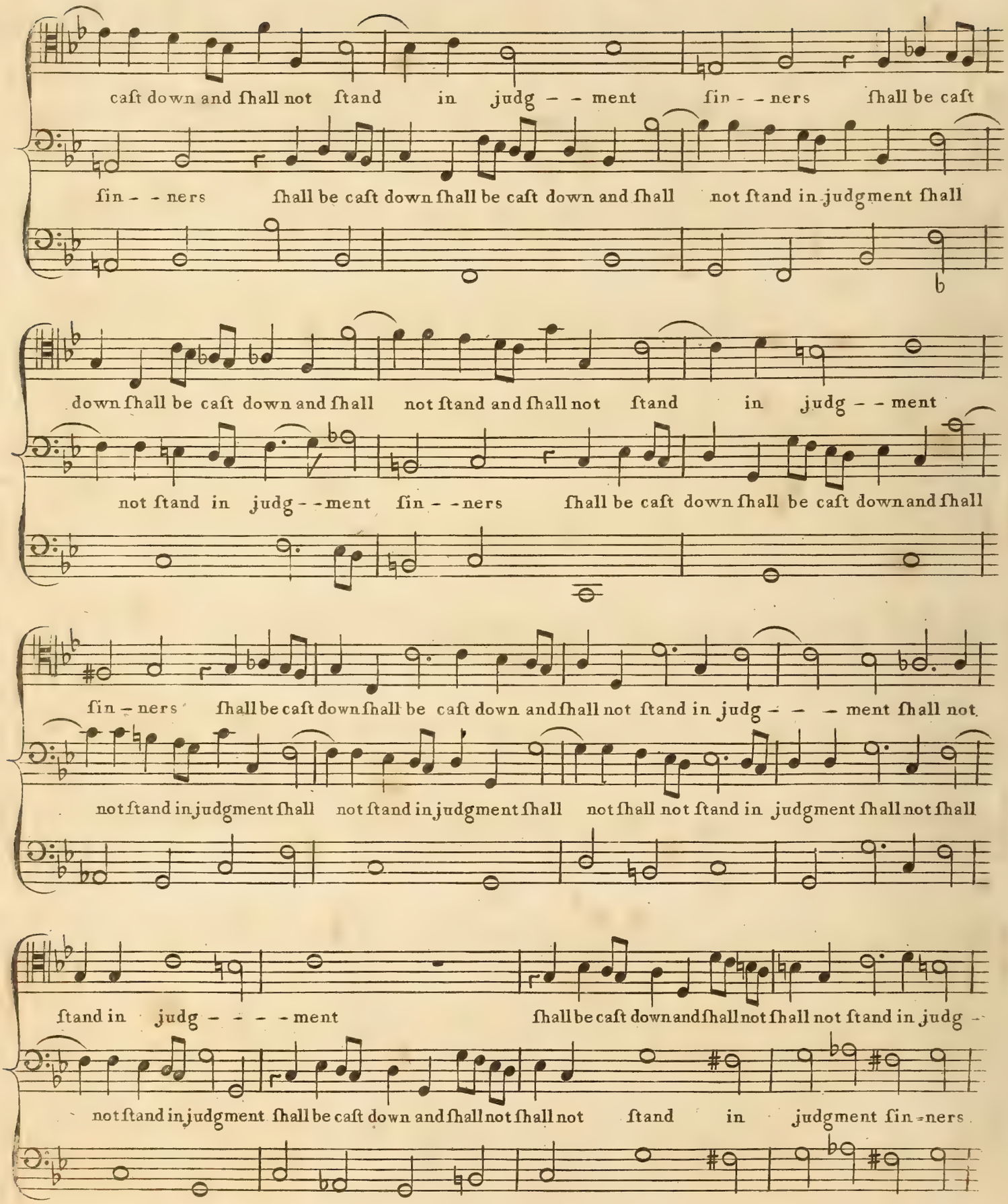

Solo
– ſures. With thee is the fountain the fountain of life the fountain of
Solo
– ſures. With thee is the fountain the fountain of life: and
Tutti
life: and in thy light ſhall we ſee light. with
in thy light – – – – – – – ſhall we ſee light.
thee is the fountain the fountain of life the fountain of life: and
Tutti
with thee is the fountain the fountain of life: and in thy
in thy light ſhall we ſee light.
light – – – – – – – ſhall we ſee light.

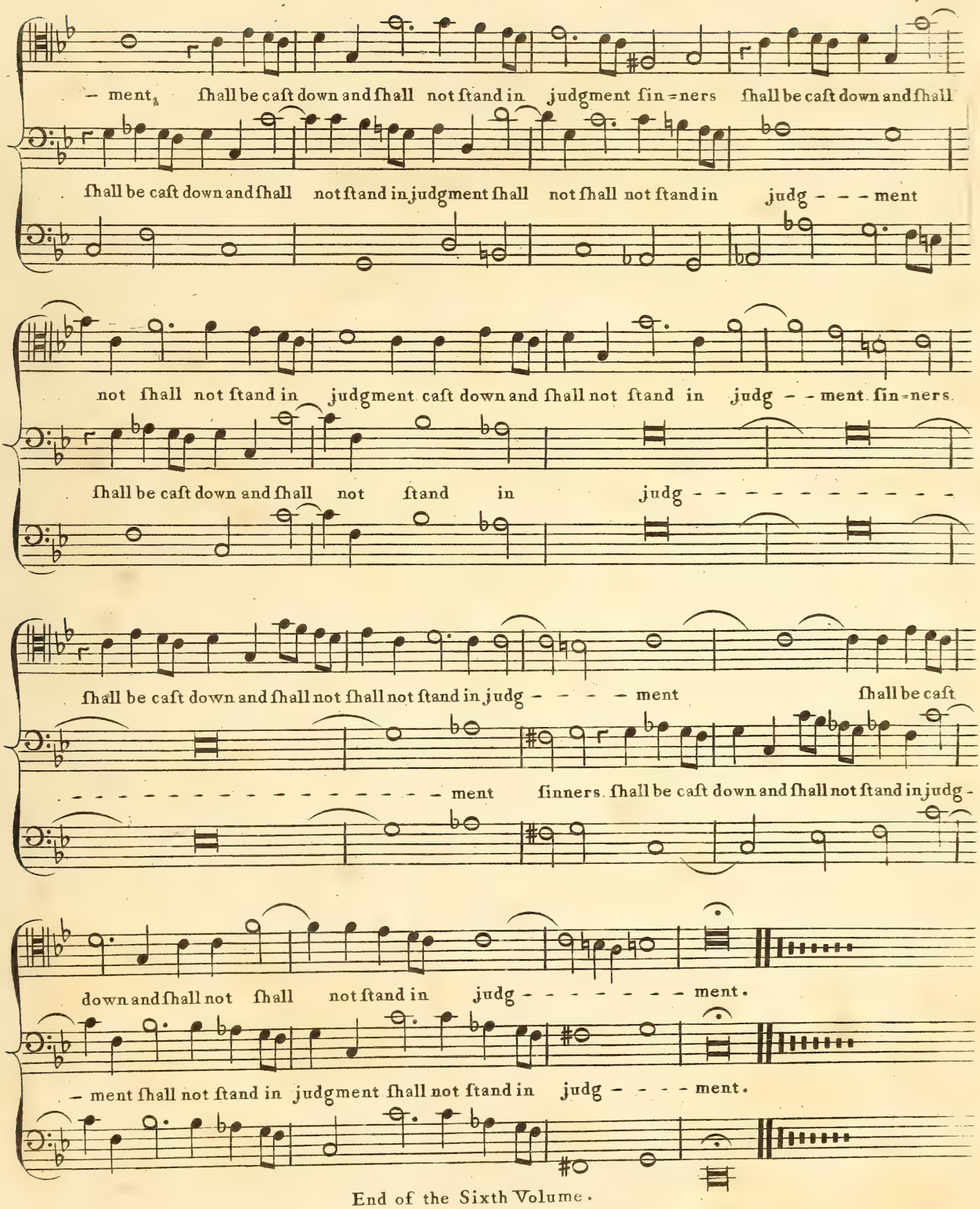

Solo
Continue forth thy lov – ing kindneſs thy
Allegro
loving loving kindneſs to them to them that know thee: declare, O Lord, thy righteouſneſs to them that are
Tutti
true of heart. Continue forth thy lov – ing kindneſs thy loving loving kindneſs to them to them that
Tutti
Continue forth thy loving kindneſs thy loving loving kindneſs to them to them that
Solo
know thee: declare, O Lord, thy righteouſneſs to them that are true of heart. Let not the proud pre –
know thee: declare, O Lord, thy righteouſneſs to them that are true of heart.


— vail againſt me: let not the hand of wickedneſs be able to remove me let not the hand of wickedneſs let
Tutti
not the hand of wickedneſs be able to remove me. Let not the proud prevail a - gainſt me: let
Tutti
Let not the proud prevail a - gainſt me: O let
not the hand of wickedneſs be a-ble to re-move me. let not the hand of wickedneſs let not the hand of
not the hand of wickedneſs be a-ble to re-move me let not the hand of
wickedneſs be a-ble to re-move me.
wickedneſs be a-ble to re-move me.


Tutti
There are they fall'n there are they fall'n
Tutti
There are they fall'n the workers of i - - niqui-ty the workers of i - - niqui-ty there are they
there are they fall'n there are they fall'n the workers of iniquity there are they
fall'n there are they fall'n the workers of iniquity there are they fall'n there are they fall'n the
fall'n there are they fall'n the workers of i-niqui - - ty i - - - ni - - qui - -
workers of iniquity the workers of i-niqui - ty i - - - ni - - qui - - ty the workers workers of i - -
- ty, the workers of i - ni-qui - ty the workers of i - - ni - - qui - - - ty:
- ni-qui-ty the workers of i - ni-qui-ty the workers of i - - ni - qui - - - ty:


Tutti
ſin- -ners ſhall be caſt down ſhall be caſt
Tutti
ſinners ſhall be caſt down ſhall be caſt down and ſhall not ſtand in judgment ſhall not ſtand in
down and ſhall not ſtand in judgment ſhall not ſtand in judgment ſhall not ſhall not
judgment ſhall not ſhall not ſtand in judgment ſhall not ſhall not ſtand in judg- -
ſtand ſhall be caſt down and ſhall not ſtand and ſhall not ſtand in judgment
- - ment ſinners ſhall be caſt down ſhall be caſt down and ſhall
ſhall not ſtand in judgment caſt down and ſhall not ſtand caſt down and ſhall not ſtand.
not ſtand in judg- - - ment caſt down and ſhall not ſtand.
6
6


caſt down and ſhall not ſtand in judg - - ment ſin - - ners ſhall be caſt
ſin - - ners ſhall be caſt down ſhall be caſt down and ſhall not ſtand in judgment ſhall
down ſhall be caſt down and ſhall not ſtand and ſhall not ſtand in judg - - ment
not ſtand in judg - - ment ſin - - ners ſhall be caſt down ſhall be caſt down and ſhall
ſin - ners ſhall be caſt down ſhall be caſt down and ſhall not ſtand in judg - - - ment ſhall not
not ſtand in judgment ſhall not ſtand in judgment ſhall not ſhall not ſtand in judgment ſhall not ſhall
ſtand in judg - - - - ment ſhall be caſt down and ſhall not ſhall not ſtand in judg -
not ſtand in judgment ſhall be caſt down and ſhall not ſhall not ſtand in judgment ſin - ners



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PROPOSALS

For Publiſhing by SUBSCRIPTION,

THE

REMAINDER

OF THIS

WORK.

CONDITIONS.

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THE

First Fifty Psalms.

Set to Musick by

Benedetto Marcello,

PATRIZIO VENETO,

and adapted to the

ENGLISH VERSION,

BY

John Garth.

VOL. VIII

Engrav'd by Will.m Clark.

LONDON.

Printed for John Johnson, at the Harp & Crown, Cheapside.

MDCCLVII.

To the Honourable and Right Reverend

RICHARD

Lord Bishop of Durham

The PSALMS of

MARCELLO,

Are Humbly Dedicated By

HIS LORDSHIP'S

most Obliged and

Obedient Servant

John Garth?

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France*, and *Ireland*, Defender of the Faith, *&c.* To all to whom theſe Preſents ſhall come, Greeting. Whereas our truſty and well-beloved JOHN GARTH, of *Durham*, hath, by his Petition, humbly preſented unto us, That he has, with great Labour and Trouble, prepared a Muſical Work, to be printed in Eight Volumes Folio, and intitled, *The Firſt Fifty Pſalms, ſet to Muſic by Benedetto Marcello Patrizio Veneto, and now adapted to the Engliſh Verſion by the ſaid Petitioner*, with ſeveral other Pieces of Vocal and Inſtrumental Muſic; and hath therefore moſt humbly beſought Us to grant him Our Royal Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt; and we do therefore, by theſe Preſents, ſo far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the ſaid JOHN GARTH, his Executors, Adminiſtrators, and Aſſigns, Our Licence for the ſole Printing and Publiſhing the ſaid Work, for the Term of Fourteen Years, to be computed from the Date hereof; ſtrictly forbidding all our Subjects within our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever; or to import, buy, vend, utter, or diſtribute any Copies thereof reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent or Approbation of the ſaid JOHN GARTH, his Heirs, Executors, and Aſſigns, under their Hands and Seals firſt had and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of our Cuſtoms, the Maſter, Wardens, and Company of Stationers are to take Notice, that due Obedience may be rendered to Our Pleaſure herein declared. Given at our Court at *Kenſington*, the Twenty-firſt Day of *May* 1756, in the Twenty-ninth Year of Our Reign.

By His Majeſty's Command,

HOLDERNESSE.

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THIS WORK.

A.

THE Right Hon. the Earl of *Ashburnham.*
Miſs *Polly Airey*, of *Newcaſtle.*
The Rev. Mr *Allet.*
The Rev. Mr *Awbery.*
Mr *Charles Aviſon*, Organiſt at *Newcaſtle.*
Mr *William Ayrton*, Organiſt at *Rippon.*
The Academy of ancient Muſic, *London*, 2 Sets.

B.

The Rt Hon. the Earl of *Buckinghamſhire.*
The Right Hon. Lady *Bingley.*
The Hon. Mrs *Brudenell.*
Mrs *Bowes.*
Miſs *Bennet*, of *Bath.*
John William Bacon, Eſq;
The Rev. Dr *Bland*, Prebendary of *Durham.*
The Rev. Dr *Brown*, Vicar of *Newcaſtle.*
Thomas Bever, L. L. D. Fellow of *All-Souls* College, *Oxford.*
Dr *William Boyce.*
The Rev. Mr *Brailsforth.*
Mr *Ralph Brockett*, of *Durham.*
Mr *Thomas Butts.*
Mr *Robert Bremner*, 3 Sets.

C.

The Right Hon. Lady *Carliſle.*
The Right Hon. Lady *Coningſby.*
The Right Hon. Lady *Mary Carre.*
The Hon. and Rev. Dr *Spencer Cowper*, Dean of *Durham.*
Lady *Coburn.*
Mrs *Carr*, of *Dunſton-Hill.*
Miſs *Chaloner*, of *Giſbrough.*
John Callendar, of *Craigforth*, Eſq;
The Rev. Mr *Clarkſon.*

D.

The Hon. and Right Reverend the Lord Biſhop of *Durham.*
The Right Hon. Earl *Delaware.*
The Hon. the Dean and Chapter of *Durham*, 2 Sets.
The late Rev. Sir *John Dolben*, Bart.
Mrs *Dechair.*
Morton Daviſon, Eſq;
The Rev. Dr *Dickens*, Prebendary and Archdeacon of *Durham.*
The Rev. Mr *Darch*, of Baliol College, *Oxford.*
Sigr. *Degiardino.*
Mr *Thomas Saunders Dupuis.*
Mr *Robert Didſbury.*

E.

The Right Hon. the Earl of *Exeter.*
The Right Hon. Lady *Edgecumbe.*
The Muſical Society of *Edinburgh.*

F.

Robert Raikes Fulthorp, Eſq;
William Farquharſon, Eſq;
The Rev. Mr *Fairiſh*, of *Carliſle.*

G.

Her Grace the Dutcheſs of *Grafton.*
Capt. *Gilpin*, of *Carliſle.*
Mr *Robert Gale.*
Mr *Goldthorp.*

H.

The Right Hon. the Earl of *Holderneſſe.*
The Right Hon. Earl *Home.*
Sir *Charles Hotham*, Bart.
Mrs *Hobart.*
Mrs *Heberdine.*
Miſs *Hutchinſon*, of *Staindrop.*
Miſs *Hudſon.*
William Huggins, Eſq;
Mr *John Hankin.*
Mr *Philip Hodgſon*, of *Newcaſtle.*
Mr *Hawdon*, Organiſt at *Hull.*
Mr *Howgill*, Organiſt at *Whitehaven.*

I.

Mrs *Jenniſon.*
Charles Jennings, Eſq;
Miſs *Iſaacſon*, of *Newcaſtle.*
Mr *John Jones*, Organiſt of the *Temple, Charter-Houſe*, and *St Paul's Cathedral.*
Mr *Jackſon*, of *Exeter.*
Mrs *Johnſon*, 12 Sets.

K.

The Singers of *Kirkheaton*, in the Weſt Riding of *Yorkſhire*.
Mr *Kelway*.

L.

The Rt Rev. the Lord Biſhop of *Limerick*.
Mrs *Laſcelles*.
Miſs *Lambton*.
Nicholas Lambton, Eſq;
The Rev. Dr *Lowth*, Prebendary of *Durham*.
The Rev. Mr *Laſcelles*.
The Rev. Mr *Lowthion*, of *Newcaſtle*.
Mr Alderman *Lambe*, of *Durham*.

M.

Lady *Milbanke*.
William Mitford, Eſq;
Archibald Menzies, of *Culdares*, Eſq;
James Matthias, Eſq;
The Rev. Mr *Maſon*.
The *Marcello Academy*, at *Newcaſtle*, 1 Set.

N.

The Right Hon. Lord *Newnham*.
Mr *Newton*.

O.

Mrs *Ord*, of *Fenham*.
The Rev. Dr *Ogle*, Canon of *Saliſbury*.
Mr *Oſwald*.

P.

The Right Hon. Lady *Pembroke*.
The Hon. Miſs *Pelham*.
Capt. *Patterſon*.

R.

Thomas Rudd, Eſq;
Dr *John Randal*, Organiſt of *Kings* College, and Profeſſor of Muſic, in the Univerſity of *Cambridge*.
Mr *Henry Richmond*, of *Newcaſtle*.
Mr *Richards*, Muſician in *Bath*.

S.

The Right Hon. the Earl of *Scarborough*.
The Right Hon. Lady *Scarborough*.
Sir *George Saville*, Bart.
Miſs *Sutton*.
Miſs *Jenny Sowerby*, of *Newcaſtle*.
Jenniſon Shaftoe, Eſq;
Richard Stonehewer, Eſq;
Hugh Seaton, of *Tough*, Eſq;
The Rev. Dr *Sharp*, Archdeacon of *Northumberland*.
Mr *William Sharp*.
Mr *John Stanley*, Organiſt of St *Andrews*, *Holburn*, and the *Temple*.
Mr *William Savage*.
Mr *Thomas Smith*, 3 Sets.

T.

Charles Turner, of *Clints*, Eſq;
Trinity College, *Cambridge*, 5 Sets.

V.

The Rev. Dr *Vane*, Prebendary of *Durham*.

W.

The Right Hon. Lord *Widdrington*.
The Hon. *John Ward*
Sir *John Eardly Wilmot*.
The Rev. Dr *Waugh*, Dean of *Worceſter*.
Thomas Wichot, Eſq;
Mr *John Widdrington*, of *Newcaſtle*.
Mr *Weidman*.
Mr *Wiſe*, Organiſt of *Nottingham*.
Mr *Walſh*, 6 Sets.

PREFACE

TO THE

ORIGINAL WORK.

THIS Eighth and laſt Volume, which completes the Impreſſion of the firſt Fifty Pſalms* paraphraſed and ſet to Muſic, affords a manifeſt Inſtance and Teſtimony of the infinite Clemency of the Supreme Giver of all Good; the Guidance of whoſe favourable and divine Ray hath enabled the Authors of ſo great a Work happily to reach the Shore through a Sea ſo profound and difficult. If any ſagacious Judge, well verſed in the Arts of Poetry and Muſic, ſhall at any Time diſcover, in this arduous Performance, Expreſſions and Airs properly adapted to the ſacred Subject, let him impute them all to the gracious Inſpiration of Almighty God, who ſometimes in the Mouth of liſping Babes hath wonderfully perfected his Praiſes; on the contrary, wherever Inadvertencies and Defects ſhall appear, let them be aſcribed to the Imbecility of Human Knowledge, always weak, and always an Object of Compaſſion; and on that Conſideration they may hope for Pardon.

The Forty-ninth Pſalm in the preſent Volume will perhaps be thought not improperly compoſed in the Church Stile for three Voices only. In Truth, this Sort of Compoſition is for the moſt Part practiſed in Four Parts; however, there are Examples of the like Reſtriction in many celebrated Maſters of the paſt Age, and ſtill earlier, as well as of the preſent; nor ought it to be imputed to a Defect of Art, as it may appear in a favourable Light to the Eyes of judicious Compoſers, and in a Work of this Kind, be received with the Applauſe of a regular and well conducted Harmony. The firſt and laſt Pſalm of the preceding Volume are thoroughout compoſed in Four Parts; and in this Forty-ninth Pſalm, a different Method has been taken, only in order to vary by an excuſable Liberty that of the two Pſalms above-mentioned.

The laſt Pſalm *Miſerere*, ſo univerſally received for the Exerciſe of Chriſtian Piety and Compunction, that thoſe mournful Sentiments which it contains, might be the better expreſſed, is compoſed for an Accompanyment of Tenor-Violins, an Inſtrument the beſt adapted to excite in devout Minds penitential Affliction and Sorrow.

After this Pſalm, and in the laſt Page of the preſent Volume, is given a Triple Canon cloſed infinite *ſub Diapente* for Six Voices, on the Fourth Verſe of the Nineteeth Pſalm. This too artificial Kind of Compoſition, having been thought improper to be introduced in the Work itſelf, in which thoſe Counterpoints, which may rather tend to ſurprize the Eye, than to delight the Ear, have been altogether avoided; it was judged, nevertheleſs, that this Piece of ingenious Labour ought not to be omitted at the End of it, as well to ſhew, that the Author was not wholly unſkilled in it, as to ſatisfy, in ſome Meaſure, the curious Search of certain Muſical Geniuſes, too ſubtle and refined, who looking purpoſely for it through the whole Work, would otherwiſe have been utterly diſappointed.

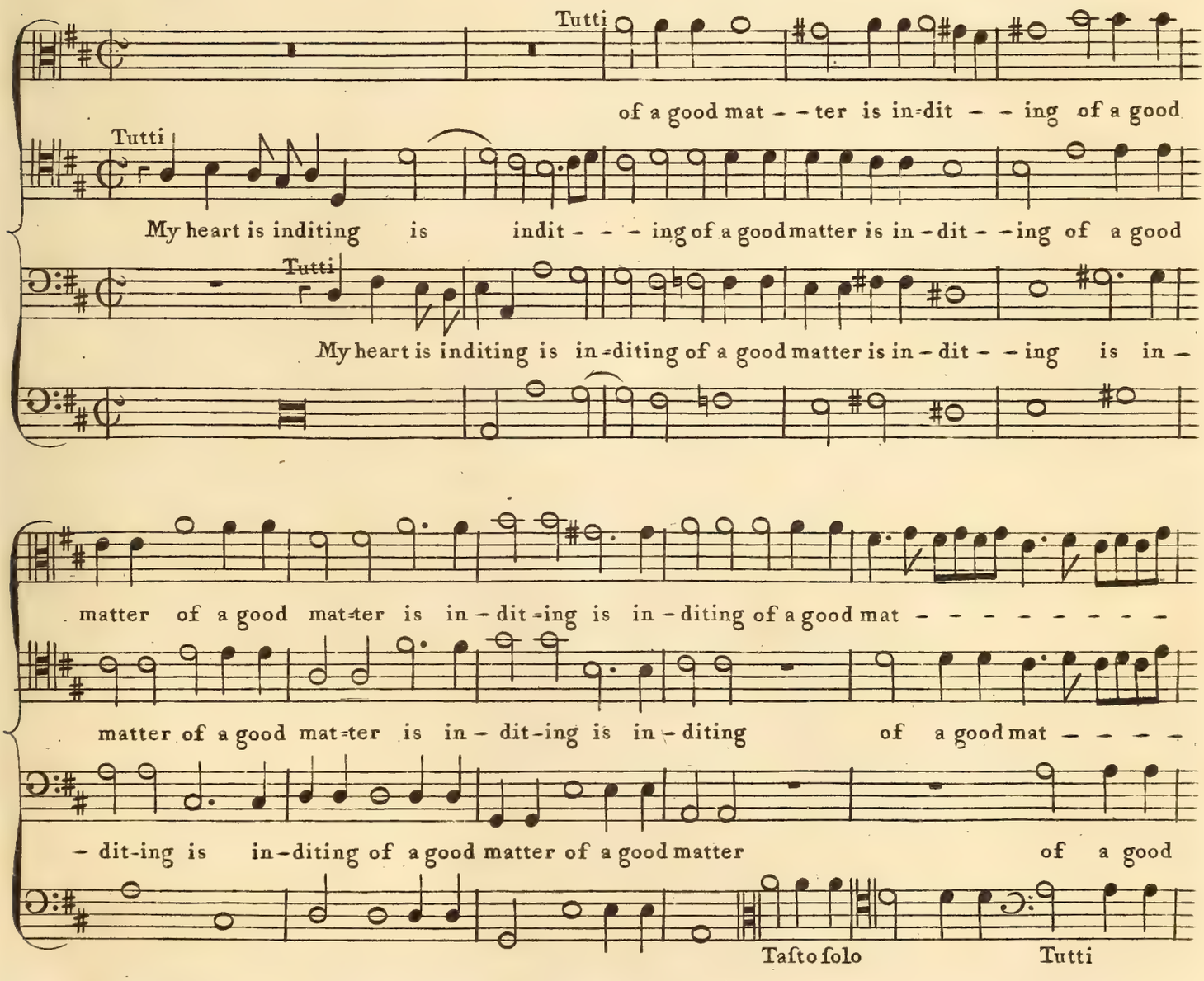
* Which includes our 51ſt Pſalm. See the Remarks in the Firſt Volume.

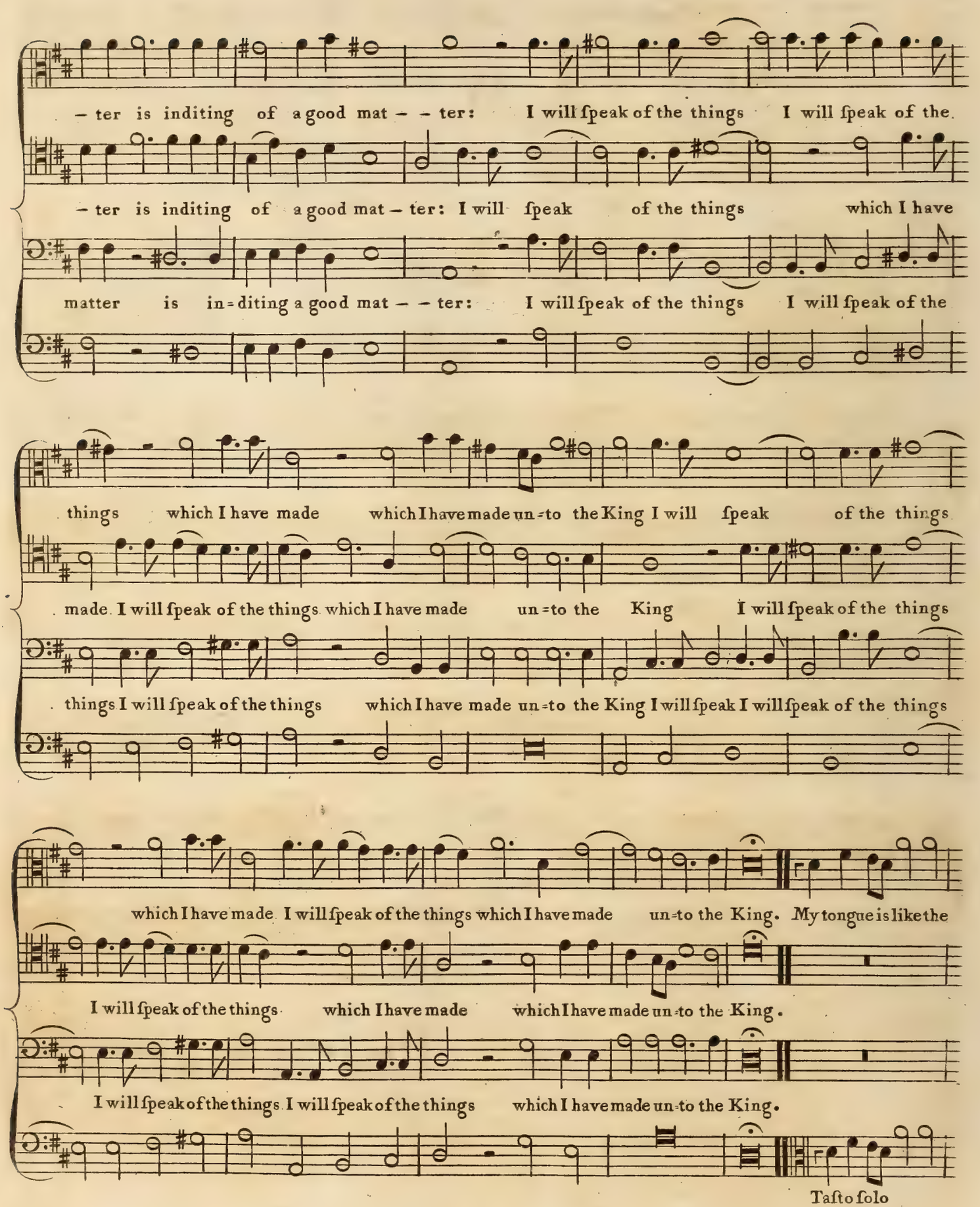
PSALM XLV

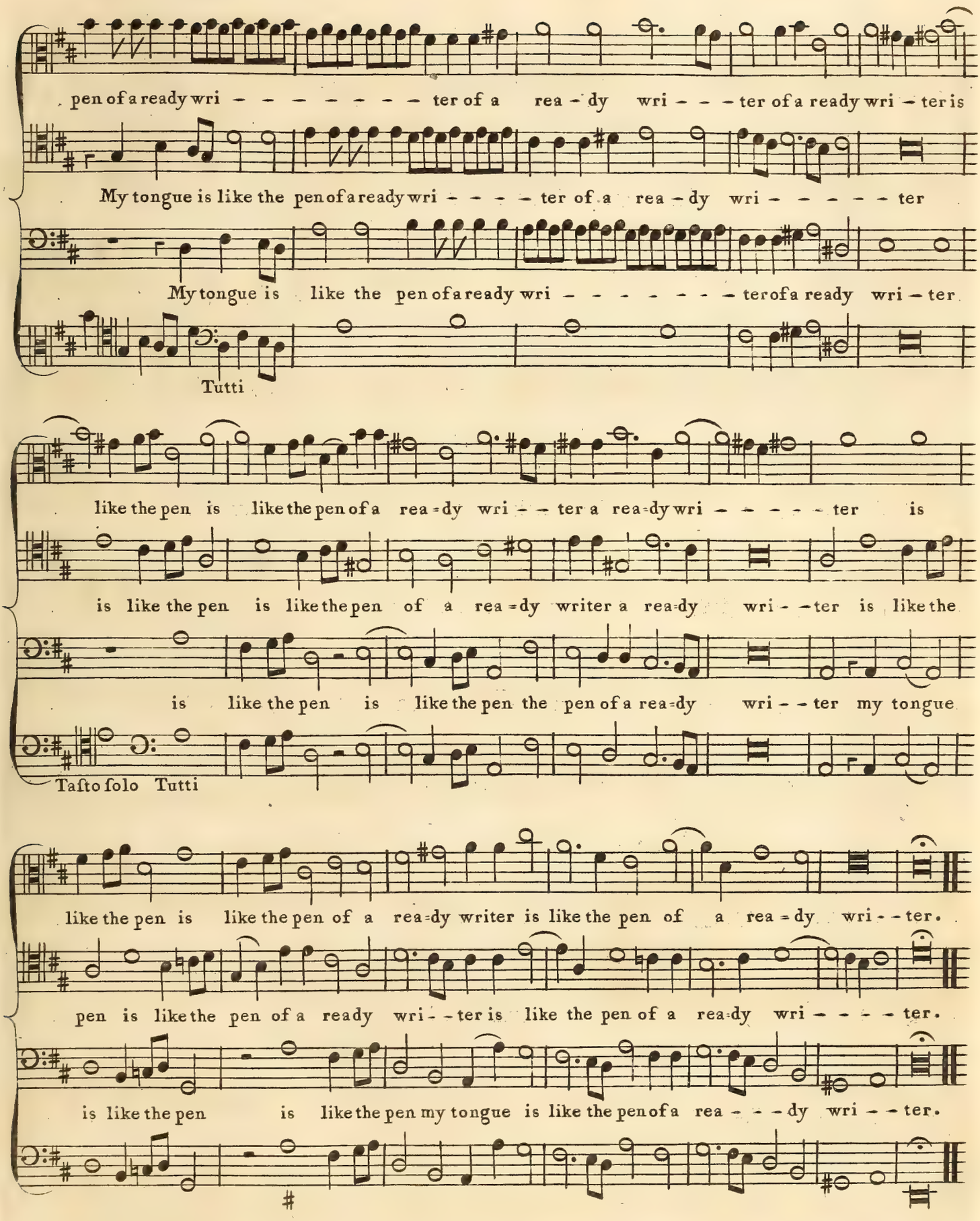
A TRE

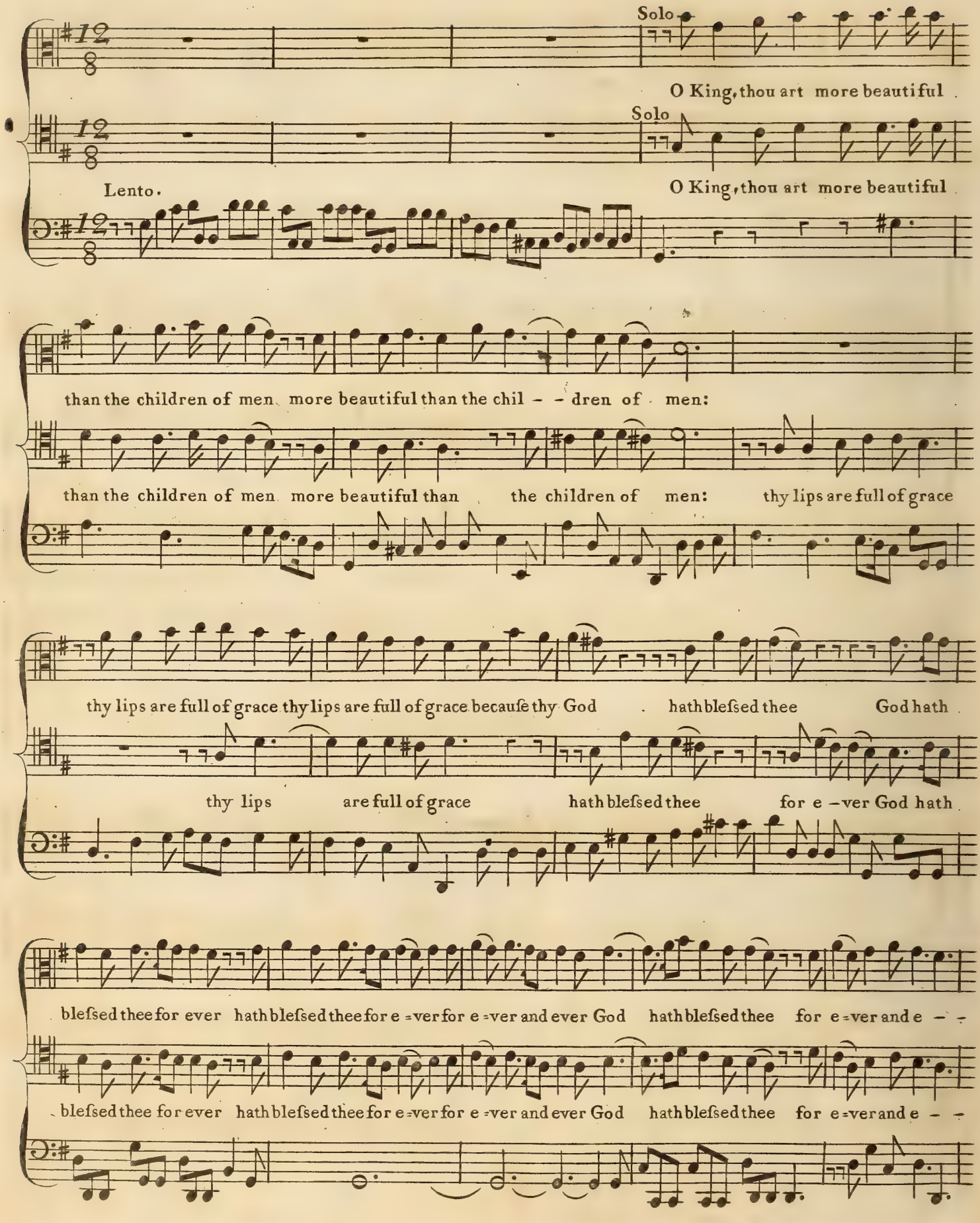
Alto, Tenore, e Basso.

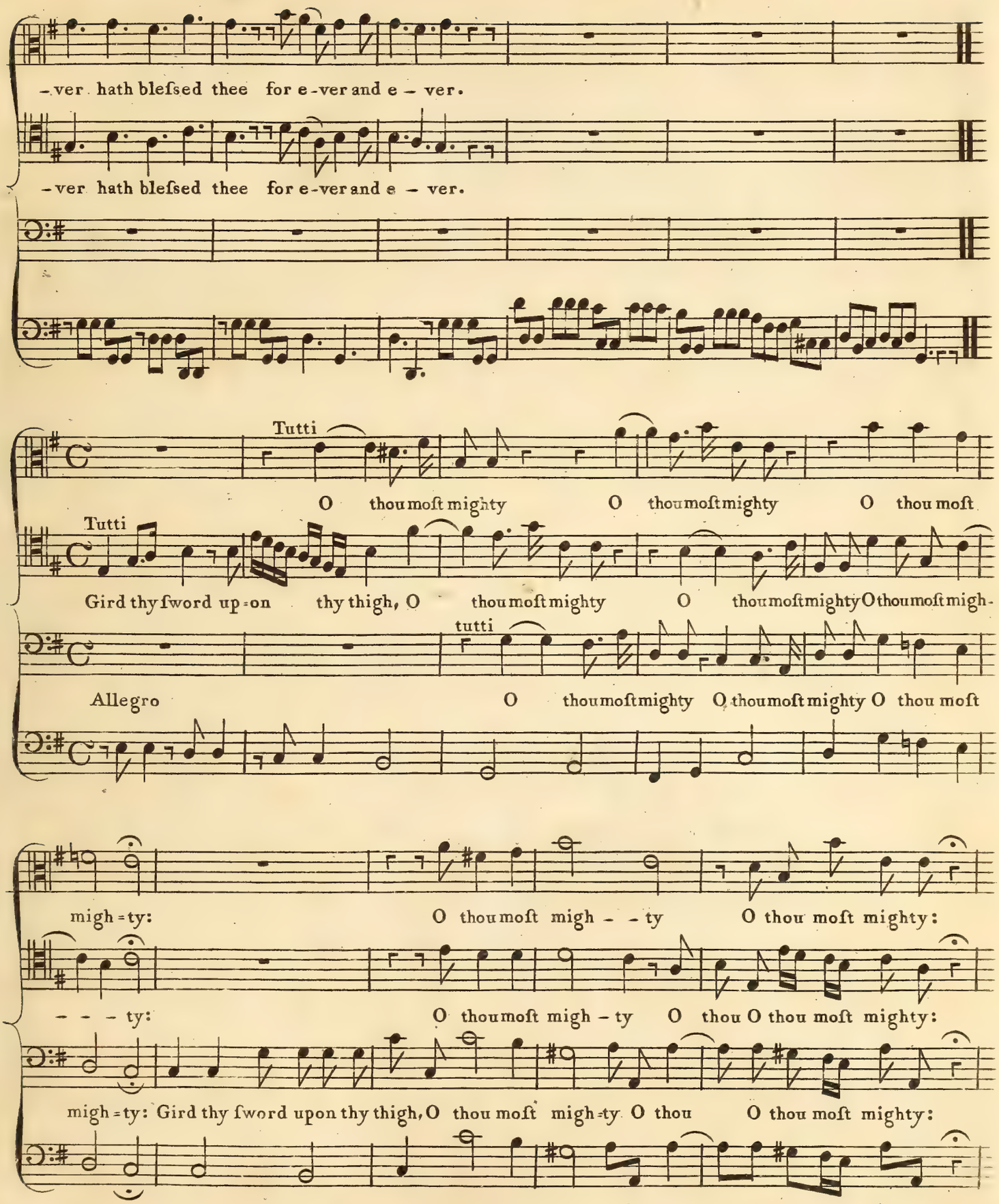
Eructavit cor meum verbum bonum &c.

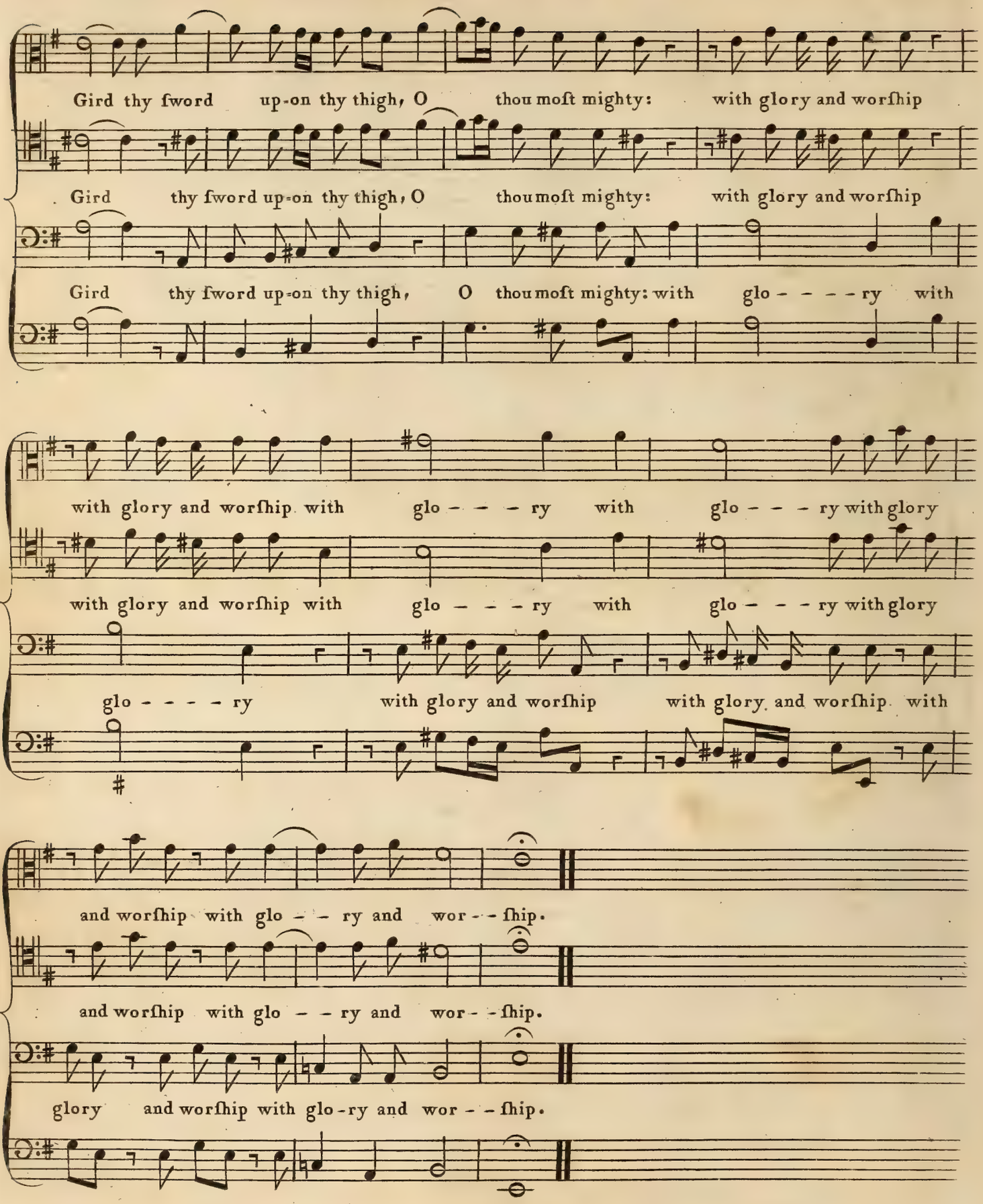


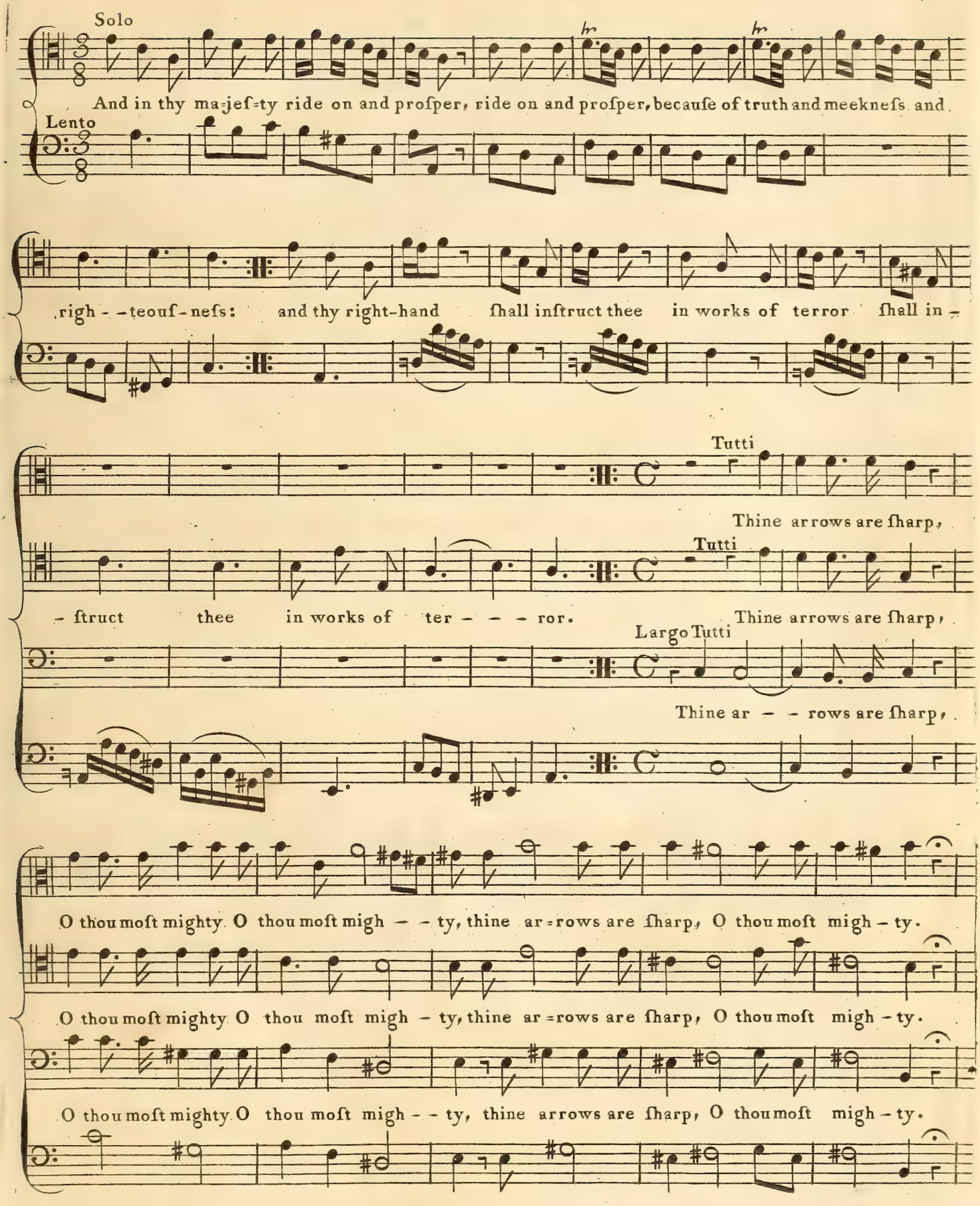

– ter is inditing of a good mat – – ter: I will ſpeak of the things I will ſpeak of the
– ter is inditing of a good mat – ter: I will ſpeak of the things which I have
matter is in=diting a good mat – – ter: I will ſpeak of the things I will ſpeak of the
things which I have made which I have made un=to the King I will ſpeak of the things
made. I will ſpeak of the things which I have made un=to the King I will ſpeak of the things
things I will ſpeak of the things which I have made un=to the King I will ſpeak I will ſpeak of the things
which I have made. I will ſpeak of the things which I have made un=to the King. My tongue is like the
I will ſpeak of the things which I have made which I have made un=to the King.
I will ſpeak of the things I will ſpeak of the things which I have made un=to the King.
Taſto ſolo

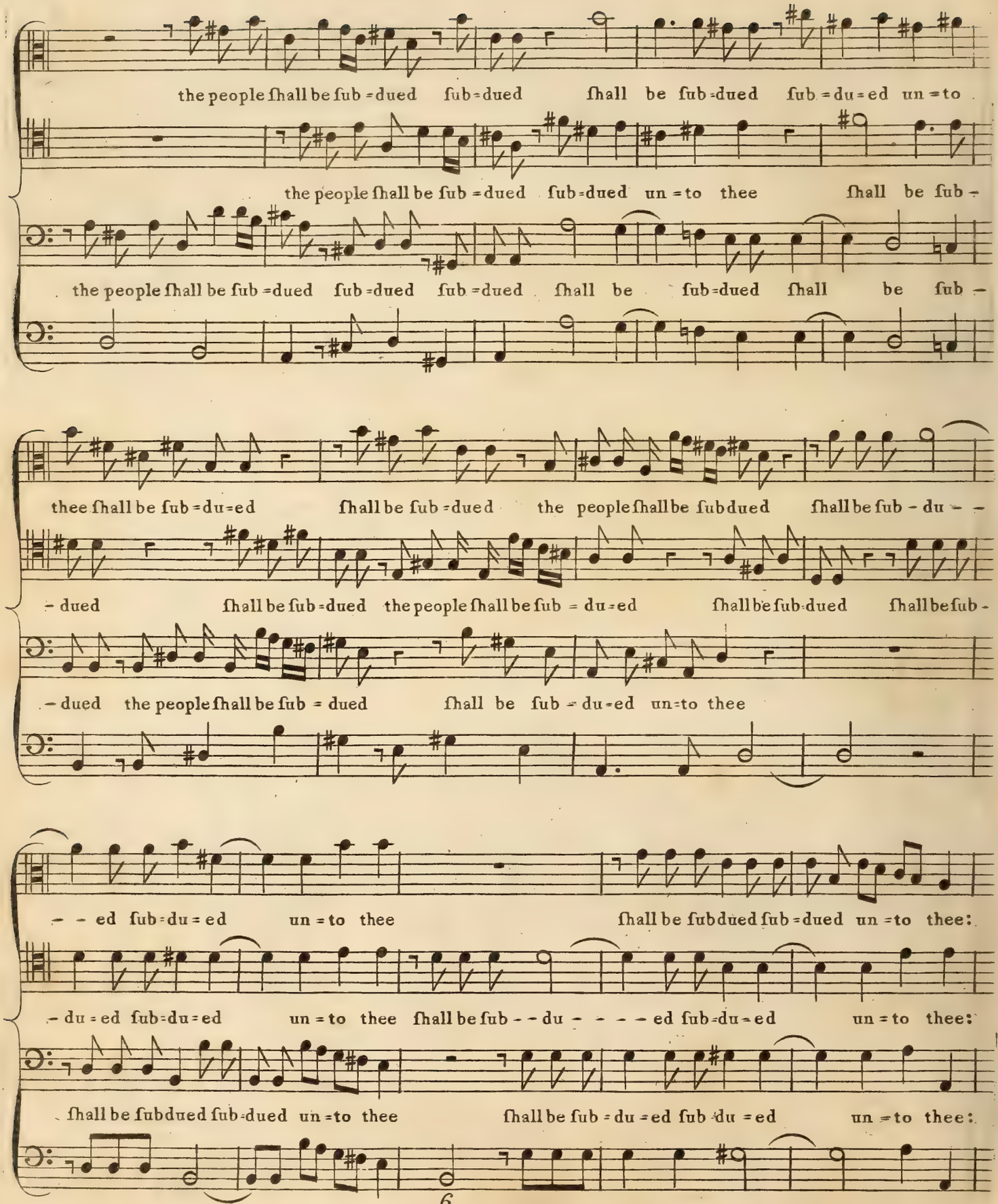

pen of a ready wri – – – – – – – – ter of a rea – dy wri – – – ter of a ready wri – ter is
My tongue is like the pen of a ready wri – – – – ter of a rea – dy wri – – – – – – ter
My tongue is like the pen of a ready wri – – – – – – – – ter of a ready wri – ter
Tutti
like the pen is like the pen of a rea=dy wri – – ter a rea=dy wri – – – – – ter is
is like the pen is like the pen of a rea=dy writer a rea=dy wri – – ter is like the
is like the pen is like the pen the pen of a rea=dy wri – – ter my tongue
Taſto ſolo Tutti
like the pen is like the pen of a rea=dy writer is like the pen of a rea=dy wri – – ter.
pen is like the pen of a ready wri – – ter is like the pen of a rea=dy wri – – – – ter.
is like the pen is like the pen my tongue is like the pen of a rea – – – dy wri – – ter.

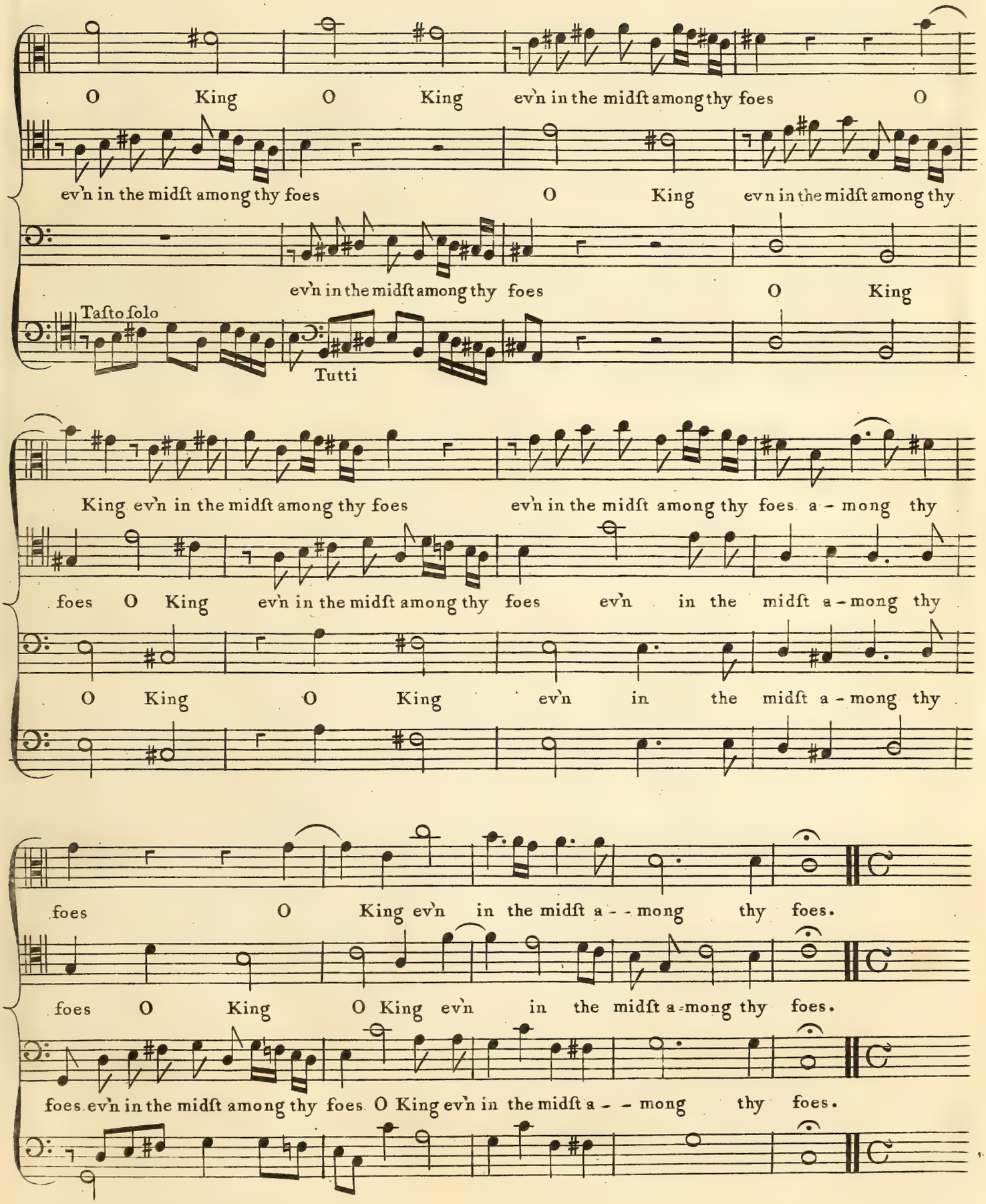

Solo
O King, thou art more beautiful
Solo
Lento.
O King, thou art more beautiful
than the children of men more beautiful than the chil - - dren of men:
than the children of men more beautiful than the children of men: thy lips are full of grace
thy lips are full of grace thy lips are full of grace becauſe thy God hath bleſsed thee God hath
thy lips are full of grace hath bleſsed thee for e - ver God hath
bleſsed thee for ever hath bleſsed thee for e - ver for e - ver and ever God hath bleſsed thee for e - ver and e - -
bleſsed thee for ever hath bleſsed thee for e - ver for e - ver and ever God hath bleſsed thee for e - ver and e - -

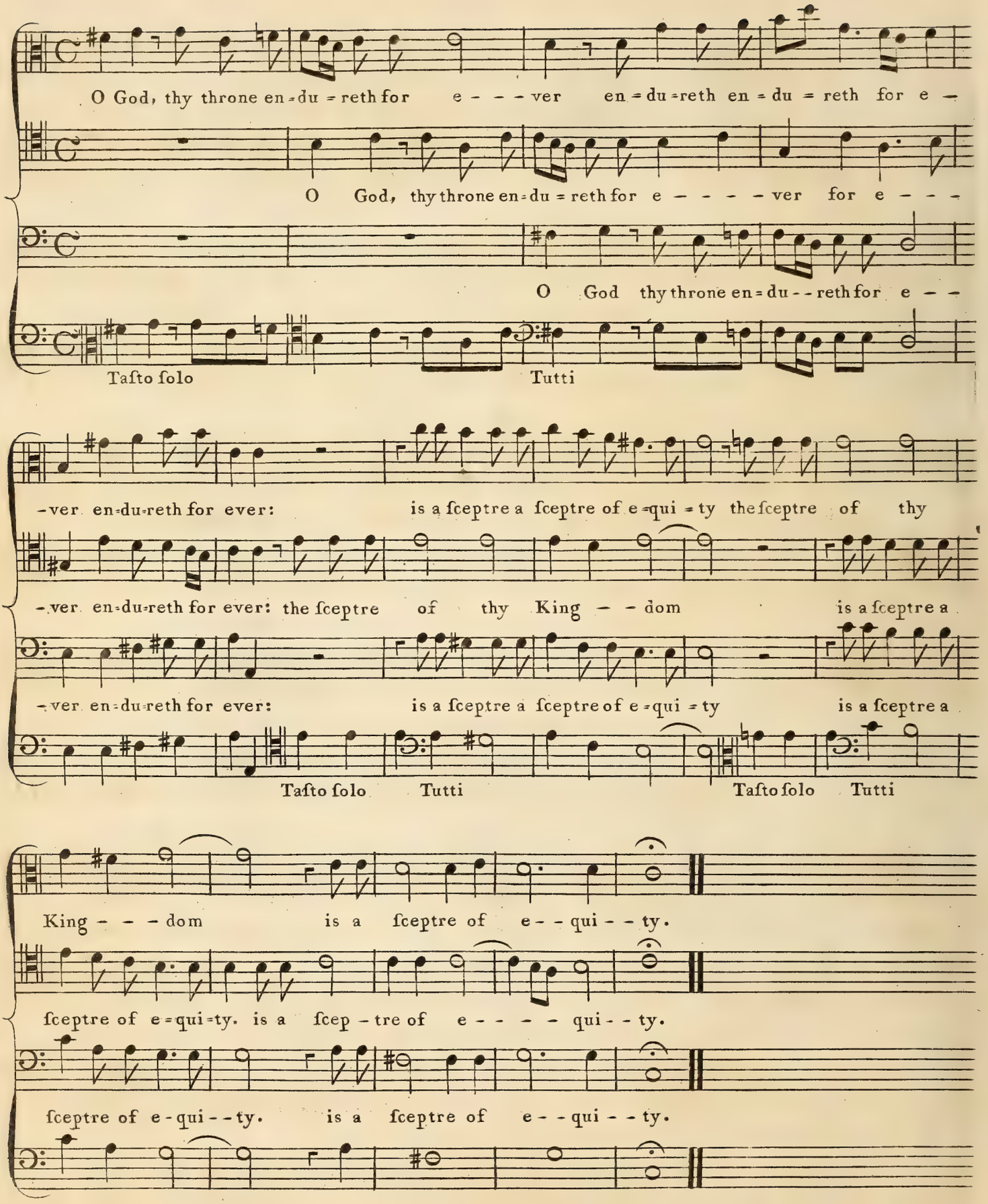

-ver hath bleſsed thee for e-ver and e - ver.
-ver hath bleſsed thee for e-ver and e - ver.
Tutti
O thou moſt mighty O thou moſt mighty O thou moſt
Tutti
Gird thy ſword up-on thy thigh, O thou moſt mighty O thou moſt mighty O thou moſt migh-
tutti
Allegro
O thou moſt mighty O thou moſt mighty O thou moſt
migh-ty: O thou moſt migh - - ty O thou moſt mighty:
- - - ty: O thou moſt migh - ty O thou O thou moſt mighty:
migh-ty: Gird thy ſword upon thy thigh, O thou moſt migh-ty O thou O thou moſt mighty:

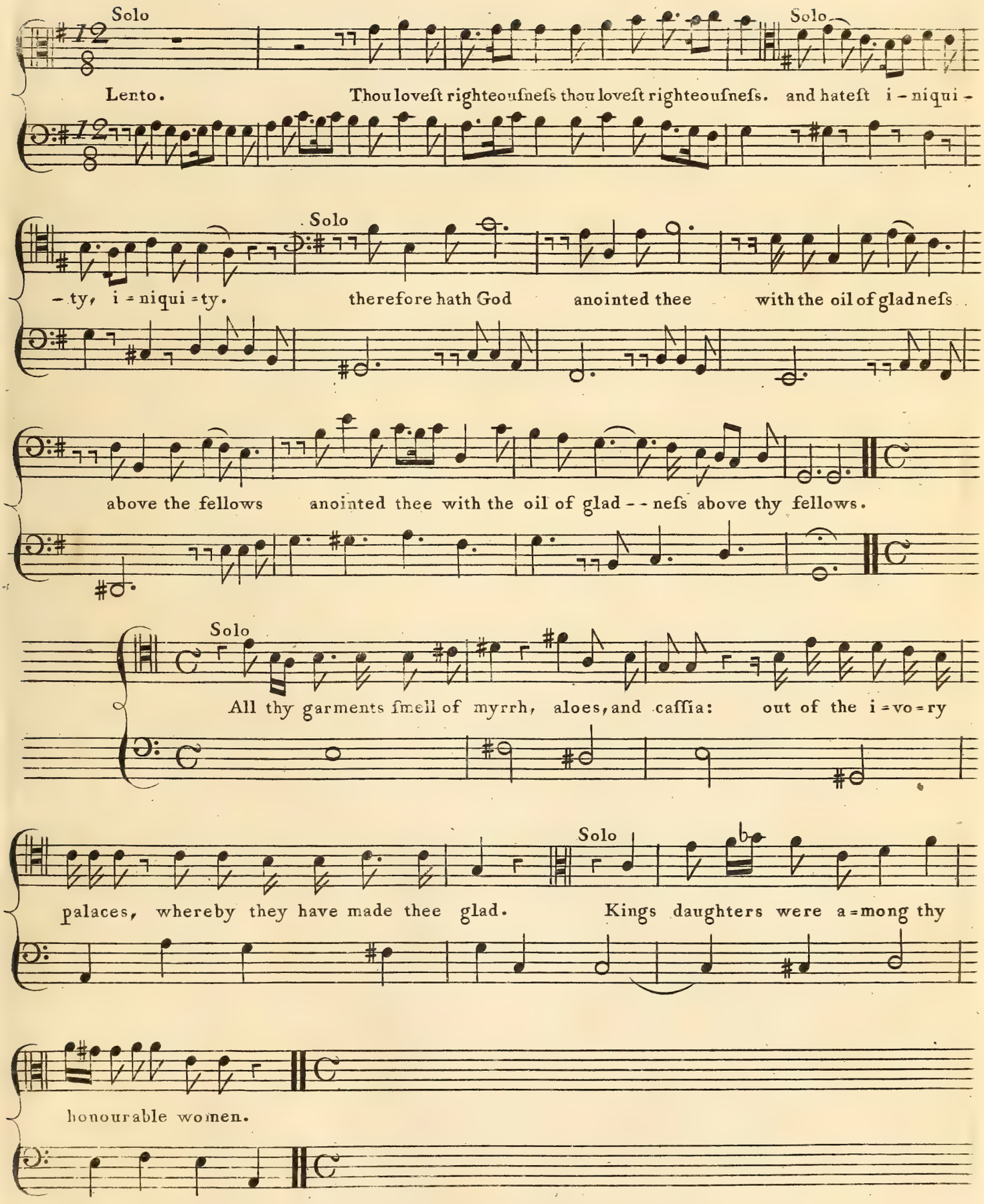

Gird thy ſword up-on thy thigh, O thou moſt mighty: with glory and worſhip
Gird thy ſword up-on thy thigh, O thou moſt mighty: with glory and worſhip
Gird thy ſword up-on thy thigh, O thou moſt mighty: with glo - - - - ry with
with glory and worſhip with glo - - - ry with glo - - - ry with glory
with glory and worſhip with glo - - - ry with glo - - - ry with glory
glo - - - - ry with glory and worſhip with glory and worſhip with
and worſhip with glo - - ry and wor - - ſhip.
and worſhip with glo - - ry and wor - - ſhip.
glory and worſhip with glo-ry and wor - - ſhip.

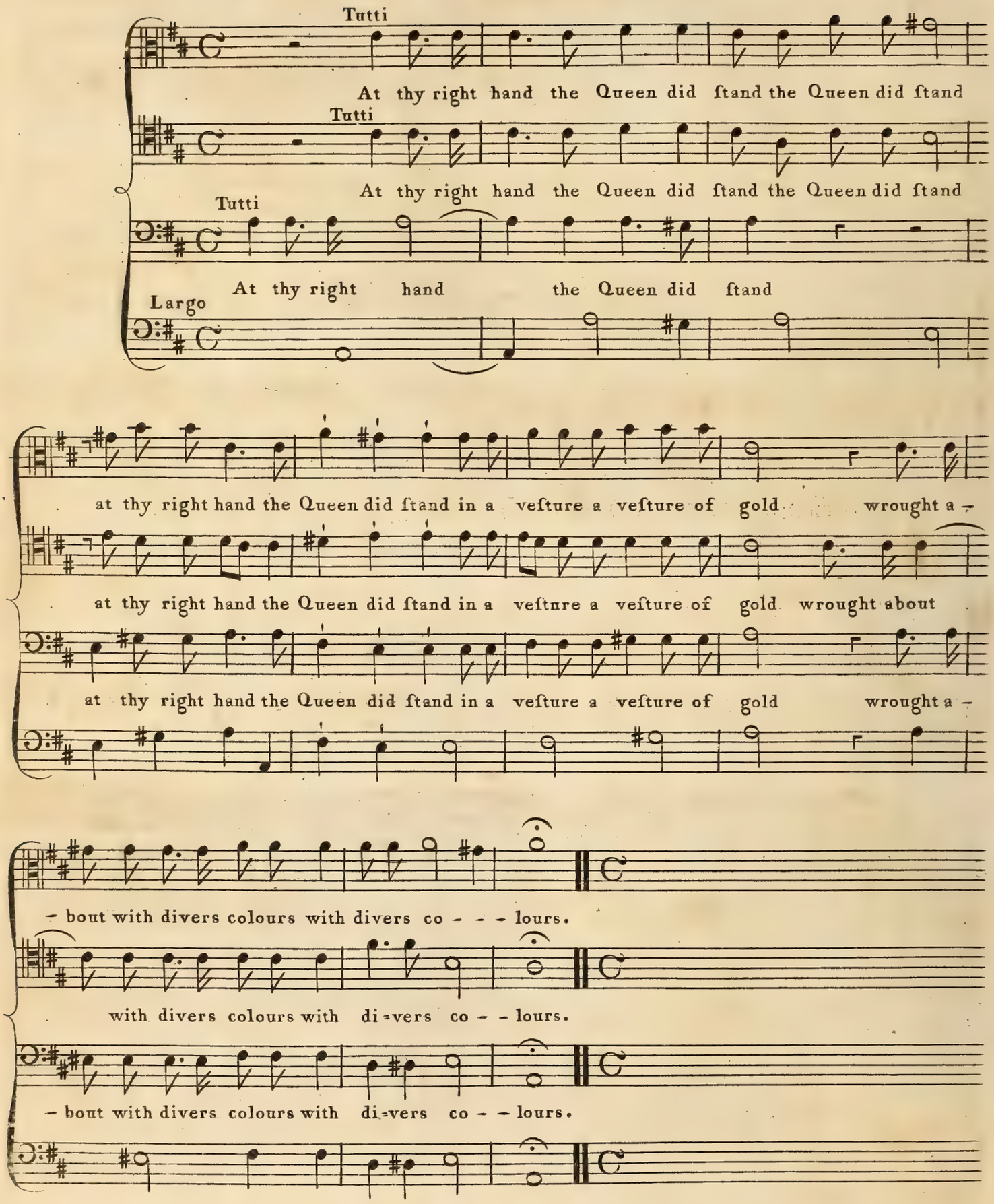

Solo
And in thy ma=jeſ=ty ride on and proſper, ride on and proſper, becauſe of truth and meekneſs and
Lento
righ - - teouſ - neſs: and thy right-hand ſhall inſtruct thee in works of terror ſhall in -
Tutti
Thine arrows are ſharp,
- ſtruct thee in works of ter - - - ror.
Tutti
Thine arrows are ſharp,
Largo Tutti
Thine ar - - rows are ſharp,
O thou moſt mighty O thou moſt migh - - ty, thine ar=rows are ſharp, O thou moſt migh - ty.
O thou moſt mighty O thou moſt migh - ty, thine ar=rows are ſharp, O thou moſt migh - ty.
O thou moſt mighty O thou moſt migh - - ty, thine arrows are ſharp, O thou moſt migh - ty.

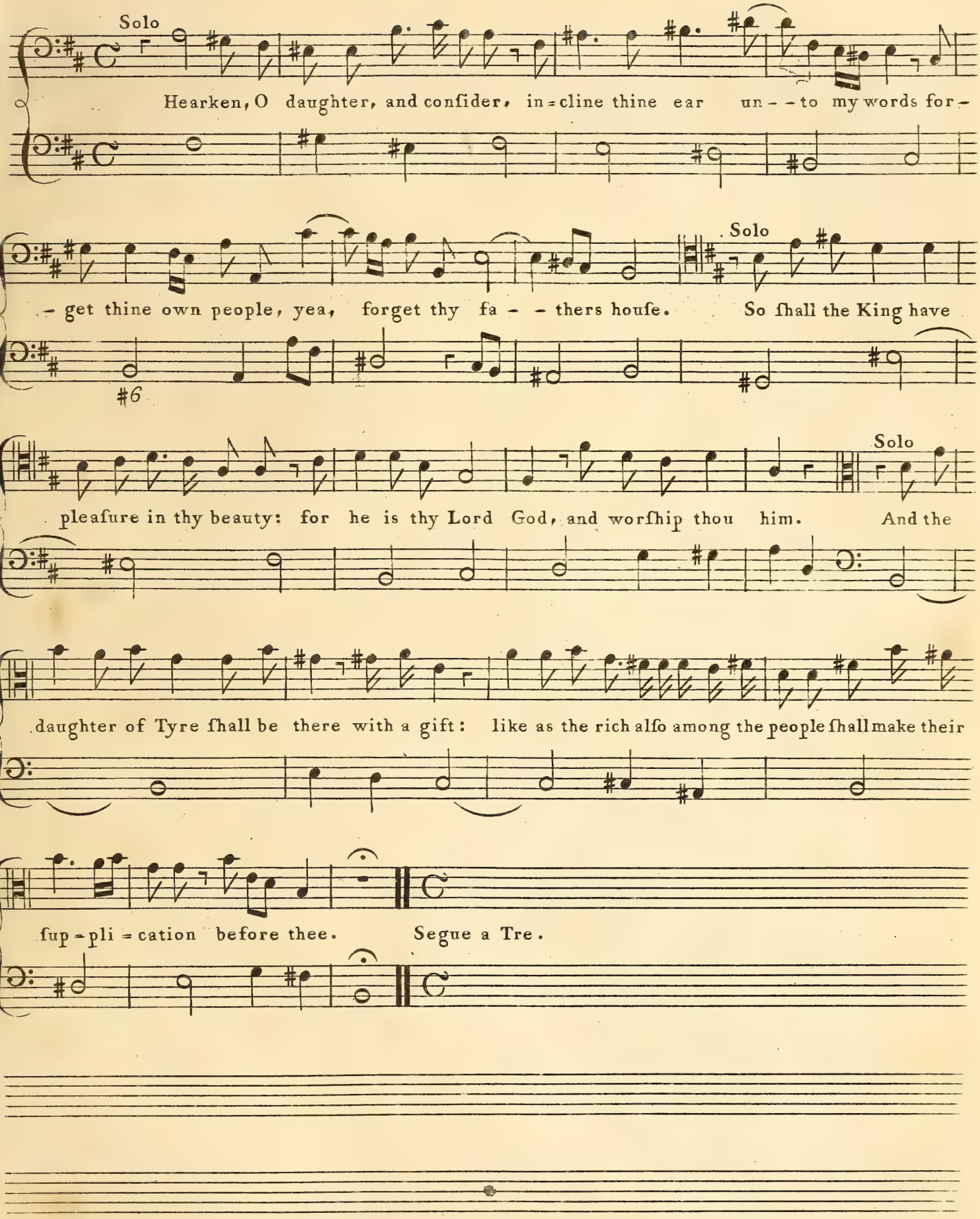

the people ſhall be ſub=dued ſub=dued ſhall be ſub=dued ſub=du=ed un=to
the people ſhall be ſub=dued ſub=dued un=to thee ſhall be ſub-
the people ſhall be ſub=dued ſub=dued ſub=dued ſhall be ſub=dued ſhall be ſub-
thee ſhall be ſub=du=ed ſhall be ſub=dued the people ſhall be ſubdued ſhall be ſub-du- -
-dued ſhall be ſub=dued the people ſhall be ſub=du=ed ſhall be ſub=dued ſhall be ſub-
-dued the people ſhall be ſub=dued ſhall be ſub=du=ed un=to thee
- - ed ſub=du=ed un=to thee ſhall be ſubdued ſub=dued un=to thee:
-du=ed ſub=du=ed un=to thee ſhall be ſub--du- - - - ed ſub=du=ed un=to thee:
ſhall be ſubdued ſub=dued un=to thee ſhall be ſub=du=ed ſub=du=ed un=to thee:

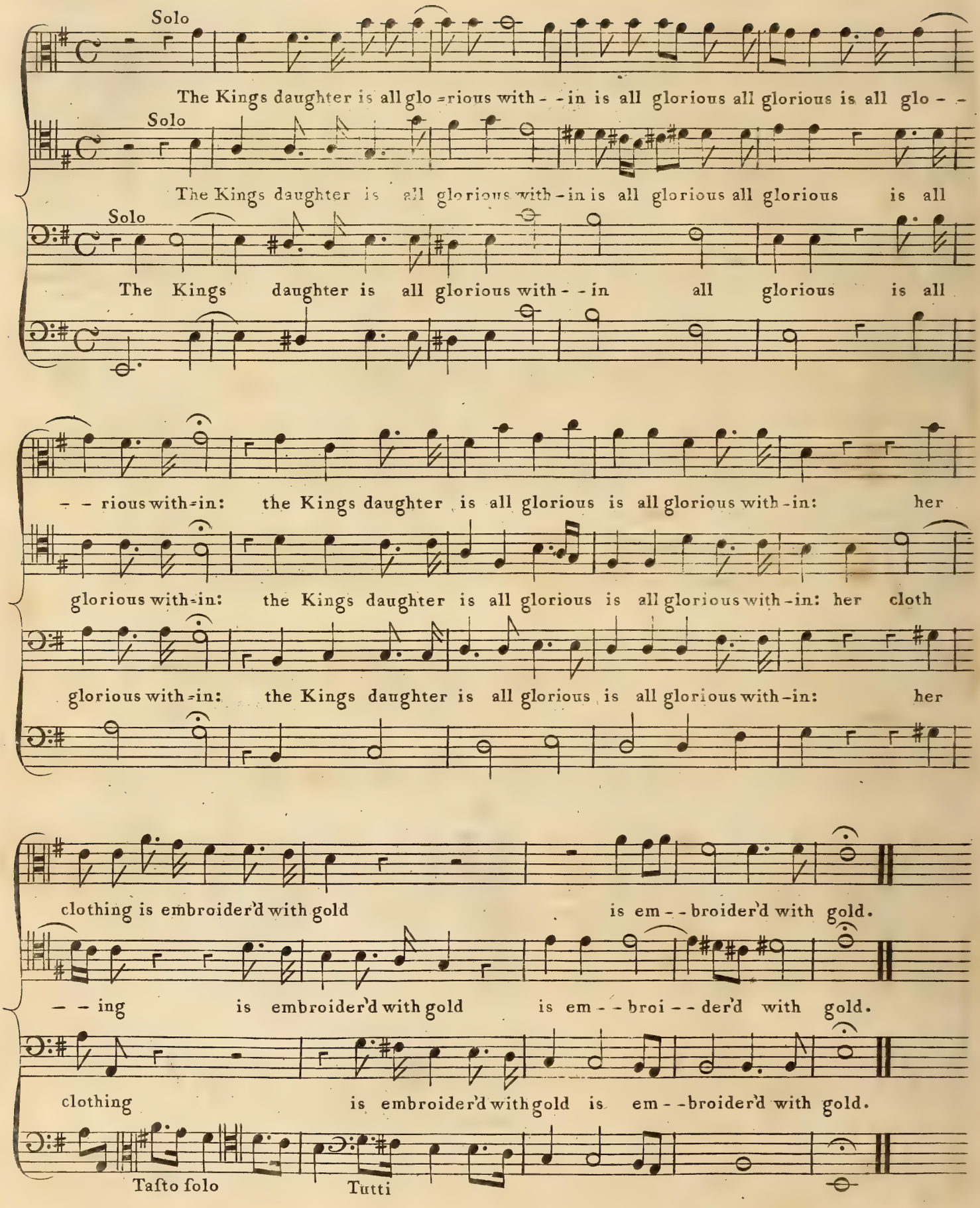

O King O King ev'n in the midſt among thy foes O
ev'n in the midſt among thy foes O King ev'n in the midſt among thy
ev'n in the midſt among thy foes O King
Taſto ſolo
Tutti
King ev'n in the midſt among thy foes ev'n in the midſt among thy foes a - mong thy
foes O King ev'n in the midſt among thy foes ev'n in the midſt a - mong thy
O King O King ev'n in the midſt a - mong thy
foes O King ev'n in the midſt a - - mong thy foes.
foes O King O King ev'n in the midſt a-mong thy foes.
foes ev'n in the midſt among thy foes O King ev'n in the midſt a - - mong thy foes.


O God, thy throne en=du=reth for e - - - ver en=du=reth en=du=reth for e -
O God, thy throne en=du=reth for e - - - - - ver for e - - -
O God thy throne en=du--reth for e - -
Taſto ſolo
Tutti
-ver en=du=reth for ever: is a ſceptre a ſceptre of e=qui=ty the ſceptre of thy
-ver en=du=reth for ever: the ſceptre of thy King - - dom is a ſceptre a
-ver en=du=reth for ever: is a ſceptre a ſceptre of e=qui=ty is a ſceptre a
Taſto ſolo
Tutti
Taſto ſolo
Tutti
King - - - dom is a ſceptre of e - - qui - - ty.
ſceptre of e=qui=ty. is a ſcep - tre of e - - - - qui - - ty.
ſceptre of e-qui--ty. is a ſceptre of e - - qui - - ty.


Solo
Lento.
Thou loveſt righteouſneſs thou loveſt righteouſneſs. and hateſt i - niqui -
Solo
Solo
- ty, i - niqui - ty.
therefore hath God
anointed thee
with the oil of gladneſs
above the fellows
anointed thee with the oil of glad - - neſs above thy fellows.
Solo
All thy garments ſmell of myrrh, aloes, and caſſia:
out of the i - vo - ry
Solo
palaces, whereby they have made thee glad.
Kings daughters were a - mong thy
honourable women.


Tutti
At thy right hand the Queen did ſtand the Queen did ſtand
Tutti
At thy right hand the Queen did ſtand the Queen did ſtand
Tutti
At thy right hand the Queen did ſtand
Largo
at thy right hand the Queen did ſtand in a veſture a veſture of gold wrought a -
at thy right hand the Queen did ſtand in a veſture a veſture of gold wrought about
at thy right hand the Queen did ſtand in a veſture a veſture of gold wrought a -
- bout with divers colours with divers co - - - lours.
with divers colours with di-vers co - - lours.
- bout with divers colours with di-vers co - - lours.


Solo
Hearken, O daughter, and conſider, in=cline thine ear un--to my words for-
- get thine own people, yea, forget thy fa - - thers houſe.
Solo
So ſhall the King have
pleaſure in thy beauty: for he is thy Lord God, and worſhip thou him.
Solo
And the
daughter of Tyre ſhall be there with a gift: like as the rich alſo among the people ſhall make their
ſup=pli=cation before thee.
Segue a Tre.


Solo
The Kings daughter is all glo=rious with--in is all glorious all glorious is all glo--
Solo
The Kings daughter is all glorious with-in is all glorious all glorious is all
Solo
The Kings daughter is all glorious with--in all glorious is all
--rious with=in: the Kings daughter is all glorious is all glorious with-in: her
glorious with=in: the Kings daughter is all glorious is all glorious with-in: her cloth
glorious with=in: the Kings daughter is all glorious is all glorious with-in: her
clothing is embroider'd with gold is em--broider'd with gold.
--ing is embroider'd with gold is em--broi--der'd with gold.
clothing is embroider'd with gold is em--broider'd with gold.
Taſto ſolo
Tutti

a Due.

She ſhall be brought to the King in raiment of needle-work: and the virgins her

She ſhall be brought to the King in raiment of needle-work: and the virgins her fellows her

fellows ſhall bear her com - - pa - ny ſhall bear her com - - - pa - ny.

fellows ſhall bear her com - - pa - - ny ſhall bear her com-pa - - ny.

Solo

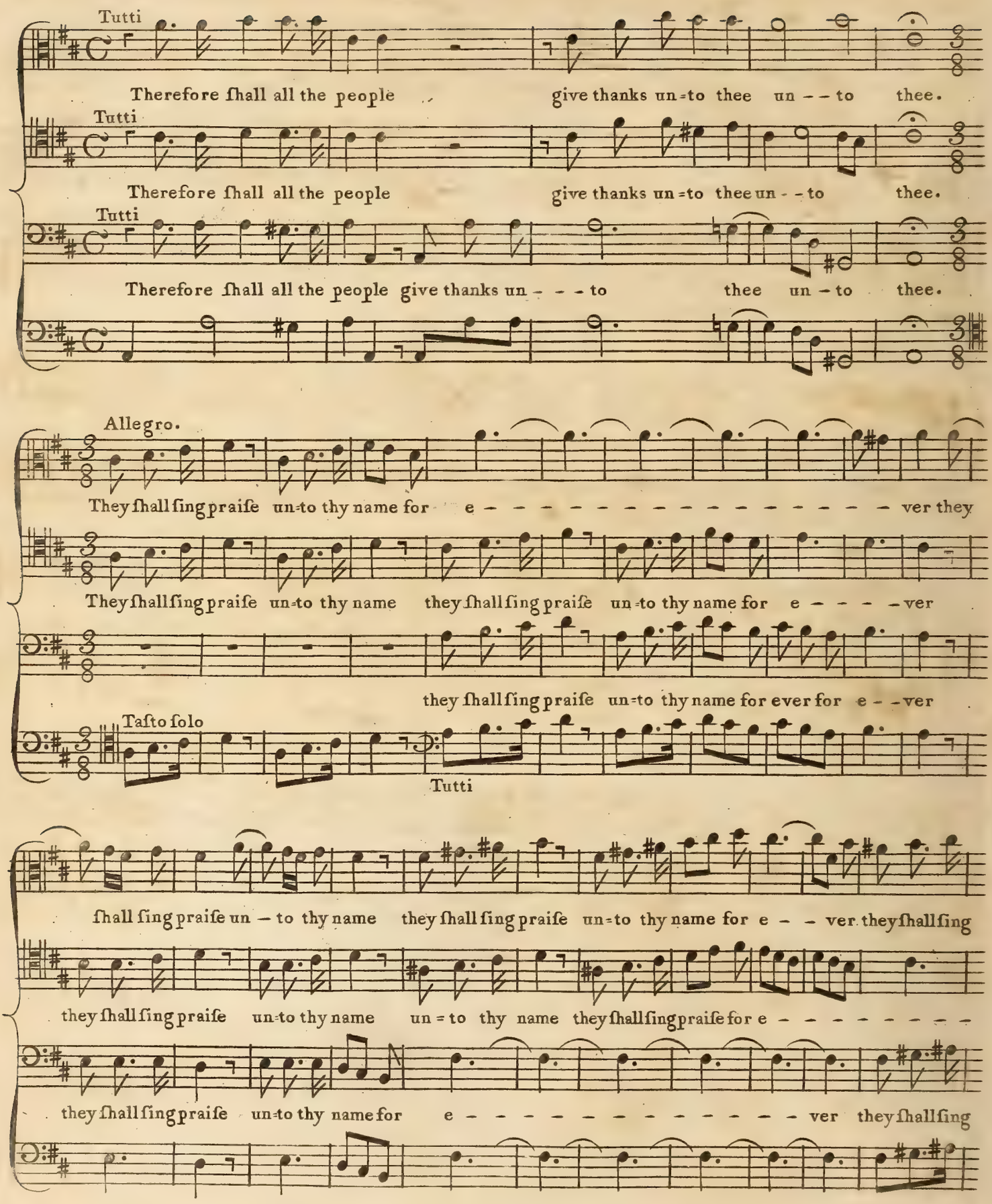
They ſhall be brought unto thee. with gladneſs and rejoycing ſhall they be brought: and they ſhall enter in

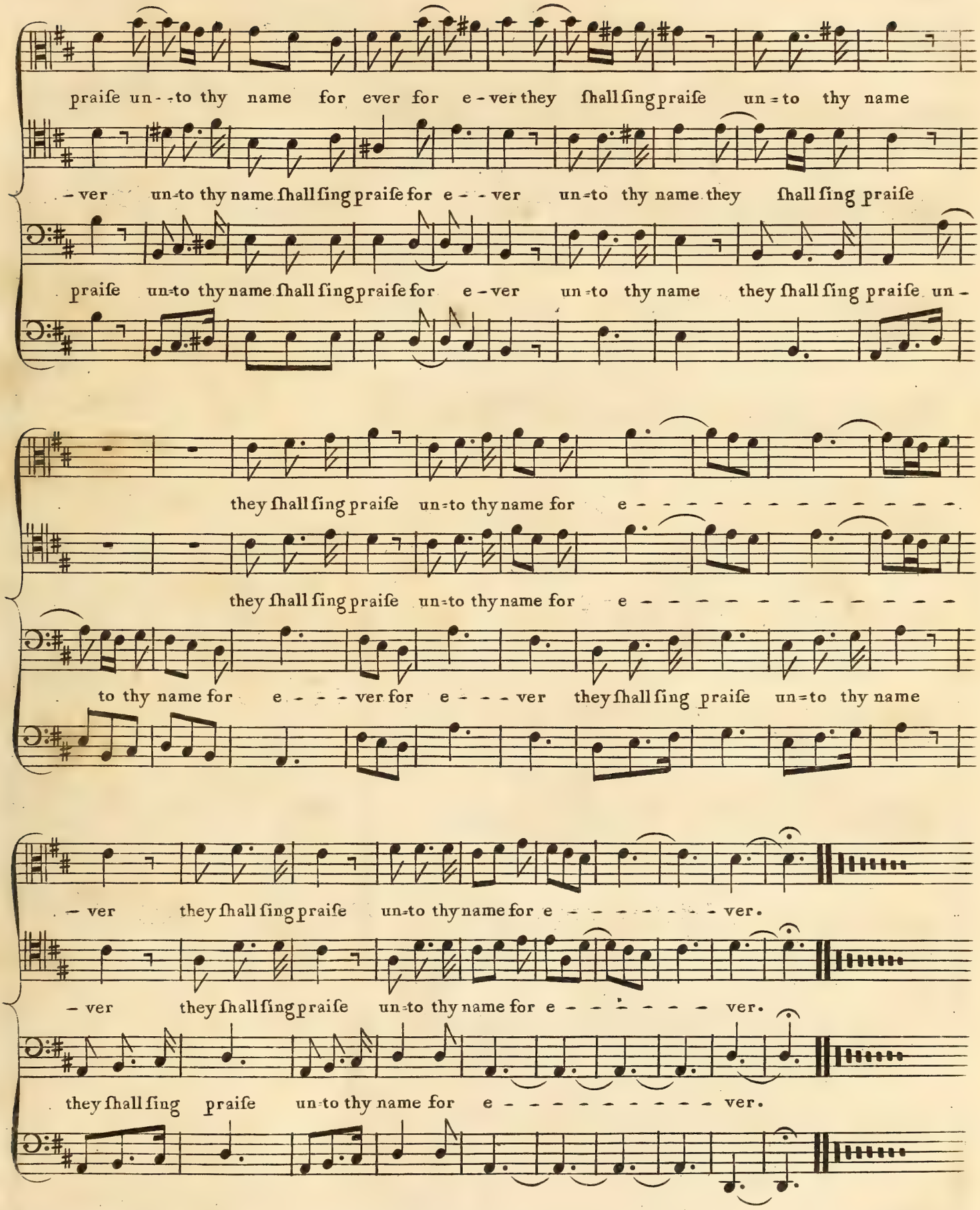
Solo

to the palace of the King. In ſtead of thy fathers thou ſhalt have children: whom thou mayeſt make princes in

Solo

all the earth. I will make thy name to be re=membred from generation to ge=ne=ration:

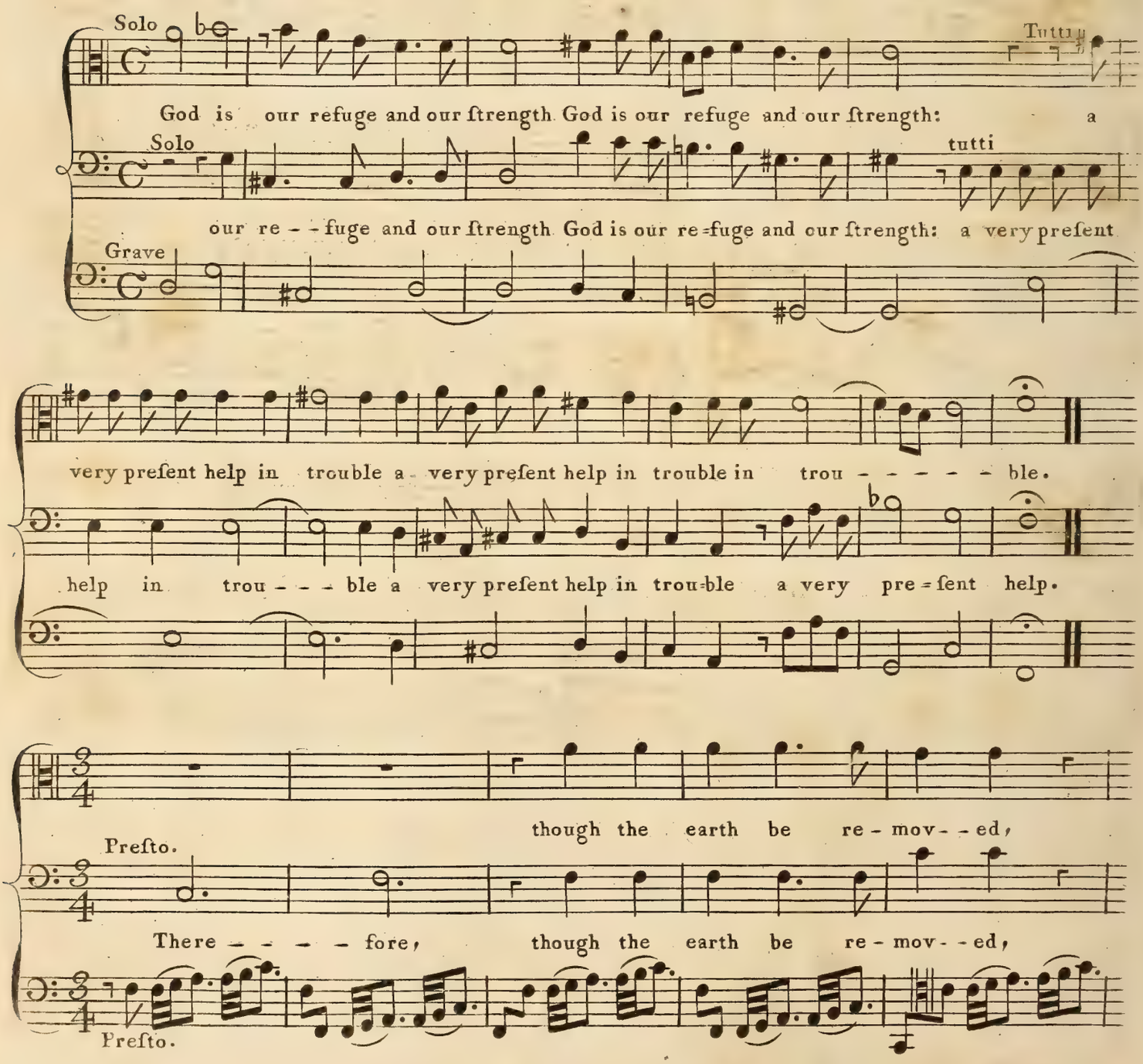

Tutti
Therefore ſhall all the people give thanks un=to thee un – – to thee.
Tutti
Therefore ſhall all the people give thanks un=to thee un – – to thee.
Tutti
Therefore ſhall all the people give thanks un – – – to thee un – to thee.
Allegro.
They ſhall ſing praiſe un=to thy name for e – – – – – – – – – – – – – – – – ver they
They ſhall ſing praiſe un=to thy name they ſhall ſing praiſe un=to thy name for e – – – – ver
they ſhall ſing praiſe un=to thy name for ever for e – – ver
Taſto ſolo
Tutti
ſhall ſing praiſe un – to thy name they ſhall ſing praiſe un=to thy name for e – – ver they ſhall ſing
they ſhall ſing praiſe un=to thy name un = to thy name they ſhall ſing praiſe for e – – – – – – – – –
they ſhall ſing praiſe un=to thy name for e – – – – – – – – – – – – – – – – ver they ſhall ſing

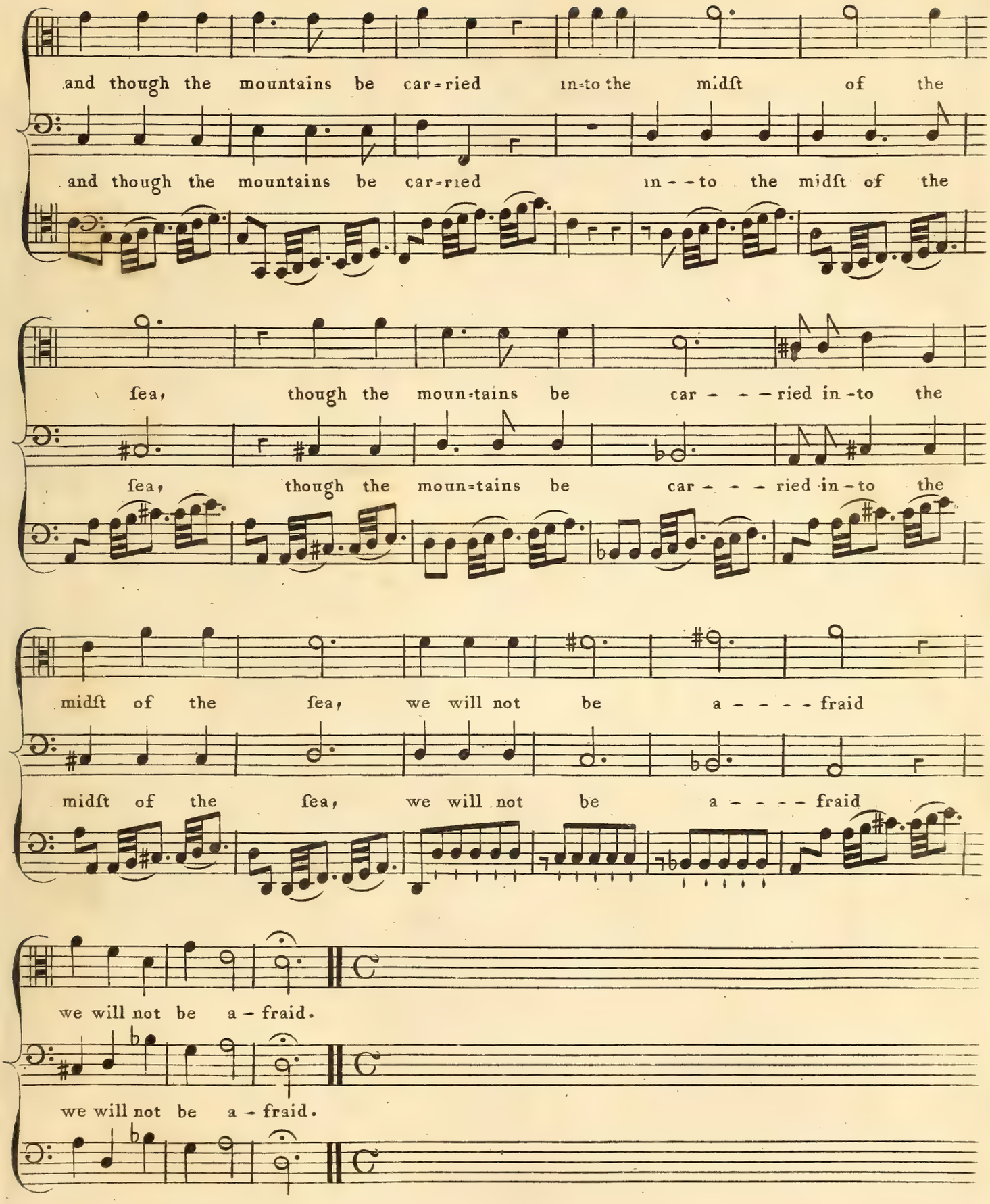

praiſe un--to thy name for ever for e-ver they ſhall ſing praiſe un=to thy name
-ver un=to thy name ſhall ſing praiſe for e--ver un=to thy name they ſhall ſing praiſe
praiſe un=to thy name ſhall ſing praiſe for e-ver un=to thy name they ſhall ſing praiſe un-
they ſhall ſing praiſe un=to thy name for e-----------.
they ſhall ſing praiſe un=to thy name for e----------
to thy name for e---ver for e---ver they ſhall ſing praiſe un=to thy name
-ver they ſhall ſing praiſe un=to thy name for e---------ver.
-ver they ſhall ſing praiſe un=to thy name for e-----ver.
they ſhall ſing praiſe un=to thy name for e----------ver.

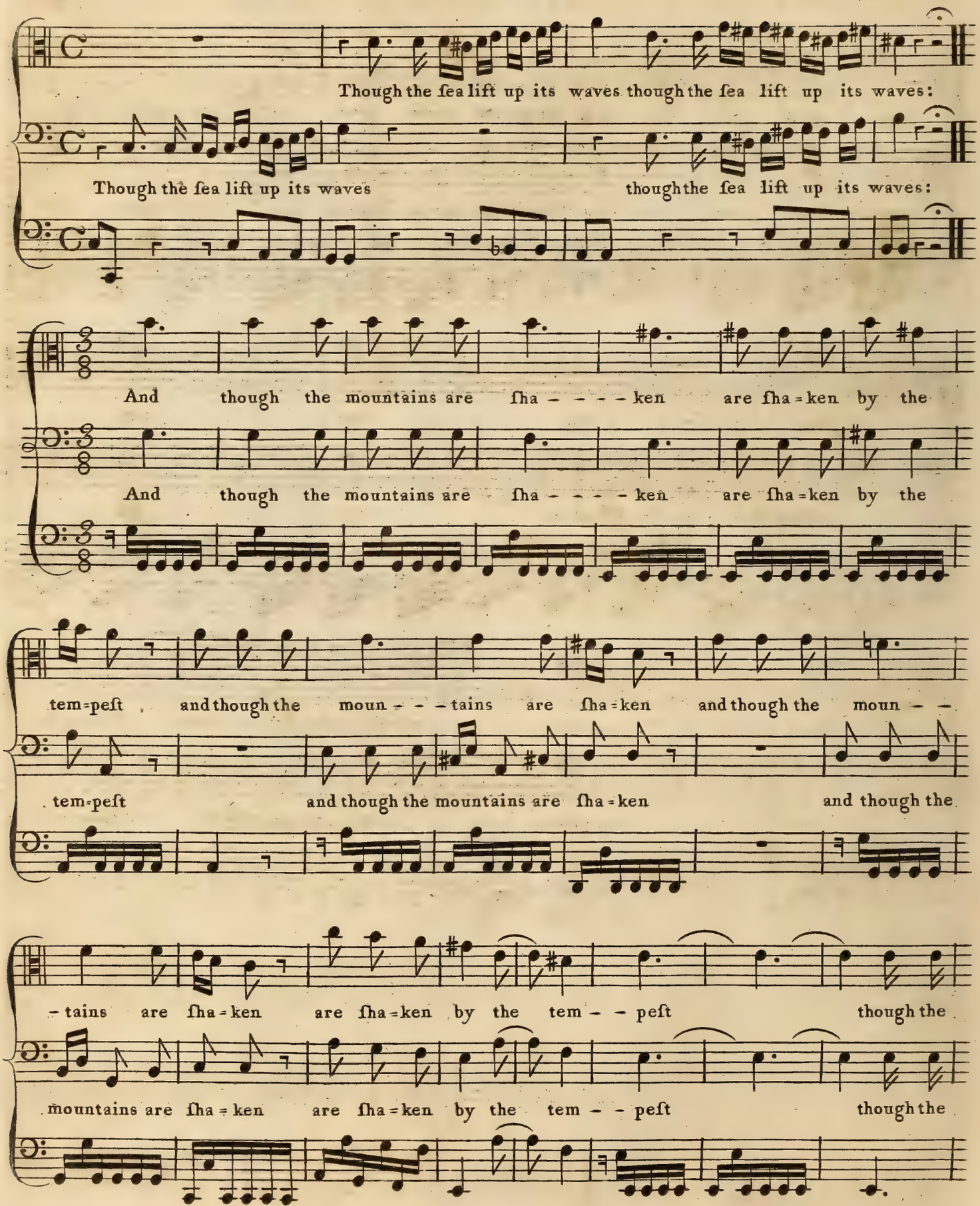
PSALM XLVI

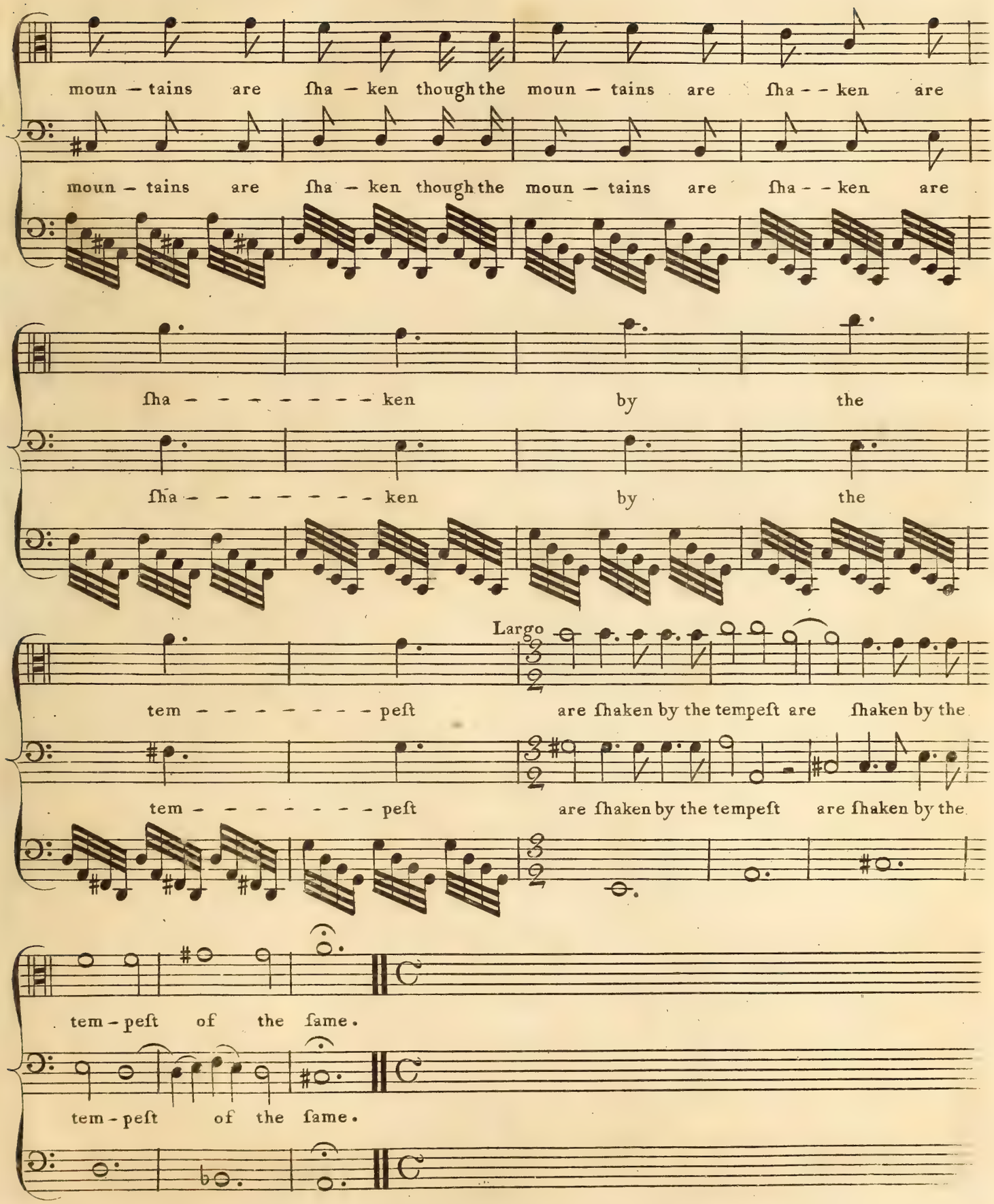
A Due
Alto, e Basso.

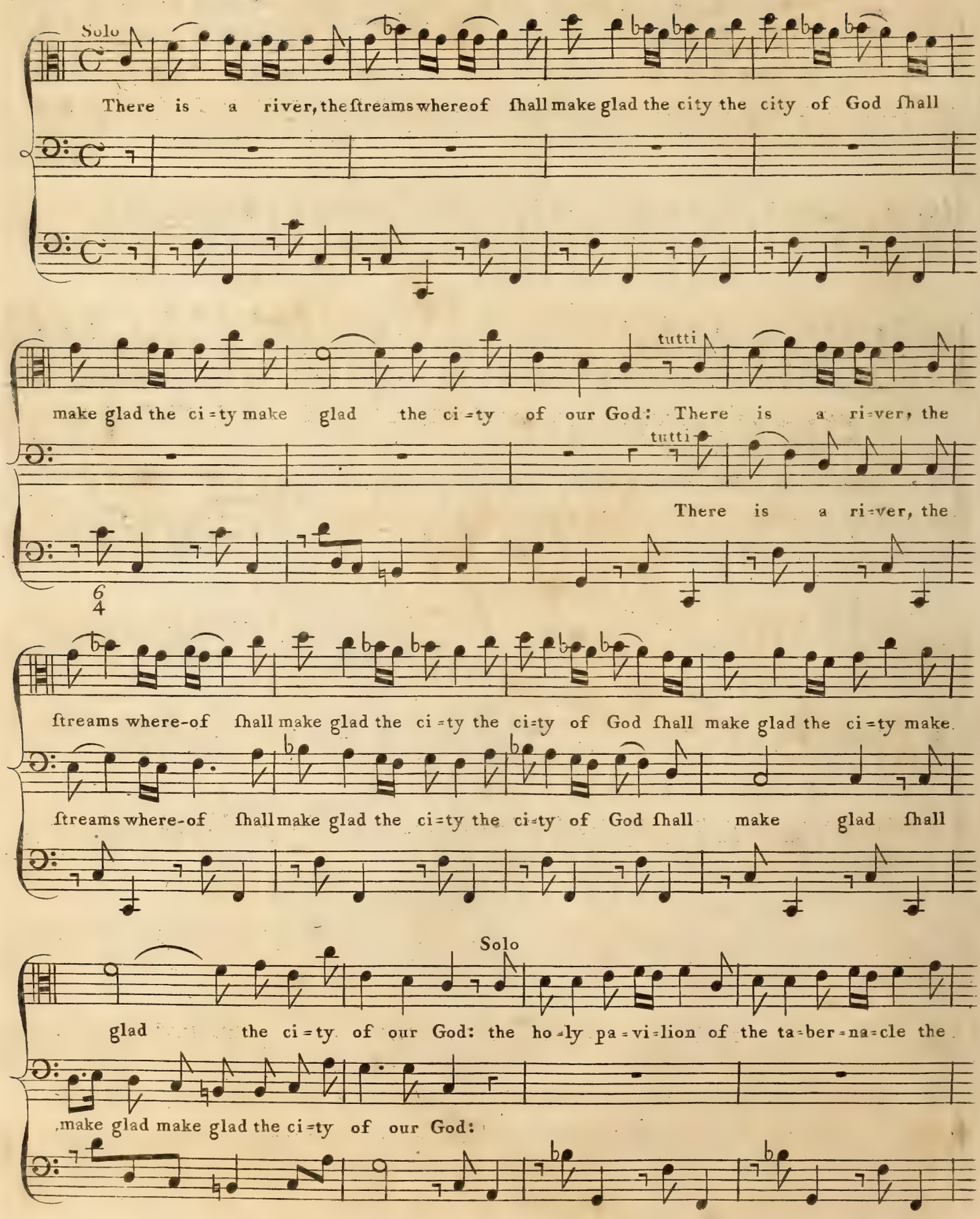
Deus noſter refugium & virtus &c.

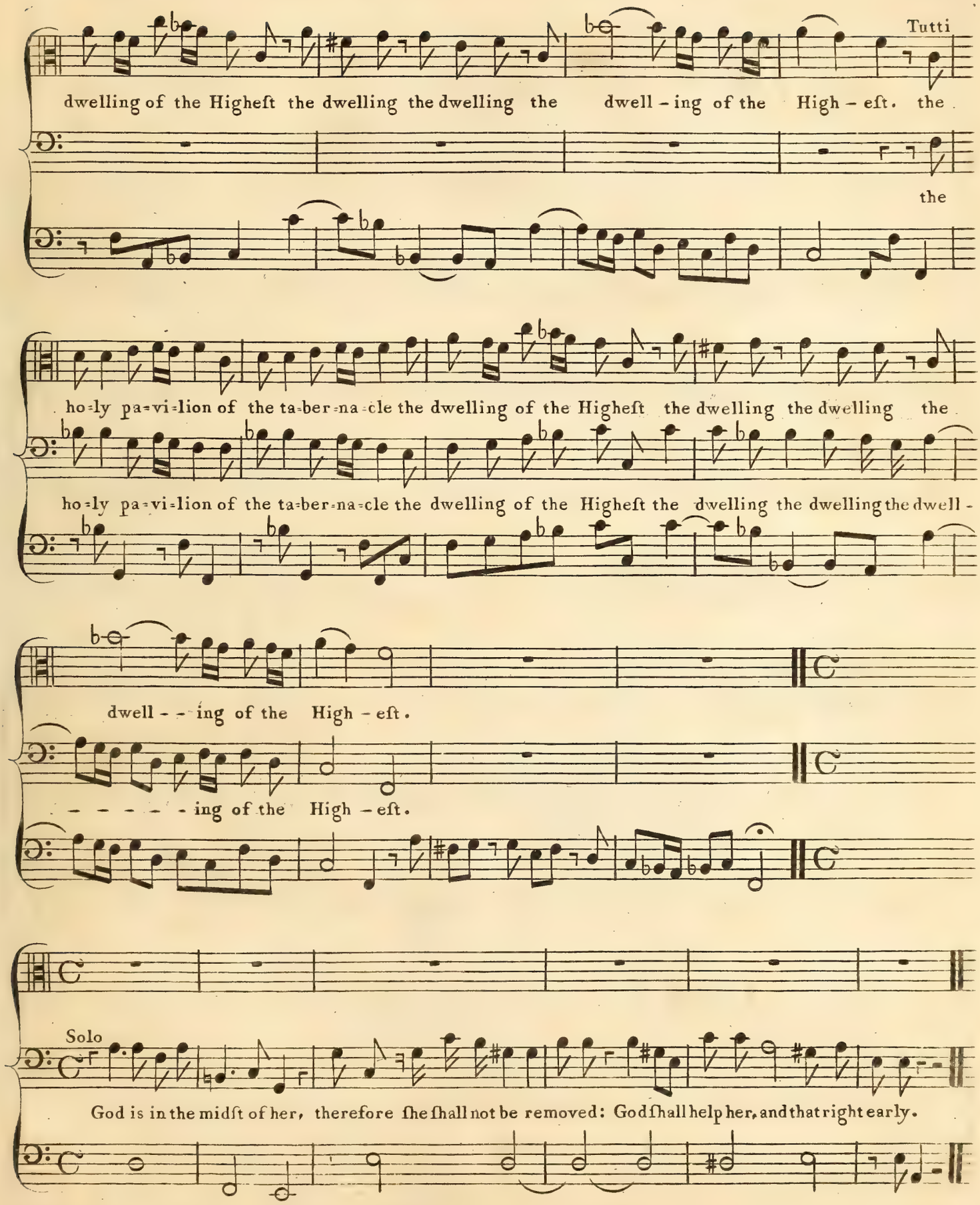


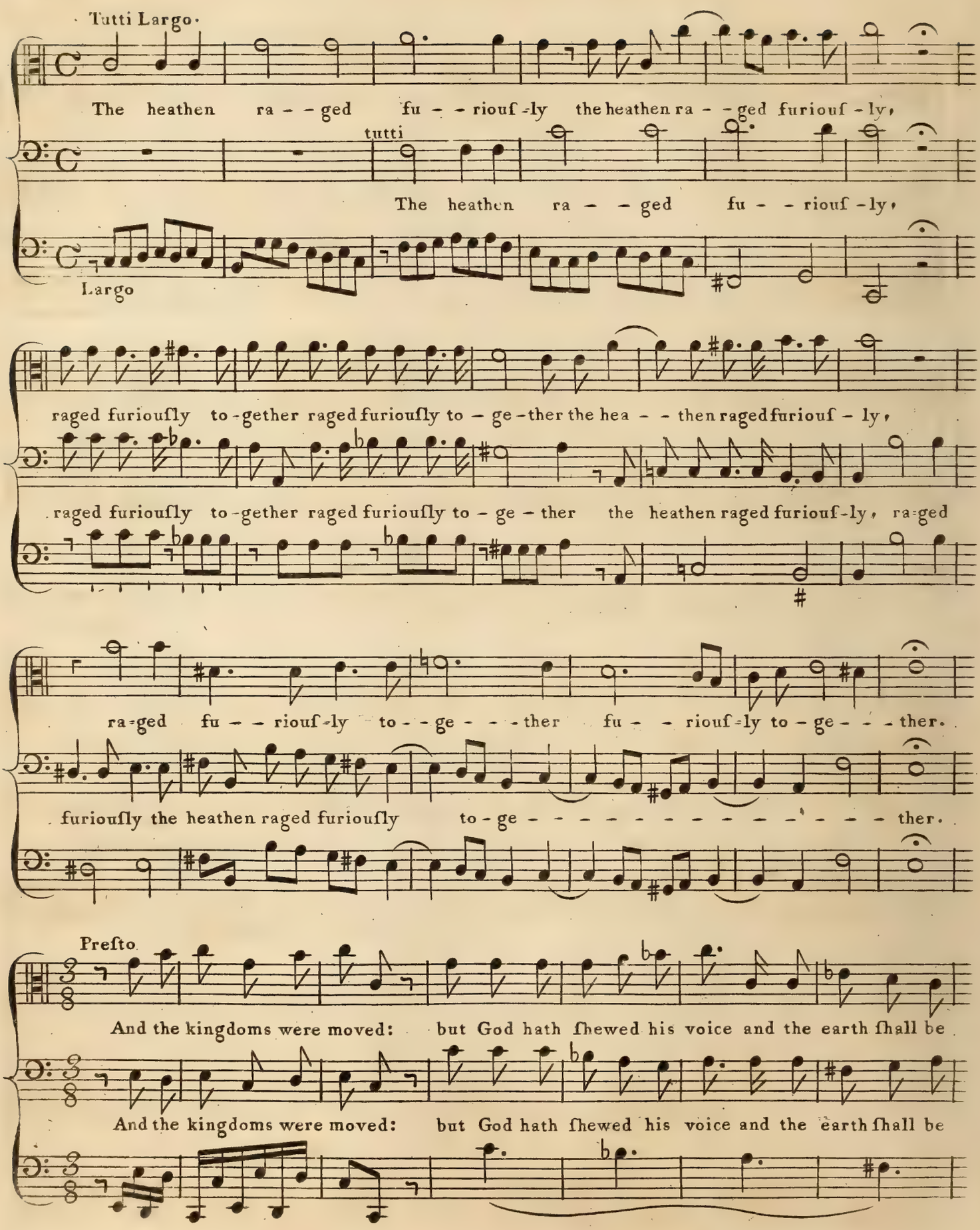

and though the mountains be car=ried in=to the midſt of the
and though the mountains be car=ried in - - to the midſt of the
ſea, though the moun=tains be car - - - ried in - to the
ſea, though the moun=tains be car - - - ried in - to the
midſt of the ſea, we will not be a - - - - - fraid
midſt of the ſea, we will not be a - - - - - fraid
we will not be a - fraid.
we will not be a - fraid.

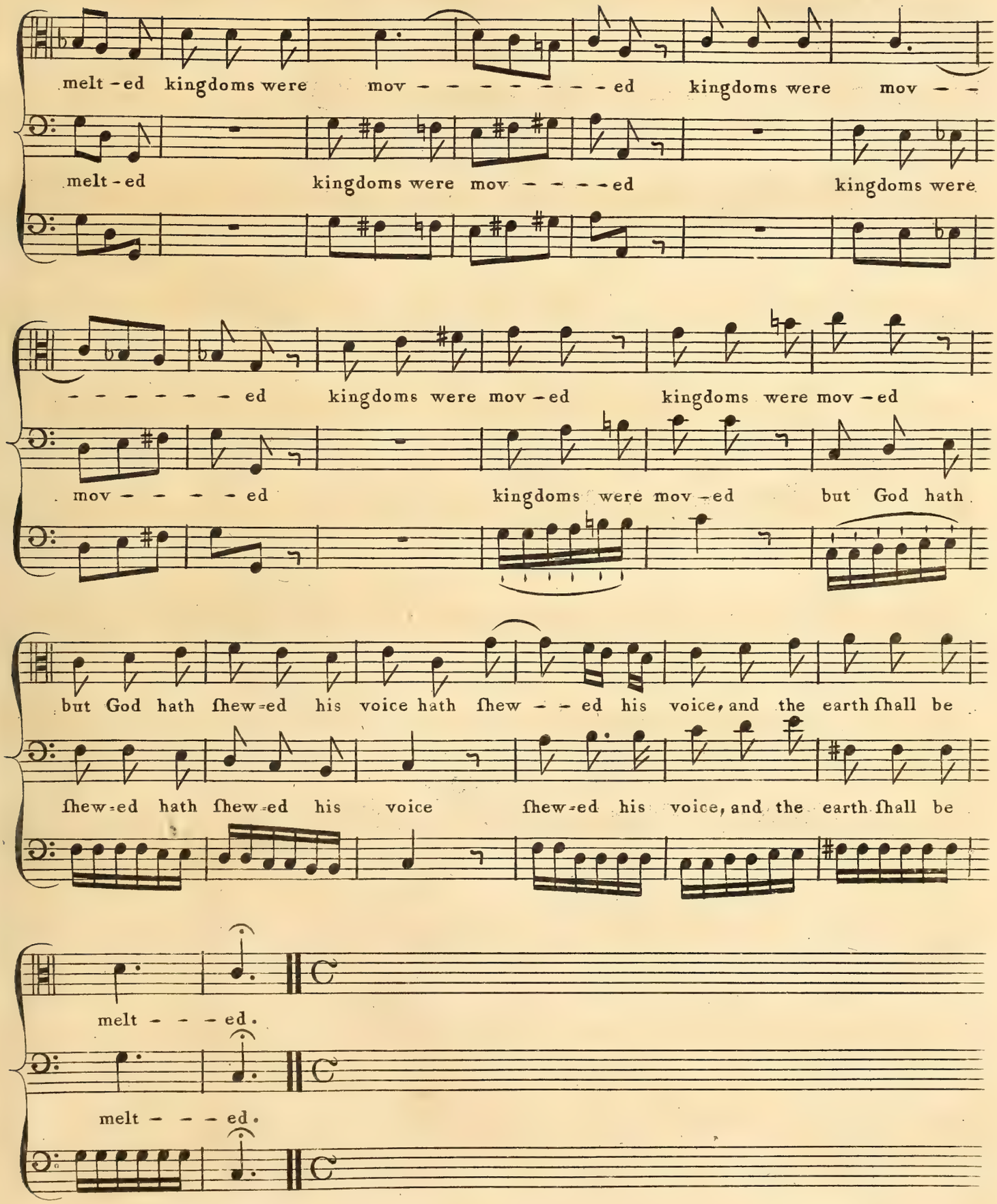

Though the ſea lift up its waves though the ſea lift up its waves:
Though the ſea lift up its waves though the ſea lift up its waves:
And though the mountains are ſha - - - - ken are ſha=ken by the
And though the mountains are ſha - - - - ken are ſha=ken by the
tem=peſt and though the moun - - - tains are ſha=ken and though the moun - -
tem=peſt and though the mountains are ſha=ken and though the
- tains are ſha=ken are ſha=ken by the tem - - peſt though the
mountains are ſha=ken are ſha=ken by the tem - - peſt though the

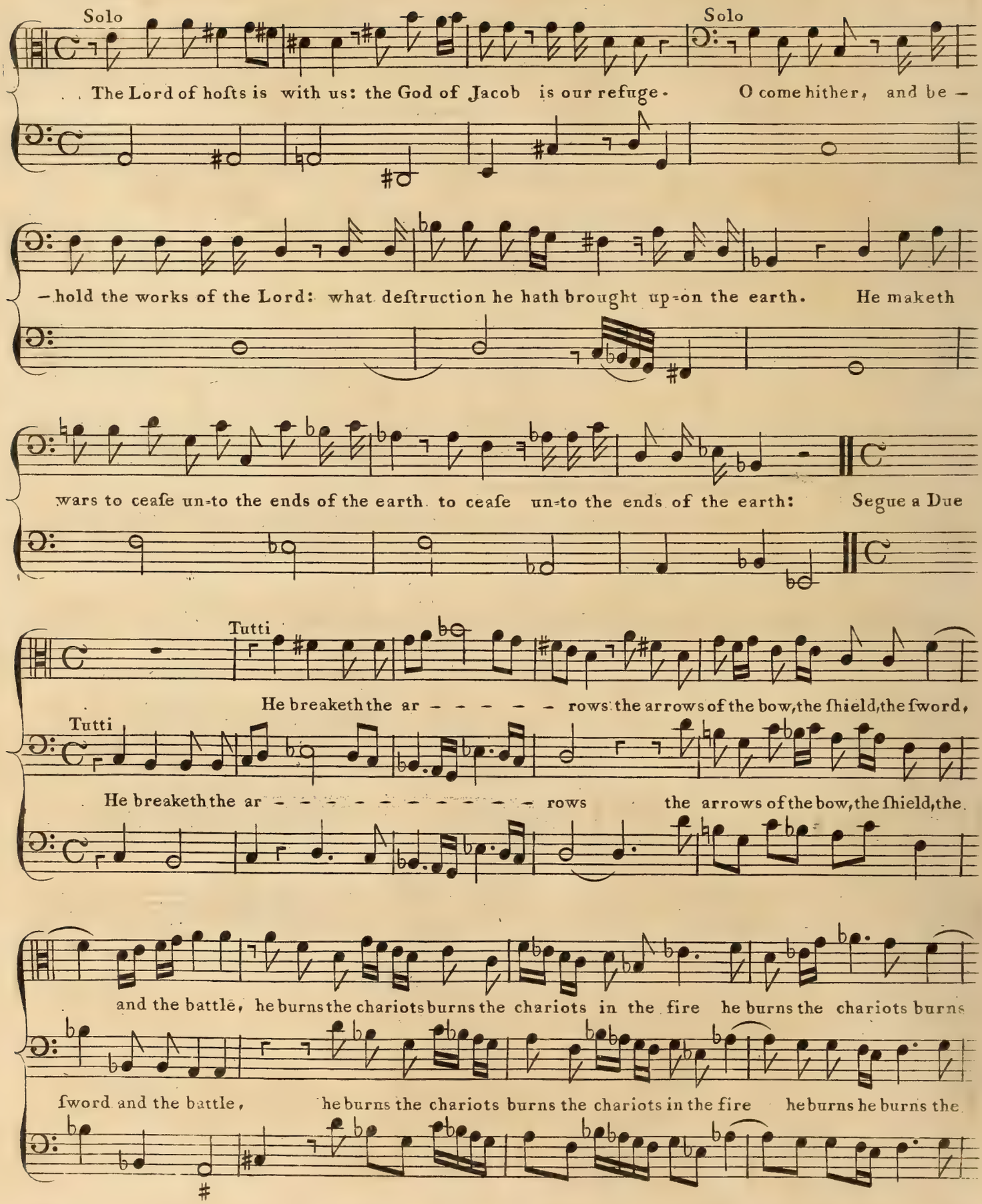

moun – tains are ſha – ken though the moun – tains are ſha – – ken are
moun – tains are ſha – ken though the moun – tains are ſha – – ken are
ſha – – – – – – – – ken by the
ſha – – – – – – – – ken by the
Largo
tem – – – – – – – – peſt are ſhaken by the tempeſt are ſhaken by the
tem – – – – – – – – peſt are ſhaken by the tempeſt are ſhaken by the
tem – peſt of the ſame.
tem – peſt of the ſame.

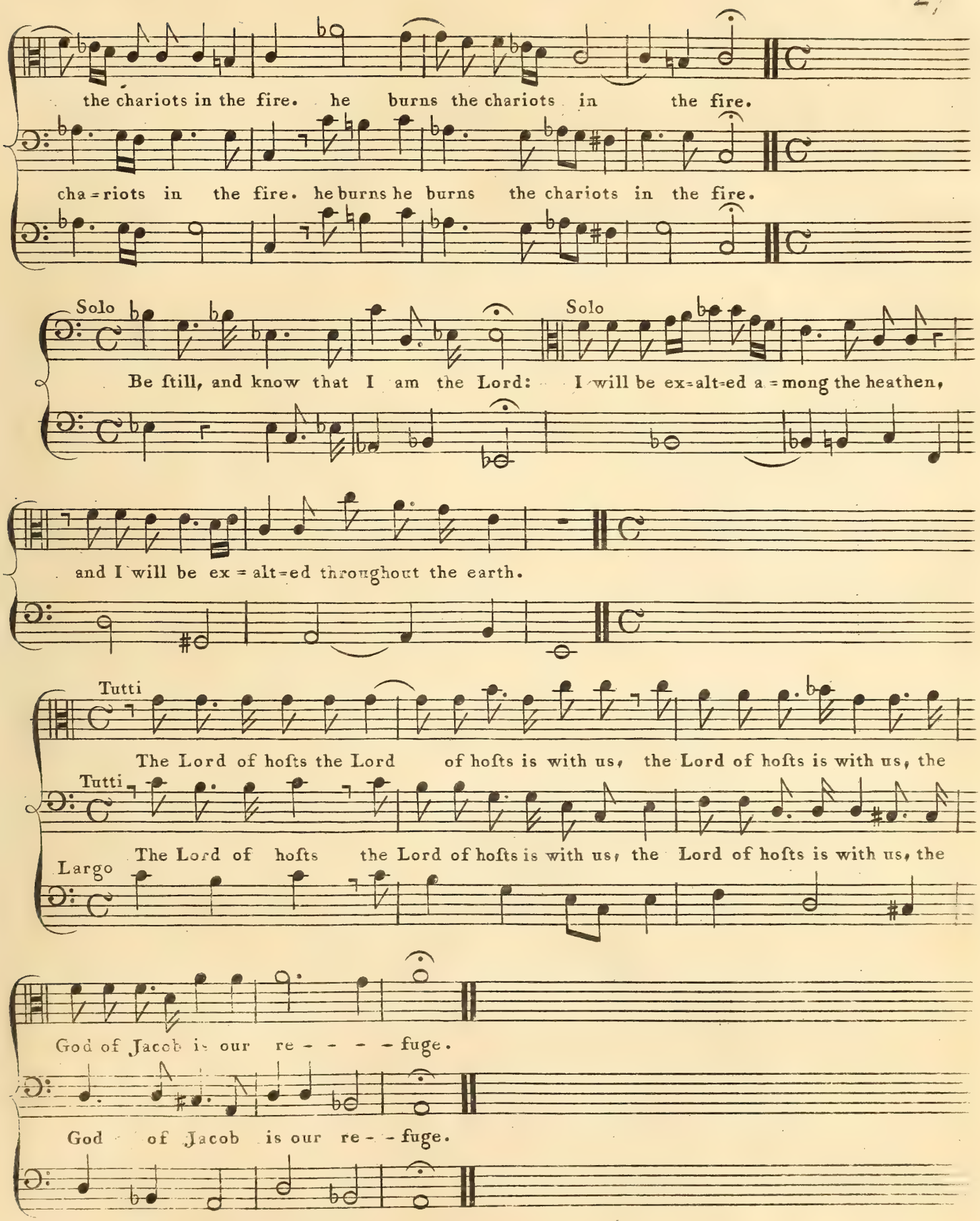

Solo
There is a river, the ſtreams whereof ſhall make glad the city the city of God ſhall
tutti
make glad the ci=ty make glad the ci=ty of our God: There is a ri=ver, the
tutti
There is a ri=ver, the
6/4
ſtreams where-of ſhall make glad the ci=ty the ci=ty of God ſhall make glad the ci=ty make
ſtreams where-of ſhall make glad the ci=ty the ci=ty of God ſhall make glad ſhall
Solo
glad the ci=ty of our God: the ho=ly pa=vi=lion of the ta=ber=na=cle the
make glad make glad the ci=ty of our God:

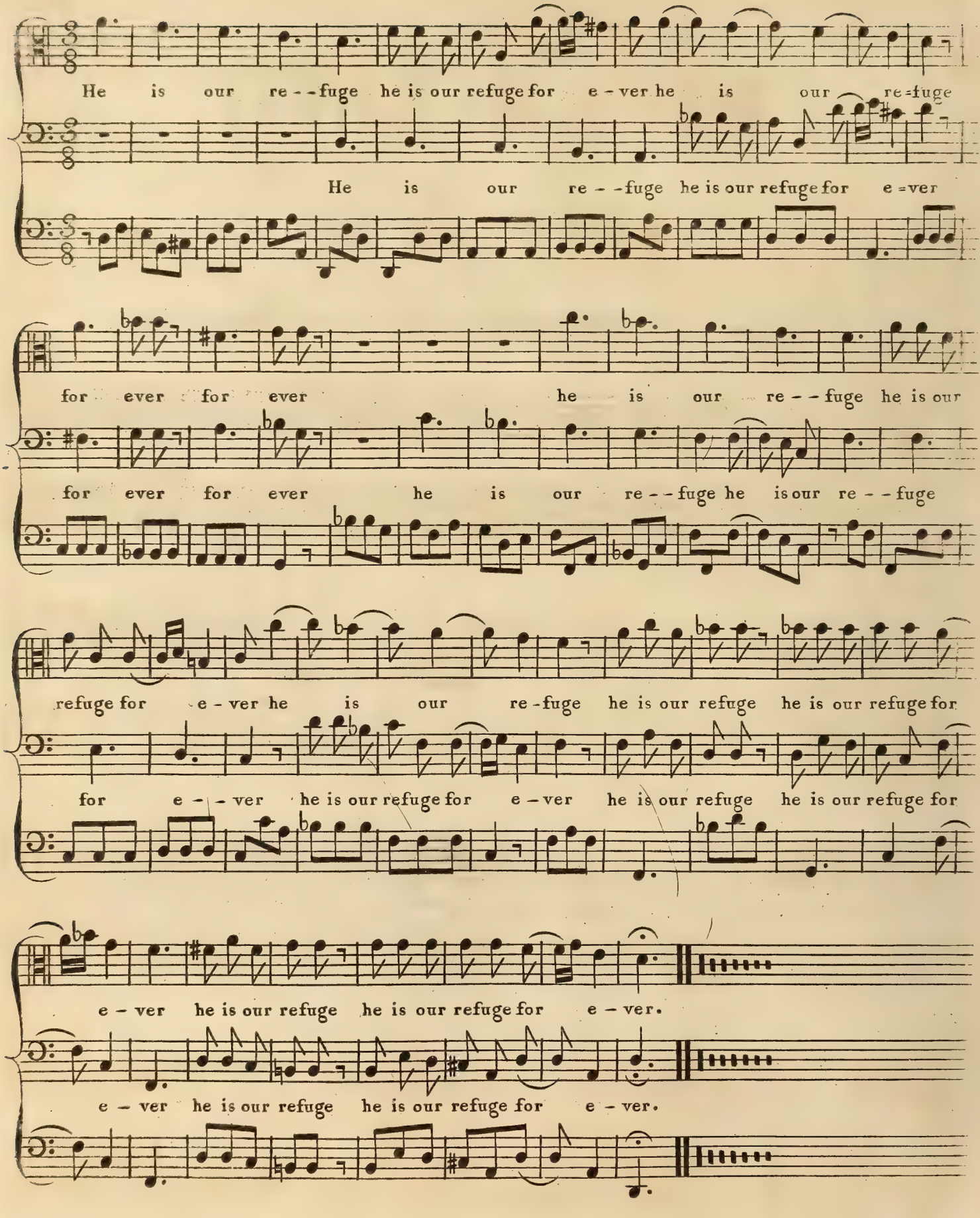

Tutti
dwelling of the Higheſt the dwelling the dwelling the dwell - ing of the High - eſt. the
the
ho=ly pa=vi=lion of the ta=ber=na=cle the dwelling of the Higheſt the dwelling the dwelling the
ho=ly pa=vi=lion of the ta=ber=na=cle the dwelling of the Higheſt the dwelling the dwelling the dwell -
dwell - - ing of the High - eſt.
- - - - - - ing of the High - eſt.
Solo
God is in the midſt of her, therefore ſhe ſhall not be removed: God ſhall help her, and that right early.


Tutti Largo.
The heathen ra - - ged fu - - riouſ-ly the heathen ra - - ged furiouſ - ly,
tutti
The heathen ra - - ged fu - - riouſ - ly,
Largo
raged furiouſly to-gether raged furiouſly to - ge - ther the hea - - then raged furiouſ - ly,
raged furiouſly to-gether raged furiouſly to - ge - ther the heathen raged furiouſ-ly, ra-ged
ra-ged fu - - riouſ-ly to - - ge - - - ther fu - - riouſ-ly to - ge - - - ther.
furiouſly the heathen raged furiouſly to - ge - - - - - - - - - - - - - - - ther.
Preſto.
And the kingdoms were moved: but God hath ſhewed his voice and the earth ſhall be
And the kingdoms were moved: but God hath ſhewed his voice and the earth ſhall be


melt-ed kingdoms were mov - - - - - - - - ed kingdoms were mov - -
melt-ed kingdoms were mov - - - - - ed kingdoms were
- - - - - - - ed kingdoms were mov-ed kingdoms were mov-ed
mov - - - - - ed kingdoms were mov-ed but God hath
but God hath ſhew-ed his voice hath ſhew - - ed his voice, and the earth ſhall be
ſhew-ed hath ſhew-ed his voice ſhew-ed his voice, and the earth ſhall be
melt - - - ed.
melt - - - ed.


Solo
. . The Lord of hoſts is with us: the God of Jacob is our refuge.
Solo
O come hither, and be –
– hold the works of the Lord: what deſtruction he hath brought up=on the earth.
He maketh
wars to ceaſe un=to the ends of the earth to ceaſe un=to the ends of the earth:
Segue a Due
Tutti
He breaketh the ar – – – – – rows the arrows of the bow, the ſhield, the ſword,
Tutti
He breaketh the ar – – – – – – – – – – – rows the arrows of the bow, the ſhield, the
and the battle, he burns the chariots burns the chariots in the fire he burns the chariots burns
ſword and the battle, he burns the chariots burns the chariots in the fire he burns he burns the

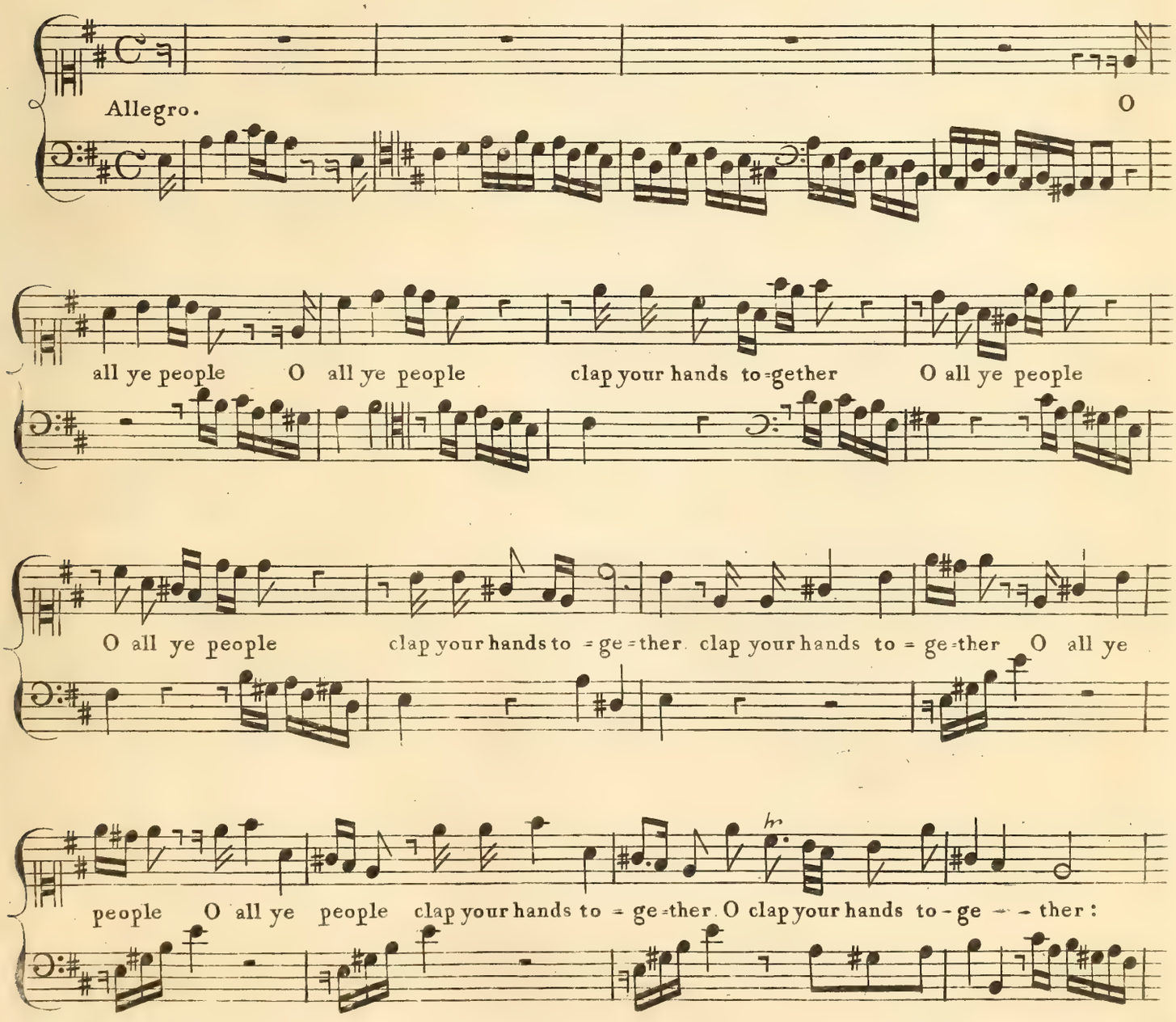

the chariots in the fire. he burns the chariots in the fire.
cha=riots in the fire. he burns he burns the chariots in the fire.
Solo
Be ſtill, and know that I am the Lord:
Solo
I will be ex=alt=ed a=mong the heathen,
and I will be ex=alt=ed throughout the earth.
Tutti
The Lord of hoſts the Lord of hoſts is with us, the Lord of hoſts is with us, the
Tutti
Largo
The Lord of hoſts the Lord of hoſts is with us, the Lord of hoſts is with us, the
God of Jacob is our re - - - - - fuge.
God of Jacob is our re - - fuge.

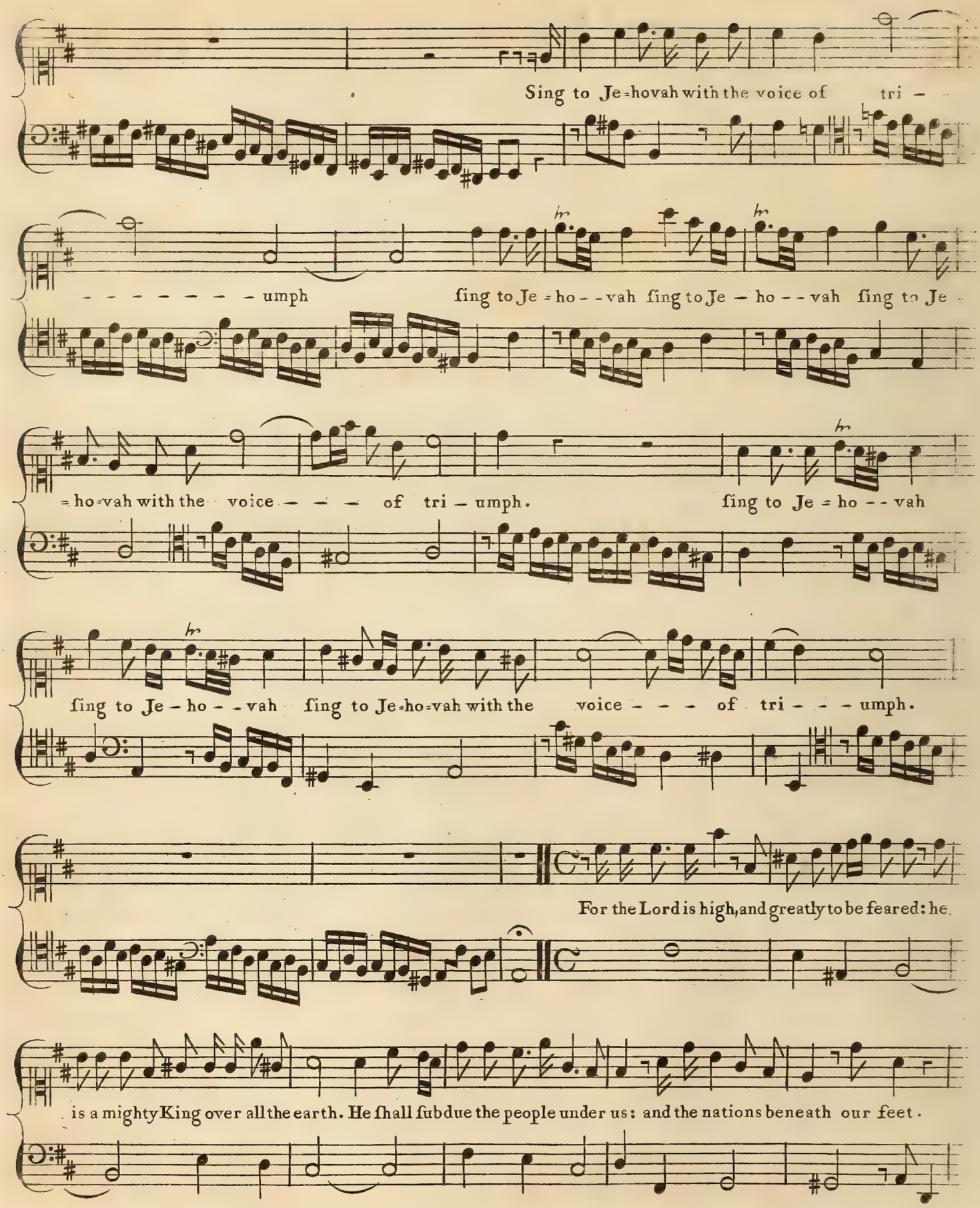

He is our re - - fuge he is our refuge for e - ver he is our re - fuge
He is our re - - fuge he is our refuge for e - ver
for ever for ever he is our re - - fuge he is our
for ever for ever he is our re - - fuge he is our re - - fuge
refuge for e - ver he is our re - fuge he is our refuge he is our refuge for
for e - - ver he is our refuge for e - ver he is our refuge he is our refuge for
e - ver he is our refuge he is our refuge for e - ver.
e - ver he is our refuge he is our refuge for e - ver.

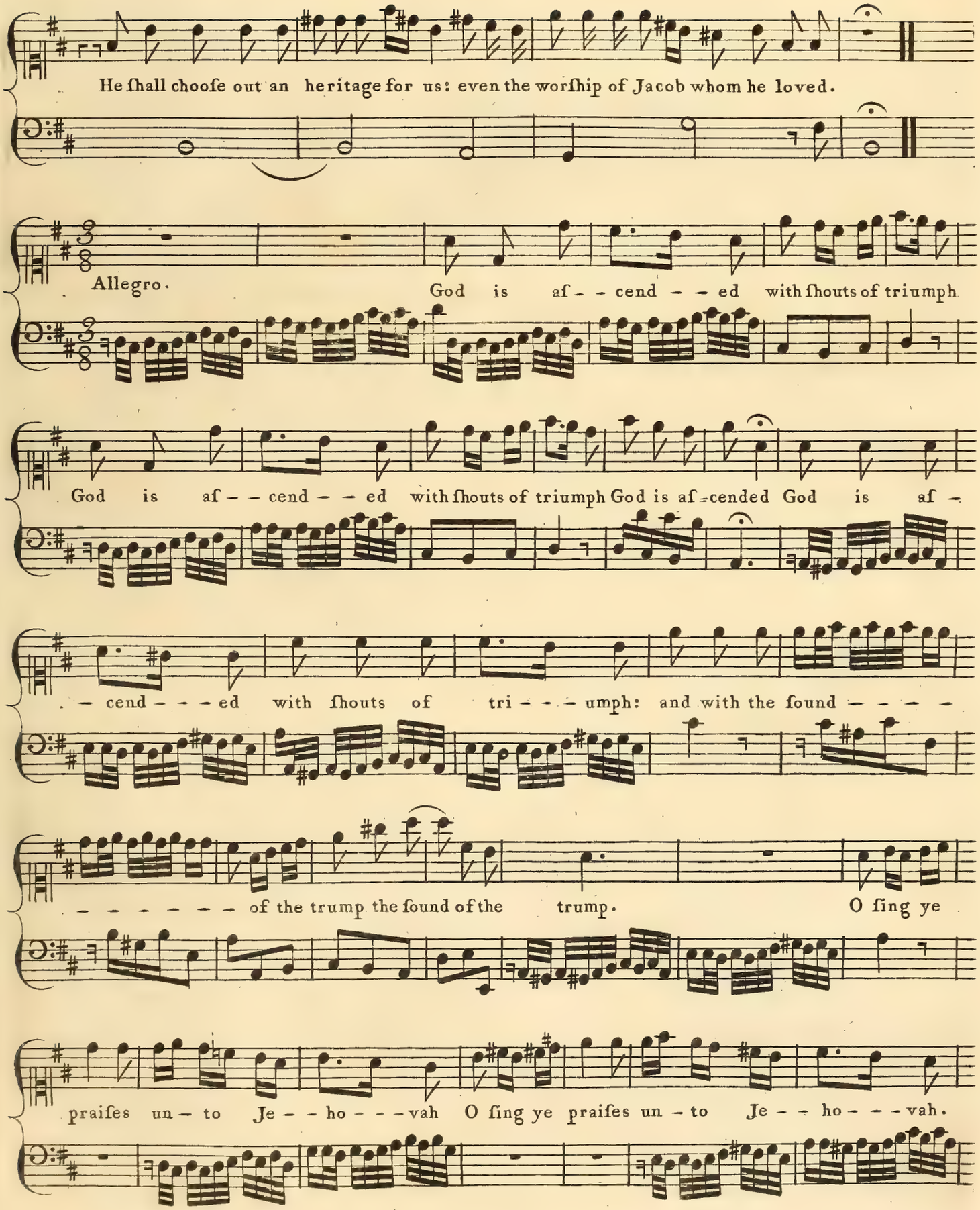
PSALM XLVII

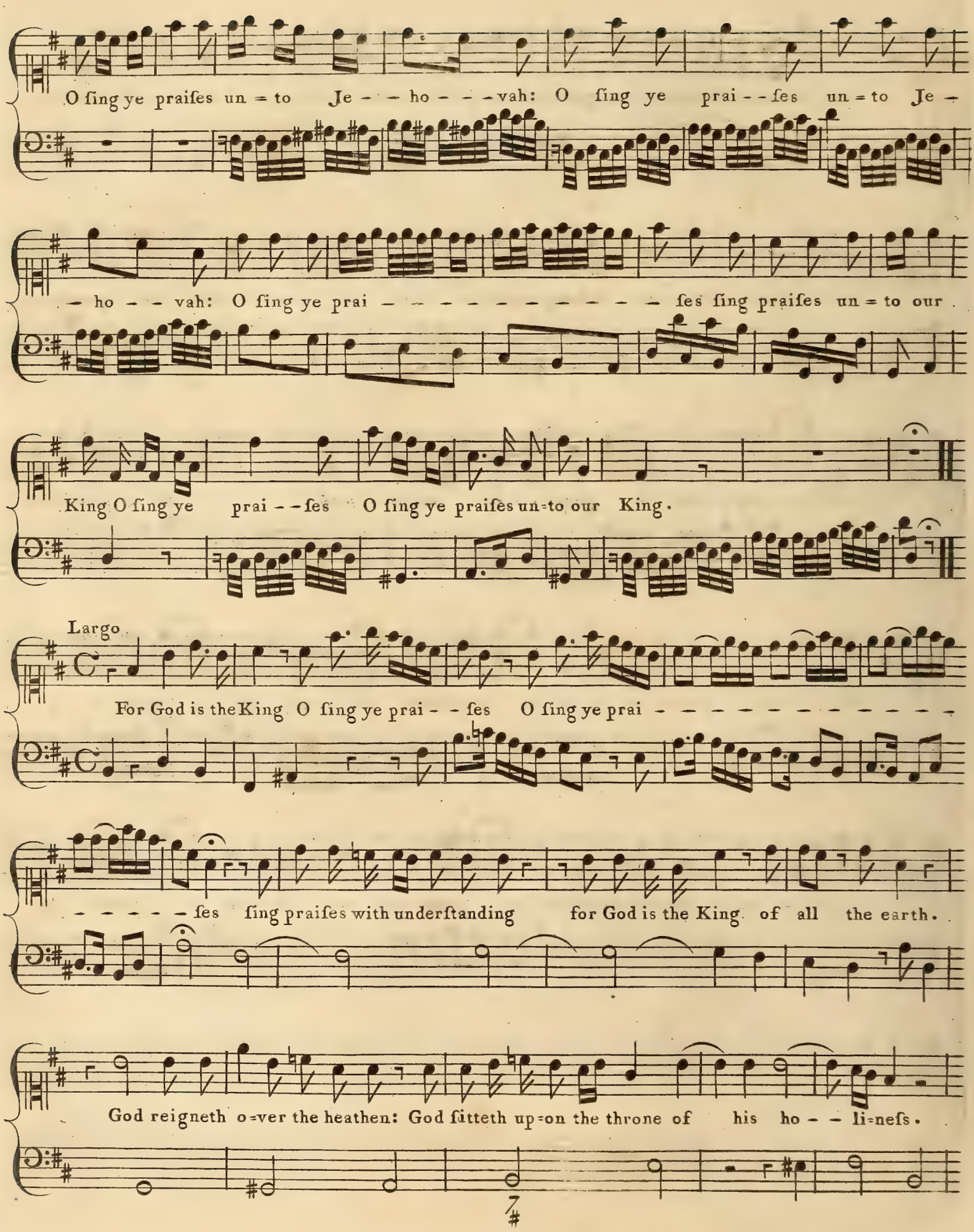
Canto Solo

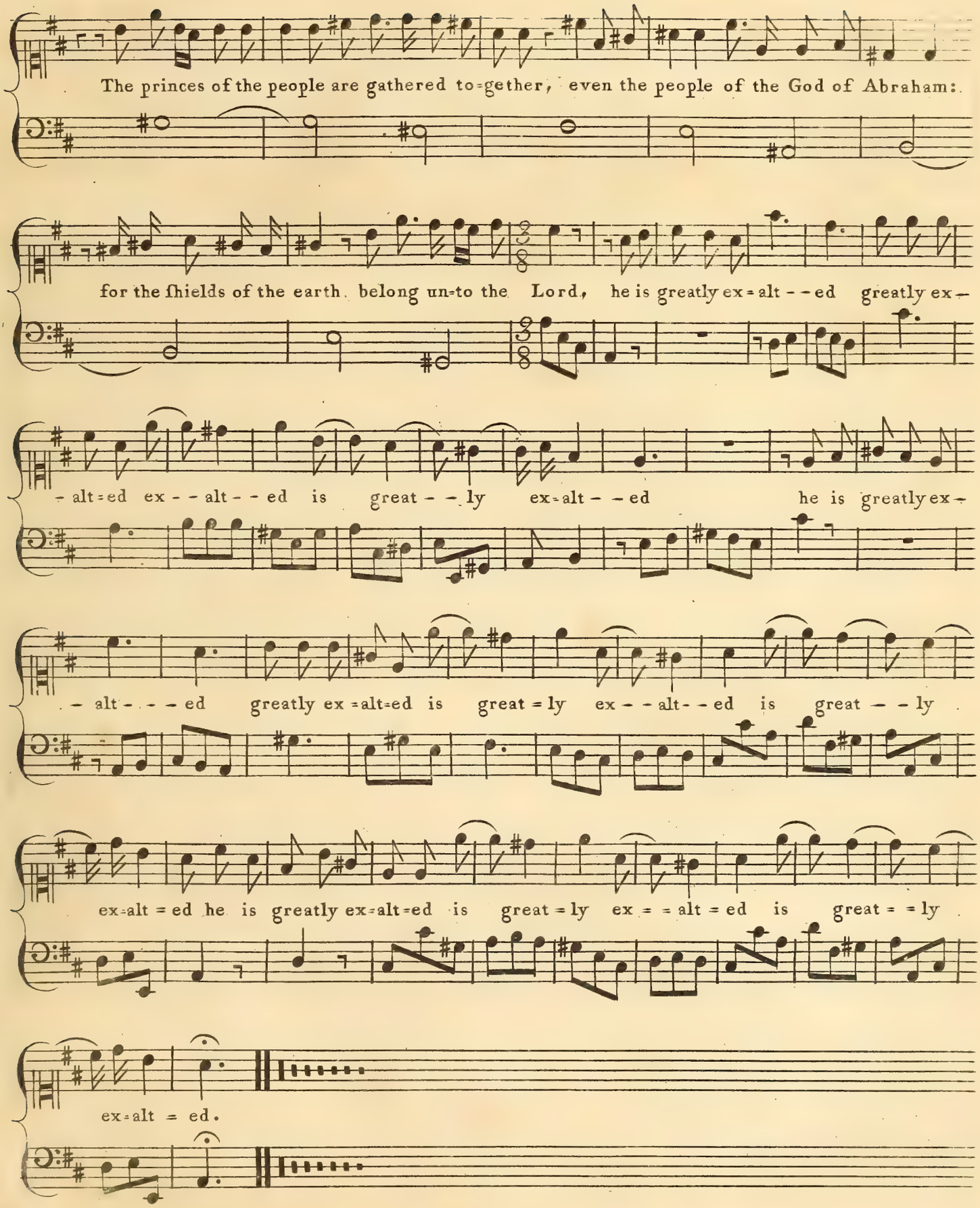
Omnes Gentes plaudite manibus &c.




Sing to Je=hovah with the voice of tri –
– – – – – – – umph
ſing to Je = ho – – vah ſing to Je – ho – – vah ſing to Je
= ho=vah with the voice – – – of tri – umph.
ſing to Je = ho – – vah
ſing to Je – ho – – vah ſing to Je=ho=vah with the voice – – – of tri – – – umph.
For the Lord is high, and greatly to be feared: he
is a mighty King over all the earth. He ſhall ſubdue the people under us: and the nations beneath our feet.


He ſhall chooſe out an heritage for us: even the worſhip of Jacob whom he loved.
Allegro.
God is af - - cend - - ed with ſhouts of triumph
God is af - - cend - - ed with ſhouts of triumph God is af-cended God is af -
- cend - - - ed with ſhouts of tri - - - umph: and with the found - - - -
- - - - - - - of the trump the ſound of the trump. O ſing ye
praiſes un - to Je - - ho - - - vah O ſing ye praiſes un - to Je - - ho - - - vah.


O ſing ye praiſes un = to Je - - ho - - - vah: O ſing ye prai - - ſes un = to Je -
- ho - - vah: O ſing ye prai - - - - - - - - - - - - ſes ſing praiſes un = to our
King O ſing ye prai - - ſes O ſing ye praiſes un=to our King.
Largo
For God is the King O ſing ye prai - - ſes O ſing ye prai - - - - - - - - - - -
- - - - - ſes ſing praiſes with underſtanding for God is the King of all the earth.
God reigneth o=ver the heathen: God ſitteth up=on the throne of his ho - - li=neſs.

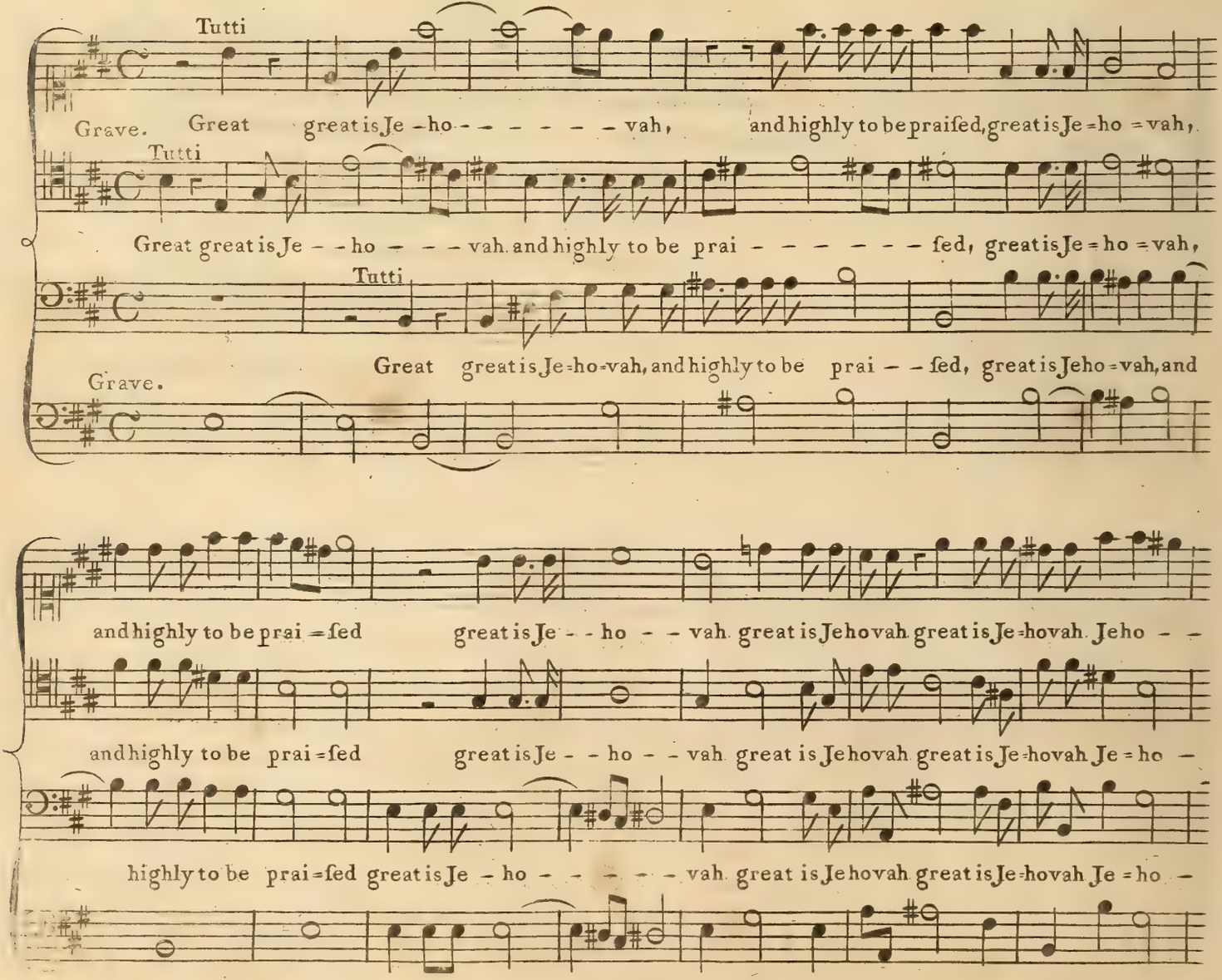

The princes of the people are gathered to=gether, even the people of the God of Abraham:
for the ſhields of the earth belong un=to the Lord, he is greatly ex=alt - - ed greatly ex -
- alt=ed ex - - alt - - ed is great - - ly ex=alt - - ed he is greatly ex -
- alt - - - ed greatly ex=alt=ed is great=ly ex - - alt - - ed is great - - ly
ex=alt=ed he is greatly ex=alt=ed is great=ly ex = = alt = ed is great = = ly
ex=alt = ed.

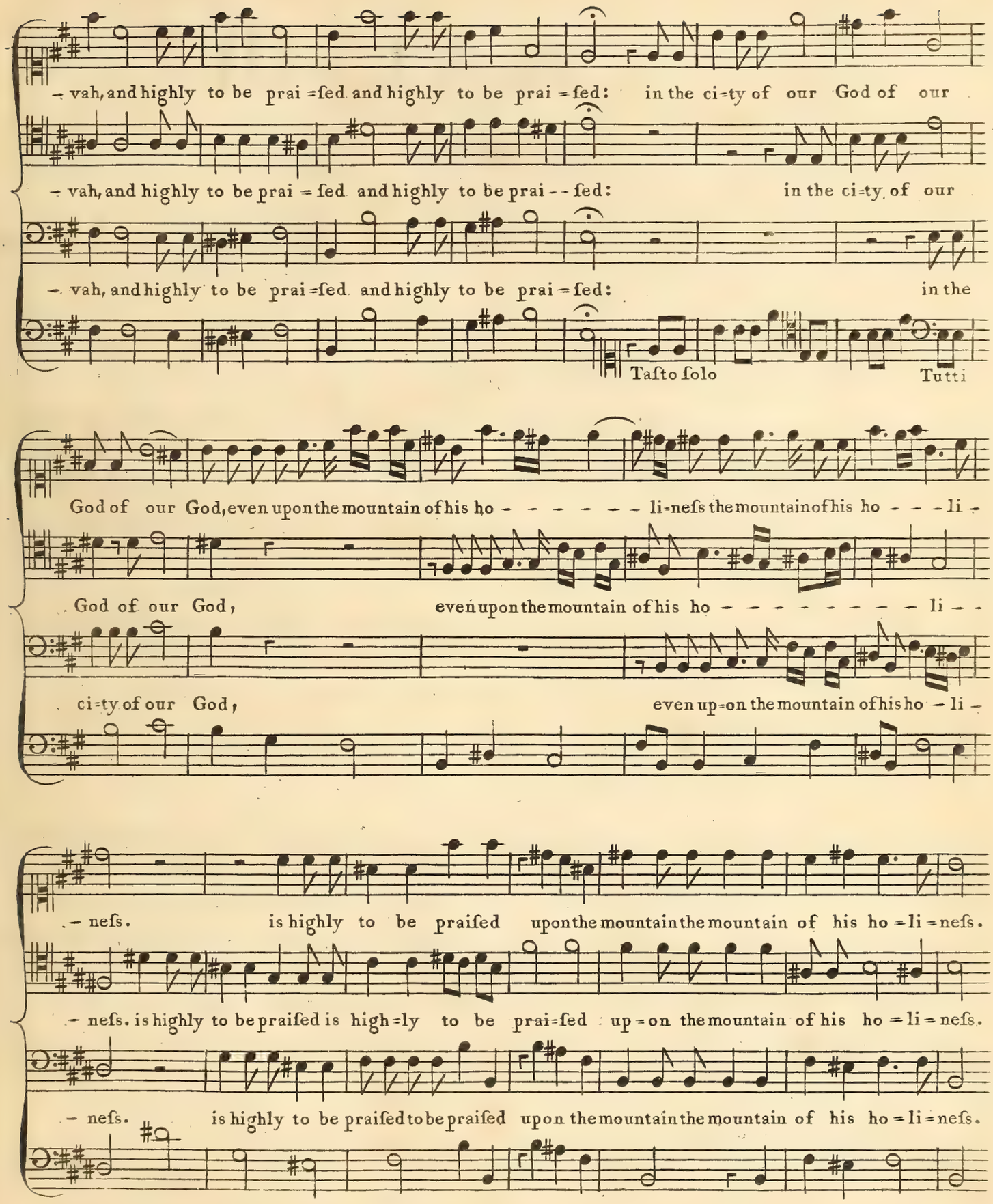
PSALM XLVIII

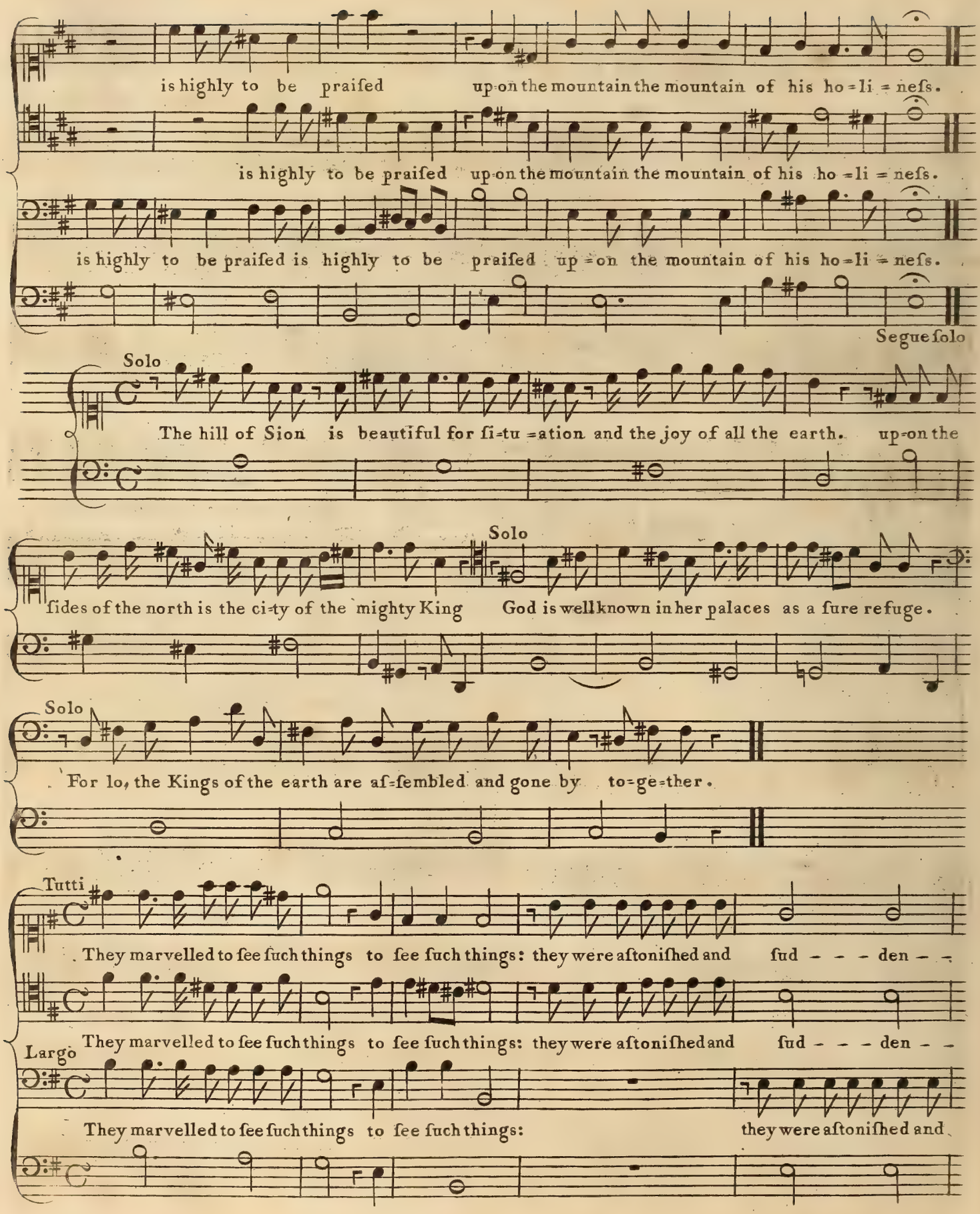
A TRE

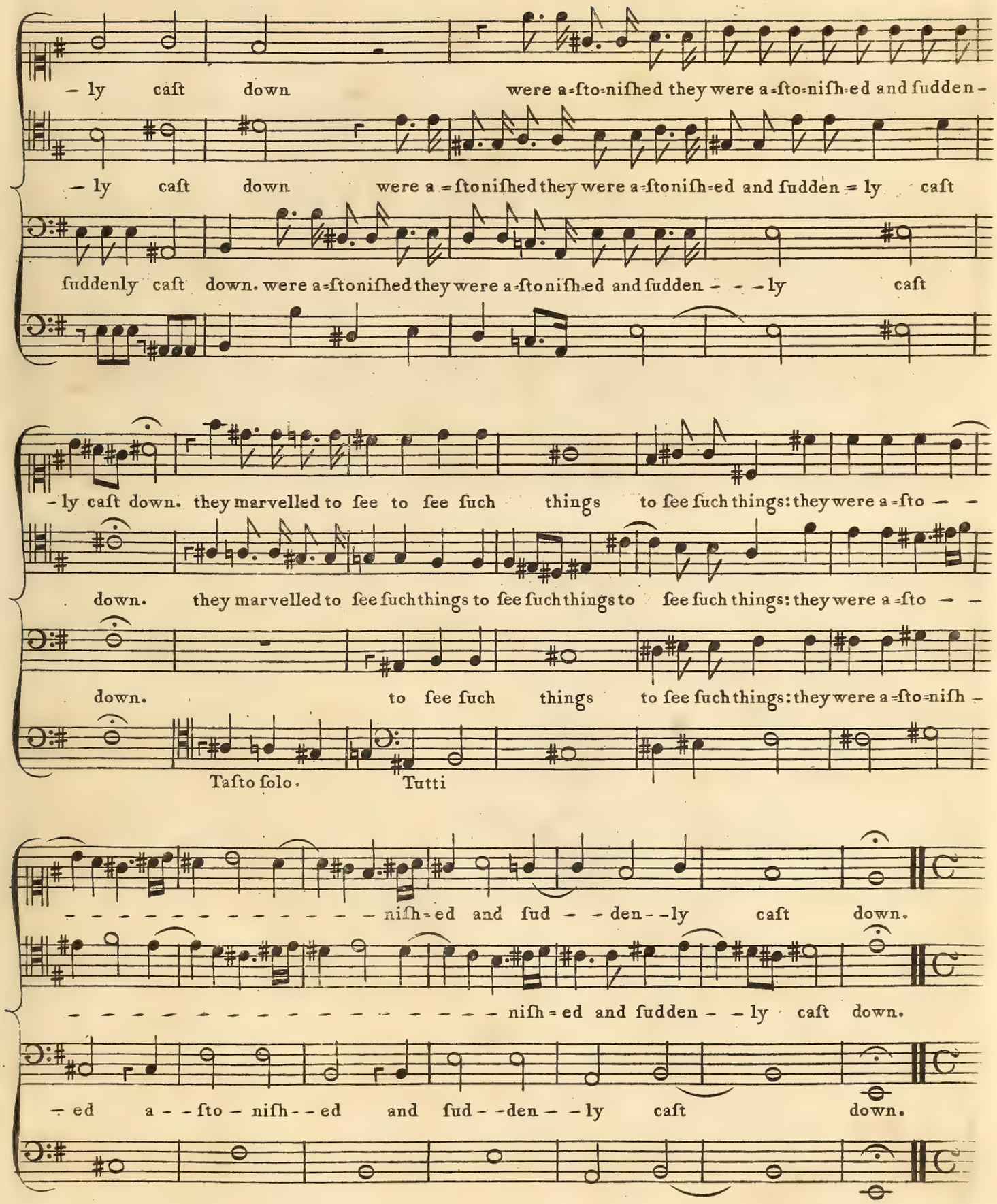
CANTO, TENORE, E BASSO.

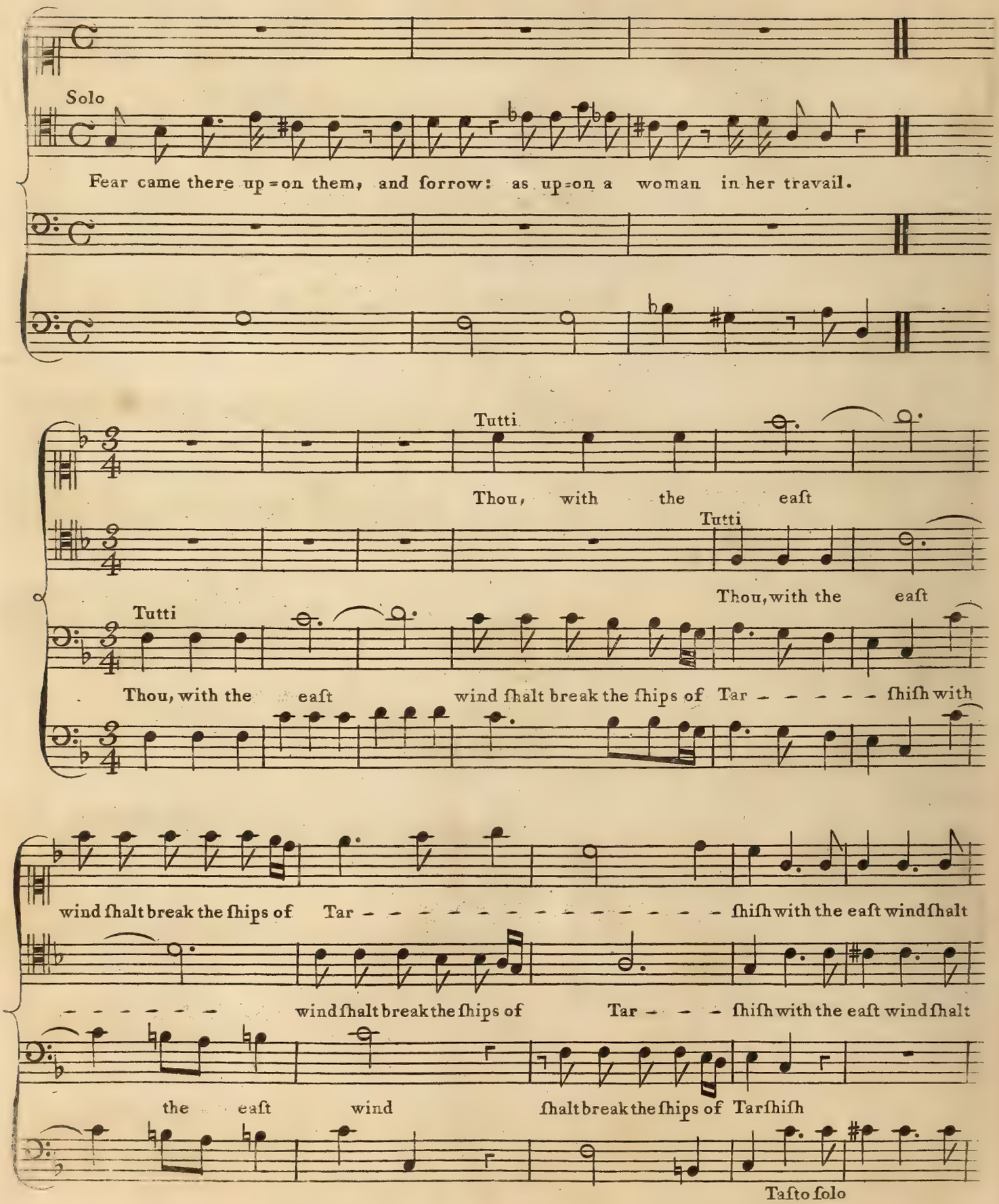
Magnus Dominus, & laudabilis nimis, &c.

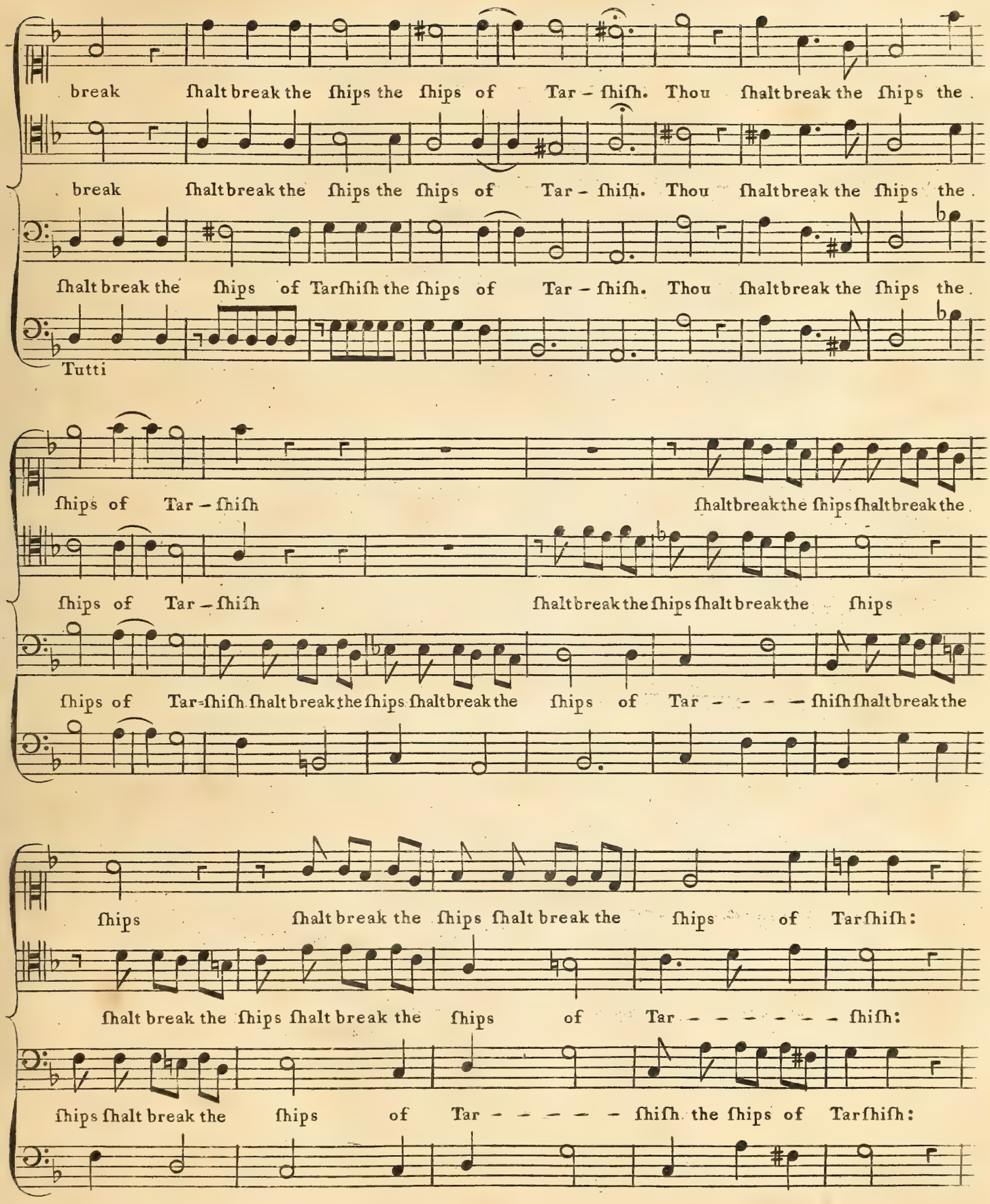


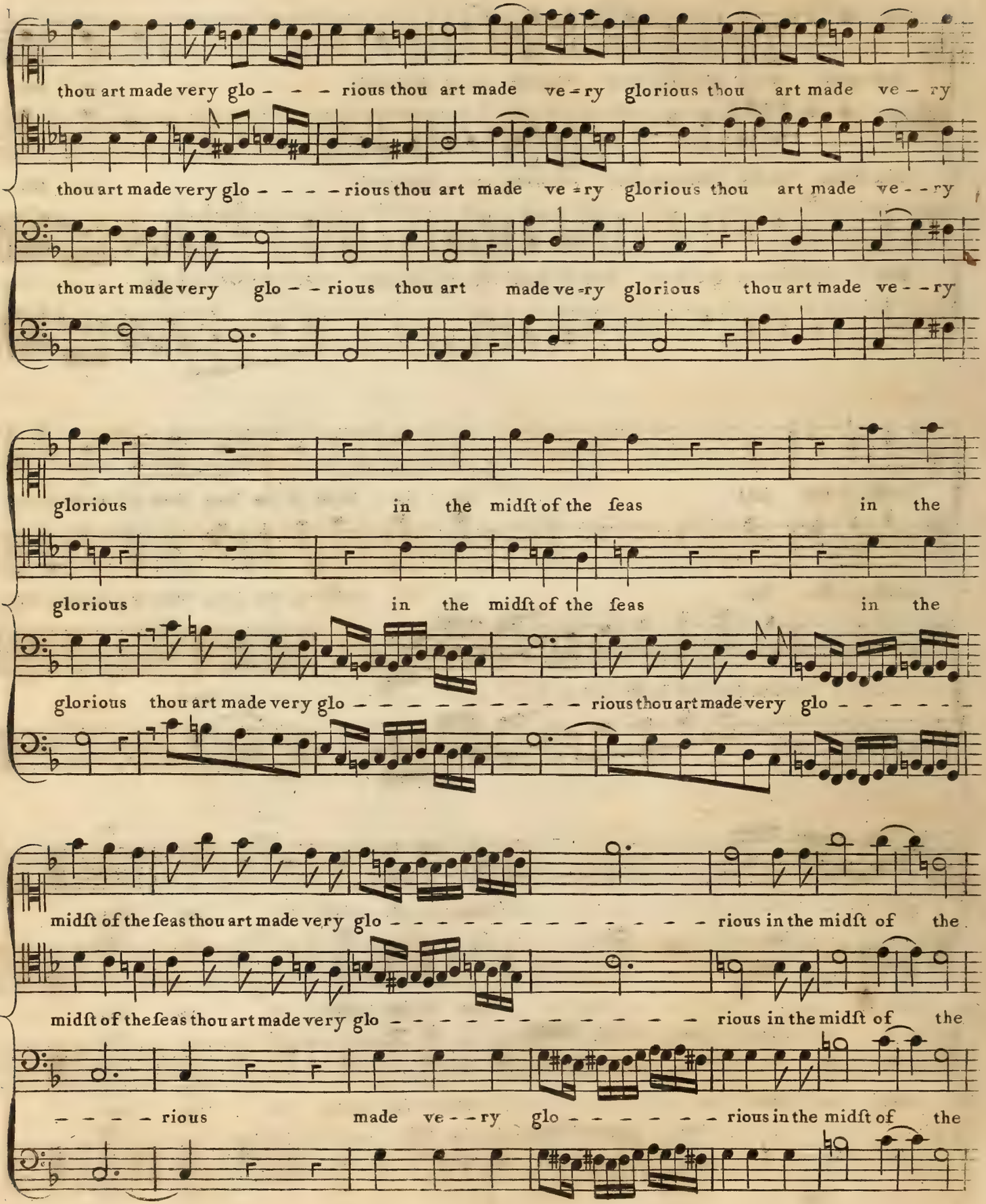

- vah, and highly to be prai = ſed and highly to be prai = ſed: in the ci=ty of our God of our
- vah, and highly to be prai = ſed and highly to be prai - - ſed: in the ci=ty of our
- vah, and highly to be prai=ſed and highly to be prai = ſed: in the
Taſto ſolo
Tutti
God of our God, even upon the mountain of his ho - - - - - - - li=neſs the mountain of his ho - - - li -
God of our God, even upon the mountain of his ho - - - - - - - - - li - -
ci=ty of our God, even up=on the mountain of his ho - li -
- neſs. is highly to be praiſed upon the mountain the mountain of his ho = li = neſs.
- neſs. is highly to be praiſed is high=ly to be prai=ſed up=on the mountain of his ho = li = neſs.
- neſs. is highly to be praiſed to be praiſed upon the mountain the mountain of his ho = li = neſs.

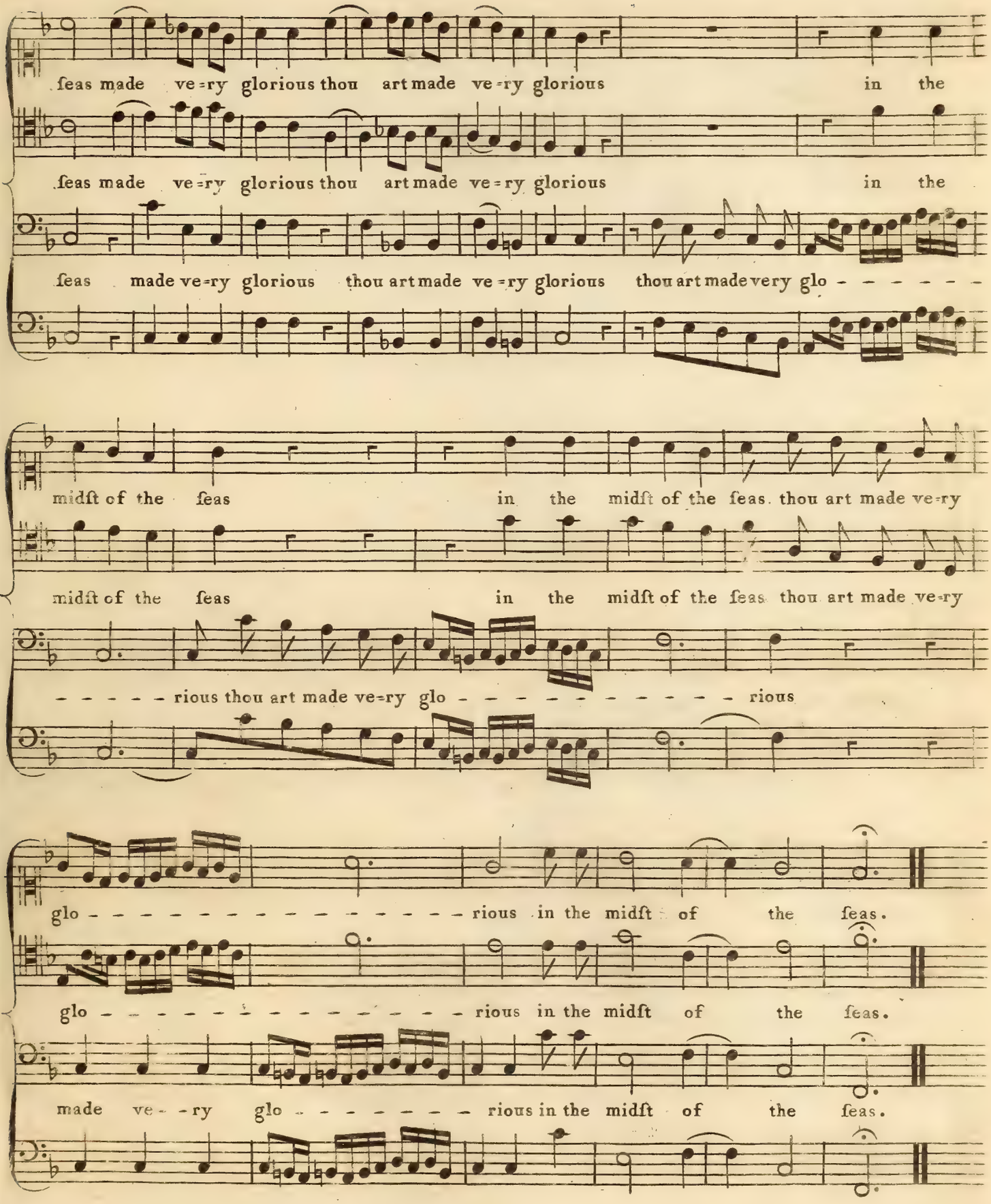

is highly to be praiſed up-on the mountain the mountain of his ho-li-neſs.
is highly to be praiſed up-on the mountain the mountain of his ho-li-neſs.
is highly to be praiſed is highly to be praiſed up-on the mountain of his ho-li-neſs.
Segue ſolo
Solo
The hill of Sion is beautiful for ſi-tu-ation and the joy of all the earth. up-on the
Solo
ſides of the north is the ci-ty of the mighty King God is well known in her palaces as a ſure refuge.
Solo
For lo, the Kings of the earth are aſ-ſembled and gone by to-ge-ther.
Tutti
They marvelled to ſee ſuch things to ſee ſuch things: they were aſtoniſhed and ſud - - - den - -
They marvelled to ſee ſuch things to ſee ſuch things: they were aſtoniſhed and ſud - - - den - -
Largo
They marvelled to ſee ſuch things to ſee ſuch things: they were aſtoniſhed and

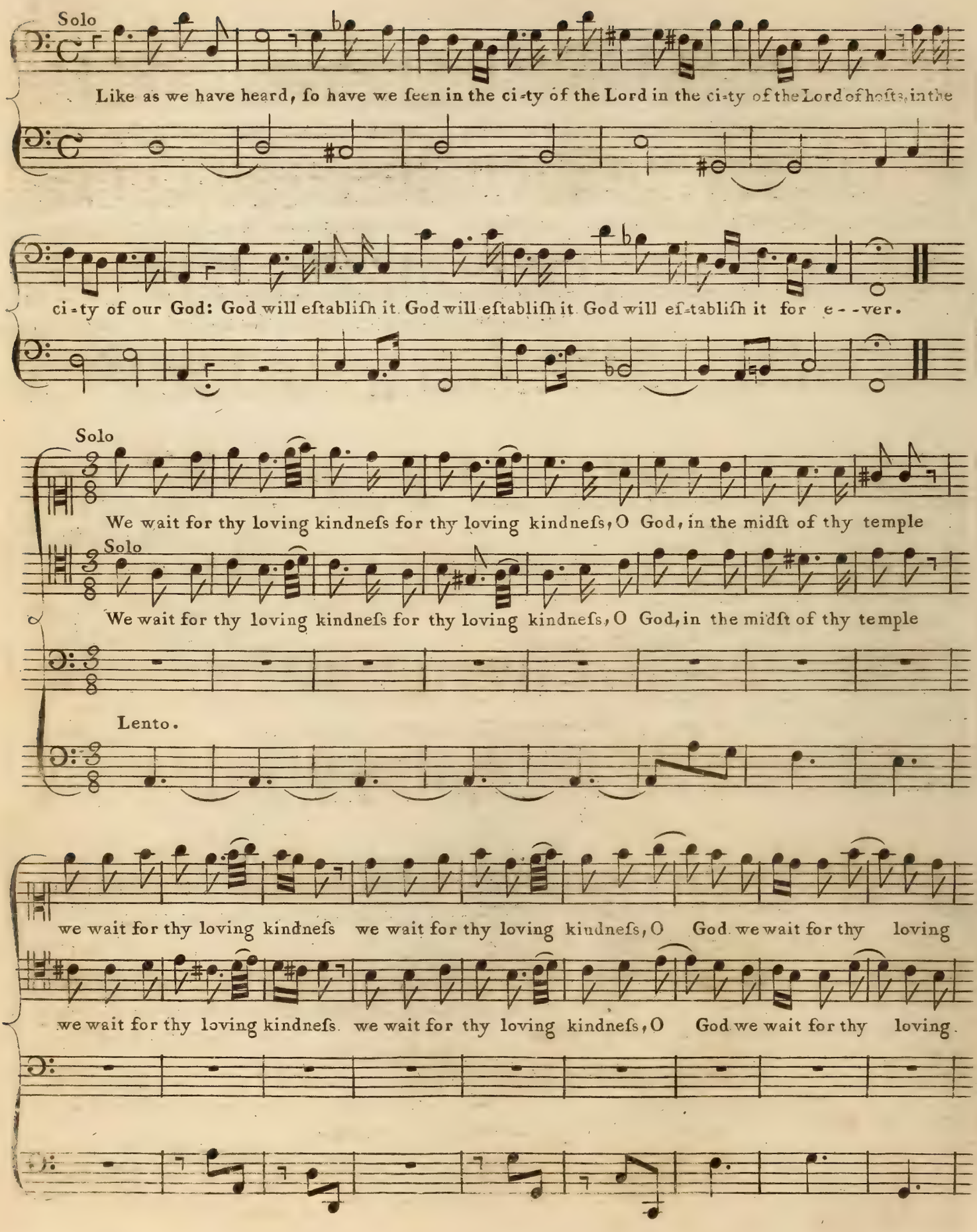

– ly caſt down were a=ſto=niſhed they were a=ſto=niſh=ed and ſudden –
– ly caſt down were a=ſtoniſhed they were a=ſtoniſh=ed and ſudden = ly caſt
ſuddenly caſt down. were a=ſtoniſhed they were a=ſtoniſh=ed and ſudden – – – ly caſt
– ly caſt down. they marvelled to ſee to ſee ſuch things to ſee ſuch things: they were a=ſto – –
down. they marvelled to ſee ſuch things to ſee ſuch things to ſee ſuch things: they were a=ſto – –
down. to ſee ſuch things to ſee ſuch things: they were a=ſto=niſh –
Taſto ſolo. Tutti
– – – – – – – – – – – – – niſh=ed and ſud – – den – – ly caſt down.
– – – – – – – – – – – – – – – – – niſh=ed and ſudden – – ly caſt down.
– ed a – – ſto – niſh – – ed and ſud – – den – – ly caſt down.

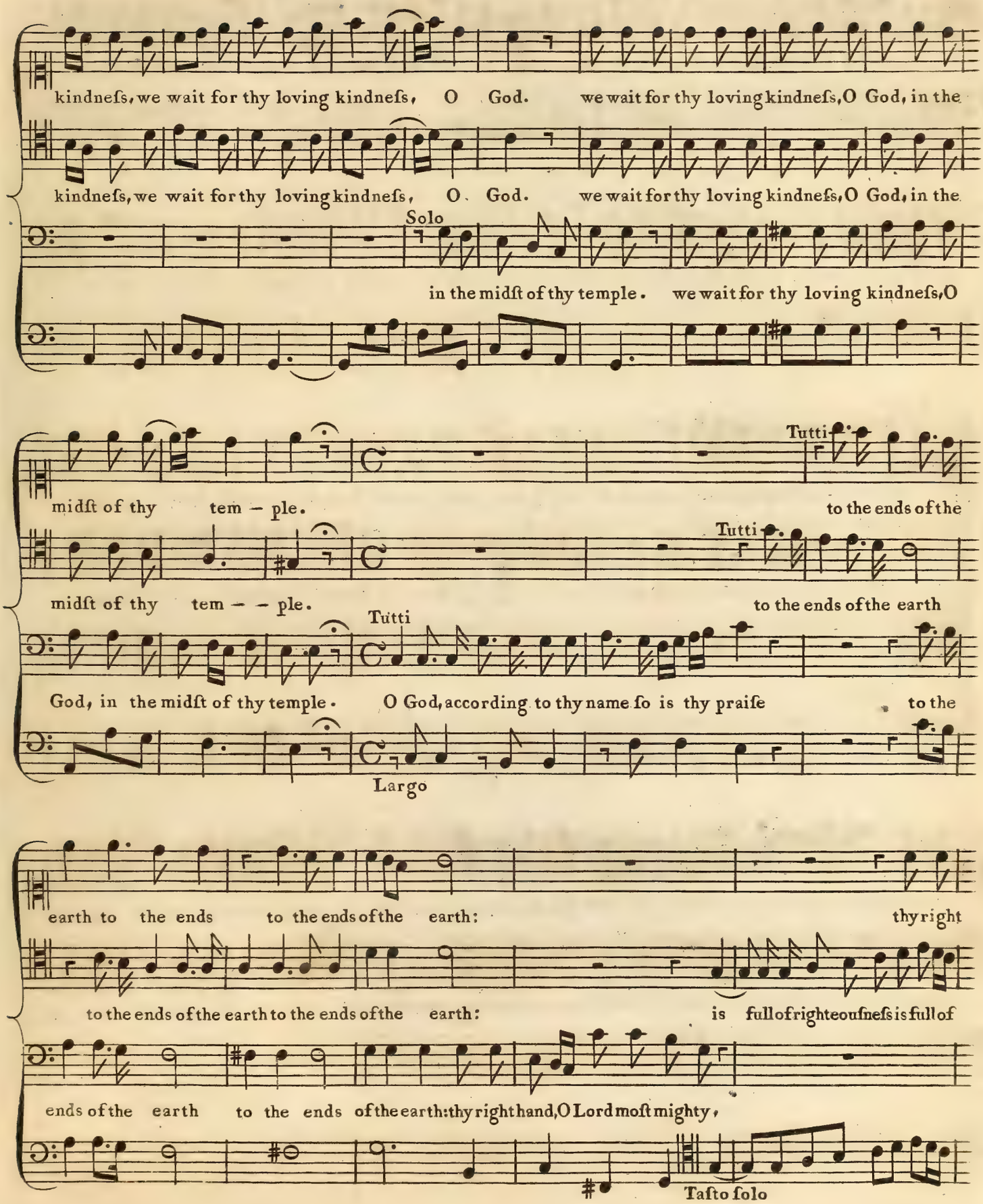

Solo
Fear came there up=on them, and ſorrow: as up=on a woman in her travail.
Tutti
Thou, with the eaſt
Tutti
Thou, with the eaſt
Tutti
Thou, with the eaſt wind ſhalt break the ſhips of Tar - - - - - ſhiſh with
wind ſhalt break the ſhips of Tar - - - - - - - - - - - - - - - ſhiſh with the eaſt wind ſhalt
- - - - - - wind ſhalt break the ſhips of Tar - - - ſhiſh with the eaſt wind ſhalt
the eaſt wind ſhalt break the ſhips of Tarſhiſh
Taſto ſolo

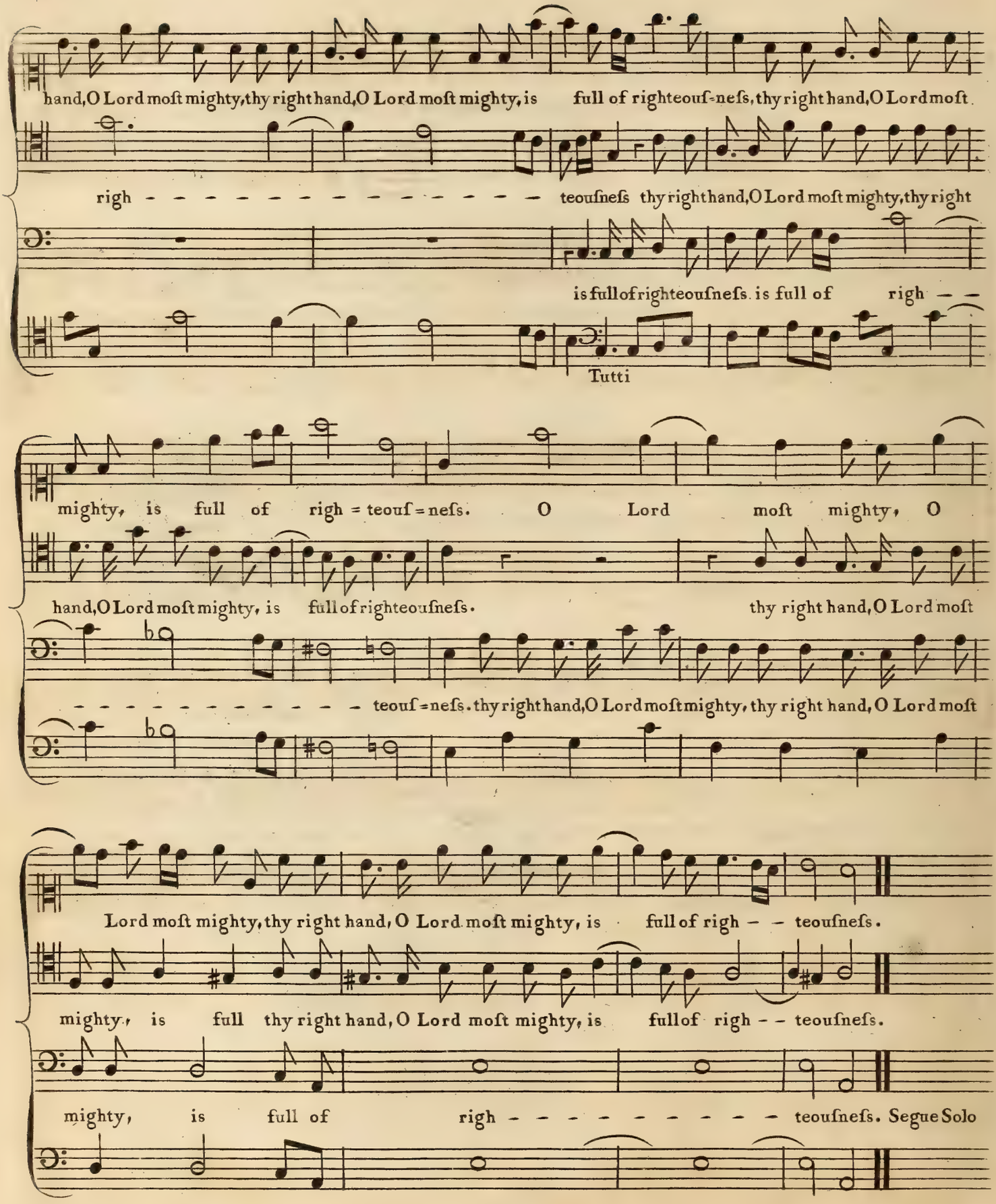

break ſhalt break the ſhips the ſhips of Tar – ſhiſh. Thou ſhalt break the ſhips the.
break ſhalt break the ſhips the ſhips of Tar – ſhiſh. Thou ſhalt break the ſhips the.
ſhalt break the ſhips of Tarſhiſh the ſhips of Tar – ſhiſh. Thou ſhalt break the ſhips the.
Tutti
ſhips of Tar – ſhiſh ſhalt break the ſhips ſhalt break the
ſhips of Tar – ſhiſh ſhalt break the ſhips ſhalt break the ſhips
ſhips of Tar-ſhiſh ſhalt break the ſhips ſhalt break the ſhips of Tar – – – – ſhiſh ſhalt break the
ſhips ſhalt break the ſhips ſhalt break the ſhips of Tarſhiſh:
ſhalt break the ſhips ſhalt break the ſhips of Tar – – – – – – – ſhiſh:
ſhips ſhalt break the ſhips of Tar – – – – – ſhiſh the ſhips of Tarſhiſh:

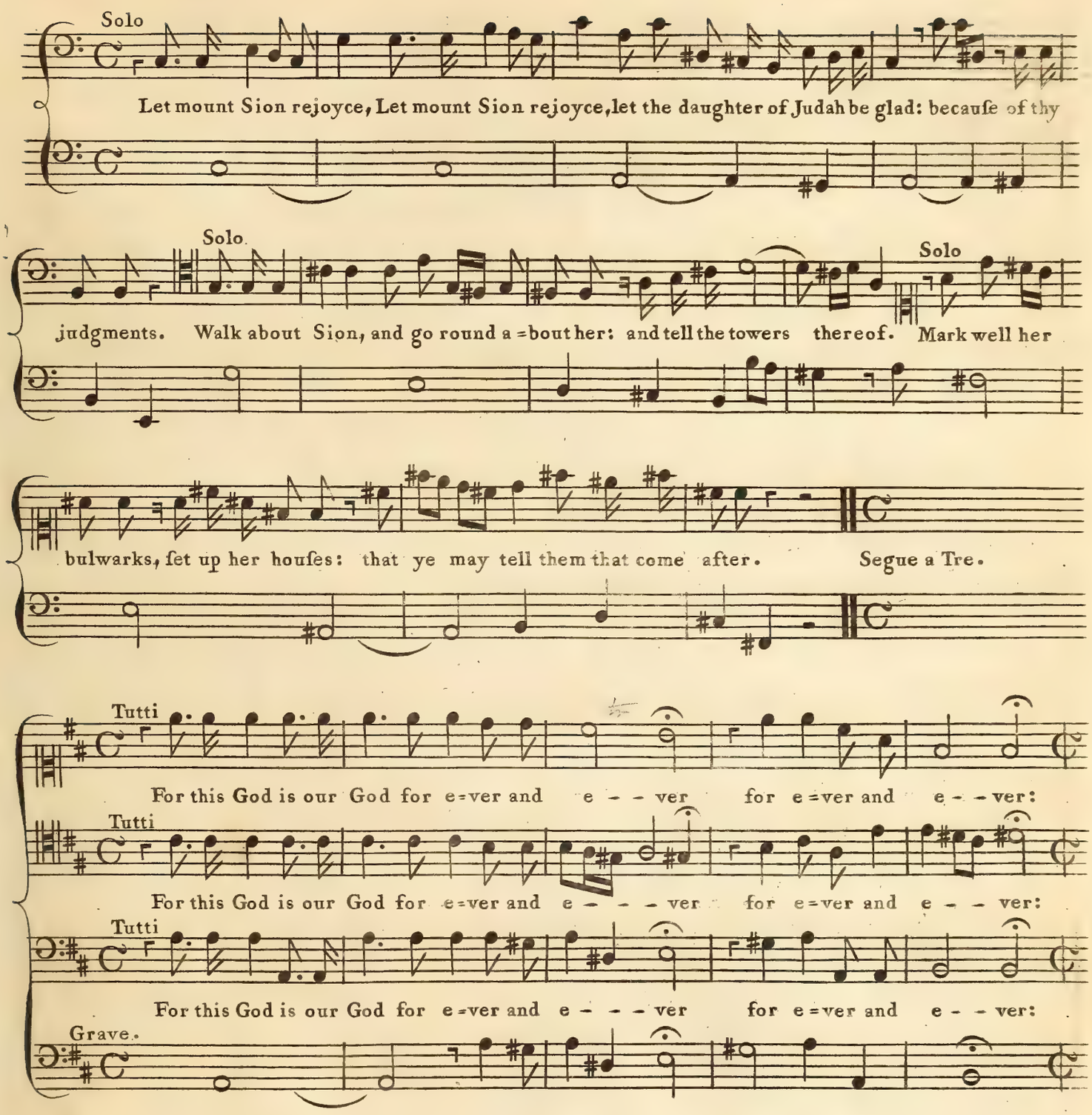

thou art made very glo - - - rious thou art made ve-ry glorious thou art made ve - ry
thou art made very glo - - - - rious thou art made ve-ry glorious thou art made ve - - ry
thou art made very glo - - rious thou art made ve-ry glorious thou art made ve - - ry
glorious in the midſt of the ſeas in the
glorious in the midſt of the ſeas in the
glorious thou art made very glo - - - - - - - - - - rious thou art made very glo - - - - - -
midſt of the ſeas thou art made very glo - - - - - - - - - - - - - - rious in the midſt of the
midſt of the ſeas thou art made very glo - - - - - - - - - - - - - - rious in the midſt of the
- - - - rious made ve - - ry glo - - - - - - rious in the midſt of the

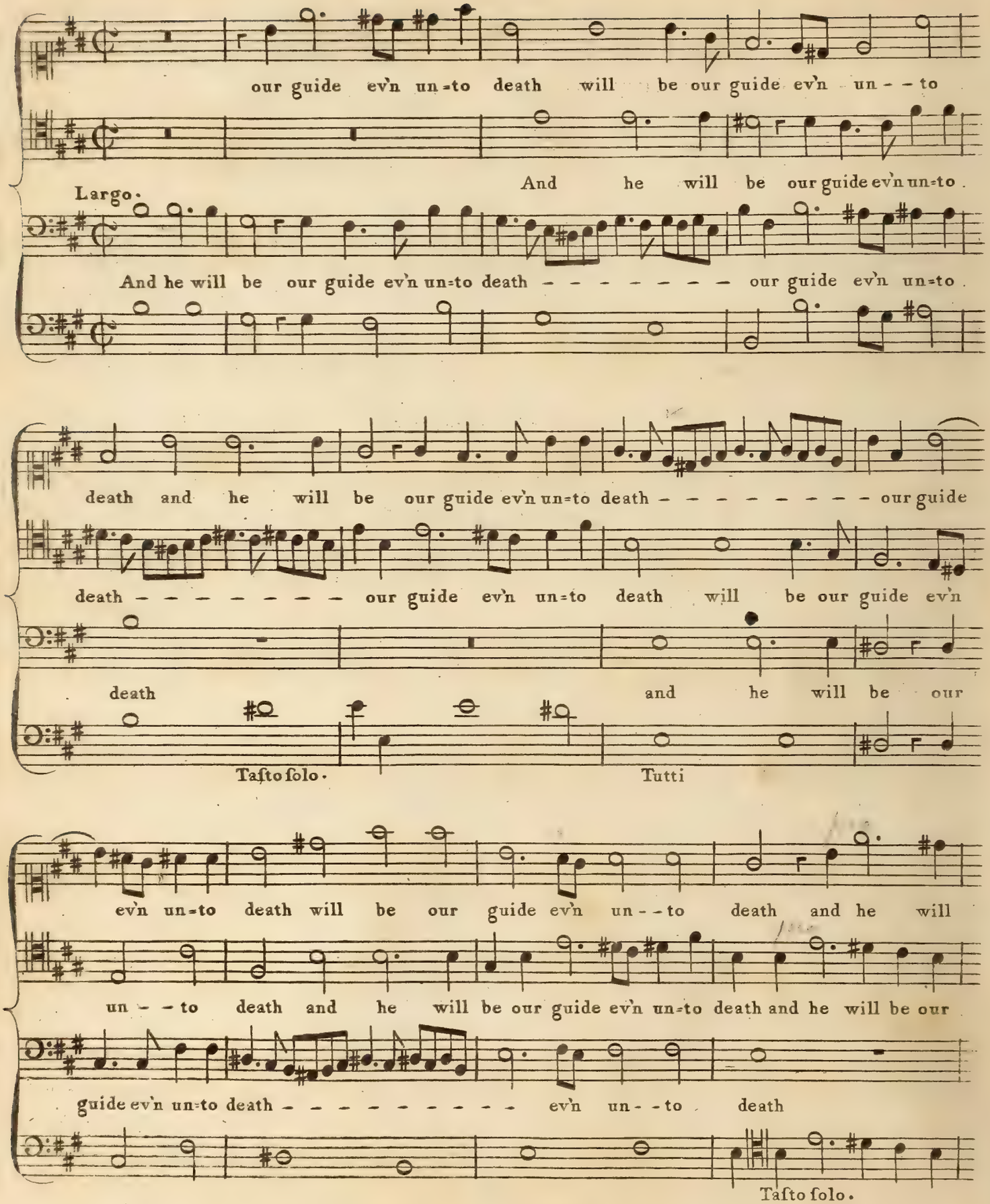

ſeas made ve=ry glorious thou art made ve=ry glorious in the
ſeas made ve=ry glorious thou art made ve=ry glorious in the
ſeas made ve=ry glorious thou art made ve=ry glorious thou art made very glo - - - - - -
midſt of the ſeas in the midſt of the ſeas. thou art made ve=ry
midſt of the ſeas in the midſt of the ſeas thou art made ve=ry
- - - - - rious thou art made ve=ry glo - - - - - - - - - - - rious
glo - - - - - - - - - - - - - - - - - rious in the midſt of the ſeas.
glo - - - - - - - - - - - - - - - - - rious in the midſt of the ſeas.
made ve - - ry glo - - - - - - - - rious in the midſt of the ſeas.

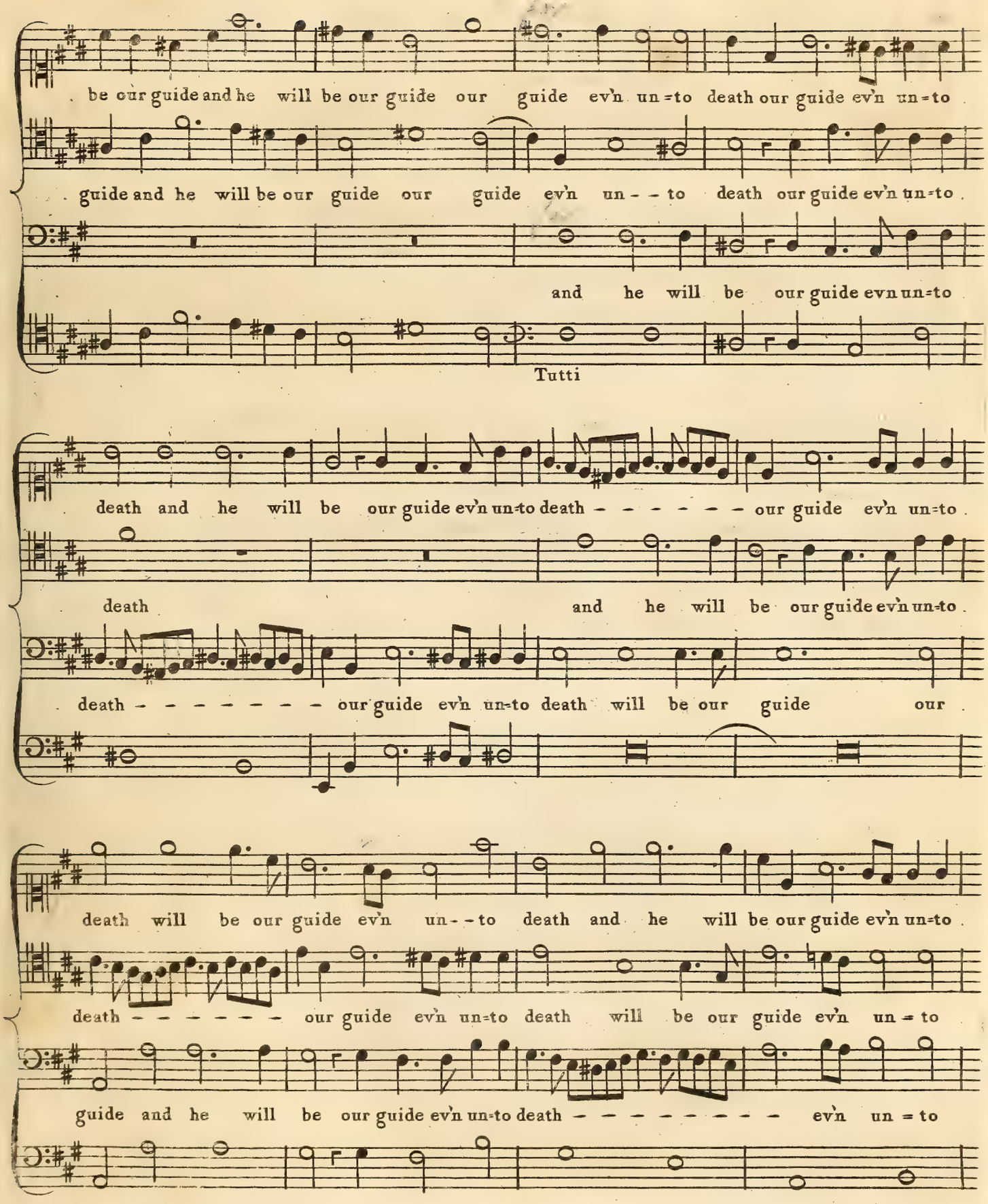

Solo
Like as we have heard, ſo have we ſeen in the ci-ty of the Lord in the ci-ty of the Lord of hoſts, in the
ci-ty of our God: God will eſtabliſh it. God will eſtabliſh it. God will eſ-tabliſh it for e--ver.
Solo
We wait for thy loving kindneſs for thy loving kindneſs, O God, in the midſt of thy temple
Solo
We wait for thy loving kindneſs for thy loving kindneſs, O God, in the midſt of thy temple
Lento.
we wait for thy loving kindneſs we wait for thy loving kindneſs, O God we wait for thy loving
we wait for thy loving kindneſs. we wait for thy loving kindneſs, O God we wait for thy loving.

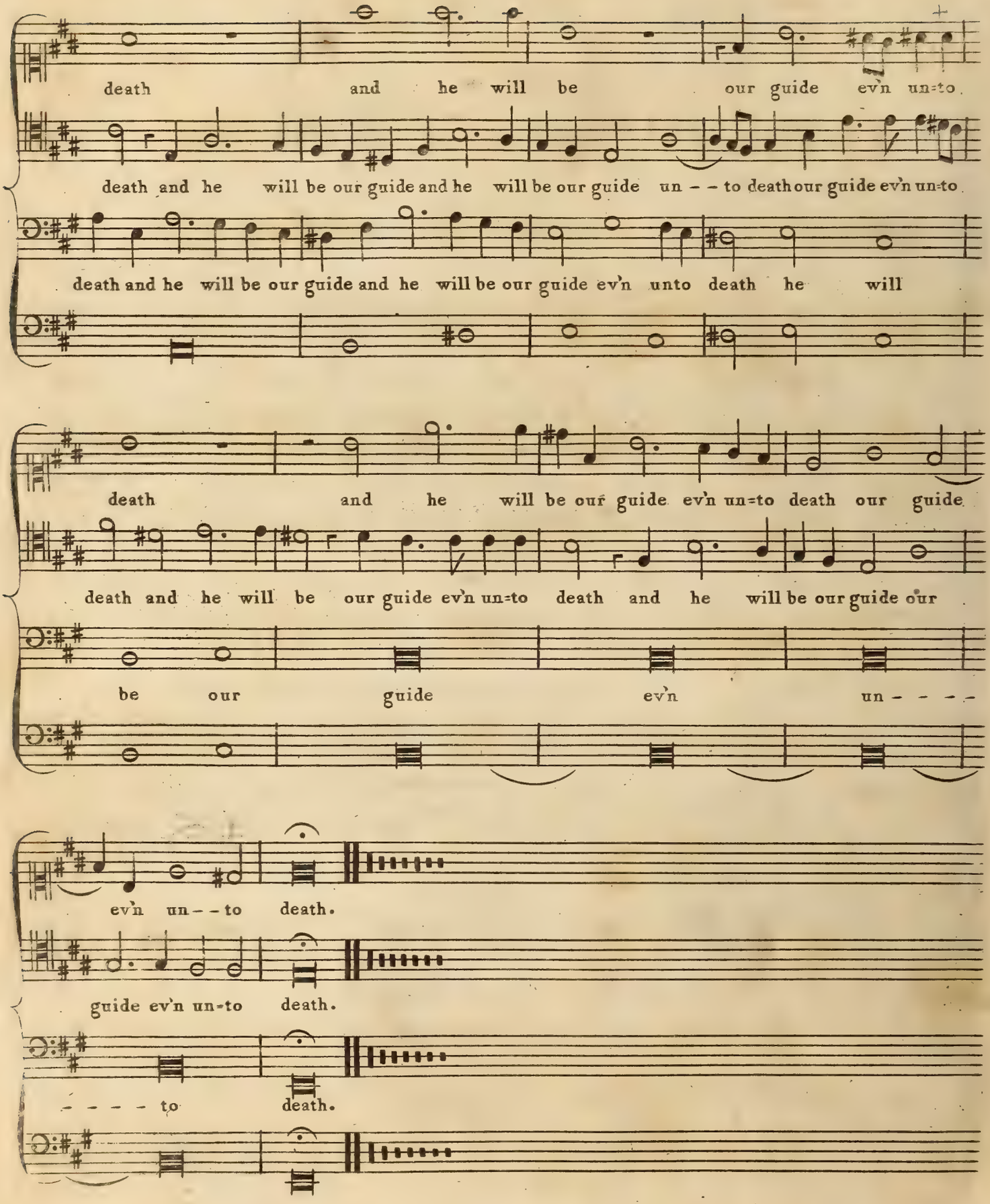

kindneſs, we wait for thy loving kindneſs, O God. we wait for thy loving kindneſs, O God, in the
kindneſs, we wait for thy loving kindneſs, O God. we wait for thy loving kindneſs, O God, in the
Solo
in the midſt of thy temple. we wait for thy loving kindneſs, O
midſt of thy tem — ple.
Tutti
to the ends of the
midſt of thy tem — — ple.
Tutti
to the ends of the earth
God, in the midſt of thy temple. O God, according to thy name ſo is thy praiſe to the
Tutti
Largo
earth to the ends to the ends of the earth: thy right
to the ends of the earth to the ends of the earth: is full of righteouſneſs is full of
ends of the earth to the ends of the earth: thy right hand, O Lord moſt mighty,
Taſto ſolo


hand, O Lord moſt mighty, thy right hand, O Lord moſt mighty, is full of righteouſ-neſs, thy right hand, O Lord moſt
righ - - - - - - - - - - - - - - - - teouſneſs thy right hand, O Lord moſt mighty, thy right
is full of righteouſneſs. is full of righ - -
Tutti
mighty, is full of righ = teouſ = neſs. O Lord moſt mighty, O
hand, O Lord moſt mighty, is full of righteouſneſs. thy right hand, O Lord moſt
- - - - - - - - - - - - teouſ = neſs. thy right hand, O Lord moſt mighty, thy right hand, O Lord moſt
Lord moſt mighty, thy right hand, O Lord moſt mighty, is full of righ - - teouſneſs.
mighty, is full thy right hand, O Lord moſt mighty, is full of righ - - teouſneſs.
mighty, is full of righ - - - - - - - - - - teouſneſs. Segue Solo


Solo
Let mount Sion rejoyce, Let mount Sion rejoyce, let the daughter of Judah be glad: becauſe of thy
Solo
judgments. Walk about Sion, and go round a=bout her: and tell the towers thereof.
Solo
Mark well her
bulwarks, ſet up her houſes: that ye may tell them that come after.
Segue a Tre.
Tutti
For this God is our God for e=ver and e - - ver for e=ver and e - - ver:
Tutti
For this God is our God for e=ver and e - - - ver for e=ver and e - - ver:
Tutti
For this God is our God for e=ver and e - - - ver for e=ver and e - - ver:
Grave.


our guide ev'n un=to death will be our guide ev'n un - - to
And he will be our guide ev'n un=to
Largo.
And he will be our guide ev'n un=to death - - - - - - - - - our guide ev'n un=to
death and he will be our guide ev'n un=to death - - - - - - - - - our guide
death - - - - - - - - - our guide ev'n un=to death will be our guide ev'n
death
and he will be our
Taſto ſolo.
Tutti
ev'n un=to death will be our guide ev'n un - - to death and he will
un - - to death and he will be our guide ev'n un=to death and he will be our
guide ev'n un=to death - - - - - - - - - - ev'n un - - to death
Taſto ſolo.


be our guide and he will be our guide our guide ev'n un=to death our guide ev'n un=to
guide and he will be our guide our guide ev'n un - - to death our guide ev'n un=to
and he will be our guide evn un=to
Tutti
death and he will be our guide ev'n un=to death - - - - - - - our guide ev'n un=to
death and he will be our guide ev'n un=to
death - - - - - - - - our guide ev'n un=to death will be our guide our
death will be our guide ev'n un - - to death and he will be our guide ev'n un=to
death - - - - - - - our guide ev'n un=to death will be our guide ev'n un = to
guide and he will be our guide ev'n un=to death - - - - - - - - - ev'n un = to

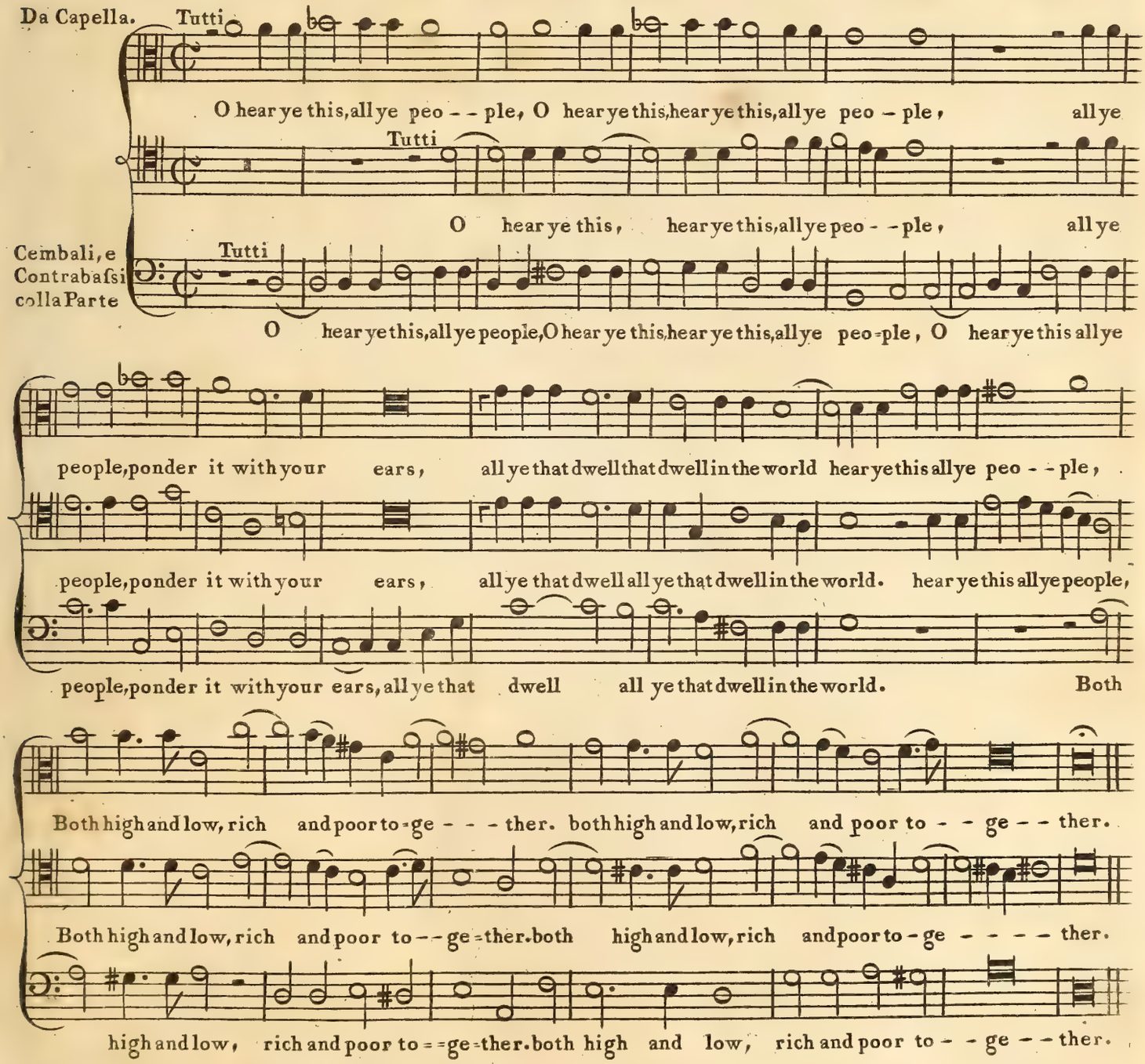

death and he will be our guide ev'n un=to
death and he will be our guide and he will be our guide un - - to death our guide ev'n un=to
death and he will be our guide and he will be our guide ev'n unto death he will
death and he will be our guide ev'n un=to death our guide
death and he will be our guide ev'n un=to death and he will be our guide our
be our guide ev'n un - - - -
ev'n un - - to death.
guide ev'n un=to death.
- - - - to death.

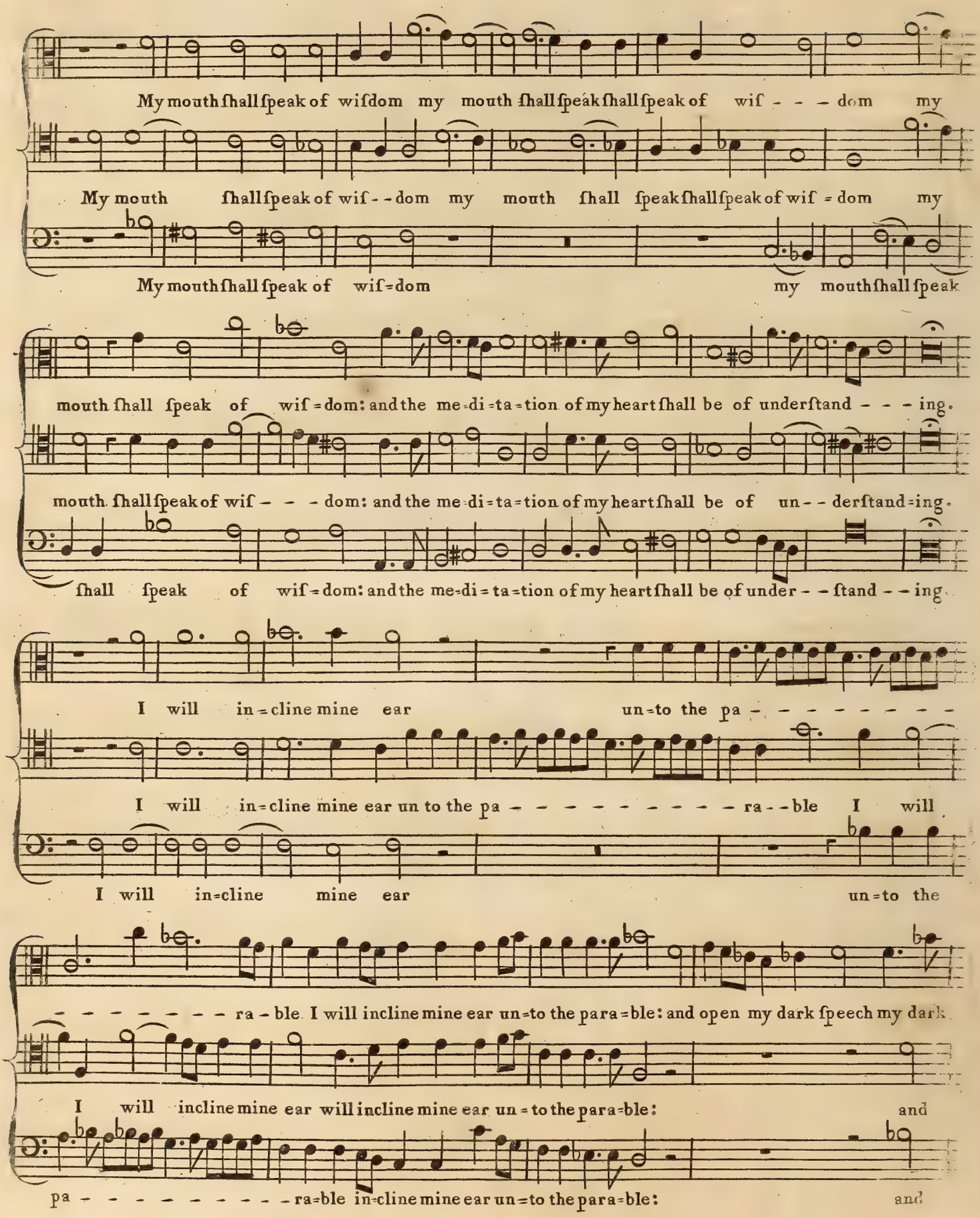
PSALM XLIX

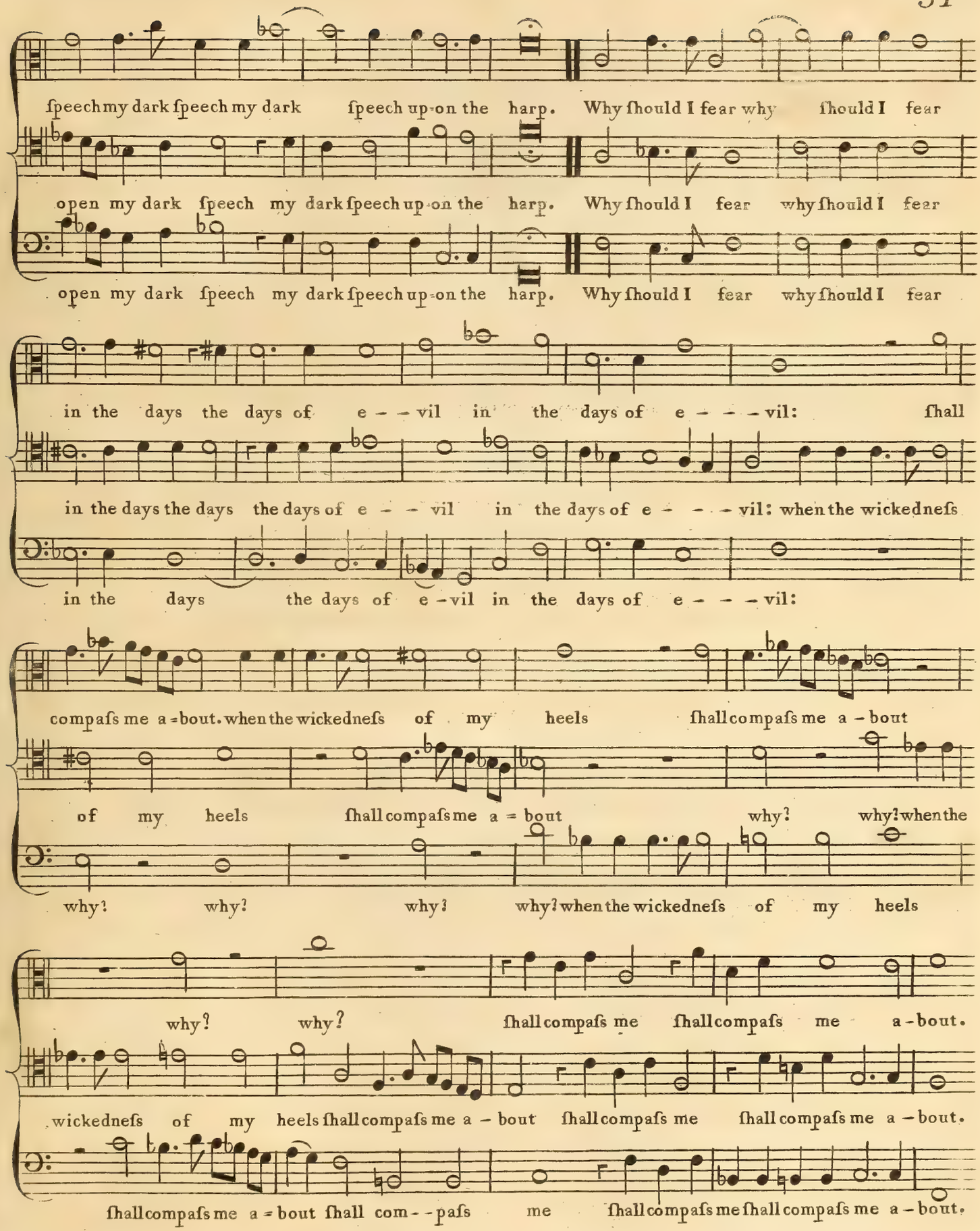
A TRE

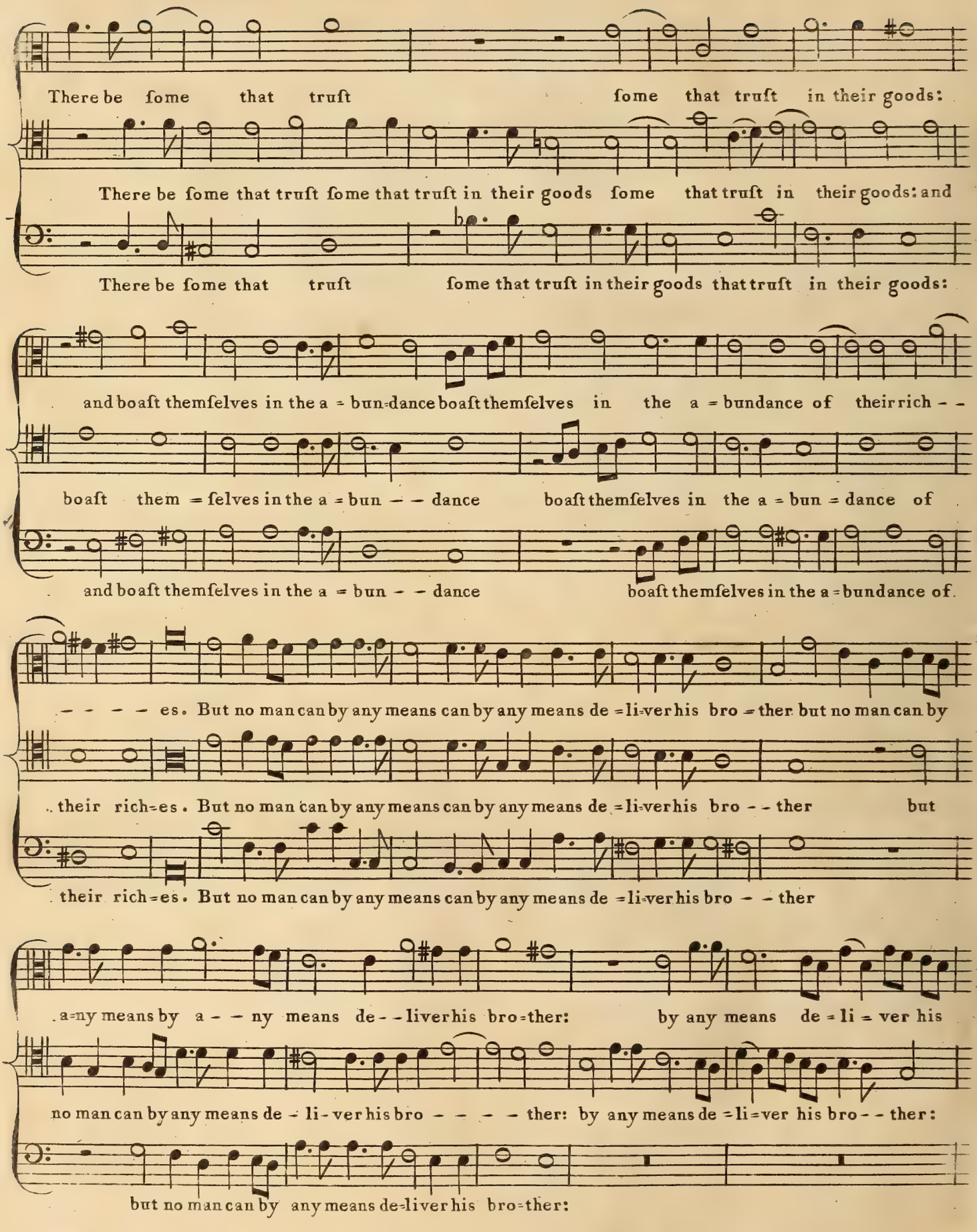
ALTO, TENORE, E BASSO.

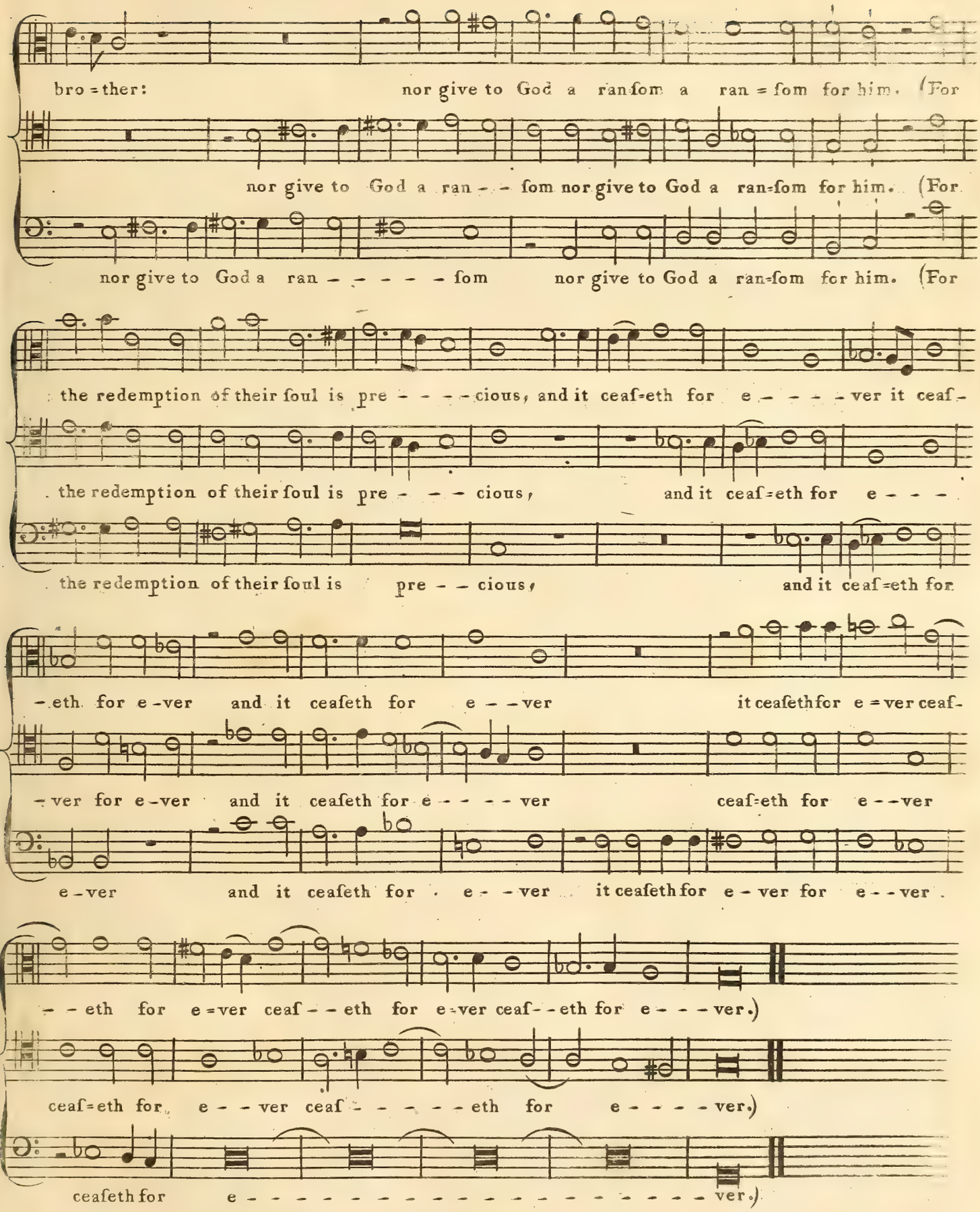
Audite hæc omnes Gentes &c.

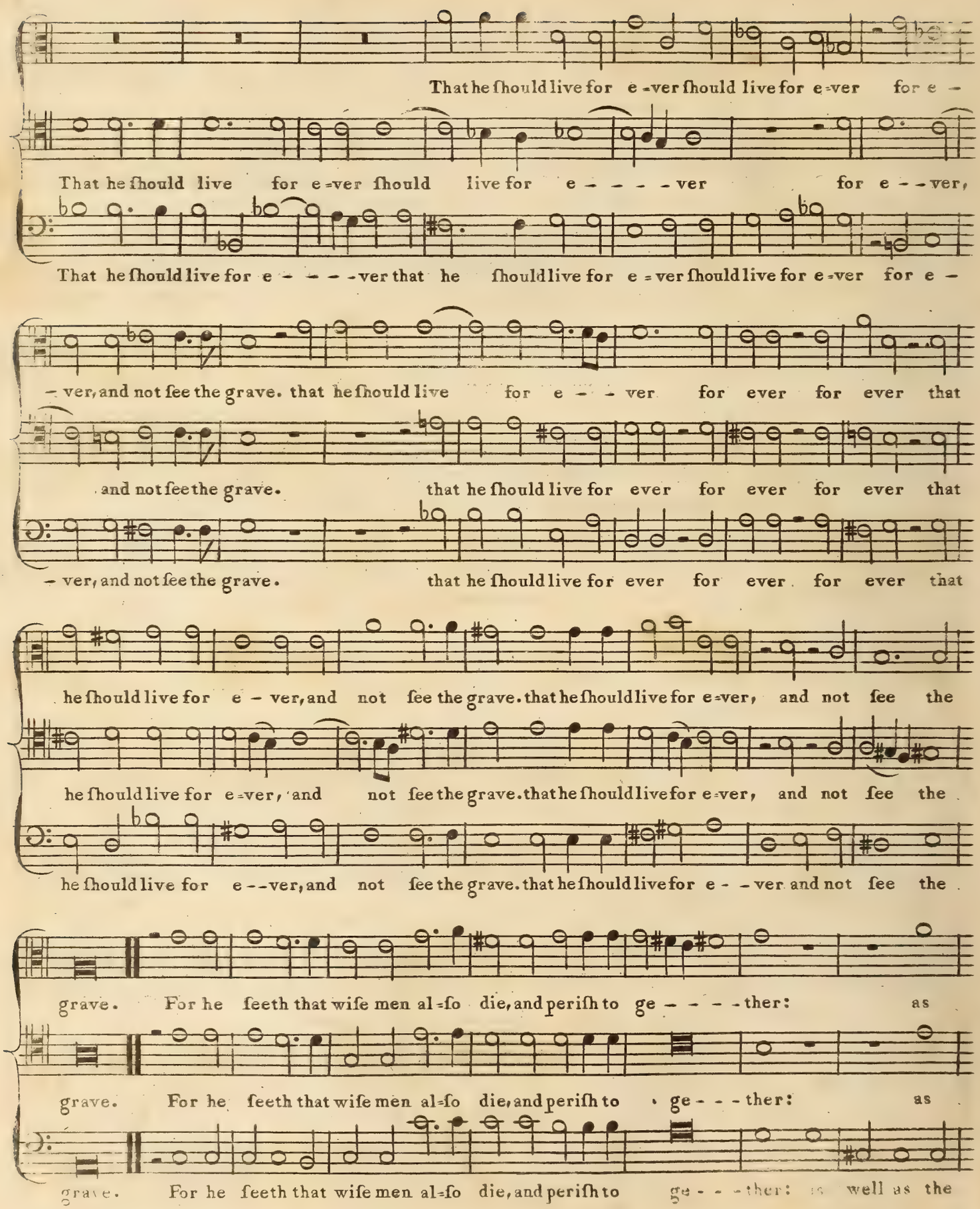


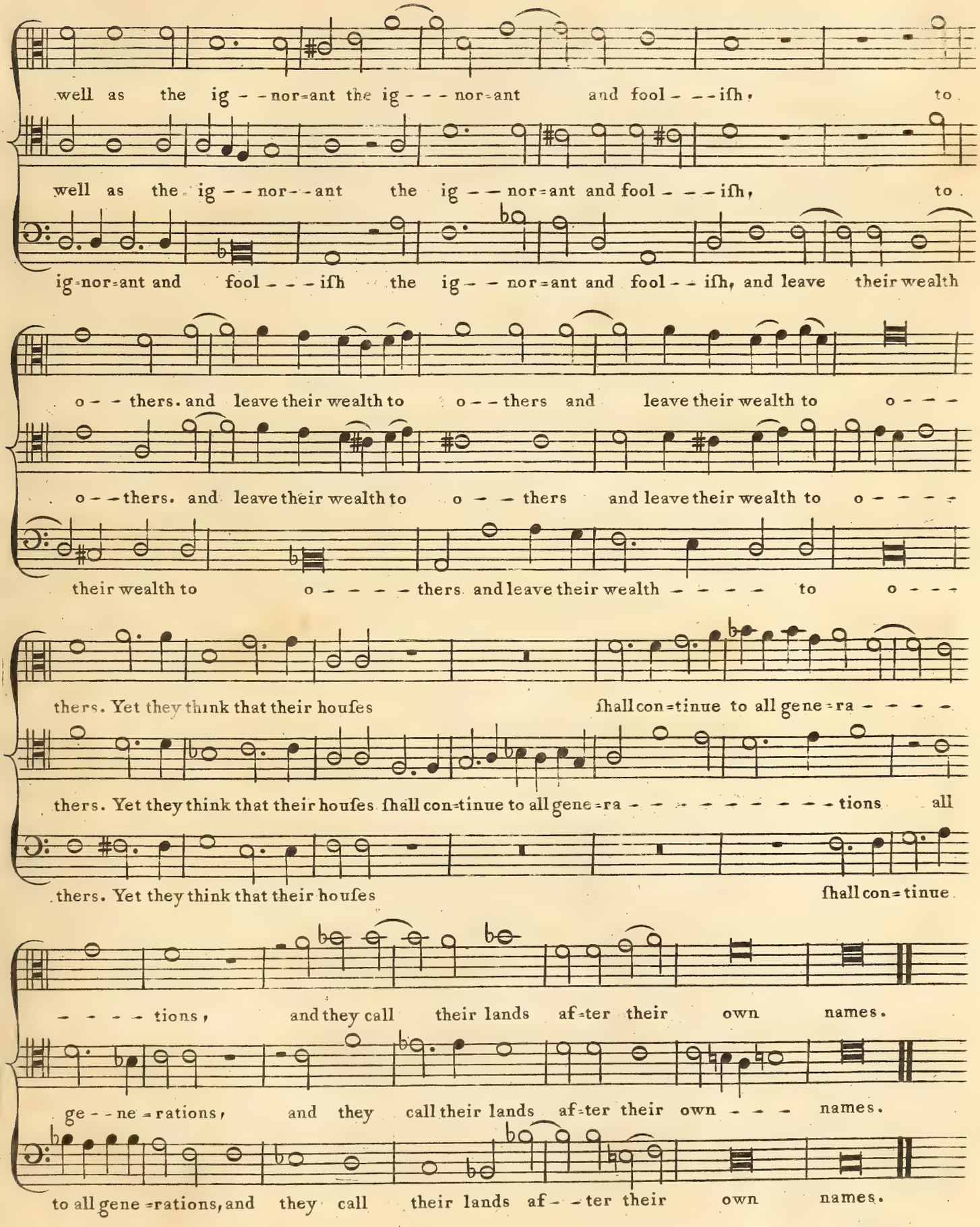

My mouth ſhall ſpeak of wiſdom my mouth ſhall ſpeak ſhall ſpeak of wiſ - - - dom my
My mouth ſhall ſpeak of wiſ - - dom my mouth ſhall ſpeak ſhall ſpeak of wiſ = dom my
My mouth ſhall ſpeak of wiſ=dom my mouth ſhall ſpeak
mouth ſhall ſpeak of wiſ=dom: and the me=di=ta=tion of my heart ſhall be of underſtand - - - ing.
mouth ſhall ſpeak of wiſ - - - dom: and the me=di=ta=tion of my heart ſhall be of un - - derſtand=ing.
ſhall ſpeak of wiſ=dom: and the me=di=ta=tion of my heart ſhall be of under - - ſtand - - ing.
I will in=cline mine ear un=to the pa - - - - - - - - -
I will in=cline mine ear un to the pa - - - - - - - - - - - ra - - ble I will
I will in=cline mine ear un=to the
- - - - - - - - ra - ble. I will incline mine ear un=to the para=ble: and open my dark ſpeech my dark
I will incline mine ear will incline mine ear un=to the para=ble: and
pa - - - - - - - - - - ra=ble in=cline mine ear un=to the para=ble: and

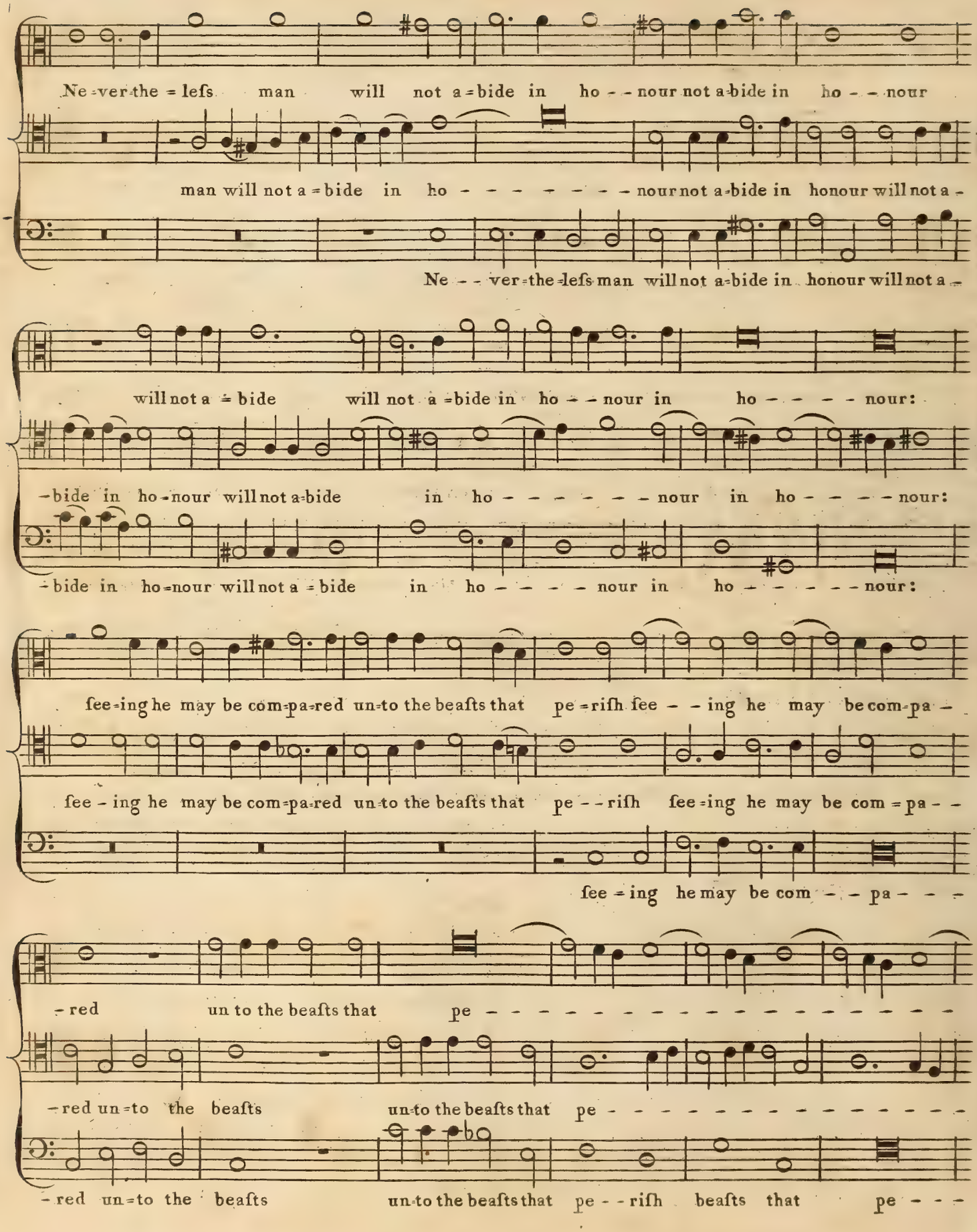

ſpeech my dark ſpeech my dark ſpeech up-on the harp. Why ſhould I fear why ſhould I fear
open my dark ſpeech my dark ſpeech up-on the harp. Why ſhould I fear why ſhould I fear
open my dark ſpeech my dark ſpeech up-on the harp. Why ſhould I fear why ſhould I fear
in the days the days of e - - vil in the days of e - - - vil: ſhall
in the days the days the days of e - - vil in the days of e - - - vil: when the wickedneſs
in the days the days of e-vil in the days of e - - - vil:
compaſs me a-bout. when the wickedneſs of my heels ſhall compaſs me a - bout
of my heels ſhall compaſs me a - bout why? why? when the
why? why? why? why? when the wickedneſs of my heels
why? why? ſhall compaſs me ſhall compaſs me a-bout.
wickedneſs of my heels ſhall compaſs me a - bout ſhall compaſs me ſhall compaſs me a - bout.
ſhall compaſs me a - bout ſhall com - - paſs me ſhall compaſs me ſhall compaſs me a - bout.

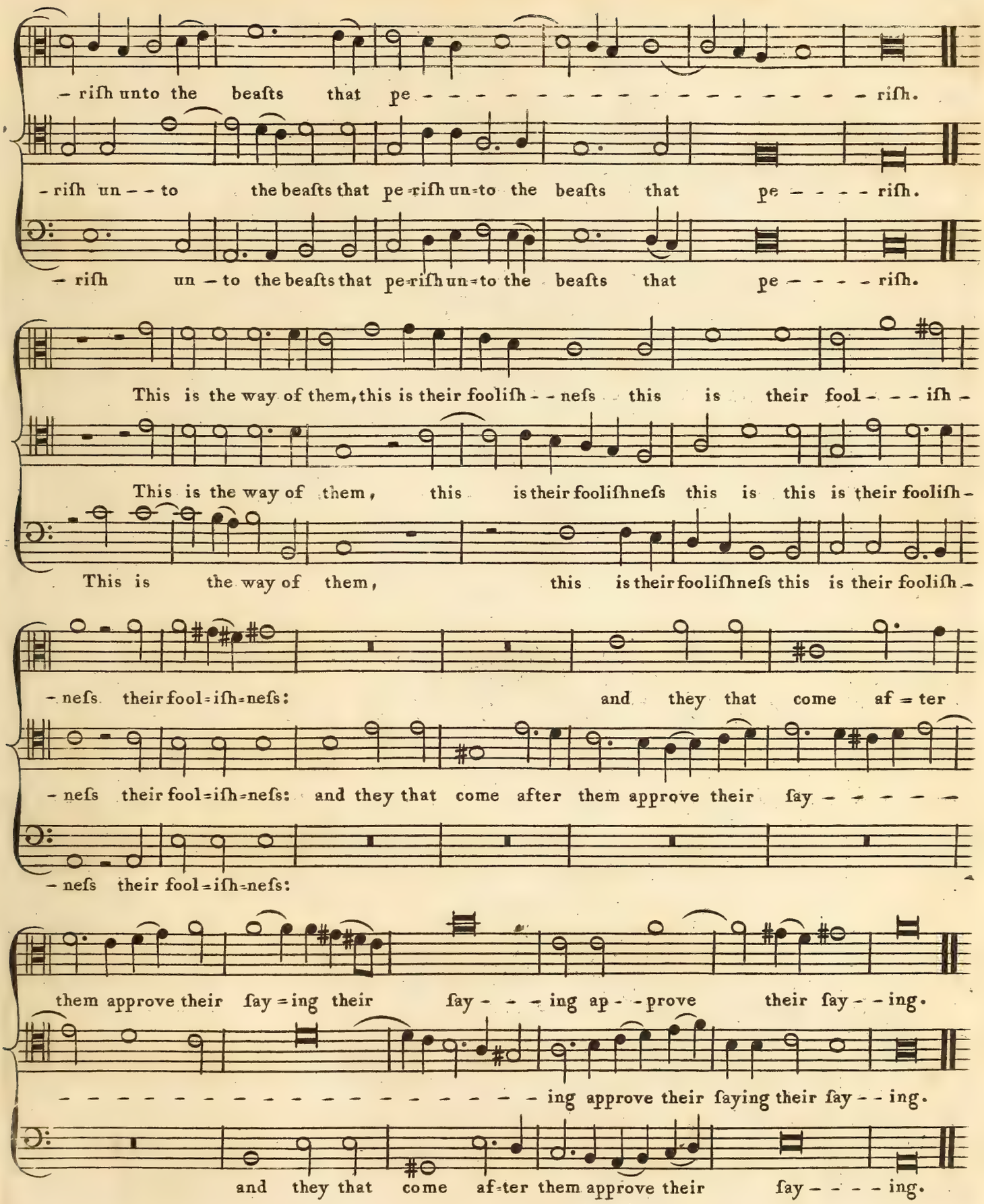

There be ſome that truſt ſome that truſt in their goods:
There be ſome that truſt ſome that truſt in their goods ſome that truſt in their goods: and
There be ſome that truſt ſome that truſt in their goods that truſt in their goods:
and boaſt themſelves in the a = bun=dance boaſt themſelves in the a = bundance of their rich - -
boaſt them = ſelves in the a = bun - - dance boaſt themſelves in the a = bun = dance of
and boaſt themſelves in the a = bun - - dance boaſt themſelves in the a = bundance of
- - - - es. But no man can by any means can by any means de = li=ver his bro = ther but no man can by
their rich=es. But no man can by any means can by any means de = li=ver his bro - - ther but
their rich=es. But no man can by any means can by any means de = li=ver his bro - - ther
a=ny means by a - - ny means de - - liver his bro=ther: by any means de = li = ver his
no man can by any means de - li - ver his bro - - - - ther: by any means de = li=ver his bro - - ther:
but no man can by any means de=liver his bro=ther:

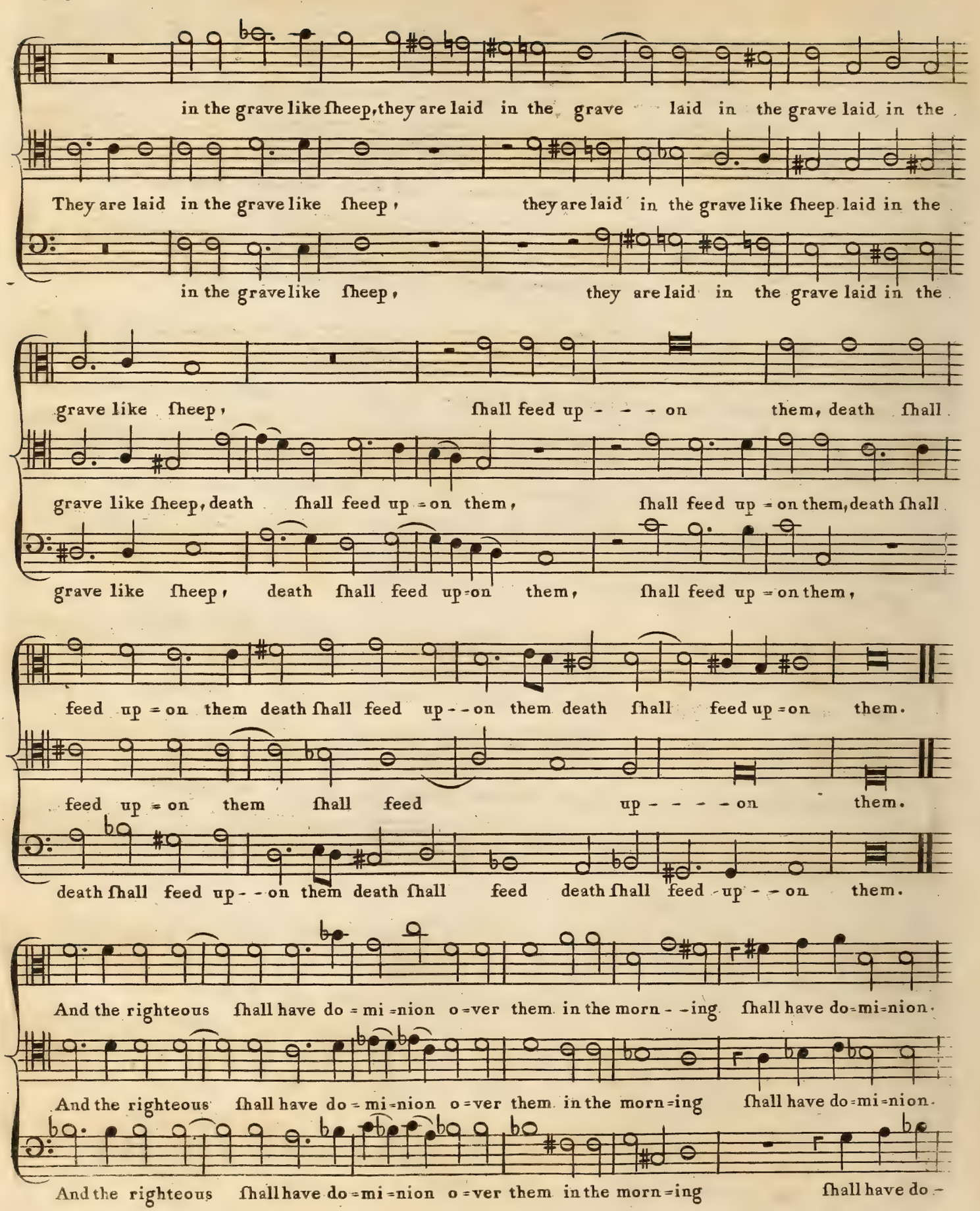

bro=ther: nor give to God a ranſom a ran=ſom for him. (For
nor give to God a ran - - ſom nor give to God a ran=ſom for him. (For
nor give to God a ran - - - - - - ſom nor give to God a ran=ſom for him. (For
the redemption of their ſoul is pre - - - - cious, and it ceaſ=eth for e - - - - ver it ceaſ-
the redemption of their ſoul is pre - - - cious, and it ceaſ=eth for e - - -
the redemption of their ſoul is pre - - cious, and it ceaſ=eth for
-eth for e-ver and it ceaſeth for e - - ver it ceaſeth for e=ver ceaſ-
-ver for e-ver and it ceaſeth for e - - - - ver ceaſ=eth for e - - ver
e-ver and it ceaſeth for e - - ver it ceaſeth for e - ver for e - - ver.
- - eth for e=ver ceaſ - - eth for e=ver ceaſ - - eth for e - - - ver.)
ceaſ=eth for e - - ver ceaſ - - - - - - eth for e - - - - ver.)
ceaſeth for e - ver.)

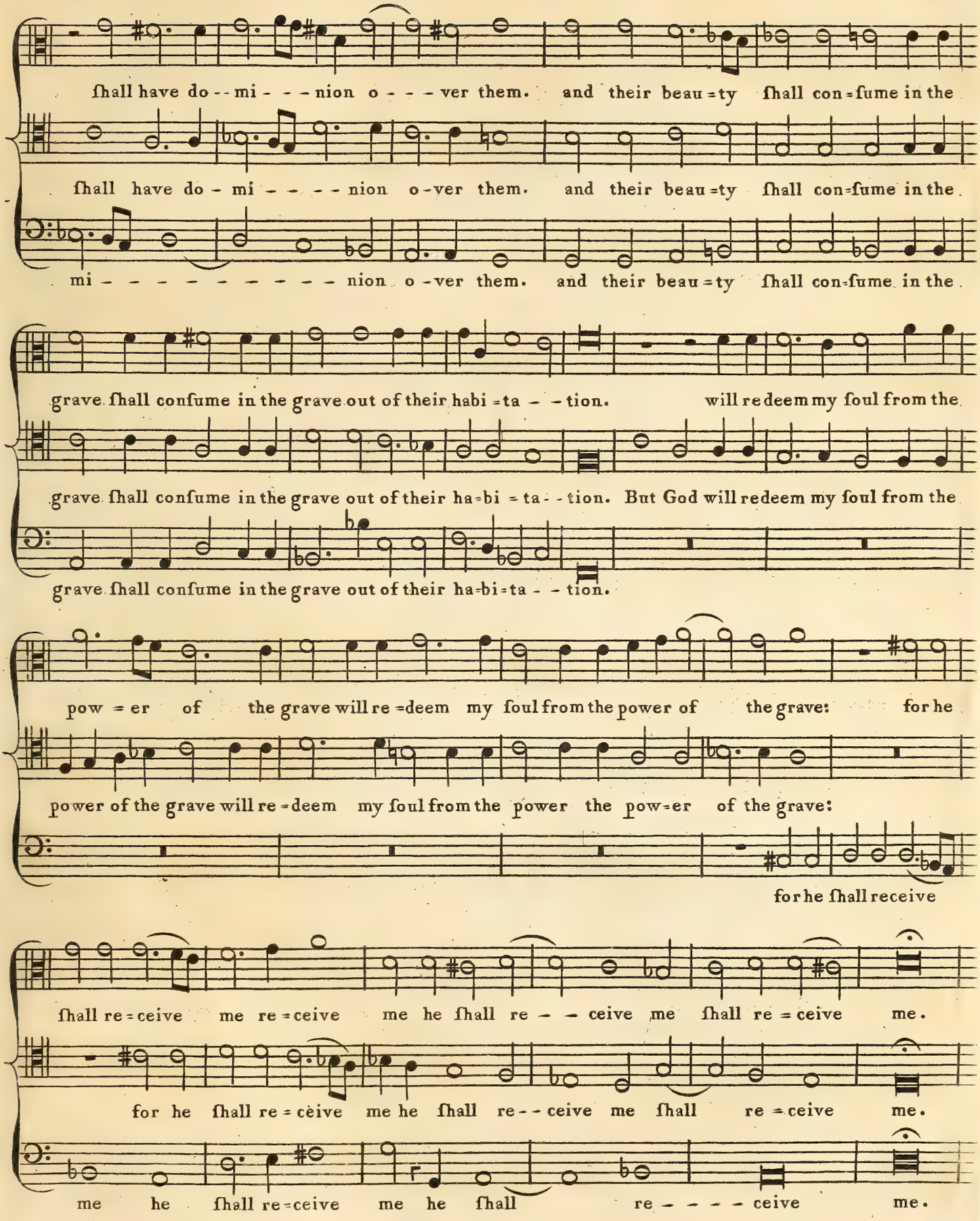

That he ſhould live for e=ver ſhould live for e=ver for e –
That he ſhould live for e=ver ſhould live for e – – – – ver for e – – ver,
That he ſhould live for e – – – – ver that he ſhould live for e = ver ſhould live for e=ver for e –
– ver, and not ſee the grave. that he ſhould live for e – – ver for ever for ever that
and not ſee the grave. that he ſhould live for ever for ever for ever that
– ver, and not ſee the grave. that he ſhould live for ever for ever for ever that
he ſhould live for e – ver, and not ſee the grave. that he ſhould live for e=ver, and not ſee the
he ſhould live for e=ver, and not ſee the grave. that he ſhould live for e=ver, and not ſee the
he ſhould live for e – – ver, and not ſee the grave. that he ſhould live for e – – ver and not ſee the
grave. For he ſeeth that wiſe men al=ſo die, and periſh to ge – – – – ther: as
grave. For he ſeeth that wiſe men al=ſo die, and periſh to ge – – – ther: as
grave. For he ſeeth that wiſe men al=ſo die, and periſh to ge – – – ther: as well as the

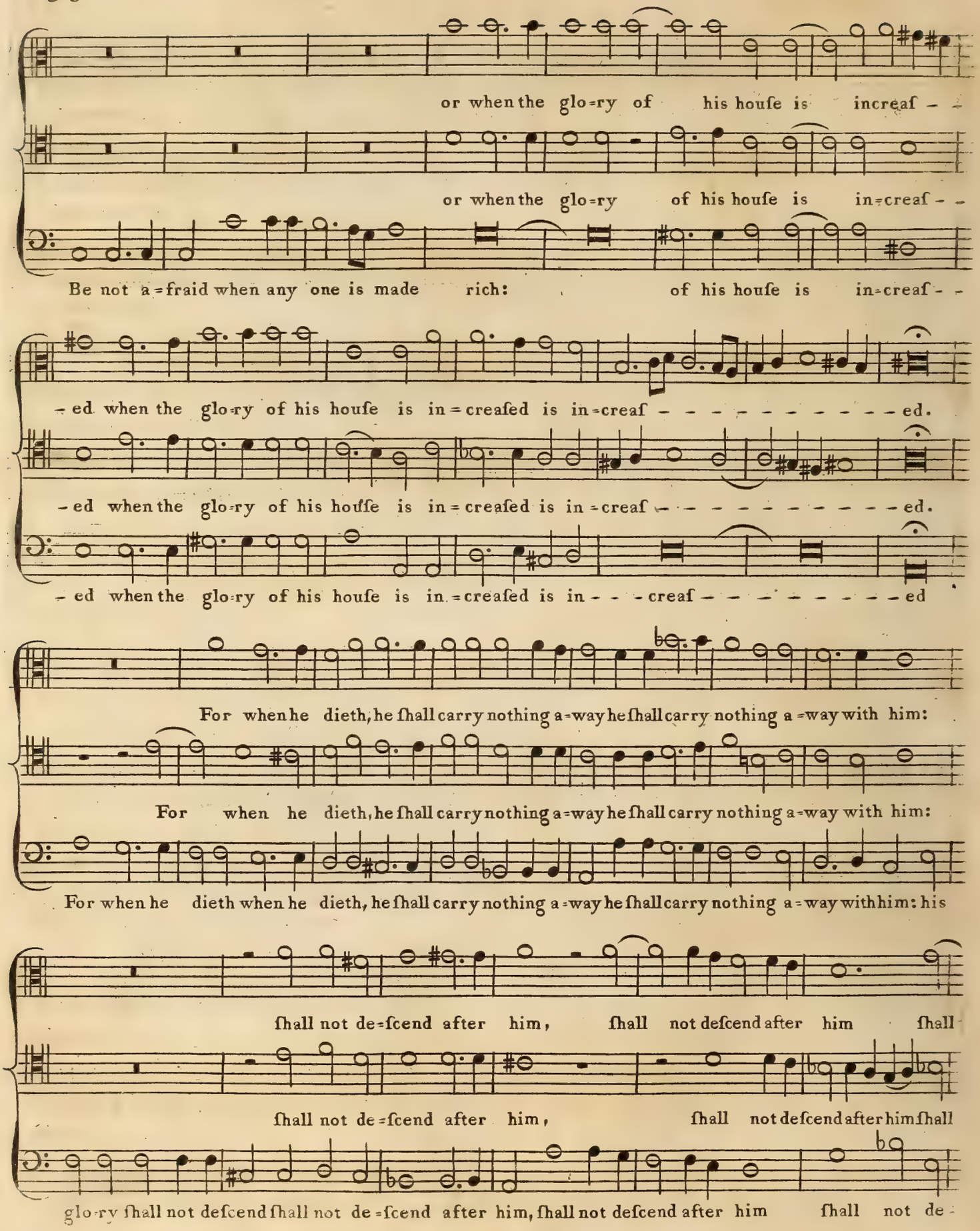

well as the ig - - nor=ant the ig - - - nor=ant and fool - - - iſh, to
well as the ig - - nor - - ant the ig - - nor=ant and fool - - - iſh, to
ig=nor=ant and fool - - - iſh the ig - - nor=ant and fool - - iſh, and leave their wealth
o - - thers. and leave their wealth to o - - thers and leave their wealth to o - - -
o - - thers. and leave their wealth to o - - thers and leave their wealth to o - - - -
their wealth to o - - - - thers and leave their wealth - - - - to o - - -
thers. Yet they think that their houſes ſhall con=tinue to all gene=ra - - - -
thers. Yet they think that their houſes ſhall con=tinue to all gene=ra - - - - - - - - - - tions all
thers. Yet they think that their houſes ſhall con=tinue
- - - - tions, and they call their lands af=ter their own names.
ge - - ne = rations, and they call their lands af=ter their own - - - names.
to all gene=rations, and they call their lands af - - ter their own names.

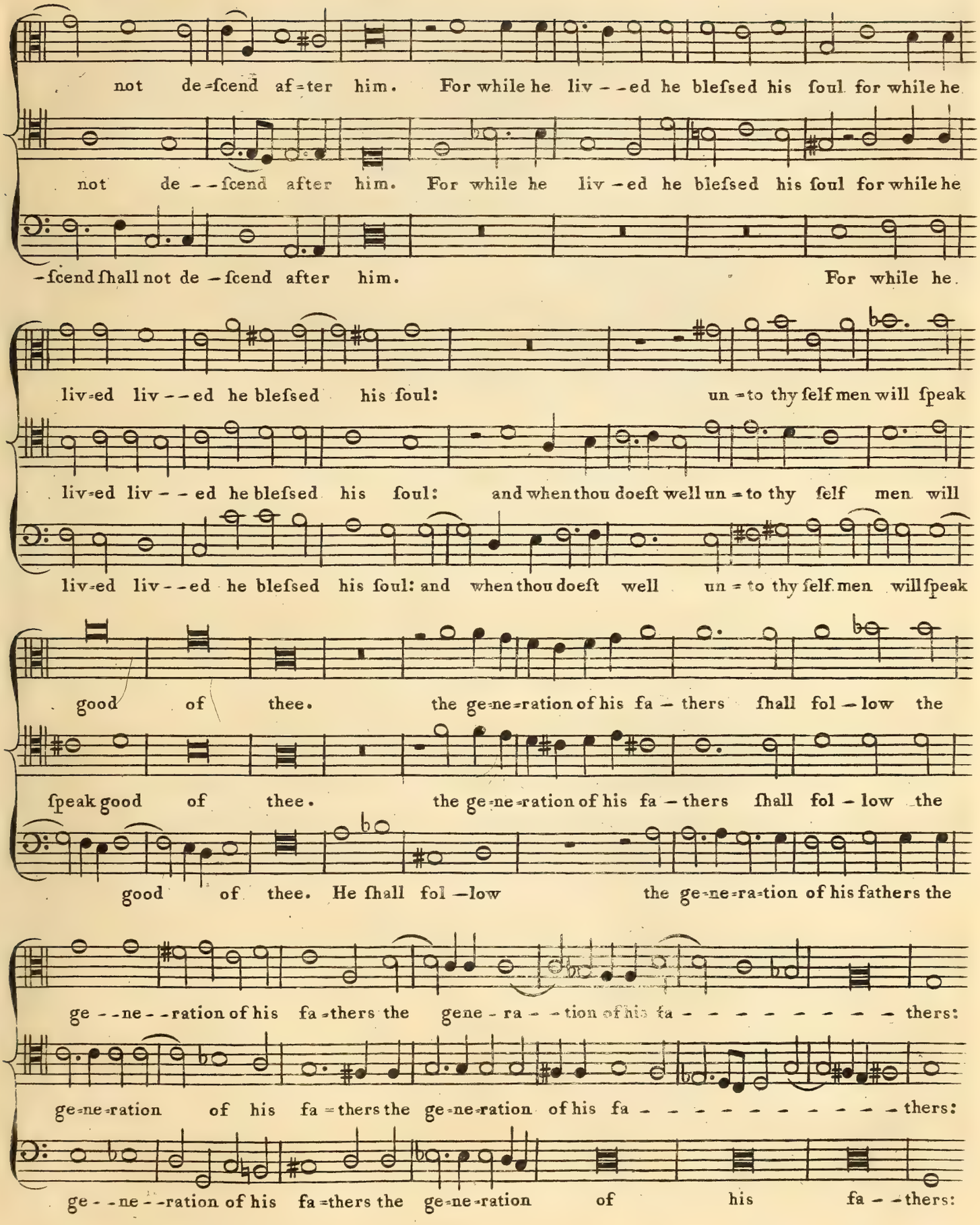

Ne=ver=the=leſs man will not a=bide in ho--nour not a=bide in ho--nour
man will not a=bide in ho---------nour not a=bide in honour will not a-
Ne--ver=the=leſs man will not a=bide in honour will not a-
will not a=bide will not a=bide in ho--nour in ho-----nour:
-bide in ho=nour will not a=bide in ho-------nour in ho-----nour:
-bide in ho=nour will not a=bide in ho-----nour in ho-------nour:
ſee=ing he may be com=pa=red un=to the beaſts that pe=riſh ſee--ing he may be com=pa-
ſee-ing he may be com=pa=red un=to the beaſts that pe--riſh ſee=ing he may be com=pa--
ſee=ing he may be com--pa---
-red un to the beaſts that pe-----------------
-red un=to the beaſts un=to the beaſts that pe-----------------
-red un=to the beaſts un=to the beaſts that pe--riſh beaſts that pe---

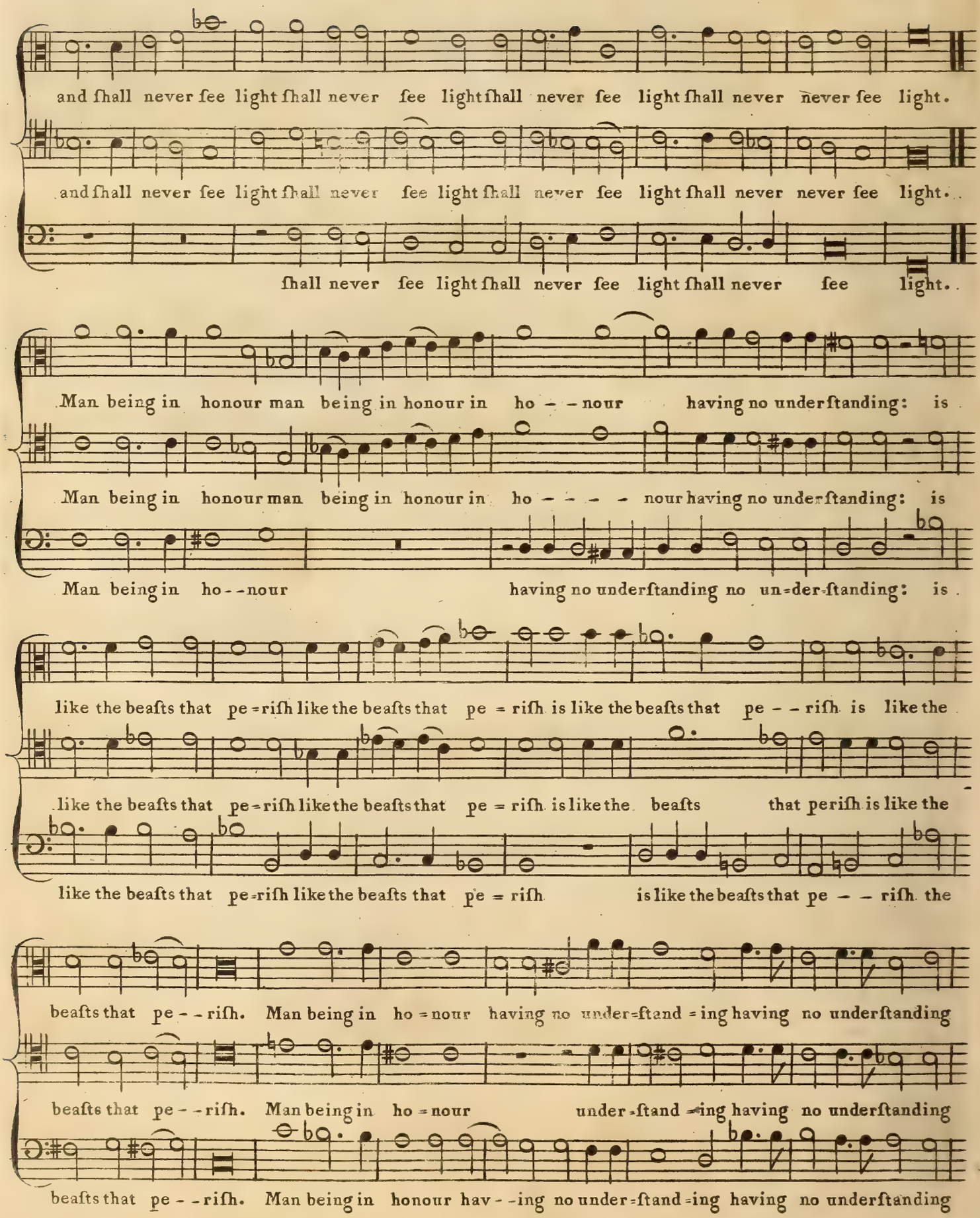

- riſh unto the beaſts that pe - - - - - - - - - - - - - - - - - - - riſh.
- riſh un - - to the beaſts that pe-riſh un-to the beaſts that pe - - - - riſh.
- riſh un - to the beaſts that pe-riſh un-to the beaſts that pe - - - - riſh.
This is the way of them, this is their fooliſh - - neſs this is their fool - - - iſh -
This is the way of them, this is their fooliſhneſs this is this is their fooliſh -
This is the way of them, this is their fooliſhneſs this is their fooliſh -
- neſs their fool-iſh-neſs: and they that come af - ter
- neſs their fool-iſh-neſs: and they that come after them approve their ſay - - - - - -
- neſs their fool-iſh-neſs:
them approve their ſay-ing their ſay - - - ing ap - - prove their ſay - - ing.
- ing approve their ſaying their ſay - - ing.
and they that come af-ter them approve their ſay - - - - ing.

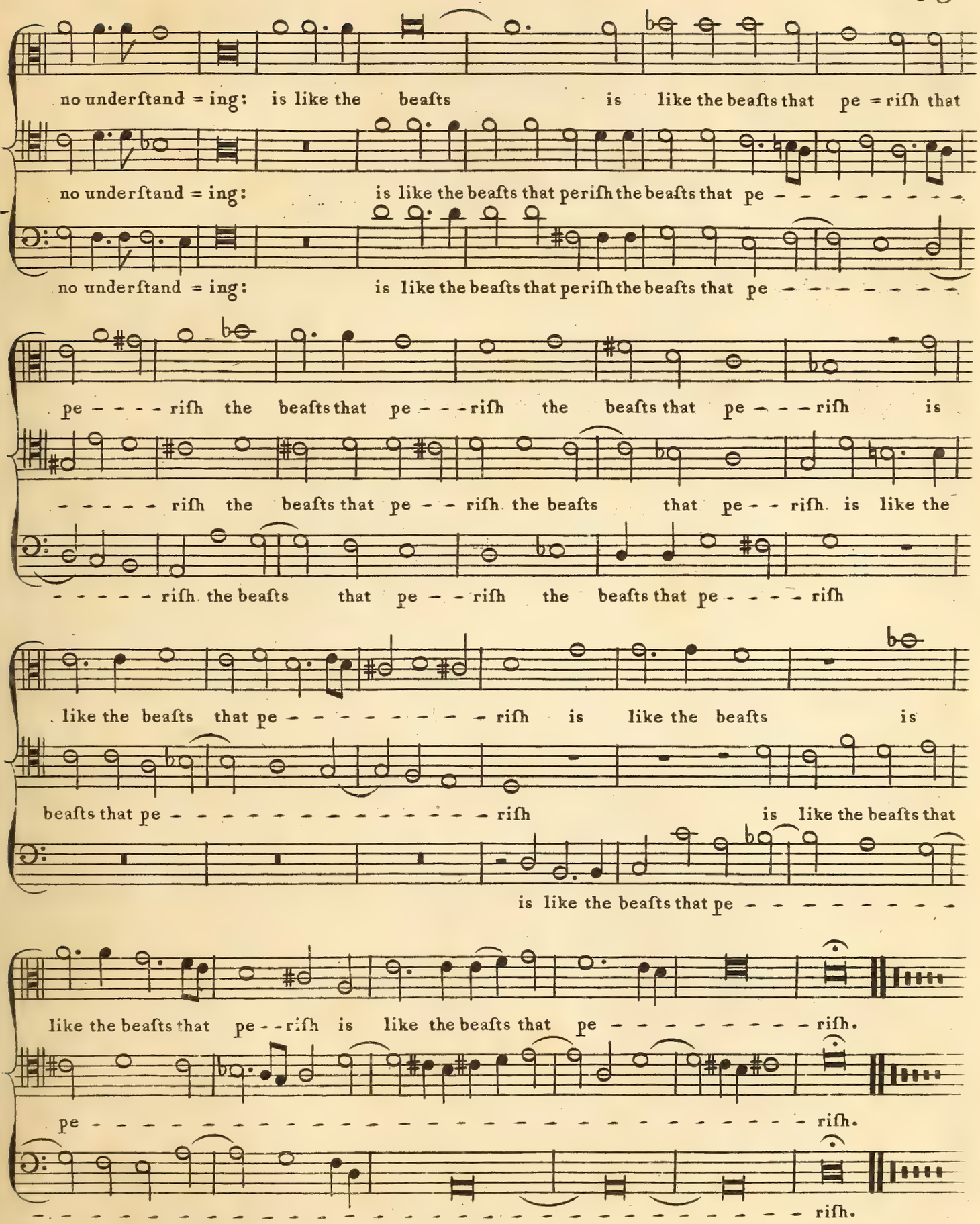

in the grave like ſheep, they are laid in the grave laid in the grave laid in the
They are laid in the grave like ſheep, they are laid in the grave like ſheep laid in the
in the grave like ſheep, they are laid in the grave laid in the
grave like ſheep, ſhall feed up - - - on them, death ſhall
grave like ſheep, death ſhall feed up = on them, ſhall feed up = on them, death ſhall
grave like ſheep, death ſhall feed up = on them, ſhall feed up = on them,
feed up = on them death ſhall feed up - - on them death ſhall feed up = on them.
feed up = on them ſhall feed up - - - - on them.
death ſhall feed up - - on them death ſhall feed death ſhall feed up - - on them.
And the righteous ſhall have do = mi = nion o = ver them in the morn - - ing ſhall have do = mi = nion.
And the righteous ſhall have do = mi = nion o = ver them in the morn = ing ſhall have do = mi = nion.
And the righteous ſhall have do = mi = nion o = ver them in the morn = ing ſhall have do -


ſhall have do--mi---nion o---ver them. and their beau=ty ſhall con=ſume in the
ſhall have do-mi-----nion o-ver them. and their beau=ty ſhall con=ſume in the
mi----------nion o-ver them. and their beau=ty ſhall con=ſume in the
grave ſhall conſume in the grave out of their habi=ta--tion. will redeem my ſoul from the
grave ſhall conſume in the grave out of their ha=bi=ta--tion. But God will redeem my ſoul from the
grave ſhall conſume in the grave out of their ha=bi=ta--tion.
pow=er of the grave will re=deem my ſoul from the power of the grave: for he
power of the grave will re=deem my ſoul from the power the pow=er of the grave:
for he ſhall receive
ſhall re=ceive me re=ceive me he ſhall re--ceive me ſhall re=ceive me.
for he ſhall re=ceive me he ſhall re--ceive me ſhall re=ceive me.
me he ſhall re=ceive me he ſhall re----ceive me.


or when the glo=ry of his houſe is increaſ - -
or when the glo=ry of his houſe is in=creaſ - -
Be not a=fraid when any one is made rich: of his houſe is in=creaſ - -
- ed when the glo=ry of his houſe is in=creaſed is in=creaſ - - - - - - - - - - - - ed.
- ed when the glo=ry of his houſe is in=creaſed is in=creaſ - - - - - - - - - - - - ed.
- ed when the glo=ry of his houſe is in=creaſed is in - - - creaf - - - - - - - - - ed
For when he dieth, he ſhall carry nothing a=way he ſhall carry nothing a=way with him:
For when he dieth, he ſhall carry nothing a=way he ſhall carry nothing a=way with him:
For when he dieth when he dieth, he ſhall carry nothing a=way he ſhall carry nothing a=way with him: his
ſhall not de=ſcend after him, ſhall not deſcend after him ſhall
ſhall not de=ſcend after him, ſhall not deſcend after him ſhall
glo=ry ſhall not deſcend ſhall not de=ſcend after him, ſhall not deſcend after him ſhall not de -


not de=ſcend af=ter him. For while he liv--ed he bleſsed his ſoul for while he
not de--ſcend after him. For while he liv-ed he bleſsed his ſoul for while he
-ſcend ſhall not de-ſcend after him. For while he.
liv=ed liv--ed he bleſsed his ſoul: un=to thy ſelf men will ſpeak
liv=ed liv--ed he bleſsed his ſoul: and when thou doeſt well un=to thy ſelf men will
liv=ed liv--ed he bleſsed his ſoul: and when thou doeſt well un=to thy ſelf men will ſpeak
good of thee. the ge=ne=ration of his fa-thers ſhall fol-low the
ſpeak good of thee. the ge=ne=ration of his fa-thers ſhall fol-low the
good of thee. He ſhall fol-low the ge=ne=ra=tion of his fathers the
ge--ne--ration of his fa=thers the gene-ra--tion of his fa---------thers:
ge=ne=ration of his fa=thers the ge=ne=ration of his fa---------thers:
ge--ne--ration of his fa=thers the ge=ne=ration of his fa--thers:


and ſhall never ſee light ſhall never ſee light ſhall never ſee light ſhall never never ſee light.
and ſhall never ſee light ſhall never ſee light ſhall never ſee light ſhall never never ſee light.
ſhall never ſee light ſhall never ſee light ſhall never ſee light.
Man being in honour man being in honour in ho - - nour having no underſtanding: is
Man being in honour man being in honour in ho - - - - nour having no underſtanding: is
Man being in ho--nour having no underſtanding no un=der=ſtanding: is
like the beaſts that pe=riſh like the beaſts that pe = riſh is like the beaſts that pe - - riſh is like the
like the beaſts that pe=riſh like the beaſts that pe = riſh is like the beaſts that periſh is like the
like the beaſts that pe=riſh like the beaſts that pe = riſh is like the beaſts that pe - - riſh the
beaſts that pe - - riſh. Man being in ho = nour having no under=ſtand = ing having no underſtanding
beaſts that pe - - riſh. Man being in ho = nour under=ſtand = ing having no underſtanding
beaſts that pe - - riſh. Man being in honour hav - - ing no under=ſtand = ing having no underſtanding

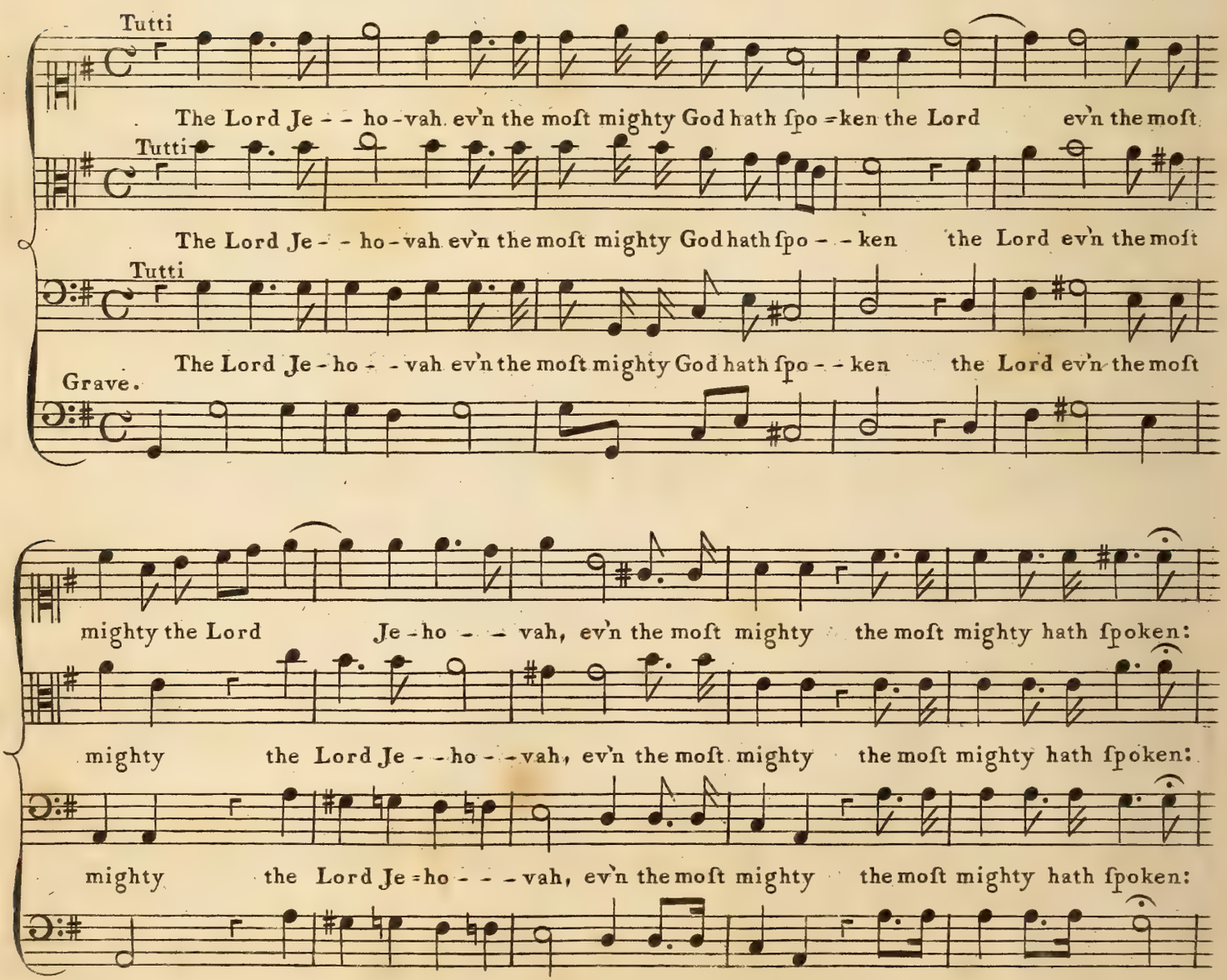

no underſtand = ing: is like the beaſts is like the beaſts that pe = riſh that
no underſtand = ing: is like the beaſts that periſh the beaſts that pe - - - - - - - - -
no underſtand = ing: is like the beaſts that periſh the beaſts that pe - - - - - - - - -
pe - - - - riſh the beaſts that pe - - - riſh the beaſts that pe - - - riſh is
- - - - - riſh the beaſts that pe - - riſh the beaſts that pe - - riſh is like the
- - - - - riſh the beaſts that pe - - riſh the beaſts that pe - - - - riſh
like the beaſts that pe - - - - - - - - - riſh is like the beaſts is
beaſts that pe - - - - - - - - - - - - - - - riſh is like the beaſts that
is like the beaſts that pe - - - - - - - - -
like the beaſts that pe - - riſh is like the beaſts that pe - - - - - - - - - riſh.
pe - riſh.
- riſh.

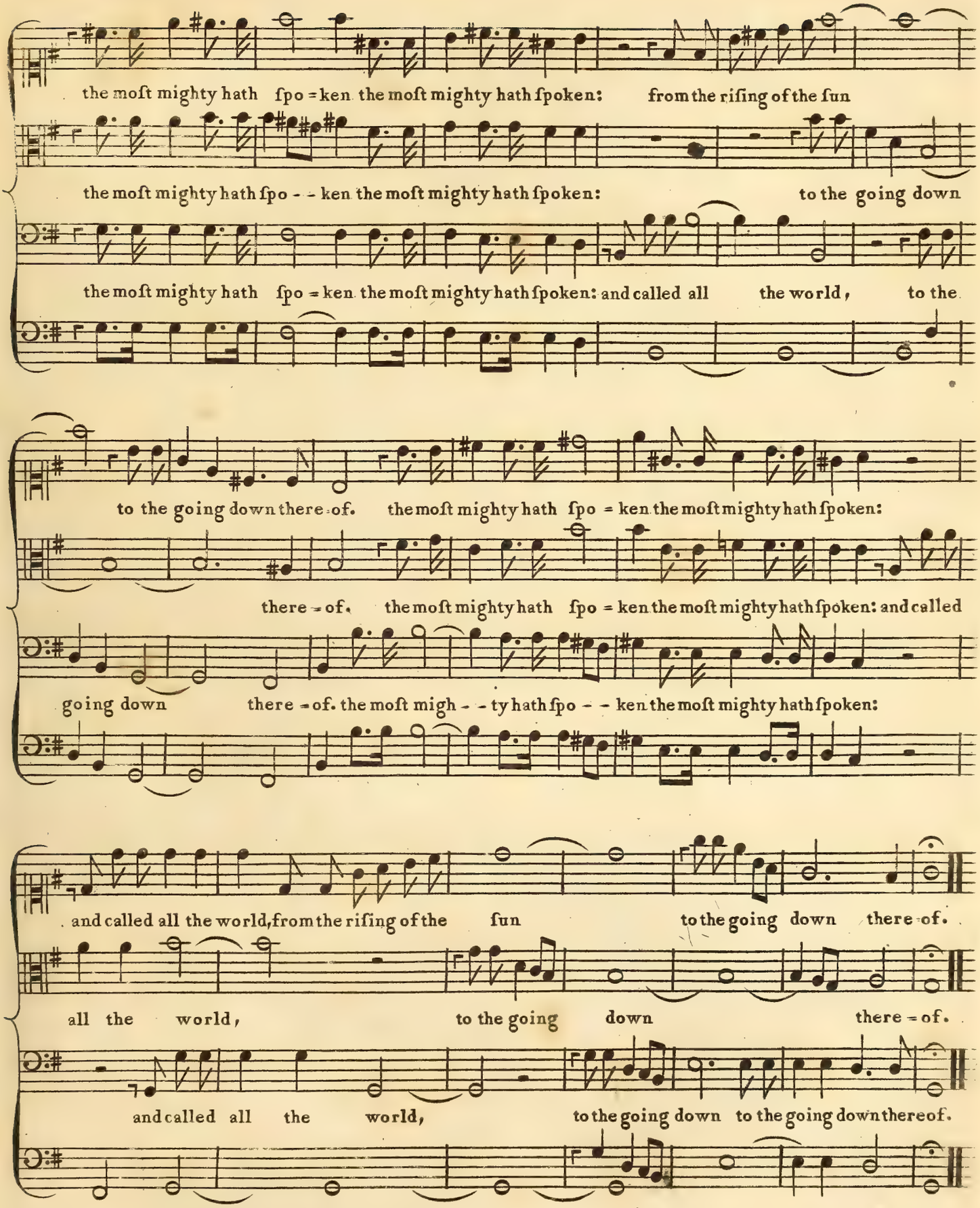
PSALM L

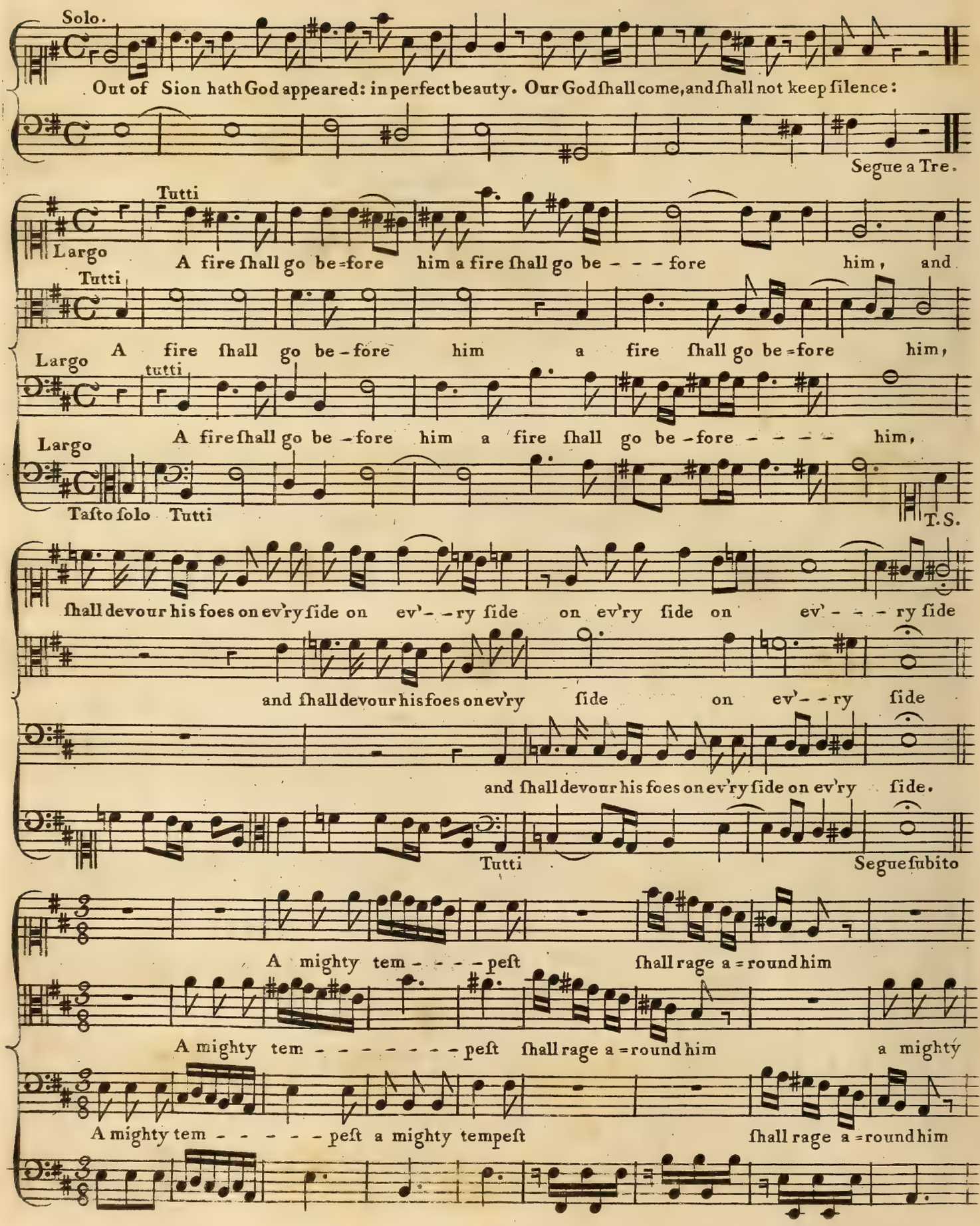
A TRE

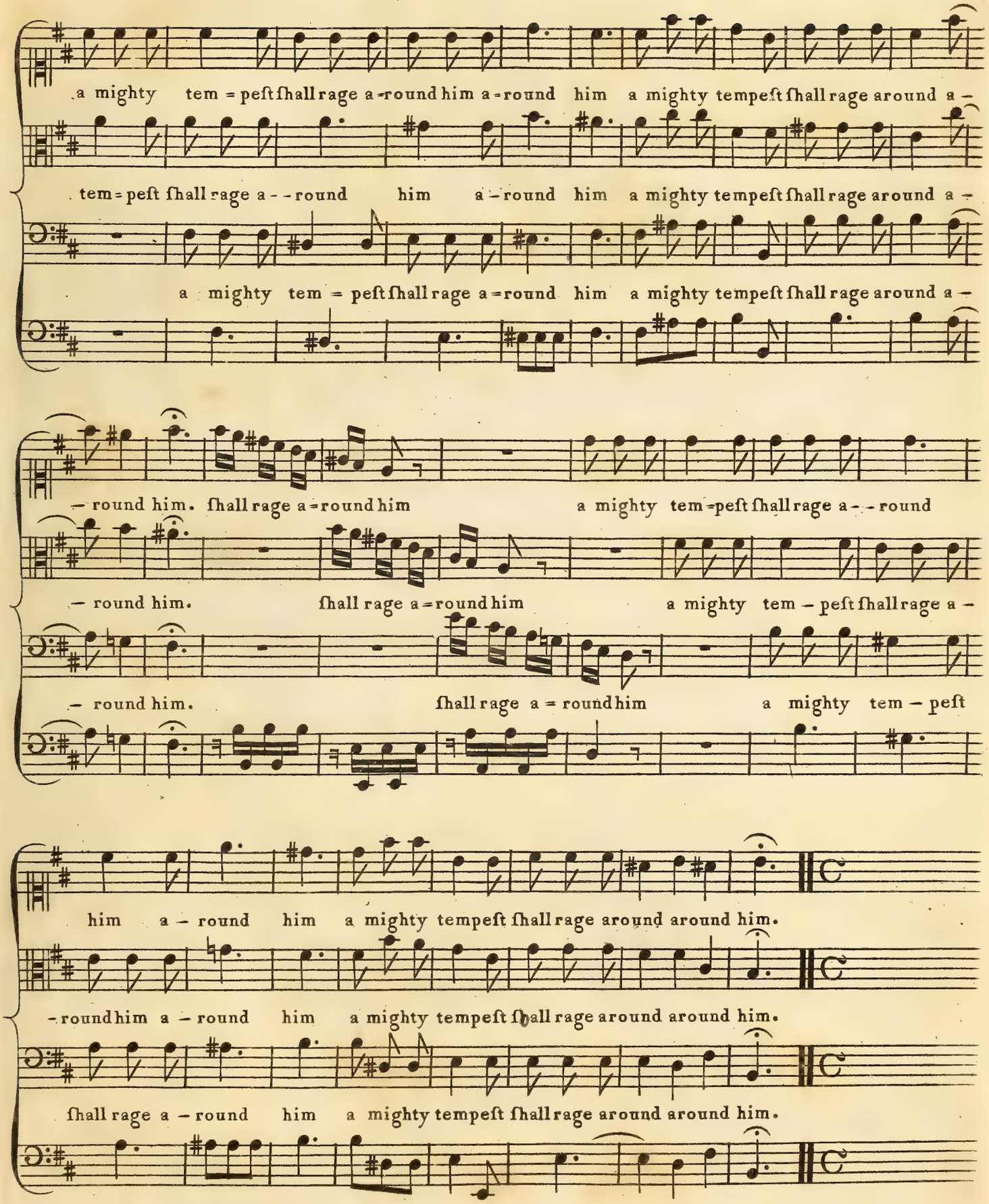
Canto, Alto, e Basso.

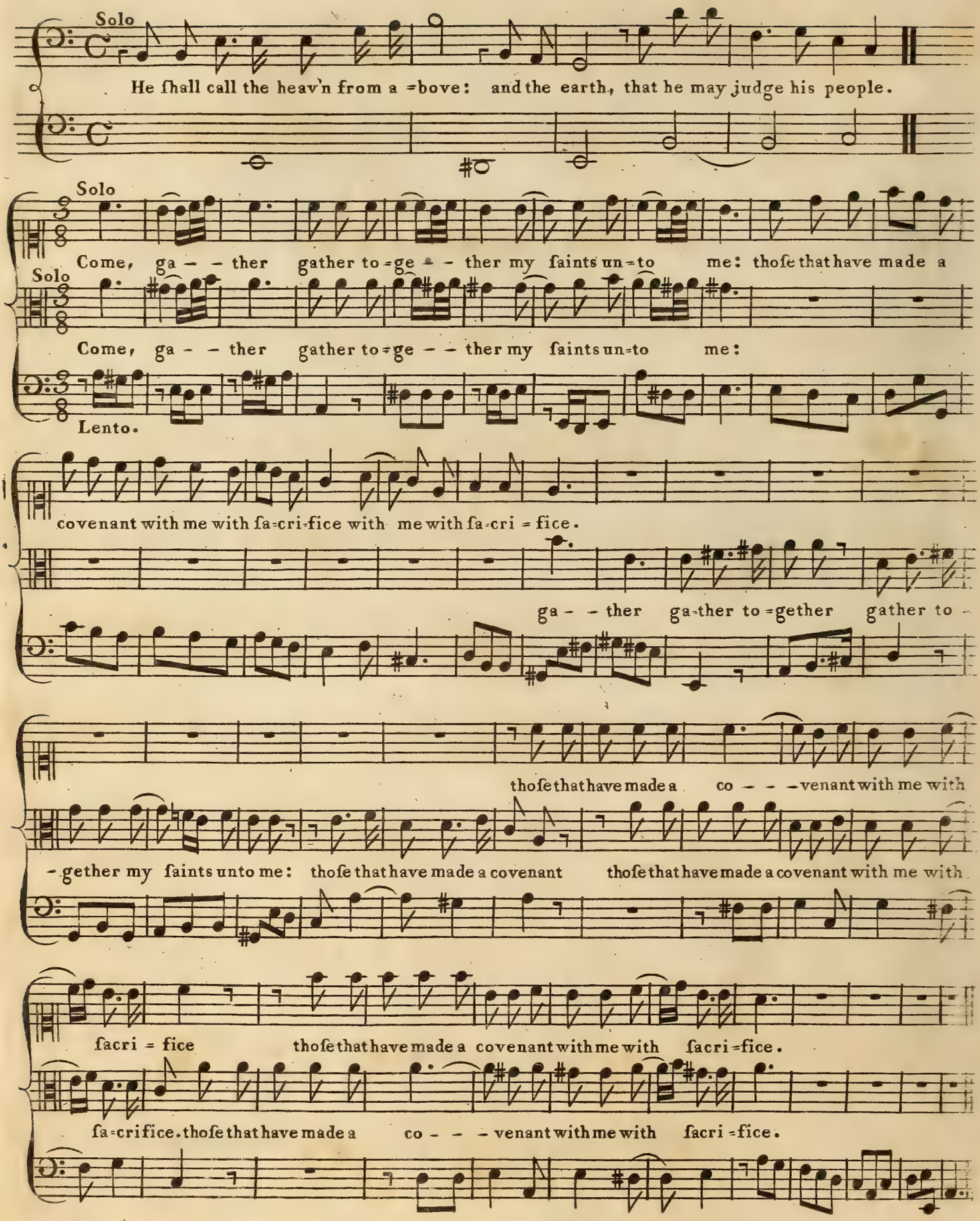
Deus Deorum Dominus &c.

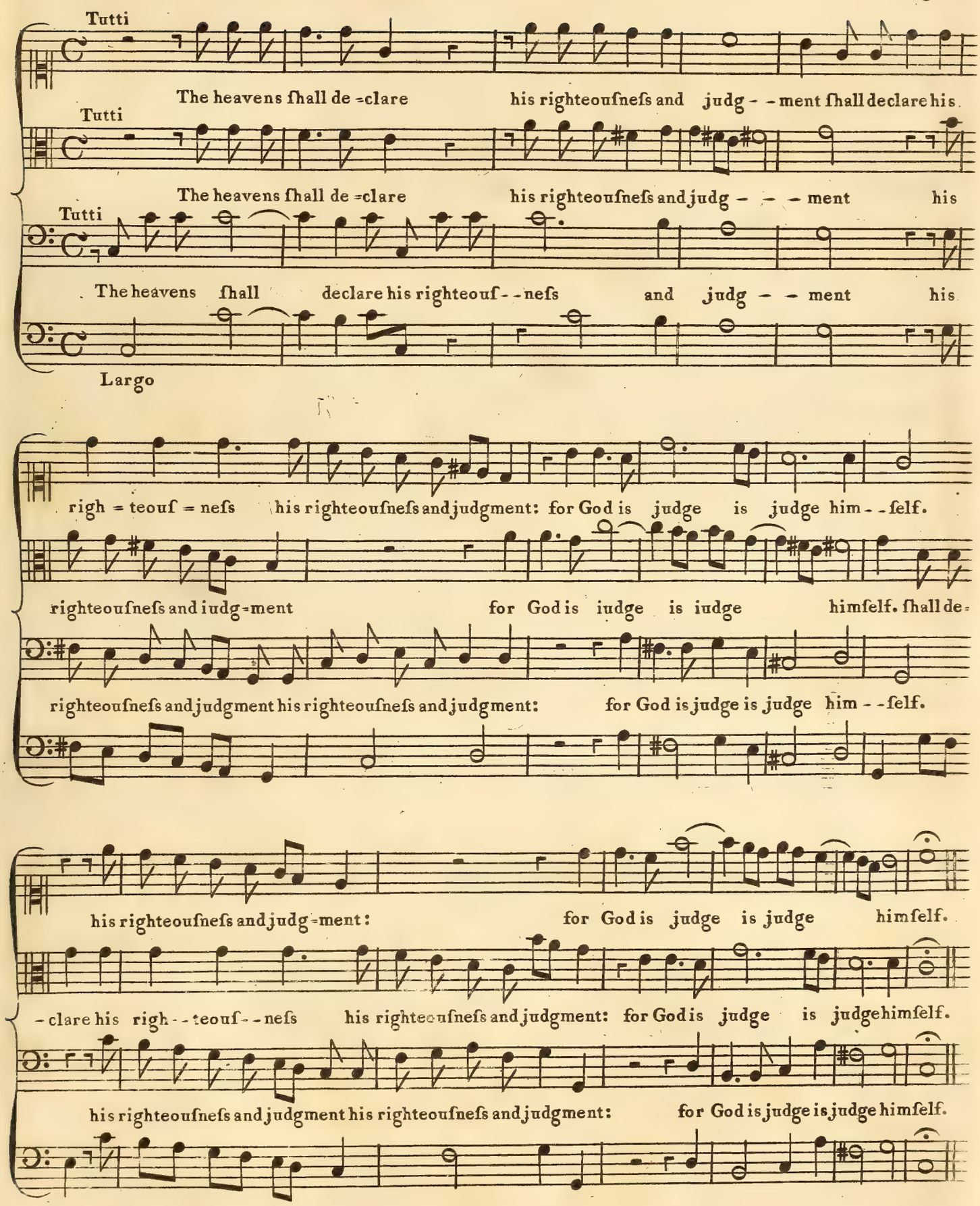


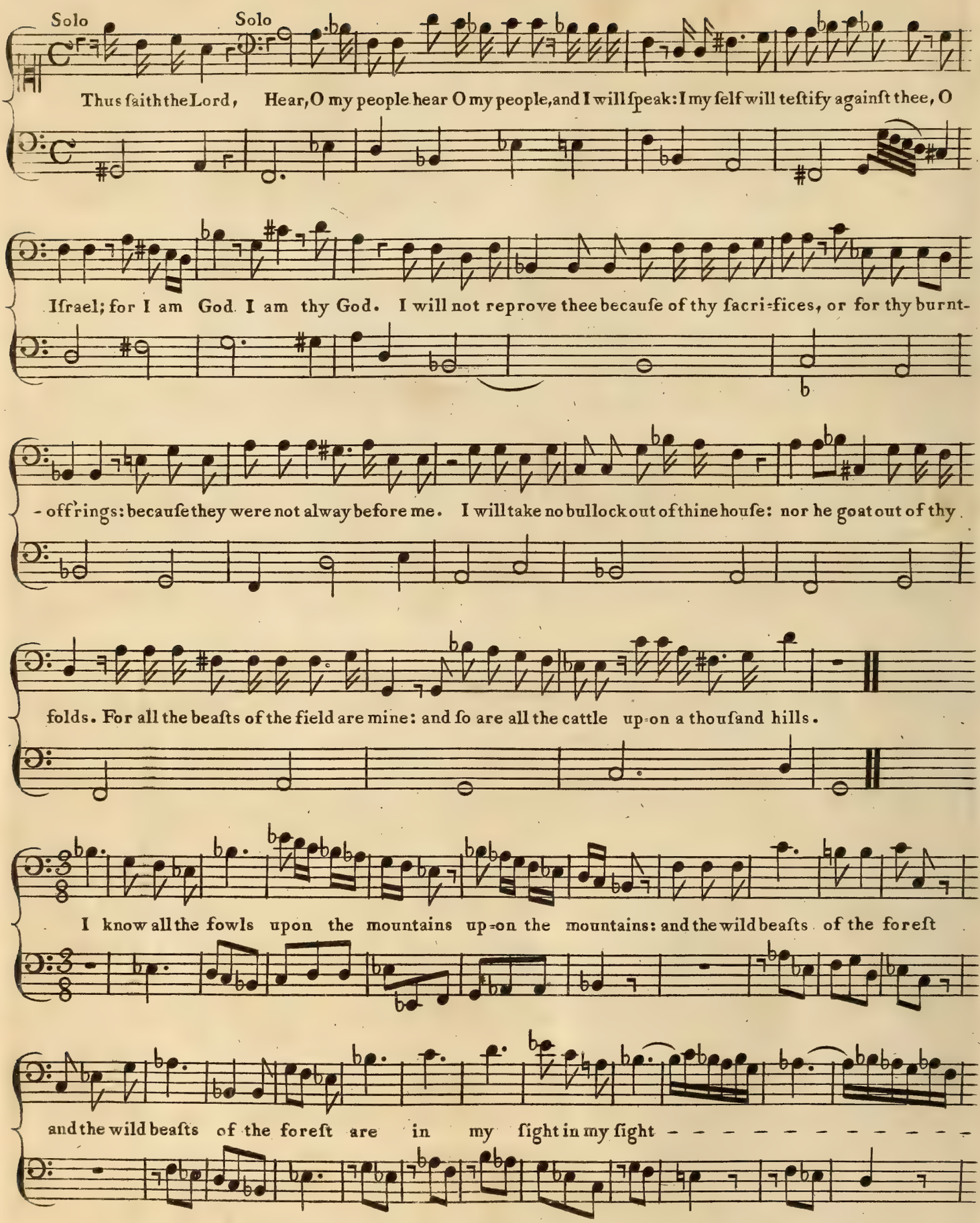

the moſt mighty hath ſpo = ken the moſt mighty hath ſpoken: from the riſing of the ſun
the moſt mighty hath ſpo - - ken the moſt mighty hath ſpoken: to the going down
the moſt mighty hath ſpo = ken the moſt mighty hath ſpoken: and called all the world, to the
to the going down there = of. the moſt mighty hath ſpo = ken the moſt mighty hath ſpoken:
there = of. the moſt mighty hath ſpo = ken the moſt mighty hath ſpoken: and called
going down there = of. the moſt migh - - ty hath ſpo - - ken the moſt mighty hath ſpoken:
and called all the world, from the riſing of the ſun to the going down there = of.
all the world, to the going down there = of.
and called all the world, to the going down to the going down thereof.

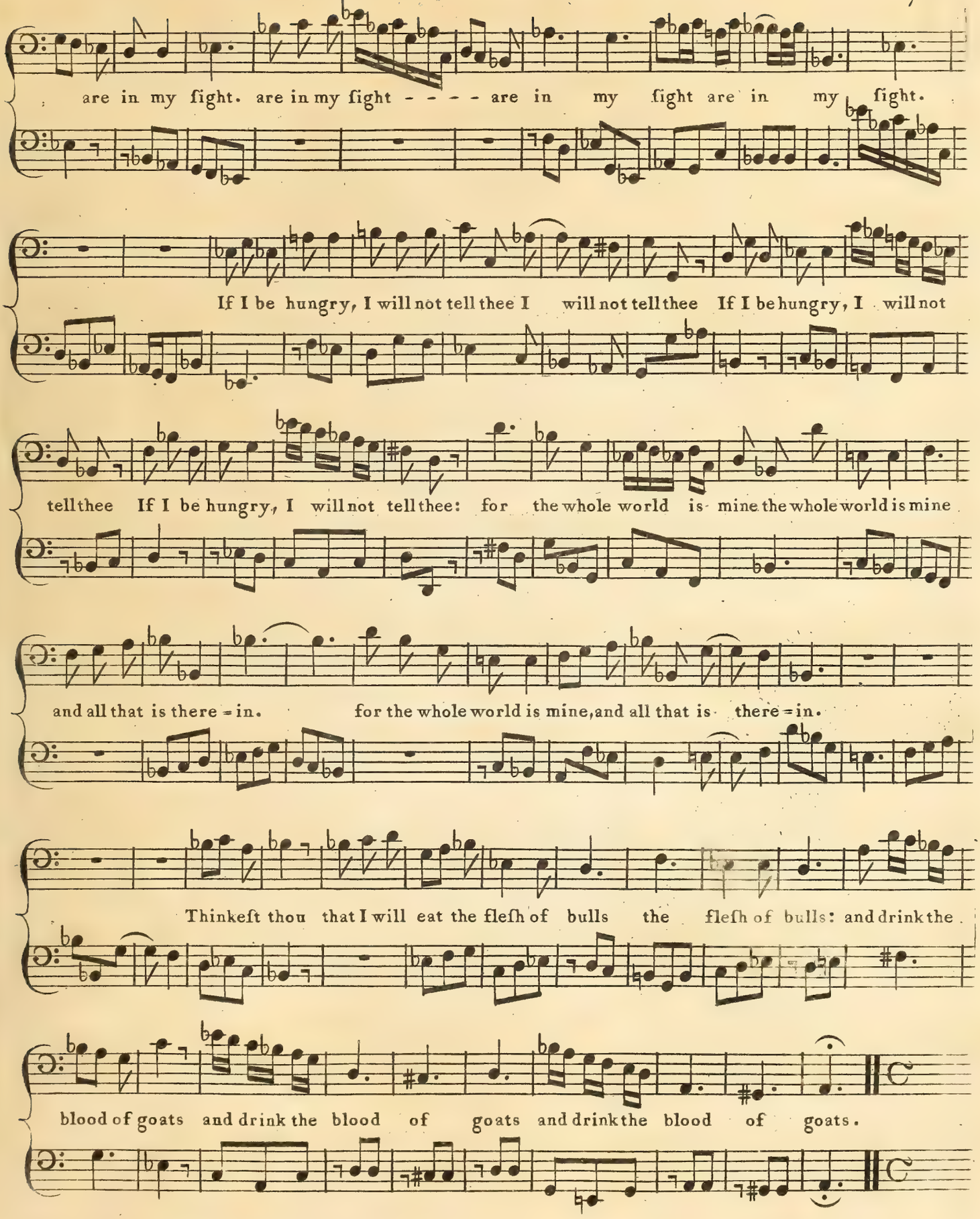

Solo.
Out of Sion hath God appeared: in perfect beauty. Our God ſhall come, and ſhall not keep ſilence:
Segue a Tre.
Tutti
Largo
A fire ſhall go be=fore him a fire ſhall go be - - - fore him, and
Tutti
A fire ſhall go be-fore him a fire ſhall go be=fore him,
Largo
tutti
A fire ſhall go be-fore him a fire ſhall go be-fore - - - - him,
Largo
Taſto ſolo Tutti
T.S.
ſhall devour his foes on ev'ry ſide on ev'- - ry ſide on ev'ry ſide on ev'- - - ry ſide
and ſhall devour his foes on ev'ry ſide on ev'- - ry ſide
and ſhall devour his foes on ev'ry ſide on ev'ry ſide.
Tutti
Segue ſubito
A mighty tem - - - - peſt ſhall rage a=round him
A mighty tem - - - - - - - - peſt ſhall rage a=round him a mighty
A mighty tem - - - - - peſt a mighty tempeſt ſhall rage a=round him

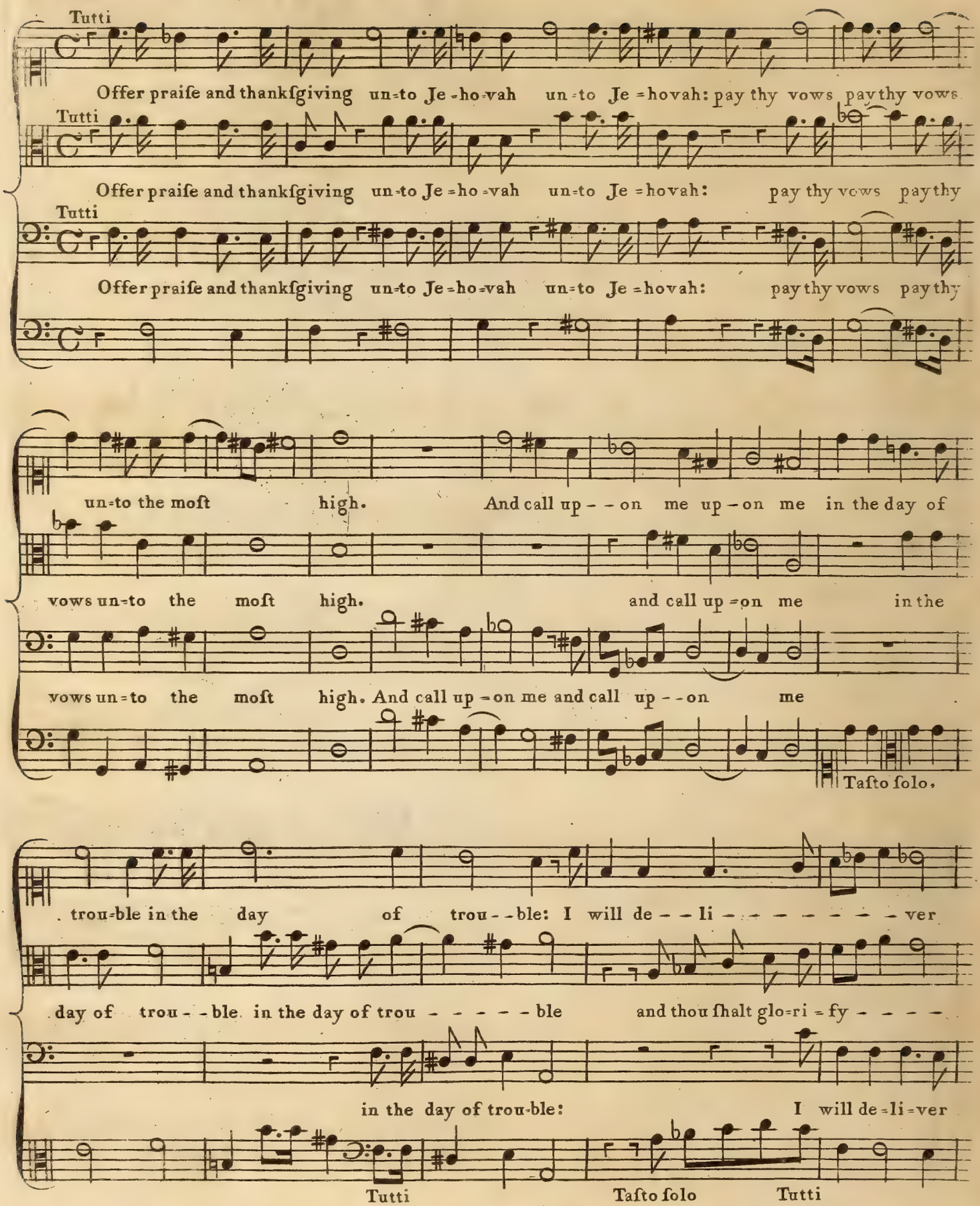

a mighty tem = peſt ſhall rage a = round him a = round him a mighty tempeſt ſhall rage around a —
tem = peſt ſhall rage a - - round him a - round him a mighty tempeſt ſhall rage around a —
a mighty tem = peſt ſhall rage a = round him a mighty tempeſt ſhall rage around a —
— round him. ſhall rage a = round him a mighty tem = peſt ſhall rage a - - round
— round him. ſhall rage a = round him a mighty tem — peſt ſhall rage a —
— round him. ſhall rage a = round him a mighty tem — peſt
him a — round him a mighty tempeſt ſhall rage around around him.
— round him a — round him a mighty tempeſt ſhall rage around around him.
ſhall rage a — round him a mighty tempeſt ſhall rage around around him.

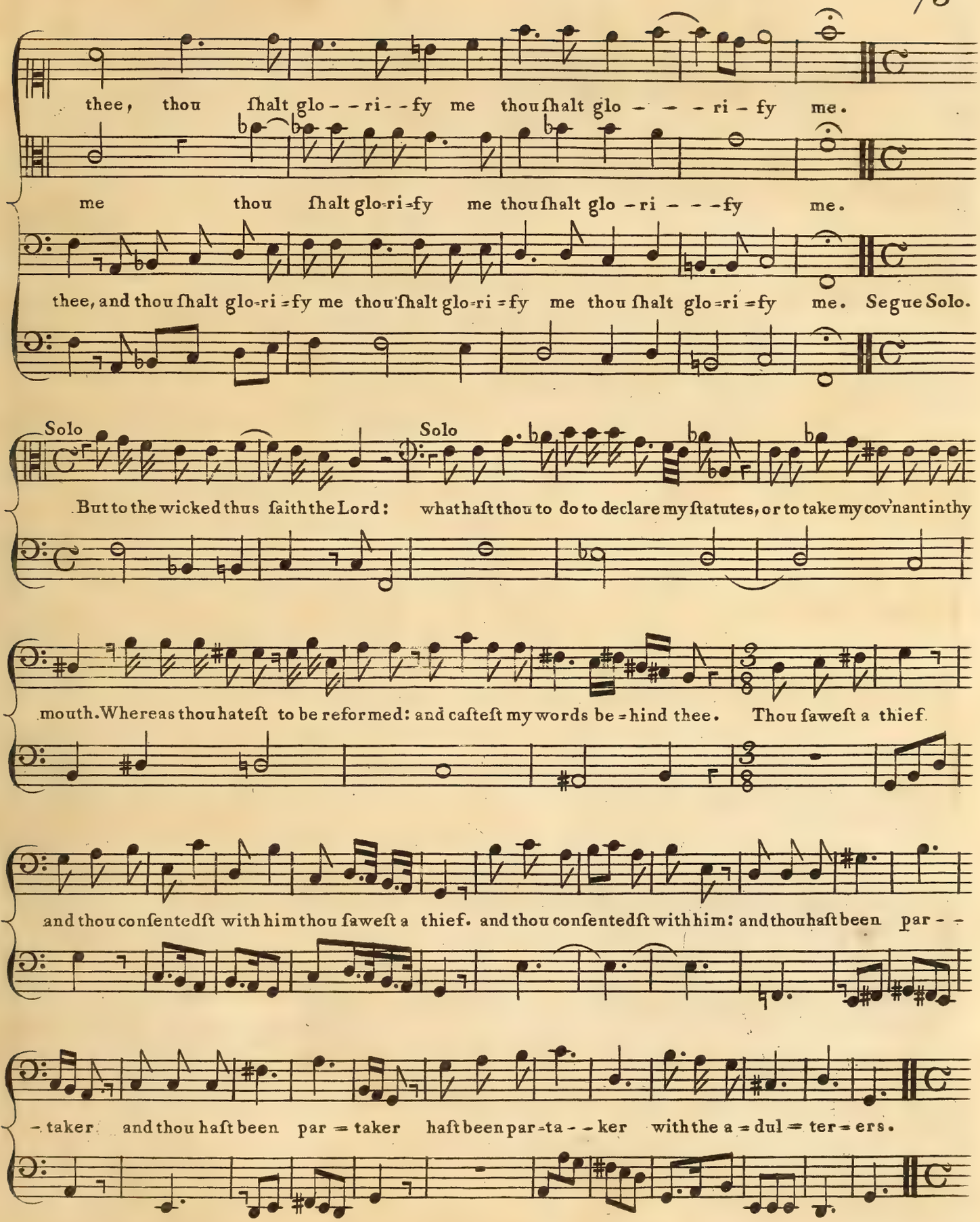

Solo
He ſhall call the heav'n from a =bove: and the earth, that he may judge his people.
Solo
Come, ga - - ther gather to =ge - - ther my ſaints un=to me: thoſe that have made a
Solo
Come, ga - - ther gather to=ge - - ther my ſaints un=to me:
Lento.
covenant with me with ſa=cri=fice with me with ſa=cri = fice.
ga - - ther ga=ther to =gether gather to -
thoſe that have made a co - - - venant with me with
- gether my ſaints unto me: thoſe that have made a covenant thoſe that have made a covenant with me with
ſacri = fice thoſe that have made a covenant with me with ſacri=fice.
ſa=crifice. thoſe that have made a co - - - venant with me with ſacri=fice.

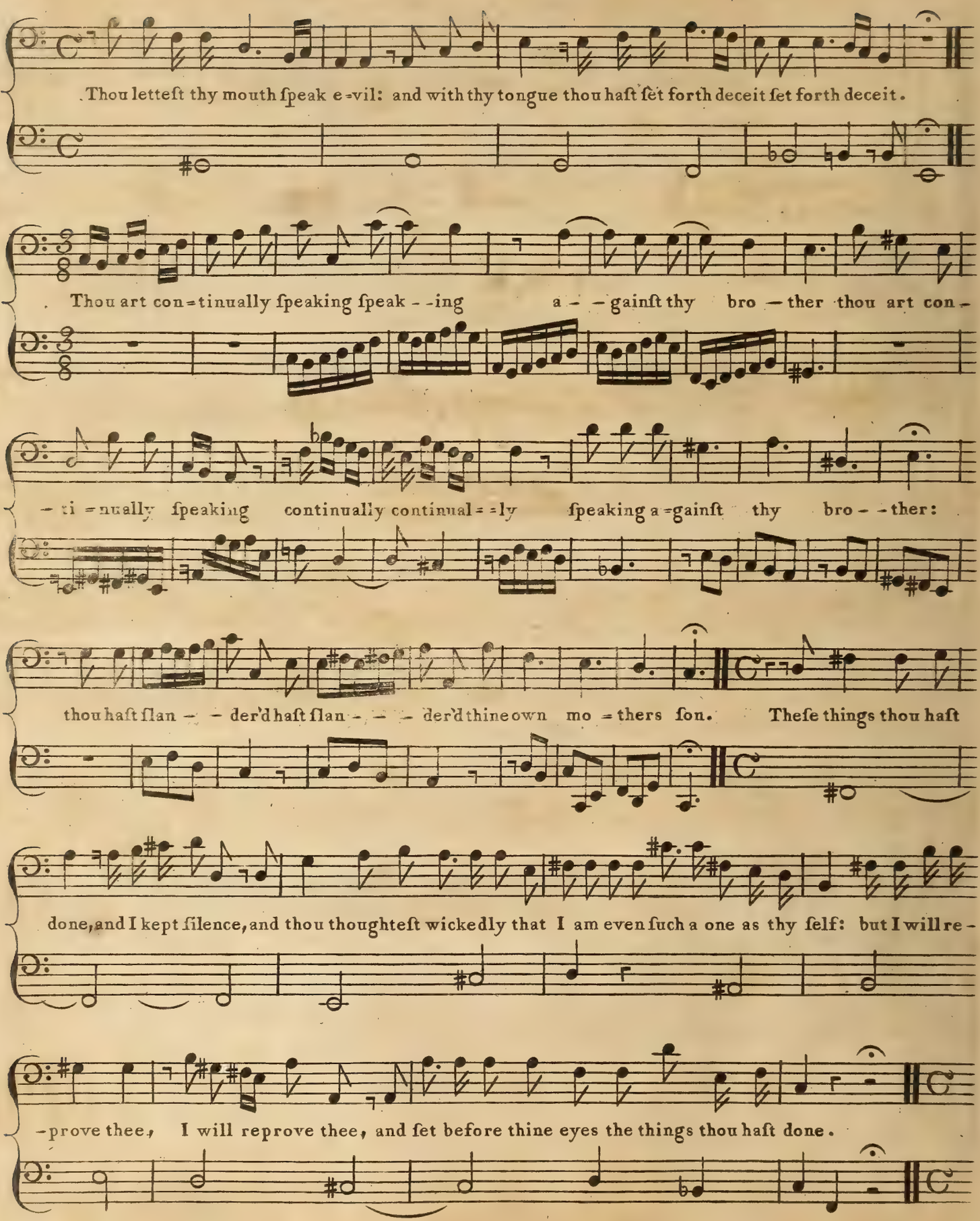

Tutti
The heavens ſhall de=clare his righteouſneſs and judg--ment ſhall declare his
Tutti
The heavens ſhall de=clare his righteouſneſs and judg---ment his
Tutti
The heavens ſhall declare his righteouſ--neſs and judg--ment his
Largo
righ=teouſ=neſs his righteouſneſs and judgment: for God is judge is judge him--ſelf.
righteouſneſs and iudg=ment for God is iudge is iudge himſelf. ſhall de=
righteouſneſs and judgment his righteouſneſs and judgment: for God is judge is judge him--ſelf.
his righteouſneſs and judg=ment: for God is judge is judge himſelf.
-clare his righ--teouſ--neſs his righteouſneſs and judgment: for God is judge is judge himſelf.
his righteouſneſs and judgment his righteouſneſs and judgment: for God is judge is judge himſelf.

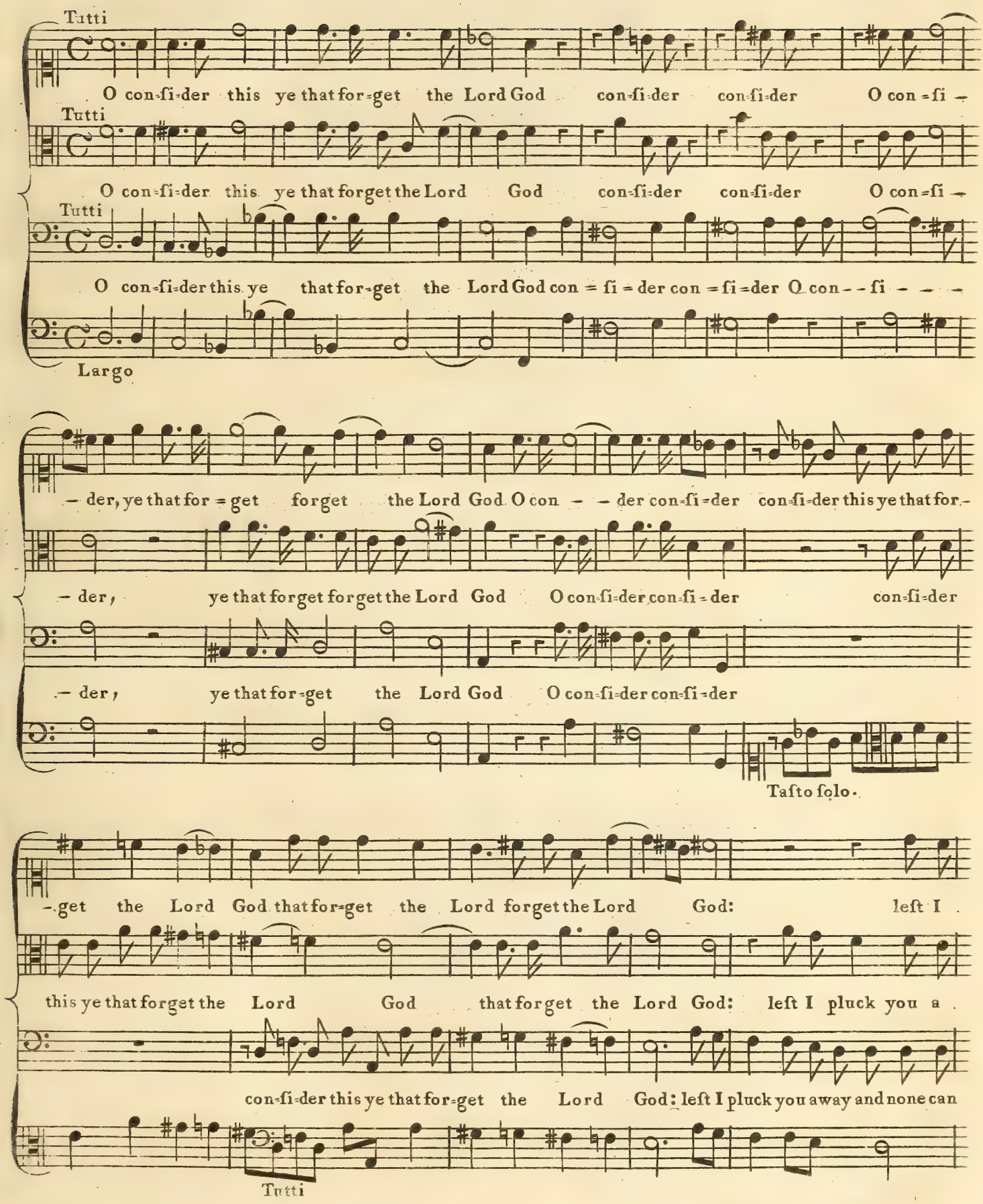

Solo
Solo
Thus ſaith the Lord, Hear, O my people hear O my people, and I will ſpeak: I my ſelf will teſtify againſt thee, O
Iſrael; for I am God I am thy God. I will not reprove thee becauſe of thy ſacri-fices, or for thy burnt-
-off'rings: becauſe they were not alway before me. I will take no bullock out of thine houſe: nor he goat out of thy
folds. For all the beaſts of the field are mine: and ſo are all the cattle up-on a thouſand hills.
I know all the fowls upon the mountains up-on the mountains: and the wild beaſts of the foreſt
and the wild beaſts of the foreſt are in my ſight in my ſight

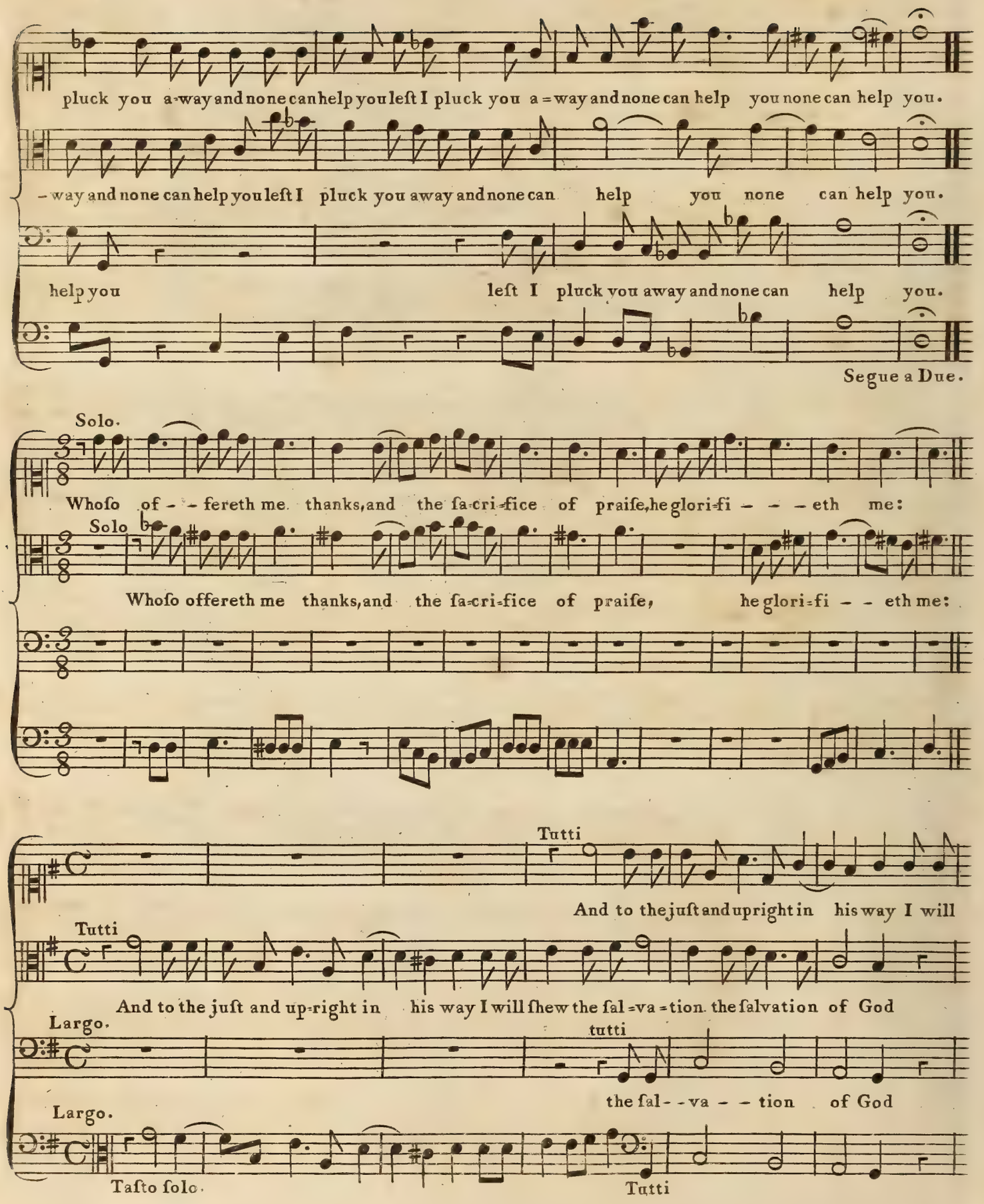

are in my ſight. are in my ſight - - - - are in my ſight are in my ſight.
If I be hungry, I will not tell thee I will not tell thee If I be hungry, I will not
tell thee If I be hungry, I will not tell thee: for the whole world is mine the whole world is mine
and all that is there = in. for the whole world is mine, and all that is there = in.
Thinkeſt thou that I will eat the fleſh of bulls the fleſh of bulls: and drink the
blood of goats and drink the blood of goats and drink the blood of goats.

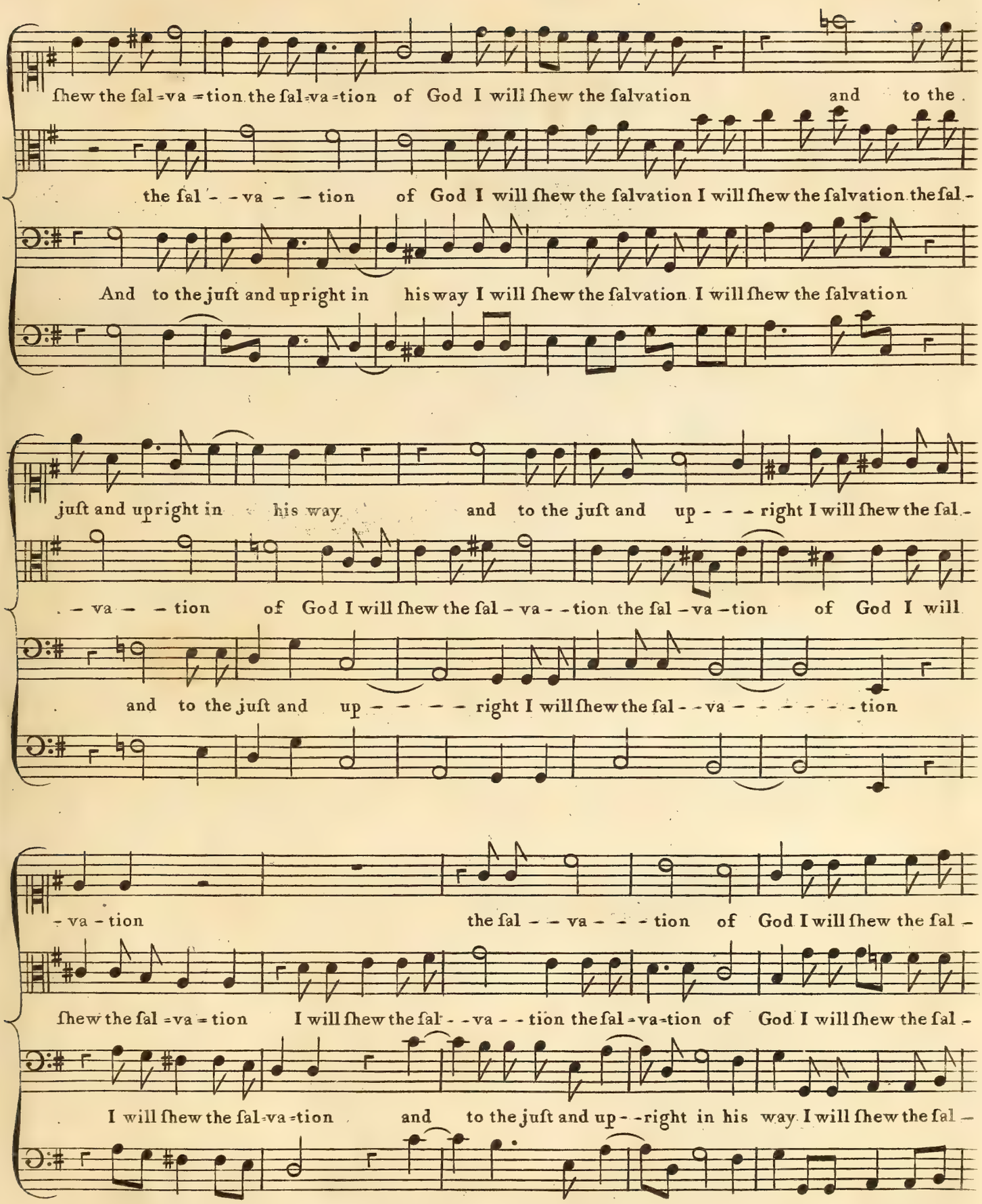

Tutti
Offer praiſe and thankſgiving un=to Je=ho=vah un=to Je=hovah: pay thy vows pay thy vows
Tutti
Offer praiſe and thankſgiving un=to Je=ho=vah un=to Je=hovah: pay thy vows pay thy
Tutti
Offer praiſe and thankſgiving un=to Je=ho=vah un=to Je=hovah: pay thy vows pay thy
un=to the moſt high. And call up--on me up=on me in the day of
vows un=to the moſt high. and call up=on me in the
vows un=to the moſt high. And call up=on me and call up--on me
Taſto ſolo.
trou=ble in the day of trou--ble: I will de--li-------ver
day of trou--ble in the day of trou-----ble and thou ſhalt glo=ri=fy----
in the day of trou=ble: I will de=li=ver
Tutti
Taſto ſolo
Tutti

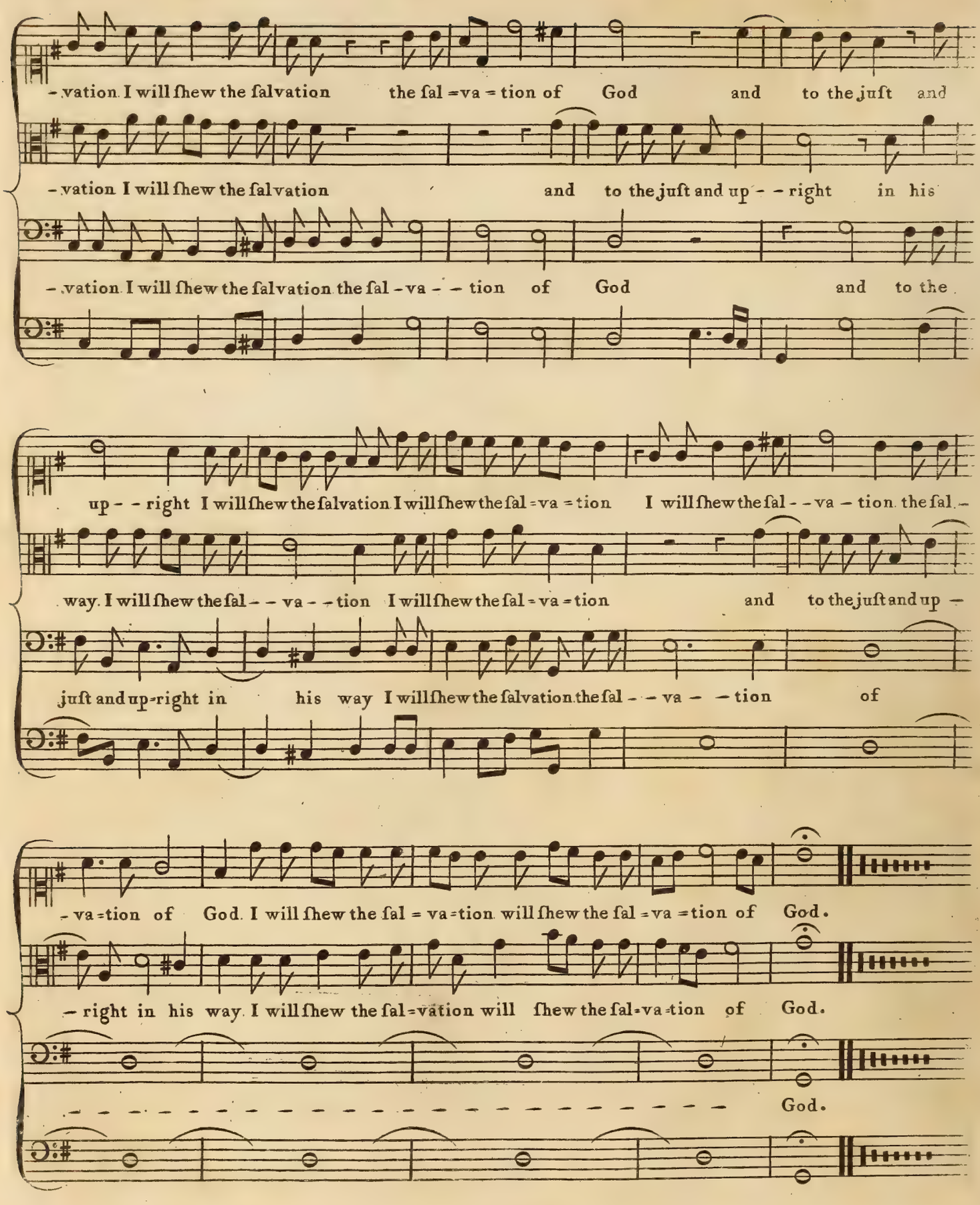

thee, thou ſhalt glo - - ri - - fy me thou ſhalt glo - - - - ri - fy me.
me thou ſhalt glo-ri-fy me thou ſhalt glo - ri - - - fy me.
thee, and thou ſhalt glo-ri-fy me thou ſhalt glo-ri-fy me thou ſhalt glo-ri-fy me. Segue Solo.
Solo
Solo
But to the wicked thus ſaith the Lord: what haſt thou to do to declare my ſtatutes, or to take my cov'nant in thy
mouth. Whereas thou hateſt to be reformed: and caſteſt my words be-hind thee. Thou ſaweſt a thief.
and thou conſenteds with him thou ſaweſt a thief. and thou conſentedſt with him: and thou haſt been par - -
- taker and thou haſt been par-taker haſt been par-ta - - ker with the a-dul-ter-ers.


Thou letteſt thy mouth ſpeak e-vil: and with thy tongue thou haſt ſet forth deceit ſet forth deceit.
Thou art con-tinually ſpeaking ſpeak--ing a--gainſt thy bro-ther thou art con-
-ti-nually ſpeaking continually continual--ly ſpeaking a-gainſt thy bro--ther:
thou haſt ſlan--der'd haſt ſlan---der'd thine own mo-thers ſon. Theſe things thou haſt
done, and I kept ſilence, and thou thoughteſt wickedly that I am even ſuch a one as thy ſelf: but I will re-
-prove thee, I will reprove thee, and ſet before thine eyes the things thou haſt done.


Tutti
O con-ſi-der this ye that for-get the Lord God con-ſi-der con-ſi-der O con-ſi-
Tutti
O con-ſi-der this ye that forget the Lord God con-ſi-der con-ſi-der O con-ſi-
Tutti
O con-ſi-der this ye that for-get the Lord God con-ſi-der con-ſi-der O con--ſi---
Largo
-der, ye that for-get forget the Lord God O con--der con-ſi-der con-ſi-der this ye that for-
-der, ye that forget forget the Lord God O con-ſi-der con-ſi-der con-ſi-der
-der, ye that for-get the Lord God O con-ſi-der con-ſi-der
Taſto ſolo.
-get the Lord God that for-get the Lord forget the Lord God: left I
this ye that forget the Lord God that forget the Lord God: left I pluck you a
con-ſi-der this ye that for-get the Lord God: left I pluck you away and none can
Tutti


pluck you a-way and none can help you left I pluck you a-way and none can help you none can help you.
-way and none can help you left I pluck you away and none can help you none can help you.
help you left I pluck you away and none can help you.
Segue a Due.
Solo.
Whoſo of - - fereth me thanks, and the ſa-cri-fice of praiſe, he glori-fi - - - eth me:
Solo
Whoſo offereth me thanks, and the ſa-cri-fice of praiſe, he glori-fi - - eth me:
Tutti
And to the juſt and upright in his way I will
Tutti
And to the juſt and up-right in his way I will ſhew the ſal-va-tion the ſalvation of God
Largo.
tutti
the ſal - - va - - tion of God
Largo.
Taſto ſolo.
Tutti


ſhew the ſal=va=tion the ſal=va=tion of God I will ſhew the ſalvation and to the
the ſal - - va - - tion of God I will ſhew the ſalvation I will ſhew the ſalvation the ſal -
And to the juſt and upright in his way I will ſhew the ſalvation I will ſhew the ſalvation
juſt and upright in his way and to the juſt and up - - - right I will ſhew the ſal -
- va - - tion of God I will ſhew the ſal - va - - tion the ſal - va - tion of God I will
and to the juſt and up - - - - right I will ſhew the ſal - - va - - - - - - tion
- va - tion the ſal - - va - - - tion of God I will ſhew the ſal -
ſhew the ſal=va=tion I will ſhew the ſal - - va - - tion the ſal=va=tion of God I will ſhew the ſal -
I will ſhew the ſal=va=tion and to the juſt and up - - right in his way I will ſhew the ſal -


-vation. I will ſhew the ſalvation the ſal=va=tion of God and to the juſt and
-vation. I will ſhew the ſalvation and to the juſt and up--right in his
-vation. I will ſhew the ſalvation the ſal-va--tion of God and to the
up--right I will ſhew the ſalvation. I will ſhew the ſal=va=tion I will ſhew the ſal--va-tion. the ſal-
way. I will ſhew the ſal--va--tion I will ſhew the ſal=va=tion and to the juſt and up-
juſt and up=right in his way I will ſhew the ſalvation. the ſal--va--tion of
-va=tion of God. I will ſhew the ſal=va=tion. will ſhew the ſal=va=tion of God.
-right in his way. I will ſhew the ſal=vation will ſhew the ſal=va=tion of God.
God.

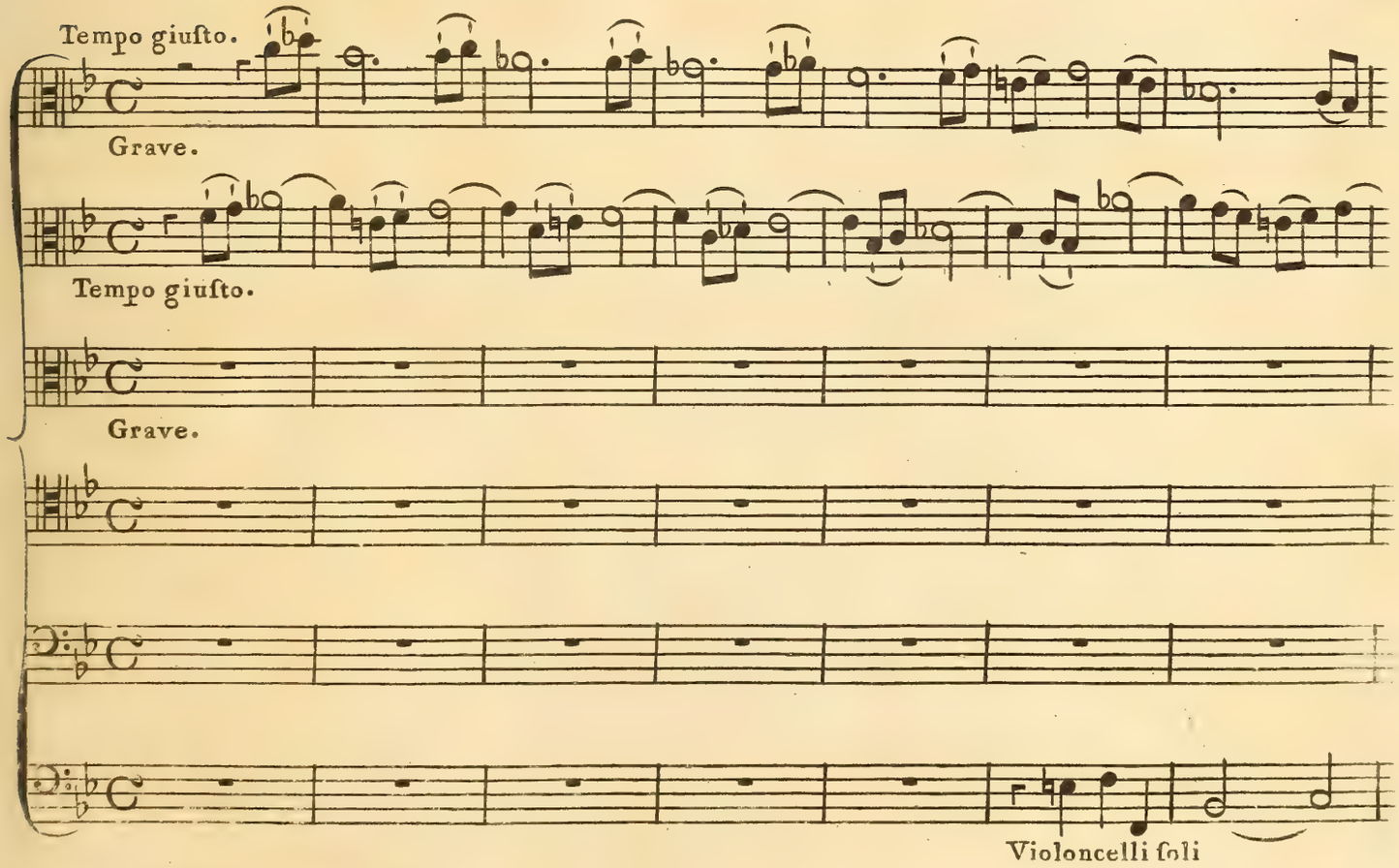
PSALM LI

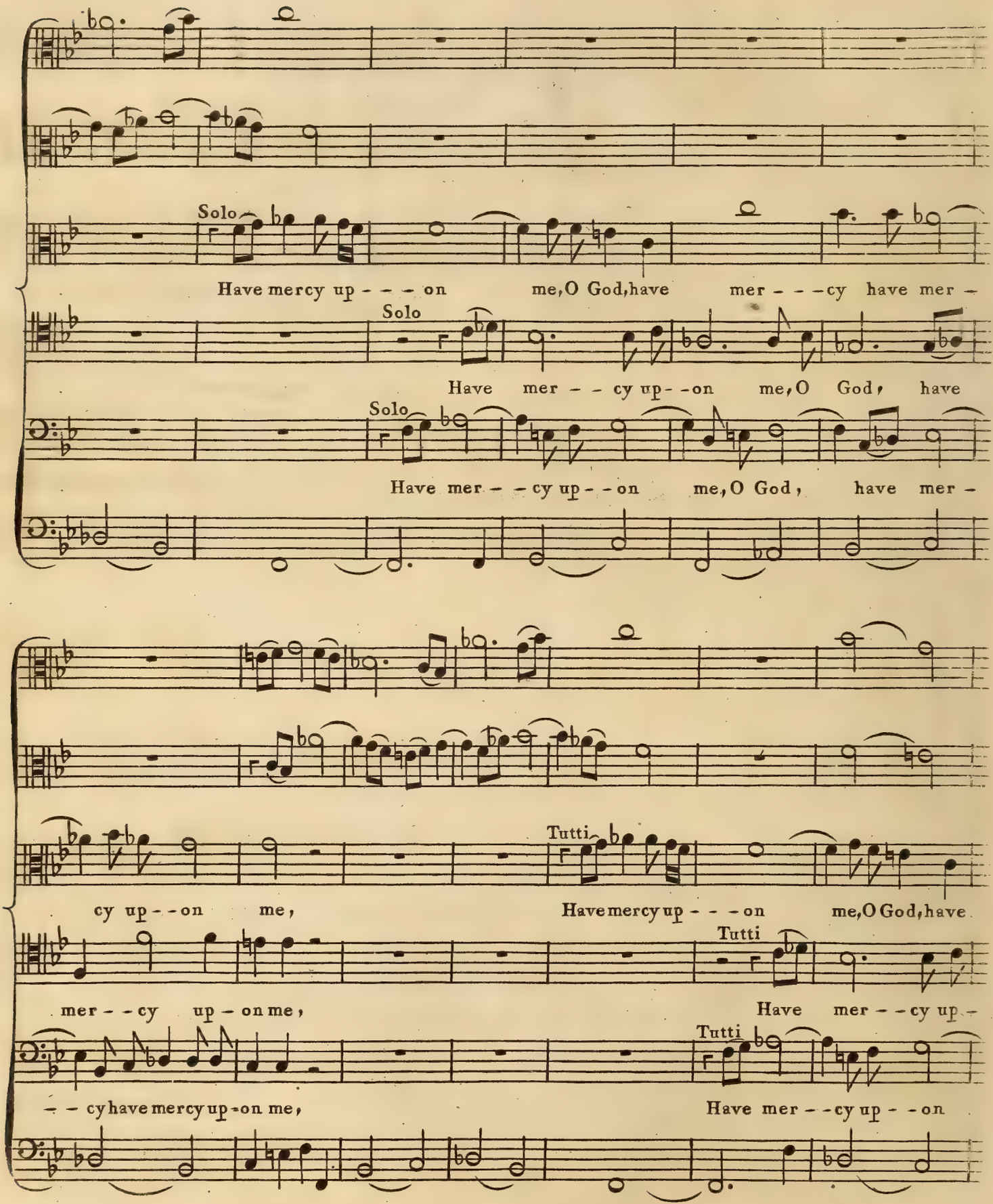
A TRE

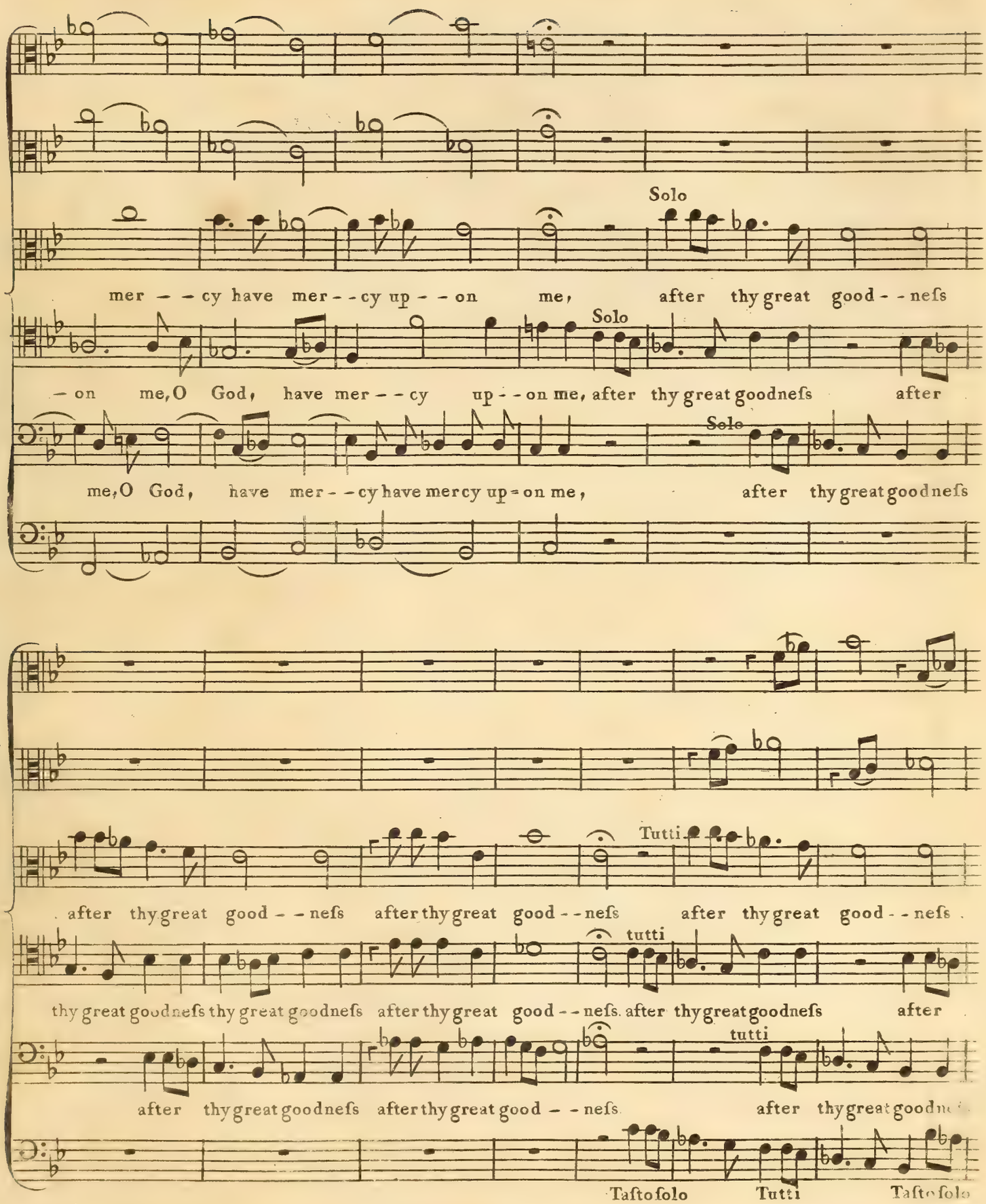
Alto, Tenore, e Basso.

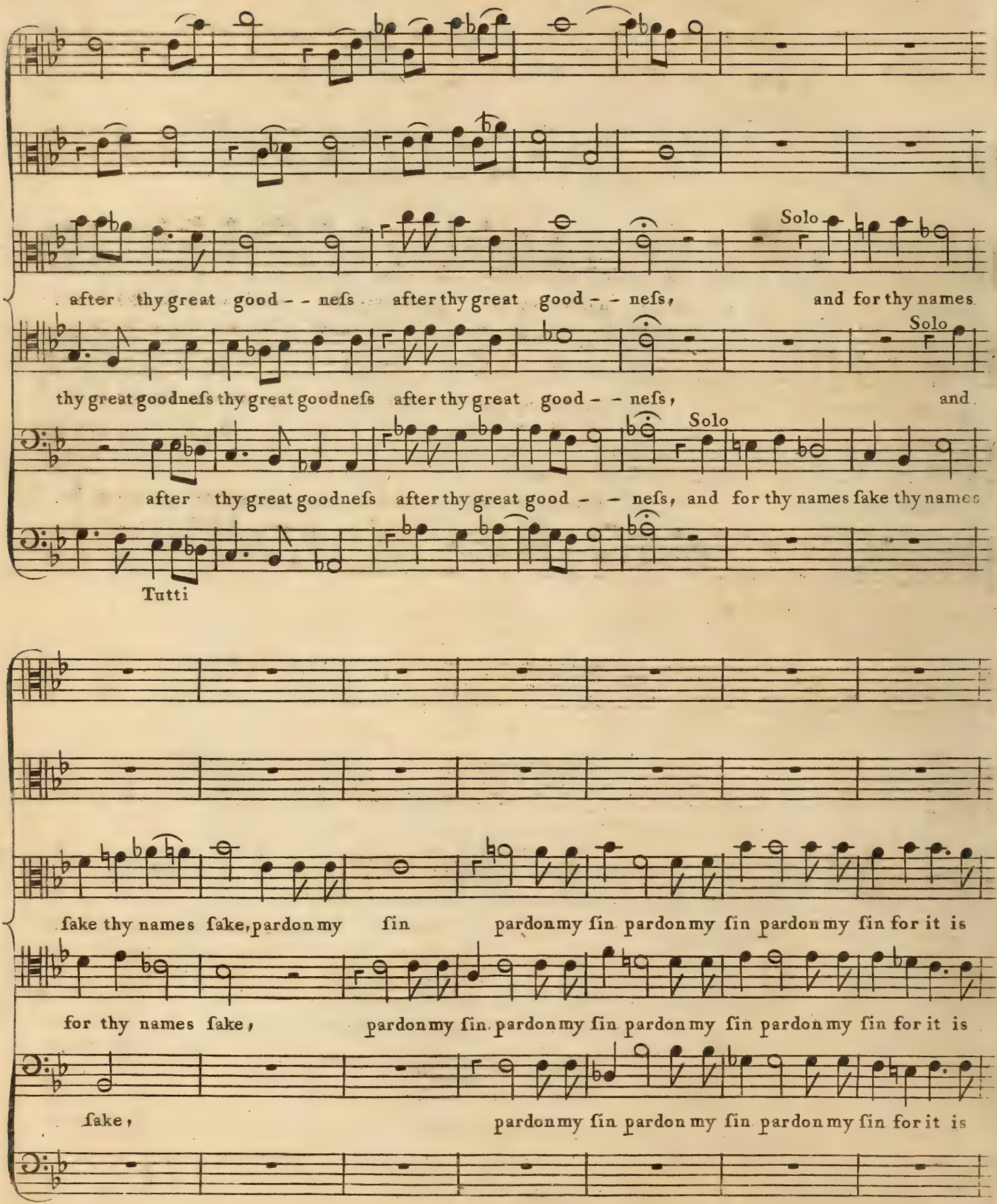
Con Violette.

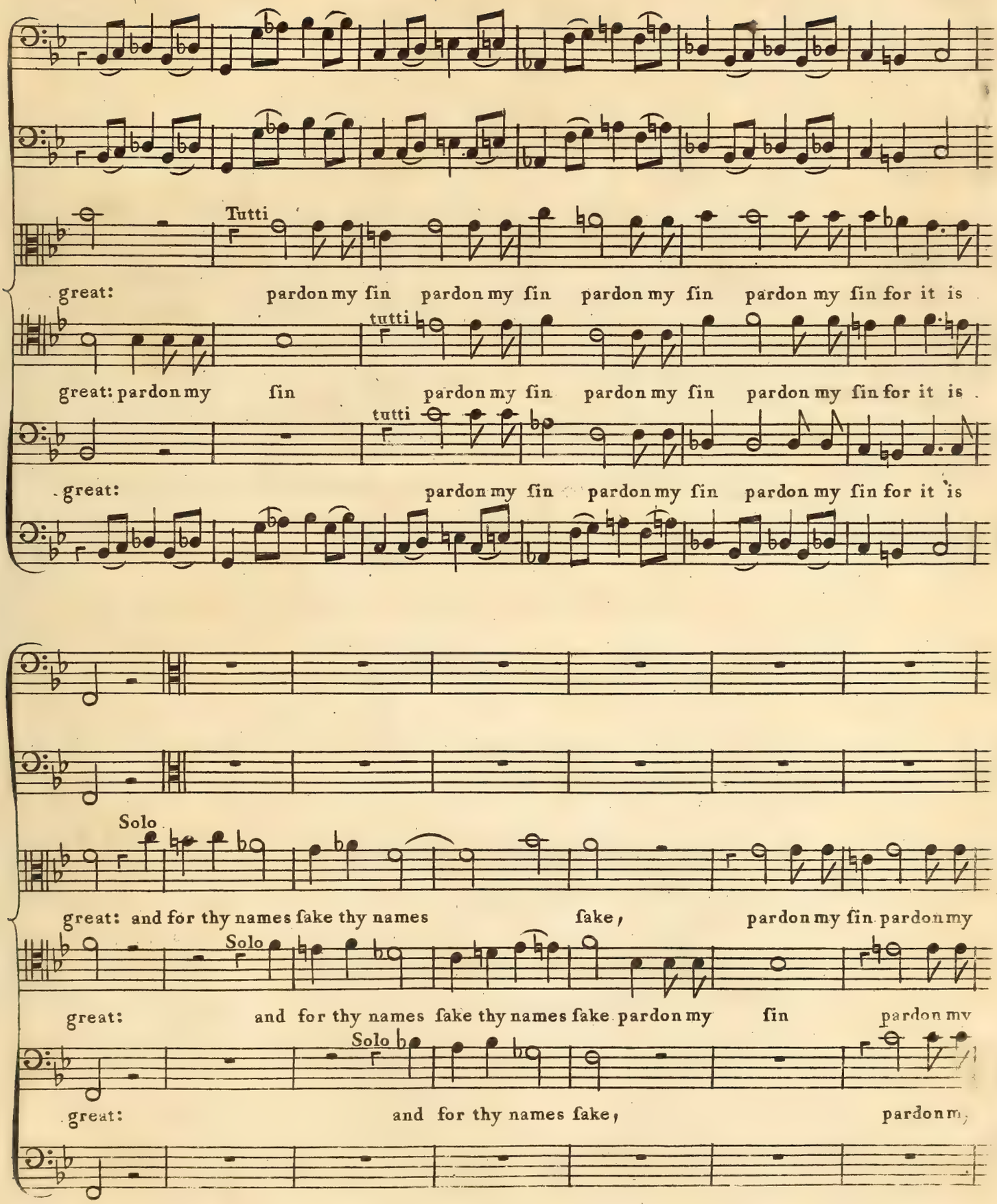
Miserere mei Deus, &c.

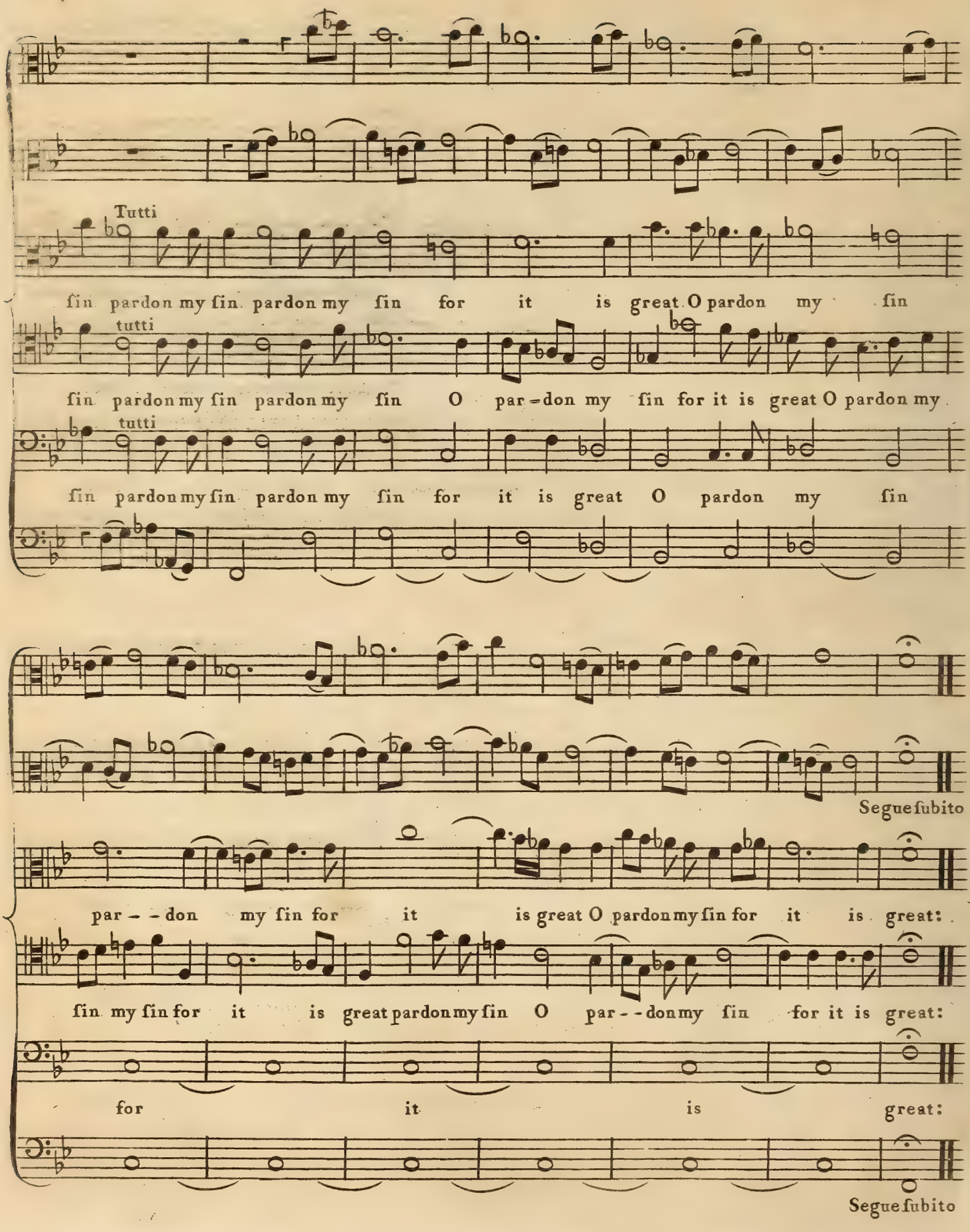


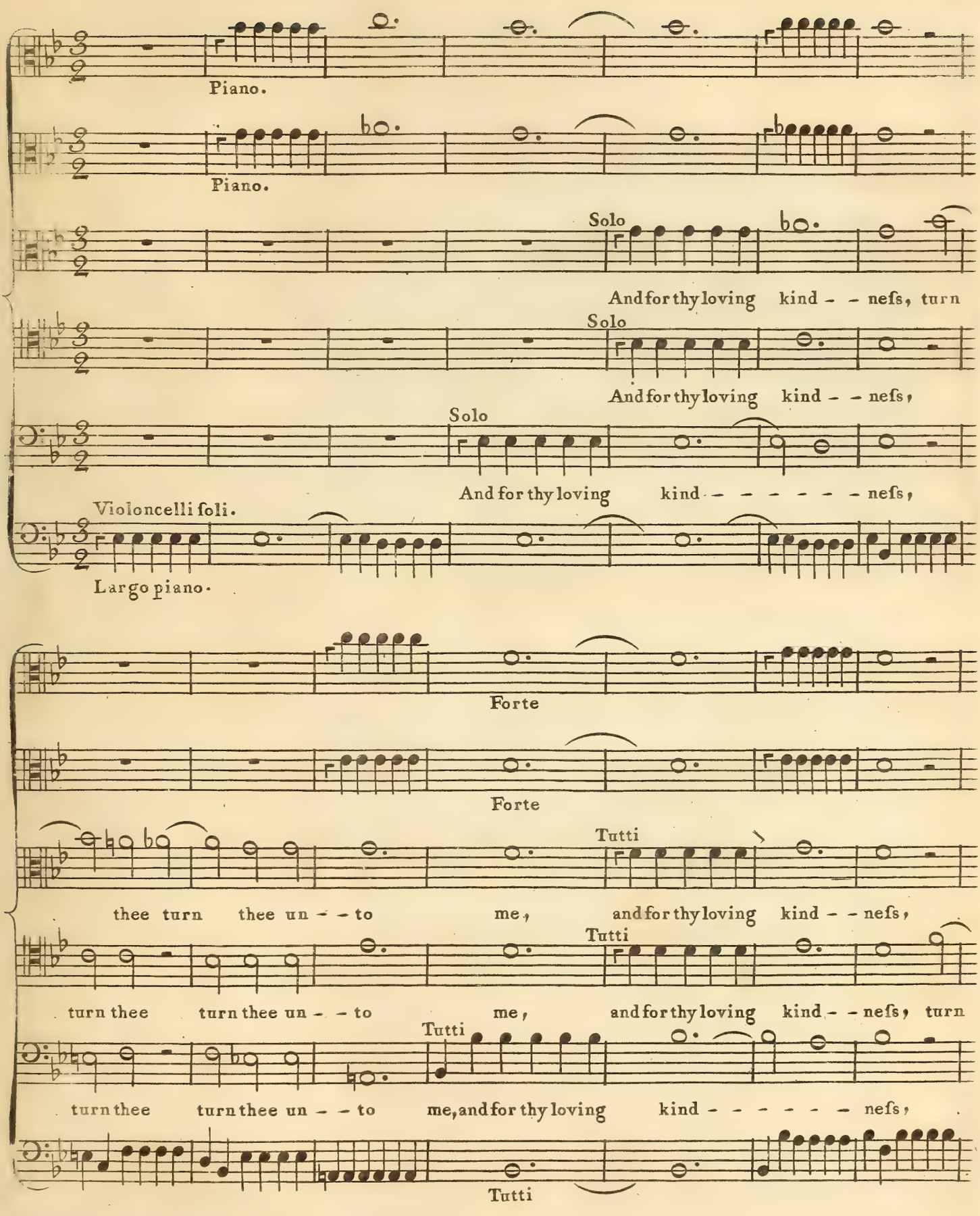

Solo
Have mercy up - - - on me, O God, have mer - - - cy have mer -
Solo
Have mer - - cy up - - on me, O God, have
Solo
Have mer - - cy up - - on me, O God, have mer -
cy up - - on me,
Tutti
Have mercy up - - - on me, O God, have
mer - - cy up - on me,
Tutti
Have mer - - cy up -
- - cy have mercy up - on me,
Tutti
Have mer - - cy up - - on

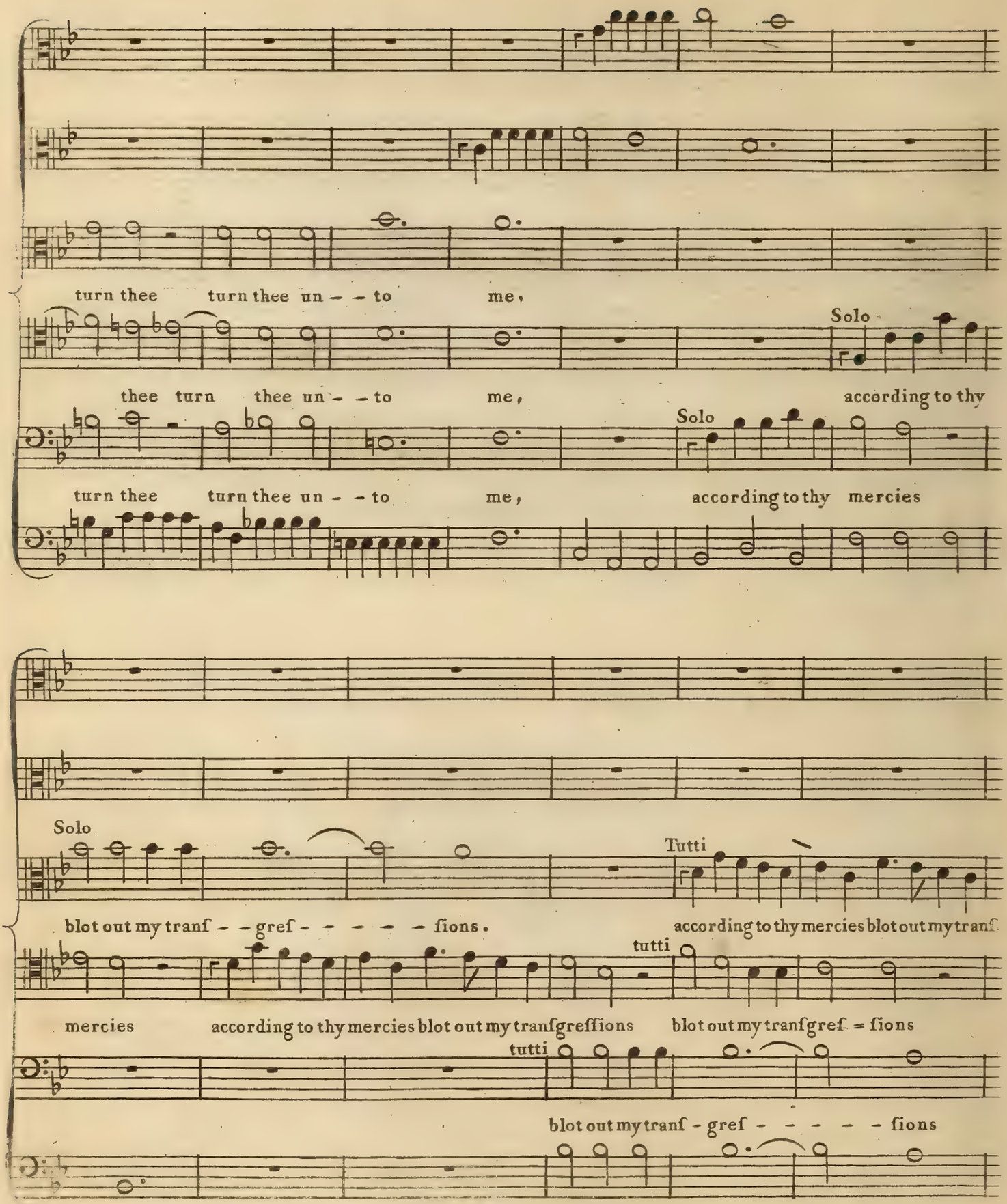

Solo
mer - - cy have mer - - cy up - - on me, after thy great good - - nefs
Solo
- on me, O God, have mer - - cy up - - on me, after thy great goodnefs after
Solo
me, O God, have mer - - cy have mercy up = on me, after thy great goodnefs
Tutti
after thy great good - - nefs after thy great good - - nefs after thy great good - - nefs
tutti
thy great goodnefs thy great goodnefs after thy great good - - nefs. after thy great goodnefs after
tutti
after thy great goodnefs after thy great good - - nefs. after thy great goodnefs
Taſto ſolo
Tutti
Taſto ſolo

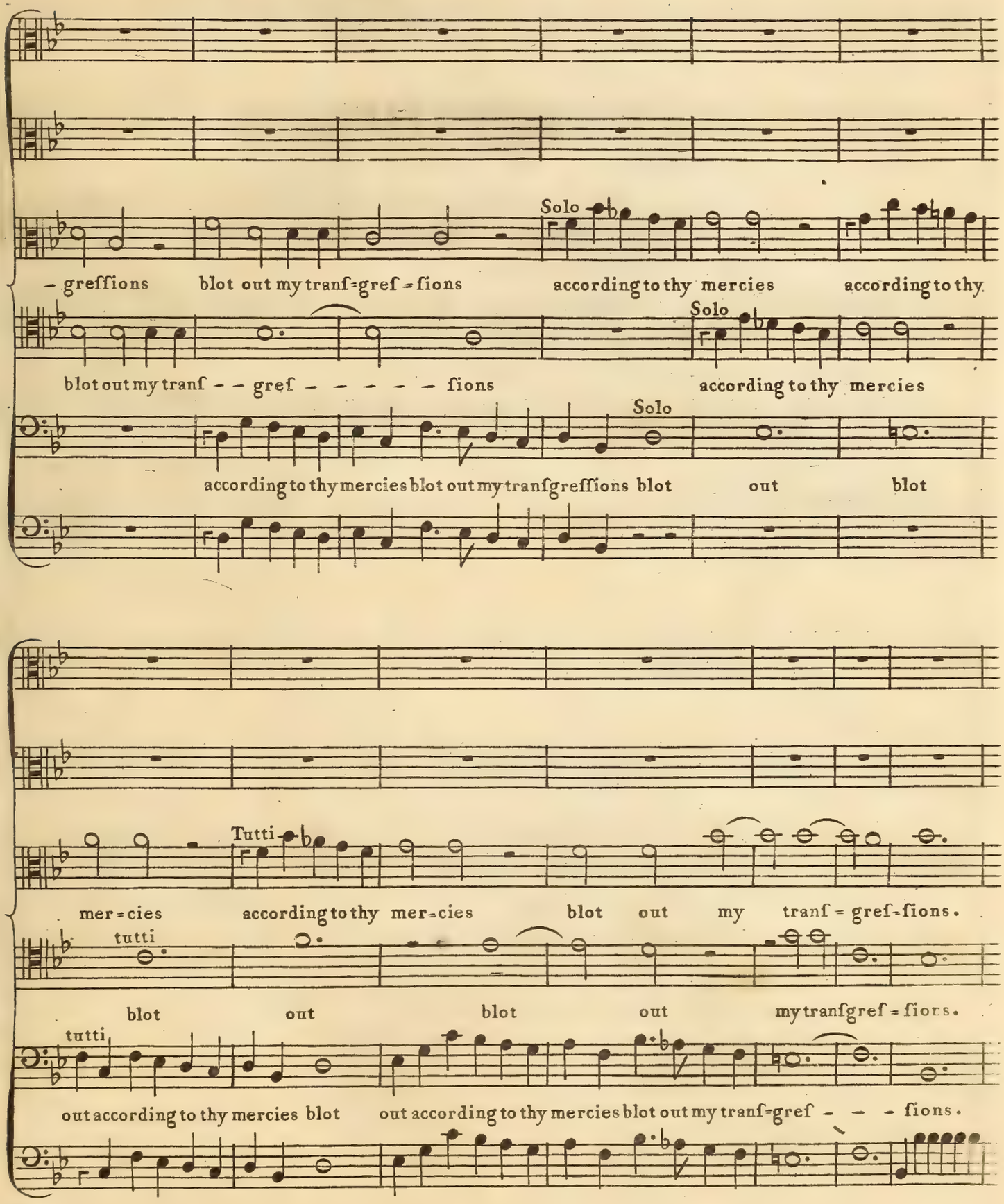

Solo
after thy great good - - nefs after thy great good - - nefs, and for thy names
Solo
thy great goodnefs thy great goodnefs after thy great good - - nefs, and
Solo
after thy great goodnefs after thy great good - - nefs, and for thy names fake thy names
Tutti
fake thy names fake, pardon my fin pardon my fin pardon my fin pardon my fin for it is
for thy names fake, pardon my fin pardon my fin pardon my fin pardon my fin for it is
fake, pardon my fin pardon my fin pardon my fin for it is

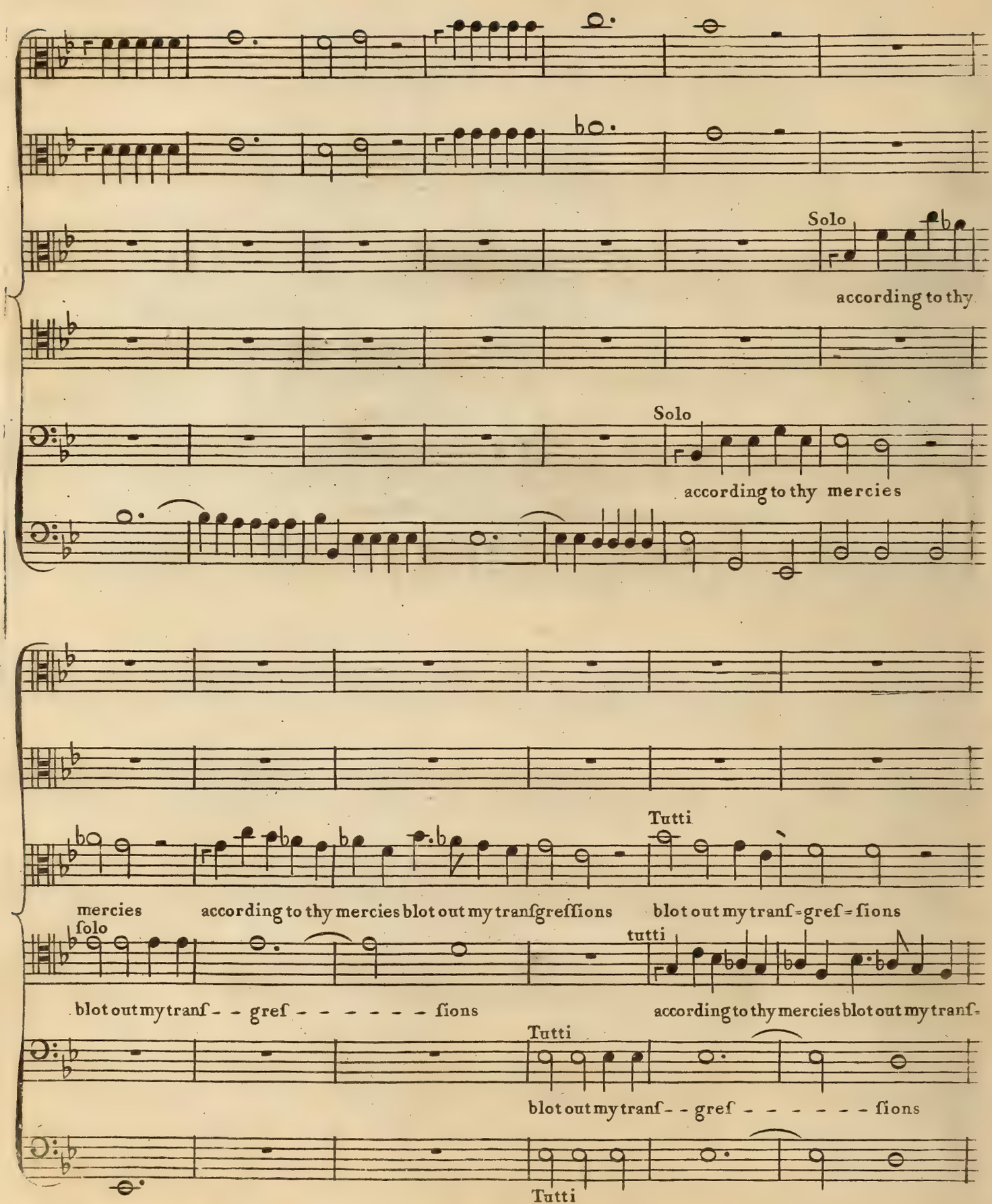

Tutti
great: pardon my ſin pardon my ſin pardon my ſin pardon my ſin for it is
tutti
great: pardon my ſin pardon my ſin pardon my ſin pardon my ſin for it is
tutti
great: pardon my ſin pardon my ſin pardon my ſin for it is
Solo
great: and for thy names ſake thy names ſake, pardon my ſin pardon my
Solo
great: and for thy names ſake thy names ſake pardon my ſin pardon my
Solo
great: and for thy names ſake, pardon m

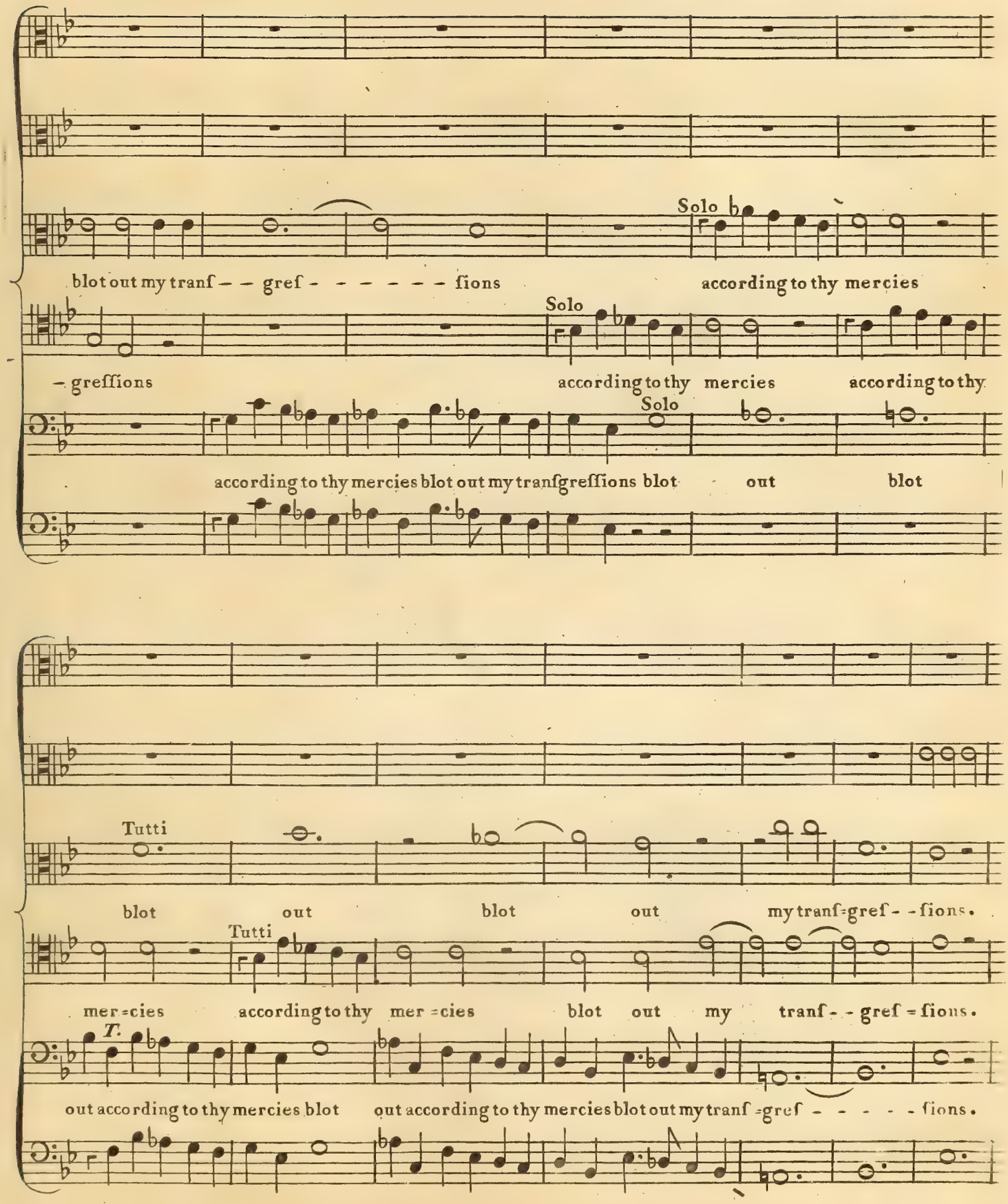

Tutti
ſin pardon my ſin pardon my ſin for it is great O pardon my ſin
tutti
ſin pardon my ſin pardon my ſin O par=don my ſin for it is great O pardon my
tutti
ſin pardon my ſin pardon my ſin for it is great O pardon my ſin
Segue ſubito
par - - don my ſin for it is great O pardon my ſin for it is great:
ſin my ſin for it is great pardon my ſin O par - - don my ſin for it is great:
for it is great:
Segue ſubito

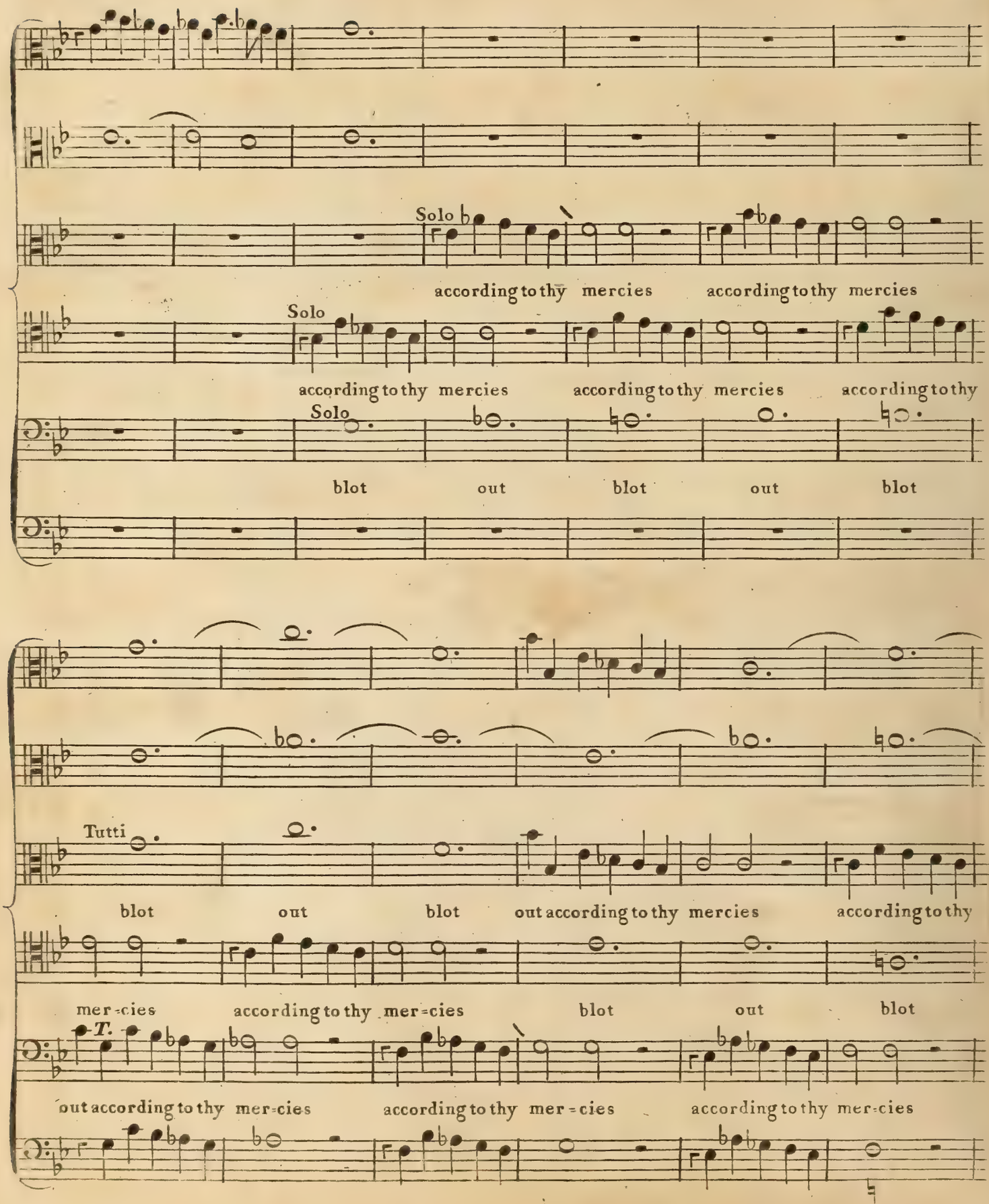

Piano.
Piano.
Solo
And for thy loving kind - - nefs, turn
Solo
And for thy loving kind - - nefs,
Solo
And for thy loving kind - - - - - - nefs,
Violoncelli foli.
Largo piano.
Forte
Forte
Tutti
thee turn thee un - - to me, and for thy loving kind - - nefs,
Tutti
turn thee turn thee un - - to me, and for thy loving kind - - nefs, turn
Tutti
turn thee turn thee un - - to me, and for thy loving kind - - - - - nefs,
Tutti

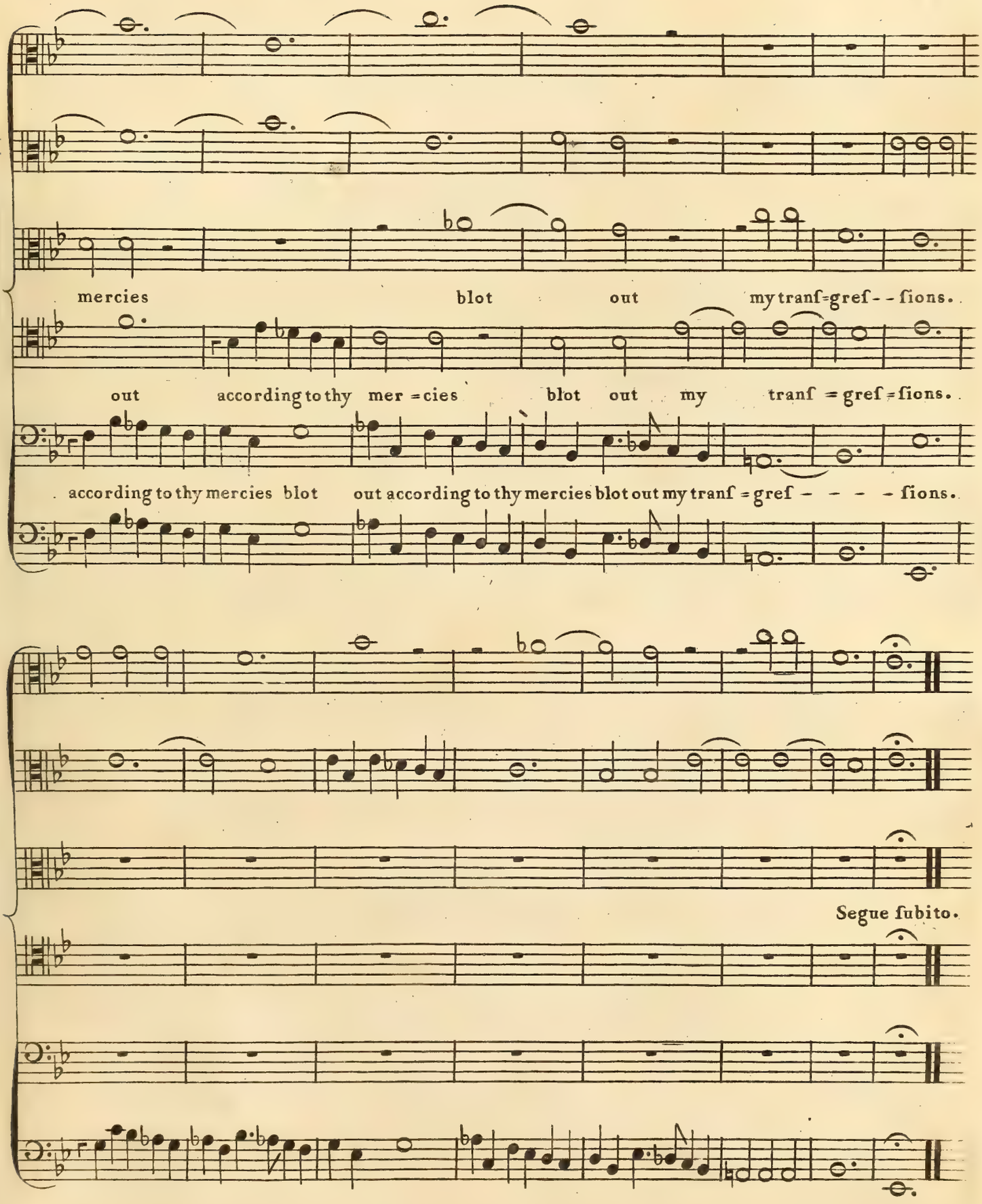

turn thee turn thee un - - to me,
Solo
thee turn thee un - - to me, according to thy
Solo
turn thee turn thee un - - to me, according to thy mercies
Solo
Tutti
blot out my tranf - - gref - - - - - - fions.
according to thy mercies blot out my tranf
tutti
mercies according to thy mercies blot out my tranfgreffions blot out my tranfgref - fions
tutti
blot out my tranf - gref - - - - - - fions

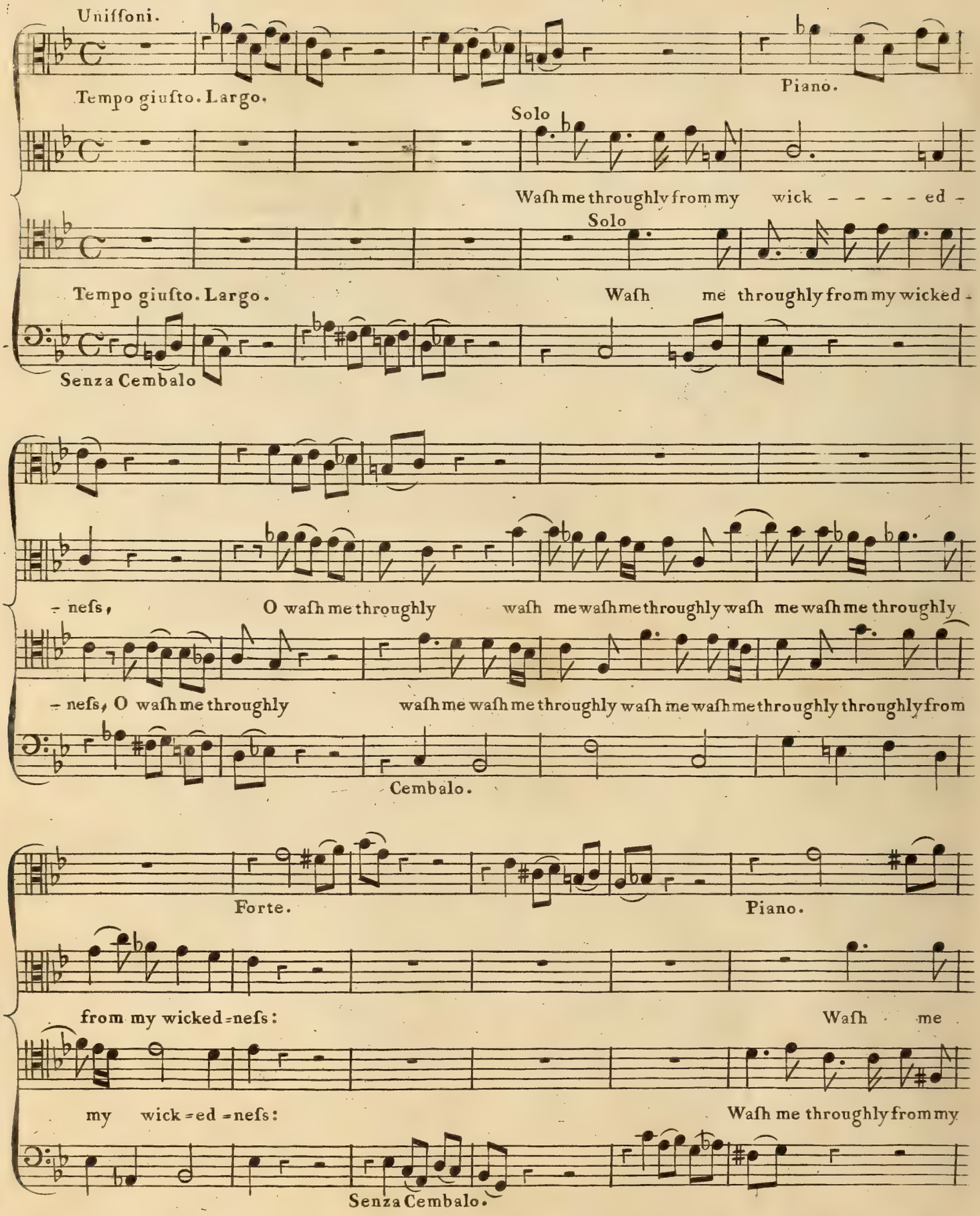

Solo
– greſſions blot out my tranſ=gref=ſions according to thy mercies according to thy
Solo
blot out my tranſ – – gref – – – – – – ſions according to thy mercies
Solo
according to thy mercies blot out my tranſgreſſions blot out blot
Tutti
mer=cies according to thy mer=cies blot out my tranſ=gref=ſions.
tutti
blot out blot out my tranſgref=ſions.
tutti
out according to thy mercies blot out according to thy mercies blot out my tranſ=gref – – – ſions.


Solo
according to thy
Solo
according to thy mercies
Tutti
mercies
according to thy mercies blot out my tranſgreſſions
blot out my tranſ-gref-ſions
folo
tutti
blot out my tranſ- - gref - - - - - - ſions
according to thy mercies blot out my tranſ-
Tutti
blot out my tranſ- - gref - - - - - - ſions
Tutti


Solo
blot out my tranf - - gref - - - - - - - fions
according to thy mercies
Solo
- greffions
according to thy mercies
according to thy
Solo
according to thy mercies blot out my tranfgreffions blot
out
blot
Tutti
blot
out
blot
out
my tranf=gref - - fions.
Tutti
mer=cies
according to thy mer=cies
blot out my
tranf - - gref = fions.
T.
out according to thy mercies blot
out according to thy mercies blot out my tranf=gref - - - - - fions.


Solo
according to thy mercies
according to thy mercies
Solo
according to thy mercies
according to thy mercies
according to thy
Solo
blot
out
blot
out
blot
Tutti
blot
out
blot
out according to thy mercies
according to thy
mer=cies
according to thy mer=cies
blot
out
blot
T.
out according to thy mer=cies
according to thy mer=cies
according to thy mer=cies


mercies blot out my tranſ=greſ--ſions.
out according to thy mer=cies blot out my tranſ=greſ=ſions.
according to thy mercies blot out according to thy mercies blot out my tranſ=greſ - - - - ſions.
Segue ſubito.


Uniſſoni.
Tempo giuſto. Largo.
Piano.
Solo
Waſh me throughly from my wick - - - - ed -
Solo
Tempo giuſto. Largo.
Waſh me throughly from my wicked -
Senza Cembalo
- neſs,
O waſh me throughly
waſh me waſh me throughly waſh me waſh me throughly
- neſs, O waſh me throughly
waſh me waſh me throughly waſh me waſh me throughly throughly from
Cembalo.
Forte.
Piano.
from my wicked - neſs:
Waſh me
my wick - ed - neſs:
Waſh me throughly from my
Senza Cembalo.

throughly from my wickednefs O wafh me throughly wafh me wafh me throughly wafh me wafh me.

wick - - - ed = nefs O wafh me throughly wafh me wafh me throughly wafh

Cembalo.

Forte

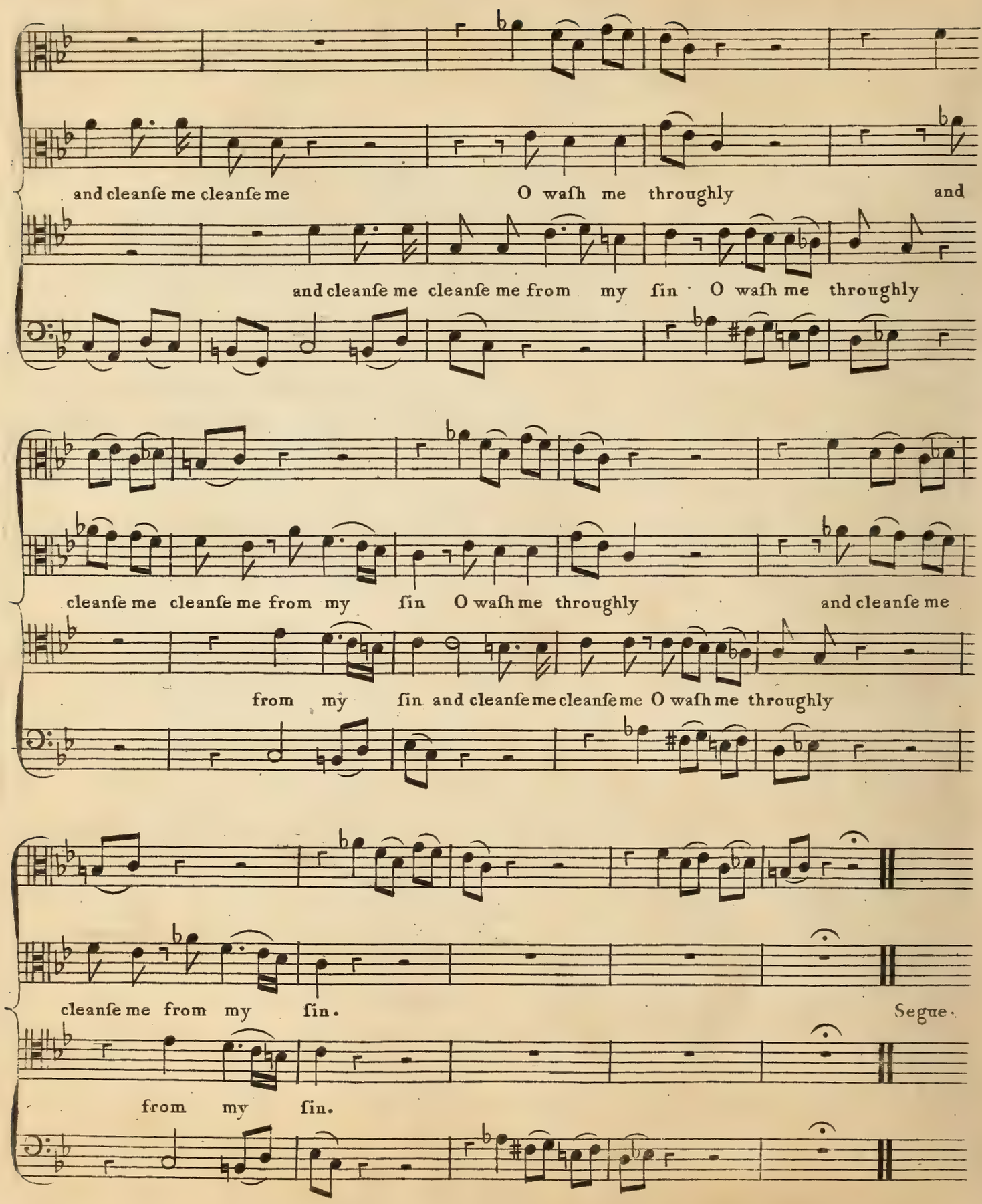
throughly throughly from my wicked=nefs:

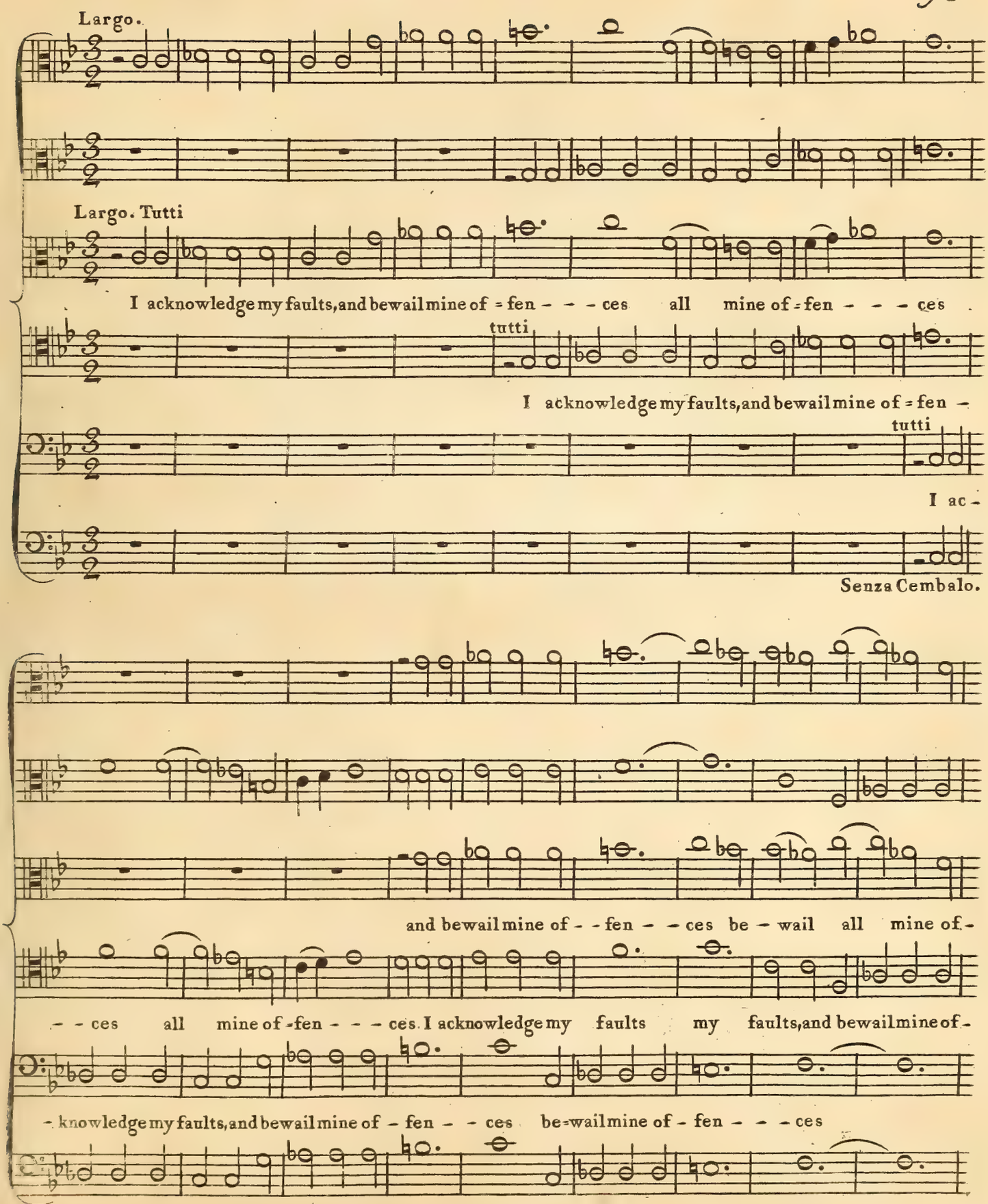
me wafh me throughly from my wicked=nefs: and cleanfe me

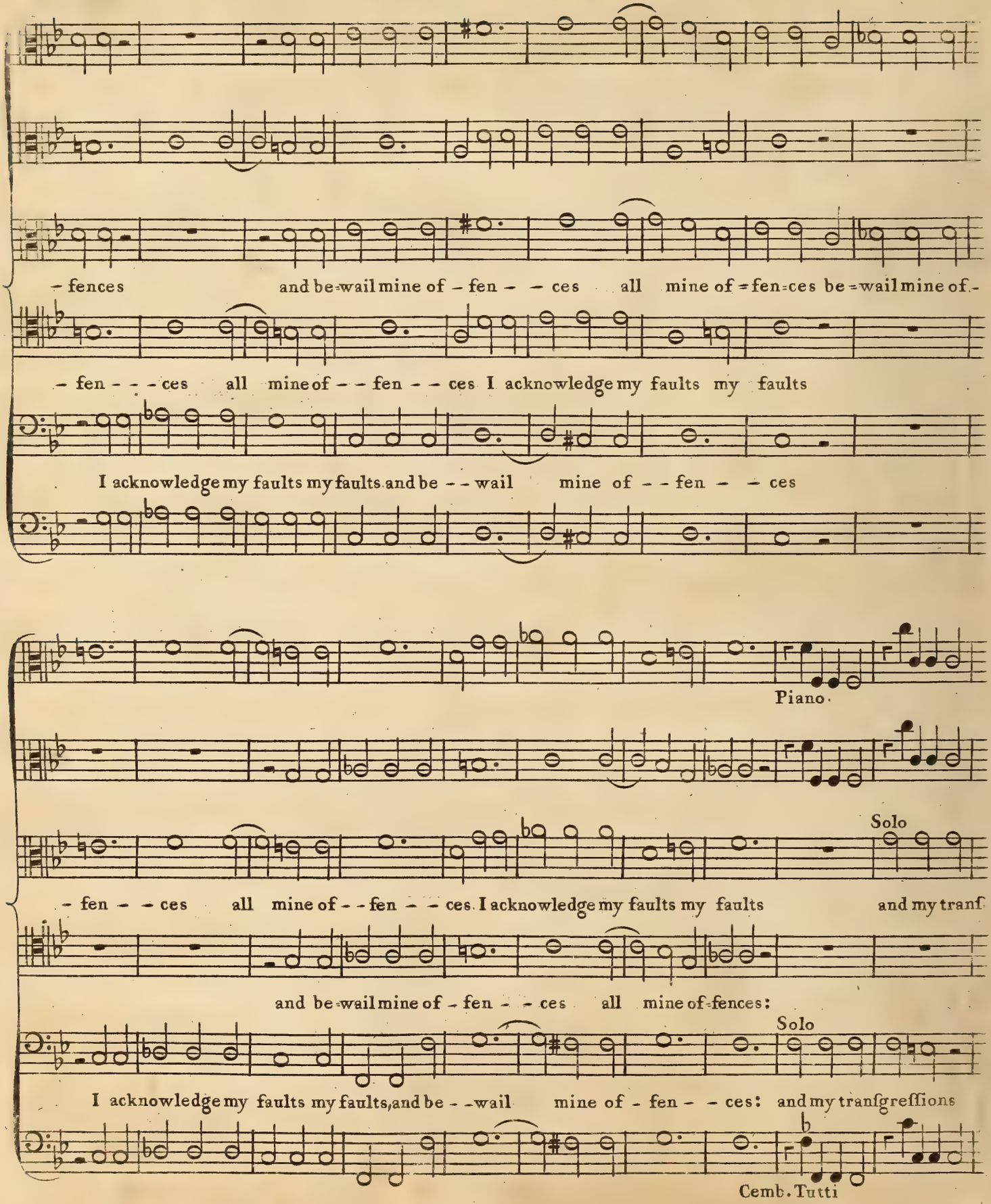
Senza Cembalo.

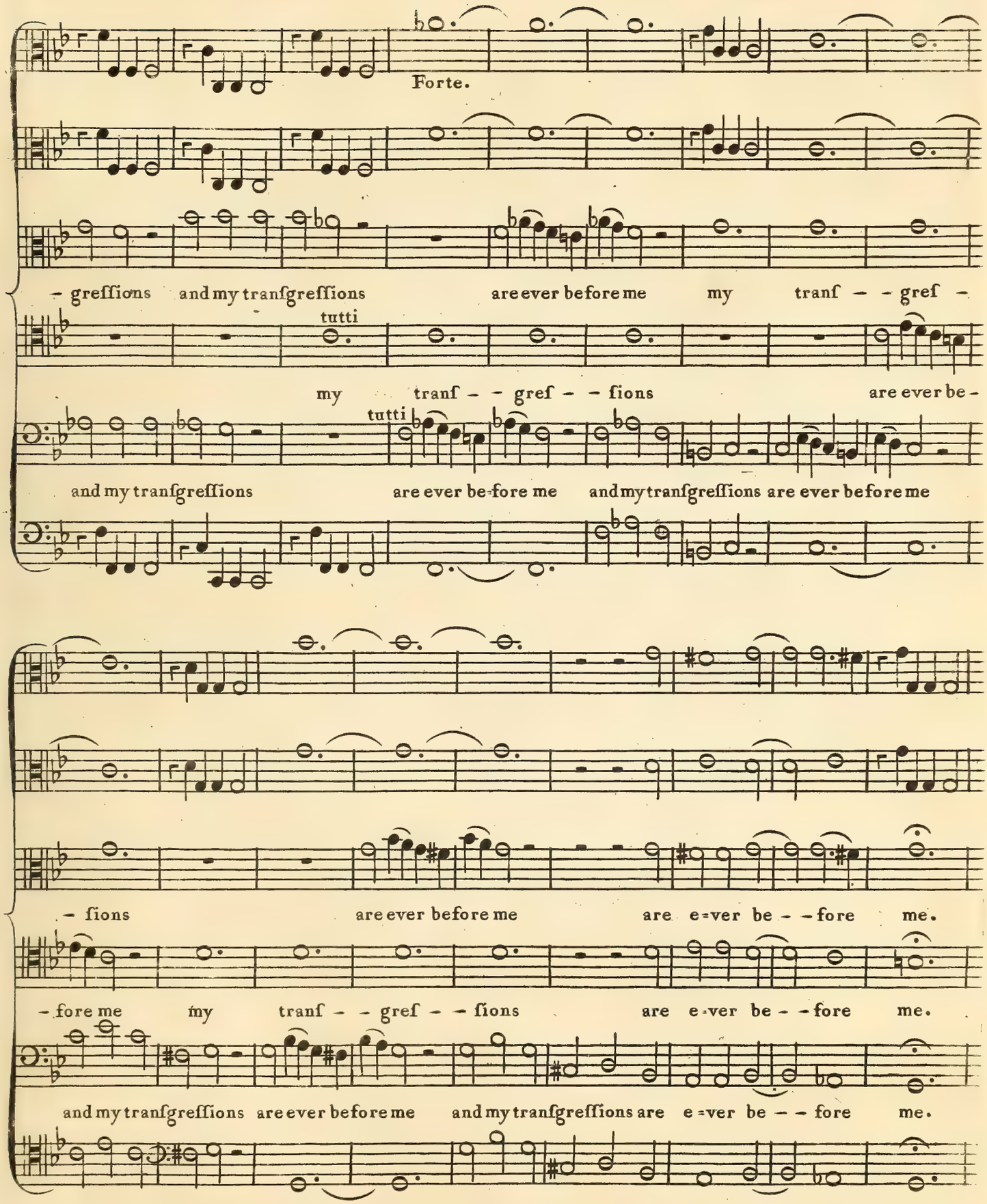
and cleanfe me cleanfe me from my fin O wafh me throughly from my fin.

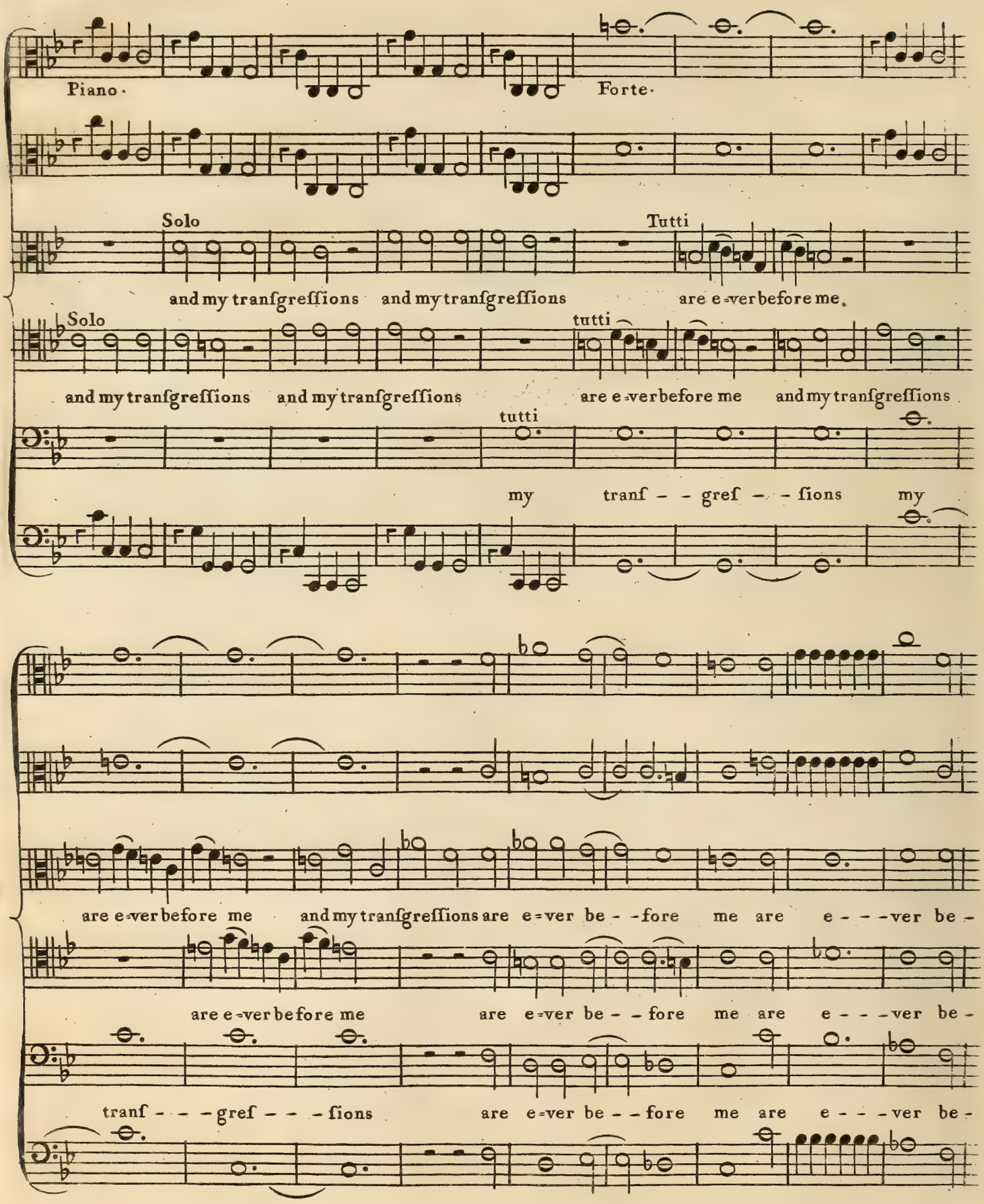
from my fin O wafh me throughly and cleanfe me cleanfe me from my fin.

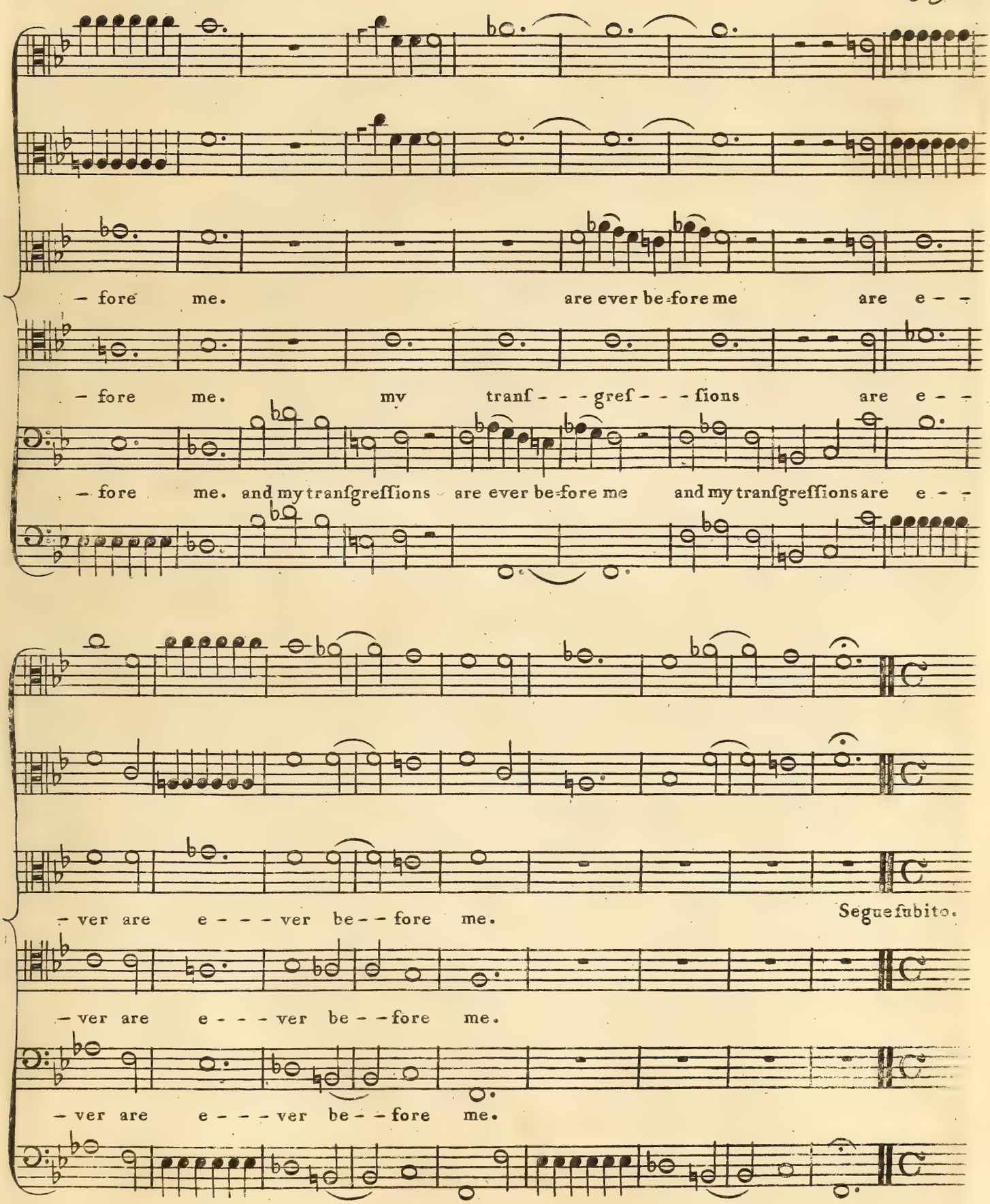

and cleanſe me cleanſe me O waſh me throughly and
and cleanſe me cleanſe me from my ſin O waſh me throughly
cleanſe me cleanſe me from my ſin O waſh me throughly and cleanſe me
from my ſin and cleanſe me cleanſe me O waſh me throughly
cleanſe me from my ſin.
Segue.
from my ſin.

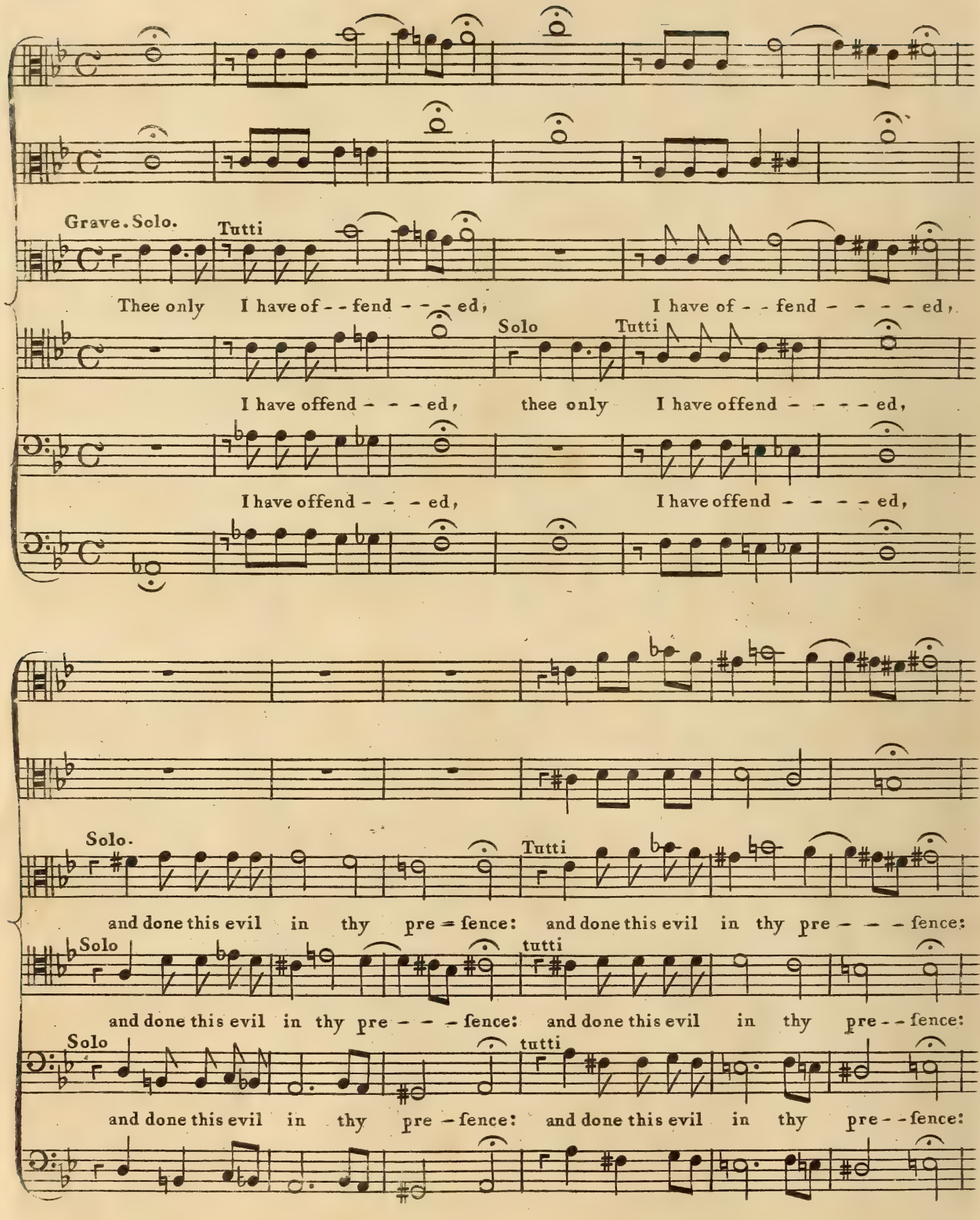

Largo.
Largo. Tutti
I acknowledge my faults, and bewail mine of = fen - - - ces all mine of = fen - - - ces
tutti
I acknowledge my faults, and bewail mine of = fen -
tutti
I ac -
Senza Cembalo.
and bewail mine of - - fen - - ces be - wail all mine of -
- - ces all mine of - fen - - - ces. I acknowledge my faults my faults, and bewail mine of -
- knowledge my faults, and bewail mine of - fen - - ces be = wail mine of - fen - - - ces

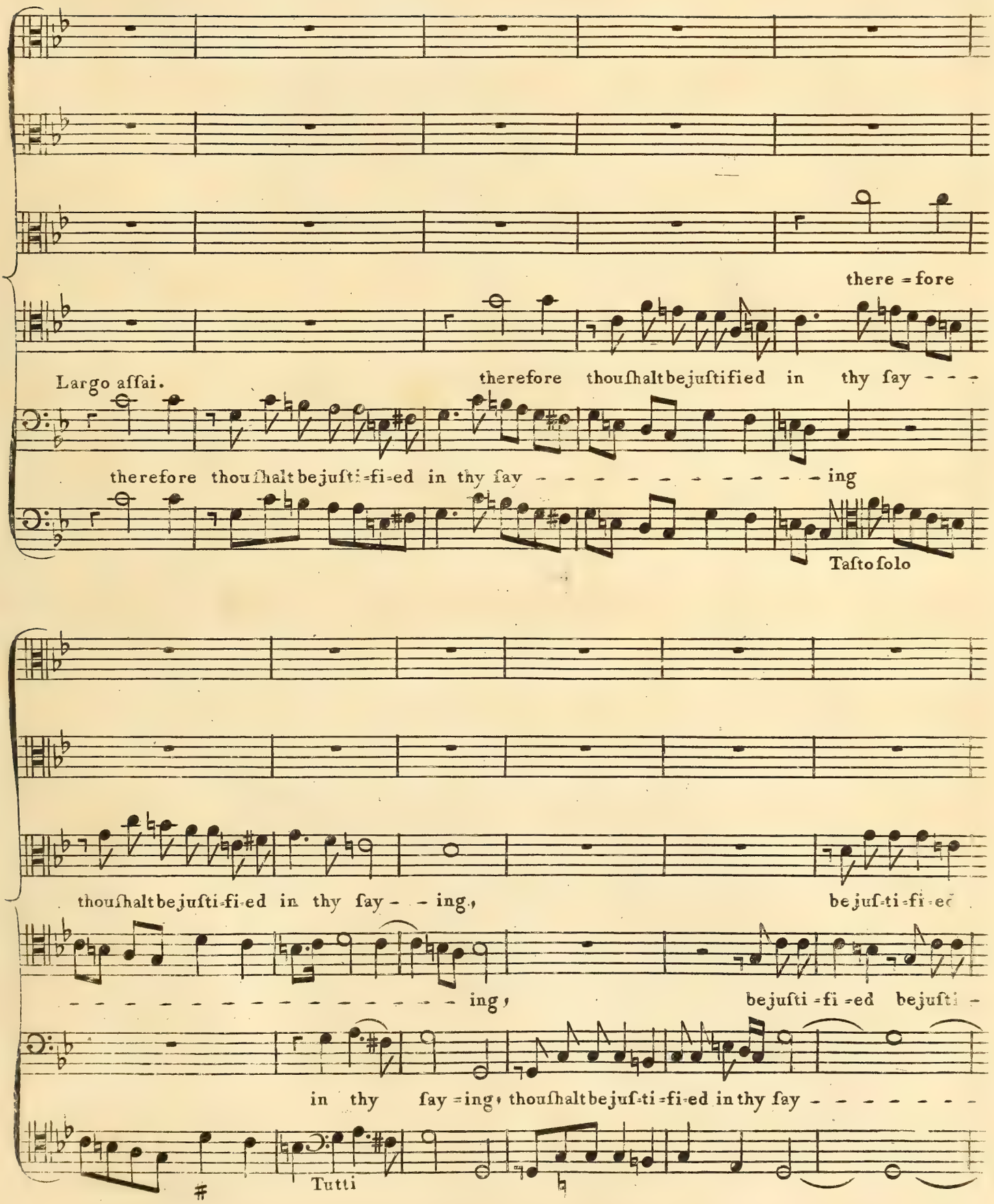

- fences and be=wail mine of - fen - - ces all mine of = fen=ces be=wail mine of -
- fen - - - ces all mine of - - fen - - ces I acknowledge my faults my faults
I acknowledge my faults my faults and be - - wail mine of - - fen - - ces
Piano.
- fen - - ces all mine of - - fen - - ces. I acknowledge my faults my faults and my tranf
Solo
and be=wail mine of - fen - - ces all mine of=fences:
I acknowledge my faults my faults, and be - - wail mine of - fen - - ces: and my tranſgreſſions
Solo
Cemb. Tutti

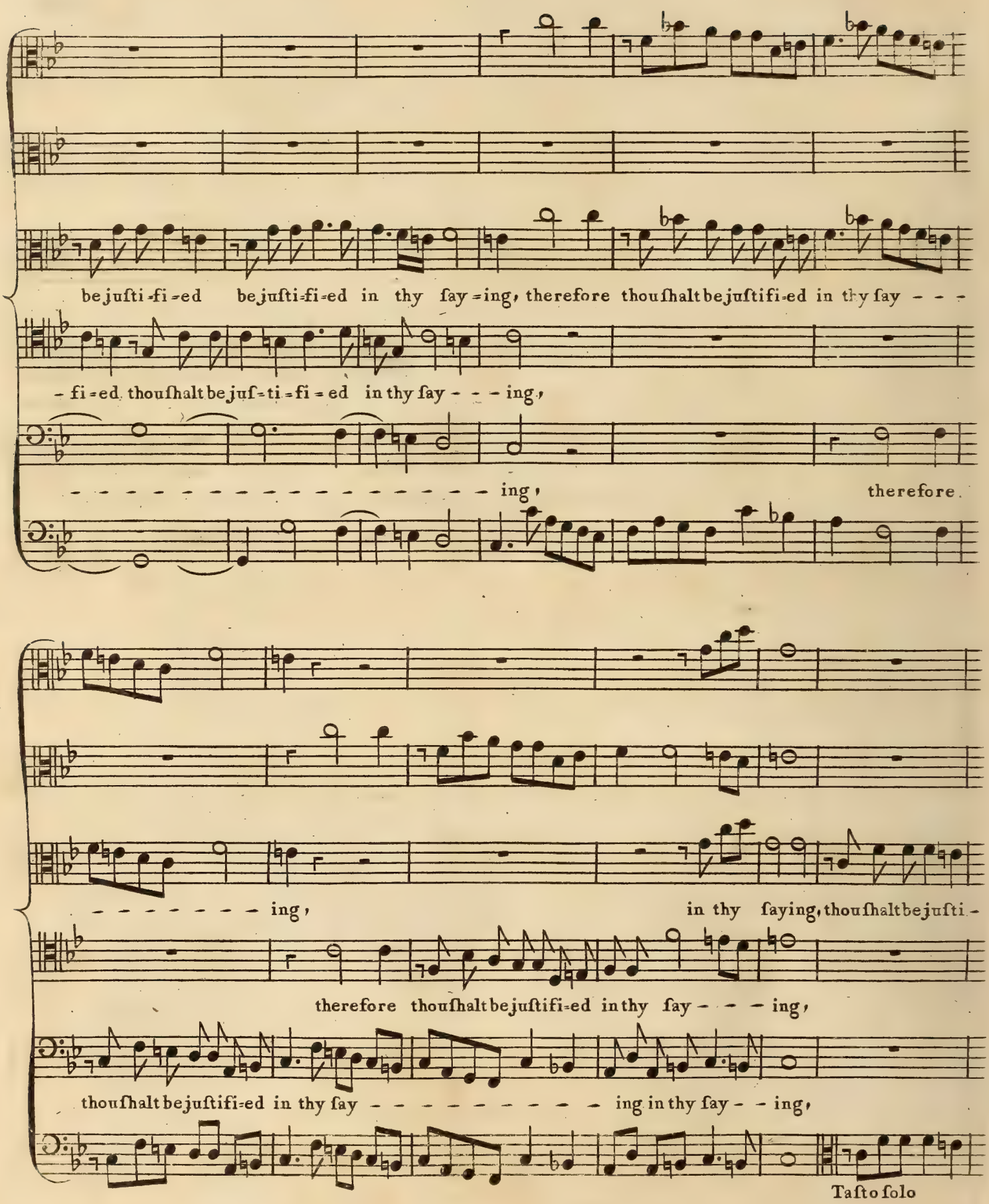

Forte.
- greſſions and my tranſgreſſions are ever before me my tranſ - - gref -
tutti
my tranſ - - gref - - ſions are ever be -
tutti
and my tranſgreſſions are ever be-fore me and my tranſgreſſions are ever before me
- ſions are ever before me are e-ver be - - fore me.
- fore me my tranſ - - gref - - ſions are e-ver be - - fore me.
and my tranſgreſſions are ever before me and my tranſgreſſions are e-ver be - - fore me.

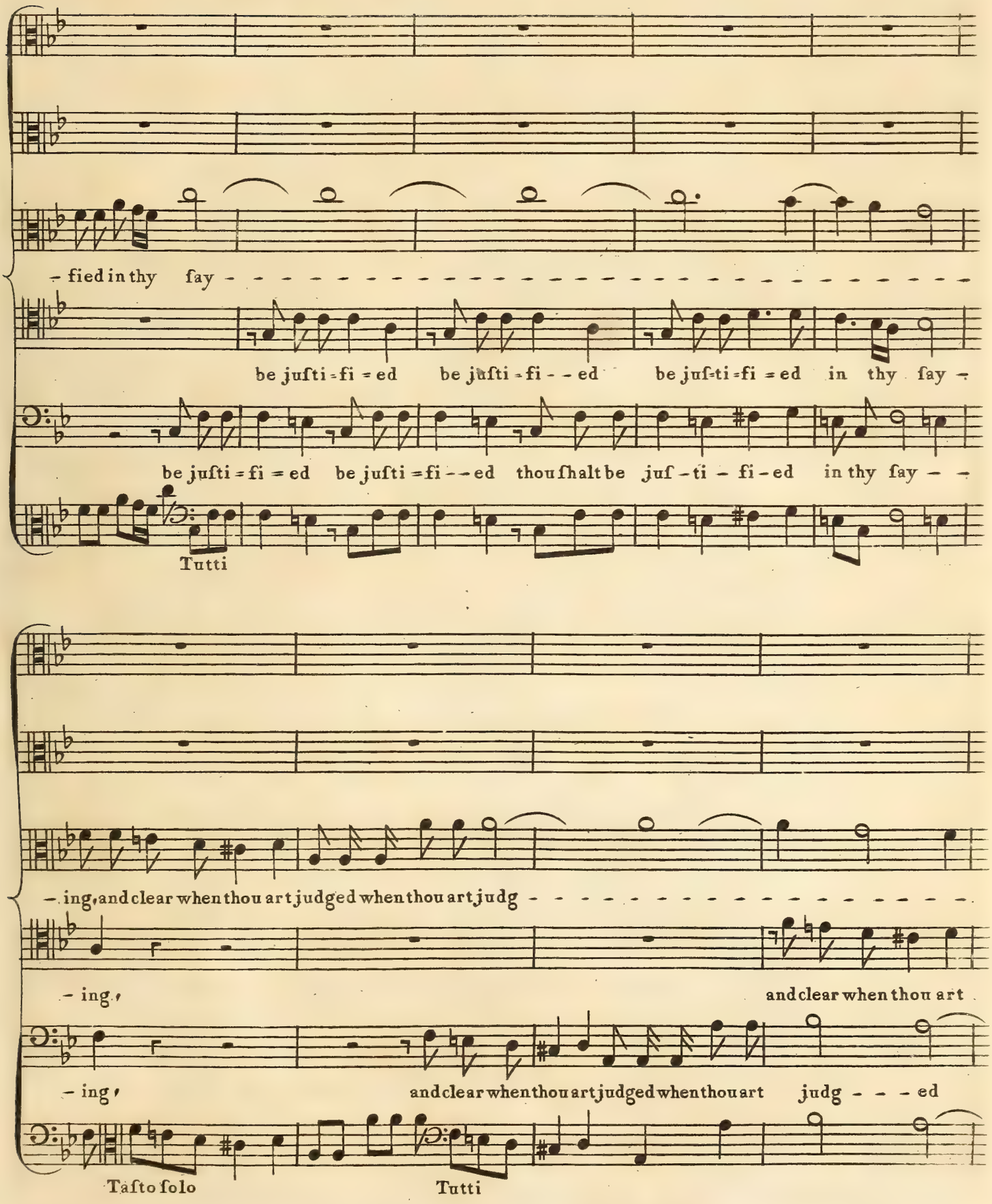

Piano.
Forte.
Solo
Tutti
and my tranſgreſſions and my tranſgreſſions are e=ver before me.
Solo
tutti
and my tranſgreſſions and my tranſgreſſions are e=ver before me and my tranſgreſſions
tutti
my tranf - - gref - - ſions my
are e=ver before me and my tranſgreſſions are e=ver be - -fore me are e - - -ver be -
are e=ver before me are e=ver be - -fore me are e - - -ver be -
tranf - - -gref - - -ſions are e=ver be - -fore me are e - - -ver be -

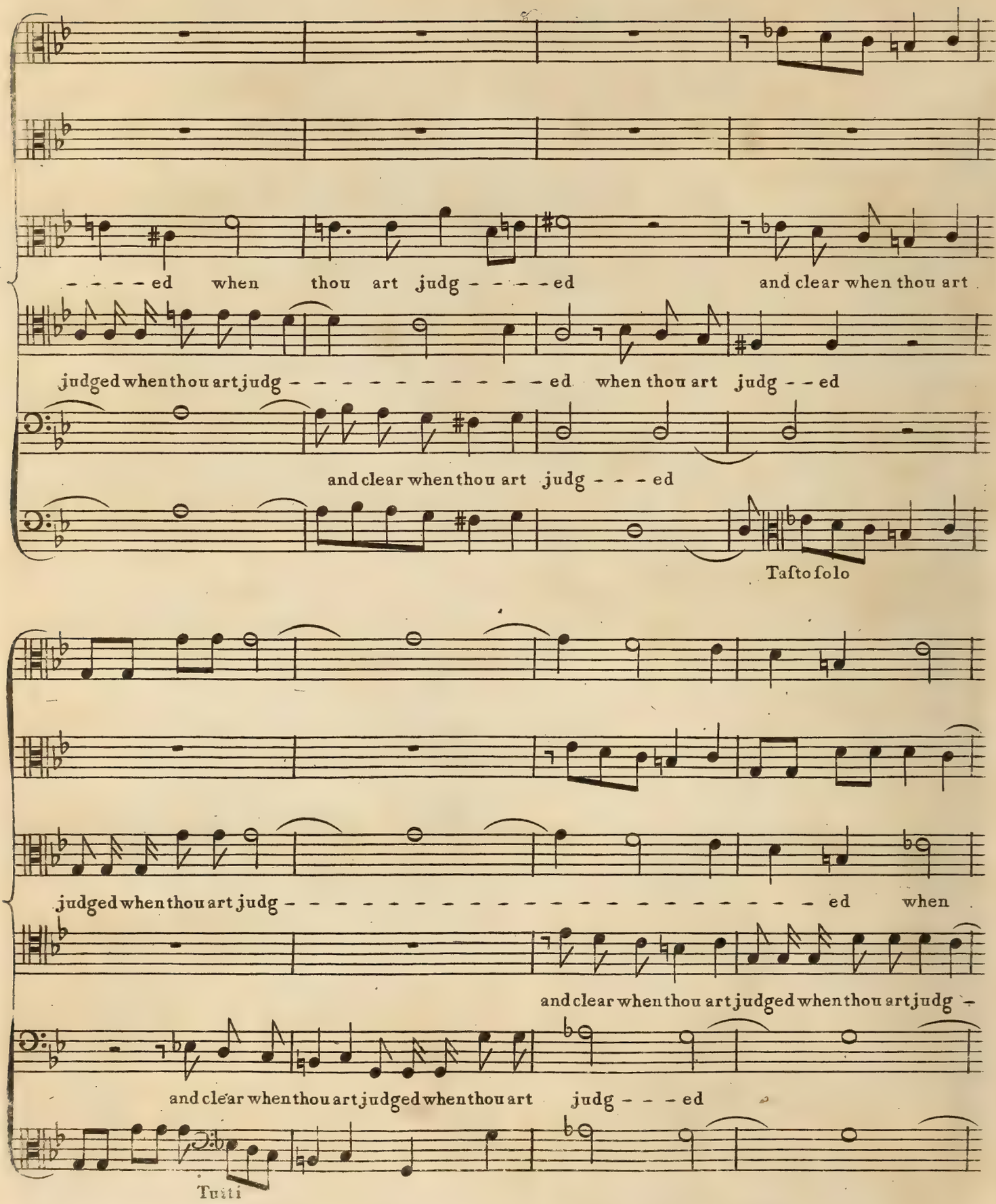

– fore me.
are ever be-fore me
are e – –
– fore me.
my tranſ – – – gref – – – ſions
are e – –
– fore me. and my tranſgreſſions are ever be-fore me
and my tranſgreſſions are e – –
– ver are e – – – ver be – – fore me.
Segue ſubito.
– ver are e – – – ver be – – fore me.
– ver are e – – – ver be – – fore me.

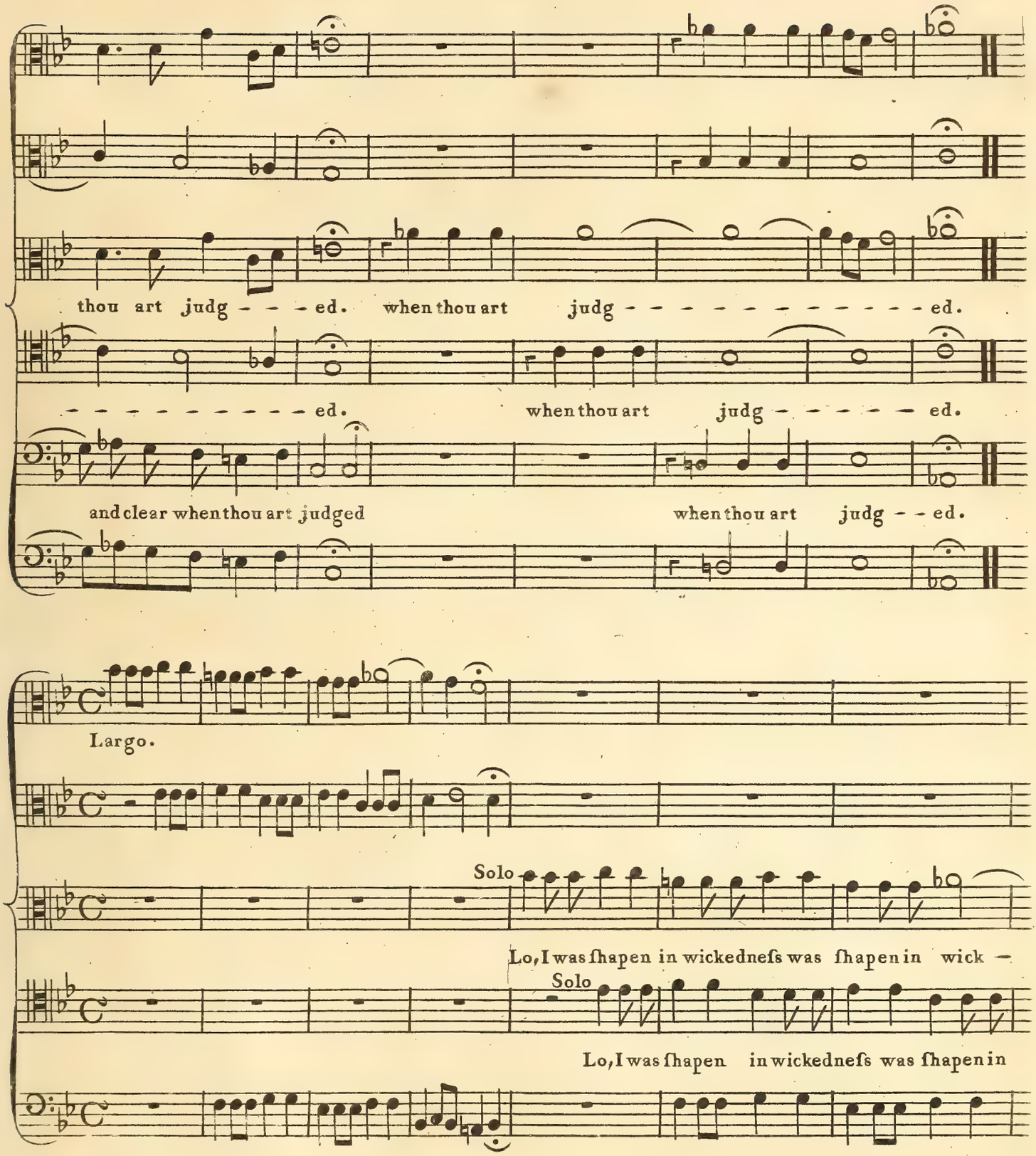

Grave. Solo.
Tutti
Thee only I have of - - fend - - - - ed, I have of - - fend - - - - - ed,
Solo
Tutti
I have offend - - - ed, thee only I have offend - - - - ed,
I have offend - - - ed, I have offend - - - - ed,
Solo.
Tutti
and done this evil in thy pre = ſence: and done this evil in thy pre - - - - ſence:
Solo
tutti
and done this evil in thy pre - - - - ſence: and done this evil in thy pre - - ſence:
Solo
tutti
and done this evil in thy pre - ſence: and done this evil in thy pre - - ſence:

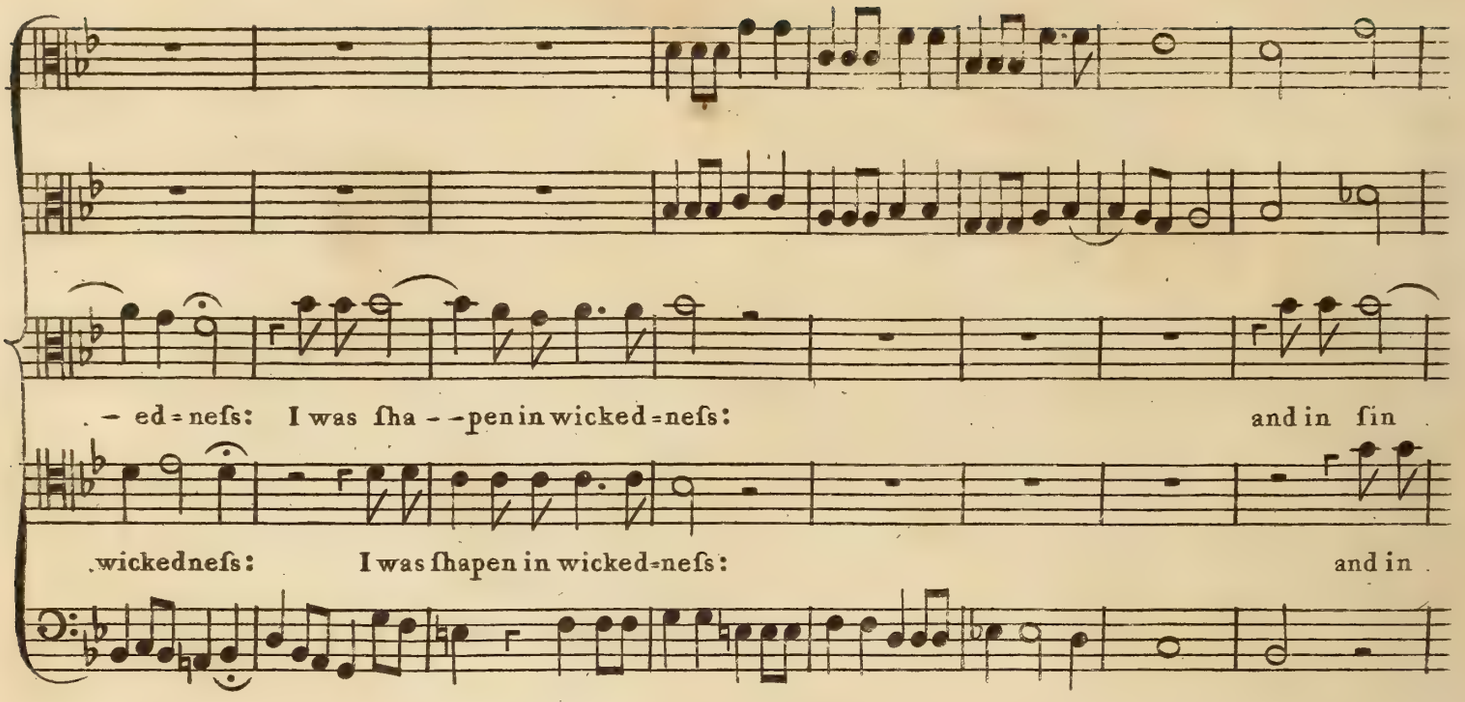

there = fore
Largo aſſai.
therefore thouſhaltbejuſtified in thy ſay - - -
therefore thouſhaltbejuſti=fi=ed in thy ſay - - - - - - - - - - - ing
Taſto ſolo
thouſhaltbejuſti=fi=ed in thy ſay - - ing,
bejuſ=ti=fi=ed
- - - - - - - - - - - - - - - - - ing,
bejuſti=fi=ed bejuſti -
in thy ſay=ing, thouſhaltbejuſ=ti=fi=ed in thy ſay - - - - - - -
Tutti

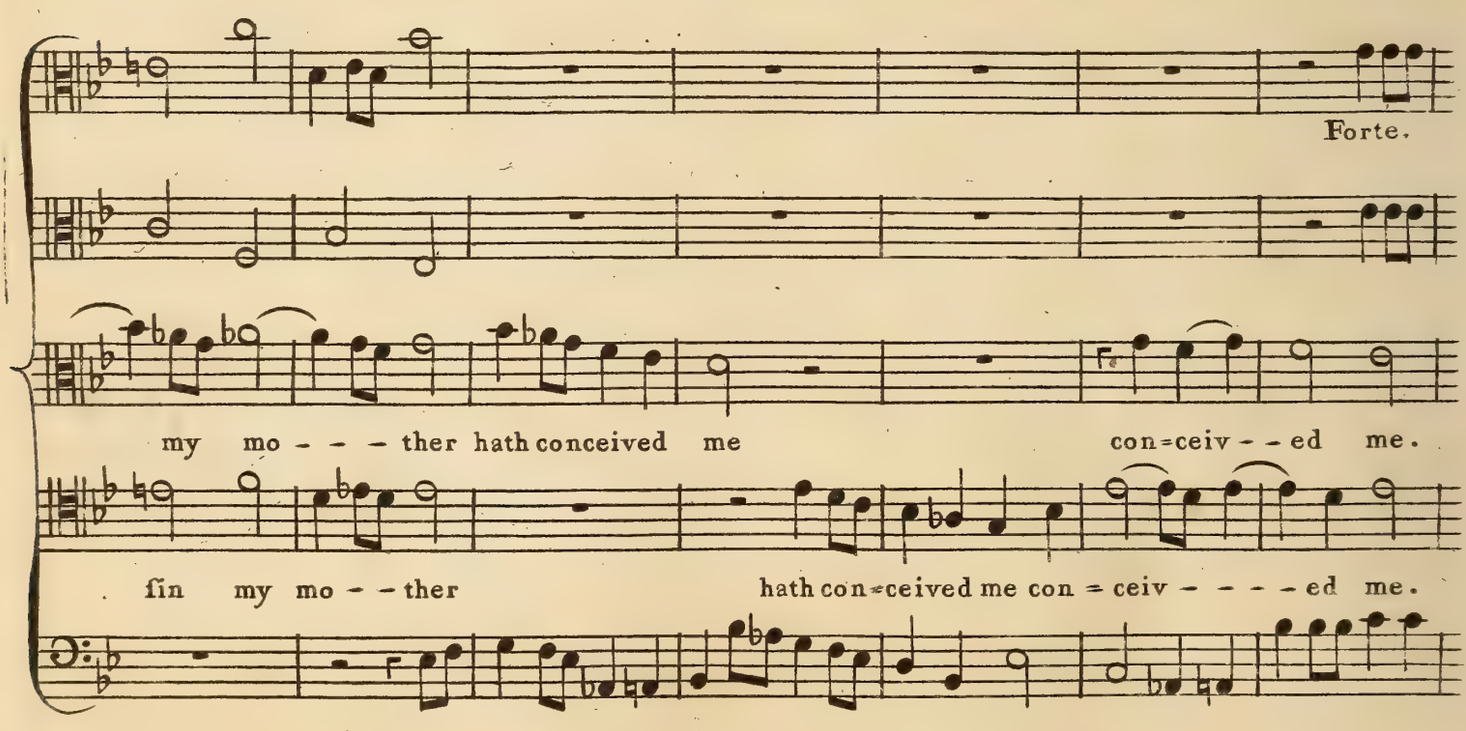

bejuſti-fi-ed bejuſti-fi-ed in thy ſay-ing, therefore thouſhalt bejuſtifi-ed in thy ſay - - -
- fi-ed thouſhalt bejuſ-ti-fi-ed in thy ſay - - - ing,
- - - - - - - - - - - - - - - - - - ing, therefore.
- - - - - - - - ing, in thy ſaying, thouſhalt bejuſti-
therefore thouſhalt bejuſtifi-ed in thy ſay - - - ing,
thouſhalt bejuſtifi-ed in thy ſay - - - - - - - - - - ing in thy ſay - - ing,
Taſto ſolo

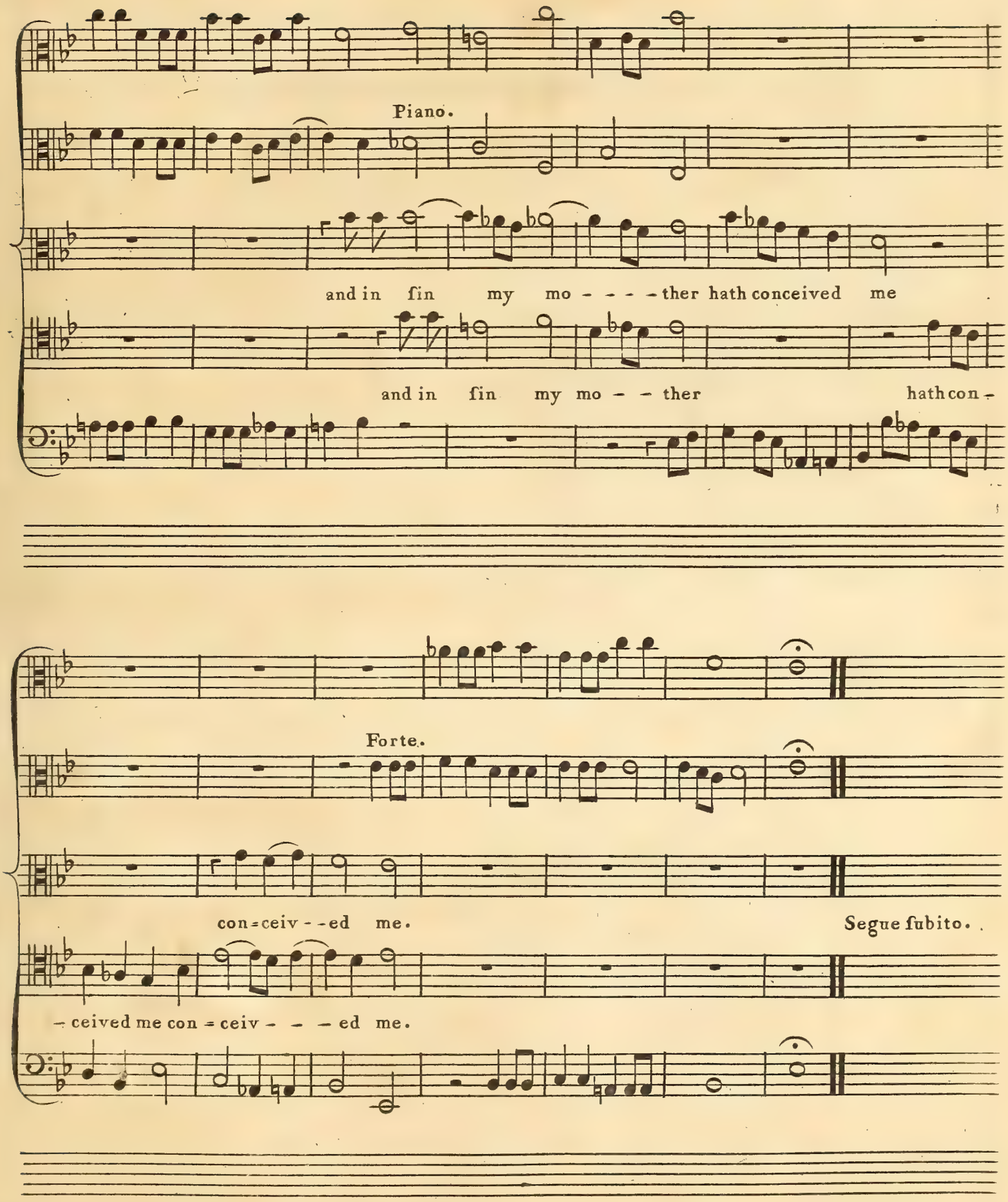

- fied in thy fay -
be juſti=fi=ed be juſti=fi--ed be juſ=ti=fi=ed in thy fay -
be juſti=fi=ed be juſti=fi--ed thouſhalt be juſ-ti-fi-ed in thy fay - -
Tutti
- ing, and clear when thou art judged when thou art judg -
- ing,
and clear when thou art
- ing,
and clear when thou art judged when thou art judg - - - ed
Taſto ſolo
Tutti


ed when thou art judg ed and clear when thou art
judged when thou art judg ed when thou art judg ed
and clear when thou art judg ed
Tasto solo
judged when thou art judg ed when
and clear when thou art judged when thou art judg
and clear when thou art judged when thou art judg ed
Tutti


thou art judg - - - ed. when thou art judg - - - - - - - - - - - - ed.
- - - - - - - - - - ed. when thou art judg - - - - - - ed.
and clear when thou art judged when thou art judg - - ed.
Largo.
Solo
Lo, I was ſhapen in wickedneſs was ſhapen in wick -
Solo
Lo, I was ſhapen in wickedneſs was ſhapen in


- ed = nefs: I was fha - - pen in wicked = nefs: and in fin
wickednefs: I was fhapen in wicked = nefs: and in


Forte.
my mo - - - ther hath conceived me con = ceiv - - ed me.
fin my mo - - ther hath con = ceived me con = ceiv - - - - ed me.


Piano.
and in fin my mo - - - - ther hath conceived me
and in fin my mo - - ther hath con -
Forte.
con = ceiv - - ed me.
Segue subito.
- ceived me con = ceiv - - - ed me.

Col Sordino.

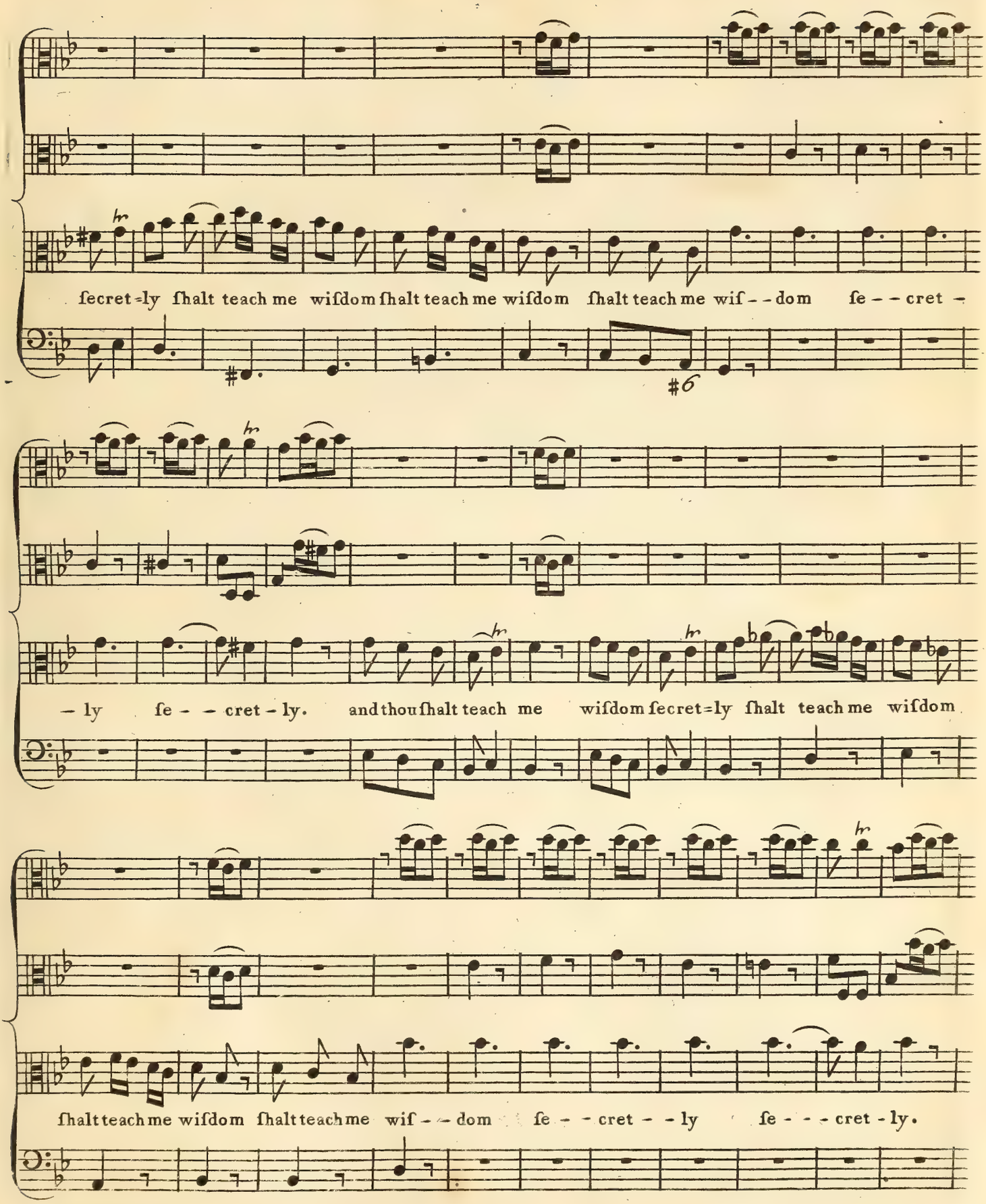
Lento.

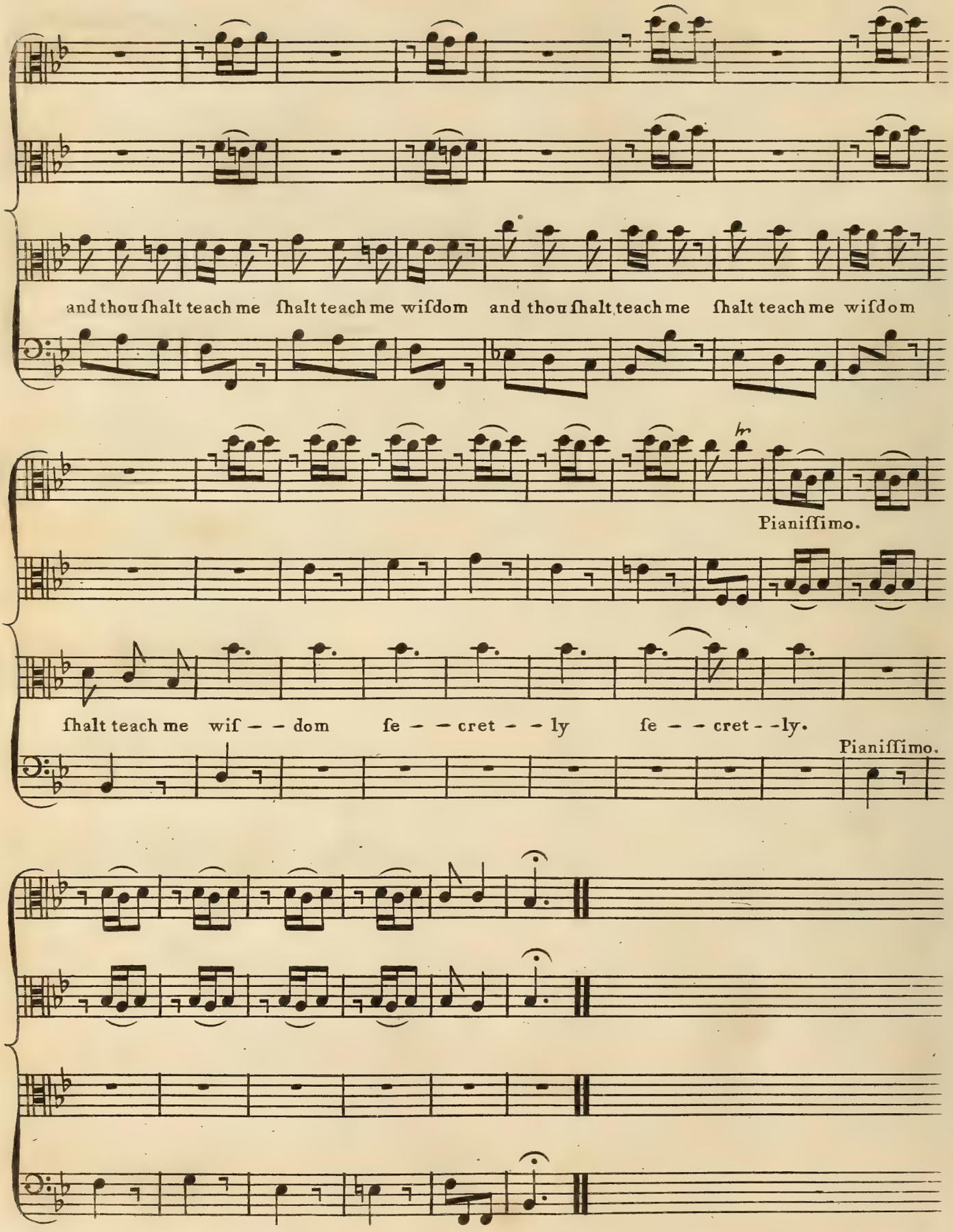
Piano.

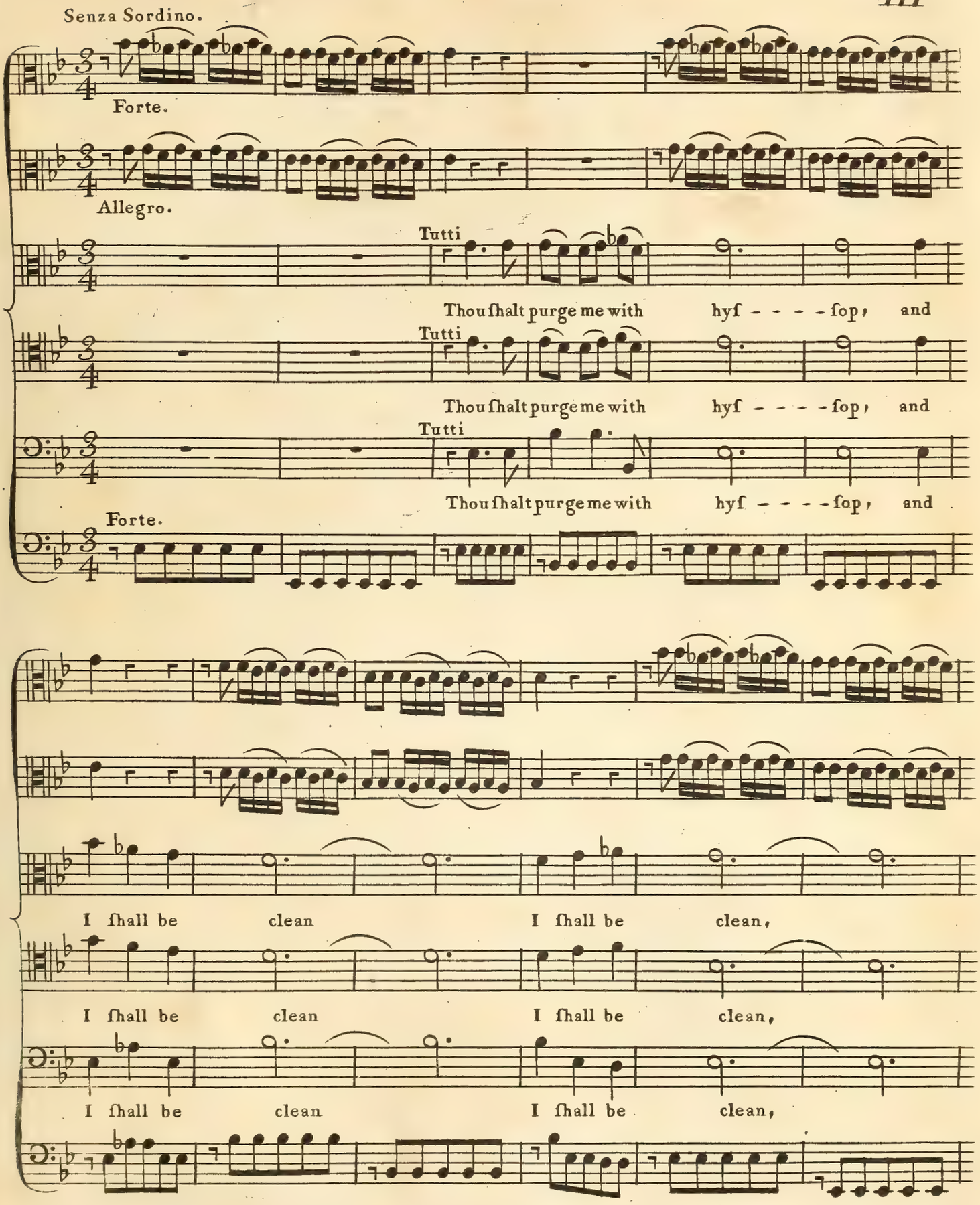
Solo

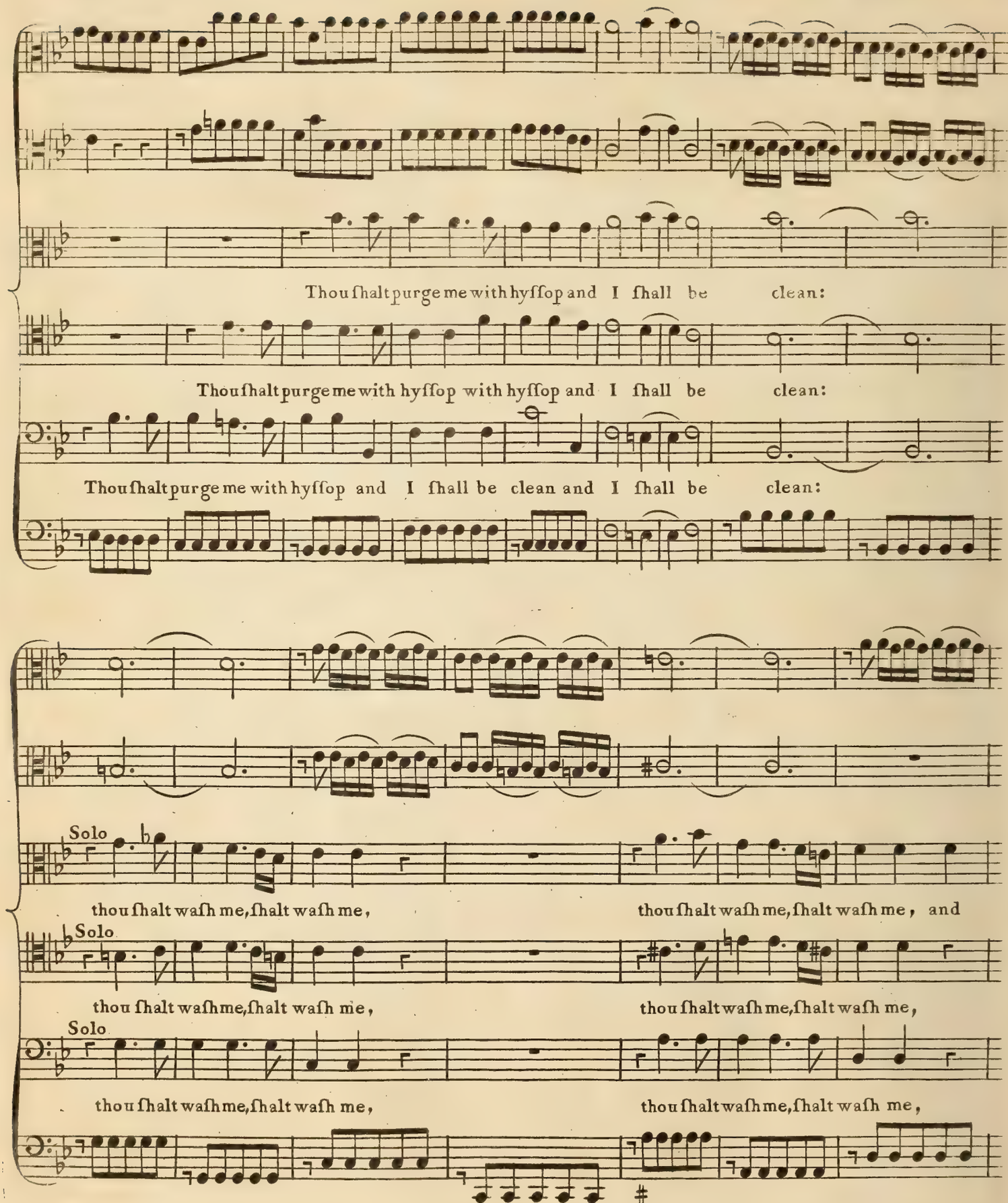
But thou requireſt truth in the inward parts. but thou requireſt thou requireſt truth in the inward

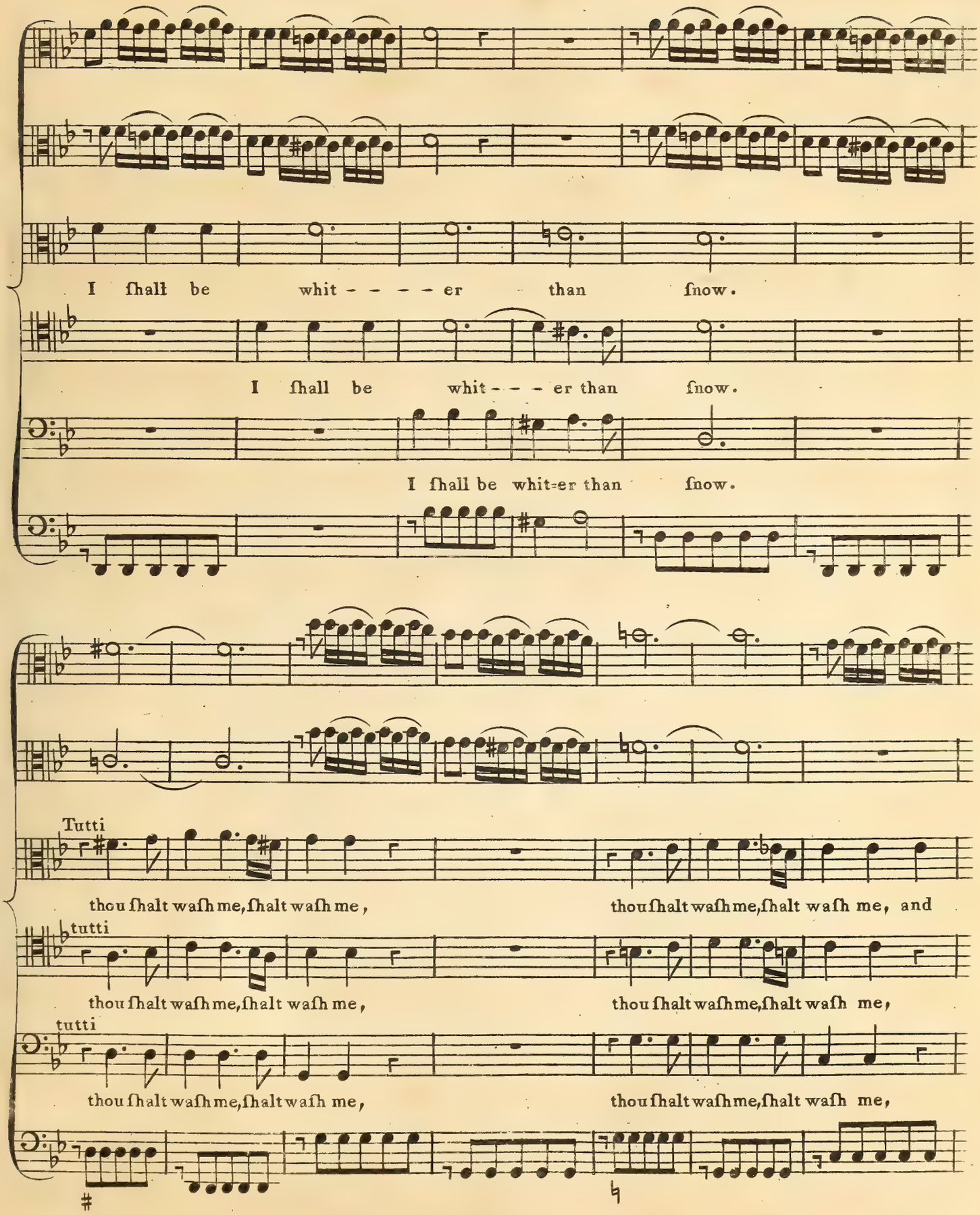
parts in the in - - ward in - - ward parts: and thou ſhalt teach me wiſdom

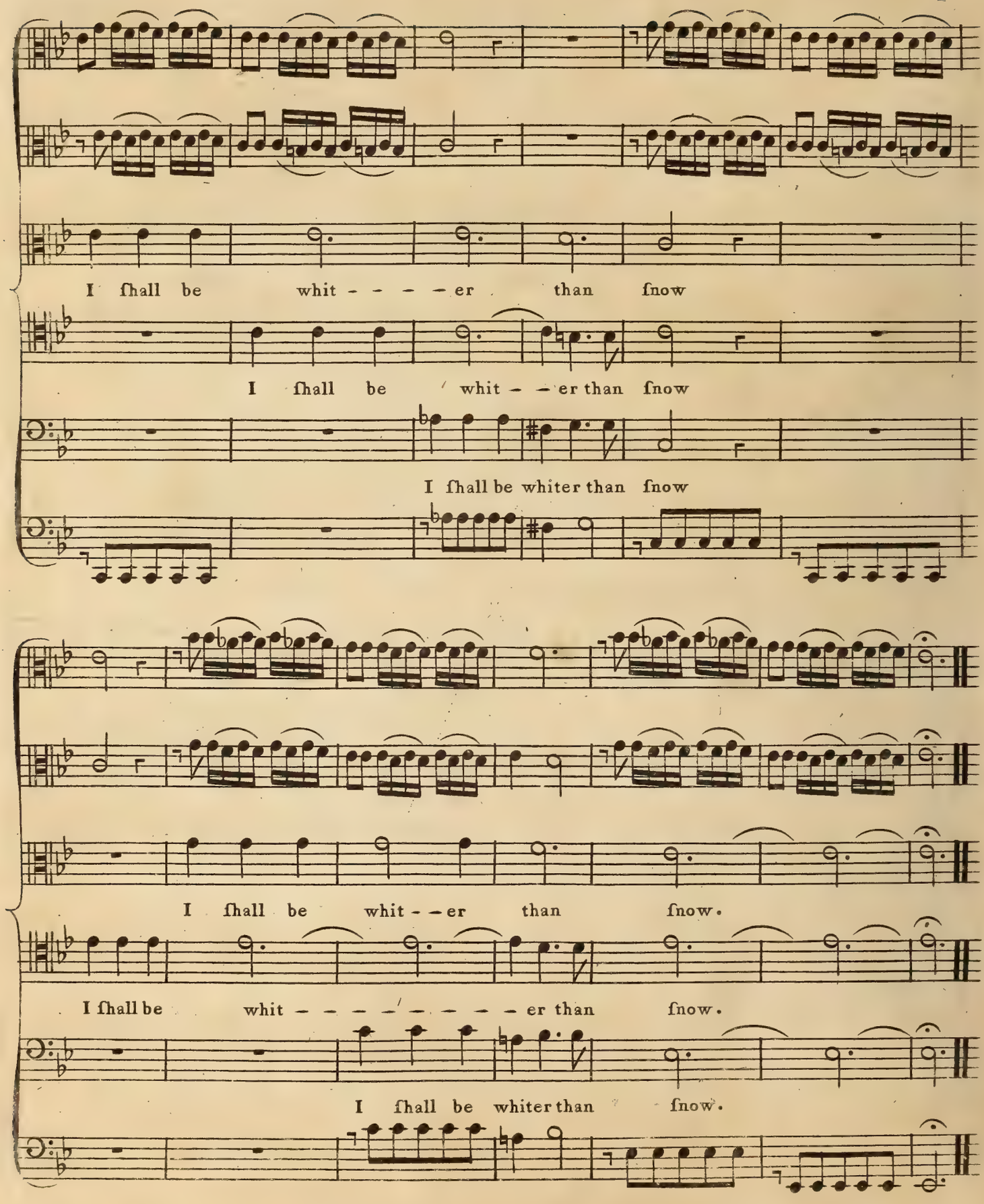

ſecret=ly ſhalt teach me wiſdom ſhalt teach me wiſdom ſhalt teach me wiſ - - dom ſe - - cret -
#6
- ly ſe - - cret - ly. and thou ſhalt teach me wiſdom ſecret=ly ſhalt teach me wiſdom
ſhalt teach me wiſdom ſhalt teach me wiſ - - dom ſe - - cret - - ly ſe - - - cret - ly.

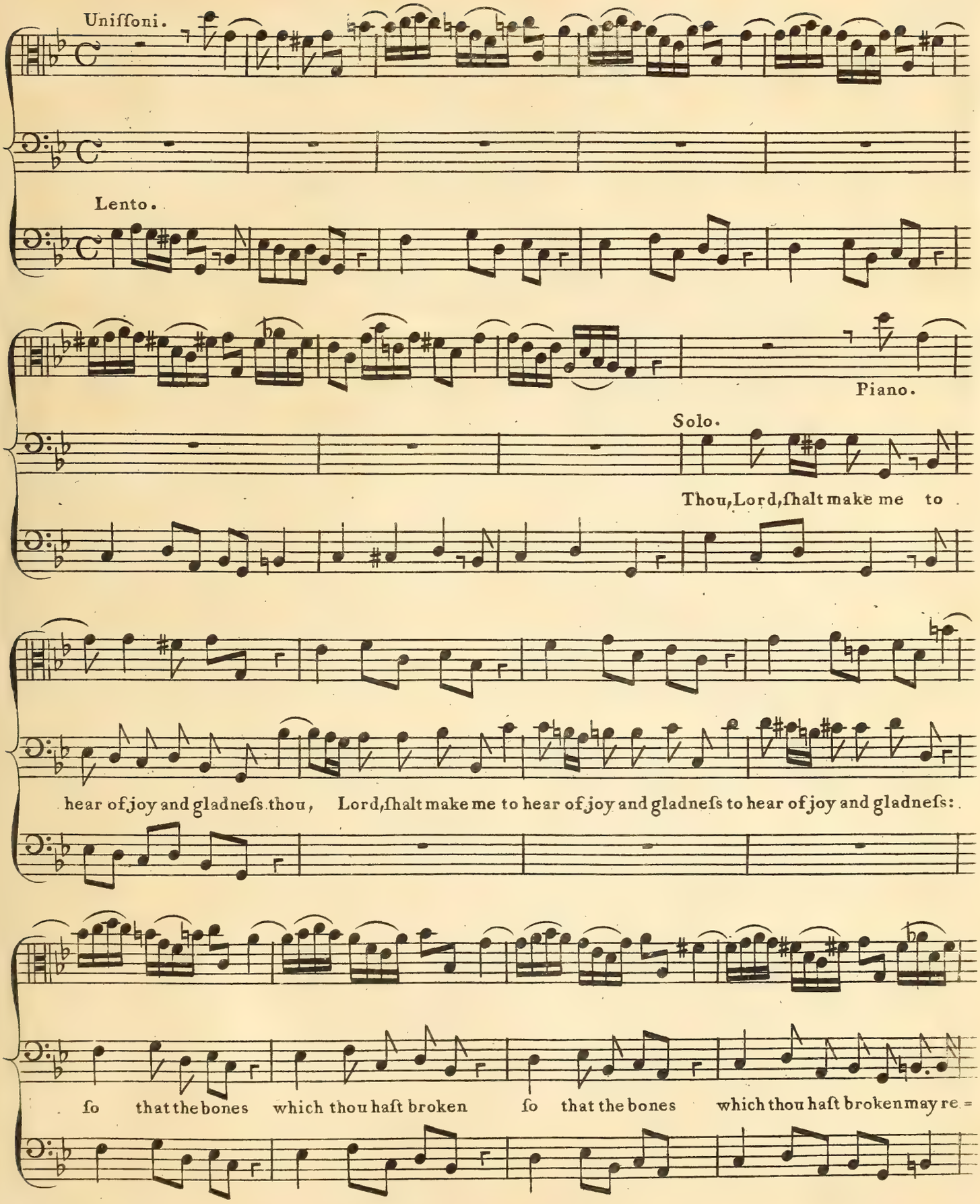

and thou ſhalt teach me ſhalt teach me wiſdom and thou ſhalt teach me ſhalt teach me wiſdom
Pianiſſimo.
ſhalt teach me wiſ - - dom ſe - - cret - - ly ſe - - cret - - ly.
Pianiſſimo.

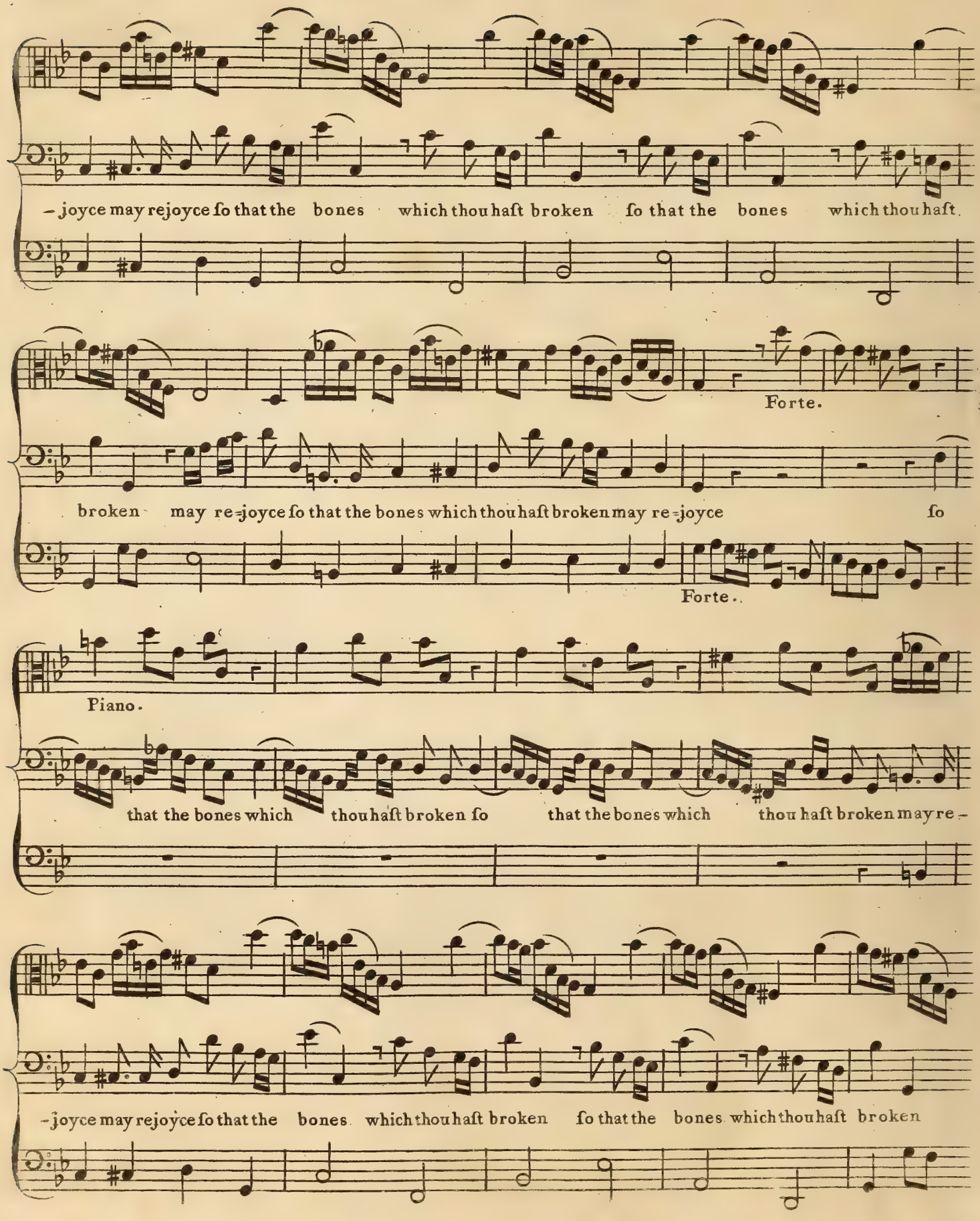

Senza Sordino.
Forte.
Allegro.
Tutti
Thou ſhalt purge me with hyſ - - - - ſop, and
Tutti
Thou ſhalt purge me with hyſ - - - - ſop, and
Tutti
Thou ſhalt purge me with hyſ - - - - ſop, and
Forte.
I ſhall be clean I ſhall be clean,
I ſhall be clean I ſhall be clean,
I ſhall be clean I ſhall be clean,

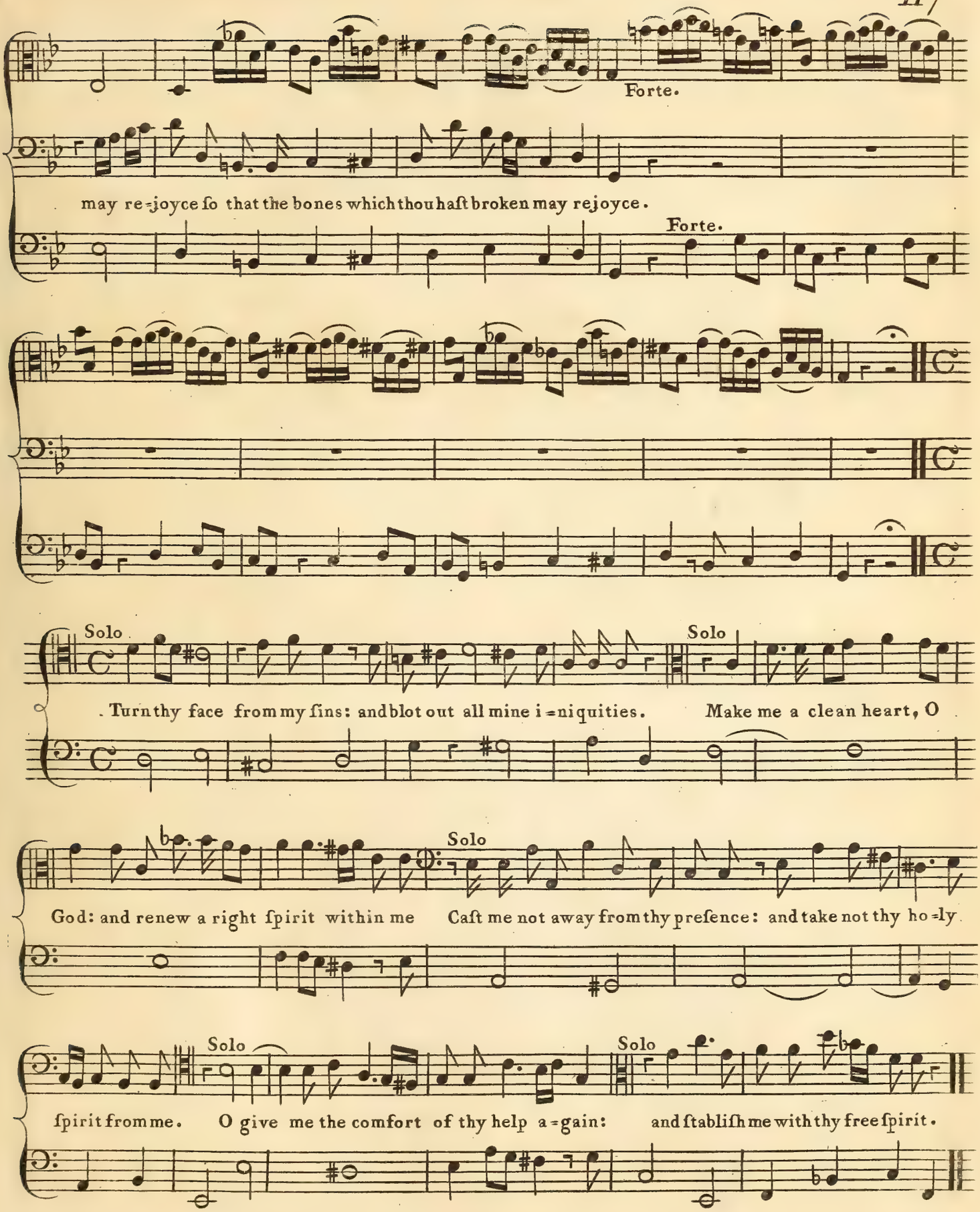

Thou ſhalt purge me with hyſſop and I ſhall be clean:
Thou ſhalt purge me with hyſſop with hyſſop and I ſhall be clean:
Thou ſhalt purge me with hyſſop and I ſhall be clean and I ſhall be clean:
Solo
thou ſhalt waſh me, ſhalt waſh me, thou ſhalt waſh me, ſhalt waſh me, and
Solo
thou ſhalt waſh me, ſhalt waſh me, thou ſhalt waſh me, ſhalt waſh me,
Solo
thou ſhalt waſh me, ſhalt waſh me, thou ſhalt waſh me, ſhalt waſh me,

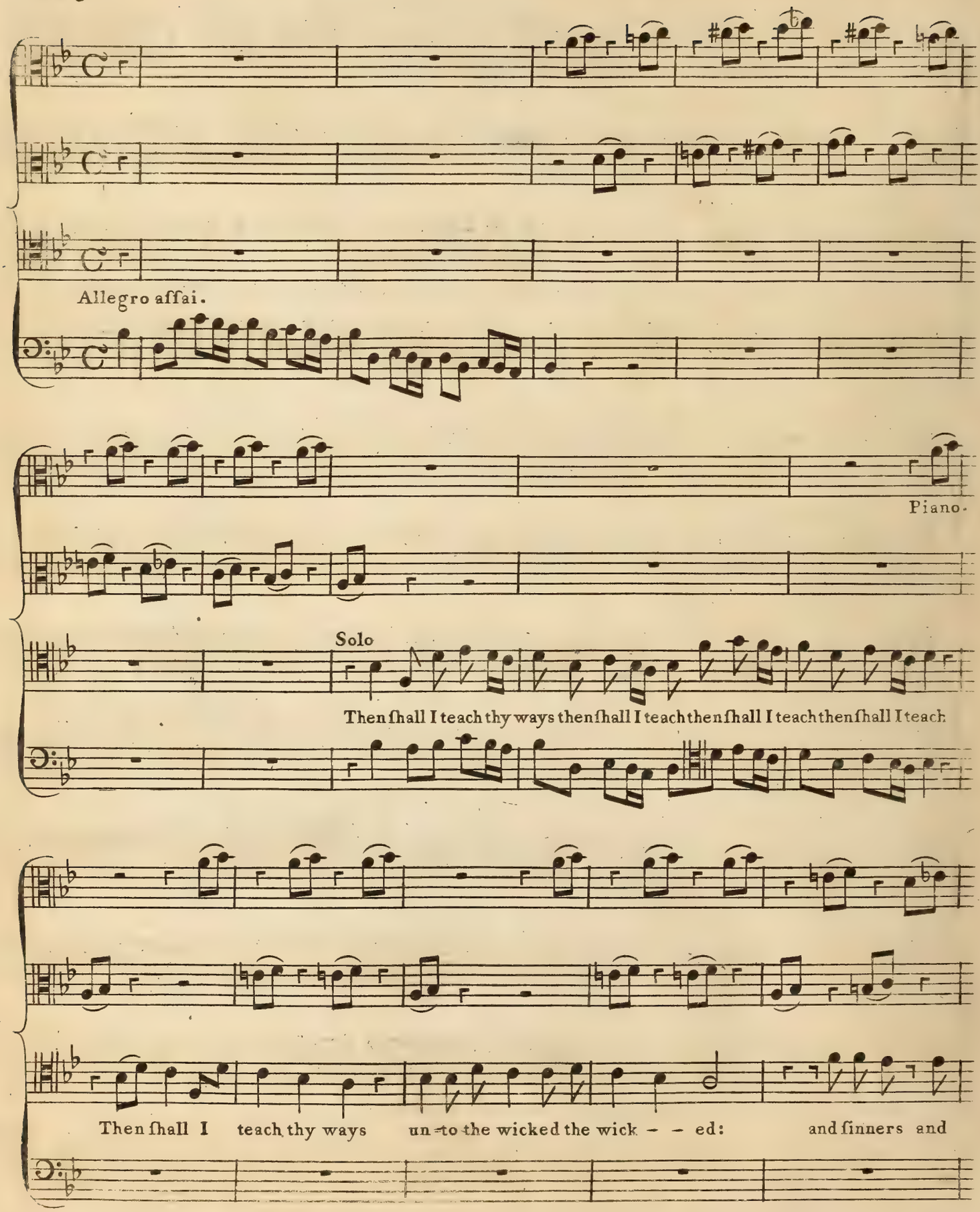

I ſhall be whit - - - - er than ſnow.
I ſhall be whit - - - er than ſnow.
I ſhall be whit=er than ſnow.
Tutti
thou ſhalt waſh me, ſhalt waſh me, thou ſhalt waſh me, ſhalt waſh me, and
tutti
thou ſhalt waſh me, ſhalt waſh me, thou ſhalt waſh me, ſhalt waſh me,
tutti
thou ſhalt waſh me, ſhalt waſh me, thou ſhalt waſh me, ſhalt waſh me,

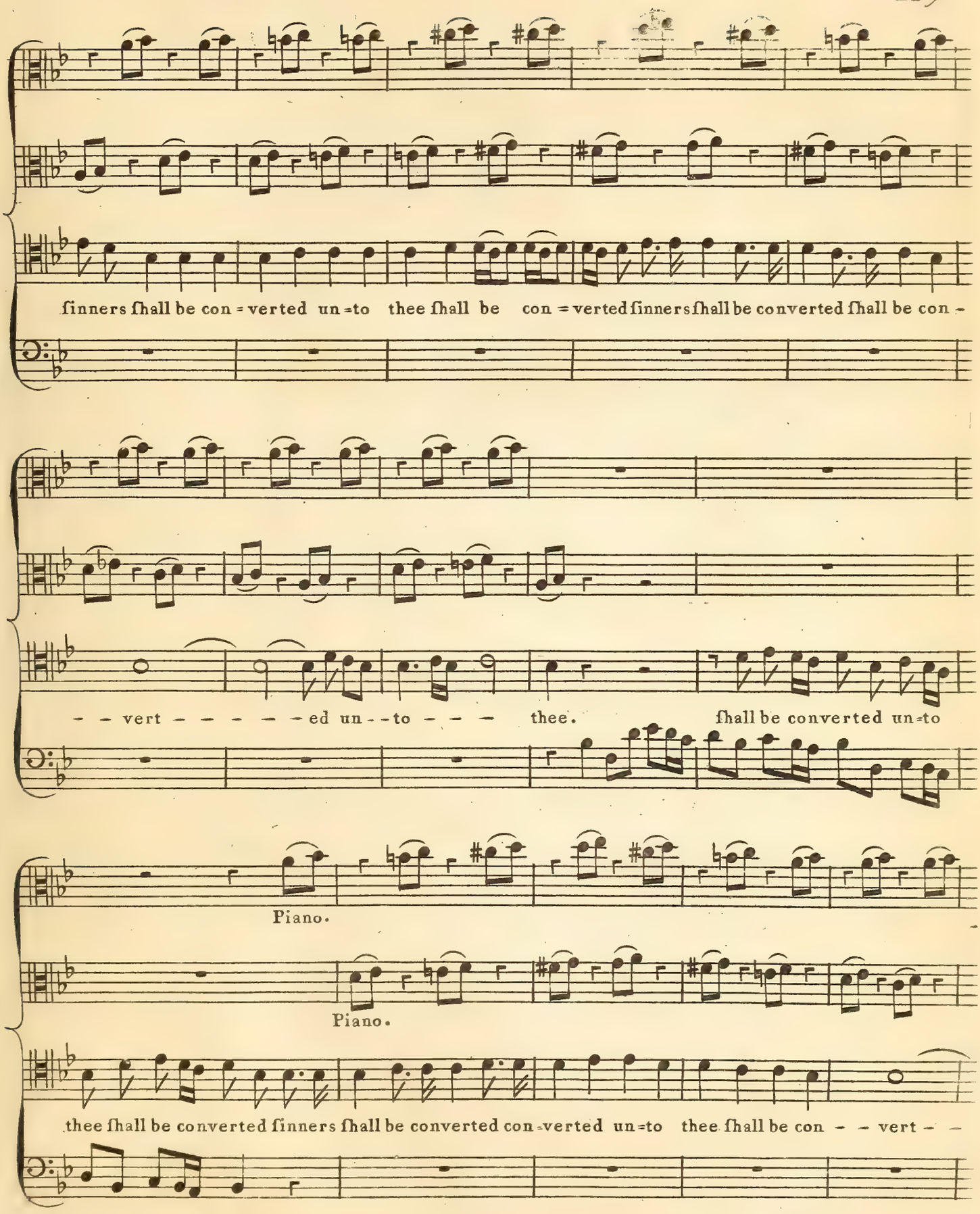

I ſhall be whit - - - - - er than ſnow
I ſhall be whit - - er than ſnow
I ſhall be whiter than ſnow
I ſhall be whit - - er than ſnow.
I ſhall be whit - - - - - - - - - er than ſnow.
I ſhall be whiter than ſnow.

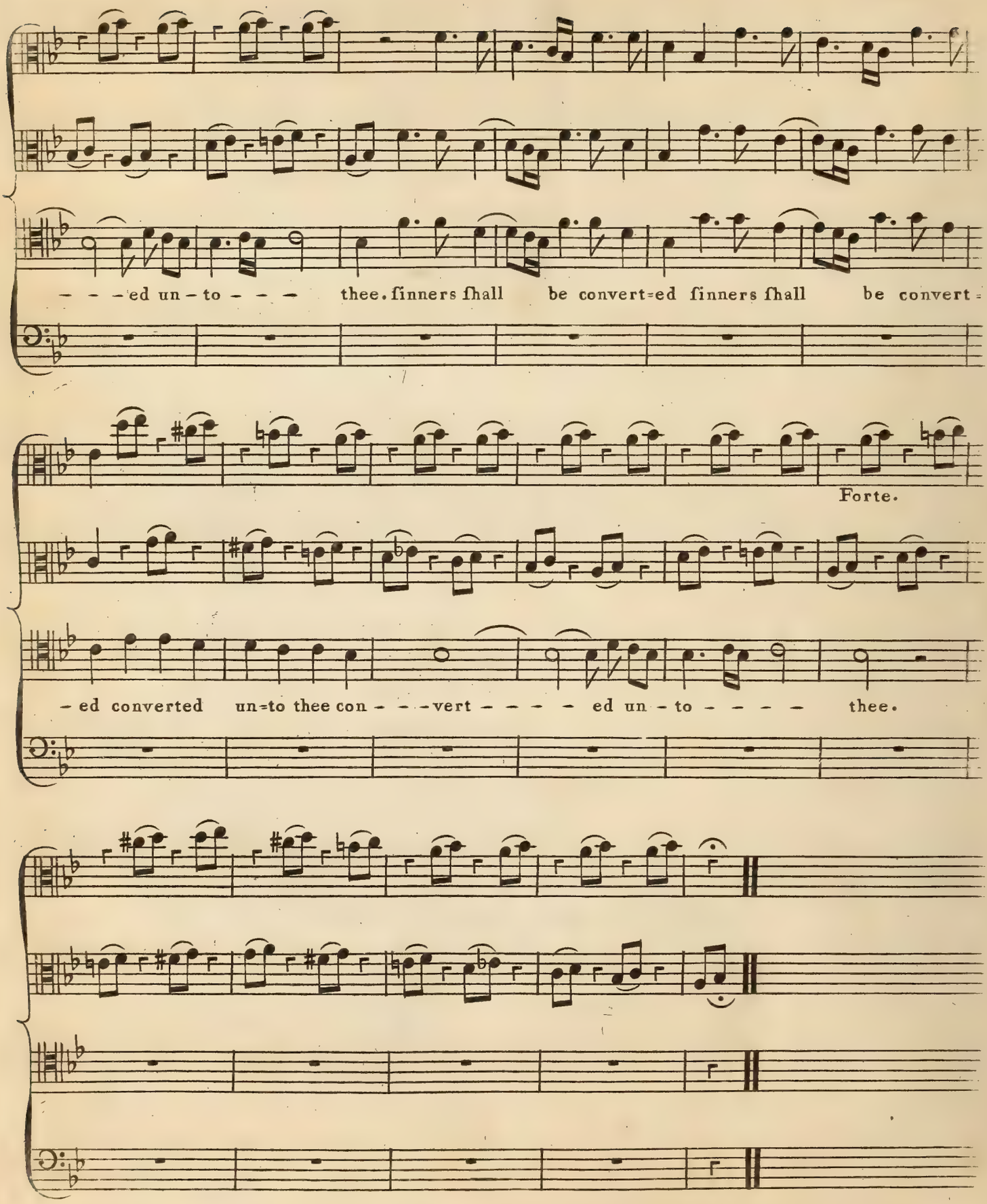

Uniſſoni.
Lento.
Piano.
Solo.
Thou, Lord, ſhalt make me to
hear of joy and gladneſs thou, Lord, ſhalt make me to hear of joy and gladneſs to hear of joy and gladneſs:
ſo that the bones which thou haſt broken ſo that the bones which thou haſt broken may re =

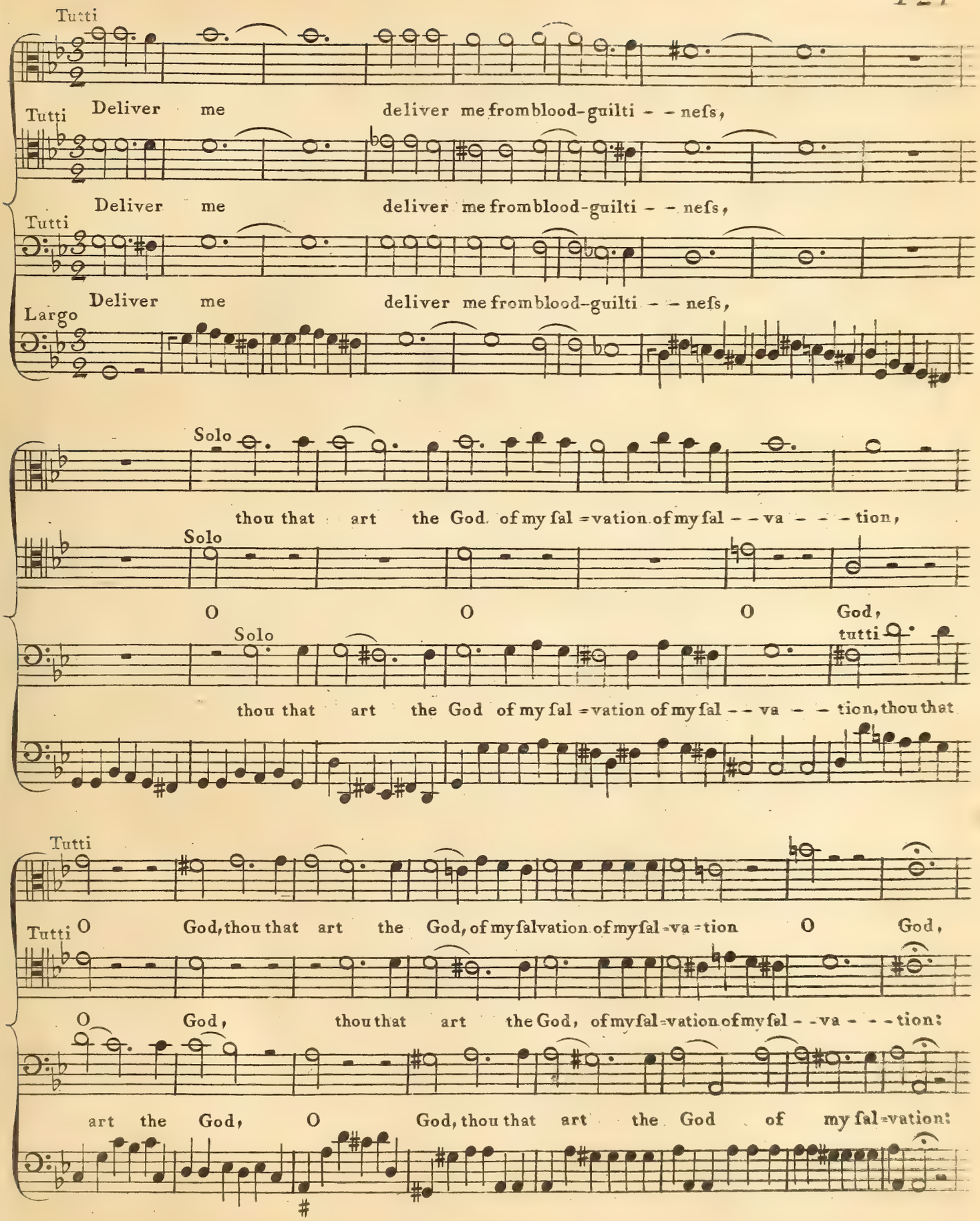

-joyce may rejoyce ſo that the bones which thou haſt broken ſo that the bones which thou haſt
Forte.
broken may re-joyce ſo that the bones which thou haſt broken may re-joyce ſo
Forte.
Piano.
that the bones which thou haſt broken ſo that the bones which thou haſt broken may re-
-joyce may rejoyce ſo that the bones which thou haſt broken ſo that the bones which thou haſt broken

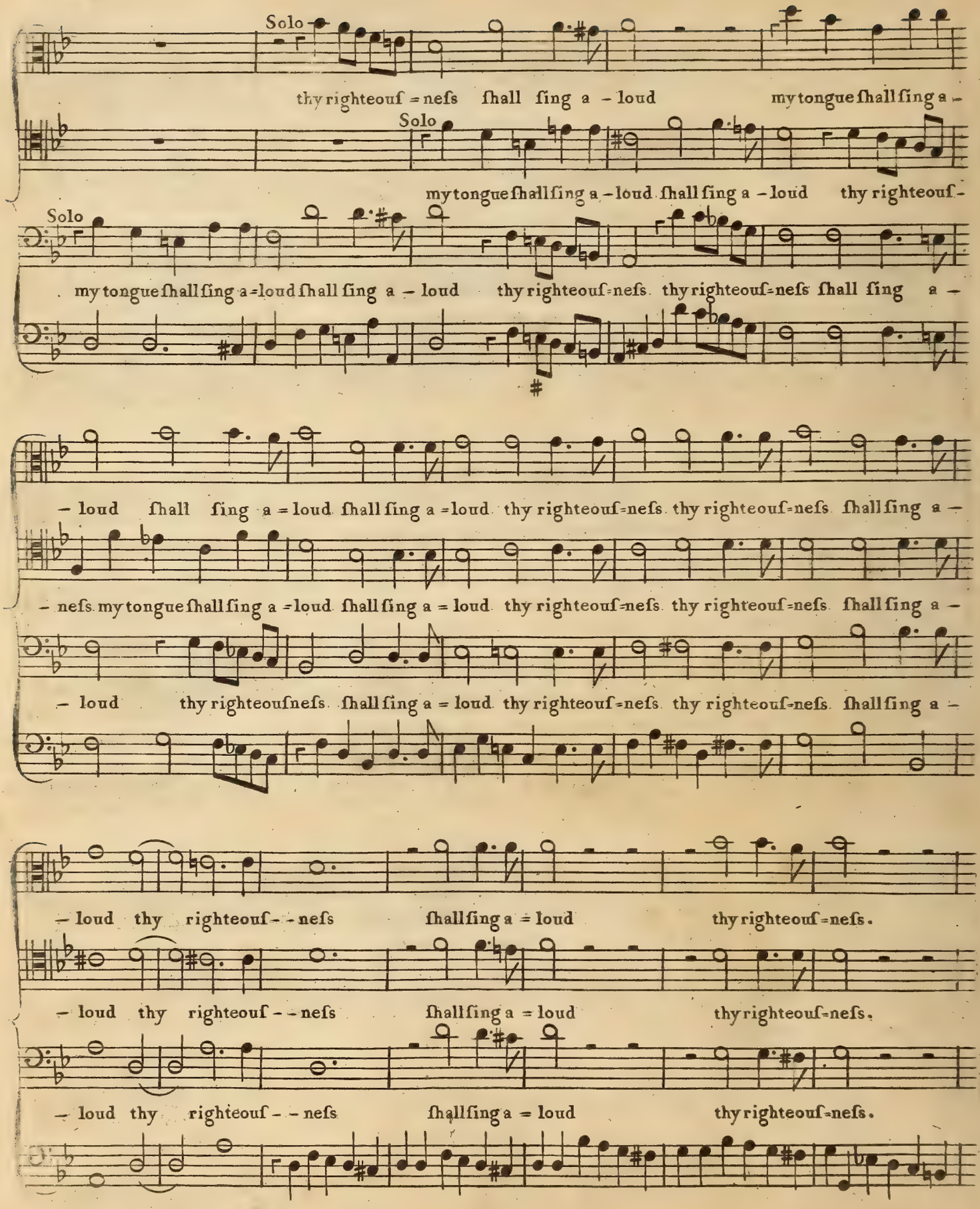

Forte.
may re=joyce ſo that the bones which thou haſt broken may rejoyce.
Forte.
Solo
. Turn thy face from my ſins: and blot out all mine i=niquities.
Solo
Make me a clean heart, O
Solo
God: and renew a right ſpirit within me
Caſt me not away from thy preſence: and take not thy ho=ly
Solo
ſpirit from me.
Solo
O give me the comfort of thy help a=gain:
and ſtabliſh me with thy free ſpirit.

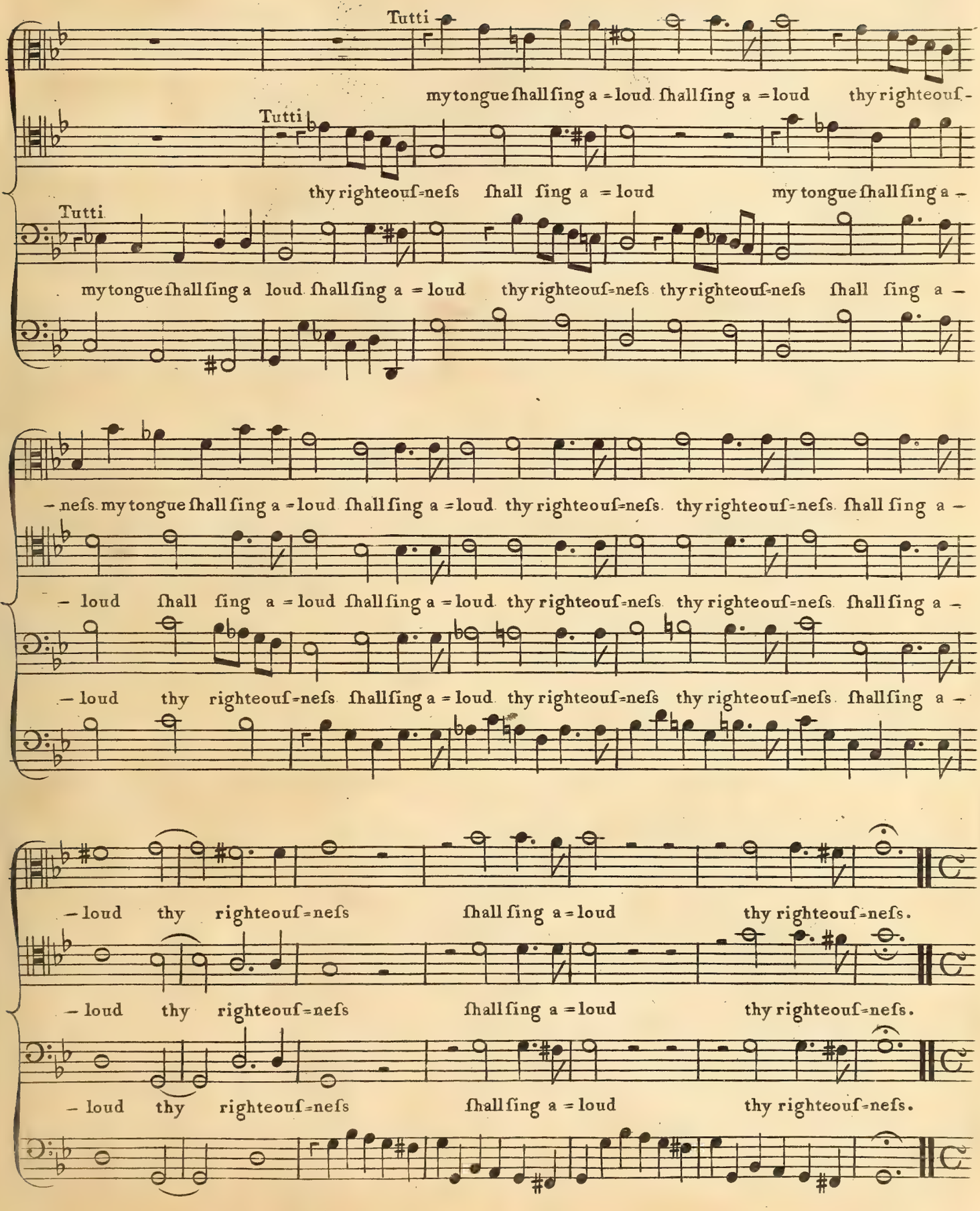

Allegro affai.
Piano.
Solo
Then ſhall I teach thy ways then ſhall I teach then ſhall I teach then ſhall I teach
Then ſhall I teach thy ways un-to the wicked the wick - - ed: and ſinners and

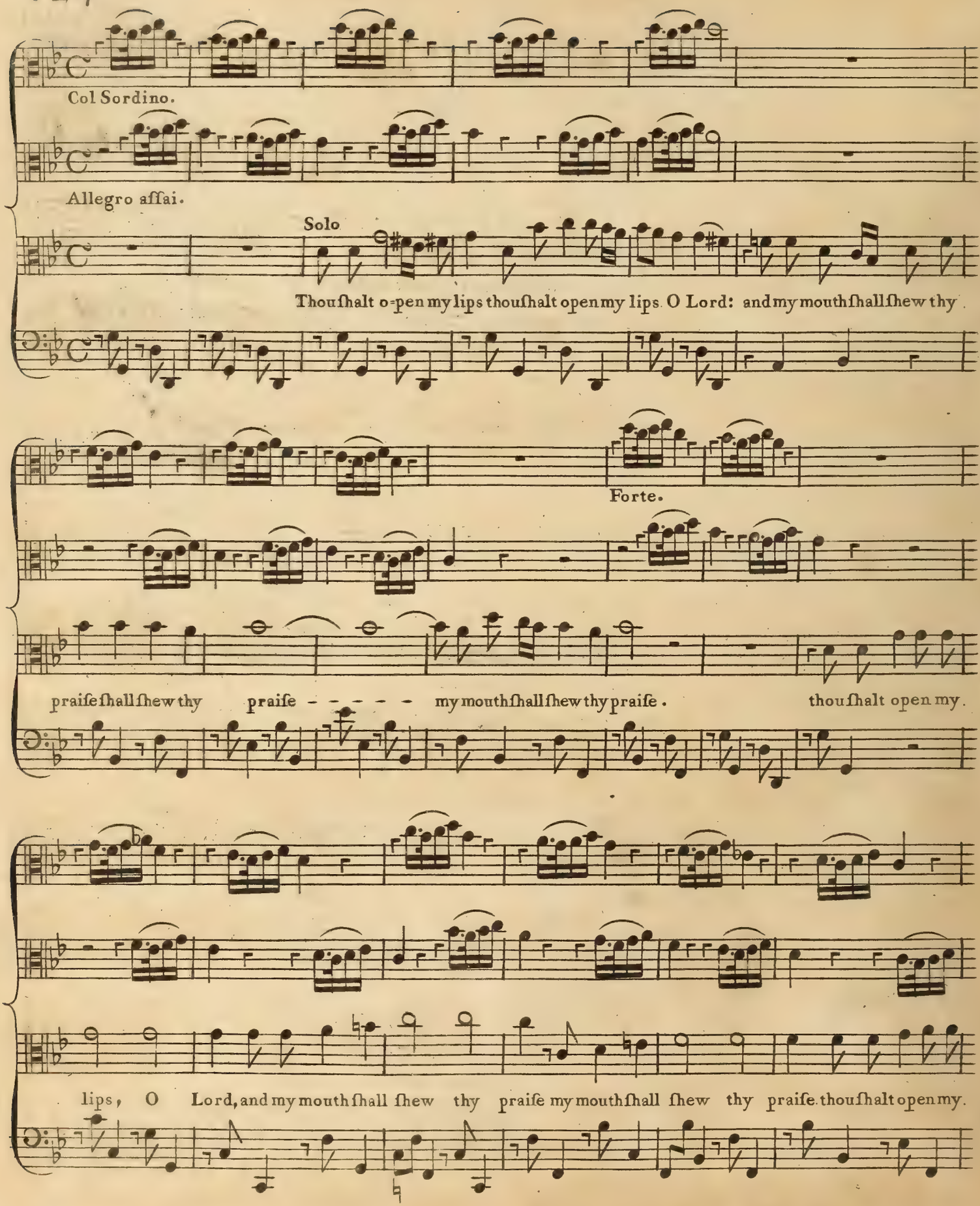

ſinners ſhall be con = verted un = to thee ſhall be con = verted ſinners ſhall be converted ſhall be con -
- - vert - - - - - - ed un - - to - - - thee. ſhall be converted un = to
Piano.
Piano.
thee ſhall be converted ſinners ſhall be converted con = verted un = to thee ſhall be con - - vert - -

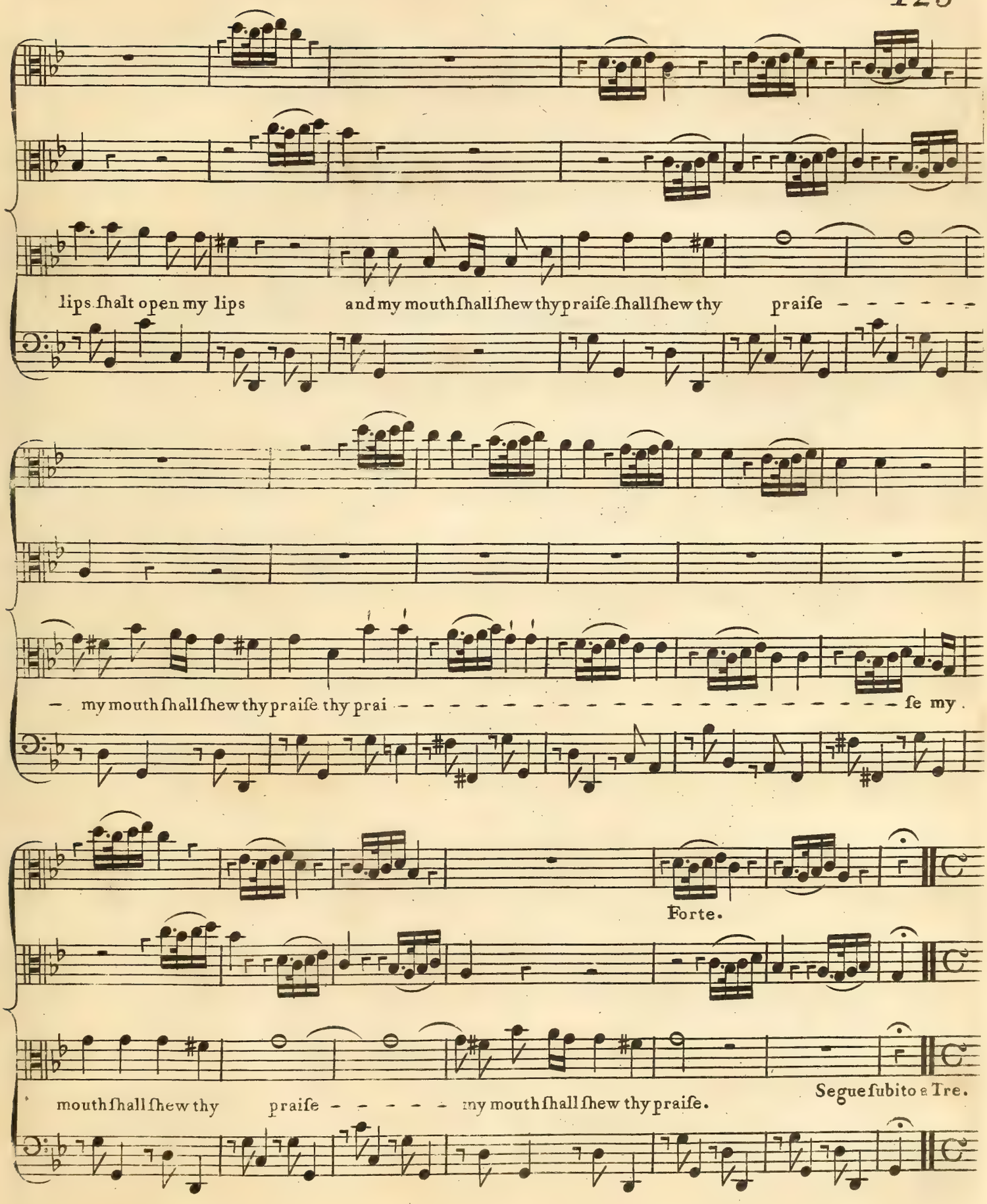

- - - ed un - to - - - thee. ſinners ſhall be convert=ed ſinners ſhall be convert=
Forte.
- ed converted un=to thee con - - - vert - - - - ed un - to - - - - thee.

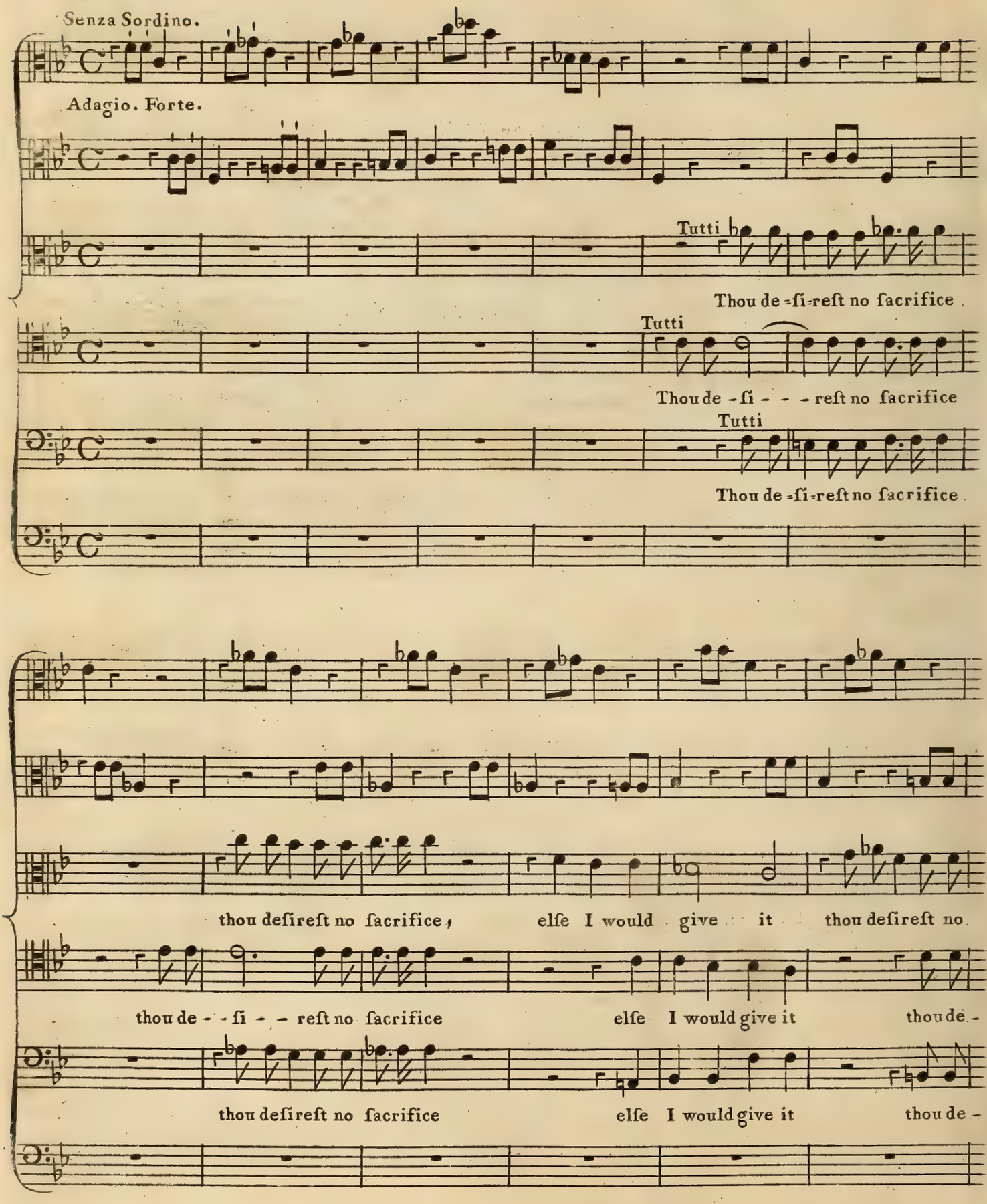

Tutti
Deliver me deliver me from blood-guilti - - nefs,
Tutti
Deliver me deliver me from blood-guilti - - nefs,
Tutti
Deliver me deliver me from blood-guilti - - nefs,
Largo
Solo
thou that art the God of my fal = vation of my fal - - va - - - tion,
Solo
O O O God,
Solo
tutti
thou that art the God of my fal = vation of my fal - - va - - tion, thou that
Tutti
Tutti
O God, thou that art the God, of my falvation of my fal = va = tion O God,
O God, thou that art the God, of my fal = vation of my fal - - va - - - tion:
art the God, O God, thou that art the God of my fal = vation:

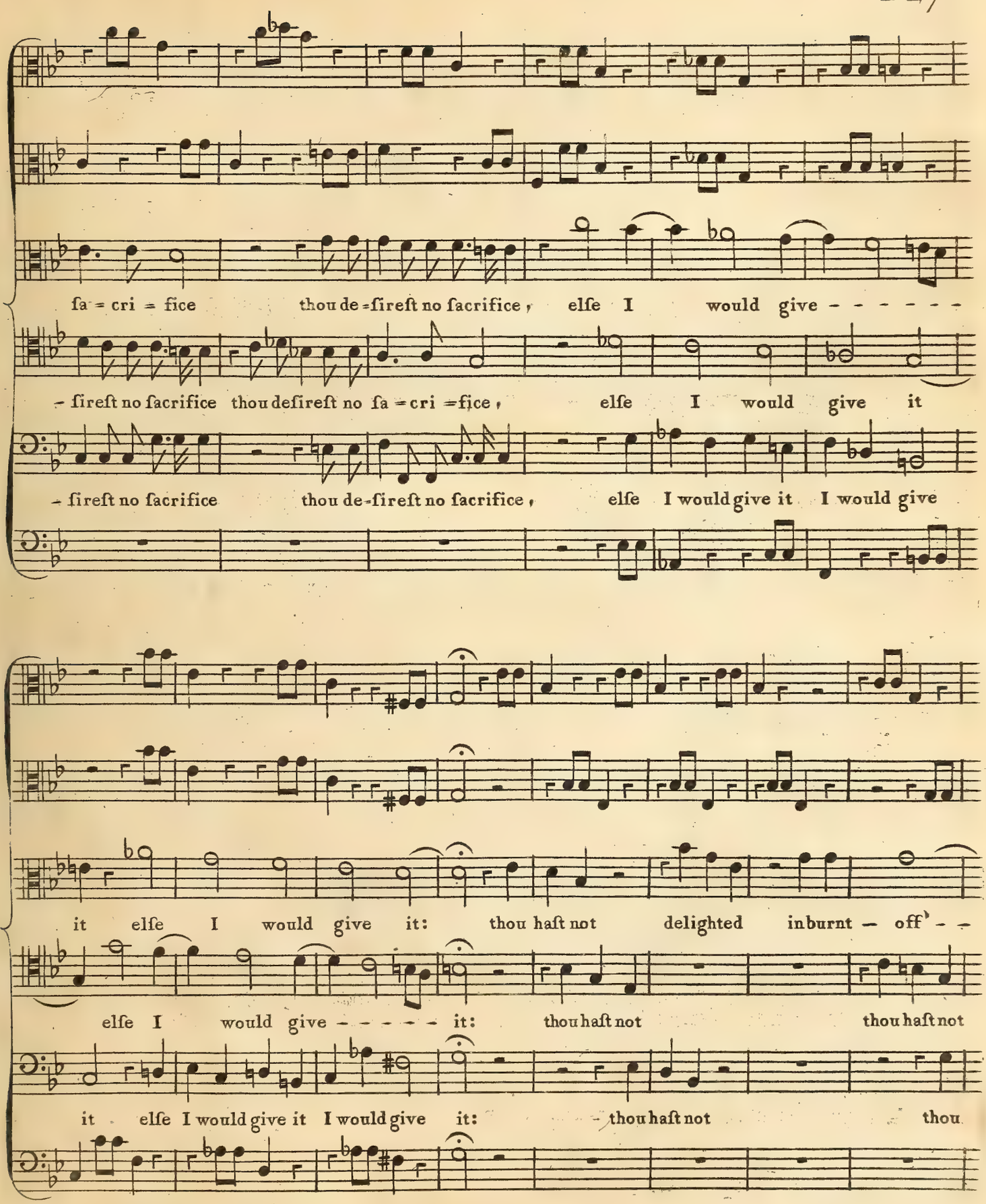

Solo
thy righteouſ = neſs ſhall ſing a - loud my tongue ſhall ſing a -
Solo
my tongue ſhall ſing a - loud ſhall ſing a - loud thy righteouſ -
Solo
my tongue ſhall ſing a = loud ſhall ſing a - loud thy righteouſ = neſs. thy righteouſ = neſs ſhall ſing a -
- loud ſhall ſing a = loud ſhall ſing a = loud. thy righteouſ = neſs. thy righteouſ = neſs. ſhall ſing a -
- neſs. my tongue ſhall ſing a = loud. ſhall ſing a = loud. thy righteouſ = neſs. thy righteouſ = neſs. ſhall ſing a -
- loud thy righteouſneſs. ſhall ſing a = loud. thy righteouſ = neſs. thy righteouſ = neſs. ſhall ſing a -
- loud thy righteouſ - - neſs ſhall ſing a = loud thy righteouſ = neſs.
- loud thy righteouſ - - neſs ſhall ſing a = loud thy righteouſ = neſs.
- loud thy righteouſ - - neſs ſhall ſing a = loud thy righteouſ = neſs.

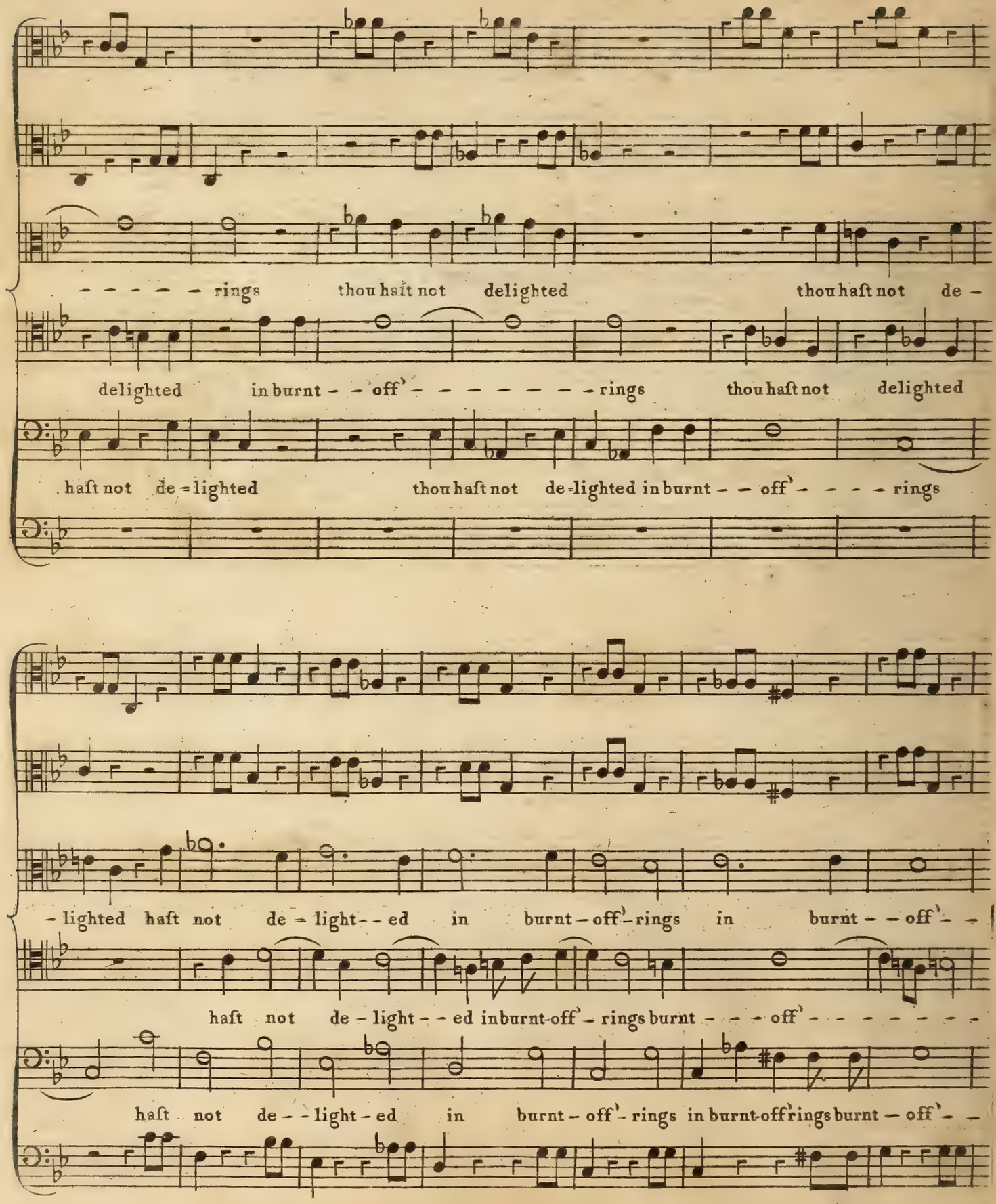

Tutti
my tongue ſhall ſing a = loud ſhall ſing a = loud thy righteouſ-
Tutti
thy righteouſ=neſs ſhall ſing a = loud my tongue ſhall ſing a –
Tutti
my tongue ſhall ſing a loud ſhall ſing a = loud thy righteouſ=neſs thy righteouſ=neſs ſhall ſing a –
– neſs my tongue ſhall ſing a = loud ſhall ſing a = loud thy righteouſ=neſs. thy righteouſ=neſs. ſhall ſing a –
– loud ſhall ſing a = loud ſhall ſing a = loud thy righteouſ=neſs thy righteouſ=neſs ſhall ſing a –
– loud thy righteouſ=neſs ſhall ſing a = loud thy righteouſ=neſs thy righteouſ=neſs. ſhall ſing a –
– loud thy righteouſ=neſs ſhall ſing a = loud thy righteouſ=neſs.
– loud thy righteouſ=neſs ſhall ſing a = loud thy righteouſ=neſs.
– loud thy righteouſ=neſs ſhall ſing a = loud thy righteouſ=neſs.

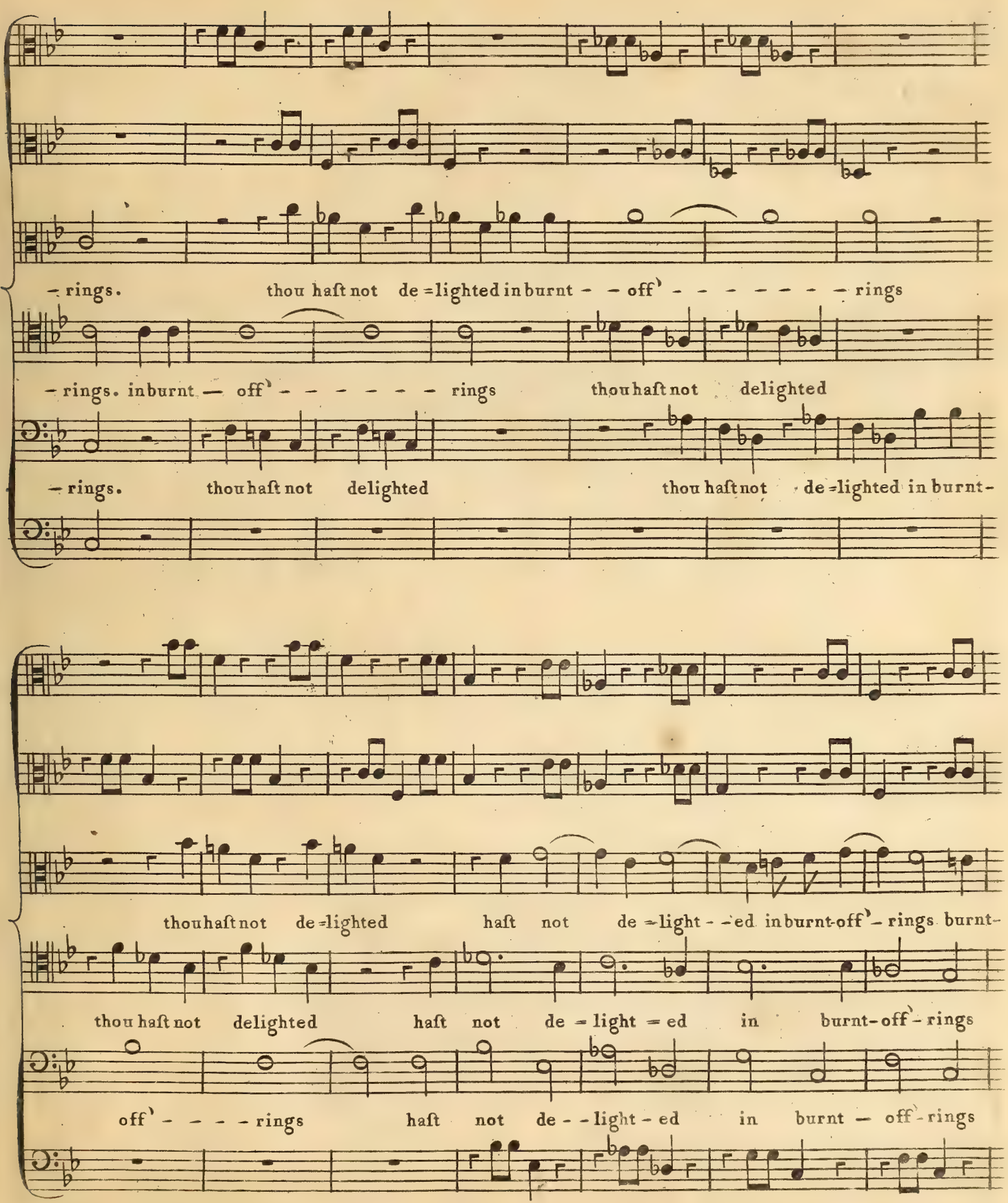

Col Sordino.
Allegro assai.
Solo
Thou shalt o-pen my lips thou shalt open my lips O Lord: and my mouth shall shew thy
Forte.
praise shall shew thy praise - - - - - my mouth shall shew thy praise. thou shalt open my.
lips, O Lord, and my mouth shall shew thy praise my mouth shall shew thy praise. thou shalt open my.

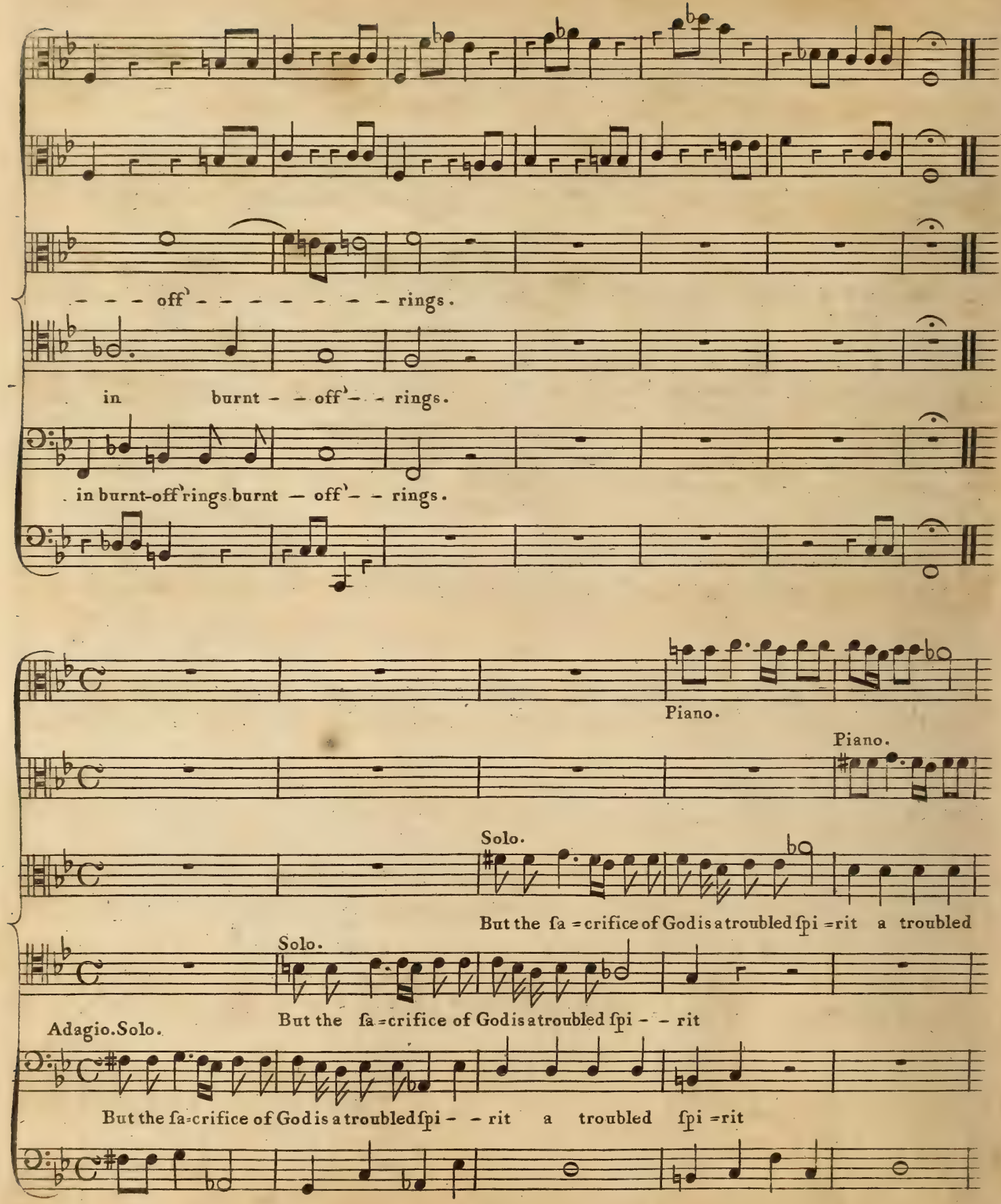

lips ſhalt open my lips and my mouth ſhall ſhew thy praiſe ſhall ſhew thy praiſe
my mouth ſhall ſhew thy praiſe thy prai ſe my
Forte.
mouth ſhall ſhew thy praiſe my mouth ſhall ſhew thy praiſe.
Segue ſubito a Tre.

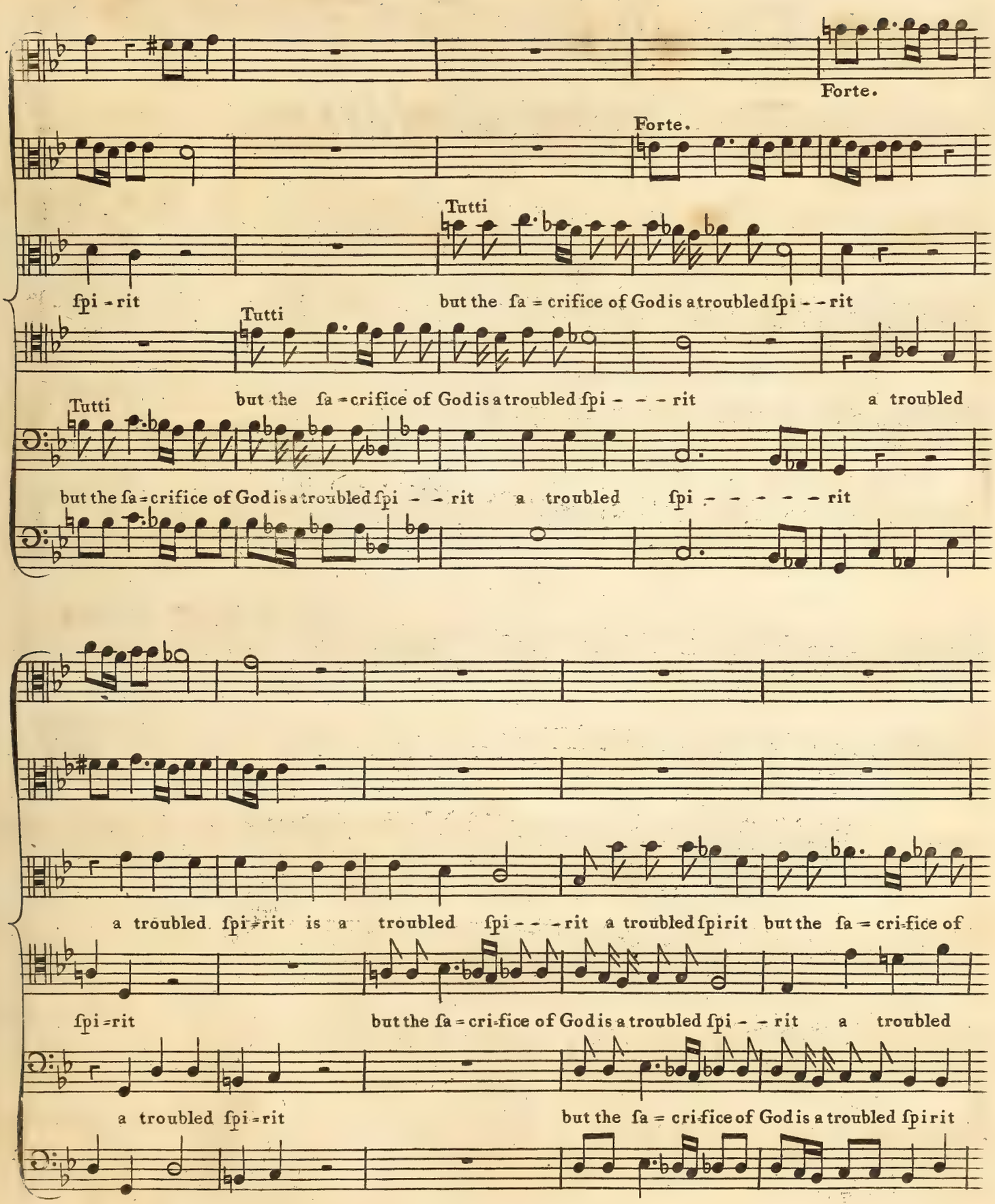

Senza Sordino.
Adagio. Forte.
Tutti
Thou de=ſi=reſt no ſacrifice
Tutti
Thou de-ſi---reſt no ſacrifice
Tutti
Thou de=ſi=reſt no ſacrifice
thou deſireſt no ſacrifice, elſe I would give it thou deſireſt no
thou de--ſi--reſt no ſacrifice elſe I would give it thou de-
thou deſireſt no ſacrifice elſe I would give it thou de-

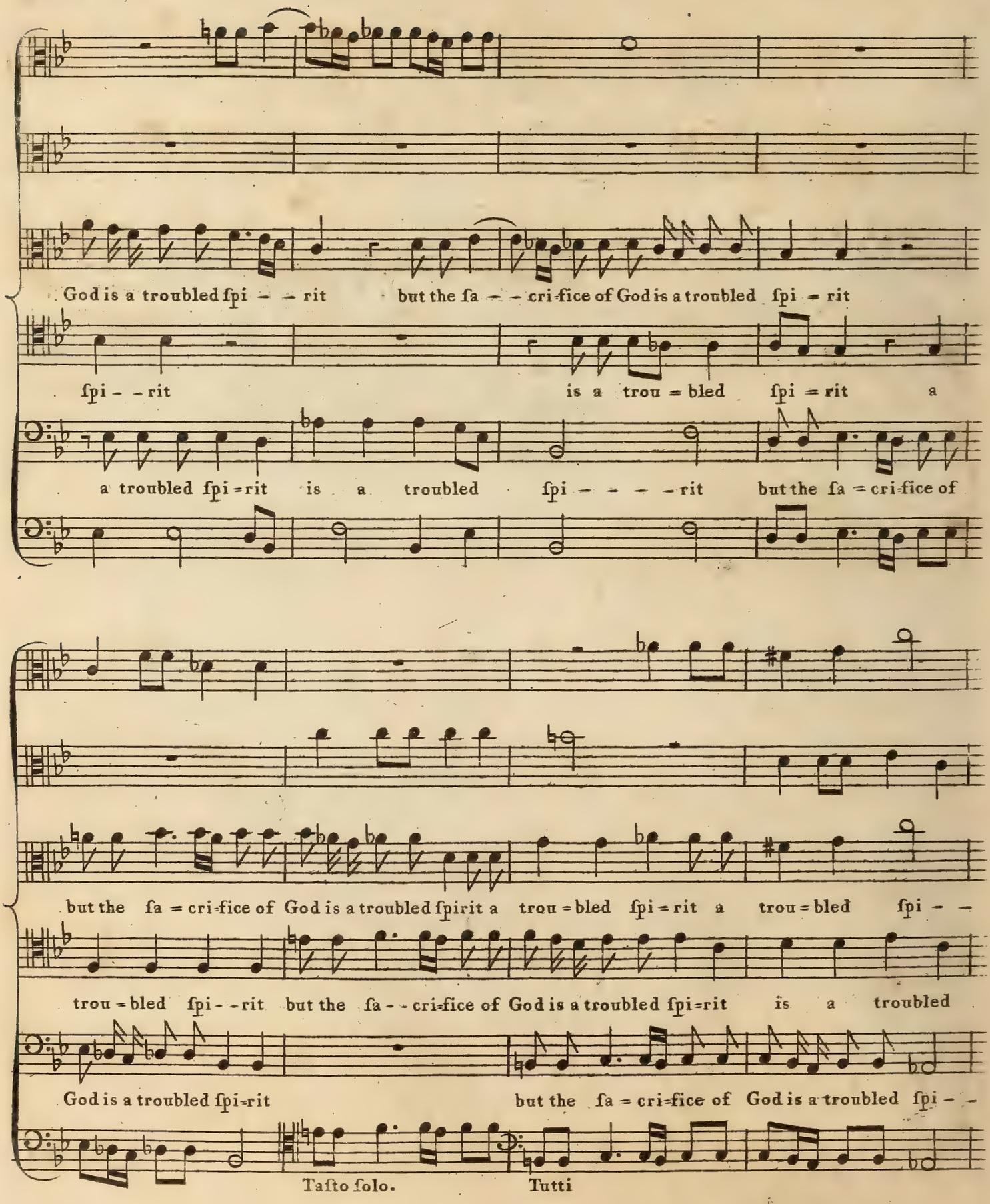

ſa = cri = fice thou de=ſireſt no ſacrifice, elſe I would give - - - - - -
- ſireſt no ſacrifice thou deſireſt no ſa = cri = fice, elſe I would give it
- ſireſt no ſacrifice thou de=ſireſt no ſacrifice, elſe I would give it I would give
it elſe I would give it: thou haſt not delighted in burnt - off - -
elſe I would give - - - - - it: thou haſt not thou haſt not
it elſe I would give it I would give it: thou haſt not thou

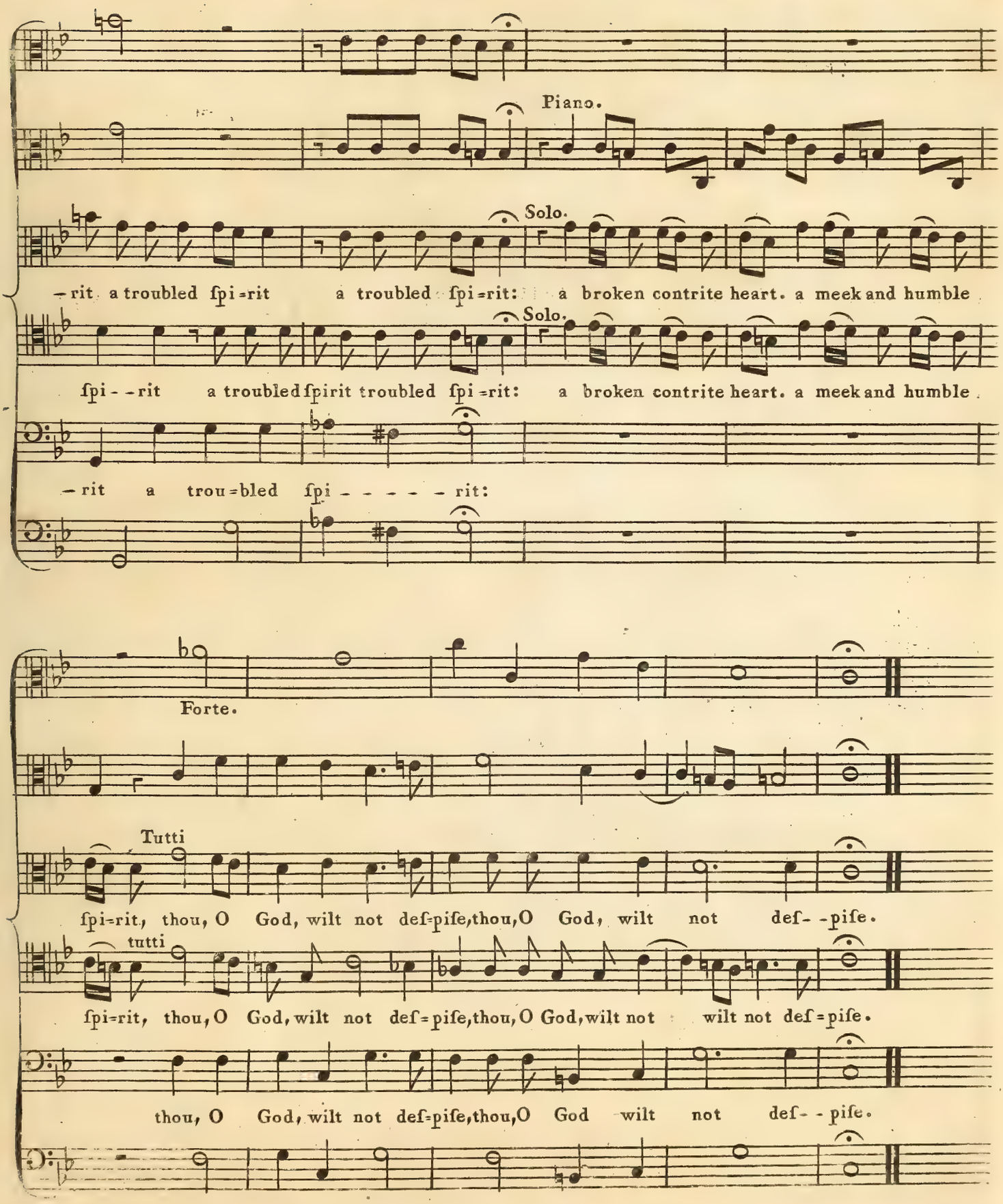

rings thou haſt not delighted thou haſt not de-
delighted in burnt - - off - - - - - - - - rings thou haſt not delighted
haſt not de-lighted thou haſt not de-lighted in burnt - - off - - - - rings
-lighted haſt not de-light - - ed in burnt-off-rings in burnt - - off - -
haſt not de-light - - ed in burnt-off - rings burnt - - - off - - - - - - -
haſt not de - - light-ed in burnt-off - rings in burnt-off rings burnt - off - -

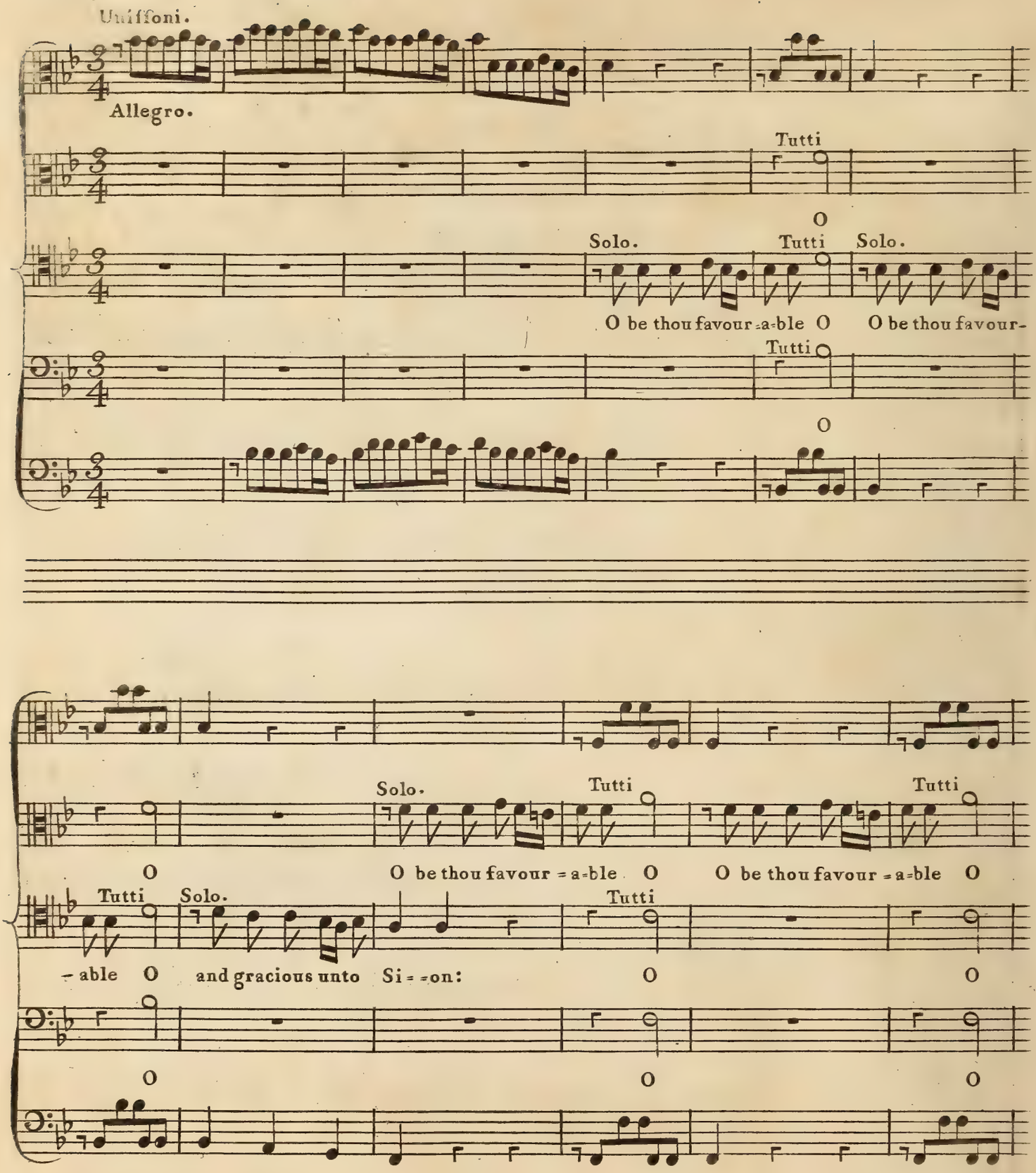

- rings. thou haſt not de = lighted in burnt - - off - - - - - - - - rings
- rings. in burnt — off - - - - - - - - rings thou haſt not delighted
- rings. thou haſt not delighted thou haſt not de = lighted in burnt -
thou haſt not de = lighted haſt not de = light - - ed in burnt-off - rings burnt-
thou haſt not delighted haſt not de = light = ed in burnt-off - rings
off - - - - rings haſt not de - - light - ed in burnt — off - rings

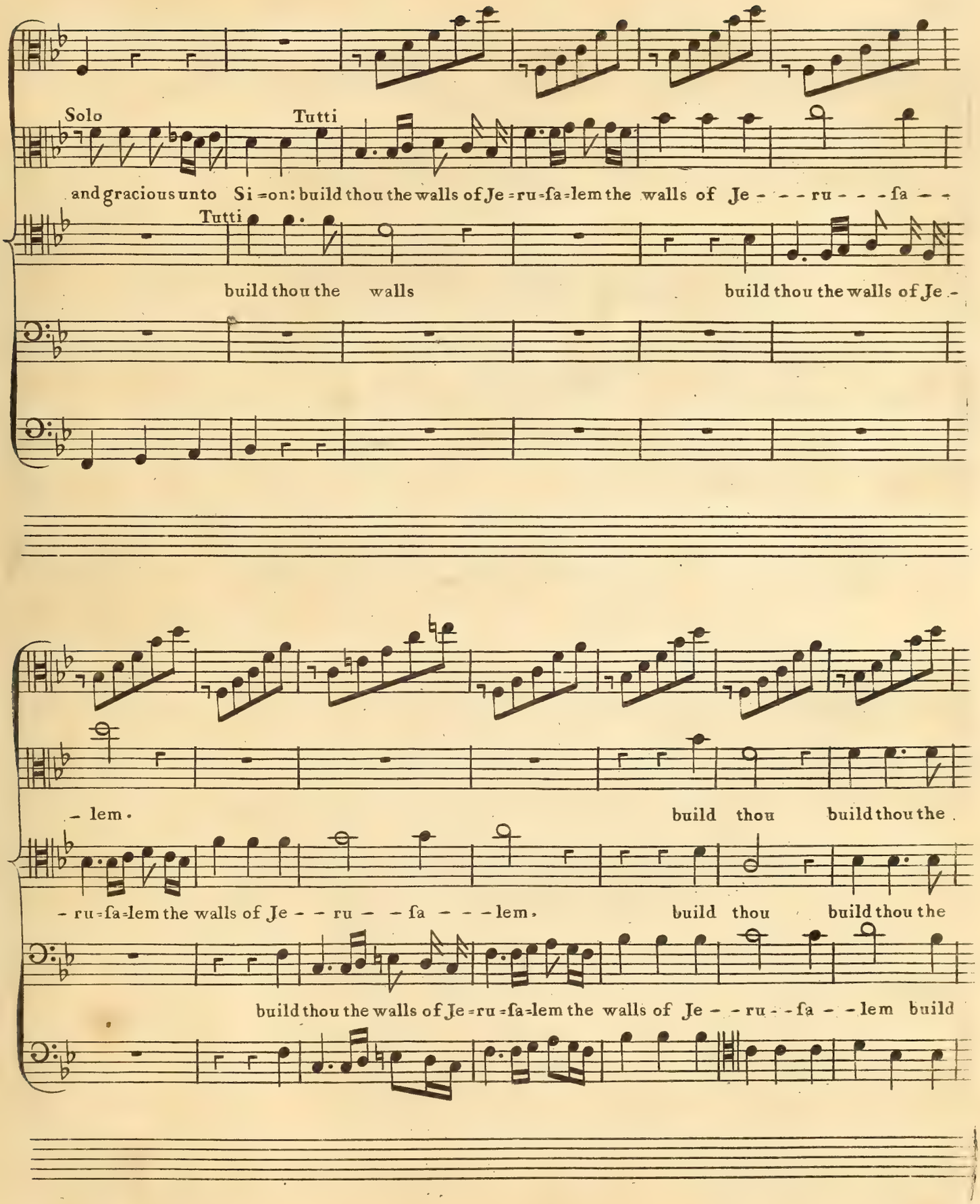

off rings.
in burnt off rings.
in burnt-off rings burnt off rings.
Piano.
Piano.
Solo.
But the ſa=crifice of God is a troubled ſpi=rit a troubled
Solo.
But the ſa=crifice of God is a troubled ſpi rit
Adagio. Solo.
But the ſa=crifice of God is a troubled ſpi rit a troubled ſpi=rit

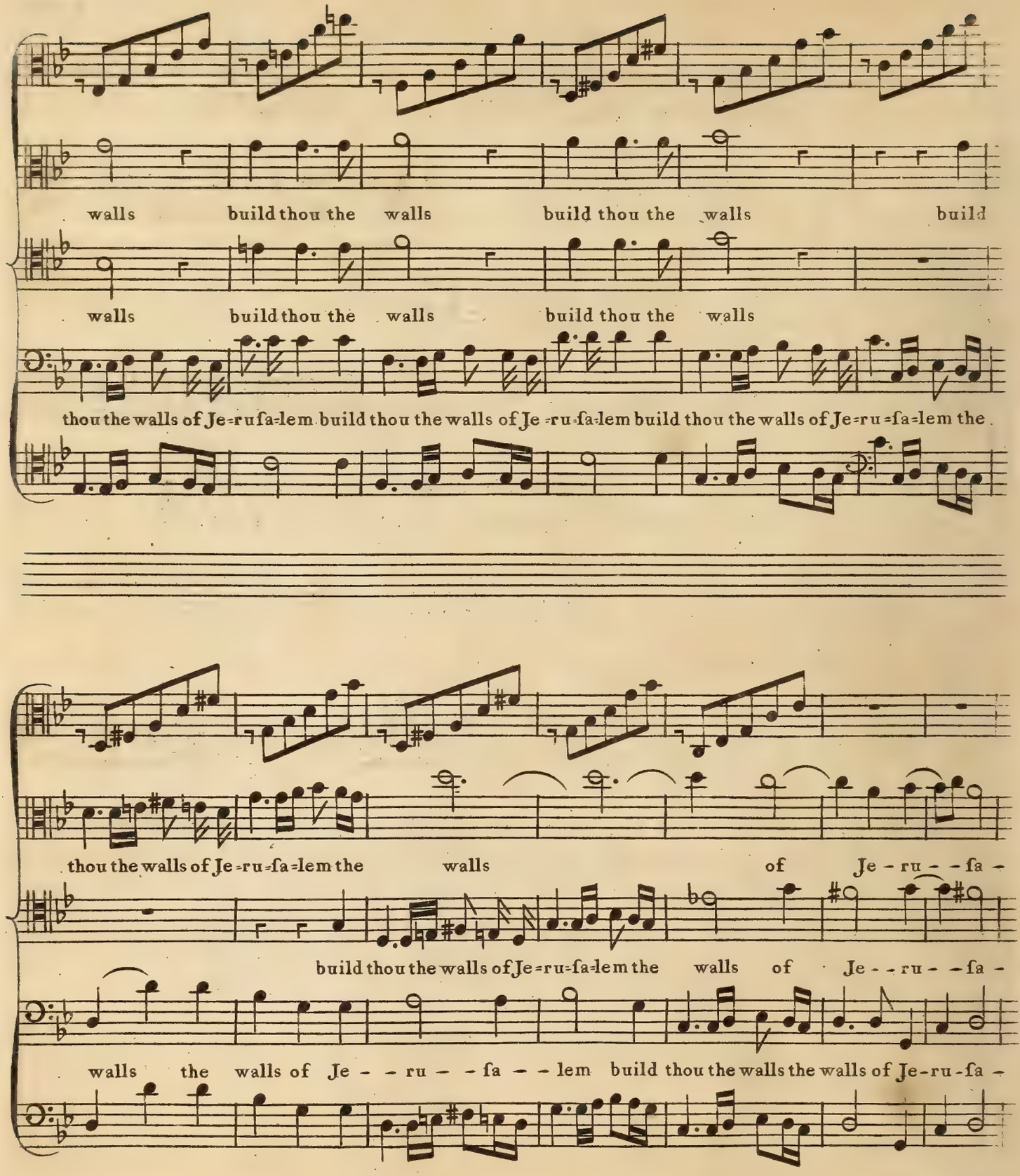

Forte.
Forte.
Tutti
ſpi = rit
but the ſa = crifice of God is a troubled ſpi - - rit
Tutti
Tutti
but the ſa = crifice of God is a troubled ſpi - - - rit
a troubled
but the ſa = crifice of God is a troubled ſpi - - rit
a troubled
ſpi - - - - - rit
a troubled ſpi = rit is a troubled ſpi - - - rit a troubled ſpirit but the ſa = cri = fice of
ſpi = rit
but the ſa = cri = fice of God is a troubled ſpi - - rit
a troubled
a troubled ſpi = rit
but the ſa = cri = fice of God is a troubled ſpi rit

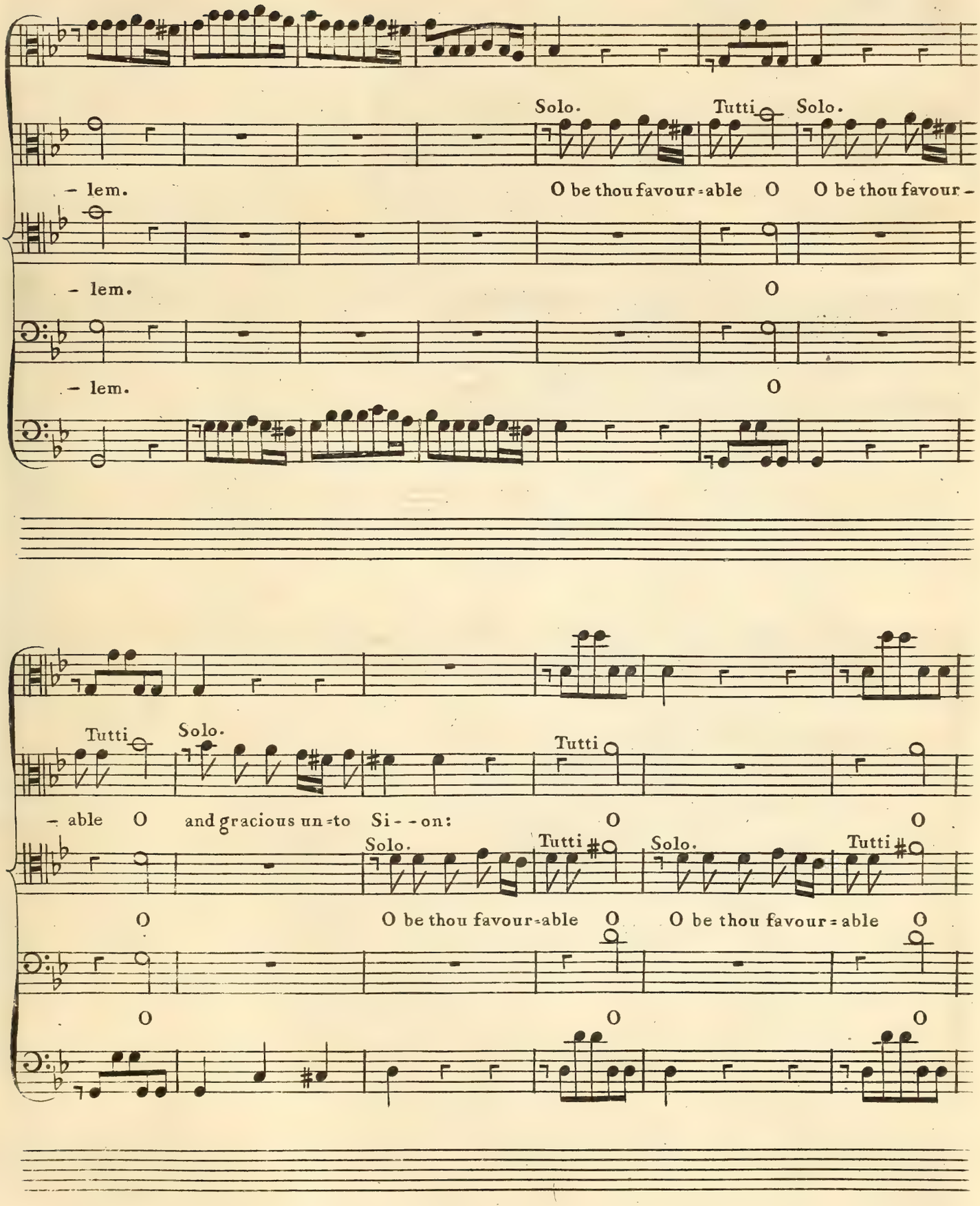

God is a troubled ſpi - - rit but the ſa - - cri-fice of God is a troubled ſpi - rit
ſpi - - rit is a trou - bled ſpi - rit a
a troubled ſpi - rit is a troubled ſpi - - - - - rit but the ſa - cri-fice of
but the ſa - cri-fice of God is a troubled ſpirit a trou - bled ſpi - rit a trou - bled ſpi - -
trou - bled ſpi - - rit but the ſa - - cri-fice of God is a troubled ſpi-rit is a troubled
God is a troubled ſpi-rit but the ſa - cri-fice of God is a troubled ſpi - -
Taſto ſolo.
Tutti

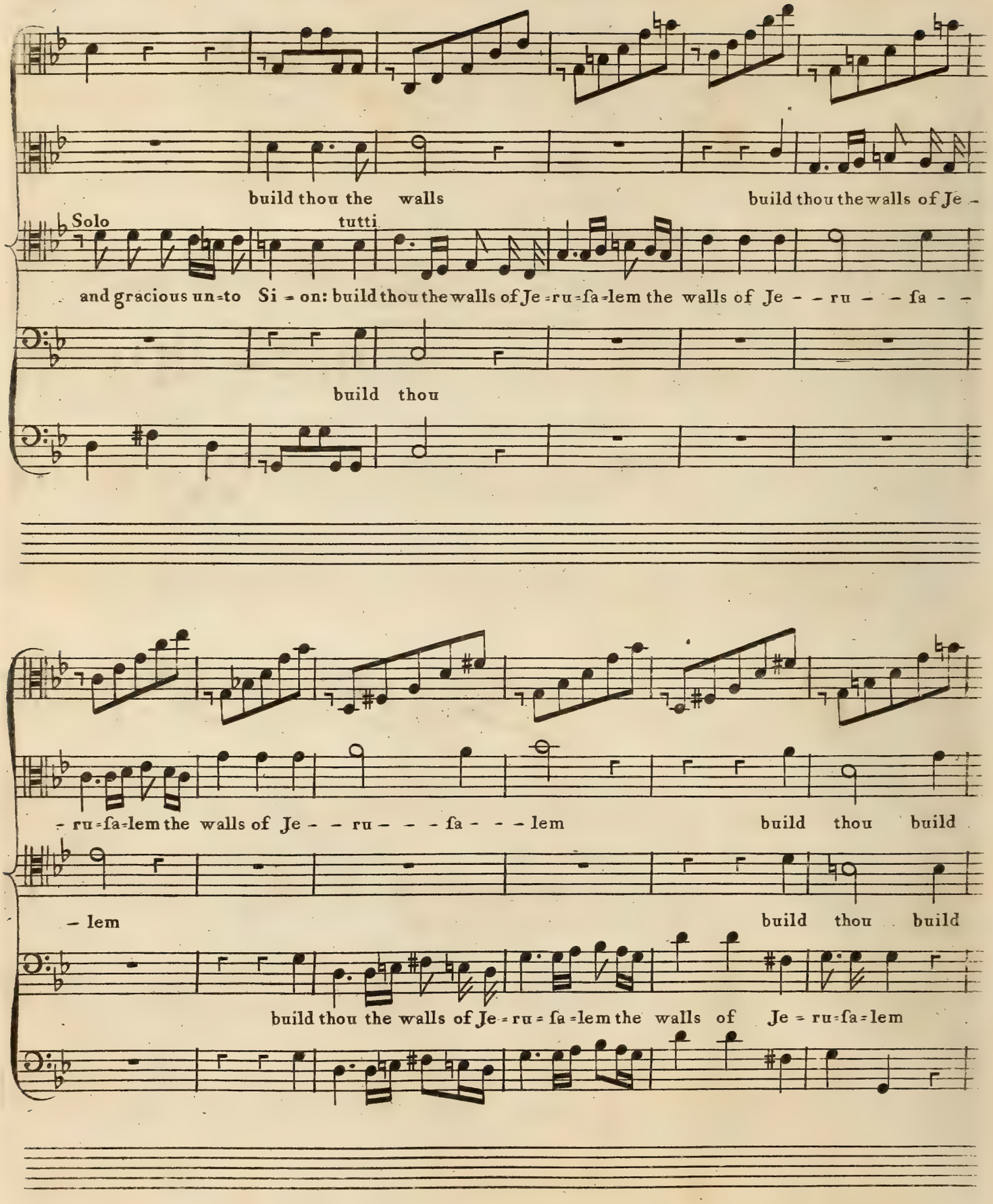

Piano.
Solo.
–rit a troubled ſpi=rit a troubled ſpi=rit: a broken contrite heart. a meek and humble
Solo.
ſpi – –rit a troubled ſpirit troubled ſpi=rit: a broken contrite heart. a meek and humble
– rit a trou=bled ſpi – – – – – rit:
Forte.
Tutti
ſpi=rit, thou, O God, wilt not deſ=piſe, thou, O God, wilt not deſ– –piſe.
tutti
ſpi=rit, thou, O God, wilt not deſ=piſe, thou, O God, wilt not wilt not deſ=piſe.
thou, O God, wilt not deſ=piſe, thou, O God wilt not deſ– –piſe.

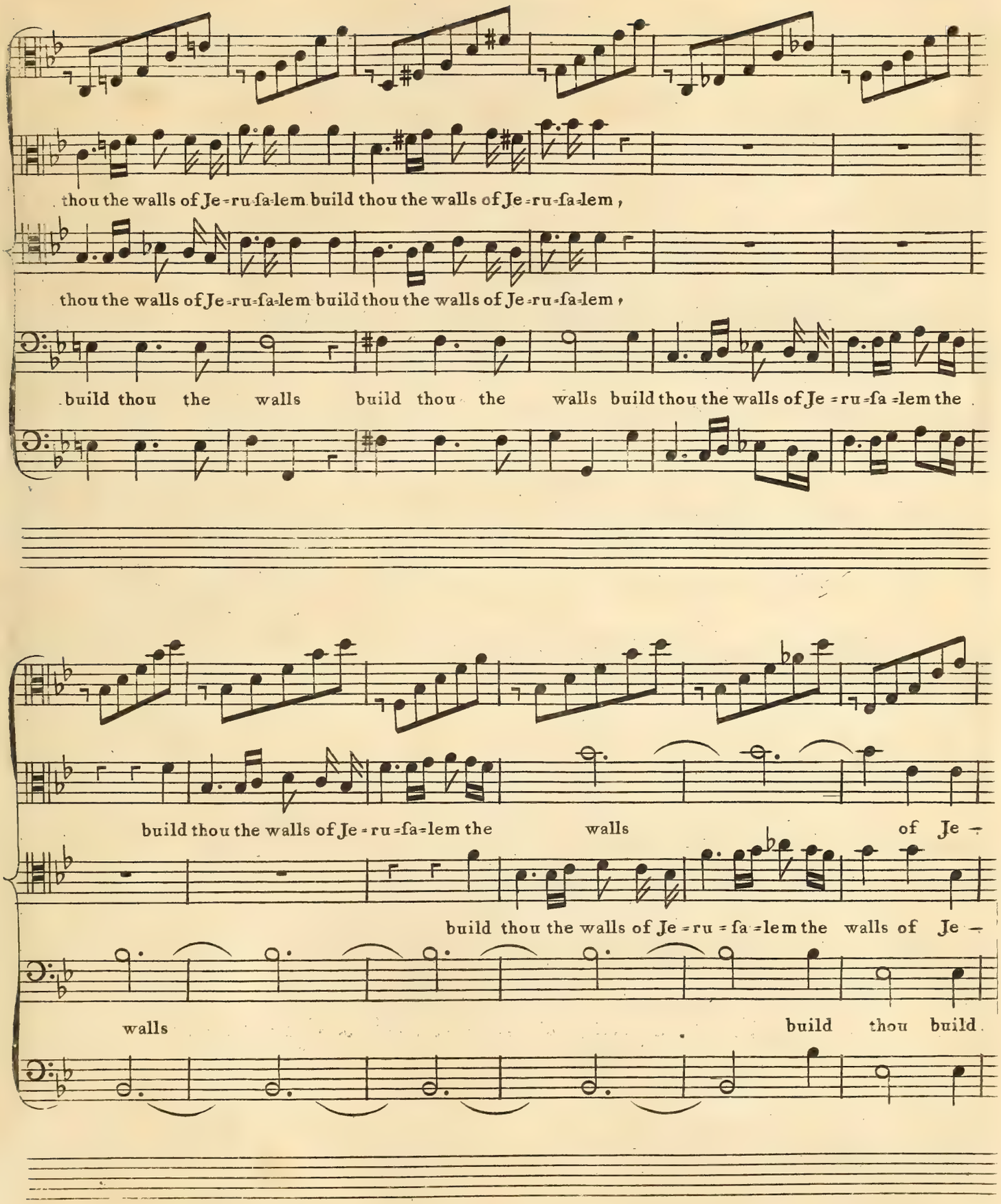

Unissoni.
Allegro.
Tutti
Solo.
Tutti
Solo.
O be thou favour-a-ble O
O be thou favour-
Tutti
Solo.
Tutti
Tutti
O be thou favour-a-ble O
O be thou favour-a-ble O
Tutti
Solo.
Tutti
-able O
and gracious unto Si-on:
O
O
O
O
O
O

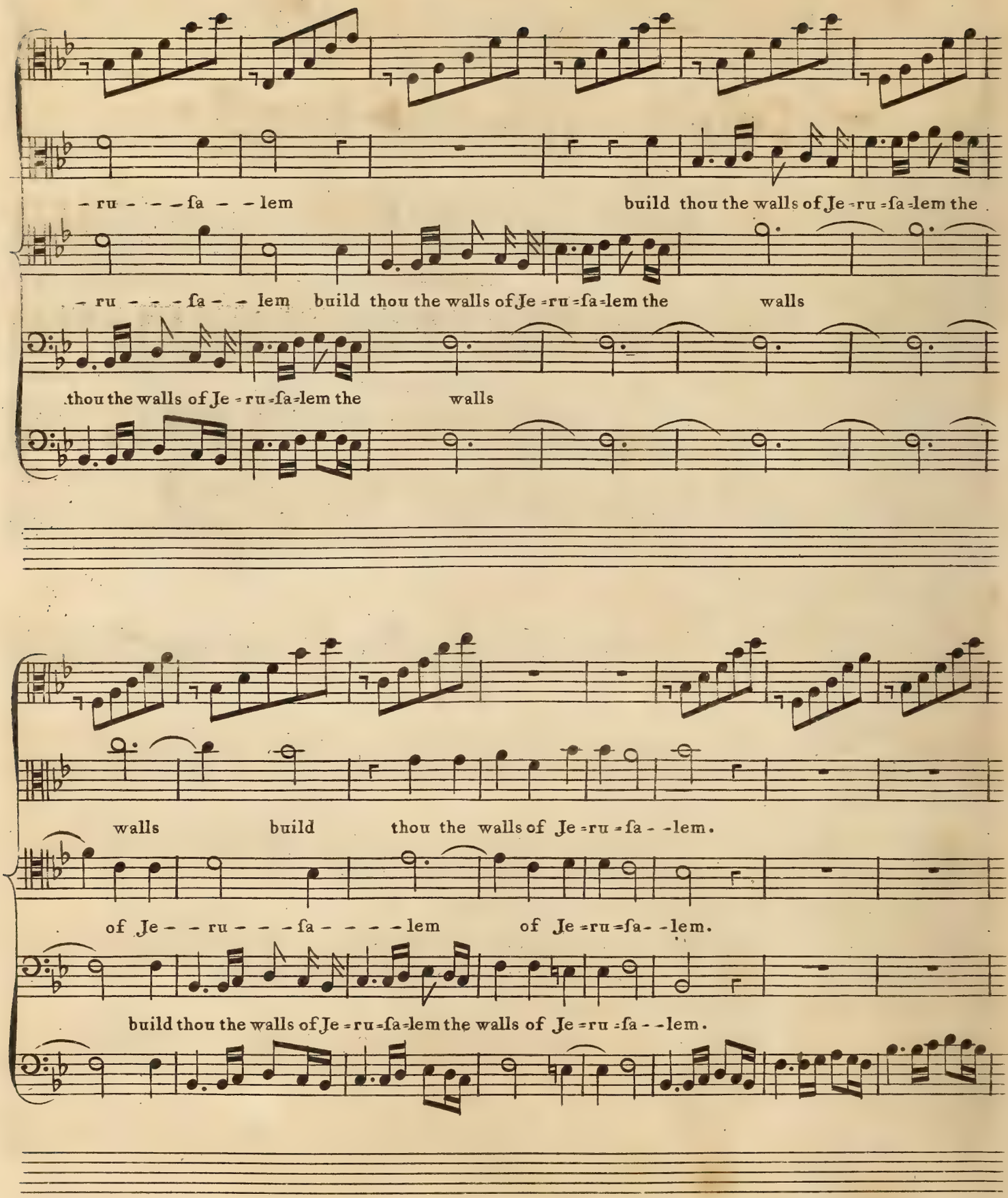

Solo
Tutti
and gracious unto Si=on: build thou the walls of Je=ru=ſa=lem the walls of Je - - - ru - - - ſa - -
Tutti
build thou the walls
build thou the walls of Je -
- lem.
build thou
build thou the
- ru=ſa=lem the walls of Je - - ru - - ſa - - - lem.
build thou
build thou the
build thou the walls of Je=ru=ſa=lem the walls of Je - - ru - - ſa - - lem build

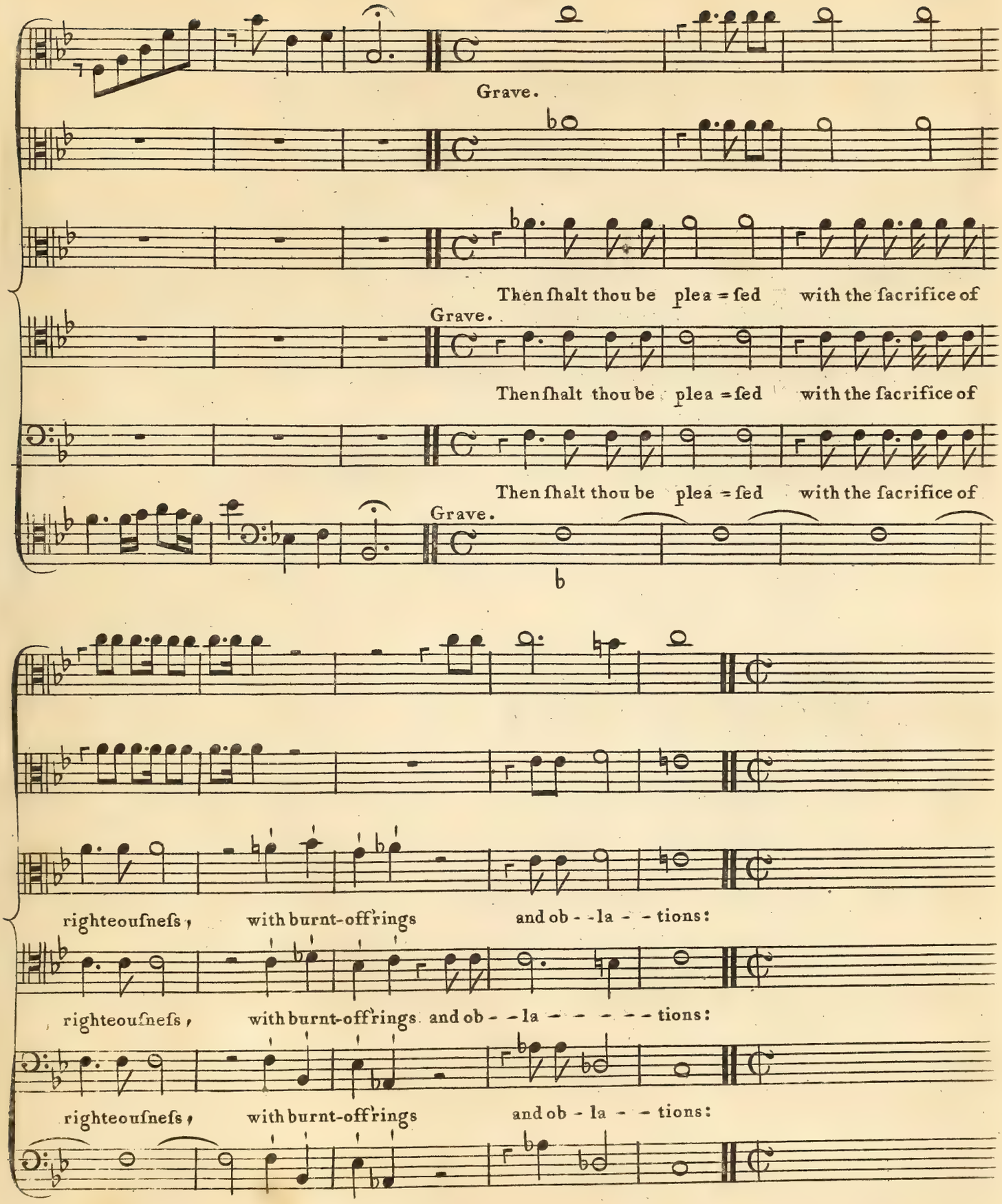

walls build thou the walls build thou the walls build
walls build thou the walls build thou the walls
thou the walls of Je=ru=ſa=lem build thou the walls of Je=ru=ſa=lem build thou the walls of Je=ru=ſa=lem the
thou the walls of Je=ru=ſa=lem the walls of Je - ru - - ſa -
build thou the walls of Je=ru=ſa=lem the walls of Je - - ru - - ſa -
walls the walls of Je - - ru - - ſa - - lem build thou the walls the walls of Je-ru-ſa -

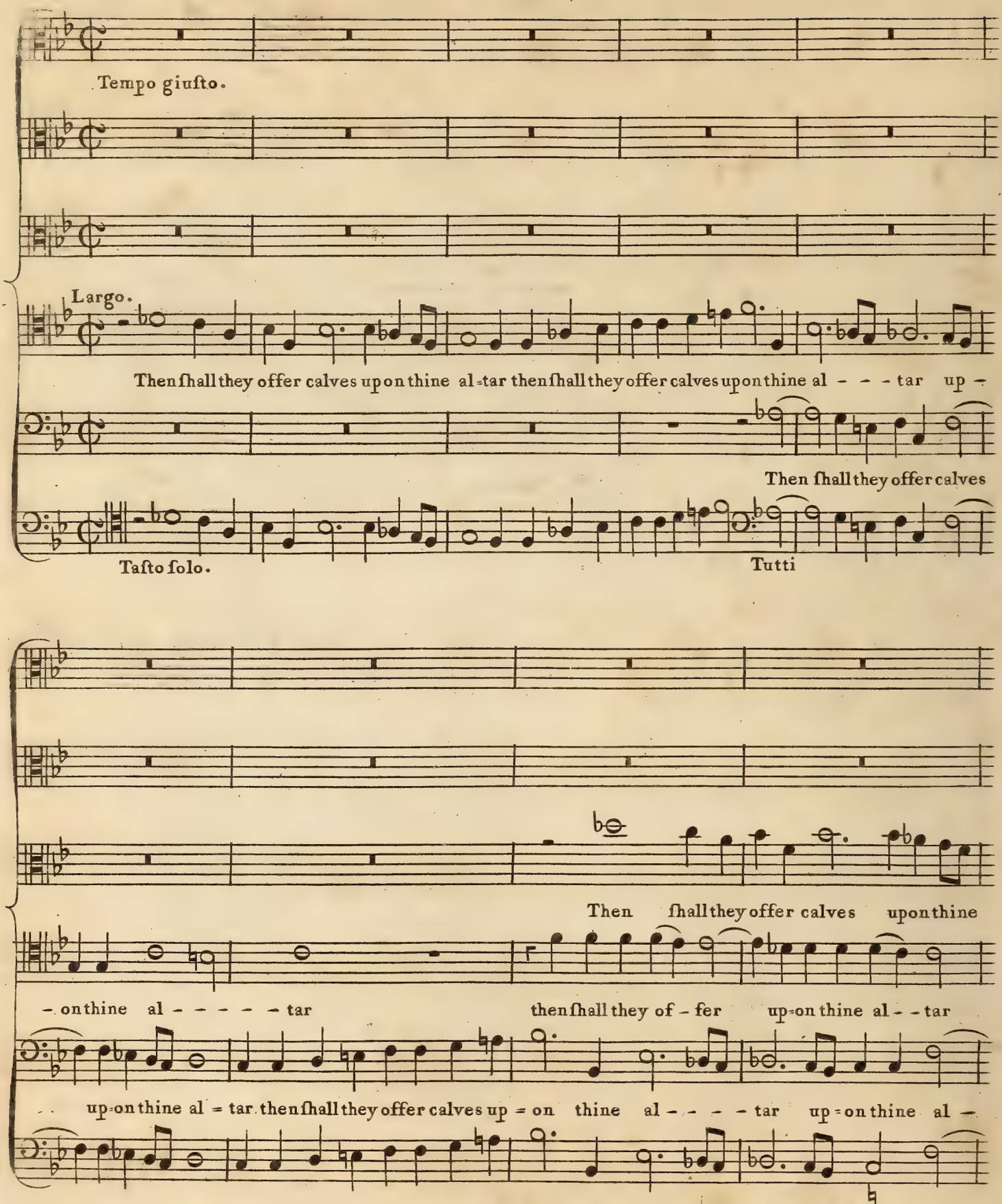

Solo.
Tutti
Solo.
– lem.
O be thou favour-able O
O be thou favour –
– lem.
O
– lem.
O
Tutti
Solo.
Tutti
– able O
and gracious un-to Si – – on:
O
O
Solo.
Tutti
Solo.
Tutti
O
O be thou favour-able O
O be thou favour-able O
O
O
O

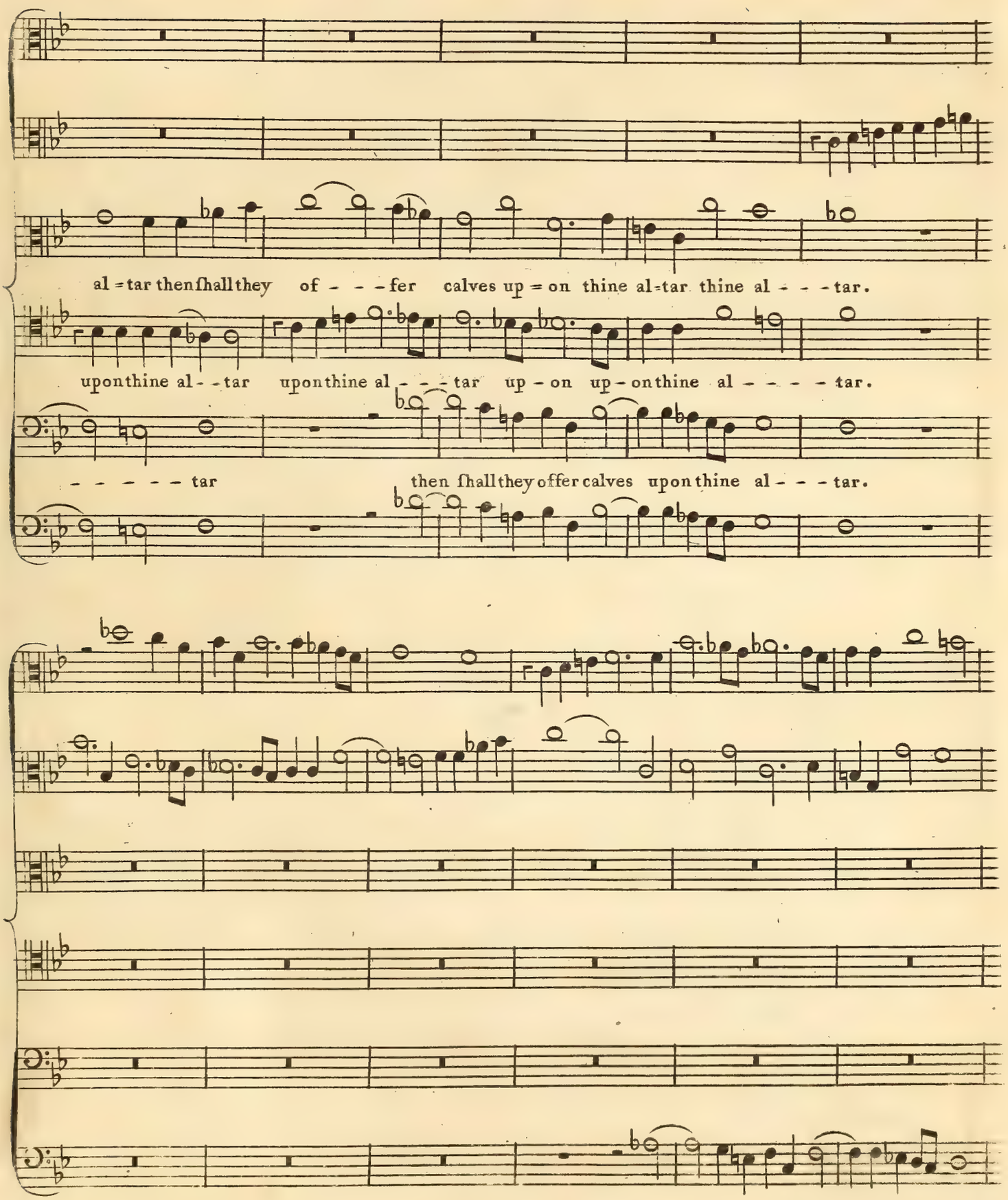

build thou the walls
build thou the walls of Je -
Solo
tutti
and gracious un=to Si = on: build thou the walls of Je = ru = ſa = lem the walls of Je - - ru - - ſa - -
build thou
- ru = ſa = lem the walls of Je - - ru - - - ſa - - - lem
build thou build
- lem
build thou build
build thou the walls of Je = ru = ſa = lem the walls of Je = ru = ſa = lem

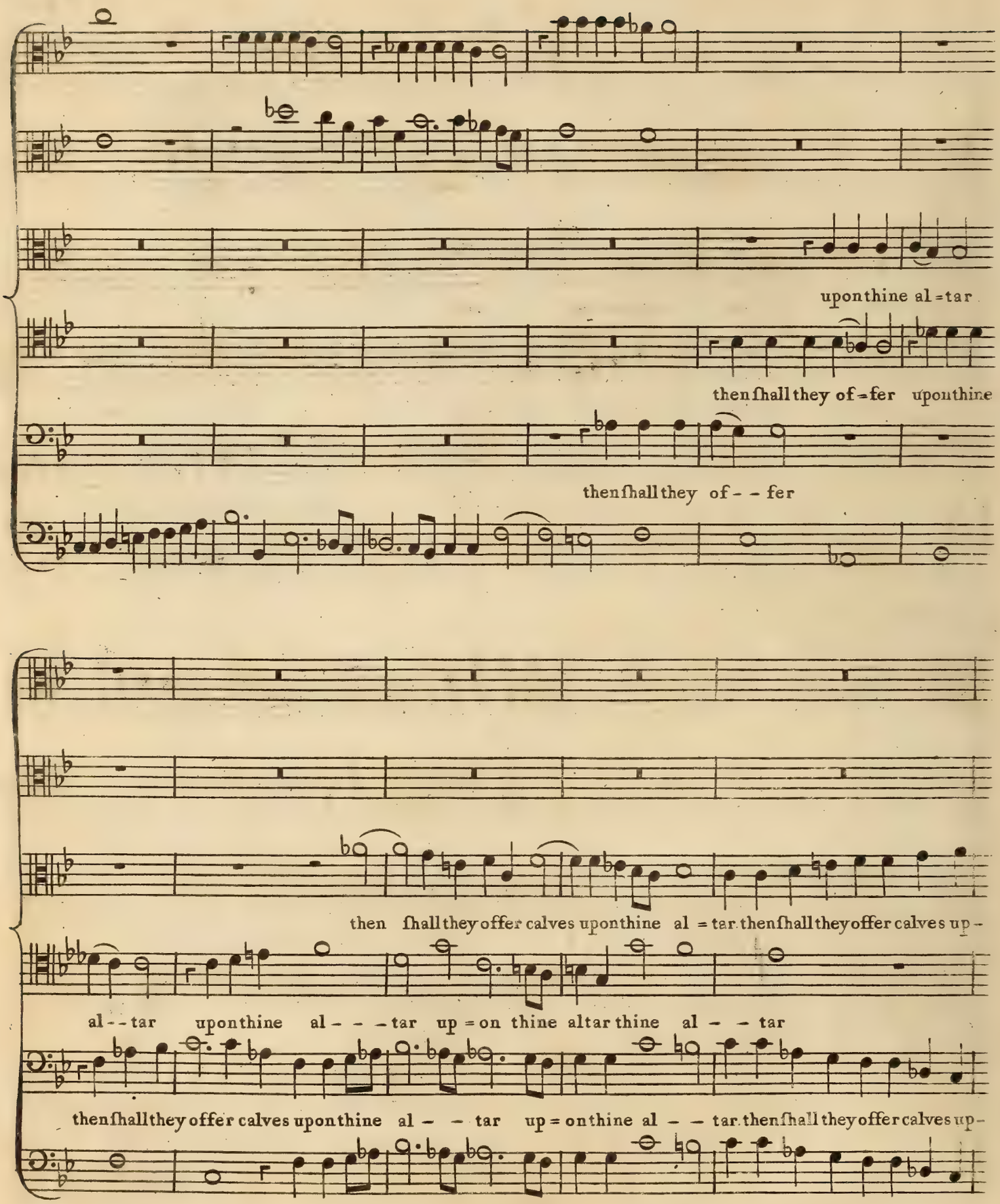

thou the walls of Je-ru-ſa-lem build thou the walls of Je-ru-ſa-lem,
thou the walls of Je-ru-ſa-lem build thou the walls of Je-ru-ſa-lem,
build thou the walls build thou the walls build thou the walls of Je-ru-ſa-lem the
build thou the walls of Je-ru-ſa-lem the walls of Je-
build thou the walls of Je-ru-ſa-lem the walls of Je-
walls
build thou build

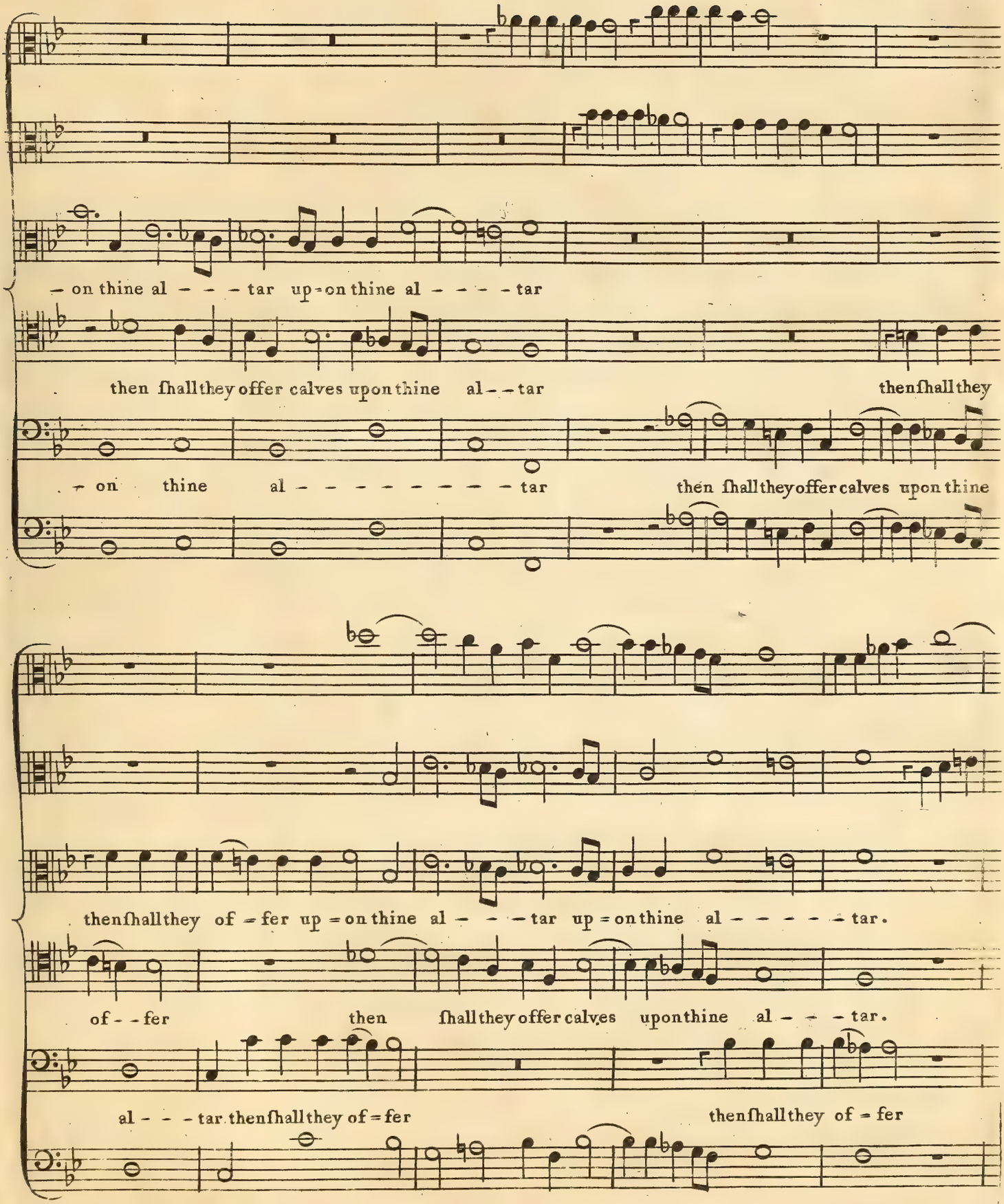

- ru - - - - sa - - lem
build thou the walls of Je - ru - sa - lem the
- ru - - - - sa - - lem
build thou the walls of Je - ru - sa - lem the
walls
thou the walls of Je - ru - sa - lem the
walls
walls
build
thou the walls of Je - ru - sa - - lem.
of Je - - ru - - - sa - - - - lem
of Je - ru - sa - - lem.
build thou the walls of Je - ru - sa - lem the walls of Je - ru - sa - - lem.

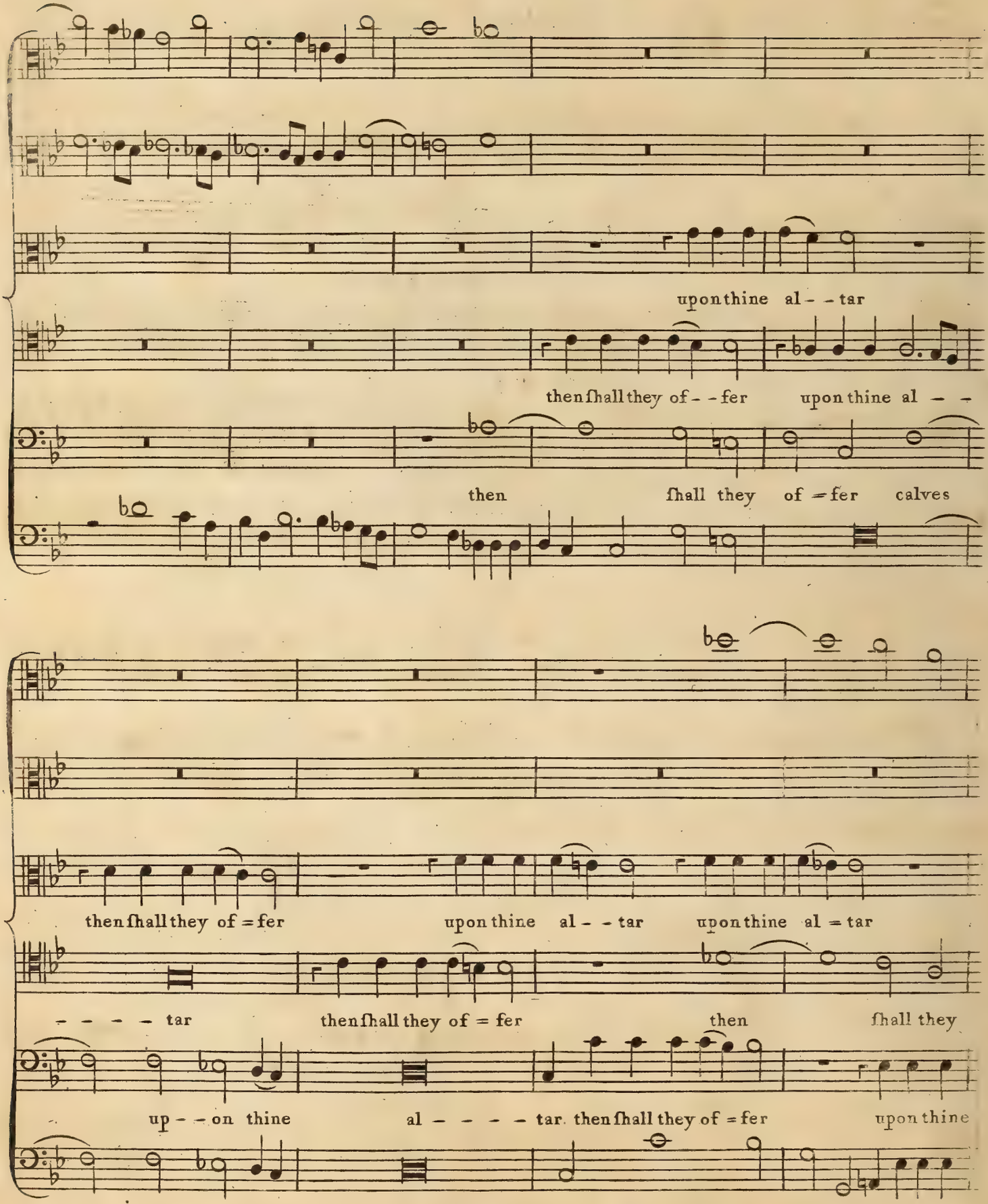

Grave.
Then ſhalt thou be plea = ſed with the ſacrifice of
Grave.
Then ſhalt thou be plea = ſed with the ſacrifice of
Then ſhalt thou be plea = ſed with the ſacrifice of
Grave.
righteouſneſs, with burnt-off'rings and ob - - la - - tions:
righteouſneſs, with burnt-off'rings and ob - - la - - - - - tions:
righteouſneſs, with burnt-off'rings and ob - la - - tions:

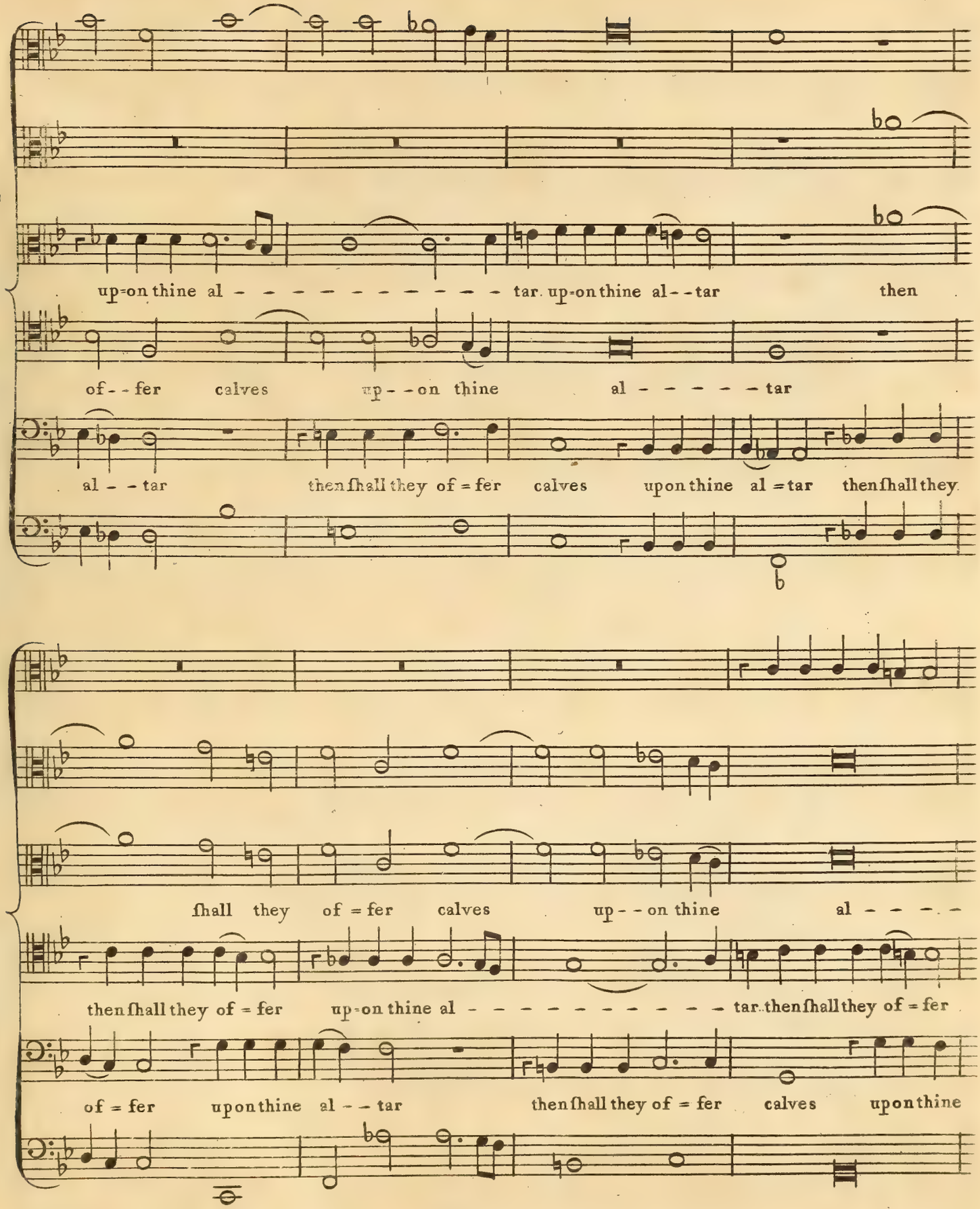

Tempo giuſto.
Largo.
Then ſhall they offer calves upon thine al=tar then ſhall they offer calves upon thine al - - - tar up -
Then ſhall they offer calves
Taſto ſolo.
Tutti
Then ſhall they offer calves upon thine
- on thine al - - - - - tar
then ſhall they of - fer up=on thine al - - tar
up=on thine al = tar then ſhall they offer calves up = on thine al - - - - tar up=on thine al -

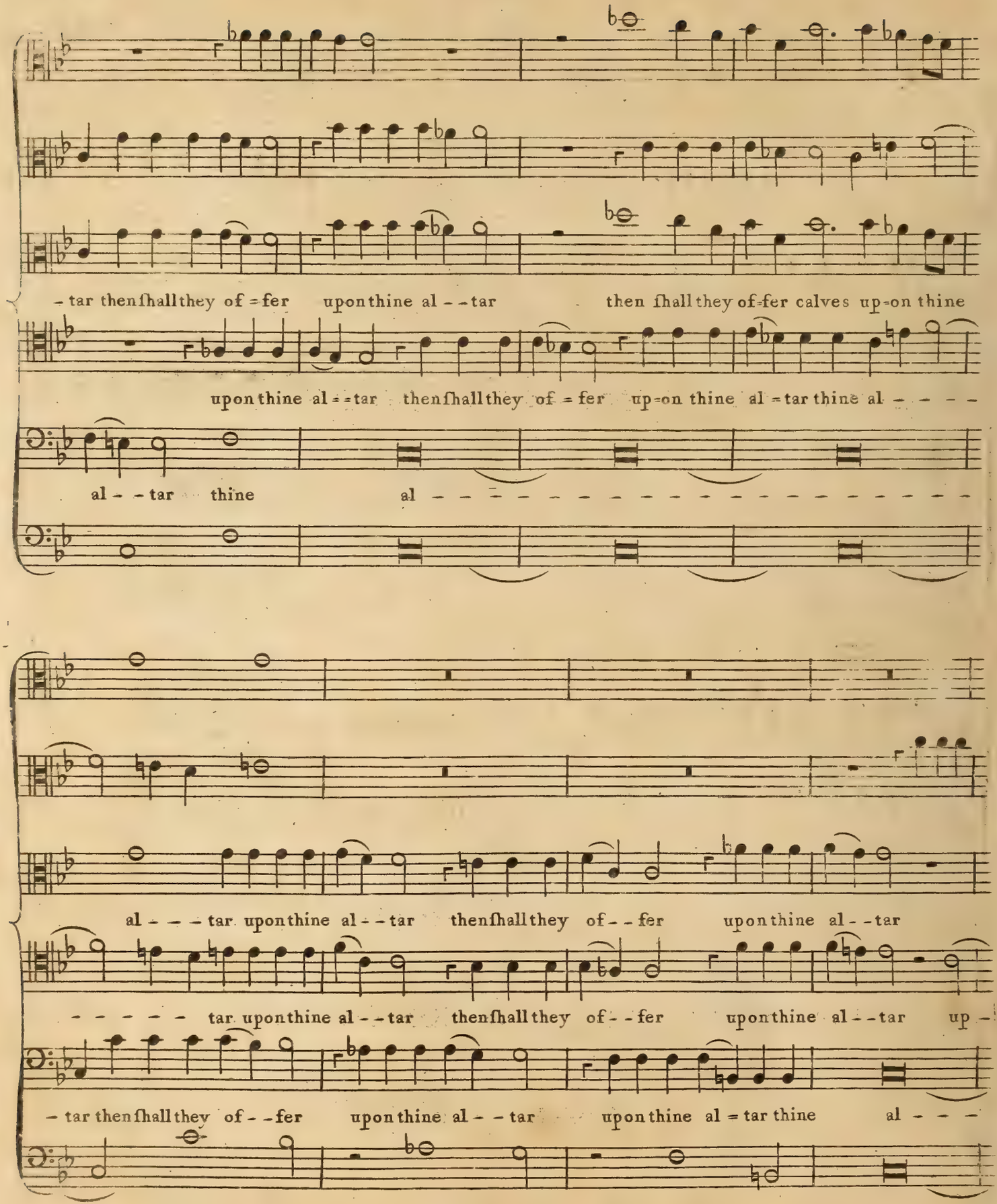

al = tar then ſhall they of - - - fer calves up = on thine al-tar thine al - - - tar.
upon thine al - - tar upon thine al - - - tar up - on up - on thine al - - - - - tar.
- - - - - - tar then ſhall they offer calves upon thine al - - - tar.

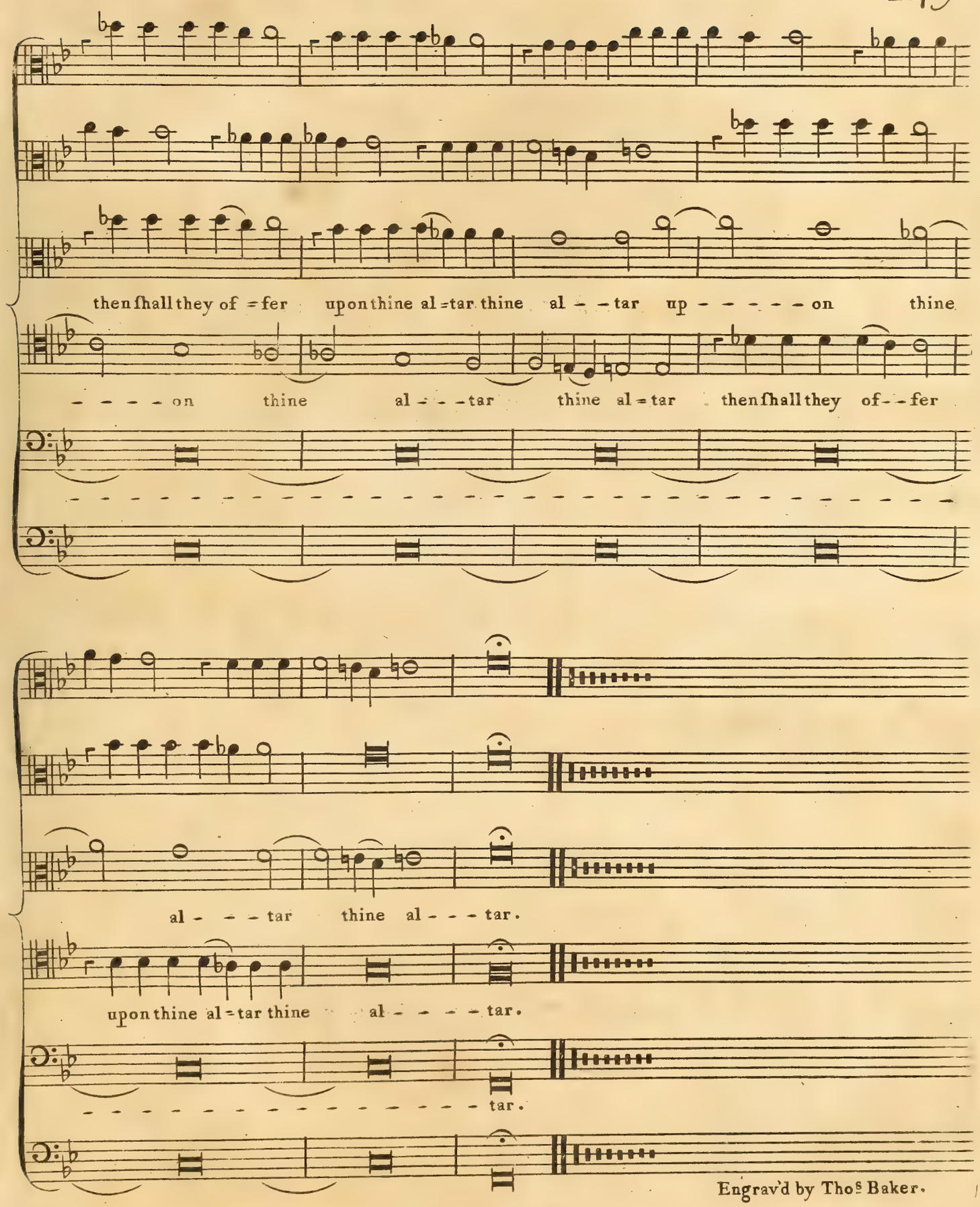

uponthine al=tar
thenſhall they of=fer uponthine
thenſhall they of- - fer
then ſhall they offer calves uponthine al = tar. thenſhall they offer calves up-
al- - tar uponthine al- - - tar up=on thine altar thine al- - tar
thenſhall they offer calves uponthine al- - tar up=onthine al- - tar. thenſhall they offer calves up-


– on thine al – – – tar up=on thine al – – – – tar
then ſhall they offer calves upon thine al – – tar
then ſhall they
– on thine al – – – – – – – – – tar
then ſhall they offer calves upon thine
then ſhall they of = fer up = on thine al – – – tar up = on thine al – – – – – tar.
of – – fer
then ſhall they offer calves upon thine al – – – tar.
al – – – tar then ſhall they of = fer
then ſhall they of = fer


upon thine al - - tar
then ſhall they of - - fer upon thine al - -
then ſhall they of = fer calves
then ſhall they of = fer upon thine al - - tar upon thine al = tar
- - - - tar then ſhall they of = fer then ſhall they
up - - on thine al - - - - tar. then ſhall they of = fer upon thine

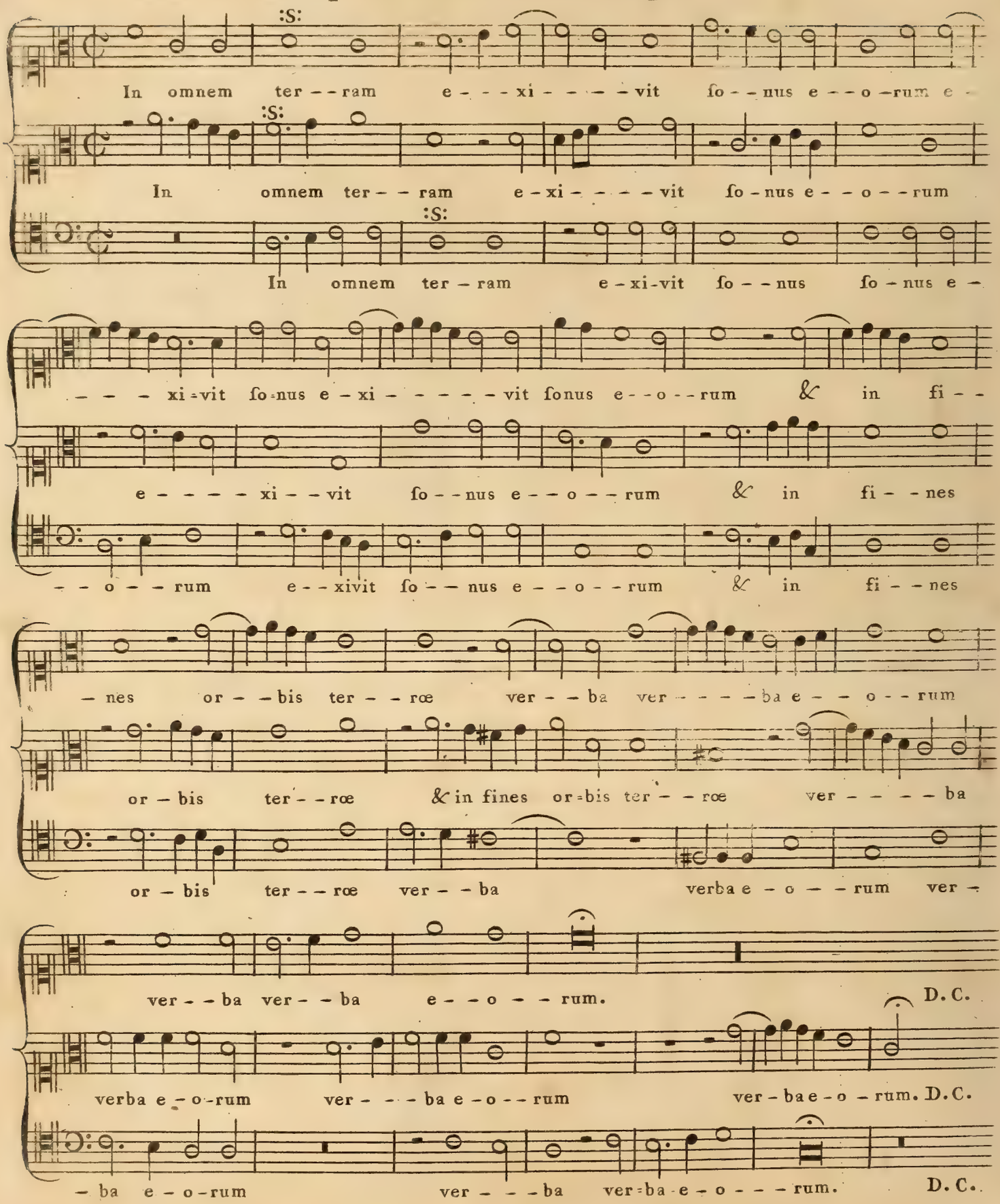

up=on thine al - - - - - - - - - - - - tar. up=on thine al - - tar then
of - - fer calves up - - on thine al - - - - - - tar
al - - tar then ſhall they of = fer calves upon thine al = tar then ſhall they
ſhall they of = fer calves up - - on thine al - - - - -
then ſhall they of = fer up=on thine al - - - - - - - - - - - - tar. then ſhall they of = fer
of = fer upon thine al - - tar then ſhall they of = fer calves upon thine


-tar thenſhallthey of=fer upon thine al--tar then ſhall they of=fer calves up=on thine
upon thine al==tar thenſhallthey of=fer up=on thine al=tar thine al - - - -
al--tar thine al -
al - - - tar upon thine al--tar thenſhallthey of--fer upon thine al--tar
- - - - - tar upon thine al--tar thenſhallthey of--fer upon thine al--tar up -
-tar thenſhallthey of--fer upon thine al--tar upon thine al=tar thine al - - -



Engrav'd by Thos Baker.

CANON triplex ſex vocibus infinitus ſub Diapente.



End of the Eighth and laſt Volume.

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